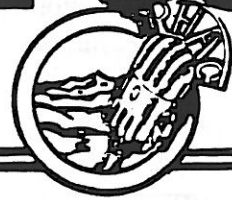


RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



Volume 19 Number 1

AUGUST 1993



The tremendous and enduring popularity of Freeman Gosden ("Amos") and Charles Correll ("Andy") was well deserved, for the program had real warmth and wit. For many years they played all the roles on the program and did all their own writing.

RETURN WITH US NOW... is the official publication of *The Radio Historical Association of Colorado, Inc.*, a non-profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for renewal. Each member has full use of the club resources. For further information contact anyone listed below.



Phone numbers are in the (303) area code except where indicated.

PRESIDENT.....Dick King, 900 W Quincy Ave., Englewood CO 80110.....761-4139
 VICE-PRESIDENT.....Guy Albright, 785 S Quitman St., Denver CO 80219.....934-0184
 SECRETARY.....Glenn Ritter, P.O. Box 1908, Englewood CO 80150.....377-4798
 TREASURER.....Maletha King, 900 W Quincy Ave., Englewood CO 80110.....761-4139
 NEWSLETTER EDITOR...Glenn Ritter, P.O. Box 1908, Englewood CO 80150.....377-4798
 TYPESETTING: Adrienne & Mika Rhoden GRAPHIC ARTS: Ron Cramer
 R.H.A.C. HISTORIAN.....John Adams, 2811 S Valentia St., Denver CO 80231.....755-9185
 TAPE LIBRARIAN for OPEN REELS: Dick & Maletha King, 900 W Quincy, Englewood CO 80110.761-4139
 TAPE LIBRARIANS for CASSETTES:
 #1 (1-599) Dan Decker, 10587 #G W Maplewood Dr, Littleton Co 80127.....933-4232
 #2 (600 up) Dave Logan, 5557 S Sherman Cir., Littleton CO 80121.....730-1430
 #3 (5001 up) Mika Rhoden, 3950 W Dartmouth Ave., Denver CO 80236.....937-9476
 DIRECTOR AT LARGE: David L Michael, 1640 Grant St., Denver CO 80203.....830-0075
 CORRESPONDING SECRETARY: David L Michael (see above).....830-0075
 BLANK CASSETTE SALES:(Denver ONLY):Guy Albright, 785 S Quitman, Denver CO 80219.....934-0184
 TALKING NEWSLETTER: Mike Fields, 1207 Ruth, Longview TX 75601.....(903)758-6319
 REFERENCE MATERIAL: Bill McCracken, 7101 W Yale Ave.#503, Denver CO 80227.....986-9863
 MEMBERSHIP: Glenn Ritter, P.O. Box 1908, Englewood CO 80150
 LOGS & SCRIPTS: Fred Hinz, P.O. Box 1908, Englewood CO 80150
 TAPE DONATIONS: Bill McCracken, 7101 W Yale Ave. #503, Denver CO 80227.....986-9863
 Herb Duniven, 4184 S Syracuse St., Denver CO 80237.....773-1142



BOARD OF DIRECTORS MEETING: There will NOT be a board meeting in August 1993.
ALL MEMBERS are welcome and invited to attend and participate at the Board of Directors Meeting.
 The September 2nd meeting is at the home of Glenn Ritter at 7:30 PM.



Annual Picnic! RHAC Picnic will be Saturday, August 28 at Dick King Park at 2 PM.

Have Fun in the open air park-like expanse of the King's grounds! There will be Hamburgers and hot dogs and roasted corn-on-the-cob and cold drinks (probably punch). You need to bring an open dish of some kind, a place setting and, if you prefer your own beverage, bring your own drink. If it's convenient, it would also be nice to bring along a couple of chairs. Don't worry about the weather: there is plenty of room to take cover if there should be a shower. Come! Enjoy the FOOD, FUN, and FRIVOLITY! Also enjoy the friendship, visiting and fellowship **900 W. Quincy Ave., Englewood, 2 P.M., Saturday**

CLUB MEETING: The September 1993 R.H.A.C. meeting will be Thursday, September 16th at 7:30 PM at The Church of The Master, located at 17th Avenue and Filbert Court (Filbert Court is between Forest and Fairfax Streets). **DICK BEALS**, nationally known as the voice of Speedy Alka-Seeltzer, radio actor, businessman and motivational speaker, will be our September Guest Speaker.

NOMINATIONS FOR 1994 R.H.A.C. OFFICERS! Nominations in August ...Election in September. Nominations are solicited and will be accepted in writing or by phone to Secretary Glenn Ritter at 377-4798. Regular or absentee votes will be accepted by Glenn Ritter any time before the Sept. 15 meeting. Attend! Nominate! Vote!

From the . . .

King's Roost

We returned from Seattle just before the July 4th weekend. What a great group they had working to make a success of their convention!

Lots of workers, lots and lots of guests with loads of talent, and lots of support from the local radio stations. Yes, they still have radio stations and they still have trolley buses in Seattle.

The first convention night presented a program which was taped for later broadcast on a local radio station. The studio audience of local listeners seemed to find this presentation very interesting. The Seattle convention group were indeed a very enthusiastic group and we certainly wish them well. Today seems to be a good time to form a new group since there seems to be a growing interest in old time radio shows.

Traveling north from Denver we noticed that the higher altitude campgrounds in National Forests were still heavy with snow. Covering many of the same roads we had taken two weeks earlier, only a few snow drifts were still evident along the Wyoming highways.

We gave another try at seeing what is left of Yellowstone Park, and found it very discouraging. They claim to have lost only a few animals in

the fire some years ago, but now they are trying to rebuild some of the animal populations - - 2+2= -2?? I guess they do not think we, or the next couple of generations don't need to know what goes on in their stupid blunders.

Glacier National Park was beautiful. Snow had closed much of the road (didn't they know we were coming?).

I certainly has been an unusual year, as the people of the Mississippi River valley can attest. Remember "My Weekly Reader" from grade school? I remember frequently reading there of Spring floods along the Mississippi, usually in the same areas, it seemed.

But it seems that we hadn't heard very much about flooding for a long while. That just seems to be part of the way of life those people endure. And the rest of us just shake our heads. But it is very productive country the rest of the time.

We left Seattle and traveled Southward along the coastal highway. We saw large patches of clear-cut forests, patches of replanted clear cuts, and some twenty year old and even some third generation forests in that area. They seem to have so much water and to be protected by the Pacific Ocean from the winter's harshness that they can grow trees in a much shorter time than we can in the Rocky Mountains. Their type of management would not work here, but our type

probably would not work out there. It all seems to have a reason.

We have the Great Sand Dunes National Monument in Colorado. We were surprised to find many sand dune areas in inland Oregon. This great country is so very diversified that it has something somewhere for everybody. We saw great valleys of potato fields with the plants in bloom, and field after field of onions, plus a lot of fields that we couldn't identify, but they looked green and productive. We have much to be thankful for in this country of ours.

