The Radio Historical Association of Colorado, Inc.

VOLUME 14 NUMBER 9 APRIL 1989



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RETURN WITH US NOW... is the official publication of the Radio Historical
Association of Colorado, Inc., a not for profit organization. The cost of
membership is $20.00 for the first year with a $15.00 renewal, which
entitled the member full use of the Club's resources. For further
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RHAC PLAYERS......Ed Hendrickx 366-1505
  Address all correspondence to RHAC P.O. Box 1908 Englewood, CO. 80110
BOARD OF DIRECTORS MEETINGS 7:30 P.M.
May 2nd Meeting....Will be held at David Michael's home. 1410 Clayton St.
June 6th Meeting....Will be held at John Adam's home. Address above.
       Meeting....Will be held at Dick King's home. Address above.
RHAC PLAYERS MEETINGS 7:30 P.M.
   We request the Dick Tracy cast be present for an archive taping.
   Fourth Tuesday of each month, KRHAC 900 West Quincy, Englewood, CO.
RHAC HAS TAPE FOR SALE
7" x 1800" ++ reels of quality 1 mil tape in plain white box 1-9 at $1.35,
10 or more at $1.25
10" reels of quality tape in plain white box at $3.50, in plain white box
with hub $3.70.
All tape sale prices are FOB, Denver.
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                         FUTURE MEETINGS
April 20th......Bill Dorn...Remember how entertaining he was at his
                last RHAC Presentation.
May 18th......Ed Scott...Sheriff Scotty, mild mannered protector.
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June 15th..........Dale Morgan...Radio Announcer of the 30's.
July 20th...........Harry Elders...The lead actor in Curtain Time.



Radio Historical Association of Colorado

FROM THE KING'S ROOST

Dick and Meletha King

(Editor's note: At the January Board Meeting, Dick King was selected by the Board to fill out the term of John Cook, President. His wife, Maletha, is the Treasurer.)

RHAC is alive and well, even though we will not have surplus funds to hold a formal convention this year.

We are still in the process of transferring the tape libraries onto cassettes. The cassette library has been very popular with members, especially the newer members who do not have reel-to-reel machines. Bill Stipp, cassette librarian, is constantly making shipments and turning in receipts that help to off-set the expenses needed for the transfer. Once again, many thanks to Elmer Westbrook who has spent many, many hours of labor to get the regular library transferred to cassettes. He is now working on putting the Contributors' Library on cassettes, and we will soon be able to offer the Contributors' Library on cassette to embers. Keep watching for the release of the new series.

A new printing of catalogs cost us only about the same as the last time when there were less pages. Careful shopping for a printer by David Michael, Vice-President, of the club, helped to keep our printing costs down. We now offer a new set of catalogs to any member who want to up-date his or her library, for the \$15.00 per set. This includes mailing charges. Be sure to keep new pages from the monthly Newsletter for your catalog.

And now a word about the oft-asked question: how to rent shows offered on cassettes? Each reel in the library is either four or six hours long, with a few exceptions. To keep the listing easy, the reels have been kept intact, offering all of the shows on one reel under the same number in the cassette library. When a member orders one reel from the cassette library, you will get a set of four (usually four) cassettes to cover that reel number.

A further word, about a convention in the future. Clubs on the east coast and the big one on the west coast have many retired radio personalities as members to speak to conventions and do not have travel and hotel expenses to pay as we do. But we are finding, more and more talented old-time-radio people have chosen the quieter life-style of our state. We are looking forward to having a well-rounded convention in the future and holding expenses down by drawing on the talented pool of radio personalities we are finding quietly hiding in the Rockies. We are always interest in any information you may have of former radio actors or industry contributors now in our area. Just drop us a note so we may contact them. Personally, we find we are often forced to turn off the trash on television which is called "entertainment" and listen to old radio when decent people acted like decent people. it was a different time, but certainly a nicer time when people respected each other as individuals.

