

RETURN WITH US NOW...

The Radio Historical
Association of Colorado, Inc.



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RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a non profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for annual renewal. Each member has full use of the Club resources. For further information contact anyone listed below.



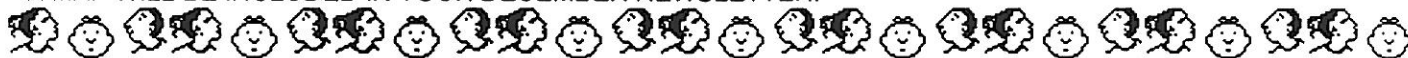
Phone numbers are in the (303) area code except Mike Fields (719).

- PRESIDENT.....Dick King, 900 W. Quincy, Englewood, CO 80110.....H 761-4139
 W 761-5135
- VICE PRESIDENT.....Jim Harmon, 3457 S. Umatilla, Englewood, CO 80110.....W 761-5135
- SECRETARY.....Glenn Ritter, 750 Niagara, Denver, CO 80220.....377-4798
- TREASURER.....Maletha King (See Above)
- NEWSLETTER EDITOR...Dan Decker, 10587 G, W. Maplewood Dr. Littleton, CO 80120..933-4232
- GRAPHIC ARTS: Ron Cramer
- TYPESETTING: Adrienne & Mika Rhoden
- CLUB HISTORIAN: John Adams, 2811 S. Valentia, Denver, CO 80231.....755-9185
- TAPE LIBRARIAN: (open reel) Dick and Maletha King (see above)
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- Dan Decker (see above)
- Dave Logan, 5557 S. Sherman Cir., Littleton, CO 80121.....730-1430
- Bill Stipp, 6289 Yarrow, Arvada, CO 80004.....422-1144
- DIRECTOR AT LARGE: David L. Michael, RM 730, 820 16th. St. Denver, CO 80202.....623-1215
- CORRESPONDING SECRETARY: David L. Michael (see above)
- BLANK TAPE SALES: Barrett Benson, P.O. Box 507, Pine, CO 80470.....838-6185
- TAPE COORDINATOR: Elmer Westbrook, 855 S. Corona, Denver, CO 80209.....778-7426
- TALKING NEWSLETTER: Mike Fields, 7925 Sanger, Colo Spgs, CO 80920.....719 598-0253
- REFERENCE MATERIAL: Bill McCracken, 7101 W. Yale #503, Denver, CO 80227.....986-9863
- MEMBERSHIP CHAIRPERSON: Vicki Blake, P.O. Box 1908, Englewood, CO 80150
- LOGS & SCRIPTS: Vicki Blake (see above)
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BOARD OF DIRECTORS MEETINGS:

THERE WILL NOT BE A BOARD OF DIRECTORS MEETING IN DECEMBER.
 WE WILL HAVE OUR ANNUAL CHRISTMAS PARTY SATURDAY DEC. 15TH.
 A MAP WILL BE INCLUDED IN YOUR DECEMBER NEWSLETTER.



CLUB MEETINGS:

THERE WILL BE A REGULAR CLUB MEETING THURSDAY EVENING NOVEMBER 15TH AT 7:31 PM.
 HARRY CULLIS WILL BE OUR GUEST SPEAKER.
 MEETINGS ARE HELD AT THE CHURCH OF THE MASTER, 17TH AVE AND FILBERT COURT.

JIM TRUNDE HAS BEEN FRUSTRATED FOR MANY YEARS BECAUSE THE LONE RANGER PROGRAMS HE WAS COLLECTING HAVE BEEN MISTITLED. JIM HAS PUT TOGETHER A LISTING OF THESE SHOWS AND HE FEELS IT COULD BE VALUABLE TO OTHERS MEMBERS OF THE CLUB. HE IS OFFERING TO SHARE THIS INFORMATION WITH YOU. PLEASE ENCLOSE A SASE LARGE SIZE AND JIM WILL SEND IT TO YOU. JIM TRUNDE 3376 MYRTLE STREET WOODBURN, OR 97091



Radio Historical Association of Colorado

FROM THE KING'S ROOST

By Dick King

It was Thursday October 18th. It was time to go to the airport. Rather than stand in the long lines at the ticket counter I did as always and gave the skycap a couple of bucks to check the suitcase to Newark. With that project completed I had time to watch the airplanes load and take off. I also needed to check in for seat assignment, which I did, and the lady asked if I had just come from New Orleans. My answer was that I had not been there for four years and I asked why she had inquired. Well, it happens my friend the skycap had checked my suitcase to

