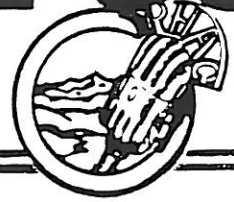


RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 15 NUMBER 1

AUGUST 1989



RETURN WITH US NOW

...the official publication of RADIO HISTORICAL ASSOCIATION OF COLORADO, INC., a not-for-profit organization. Cost of membership is \$20.00 for the first year; thereafter, \$15.00 annually. Each member has full use of Club resources. For further information, contact any Officer or Board Member.

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BOARD OF DIRECTORS MEETINGS

7:30 P.M. (Usually first Tuesday each month)

August 1st Meeting.....At Glenn Ritter's home. 750 Niagara

September 5th Meeting...At Herb Duniven's home. See above.

October 3rd Meeting.....At Dick King's home. See above.

=====

RHAC HAS OPEN REEL TAPE FOR SALE

7" x 1800" ++ reels of quality 1-mil tape in plain white box 1-9 at \$1.35, 10 or more at \$1.25

10" reels of quality tape in plain white box at \$3.50, in plain white box with hub \$3.70.

All tape sale prices are FOB, Englewood, Colorado.

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A once in a lifetime offer and your last chance to acquire a fine computer. We have for sale 1 - TRS 80 Computer complete with printer, 4 disk drives, computer table, some software and a mega-box. (Contact Dick King.)

=====

Don't miss our August meeting. **REMEMBER THIS IS A FRIDAY NIGHT. WILLARD WATERMAN** the Great Gildersleeve will be present. RHAC picnic date has been changed to September 9th and will be at 900 West Quincy. (The King's Home)

Mike Fields will have the grand opening of his **GILDERSLEEVE RESTAURANT**, Saturday, August 19th in Pueblo, with **WILLARD WATERMAN**. (See more on this following.)

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Radio Historical Association of Colorado

FROM THE KING'S ROOST
Dick and Maletha King

July was a month of many changes! Mike Fields is bringing WILLARD WATERMAN to his restaurant (see below) and has generously allowed RHAC to have an evening with "MR. GILDERSLEEVE." Our "bean counter" (treasurer), Maletha, sees the price of only one night's lodging is a bargain Club Members should not pass up.

The August meeting of RHAC has been changed to FRIDAY, August 18th. It will be an informal meeting featuring "WILLARD WATERMAN." By coincidence, the Gassman brothers from SPERDVAC, a sister club in California, will be in Denver visiting their grandmother. We will ask them to assist with an interview of Mr. Waterman.

The RHAC picnic planned for Saturday following the August meeting has been changed to Saturday, September 16th. The Old Tyme Radio Players (OTRP) will make a presentation on the west porch of the King's residence. More details in next month's Newsletter.

We have noted a few violations in the use of club materials. Please, be sure to abide by the rules and do not try to sell shows rented from the club's libraries. Enjoy for your own use and please follow all rules for your membership and library.

We regret the August Schedule for John Dunning's Sunday afternoon OTR show is missing from this issue, but KBX did not get it to us. If you are especially interested in getting the Schedule regularly, you might consider writing to the station asking to be put on its mailing list. The station address is in past issues of this Newsletter.

The following letter was received from RHAC member, Mike Fields:

"Dear RHAC Members:

As the owner of "GILDERSLEEVE'S OLD FASHIONED DINER", I would like to encourage each of you to join with me in welcoming the GREAT GILDERSLEEVE himself, WILLARD WATERMAN, to Pueblo.

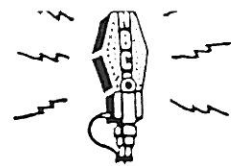
Mr. Waterman will be here for our grand opening on Saturday the 19th of August from 10:00 a.m. to 5:00 p.m. He will be signing autographs, talking about his career, and hopefully performing in a show with the Old Tyme Radio Players.

GILDERSLEEVE'S is the only diner that we know of that is dedicated to the preservation of old radio and the stars that made it great. Inside you will find the great home cookin' the way Grandma would have prepared it, while listening to the same fine quality entertainment that she would have listened to. Feel free to browse around and reminisce while you are here. The diner is chock full of original radios, antiques, collectibles, and photos from the 1940's.

