

RETURN WITH US NOW...

The Radio Historical
Association of Colorado, Inc.



VOLUME 15 NUMBER 7

FEBRUARY 1990



RETURN WITH US NOW

...the official publication of **RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.**, a not-for-profit corporation. Cost of membership is \$20.00 for the first year; thereafter, \$15.00 annually. Each member has full use of Club resources. For further information, contact any Officer or Board Member.

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Address all correspondence to RHAC, P.O. Box 1908, Englewood, COLORADO 80150



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BOARD OF DIRECTORS MEETINGS:

March 1st Board meeting 7:30 PM at Dan Deckers home (see above)

ALL MEMBERS ARE WELCOME AND INVITED TO ATTEND THE BOARD MEETINGS WE INVITE YOUR SUGGESTIONS.

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CLUB MEETINGS:

THE FEBRUARY MEETING WILL HELD FEBRUARY 15TH. THE MEETING WILL BE HELD AT FRED ARTHUR PRODUCTIONS AT 1218 EAST 18TH AVE. ON THE NORTH EAST CORNER OF MARION AND 18TH AVE. PLEANTY OF OFF STREET PARKING PLEASE BRING A CHAIR WITH YOU. FRED HAS DECIDED TO MOVE TO OREGON AND HE HAS EQUIPMENT FOR SALE.

THE MARCH MEETING WILL BE BACK TO THE CHURCH OF THE MASTER. WE WILL HAVE CLIFF DODGE AS OUR GUEST SPEAKER. CLIFF IS EXECUTIVE DIRECTOR OF THE COLORADO BROADCASTERS ASSOCIATION. CLIFF WAS ALSO A "ON AIR" PERSONALITY BEFORE HE BECAME A STATE LEGISLATOR.

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CONVENTION UPDATE:

We have received confirmations from: Sam Edwards, Ray Erlinborn, Shirley Mitchel and Willard Waterman that they have accepted our invitation to participate at our 15th anniversary convention June 9, 1990. We are hoping to add additional stars. Possibly Janet Waldo can come.

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Radio Historical Association of Colorado

FROM THE KING'S ROOST

Dick and Mailetha King

February. Only five more months until the 1990 Convention! Most members are enthusiastic and willing to help, and with the fund raising at the January meeting which netted \$45.00, the charge for registration should be kept down. More details about the convention will be in next month's newsletter, but in the meantime, keep June 9th open on your calendar.

We greatly appreciate those of you who write and give your views of the club's operation. Deke McClelland, for example, writes: "Thanks for all the wonderful shows so far. This is the best \$15.00 that I'll spend this year!" Another member, Joel Neimeth of Holbrook, New York, sent a tribute to Jackson Beck whose voice was heard for years on everything from kid's shows, the lead-in voice to Superman, voice-overs, and one of the leading voices in advertising on East coast radio. His voice still has the same strength as when he announced Maaarrkkk Trail. Unfortunately, since radio is now more localized, we seldom have Jackson Beck here in the West.

Scott Jones has been making regular contributions to the Reference Library. Sad to say, however, most members are not using that library of printed materials. Please give our excellent selection of books and magazine reprints a try.

Carol Tiffany advises that another station now playing old-time radio is KSL in Salt Lake City. It is Ken Flemming's show airing at 8:00 P.M. We encourage others to write and tell us what stations in other parts of the country are carrying OTR. We are happy to say that John Dunning can still be heard of KBXG on Sunday afternoons in the Denver area. Let us also know what are your favorite shows.

Bill McCracken has now completed another series of shows for the Contributors' Library. The Shadow is now available in both reel-to-reel and cassette formats. This has been a monumental job by Bill and other people involved in getting material into our libraries.

Our cassette librarians are reporting good movement of tapes. We appreciate members who are prompt in returning the cassettes so that other members may enjoy the shows. We are still waiting for a few of the missing reels to be replaced. One of the new members, Jim Harmon, wondered why there are three cassette libraries. It is because the number of tapes has grown so large and the demand so great that one librarian cannot handle all of the work. Bill Stipp did a good job handling the entire cassette library but that was before all of the shows had been put onto cassette. By the way, it is Elmer Westbrook who did all of that work dubbing the shows, the entire library, onto cassette tapes.

