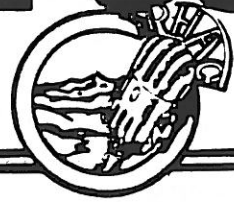


RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



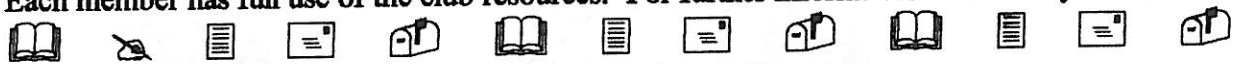
Volume 18 Number 12

JULY 1993



One of latter-day radio's biggest boosters was Arthur Godfrey, whose relaxed Monday-through-Friday morning show was a highspot of the CBS schedule. Here he "noodles around" (his words) with Benny Goodman.

RETURN WITH US NOW... is the official publication of *The Radio Historical Association of Colorado, Inc.*, a non-profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for renewal. Each member has full use of the club resources. For further information contact anyone listed below.



Phone numbers are in the (303) area code except where indicated.

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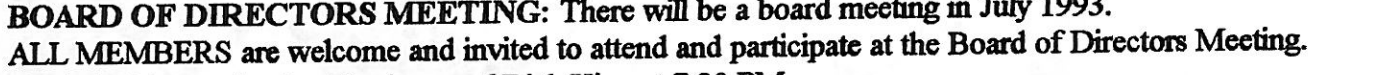
REFERENCE MATERIAL: Bill McCracken, 7101 W Yale Ave.#503, Denver CO 80227.....986-9863

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Herb Duniven, 4184 S Syracuse St., Denver CO 80237.....773-1142



BOARD OF DIRECTORS MEETING: There will be a board meeting in July 1993. ALL MEMBERS are welcome and invited to attend and participate at the Board of Directors Meeting. The July 8th meeting is at the home of Dick King at 7:30 PM.



Annual Picnic! RHAC Picnic will be Saturday, August 28 at Dick King Park at 2 PM. CLUB MEETING:

The July 1993 R.H.A.C. meeting will be Thursday, July 15th at 7:30 PM at The Church of The Master, located at 17th Avenue and Filbert Court (Filbert Court is between Forest and Fairfax Streets).

Woody Vincent and Jim Hunt will be our guests Thursday, July 15th, at 7:30 PM.

- + Worked as a team 1978 to 1980 on KLAQ-AM "The Jim and Woody Show"
- + Worked together on KWBZ 1980 "Jim and Woody talk show"
- + Co-hosted "Denver Last Night" on KADQ-FM in the early 1980's
- + Regular guests on "All Night Live" on KCNC-TV (Channel 4) hosted by Joey Reynolds
- + Worked stand-up two-man comedy routine at various nightclubs including: The Comedy Works, The Turn of the Century, The Chicago Speakeasy and The Blue Note in Boulder

Jim and Woody are co-owners of Hunt-Vincent Advertising, Inc. and Video One Studios. Both are Univ. of Colo. graduates. When asked about the subject of their talk, Woody said "GREAT MOMENTS IN THE CAREERS OF JIM AND WOODY" would take only 5 minutes; he wasn't sure about the balance!

Jim Hunt and Woody Vincent have been very much in tune with the Denver radio scene!

From the

King's Roost

We are wondering what our members do with the shows they collect. Do you closet yourself in a back room and listen to your tapes or, even worse, maybe just collect them to have them on the shelf and not listen to them?

Maybe we should remind our members that they will get great pleasure from sharing their shows with others. You may even get a few of the young people you work with to think! It may be difficult at first to get their interest, or even other members of the family, but it's like fishing: you can cast a lot of lines before you get one hooked. And it is interesting to see the reactions once hooked.

Our librarians and acquisition volunteers are doing their work for your pleasure and get a warm feeling of sharing as their only reward. I guess that is what makes life worth while.

We have shared our tapes with groups at our local seniors center, with neighbors, and even with our family (although that was the toughest).

I have had several of you ask about the colt we mentioned last month. So, just to bring you up to date, we got a horse trailer and traveled to Lander, Wy. the first day. Next day we spent seven hours on the road bringing the colt home. He is a chestnut with a star and

a partial blaze on the face. He turned out to be a much larger horse than I had remembered. He has been taking good care of me for the past two weeks on the trails. His name is "Dreamer" and he will have a couple of weeks off while we travel through the West for a while and visit Seattle.

We are getting out all of the reel-to-reel shipments before we leave on our trip. But there was one order we could not ship because the person ordering tape had not given us enough alternate selections. This happens too frequently with both reels and cassettes: the person ordering tape lists only those tapes he hopes to get and fails to make alternate selections. Then, the librarian may find one or more of the requested tapes have already been checked out and the order ends up be "short" because no alternate selection was made. Moral to the story: it is always helpful and best to give alternate selections with each order!

