

RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 15 NUMBER 9

APRIL 1990



**BASIL
RATHBONE**

RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a non profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for annual renewal. Each member has full use of the Club resources. For further information contact anyone listed below.



Phone numbers are in the (303) area code except Mike Fields (719).

- PRESIDENT.....Dick King, 900 W. Quincy, Englewood, CO 80110.....H 761-4139
W 761-5135
- VICE PRESIDENT.....Herb Duniven, 4184 S. Syracuse, Denver, CO 80237.....773-1142
- SECRETARY.....Glenn Ritter, 750 Niagara, Denver, CO 80220.....377-4798
- TREASURER.....Maletha King (See Above)
- NEWSLETTER EDITOR...Dan Decker, 10587 G, W. Maplewood Dr. Littleton, CO 80120..933-4232
- CLUB HISTORIAN: John Adams, 2811 S. Valentia, Denver, CO 80231.....755-9185
- TAPE LIBRARIAN: (open reel) Dick and Maletha King (see above)
- TAPE LIBRARIAN CASSETTE: #1 (1-499) Dan Decker.
#2 (500 up) Dave Logan
#3 (5001 up) Bill Stipp
- Dan Decker (see above)
- Dave Logan, 5557 S. Sherman Cir., Littleton, CO 80121.....730-1430
- Bill Stipp, 6289 Yarrow, Arvada, CO 80004.....422-1144
- DIRECTOR AT LARGE: David L. Michael, RM 730, 820 16th. St. Denver, CO 80202.....623-1215
- MEETING COORDINATOR: David L. Michael (see above)
- BLANK TAPE SALES: Barrett Benson, P.O. Box 507, Pine, CO 80470.....838-6185
- TAPE COORDINATOR: Elmer Westbrook, 855 S. Corona, Denver, CO 80209.....778-7426
- TALKING NEWSLETTER: Mike Fields, 7925 Sanger, Colo Spgs, CO 80920.....719 598-0253
- REFERENCE MATERIAL: Bill McCracken, 7101 W. Yale #503, Denver, CO 80227.....986-9863
- MEMBERSHIP CHAIRPERSON: Vicki Blake, P.O. Box 1908, Englewood, CO 80150
- LOGS & SCRIPTS: Vicki Blake (see above)
- TAPE DONATIONS: Herb Duniven and Bill McCracken (see above)
- RHAC PLAYERS: Ed Hendrickx.....366-1505



BOARD OF DIRECTORS MEETINGS:

THE MAY 3RD MEETING WILL BE HELD AT GLENN RITTER'S HOME : 750 NIAGARA.
ALL MEMBERS ARE WELCOME AND INVITED TO ATTEND AND PARTICIPATE AT THE BOARD MEETINGS. WE INVITE YOUR SUGGESTIONS.



CLUB MEETINGS:

THE APRIL MEETING WILL BE HELD THURSDAY, APRIL 19TH. THE APRIL MEETING WILL BE AT THE CHURCH OF THE MASTER, EAST 17TH. AVE. AND FILBERT COURT. WE WILL HAVE MARVIN GATCH AS OUR GUEST SPEAKER. MARVIN IS AN ON "ON AIR" PERSONALITY AND IS WORLD FAMOUS AS THE FATHER OF DAVID AND MICHELE.





Radio Historical Association of Colorado

We want to thank John Rayburn, Fred Hobbs, Dale Morgan and Merwin Smith for a very interesting and entertaining evening at the RHAC March meeting. These gentlemen helped us out by filling in when Cliff Dodge, our scheduled speaker, was unable to attend the meeting. Somehow, the impromptu contributions seems to be even better than it would have been if each had lots of time to prepare their presentation. Truly, what have we got, if we don't have memories

We often reflect and wonder where our inventors and entrepreneurs will come from with the youth of today not having to dream and imagine since TV does it for them. We find that our evenings go very quickly when we are working and have some radio shows on.

