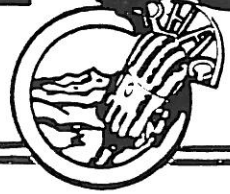


# RETURN WITH US

The Radio Historical  
Association of Colorado, Inc.

# NOW...



VOLUME 15 NUMBER 3

OCTOBER 1989



RETURN WITH US NOW

The official publication of RADIO HISTORICAL ASSOCIATION OF COLORADO, INC., a not-for-profit organization. Cost of membership is \$20.00 for the first year; thereafter, \$15.00 annually. Each member has full use of Club resources. For further information, contact any Officer or Board Member.

\*-\*-\*-\*-\*

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TAPE DONATIONS Herb Duniven and Bill McCracken (see above)

RHAC PLAYERS Ed Hendrickx

MEETING COORDINATOR David L. Michael (see above)

ADDRESS ALL CORRESPONDENCE TO RHAC, PO BOX 1908, ENGLEWOOD CO 80150

\*-\*-\*-\*-\*

BOARD OF DIRECTORS MEETINGS:

7:30 PM October 3rd meeting will be at the King's (see above)

7:30 PM November 2nd meeting will be held at the King's

ALL MEMBERS ARE WELCOME AND INVITED TO ATTEND THE BOARD MEETINGS AND WE INVITE YOUR SUGGESTIONS.

\*-\*-\*-\*-\*

CLUB MEETINGS:

Meetings are held at the Church of the Master, 5152 E 17th ave.

October 19 will feature Larry Cox the Ayatollah of the Victrola.

November 16 will feature a meeting with some of our founding members (lets check them out for trivia)

December we will have our traditional Christmas Party Saturday

December 16th.

June 9 1990 is the date for the RHAC Convention.

\*-\*-\*-\*-\*

RHAC THANKS TO:

T.M. AND THE CA GROUP for 12 Escape scripts they donated to our club. John Rayburn for the 1930's scripts of the Public Service Company's Light on the West. William Herst for the 12/28/36 script of Todays Children. Plus a most interesting speaker with the subject of the sponsors perspective.



Radio Historical Association of Colorado

FROM THE KING'S ROOST

Dick and Mailetha King

We received an advance issue of BRC Production's new "The Listening Guide Newsletter," by Bob Burnham assisted by Terry Salmonson, which will be published quarterly starting with the January-February-March 1990, issue. We have found it most interesting as it is directed to the collector of old-time radio.

Burnham and Salmonson refer to the tools of the old-time radio collector, giving helpful hints, a reminder of shows sometimes overlooked, a directory, and similar kinds of information. We feel that this is a first-class publication that will be an aid to many people. For more information about this newsletter of Burnham's as well as his book, A Technical Guide to Collecting Old Time Radio Programs, Number 2, contact BRC Productions, P.O. Box 2645, Livonia MI 48151.

We received a letter from John Cook who now resides in Fort Smith, Arkansas, and he stated that he is lining up a radio station or two on which he will do old-time radio programs. We wish him well.

The cassette libraries have been moved and are operating. Those members that still have cassettes out prior to the move, should return them to Dick King, 900 W. Quincy, Englewood CO 80110, or bring them to the next meeting. Remember that other members are waiting for the cassettes that you have. Fines will be modified for prompt return. Please also note that Dave Logan's address is 5557 S. Sherman Circle, Littleton CO 80121. Dave handles Cassette Library #2, tape reels 500 and higher.

Dick King will again be able to attend the Newark Convention (see announcement of this convention elsewhere in this newsletter) which is October 19-21, while Mailetha remains chained to her desk.

Several RHAC members are planning to attend the SPERDVAC Convention in Los Angeles, November 10 and 11.

These conventions are operated on different principles but both honor and recognize old-time radio participants. We hope that our June convention will do as well.

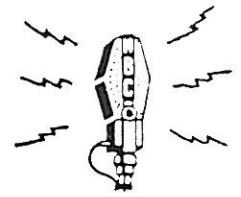
We are working in conjunction with Larry Gassman, the president of SPERDVAC, to establish an "old-time radio network" which would have as its goals an interchange of information among the old-time radio clubs and organizations. This is something Dick has had on his mind for a couple of years. We have sent out letters to all the clubs in the USA and Canada that we know of. We encourage members to join at least one other club and have access to a wider range of facilities.