We look forward to seeing you soon at 3510 N. Elizabeth, Pueblo."



OLDE TYME RADIO PLAYERS



By Ed Hendrickx

Well folks...just like in the good old days of radio...ya gotta be flexible!

Scrub the schedule from the last newsletters. We are now getting ready for Willard "the Great Gildersleeve" Waterman's visit to our club on August 18th (that's a Friday folks).

The OTR Players will be in rehearsal on August 10th at 7:30 p.m. at the King residence. We are anticipating that Mr. Waterman will perform a show or two with us when he visits the club. In addition to putting together these programs, we shall also be planning our "road touring" productions. Anyone interested is invited to this meeting.

John Rayburn produced another super program at the Arvada Center on July 25th. I noticed quite a few of our club members in the audience (John, I hope you are planning some more). For those of you who missed both shows, you can probably see the last show on video tape. As soon as we find out when the tape becomes available we will let you know.

IT'S TRIVIA TIME.....
We are still planning to do a trivia panel stumper in the near future. So keep compiling those questions. Speaking of trivia questions...I blew it at the last meeting by forgetting to get the answers to our last month's questions. Who guessed Gene Amole as the bellhop? And no, Scout was not the only horse that Tonto rode. If you want the names of his other horses, give Dick King a call. Here are the questions for this month.....

What is the derivation of the call letters HOW in station KHOW?

What were KHOW's call letters prior to becoming KHOW?

I have been asked to remind you all that our library tapes, cartridges and radio scripts are for your private use only. THEY CAN NOT BE REPRODUCED AND SOLD. Any one doing this could put our nonprofit status in jeopardy as well as incur legal actions against us!

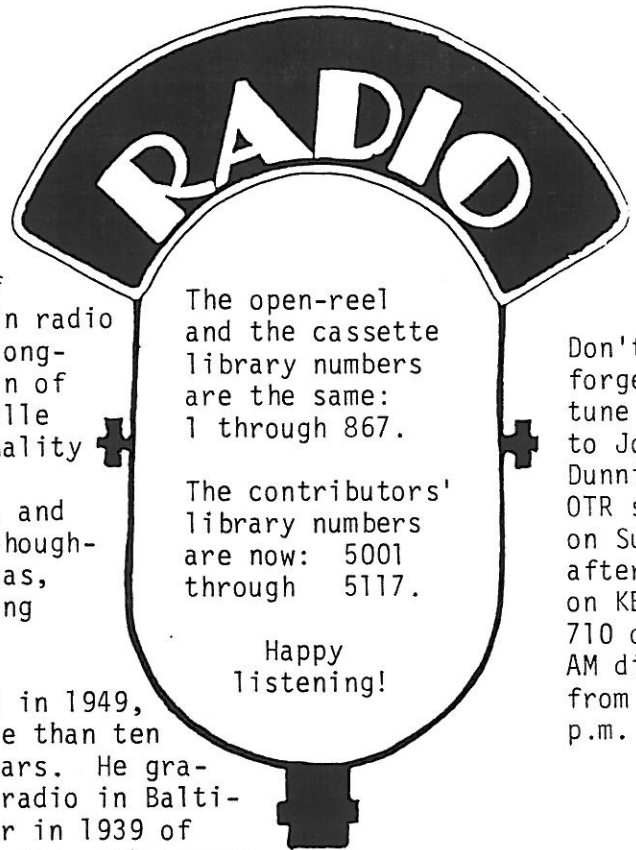


ABOUT THE COVER AND GARRY MOORE

(The following information is taken from Tune in Yesterday by John Dunning.)

From 1943 to 1947, Garry Moore teamed with Jimmy Durante to form an unforgettable team. The contrasts were startling. Moore was the young man with the well-oiled tongue. Son of a prominent Baltimore attorney, he had been in radio throughout his professional life. Durante, long-time abuser of the king's English, was the son of an East Side barber; his roots ran to vaudeville and burlesque. As intriguing as their personality differences was the disparity in their ages. Durante was 22 years old when Moore was born, and the subsequent years had seen great changes throughout show business. The men had different ideas, different tastes, and different ways of putting their comedy across.

