



RETURN WITH US NOW...

RADIO HISTORICAL
ASSOCIATION OF
COLORADO

Volume 36, Number 5

SEE IMPORTANT NOTICE - PAGE 7

September/October, 2011

THE HALLS of IVY

A Comedy-Drama Ahead of its' Time

By Carol Tiffany

*"We love the Halls of Ivy, here with us today,
and we will not forget 'though we be far away,"*

The opening lines of that theme song reflect the ubiquitous, sometimes tongue-in-cheek, and quite literate quality of the late 1940s/early 1950s radio program. The 'Halls' referred to in the song could be either the brick and mortar buildings that comprise the campus of Ivy College ("in the town of Ivy, USA") or the President of Ivy, William Todhunter Hall, and his wife, Victoria (Cromwell) Hall, formerly of the British stage.

The Halls of Ivy was broadcast from June of 1949 through June of 1952 on the radio and would be continued on television through 1954. The program followed the lives of the faculty, administration, and students of Ivy, their interactions with each other and the people of the town. While ostensibly a comedy program, its' scripts often



tackled serious problems of the day including the draft, racial and (unheard of in the early 1950s) sexual prejudice, class snobbery, and students dealing with unrealistic parental expectations.

Series creator Don Quinn had been chief writer on *Fibber McGee and Molly* for many years and was noted for his cunning use of puns and snappy dialogue. However, even on *Fibber*, Quinn tended to interweave more serious topics into the program, especially during World War II. When *The Halls of*

Ivy began many critics surmised that the program was "too intellectual" for the listening public, but they were quite surprised when it became a hit. *Halls* would go on to win a Peabody Award for excellence in radio broadcasting and a Chamber of Commerce citation of merit.

While Quinn originally considered casting Gale Gordon as Hall, and Edna Best as his wife, he found a couple who could have been the models for the characters in Ronald and Benita (Hume) Colman. Best known as film actors, both had done yeoman service playing themselves as Jack Benny's long-suffering and much put-upon next-door neighbors on the *Jack Benny Show*.

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RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

Old-Time Radio is Alive and Well in Colorado!

KEZW 1430 AM "When Radio Was" Weekdays, 6:00 - 7:00 PM
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**Hear RHAC on the web, 4th Saturday of every month, at 9:30pm Mountain time at;
"OTR From The Rockies" - <http://www.yesterdayusa.com/saturdaylive.htm>**

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LIBRARIES

Reference Material:	Bill McCracken			
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2011 Convention Schedules

Sept. 21-24 6th Annual Mid-Atlantic Nostalgia Convention

Marriott Hotel, 245 Shawan Rd., Hunt Valley, Md. 21031. A stellar line-up of guests, beginning with Norman Corwin (100 years old and still going strong) followed by several Radio, Television, and Movie stars. Dozens of nostalgia dealers, many panels and seminars on OTR, movie serials, cartoons, etc. Presentations by experts such as Maury Cagle on "The History of Buck Rogers" and Jack French on "Sky Gals: Lady Aviators in Real-life and Popular Fiction". More info at www.midatlanticnostalgiaconvention.com.

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RETURN WITH US NOW...

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September, October 2011

Famed actor Ronald Colman (1947 Academy Award winner for "[A Double Life](#)") was perfect for the part of William Todhunter Hall. Colman had the authentic, intelligent, English upper-crust manner to convince immediately. Coleman's wife, Benita (Hume) Colman played Hall's wife Vicky, whose background was as a former British stage actress. Thus, the pair was a great example of "opposites attract." A fine cast portrayed Ivy College's Board of Governors, the students on campus, and the household of the Halls. Herbert Butterfield was thorny Board of Directors member Clarence Wellman, who served as villain and comedic foil on both the radio and television versions.