Remember that your club needs to build a fund to have a convention and to increase its librarites. The rental fees that you pay to borrow tapes are used for these goals.





# OLDE TYME RADIO PLAYERS



By Ed Hendrickx

## THE OTR PLAYERS PERFORM AT PICNIC

The Olde Tyme Radio Players presented a production of the "Johnny Dollar" episode "The Larson Arson Matter" at our club picnic on September 16th.

Don Tucker appeared in the role of "Johnny Dollar". He was ably supported by Joel Visser, Jim Hollingsworth, and Dick Henry. Also appearing for the first time as an OTR Player was Robin Carol the daughter of Dick Henry. Robin impressed us all with her performance. Welcome aboard Robin! We look forward to working with you in future productions.

Our technical support crew consisted of Dick King handling the sound, and Fred Hinz doing the sound effects.

The weather was perfect, as well as the setting in the kings' backyard. The food was plentiful and excellent. Those of you who could not attend missed a great outing!

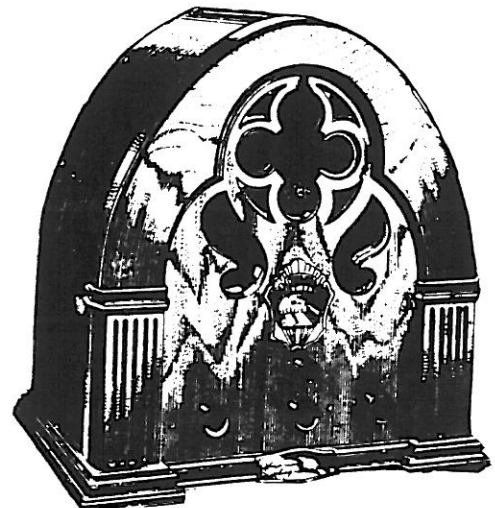
## THIS AND THAT...

In an earlier edition of this newsletter, We mentioned that the OTR Players would be performing with Larry Cox at the October meeting. Since then Larry and I met and decided that his time with us would be better spent by allowing him to bring us up to date on the current and future trends in "talk" radio.

We extend our apologies for the terrible pictures in this column in the last edition of this newsletter. It seems that our system for reproducing photos is not compatible with the system used to reproduce this newsletter. Until we work it out, no more pictures!

The next performance of the OTR Players, for the club, will be at our Christmas Party in December. We will do "Miracle on 34th Street". Sometime in mid October we shall start casting for this production. Please give us a call if you are interested in doing a specific part.

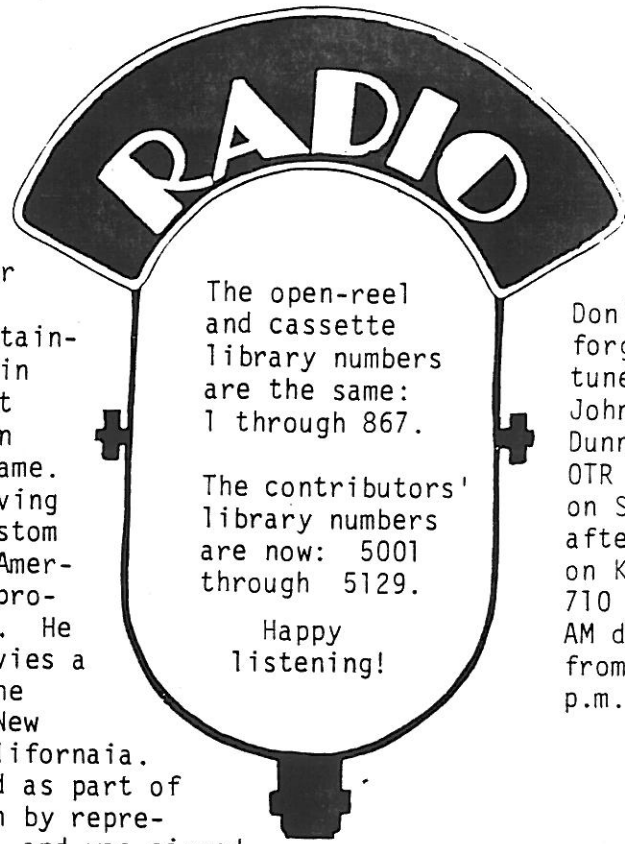
We are still working on our "road show tour" of the senior citizens centers. We now have enough shows "in the can" to do without the need for extensive rehearsals. So be prepared if we should call you soon to do a show. Our electronic glitches have all been worked out...we should now be ready to go forth and entertain!



