



# RETURN WITH US NOW...

RADIO HISTORICAL  
ASSOCIATION OF  
COLORADO

Volume 36, Number 4

SEE EDITORIAL FOR ANNOUNCEMENTS

July/August, 2011

## Sherlock Holmes In Seattle

By  
Stewart Wright  
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Sherlock Holmes and Dr. Watson have been among the most enduring characters in radio drama. Since their first airing on the radio in 1930, there have been over a dozen distinct series dealing with Sir Arthur Conan Doyle's adventures of the world's first consulting detective and his chronicler.

On March 08, 1998, the first episode of a new series, *The Further Adventures of Sherlock Holmes*, was broadcast from Seattle, WA as part of the late *KIRO Mystery Playhouse*. Twenty-five episodes have been broadcast as of mid-November, 2001 and more are in production. These adventures form the most recent series from Seattle radio dramatist Jim French. He is well-known to radio drama enthusiasts as the creator of such series as *Crisis*, *Dameron*, and *The Adventures of Harry Nile*. As the series title implies, these adventures of Holmes and Watson are not adaptations of the original Conan Doyle stories. Rather, they are completely new adventures written by French that remain faithful to the spirit, style, and tone of the original stories. Jim French is scrupulous about being faithful to the Holmes canon. Even Holmes' addiction to cocaine is alluded to in "The Billingsgate Horror" episode;

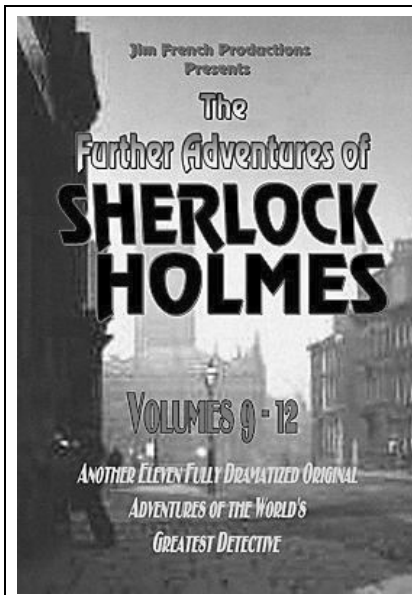
Holmes admits, "My mind needs a stimulant, other than the kind I used to keep in my drawer." In the second episode of *The Further Adventures of Sherlock Holmes*, "The Sealed Room," Dr. Watson talks about his first wife, Constance. A wife named Constance? Watson never had a wife by that name. Surprise! Conan Doyle wrote an unproduced play, "The Dark Angel." In it, Watson traveled to America and married a San Francisco heiress named Constance who died about a year after the marriage.

Even though most of Conan Doyle's stories are now in the public domain, Jim French has made an arrangement with the estate of Dame Jean Conan Doyle for the use of the sleuth, his chronicler and other characters from the Sherlock Holmes adventures in his radio dramatizations. Among the characters from the original Conan Doyle stories who have appeared in French's radio dramas are: Mycroft Holmes, Mrs. Hudson, Inspector Lestrade, Inspector Gregson, and Inspector Stanley Hopkins.

Three actors have played the role of Holmes in the series: John Gilbert, John Patrick Lowrie, and Lawrence Albert. Each actor has brought his own interpretation of Sherlock Holmes to life.

John Gilbert played Holmes through episode 18 - "The Adventure of the Missing Link." He has been an actor for 40 years and also has played Holmes on the stage. He even looks like Sherlock Holmes; he's thin with a receding hairline.

Continued on Page 3



## RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150

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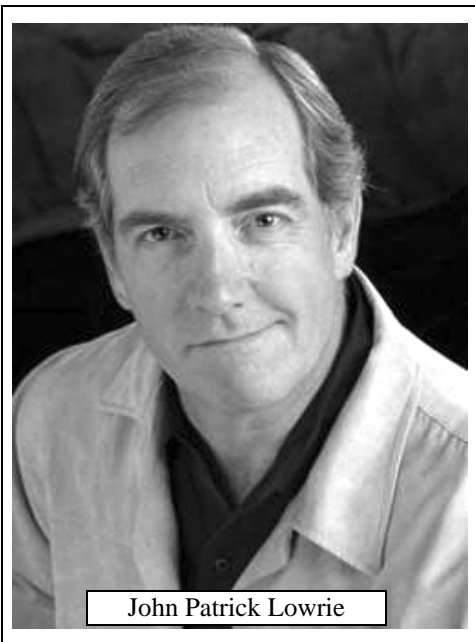
### LIBRARIES

