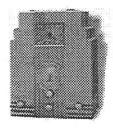
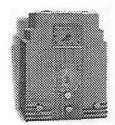


Volume 26, Number 08

March, 2001



The RHAC Web Site Is Now Online!



It's gives me a great deal of pleasure to be able to announce to you that the Radio Historical Association of Colorado web site is now a reality! Point your browser to:

www.rhac.org

to see our brand new site. We are ecstatic that our web master is none other than one of the greatest friends of Old-Time Radio - Lou Genco, himself. This means that not only do we have great technical expertise managing this site, but Lou can also give us expert advise on site content and what's happening in the world of OTR.

When you get into the site you'll notice that not all of the "radio knobs" are active. That is, when you click on them, not all of the knobs will do something or take you somewhere into the site. This is because we are still in the designing stage and there's much left to do to flesh this site out - so to speak. This also means that the "look and feel" of the site could change as improvements are made and/or added.

The current content is as follows:

- ★ About RHAC club purpose, how to become a member, etc.,
- ★ 2001 Officers names and positions, and this will expand later,
- ★ Complete RHAC program catalog you can view

- online or down load to your own computer. The down load is either in plain text or in .dbf format, for those who would like to insert into a spreadsheet or database for sorting and searching purposes, and
- ★ Direct e-mail link to Dick King, our membership chairman.

We encourage you to make suggestions for content enhancement and additions. This site will only be valuable if it meets the needs of members - and hopefully attracts new members as well.

Some additional features that are being considered - but NOT YET decided on

- ★ Newsletter excerpts -- which would include notes from the president RATHER than in separate email form,
- ★ The Talking Newsletter,
- ★ Additional indexes -- such as scripts and logs,
- ★ Possible links to other sites, and
- ★ Down load or streaming of selected material.

So, again, take a look and let me know what you think about www.rhac.org. Enjoy the site and happy listening!

Larry Weide, Pres. RHAC lweide@attglobal.net

RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood, CO 80150 303-761-4139

Dedicated to the preservation of old-time radio programs and to making those programs available to our members.

RHAC Board Meeting Thursday, April 5, 2001 - 7:30 PM

At: Larry Weide's 5270 E. Nassau Cir. Englewood, CO 80110303-758-8382

Old-Time Radio Is Alive in Denver!

KLZ 560 AM

Music of the 1930's - 60's with John Rayburn

2 PM - 6 PM, Weekdays

KRMA Channel 6

Secondary Audio Program, Tribute to OTR

Sunday 2:00 PM

KEZW 1430 AM

When Radio Was weekdays

7:00 - 8:00 PM

KFKA 1310 AM

Radio Memories Sundays

6:00 to 12:00 PM

KUVO 89.3 FM

Destination Freedom Tuesday, March 20th

9:00 PM - See back page of Newsletter

http://www.old-time.com/rhac.html RHAC WEB SITE

RETURN WITH US NOW. . . is the official publication of the Radio Historical Association of Colorado, Inc., a nonprofit organization. Cost of membership is \$25.00 for the 1st year with \$15.00 for renewal. Each member in good standing has full use of the club resources. For further information contact anyone listed below.

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NOTE: Any mention of a product in RETURN WITH US NOW. . . does not constitute an endorsement by RHAC.

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Denver, CO 80227 Englewood, CO 80150 Englewood, CO 80110 303-986-9863

Cassette Tape: #1 (1-499)

#2 (500-999)

#4 (5001 up)

#3 (1000-2000)

Ron Gallagher David Gatch Dave Logan Mika Rhoden

888 South Dexter #607 PO Box 70 5557 S Sherman Cir.

3950W Dartmouth Ave.

Denver, CO 80426 Glen Haven, CO 80532 Littleton, CO 80121 Denver, CO 80236

303-692-0531 970-577-0805 303-730-1430 303-937-9476

RHAC Calendar of Events

Watch here for upcoming events

August, 2001 December, 2001

RHAC Picnic

RHAC Christmas Party

2001 Conventions

15th Annual OTR and Nostalgia Convention

Apr 20 - 21, 2001 Radisson Hotel in Cincinnati, OH

Contact: Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (859) 282-0333 zharadio@hotmail.com

12th Radio Classics Live!