This month's newsletter contains an update sheet of the logs and scripts that our club has for the use of our members. This is sheet one of two sheets. We are constantly getting more materials for our auxiliary libraries and will be updating the books and reference material library also. It is very pleasant to read some of the books written by our radio participants and better understand the world behind the speakers we listened to. They were really people with lives and problems just like the rest of us. Few of us would have wanted to live under the scrutiny and uncertainty of the entertainment field. It is truly a wonder that so many of the stars of yesterday were able to have families and homes.

We are sorry to find that the Old Time Radio network between clubs has gone nowhere. We feel that if we each take an independent stand, that we are only trying to limit the access and sharing of information between clubs. OTR network can only help expand the hobby and pleasures of the members. We have not actively pushed to get this union moving, since Dick was unable to attend the Newark convention, but we certainly intend to get more involved this summer. Every group needs an active leader, and the network does not seem to have one.

We have lost a few members, some of whom will rejoin after they find that they procrastinated to long, but we have many new membrs to welcome to RHAC. We hope that all will enjoy the libraries and materials available and be able to join us for the June convention. DON'T FORGET JUNE 9TH! Welcome to: Robert Turner, Tim Vaughn, Richard Dunhill, and Doug DeGree all from Denver, and to Rudy Savage from Golden, Billie Jean Smith of Longmont, Janet Brown of Aurora, Don Elgas from Salem, OR., Don Leonard from Carlock, IL., Harry Chitwood from Nashville, TN., and to Nicolass deJonge from Lakewood.

Report by John Rayburn

In February, Old Time Radio took to the high seas as RHAC member John Rayburn performed his "Thrilling Days of Yesteryear" stage presentation aboard the beautiful Crown Odyssey. The flagship of Royal Cruise Lines sailed to Hawaii and back with stops on four of the islands and John did his program a half dozen times in the Coronet Theater of the ship. He reports there were passengers from all around the country and that the shows were exceptionally well received. All six shows were different and many came back for every performance. John says excerpts from the usual favorites were only a part of what the audiences enjoyed. They were naturally interested in the information and program segments of Amos 'n' Andy, Jack Benny, Burns and Allen, children's programs and soap operas. But, they all expressed delight in hearing Edward R. Murrow in London, some of the famous break-ups by Lowell Thomas, a part of a "Fireside Chat" by FDR and the many personal anecdotes John had gleaned from interviews with many of the stars of the past. He says the most rewarding part of the trip was the pleasure of bringing back so many memories about the Golden Age of Radio for people who don't belong to such organizations a RHAC. In addition, many of those on the ship requested information about booking John's program in several different parts of the nation. It was a case of scoring a big plus for the great days of radio's past.

Ray Goulding of Bob and Ray fame dies

Ray Goulding, half of the Bob and Ray comedy team died in his sleep after a long battle with kidney failure. Raymond Water Goulding created the Bob and Ray Show with partner Bob Elliott as a radio act in Boston in the late 1940's.

THE "LOST" TAPES of SHERLOCK HOLMES

by: Lynne Van Matre
NY. Daily News

Sherlock Holmes, the world's most famous fictional detective was practically without peer when it came to solving even the most baffling mysteries. But it took a bunch of Old-Time Radio fans in California to come up with the solution to one of the most confounding conundrums of all: the case of the missing Sherlock Holmes radio broadcasts.

For eight years in the 1940's, half-hour episodes of THE NEW ADVENTURES OF SHERLOCK HOLMES were broadcast each Monday over the Mutual Broadcasting System, with Basil Rathbone as Holmes and Nigel Bruce as Dr. Watson, his faithful aide-de-camp. Rathbone and Bruce, fresh from playing the same roles in the 1939 Holmes film, "The Hound Of The Baskervilles," would go on to make 11 more Holmes feature films and 213 radio shows together. Although the films have been shown again and again on TV, where they would continue to introduce new generations to the wonders of Holmes' deductive reasoning, the radio broadcasts disappeared - seemingly without a trace - and stayed lost for 40 years.

Today, however, fans of the 1990's can relive those thrilling shows via the NEW ADVENTURES OF SHERLOCK HOLMES audio tapes, complete with commercials and patriotic war-time public service messages ("Keep buying more and more and more war bonds").