We have been listening to the new entries in the Contributor's Library as Dick makes the tapes. They have many stories of murder and mystery and many from the British broadcasting industry. The most recent tapes we listened to included some of the "heart rendering" trials of *Big Sister*. I suppose our lives have been very hum-drum compared with the lives of these radio characters but we certainly

have been happier. We wonder just how happy were the writers of these programs.

"It takes a worried man to sing a worried song."

Want Ads:

What ever happened to:

Herb Jepko?

Stewart Lyons of Ellicott City, MD is seeking help in finding information about Herb Jepko, a former talk-show host at KSL, Salt Lake City, UT. His show was "Nightly Nightcap Show."

Are there any recordings of this show??

What happened to Herb Jepko??

If you can answer either of these questions, please, write or telephone (Collect):

Stewart Lyons

4602 Beechwood Rd

Ellicott City MD 21043

(410) 719-7985

For Sale

3 Reel-to-Reel tape decks:

Concord Electronics #220

OKI 555 Stereo \$25. each

Masco(Antique tube-type) \$50

Also have approximately 25 reels, used, which I would include with the tape decks.

Please, contact me if interested.

Ron Johnson

4 Ponderosa Lane

Elizabeth CO 80107

Van Heflin **Tracks** **Philip Marlowe**

By Noel Corbett

Van Heflin is known as a perfectionist among actors (that's how you get academy awards), and in preparation for his radio role as Raymond Chandler's great detective, "Philip Marlowe", he was permitted to investigate the Los Angeles Police Crime Laboratories. Accompanied by his announcer, Wendell Niles, Van was taken under the guidance of police chemist Ray Pinker, and discovered how alloys are identified, dabbled with poison tests, investigated chemical analysis and went along for a police prowler car ride.

Some were just run-of-the-mill calls, like checking on a man removing merchandise from the sidewalk. It turned out to be a merchant closing his store for the night. A fast call to find out about a disturbance in a hotel turned out to be an argument in a "flop hose" between two itinerants as to who should sleep by the window and whether or not it should be open!

The most exciting was a man reported to be holding up a liquor store. The prowler car arrived in time to catch the criminal emerging from the establishment brandishing a gun. The officers driving the car told Van to duck. Refusing to miss any of the excitement, Van and Wendell dashed out of the car with the officers. It turned out that the desperate thief was

armed with a toy gun and gave in readily when he saw the law!

After the ride, Van felt he had gathered plenty of atmosphere for his role. Originator Chandler, whose character has been brought to the screen in such films as "Murder, My Sweet", "The Big Sleep", "Lady in the Lake" and "Brasher Doubloon", approves heartily of Heflin in the role. "I think the part of 'Philip Marlowe' couldn't be in the hands of a more capable actor," is the unusual praise handed to Van by the author. Hearing of Van's research into police procedure to aid his characterization, Chandler added, "Judging from the trouble you're taking to know Marlowe -you'll have no trouble in playing him!"

Radio Life, July 20, 1947

"Adventures of **Philip Marlowe"**

For many weeks now, King Football has held the Saturday spotlight. No sooner do the games leave the air than the sportscasters and newsmen come on with their nationwide scores, roundups, fifth quarters and what have you. We enjoy 'em, too, but sadly enough, by the time one of the fastest moving whodunits on the ether rolls around, radios are apt as not to be snapped off for the sake of a little quiet around the house.

Leave the dial set at KNX some Saturday until 5:30 p.m. and catch "The Adventures of Philip Marlowe." Remember how popular the show was a couple of

summers ago, when Van Heflin did the title role? That was on another network.

Now Gerald Mohr (formerly "The Lone Wolf") is sleuthing it to beat the band in a series of very entertaining mishaps. The present writers have managed a Sam Spadish touch, throw in some pretty good comedy, and seems always to have a *new* plot. Refreshing.

AFRA-ite Mohr is a most competent actor, and the dowagers, damsels, evil-doers and big-business types who hinder or hamper "Marlowe's" radio adventures are equally well cast. One of the most entertaining aspects of the show (for local listeners, anyway) lies in the fact that all the stories are set in Los Angeles and its surrounding territory...

We don't mention the ailer as a red hot prospect for a radio Nobel, but we do mention it for you who enjoy a well-done mystery on your radio, and who may have missed the old "Marlowe" series.

