

RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 15 NUMBER 8

MARCH 1990



**EDGAR
BERGEN
AND
CHARLIE
MCCARTHY**

RETURN WITH US NOW... is the official publication of the Radio Historical Association of Colorado, Inc., a non profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for annual renewal. Each member has full use of the Club resources. For further information contact anyone listed below.



Phone numbers are in the (303) area code except Mike Fields (719).

- PRESIDENT.....Dick King, 900 W. Quincy, Englewood, CO 80110.....H 761-4139
W 761-5135
- VICE PRESIDENT.....Herb Duniven, 4184 S. Syracuse, Denver, CO 80237.....773-1142
- SECRETARY.....Glenn Ritter, 750 Niagara, Denver, CO 80220.....377-4798
- TREASURER.....Maletha King (See Above)
- NEWSLETTER EDITOR...Dan Decker, 10587 G, W. Maplewood Dr. Littleton, CO 80120..933-4232
- CLUB HISTORIAN: John Adams, 2811 S. Valentia, Denver, CO 80231.....755-9185
- TAPE LIBRARIAN: (open reel) Dick and Maletha King (see above)
- TAPE LIBRARIAN CASSETTE: #1 (1-499) Dan Decker.
#2 (500 up) Dave Logan
#3 (5001 up) Bill Stipp
- Dan Decker (see above)
- Dave Logan, 5557 S. Sherman Cir., Littleton, CO 80121.....730-1430
- Bill Stipp, 6289 Yarrow, Arvada, CO 80004.....422-1144
- DIRECTOR AT LARGE: David L. Michael, RM 730, 820 16th. St. Denver, CO 80202.....623-1215
- MEETING COORDINATOR: David L. Michael (see above)
- BLANK TAPE SALES: Barrett Benson, P.O. Box 507, Pine, CO 80470.....838-6185
- TAPE COORDINATOR: Elmer Westbrook, 855 S. Corona, Denver, CO 80209.....778-7426
- TALKING NEWSLETTER: Mike Fields, 7925 Sanger, Colo Spgs, CO 80920.....719 598-0253
- REFERENCE MATERIAL: Bill McCracken, 7101 W. Yale #503, Denver, CO 80227.....986-9863
- MEMBERSHIP CHAIRPERSON: Vicki Blake, P.O. Box 1908, Englewood, CO 80150
- LOGS & SCRIPTS: Vicki Blake (see above)
- TAPE DONATIONS: Herb Duniven and Bill McCracken (see above)
- RHAC PLAYERS: Ed Hendrickx.....366-1505



BOARD OF DIRECTORS MEETINGS:

THE APRIL 5TH MEETING WILL BE HELD AT DAVID MICHAEL'S HOME AT 1410 CLAYTON. ALL MEMBERS ARE WELCOME AND INVITED TO ATTEND AND PARTICIPATE AT THE BOARD MEETINGS. WE INVITE YOUR SUGGESTIONS.



CLUB MEETINGS:

THE MARCH MEETING WILL BE HELD THURSDAY MARCH 15TH. THE MARCH MEETING WILL BE BACK TO THE CHURCH OF THE MASTER, EAST 17TH. AVE. AND FILBERT COURT. WE WILL HAVE CLIFF DODGE AS OUR GUEST SPEAKER. CLIFF IS EXECUTIVE DIRECTOR OF THE COLORADO BROADCASTERS ASSOCIATION. CLIFF WAS ALSO A "ON AIR" PERSONALITY BEFORE HE BECAME A STATE LEGISLATOR.

THE APRIL MEETING WILL HAVE MARVIN GATCH AS OUR GUEST SPEAKER. MARVIN IS A LONG TIME RADIO PERSONALITY. POSSIBLE MOST FAMOUS AS THE FATHER OF DAVID AND MICHELE.



Radio Historical Association of Colorado

FROM THE KING'S ROOST

by Dick and Maleta King

March is really the start of our new year. The crocus are starting to come up, even a few daffodils. By next month at this time we will be enjoying blossoming gardens and parks. Maleta started to grow a few orchids last year and has found that the Our Miss Brooks show that was centered around Mr. Conklin's growing an orchid plant for seven years is based on facts, not just a writer's imagination. Maleta has second thoughts about starting a hobby that will require such a long time but gives back pleasures. The immediate pleasures of OTR makes other hobbies pretty dull. The constant movement of tapes in our rental libraries proves that many of our members enjoy the same pleasures. How else could we share in adventures, comedy, and drama in our own homes? Too bad the "lost art" of good radio is only in our memories and on our tapes.