Please be aware when your membership is about to expire. One member was surprised that his membership had lapsed. We do send letters of reminder by first-class mail.

February's meeting will be a special treat! We are being hosted by our guest speaker. Our members are invited into the production studio of Fred Arthur Productions at 18th and Marion, a large building with plenty of parking alongside. We hope to see you there. A map is elsewhere in the newsletter.

Jake Tustin, a member in Brush CO, would like to come to meetings but needs a ride. If you can help him, give him a call at 842-5830.

WELCOME NEW MEMBERS!

We are delighted that the following new members can be announced:

Johnny Bennett, Denver CO

James Harmon, Denver CO

Joel Niemeth, Holbrook, New York

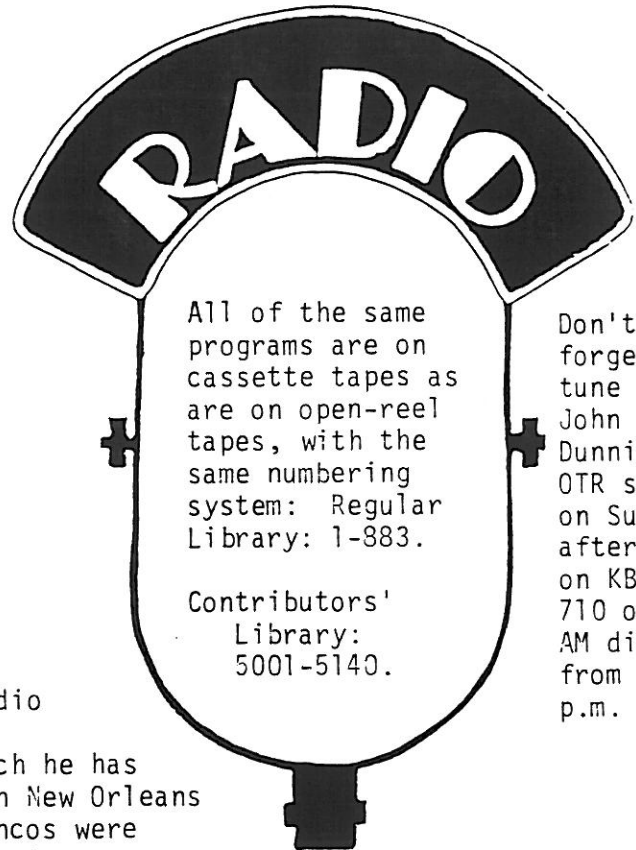
Mary Frances Bartels, Denver CO

H. E. Williams, Denver CO

Patrick King, Waco TX

BOB MARTIN HOSPITALIZED

Well-known radio sports announcer for KOA Radio of Denver was hospitalized in New Orleans in intensive care for bone cancer treatment which he has been suffering from for some time. He was in New Orleans to cover the Super Bowl where the Denver Broncos were playing. All of us wish him a speedy recovery!



FEBRUARY RHAC MEETING

The map on the right shows the location of Fred Arthur Productions, 18th and Marion Streets, where the February club meeting will be held on Thursday, February 15th. Note that the meeting is not at the regular meeting place. The location of 18th and Marion is indicated on the map by a large black dot above the word "Denver". We look forward to seeing the production studios of Fred Arthur Productions. This is indeed a wonderful opportunity for club members. See you there!



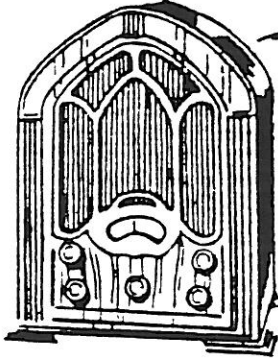
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Beruk & Ayres

RETURN WITH US TO...

by Bill Owen
Don 30
Snowwood

THE SHADOW



WHO KNOWS
WHAT EVIL
LURKS IN
THE HEARTS
OF MEN?
THE SHADOW
KNOWS!
HA HA
HA HA
HA HA



THE SHADOW CAME TO RADIO AFTER CHILLING READERS OF *DETECTIVE STORY MAGAZINE* AND A LATER MAGAZINE CALLED *THE SHADOW*. THE MYSTERY MAN INVARIABLY TRIUMPHED OVER EVIL AND WARNED ALL POTENTIAL WRONGDOERS...