New Orleans. The lady said for me not to worry, she would call the baggage department and they would take care of it for me. Needless to say I had confidence in the system and got on board an airbus headed for Newark. Everything was going well as the plane was pushed away from the gate. As it started to taxi to the runway, the pilot came on the PA and said the wind was changing direction so we would take off right away, as it ended up! We started towards the runway but we made a couple of left turns and we were looking out the window at the terminal again. The pilot came back on the PA and said there was a rain and wind storm in the Newark area so we would be delayed about 30 minutes and we were. We had a nice flight to Newark. I had a window seat and had a magnificent view of the tops of clouds all the way.

At the Newark airport the luggage was coming down the chute and everybody was getting their suitcases except me. So I had to go to the person in charge of misplaced luggage. We did all the paper work and they assured me they would have an answer for me Friday morning. To make a longer story shorter they finally got my suitcase to the hotel Friday afternoon.

The reason for going to Newark was to attend The Friends of Old Time Radio convention (put on by Jay Hickerson and his group). It really started Friday at 10:00 am with a workshop on Lux Radio Theater. This was followed by a meeting with Bob Mott, author of an excellent book on sound effects. Next was an outstanding workshop on sound effects with Barney Beck and Bob Mott. While that was going on, they were doing A Visit to Duffy's Tavern with Gary Yoggy in another room. The Dave Warren Players presented Duffy's Tavern and Casablanca. The next event was a reading by Raymond Edward Johnson about The War of The Worlds.

After dinner there was a re-creation of a Lux Radio Theater drama titled "You Can't Take It With You (Only If You Carry Your Own Luggage)" the cast included Ezra Stone, Margot Stevenson, Abby Lewis, Rosemary Rice and Florence Williams, Lou Clark plus many others. It was a joy to listen and watch them work.

Saturdays events started with a workshop on Gunsmoke with SuzAnne and Gobor Barabas. They are the authors of the new book on Gunsmoke, titled Gunsmoke. A Complete History. And it sure is. There are 836 pages of detailed information about all of the Gunsmoke programs on radio and TV. This was followed by Mercury Theater panel with Elliot Reed, Richard Wilson, Arthur Anderson and Bill Herz.

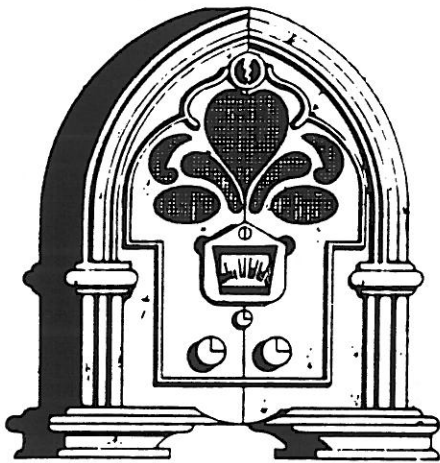
I think "Joan Benny about Jack Benny" was absolutely fascinating. It was too bad that it had to be held in such a little room with terrible sound. Jay, you just can't get it done in that Holiday Inn any longer. It's not fair to the people who pay to come and the ones that are asked to speak. Nevertheless, Joan Benny did an outstanding job of holding our attention; her new book Sunday At Seven has just been released.

We had a re-creation: Mercury Theater On The Air, directed by Richard Wilson. This starred Elliot Reed, Arthur Anderson, Bill Herz with Raymond Edward Johnson as Dracula. There were two other things going on in the little room, a look at Suspense and then a look at Ethel and Albert with Peg Lynch.

We had dinner and "A Tribute to CBS" featuring announcers and commercials, followed by a re-creation, "A Plot To Overthrow Christmas", directed by the author Norman Corwin, starring Burgess Meredith, Ezra Stone, Dwight Weist, Bob Dryden, Lon Clark and a cast of many others.

All of the re-creations were absolutely excellent. The sound men did a perfect job and it was a joy to watch and listen to the technicians at work. If you don't believe me, ask Fred Hinz. He was there also.

The return trip was uneventful and everything was fine.



Ron Agee, in Colorado Springs, writes that he shares his Old Time Radio shows with residents of a retirement home each week. We know he enjoys his hobby more because he shares with others.

