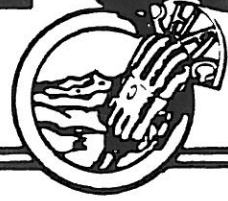


RETURN WITH US NOW...

The Radio Historical
Association of Colorado, Inc.



Volume 16 Number 5

December 1990



RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a non profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for annual renewal. Each member has full use of the Club resources. For further information contact anyone listed below.



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TAPE DONATIONS: Herb Duniven and Bill McCracken (see above)

RHAC PLAYERS: Ed Hendrickx.....366-1505



BOARD OF DIRECTORS MEETINGS:

THERE WILL BE A BOARD OF DIRECTORS MEETING JANUARY 3RD AT GLEN RITTER'S HOME.
 SEE ABOVE.

A REGULAR CLUB MEETING WILL BE HELD IN JANUARY.



CLUB MEETINGS:

THERE WILL BE A CLUB CHRISTMAS PARTY DECEMBER 15TH.
 BRING YOUR FAVORITE DISH TO SHARE AND TABLEWARE. YOU WILL ALSO NEED TO BRING CHAIRS.
 THE PARTY WILL BE HELD THE SAME PLACE AS THE RECEPTION WE HAD IN JUNE.
 THE MAP IS IN THIS NEWSLETTER.
 THERE MIGHT BE A SURPRISE IN STORE FOR SOME. BE THERE 5:30-6:00PM.



Season's Greetings





Radio Historical Association of Colorado

Static On The Line

By Jim Harmon, RHAC Vice President

Two delightful happenings to report this month. The first of these being the talk made by our guest speaker at the November general meeting.

Our speaker was Harry Cullis. At present Harry is director of the Denver City information channel on local cable TV. But, his talk revolved around experiences on the production staff at the Voice of America in the 60's and 70's. Harry was born in 1931 in Chester Pa. It was in high school in Chester that Harry took a speech class, discovered that he had a talent for communicating with people and came out of his original shy-retiring persona. One thing led to another and in the sixties Harry was in the Far East Division of the Voice of America. Great excitement: language broadcasts, Cuban Missiles, etc. Explaining that there were over thirty languages used in the VOA transmission schedule, Harry went on to describe how not everyone was proficient in all of these. For example, there was the time when the tape for the Egyptian language program had not been re-wound. The studio engineer didn't speak Egyptian and neither did the announcer. It was only when the mail for Egypt started coming in that anyone realized the whole program was broadcast backward.

Later Harry's career had him in the Latin American Section where his high school Spanish not only came back but grew to where he was correcting the grammar of native Spanish-speaking script writers. In the LAS Harry acted as an executive producer and was involved in the presentation of news, music, religion, cultural information and drama. In those days, the format was blocked and the programming was really enjoyable. Later the program design was changed when John Chancellor arrived from NBC and changed to the "Monitor" concept of very brief segments (2-3 or 4 minutes) of program material, then a change to another topic. With this format, there was no time to develop a dramatic situation or to really tell a story about America in depth. And the fun was gone. But Harry kept us in stitches with his anecdotes and recollections about the glory days in Washington and the personalities at Voice of America.

The second happening to report is about reading a book. Now this is a book that makes one feel good. It contains no smut, no insider gossip, no sly little digs at some individual, no expose'. It is simply the story of the career of a very likeable man written in part in his own words and in part by the recollections of his loving daughter. For reading that will leave you feeling good about the people we value so much in old-time radio, don't miss Sunday Nights at Seven: The Jack Benny Story, by Jack Benny and his daughter Joan.

Coming up on December 15 is the annual club Christmas party. The party will be as last year at the Club House at Bill McCracken's complex. If you are a new member or (like me) have a shaky memory...editor Dan will fit the map of how to get there somewhere in this issue. Just look for it.

- Party time: • Start 5:30 to 6:00p.m.
• End...whenever we get tired of socializing and talking old time radio.
- Bring: • A covered dish of your choice to share, beverage, silver ware and plate.
• A folding chair.

We hope to see you there but if you just can't make it, we want to wish for each and every member and their family the most joyful of holiday seasons and a happy, healthy new year.

A final note of reminder...for our visually impaired members. RHAC offers a Talking Newsletter for the convenience of those members who are blind or visually impaired. This service includes the monthly newsletter and the club library catalog as well. If you qualify for such services here is how the program operates. You send to the coordinator a request and a blank tape to:

Mike Fields
7925 Sanger
Colorado Springs, CO 80920

Mike will get all of the details to you. Speaking for all of the members I would like to express appreciation to Mike for handling this helpful program.