We see in the Colorado Mac News that Fred Hobbs has started a new project. Fred is an experienced hand at publicity and promotion and has started his own firm, Public Relations Associates. We feel sure that he will do well in the top management job in a field he knows so well. On the down side, we regret to learn that the Pueblo restaurant, Gildersleeve, is just now another statistic of ventures that did not succeed. Just like gardening, not all seeds planted, flourish.

John Adams has been taping from the transcription discs that many of our members have contributed to our club. It is very pleasing to hear the quality of sound from many of the discs. Just as good and crisp as we remember from many years ago. A few of the discs have been used and abused and may be among the ones sorted out, but we will certainly have a good selection entered for circulation.

Bob Loudon, 2574 Britannia Place, Eugene, OR 97405, has sent a cassette of Night Editor shows and is looking for more of this series. If any of our members have any, we suggest you contact Bob and maybe forward some to the club so we could make up a whole reel of them, so others can enjoy them.

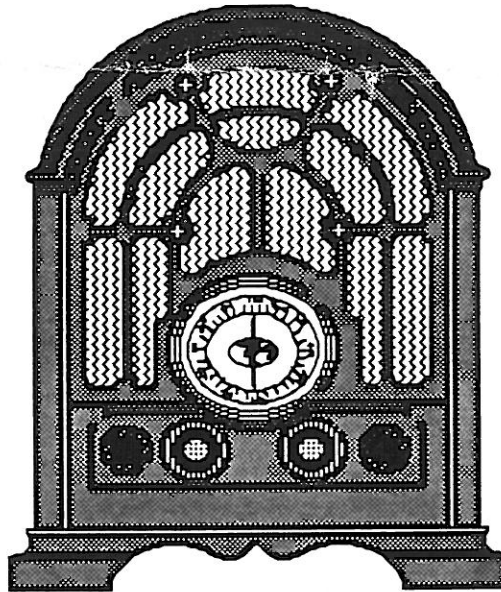
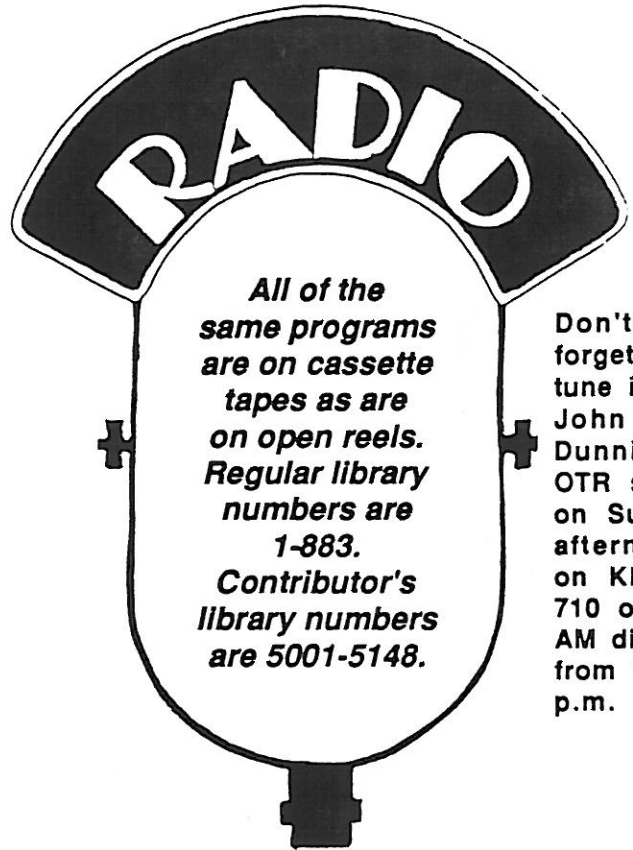
A good representation of RHAC enjoyed the February meeting at the Fred Arthur Productions studio on a snowy evening. Fred is such a talented gentleman that we will all miss his work, but hope that he will find a new base from which to work in Oregon and be sending his tapes back to the Denver area in the future. His work changed the advertising industry's approach to getting the listeners' attention for the sponsors. We all wish him and his wife well in their new adventures and new home.

