

RETURN WITH US NOW

RADIO HISTORICAL
ASSOCIATION OF
COLORADO

Volume 24, Number 3

October, 1998

Cassette Library #1 Faces Possible Shut-Down!!!

I hope I got your attention. The Radio Historical Association of Colorado is run by volunteers. There is never an overabundance of volunteers. Here are a couple of ways you can help.

Tape Librarian STILL Needed

We STILL need a volunteer to become the librarian for our Cassette Library #1. ANYONE INTERESTED? It takes about 3 to 4 hours a week to keep our members happy and be able to enjoy the shows we have available. Just give Dick or Maletha a call at 303-761-4139, if you want to know about what is required.

It was no problem for Maletha to just fill in on a TEMPORARY BASIS, but we need a permanent librarian. A Denver area member is preferred for this position. Nearly 1/3 of our members reside in the Denver metropolitan area. Surely there is ONE member in the Denver area who

could take over the library.

If we do not get a volunteer to become the librarian for Cassette Library #1, we may have to CLOSE THIS LIBRARY. If Cassette Library #1 is CLOSED, members WILL NOT be able to use those 2,000 tapes.



Script Help Needed!

Hi folks, it's Larry Weide again with an update on the OTR script transcription project. For those who didn't get a chance to read about the project in last month's *R.W.U.N.*, this effort will, along with the regular distribution of copies of original OTR scripts, provide members with new, clean, on-air edited copies of scripts by mail, diskette or e-mail. This version of the scripts will allow easy duplication and/or editing for performance & workshop-type purposes. The same low cost will remain in effect for all forms of the scripts.

In the parlance of the railroads, the project has started, it has pulled out of the station & is rolling towards its destination. But, there's a long hill to pull and we need more engines (read that engineers). So again, I'm asking the membership at large to see if they can contribute a little of their time for this worthwhile project. A computer, some typing skill & a day (or two) are all that's needed to get involved.

Those that volunteer will get a package that contains a script, a pre-formatted diskette that will automatically setup your wordprocessor software, instructions & a pre-addressed/stamped mailer to return your diskette to me. You can volunteer or just ask questions by contacting me by postal mail, telephone or E-Mail.

Thanks,

Larry Weide

5270 E. Nassau Circle

Englewood, CO 80110

(303)758-8382

lweide@ibm.net

RADIO HISTORICAL ASSOCIATION OF COLORADO

Dedicated to the preservation of old time radio programs and to making those programs available to our members.

RHAC Board Meeting Thursday, October 8, 1998 - 7:30 PM

At John Adams, 2811 S Valentia St., Denver CO

Old time radio is alive and well in Denver!

KRMA Channel 6 Secondary Audio Program, *RHAC's show Tribute to OTR* Sunday 2:00 PM

KEZW 1430 AM *When Radio Was* weekdays from 7:00 till 8:00 PM

KEZW 1430 AM *Radio Movie Classics* Sundays 5:00 till 6:00 PM

KFKA 1310 AM *Radio Memories* Sundays 6:00 to 12:00 PM

RHAC WEB SITE

The RHAC web page and catalog is on the world wide web. <http://www.old-time.com/rhac.html>

Take a look, there is a lot of information at this site.

RETURN WITH US NOW... is the official publication of the *Radio Historical Association of Colorado, Inc.*, a nonprofit organization. Cost of membership is \$25.00 for the first year with \$15.00 for renewal. Each member in good standing has full use of the club resources. For further information contact anyone listed below.

Phone numbers are in the (303) area code except where indicated.

President:	Guy Albright, 786 South Quitman St., Denver, CO 80219	934-0184
Vice-President:	Larry Weide, 5270 E. Nassau Cir. Englewood, CO 80110	758-8382
	E-Mail: lweide@ibm.net	
Secretary:	John Stevenson, PO Box 1908 Englewood, CO 80150	573-7558
Treasurer:	Maletha King, address below	761-4139
Newsletter Editor:	Stewart Wright, 725 Moore St #4 Lakewood, CO 80215	237-4055
	E-Mail: stewwright@worldnet.att.net	
R.H.A.C. Historian:	John Adams, 2811 S Valentia St., Denver CO 80231	755-9185
R.H.A.C. Players:	JoAnn Bantin 1290 Dayton Street Aurora, CO 80010	343-7508
Talking Newsletter:	Mike Fields, 243 S. 1100 E. Greentown, IN 46936	
Membership:	Dick King, PO BOX 1908 Englewood, CO 80150	761-4139
	E-Mail: dick.king@juno.com	
Tape Donations:	Bill McCracken, 7101 W Yale Ave #503, Denver CO 80227	
	Herb Duniven, 4184 S. Syracuse St., Denver CO 80237	
Directors at Large:	David L Michael, 1999 Broadway, Lowery Suite, Denver CO 80202	
	Herb Dunniven See Above	
	Dick King See Above	