We are proud to announce RHAC has been accepted for a booth this summer at the People's Fair, where we hope to pick up new members and tell the public about our Club.

We recommend our members visit Larry Cox's nostalgia shop, Wrinkles, in Idaho Springs, CO. Larry is in his new shop and it is very nicely laid out, with plenty of display area and plenty of new items. Take a Saturday drive and visit the store; there is no need to buy. You will come away with a good feeling. By the way, we are glad that Larry has returned to the air on week days on KBXX from 9:00 to 12:00 P.M.

The RHAC Players are working on another presentation. They are not only a revenue-raising group, but are certainly recruiting more members participating in the Club.

At the last Club meeting a raffle of two donated items, earned \$74.00. We will try to plan ahead for any future such events so out-of-town members may donate memorabilia or equipment. The kind of equipment we need is tape recorders not record players. may even offer a Tune in Yesterday by Dunning. Watch the Newsletter for an announcement of a future raffle, open to all members. The tickets for the last one were only one dollar.



Member Jack Mills tells us he will be listening less to OTR this summer because of his competitive bicycling activities. He is getting into training by cycling only 150 miles or so a week until he really gets pushing. Good luck, Jack, and let us know how you do in competition..

The Club has purchased some good quality tape a member used in his profession. See the inside front cover for more information.

NEW MEMBERS

Martin Decker, Eau Claire, WI.

Michael Sommer, N. Miama Beach, FL.

Godfrev, Littleton, CO.

And welcome to a couple of long-time members who had let their memberships lapse.

NEXT MEETING We are pleased that Bill Dorn will once again honor us with his memorabilia on Sherlock Holmes. He was with us two years ago, and those present can attest that even those only mildly interest in Sherlock Holmes will be fascinated with Bill's presentation. We look forward to seeing you at the next meeting. The meeting place is Church of the Master, 5152 E. 17th Ave., between Filbert and Forest Streets. Please enter from Filbert Street.

Don't forget that Second Sound offers a 10% discount to RHAC members when purchasing reel-to-reel and cassette players.

We are asking members who can receive KBOL in Boulder to let us know if the rumor is true that it is playing old-time radio. Remember, KOA plays Mystery Theater from 12 - 1 A.M., Monday through Saturday. List of books available for rental April, 1989

Allen, Fred (1956) Much Ado About Me

Allen, Mel with Ed Fitzgerald (1964) You Can't Beat the Hours

Anobile, Richard J., ed. (1972) Who's on First?: Verbal and Visual Gems from the Films of Abbott and Costello

Anobile, Richard J., ed. (1971) Why a Duck?: Visual and Verbal Gems from the Marx Brothers Movies

Bedell, Sally (1981) Up the Tube: Prime-Time TV and the Silverman Years

Benny, Mary Livingstone and Hilliard Marks with Marcia Borie (1978) Jack Benny

Berle, Milton with Haskel Frankel (1974) Milton Berle, an Autobiography Braun, Everett C. and Frederick Jackson Stanley (1948) Let's Broadcast

- * Buxton, Frank and Bill Owen (1972) The Big Broadcast: 1920-1950
- * Callahan, Ed, Bill Shilling and Mal Whyte (1965) The Original Old Radio Game

Cavett, Dick and Christopher Porterfield (1974) Cavett

* Crosby, Bing as told to Pete Martin (1953) Call Me Lucky: Bing Crosby's Own Story

Daniels, George G., ed. (1971) The Swing Era, 1944-1945: The Golden Age of Network Radio

* Douglas, Jack (1962) A Funny Thing Happened to Me on My Way to the Grave

Falkenburg, Jinx (1951) Jinx

Fates, Gil (1978) What's My Line?: The Inside History of TV's Most Famous Panel Show

Feldman, Ruth Duskin (1982) Whatever Happened to the Quiz Kids?: Perils and Profits of Growing Up Gifted

* Firestone, Ross, ed. (1978) The Big Radio Comedy Program Fowler, Gene and Bill Crawford (1987) Border Radio