The Cavalcade of America shows was very good at pointing out some of the individuals who did so much to give us what we have today. If you have not heard some of that series, you should make a point to hear some of these wonderful shows as soon as you can.

Tony LaMonica and Woody Vincent and Jim Hunt, our recent speakers, were all INDIVIDUALS and each was able to make his mark upon the broadcasting industry, each in his own way. Who would ever dream that some inland town like Denver could produce such leaders in radio? It certainly has been fascinating to hear of their exploits and their persistence in getting their work done the way they felt was right.

AMOS tells on ANDY

By FREEMAN GOSDEN (Amos)

We have been requested to write a story about the other. I expect to say some very nice things about Charlie Correll. And I heard him say to our secretary that he had to think up some good things to write about me. The NBC studios, in turning over this request to us, say that our stories will possibly be set up in a magazine on opposite pages; thus we will probably look like the president and vice-president of the Mutual Admiration Society. Well, here goes.

Charlie Correll is without question my best and closest friend. I met Charlie after the war in Durham, North Carolina. He was at the time working for a company staging amateur shows and I went to Durham to get a copy of the score and the dances for another show by the same company which was to open in Elizabeth City, North Carolina.

From the minute I introduced myself to Charlie, I liked him. At that time I knew next to nothing about staging amateur theatricals. I was naturally nervous and thought of the job as one of great importance. It so happened that we were scheduled to be together for a week, but after being in Durham two days, we received a telegram from the home office to have me go on to Elizabeth City to put on the show. Charlie, realizing that I had not had sufficient time to get the entire routine together stayed up with me practically all night, went to the train with me and gave me every possible help he could until we said good-by. That was the beginning of a very strong friendship that has proven itself many times during the past twelve years.

We traveled for eight years in the amateur theatrical game. During that

time Charlie and I worked hard and had lots of fun, but not one bit of jealousy ever existed. That same spirit prevails today.

I knew we were opposite types. Charlie is level-headed, quiet, easy-going and gives me a great deal of comfort and confidence in our work. We discuss everything together before making any decisions and I value Charlie's opinion most highly.

The reason we picked Charlie for Andy and myself for Amos is still a mystery to us. Our voices are very much alike. However, Charlie decided to do the low voice and I took the high one. In our many episodes, the character of Andy has been totally unlike the character of Charlie Correll.

RADIO STARS, December 1932

(Editor's Note: Sometimes our source material will be missing a short segment that is inexplicably not included with the rest of the article. Such was the case above.)

ANDY tells on AMOS

By CHARLES CORRELL (Andy)

Well, if ever a job was thrust upon me, this is it! I am supposed to write something about my partner, Freeman Gosden. If I say something nice about him he'll probably lose purposely at our next game of backgammon just to make me feel good, and if I don't, he'll probably be too tired "or sumpin'" to play with me at all. So I'll try to do my best.

You have no doubt guessed already that whatever I say will be complimentary and you are right, because if I couldn't say nice things about him I would have told the editor of this magazine that I didn't have time to write this article. Not that I'd want to do that.

I met Freeman Gosden in Durham, North Carolina, twelve years ago. At

that time I was working pretty much alone staging amateur shows in various parts of the country. He joined the company I was working with and the day we met was the beginning of the most congenial and happiest association I have ever known. We were on the road together for some three years and then came to Chicago to continue the same work permanently in that city. We immediately took a room together and from then on we roomed, worked and chummed together until the time when we were both married, and I defy anybody to do that unless they are the greatest of friends. We were married six months apart and since that time have never lived further away from each other than just across the street. At present we both live in the same building.

They say a friend is one who knows all about you and still likes or tolerates you. Freeman Gosden is my best friend because he is just exactly that person.

Have you ever had the experience of living with a race horse for twelve years? Well, I have. No race horse was ever more high-strung or nervous than Gosden. He is a quick thinker and always has an answer ready. He is very capable in all of his business dealings. He is on top of the world or down in the dumps at the drop of a hat and there is no mistake about it. You can tell at a glance when something happens to make him happy or sad because it is written all over him like a sign. And I love it. When he has a cheerful spell I am happy with him and when he gets down in the dumps for any reason I chew off my finger nails waiting for him to get over it.

He is the wittiest person I ever met. I've worked with Gosden for a good many years and have yet to see the time when he hasn't been amusing. He's a good mixer and a great fellow

TAPE 5255 DEATH MAY SURPRISE US (BBC) STEREO 1800'

- 1L, Part 1: The Fortune Teller
 1R Part 2: Westminster One
 Part 3: The Anonymous Man
- 2L, Part 4: Breakthrough
 2R Part 5: Confession
 Part 6: Staccato

TAPE 5256 SHADOWS OF DOUBT / SO MUCH BLOOD (BBC) 1800'

- 1L SHADOWS OF DOUBT
 Part 1: First Moves, Pawn Captured
 Part 2: Grandmaster's Gambit
 Part 3: Black King to White Castle
- 2L Part 4: White Knight, Black Knight
 Part 5: Trapping the Black Knight
 Part 6: End Game
- 1R SO MUCH BLOOD
 Part 1: The Photo Call
 Part 2: Duds on the Fringe
 Part 3: First Lunch
- 2R Part 4: Legal Aid
 Part 5: Last Lunch
 Part 6: Up in the Castle

TAPE 5257 MURDER AFTER MIDNIGHT (BBC) 1200'

- 1L 2-25-89 Tale of Ronald True (1922)
 3-4-89 Tale of the Wallace Case (1931)
 3-18-89 Tale of Herman Mudgett (1893)
 4-29-89 Tale of Margaret Ellinor Piercy (1890)
- 2L 3-25-89 Tale of Major Herbert Armstrong (1921)
 4-8-89 Tale of the Witch of Lower Quinton (1945)
 4-15-89 Tale of Louise Masset (1899)
 4-22-89 Tale of Lizzie Borden (1892)
 5-6-89 Tale of Weldon Atherstone (1910)
- 1R 5-13-89 Tale of the Croydon Poisonings (1929)
 5-20-89 Tale of Elizabeth Winterflood (1807)
 5-27-89 Tale of Diane Downs (1983)
 6-3-89 Tale of the Peason Hall Mystery (1902)
 6-10-89 Tale of Mark Essex (1972)
- 2R 6-24-89 Tale of a Matter of Accidental Death (1983)
 7-1-89 Tale of the Alliance of Honor (1924)
 7-8-89 Tale of Lord Lucan (1974)
 7-15-89 Tale of Ed Kemper (1972)

BIG SISTER Tapes 5258 through 5260

Big Sister was a popular CBS soap opera for sixteen years, airing September 14, 1936 to December 26, 1952, "the story of Ruth Wayne and her problems as a woman, as well as a nurse, a wife and a mother".