The Gerry Moore Show officially opened on CBS in 1949, but by then Moore had been on the air for more than ten years in a variety of formats with many co-stars. He graduated from doing small-time comedy on local radio in Baltimore, St. Louis, and Chicago to become co-star in 1939 of Ransom Sherman's Blue Network Club Matinee, a six-week affair that gave him his first national exposure. Moore was still going by his given name, Thomas Garrison Morfit, and a lady from Pittsburgh won \$50 in a Club Matinee "Name the Morfit" contest. By 1940, Moore was hosting NBC's Beat the Band; on August 17, 1942, he took the helm of a Monday-through-Saturday morning show, NBC's first attempt to crack into the early-morning bonanza created by Arthur Godfrey and Don McNeill's Breakfast Club. Moore's morning show was called The Show without a Name until a listener won a \$500 contest by naming it Everything Goes. Moore's morning show caught the attention of R.J. Reynolds Tobacco Company, and he was booked into the nighttime Camel Comedy Caravan as host. Here he was backed by Ginny Simms, Xavier Cugat's Orchestra, and announcer Howard Petrie. This show led to his meeting with Jimmy Durante and their joint stint for four years. He left the Durante-Moore Show in 1947 to become host of NBC's Take It or Leave It. He hosted Breakfast in Hollywood after the death of Tom Breneman in April 1948. Garry Moore's trademarks were zany radio comedy, a crewcut, and a bow tie, the last two of which artist Al Hirschfeld catches so well in the delightful drawing that graces our cover.



The open-reel
and the cassette
library numbers
are the same:
1 through 867.

The contributors'
library numbers
are now: 5001
through 5117.

Happy
Listening!

Don't
forget to
tune in
to John
Dunning's
OTR show
on Sunday
afternoons
on KBXG,
710 on the
AM dial
from 1-4
p.m.

WILLARD WATERMAN COMING TO PUEBLO

Michael Fields, owner of Guildersleeve's Old-Fashioned Diner in Pueblo, Colorado, has given this preliminary schedule for the August 19th appearance at the grand opening of his restaurant. Festivities will begin at 10 a.m. when Waterman will sign autographs and talk with customers. At 11:00 will be ribbon-cutting with the Chamber of Commerce conducting opening ceremonies. Serving of customers will begin at about 11:30 with all beverages on this day costing only ten cents and curly fries served free with any sandwich. At 1:00, the RHAC Old Tyme Radio Players are expected to perform with Willard Waterman. A short KCCY interview will be at 1:30. With one more performance by the Players at 2:30, grand opening activities will end at 5.

Today and OTR

(Opinions expressed are the writer's only, no endorsement by anybody is implied.) A regular feature by RHAC member, David Clow.

Chapter 6, "Why Me?"

This column started with a dream of a 1994 OTR tape reproduction facility. The motivations for this dream are now under discussion. Who are the worthy that I want to share OTR with? Who listens to OTR and why? If it was such a good idea and so many needs fulfilled- why did it die? Why are so few of us left that care and listen and preserve?

I can't answer all the above, even for me. I don't think I'll even try. OTR scratches my itch, soothes my soul and puts me to sleep at night when nothing else does. The heck of it is I didn't know it did until I was forty years old!

That's the point I guess. If you and I don't present OTR to others, OTR will surely die. I can't defend OTR's value to the preservation of the world or its everlasting benefit to mankind. I probably can't explain why I enjoy it so much myself but if one new person finds OTR as enjoyable as I do I will have succeeded in my dream. Maybe this is the way the crusades got started, but the purpose is clear-preserve!

Next issue, Chapter 7, "Expanding the Concept".

Axis Sally's voice unforgettable



Gene Amole

Waiting. Because today is D-day plus 45 years, it is appropriate to remember Mildred Gillars, World War II's most popular American traitor. As "Axis Sally," her short-wave radio broadcast was must-listening for thousands of American GIs stationed in England before the invasion of Europe.

