

RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 14 NUMBER 12

JULY 1989



RETURN WITH US NOW..is the official publication of the Radio Historical Association of Colorado, Inc. a not for profit organization. The cost of membership is \$20.00 for the first year with \$15.00 renewal, which entitles the member full use of the Club's resources. For further information, contact one of the following officers or board members.

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RHAC PLAYERS.....Ed Hendrickx 366-1505
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BOARD OF DIRECTORS MEETINGS

July 6th Meeting...Will be held at Dick King's home. Address above.
Aug. 1st Meeting...Will be held at Glenn Ritter's home. 750 Niagara
Sept. 5th Meeting..Open

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RHAC HAS TAPE FOR SALE

7"X1800'+ reals of quality 1 mil tape in plain white box 1-9 at \$1.35,
10 or more at \$1.25
10" reels of quality tape in plain white box at \$3.50, in plain white
box with hub \$3.70. All tape sales are fob Denver.

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This is a once in a lifetime offer. RHAC has for sale 1-TRS-80 Computer
complete with printer, 4 disk drives, computer table and some software
this computer works well.

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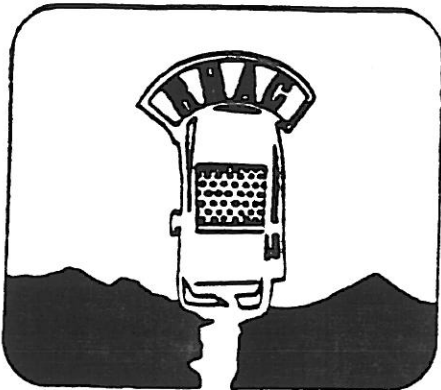
FUTURE MEETINGS

July 20 Harry Elders The lead actor in Curtain Time.
August 17 RHAC Players will entertain you plus some surprises
August 19 RHAC Annual picnic 900 W. Quincy Englewood

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FROM THE KING'S ROOST

Dick and Meletha King



Radio Historical Association of Colorado

June certainly was a busy month: The Board Meeting at John Adams' house June 6th; "The People's Fair" in Civic Center Park June 10th and 11th; the monthly RHAC meeting June 15th. Our Guest Speaker, Dale Morgan, held the audience spellbound with tales about his life in radio. Dale's enthusiasm radiated through the room and made the evening one not soon forgotten.

If you missed the meeting, you can get a taste of what we enjoyed when the reels of the meetings are entered into the library. Several new members came to the meeting, including some who learned about our group from The People's Fair.

The RHAC Players met Tuesday, June 27th. This active group is making plans for a great summer. Members are reminded that those interested in taking part need only to show up for a Player's Meeting and give it a try.

The King's enjoyed a great evening in Arvada at John Rayburn's Big Band Bash, June 20th. It was a pleasant evening under the open sky with only a short blow from the winds before the program started. Every evening for the rest of the week there was rain. I wonder if John has a special talent for controlling such things and just hasn't mentioned it? For those not able to attend the June program, why not make plans for the July 25th Big Band Bash #2.

RHAC is invited to set-up a display table at the COLORADO BROADCASTERS ASSOCIATION convention in Breckenridge, July 13th through July 15th. We can thank Cliff Dodge, the Executive Director, for this recognition. We need all the help we can get to inform others of our club and its great libraries and devotion to the preservation and enjoyment of radio from another era. You as members can spread the word to friends, fellow workers, etc.

Vicki Blake reports our membership reached a new record of 316. She has received lots of new scripts and will update the listing as soon as she is settled in her new job and has time to devote to club business.

The open reel library has been moving only a fraction of the orders as compared to past years. But now we have our wonderful cassette library which makes much of the same material more available (you don't need a reel-to-reel). We are still searching for another cassette librarian in the Denver area as we plan to split the library into three sections so no one librarian has such a large burden as Bill Stipp. It started out slow, but certainly has grown into an "Audry." Anyone interested should contact Dick King.

Barrett Bensen gave us two nice spots on John Dunning's Sunday afternoon program (KBXG 1:00 to 4:00 p.m.) Barrett is holding down the reins while John Dunning is off on vacation and doing an excellent job. Too bad Barrett has to make a living, he might have an avocation there.

ABOUT THE COVER AND BASIL RATHBONE

(The following information was taken from Tune in Yesterday by John Dunning.)

