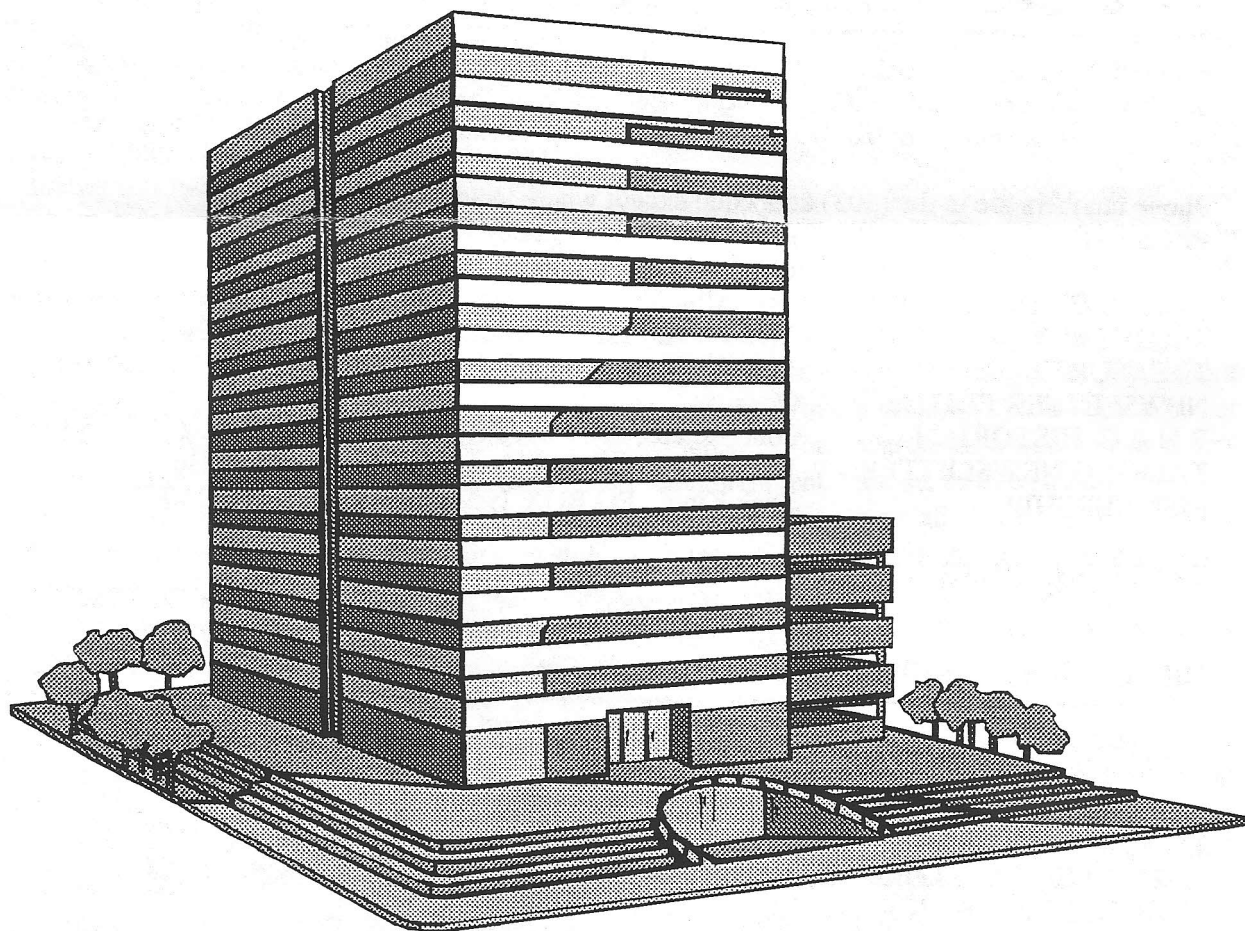


Volume 22, Number 12

July, 1997



Blair General Hospital

RADIO HISTORICAL ASSOCIATION OF COLORADO

Dedicated to the preservation of old time radio programs and to making those programs available to our members.

RHAC BOARD MEETING Aug 7, 1997

at Kings residence 7:30 PM SEE ADDRESS BELOW

Old time radio is alive in Denver

John Dunning's OTR Program (ON STAND BY)

John Rayburn's "Reminiscing with Rayburn" Saturday evenings 6:00 till 11:00 PM KEZW 1430

KEZW has syndicated OTR weekdays from 7:00 till 8:00 PM 1430 on the dial.