Reference Material:	Bill McCracken			
Logs & Scripts:	<i>Open Position</i>			
Cassette Tape:	"			
#1 (1-499)	David Gatch	PO Box 70	Glen Haven, CO 80532	(970) 577-0805
#2 (500-999)	"	"	"	"
#3 (1000-2000)	Dave Logan	5557 S. Sherman Cir.	Littleton, CO 80121	(303) 730-1430
#4 (5001-up)	Mika Rhoden	3950 W. Dartmouth Ave.	Denver, CO 80236	(303) 937-9476
CD Library:	Terry Hamilton	6225 SO. Clarkson St.	Denver CO 80121	(303) 794-1739

### 2011 Convention Schedules

#### **Sept. 21-24 6th Annual Mid-Atlantic Nostalgia Convention**

Marriott Hotel, 245 Shawan Rd., Hunt Valley, Md. 21031. A stellar line-up of guests, beginning with Norman Corwin (100 years old and still going strong) followed by several Radio, Television, and Movie stars. Dozens of nostalgia dealers, many panels and seminars on OTR, movie serials, cartoons, etc. Presentations by experts such as Maury Cagle on "The History of Buck Rogers" and Jack French on "Sky Gals: Lady Aviators in Real-life and Popular Fiction". More info at [www.midatlanticnostalgiaconvention.com](http://www.midatlanticnostalgiaconvention.com).



John Patrick Lowrie

John Patrick Lowrie, took over the role of Holmes starting with episode 21 - "The School For Scoundrels." John Patrick's Holmes is a different approach all together. His Holmes is more Rathbonian: upper crust and educated. (John Patrick was the announcer for the series in episodes 003 through 018.)

Another actor played Holmes during the transition period between Gilbert and Lowrie: Lawrence Albert, who plays Dr. Watson. In episode 20 - "The Estonian Countess," Watson impersonates Holmes at the behest of the British Government to help Great Britain avoid an international crisis.

The Dr. Watson character, as played by Lawrence Albert, is no bumbler; he is Holmes' trusted and respected friend, associate, and confidant.

In June 2001, just prior to the Radio Enthusiasts of Puget Sound Showcase, I interviewed Lawrence Albert. We talked about being a current-day radio actor and his work as Dr. Watson. He told me, "I think when you are playing someone like Watson, you are taking a chance if you're not giving the audience Nigel Bruce because that's what most people know. . . . Yes, I'm not just playing a continuing character, but a character that has been as badly abused and dismissed in the media over the centuries as Watson. It is a challenge to give him life. It is a challenge to say, 'I am NOT going to play to your preconceived notions. Doyle wrote this character and Dr. Watson is NOT a buffoon.' When I play Watson, I AM Watson!" (Watch for this interview, "Perspectives of a Current-Day Radio Actor," in an upcoming issue of *Return With Us Now*. . . .)

The series has received favorable reviews from abroad. In 1999 the BBC aired some episodes of *The Further Adventures of Sherlock Holmes* and proclaimed it one of the best English language radio dramas.

This series is unusual in that some episodes are actually recorded in front of a live audience. There is a quarterly recording session held at the Kirkland Performance Center (KPC) in Kirkland, WA. Episodes for *The Adventures of Harry Nile* and *The Further Adventures of Sherlock Holmes* are usually recorded at these session. For more information on these recording sessions, contact

The Kirkland Performance Center  
350 Kirkland Avenue  
Kirkland, Washington 98033  
(425) 893-9900  
<http://www.kpcenter.org>

*The Further Adventures of Sherlock Holmes* currently (2002) airs as part of *Imagination Theater* on KNWX in Seattle and is syndicated internationally as part of *Imagination Theater* over the Internet, on about 135 radio stations in the United States and Canada and in many countries via satellite. To find out if *The Further Adventures of Sherlock Holmes* is broadcast in your area or about episode availability, you can contact Transmedia or check Transmedia's web site. Transmedia can be reached at:

Transmedia Inc.  
719 Battery St.  
San Francisco, CA 94111  
1-800-BAY-RADIO  
Or <http://www.transmediasf.com/imag.html>

Sixteen episodes of *The Further Adventures of Sherlock Holmes* are available as a cassette tape set marketed under the name *Sherlock Holmes Radio Mysteries* by Topics Entertainment. Included in the set are episodes 001 - 011 and 013 - 017. These tapes can be found at some Barnes and Noble book stores, Costo and Sam's Clubs warehouses, and other retail sources such as mystery book stores.