ABOUT THE COVER AND VICTOR BORGE

(The following information is taken from Tune in Yesterday by John Dunning, a book that is sadly out of print.)

The Victor Borge Show was first heard on July 3, 1945, as a three-month NBC summer substitute for the Fibber McGee and Molly show. Borge, the superstar of Danish entertainment before the Nazis invaded his homeland in April 1940, had been one of Hitler's biggest critics. Luckily for him, he was playing an engagement in Stockholm when the invasion came. He hopped a refugee ship for New York, arriving broke and in total ignorance of American custom and speech. He was joined by his wife, an American citizen, in August, then began a long program to learn the ways of the United States. He learned English by attending up to eight movies a day; when he was able to speak the tongue, he turned to entertainment as a way of life. New York's doors were closed, so Borge tried California. He was spotted by Rudy Vallee and was booked as part of Vallee's pre-show warmup. There he was seen by representatives of Bing Crosby's Kraft Music Hall and was signed for an appearance with Bing. That turned into an engagement of more than fifty weeks. Borge was unleashed upon radio as a free agent in 1943. He worked for two months on Nelson Eddy's show, then did a daily performance on Metro Goldwyn Mayer's Blue Network show, The Lion Roars. The Fibber McGee replacement was his first starring vehicle. It featured singer Pat Friday, McGee regulars Harlow Wilcox and Billy Mills, and spotlighted Borge's own special brand of piano comedy. Long one of Europe's best-known concert pianists, Borge's comedy revolved around verbal interpretations and introductions of his music. In September 1946, The Victor Borge Show became a regular NBC Monday-night feature for Socony Oil. This one featured Benny Goodman's orchestra and ran one season.



Don't forget to tune in to John Dunning's OTR show on Sunday afternoons on KBXG, 710 on the AM dial from 1-4 p.m.

What would we do without our sound effect man?



Drama: "Darling, I distinctly heard the cry of a tiny baby."



Mystery: "There! Doesn't that sound realistic enough for you now, Mr. Orson?"



Commercial: "Now listen to the popping of your favorite breakfast food."



Serial: "Wake up Clem - the rooster is already crowing..."



Romance: "Kiss me again John, again... again... and again..."



Adventure: "No, it can't be... well... it looks like... it is... The Lonesome Ranger!"



## Today and OTR

(Opinions expressed are the writer's only, no endorsement by anybody is implied.)

### Chapter 8, "Home Sweet Home"

My 1994 retirement concept rents a building and starts a very small "Tapes for the Blind" operation in a "closet" type environment. Since I'm kind of dreaming about OTR anyway why not do a little free thinking about Today and OTR. Maybe even Denver and the RHAC.

We all know that the business economy in Denver has destroyed lots of property values. I can think of several large buildings that are empty and will probably stay that way--Handy Dan's, Safeway Stores, etc.

I also believe (although I don't have the inventory in my hands) that there is a lot of RHAC OTR property that is spread throughout many of our RHAC members homes. I speak of libraries mostly, of books and tapes and so on.

There seems to be a logical solution to "too many bulkingings" and "too much stuff" and McGee never figured it out with his closet!

Now, let's explore a thought about a "Handy Dan" size building and what could be done. How about a simple start with a meeting room for a hundred or so to sit? Maybe a stage at one end of the meeting room where the speaker could

speak, or a group of actors could perform a radio play before a live audience? How about a "mail" room and a "laboratory" where tapes could be "manufactured" and the "computer" kept. How about a "transmitter" room and other "station" rooms where OTR could once again enhance the "airwaves?" And I almost forgot the original intent, "libraries" for tapes and for our reference material.

You know that the RHAC is a non-profit organization and if we found somebody to give us a building they could deduct it from their taxes. With taxes and maintenance costs to pay we would have to ask for donations--over our OTR station! Maybe even sell some of our manufactured tapes from our library. You know, we could even apply to various governments and foundations for grants.

Thinking about this just a little bit it seems to me that "money" is not the problem--it's "vision" and "desire."