May 4 - 5, 2001 Massasoit Community College - Buckley Center, Brockton, MA

Contact: Buckley Center Box Office, 1 Massasoit Blvd., Brockton, MA 02302 (508) 427-1234

http://www.radioclassicslive.org

National Audio Theater Workshop

June 18 - 24, 2001 William Woods Univ., Fulton, MO

Contact: Sue Zizza, 115 Dikeman St., Hempstead, NY 11550 (516) 483-8321 Suemedial@aol.com

http://www.natf.org/

Radio Enthusiasts of Puget Sound Radio Showcase IX

June 29 - 30, 2001 Seattle Center, Seattle WA

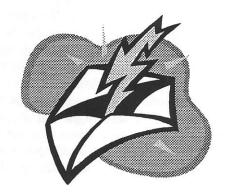
Contact: Mike Sprague, Box 723, Bothell, WA 98041 (425) 488-9518 HRRMIKES@aol.com

http://www.repsonline.org/01.htm

26th Friends of Old-time Radio Convention

Oct 25 - 28, 2001 Holiday Inn-North, Newark, NJ

Contact: Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887 JayHick@aol.com



From The President

Recently I've taken on the job of building a RHAC group in my e-mail browser address book.

While RHAC have received e-mail messages from many members, I am sure that other members with E-Mail address have not sent me an E-Mail yet.

I would appreciate that all members who have e-mail addresses and have not sent it and want to receive RHAC bulletins and other information to please send me a short message so that I can record your correct addresses.

My e-mail address is:

lweide@attglobal.net.

Be aware that there are NO PLANS to have the e-mail system replace our Newsletter. Those who do not have e-mail, for any reason, will still have the Newsletter to rely on for all information, stories, and library updates.



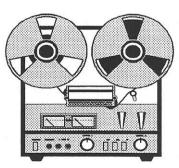
By JoAnn Bantin

February finds the RHAC *Players* busy again with various activities. In January, Dave Clow donated his time to begin a four lesson series on Sound Reinforcement, which was conducted at Larry and Dorothy Weide's, along with totally delicious refreshments. Basically, it is a course on technology on how to use RHAC's new mixer. Some of the content included how to install the equipment, how to wire or connect everything, where and how to place the different equipment and of course, how to operate it. This mixer is a very needed piece of equipment is truly wonderful for our monthly meetings, our summer annual picnic, our annual Christmas party, and The *Players* recreations of old time radio shows. It is something we will all enjoy.

Thank you Dave Clow for giving us the opportunity of this learning experience and Larry and Dorothy for the fabulous refreshments and hospitality. Dave has also mentioned another mini course on Post - Production or Enhancement. This is a course that will center about the computer operating along with the mixer and the wonderful and efficient sound effects that can be created. If you are interested in this course, please contact Dave, 303-972-2850.

Next, the retired but very busy RHAC Players will be producing "Peter and the Wolf" at the Denver Merchandise Mart at 58th & Washington. The Players received an invitation from the Center of the Book to perform at The Denver Book Fair on Sunday, March 4, 2001. Production time is 10:45A.M. to 11:30 which will include both performances. This show will be rather unique because it will be produced with an all music background and no other sound effects. Larry Weide spent many hours cutting and pasting Serge Prokieff's classic piece to help us tell this story. Thank you, Larry for all that you have done, to make this production a success. The cast will include: Narrator - Larry Weide. Peter - Sonja Ernst, Grandfather and Guadamere - Ernie Witte, Sasha - Nancy Witte, Sonja - Ellen Benoit, Ivan and the Wolf - Les Benoit, Misha and Yasha - Forest Ernst. Host - JoAnn Bantin. Technical Crew - Dave Clow and Fred Bantin. The Book Fair is open to the public, come and enjoy it.

At this time I am very proud to announce that Helen Lowynsky will be RHAC *Player's* new chairwoman for the rest of the year. Helen is extremely talented and has some fabulous ideas. She will be airing soon The *Players* schedule for the coming year. Be sure to check your Newsletter for her upcoming articles. All of us will be looking forward to a wonderful and exciting year.



New in The Tape Library

By Maletha & Dick King

Before I say anything about the delightful entries into the Contributor's Library this month, I urge you to read the introduction on catalog page #177, this issue.

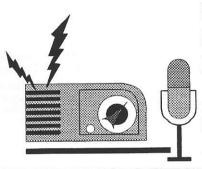
Although the writers for this series, Family Theater, took a bit of artist liberties with some of the classics,

they certainly did a great job presenting these stories well and were able to keep the original stories intact. The great acting by the radio stars that volunteered their talents completed the formula to make all of these stories a real must for listening. Some great dramas, some light comedy, and wonderful imaginations all come together to make this month's library entries a real must for everyone.