RADIO and TELEVISION LIFE,

December 12, 1948

Mohr

Meets Marlowe

Saturday, 6:00 p.m. CBS-KNX

By Joan Buchanan

Gerald Mohr has essayed the role of the famed Raymond Chandler detective, "Philip Marlowe," with such successful results that author Chandler wired CBS from his La Jolla home that "for the first time 'Marlowe' has come alive." Mohr

LOGS CONTINUED PAGE 3

33	This is My Best	1	.85
34	This is War	1	.85
32	Tish	1	.85
87	Time For Love	2	.95
54	Whistler, The	3	1.05
84	Yours Truly, Johnny Dollar	8	1.55

THIS COMPLETES THE LIST OF LOGS

THE FOLLOWING NUMBERS ARE FOR SCRIPTS ONLY PAGE 4

91S	Abe Burrows	5	1.25
127S	Adventures of Jane Arden "Murder in The Elevator	14	2.15
101S	Boston Blackie "Charity Racket"	32	3.95
123S	Casey Crime Photographer "20 Minute Alibi"	26	3.35
124S	Charlie Chan "COT Machine Ants"	14	2.15
108S	Dick Tracy "Firebug Murders"	21	2.85
132S	Escape 8/29/48 " Haunted Man"	24	3.15
133S	Escape 4/23/49 "Canterville Ghost"	28	3.55
134S	Escape 10/8/49 "Primitive"	29	3.65
135S	Escape 10/29/49 "Blue Waltz	28	3.55
136S	Escape 12/28/52 "Nightmare in The Sun"	26	3.35
137S	Escape 1/4/53 "Dangerous Man"	29	3.65
138S	Escape 6/28/53 "One-Eighth Apache"	28	3.55
139S	Escape 8/14/54 "Coward"	31	3.85
140S	Escape 3/17/48 "Jimmy Goggles the God"	25	3.25
141S	Escape 10/8/47 "Run of the Yellow Mail"	29	3.65
113S	First Nighter 10/15/40 "Drink for the Damned	27	3.45
114S	First Nighter 12/16/52 "Future Preferred"	34	4.15
115S	First N. 10/1/40 "Professor Takes A Wife	19	2.65
116S	First Nighter 11/19/40 "Love & Taxes"	31	3.85
117S	First Nighter 6/9/49 "Horse Said Yes"	32	3.95
118S	First N. 12/9/52 "Old Enough to Know Better	24	3.15
119S	First N. 2/3/53 "See You In The Comics"	24	3.15
120S	First N. 1/13/49 "Sing A New Song"	24	3.15
121S	First N. 5/12/49 "Spring is Loose Again"	35	4.25
128S	First Nighter 4/21/53 "Cowboy Blues"	34	4.15
126S	First N. 11/25/52 "One Mans Poison"	37	4.45
96S	Gunsmoke 8/2/59 "Ball Nine Take Your Base	19	2.65
97S	Gunsmoke 1/31/60 "Chesters Dilemma"	23	3.05
98S	Gunsmoke 4/23/61 "Chesters Inheritance"	19	2.65
36S	Gunsmoke 1/11/59 "The Wolfer"	19	2.65
92S	Henry Morgan Show	9	1.65
106S	Hermits Cave "Fever"	12	1.95
76S	I Love A Mystery 6/5/50 "Blue Phantom"	16	2.35
122S	Lights Out "Cemetery"	23	3.05
74S	Lone Ranger 6/30/39 "Tragedy at Smith's Corners	16	2.35
79S	Lone Ranger 1/28/52 "Summer Dawn"	15	2.25
99S	Mercury Theater 10/30/38 "War of the Worlds"	46	5.35
93S	Portia Faces Life	6	1.35
131S	Richard Diamond "No One Was Murdered Case	24	3.15
107S	Sam Spade 11/23/47 "Caper with Eight Diamonds	27	3.45

SCRIPTS CONTINUED PAGE 5

62S	Spotlight Band "Eddie Howard"	5	1.25
63S	Spotlight Band "Frankie Masters"	6	1.25
64S	Spotlight Band "Bobby Sherwood"	6	1.
65S	Spotlight Band "Jan Barber"	6	1.35
129S	Suspense "My Dear Niece"	17	2.45
142S	Suspense "The Hand"	21	2.85
143S	Suspense "Mission of the Betta"	37	4.45
109S	Whistler 4/9/47 "Sheriff's Assistant"	27	3.45
110S	Whistler 3/17/47 "Mavis Cameron Disappears"	23	3.05
111S	Whistler 3/12/47 "Women's Privilege"	25	3.25
125S	Whistler 2/6/47 "Seven Steps to Murder"	22	2.95
130S	Whistler 3/27/49 "Beyond the Wall"	24	3.15
142S	Whistler 3/19/47 "Miracle on 49th St."	26	3.35

Scripts are to be ordered from Fred Hinz, P O Box 1908 Englewood, CO
80150

Please make checks or money orders to: RHAC.

PLEASE TAKE THE TIME TO LOOK OVER THE MATERIALS IN THE REFERENCE MATERI
LIBRARY.