* Foy, Fred (no date) From XYZ to ABC: A Fond Recollection Friendly, Fred W. (1967) Due to Circumstances Beyond Our Control... Gates, Gary Paul (1978) Air Time: The Inside Story of CBS News

* Gitlin, Todd (1983) Inside Prime Time

Green, Abel and Joe Laurie Jr. (1951) Show Biz: From Vaude to Video

* Harmon, Jim (1967) The Great Radio Heroes

List of books available for rental (Continued) April, 1989

* Higham, Charles (1986) Lucy: The Real Life of Lucille Ball

Hope, Bob (1944) I Never Left Home

Hope, Bob (1963) I Owe Russia \$1,200

Hope, Bob as told to Pete Martin (1954) Have Tux, Will Travel: Bob Hope's Own Story

Husing, Ted with Cy Rice (1959) My Eyes Are in My Heart

Josefsberg, Milt (1977) The Jack Benny Show: The Life and Times of America's Best-Loved Entertainer

- * Kendrick, Alexander (1969) Prime Time: The Life of Edward R. Murrow Kieran, John (1964) Not Under Oath: Recollections and Reflections
- * Koch, Howard (1970) The Panic Broadcast: Portrait of an Event
- * LaGuardia, Robert (1977) From Ma Perkins to Mary Hartman: The Illustrated History of Soap Operas

Levant, Oscar (1942) A Smattering of Ignorance

Lyons, Eugene (1966) David Sarnoff: a Biography

McBride, Mary Margaret (1960) Out of the Air

McCambridge, Mercedes (1981) The Quality of Mercy: an Autobiography

* MacDonald, J. Fred (1979) Don't Touch That Dial!: Radio Programming in American Life from 1920 to 1960

MacVane, John (1979) On the Air in World War II

* Marx, Groucho (1959) Groucho and Me

Marx, Groucho (1967) The Groucho Letters: Letters From and To Groucho Marx

- * Marx, Groucho and Richard J. Anobile (1973) The Marx Bros. Scrapbook
- * Marx, Groucho with Hector Arce (1976) The Secret Word is Groucho
- * Metz, Robert (1975) CBS: Reflections in a Bloodshot Eye

Naremore, James (1978) The Magic World of Orson Welles

Nelson, Ozzie (1973) Ozzie

Paar, Jack with John Reddy (1961) My Saber is Bent

Paley, William S. (1979) As It Happened: a Memoir

* Pomeroy, Owens L. (1986) The Other Side of the Microphone: a Radio Buff Remembers the Golden Years

RHAC REFERENCE LIBRARY

List of books available for rental (Continued) April, 1989

Rhymer, Mary Frances, ed. (1976) Vic and Sade: The Best Radio Plays of Paul Rhymer

Rothel, David (1981) Who Was That Masked Man?: The Story of the Lone Ranger, revised edition

Ruthledge, Dr. John (1938) The Guiding Light

Schafer, Kermit (1973) Best of Bloopers

* Sennett, Ted, ed. (1976) The Old-Time Radio Book Settel, Irving (1967) A Pictorial History of Radio

* Stern, Bill (1948) Bill Stern's Favorite Football Stories Stern, Bill and Oscar Fraley (1959) The Taste of Ashes Striker, Fran (1936) The Lone Ranger

Striker, Fran (1950) The Lone Ranger in Wild Horse Canyon

Striker, Fran (1949) The Lone Ranger on Powderhorn Trail

Striker, Fran (1943) The Lone Ranger Rides Again

* Striker, Fran Jr. (1983) His Typewriter Grew Spurs: a Biography of Fran Striker - Writer

Thomas, Lowell (1957) History as You Heard It

Thomas, Lowell (1977) So Long Until Tomorrow: From Quaker Hill to Kathmandu

Waller, Judith C. (1946) Radio, the Fifth Estate
Willson, Meredith (1948) And There I Stood with My Piccolo
Woodfin, Jane (1951) Of Mikes and Men

* denotes paperback book

Charges on each book:

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TODAY AND OTR A Column by David Clow

(Opinions expressed are the <u>writer's</u> only, no endorsement by anybody is implied.)