New Tape Order Forms

You will notice on page 7 of this month's Newsletter that new RHAC Tape Library Order Forms are now available.

Actually there are Order Forms for two Libraries, Cassette Libraries 1 & 2, on this page. Over the couple of months there will Tape Order Forms for the other libraries will be published. A cut line separates the two forms.



Radio Days Revisited

By Wendell Basista © 2001

Being a fan of Old-Time Radio you probably have seen

Woody Allen's witty movie, *Radio Days*, that deals with a lot of family-related anecdotes that take place in the Forties. It stirred up a bunch of humorous memories for me and inspired me to pass this particular one along.

It was the first year of America's entry into WWII. The operative word on the Home Front was PATRIOTISM. Every hometown soldier or sailor was credited with incredible battlefield heroics, every news report exaggerated America's achievements in battle and there were spies alleged to be everywhere!

No rumor was too silly to be discounted!

There happened to be a German national and his wife living in the neighborhood and he was a camera buff. My cousin, who is much older, still swears that this guy was a spy. He was spotted atop a parked boxcar one day, photographing the local steel mill. According to her, the authorities came and took both of them away. So, with this type of atmosphere prevailing, it was inevitable that the following story generated such a predictable ending.

Every Sunday morning, right after church and before dinner went into the oven, Mom would switch on the radio and listen to her favorite entertainer. She and all the other housewives devotedly listened to OLIVIO. This was a performer who yodeled. The ladies thought he was the best thing on the airwaves. They were totally taken with him. The bobby-soxers could have Frank

Sinatra; they had their own heartthrob. He was sure to be discussed across the backyard fence when Monday's wash was being hung out. Although Mom wouldn't miss his show, the old man and I usually found other interests when he was on. Now, admittedly there is a fan following for yodelers, but it didn't include us. We looked upon him in the same light that a symphony conductor views an accordion player. No matter, the housewives were all firmly enamored of the yodeling troubadour and would hear nothing against him. And this wasn't just in our little town; his fan base existed all over that corner of the state. What did we know?

So, imagine the disappointment the housekeeping groupies felt on that fateful morning when at the appointed hour, OLIVIO did NOT show up. In his place was *The Lithuanian Hour!* What happened? Where did he go? Well, any objective observer would speculate that poor ratings had done him in. However, to his adoring fans, that was unthinkable, he was just too good. There had to be another reason. This created a buzz among the ladies that lasted for a week. His demise dominated every conversation. Finally, they arrived at the only plausible explanation, and one that made him an even more romantic figure and was universally accepted by his loyal listeners. You know what's coming they had determined that he was a German spy and was sending secret messages with his yodeling!



#OldRadio Internet Relay Chat

The Internet now offers Old-Time Radio fans yet another way to communicate with folks having similar interests. IRC, or Internet Relay Chat, allows people to type and read messages to each other, nearly in "real time," much as an old telephone party line did.

As a service to fans of old-time radio, Lois Culver has set up an IRC Channel or chat room available via the StarLink-IRC servers. This chat group #OldRadio meets every Thursday night, at 8:00 PM Eastern Time, on

_4.

StarLink-IRC.

Not only do fans of old-time radio participate in #OldRadio, but also some performers from the Golden Age of Radio drop by including actors Harry Bartell (Sherlock Holmes and Fort Laramie) and Harlan Stone (Jughead on Archie Andrews) and sound effects man Ray Kemper.

A WWW page will answer some of the questions you might have about this service. It is NOT an exhaustive description of IRC, but will give you enough info to get started, and see if you like the concept. The address for information page on #OldRadio Internet Relay Chat is:

http://www.old-time.com/irc.html You can also contact Lois Culver at: lois@chatlink.com

Precesenting...



Conventions 2001

15th Annual OTR and Nostalgia Convention

Apr 20 - 21, 2001

Radisson Hotel Cincinnati, OH

Contact: Bob Burchett 10280 Gunpowder Rd. Florence, KY 41042 (859) 282-0333

zharadio@hotmail.com

At our 15th Annual Convention we will again feature Ethel & Albert with Peg Lynch and Bob Hastings. Rosemary Rice is cutting her trip in China by two days so she can come back. Tyler McVey and Esther Geddes will also be back. Casey, Crime Photographer and Frontier Town round out our re-creations along with the Fatman. Sorry to say Fred Foy will not attend this year.

If you have never been to an OTR convention you should really try to come this year, and meet some of the people you listened to growing up and some of the people who help make it more than just a memory. For 3 or 4 days you can forget what's what's happening in the world and go back to a time we watched the radio, but made up our own pictures.