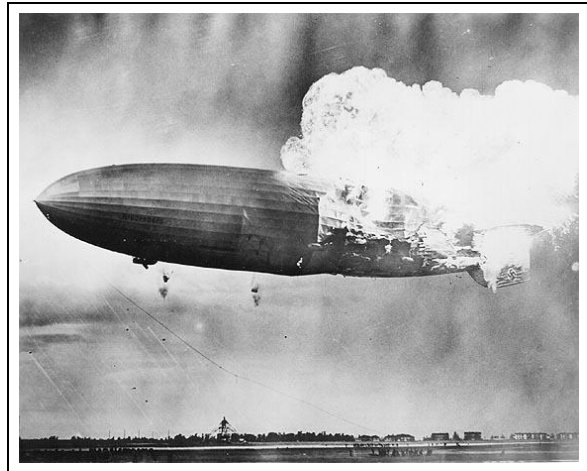
The following is a list of episodes of *The Further Adventures of Sherlock Holmes* that have or will be aired by the end of 2001. The dates listed are the first airing date of each episode on Seattle radio.

<u>Date</u>	<u>Num</u>	<u>Title</u>
03/08/1998	001	The Poet of Death
06/21/1998	002	The Sealed Room
07/12/1998	003	The Adventure of the Blind Man
08/02/1998	004	The Woman from Virginia
09/20/1998	005	The Adventure of the Seven Shares
10/25/1998	006	The Adventure of the Painted Leaf
11/29/1998	007	The Secret of the Fives
02/14/1999	008	The Quartermaine Curse
04/18/1999	009	The Adventure of the Bishop's Ring
08/08/1999	010	The Adventure of the Samovar
09/26/1999	011	The Adventure of the Red Death
10/31/1999	012	The Adventure of the Silver Siphon
02/27/2000	013	The Dark Chamber
03/26/2000	014	The Ragwort Puzzle
04/23/2000	015	The Adventure of the Mind Reader
07/02/2000	016	The Gambrinus Cure
10/29/2000	017	The Billingsgate Horror
11/26/2000	018	The Adventure of the Missing Link
03/25/2001	019	The Adventure of the Edison Sender
05/27/2001	020	The Estonian Countess
07/15/2001	021	School for Scoundrels
08/19/2001	022	The Adventure of the Dover Maiden
09/23/2001	023	The Adventure of the Wycliffe Codicil
10/28/2001	024	The Tuttman Gallery
11/18/2001	025	The Bee and The Spider
12/23/2001	026	The Man Who Believed In Nothing

A more detailed series program log by the author can be found on the Internet at:  
<http://old-time.com/otrlogs/index.html>

## The Hindenburg Disaster

By Jack M. Richards



It was by pure luck that OTR enthusiasts have an audio (and visual) recording of one of the worst air disasters in history. On May 6, 1937 WLS, a Chicago NBC local affiliate, sent a young reporter to the field to cover the landing of the dirigible, The Hindenburg, at Lakehurst, New Jersey. As you know, as the airship was approaching its mooring mast after completing its twenty-first ocean crossing, it burst into flames. Killed in the accident were 13 passengers, 22 crewmen, and one member of the groundcrew. As tragic as that was, the good news was that 12 passengers and 37 crewmen survived.

Reporter Herb Morrison and Engineer Charles Nehlsen were describing the near-perfect mooring when all hell broke loose. With a sobbing voice, Morrison describes perhaps the first eye-witnessed breaking news story in radio history.

*"It's practically standing still now. They've dropped ropes out of the nose of the ship, and it's been taken hold of down on the field by a number of men. It's starting to rain again; the rain had slacked up a little bit. The back motors of the ship are just holding it, just enough to keep it from ..."*

*"It burst into flames!... It's afire and it's crashing! It's crashing...terrible! Oh, my! Get out of the way, please! It's burning, bursting into flames and is falling on the mooring mast, and all the folks agree that this is terrible. This is the worst of the worst catastrophes in the world!... There's smoke, and there's flames, now, and the frame is crashing to the ground, not quite to the mooring mast.... Oh, the humanity, and all the passengers screaming around here!"*

The Hindenburg was intended to be the first of a fleet of dirigibles build by the Zeppelin Company of Germany. The Hinderburg was designated as LZ-129 and was massive. It still holds the record as the largest aircraft ever flown. Its largest diameter was just over 135 feet or about two city lots wide. This is approximately the length of the blimps that you might see over a football stadium today. Its length was about 804 feet or longer than a city block. That is only 78 feet shorter than the HMS Titanic. The gasbag was separated into 16 cells holding over 7 million cubic feet of hydrogen. The gross lifting power was over 240 tons!