THE WEED OF CRIME BEARS BITTER FRUIT! CRIME DOES NOT PAY! THE SHADOW KNOWS!

SIX DIFFERENT ACTORS PLAYED THE SHADOW ON RADIO INCLUDING ORSON WELLS, BILL JOHNSTONE AND BRET MORRISON. MORRISON STARRED IN THE SERIES FROM 1944 - 1956.



BRET MORRISON

ORSON WELLS

BILL JOHNSTONE

(MBS) WAGE 620/ (CBS) WFBL 1300 (NBC) WGY 810 (NBC) WHAM 1190 WOLF 1490 (NBC) WSYR 870

MORNING

- 7.00 WFBL—Top of the Morning.
WAGE—News, Sun-Up Round Up.
WGY—Musical Clock.
WHAM—News.
WOLF—News, Headlines on Parade.
WSYR—Timekeeper, News.
- 7.15 WFBL—Minute Hand, News.
WHAM—Sunrise Special.
- 7.30 WFBL—Musical Clock.
WAGE—News, Sun Up Round Up.
WGY—News, Music.
- 7.45 WFBL—Times Old and New, News.
WAGE—Reveliers.
WGY—Musical Clock.
WHAM—News.
WOLF—Bing Crosby.
WSYR—Timekeeper.
- 8.00 WFBL, WAGE, WGY, WSYR—News.
WOLF—Klody Thoughts.
WOLF—News, Headlines on Parade.
- 8.15 WFBL—Harmonies.
WAGE—Reveliers.
WGY—Musical Clock.
WHAM—Pages of Melody.
WSYR—Song Special, Timekeeper.
- 8.30 WFBL—Minute Men.
WGY—Playhouse.
WHAM—Ma Perkins.
WOLF—Leisure Time.
WAGE—News, Reveliers.
- 8.45 WGY—Market Basket.
WHAM—Dave Keeler.
- 9.00 WFBL—News, Music.
WAGE—Breakfast Club.
WGY—Shall We Waltz?
WHAM—Breakfast Band.
WOLF—News, Buckaroo.
WSYR—Roland Furman.
- 9.15 WFBL—Long Journey.
WGY—Ma Perkins.
WHAM—Women Only.
WSYR—Judy & Jane.
- 9.30 WFBL—Vic & Sade.
WGY—News.
WHAM—Breakfast Club.
WOLF—Amos Philips.
WSYR—Melodies, News.
- 9.45 WFBL—Stories America Loves.
WGY—Here Comes the Band.
WHAM—Tower Clock.
WOLF—Wake Up and Live.
WSYR—Music Room.
- 10.00 WFBL—Valiant Lady.
WAGE—A to Z in Novelty.
WGY—Bess Johnson.
WOLF—News, Off the Record.
WSYR, WHAM—Musical Millwheel.
- 10.15 WFBL—Town Hall.
WAGE—News.
- 10.30 WGY—Bachelor's Children.
WHAM—Vic & Sade.
WSYR—Fiesta.
- 10.35 WFBL—Eternity.
WAGE—Register, Listen Ladies.
WGY—Help Mate.
WHAM—Right to Happiness.
WSYR—Roland Furman.
- 10.45 WFBL—Woman of Courage.
WGY—Road of Life.
WHAM—Long Journey.
WSYR—Waltz Time.
- 11.00 WFBL—Victory Begins at Home.
WGY, WHAM—Orphans of Divorce.
WGY—Mary Marlin.
WOLF—News, Concert.
WSYR—Mid-Morning, News.
- 11.15 WFBL—Man I Married.
WAGE, WHAM—Amanda of Honey-moon Hill.
WGY—Right to Happiness.
WOLF—Down Rural Lanes.
- 11.30 WFBL—Bright Horizon.
WAGE—John's Other Wife.
WGY—The Bartons.
WOLF—Concert Favorites.
WSYR—Orsan Melodica.
- 11.45 WFBL—Aunt Jenn.
WAGE—Just Plain Bill.
WSYR, WGY, WHAM—David Harum.

