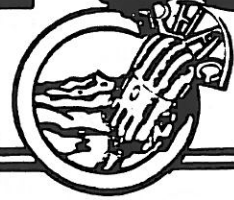


# RETURN WITH US

The Radio Historical  
Association of Colorado, Inc.

# NOW...



Volume 18 Number 10

May 1993



BOB HASTINGS

RETURN WITH US NOW...is the official publication of *The Radio Historical Association of Colorado, Inc.*, a non-profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for renewal. Each member has full use of the club resources. For further information contact anyone listed below.



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BOARD OF DIRECTORS MEETING: There wil be NO board meeting in May 1993.

ALL MEMBERS are welcome and invited to attend and participate at the Board of Directors Meeting.

The June 3rd meeting ia at the home of John Adams at 7:30 PM.



CLUB MEETING:

**BOB HASTINGS** will be our special guest at a RECEPTION, Friday, May **14th**, at **6:00 PM**.

Reception & Pot-Luck Dinner will be at the CLUBHOUSE at 7101 W Yale Ave. Bring covered dish.

Come! Meet **BOB HASTINGS** Get his autograph! Have dinner! Have fun!!

The May 1993 R.H.A.C. meeting will be SATURDAY, May 15th at **1:00 PM**, at The Church of The Master, located at 17th Avenue and Filbert Court (Filbert Court is between Forest and Fairfax Streets).

**BOB HASTINGS** will be our GUEST SPEAKER!! Bob has been in show business for over 50 years and has done it all! Many soaps in the 30's, Archie in "*Archie Andrews*," 1946-56, appeared on TV on "*Armstrong Circle Theater*," "*Alcoa Hour*," "*Kraft Theater*," "*U.S.Steel Hour*," "*Sgt.Bilko*" series and many more.

Bob was Lt.Elroy Carpenter in "*McHale's Navy*." He gained wide attention as Captain Ramsey on "*General Hospital*." Bob is still working on many projects, including the animated cartoon "*Batman*."

**BOB HASTINGS** has been married for 45 years and has four children.

You should attend to learn more about old time radio!

*From the  
King's Roost*

We are all looking forward to having **Bob Hastings** in Denver, May 14th & 15th, and hope our members will avail themselves of this special opportunity to get acquainted with this very interesting man. We will have a pot luck dinner **Friday,**

**May 14th 6:00 PM** at the Village Town Houses Club House, and a special Saturday afternoon, May 15th, R.H.A.C. Club meeting at **1:00 PM** at The Church of The Master.

We have been working with some of the cassettes in the existing libraries and have been very surprised to find damaged cassettes that were returned without any NOTES on the OUTSIDE of the boxes. PLEASE, members, we **MUST** be more considerate of the next borrower, and let us know if you find a problem with a tape. This is the **ONLY** way we have of learning that a tape has a problem, which can be corrected before it goes out to another

member. Please, members **THINK!** Thank you.

We have an ad from John Furek: This gives us a chance to remind you that we are glad to run short ads for you about your personal collections.

New catalogs have been printed that include many pages that were not in the previous catalogs. These added pages will be mailed to you along with the newsletter in June, July & Aug. This will permit you to update your catalog. If you have not kept your catalog up-to-date, you may order a complete new catalog for \$15. Send order to RHAC, P.O.Box 1908, Englewood CO 80150.

Denver Radio and TV personality, John Rayburn, has brought old time radio back to Denver: SUNDAYS, KNUS, 710 AM, NOON to 4 PM. John has helped us by mentioning R.H.A.C. several times on the air and the result has been many new members. John's show includes several complete vintage shows and it's certainly worthwhile for all of us to listen and to patronize his sponsors. Denver has been a long while

without old time radio and we need to do what we can to keep it on the air.

We are looking forward to seeing many of you at the **BOB HASTINGS Reception, Friday, May 14, 6:00 PM.**

Just bring your favorite side dish or desert! The clubhouse will be open at **5:00 PM.** Bring any beverages that you want to share. Bring anything you want autographed! Bring along your good spirits and we'll have fun!