In a departure from conventional design, the hull also contained all accommodations. Only the control bridge was housed in the gondola section underneath the hull. Compared to an ocean liner, accommodations were quite modest but very grand for an aircraft. Passenger cabins were small, 78" by 66", and containing bunk cots (not wide enough to be called beds), a folding wash basin and writing table. The Hindenburg also boasted a dining room seating 50, a cocktail lounge, a library, an on-board shower, a sitting room featuring an aluminum grand piano, and a fireproofed smoking room.

The Hindenburg was originally designed to be filled with helium. As the only supplier of helium, the USA had a distrust trust of Nazi Germany at that time. Congress quickly passed the Helium Control Act, which made it impossible for the Zeppelin Company to obtain helium. Flammable hydrogen was used instead.

As with any disaster, controversy surrounded the event. Hydrogen is a colorless odorless gas and burns with little visible flame. As with natural gas today, the hydrogen was odorized but nobody reported any smell prior to the accident. The FBI investigated and could find no evidence of sabotage much to the dissatisfaction of the German government.

As late as 1997, NASA investigated the disaster and concluded the cause was an electrical discharge between the interior structural members and the outer skin. The visible flames were due to the aluminized cellulose acetate butyrate used to dope the fabric covering. Aluminum is no longer in use as a doping compound.

The lighter-than-air craft industry never recovered from this tragic event.

## The Trivial Matter of OTR's Complex Relationships

By Carol Tiffany

*Match the paired characters with the best description of their relationship. Some of these are very obvious, but some are a little tricky. The answers are my opinion; yours may differ but still be quite correct. Have fun with this one! (For extra credit, name the shows)*

- |                                       |                     |
|---------------------------------------|---------------------|
| __ <b>Thorny</b> to Ozzie             | A. Boyfriend        |
| __ <b>LeRoy</b> to Throckmorton       | B. Landlady         |
| __ <b>Lone Ranger</b> to Green Hornet | C. Adopted Daughter |
| __ <b>Chester</b> to Babs & Junior    | D. Comrades         |
| __ <b>Margo</b> to Lamont             | E. Wife             |
| __ <b>William "Toddy"</b> to Victoria | F. Boss             |
| __ <b>Lois</b> to Clark               | G. Sister           |
| __ <b>Robin</b> to Batman             | H. Partner          |
| __ <b>"Red" Albright</b> to Chuck     | I. Tenant           |
| __ <b>Richard</b> to Helen            | J. Maid             |
| __ <b>Mrs. Davis</b> to Connie        | K. riend            |
| __ <b>Marjorie</b> to Throckmorton    | L. Husband          |
| __ <b>Irma</b> to Jane                | M. Secretary        |
| __ <b>Jack to Doc to Reggie</b>       | N. Girlfriend       |
| __ <b>Harriet</b> to Ozzie            | O. Ward             |
| __ <b>Nick</b> to Patsy               | P. Mother           |
| __ <b>Dorothy</b> to "Chandu"         | Q. Father           |
| __ <b>Annie</b> to "Daddy" W.         | R. Niece            |
| __ <b>Effie</b> to Sam                | S. Nephew           |
| __ <b>Mary</b> to Archie              | T. Great Uncle      |
| __ <b>Lum</b> to Abner                | U. Mentor           |
| __ <b>Luigi</b> to Pasquale           | V. Neighbor         |
| __ <b>Beulah</b> to Fibber            | W. Pest             |

*Answers on page 8*

# Amazing Shampoo Does Wonders For Dream Girls

By Danny Goodwin



*"Dream Girl.. Dream Girl.. Beautiful Lustre-Creme Girl... You'll owe your crowning glory to A Lustre-Creme Shampoo."-- Ken Carson*

Kay Daumit created an extraordinary beauty product. Not only did the product do what it was supposed to do, it also transformed women who used it into *"Dream Girls."* This miracle product in question was Lustre-Creme, a gentle creme shampoo. Radio listeners of *"A Day in the Life of Dennis Day"*, *"Can You Top This?"*, and other programs sponsored by Colgate-Palmolive-Peet products heard about this amazing product and the wonderful things it did for the hair--- and to the psyche of its users. Included with the commercial was the *"Dream Girl"* jingle mentioned above sung by Ken Carson. It was a short jingle, but a memorable one. It was definitely a jingle many satisfied Lustre-Creme users took seriously.