AFTERNOON

- 12.00 WFBL—Kate Smith.
WAGE—Glenn Williams.
WGY—News, Melodica.
WHAM—Hit of the Day, News.
WOLF—News, Music.
WSYR—Diana Bell.
- 12.15 WFBL—Big Sister.
WAGE—To Be Announced.
WGY—News.
WHAM—Lenten Talk.
WOLF—Half & Half.
WSYR—Vadebonocore.
- 12.30 WFBL—Helen Trent.
WAGE—Dibilly Hotel.
WGY—Farm Paper.
WHAM—Farm Front News.
WOLF—Police Reporter.
WSYR—News, Markets.
- 12.45 WFBL—Our Gal Sunday.
WHAM—Farm & Home.
WOLF—Just Relax.
WSYR—Songs of a Dreamer.
- 1.00 WFBL—Life Can Be Beautiful.
WAGE—I'll Find My Way.
WGY—Aunt Jenn.
WHAM—Baukhage Talking.
WOLF—News, Band.
WSYR—Ruth Chilton.
- 1.15 WFBL—Woman in White.
WAGE—Helen Holden.
WGY—Tropical Moods.
WHAM—Bevella Roundup.
- 1.30 WFBL—Vic & Sade.
WAGE—To Be Announced.
WGY—Household Chats.
WHAM—School of the Air.
- 1.45 WOLF—Tin Pan Alley.
- 1.45 WFBL—Road of Life.
WAGE—Al & Lee Reiser.
WGY—Music Salon.
WHAM—Let's Sing.
WSYR—News.
- 2.00 WFBL—Dr. Malone.
WAGE—News.
WGY, WHAM—Light of the World.
WOLF—News, Lombardo-Boswell.
WSYR—Civic Lenten Service.
- 2.15 WFBL—Joyce Jordan.
WAGE—Dancing Party.
WGY, WHAM—Guiding Light.
- 2.30 WFBL—Fletcher Wiley.
WAGE—Philadelphia Orchestra.
WGY, WHAM—Valiant Lady.
WOLF—Symphonette.
WSYR—Theda Fyler.
- 2.45 WFBL—Kate Hopkins.
WGY, WHAM—Grimm's Daughter.
WSYR—Band Stand.
- 2.55 WFBL—Hit and Fancies.
WHAM—NBC Program.
WOLF—News, Musical Matinee.
WSYR—On a Friday Afternoon.
- 3.15 WFBL—Copper Young's Family.
WGY—Woman in White.
- 3.30 WFBL—Ma Perkins.
WSYR, WGY—Pepper Young's Family.
- 3.45 WFBL—News, Music.
WHAM—Just Plain Bill.
WSYR—Vocal Varieties.
- 4.00 WFBL—Women's Page.
- 4.15 WGY—Berkshire Wife.
WHAM—Melodica.
WOLF—News, Campus Clambake.
WSYR—Singing Chef, Red Thomas.
- 4.15 WGY—Stella Dallas.
WAGE, WHAM—Club Matinee.
- 4.30 WFBL—Design for Listening.
WGY—Lorenza Jones.
WHAM—Melodica Musical.
WOLF—Musical Matinee.
WSYR—Salon Swing.
- 4.45 WFBL—Little Women.
WAGE—Bonka Carter.
WGY—Widder Brown.
WHAM—Musical Capers.
WSYR—Onon, Medical So., News.
- 5.00 WFBL—Mary Marlin.
WAGE—Orphan Annie.
WOLF—News, Musical Matinee.
WSYR, WGY, WHAM—When a Girl Marries.
- 5.15 WFBL—Goldbergs.
WAGE—Coach of the Air.
WSYR, WGY, WHAM—Portia Faces Life.
- 5.30 WFBL—O'Neills.
WAGE—Jack Armstrong.
WOLF—Islanders.
WSYR, WGY, WHAM—We, the Abbots.
- 5.45 WFBL—Scattersood Baires.
WAGE—Captain Midnight.
WGY—From A to Z in Novelty.
WOLF—Sports.
WSYR, WHAM—Tom Mix.