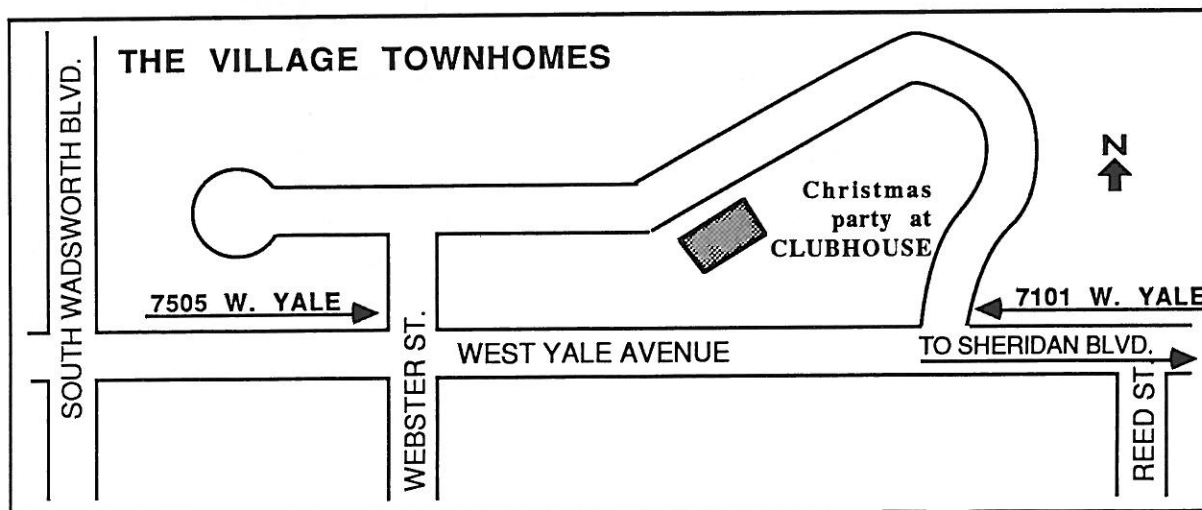
Then **BOB HASTINGS** will be **Guest Speaker, Saturday, 1:00 PM,** at The Church of The Master.

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1992 R.H.A.C. Financial Statement:  
Income from rentals, memberships, donations, etc. \$16,424.64  
Expenses of postage, printing, library supplies, equipment repair & replacement, tapes, etc. \$15,212.57;  
Balance on hand \$1,212.07

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**Want Ad:** CBS Radio Mystery Theater shows to help expand my collection. Willing to trade. Please write: John Furek, 1004 Main St., Dresden OH 43821.



# Gangway for Godfrey!

ARTHUR GODFREY is not the guy we've been hearing all over the clock. *That* Godfrey sounds sharp, cynical and slightly this side of sixty. The Arthur Godfrey that we ran into backstage at the CBS Vine Street Theater looked innocent-faced, eager to please and about twenty-five. When we told him that he bore an uncanny resemblance to Van Johnson, he blushed and looked down at his moccasins.

Actually, Arthur says he *is* the same Godfrey and he is really forty-five years old. His formula for retaining his youth is "work too hard and never get any sleep."

Also, he says that he really isn't as harmless as he looks. There are several things that make him mad--and he does something about it. Audiences, for instance. When

they're being cold and unreasonable, he turns his back on them and pretends they aren't there. "They love it and roar with laughter, but I don't turn back," he insists. He's a hard man. Also, sponsors. "Isell their stuff. What more do they want?" is his reasoning. When his sponsors asked him to read their contest rules, he did it on the condition

that he read them *his* way. It was the most sarcastic, ho-hum rendition of contest rules we've ever heard. "People don't listen to me to hear about contests," booms the redhead. He was not reprimanded on this occasion. "They wouldn't dare," is his attitude.

In the matter of risque chatter, Godfrey is sweet and reasonable. "I don't *mean* to," he says penitently. "But it's an easy

lightly. It worries him. He goes back to the offending broadcast, if he has received letters mentioning a specific statement on a specific show, and plays the transcription over again. Sometimes he can't figure out what he's supposed to have said. Other times he sees the point, and immediately checks and watches himself from then on. Of course the show goes on, the words steadily pour into the mike--and Godfrey may lapse. But, honest, he doesn't mean to. And if you write him a critical letter, you may be sure it is read and acted upon. He pays no attention to his adoring fan letters. It's the ones that raise the devil with him that he studies.

"It's funny," he told us. "Practically everyone I've ever met has told me that the first time they heard

me, they said to themselves, 'How did that smug bum ever get on the radio?' And now they say they never miss the show."