Next issue, Chapter 9, "A Dream Is A Wish Your Heart Makes"

# THE SHADOW

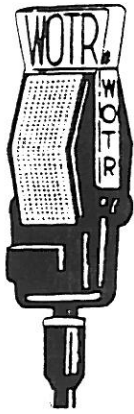


WHO KNOWS  
WHAT EVIL  
LURKS IN  
THE HEARTS  
OF MEN?  
THE SHADOW  
KNOWS!  
HA HA  
HA HA  
HA HA

THE SHADOW CAME TO RADIO AFTER  
CHILLING READERS OF DETECTIVE  
STORY MAGAZINE AND A LATER  
MAGAZINE CALLED THE SHADOW.  
THE MYSTERY MAN INVARIABLY  
TRIUMPHED OVER EVIL AND WARNED  
ALL POTENTIAL WRONGDOERS...

THE WEED OF CRIME BEARS  
BITTER FRUIT! CRIME DOES  
NOT PAY! THE SHADOW KNOWS!





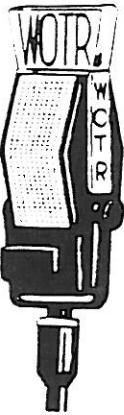
# March With Us Through Time

at the 14th Annual

## Friends of Old-time Radio Convention

Thurs. - Sat., October 19 - 21, 1989

Holiday Inn - North, Newark, NJ



### Guests

Special Convention Guests who have given definite or tentative acceptance of our invitations:

#### West Coast Guests

Ray Erlenborn - (sound effects artist)  
Jackie Kelk - The Aldrich Family, Dick Tracy

#### New East Coast Guests

Richard Dana - (writer) The March of Time; We, the People  
Lee Falk - (creator) Mandrake, the Magician  
Earl George - Captain Midnight, Ma Perkins  
Ross Martindale - (sound effects artist)  
Charlie Mullen - Archie Andrews  
Russ Raycroft - WGN; staff producer/director  
Tony Roberts - CBS Radio Mystery Theater  
Mary Small - (singer) had own show  
Chuck Verral - (writer) Mandrake, The Magician  
Margaret Whiting - (singer) Club Fifteen, Eddie Cantor

#### Returnees

Arthur Anderson - Let's Pretend  
Barney Beck - (sound effects artist) Nick Carter, The Shadow  
Jackson Beck - (announcer) Superman  
Court Benson - Tennessee Jed, Big Sister  
Judith Bublick - (writer) Charlie Chan  
Fran Carlon - Big Town  
Lon Clark - Nick Carter  
Mildred Clinton - Cavalcade of America  
Bob Dryden - Superman, Big Town  
Louise Erickson - Great Gildensleeve, A Date with Judy  
Ruth Franklin - AFTRA officer; commercials  
Jeanne Harrison - (producer/director) Boston Blackie  
Ed Herlihy - (announcer) Kraft  
Raymond Edward Johnson - Mandrake, the Magician  
Ann Loring - AFTRA officer  
Gilbert Mack - Chick Carter, The Thin Man

Ted Mallie - (announcer) The Shadow, Mutual  
Charlotte Manson - Nick Carter  
Grace Matthews - The Shadow  
Arnold Moss - Cabin B-13, March of Time  
Bill Owen - announcer; co-author of "The Big Broadcast"  
Stella Reynolds - (writer) Aunt Jenny  
Ken Roberts - (announcer) The Shadow, Ellery Queen  
Adele Ronson - Buck Rogers  
Terry Ross - sound effects artist  
Sidney Slon - (producer, director, writer)  
Arnold Stang - Henry Morgan, Let's Pretend  
Bob Steel - (director) Ellery Queen, Aunt Jenny  
Margot Stevenson - The Shadow  
Ezra Stone - The Aldrich Family  
Sybil Trent - Let's Pretend, Stella Dallas  
Jane Ward - Lorenzo Jones  
Dwight Weist - (announcer and actor) The Shadow  
Florence Williams - Front Page Farrell  
Betty Wragge - Pepper Young's Family

### Events

The following events are tentatively scheduled. Some may be added or dropped depending on additional guests or other changes. Time will be announced at the convention.