EVENING

- 6.00 WFBL, WAGE, WHAM, WSYR—News.
WGY—News, Col. Jim Healey.
WOLF—News, Tommy Dorsey Orch.
- 6.15 WFBL—Hedda Hopper.
WAGE, WHAM—Sports.
WGY—Varieties.
WSYR—Sports, Music.
- 6.30 WFBL—Frank Parker.
WAGE—Club Merry-Go-Round.
WGY—Serenade.
WHAM—Chas. Siverson Orch.
WSYR—Musica Appetizer.
- 6.45 WFBL—World Today.
WSYR, WGY, WHAM—Lowell Thomas.
- 7.00 WFBL—Ames & Andy.
WAGE—Pulton Lewis, Jr.
WOLF—News.
WSYR, WHAM—Travel Snow.
- 7.15 WFBL—Lanny Ross.
WAGE—Capt. Healey.
WGY—John Vandercook.
WOLF—Buckaroo.
- 7.30 WFBL—New Am I Doing.
WAGE—Lonnie Ranger.
WGY—Speaking of Bonka.
WOLF—Youth in Action.
WSYR, WHAM—Grand Cent. Station.
- 7.45 WOLF—Bing Crosby.
- 8.00 WFBL—Kate Smith, Elmer Davis.
WAGE—Col. Tinney.
WGY—Lucille Manners & Orch.
WOLF—News, Serenaders.
WSYR, WHAM—Herbert Marshall.
- 8.15 WOLF—Treasure Chest.
WAGE—620 Club.
- 8.30 WGY—Farm Forum.
WAGE—Information Please.
WHAM—One Man's Family.
WOLF—Meet the Band.
WSYR—Change of Pace.
- 8.45 WOLF—South American Way.
- 9.00 WFBL—Great Plays.
WAGE—Parade of Stars.
WGY—Waltz Time.
WOLF—News, Concert Master.
WSYR, WHAM—Gang Busters.
- 9.15 WAGE—No Business With Hitler.
- 9.30 WFBL—First Nighter.
WAGE—Spotlight Bands.
WGY—Plantation Party.
WSYR, WHAM—March of Time.
- 9.45 WAGE—The Fleet's in.
- 10.00 WFBL—Glenn Miller Orch.
WAGE—Louis vs. Simon.
WGY—Capt. Fess & Sgt. Quirt.
WOLF—News, Sandman Serenade.
- 10.15 WSYR, WHAM—Party Lane.
WFBL—Wherever You Are.
WHAM—Piano Quartet.
WSYR—Ask the Scientist.
- 10.30 WFBL—Serenade.
WAGE—News, Modern Mood.
WGY—Winter Sports.
WHAM—Night of March 27.
WSYR—Denny Thomson Orch.
- 10.45 WFBL—News.
WAGE—Ink Spots.
WGY—String Ensemble.
- 11.00 WFBL—Behind the Front.
WAGE—Sports, Revolving Bandstand.
WGY—News, Music.
WHAM—News.
WOLF—News, Sandman Serenade.
WSYR—News, Sports.
- 11.10 WSYR—Post-Standard News.
- 11.15 WFBL—News Analysis.
WGY—String Ensemble.
WHAM—Music You Want.
WSYR—String Quartet.
- 11.30 WFBL—Sonny Dunham Orch.
WSYR, WGY—Unlimited Horizons.
- 11.35 WFBL—Post-Standard News.
- 12.00 WFBL, WAGE, WGY, WOLF, WSYR—News.

Radio Tops Today

By The Associated Press

NBC—Noon, Words and Music; 2.30, Guiding Light; 6, Strictly from Dixie; 7.30, Grand Central station; 8, Lucille Manners concert; 8.30, Information Please, Wallace R. Deuel; 9, Waltz Time; 9.30, Plantation party; 10, Captain Flagg.