The greatest strengths of *The Halls of Ivy* were its' superb acting and excellent scripts. The writing team of Jerome Lawrence and Robert Lee did most of the scripts, with Quinn's input and supervision. Lawrence and Lee went on to Broadway to "Inherit the Wind" and "Auntie Mame" fame. These writers created a timelessly witty program whose premise holds up well even 50 years later. When *Halls* moved to television in 1952, Milton and Barbara Merlin assumed the writing chores seamlessly as the show retained the quality which had distinguished it on radio. The dialogue between the Colmans was, and still is today, fresh and humorous. They worked well together, and one needs only to listen to the program for 5 minutes to know they were obviously enjoying themselves.

Much of the lasting enjoyability of this show is due to the excellent cast, in particular the leads, Ronald and Benita Colman. Ronald Colman was born in [Richmond, Surrey](#), England in 1891, the second son and fourth child of Charles Colman and his wife Marjory. He was educated at [boarding school](#) in [Littlehampton](#), where he discovered he enjoyed acting. He intended to study [engineering](#) at [Cambridge University](#), but his father's sudden death from [pneumonia](#) in 1907 made this financially impossible. He became a well-known amateur actor, and was a member of the West [Middlesex](#) Dramatic Society in 1908-9. He joined the [London Scottish Regiment](#) in 1909 and was among the first of [Territorial Army](#) to fight in [World War I](#). On October 31, 1914, at the [Battle of Messines](#) Colman was seriously wounded. He was

invalided from the service in 1916.

In 1920, Colman went to America and toured with Robert Warwick in *The Dauntless Three*, and subsequently toured with [Fay Bainter](#) in *East is West*. While appearing on stage in New York in *La Tendresse*, Director [Henry King](#) saw him, and engaged him as the leading man in the 1923 film, *The White Sister*, opposite [Lillian Gish](#), which was an immediate success. Thereafter Colman virtually abandoned the stage for film. He became a very popular [silent film](#) star in both romantic and

adventure films, among them *The Dark Angel* (1925), *Stella Dallas* (1926), and *Beau Geste* (1927). He came into his own with the advent of "talkies" which allowed him to capitalize on his "beautifully modulated voice".

He was nominated for four [Academy awards](#): [Bulldog Drummond](#) (1929), [Condemned](#) (1930), [Random Harvest](#) (1942), and [A Double Life](#) (1947), for which he won the Academy Award. He also won the [Golden Globe](#) award for Best Actor in 1947 for his role in [A Double Life](#). Colman has two stars on the [Hollywood Walk of Fame](#), one for [motion pictures](#) and one for television. Ronald Colman died on May 19, 1958, at 67, from a lung infection in [Santa Barbara, California](#). He had a daughter, Juliet, by his second wife, Benita Hume.

Benita Hume was born on October 14, 1906 in England. She was a stage and screen actress who was best known for her American film roles (*Rainbow on The River*, *Suzy*, and *Tarzan Escapes* among many others) until she joined her husband, Ronald Colman, on radio and television, most notably on *The Halls of*

Ivy. Widowed by Colman's death in 1958, she remarried British actor George Sanders. Benita Hume died on November 1, 1967, in Egerton, England, UK, of bone cancer.

The Colmans shared a marvelous and witty affection that made the *Halls* come alive. The characters were both alive and totally believable which, in turn, made the audience care about them and the problems they faced. *The Halls of Ivy* is a fine example of a good idea well done, and deserves more attention than it receives from devotees of Old Time Radio.



**Hazel Beck Hopkins:
A Brief Review of Her Radio Work
Remembering a Forgotten Writer of
Early Radio
by Ryan Ellett**



Hazel Beck Hopkins

Hazel Beck Hopkins is one of many forgotten writers who toiled in relative anonymity during radio's formative years. Unfortunately, no information has been uncovered regarding her personal life. The only record of her work consists of two short-lived radio programs which were broadcast on WGN during 1931 and 1932.