#### Thursday

One or two collector - related workshops  
Cocktails and dinner: 5:30 - 8:30  
The Dave Warren Players  
Visit with your friends and the special guests

#### Friday (Daytime)

Dealers Room: 9 a.m. - 5:30 p.m.  
Jack Benny Panel (The Gassmans)  
Ellery Queen panel (Bill Nadel)  
Gateway to Hollywood - panel and auditions  
Presenting Raymond Edward Johnson  
The Dave Warren Players

## Friday Night

Cocktails and dinner: 5:30 - 8:30 p.m.

Meet the guests

One re-creation (**A Date With Judy** or **My Little Margie**)

Panel on "Growing Up in Radio" with Jackie Kelk and other child stars

## Saturday (daytime)

Dealers Room: 9 a.m. - 3 p.m.

Gateway to Hollywood (Ray Erlenborn)

Acting Workshop (Ron Lackmann)

Arthur Godfrey panel (Lee Mursick)

World War II and radio (Doris Milberg, Gary Yoggy, George Edwards, Jack French, Barry Hill)

Re-creation (**Archie Andrews** and/or **Mandrake, the Magician** with Raymond Edward Johnson; directed by Lee Falk)

## Saturday Night

Cocktails and dinner: 5:30 - 8:30 p.m.

Musical numbers

The Dave Warren Players

A Tribute to Radio

Re-creation: The March of Time

Awards

## Getting There

**By Air:** Free shuttle but from airport. From LaGuardia or Kennedy, take limousine service or helicopter to Newark airport; then free shuttle

**By Bus:** Bus service from Manhattan's Port Authority to Newark Airport; then take shuttle bus.

**By Car:** From NJ Turnpike, take Exit 14; take second right marked **SERVICE ROAD** after toll booth. **DO NOT TAKE FIRST RIGHT** which is Rt 1 & 9. Take second right directly under bridge marked service road. You must take one of the right - hand tolls and stay on the right.

From Garden State Parkway south of airport, take Exit 140 to Route 22E to Routes 1 & 9 North, local. Follow the blue sign marked **SERVICE ROAD**. Follow to hotel.

From Newark Airport, exit airport and follow route 1 & 9 North to **SERVICE ROAD**.

## Cost

Reserve your spot as soon as possible. Prepaid tickets are held at the door

**Thursday, October 19th: \$24.00.** Choice of London broil, chicken cordon bleu, stuffed fillet of sole. **Please indicate** choice when you make your reservation.

**Friday, October 20th: Daytime only** (9 a.m. - 5:30 p.m.) **\$8.00** if paid in advance; **\$10.00** at the door.

**Friday, October 20th: Daytime and evening** including buffet dinner (9 a.m. - 10:30 p.m.) **\$35.00**. Discount of **\$3.00** for those over 62 and under 16.

**Saturday, October 21st: Daytime only** (9 a.m. - 5:30 p.m.) **\$8.00** if paid in advance; **\$10.00** at the door.

**Saturday, October 21st: Daytime and evening** including buffet dinner (9 a.m. - 11:00 p.m.) **\$39.00**. Discount of **\$3.00** for those over 62 and under 16.

**Dinner Tables** sit 10. All tables will be numbered. If you wish to sit with certain people on Friday or Saturday, we will try to arrange it. Indicate those people when you register. Those who register at the door will sit where there is room. Sit where you wish on Thursday.

**Complimentary** coffee Thursday, Friday and Saturday; complimentary Danish on Friday and Saturday mornings; complimentary hors d'oeuvres Friday and Saturday evenings.

**Dealer's Tables** are **\$35.00** each plus appropriate registration fees. 46 tables are available on Friday and Saturday. Please reserve as soon as possible. They went fast last year.

**Hotel:** **\$58.00** for a single, **\$62.00** for a double. Reserve rooms when you send in convention registration. Pay for rooms upon arrival. Rooms should be reserved by October 12th. Give details such as names, nights, etc. Remember **send no money for the hotel room**.

**Ads:** Ads may be placed in our program book (8 1/2 by 11). **Full Page - \$60 Half Page - \$40 Quarter page or less - \$20**. Dealers at our convention can take a 25% discount.

## Registration

Advance dinner reservations must be made. Reservations are limited (Friday 220; Saturday 400). Make checks out to FOTR or Jay Hickerson

**Mail to Jay Hickerson, Box 4321, Hamden, CT 06514. (203) 248-2887**

For further information you may also contact Anthony Tollin (201) 575-6849.