Her program, *Invasion Calls*, came on at around 6:30 p.m., right after evening chow when we had time to listen. The rousing theme song was done with an orchestra and mixed chorus. The melody was something like *There's No Business Like Show Business*. It was an Ethel Merman-type song.

All I can remember of the lyrics were, "Invasion Calls! Tah-dah, tah-dah, tah-dah, tah-dah, Invasion Calls!" It had a real socko ending that went like this, "We're wait-ing for YOU!"

SALLY THEN came on the air, and in her salty voice, would suggest that while we were getting ready to die by invading Europe, our sweethearts and wives back home were shackling up with draft dodgers and 4-Fs. Our only hope, she said, was to surrender the minute we hit the beach. We would then join other American prisoners who were living the good life out of harm's way.

Failure to do so, Sally said, would invite disaster. She would describe in detail the horrors awaiting us if we were foolish enough to fight. She also would devote a part of her program to welcoming new units arriving almost daily in the United Kingdom. She would actually list the units by their official designation. Later in the war, we would learn just how good her intelligence information was.

The Battle of the Bulge was just winding down when I heard her voice for the last time. "The Sixth Armored Division, also known as 'Roosevelt's Panzers,' has suffered a major defeat," she taunted. "Tomorrow, its few survivors will remove insignia from their uniforms and vehicles and will be taken off the line."

While we had suffered casualties, we were certainly not defeated. Sally was right about one thing, though. We did remove all our insignia and were taken off the line the next morning for the first time in 287 continuous days of combat. We had a nine-day rest and went back into action.

FIVE YEARS after the war, I was burning around Bavaria when I ran into an English-speaking German who had been an intelligence officer for a unit against which we had often fought. He told me it took them about 10 minutes every morning to break our code which we changed daily. To prove it, he ticked off from memory the names of a number of our commanders.

Sally? She was spotted in Berlin in 1946, arrested and charged with treason. She was convicted, fined \$10,000 and sentenced to serve a prison term of 10 to 30 years. She was paroled after serving 12 years in 1961. She entered a convent of the Sisters of the Poor Child Jesus near Columbus, Ohio, where she taught French, German and music. In 1973, Sally completed her undergraduate degree at Ohio Wesleyan University.

She died last year at the age of 87.

Gene Amole's column appears Sunday, Tuesday and Thursday.

from The Rocky Mountain News,
June 6, 1989.



▲ **JUST PLAIN** Willard Waterman, the jovial big actor who not only was heard on some of your favorite NBC radio shows, but can be seen in half a dozen new movies. Willard's radio work, logically enough, will be curtailed by his exclusive to do the new "Gildy."

But What About "Bessie"?

The New "Gildy" Will Be Just That—a Brand New Character. But What Happens to His Love Interests on the Air? In Real Life—One of Them Belongs to the Former "Water Commissioner"

By Jane Pelgram

Wednesday, 8:30 p.m.
KNBC, NBC-KFI, KFSB

EARLY LAST summer when Hal Peary, long identified with the role of "Water Commissioner" on NBC's "Great Gildersleeve," hied himself down the block and into the CBS fold, it was discovered that sponsor Kraft retained the "Gildersleeve" show, character, and rights. Further, Kraft wanted to stay cozily on NBC's web.

The move caused no furor. Sponsor and network were spared having to thrash through a series of auditions to find a successor to the role because they knew about Willard Waterman. He's an accomplished actor. He's got the baritone voice, the brown eyes and mustache that will satisfy studio spectators, and he even smokes cigars! It had often been

said, "You know, Waterman, you sound like 'The Great Gildersleeve!'"

Tough Assignment

But when Willard was approached to contract for the role, his first reaction was not to accept. "Any actor going into the role is on the spot. I didn't want to do it principally because I was afraid they just might want a direct imitation of Peary's performance, and I didn't feel I could do that, despite the comment on our similarity. Then, after I talked to Frank Pittman, the agency producer, and to the writers, I found they had in mind the building of a new character entirely. He will be along the same pompous lines, but definitely a new guy. With their help and direction, I will enjoy working on that."

One afternoon last summer, when we visited NBC's photo lab to watch

Willard undergo his first publicity still sittings, these plans were substantiated.