Created by Lillian Lauferty, the story centered on the marriage of Ruth Evans and Dr. John Wayne and her being big sister to Neddie and Sue. Alice Frost and Grace Matthews were the first and last actresses to portray Ruth. The program was sponsored by Lever Brothers for ten years, then by rival Proctor & Gamble. During the war, the show was followed by the Romance of Helen Trent and Our Gal Sunday. After 1946 these shows preceded Big Sister, which headed a solid hour of P & G sponsorship - Ma Perkins, Young Dr. Malone and the Guiding Light.

The shows were donated by RHAC member Duane Griffin. One Big Sister program may be found in the Regular Library on Tape 989.

Timings to the nearest minute are on the index sent with each tape.

TAPE 5258 BIG SISTER

1800'

- 1L Chapters #1, 2, 3, 4, 5, 6 and 7
Ruth returns to Glens Falls as Diane heads for New York; Diane sees John and is rejected; Neddie and Hope argue over borrowing money from Frank, then make up
- 2L Chapters #8, 9, 10, 11, 12, 13 and 14
Diane and John meet again; Hope uses inheritance to buy garage; Diane rejects Fred Davis; Ruth gets John to see psychiatrist; Dr. Carvell wants Ruth to move
- 1R Chapters #15, 16, 17, 18, 19, 20 and 21
Frank has party for Neddie and Hope; Diane meets Pete Steele; Ruth finds out Hope got the money from Frank; Hope tells Neddie, who confronts Frank
- 2R Chapters #22, 23, 24, 25, 26, 27 and 28
Neddie moves in with Ruth at Dr. Carvell's; John has disappeared; Hope visits Frank; Reed offers to loan Neddie money for the garage; John is upstate on farm

TAPE 5259 BIG SISTER

1800'

- 1L Chapters #29, 30, 31, 32, 33, 34 and 35
Reed goes to New York and meets Diane; John returns suddenly, then says he's giving up medicine; Hope plays Neddie and Frank against each other
- 2L Chapters #36, 37, 38, 39, 40, 41 and 42
Hope takes job on the newspaper; Reed returns to Glens Falls; Fred takes Diane to the beach; Dr. Harry Cody visits Reed, trying to get him back at med center
- 1R Chapters #43, 44, 45, 46, 47, 48 and 49
Hope and Frank work late; John writes to Ruth; Frank rebuffs Hope, who spreads stories and gets back together with Neddie; John visits Dr. Foster
- 2R Chapters #50, 51, 52, 53, 54, 55 and 56
John takes job with trucking company; an old woman is looking for Sophie Evans; Steele stays at John's apartment; Mrs. Malanchuk is Hope's grandmother

RHAC REFERENCE LIBRARY INFORMATION

	NUMBER OF PAGES		NUMBER OF PAGES
A & P GYPSIES	8	ARE YOU A MISSING HEIR	1
ABBOTT & COSTELLO	29	ARMY HOUR	11
ABBOIT MYSTERIES	3	ARTHUR GODFREY	61
ABC DOCUMENTS	4	AUCTION GALLEY	2
ABE BURROWS	10	AUNT JENNY	7
ABIE'S IRISH ROSE	6	AUTHOR, AUTHOR	1
ACADEMY AWARD THEATER	6	AUTHOR MEETS THE CRITICS	2
ADMIRAL BYRD	2	BABY ROSE MARIE	2
ADVENTURES BY MORSE	1	BABY SNOOKS	31
AFFAIRS OF ANNE SCOTLAND	2	BACKSTAGE WIFE	16
AFFAIRS OF PETER SALEM	2	BAKERS BROADCAST	1
AFRICAN TREK	2	BANDS - MISC.	93
AGAINST THE STORM	8	BARRY CAMRON	1
AIR ADVENTURES OF JIMMY ALLEN	2	BEAT THE BAND	11
AL JOLSON	14	BELIEVE IT OR NOT	14
AL PEARCE	10	BELL TELEPHONE HOUR	19
ALAN YOUNG SHOW	27	BELA LUGOSI	1
ALDRICH FAMILY, THE	31	BEN BERNIE	10
ALIC TEMPLETON TIME	9	BEST PLAYS	2
ALL-STAR WESTERN THEATER	3	BETTER WAY, THE	3
ALMA KITCHELL	1	BETTY AND BOB	6
AMANDA OF HONEYMOON HILL	10	BETWEEN THE BOOKENDS	9
AMAZING MR. TUTT	3	BEULAH	15
AMERICAN AGENT	5	BEYOND TOMORROW	2
AMERICAN ALBUM	6	BIG JOHN AND SPARKIE	6
AMERICANS AT WORK	2	BIG SHOW, THE	15
AMERICAN FORUM OF THE AIR	1	BIG STORY	4
AMERICAN SCHOOL OF THE AIR	5	BIG TOWN	26
AMERICAN WAY, THE	1	BILL GOODWIN SHOW	4
AMERICAN'S WOMAN JURY	3	BILLY HAY	3
AMERICA'S HOUR	1	BILL LANCE	6
AMERICA'S TOWN MEETING	28	BILL STERN	8
AMOS AND ANDY	105	BILLIE BURKE SHOW	5
ANDREW SISTERS	12	BING CROSBY	72
ANDY AND VIRGINIA	2	BIOGRAPHY IN SOUND	1
ANSWER MAN	5	BLACK MUSEUM	4
ARCH OBLER	15	BLACK NIGHT	2
ARCHIE ANDREWS	2	BLACKSTONE	3
ARE YOU A GENIUS	3	BLIND DATE	6
ARE THESE OUR CHILDREN	6		