SPERDVAC OLD TIME RADIO CONVENTION NOVEMBER 9-10

Another fine old-time radio convention this time put on by the Society to Preserve and Encourage Radio Drama Variety and Comedy. For those of you not familiar with SPERDVAC it is the largest old time radio club in the United States, located in Los Angeles.

The convention started Friday afternoon at 2:30PM with a panel on the Gunsmoke book, the same as was done in Newark except one of the Gunsmoke sound men was in the audience. He came up to the panel and at that time a rather dull event came to life and was great. The next event was a panel remembering Mel Blanc; it was interesting with some direct interviews with Mel Blanc. When the panel was about to end, Mel Blanc's son Neal came forward to conclude the panel.

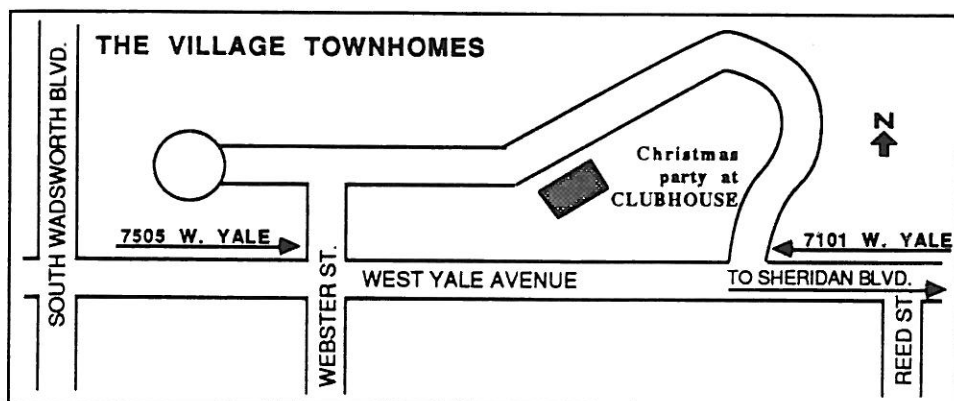
Friday evening commenced with banquet and recreation featuring Tom Corbett, Space Cadet, Frank Thomas, Jan Merlin, Parley Baer, Jonathan Hole, Jack Brown and Conrad Binyon. Sound effects by Bob Mott and Ray Erlenborn. This recreation was a delight.

Saturday was a full day and started with a sound effects workshop with Bob Mott similar to Newark except Ray Erlenborn was around to liven things up. Bob Mott has written an excellent book about sound effects.

After lunch there were readings by Nelson Olmsted, followed by Jim Hawthorne who has entertained RHAC members. This was not the Jim Hawthorne we were familiar with: he has removed the beard, dyed his hair, lost some weight and was a fire-ball of activity. The next activity was the Girl Singers Panel with Kay St. Germain as moderator and had Martha Tilton, Helen Forrest, and Roberta Sherwood with a drop-in by Lina Romay.

The evening banquet started with a discussion of Ray Bradbury on radio. The evening recreation was "The Case Book of Gregory Hood". The cast included Les Tremayne, Herb Ellis, Parley Baer, Lawrence Dobkin, Jean Gillespie, Lillian Buyeff, Lou Krugman, Bill Idelson, Stanley Waxman, sound effects by Ray Erlenborn and Roy Romer was the announcer.

This SPERDVAC convention was more relaxed than the prior ones. I feel this in part was due to not being so concerned about the time. We feel it was a job well done by the Gassmans and crew. Also, Bob Lynes did a beautiful job on the posters.



RADIO HISTORICAL ASSOCIATION OF COLORADO
(RHAC)
TAPE LIBRARY CATALOG

CASSETTE LIBRARY INFORMATION SEE OTHER SIDE

REEL TO REEL INFORMATION

All reels are 7" and are recorded at 3 3/4 IPS, and are recorded on all four tracks except as noted. Each reel contains an index of contents.

1200'	reels in stereo	- 2 hours of shows
1200'	reels Mono	- 4 hours of shows
1800'	reels in Stereo	- 3 hours of shows
1800'	reels Mono	- 6 hours of shows

The rental fee is \$1.50 per reel for 30 days. Late or overdue penalties of 1.00 per reel per week will be charged on overdue tapes.

Payment must be received with your order. Make all checks payable to RHAC. You may order up to ten reels at one time when your last order is returned. Please give the RHAC reel number and title of each reel ordered. If you wish to receive the number of tape you have paid for, please include an alternate list of reel numbers so we may fill your order without delay.