KEZW Imagination Theater Sundays 5:00 till 6:00 PM

E MAIL ADDRESSES CHECK HERE FOR NEW E MAIL ADDRESSES

RHAC web page and catalog is on the world wide web. <http://www.old-time.com/ffiles/rhac.zip>
take a look there is a lot of information at that sight.

RETURN WITH US NOW... is the official publication of the *Radio Historical Association of Colorado, Inc.*, a nonprofit organization. Cost of membership is \$25.00 for the first year with \$15.00 for renewal. Each member has full use of the club resources. For further information contact anyone listed below.

Phone numbers are in the (303) area code except where indicated.

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TAPE DONATIONS

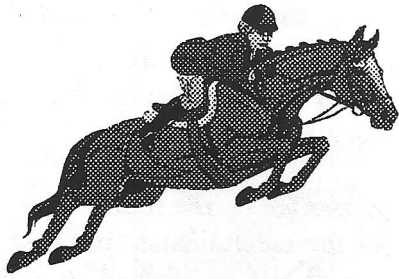
Bill McCracken, 7101 W Yale Ave #503, Denver CO 80227

Herb Duniven, 4184 S. Syracuse St., Denver CO 80237

DIRECTOR AT LARGE: David L Michael, 1999 Broadway, Lowery Suite, Denver CO 80202

LIBRARIES

REFERENCE MATERIAL	Bill McCracken, address above	986-9863
LOGS & SCRIPTS	Fred Hinz, c/o RHAC, P O Box 1908, Englewood CO 80150	
OPEN REEL TAPE LIBRARIAN:	Maletha King, 900W Quincy Ave, Englewood CO 80110	
CASSETTE TAPE LIBRARIANS:		
#1 (1-499)Terry Hamilton, 9393 E Colorado Ave, Denver CO 80231		696-8196
#2 (500-999)David Gatch, PO Box 70 Glen Haven, CO 80532		970-577-0805
#3(1000-2000)Dave Logan, 5557 S Sherman Cir, Littleton CO 80121		730-1430
#4 (5001 up) Mika Rhoden, 3950W Dartmouth Ave, Denver CO 80236		937-9476



THE KINGS ROOST

We all enjoy good comedy and "The Aldrich Family" was before all the need to even "rate" shows. It was family entertainment. We are entering twelve Aldrich Family shows into the Contributor's library this month and feel sure you will enjoy them.

We also have eight Sherlock Holmes adventures that were aired on the BBC in 1995. Although they do not have the American actors that we have always heard in the US, the shows are equally good because they were originally written by Sir Arthur Conan Doyle and carry his "imprint".

This month we start a series of Dr. Kildare shows that were aired in 1950 and will be continued in the July offerings. These are all very interesting stories that we enjoyed listening to while hibernating in the air-conditioned house and making cassettes.

Although Lew Ayres had the main role, Lionel Barrymore was the great actor that really put feeling into the stories.

It has been HOT! We spend most of our mornings at the farm with the horses, but are usually home and working on club business in the afternoons. Next to our farm property, the Denver Museum of Natural History has a work area that they spent most of 1996 assessing. They have found remains of mammoths, camels, prehistoric horse, sloths, and other animals, as well as the plants they fed on many thousands of years ago. More and more of these sights are being uncovered and being preserved by the Archaeologists for the future study of our past. The problem right now is that so many sites are being uncovered and they just don't have the people available to develop the sites for enjoyment and enlightenment of the general public. We enjoy watching some of the work shown on our educational TV channels, but can't help but wonder why they all have to be in such remote and even miserable areas of the world. Maybe that is the only place they can find things that haven't been destroyed by our fast moving civilization. Our western prairies and fields just haven't been populated for the

thousands of years, that most of the world has, so the sites the archaeologists find here are not as subject to destruction as they are in other areas of the world. Never a dull moment at the Kings.

Saturday, afternoon August 16th, we will have the RHAC picnic at the Kings!

We want some of you to think about doing a Bickerson's or Ethel and Albert. We have some scripts for Ethel and Albert, but you would have to build your own from some of the Bickerson cassettes. Why not just write your own and try it out on us? Why not come up with a "Fred and Ann" script based on something that happened to you? It really doesn't have to be fifteen minutes, just start writing and it will all work out. Maybe it was about disastrous dinner - or trip - or search for a new job or a new house, or even a new dog. We can all look back at what might have been a serious happening in our lives and find something about it will be a touch of humor.

Picnic - oh, that usually means food. We try to keep it as informal as we can - just bring a favorite dish to share with everybody and it all works out.