Since Lustre-Creme was a shampoo by trade, how did it transform ordinary women into *"Dream Girls?"* To start off with, Lustre-Creme didn't have any harsh ingredients that turned hair into a disaster area. It was a blend of the ever popular *"Secret Ingredients"* and *"Gentle Lanolin,"* which also had a reputation of doing good things for the hair. This unbeatable combination glamorized hair with new *"3-Way loveliness"---* 1.) Fragrantly clean, free of loose dandruff; 2.) Glistening with sheen, and 3.) Soft, easy-to-manage hair. The best news of all, Lustre-Creme did all this with any type of water--- even water that you could chisel.

Although the Lustre-Creme radio commercials featured the *"Dream Girl Jingle"* and announcer Verne Smith describing the *"World Of Glamour"* in each Lustre-Creme jar, nothing was said about the women who used it--- but the magazine ads did. Pardon me for getting off the subject for a moment, but this is interesting.

The story on the enclosed magazine ad was

something that could be used in a radio soap opera. The attractive brunette in the magazine ad was already successful as a business executive. Although she was doing well with her work, she wasn't happy with her lifeless hair. She asked her co-worker, who was something of a glamour girl, on what to do about her problem. The co-worker quickly responded with, *"Use Lustre-Creme."* Our heroine bought a jar and used it that night. The next morning, the executive's boss remarked how shiny and soft her hair was. When the work day was done, the boss helped our heroine on with her coat while tenderly touching her hair in the process. The boss asked her out to dinner and, believe it or not, proposed marriage.


So now you think Lustre-Creme is a miracle product. Granted, it helped the executive win over her boss, but according to the magazine ad, the boss had a secret affection for her, anyway. The magazine ad does not guarantee such drastic results for every woman who uses Lustre-Creme, but it does guarantee their hair would be something for other people to make compliments about--- and to give them that *"Dream Girl"* look.

Among the women who used Lustre-Creme were famous Hollywood movie actresses, who were already *"Dream Girls"* to their many fans. As you might expect, it was the main objective of the Hollywood actresses to maintain their beauty--- especially the beauty of their hair. Of the many shampoo brands that were available, expensive and inexpensive, 4 out of 5 famous Hollywood actresses used the same Lustre-Creme Shampoo anyone could use. Not only did the stars use it, they also gave their endorsement for Lustre-Creme in the product's advertising. Among a large list of actresses who used Lustre-Creme were Jeanne Crain, Marilyn Monroe, Jane Russell, Rhonda Fleming, Bette Davis, Barbara Stanwyck, and Doris Day, to name just a few.



*Lustre-Creme* may be the shampoo the majority of famous Hollywood actresses used, but it was still the same affordable shampoo any woman could buy and use. It wasn't surprising that *Lustre-Creme* was among the leading brands of shampoo. Being a "Dream Girl" was a proposition *Lustre-Creme* users couldn't turn down. The only difficult decision was to buy the economical jar or the handy tube. Who said life was easy!

From the Desk of  
the Editor  
by Carol Tiffany



This month we are featuring a reprint of an excellent article about the Hindenburg disaster...the live radio coverage of which produced one of the most memorable (and dramatic) audio clips ever heard. We also have another of Danny Godwin's articles about classic OTR commercials and an interesting 2002 article about Jim French's "Further Adventures of Sherlock Holmes" from Stewart Wright.

For the upcoming issue of your newsletter we are planning a feature on great OTR bloopers. If you have favorite bloopers or miscues please forward them to me at [cltiff41@yahoo.com](mailto:cltiff41@yahoo.com) by mid-August so that they can be included in the article.

ALSO...