Room rates at the Radisson Hotel for the Convention

will be \$75 per night single or double. You can call the Radisson Hotel at 513-772-1720 to make room reservations.

Looks like it's going to be another great weekend of old time radio.

12th Radio Classics Live!

May 4 - 5, 2001

Massasoit Community College - Buckley Center Brockton, MA

Contact: Buckley Center Box Office

1 Massasoit Blvd

Brockton, MA 02302

(508) 427-1234

http://www.radioclassicslive.org

Guests stars this year are Dick Van Patten, Gale Storm and Alan Young along with "regulars:" Lynch, Rosemary Rice, Arthur Anderson, Will Hutchins and Donald Buka. We're working on the program right now.

While the technical details haven't been finalized yet, we will be doing a live internet broadcast of at least one of the two nights.

All Radio Classics Live proceeds go to the Peg Lynch Radio/TV Scholarship Fund at Massasoit Community College.

National Audio Theater Workshop

June 18 - 24, 2001

William Woods Univ., Fulton, MO

Contact: Sue Pizza 115 Dikeman St.

Hempstead, NY 11550

(516) 483-8321

Suemedial@aol.com

http://www.natf.org/

If you're interested in radio theatre, creative radio production, sound design, or a host of related topics. NATW is the event for you! The nation's newest audio theatre workshop hosted by the National Audio Theatre Festivals (NATF) introduces students to the skills needed to participate in the growing audio theatre entertainment industry. NATF's Audio Theatre Workshop is a week long hands-on training ground that prepares students to write, produce, and direct audio theatre for broadcast on radio or the Internet. Anyone can register to attend NATF's Audio Theatre Workshop.

As a participant you can look forward to intensive sessions in the area of your interest. Attend sessions on: Integrating Music into Radio Drama, Digital Sampling, On Location Production, Digital Workstation use in Live Radio Drama, Advanced Sound Design for Radio Drama, Creating Sound Effects, Marketing Radio Drama, Writing Comedy, Preparing for Studio Production, Acting and Voice Development, Working

with Children in Radio Drama, Directing and Casting, Grant Writing and Fund-raising, special listening sessions, and much more!

The NATF workshop offers a new training ground for audio dramatists and gives participants the chance to work alongside leaders in the audio theatre industry. Participants will have the opportunity to work with members of *The Firesign Theatre*, and audio dramatists featured on National Public Radio, SciFi.com's *Seeing Ear Theatre*, and the audio book industry. After a week of classes and rehearsals, everyone works together to present a live performance on Saturday evening.

New technology and new listeners are bringing a surge of interest in audio drama. Audio production technologies including digital audio workstations, webcasting software, and remote recording equipment will be featured in hands-on workshop sessions throughout the week.

Along with teaching traditional live and studio performance, the workshop will cover emerging audio technologies and webcasting, with an emphasis on being an independent webcaster as well as a producer.

Radio Enthusiasts of Puget Sound Radio Showcase IX

June 29 – 30, 2001 Seattle Center Seattle, WA Contact: Mike Sprague Box 723 Bothell, WA 98041 (425) 488-9518 HRRMIKES@aol.com http://www.repsonline.org

The theme of this year's Showcase is "Radio Mirror." Showcase IX will use the classic magazine from radio days as the theme and background. Re-created shows will be drawn from its pages. Brief highlights from the magazine will be read by OTR stars from time to time. Copies will be given as door prizes.

REPS always has a great "Company" of OTR stars and this year is no exception. First-time guests are True Boardman - OTR writer, director, actor; Elliott Reid - Mercury Theater, Sam Spade; Dick Van Patten - Let's Pretend, Young Widder Brown; and Terry McManus a Jimmy Stewart impersonator. Returning guest are Douglas Young - Cisco Kid, The Whistler; Alan Young The Alan Young Show, Mr. Ed; Rhoda Williams - Father Knows Best, Lux Radio Theater; Anne Whitfield Phillips - Phil Harris/Alice Faye Show, One Man's Family; Janet Waldo - Ozzie & Harriet, The Jetsons; Ginny Tyler voices on radio, TV, movies; Gil Stratton, Jr. - Life W. Luigi, My Little Margie; Norma Jean Nilsson - Jack Carson Show, Father Knows Best; Tyler McVey - Fibber McGee, Glamour Manor; Jo Anna March - The

Second Mrs. Burton; Paul Herlinger - Imagination Theater, Adventures in Odyssey; Art Gilmore - Red Skelton, Dr. Christian; Esther Geddes - The Magic Garden, music; Jim French - The Adventures of Harry Nile, Imagination Theater; Ray Erlenborn - Blondie, Silver Theater; Herb Ellis - Dragnet, Adventures. of Nero Wolfe; Sam Edwards - Meet Corliss Archer, Six Shooter; Tommy Cook - Red Ryder, Lights Out; Frank Buxton - author, actor, director; Dick Beals - The Lone Ranger, Green Hornet; Harry Bartell - Sherlock Holmes, Gunsmoke, and Arthur Anderson - Let's Pretend, Mercury Theater of the Air.