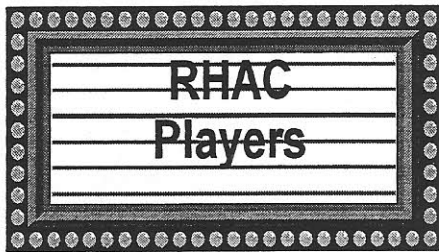
LIBRARIES

Reference Material:	Bill McCracken, address above	986-9863
Logs & Scripts:	Fred Hinz, c/o RHAC, P O Box 1908, Englewood CO 80150	
Open Reel Tape Librarian:	Maletha King, 900 W. Quincy Ave., Englewood CO 80110	
Cassette Tape Librarians:		
#1 (1-499)	Maletha King, 900 W. Quincy Ave., Englewood CO 80110	761-4139
#2 (500-999)	David Gatch, PO Box 70 Glen Haven, CO 80532	970-577-0805
#3(1000-2000)	Dave Logan, 5557 S Sherman Cir., Littleton CO 80121	730-1430
#4 (5001 up)	Mika Rhoden, 3950W Dartmouth Ave., Denver CO 80236	937-9476

Election Results

The results of the elections of officers held at the meeting on the Sept. 17th are:

President: Guy Albright
Vice President: Larry Weide
Secretary: John Stevenson
Treasurer: Malettha King



By JoAnn Bantin & Stewart Wright

"As you remember during our last episode, we left *The Bold and The Beautiful* loving on *Another World* where they met a *Dynasty* named *The Colbys*... Meanwhile *A Guiding Light* lead *All My Children* from *Santa Barbara* to *Dallas*. Stayed tuned as *The Young and The Restless Search For Tomorrow* where we will discover it's *Ryan's Hope* to build a *General Hospital* where he can continue his research for a better toothpaste for birds. They call it *Falcon Crest*."

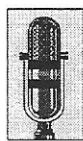
Any radio play that manages to work in references to a dozen soap operas in a single paragraph, is not your usual play. Such is the case with *A FLAW IN THE OINTMENT*, the latest play by the RHAC Players. The play was written by Pete Wehner and was originally produced at the Third Annual RHAC Convention in 1987.

Basically, it is the story of a very deaf sound man, played by Dennis Hogarth, an irritated and astounded announcer, played by Larry Weide, a devious Mayor, played by Barry Winograd, a prank director, played by John Licht, and a beautiful scandalous Candy who rises from streetwalker to Surgeon General played by Dorothy Weide. The cast continues with John Stevenson at the organ, Ernie Witte as a barking dog, Jim Hollingsworth as the opening

announcer, Fred Hinz, Ernie Witte and Fred Bantin on sound, Guy Albright on technical, and Fran Hogarth and Jo Ann Bantin as co-directors. Originally Dick King helped on technical and Priscilla Licht helped on sound.

Anyone interested, who has not been active with the RHAC Players, and has the desire to get in the act ---please call either Jo Ann Bantin at 303-343-7508 or Barry Winograd at 303-617-1868

The next RHAC Players performance will be an episode of *Richard Diamond, Private Detective*. Tune in next time for more details.



Those Old Radio Days

By Al Harding

As most of you know, the 1950's saw a rapid expansion of community radio stations. Those smaller stations gave many a college student a full- or part-time job. They were great to listen to, the language was clean, and mistakes did not cause you to lose your job.