Simon and Schuster Audio Works has released four audio cassettes each featuring two complete mysteries plus background commentary with people connected with the original broadcasts. A fifth cassette, in which Holmes & Watson deal with "The Amateur Medicant Society," and tackle "The Case Of The Vanishing White Elephant" was released August 1st., 1989.

The entertaining series, marketed mainly through book stores, has done so well, Simon & Schuster plans to issue 26 more over the next few years. They are selling very well, with practically no promotion. They disappear as fast as they put them out on the bookstore shelves.

As for the disappearance of the original broadcasts during the Golden Era of Radio, recordings of the programs - made on disc not tape - were not routinely saved. Once a show was over, they disposed of the transcription. For years it was generally assumed that the Holmes show's transcriptions had wound up in the trash can. Then in late 1986, Dick Mullins, a TV network auditor and veteran OTR buff, and his friends heard about a rare book dealer in San Francisco who had a collection.

The dealer had obtained the recordings from the widow of Anthony Boucher, one of the Holmes shows' writers. He was going to sell them to the Library of Congress, where they would have ended up forgotten for all time. Mullins and his friends, fortunately, were able to buy them. One of the show's "insiders", Glenn Taylor, directed almost 80 episodes in the mid-1940's and has fond memories of the program.

"I don't think I worked a show that was more fun, even though I did a lot of comedy", says Taylor, who also directed Burns & Allen and Ozzie and Harriet, "Rathbone and Bruce were always playing practical jokes", he adds. "For example, they used to get off at noon on Mondays from Universal Studios, where they were making the Holmes movies, and rush right over to rehearse for the radio show.

"They didn't have time to eat lunch at a restaurant, so they would stop at a market on the way over and pick up a couple of cartons of milk and some Danish. When they finished, they would throw the leftover pastry at me. Of course, I would be up in the sound booth, behind glass so the pastry couldn't hit me, but I would instinctively duck every time I saw a piece of Danish coming. THE NEW ADVENTURES OF SHERLOCK HOLMES was a serious show on the air, but Rathbone and Bruce were two of the most humorous men I ever worked with."

(This article courtesy of Radio Buffs of Maryland.)



RETURN WITH US TO...

by Bill Owen
Don 13
Shenwood

TERRY AND THE PIRATES



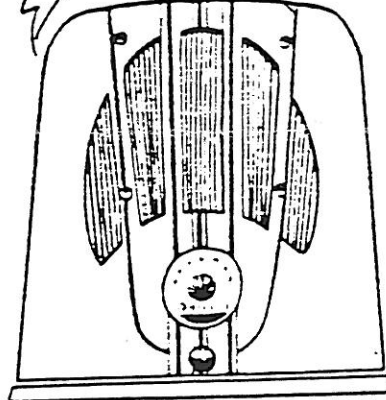
TERRY BROUGHT HIS COMIC STRIP ADVENTURES TO RADIO IN 1937 OVER NBC. JACKIE KELK (ALSO HOMER ON THE ALDRICH FAMILY) PLAYED TERRY LEE.

THE SHOW'S PRODUCERS INSISTED ON TOP-FLIGHT PERFORMERS FOR THE CAST...



AGNES MOOREHEAD WAS THE DRAGON LADY

AH FOO LOO
MING WAH TOO
KEE...



THE AUTHENTIC SOUNDING CHINESE CHATTER IN THE PROGRAM'S OPENING WAS DONE BY ANNOUNCER DOUG BROWNING, WHO SPOKE NO CHINESE BUT SIMPLY MADE UP SOME NONSENSE SYLLABLES ONE DAY IN REHEARSAL AS A GAG. THE AGENCY REPRESENTATIVE LIKED IT AND ORDERED IT KEPT AS PART OF THE STANDARD OPENING.



BUD COLLYER WAS PATRICK RYAN

MILTON CANIFF'S COMIC STRIP AND RADIO SHOW WERE SO POPULAR THAT MANY PARENTS NAMED THEIR CHILDREN AFTER SOME OF THE CHARACTERS... SUCH AS APRIL.



WHAT IF MOMMY'S FAVORITE SHOW HAD BEEN POPEYE?



PETER DONALD WAS CONNIE

Glenn Miller played a mean left end, too



Frances Melrose

Rocky Mountain
Memories

Tom Yates strikes again.