Almost all of this year's re-creations will feature several performers who actually worked on the shows "back then." REPS has been given exclusive permission to re-create the extremely popular, current family radio show, Adventures in Odyssey. It will star Alan Young and Janet Waldo, re-creating their roles from Odyssey, and Paul Herlinger, the running main character, "Whit." Other scheduled re-creations include: Young Widder Brown, Silver Theater - "Child, Save My Fireman" (which will be directed by True Boardman who wrote the script), Frontier Gentleman - "Belljoy's Prisoner," Let's Pretend - "Cinderella," Vic & Sade, and Your's Truly, Johnny Dollar - "The Midnight Sun Midnight."

There will also be several other presentations including: a game show parody by sound effects man extraordinaire Ray Erlenborn, an inside look at the internationally-syndicated *Imagination Theater* with writer, producer and director Jim French, several panels, a silent auction including items donated by some of our Old-Time Radio guests, Saturday night Dinner with the Stars, and a dealers' room.

26th Friends of Old-Time Radio Convention

Oct 25 - 28, 2001

Holiday Inn-North, Newark, NJ

Contact: Jay Hickerson

Box 4321

Hamden, CT 06514(203) 248-2887

JayHick@aol.com

http://www.lofcom.com/nostalgia/

The 26th Friends of Old-Time Radio Convention is currently in the planning stage so specifics are not available yet; they should be in a few months. Based on past FOTR Conventions, an attendee can expect: many returning special guests from both East and West Coasts and some new guests, great re-creations, the production of the wining script from last year's FOTR Radio Script Contest, several interesting and stimulating panels, nightly auctions, and great dinner programs.

Watch for more information on FOTR Convention in an upcoming issue of *Return With Us Now.* . . . If you have Internet service, be sure to check *The Nostalgia Pages* web site in the coming months.

Destination Freedom

Join No Credits Productions and KUVO 89.3FM LIVE every 3rd Tuesday of the month at 9 PM MT on KUVO for *Destination Freedom - Black Radio Days*. *Destination Freedom* is a series 30-minute radio dramas featuring stories of African American Heroes and Sheores with an after show talk with scholars and musical guest.

Coming up on Tuesday March 20, "Shakespeare of Harlem, The Story of the Great Poet Langston Hughes." With the publication of his first book of poems "The Weary Blues" in 1926, Langston Hughes electrified readers and launched a renaissance in Black writing in America. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who brushed the boots of Washington, of musicians on Lenox Avenue; of poor and the lovesick; of losers in "the raffle of night." There will be several special surprise musical guests.

On Tuesday April 17th "Transfusion, The Story of Charles Drew" will be presented. Charles Drew was a renowned surgeon, teacher, and researcher. Because of his research into the storage and shipment of blood plasma, he is credited with saving the lives of hundreds of Britains and Americans solders during World War II. He was director of the first American Red Cross effort to collect and bank blood on a large scale. The special guest will be famed Denver doctor, Dr. Bernard F. Gipson Sr., student of Dr. Charles Drew.

RHAC members who live in the Denver, CO area can listen to live broadcasts of *Destination Freedom* on KUVO, 89.3 FM.

To be an in-studio guest for a *Destination Freedom* performance, call KUVO at 303-480-9272 Monday thru Friday 8:00 AM - 5:00 PM for further information.

Members with Internet access throughout the United States and Canada can listen *Destination Freedom* LIVE! Denver's Jazz Oasis in The City, KUVO, is now broadcasting 24 hours a day on the Web. Point your browser to:

http://www.kuvo.org/

To listen you will need to use the *Windows Media Player* which can be downloaded right at the Web site.

RADIO HISTORICAL ASSOCIATION of COLO. P O BOX 1908 ENGLEWOOD, CO 80150

FIRST CLASS MAIL



TOM BROWN 1402 S. KAHUNA DRIVE SPOKANE 9/1/2001

WA

99212