Hopkins worked in WGN's publicity department and her first known writing job came when she was assigned to *The Punch and Judy Symphony*. This series debuted on July 20, 1931, as a replacement for Uncle Quin's (Quin Ryan) *Punch and Judy Show* which had been running since the late 1920s. *The Punch and Judy Symphony*, aired at 6:15 p.m., featured "light musical numbers" with a thin story line using various animal characters such as Jumbo, Ducky Lucky, and Cuckoo. The program was preceded by Irene Wicker, Kellogg's Singing Lady, and succeeded by the Goldenrod Dinner Dance program. This musical show seems to have lasted just a few weeks.

Eighteen months later Hopkins again earned the opportunity to pen an aural program, this one entitled *The Silver Thread*. The new series was "the story of two girls who determine to follow the silver thread of adventure and romance, as it weaves its way through the drab realities of everyday experience." It debuted over WGN on December 5, 1932, and ran each weekday at 11:00.

The program featured Eunice Yanke, who also played Lillums on the station's *Harold Teen* show

which was based on the daily comic strip of the same name, as Carol Martin, an unemployed secretary. Beulah Van Alstyne, in her first radio role, played Carol's sister Josephine Martin. Van Alstyne was a seasoned stage actress, having performed with the Coffey-Miller Players for three seasons. Orin Brandon (referred to as Orson Brandon in Dunning's *On the Air*) was cast as Dockery, "a man grown old in the service of a noted family," and Anne Birk Kuper as Mrs. Dockery, his wife. Like Van Alstyne, Brandon made his radio debut with *The Silver Thread*. Prior, he had spent fifteen years with such West Coast outfits as the Ben Wilkes, Oliver Morosco, and Alcazar stock companies. His most prominent radio credit would come in 1937 when he was cast on the serial *Arnold Grimm's Daughter* as John Tremaine.



Orin Brandon

Kuper was a Chicago-area orator known for solo presentations before civic organizations. Reporter Jerry Wood, another recurring character, was portrayed by Jean O'Connor, perhaps the radio veteran of the group. O'Connor was previously heard in the local series *Over at the Hoopers* and the more prominent *Easy Aces*. He was still at WGN in 1934 where he was working sound effects on *Ben Potter*. That series starred Charles Flynn, Dolly Day, Maria Nelson, and Charles Calvert. Blair Walliser wrote that series and Hugh Studebaker announced.

Unfortunately, few clues have survived giving contemporary readers an idea of the show's content. The single plot-line that has been discovered was broadcast in December, 1932. That week's mystery focused on the sisters' efforts to carry out the will of the last of the Chatterfield family, so that the estate could be properly distributed. Radio schedules indicate *The Silver Thread* was off the air before the end of 1932 and no recordings of the program exist.

THE SHADOW'S "SHADOW"

By Bill Kiddle

Was it possible for someone to "shadow" The Shadow? At first blush this situation seems impossible. Evildoers often stalked *Lamont Cranston* (a.k.a. The Shadow), but could not successfully track a person who "could cloud men's minds so they could not see him." However, events that occurred behind the scenes on Mutual radio during the fall and winter of 1940-1941 may have been an attempt of this network to have Peter Quill, a new crime drama, walk in a "shadow relationship" with the ever-popular Shadow, then in its seventh season.

The first indicator of such a relationship might be the time slots that they shared on Sunday afternoons. The Peter Quill series, written and produced by Blair Wallister, was heard in Chicago over WGN on Sunday afternoon in the 3:00 to 3:30 time slot, slightly before The Shadow, who was firmly fixed in place at 4:30 to 5:00 CST. Listeners to the Mutual network could hear both great programs each Sunday for 25 weeks, between 10/06/40 and 3/30/41. The interesting relationship ended when Peter Quill left the air in the early spring of 1941.

The second possible link can be seen in the two characters with pseudo-scientific backgrounds. The persona of Peter Quill was well established in the first episode, "*The Thing That Couldn't Happen*." Quill was pictured as a strange scientific wizard who pitted his genius against "the Red Circle", a mythical sabotage ring directed against America's peacetime defenses. Lamont Cranston used hypnotic powers, learned in studies conducted in the Orient, while Peter Quill is more of an inventor. In the first episode Quill develops a "stethometer", a device used in detecting and detonating the hidden "infernal machines of destruction" planted by a member of the "Red Circle."