Godfrey goes along doing just about what he wants to on the air because he knows his listeners like it better that way. He's experienced so many ups and

*"Why, We Pictured You as a Much Older Man, Mr. Godfrey!"*

*On His Recent Hollywood Trip Radio Life Met This N. Y. Star for the First Time and Found Him Quite a Pleasant Surprise*

habit to fall into when you're on the air gabbing every day. Funny thing--when my show starts on a new station, I get letters for the first two months, complaining about innuendos. After that they stop. Either I get better, or the listeners get used to me and stop noticing it." At any rate, Godfrey doesn't take criticism of this sort

TAPE 1030 CHANDU; JACK ARMSTRONG; TERRY & PIRATES; DICK TRACY 1200'

1L 1-21-49 CHANDU: Episode 149  
 1-24-49 CHANDU: Episode 150  
 1-25-49 CHANDU: Episode 151  
 1-26-49 CHANDU: Episode 152

2L 1-27-49 CHANDU: Episode 153  
 1-28-49 CHANDU: Episode 154  
 2-5-46 JACK ARMSTRONG: Mystery Of The Man Of Ice  
 9-16-46 JACK ARMSTRONG: Mystery Of Devil's Castle

1R 9-19-46 TERRY & PIRATES: Conclusion Of Capture Of Keith Cutney  
 12-26-46 TERRY & PIRATES: Conclusion Of Search For Dr. Quill  
 1-13-47 TERRY & PIRATES: The Man Who Never Sleeps  
 2-6-47 TERRY & PIRATES: The Man Who Never Sleeps

2R 9-11-47 DICK TRACY: COT Low Hi-Jack  
 10-10-47 DICK TRACY: COT Book Of Four  
 10-16-47 DICK TRACY: COT Book Of Four  
 11-6-47 DICK TRACY: COT Honorable Mr. Malice

TAPE 1031 DRAGNET 1200'

1L 5-11-50 High School Girls Slashed  
 5-25-50 Marie Camacho

2L 6-1-50 Cop Accused By Drunk  
 6-8-50 Benim's Wife Killed

1R 6-15-50 Purse Snatching  
 6-22-50 Albert Cribbler, Furrier, Killed

2R 7-13-50 Bomb At City Hall  
 8-10-50 Hospital Pharmacy Drugs Stolen

TAPE 1032 DRAGNET 1200'

1L 7-20-50 Frank Cheney, The Gentleman Bandit - Part 1  
 7-27-50 Frank Cheney, The Gentleman Bandit - Part 2

2L 8-24-50 Highway Patrolman Missing  
 8-31-50 Check Forgery Racket

1R 9-7-50 Old Couple And Cyanide  
 9-14-50 Bakery Shooting

2R 9-21-50 Grandfather Snyder Robbed  
 9-28-50 Stone Wishes Wife Killed

TAPE 1033 LUX RADIO THEATRE 1200'

1L 9-7-36 Is Zat So

2L 11-2-36 The Virginian

1R 1-25-37 Tonight Or Never

2R 2-1-37 Mr. Deeds Goes To Town

<u>TAPE 1034 LUX RADIO THEATRE</u>		1200'
1L	6-8-36 The Thin Man	
2L	6-22-36 The Dark Angel	
1R	6-29-36 Irene	
2R	7-20-36 The Barker	
<u>TAPE 1035 LUX RADIO THEATRE</u>		1200'
1L	7-27-36 Chained	
2L	8-17-36 The Vagabond King	
1R	8-31-36 Cheating Cheaters	
2R	9-14-36 Quality Street	
<u>TAPE 1036 BBC PROGRAMS</u>		1200'
1L	THE MIDWICH CUCKOOS - Part 1 THE MIDWICH CUCKOOS - Part 2	
2L	THE MIDWICH CUCKOOS - Part 3 DR. JOHNSON INVESTIGATES - Part 1	
1R	DR. JOHNSON INVESTIGATES - Part 2 DR. JOHNSON INVESTIGATES - Part 3	
2R	NO END TO DREAMING SISTERS	
<u>TAPE 1037 FRED ALLEN SHOW</u>		1200'
1L	1-12-47 GUEST: Gracie Fields 3-20-49 GUEST: Victor Moore	
2L	5-22-46 GUEST: Jack Benny (King For A Day) 6-17-47 GUESTS: Ozzie And Harriet	
1R	10-19-47 GUEST: James Mason 10-26-47 GUEST: Jack Haley	
2R	1-4-48 GUEST: James Mason 2-6-49 GUEST: Bert Lahr	
<u>TAPE 1038 ARTHUR GODFREY TIME</u>		1200'
1L	10-17-46 10-18-46	
2L	10-23-46 10-24-46	
1R	10-31-46 11-5-46	
2R	11-6-46 11-7-46	

downs, on the air and off, that he's philosophical about it all.