P.S.: Any of our members seriously interested in quality studio equipment may be interested in putting in a silent bid on some of Fred Arthur's equipment. Bids must be in writing no later than the close of business, March 15th. You may call (303) 832-2664 for more details.

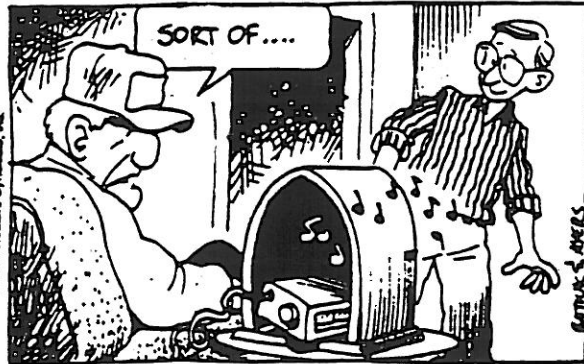
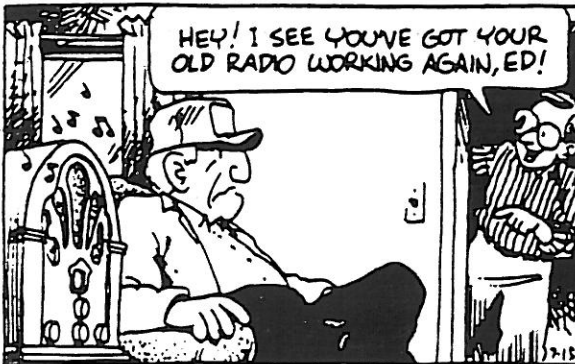
RHAC will be offering a few copies of Norman Corwin's book On A Note Of Triumph at the March meeting, following the presentation from Cliff Dodge, Executive Director of the Colorado Broadcaster's Association.

We are happy that some new faces are showing up to help with the June convention. We have lots of talent in our club, and lots of jobs open for the members to help with.

A big thank you to Ronnie Cramer for the art work on the cover and one inside page. Thank you also to Mika and Adrienne Rhoden for producing much of this issue on the word processor. All are RHAC members.



CRANKSHAFT



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BARNES & BERRY



RADIO WAVES

by ronnie cramer

1. WHAT WAS THE SHOW'S PROPOSED TITLE?
2. WHEN WAS IT FIRST AIRED?
3. WHAT NETWORK CARRIED THE PROGRAM?
4. WHAT MUSIC SERVED AS THE SHOW'S THEME SONG?
5. WHO WROTE THE SCORE EACH WEEK?
6. WHAT POPULAR SERIES AIRED OPPOSITE MTA?
7. WHAT WAS ORSON WELLES' ROLE ON THE FAMOUS 'WAR OF THE WORLDS' BROADCAST?



ORSON WELLES



JOSEPH COTTON

©1990



AGNES MOOREHEAD

MERCURY THEATRE ON THE AIR

ANSWERS:

1. 'FIRST PERSON SINGULAR'
2. JULY 11th, 1938,
3. CBS,
4. 'PIANO CONCERTO NUMBER ONE IN Bb MINOR BY PETR TCHAIKOVSKY,
5. BERNARD HERMANN,
6. 'EDGAR BEREN & CHARLIE MCCARTHY'
7. PROF. RICHARD PEARSON,

Today and OTR

(Opinions expressed are the writer's only, no endorsement by anybody is implied.)
by David K. Clow

Chapter 13, "We're looking for a few rich men."

Well, I'm sorry to report that my one day trip to Elko, Nevada didn't bring in the kind of monetary returns which would materialize my vision of "Today and OTR"

I told you last month that I was the worst RHAC secretary in history. I also want to tell you that I don't go to the RHAC monthly meetings and I hardly ever talk to anybody in the RHAC.

Why this column?

I want a few rich folks to help me bring OTR back to the folks who will appreciate it! (Or love it as much as I do.)

You know I really think that it is great to have an OTR convention this spring. I'll be there and I'll do my best to remember the good old days of OTR.

But what I REALLY want is to have a convention of the CURRENT stars of radio drama and we don't have even one! That upsets me.

Here's my plan. In four years I retire. I start a Tapes For The Blind (TFTB) charity at a small office. TFTB provides tapes of OTR for no cost to the blind, but sells tapes of OTR from the small office.