Basil Rathbone was the best-known Sherlock Holmes on radio as well as in films. He was, however, not the first actor to play the part of Sherlock Holmes on radio. Sherlock Holmes, the story of the world's most famous detective, came to radio October 20, 1930, as a Monday-night thriller on NBC for George Washington Coffee. Basil Rathbone joined the program nine years later, on October 2, 1939, sponsored by Bromo Quinine.

The remarkable hero of Sir Arthur Conan Doyle's classics of deduction was well-suited to radio drama, and no character enjoyed greater exposure at the hands of more artists. It seemed that everyone wanted to try Holmes; many got the chance. Holmes had the distinction of being the most revived major character of the airwaves. None, though, did it better than Basil Rathbone. With Nigel Bruce as Watson, Rathbone was delightful as Holmes, reconstructing entire scenes with tiny scraps of detail, perusing Watson's bewilderment with quiet mirth and stating, "Elementaty, old chap, elementary!"

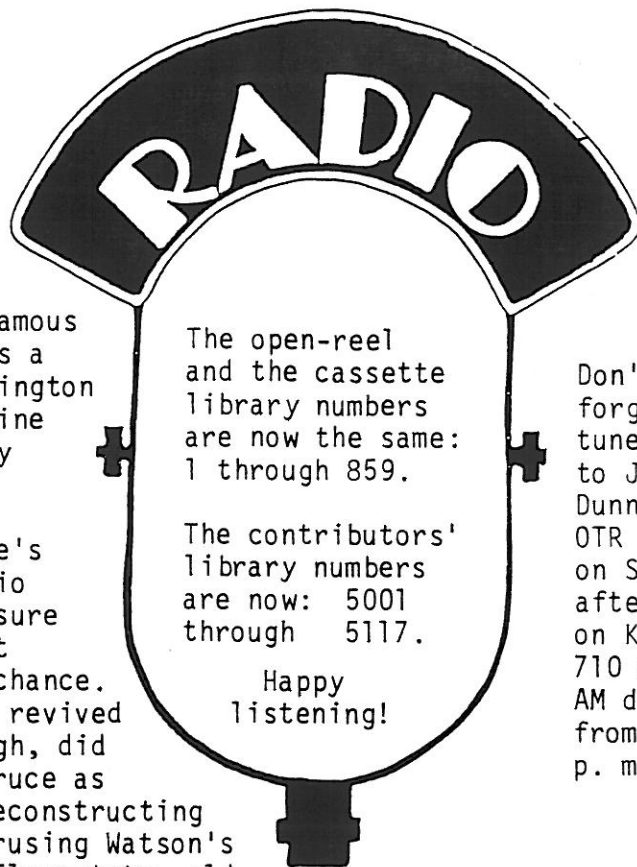
Tales of Fatima was one of the shows Basil Rathbone took up after leaving Sherlock Holmes in 1946. The other was the equally brief Scotland Yard, which premiered on Mutual January 27, 1947. Like Scotland Yard, Tales of Fatima was strictly from hunger, especially in the wake of Rathbone's fine seven-year stint as the genius of Baker Street. Fatima came to CBS January 8, 1949, and left October 1, 1949. Sponsored Saturday nights by Fatima Cigarettes, it was a strange show that had Rathbone playing Rathbone, getting himself into all manner of messy murder and moronic mayhem.

PICNIC. Mark your calendar for the RHAC picnic on August 19, at the King's, 900 West Quincy, Englewood. Entertainment will include the RHAC Players among other things. Come and have a lot of fun!

NEW MEMBERS. A hearty welcome to our new members for June: William T. Shelton, Aurora; Ken Karcher, a former member that rejoined and also from Aurora; Paul Barringer, Denver; George Stringe, Boulder; Joe Savage, Chicago; Jim Burnette, Manassas VA; Leonard McAllister, Denver; Captain William Pooler, Woodbury MN; and Cindy Clark, Thornton.

LIBRARY NEWS. A reminder to members that the Contributors' Library is available on reel-to-reel. The availability of the same library on cassette, however, awaits a person, someone to act as cassette librarian for that library. We are ddeply grateful to Elmer Westbrook for the many hours that he spent transferring these reels onto cassettes.

A NOTE FROM MALETHA KING. We regret that some of the other clubs have had some "family squabbles" and would like to remind all of us that our purpose is to encourage and preserve the interest in old-time radio; dissension only causes members to turn away. We enjoy the other clubs' conventions; we plan to have our's in 1990.



The open-reel
and the cassette
library numbers
are now the same:
1 through 859.