We have never given Godfrey's fantastic background its just due in these pages. There's just too much of it. However, a brief summary makes almost surrealist reading. He started out at fifteen with a ten-dollar-a-week job as an architect's office boy. In succession followed jobs as dishwasher, worker in a World War I separation center, coal miner, lumberjack, farmhand and tire finisher at the Goodyear plant, by the time he was sixteen. He joined the Navy and graduated from Naval Radio School, passed an entrance exam to Annapolis but volunteered for duty as radio operator on a destroyer patrolling the Medditerranean during the Greco-Turkish War, and he learned to play the banjo and ukulele.

After four years of Navy, he tried being a factory worker, short-order cook, hotel night-manager, taxi driver and cemetary-lot salesman. When he tried to sell a cemetary lot to a vaudeville actor, the vaudevillian sold Godfrey half the act and the right to appear in it. He was a vaudeville performer until 1927, when he joined the Coast Guard. He taught radio classes, graduated at the top of a class in advanced math and was sent to Baltimore to design radio equipment. He took part in an amateur show on WFBR, Baltimore, and won a regular job on the station as "Red Godfrey, the Warbling Banjoist." He became manager of the station

and subsequently an NBC announcer in Washington.

An automobile accident left him in the hospital with forty-seven fractures and months of time to listen to the radio. He evolved his philosophy of personalized broadcasting and launched an early-morning radio show in Washington. The program went well until Godfrey was fired for revolting against overwork. Obscurity closed in and he helped a friend run a flying school in Virginia. Washington radio editors kept up column commentaries of "We want Godfrey," "Where is Godfrey?" "What happened to Godfrey?" until CBS in Washington hired him as their early-morning man. Walter Winchell gave him his first nation-wide publicity plug.

By 1939, Godfrey was a Lieutenant-Commander in the U. S. Naval Reserve, ordered by the Navy Department to retain his radio work and turned down for active service because of his accident injuries. He inaugurated a program to collect blood plasma and the eventual amount reached 6,000 pints. The Navy flew him to Pacific fighting areas as war correspondent to witness the use of plasma.

Now established as a successful radio personality, Godfrey keeps up extra activities with the same enthusiasm he once displayed in changing jobs. He has an 800-acre farm in Virginia, owns and flies a four-passenger Navion, owns and races two boats (a Lightning and an S-Class Sloop)—and he's a bird-lover.

Recently Godfrey launched his "Talent Scouts" on television and vaudeville in New York. Godfrey is proving himself to be a top video personality, his little-boy good looks probably coming as a pleasant surprise to already established fans. A film had been made of "Talent Scouts" previous to its television bow. It proved two important facts—Godfrey, not the "Scouts" nor the "Talent," was the show, and Godfrey *was* mugging to the audience. He wouldn't beleive it until he saw the filmed record.

In the summing-up of all the Arthur Godfrey achievements , the strawberry blonde insists he has only one true claim to fame. It seems that the day he received his very first pay check on his very first job, he visited the State of Liberty, struck up an acquaintance with a questionable character—and woke up later, still in the Statue of Liberty, with his money gone.

"I figure I am possibly the only man now alive who was rolled in the Statue of Liberty."

*Radio Life*, February 20, 1949

### In May...

May 2, 1931 Jack Benny made his radio debut on "*Ed Sullivan Show*."

May 6, 1941 Bob Hope played his first armed forces camp show at March Field, California.

May 21, 1927 Charles Lindberg solo flight to Paris completed.

May 31, 1927 Last Model T built; production run, 15,007,003.