NUMBER OF PAGES		NUMBER OF PAGES	
BLONDIE	28	CATHOLIC HOUR, THE	3
BLOOPERS	5	CATHY AND ELLIOT LEWIS	2
BLUE RIBBON TOWN	8	CAVALCADE OF AMERICA	11
BOB AND RAY	24	CBS IS THERE	4
BOB BURNS	28	CBS RADIO MYSTERY THEATER	11
BOB CROSBY	8	CEILING UNLIMITED	10
BOB ELSON	2	CENSORSHIP	2
BOB HAWK	28	CHALLENGE OF THE YUKON	2
BOB HOPE	44	CHAMBER MUSIC SOCIETY	8
BOLD VENTURE	5	CHANDU THE MAGICIAN	4
BOSTON BLACKIE	6	CHARLIE CHAN	3
BOX 13	6	CHARLIE McCARTHY	36
BOSWELL SISTERS, THE	1	CHARLIE WILD	1
BRAVE NEW WORLD	1	CHEERIO	6
BREAK THE BANK	12	CHEERS FROM THE CAMPS	3
BREAKFAST AT SARDIES	11	CHESTERFIELD MUSIC SHOP	6
BREAKFAST CLUB	109	CHESTERFIELD SUPPER CLUB	7
BREAKFAST IN HOLLYWOOD	8	CHICAGO THEATER OF THE AIR	8
BREAKFAST W/ DOROTHY AND DICK	5	CHILDREN'S HOUR	7
BRIDE AND GROOM	9	CHILDREN'S SHOW MISC.	10
BRIGHTER DAY	2	CHILD'S WORLD	8
BRINGING UP FATHER	1	CHRISTMAS CAROL	7
BROADWAY IS MY BEAT	6	CHRISTOPHER WELLES	2
BUCK ROGERS	1	CINNAMON BEAR	2
BUREAU OF MISSING PERSONS	2	CIRCLE, THE	7
BURNS AND ALLEN	60	CISCO KID	8
CAFE ISTANBUL	5	CITY, THE	3
CALIFORNIA CARAVAN	7	CITY DESK	1
CALL FOR MUSIC	4	CITY SERVICE CONCERTS	15
CAMEL CARAVAN	19	CLARA	4
CAMPBELL PLAYHOUSE	1	CLAUDIA	3
CAMPANA SERENADE	2	CLOCK, THE	1
CAN YOU TOP THIS	11	CLUB 15	7
CANDID MICROPHONE	16	CLYDE BEATTY SHOW	1
CANDY MATSON	4	COAST TO COAST ON A BUS	4
CAPTAIN DANGER	2	COKE TIME	1
CAPTAIN FLAGG	3	COLORADO RADIO	4
CAPTAIN MIDNIGHT	4	CORWIN	31
CAREFREE CARNIVAL	4	COLUMBIA WORKSHOP	10
CARNATION CONTENTED HOUR	4	COMEDY	14
CARRY ON	3	COMMAND PERFORMANCE	16
CASEBOOK OF GREGORY HOOD, THE	3	COMMUNITY SING	1
CASEY CRIME PHOTOGRAPHER	3	PAGE 2	

NUMBER OF PAGES		NUMBER OF PAGES	
COUNT OF MONTE CRISCO	4	DRAMAS FOR YOUTH	1
COUNTERSPY	2	DUFFY'S TAVERN	39
COUNTRY JOURNAL	1	DUNNINGER THE METALIST	14
COUNTY FAIR	2	EARL WILSON	2
COUNTY SEAT	2	EASY ACES	26
COURT OF MISSING HEIRS	12	ED SULLIVAN	4
CRIME DOCTOR	9	ED WYNN	15
CRIME DOES NOT PAY	2	EDDIE BRACHEN SHOW	11
CRIME SHOWS, MISC.	3	EDDIE CANTOR	37
CUCKOO HOUR	2	EDWARD ARNOLD	1
DAMON RUNYON	3	ELEANOR AND ANN ROOSEVELT	7
DAN CARSON	1	ELECTRIC HOUR	5
DANCE TONIGHT	1	ELECTRIC THEATER	3
DANGER MR. DANFIELD	1	ELLERY QUEEN	5
DANGEROUS ASSIGNMENT	6	ELSA MAXWELL	8
DANGEROUS PARADISE	1	ERSKINE JOHNSON	8
DANNY KAYE	16	ESCAPE	24
DANNY O'NEIL	2	ETERNAL LIGHT, THE	3
DARK VENTURE	3	ETHEL AND ALBERT	13
DARTS FOR DOUGH	8	EVEREADY HOUR	3
DATE WITH JUDY	17	EVERYMANS THEATER	1
DENNIS DAY	19	EVERYTHING FOR THE BOYS	4
DEADLINE FOR DRAMAS	7	EXPLORING THE UNKNOWN	2
DEATH VALLEY DAYS	12	EYES ALOFT	2
DECEMBER BRIDE	6	FALCON	2
DEFENSE ATTORNEY	1	FAMILY THEATER	9
DETECT AND COLLECT	2	FARM AND HOME	4
DIAL DAVE GARROWAY	2	FAT MAN, THE	6
DICK CONTINO	4	FATHER COUGHLIN	18
DICK HAYMES SHOW	5	FATHER KNOWS BEST	17
DIMENSION X	5	FAVORITE STORY	1
DINAH SHORE	6	FBI IN WAR AND PEACE	4
DOCTOR CHRISTIAN	21	FIBBER McGEE AND MOLLY	103
DOCTOR DANA	3	FIGHTING SENATOR	1
DOCTOR FIGHTS	3	FIRST NIGHTER	11
DOCTOR I.Q.	17	FITCH BAND WAGON	8
DOCTOR KILDARE	2	FITZGERALD, THE	1
DON AMECHE	11	FOR YOUR APPROVAL	1
DON'T YOU BELIEVE IT	2	FOLLIES de PARIS	1
DOORWAY TO LIFE	2	FORD FESTIVAL	2
DOROTHY GORDON	2	FORD SUNDAY EVENING HOUR	2
DOUBLE OR NOTHING	12	FORD THEATER	7
DRAGNET	27	PAGE 3	

NUMBER OF PAGES		NUMBER OF PAGES	
FOUR CORNERS THEATER	1	GUNSMOKE	9
FOREVER ERNEST	2	HALL OF FAME	5
FRANK BUCK'S JUNGLE QUIZ BOOK	4	HALLMARK PLAYHOUSE	8
FRANK MORGAN	10	HALLS OF IVY	16
FRANK RACE	2	HAP HAZARD	5
FRANK SINATRA	19	HARDY FAMILY	1
FRED ALLEN	119	HARRY VON ZELL	1
FRED BRADY	4	HARVEST OF THE STARS	5
FRED WARING	9	HAUNTING HOUR	1
FREE COMPANY, THE	2	HAWAII CALLS	2
FREE WORLD THEATER	2	HAWK LARRABEE	2
FRONT AND CENTER	3	HEAR IT NOW	2
FRONT PAGE FARRELL	12	HEARTS DESIRE	8
FRONTIER GENTLEMAN	1	HEDDA HOPPER	11
FU MANCHU	3	HELEN HAYES THEATER	6
FURLOUGH FUN	4	HELLO FROM HOLLYWOOD	3
GALLANT HEARTS	3	HELP THY NEIGHBOR	1
GAMBLING'S MUSICAL CLOCK	2	HENRY MORGAN	16
GANGBUSTERS	18	HERB SHRINER	5
GARY MOORE	9	HERE'S TO ROMANCE	6
GASOLINE ALLEY	1	HERITAGE	1
GAY NINETIES	7	HERMITS CAVE	4
GENE AUTRY'S MELODY RANCH	13	HILLTOP HOUSE	1
GENE AND GLENN	1	HIS HONOR THE BARBER	4
GINNY SIMMS SHOW	7	HIT THE JACKPOT	3
GLAMOUR MANOR	14	HOAGY CARMICHAEL	8
GOLDBERGS, THE	21	HOBBY LOBBY	17
GOOD NEWS OF 1938	5	HOLLY SLOAN	3
GOODWILL COURT	14	HOLLYWOOD BARN DANCE	6
GOODWILL HOUR	14	HOLLYWOOD BYLINE	2
GOSPEL SINGERS, THE	2	HOLLYWOOD CALLING	5
GRACIE FIELDS SHOW	6	HOLLYWOOD CANTEEN	2
GRANBY'S GREEN ACRES	3	HOLLYWOOD HOTEL	13
GRAND HOTEL	1	HOLLYWOOD MYSTERY TIME	7
GRAND OLE OPRY	15	HOLLYWOOD PREMIER	3
GRAND SLAM	4	HOLLYWOOD STAR PLAYHOUSE	7
GRAPEVINE RANCHERO	1	HOLLYWOOD STAR PREVIEW	2
GREAT GILDERSLEEVE	64	HOLLYWOOD STAR TIME	3
GREAT SCENES FROM GREAT PLAYS	2	HOLLYWOOD THEATER OF THE AIR	3
GREAT TALENT HOUR	1	HOLLYWOOD TOUR	3
GREATEST STORY EVER TOLD	6	HOME OF THE BRAVE	1
GREEN HORNET, THE	18	HONEST HAL	4
GUIDING LIGHT	12	HONOLULU BRAND	1
GULF OIL COMPANY	1	PAGE 4	