Doctor Kildare John Dunning Wrote in Tune in Yesterday

Doctor Kildare was produced for syndication in 1949 at WMGM, New York. It was based on the popular Doctor Kildare movies of the late 1930's and early 1940's, and brought to the microphone the stars of that series, Lew Ayres and Lionel Barrymore, Ayres played the young idealistic Doctor James Kildare; Barrymore, ever in character, was the crusty, lovable diagnostician, Doctor Leonard Gillespie. The men worked at Blair General Hospital, "one of the great citadels of American medicine- a clump of gray-white buildings planted deep in the heart of New York-where life begins, and life ends, where life goes on," The opening was moderately-announcer Dick Joy shouting "The Story of Doctor Kildare!" then fading away to an echo-chamber reading of the medical oath by Ayres. "Whatsoever house I enter, there will I go for the benefit for the sick, and whatsoever things I see or hear concerning the life of men, I will keep silence thereon, counting such things to be sacred trusts." Kildare really believe that oath, and that's what this series was all about. His battles with hospital administrator, stupid patients,

and stupid parents made this the Marcus Welby of the 1940's. The chief problem, both for Kildare and the listener, was that Blair Hospital was peopled by too many eccentrics. Gillespie, played to the limit by Barrymore, was enough for any show. But Doctor Carew, head of hospital administration, was a nut of the first order. Nurse Parker was a totally unbelievable old maid. Ted Osborne did what he could with Carew, and Virginia Gregg's fine talent was hopelessly lost in the chattering role of Parker. In the end, Ayres and Barrymore saved this series, providing some solid stories, especially when they ventured into the real world and got away from the dummies at Blair. Writing and directing were done on a freelance basis; music was by Walter Schumann, Actors contributing to Doctor Kildare included Parley Baer, Stacy Harris, Isabel Jewell, Jay Novello, Georgia Ellis, Paul Frees, Raymond Burr, and Jack Webb.

CONTINUED FROM THE
JUNE NEWSLETTER

More about electrical
transcription
PRESENTING AN
ELECTRICAL
TRANSCRIPTION
By Herbert Ebenstein

President, Atlas Radio Corporation

From 1938 Radio National
Annual

Exploration, the soul and breath of the entertainment business, can at last be adapted to radio. With the recorded show, it became possible to produce a show and then hold it back until a carefully planned exploitation and advertising campaign has whetted the public appetite. Then every radio station will find a ready-made audience awaiting its broadcast. This is old in the entertainment world-but, its practice is brand new to radio. And because the show will be transmitted over hundreds of stations in the United States, Canada, Australia, South Africa and elsewhere throughout the English speaking world, much more can be spent on production at very little cost to each station for a program of quality.

Coupled with this type of recorded radio entertainment comes the problem of distribution. Here again, the motion picture industry with its widespread exchanges has set a precedent. This same distribution plan was adopted to radio this past year and has been tested and proved. Naturally it was necessary to set-up distribution offices in various zones to insure immediate service and delivery to the

broadcasting station in the country.

As long as a sponsor or radio station in a specific territory is guaranteed an exclusive franchise of a variety of transcribed productions and is aided in the exploration and promotion of these shows, then such companies will be welcomed and encouraged in the industry.

As the quality of the transmitted performance improves-and its consequent recognition by audience and critics-it will of course receive wider acceptance by stations and sponsors. This in itself will encourage greater efforts in production and a constructive spiral will be set in motion. It is interesting to note that the stigma attached to the recorded show is rapidly disappearing. The reasons are obvious. All parties concerned sponsors, station, artist, writers and producers are all tasting the transcription business. More and more sponsors are buying recorded shows to be sure of the "job" they will get; stations are happy to be assured good shows that offer no headaches of production; and talent from all fields are now dividing their energies between the concert field, motion pictures, the legitimate theater and transcription productions.

"King of the Cowboys"

I met Roy Rogers

From The Fence Post

By Wilbur Ball

We were on the way to southern California and warmer climate when snow flakes began to fall as we crossed the Mojave Desert. This unexpected happening did come as a surprise, although it wasn't the first time on this trip. In a couple of hours we could be arriving at Carlsbad, 30 miles north of San Diego, to spend a week or more with relatives.

Ten minutes later the surface of Highway 395 was covered with snow and getting deeper as we continued traveling south at a reduced speed. We had already passed one California car in the ditch and we did not want to join them!

Looking further along the highway, I thought there might be a semi truck across the road. The flash of red taillights ahead of us and slowing traffic confirmed that possible trouble may be ahead of us. Then the line of cars and trucks came to a halt as the snow continued to fall.