WALTZ TIME 5201 5202
 WARNER BROTHERS ACADEMY THEATRE 839
 WE LOVE AND LEARN 989
 WE WANT A TOUCHDOWN 996
 WELCOME, TRAVELERS 532
 WHISTLER, THE 010 109 269 295 376 377 573 574 575 576 577 578 579 580
 581
 WHITEHALL 1212 5227 5228 5229 5230
 WILD BILL ELLIOTT 5050
 WILD BILL HICKOK 043
 WITCH'S TALE, THE 372
 WITNESS, THE 1073
 WOODBURY SOAP PRESENTS 077
 WORDS AT WAR 264 275 276
 WORLD'S GREAT NOVELS 341

 X MINUS ONE 006 048 125 184 273 281 312 723 724 725 726 727 728 890
 1040 1041 1042 1043 1044

 YANK BANDSTAND 5204
 YANKEE YARNS 510
 YOU ARE THERE (CBS IS THERE) 362 882 883
 YOUNG DR. MALONE 989
 YOUNG WIDDER BROWN 442 989
 YOUR ALL-TIME HIT PARADE 541
 YOUR HIT PARADE 352 5206
 YOUR NAVY SHOW 144

 YOURS TRULY, JOHNNY DOLLAR 023 038 143 220 243 387 388 389 390 391 392
 393 394 395 396 397 398 399 400 401 402 403
 404 646 919 968 969 970 971 972 973 974 975
 976

 ZERO HOUR (HOLLYWOOD RADIO THEATRE) 020 132 696 697 698 699 700 701
 702 703 704 705

Note: This index includes planned releases, into 1994, of the Regular Library and the Contributor's Library

RADIO HISTORICAL ASSOCIATION OF COLORADO
(RHAC)
TAPE LIBRARY CATALOG

CASSETTE LIBRARY INFORMATION SEE OTHER SIDE

REEL TO REEL INFORMATION

All reels are 7" and are recorded at 3 3/4 IPS, and are recorded on all four tracks except as noted. Each reel contains an index of contents.

1200' reels in stereo	- 2 hours of shows
1200' reels Mono	- 4 hours of shows
1800' reels in Stereo	- 3 hours of shows
1800' reels Mono	- 6 hours of shows

The rental fee is \$1.50 per reel for 30 days. Late or overdue penalties of 1.00 per reel per week will be charged on overdue tapes.

Payment must be received with your order. Make all checks payable to RHAC. You may order up to ten reels at one time when your last order is returned. Please give the RHAC reel number and title of each reel ordered. If you wish to receive the number of tape you have paid for, please include an alternate list of reel numbers so we may fill your order without delay.

CARE OF RHAC TAPES

Keep your tape deck heads clean Q-tips dipped in a suitable head cleaner. Keep pinch rollers and capstans regularly with proper rubber cleaner or conditioner (DO NOT USE ALCOHOL TO CLEAN RUBBER PINCH ROLLERS , AS IT WON'T DRY OUT THE RUBBER). Always rewind the tape onto the club reel and be sure the white leader is on the outside and tied down with masking tape, Please do not use scotch or other plastic tape.

Should there be a problem of any kind, include a note in with the reel that has a problem, describing the problem and location.

The following is a list of rules on care of RHAC tapes...

1. As mentioned, rewind tape so that the white leader is on the outside.
2. Secure leader with masking tape only.
3. Return reel index in the box with the reel, do not write on the index.
4. These pre-recorded tapes are for home use, only. And not for commercial or monetary gain.

Remember..these programs are for you to copy and enjoy. Anyone violating the rules of the Library may be refused any future orders.

RETURNING TAPES

Please return tapes and boxes in the same carton in which you received them. We have enclosed a return label. Please use only strapping tape to re-seal the cartons. Tapes may be returned to the library at Library Rates, if you do not cover the Library Rate designation on the carton.

Insert this page as a replacement page for your RHAC Tape Library Catalog
Please send your reel to reel orders to: Dick King
900 W Quincy Ave
Englewood, CO 80110