New Height

Frank Pittman, Mary Lee Robb, who plays "Marjorie" on the show, and Walter Tetley, who does "Le-Roy's" role, were on hand. Mary Lee was dancing around rhapsodizing over Willard's six feet or more of height. "Now I can wear high heels on the show!"

"Yeah, and I won't have to stand in a hole when our pictures are taken," chortled Tetley, who, in keeping with the bratty boy characters he does so well, likes to be shorter than the principals.

Frank Pittman was earnestly getting across the point that the new "Gildersleeve" wasn't to be simply an imitation. "That would be both unethical and bad business. Any imitation, at best, would be second run, trying to trade on someone else's personal tricks. Hal Peary deserves better than that, and Waterman is too good an actor to be wasted on merely emulating what has been established. A new 'Gildy' is coming out of this," he reiterated, "and we felt Willard could do it best."

Willard (pre-"Gildy") Waterman could probably be best identified by his work on the Joan Davis and Cass Daley shows, and by his movie work. But his radio background goes back to high-school days in Madison, Wisconsin, when he, as part of a mixed quartet and an all-male trio (a la "Jolly Boys"?) was performing dally at the crack of dawn on a Madison station. This taste led him to lurk around the station, taking

(Please Turn to Page 43)

QUE PASA

New Hispanic station goes on air

But What About "Bessie"?

(Continued from Page 39)

lines on shows and generally indoctrinating himself. During the summer between high school and his entrance into Wisconsin University, he joined a stock company. That clinched it. The dreams young Waterman had harbored of training for the building of great bridges went by the board. He gave up engineering to plunge wholeheartedly into dramatics. Wisconsin, at the time, also maintained one of the first educational radio stations owned by the state. He abandoned academics when the dean suggested, a couple of years later, that young Waterman would be happier immersed completely in dramatics, where his work wouldn't be interrupted by the required subject classes he scarcely ever attended anyway.

"Today's Children" Yesterday

So it was off to Chicago and professional radio. Among his first assignments was "Today's Children." Girl opposite him was Betty Lou Gerson, who also wound up on the West Coast. After whacking his way successfully onto practically every October 20, 1950

Mike Grosskreuz

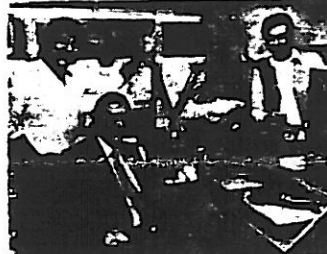
"La Jota Mexicana," Denver's newest Hispanic radio station, held its open house Saturday, with four local bands playing traditional and modern music as more than 200 people enjoyed food, soft drinks and conversation.

With people of every age group, from little kids to grandparents, looking for a place to mingle on the packed lawn in front of KJME's studios, it was a party for families.

On the air since June 13, the station can be heard at 1390 on the a.m. dial. Its owner, Andrés Neidig, said a variety of music can be heard on the station, which is at 108 Monroe in Cherry Creek. He plans to put local Hispanic bands on the air regularly, which will benefit the musicians and his station, Neidig said.

By playing on his station, the bands could gain more fans and the station would increase its audience as friends of the musicians tune in. Now that these local bands are producing records more often, Neidig said, it will be easier for him to support them.

"I have always made an effort to recognize local talent and particularly now that their recordings are more available," he said.



KJME's d.j.s: (L), Javier Soto; seated, Enrique Guzman; (R) Victor Hernandez

According to Neidig, there is room in Denver for KBNO, the Spanish-language radio station that has been on the air since the mid seventies, and KJME.

"There is a sufficient market here for both stations," he said. "The thing we're doing differently on the air is that we are playing exclusively the classic oldies and the country classics and the hits - but only the established hits - from Mexico and Latin America."

Even though KJME is the new kid on the block, it definitely has one thing in its favor—its power. With 5,000 watts, compared to KBNO's 1,000, it has a greater range and can reach a lot more listeners, Neidig said. For example, his station reaches as far as Cheyenne and Laramie to the north and Pueblo to the south. In comparison, KBNO's signal only extends to the edges of the Denver metropolitan area.