REEL 5124 JACK BENNY PROGRAM

1800'

- 1L 5-8-49 Jack Mad at Cast, Meets Eddie Cantor in Drugstore  
 5-15-49 Phil Borrows Money, Trip to Vault; Guest, Hoagy Carmichael  
 5-22-49 The Champion Set-Up
- 2L 5-29-49 Jack Introduces Cast; Guest, Margaret Whiting (last show of season)  
 9-11-49 Bus Tour Introduces Cast (first show of season)  
 9-18-49 Edward, My Son
- 1R 9-25-49 Guests, Edgar Bergen and Charlie McCarthy, Amos and Andy and Red Skelton  
 10-2-49 Jack Takes Inventory in Pantry, Falls and Loses Memory  
 10-9-49 Results of Jack's Memory Loss
- 2R 10-16-49 Jack Recovering from Cold  
 10-23-49 Jack Recuperating from Nasal Surgery  
 10-30-49 The Don Wilson Story; Guest, Frank Sinatra

REEL 5125 JACK BENNY PROGRAM

1800'

- 1L 11-6-49 Jack and Cast Take Ride on a Yacht  
 11-13-49 Jack Upset Over Cast's Mistakes; Guests, the Ronald Colmans, Richard Whorf  
 11-20-49 Jack Drives to Studio for Rehearsal; Guests, Ed Wynn and Larry Stevens
- 2L 11-27-49 Jack Spends Evening at Home, The Farmer's Son  
 12-4-49 Violin Lesson and Trip to Vault, Jack Plays Football with Beavers  
 12-11-49 Jack Prepares to Leave for Houston; Guest, Frank Leahy
- 1R 1-1-50 Jack's Broken New Year's Date  
 1-22-50 I Was Betrayed  
 1-29-50 Jack and Cast Prepare to Leave for New York
- 2R 2-12-50 From New York. Allen's Alley; Guests, the Ink Spots  
 2-19-50 Cast Returning to Los Angeles by Train  
 2-26-50 The Whistler (The Fiddler)

REEL 5126 JACK BENNY PROGRAM

1800'

- 1L 4-9-50 The Most Generous Man in the World  
 4-16-50 Jack Gets House Painted, Trip to Vault  
 4-23-50 Beavers Do Version of Jack's Show
- 2L 9-10-50 Jack Returns from England; Guest, Alan Young (first show of season)  
 11-12-50 A Cup of Coffee, a Sandwich and Murder; Guest, Richard Widmark  
 12-3-50 How Jack Found Rochester; Guests, Amos and Andy
- 1R 12-10-50 From Palm Springs. Murder at the Racquet Club; Guests, Charles  
 Farrell and Eddie Cantor  
 12-17-50 Christmas Shopping, Jack Buys Golf Tees for Don  
 1-7-51 King Solomon's Mines (part 1); Guest, Deborah Kerr
- 2R 1-21-51 Jack Gets a Physical Exam  
 1-28-51 From New York. Jack Prepares for TV Show; Guest, Douglas Fairbanks Jr.  
 2-11-51 From Palm Springs. How Palm Springs was Discovered; Guest,  
 Charles Farrell

REEL 5127 JACK BENNY PROGRAM

1800'

- 1L 2-18-51 Violin Lesson, Jack Wants to Watch TV at the Ronald Colmans  
 3-4-51 Jack Listens to the Mean Old Man on Radio, Beavers Visit  
 3-18-51 Jack Sick in Bed, Wants to Listen to the Radio
- 2L 3-25-51 Mary's Sister Babe Visits, Sunset Boulevard  
 4-1-51 Jack and Cast Prepare for Train Trip to New York, Babe Returns  
 4-8-51 Income Tax Men Question Jack
- 1R 4-15-51 Archery Lesson, Income Tax Men Visit Again; Guests, the Ronald Colmans  
 4-22-51 Jack, Cast and Beavers Go to the Circus  
 4-29-51 From Nellis Air Force Base, NV. How Jack Reserved Room in Las Vegas
- 2R 5-6-51 I Was Shanghaied  
 5-13-51 Jack Prepares for Trip to New York in the Maxwell  
 5-20-51 Cast Dissatisfied with New Contracts; Guest, Bob Crosby