NUMBER OF PAGES		NUMBER OF PAGES	
HOPALONG CASSIDY	15	JOHNNIE PRESENTS	1
HORACE HEIDT'S OPP. SHOW	16	JOHN'S OTHER WIFE	2
HORN AND HARDART CHILDREN'S	4	JOHNSON FAMILY	6
HOUR OF CHARM	27	JOYCE JORDAN M.D.	8
HOUSE OF HAWTHORNE	5	JUDY And JANE	1
HOUSE OF MYSTERY	1	JUDY CANOVA	19
HOUSE PARTY	12	JULIUS LaROSA SHOW	1
HUMAN ADVENTURE	1	JUNIOR MISS	8
HUSBANDS AND WIVES	3	JUST PLAIN BILL	6
I FLY ANYTHING	4	JUVENILE JURY	13
I LOVE A MYSTERY	19	KATE SMITH HOUR	26
I LOVE LUCY	12	KAY KYSER	31
I WAS A COMMUNIST FOR THE FBI	2	KEEP 'EM ROLLING	1
I WAS A CONVICT	2	KINGS ROW	1
I WAS THERE	6	KRAFT MUSIC HALL	36
INFORMATION PLEASE	30	LADIES BE SEATED	5
INNER SANCTUM	4	LADY BE BEAUTIFUL	4
IRENE RICH	14	LANDT TRIO	5
IT HAPPENED IN THE SERVICE	2	LASSIE	6
IT PAYS TO BE IGNORANT	11	LEAVE IT TO THE GIRLS	3
JACK ARMSTRONG	19	LET GEORGE DO IT	7
JACK BENNY	115	LETS PRETEND	14
JACK BERCH SHOW	4	LIFE BEGINS AT EIGHTY	6
JACK CARSON	11	LIFE CAN BE BEAUTIFUL	17
JACK HALEY	1	LIFE OF RILEY	23
JACK IN ALL TRADES	3	LIFE WITH LUIGI	15
JACK KIRKWOOD	12	LITTLE ORPHAN ANNIE	1
JACK OAKIE'S COLLEGE	1	LISTENERS LOCKOUT	2
JACK PAAR	3	LINE UP, THE	2
JACK PEARL	11	LIGHTS OUT	11
JACK SMITH SHOW	14	LINCOLN HIGHWAY	2
JAMES MASON SHOW	1	LITTLE SHOW	4
JANE FROMAN	4	LOLLY PARSONS	2
JANE PICKENS SHOW	2	LONE RANGER, THE	31
JEFF REGAN	6	LONE WOLF, THE	3
JIMMY DURANTE SHOW	24	LOUELLA PARSONS	2
JIMMY FIDLER	14	LONELY WOMEN	2
JOAN DAVIS	13	LONESOME GAL	9
JOE PENNER	14	LORA LAWTON	6
JOHN CHARLES THOMAS	8	LORENZO JONES	6
JOHN STEELE ADVENTURER	1	LUCILLE NORMAN	2
JONATHAN TRIMBLE ESQUIRE	2	LUM AND ABNER	29
JOHNNIE DOLLAR	2	PAGE 5	
JOHNNIE LLUACK	1		

NUMBER OF PAGES		NUMBER OF PAGES
	MISTER ACE AND JANE	1
LUX RADIO THEATER	72 MR. AND MRS. BLANDINGS	4
LYNN FONTANNE	1 MR. AND MRS. NORTH	15
MA PERKINS	17 MR. CHAMELEON	1
MAGIC KEY	3 MISTER DISTRICT ATTORNEY	23
MAGNIFICENT MONTAGUE	5 MISTER FEATHERS	2
MAISE	4 MISTER KEEN TRACER OF LOST	5
MAJOR BOWES	37 MISTER PRESIDENT	5
MAJOR HOOPLE	4 MODERN ROMANCES	1
MAKE BELIEVE BALLROOM	3 MOLLE MYSTERY THEATER	3
MAN AGAINST CRIME	2 MONITOR	1
MAN CALLED X	8 MOREY AMSTERDAM	2
MAN FROM HOMICIDE	2 MURDER AND MISTER MALONE	4
MAN NAMED JORDAN	3 MURDER AT MIDNIGHT	1
MANHATTAN MERRY GO ROUND	1 MURDER IN THE AFTERNOON	1
MARCH OF TIME	20 MURDER WILL OUT	2
MARIO LANZA SHOW	4 MUSICAL BANQUET	2
MARRIAGE, THE	2 MUSICAL STEELMAKERS	2
MARTIN AND LEWIS	10 MY FAVORITE HUSBAND	12
MARTIN CANE	3 MY FRIEND IRMA	19
MARY MARLIN	2 MY FRIEND JANE	1
MARY MARGARET McBRIDE	19 MY LITTLE MARGIE	2
MARX BROTHERS	4 MY SON AND I	1
MASQUERADE	2 MY TRUE STORY	1
MAXWELL HOUSE SHOWBOAT	2 MIRT AND MARGE	18
MAYOR OF THE TOWN	20 MYSTERIOUS TRAVELER	3
MEET CORLISS ARCHER	18 MYSTERY IN THE AIR	4
MEET THE PUBLIC	3 NAME THAT SONG	3
MEET ME AT PARKY'S	12 NATIONAL BARN DANCE	21
MEET THE MEEKS	1 NBC THEATER	2
MEET MILLIE	5 NBC UNIVERSITY THEATER	4
MEET THE MISSUS	7 NELSON EDDY	2
MEET THE PRESS	9 NERO WOLFE	2
MEL BLANC	2 NEVER TO OLD	3
MERCURY THEATER	39 NEW FACES OF 1940	1
MEREDITH WILSON SHOW	7 NEW THEATER	2
METROPOLITAN OPERA	1 NEWS GENERAL	216
MICHAEL SHAYNE	8 NICK CARTER MASTER DETECTIVE	2
MICKY MOUSE THEATER OF THE AIR	1 NIGHTBEAT	1
MIDLAND U S A	1 NIGHT EDITOR	2
MIDNIGHT MERRY GO ROUND	2 NIGHT WATCH	2
MILLION DOLLAR BAND	3 99 MEN AND A GIRL	2
MILLIONS FOR DEFENSE	1 NITWIT COURT	5
MILTON BERLE SHOW	4 PAGE 6	