CBS—11, Arthur Godfrey; 3.30, British-American music festival; 5.15, the Goldbergs; 6.15, Hedda Hopper on movies; 7.30, Bob Hawk quiz; 8, Kate Smith; 9, "Goodbye Mr. Chips"; 9.30, First Nighter "Death in the Camera"; 10, Glenn Miller band; 11.15, Dance music and news.

BLUE—12.30, Farm and Home program; 2.30, Whispering Rhythm; 4.15, Club Matinee; 6.30, Lum and Abner; 7, Col. Stoopnagle; 8, Herbert Marshall and Bert Wheeler; 8.30, Meet, Your Navy; 9, Bang-busters; 9.30, March of Time; 10.45, This Is Sharon.

MBS—12.45, Old fashioned girl; 4.30, Johnson family; 7.15, Here's Morgan; 9.15, Analysis of Propaganda; 10, Joe Louis-Abe Simon fight; 11.30, Your Songs.

PUBLICATIONS and ORGANIZATIONS

OLD-TIME RADIO PROGRAMS

HELLO AGAIN (Jay Hickerson), Box 4321, Hamden, CT 06514; bimonthly; \$10 a year

THE LISTENING GUIDE NEWSLETTER (Bob Burnham), Box 2645, Livonia, MI 48151; quarterly; \$12 a year

NARA NEWS (Jackie Thompson), Box 118781, Cincinnati, OH 45211; quarterly; \$15 a year

NOSTALGIA DIGEST (Chuck Schaden), Box 421, Morton Grove, IL 60053; bimonthly; \$12 a year

OLD-TIME RADIO DIGEST (Bob Burchett and George Wagner), 4114 Montgomery Rd, Cincinnati, OH 45212; bimonthly; \$12.50 a year

OLD RADIOS AND PHONOGRAPHS

ANTIQUA RADIO CLUB OF AMERICA, 31 Steeplechase Rd, Devon, PA 19333; \$12 a year

HORN SPEAKER (Jim Cranshaw), 9820 Silver Meadow Rd, Dallas, TX 75217; 10 times a year; \$10 a year

MID-ATLANTIC ANTIQUA RADIO CLUB (Joe Koester), 249 Spring Gap South, Laurel, MD 20810; \$10 a year

OLD TIMERS BULLETIN (Bruce Kelley), Main St, Holcomb, NY 14469; quarterly; \$5 a year; journal of the Antiqua Wireless Association

REPRODUCER (John Ganster), Box 33545, Irving, TX 75062; journal for Southwest Vintage Radio and Phonograph Society.

NOSTALGIA - MISCELLANEOUS

COLLECTRIX, 389 New York Ave, Huntington, NY 11743; 3 times a year; \$7.50 a year. Lists books and magazines on antiques and collectibles.

MOVIE - ENTERTAINMENT BOOK CLUB, 15 Oakland Ave, Harrison, NY 10528; monthly offering of books on all areas of entertainment and nostalgia.

CLUBS (Many have newsletters indicated in ().

CINCINNATI OTR CLUB (George Wagner), 2411 Ohio Ave #2, Cincinnati, OH 45219

GOLDEN RADIO BUFFS (Owens Pomeroy), 3613 Chestnut Dr, Baltimore, MD 21211; \$20 a year (On the Air)

HOUSTON OTR CLUB (Raleigh Barker), Stonesedge, Montgomery, TX 77356

INDIANA RECORDING CLUB (William Davis), 1729 E 77th, Indianapolis, IN 46240 (Tape Squeal)

JACK BENNY FAN CLUB (Laura Lee), 15430 Lost Valley Dr, Ft. Wayne, IN 46825

LUM AND ABNER FAN CLUB (Tim Hollis), Rt 3, Box 110 Dora, AL 35062

METROPOLITAN WASHINGTON OTR CLUB (James Burnette), 6704 Bodensee Ln, Manassas, VA 22111; \$15 a year

MILWAUKEE AREA RADIO ENTHUSIASTS (Ken Pabst), 4441 N 77th St, Milwaukee, WI 53218