RADIO HISTORICAL ASSOCIATION OF COLORADO

RHAC REFERENCE LIBRARY LIST OF BOOKS AVAILABLE FOR RENT

NUMBER

- 1 Allen, Fred (1956) Much Ado About Me.
- 2 Allen, Mel with Ed Fitzgerald (1964) You Can't Beat The Hours.
- 3 Anobile, Richard J., ed. (1972) Who's On First?: Verbal and Visual Gems from the films of Abbott and Costello.
- 4 Anobile, Richard J, ed. (1971) Why A Duck?: Visual and Verbal Gems from the Marx Brothers movies.
- 5 Arnaz, Desi(1976) A Book
- 6 *Bacon, James (1985) How Sweet It Is : The Jackie Gleason Story.
- 7 Bedell, Sally (1981) Up the Tube: Prime-Time TV and the Silverman Years.
- 8 Benny, Mary Livingstone and Hilliard Marx with Marcia Borie (1978) Jack Benny.
- 9 *Bergen, Candice (1984) KnockWood
- 10 Bergen, Candice (1984) KnockWood.
- 11 Berle, Milton with Haskel Frankel (1974) Milton Berle, an Autobiography.
- 12 Braun, Everett C. and Fredrick Jackson Stanley (1948) Let's Broadcast
- 13 *Burns George (1976) Living It Up, Or, They Still Love Me in Altoona!
- 14 *Burns, George (1980) The Third Time Around..
- 15 *Buxton, Frank and Bill Owen (1972) The Big Broadcast: 1920-1950
- 16 *Callahan, Ed, Bill Schilling and Mal Whyte (1965) The Original Old Radio Game.
- 17 *Carpozi, George Jr. (1977) The Fabulous Life of Bing Crosby.
- 18 Cavett, Dick and Christopher Porterfield (1974) Cavett.
- 19 *Crosby, Bing as told to Pete Martin (1953) Call Me Lucky: Bing Crosby's Own Story
- 20 Daniels, George G., ed. (1971) The Swing Era, 1944-1945: The Golden Age of Network Radio.
- 21 *Davis, Bette with Michael Harskowitz (1987) This 'n' That.
- 22 *Douglas, Jack (1962) A Funny Thing Happened to Me on My Way to the Grave
- 23 *Douglas, Jack (1970) Shut Up and Eat Your Snowshoes'.
- 24 Ellerbee, Linda (1986) "And So It Goes": Adventures in Television..
- 25 Everson, William K. (1967) The Art of W. C. Fields.
- 26 Falkenberg, Jinx (1951) Jinx.
- 27 Fates, Gil (1978) What's My Line?: The Inside History of TV's most Famous Panel Show
- 28 Feldman, Ruth Duskin (1982) Whatever Happened To The Quiz Kids?: Perils and Profits of Growing Up Gifted.
- 29 *Fields, Ronald J. (1973) W. C. Fields By Himself.
- 30 *Firestone , Ross, ed. (1978) The Big Radio Comedy Program.
- 31 Fletcher, Lucille (1972) Night Watch
- 32 Fowler, Gene and Bill Crawford (1987) Border Radio.
- 33 *Foy, Fred (no date) From XYZ to ABC: a Fond Recollection.
- 34 Friendly, Fred W. (1967) Due to Circumstances Beyond Our Control....
- 35 Gates, Gary Paul (1978) Air Time: The Inside Story of CBS News
- 36 *Gitlin, Todd (1983) Inside Prime Time.

RHAC REFERENCE LIBRARY PAGE 2

- 37 Green, Abel and Joe Laurie (1951) Show Biz: From Vaude to Video.
- 38 *Harmon, Jim (1967) The Great Radio Heroes.
- 39 *Higham, Charles (1986) Lucy: The Real Life of Lucille Ball.
- 40 Hope, Bob (1944) I Never Left Home.
- 41 Hope, Bob (1963) I Owe Russia \$1200.00.
- 42 Hope, Bob as told to Pete Martin (1954) Have Tux, Will Travel: Bob Hope's Own Story.
- 43 Husing, Ted with Cy Rice (1959) My Eyes Are In My Heart.
- 44 Josefsberg, Milt (1977) The Jack Benny Show: The Life and Times of America's Best-Loved Entertainer.
- 45 *Kendrick, Alexander (1969) Prime Time: The Life of Edward R. Morrow.
- 46 Kieran, John (1964) Not Under Oath: Recollections and Reflections
- 47 *Koch, Howard (1970) The Panic Broadcast: Portrait of an Event.
- 48 *LaGuardia, Robert (1977) From Ma Perkins to Mary Hartman: The Illustrated History of Soap Operas.
- 49 Leamer, Laurence (1989) King Of The Night: The Life of Johnny Carson.
- 50 Levant, Oscar (1942) A Smattering of Ignorance.
- 51 *Linkletter, Art (1968) I Wish I'd Said That.
- 52 Linkletter, Art (1967) Oops Or, Life's Awful Moments.
- 53 Linkletter, Art with George Bishop (1980) Hobo on the Way to Heaven.
- 54 Lyons, Eugene (1966) David Sarnoff: A Biography.
- 55 McBride, Mary Margeret (1960) Out of the Air
- 56 McCambridge, Mercedes (1981) The Quality of Mercy: an Autobiography.
- 57 *MacDonald, J. Fred (1979) Don't Touch That Dial!: Radio Programming in American Life from 1920 to 1960
- 58 MacVane, John (1979) On the Air in World War II
- 59 *Marx, Groucho (1959) Groucho and Me.
- 60 Marx, Groucho (1967) The Groucho Letters: Letters From and To Groucho Marx.
- 61 *Marx, Groucho and Richard J. Anobile (1973) The Marx Brothers Scrapbook.
- 62 *Marx, Groucho with Hector Arce (1976) The Secret Word is Groucho.
- 63 *Metz, Robert (1975) CBS: Reflections in a Bloodshot Eye.
- 64 Naremore, James (1978) The Magic World of Orson Welles.
- 65 Nelson, Ozzie (1973) Ozzie.
- 66 Paar, Jack with John Reddy (1961) My Saber is Bent.
- 67 Paley, William S. (1979) As It Happened: A Memoir
- 68 *Pomeroy, Owens L. (1986) The Other Side of the Microphone: a Radio Buff Remembers the Golden Years.
- 69 Poindexter, Ray (1978) Golden Throats and Silver Tounge: The Radio Announcers.
- 70 Rhymer, Mary Francis, ed. (1976) Vic and Sade: The Best Radio Plays of Paul Rhymer.
- 71 Rogers, Roy and Dale Evans with Carlton Stowers (1979) Happy Trails.
- 72 *Rothel, David (1986) The Gene Autry Book.
- 73 Rothel, David (1981) Who Was That Masked Man?: The Story of the Lone Ranger, revised edition.