The retired Fort Morgan pharmacist, who has supplied us with considerable information on famed orchestra leader Glenn Miller, recently passed along a few more tidbits.

"Glenn Miller lived in Fort Morgan," he wrote, "where he was

registered in the 10th grade March 7, 1918, and graduated from Fort Morgan High School May 20, 1921.

"During those 39 months he played in the school band and orchestra, started a dance band composed of some of his classmates, which he called the 'Mick-Miller Melody Five,' went out for football and worked at numerous local stores to help pay expenses for his family.

"In 1920, the Fort Morgan Maroons Football Team took All State honors, with Glenn receiving the title 'Best Left End in Colorado.' He also was given a football scholarship to the Colorado State College of Education in Greeley, now UNC. He was considering becoming a football coach, but his love of music won out and he turned his energies to his dance band and rearranging the music the way he wanted it to sound.

"Can you possibly tell us the score of that 1920 game, and perhaps the names and positions of Glenn's teammates?"

We checked first with Stan Lampe, athletic director of Fort Morgan High School. He didn't have the information on that ancient score, but referred us to Bob Spencer, former publisher and now consultant for the *Fort Morgan Times*.

Spencer kindly looked in the newspaper files and said there was no state playoff in 1920.

"Greeley claimed the state championship because it won the Northern Colorado Athletic Conference," said Spencer. "Fort Morgan had won the Northeastern Conference, so they challenged Greeley to a match on Dec. 4, but Greeley refused to accept the challenge.

"Then Gunnison claimed the state championship because it hadn't lost a game in two years. The title never was awarded to anyone."

Our thanks to Spencer. Perhaps other teammates, or members of their families, can give us the names of Glenn's teammates.

Yates also recalled a story about the song *Elmer's Tune*, which Miller recorded and which passed the million-record mark.

"It started at the Aragon Ballroom in Chicago, where Dick Jergens and his orchestra were play-



ing," Yates wrote. "An undertaker's assistant named Elmer Albrecht worked in a funeral parlor nearby and used to drop by the ballroom every noon and practice on the piano while the place was empty. Andrew Karas, the owner, let him.

"Elmer wasn't a professional, but he used to plink away at a certain melody all the time. Jergens often came to the ballroom early to answer his fan mail and heard Elmer repeating one phrase over and over.

"I used to hear Elmer playing this little warm-up ditty," Jergens remarked. "It was only four bars or so, but it got to me . . . So one day I got together with Elmer and finished the tune.

"Elmer used to come into the Aragon fairly often, so as a surprise for him we scratched out an arrangement, and whenever he'd come into the place, we'd play it for him. Well, don't you know, it began to catch on with the customers, and they started requesting *Elmer's Tune*. And then we began playing it on the air.

"One day I got a call from Glenn Miller. He said, 'Hey, Dick, what's all this about *Elmer's Tune* that I've been hearing?' Miller listened to the story as told by Jergens and said he'd like to record the tune. He wanted to know if it had any lyrics. Jergens said no, but he'd have some written.

"Jergens called up Sammy Gallop, who said he'd heard the tune and thought about putting lyrics to

it. He was puzzled, however, about putting words to something called *Elmer's Tune*. Jergens told him to try.

"Less than an hour later Gallop called from his home and read the words over the phone. Jergens recalled that they were so good, not a word was changed.

"Glenn recorded *Elmer's Tune* with Ray Eberle and the Modernaires doing the vocals, and *Elmer's Tune* played 17 consecutive weeks on the *Hit Parade* as one of the best recordings of 1941."

Yates went on to say that Elmer Albrecht teamed up with Jergens again to write *Elmer Does It Again*.

"But it didn't," wrote Yates, "and Elmer went back to being a mortician's assistant.

"As for Glenn Miller's interest in wanting lyrics for this tune, we can only speculate that the name 'Elmer' held a certain significance for him. Glenn's father was Lewis Elmer Miller, and his high school band director, who got him interested in starting a dance band, was Elmer Wells. And Glenn never forgot those who helped him on his way to stardom."