We waited in our cars for about 10 minutes before a pickup truck with headlights on approached us from the front of the line. The driver

informed the people in the parked vehicle that the pass several miles ahead was closed due to heavy snowfall. He advised us to backtrack several miles then take a new road (not on our map) across the desert to Victorville. This was the only way out for southbound travelers.

An hour later we arrived at Victorville and found an available room at a motel. While entering the city about three miles from the motel, we noticed the sign and frontier fortress of the Roy Rogers-Dale Evans Museum from the I-15 freeway. The next morning we stopped to visit the museum.

The museum is a charitable nonprofit corporation. Its purpose is to educate the general public on the history and culture of the west and promote public appreciation and understanding of Western history and heritage.

Housed inside the exhibit walls are memories and treasures of Roy Rogers and Dale Evans.

"a permanent reminder of a simple and innocent time when many Americans dreamed of living the exciting adventures of the King of the Cowboys."

Old Trigger, mounted like many older folks remember him, rearing up on his hind legs in the movies, is the most popular attraction at the museum.

Some visitors rush in five minutes before closing just to see old Trigger.

The Sons of the Pioneers, of which Roy Rogers was a part, and their section of the museum also attracts lots of attention from the visitors. In 1934, the Sons of the Pioneers signed a contract with Decca Records that guaranteed the group one penny on each record sold.

Their first recordings were "Way Out There," "Tumbling Tumbleweeds," "Moonlight on the Prairie," and "A Ridin' Home." It was not long after these recordings that Roy Rogers became a star in scores of Western movies shown across America.

Martha and I were about to leave the museum when Roy Rogers appeared for pictures with many guests who crowded around him. Before the affair was over, I visited briefly with Roy Rogers and reminded him that I was one of the G.I.'s at Camp Roberts in 1943 who watched his Sunday afternoon show with Trigger.

Our unplanned visit to the Roy Rogers-Dale Evans Museum made my day. We forgot all about the snow storm and closed road only the day before.

"Happy Trails" is still their theme song as they try to share

their life story of love, happiness and sometimes sorrow with visitors to the Roy Rogers-Dale Evans Museum at Victorville, California.

Notes to Members

RHAC member Dave Clow has been providing tapes of some of our shows for use by RRSR, Radio Reading Service of the Rockies broadcast out of Boulder, Colorado at 2:00 PM Sunday afternoon. On a side band of channel 6 KRMA. Dave puts in a lot of time Electronically enhancing the sound of each show and putting them cassettes for the blind staff at the radio station. Once the shows have been aired they are stored by the radio station, but we have copies of each of the cassettes they have used. These are not in any particular catalog order, since Dave has tried to select a cross section of shows to be aired.

We have these cassettes on hand and want to see them put to good use. Our thought is that if some of you would like to work with a retirement center, or even a youth group a few hours a week, you could check out some of the cassettes and be responsible for bring some pleasure to listeners. We are sorry to advise that most of the residents of nursing homes are not able to listen long enough

to enjoy the programs, but retirement home people are still very alert and open for such pleasures. Dave has picked up a supply of Cassette Books that are suitable for mailing up to eight cassettes and we will be glad to furnish a list of the shows to anyone that has the time and the interest to use them properly. We may ask you to pay the postage, but let's see what happens. It is good entertainment and should make you feel good to bring pleasure to others. Rules and limits on these will be set after we see what response we get from members.

Member Al Harding is looking for drive motors for two Sony decks, #TC 355 & TC 230. If you can help him, call 314-239-2182 or drop a note to RHAC.

Your club has a Telex high speed cassette duplicator that copies four tracks in one passing. This is a stereo machine with four heads, but has been in service since 1992. It has made a lot of cassettes, but now is a bit "draggy" on some, or just doesn't always duplicate. It needs servicing. A new machine of equal features would cost in the high five hundreds. This machine has now been replaced and we need to find a new home for it. If interested, make us an offer over \$100.00

RADIO HISTORICAL ASSOCIATION of COLORADO

ORDER BLANK FOR CASSETTE LIBRARY #2 #500-999

DAVID GATCH PO BOX 70 GLEN HAVEN, CO 80532

970-577-0805

Enclosed is my check or money order for the sum of \$ _____ to cover the one month rental charge of \$2.50 per set for the cassettes ordered. You are allowed to order 5 cassette sets at one time although you may only have 5 cassette sets from this library at one time. **Minimum order is \$7.50.**

Cassette number.

Title

1 _____

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Please help in the preservation of old time radio by supporting legitimate organizations who strive to preserve and restore the programs and related information.

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I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain

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