The third possible similarity can be found in the unusual events in similar locales. On Sunday (October 6, 1940) Lamont and Margo Lane, played by Bill Johnstone and Marjorie Anderson, went on a vacation to the Old West and encountered more than they bargained for in "*Ghost Town*" when the quest for gold leads to murder. On 12/15/40, Peter Quill, in a tale titled "*Frozen Terror*" visits a small town in which the temperature inexplicably drops to 80 degrees below zero, disrupting communications and finally cutting the limited area off from the world. Quill and his friends Gail and Captain Dom bring a mad scientist and his mysterious freezing device under control.

The types of mysterious adversaries faced by the two crime fighters was a fourth area of commonality. On many occasions The Shadow tangled with ghostly appearances. In "*The Ghost of Captain Bayloe*" (2/05/39) and the "*Ghost of Caleb Mackenzie*" (1/26/41) Lamont and Margo met some threatening mariners. On Navy Day (10/27/40) in a yarn titled "*The Phantom of the Navy*", Peter Quill meets a friendly ghost in the person of John Paul Jones as they help save the crew of an American submarine from the delayed detonation of a bomb planted by evil enemy agents. The one program that best ties Peter Quill to the classic mystery genre so well depicted for so many years by the Shadow, was "*Picture of a Cat*" (2/02/41). A noted artist, a painter of animals, is mysteriously killed. His body bears marks indicating that he was mauled by a giant cat. Quill is called into the case when an injured girl swears that a man who turned himself into a cat attacked her. Quill and his friends are trapped by the evil Mago Makasthal, who reveals that he has the power to transform himself into a cat that kills. Shadow fans will long remember "*The Cat That Kills*" (12/31/39); the "*Leopard Strikes*" (1/05/41) and "*Cat and the Killer*" as three fine dramas in which powerful feline advisories had to be bested.

The Shadow and Peter Quill differed markedly in their relationship to world politics. In those unsettled years before America's entry into World War II, the Shadow remained largely an apolitical figure. Lamont and Margo faced mainly domestic crime perpetrated by evil doers who were advancing their own twisted personal agendas. Only in "*Sabotage*" (1/16/38) and in "*Sabotage in the Air*" (3/05/39) did foreign agents take center stage in the drama. On the other hand, Peter Quill's main thrust was the defense of America from foreign agents, spies, and other traitors.

We probably will never know if Peter Quill was designed to "shadow" the Shadow broadcasts. We do see that both programs did tap into a public interest in stories that focused upon the deep recesses of the unknown. As a result, there is a classic "good news" / "bad news" refrain for fans of old time radio. The good news is that at least 200 episodes of the Shadow have survived the ravages of time and neglect. However, the small band of Peter Quill fans are still waiting in vain for the first transcription disc to be recovered from a dusty archive to bring back to the airwaves the voice of the master scientist turned crime fighter

OTR SHOWS FOR HALLOWEEN LISTENING

Back in 2001, RWUN ran a contest for our readers to vote for the 10 scariest OTR shows of all time. Since Halloween is coming, and, of course, a time to re-listen to these great classics, your editor has decided to reprint the winners list from October of 2001. Most, if not all, of these shows are available from RHAC's libraries. There were many other noteworthy Halloween presentations, not the least of which were the special Halloween episodes of favorite series.