How about our men in the desert? Jack Arthur is working with a group that is collecting battery operated cassette players and people to dub cassettes to send over for the men in Arabia to enjoy. One word of caution for anyone planning to do some of this: Be sure you have a name of someone to send these items to, lest they end up on a warehouse shelf and be lost in the supply system. We feel this is very good use for our tapes and encourage those who wish to share their pleasures with others to check with their American Legion or similar groups to find out how to have shipments routed. There are also some restrictions about the type of material sent, but good family comedy and music should be OK. The Arabs do not want us to send religious material over.

The big bands



Harry James

THE BIG BANDS of America kept the country entertained from the mid-1930s to the mid-'40s. In crowded ballrooms or in your home, the strains of that musical era poured forth for more than a decade. The big bands were king.

In addition to style, tempo and personnel, each big band had its own theme to further aid in its distinction and identity. Recall these with us:

Bob Crosby (*Summertime*), Xavier Cugat (*My Shawl*), Jimmy Dorsey (*Contrasts*), Eddy Duchin (*My Twilight Dream*), Lionel Hampton (*Flyin' Home*), Bunny Berigan (*I Can't Get Started*), Woody Herman (*Blue Flame* and *Woodchoppers' Ball*), Harry James (*Ciribiribin*), Ben Bernie (*It's a Lonesome Old Town* and *Au Revoir, Pleasant Dreams*) and Gene Krupa (*Apurksody* and *Star Burst*).

Let's reverse the situation and see if you can identify the big bands for which the

following songs were their themes: *Thinking of You* (Kay Kyser), *When My Baby Smiles at Me* (Ted Lewis), *Bye Lo Bye Lullaby* (Freddy Martin, who also used Tchaikovsky's *Tonight We Love*), *The Very Thought of You* (Ray Noble), *Blue Rey* and *Nighty Night* (Alvino Rey), *Nightmare* (Artie Shaw), *Sleep* (Fred Waring), *Out of the Night* (Ted Weems), *Bubbles in the Wine* (predictably, Lawrence Welk) and *Rhapsody in Blue* (Paul Whiteman).

We owe a great debt of gratitude to the big bands. From the end of the Depression through the war years, like familiar friends, they were there when we needed them. The continued interest in the big bands and the musicians who comprised them is a fitting and lasting tribute to their success and popularity. ■

Questions

- 1— _____ in *Rhythm* was Stan Kenton's theme.
- 2—Identify Tommy Dorsey's theme song.
- 3—What band leader used *One O'Clock Jump* and *April in Paris* as his themes?
- 4—Glenn Miller used *Moonlight Serenade* as his theme. Who wrote the music?
- 5—What Cuban band leader and TV star used a song called *Babalu* as his theme?
- 6—Les Brown used two themes. Name either one of them.
- 7—Cab Calloway's theme was *Minnie the _____*.
- 8—New Year's Eve wouldn't be the same without *Auld Lang Syne* by the man whose theme it became. Name him.
- 9—*Goodbye* was Benny Goodman's closing theme, but what was his opening theme?
- 10—What trumpet-playing leader used *When It's Sleepy Time Down South* for his theme?

Answers

- 1—Artistry
- 2—*I'm Getting Sentimental Over You*
- 3—Count Basie
- 4—He did
- 5—Desi Arnaz
- 6—Leap Frog or *Sentimental Journey*
- 7—Moocher
- 8—Guy Lombardo
- 9—*Let's Dance*
- 10—Louis Armstrong

• We invite you to share with us your nostalgic remembrances or questions concerning movies, old radio programs, early television shows, memorable sports events, music, or pop lit. The author also welcomes suggestions for topics which you would like to see covered—Editor

RETURN WITH US TO...