The contributors'
library numbers
are now: 5001
through 5117.

Happy
listening!

Don't
forget to
tune in
to John
Dunning's
OTR show
on Sunday
afternoons
on KBXG,
710 on your
AM dial
from 1-4
p. m.

Today and OTR

(Opinions expressed are the writer's only, no endorsement by anybody is implied.) By RHAC member, David Clow.

Chapter 5, "Cause and Effect"

This column describes my dream of 1994 and a retirement that includes OTR. So far I've opened an office/store where OTR is produced, sold to retail customers and given to the sightless. Volunteers run things, I'm supervising and sippin' soft drinks.

You might say at this point it looks like the perfect set up to me. I guess it is, but maybe we are now going to really get to the point of this column. Why do I have this dream? What's my motive? This obsession has been on my mind for years. I guess I had to think about it a long time before I figured part of it out.

I certainly don't have the dream to make me rich. In fact, I think I'll spend \$300 to \$500 a month on this idea- maybe more.

I certainly don't have the dream because I like to work. Basically, I'm lazy and I'm always trying to figure out ways to get other people to do my work, in fact that's what you learn in management school!

I guess that leaves my love for OTR and a desire to share OTR with others. Not just share with the ordinary person but the person, like me, who could really use OTR in their life to provide some missing thing nothing else can supply.

Next issue, Chapter 6, "Why Me?"

The Pueblo Chieftain

Thursday, June 1, 1989

6B

New Gildersleeve's 1940s Diner to open soon

A new-concept restaurant is coming to a familiar spot in Pueblo, with a 1940s-theme diner expected to be opened in late June in the former South Fork Restaurant location at 3510 N. Elizabeth.

Gildersleeve's Old-Fashioned Diner will be operated by Sonja

and Perry Fields with assistance from Kristine and Michael (their son) Fields. The idea for the restaurant sprang from Michael Fields' interest in old-time radio shows.

Opening such a restaurant, said Michael Fields, "has been a dream of mine for three or four years."

With the diner concept, especially that targeted toward the 1950s theme, becoming popular throughout the country, the sentiment of the owners was that now was the time to act.

The four owners all have a wealth of restaurant experience, some of it at the same location when a Sambo's did business

there. Sonja and Perry, who most recently managed Goody's restaurants in Pueblo, will manage Gildersleeve's.

The owners have leased the building through Dan Molello of Jones-Healy Realtors and Kevin Krott of Barry Boals & Associates of Colorado Springs.

- Gary Franchi



OLDE TYME RADIO PLAYERS



By Ed Hendrickx

The August meeting will be presented by the Olde Tyme Radio Players. We are currently planning three productions in addition to a "stump the panel trivia quiz". We are asking all of our club members who are planning to attend to prepare the questions. Prizes will be awarded to those who accumulate the most "stumpers". Start digging for those questions now! All those interested in performing in the productions are invited to remain after the July meeting for casting.

John Rayburn, one of our OTR players, produced a super program at the Arvada Center in June complete with an episode from the Bickersons. Don't fret if you missed it. You can catch his all new "Old Time Radio Big Band Bash II" on July 25th at the Arvada Center. Tickets are reasonable, seating is excellent, and so is the food if you should opt not to carry a picnic basket along. Call 440-7666 for ticket information.

While lying flat on my back in the hospital recently, I whiled away the time reading Larry King's new book, "Tell It To The King". He recounts an interview that he did with Richard Dreyfuss. Part of this interview concerned Dreyfuss' views on acting. Following is an excerpt of the interview as King recalls it in his book:

"Dreyfuss said he always wanted to do radio drama because it makes an actor rely totally on his voice. 'None of the tricks work on radio,' he said. 'The raised eyebrow doesn't work. The nice gliding movement doesn't work. All I've got is my voice. What

I've got to learn to do with my voice -which you're doing all your life-is to express terror, happiness, pathos, anxiety, surprise. And no face to help me. I give a lot of credit to those radio actors.'

This probably explains why many of the old radio actors were so successful in the movies and on TV and very few of the "silver screen greats" could hack it as radio performers.

IT'S TRIVIA TIME.....

What famous Denver radio personality once worked as a bellhop in the old Cosmopolitan Hotel?

Was "Scout" the only horse that Tonto rode on the Lone Ranger series?

If you don't know, come to the July meeting and get the answers. If you do know, come and tell us!

Nostalgia is like a grammar lesson. You find the present tense, and the past perfect.