Here are the results of our readers' poll for the ten scariest OTR shows of all time. Since entrants were able to vote for both individual shows and series as a whole, there are two different lists to present. First, the individual shows:

- 1) Sorry, Wrong Number - *Suspense*
- 2) (tie) The War of the Worlds - *Mercury Radio Theater*
- 2) (tie) The Lodger - *Mystery in the Air*
- 4) Three Skeleton Key - *Escape*
- 5) The Thing on the Foible Board - *Quiet, Please*
- 6) He Who Follows Me - *The Hall of Fantasy*
- 7) Four Fingers and a Thumb - *The Witch's Tale*
- 8) (tie) Leiningen vs. the Ants - *Escape*
- 8) (tie) Sub-Basement - *Lights Out*
- 8) (tie) Quiet Sunday - *The Whistler*
- 8) (tie) The Pit and the Pendulum - *Suspense*

And, of course, the series:

- 1) **Suspense**
- 2) **Escape**
- 3) **Quiet Please**
- 4) **Lights out**
- 5) **The Hall of Fantasy**
- 6) **The Witch's Tale**
- 7) **The Mysterious Traveler**
- 8) **The Shadow**
- 9) **The Whistler**
- 10) **Mercury Radio Theater**

The Trivial Matter of OTR's Ubiquitous Significant Others

By Carol Tiffany

Match the hero/heroine with his/her chief heartthrob or significant other. Often these characters were treated like scenery; rushed in at the end of the action to allow the hero/heroine to explain to someone how the case was solved or the dilemma resolved. Usually, but NOT always, there was an extreme reluctance on the part of one or both characters to allow any romantic involvement.

- | | |
|--|---|
| <ul style="list-style-type: none"> __ Richard Diamond __ Connie Brooks __ Ildersleeve __ Nick Carter __ Jack Benny __ Luigi Basco __ Frank Chandler (Chandu) __ Helen Trent __ Ma Perkins __ Lamont Cranston __ Matt Dillon __ Slate Shannon __ Sam Spade __ Will Rogers __ Frank Merriwell __ Boston Blackie __ Candy Matson __ Dr. Dan Danfield __ Clark Kent | <ul style="list-style-type: none"> A. Maggie Button B. Rusty Fairfax C. Kitty Russell D. Ray Mallard E. Margo Lane F. Lois Lane G. Inza Burrage H. Mary Wesley I. Patsy Bowen J. Helen Asher K. Princess Nadji L. Shuffle Schober M. Gil Whitney N. Phillip Boynton O. Sailor Duval P. Rosa Pasquale Q. Effie Perrine R. Mary Livingston S. Leila Ransom |
|--|---|

Quiz Answers

<ul style="list-style-type: none"> __ Richard Diamond __ Connie Brooks __ Throckmorton Gildersleeve __ Nick Carter __ Jack Benny __ Luigi Basco __ Frank Chandler (Chandu) __ Helen Trent __ Ma Perkins __ Lamont Cranston __ Matt Dillon __ Slate Shannon __ Sam Spade __ Will Rogers __ Frank Merriwell __ Boston Blackie __ Candy Matson __ Dr. Dan Danfield __ Clark Kent 	<ul style="list-style-type: none"> __ Richard Diamond __ Rusty Fairfax __ Kitty Russell __ Ray Mallard __ Margo Lane __ Lois Lane __ Inza Burrage __ Mary Wesley __ Patsy Bowen __ Helen Asher __ Princess Nadji __ Shuffle Schober __ Gil Whitney __ Phillip Boynton __ Sailor Duval __ Rosa Pasquale __ Effie Perrine __ Mary Livingston __ Leila Ransom
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Important Notice of Major Changes for RHAC Members and Web Site Visitors

By Larry Weide, President

As most of you members know, RHAC has been going through a number of changes this year. Sadly, some of it became necessary with the passing of Maletha King who did so much to support membership and media operations. But even before that we've found it necessary, because of finances and personnel, to change our publishing schedule to every other month.

Media Libraries

Quite by coincidence, two of our very long time librarians have had to resign their posts for personal reasons. We're happy to report that the libraries have been taken over by two excellent people who know OTR and have previous RHAC librarian experience. Aside from name and address changes, everything else will remain the same for library users. Please refer to pages 10 and 11 below for copies of the updated order forms..