Being a college student in Missouri, I too, worked the late-night shift from 10:15 PM to sign-off; six nights a week, rain or shine, on a live request program. My job was answering the phone, locating the records, & being ready to fill in as a D.J. when needed. Sometimes I even ad-libbed the commercials if a piece of equipment stopped working. Some of those old disc players were stubborn. It was not unusual to use the gift of gab to fill time when requests were slow. (Trade magazines were a great help during those gaps.)

One night, not fit for man nor beast, I will never forget. Living so close, I was the only night man to make it to the station. With the help of the day engineer, who could not get home, we stayed on the air.

The phone drove me crazy and misplaced records almost cost me my hair (when I still had some.)

Added to the fun was the need to ad-lib every commercial. Not one disc player would work. All I had was a list of sponsors and nothing else. Actually, none of the sponsors complained about their ads or stumbling over their names. I doubt that broadcasting would be that much FUN today.

No more hole-in-the-wall studios, no stacks of records, and poor equipment in today's stations. Now the equipment almost runs the stations, just a hand to push buttons.

So to make a long story short, Uncle Sam drafted me and by the time I returned from Korea, married, and started back to college, my radio days were over.

Now, I just listen, collect shows, and dream about those good old radio days. Uncle Sam had a way of changing many of our lives. But, it was great while it lasted!



Old-Time Radio And New-Time Technology

By Lou Genco

Webmaster@old-time.com

Have you ever thought of using your *telephone* to listen to OTR? How about using your computer to make a comprehensive database of your old OTR tapes? Maybe you want to ask somebody a burning and irritating question about OTR, but don't know where to turn? Today's Internet technology may have the answer for you!

What started as a small group of computers on ARPANET, frequented only by government employees and students taking computer classes, has turned into one of the most popular communications media today. The World Wide Web (WWW) can link your desktop or

laptop computer with just about any other modem-equipped computer in the world. Since there are so many people using the WWW, you can imagine that there are a *lot* of things to find on the WWW!

One of the enjoyable pit stops on the information highway is the Old-Time Radio web site, at www.old-time.com. This site started in 1994 with a few pages of information for OTR buffs. It was the first set of OTR pages on the WWW. As time progressed, and the number of visitors increased, the informational content increased as well. Eventually those pages grew into a full-blown WWW *site*, with its own domain name: www.old-time.com. Interestingly enough, www.old-time.com was the second OTR site to get its own domain name. Jim Widner's excellent www.otr.com was the first.

Is OTR popular on the WWW? You betcha! In March, www.old-time.com received an average of more than 700 hits *per hour*! That means something (a WWW page, soundbyte or other file) was accessed over 700 times each hour! Part of this popularity was due to www.old-time.com being listed in the American Association of Retired People's *Bulletin* as well as being listed at their WWW site. Because of this popularity, www.old-time.com now has two physical sites or "hosts" to share the load: one in Texas and the other in California.

Let's assume you have overcome your reticence to turn on a computer, and have the necessary modem and phone line connected to it. (You also need an Internet Service Provider, but that topic is beyond the scope of this article). You click on the icon representing your WWW browser, and it soon appears. Now what do you do? What OTR materials can you expect to find at www.old-time.com? If you type www.old-time.com into the little window provided for page names, you will

soon be transported to the site, and the welcome page will soon appear. Now is the time to save that page to your "bookmarks" or "favorites" or "hotlist," so you can return later.

The "Program Guide" (or table of contents) is the top-level index of things you can do, see or listen to at the site. What was originally a single page in 1994, is now about 125 pages of material – each of which has something of interest to many OTR fans. The major areas of the site include:

- ★ **Reference Menu:** Includes: program logs of many shows, OTR database search engine with thousands of shows, local search engine, theme music, copyright information, how to eliminate radio frequency interference, museum lists, and much, much more!
- ★ **More OTR Information of General Interest:** Includes a list of radio stations broadcasting OTR today, satellite audio OTR stations, OTR bibliography, OTR conventions, clubs, newsletters, non-US sources for OTR materials, and information for new fans of OTR
- ★ **History and Old-Time Radio:** Information about the development of Old-Time Radio, as well as notes on the socio-political environment of the age. Stories, images, and soundbytes with history of the times.
- ★ **Frequently Asked Questions & Answers About OTR & Associated Activities:** Information on topics ranging from eliminating squeak from old recorded tapes to evaluating the Super-Radio III.
- ★ **Commercial OTR Catalogs & OTR Club Libraries:** The Radio Historical Association of Colorado is a sponsor of Lou's site and has a Web page at his site. Our Web address is:

<http://www.old-time.com/rhac.html>

- ★ **Shareware and Freeware Software from various sites for OTR Listeners/Collectors.** Includes a worldwide software search facility.
- ★ **Pictures, Soundbytes & Stories** about Old-Time Radio stars and old radios.
- ★ **Local Sound Snippets:** OTR commercials, program intros and other goodies from the '30s through the '50s.
- ★ **The Old-Time Radio Bulletin Board** for general OTR discussions. Jack French is the resident guru to help answer the many questions posted there.
- ★ **The OTR Consumers Mail Group:** A low-flow mail group for OTR fans to interact with OTR clubs and dealers.
- ★ **Jim Widner's Science Fiction on the Radio Bulletin Board (SFOTR):** A place to exchange recollections about listening to *X Minus 1* and other SF shows with other SFOTR fans.
- ★ **The OTR Polling Place:** Where you can express your opinions on various aspects of OTR and immediately see how your answers compare to those of other visitors. Read about, listen to, or enter your nominations for favorite sound bytes.

The above list is just a sample of the things available at www.old-time.com. In addition to the local files, there are also many links to other OTR sites with even more material. Best of all, the visitors to www.old-time.com's bulletin boards and E-Mail programs are almost all very helpful – both to folks new in the OTR hobby and to those who are less than totally comfortable with their computers.

If you have read this far, you probably have not visited www.old-time.com as yet. Go ahead, give it a try – nobody will yell at you if you

press the wrong key or click on the wrong place with your mouse. Most of all, enjoy yourself, and meet lots of other folks who also enjoy OTR.

Editor's Note: The following article appeared in the Thursday, June 18, 1998 *Rocky Mountain News*, Denver, Colorado.



The Siren Song of Old-Time Radio

By Gene Amole
Too young.

There's nothing quite like a first love. Another will take its place down the line that may be more stable and less passionate, but it will never be so sweet.

In all the careers I have pursued over the past 57 years, radio broadcasting has been the most gratifying . . . and the most difficult. God, how I lusted over a job as a radio announcer. I wanted the cultivated voice, the plaid sports jacket, folks staring at me through the glass studio window.

We are talking old radio now, not what passes for broadcasting today. There was no shouting then, no hostility, no anger, no wall-to-wall rock, no four letter words.

It's all but gone now. Has been since TV made couch potatoes of us. Even so, there is renewed interest in old radio, as evidenced by the sale of cassette recordings of old programs like *Fibber McGee and Molly*, *Edgar Bergen and Charlie McCarthy*, *Let's Pretend*, *Inner Sanctum Mysteries* and hundreds of others.

Radio historical societies are springing up all over the nation. There is a particularly active one in Denver. It's fascinating that many old radio devotees are young people who were not born when these programs were on the air. They have deep feelings of nostalgia for a time they are too young to remember.

My broadcasting experience

was never at the network level. I always worked at small, low-powered stations where you had to learn to do everything. We were sort of the foot soldiers of old radio.

Even so, I love the network shows too. When Denver author John Dunning wrote *Tune In Yesterday* in 1976, I became its biggest fan. It was then considered "the ultimate encyclopedia of old-time radio" covering the years from 1925 to 1976.

But almost before the ink was dry, Dunning realized the subject deserved broader coverage than he was able to give it, and so he began work almost immediately on a revised edition. I stopped by the Tattered Cover Bookstore the other day to pick up a copy. Published by the prestigious Oxford Press, *On the Air — The Encyclopedia of Old-Time Radio* is the result of 20 years of research and a lot of rewriting.

John told me his finished product ran more than 1,200 pages, and Oxford wanted to cut it to 821 pages. Yes, it is a hefty book but one worth owning if you love old radio or are a serious historian of contemporary America.

I say that because the impact of television is constantly being studied by behavioral scientists to determine the consequences with which society must cope because of it. In a not dissimilar way, radio had a profound effect on the way people lived during what we now call the "golden age."