Throughout the afternoon, Neidig made sure his guests were having fun. He had plenty of help, too. All of the food, flowers and soft drinks were provided for free by several of his regular advertisers, including the Ramirez family, which owns several stores and restaurants. On Saturday, they provided Pepsi products and some of the food, according to Martín Ramirez. Las Cazuelas and El Noa Noa also contributed food. The bands played different types of music, from modern Hispanic rock and roll to traditional mariachi music.

At the same time, he promoted his radio station. Walking around the front yard with a cordless microphone and a set of

Walkman-style headphones, with which he could talk on the air, he did impromptu, "on the scene" interviews. He asked people where they were from and if they were having a good time. At times, he introduced a band and pointed his mike toward his guests so the listeners could hear their applause.

For 27 of the visitors, however, the afternoon was more than fun and food. They were graduates of a class designed to teach people from Mexico and other Latin American countries the English language and the history of the United States.

Although most of them took the courses to qualify for permanent residency, some signed up to fulfill their citizenship requirements. Still others just wanted to improve their English communication skills. The classes were begun to help ensure the success of the government's Amnesty Program for people from other countries who were working in the United States illegally.

If candidates for amnesty did not know enough English to fill out forms or be interviewed by Immigration and Naturalization employees, the program would probably not succeed. The graduates who got their diplomas at KJME's open house took their classes from the Permanent Residency Education Program at Complete Business Services in Denver, according to Rita Ramirez, its executive officer. Their class was the first to graduate from that program, which is certified by the INS, she said. The regional director of the INS signed each of the diplomas.

Before these students graduated, they had to complete 100 hours of instruction, Ramirez said. She is confident that the graduates learned a lot.

"I can assure you, they probably know more about how government works in the United States and about this country's history than many natural-born Americans," Ramirez said.

Even though the Daughters of the American Revolution gave some books to the school, each student had to pay for other expenses, including tuition, which gave graduates a greater incentive to learn than students at other schools, Ramirez said. Since the government pays for each student's tuition at some schools, that gives administrators of those schools little incentive to hold back students who do not learn the material. The more students they graduate, the more money they receive. As a result, some other students do not learn as much as those in the Program, Ramirez said.

"I feel that if they themselves are paying for their own schooling, they'll put in more effort," she said. "They're not going to miss many classes because it is costing them money. I don't have any statistics that the above is true, but many people come to us to fill out immigration forms and express to us that they have received a diploma (from another school) but don't know why because they don't know much English," Ramirez said.

In 1961, Neidig started his radio career in Denver as a d.j. at station KFSE, which had a Spanish-language format. In his 14 years there, he held every position, from sales manager to program director. When he left, he was the general manager. That station is now called KBNO, Neidig said. From 1975 to 1988, he owned KRMX a.m. and f.m. in Pueblo. He sold the f.m. station and the a.m. station went into Chapter 11 bankruptcy.



Gildersleeve's, owned by Perry and Michael Fields, is located at 3510 North Elizabeth in Pueblo..

RHAC TAPE LIBRARY

TAPE 860 SUSPENSE (C) 1200'

1L 2-22-45 John Barbie And Son
 3-1-45 My Wife Geraldine

2L 3-8-45 Love's Lovely Counterfeit
 3-29-45 The Taming Of The Beast

1R 4-5-45 A Guy Gets Lonely
 4-19-45 Pearls Are A Nuisance

2R 5-3-45 Fear Paints A Picture
 5-10-45 Reprieve

TAPE 861 SUSPENSE (C) 1200'

1L 5-24-45 My Own Murderer
 5-31-45 August Heat

2L 6-21-45 The Story Of Ivy
 6-28-45 The Dealings Of Mr. Markham

1R 7-5-45 The Last Detail
 7-12-45 Footfalls

2R 8-2-45 Man In The House
 8-9-45 Murder For Myra

TAPE 862 SUSPENSE (C) 1200'

1L 8-16-45 Short Order
 8-23-45 This Will Kill You

2L 8-30-45 Nobody Loves Me
 9-6-45 Sorry, Wrong Number

1R 9-13-45 The Furnished Door
 9-20-45 Library Book

2R 10-18-45 Summer Storm (AFRS)
 11-15-45 Murder Off Key

TAPE 863 THE GREAT GILDERSLEEVE (C) 1200'