NORTH AMERICAN RADIO ARCHIVES (NARA)...See NARA News

OLD-TIME RADIO CLUB OF BUFFALO, 100 Harvey Dr, Lancaster, NY 14086; \$17.50 a year (Illustrated Press)

OLD-TIME RADIO SHOW COLLECTORS' ASSOCIATION OF ENGLAND (ORCA) (Barry Hill) write to Tom Monroe, 2055 Elmwood Ave, Lakewood, OH 44107; \$15 a year

OLD-TIME RADIO SHOW COLLECTORS' ASSOCIATION (ORCA - Canadian counterpart) (Reg Hubert), 45 Barry St, Sudbury, Ontario, Canada P3B 3H6; \$6 a year

RADIO COLLECTORS OF AMERICA (Bob Levin), 8 Ardsley Cir, Brockton, MA 02402

RADIO HISTORICAL ASSOCIATION OF COLORADO (Vicki Blake), Box 1908, Englewood, CO 80150; \$20 a year (Return with Us Now)

SOCIETY TO PRESERVE AND ENCOURAGE RADIO DRAMA, VARIETY & COMEDY (SPERDVAC), Box 1587, Hollywood, CA 90078; \$25 a year (SPERDVAC Radiogram)

VIC AND SADE SOCIETY (Barbara Schwarz), 7232 N. Keystone Ave, Lincolnwood, IL 60646

Today and OTR

(Opinions expressed are the writer's only, no endorsement by anybody is implied.) by David K. Clow

Chapter 12, "I remember no money"

When I first became a member of RHAC I was volunteered for the task of club Treasury (about 1980?). I'm sure that I was the worst club Treasury the RHAC has ever had. I ALWAYS forgot to cash the membership checks and I think I went to the bank twice in my entire term as Treasury, but there was one saving grace --- the RHAC didn't have any money anyway! I think the entire budget for the year was around \$200.

I remember asking at one of the meetings, "Isn't someone here worried about the money?"

The answer was, "We're not in this club to make money. We're here to promote OTR."

Of course there were a few things going on in 1980 that didn't reflect that philosophy. The reel to reel tape rental was paying for the raw tape supplies and the membership fees paid for the newsletter materials, printing, and mailing (I don't believe that was the only source of money for the RHAC, I do believe some of the members were providing extra personal out of pocket income to the tape library ---

Of course that was before the Cassette Library and the Conventions and a few other expansions of the SCOPE of the RHAC.

What I'm trying to pointing out is:

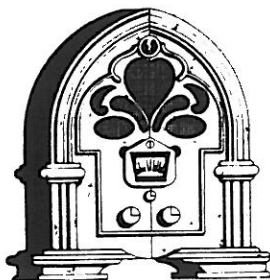
A. It takes money to run the RHAC. WE (Especially I) don't want OTR to become a source of personal income but without money OTR will certainly not expand into the future or even keep pace with the present plans.

I don't care that the entire population turns to OTR as their only entertainment, but I do care that an opportunity to listen is offered to someone who could become a fan. Take it or leave it, but don't let it die!

B. The SCOPE of the RHAC is subject to change at a moments notice. If a rich relative of yours (I don't have one.) happens to leave lotsa bucks to RHAC you can bet some part of OTR would benefit. Radio Station, Museum, Free tapes? Who knows what part of my dreams would come true but there is a place and there is a dream. That's all there has to be.

Vision. Plan. Scope. Money. How simple it is!

Next issue, Chapter 13, "We're looking for a few rich men."



The Sunday afternoon tradition started September 26, 1937 and lasted 18 seasons on the Mutual network, until December 26, 1954. Orson Welles and Agnes Moorehead teamed that first year, and for a syndicated 15 show Summer season in 1938, just prior to the Mercury Theatre on the Air.

With Welles' departure, a concerted talent search yielded Bill Johnstone as the new man of mystery. Johnstone remained five seasons, replaced by Bret Morrison (1943), John Archer (1944) and Steve Courtleigh (1945). Morrison returned to the role September 9, 1945, and stayed through 1954.