Chapter 2-"Getting Ready"

First, I'm an executive with a large corporation today. I possess considerable business experience in management and I possess considerable expertise in electronics. I own several tape decks and these include HiFi, VHS, reel to reel, cassette and 8 track playback and recording capabilities.

My OTR collection numbers somewhere around one thousand cassette tapes and at least three thousand stories so there should be plenty of raw material.

I also program computers and own a small computer with a printer.

In addition my studio/den is set up to quickly patch from any of my recording and/or playback devices through noise filters, dolby B or C, DBX, and equalize frequency and amplitude.

In other words the equipment/and expertise to set up the studio/office won't cost me much in 1994. Certainly I can't produce ten thousand tapes a day but to start with, I can produce 10 or 20 a day, easy.

Next month Chapter 3 "Money, Money, Money"

A NOTE FROM BILL STIPP, CASSETTE LIBRARIAN

Those who send in orders to the tape libraries, both reel and cassette, could help us librarians by enclosing some return-address labels such as we put in the upper left hand corners of our own envelopes. It would help us serve you better by saving us time. Thank you.

FROM DAVID MICHAEL ABOUT FUTURE MEETING

Ed Scott, known as "Sheriff Scotty" is our featured speaker for the May 15 meeting. A native of Denver, he has been announcer, producer, actor, and writer in radio in Seattle, Chicago, and Denver for almost 45 years. The voice of Ed Scott has also been heard on many national commercials as well as for Talding Books, afirm producing Library of Congress cassettes for the visually handicapped.

ANSWER TO LAST MONTH'S REMEMBER WHEN? Arthur Schnabel and Stephen Schnabel.



(Issued April, 1989)

1800' REEL 5112 JACK BENNY PROGRAM 11-7-43 From Mojave Marine Air Station, CA. Jack Gets Buzzed by Camp's Airplanes 11-14-43 From Palm Springs. The Lone Palm 11-21-43 Jack Dreams he's a Turkey 2L 11-28-43 Jack and Dennis Argue About Salary; Guest, Barbara Stanwyck 12-5-43 Dennis Wants a Raise 12-12-43 Dennis Day's Mother Visits 1R 12-19-43 Jack Visits Mary, Then Goes Christmas Shopping 12-26-43 Christmas at Jack's Home 1-2-44 The New Tenant - Hello 1944 2R 1-9-44 Jack Surprises Cast with a Camel From El Toro Marine Station, CA. Guest, Alexis Smith 1-16-44 1-23-44 From Muroc Army Air Field, CA. Guest, Alexis Smith 1800' REEL 5113 JACK BENNY PROGRAM Jack Visits Movie Studio; Guests, Raoul Walsh, James Kern, Mark Hellinger 1-30-44 1L 2-6-44 From Terminal Island, CA. How Jack Got in the Navy 2-13-44 From March Field, CA. Jack Tells How he Bought Camel; Guest, Larry Adler 2L 2-20-44 Jack Entertains Groucho Marx at Home, The Gilroy Murder Case 2-27-44 From the Hollywood Canteen. Guests, Larry Adler and Eddie Cantor 3-5-44 From LaMore Army Air Field, CA. Don Wants Job Status Clarified 3-12-44 From Livermore Naval Air Station, CA. Income Tax Problems 1R 3-19-44 Dennis Dreams of Having his Own Show; Guest, Barbara Stanwyck 5-21-44 Jack Suffers from Split Personality 5-28-44 Warner Brothers Want to Make Movie About Jack; Guest, Danny Kaye 2R 6-4-44 Cast Makes Plans for Summer (last show of season) 10-8-44 Mary Visits Jack at his Home; Guest, Frank Sinatra 1800' REEL 5114 JACK BENNY PROGRAM Captain O'Benny, Master Detective 1L 10-22-44 10-29-44 Fred Allen Takes Jack Down Allen's Alley; Guest, Martha Tilton 11-5-44 Jack Takes Mary to See Dunninger; First Show for Larry Stevens 2L 11-19-44 From Corona Naval Hospital, CA. History Quotes Discussed; Guest, Larry Adler 11-26-44 Thanksgiving Dinner at Mary's Home 10-28-45 Jack Bets \$85,000 on Horse Race, a Publicity Stunt 1R 12-23-45 Jack has the Ronald Colmans Over for Christmas Dinner End of the I Can't Stand Jack Benny Contest 12-30-45 1-6-46 Jack Takes Gladys to the Rose Bowl Game 1-13-46 State Fair, part 1 2R 1-20-46 State Fair, part 2 1-27-46 Winners of the Benny Contest Announced; Guest, Fred Allen