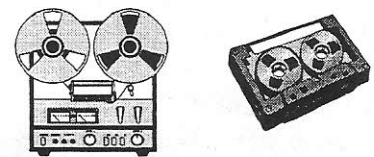
Radio mirrored us, amused us, entertained us, informed us and kept us from being lonely all those years ago. Its creators and their programs are alphabetically listed from the *A&P Gypsies* to *The Ziegfeld Follies of the Air*.

This is a masterpiece. It is not just a reference book, but a wonderful read. Dunning is a fine writer. I find myself getting lost in it for hours. God how it makes me long again for what we used to call "the

theater of the mind."

Gene Amole

Gene began his journalistic career in 1942 as a radio broadcaster. After a brief interruption during World War II, he returned to Denver & to broadcasting. He covered the Korean War as a civilian correspondent. He helped to found radio station KDEN in 1956 and KVID a year later. Amole also has written & produced television programs & has been an anchorman since the early days of broadcast journalism. He has been a columnist for the Rocky Mountain News since 1977. Amole was recently inducted into the Denver Press Club's Journalism Hall of Fame, after a career of distinguished awards.



New in The Tape Library

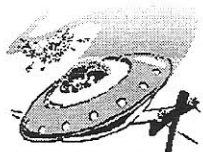
By Maletha & Dick King

We certainly hope that our members will take the advantage of the opportunity to listen to the *NBC Short Stories* that are being offered as this month's entries into the library. These are a great follow-up to the *NBC University Theatre*. Many of these short stories are very amusing.

"Kristi" is a story of how women have helped their husbands to advance in their chosen fields, but Parley Baer as the transformed ghost is a riot. The story of "The Rocket" is so very real and yet it was performed in 1952. Each of these stories is complete and does not leave you hanging, but gives you the feeling of being part of their lives. Just a lot of good listening that will give all of us reasons to feel good about ourselves and our own lives in this hectic world. Good writing has

its own magical spell that radiates through the great presentations by good actors. We feel that all of our members will enjoy this month's entries. Just a great group of stories all offered in a single month's shows.

We are enjoying the beautiful days of Fall & will soon be spending more time indoors and listening to OTR. That allows us to catch up on our inside work and have the hours fly by. We both plan to go to the SPERDVAC Convention in November and just enjoy some time off.



War of the Worlds: A 60th Anniversary Recreation

By Clay Roehl

At eight o'clock EST on Sunday, October 30, 1938, radio's most famous drama hit the pre-World War II audience with a wallop that still reverberates today. The October 31st edition of the *New York Times* headlined: "Radio Listeners in Panic, Taking War Drama as Fact." Sub-head: "Many Flee Homes to Escape 'Gas Raid from Mars' - Phone Call Swamp Police at Broadcast of Wells Fantasy." And the lead: "A wave of mass hysteria seized thousands of radio listeners throughout the nation between 8:15 and 9:30 o'clock last night when a broadcast of a dramatization of H.G. Wells fantasy, 'The War of the Worlds,' led thousands to believe that the interplanetary conflict had started with invading Martians spreading wide death and destruction in New Jersey and New York."

On the 60th anniversary of the *War of the Worlds* broadcast on CBS Radio October 30, 1938, KCME-FM will originate a special LIVE broadcast of the program from the KCME

studios on Friday, October 30th, at 8:00 p.m. Special permission to recreate the broadcast exclusively in the Pikes Peak region was obtained from the estate of writer Howard Koch. Orson Welles, sometimes credited as the writer, produced, directed, and starred in the broadcast.

The idea of producing *War of the Worlds* first surfaced a couple of years ago among some local theatre people. The idea lay dormant until earlier this spring when the search for the copyright holder began. When the search ended and several exchanges of correspondence were exchanged, permission was granted, and a license fee paid. KCME Radio Theatre producer and director Clay Roehl decided to recreate the original broadcast as closely as possible. Local actors auditioned and a crew was chosen. The crew being a sound effects man, a sound mixer, and his assistant. Roehl will produce and direct the production.

Sound mixer Sam Hall has composed the background and transitional music for this production which will be performed by the Pikes Peak Civic Orchestra.