CARE OF RHAC TAPES

Keep your tape deck heads clean Q-tips dipped in a suitable head cleaner. Keep pinch rollers and capstans regularly with proper rubber cleaner or conditioner (DO NOT USE ALCOHOL TO CLEAN RUBBER PINCH ROLLERS, AS IT WOULD DRY OUT THE RUBBER). Always rewind the tape onto the club reel and be sure the white leader is on the outside and tied down with masking tape, Please do not use scotch or other plastic tape.

Should there be a problem of any kind, include a note in with the reel that has a problem, describing the problem and location.

The following is a list of rules on care of RHAC tapes...

1. As mentioned, rewind tape so that the white leader is on the outside.
2. Secure leader with masking tape only.
3. Return reel index in the box with the reel, do not write on the index.
4. These pre-recorded tapes are for home use, only. And not for commercial or monetary gain.

Remember..these programs are for you to copy and enjoy. Anyone violating the rules of the Library may be refused any future orders.

RETURNING TAPES

Please return tapes and boxes in the same carton in which you received them. We have enclosed a return label. Please use only strapping tape to re-seal the cartons. Tapes may be returned to the library at Library Rates, if you do not cover the Library Rate designation on the carton.

Insert this page as a replacement page for your RHAC Tape Library Catalog.

Please send your reel to reel orders to: Dick King
900 W Quincy Ave
Englewood, CO 80110

CASSETTE LIBRARY

All orders from the cassette libraries are to be sent to:

Numbers 1 thru 499 Dan Decker, 10587 West Maplewood DR # G
Littleton, CO 80120

Numbers 500 up Dave Logan, 5557 S, Sherman CT Littleton, CO
80121

Numbers 5000 up Billy Stipp, 6289 Yarrow Arvada, CO 80004

Cassette numbers stem from our reel-reel system. Do not be confused by the term reel numbers, the same numbers are used in both libraries. Each reel number ordered in cassettes will contain the same shows as the open reel.

Cassettes may be rented 3-5 sets, be sure to include 12 alternates so you will get what you wish. Should we be unable to fill your order we will hold the order until we can. The fee is \$2.00 per set number. Please remember it is your obligation to return the materials to the proper library within 30 days, there are fines OF \$1.00 PER SET PER WEEK when materials are not returned in time, someone else is waiting for the cassettes.

CARE OF CASSETTES

Avoid using damaged cassette players. Should you have a problem with a cassette, or if one is damaged, please do not insert another cassette in your player until the problem is solved. In order to get the best quality, you should clean the head or heads with a good head cleaner, there are also materials for cleaning the pinch roller (Thats the rubber roller. Do not use head cleaner on the pinch roller.)

Please remember these cassettes are for your use. Please, care for them as you would your own so they will be in good condition for the next member's use.

Be sure to include a note about any damaged cassettes.

THANK YOU AND, GOOD LISTENING!!!

TAPE 5168 THE ADVENTURES OF SAM SPADE

1800'

1L	9-3-50	The Farmer's Daughter Caper	1R	12-29-50	The Prodigal Panda Caper	<i>VG 387</i>
	11-17-50	The Caper Over My Dead Body		1-5-51	The Biddle Riddle Caper	
	11-24-50	The Terrified Turkey Caper		1-12-51	The Red Star Caper	
2L	12-1-50	The Dog Bed Caper	2R	1-19-51	The Cloak and Dagger Caper	
	12-8-50	The Dry Gulch Caper		1-26-51	The Chateau McCloud Caper	<i>504 VG</i>
	12-15-50	The 25-1235679 Caper		2-2-51	The String of Death Caper	<i>pass</i>

TAPE 5169 THE ADVENTURES OF SAM SPADE

1800'

1L	2-9-51	The Sure Thing Caper	1R	3-23-51	The Kimberly Cross Caper
	2-16-51	The Soap Opera Caper		3-30-51	The Vendetta Caper
	2-23-51	The Shot in the Dark Caper		4-6-51	The Danny Shane Caper
2L	3-2-51	The Crab Louie Caper	2R	4-13-51	The Civic Pride Caper
	3-9-51	The Spanish Prisoner Caper		4-20-51	The Rowdy Dowser Caper
	3-16-51	The Sinister Siren Caper		4-27-51	The Hail and Farewell Caper
					End of Series

THE LONE RANGER Tapes 5170 through 5182

George W. Trendle owned Detroit station WXYZ in 1932. He spent several months planning a new kind of Western hero, completely wholesome, an educated man of mystery. The mask, the white horse, the silver bullets, the "faithful Indian companion" and the classical music interludes soon became trademarks.

Enlisting the aid of writer Fran Striker, Trendle brought the Lone Ranger to his local Michigan network January 31, 1933. It was an immediate hit with kids and adults alike. George Seaton was the first Lone Ranger; John Todd was Tonto within a month.