Bill Owen
DON
8
Snowwood

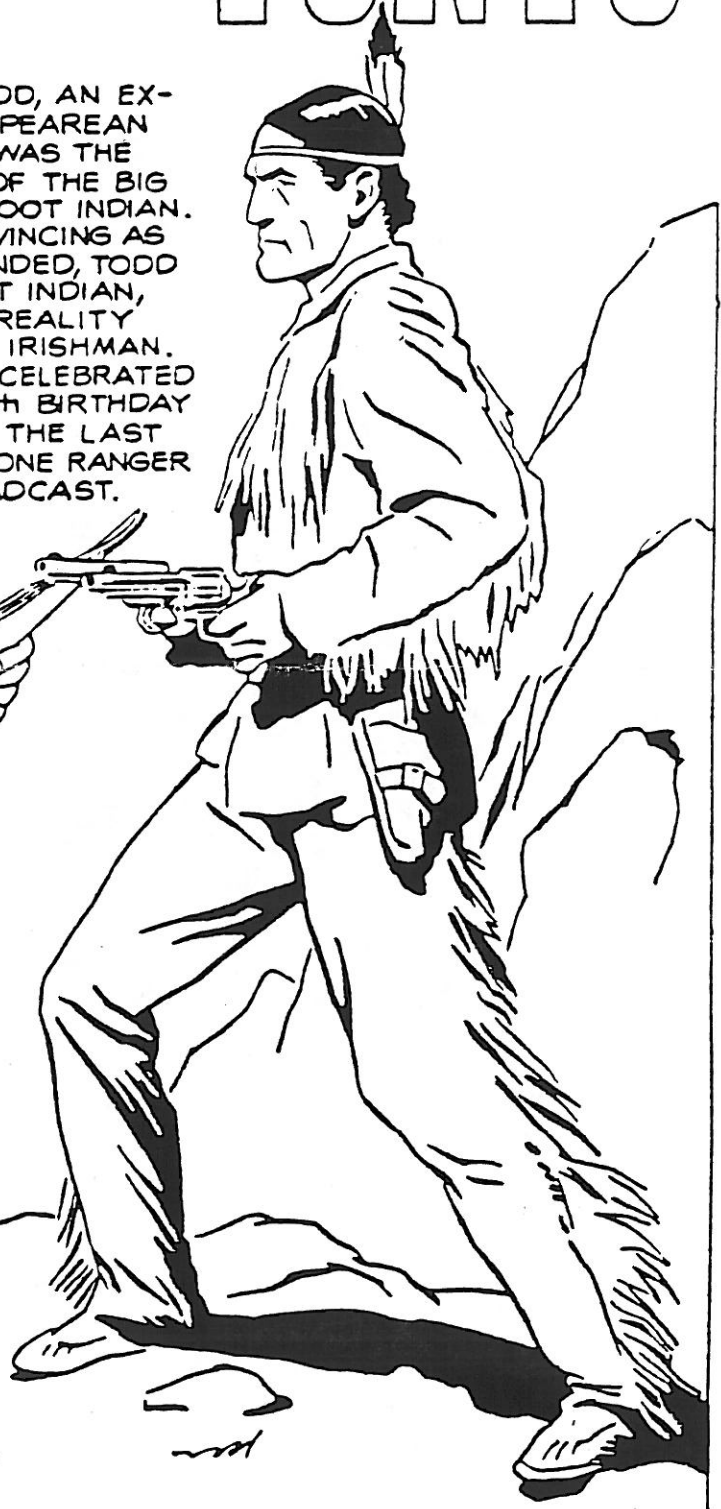
THE LONE RANGER'S

FAITHFUL COMPANION

TONTO



JOHN TODD, AN EX-SHAKESPEAREAN ACTOR, WAS THE VOICE OF THE BIG BLACKFOOT INDIAN. AS CONVINCING AS HE SOUNDED, TODD WAS NOT INDIAN, BUT IN REALITY WAS AN IRISHMAN. HE HAD CELEBRATED HIS 80th BIRTHDAY BEFORE THE LAST LIVE LONE RANGER BROADCAST.



FRED FOY, THE ANNOUNCER-NARRATOR FOR THE LONE RANGER, HAS FONDLY RECALLED HOW DURING THE LAST YEARS OF THE RADIO SHOW AGE WAS CREEPING UP ON "TONTO." JOHN TODD HAD A SPECIAL CHAIR IN THE STUDIO AND OFTEN AFTER FOY HAD READ THE LEAD-IN NARRATIVE AND "THE LONE RANGER" DELIVERED HIS OPENING LINE, THEY WOULD LOOK OVER AT THE CHAIR FINDING "TONTO" HAD NODDED TO SLEEP.