REEL 5128 JACK BENNY PROGRAM

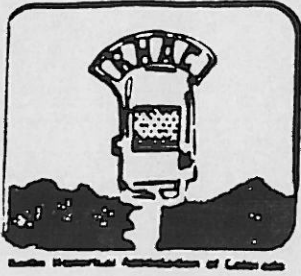
1800'

- 1L 5-27-51 Jack Visits Doctor, Meets Speedy Riggs  
 6-3-51 Jack Introduces Cast (last show of season)  
 9-16-51 Jack Returns from Far East USO Tour (AFRS) (first show of season)
- 2L 9-23-51 Captain Horatio Hornblower (AFRS)  
 11-4-51 George Jessel Narrates Jack's Life Story  
 12-9-51 From Palm Springs. The Palm Springs Murder Mystery; Guest,  
 Charles Farrell (AFRS)
- 1R 1-20-52 George Burns Sings Jack's Song (AFRS)  
 2-17-52 Jack Dreams Symphony Orchestra Plays his Song (AFRS)  
 3-2-52 From Palm Springs. Danny Kaye, Frank Sinatra, George Burns and  
 Groucho Marx Sing Jack's Song
- 2R 3-9-52 My Career as a Hospital Nurse  
 3-16-52 Jack Visited Again by Income Tax Men  
 3-23-52 Jack and Mary Attend the Academy Awards

REEL 5129 JACK BENNY PROGRAM

1800'

- 1L 3-30-52 From San Diego Naval Training Center. Jack's Naval Career  
 4-6-52 Jack Opens Swimming Pool, Jack and Mary Go to the Dentist  
 4-13-52 Jack and Mary Stroll in the Easter Parade
- 2L 4-20-52 From San Diego Naval Air Station. All Hands on Deck (AFRS)  
 4-27-52 Bend of the River; Guest, Jimmy Stewart (AFRS)  
 5-4-52 Jack Tries to Fix Phonograph, Jack and Mary Go to Baseball Game (AFRS)
- 1R 5-11-52 Jack and Mary Take Beavers to the Zoo (AFRS)  
 5-18-52 Down on the Farm (AFRS)  
 6-1-52 Jack Prepares for Trip to London (AFRS) (last show of season)
- 2R 9-14-52 First Show for Bob Crosby (AFRS) (first show of season)  
 1-11-53 The Road to Bali; Guest, Bob Hope  
 1-18-53 Jack and Mary Attend Auction, Get Umbrella Stand



# RADIO HISTORICAL ASSOCIATION

CASSETTE LIBRARY # 3

C/O BILL STIPP, 6289 YARROW  
ARVADA, CO 80004

Enclosed is my check or money order for the sum of \$ \_\_\_\_\_  
to cover the one month rental charge of \$2.00 per set for the  
cassette ordered. You are allowed to order 5 cassette sets at  
one time although you may have only 5 cassette sets  
outstanding at any time. Minimum Order is \$6.00

<u>Cassette number.</u>	<u>Title</u>
1 _____	_____
2 _____	_____
3 _____	_____
4 _____	_____
5 _____	_____

Alternates:

1 _____	4 _____	7 _____	10 _____
2 _____	5 _____	8 _____	11 _____
3 _____	6 _____	9 _____	12 _____

Ship to: \_\_\_\_\_  
Name Date

Address: \_\_\_\_\_

City: \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

I do hereby agree to abide by the RHAC rules and agree not to  
sell or use library materials for monetary gain.

\_\_\_\_\_  
Signature

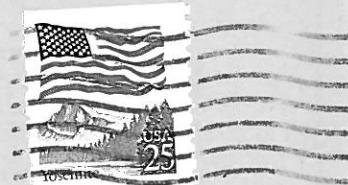
## REMEMBER

THIS FORM IS FOR CASSETTE REELS 5001 LP

# LARRY COX

THE ATATOLLAH OF THE VICTROLA  
WILL BE OUR GUEST SPEAKER  
AT THE RHAC MEETING  
7:30 PM OCTOBER 19TH  
CHURCH OF THE MASTER  
5152 EAST 17TH AVE. DENVER, COLORADO  
CHECK FOR NEW BOOKS FOR SALE AT THE MEETING

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.  
(A non-profit organization)  
POST OFFICE BOX 1908  
ENGLEWOOD, CO 80150



BARRETT  
BENSON  
P O BOX 507  
PINE CO 80470