Arvada again: An interesting story comes from Phoenix, as told by Herold E. Haskin, concerning our recent column on the naming of Arvada.

"My great-grandfather was a brother to Arvada Haskin (for

Glenn Miller was considering becoming a football coach, but his love of music won out and he turned his energies to his dance band and rearranging the music the way he wanted it to sound."

Tom Yates,
Retired Fort Morgan pharmacist

whom Arvada was named)," he writes. "The two brothers left their home in the East and went west in the early days, apparently settling for a time in the present Denver area or Auraria.

"But my great grandfather was restless and went into the mountains to look for gold. He found a spot, filed on it and went to work there. He founded the Bobtail Tunnel, from which millions were taken in following years.

"Having found gold, he went to Denver to file his claim, then went back East to bring his family out. On the way, he became ill, and while with his family in the East, he died. The mining property lay for some time unattended. Eventually the Fifty Mines Company took over and the tunnel now has some 37 miles of tunnel and 1,400 feet of water.

"During the time he was gone, the Cherry Creek flood (of 1864) washed away the safe containing the paper regarding ownership of the mine, so all was lost . . .

"I am one of two brothers who are the last of the Haskin family. I went through school in Denver, leaving there in 1955. I am 84 and in good health."

Readers are invited to submit questions of regional historical interest or their long-ago memories and photographs. Address: Frances Melrose, Rocky Mountain Memories, Rocky Mountain News, P.O. Box 719, Denver 80204.

RADIO LOGS AND SCRIPTS:

The RHAC has available to it's members a wealth of information about Old Time Radio. One such souce is the log and script library. A log is a listing of a program's shows and states the title of each show as well as the date, when available. They can help you keep track of your own collection by telling which shows you have and which shows you need to complete your collection. Recently, RHAC has obtained a number of scripts from various shows. The prices listed below are based on a charge of 75¢ plus 10¢ per page to cover the cost of printing and mailing. When ordering, please include the reference number and title of each log and/or script you want. Make checks payable to RHAC and send list to: Vicki Blake, PO Box 1908, Englewood, CO 80150. (S) denotes script.

Ref #	Title	#pgs	Cost
1	Academy Award Theater	1	\$.85
42	Adventures of Frank Race	1	.85
2	Arch Obler Plays	5	1.25
51	Baby Snooks	2	.95
3	Big Show	1	.85
50	Bill Stern's Sports Newsreel	1	.85
105	Blakestone, the Magic Detective	2	.95
70	Bob Hope	3	1.05
45	Box 13	1	.85
43	Bright Star	1	.85
68	Cavalcade of America	49	5.65
4	CBS Radio Workshop	2	.95
86	Charlie Wild, Private Detective	6	1.35
89	Chicago Theater of the Air	17	2.45
55	Columbia Presents Corwin	1	.85
78	Corwin Packet	19	2.65
5	Crime Does Not Pay	2	.95
6	Curtain Time	3	1.05
83	Death Valley Days	31	3.85
75	Dragnet	6	1.35
82	Dr. Christian	23	3.05
47	Dr. Kildaire	1	.85
7	Escape	3	1.05
57	Favorite Story	3	1.05
8	Fibber McGee & Molly	5	1.25
72	First Nighter	47	5.45
41	Flash Gordon	1	.85
9	Ford Theater	2	.95
10	Fort Laramie	1	.85
59	Frankenstein (1931)	2	.95
52	Fred Allen	3	1.05
52a	Fred Allen	10	1.75
38	Frontier Gentleman	1	.85
11	Grand Marque	1	.85
56	Green Hornet	7	1.45
48	Green Llama	1	.85
58	Green Valley Line	1	.85
12	Gunsmoke	9	1.65
13	Hallmark Theater	6	1.35
53	Hall of Fantasy	2	.95
103	Hollywood Hotel	9	1.65
85	Hollywood Players	2	.95
80	Hollywood Sound Stage/Stars in the Air	2	.95
37	Hour of Mystery	1	.85
104	House of Mystery	1	.85
66	How to Research Logs by John Adams	5	1.25