Margo was portrayed successively by Marjorie Anderson (1940), Marion Sharkley (1944), Laura Mae Carpenter (1945), Lesley Woods (1945), Grace Matthews (1946) and Gertrude Warner (1949). The other continuing characters were Police Commissioner Weston and Shrevie, the cab driver.

Blue Coal continued as sponsor into 1949. Heating expert John Barclay offered home heating tips, along with announcers Ken Roberts, Don Hancock and Andre Baruch. Later sponsors included Grove Laboratories and Wildroot Cream Oil.

The Contributor's Library contains 188 shows in broadcast order, donated by RHAC members John Callor (182 shows) and Herb Duniven (6). Some shows are of marginal quality, some are without commercials.

The Shadow programs may be found in the Regular Library on Reels 152 405 406 407 408 and 851 (through Reel 899).

Timings to the nearest minute are on the index sent with each reel.

REEL 5135 THE SHADOW

1800'

1L	10-24-37	The Temple Bells of Neban	1R	2-6-38	The Phantom Voice
	10-31-37	The Three Ghosts		2-20-38	Hounds in the Hills
	1-9-38	The League of Terror		2-27-38	The Plot Murder
2L	1-16-38	Sabotage	2R	3-6-38	The Bride of Death
	1-23-38	The Society of the Living Dead		3-13-38	The Silent Avenger
	1-30-38	The Poison Death		3-20-38	The White Legion

REEL 5136 THE SHADOW

1800'

1L	1938	The Hypnotized Audience	1R	1938	Aboard the Steamship "Amazon"
	1938	Death From the Deep		1938	Murders in Wax
	1938	The Firebug		1938	The Message From the Hills
2L	1938	The Blind Beggar Dies	2R	1938	The Creeper
	1938	The Power of the Mind		1938	The Tenor With the Broken Voice
	1938	The White God		1938	Murder on Approval

REEL 5137 THE SHADOW

1800'

1L	1938	The Tomb of Terror	1R	10-16-38	Night Without End
	1938	Death Under the Chapel		10-23-38	Gun Island
	1938	The Caverns of Death		10-30-38	The Isle of Fear
2L	9-25-38	Traffic in Death	2R	11-6-38	Shyster Payoff
	10-2-38	The Black Abbot		11-13-38	Black Rock
	10-9-38	Death Stalks The Shadow		11-20-38	Death is Blind

REEL 5138 THE SHADOW

1800'

1L	12-4-38	Murder in E-Flat	1R	2-5-39	The Ghost of Captain Bayloe
	12-18-38	Guest of Death		2-12-39	Hypnotic Death
	1-8-39	Island of the Devil		2-19-39	Friend of Darkness
2L	1-15-39	Ghosts Can Kill	2R	2-26-39	Horror in Wax
	1-22-39	Valley of the Living Dead		3-5-39	Sabotage by Air
	1-29-39	Prelude to Terror		3-12-39	Appointment With Death

REEL 5139 THE SHADOW

1800'

1L	3-19-39	Can the Dead Talk?	1R	11-12-39	The Inventor of Death
	9-24-39	Dead Men Talk		11-19-39	The Shadow Returns
	10-1-39	The Night Marauders		11-26-39	Sandhog Murders
2L	10-22-39	House of Fun	2R	12-3-39	Death Shows the Way
	10-29-39	Phantom Fingerprints		12-10-39	The Flight of the Vulture
	11-5-39	Mansion of Madness		12-17-39	Murder Incorporated

REEL 5140 THE SHADOW

1800'

1L	12-24-39	The Stockings Were Hung	1R	3-3-40	Death on the Bridge
	12-31-39	The Cat That Killed		3-10-40	The Laughing Corpse
	1-7-40	Murder in the Death House		3-17-40	Murderer's Vanity
2L	1-21-40	The Precipice Called Death	2R	3-24-40	The Plot That Failed
	2-4-40	The Return of Carnation Charlie		10-6-40	Ghost Town
	2-11-40	Death is an Art		10-13-40	The Isle of the Living Dead



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