Funds from TFTB contributors and retail tape sales lead to expansion to a larger building. The new TFTB building houses a radio station devoted to revival of radio drama with sponsorship supporting TFTB. New radio shows are produced at the TFTB studio with live audience.

Then comes syndication or National Public Radio (NPR) performance.

Why is this going to work?

Because of the motivation - I don't want to get rich, I want OTR to revive. To live again, not necessarily in every living room every night, but somewhere where the right nitch is found.

Donations of a million dollars or higher will be accepted by RHAC. (I hope.) Be sure to mark on the envelope "For Radio Station Fund".

This would be the easy way, so I'll try this first.

Other donations, please keep for a while.

Incidentally, the few rich men that I mentioned earlier don't necessarily have to be men - in fact, the definition of rich means that they have to possess the kind of riches I need to help me build my dreams - in fact, the dream that I have is not cast in concrete either and I certainly am willing to change my dream if there is a better way to get OTR back on the airwaves.

Next issue, Chapter 14, Living with OTR.

RETURN WITH US TO...

by Bill Owen
Don 45
Sherwood

LET'S PRETEND



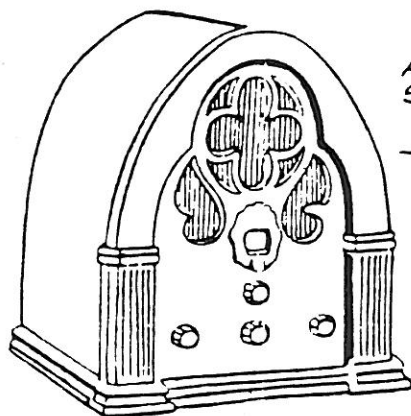
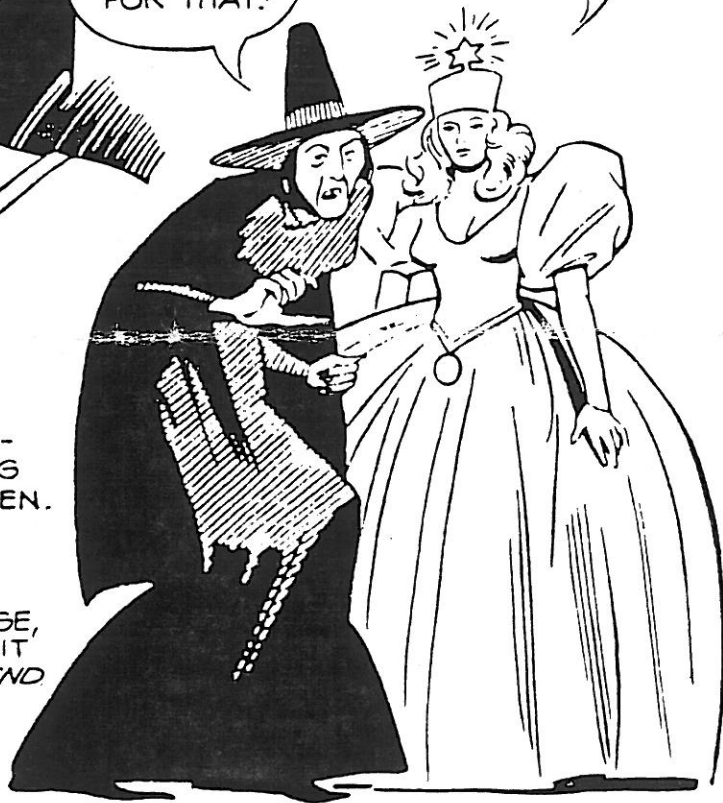
NILA MACK WAS THE CREATOR-DIRECTOR OF RADIO'S LEADING PROGRAM FOR SMALL CHILDREN.

CBS, AS A MATTER OF PRESTIGE, REFUSED FOR YEARS TO PERMIT COMMERCIALS ON *LET'S PRETEND* HOWEVER, IN THE 1940'S THEY WERE FINALLY FORCED TO YIELD TO ECONOMIC PRESSURE...

MIRIAM WOLFE PLAYED THE WITCH IN THE STORIES...MARILYN ERSKINE WAS THE FAIRY GODMOTHER.

I'LL GET YOUR LITTLE FRIENDS FOR THAT!