Larry Weide, RHAC President, has made me aware that we are looking for a new librarian to take the place of a RHAC member/librarian who will be "retiring" after many years of faithful service to our organization. This cassette library happens to have low activity and requires very little work - perhaps two or three requests a month. As with all the librarians you will be provided, at club expense, with everything that you would need to run the library; tapes, shelving, mailing materials, postage, etc. In addition, librarians have both complimentary RHAC membership and access to all library media.

As with our other librarians, for logistical reasons, it would be best if a volunteer lived somewhere in the greater Denver area. If you feel that you could help the club in this way please contact Larry Weide at the club's email address on page 2.

In the mean time,

*Good Listening to all...*

## Ten Thousand Drunk Chickens

by Ray Kemper



Ray -year 1999

[Ed note: Along with the shows that Ray talks about here, he also did the sound effects for "Gunsmoke"]

In the early 1950s, Bill James and I were assigned to do sound effects on an Escape or Romance or some such radio show. The director was William Robson, not an easy man to work for. If a

script called for the rattle of onion-skin paper, you'd better darn well have onion-skin paper there. In this case, the script called for the sound effect of ten thousand drunk chickens. Bill and I looked at one another and wondered how in the world we were going to create such a sound. We went through our entire record library and finally found one record of a yard-full of clucking, squawking chickens. We then tape-recorded our own voices clucking and hiccuping, then we sped that tape up and overdubbed it with the legitimate chickens. The result was exactly right – and funny. However, Bill looked at me and said, “You know, Robson is never going to believe this”. I replied, “I know, but I've got an idea”. We took our completed tape to the engineer who cut records for CBS and asked him to record a platter for us from our tape. He did that, and gave us an official CBS label, upon which we inscribed the words, “Ten Thousand Drunk Chickens”. We pasted the label on the record and waited for show day. On that fateful day, I was working on the turntables and when the time came for the chickens effect and I began playing it, Bill Robson hit the talkback and bellowed, “Ray, that isn't ten thousand drunk chickens!” I didn't say anything; I just took off my headsets, picked up the record, walked over to the booth and held it against the glass. Robson read the label, blanched, and didn't say another word during the entire show.

Many years later, I was at a party at John and Mary Ann Meston's home. Bill Robson was there also, and I reminded him of the incident. He laughed like crazy and said, “I remember that you son-of-a-gun! You know, I knew I had been had but I couldn't quite figure out how, so I decided to keep my mouth shut.” We both had a good laugh about it.

Ah, the wonderful days of old time radio.

# We hope you are all enjoying your summer!



## Answers to Relationships Quiz

V. Boyfriend	A. Thorny to Ozzie
B. Landlady	S. LeRoy to Throckmorton
C. Adopted	T. Lone Ranger to Green Hornet
Daughter	Q. Chester to Babs & Junior
D. Comrades	N. Margo to Lamont
E. Wife	L. William "Toddy" to Victoria
F. Boss	W. Lois to Clark
G. Sister	O. Robin to Batman
H. Partner	U. Red "Albright" to Chuck
I. Tenant	A. Richard to Helen
J. Maid	B. Mrs. Davis to Connie
K. Friend	R. Marjorie to Throckmorton
L. Husband	K. Irma to Jane
M. Secretary	D. Jack to Doc to Reggie
N. Girlfriend	E. Harriet to Ozzie
O. Ard	F. Nick to Patsy
P. Mother	G. Dorothy to "Chandu"
Q. Father	C. Annie to "Daddy" W.
R. Niece	M. Effie to Sam
S.ephew	P. Mary to Archie
T. Great	H. Lum to Abner
Uncle	I. Luigi to Pasquale
U. Mentor	J. Beaulah to Fibber
V. Neighbor	
W. Pest	



**RHAC TAPE LIBRARY**

479

**TAPE 1907 SILVER THEATER**

1200'

1L	10-23-38	Up From Darkness - Part 1
	10-30-38	Up From Darkness - Part 2
2L	11-06-38	Hollywood Legend
	11-13-38	Stars In Their Courses - Part 1
1R	11-20-38	Stars In Their Courses - Part 2
	11-27-38	The Captain Had A Daughter
2R	12-04-38	Danger Lights
	12-11-38	Broken Prelude - Part 1

**TAPE 1908 SILVER THEATER**

1200'

1L	12-18-38	Broken Prelude - Part 2
	12-25-38	Challenge For Three - Part 1
2L	01-01-39	Challenge For Three - Part 2
	01-08-39	A Study In Triangles
1R	01-15-39	The Debutante
	01-22-39	Misty Mountain - Part 1
2R	01-29-39	Misty Mountain - Part 2
	02-05-39	It May Be Forever