RHAC REFERENCE LIBRARY PAGE 3

- 74 Ruthledge, Dr. John (1938) The Guiding Light.
- 75 Schafer, Kermit (1973) Best of Bloopers.
- 76 *Sennet, Ted, ed. (1976) The Old Time Radio Book.
- 77 Settel, Irving (1967) A Pictorial History of Radio.
- 78 *Shepherd, Donald and Robert F. Slatzer (1981) Bing Crosby: The Hollow Man.
- 79 *Schulman, Arthur and Roger Youman (1973) The Television Years.
- 80 *Stern, Bill (1948) Bill Stern 's Favorite Football Stories.
- 81 Stern, Bill and Oscar Fraley (1959) The Taste of Ashes.
- 82 Striker, Fran (1936) The Lone Ranger.
- 83 Striker, Fran (1950) The Lone Ranger in Wild Horse Canyon.
- 84 Striker, Fran (1949) The Lone Ranger on Powderhorn Trail
- 85 Striker, Fran (1943) The Lone Ranger Rides Again
- 86 *Striker, Fran Jr. (1983) His Typewriter Grew Spurs: a Biography of Fran Striker - Writer
- 87 *Stumpf, Charles and Tom Price (1987) Heavenly Days!: The Story of Fibber McGee and Molly.
- 88 Taylor, Robert (1989) Fred Allen: His Life and Wit.,
- 89 *Taylor Robert Lewis (1967) W. C. Fields: His Follies and Fortunes.
- 90 Teichmann, Howard (1976) Smart Aleck: The Wit, World and Life of Alexander Woollcott.
- 91 *Thomas, Lowell (1976) Good Evening Everybody: From Cripple Creek to Samarkand.
- 92 Thomas, Lowell (1957) History as You Heard It.
- 93 Thomas, Lowell (1977) So Long Until Tomorrow: From Quaker Hill to Kathmandu.
- 94 Waller, Judith C. (1946) Radio, the Fifth Estate
- 95 Welk, Lawrence with Bernice McGeehan (1979) This I Believe.
- 96 Wilson, Meredith (1948) And There I Stood With My Piccolo.
- 97 Woodfin, Jane (1951) Of Mikes and Men.

* Denotes the book is paperback

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Order From Reference Librarian

William McCracken

7101 West Yale Ave #503

Denver, CO 80227

MARCH 1993

RHAC BOOKS BY SUBJECT

- A Pictorial History of Radio #77
Abbott & Costello # 3
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Radio Historical Association

Logs and Scripts:

RHAC has available to it's members a wealth of information about the ho of old time radio. One such source is the log and script library. A 1 is a listing of the programs shows and air dates in some cases that lis the actors involved. Logs can help you keep track of your collection b showing program numbers and dates, you can then check this with your ow collection. Recently, RHAC has obtained a number of scripts from vario shows. The prices listed below based on a charge of .75c plus .10c per page to cover the cost of printing and mailing, please include referenc number and title of each log and or script you want. Make checks or mo orders payable to RHAC and send with your list to Fred Hinz, PO Box 190 Englewood, CO 80150.

(S) Behind the number indicates script. THESE ARE LOGS

NUMBER	TITLE	PAGES	COST
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<u>TAPE 5246 INSPECTOR MAIGRET / SHERLOCK HOLMES (BBC)</u>		STEREO	1800'
1L, 11-28-81	INSPECTOR MAIGRET:		
1R	Maigret and the Millionaires		
2L, 12-19-81	SHERLOCK HOLMES:		
2R	Sherlock Holmes vs. Dracula <i>dit</i>		
 <u>TAPE 5247 SHERLOCK HOLMES (BBC)</u>		STEREO	1200'
1L, 5-27-88	The Hound of the Baskervilles, part 1	<i>R12</i>	
1R	The Baskerville Curse		
2L, 6-3-88	The Hound of the Baskervilles, part 2	<i>R12</i>	
2R	Death on the Moor		
 <u>TAPE 5248 ALBERT CAMPION (BBC)</u>		STEREO	1200'
1L,	The Tiger in the Smoke		
1R	(part 1)		
2L,	The Tiger in the Smoke		
2R	(part 2)		
 <u>TAPE 5249 PAY ANY PRICE (BBC)</u>		STEREO	1800'
1L, 7-3-83	Part 1		
1R 7-10-83	Part 2		
	7-17-83 Part 3		
2L, 7-24-83	Part 4		
2R 7-31-83	Part 5		
	8-7-83 Part 6		
 <u>TAPE 5250 PAY ANY PRICE (BBC)</u>		STEREO	1200'
1L, 8-14-83	Part 7		
1R 8-21-83	Part 8		
2L, 8-28-83	Part 9		
2R 9-4-83	Part 10 (Conclusion)		