There is little chance that the panic which followed the 1939 broadcast will happen after this broadcast. America is a much different place; for one thing we are not on the brink of a world war nor just recovering from the Great Depression. Nerves were raw, radio news was only a few years old, the population lived their lives where they were born, instant communication was rare and the populace was naive and gullible. It was easy to believe what sounded like the style of everyday newscasts. The main reason, of course, is that the action takes place in New Jersey and New York & not Colorado Springs.

To broadcast the play live using the original script were early decisions to recreate the program as close to the original broadcast as

possible. Rehearsals will be held the evenings of October 26 thru 29 at KCME. All personnel involved in the production are volunteers; there has been much interest in participating in the show. So, on the evening of Friday, October 30th at eight o'clock with much excitement the 60th anniversary recreation of the *War of the Worlds* broadcast will be heard over KCME, 88.7 FM, the Cultural Voice of the Pikes Peak Region.

Radio Quiz

Member David Michael has submitted several quizzes on Old-Time Radio. Each month a quiz will appear in the Newsletter.

Below are names of characters appearing regularly on Old-Time Radio programs - Name the program and, if you can, the radio actor who played the part.

- 1 Mrs. Davis
- 2 Jughead
- 3 Bob Regeant
- 4 Ajax Cassidy
- 5 Broadway
- 6 Tank Tinker
- 7 Lt. Levinson
- 8 Shuffle

September Answers

Who lived at or in, or what program was set in, or what was at?

- 1 Café Tambourine
Rocky Jordan
- 2 Rushville Center
Ma Perkins
- 3 Crooper, IL.
Vic & Sadie
- 4 Page Memorial Hospital
Nora Drake
- 5 Parkerstown
Portia Faces Life
- 6 Madison High
Our Miss Brooks
- 7 Black Swan Hall
Sunday & Lord Henry (Our Gal Sunday)
- 8 Apartment high atop Fifth Ave.
My Little Margie
- 9 321 Bundy Drive
Liz & George Cooper (My Favorite Husband)
- 10 Tompkins Corner
Little Orphan Annie



OTR On The World-Wide Web

Editor's Note: If you find an interesting Old-Time Radio-related web site, why not tell our readers by writing a short article on it for *Return with Us Now...* Send the article to Stewart Wright. My E-Mail address can be found on page 2. Here are two sites I recently found on the Web:

Old-Time Radio Programs Preview Listening Lounge

By Jerry Haendiges

Included at the *Listening Lounge* are RealAudio© sound clips from a variety of different programs. A few of these will be standard programs known and enjoyed by all of you. Most will be unique shows and most likely will be new to you. This area is designed to acquaint you with a wide variety of programs. The clips run between 7 and 15 minutes. A few are complete shows & are so designated as such.

The *Listening Lounge* is located at:
<http://www.otrsite.com/ra/preview.html>

If you have any particular clips you'd like to see here please E-mail me at:

Jhaendiges@aol.com

Thrilling Detective Web Site

Everything You Ever Wanted to Know about Private Eyes & Other Tough Guys

By Kevin Smith, Web Guy

This is my particular cyber-obsession, a never-complete listing of private eyes and other tough guys and gals, listed by character, with appearances in novels, the pulps, short stories, film, television, radio and other media. And there's also monthly

fiction and a P.I. Poll. Of course something like this is never really complete, so I'm always on the look out for contributors.

I'm located at:

<http://www.colba.net/~kvnsmith/thrillingdetective/>

and my E-Mail address is:

kvnsmith@colba.net

Right now not all OTR detectives are currently listed or have information about them on the site, but I'm getting there. If I seem to have neglected your favorite, drop me a line.

Your comments, suggestions, corrections and contributions are always welcome. Stay tuned, because in a few months, the big topic on the P.I. Poll will be ... *Radio Eyes*.



Book Review

RADIO'S GOLDEN YEARS: A Visual Guide to the Shows & Stars

Authors: Frank Bresee & Bobb Lynes

Sometimes Life provides unexpected, small, pleasant surprises. *Radio's Golden Years* was one of those for me. I bought the book sight unseen through the mail and now I find that I can't put it aside. *Radio's Golden Years* would make a great addition to anyone's OTR library.