**TAPE 1909 SILVER THEATER**

1200'

1L	02-12-39	Escape From Tomorrow - Part 1
	02-19-39	Escape From Tomorrow - Part 2
2L	02-26-39	Dear Victim
	03-05-39	Son Of The Navy
1R	03-12-39	Love Is Where You Find It
	03-26-39	For Us, The Living - Part 1
2R	04-02-39	For Us, The Living - Part 2
	04-09-39	The Man From Medicine Bow

**TAPE 1910 SILVER THEATER**

1200'

1L	04-16-39	Expert Opinion
	04-23-39	The Villain Still Pursues Her
2L	04-30-39	Love Is Our Destiny
	05-07-39	The Train Ride
1R	05-14-39	Understudy
	05-21-39	Crossroads For Two - Part 1
2R	05-28-39	Crossroads For Two - Part 2
	02-18-40	Heaven Is Like That

**RHAC TAPE LIBRARY****480****TAPE 1911 MISCELLANEOUS SHOWS****1200'**

- |    |                      |  |
|----|----------------------|--|
| 1L | 04-21-40<br>03-30-41 | SILVER THEATER: Census 1940<br>SILVER THEATER: One Step Ahead  |
| 2L | 02-17-50<br>06-02-42 | OFFICIAL DETECTIVE: Informer<br>BOB HOPE SHOW: From Quantico Marine Base   |
| 1R | 1937<br>07-30-50     | WARNER BROTHERS PRESENTS: World Premiere - Life Of Emile Zola<br>HARVEST OF STARS: 1 <sup>ST</sup> : Falling In Love With Love |
| 2R | 07-08-45<br>No Date  | MANHATTAN MERRY-GO-ROUND: I Don't Care Who Knows It [AFRS]<br>FISHERMAN'S WHARF: Audition Show - Joey Reardon Story            |

**TAPE 1912 MISCELLANEOUS SHOWS****1200'**

- |    |                      |  |
|----|----------------------|--|
| 1L | 12-18-56<br>08-13-39 | ROMANCE: The Guitar<br>RADIO GUILD: Cottingham's Last Banshee                          |
| 2L | 12-06-47<br>12-06-47 | YOUR HIT PARADE: #1: Near You<br>KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE: Baby Spoofo |
| 1R | 11-16-47             | THE FORD THEATER: Carmen Jones   |
| 2R | 10-05-48             | AMERICA'S TOWN MEETING ON THE AIR: Is Peace With Russia Possible?                      |

**TAPE 1913 MERCURY THEATRE ON THE AIR****1200'**

- |    |          |                              |
|----|----------|------------------------------|
| 1L | 07-11-38 | Dracula                      |
| 2L | 08-22-38 | Affairs Of Anatol            |
| 1R | 08-29-38 | The Count Of Monte Cristo    |
| 2R | 11-20-38 | The Immortal Sherlock Holmes |

**TAPE 1914 MERCURY THEATRE ON THE AIR****1200'**

- |    |          |                           |
|----|----------|---------------------------|
| 1L | 09-05-38 | The Man Who Was Thursday  |
| 2L | 09-11-38 | Julius Caesar [Rehearsal] |
| 1R | 11-13-38 | A Passenger To Bali       |
| 2R | 11-20-38 | The Pickwick Papers       |

**TAPE 1915 MERCURY THEATRE/CHARLIE CHAN/CAMPBELL PLAYHOUSE****1800'**

- |    |                      |   |
|----|----------------------|---|
| 1L | 08-01-38<br>No Date  | MERCURY THEATRE ON THE AIR: The 39 Steps [Rehearsal]<br>CHARLIE CHAN: COT Marching Ants           |
| 2L | 10-23-38<br>06-21-46 | MERCURY THEATRE ON THE AIR: Around The World In 80 Days<br>MERCURY SUMMER THEATRE: The Hitchhiker |
| 1R | 03-10-39<br>07-19-46 | CAMPBELL PLAYHOUSE: The Glass Key<br>MERCURY SUMMER THEATRE: Life With Adam                       |
| 2R | 10-29-39<br>09-06-46 | CAMPBELL PLAYHOUSE: The Magnificent Ambersons<br>MERCURY SUMMER THEATRE: The Apple Tree           |

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