TAPE 5251 PHILIP MARLOWE (BBC) STEREO

1800'

- 1L, 1-4-88 The Big Sleep, part 1
 1R 1-11-88 The Big Sleep, part 2
 1-18-88 The Big Sleep, part 3
 2L, 1-25-88 The Lady in the Lake, part 1
 2R 2-1-88 The Lady in the Lake, part 2
 2-8-88 The Lady in the Lake, part 3

TAPE 5252 PHILIP MARLOWE / SECOND HOLMES / DR. MORELLE (BBC)

1800'

- 1L PHILIP MARLOWE: The Little Sister
 2L #1 SECOND HOLMES: Case of the Grandfather's Client *2116*
 #2 SH: Case of the Maltese Pearls
 #3 SH: Case of the Redding Undertaker
 1R #4 SH: Case of the Shadowed Minister
 #5 SH: Case of the Neglected Farm
 #6 SH: Case of the Missing Link
 2R #1 A CASE FOR DR. MORELLE: Alarm Call
 #2 CFDM: Confession of Guilt
 #3 CFDM: The Blackmailer

TAPE 5253 A CASE FOR DR. MORELLE (BBC)

1200'

- 1L #4 Voice in the Night
 #5 The Will
 2L #6 Act of Violence
 #7 The Black Ruby
 1R #8 The Wedding Dress
 #9 The Gambler
 2R #10 The Poisoned Air
 #11 Mr. X

TAPE 5254 INSPECTOR WEST AT BAY (BBC)

1200'

- 1L Part 1: Flashpoint in Fleet Street
 Part 2: Bombshell in Bournemouth
 2L Part 3: Encounter with an Eve
 Part 4: Conflict in Kensington
 1R Part 5: Package for Peril, Marked Personal
 Part 6: The Shadow of Darkness
 2R Part 7: Bullets in Bell Street
 Part 8: Finale for a Vendetta

is pleased that he's registered with audiences and the author to such a degree. "Philip Marlowe" is his own favorite of the fictional detectives. "He's human," says Mohr. "He's looking for a romance around the corner -- and he knows there's no corner. He remains a romanticist in spite of his being an iconoclast.

After probing the background and hobbies of "detective" Mohr, however, we've decided that he's just as much "Philo Vance" as he is "Marlowe." "Philo," if you recall, was played by William Powell, an actor who resembles Mohr considerably. "Philo" was an art connoisseur -- Mohr paints in his spare time. A realistic actor, Mohr finds that when he puts brush to canvas he becomes a satirist, an impressionist. Like "Philo," Mohr collects rare books, many of which he's discovered by poking through the downtown bookshops. One of his special treasures cost him a mere seventy-five cents. Also, like "Philo," Mohr prefers chess to other games.

Mohr doesn't know what to make of his "Philo Vance" parallel -- he's never read the books written around the intellectual detective. I may seem like "Vance," he grants, "but I think and feel like Marlowe."

An ideal type for any down-to-earth hero with a touch of the poetic, Mohr has been heard as "The Lone Wolf" and "Bill Lance," both romantic air detectives. At present he is also heard on "Our Miss Brooks" as "LeBlanc," a romantic

Frenchman. Originally Mohr was scheduled for a single broadcast in the "LeBlanc" role. Listener interest was so intense that the part was written into the show. The actor is also "being hysterical before breakfast" in "Today's Children." He's often heard on "Damon Runyon Theater," usually as a killer. His last screen chore was in "Two Guys From Texas."

Most unusual attribute of the attractive Mr. Mohr is his very resonant voice. Even when he whispers confidentially, his words boom out into the room. "It gets me into trouble," he admits. This "built-in echo chamber" renders the Mohr voice one of the most easily recognizable in radio. Kids on the street, over-hearing him speak (and he's very easy to overhear), immediately recognize him as "Marlowe."

His own son, twenty-one-month-old Tony, is too young to have heard his daddy on the air. However, Mohr relates that he awoke one morning to find tiny Tony standing over him with a large butcher knife. He was eying daddy with interest. Mohr disarmed Tony with all the efficiency of a "Philip Marlowe."

RADIO LIFE, April 3, 1949

"Adventures of Philip Marlowe"

"Philip Marlowe," KNX, 6:30 p.m., Saturday, is beginning to get us all over again. The program has definitely recaptured the mood and characterizations of Raymond Chandler's original "Marlowe" novels.