During the first year Earle Graser replaced Seaton, Silvercup Bread started sponsorship, premiums were offered and the audience expanded to the Mutual network. The broadcast pattern was three shows a week.

From John Dunning, "The masked man became the most respected champion of the fictional West... a tough, hard man with a will of iron and an unswerving sense of justice. He had few weaknesses, and meted out law and order with the objectivity of a computer. And even though he never smoked or drank, never shot to kill, and subscribed to the highest ideals of American life, the Lone Ranger maintained his credibility to the end".

Earle Graser died suddenly April 8, 1941; Brace Beemer, who had previously announced the show, replaced him. Bond Bread sponsored from 1936 to 1940. General Mills became the sponsor in 1941. The show moved to NBC Blue (ABC) on May 1, 1942.

By the late 1940's other familiar voices were announcer Fred Foy and actor Paul Hughes in many roles, including that of Thunder Martin.

(Issued December, 1990)

The last original Lone Ranger broadcast (#3377) was September 3, 1954. Trimmed versions of previously aired shows continued three per week on ABC (114 programs) through May 27, 1955, then moved to NBC five per week (253 programs) for a year. The television run was on ABC 1949-1957, with Clayton Moore and John Hart alternating as the Lone Ranger and Jay Silverheels as Tonto. Two movies were produced in the 1950's.

The Contributor's Library contains 152 shows in broadcast order. It is the second part of programs donated by RHAC member Bill Bales - the earlier portion is in the Regular Library on Tapes 088 through 091 and 205 through 219.

Lone Ranger programs may be found in the Regular Library on Tapes 088 089 090 091 171 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 468 500 501 640 731 and 732 (through Tape 937).

With the assistance of the log produced by Terry Salomonson, the actual broadcast number appears next to the show air date. Numbers with the ABC repeats, starting on Tape 5176, refer to the original broadcast sequence.

Timings to the nearest minute are on the index sent with each tape.

TAPE 5170 THE LONE RANGER

1800'

1L		(Special Pedometer Series)	1R	7-16-48	#2417 Cattle Drive
	2-18-48	#2353 The Hidden Mine		7-21-48	#2419 Arizona Pece
	2-20-48	#2354 Jailbreak 50		7-23-48	#2420 Nevada
	2-23-48	#2355 The Mortgage			
2L		(Special Pedometer Series)	2R	7-26-48	#2421 The Cynic
	2-25-48	#2356 The Salesman		7-30-48	#2423 Pancho's Double
	6-28-48	#2409 The Frontier Day Race		8-13-48	#2429 Timberland
	7-2-48	#2411 The Meadows Sisters			

TAPE 5171 THE LONE RANGER

1800'

1L	10-29-48	#2462 Picture Proof	1R	12-22-48	#2485 Three Against the Sunrise
		(Special Flashlight Ring Series)		12-24-48	#2486 Xmas Comes to Sandy
	11-1-48	#2463 The Flashing Light		12-27-48	#2487 Big Bill Landis
	11-3-48	#2464 The Ring			
2L	12-10-48	#2480 Daniel and El Diablo	2R	1-3-49	#2490 Lawman's Legacy
	12-13-48	#2481 Fast on the Draw		1-14-49	#2495 The Boss of Cedar Bend
	12-20-48	#2484 The Lone Bandit		1-31-49	#2502 Fugitive From Injustice

(Issued December, 1990)



RADIO HISTORICAL ASSOCIATION

**CASSETTE LIBRARY #1
C/O DAN DECKER
10587-C MAPLEWOOD DRIVE W.
LITTLETON, CO. 80120**

Enclosed is my check or money order for the sum of \$ _____ to cover the one month rental charge of \$2.00 per set for the cassette ordered. You are allowed to order 5 cassette sets at one time although you may have only 5 cassette sets outstanding at any time.

Minimum Order is \$6.00

<u>Cassette number</u>	<u>Title</u>
1.	_____
2.	_____
3.	_____
4.	_____
5.	_____

Alternates:

1. _____	4. _____	7. _____	10. _____
2. _____	5. _____	8. _____	11. _____
3. _____	6. _____	9. _____	12. _____

Ship

to: _____
Name Date

Address: _____

City: _____

State _____ Zip Code _____ Phone (____) _____

I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain.

Signature

REMEMBER

THIS FORM IS FOR CASSETTE REELS 1 THRU 499



303 761 4139
P O BOX 1908 ENGLEWOOD, CO 80150
RADIO HISTORICAL ASSOCIATION
OF COLORADO, INC

RHAC CHRISTMAS PARTY
SAT. DEC 15 ABOUT 6:00
SEE THE MAP INSIDE