RADIO

FREE

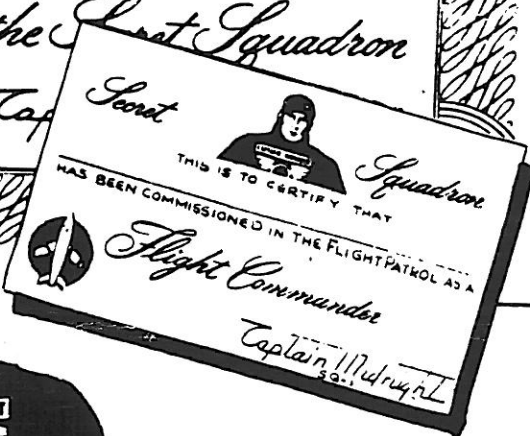
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Now the GOLDEN RADIO BUFFS can offer you this authentic reproduction of a 1940 CAPTAIN MIDNIGHT Radio Premium - FREE - in return for a \$1 donation to the OLD-TIME RADIO EXHIBIT S HALL OF FAME in Baltimore. It is our gift to you for your support in keeping alive the "spirit of OTR" by helping us bring back the sights, sounds & memories of radio's "Golden Era". This Premium has been approved for distribution by SANDOZ NUTRITION [in writing] to the GRAB of Md. as a fund-raiser for their OTR Museum Exhibit. From the sponsor of Captain Midnight: . . . "We are most happy, indeed, to approve and authorize the distribution of this rare OTR Premium offer to the Golden Radio Buffs of Md., Inc., as our contribution to their Vintage Radio Museum Exhibit".

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OLD-TIME RADIO SCHEDULE FOR JULY, 1989. SUNDAYS, 1 P.M., KBXG.

JULY 2: ROCKY JORDAN. "Count Me Out," CBS, 11-7-48.
THE BIG STORY. Bernard Beckwith of The Denver Post wins the Big Story Award, and his story is dramatized, NBC, 12-6-50.
YOU BET YOUR LIFE. First show of the series, with Groucho Marx, ABC, 10-27-47.
PHIL HARRIS/ALICE FAYE SHOW. "Politics," 10-31-48, NBC.
OUR MISS BROOKS. Show of 2-6-49, CBS.

JULY 9: ROCKY JORDAN. "The Man in the Morgue," CBS, 11-21-48.
THIS IS GALEN DRAKE. "What Makes Married People Fight?" a 15-minute show, CBS, C. 1951.
CBS NEWS: The bombing of Berlin, Edward R. Murrow's famous "orchestrated hell" broadcast, 12-3-43, CBS.
SCREEN GUILD THEATRE. "McGee's Movie Contract," starring Jim and Marian Jordan, in character, as Fibber McGee and Molly. High-powered bit players include Gary Cooper, Frances Langford, Joan Bennett and Edward Arnold, CBS, 3-9-41.
OUR MISS BROOKS. Show of 2-13-49, CBS.
THE BABY SNOOKS SHOW. "Snooks Is Missing," CBS, 9-16-45.

JULY 16: ROCKY JORDAN. "Strangers Three," 12-5-48, CBS.
ESCAPE. "The Fourth Man," 8-18-47, CBS.
LUX RADIO THEATRE. "A Man's Castle," starring Spencer Tracy and Ingrid Bergman, 12-1-41, CBS.
OUR MISS BROOKS. Show of 2-27-49, CBS.

JULY 23: DRAGNET. "Fur & Jewel Thieves," 7-12-51, NBC.
ROCKY JORDAN. "Ace-High Straight," CBS, 12-12-48.
THE HALLS OF IVY. "Professor Barrett's Play," starring Ronald and Benita Colman, NBC, 1-3-51.
ESCAPE. "The Ring of Thoth," with Jack Webb, CBS, 8-11-47.
BEAT THE BAND. Live band-quiz show from Lakeside Amusement Park, Denver, starring Garry Moore and the Ted Weems orchestra, NBC, 7-28-40.

JULY 30: SUSPENSE. "The Cave of Ali Baba," by Dorothy Sayers, 8-19-42. CBS.
YOURS TRULY, JOHNNY DOLLAR. "Milford Brooks III," an unusual audition show starring Dick Powell as Johnny Dollar, CBS, 12-7-48.
THE HALLS OF IVY. "Eddie Gray's Romance," NBC, 3-7-51.
ESCAPE. "The Most Dangerous Game," CBS, 10-1-47.
CHIC WEBB AND HIS ORCHESTRA. Live band remote from The Southland, in Boston, 3-4-39, NBC. Features Ella Fitzgerald, who was then 21 years old.