NOT WHILE I'M HERE TO PROTECT THEM FROM YOUR EVIL SCHEMES!



AND SOLD IT TO WHAT BECAME ITS LONG-TIME SPONSOR...CREAM OF WHEAT.

CREAM OF WHEAT IS SO GOOD TO EAT THAT WE HAVE IT EVERY DAY. WE SING THIS SONG, IT WILL MAKE US STRONG AND IT MAKES US SHOUT HOORAY.



A WORD ABOUT THE RADIO HISTORICAL ASSOCIATION OF COLORADO

The RHAC is a non profit organization dedicated to the regeneration of interest and enjoyment of Old Time Radio. Radio drama appeals to young and old alike. Through clubs like the RHAC people can discover or relive the Golden Age of Radio.

Radio has the power to hold the attention of the listener. A listener can spend an evening lost in his own minds eye, cringing in terror at the sound of the creaking door of the Inner Sanctum, laughing at the exploits of Amos 'N' Andy, trying to picture in your imagination what the hall looked like after Fibber McGee opened the closet door, and trying to figure out how Jack Armstrong would get out of this situation.

The RHAC does not sell shows, but through a reel to reel and cassette tape library, rents shows to it's members. The rental fee is small and is used to upgrade club's materials. The RHAC currently has over 1,000 reels in the open reel library and also on cassettes which means there are over 9,000 separate radio shows.

The RHAC publishes a fine monthly newsletter and helps notify members of the next meeting and newsworthy items of interest to the radio show enthusiast. The RHAC has monthly meetings of great interest to our members, guest speakers, old time radio plays, and will have a convention in 1990.

We have a fine reference library which contains over 6,000 pages of Old Time Radio material. We also have available radio logs which give show titles, stars and broadcast date. The reference library also has many books about Old Time Radio for members to enjoy.

Membership in the Radio Historical Association is \$20.00 for the first year and then \$15.00 from then on. Members receive a monthly newsletter and catalogs listing all materials available from the libraries.

This should answer some of your questions about the club. We cordially invite you to join us at our next meeting and talk about Old Time Radio. Our meetings are held the third Thursday of the month at the Church of the Master, 17th. Ave. and Filbert. Entrance is on the Filbert street side.

For information write:



RADIO HISTORICAL ASSOCIATION of COLORADO
P.O. BOX 1908
ENGLEWOOD, CO. 80150
(303) 761-4139

REEL 5141 THE SHADOW

1800'

1L	10-20-40	The Oracle of Death	1R	12-1-40	The Curse of Shiva
	10-27-40	The Mark of the Black Widow		12-8-40	The Voice of Death
	11-3-40	The Creeper		12-15-40	The Killer's Rendezvous
2L	11-10-40	Carnival of Death	2R	12-22-40	Joey's Christmas Story
	11-17-40	The House of Horror		12-29-40	The Ghost on the Stair
	11-24-40	The Green Man		1-5-41	The Leopard Strikes

REEL 5142 THE SHADOW

1800'

1L	1-12-41	The Ghost Building	1R	2-23-41	The Chess Club Murders
	1-19-41	The Shadow Challenged		3-2-41	Death Rides a Broomstick
	1-26-41	The Ghost of Caleb Mackenzie		3-9-41	Murder Underground
2L	2-2-41	Nightmare at Gaelsberry	2R	3-16-41	The Ghost Walks Again
	2-9-41	The Man Who Lived Twice		3-23-41	Death Prowls at Night
	2-16-41	The Phantom Voyage		3-30-41	Voodoo

REEL 5143 THE SHADOW

1800'

1L	4-6-41	Murder From the Grave	1R	9-26-43	The Gibbering Things
	4-13-41	Death on the Rails		10-3-43	The Crystal Globe
	2-15-42	Death Speaks Twice		12-5-43	Bubbling Death
2L	10-25-42	The Mystery of Madman's Deep	2R	12-19-43	Club of Doom
	11-8-42	The Wailing Corpse		2-6-44	A Pass to Death
	11-22-42	The Lady in Black		3-19-44	Drums of Doom

REEL 5144 THE SHADOW

1800'