Web Site

We're in the process of improving our web site - www.rhac.org. We've completed the transfer of our operations to a new ISP (provider of connection to the web) that will allow us to expand into new services. The first new application will be streaming of our monthly OTR show that we do on www.yesterdayusa.com. Now, you'll be able to go the RHAC web site, click on the show page then click to hear any show that has been done over the last five years. Other new applications are also being planed. "Stay tuned!"

Membership

Finally, we have been taking a close look at how membership is being managed and processed. Financial and personnel considerations are making it necessary to streamline the process of dues collection and notification.

To that end we have chosen January as the beginning of our membership fiscal year. This means that **the yearly membership dues for all members will now be due on January of each year - starting in 2012.** Of course the current dues due date of most members fall on a month other than January. **The net result is that 2012 will be a transition year.** Your actual dues payment, **in 2012**

only, will depend on when your dues are currently due. The intent is to see that no one will pay any more, during this transition year, than they currently pay now per year. Here is the schedule for dues payments that will start in January of 2012;

- If your next dues payment currently is in 2011 (Sept., Oct., Nov., Dec.) please make a timely payment as usual. However, **your next dues payment will be due on January/2012, BUT, it will take into account your 2011 payment.** Note; If desired, you may combine this payment with your 2011 payment.

If Dues Due On	Months of Credit	* Pay Usual Dues, * On Jan/'12 Pay
Sept. 2011	4	\$10.00
Oct. 2011	3	\$11.25
Nov. 2011	2	\$12.50
Dec. 2011	1	\$13.75

- If your next dues payment is currently in January/2012 you simply pay your dues as usual.
- If your next dues payment is currently in February to August of 2012 you will **make your timely payment as usual, but you will be given credit since your 2013 dues payment will be due in January.**

If Dues Due On	Months of Credit	'12 Dues Payment On Usual Pay date
Feb. 2012	1	\$13.75
Mar. 2012	2	\$12.50
Apr. 2012	3	\$11.25
May 2012	4	\$10.00
Jun. 2012	5	\$8.75
Jul. 2012	6	\$7.50
Aug. 2012	7	\$6.25

As always, you will receive a dues due reminder notice. Your 2012 dues amount and explanation will be included. Those making payments in 9/2011 to 12/2011 will receive their usual notices **and** one in January 2012. Those making payments in 2012 will receive their notices as usual. Also, starting in 2012, all members will receive notices in December of each year. Questions, problems? Write or email for a prompt response and resolution.

CD 1873 THE LIFE OF RILEY

- 1 09/03/48 Riley Meets Clem Kadiddlehopper
- 2 09/10/48 The Household Drudge

CD 1874 THE LIFE OF RILEY

- 1 10/08/48 How to Pick a Mate
- 2 10/15/48 The Problem Child

CD 1875 THE LIFE OF RILEY

- 1 10/22/48 Riley Campaigns
- 2 10/29/48 Riley and the Aardvark

CD 1876 THE LIFE OF RILEY

- 1 11/05/48 Comic Books
- 2 11/12/48 Riley's Tonsillectomy

CD 1877 THE LIFE OF RILEY

- 1 11/19/48 Father-In-Law Trouble
- 2 11/26/48 Babs' Elderly Boyfriend

CD 1878 THE LIFE OF RILEY

- 1 12/03/48 Riley Tries to Get Football Tickets
- 2 12/10/48 Riley's Jilted Sister Visits

CD 1879 THE LIFE OF RILEY

- 1 12/17/48 Riley and Mrs. Morris
- 2 12/24/48 Christmas Bonuses from Mr. Stevenson

CD 1880 THE LIFE OF RILEY

- 1 12/31/48 Riley Invites Himself to Party
- 2 01/07/49 Riley Coaches Basketball Team

CD 1881 THE LIFE OF RILEY

- 1 01/14/49 Riley Gets a Job in Arabia
- 2 01/21/49 Riley's Old Flame, Bertha

CD 1882 THE LIFE OF RILEY

- 1 01/28/49 Quiet Evening by the Fireplace
- 2 02/04/49 Riley Talks in His Sleep