This book uses the informational cartoon, a format popularized in *Ripley's Believe It or Not*. Each of the 254 panels (8.5" by 11") deals with a single show or radio-related topic. There is informative text about each show, and drawings of radio people — actors, producers, directors, writers, announcers, composers and even products. You can now put faces with those familiar voices. For example, the *Gunsmoke* panel features pen-and-ink drawings of William Conrad, Georgia Ellis,

Parley Baer, Howard McNear, Norman MacDonnell, John Meston, Roy Rowan, Ken Peters, George Walsh, and Rex Koury.

Norman Corwin penned the FOREWORD to *Radio's Golden Years*. He wrote:

"Frank Bresee and Bobb Lynes know the golden age of radio as few others, having observed it, contributed to it, & have long been immersed in its many phases. Bresee's *Golden Days of Radio* series alone has flourished for very close to half a century, 29 of the those years via the Armed Forces Radio Service. And Bobb Lynes' art is just the right vehicle for Bresee's wide ranging research."

Corwin continues:

"Among several striking aspects of this compendium are a wealth of information encapsulated in each panel, fortified by the strength of Lynes' line. He achieves remarkable likeness in simple strokes (note especially Bogart, Bette Davis, Jean Hersholt, Hedda Hopper, Ray Collins, Mortimer Snerd, Everett Sloane, Orson Wells, Al Jolson, Janet Waldo, Edward R. Murrow.) To me the marvel of the panels is that although most teem with information (some of the populated by as many as 14 or 15 portraits and related texts) they never seem overcrowded. In addition to identifying the casts, writers, directors, and production staffs of the program cited, as well as the stations or networks that carried them, the sponsors, agencies, logos, catchwords, idioms; even, sometimes, as the panel on Stan Freberg, a picture of a ticket to the program...."

This self-published, limited-edition (1,000 copies) softback book, is available from the authors & costs \$25.00 (US) postpaid.

Radio's Golden Years

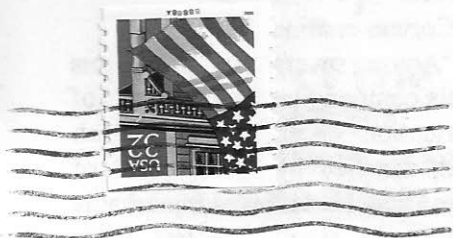
c/o Bobb Lynes

Box 561

So. Pasadena, CA 91031

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Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.



FIRST CLASS MAIL

Radio Historical Association of Colorado
P.O. Box 1908 Englewood, CO 80150



John Dunning Interviews On The Web

By Misty Dawn Lane

Good Evening Mr. and Mrs. North America and all the ships at sea:

After last August's live recording of the *KIRO Mystery Playhouse (Imagination Theater)* I was able to meet Jim Jordan's granddaughter, Peggy Jordan. Briefly I talked with her about running the *John Dunning Interviews* done in the '80's and asked permission to run the one with Jim (Fibber McGee) Jordan. At the end of our conversation she said, "Thank you for remembering my grandfather."

(*Sigh*) I think that one statement will remain with me for an eternity!

The Radio Historical Association of Colorado was kind enough to send me recordings of interviews that will last for the next 5 months. I'll list the personalities here, but the scheduled dates that each will run will have to be postponed until I can get other projects done for the OTR page.

Here is that list: Al Flanagan and Dick McDaniel, Bill Baldwin, Candy Candido, Clarence Hartzell, Dennis Day, Dick Joy, Dr. Morris Kaplan on "The Doctor Fights", E. Jack Neuman, Elliott Lewis, Frank Nelson, Glenhall Taylor, Irene Tedrow, Janet Waldo, Jim Jordan, John MacVane, Parley Baer, Paul Frees, Raymond Edward Johnson,

Roberta Goodwin (Bob Bailey's Daughter), and Veola Vonn.

Mr. Dunning interviewed at least 90 personalities. Only 21 are listed above. These interviews are used on this Web site with the written permission of John Dunning and ARE NOT TO BE SOLD. These recordings are provided by The Radio Historical Association of Colorado (RHAC.) Interviews will change each Saturday.

Happy Listening

Editor's Note: The interviews mentioned in the articles are part of the RHAC Library and being showcased on the World Wide Web site *Old Time Radio Shows* at:

<http://makodon.com/otr>
Why not take a listen?