1L	3-25-45	The Destroyer	1R	3-17-46	Etched With Acid
	1-20-46	The Curse of the Cat		3-24-46	The Walking Corpse
	2-3-46	Murder With Music		3-31-46	Mind Over Murder
2L	2-10-46	The Living Head	2R	4-7-46	The Ghost Wore a Silver Slipper
	3-3-46	The Island of Ancient Death		4-14-46	The Unburied Dead
	3-10-46	The Ghost Without a Face		4-21-46	The Gorilla Man

(Issued March, 1990)

REEL 5145 THE SHADOW

1800'

1L	4-28-46	The Dreams of Death	1R	10-13-46	The Valley of Living Terror
	5-5-46	The White Witchman of Lawaiki		10-20-46	Blood Money
	5-12-46	The Bride Wore Black		12-1-46	Makeup for Murder
2L	5-19-46	The Touch of Death	2R	12-8-46	The Devil Takes a Wife
	5-26-46	They Kill With a Silver Hatchet		12-15-46	Murders on the Main Stem
	6-2-46	Death in a Minor Key		12-22-46	The Fine Art of Murder

REEL 5146 THE SHADOW

1800'

1L	12-29-46	Shadow of Suspicion	1R	6-1-47	Spider Boy
	1-5-47	The Werewolf of Hamilton Mansion		9-7-47	The Phantom of the Lighthouse
	1-12-47	The Cat and the Killer		9-14-47	When the Grave is Open
2L	5-11-47	The Shadow's Revenge	2R	9-21-47	The Face
	5-18-47	Death Rides High		9-28-47	Death Takes the Wheel
	5-25-47	Seance With Death		10-5-47	The Curse of the Gypsies

REEL 5147 THE SHADOW

1800'

1L	10-19-47	The Ruby of Karvahl	1R	11-30-47	Murder and the Medium
	10-26-47	Death Hunt		12-21-47	A Gift of Murder
	11-2-47	Death Has Eight Arms		12-28-47	The Terrible Legend of Crownshield Castle
2L	11-9-47	Dream of Death	2R	1-4-48	The Chill of Death
	11-16-47	Doom and the Limping Man		1-11-48	The Bones of the Dragon
	11-23-47	The Comic Strip Killer		1-18-48	Death and the Black Fedora

REEL 5148 THE SHADOW

1800'

1L	1-25-48	The House That Death Built	1R	3-7-48	The Beast of Darrow House
	2-1-48	One Dead and Two to Go		3-14-48	Stake Out
	2-8-48	The Thing in the Cage		3-21-48	Death Coils to Strike
2L	2-15-48	The Terror at Wolf's Head Knoll	2R	3-28-48	Death and the Easter Bonnet
	2-22-48	The Nursery Rhyme Murders		4-4-48	The Ghost That Gleams
	2-29-48	The Man Who Was Death		5-2-48	The Legend of the Living Swamp



RADIO HISTORICAL ASSOCIATION

OPEN REEL LIBRARY

C/O DICK KING,

900 WEST QUINCY AVE.

ENGLEWOOD, CO 80110

Radio Historical Association of Colorado

OPEN REEL ORDER FORM

NOTICE: FOR FASTER SERVICE IN TRANSIT
ADD \$1.00 PER ORDER FOR UPS SHIPPING

Enclosed is my check or money order in the amount of \$ _____ to cover the one month rental charge of \$1.50 per reel for the reels ordered. You are allowed to order as many as 10 reels at one time, although you may only have 10 reels outstanding at one time.

Reel Number	Title
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

Alternates:

1 _____	4 _____	7 _____	10 _____
2 _____	5 _____	8 _____	11 _____
3 _____	6 _____	9 _____	12 _____

Name Date

Address

City State Zip Code

(area code)

phone number

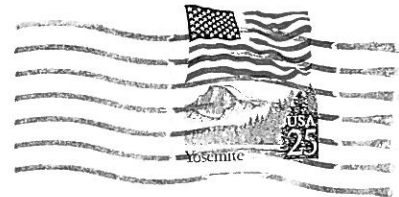
I do hereby agree to abide by the R H A C rules and agree not to sell or use library materials for monetary gain.

Signature

CLIFF DODGE

WILL BE OUR GUEST SPEAKER
THURSDAY EVENING MARCH 15TH
PLEASE NOTE THIS MEETING WILL
BE HELD AT: THE CHURCH OF
THE MASTER 7:31 PM
17TH AVE AND FILBERT COURT

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(A non-profit Organization)
POST OFFICE BOX 1908
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BARRETT
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