TAPE 5163 LET GEORGE DO IT

1800'

1L	1-28-52	The Common Denominator	1R	3-17-52	Three Times and Out
	2-4-52	Surprise, Surprise		3-24-52	The Greystone Ghost
	2-11-52	Cortez Island		4-14-52	The Forgotten Murder
2L	2-18-52	The Symbol Three	2R	4-21-52	War Maneuver
	2-25-52	Starlight Pier		4-28-52	Operation Europa
	3-3-52	The Deadly Pines		5-5-52	Come to the Casbah

TAPE 5164 LET GEORGE DO IT

1800'

1L	5-12-52	The Iron Hat	1R	9-22-52	Once a Crook
	6-9-52	The Violent Van Pattens		9-29-52	Chance and Probability
	6-16-52	The Mystic		10-6-52	The Four Seasons
2L	8-18-52	Seed of Destruction	2R	10-13-52	The Dead of Night
	8-25-52	Sabotage		11-17-52	The Stand-in
	9-15-52	Human Nature		9-27-54	The Ghost of Ireland Betty
					End of Series

THE ADVENTURES OF SAM SPADE Tapes 5165 through 5169

The Adventures of Sam Spade first aired as a 1946 ABC Summer series, then went into the Sunday night CBS schedule September 29, 1946. Spade was based on a character created by Dashiell Hammett.

The hard-hitting, hard-boiled San Francisco private eye and his secretary, Effie Perrine, were portrayed to perfection by Howard Duff (1917-1990) and Lurene Tuttle (1907-1986). Each case came out as a report dictated to Effie, was referred to as a caper, included Sam's license number (137596), and often featured a client that died.

William Spier, a veteran of Suspense and other shows, produced and directed. Chief writers were Bob Tallman and Gil Doud. Lud Gluskin, later Robert Armbruster, directed the music and Dick Joy announced. Wildroot Cream Oil sponsored.

The program remained on CBS into 1950, then switched to NBC, still on Sundays. Duff left September 17, 1950 for other career pursuits. Sam Spade returned on Fridays for NBC with Steven Dunne as Spade on November 17. This sustained version ended April 27, 1951.

The Contributor's Library contains 60 shows in broadcast order, assembled mainly by RHAC members John Adams and Ray Stanich. Some shows are of marginal quality, some are without commercials.

The Adventures of Sam Spade programs may be found in the Regular Library on Tape 903 (through Tape 937).

Timings to the nearest minute are on the index sent with each tape.

(Issued November, 1990)

TAPE 5165 THE ADVENTURES OF SAM SPADE

1800'

- 1L 8-2-46 The Death of Dr. Denoff
 6-15-47 The Convertible Caper (AFRS)
 11-9-47 The Bow Window Caper
- 2L 1-4-48 The One Hour Caper
 1-25-48 The Gold Key Caper
 6-20-48 The Death Bed Caper
- 1R 6-27-48 The Bail Bond Caper
 7-4-48 The Rushlite Diamond Caper
 7-11-48 The Wheel of Life Caper
- 2R 7-18-48 The Missing Newshawk Caper
 7-25-48 The Mad Scientist Caper
 8-1-48 The Dry Martini Caper

TAPE 5166 THE ADVENTURES OF SAM SPADE

1800'

- 1L 8-8-48 The Bluebeard Caper
 8-22-48 The Bafio Cup Caper
 9-19-48 The Hot 100 Grand Caper
- 2L 9-26-48 The Dick Foley Caper
 10-24-48 The Insomnia Caper (AFRS)
 10-31-48 The Fairly Bright Caper
- 1R 11-7-48 The S.Q.P. Caper (AFRS)
 11-28-48 The Quarter Eagle Caper (AFRS)
 12-12-48 The Bouncing Betty Caper (AFRS)
- 2R 1-16-49 The Betrayal in Bumpus Hell (AFRS)
 3-27-49 The Love Letter Caper (AFRS)
 4-10-49 The Stopped Watch Caper

TAPE 5167 THE ADVENTURES OF SAM SPADE

1800'

- 1L 4-17-49 Subject Edith Hamilton (AFRS)
 5-1-49 The Battles of Belvedere (AFRS)
 6-5-49 The Overjord Caper
- 2L 6-19-49 The Apple of Eve Caper
 7-10-49 The Queen Bee Caper
 7-24-49 The Tears of Night Caper
- 1R 8-7-49 The Champion Caper
 8-28-49 The Prodigal Daughter Caper
 11-6-49 The Cheesecake Caper (AFRS)
- 2R 12-4-49 The Flopsy, Mopsy and Cottontail Caper
 5-21-50 The Red Amapola Caper (rehearsal)
 5-28-50 The Honest Thief Caper (rehearsal)

(Issued November, 1990)

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PINE
1/91

CO 80470

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
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ENGLEWOOD, CO 80150



HARRY CULLIS WILL BE OUR
SPEAKER THURS. NOV 15TH
THE CHURCH OF
THE MASTER 7:30 PM
17TH AVE AND FILBERT COURT