RHAC TAPE LIBRARY

<u>TAPE 852 SUSPENSE (C)</u>		1200'
1L	8-19-42 The Cave Of Ali Baba 9-16-42 The Kettler Method	
2L	9-23-42 A Passage To Benaris 9-30-42 One Hundred In The Dark	
1R	10-27-42 The Lord Of The Witchdoctors 11-3-42 Devil In The Summer House	
2R	11-10-42 Will You Make A Date With Death 11-17-42 Menace In Wax	
<u>TAPE 853 SUSPENSE (C)</u>		1200'
1L	11-24-42 The Body Snatchers 12-1-42 The Bride Vanishes	
2L	12-15-42 Till Death Do Us Part 1-19-43 The Devil's Saint	
1R	2-16-43 In Fear And Trembling 3-30-43 The Dead Sleep Lightly	
2R	4-6-43 Fire Burn And Cauldren Bubble 4-20-43 Moment Of Darkness	
<u>TAPE 854 SUSPENSE (C)</u>		1200'
1L	5-4-43 Death Flies Blind 5-11-43 Mr. Markham, Antique Dealer	
2L	5-18-43 ABC Murders 5-25-43 Sorry, Wrong Number	
1R	6-1-43 Banquo's Chair 6-8-43 Five Canaries In A Room	
2R	6-15-43 Last Night 6-22-43 The Man Without A Body	
<u>TAPE 855 SUSPENSE (C)</u>		1200'
1L	6-29-43 Uncle Henry's Rose Bush 7-6-43 The White Rose Murders	
2L	7-20-43 Murder Goes For A Swim 7-27-43 The Last Letter Of Dr. Bronson	
1R	8-3-43 A Friend To Alexander 8-10-43 The Fountain Play	
2R	8-28-43 The King's Birthday 9-2-43 The Singing Walls	

RHAC TAPE LIBRARY

TAPE 856 SUSPENSE (C) 1200'

1L 9-9-43 Marry For Murder
 9-16-43 The Cross-Eyed Bear

2L 9-23-43 The Most Dangerous Game
 10-26-43 After Dinner Story

1R 4-20-44 The Palmer Method
 4-27-44 Death Went Along For The Ride

2R 5-4-44 The Dark Tower
 5-11-44 The Visitor

TAPE 857 SUSPENSE (C) 1200'

1L 5-18-44 Donovan's Brain - Part 1
 5-25-44 Donovan's Brain - Part 2

2L 6-1-44 Fugue In C Minor
 6-8-44 Case History Of Edgar Lowndes

1R 6-15-44 A Friend To Alexander
 6-22-44 The Ten Grand

2R 6-29-44 The Walls Came Tumbling Down
 7-6-44 The Search For Henri Lefevre

TAPE 858 SUSPENSE (C) 1200'

1L 7-13-44 The Beast Must Die
 7-20-44 Of Maestro And Man

2L 7-27-44 The Black Shawl
 8-3-44 Banquo's Chair

1R 8-24-44 Actor's Blood
 8-31-44 The Black Path Of Fear

2R 9-21-44 The Bluebeard Of Bellac
 9-28-44 The Man Who Couldn't Lose

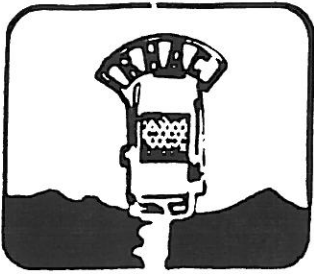
TAPE 859 SUSPENSE (C) 1200'

1L 10-5-44 Dateline: Lisbon
 11-2-44 The Singing Walls

2L 11-30-44 The Black Curtain
 12-14-44 The Lodger

1R 1-4-45 I Had An Alibi
 1-25-45 Drury's Bones

2R 2-8-45 Tale Of Two Sisters
 2-15-45 Sell Me Your Life



Radio Historical Association of Colorado

RADIO HISTORICAL ASSOCIATION

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2 _____	5 _____	8 _____	11 _____
3 _____	6 _____	9 _____	12 _____

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WILL DISCUSS

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DO NOT MISS THIS RHAC MEETING

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DO NOT MISS JOHN RAYBURN'S

BIG BAND BASH # 2 AT THE ARVADA CENTER

JULY 25TH

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
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