	NUMBER OF PAGES	PROUDLY WE HAIL	
NOAH WEBSTER	12		2
NOBODY'S CHILDREN	5	PRUDENTIAL FAMILY HOUR	5
OF MEN AND BOOKS	1	PURSUIT	1
OFFICIAL DETECTIVE	2	PURSUIT OF HAPPINESS	2
OMAR THE MYSTIC	1	QUEEN FOR A DAY	12
OLD GOLD SHOW, THE	7	QUICK AND THE DEAD	1
ON STAGE	10	QUICK AS A FLASH	5
ONE MANS FAMILY	33	QUIET PLEASE	2
O'NEIL'S, THE	7	QUIZ COURT	1
OPEN DOOR, THE	2	QUIZ OF TWO CITIES	2
OPEN HOUSE	5	QUIZ KIDS	26
OPEN ROAD	1	QUIZ MISCELLANEOUS	21
OUR GAL SUNDAY	13	RADIO MISCELLANEOUS	7
OUR MISS BROOKS	25	RADIO BANDS	6
OUR SECRET WEAPON	4	RADIO BLOOPERS	3
OZZIE AND HARRIET	37	RADIO CENSORSHIP	5
PACIFIC STORY	4	RADIO DETECTIVE SHOWS	6
PACKARD HOUR	1	RADIO HISTORY	19
PACKARD SHOW	4	RADIO JUVENILE	5
PALMOLIVE BEAUTY BOX THEATER	9	RADIO MISCELLANEOUS	95
PASSING PARADE	4	RADIO NEWS	2
PAT NOVAK	5	RADIO PERSONALITIES	496
PAUL WHITEMAN	2	RADIO THEATER ON THE AIR	24
PENNY SINGLETON SHOW	3	RADIO PROPAGANDA	4
PEOPLE ARE FUNNY	22	RADIO QUIZ	2
PEPPER YOUNG'S FAMILY	6	RADIO RATINGS	4
PERFECT HUSBAND	2	RADIO SOUND EFFECTS	9
PERRY MASON	8	RADIO SUBSTITUTES	2
PETE KELLY'S BLUES	6	RADIO TALENT	1
PHIL BAKER	12	RADIO THEMES	1
PHIL HARRIS ALICE FAYE SHOW	25	RADIO WAR BONDS	1
PHILLIP MARLOW	7	RADIO CITY PLAYERS	3
PHILLIP MORRIS PLAYHOUSE	6	RADIO GUILD	1
PHILO VANCE	2	RADIO HALL OF FAME	14
PHONE AGAIN FINNIGAN	4	RAILROAD HOUR, THE	14
PICKENS PARTY, THE	3	RED RYDER	10
PICKENS SISTERS	2	RED SKELTON SHOW	24
POINT SUBLIME	10	REPORT TO THE NATION	1
POPEYE THE SAILOR	2	REXALL SUMMER THEATER	1
PORTIA FACES LIFE	1	R F D AMERICAN	3
POT OF GOLD	2	RICHARD DIAMOND	7
POTLUCK PARTY	2	RIGHT TO HAPPINESS, THE	9
PRETTY KITTY KELLY	1	RIN TIN TIN	1
PROFESSOR QUIZ	3	PAGE 7	

NUMBER OF PAGES

ROCKING HORSE RHYTHMS	4	SKIPPY HOLLYWOOD THEATER	11
ROCKY FORTUNE	1	SMILE TIME	2
ROCKY JORDAN	3	SMILIN ED	8
ROUGES GALLERY	9	SO PROUDLY WE HAIL	2
ROMANCE	1	SO YOU WANT TO LEAD A BAND	2
ROMANCE OF HELEN TRENT	14	SOAP	48
ROMANCE OF THE HIGHWAYS	2	SOMEBODY KNOWS	2
ROMANCE OF THE RANCHOS	5	SONG IS BORN	2
ROSEMARY	5	SONG OF LIBERTY	2
ROXY AND HIS GANG	2	SOPHIE TUCKER	1
ROY ROGERS	17	SPACE PATROL	9
RUBINOFF AND HIS VIOLIN	4	SPEED GIBSON	1
RUDY VALLE	30	SPELLING BEE	3
SAD SACK	3	SPIKE JONES	19
SAINT, THE	4	SPORTS	10
SAM SPADE	7	STAGE DOOR CANTEEN	3
SAN QUENTIN ON THE AIR	4	STAN FREEBURG	13
SARA'S PRIVATE CAPER	2	STANDARD HOUR	2
SATURDAY NIGHT SWING CLUB	2	STANDARD SCHOOLS	1
SAUNDERS OF THE CIRCLE X	1	STARS OVER HOLLYWOOD	5
SCATTERGOOD BAINES	3	STATION TO NETWORKS	1
SCRAMBLE	2	STELLA DALLAS	5
SCRAMBY AMBY	5	STEP MOTHER	7
SCREEN DIRECTORS PLAYHOUSE	5	STEVE ALLEN SHOW	3
SCREEN GUILD THEATER	12	STOOPNAGEL AND BUD	23
SEALTEST VILLAGE STORE	18	STOP THE MUSIC	10
SECOND CHANCE	3	STORY OF SWING, THE	7
SECOND MRS. BURTON, THE	11	STRANGE AS IT SEEMS	1
SHADOW, THE	9	STRANGE ROMANCE OF E. WINTERS	1
SETH PARKER	7	STREAMLINED SHAKESPEAR	3
SHAFFER PARKER	2	STREET SINGER, THE	2
SHELLA GRAHAM	1	STRIKE IT RICH	2
SHELL CHATEAU	4	STUDIO ONE	1
SHERIFF, THE	6	SUPERMAN	7
SHERLOCK HOLMES	13	SUSPENCE	34
SHORTY BELL	3	SWEENEY AND MARCH	2
SHOW BOAT	8	SWEETHEART TIME	2
SIGMUND ROMBERG	2	TAKE A NUMBER	2
SILVER EAGLE	1	TAKE IT OR LEAVE IT	8
SILVER THEATER	6	TALES OF FATIMA	1
SINCLAIR MINSTRELS	4	TALES OF THE TEXAS RANGERS	3
SINGING SAM	6	TAPESTRIES OF LIFE	1
SINGING STORY LADY	11	TARZAN	5
SIX SHOOTER	2	PAGE 8	