CD 1883 THE LIFE OF RILEY

- 1 02/11/49 Babs Elopes, Sells Cards with Simon
- 2 02/18/49 Valentine Locket from Monahan

CD 1884 THE LIFE OF RILEY

- 1 03/04/49 The Riley's Guests at Film Opening
- 2 03/11/49 Wedding Photograph, Wire Recorder

CD 1885 THE LIFE OF RILEY

- 1 03/18/49 The Riley's Wedding, with Monahan
- 2 03/25/49 Babs Runs for Class President

CD 1886 THE LIFE OF RILEY

- 1 04/01/49 Riley Won't Let Peg Help Junior
- 2 04/08/49 Riley is Held Up

CD 1887 THE LIFE OF RILEY

- 1 04/22/49 Riley Breaks Chinese Bowl
- 2 04/29/49 Riley is Fired, Goes to War

CD 1888 THE LIFE OF RILEY

- 1 05/06/49 Babs Leaves Home
- 2 05/13/49 Riley Waits Tables to Meet Peg

CD 1889 THE LIFE OF RILEY

- 1 05/20/49 Junior Has His Own Delivery Business
- 2 05/27/49 Junior and Egbert Leave for Camp

CD 1890 THE LIFE OF RILEY

- 1 10/07/49 Babs' Wedding, Babysitting
- 2 10/14/49 The Geiger Counter

CD 1891 THE LIFE OF RILEY

- 1 10/21/49 The Policeman Boarder
- 2 10/28/49 Television Set on Ten Day Trial

CD 1892 THE LIFE OF RILEY

- 1 11/04/49 The Expectant Father
- 2 11/11/49 The Community Chest Drive

CD 1893 THE LIFE OF RILEY

- 1 11/18/49 The Escort Bureau
- 2 12/02/49 Riley the Bookie

CD 1894 THE LIFE OF RILEY

- 1 12/16/49 Riley the Fireman
- 2 12/23/49 The Christmas Club

CD 1895 THE LIFE OF RILEY

- 1 12/30/49 Riley Drives a Cab
- 2 01/06/50 C.A.R.E. Drive

CD 1896 THE LIFE OF RILEY

- 1 01/13/50 Southern Female Neighbor (AFRS)
- 2 01/20/50 Riley's Jilted Sister Visits

CD 1897 THE LIFE OF RILEY

- 1 01/27/50 Junior is in Love
- 2 02/03/50 Babs Flunks an Exam

CD 1898 THE LIFE OF RILEY

- 1 02/10/50 The Poison Candy
- 2 02/17/50 Peg the Waitress

CD 1899 THE LIFE OF RILEY

- 1 02/24/50 The Riley's Step Out
- 2 03/03/50 Riley an Actor on Television

CD 1900 THE LIFE OF RILEY

- 1 03/10/50 Rent Controversy with Landlord
- 2 03/17/50 Babs is Allergic to Riley

CD 1901 THE LIFE OF RILEY

- 1 03/24/50 Riley's Sister Gets Married
- 2 03/31/50 Riley the Gentleman

CD 1902 THE LIFE OF RILEY

- 1 04/07/50 Miracle of the Bells
- 2 04/14/50 The Riley's Anniversary

CD 1903 THE LIFE OF RILEY

- 1 04/21/50 Riley Goes to a Drive-In Theater
- 2 04/28/50 Riley Buys a Hamburger Stand

CD 1904 THE LIFE OF RILEY

- 1 05/05/50 Riley Decides to Move
- 2 05/26/50 Peg in a Beauty Contest

CD 1905 THE LIFE OF RILEY

- 1 06/02/50 South Pacific
- 2 06/09/50 A Spicy Book

CD 1906 THE LIFE OF RILEY

- 1 06/16/50 Two Televisions for Father's Day
- 2 06/23/50 A Love Letter from Boopsie