1800' REEL 5115 JACK BENNY PROGRAM Jack Takes Mary to the Philharmonic; Guests, Isaac Stern and Ronald Colmans 11. 2-3-46 2-10-46 From Palm Springs. Jack Wants to Rent House; Guest, Eddie Cantor From Palm Springs. Violin Lesson with Professor LeBlanc 2-17-46 2-24-46 From Palm Springs. A Nice, Sweet Program; Guest, Gilbert Seldes 3-10-46 The Lost Weekend; Guest, Ray Milland 3-17-46 Dennis Day Returns, Who is the Better Comedian, Allen or Benny? 3-24-46 I Stand Condemned; Guest, Peter Lorre 1R 4-7-46 A Fortnight at the Acme Plaza; Guest, Van Johnson 4-14-46 Violin Lesson, Jack's Playing Drives the Ronald Colmans Crazy 9-29-46 Phil and Dennis Have Their Own Shows, Jack Jealous (first show of season) 2R 10-6-46 Jack Listens to World Series, Dennis Brings Mother Over 10-13-46 Jack Wants to Sell the Sportsmen Quartet to Edgar Bergen and Charlie McCarthy 1800' REEL 5116 JACK BENNY PROGRAM 1L 10-20-46 The Whistler (The Fiddler) 10-27-46 Jack Dreams he's on Trial for Killing the Sportsmen Quartet 11-3-46 Jack Gets Cast Together for Photo 2L 11-10-46 Jack has More Trouble with the Quartet 11-17-46 Jack and Cast Play Cards; Guests, the Ronald Colmans and Leo Durocher 11-24-46 The Killers; Guest, Edward G. Robinson 1R 1-5-47 To Have and Have Not; Guests, Lauren Bacall and Humphrey Bogart 1-12-47 Guests, George Burns and Gracie Allen 1-19-47 I Stand Condemned; Guest, Boris Karloff 2R 2-2-47 Jack Takes Mary to the Movies, Finds Guardian Angel; Guest, Frank Capra 2-9-47 What Jack Does After the Show 2-16-47 Jack's Birthday Party; Guests, the Ronald Colmans and Isaac Stern REEL 5117 JACK BENNY PROGRAM 1800' 2-23-47 Jack and Mary Late for Show 3-2-47 Jack has Fired the Quartet 3-9-47 Jack Looks for Quartet Replacement, Visits Talent Agency 2L3-16-47 Jack Hosted Academy Awards; Guests, Andy Russell, Dick Haymes, Bing Crosby 3-23-47 Jack Rehires the Quartet 3-30-47 From San Francisco. Guest, Jane Wyman 4-6-47 Guests, Hoagy Carmichael and Sam Goldwyn 1R 4-13-47 Jack Tries to Fix Phonograph, Gets Baseball Team 4-20-47 The Egg and I 4-27-47 2R Jack Planning Vaudeville Tour, Takes the Ronald Colmans for a Ride 5-4-47 Cast Prepares to Leave for Chicago; Guest, Alice Faye 5-11-47 From Chicago. Guest, Marjorie Reynolds



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BILL DORN

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