1L 3-15-50 Gildy Considers Marriage
 3-22-50 Picnic With The Thompsons

2L 3-29-50 House Guest - Judge Hooker
 4-5-50 Apartment For Marjorie And Bronco

1R 4-12-50 Leroy's Billy Goat
 4-19-50 Marjorie's Wedding Gown

2R 11-1-50 Election Day
 11-8-50 A Better Man Than Bullard

RHAC TAPE LIBRARY

TAPE 864 THE GREAT GILDERSLEEVE (C) 1200'

1L 11-15-50 Summerfield Centennial Pageant
 11-22-50 Water Department Calendar

2L 11-29-50 Leroy's First Date
 12-6-50 Leroy's Laundry Business

1R 12-13-50 Chief Gates On The Spot
 12-20-50 Christmas Chimes

2R 12-27-50 Gildy And Bullard Double Date - New Year's Eve
 1-3-51 Marjorie Craves Sauerkraut

TAPE 865 THE GREAT GILDERSLEEVE (C) 1200'

1L 1-10-51 Gildy Worn Out From Late Dating
 1-17-51 A Nervous Expectant Father

2L 1-31-51 Shower For Marjorie
 2-7-51 A Day Off For Peavy - 30th Anniversary

1R 4-4-51 Bullard Needs Boat Access
 4-11-51 Gildy Worried That The Kids Want To Leave

2R 4-18-51 Leroy In Love With Marcelle
 4-25-51 Leroy's Pony

TAPE 866 THE GREAT GILDERSLEEVE (C) 1200'

1L 5-16-51 Kathryn's Boating Date
 12-12-51 Leroy Selling Christmas Trees

2L 12-19-51 Christmas Show - Chimes
 12-26-51 Opening Last Christmas Presents

1R 1-2-52 Gildy Looks For A New Job To Keep Up With Bronco
 1-9-52 Gildy Disappears - In Hospital

2R 1-16-52 Gildy Bothering Everybody - Talk About Operation
 1-23-52 Trying To Be Alone With Paula

TAPE 867 THE GREAT GILDERSLEEVE (C) 1200'

1L 1-30-52 Gildy Protects Hooker From Mona
 2-6-52 Gildy Hires Mrs. Munson And Gets Floyd Too

2L 2-13-52 Engagement Ring Mixup
 2-20-52 Civil Coordinator

1R 2-27-52 Leroy's Week Of Freedom
 3-5-52 Bullard As Houseguest - Need \$2,000 Loan

2R 3-12-52 Train Trip To Omaha
 3-19-52 Gildy's Garden



RADIO HISTORICAL ASSOCIATION

CASSETTE LIBRARY
 C/O BILLY STIPP 6289 YARROW ST.
 ARVADA, CO 80004

CASSETTE ORDER FORM

Enclosed is my check or money order for the sum of \$ _____ to cover the one month rental charge of \$2.00 per set for the sets ordered. You are allowed to order 5 Cassette sets at one time although you may have only 5 cassette sets outstanding at any time.

	Cassette number	Title
1		
2		
3		
4		
5		

Alternates:

1 _____	4 _____	7 _____	10 _____
2 _____	5 _____	8 _____	11 _____
3 _____	6 _____	9 _____	12 _____

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_____ Area code _____ phone number _____

I do hereby agree to abide by the RHAC rules and agree not to sell or use library materials for monetary gain.

 Signature

COURTESY OF MIKE FIELDS' GILDERSLEEVE RESTAURANT

THE GREAT GILDERSLEEVE
WILLARD WATERMAN
WILL HONOR US WITH
HIS PRESENCE AT OUR

CLUB MEETING
FRIDAY, AUGUST 18TH
AT THE CHURCH OF THE MASTER
5152 EAST 17TH AVENUE, DENVER, CO.
NEW TIME 7:32 PM

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
(A non-profit organization)
POST OFFICE BOX 1908
ENGLEWOOD, COLORADO 80150



BARRETT
BENSON
P O BOX 507
PINE CO 80470


AUGUST