Ref#	Title	#pgs	Cost
67	I Love A Mystery	7	\$1.45
101	Inspector Thorne	1	.85
69	Jack Benny	13	2.05
15	Jungle Jim	12	1.95
71	Key, The	1	.85
16	Knickerbocker Playhouse	1	.85
100	Lady Esther Presents Orson Welles	3	1.05
18	Life With Luigi	1	.85
17	Lights Out	6	1.35
49	Luke Slaughter of Tombstone	1	.85
19	Lux Radio Theater	20	2.75
20	Magic Key of RCA	1	.85
46	Man Called X	1	.85
21	NBC Presents Short Story	1	.85
23	NBC Radio Playhouse	1	.85
22	Once Upon A Time	1	.85
73	Orson Welles	2	.95
95	Philip Morris Playhouse	13	2.05
88	Railroad Hour	6	1.35
90	Request Performance	3	1.05
60	Richard Diamond, Private Detective	3	1.05
39	Romance	3	1.05
94	Romance	13	2.05
77	Sam Spade	1	.85
24	Screen Director's Playhouse	2	.95
25	Screen Guild Theater	5	1.25
26	Science Fiction on Radio	51	5.85
44	Sealed Book	1	.85
81	Sears Radio Theater	2	.95
27	Shadow, The	5	1.25
28	Shadow of Fu Manchu	1	.85
35	Sherlock Holmes	57	6.45
61	Spotlight Band Story 1941-1946	68	7.55
40	Studio One	2	.95
29	Suspense	11	1.85
30	Tales of Fatima	1	.85
31	Tarzan	1	.85
33	This Is My Best	1	.85
34	This Is War	1	.85
32	Tish	1	.85
87	Time For Love	2	.95
54	Whistler, The	3	1.05
84	Yours Truly, Johnny Dollar	8	1.55

The following are Scripts:

91	Abe Burrows (S)	5	1.25
127	Adventures of Jane Arden (S)"Murder in the Elevator"	14	2.15
101	Boston Blackie (S) "The Charity Racket"	32	3.95
123	Casey, Crime Photographer (S) "20 Minute Alibi"	26	3.35
124	Charlie Chan (S)"Case of the Marching Ants"	14	2.15
108	Dick Tracy (S)"The Firebug Murders"	21	2.85
132	Escape (S) 8-29-48 "The Haunted Man"	24	3.15
133	Escape (S) 4-23-49 "The Canterville Ghost"	28	3.55
134	Escape (S) 10-8-49 "The Primitive"	29	3.65
135	Escape (S) 10-29-49 "The Blue Wall"	28	3.55
136	Escape (S) 12-28-52 "Nightmare in the Sun"	26	3.35

RHAC TAPE LIBRARY

<u>TAPE 892 LIGHTNING JIM (C)</u>		1200'
1L	# 1: Jesse James Helps The Marshall	
	# 2: The Outlaw's Son	
2L	# 3: Lightning Jim Meets Wild Bill Hickok	
	# 4: Whitey Pays A Debt	
1R	# 5: Lightning Jim's Race Against Death	
	# 6: Lifhtning Jim And Calamity Jane	
2R	# 7: Lightning Jim Shows Chief Black Bear The White Man's Trail	
	# 8: Canyon Of Lost Souls	
<u>TAPE 893 LIGHTNING JIM (C)</u>		1200'
1L	# 9: The Snake Strikes	
	#10: Lightning Jim's Visit To Broken Horn	
2L	#11: Union Pacific	
	#12: Disorder In The Court	
1R	#13: Lightning Jim's Brand	
	#14: San Marcos Rustlers	
2R	#15: Dope Smugglers	
	#16: Lightning Jim Meets Texas Lil	
<u>TAPE 894 THE ADVENTURES OF FRANK RACE (C)</u>		1200'
1L	# 7: The Baradian Letters	
	# 8: The Airborne Adventure	
2L	# 9: The Shanghai Incident	
	#14: The Vanishing Favorite	
1R	#15: The Embittered Secretary	
	#16: The Talking Bullet	
2R	#18: The General's Lady	
	#19: The Violent Virtuoso	
<u>TAPE 895 THE ADVENTURES OF FRANK RACE (C)</u>		1200'
1L	#20: The Fourth Round Knockout	
	#21: Three On A Match	
2L	#26: The Morman Country	
	#29: The Fairway Beauty	
1R	#30: The Runway Queen	
	#31: The Lady In The Dark	
2R	#32: The Silent Tongue	
	#33: The Kandy Killing	