Gerald Mohr reads his lines as if he understands the character from the ground up, and the music of Dick Aurandt and his symphony of five interprets the words into melody.

A recent script, "The Smokeout," closed with a short speech by "Marlowe," read so beautifully by Mohr and supplied with such an exact mood by Aurandt that we asked for a copy to reprint here. Later we learned from a friend of Aurandt's that the musician had discovered at 1:30 o'clock Saturday morning he had forgotten to write the music for the tag speech. He set to work, feeling very wee-small-hour-ish, and what emerged at 3:00 fit Mohr's "Marlowe" speech exactly:

"I had been dog-tired when it started...whipped...fed up with the city and the aimless, milling mob of shallow people, always hungry for a buck that made it move. But now, as I drove through the quiet, empty, downtown streets and listened to Frances Hamlin talk about her sister, who had never been anything but nice--I stopped thinking about those money grubbers, and thought instead about the ones like Vera, all the Veras all over the world who sometimes got in trouble because other people won't realize -- the world is not for sale. Yeah...the Veras are the ones to keep in mind. (Brighter) And that is when I decided that I was only tired, not whipped...not fed up. All I needed was a good night's sleep. So I went home and got it."

At the basis of the show's overall excellence, of course, are writers Robert Mitchell and Gene Levitt, credited with this particular script. We are grateful to them for a moving half hour.

RADIO LIFE, November 6, 1949

Mohr Has a Case of "Marlowe"

By Allison Thorne

As the embodiment of Raymond Chandler's famous private eye, "Philip Marlowe," Gerald Mohr is convinced that he is the possessor of a role to be coveted by any actor.

In his third season as "the detective with a heart," Mohr is especially happy that his creation of "Marlowe" is so close to that which Chandler envisions that the author has given him complete freedom of portrayal.

"Marlowe is different from all other private detectives dotting the airwaves and invading video," Mohr explains, "because, while his profession necessarily brings him in contact with an exciting assortment of adventures, he could be the average guy. I'm stuck on the character because he's the ordinary fellow, not a superman. Were I a listener, I could easily project myself into his personality, and just like the fellow on the other side of the mike, "Marlowe" himself doesn't always come out on top in his adventures. To me, he's a completely plausible creation.

Mohr's characterization of "Marlowe" evidently makes him "live" for his audiences, too. The

dark-haired actor is easily recognizable because of his long career in films, and his smoothly resonant voice is well known to radio listeners. But Mohr himself didn't realize just how closely associated he and "Marlowe" were until a couple of illustrative incidents occurred which he told us about.

One Sunday Mohr was driving to the beach when a belligerent driver kept crossing the lanes in front of him. Finally the two cars came to a stop at a red light and Mohr and his antagonist — a tough-looking character — began to exchange some hot words concerning the right-of-way. A woman in the other car warned the driver: "That's Philip Marlowe! You'd better not get into a fight with him!"

"Of course," Gerry recalls smilingly, "most people who associate me with the character usually have the opposite reaction. They want me to prove just how tough 'Marlowe' can be and I have a difficult time convincing them that actually 'Marlowe' is a mild-mannered, sympathetic guy, the foil through whom the unsavory characters are projected."

"And to me, that's where the charm lies 'Marlowe' is an amorphous character. He is consistent in his make-up, but adaptable to any situation in which he is placed. He's my ideal of a character!"

In real life, Mohr is a natural for the part of his ideal. He is six feet two inches tall and his dark good looks are just what Chandler could have ordered for

the suave gumshoe he has so successfully fictionized. Mohr was raised by his grandfather, a famous psychologist who studied with Freud, and has a decisive interest in science. He is also a collector of crime and mystery fiction. From these two pastimes he has developed a character pattern equally as intriguing as that of his alter ego.

He had a good start on "Marlowe" before he picked up his radio trail three years ago. His mike-side talents were already an undisputed accomplishment and in constant demand on top dramatic airers. Following his success in the title role of Orson Welles's Mercury Theater production of "Jean Christophe" in 1937, Mohr had also gone on to a flourishing screen career that has continued ever since. A role in the film version of "Detective Story" is his latest camera work.

With such successful sorties into radio, screen and stage work, Mohr is looking forward to bringing "Marlowe" to television in the near future.

When he's not at work on "Marlowe" or enacting roles in top radio and movie dramas, Mohr relaxes on horseback — his favorite sport. He and his wife, Rita, a childhood sweetheart, live in a lovely San Fernando home where they keep a prize horse and "the most wonderful son in the world," four-year-old Anthony, "Philip Marlowe's severest critic."

RADIO LIFE, October 19, 1951

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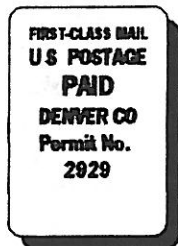
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