CD 1907 THE LIFE OF RILEY

- 1 10/06/50 Surprise Party Show
- 2 10/13/50 Riley's First Car - Traffic Court

CD 1908 THE LIFE OF RILEY

- 1 10/20/50 Collection Agency
- 2 10/27/50 Riley Wants a New Stove

CD 1909 THE LIFE OF RILEY

- 1 11/03/50 Babs' Elopement
- 2 11/10/50 New Car Contest - Count the Beans

CD 1910 THE LIFE OF RILEY

- 1 11/17/50 The Riley's First Date
- 2 11/24/50 Riley Locks Up Babs After Student Riot

CD 1911 THE LIFE OF RILEY

- 1 12/01/50 Riley's Troubles with New Foreman
- 2 12/08/50 Junior's Lawn Mowing Business

CD 1912 THE LIFE OF RILEY

- 1 12/15/50 Riley the Coward, Peg Goes to Work
- 2 12/22/50 The Riley's First Baby

CD 1913 THE LIFE OF RILEY

- 1 01/05/51 Peg's Father Comes to Visit
- 2 01/12/51 Anniversary Tiff

CD 1914 THE LIFE OF RILEY

- 1 01/19/51 Scoutmaster Riley - Housekeeping System
- 2 01/26/51 Riley Becomes Engaged to Two Women

CD 1915 THE LIFE OF RILEY

- 1 02/02/51 Babs Almost Blackballed
- 2 02/09/51 Dance Lessons with Louella

CD 1916 THE LIFE OF RILEY

- 1 02/16/51 Riley's Case of Nerves
- 2 02/23/51 Riley's Tonsillectomy

CD 1917 THE LIFE OF RILEY

- 1 03/02/51 Louella Stays with the Rileys
- 2 03/09/51 Accident Insurance Policy

CD 1918 THE LIFE OF RILEY

- 1 03/16/51 Riley Installs a Time Clock
- 2 03/23/51 Basketball Game - Bribe?

CD 1919 THE LIFE OF RILEY

- 1 03/30/51 Riley the Rent Collector
- 2 04/06/51 Old Man Riley

CD 1920 THE LIFE OF RILEY

- 1 04/13/51 Civil Service Exam
- 2 04/20/51 A Kiss in the Dark

RADIO HISTORICAL ASSOCIATION of COLORADO

ORDER BLANK FOR CASSETTE LIBRARY #3 1000-2000

Librarian - Terry Hamilton

6225 So. Clarkson St. Centennial CO 80121

(303) 794-1739

**** Make Check Payable to "RHAC" ****

Enclosed is my check or money order for the sum of \$_____ to cover the ONE MONTHS Rental charge of \$2.50 per set for the cassettes ordered. You are allowed to order 5 cassette sets at one time although you may only have 5 cassette sets from this library at one time.

Minimum order is \$7.50

Cassette number:

Title:

1 _____

2 _____

3 _____

4 _____

5 _____

Alternates:

1 _____ 4 _____ 7 _____ 10 _____

2 _____ 5 _____ 8 _____ 11 _____

3 _____ 6 _____ 9 _____ 12 _____

Ship To: _____ Date _____

Address: _____

City _____ State _____ Zip Code _____

I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain and *I will return the tape on time.*

SIGNATURE

PHONE NUMBER

RADIO HISTORICAL ASSOCIATION of COLORADO

ORDER BLANK FOR CASSETTE LIBRARY #4 5001-UP

Librarian - David Gatch

PO BOX 70, Glen Haven CO 80532

(970) 586-2863

**** Make Check Payable to "RHAC" ****

Enclosed is my check or money order for the sum of \$_____ to cover the ONE MONTHS Rental charge of \$2.50 per set for the cassettes ordered. You are allowed to order 5 cassette sets at one time although you may only have 5 cassette sets from this library at one time.

Minimum order is \$7.50

Cassette number:

Title:

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Alternates:

1 _____ 4 _____ 7 _____ 10 _____

2 _____ 5 _____ 8 _____ 11 _____

3 _____ 6 _____ 9 _____ 12 _____

Ship To: _____ Date _____

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