**WOW!! OLD TIME RADIO STARS COMING TO SEATTLE**  
**THE RADIO ENTHUSIASTS OF PUGET SOUND PRESENT**  
**"REPS RADIO SHOWCASE" ....JUNE 25-26, 1993**



**SOME KEY REASONS FOR COMING**

**\*\*SPECIAL GUESTS** (and only one teeny, weenie comment on each person's total career)

**JOHN ARCHER...*The Shadow*; PARLEY Baer...*Chester on Gunsmoke*; HARRY BARTELL...*Sherlock Holmes*;  
 DICK BEALS... *Speedy Alka Seltzer*; FRANK BUXTON...*"The Big Broadcast"*; STEWART CONWAY... *sound effects*;  
 HERB ELLIS... *Sgt. Frank Smith on Dragnet*; JIM FRENCH...*Mystery Playhouse*; JOHN & LARRY GASSMAN...  
*Jack Benny workshop*; PAGE GILMAN...*Jack Barbour, One Man's Family*; WAYNE KENWORTHY...*Sound effects*;  
 MERRILL MAEL...*Uncle Fletcher, Vic & Sade*; DAVID OSSMAN... *Norman Corwin's We Hold These Truths*;  
 ANNE WHITFIELD Phillips... *Radio daughter of Phil Harris and Alice Faye*; DOUG YOUNG...*Augie Dawgie, Deputy Dog***

- \*\*A jam packed program, including two re-creations of old shows, in the Golden Age manner. One will be *The first Gunsmoke show ever done.* Three of our guests were actually in that performance.**
- \*\*A warm, intimate gathering where all attendees will get to meet every special guest.**
- \*\* Pictures from the Photo Gallery. Old microphones, "On the Air" signs, our special guests ...and you! Take home special souvenir photos and autographs.**
- \*\*An incredible and memorable buffet, with Prime Rib, Northwest Salmon, Parmegiana Chicken and other great items.**
- \*\*Seattle in June...Seattle in June...Seattle in June. It is a great place to be, even if there wasn't such a fun program to be a part of.**
- \*\*Only \$49 for the entire day, includes all program events and the banquet. Friday night is free.**

**A M 880**

**880 AM KIXI RADIO JOINS THE RADIO SHOWCASE**

**K·I·X·I**

The warm and friendly sounds of the 40's, 50's and 60's are familiar to most REPS members as they listen to KIXI. We are delighted that the station will be helping the community become more aware of the Showcase. Keep listening, and, how about calling to thank them! (206-454-1540)

**Call for information (206-488-9518) or just go ahead and send in your registration.**

**REPS RADIO SHOWCASE REGISTRATION FORM**

Name \_\_\_\_\_ Telephone ( ) \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Are you a REPS member? \_\_\_\_\_ If not, would you like membership information? \_\_\_\_\_

If you require special meals, please describe \_\_\_\_\_

I would like to have some tourist type information on Seattle/Washington State Y \_\_\_\_\_ N \_\_\_\_\_

I/We wish to attend as described below:

_____ Complete day, including evening banquet and OTR re-creation	\$49	_____
_____ Day program only, <u>not</u> including evening banquet and OTR re-creation	\$19	_____
_____ Evening program-banquet/re-creation, not including day workshops and panels	\$30	_____
<b>TOTAL</b>		<b>\$ _____</b>

\_\_\_\_\_ I need \_\_\_\_\_ FREE tickets for the Jim French Friday night taping. I will be certain that they are used.

\_\_\_\_\_ I'm willing to volunteer to help on the Showcase workload

**PLEASE SEND CHECKS OR MONEY ORDERS, PAYABLE TO REPS, TO: REPS RADIO SHOWCASE c/o Lloyd Jones, 6166 92nd Ave. SE, Mercer Island, WA 98040 (206)232-2694**





**RADIO HISTORICAL ASSOCIATION  
OPEN REEL LIBRARY  
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ENGLEWOOD, CO. 80110**

**OPEN REEL ORDER FORM**

Enclosed is my check or money order for the sum of \$ \_\_\_\_\_ to cover the one month rental charge of \$1.50 per reel for the reels ordered. You are allowed to order as many as 10 reels at one time, although you may only have 10 reels outstanding at any time.

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8.	_____
9.	_____
10.	_____

**Alternates:**

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2. _____	5. _____	8. _____	11. _____
3. _____	6. _____	9. _____	12. _____

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I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain.

\_\_\_\_\_  
Signature

**THERE WILL BE A RECEPTION for**  
**BOB HASTINGS**

at the **CLUBHOUSE** at 7101 W. Yale Ave,  
**FRIDAY, May 14th, 6:00 PM.**  
There will be a Pot-Luck Dinner.

**Then BOB HASTINGS will be GUEST SPEAKER**  
**SATURDAY, MAY 15, 1993, 1:00 PM AT THE**  
**CHURCH OF THE MASTER**  
**17TH AVENUE AND FILBERT COURT**

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**(A non-profit organization)**  
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