NUMBER OF PAGES		NUMBER OF PAGES	
TELL IT AGAIN	3	TWO FOR THE MONEY	2
TELL IT TO THE MARINES	1	TWO THOUSAND PLUS	1
TERRY AND THE PIRATES	1	UNCLE DON	5
TEX AND JINX	9	UNDER ARREST	1
TEXACO STAR THEATER	9	UNIVERSITY OF CHICAGO ROUND TABLE	3
THAT'S A GOOD IDEA	2	UNLIMITED HORIZONS	3
THAT'S FINNEGAN	1	VALIANT LADY	2
THAT'S LIFE	2	VASS FAMILY	1
THEATER GUILD	14	VIC AND SADE	7
THEATER OF FAMOUS RADIO PLAYERS	2	VICTOR BORGE	9
THEATER OF ROMANCE	3	VISITING NURSE	2
THEATER U S A	2	VOICE OF ROADWAY	1
THEN CAME WAR	1	VOICE OF EXPERIENCE	6
THERE WAS A WOMAN	4	VOICE OF FIRESTONE	8
THIN MAN	7	VOICE OF PROPHECY	4
THIS IS BROADWAY	2	VOX POP	7
THIS IS JUDY JONES	1	WALTER PIDGEON	2
THIS IS MY BEST	7	WALTER WINCHELL	10
THIS IS MY STORY	3	WALTZ TIME	1
THIS IS NORA DRAKE	4	WE DELIVER THE GOODS	3
THIS IS THE ARMY	3	WE THE PEOPLE	4
THIS IS YOUR FBI	11	WEEKDAY	2
THIS IS YOUR LIFE	16	WELCOME TRAVELERS	1
THIS OUR AMERICA	2	WENDY WARREN	3
THIS WOMANS SECRET	2	WHAT MAKES YOU TICK	3
THOSE WE LOVE	7	WHAT'S DOIN LADIES	13
THOSE WEBSTERS	5	WHAT'S MY LINE	1
THREE RING TIME	2	WHAT'S MY NAME	1
TIM AND IRENE	4	WHAT'S THE NAME OF THAT SONG	8
TIME FOR WOMAN	1	WHAT'S ON YOUR MIND	1
TODAY'S CHILDREN	10	WHEN A GIRL, MARRIES	4
TOM CORBETT	3	WHICH IS WHICH	3
TOM MIX	4	WHISTLER, THE	14
TOM SCOTT SHOW	1	WHO SAID THAT	3
TOMMY RIGGS AND BETTY LOU	18	WIFE SAVER	5
TONY WONS	4	WOMAN IN LOVE	3
TOWN CRIER, THE	6	WOMAN IN MY HOUSE	2
DETECTIVE MYSTERIES	4	WOMAN IN THE MAKING OF AMERICA	1
TRUE OR FALSE	2	WOMEN IN WHITE	2
TRUTH OR CONSEQUENCES	10	WOMEN'S FORUM	2
TRUTHS, THE	3	WOODY WOODPECKER	1
TWELVE PLAYERS	3	WOOLWORTH HOUR, THE	2
TWENTY QUESTIONS	5	WORDS AT WAR	1
20,000 YEARS IN SING SING	4	PAGE 9	

	NUMBER OF PAGES
WORLD PEACEWAYS	1
WORLD WE LIVE IN, THE	1
YOU ARE THERE	2
YOU BET YOUR LIFE	22
YOU CAN'T TAKE IT WITH YOU	3
YOUNG DOCTOR MALONE	7
YOUNG LOVE	2
YOUNG WIDDER BROWN	3
YOUR HIT PARADE	32
YOUR HOLLYWOOD PARADE	1
YOURS TRULY, JOHNNY DOLLAR	2
ZIEGFELD FOLLIES	1

For pricing of these items .85 for the first page
and .10 for additional pages. Order from
Bill McCracken
7101 W. Yale Ave. #503
Denver, CO 80227

PAGE 10

at any kind of gathering. He has no end of friends. He is a human dynamo of originality and ideas.

Maybe I ought to tell you some of his hobbies -- I don't know. I said in the beginning that this was a job. I'm trying to give you an idea of my pardner and I hope I'm succeeding. Freeman likes most any kind of sports -- fishing, hunting, prize fights, baseball, crazy over football, golf and swimming (incidentally, he is a great swimmer and quite a fancy diver). Until recently it was a difficult matter to get him to sit down for a quiet game of cards but he has taken up contract bridge and has gone a little loco over it. Backgammon is a favorite game of his and he plays it well. I've beaten him a couple of times (I'll get that in here if it kills me) but I had to watch my step to do it. And I might say right here that any game or sport he takes up he certainly makes every effort to excel in.

He is very versatile. Perhaps you know that he does many tricks with his voice on the radio but he does a very good job of singing, too, and is a good dancer (that includes tap dancing also). If he doesn't break his neck doing some of the acrobatic tricks I've seen him try to perform it will be a wonder to me.

I don't remember an instance when we have had an unkind thing to say to each other. I am for him in anything he does and I'm sure he is for me. The only arguments I remember are some we had about who would get up and get breakfast when we were living together some years ago. In those days he loved to sleep. In fact, it took long and loud persuasion to get him up, but that's his wife's lookout now. She relieved me of that responsibility and I'm thanking her right here before everybody for it. If she wanted to let herself in for a job like that I wouldn't stand in her way.

About his radio work there is this much to say: he takes it very seriously at all times. In the studio he lives the characters he portrays and is thoroughly familiar with their personalities. He is a Southerner, born in Richmond, Virginia, and still has his Southern accent. Whatever I know about the Southern accent he has taught me from being associated with him so long. I have been closer to Gosden than any other fellow living. He is my best friend and I can say no more than that of anyone. Time is uncertain, but I know our friendship will never end, and I sincerely hope that our association goes on for a long time to come.

Mr. Editor, I hope this will give your readers some idea of my pardner.

P.S. If he doesn't say something nice about me, this doesn't go.

RADIO STARS, December 1932

Amos 'n' Andy at 22

For much of the decade set off by the 1929 crash the team of radio dialect players known as Amos 'n' Andy made a nation forget its troubles. Everywhere normal activities ground to a stop when the show came on for fifteen minutes an evening, five days a week. So great was the popularity of these synthetic Harlemites -- white men, really, named Freeman Fisher Gosden and Charles James Correll -- that one automobile thief did a thumping business when "all the yaps are listening," as he later put it.

Even President Hoover, in the most trying days of the early '30s, called in the pair, as Andy said, to "unlax" him. And the late Huey Long took his nickname of "Kingfish" from Andy's big-mouthed friend and lodge brother who at the radio age of 20 still runs the works.

But a new generation of listeners came along, and the daily program that had once been first, started slipping: eventually it slipped to 60th place. On Feb. 19, 1943, Amos 'n' Andy folded more than 7,000,000 words of script and left the air.

Eight months later they were back -- with a new once-a-week half-hour show (NBC, Tuesday, 9-9:30 p.m. EDT) firmly geared to 1943 listening habits. And by last week even the cold statistics of the new Hooperatings showed that Amos 'n' Andy had made a thorough comeback and would finish out the 1947-48 season as one of the top ten programs, against competition such as they had never known in their earlier heyday.