RHAC TAPE LIBRARY

TAPE 896 THE ADVENTURES OF FRANK RACE/THE McCOY (C) 1200'
 1L #35: The Undecided Bride
 #36: The Gold Worshippers

 2L #36: The House Divided
 #37: The Pharoah's Staff

 1R #38: The Count Trefano's Crest
 #42: The Black Frier's Bridge

 2R #43: The Big Top
 4-25-51 THE McCOY" Three Wayward Girls

TAPE 897 MISCELLANEOUS SHOWS (C) 1200'
 1L 10-6-40 SHERLOCK HOLMES: The Copper Beeches
 6-10-47 CALL THE POLICE: Crooked Fight

 2L INNER SANCTUM: Fearful Voyage (AFRS)
 INNER SANCTUM: Mark My Grave (AFRS)

 1R NED JORDAN, SECRET AGENT: The True Light Cult
 BOSTON BLACKIE: Joe Gates Murdered On Sight Seeing Tour

 2R DANGEROUS ASSIGNMENT: Butterfly Chasers
 DANGEROUS ASSIGNMENT: Caracas

TAPE 898 DANGER, DR. DANFIELD (C) 1200'
 1L Hazel And The Count
 Eve Shelton Murder

 2L Case Of The Whirling Mirrors
 Snowbound

 1R The \$100,000 Insurance Claim
 Deadly Bet

 2R Case Of The Bird In The Gilded Cage
 Money In The Casket

TAPE 899 ROCKY FORTUNE/UNDER ARREST/OFFICIAL DETECTIVE (C) 1200'
 1L 10-6-53 RF: Oyster Opener
 10-13-53 RF: Steven In A Rest Home

 2L 10-20-53 RF: Steward On A Ship
 10-27-53 RF: Short Order Cook

 1R -53 RF: Nursemaid To A Drama Critic
 -53 RF: Parlormaid To A Statue

 2R 5-8-49 UA: Mrs. Mallinson's Handbag
 5-14-49 OD: Negative Identification



RADIO HISTORICAL ASSOCIATION

CASSETTE LIBRARY # 3

C/O BILL STIPP, 6289 YARROW
ARVADA, CO 80004

Enclosed is my check or money order for the sum of \$_____ to cover the one month rental charge of \$2.00 per set for the cassette ordered. You are allowed to order 5 cassette sets at one time although you may have only 5 cassette sets outstanding at any time. Minimum Order is \$6.00

<u>Cassette number.</u>	<u>Title</u>
1 _____	_____
2 _____	_____
3 _____	_____
4 _____	_____
5 _____	_____

Alternates:

1 _____	4 _____	7 _____	10 _____
2 _____	5 _____	8 _____	11 _____
3 _____	6 _____	9 _____	12 _____

Ship to: _____
Name Date

Address: _____

City: _____

State _____ Zip Code _____ Phone (____) _____

I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain.

Signature

REMEMBER

THIS FORM IS FOR CASSETTE REELS 5001 UP

MARVIN GATCH

WILL BE OUR GUEST SPEAKER
THURSDAY EVENING APRIL 19TH
PLEASE NOTE THIS MEETING WILL
BE HELD AT: THE CHURCH OF
THE MASTER 7:31 PM
17TH AVE AND FILBERT COURT

ON APRIL 21 AND 22, THE COLORADO RADIO COLLECTORS WILL HAVE A
SHOW AND SALE OF ANTIQUE AND CLASSIC RADIOS. THE SHOW WILL
BE IN CONJUNCTION WITH THE COLLECTORS' FAIR HELD AT THE
WESTERN STOCK SHOW COMPLEX. ADMISSION IS \$1.00.

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
(A non-profit Organization)
POST OFFICE BOX 1908
ENGLEWOOD, CO. 80150



BARRETT
BENSON
P O BOX 507
PINE CO 80470
1/91