Furthermore, theirs is the only top Hooperated show about which there is almost unanimous agreement between listeners and critics. Even the acidulous John Crosby, The New York Herald Tribune columnist, who is prone to tangle with listener favorites, recently wrote: "[Gosden and Correll] are producing the best situation and character comedy (with the possible exception of Ozzie and Harriet) anywhere on the air."

Basically the saga of Amos 'n' Andy has changed little since it first started in 1926 as the story of Sam 'n' Henry on station WGN in Chicago. One night Gosden as Sam said: "Henry, did you evah see a mule as slow as dis one?" Correll answered: "Oh, dis mule is fast enough."

In that moment the characters later known as Amos Jones and Andrew H. Brown were born. Correll as Andy is gullible, opinionated, blustering -- a likable no-good. Gosden playing Amos is humble, plodding, but sensible and clear thinking. It is always Amos who gets Andy out of trouble, Amos who married and settled down while Andy continues to chase and/or dodge the ladies.

Today, in the half-hour version, Amos seldom appears in the story -- he is mostly busy portraying the conniving Kingfish -- though he is always available when Andy needs him. And where the fifteen-minute shows were always cliff-hangers, with the action threading in and out during the week, the current story is complete in one episode. But it follows the same basic pattern.

The story, which is set in Harlem, must be a good, plausible idea with a twist at the end. Andy and Kingfish are the central characters. The latter invariably foists upon Andy some scheme that is completely phony. In-between times the Kingfish is always squabbling with his ever-loving wife, Sapphire, and somehow or other Gabby the politician always finds a spot to chirp his famous "lovely, lovely."

As always, the Amos 'n' Andy show is free of any mention of vice or suggestion of discrimination. "What we've tried to do over the years," Gosden says, "is to mirror the trials and tribulations of Negroes, of whom we are very fond." So carefully have the pair carried out this policy that if there must be a villain in the script he is always white.

Off the air as on, Gosden and Correll are never farther away from Amos 'n' Andy than a switch of dialect. For ten years they wrote all the scripts and played all the parts, a number which one earnest statistician ran up to 193. Not until they had turned out nearly 4,000 did Gosden and Correll give in to the luxury of writers, and even with seven of them at work the script is largely a Gosden-Correll product.

As they eventually hired writers, so did the team hire other actors. Today Gosden is not only Amos and the Kingfish but also Lightnin' and the rarely heard Frederick Montgomery Gwindell and Flukey Harris. Correll,

with Andy to take care of , is heard otherwise only as the dignified Henry Van Porter. Many of the other regulars are played by outstanding Negro actors, such as James Baskett, the Uncle Remus of Walt Disney's movie, who is Gabby, and Eddie Green, the waiter on Duffy's Tavern, who is heard as Stonewall, the lackadaisical shyster lawyer.

It is their striving for perfection that not only has kept Amos 'n' Andy alive but has also made wealthy men of Gosden and Correll, who in 1920 were just a couple of guys looking around for a good way to make a living.

Correll was a bored bricklayer from Springfield, Ill., who went to Chicago to find excitement. He ended up with an outfit that toured the country, digging out local talent, putting on a show at the spot then moving on. Gosden, as ex-radio operator from Richmond, Va., was with the same company for much the same reason.

By 1924 the two had decided to get into the act themselves -- as singers. Station WEBH in Chicago put them on the air from the Edgewater Beach Hotel and paid off in supper. To get some cash, the pair made 24 recordings for Victor. All were terrible. The world of 1925 looked dark. Then they went on the air over station WGN as Sam 'n' Henry. Chicago liked them. For 550 performances, at \$125 a week, Gosden and Correll stuck to the job, each day working out some plausible and humorous incident in the lives of their mythical characters. Then WGN let the boys go -- retaining only the title of the show. It was WMAQ, the Chicago CBS station, that put them to work again, this time as Amos 'n' Andy, and this time as a resounding hit.

They were so good that a bright young fellow at the local NBC

station figured their stuff was just what the Pepsodent Co. needed to sell toothpaste -- on a coast-to-coast basis. In one of the slickest deals ever to slip through CBS's antennas, the young man -- the Niles Trammell who is now NBC's president -- signed up Amos 'n' Andy at \$100,000 a year for his network. They went on NBC Aug. 19, 1929. CBS insisted only that WMAQ continue to broadcast the show in Chicago. So for five years, Amos 'n' Andy, NBC's top show, was fed from a CBS station.

Today, after 22 years at the microphone, Correll is a short and chubby 58. Gosden is an energetic and balding 49. They have a renewal from their present sponsor, Rinso, tucked comfortably in their pockets. But they have no intention of retiring to their big Hollywood homes. Instead they are starting all over again -- in television.

Much of the winter was spent in lining up the all-Negro cast, including actors for the roles of Amos 'n' Andy. Instead of donning blackface, Gosden and Correll have borrowed an idea from Al Jolson and Larry Parks. They will be heard on video but not seen.

To make this trick combination as perfect as possible they are putting the show on film. With a summer to work in, Gosden and Correll expect to have a sample ready for trade preview next fall -- and the finished product on home screens by the first of the year. Their ambition is to become the first great television show as they were the first great radio program.

NEWSWEEK, May 10, 1948

RADIO HISTORICAL ASSOCIATION
CASSETTE ORDER FORM FOR LIBRARY # 3

MIKA RHODEN

3950 W. DARTMOUTH AVE.

DENVER, CO 80206

Enclosed is my check or money order for the sum of \$ _____ to cover the one month rental charge of \$2.00 per set for the cassettes ordered. You are allowed to order 5 cassette sets at one time although you may have only 5 cassette sets outstanding at any time.

MINIMUM ORDER IS \$6.00

CASSETTE NUMBER

TITLE

1. _____
2. _____
3. _____
4. _____
5. _____

ALTERNATES:

- | | | | | |
|---------|---------|---------|---------|----------|
| 1 _____ | 3 _____ | 5 _____ | 7 _____ | 9 _____ |
| 2 _____ | 4 _____ | 6 _____ | 8 _____ | 10 _____ |

SHIP TO: _____
NAME DATE

ADDRESS: _____

CITY _____ STATE _____ ZIP CODE _____

I DO HEREBY AGREE TO ABIDE BY THE RHAC RULES AND AGREE TO PAY ANY FINES DUE AND WILL NOT SELL OR USE THESE MATERIALS FOR GAIN

SIGNATURE

REMEMBER THIS FORM IS FOR CASSETTE REELS
5001 UP

PICNIC FUN

**AUGUST 28, 1993, 2:00 PM AT THE
HOME OF R.H.A.C. PRESIDENT DICK KING
900 W QUINCY AVE, ENGLEWOOD**



**RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
(A non-profit organization)
POST OFFICE BOX 1908
ENGLEWOOD, CO. 80150**

**FIRST-CLASS MAIL
U S POSTAGE
PAID
DENVER CO
Permit No.
2929**

FIRST-CLASS MAIL

BARRETT E BENSON
P O BOX 507
PINE CO

01/01/1994

80470