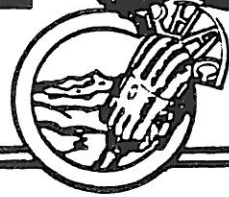


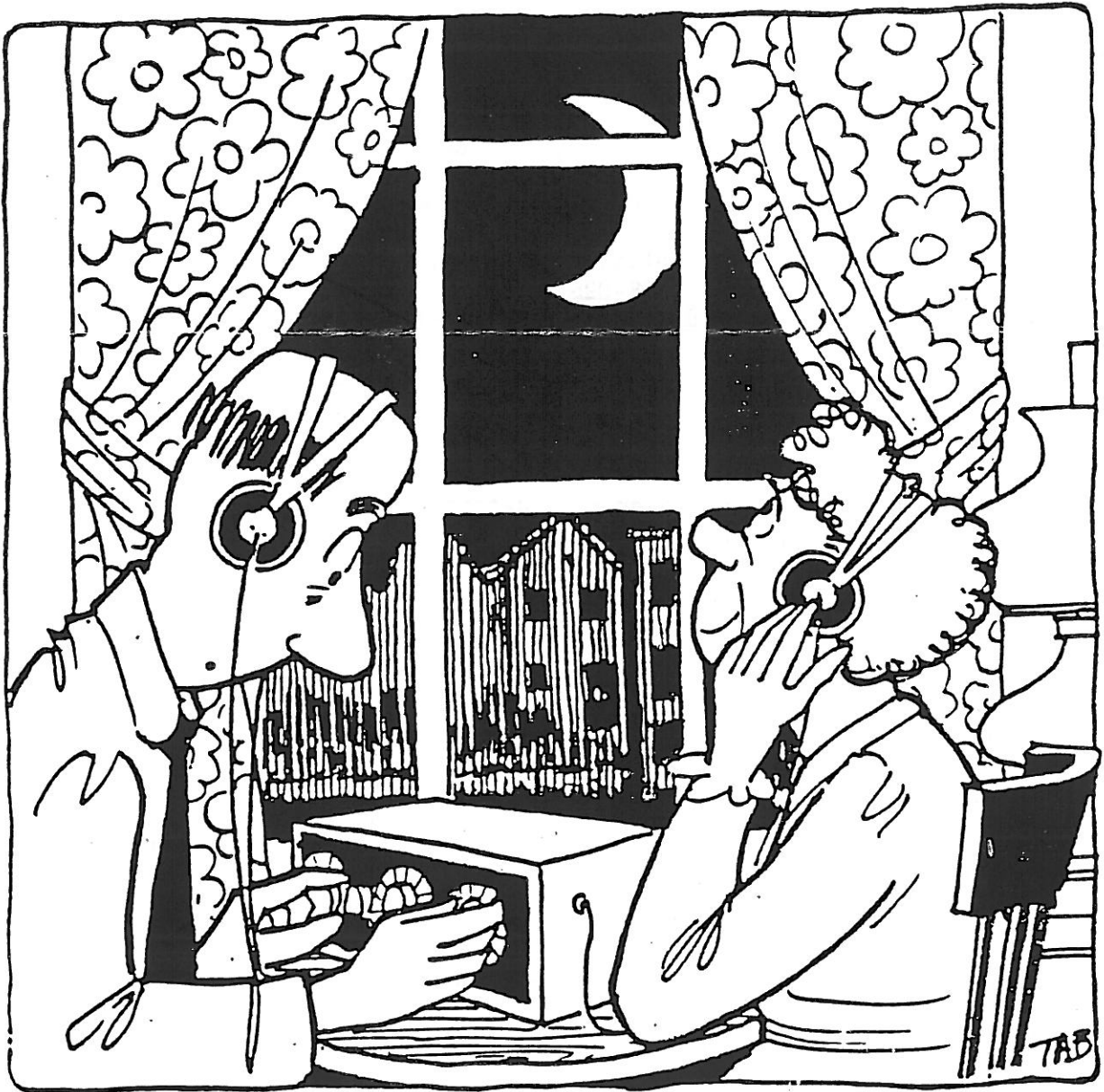
RETURN WITH US NOW...

The Radio Historical
Association of Colorado, Inc.



VOLUME 14 NUMBER 2

SEPTEMBER 1988



RETURN WITH US NOW...is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$20.00 for the first year with \$15.00 for renewal, which entitles the member full use of the Club's resources. For further information, contact one of the following officers or board members:

PRESIDENT.....John Cook, 3344 So. Jasper Ct., Aurora CO 80013--690-5827
VICE-PRESIDENT.....David Michael, 820-16th St., Rm. 730, Denver CO 80202
623-1215
TREASURER.....John Licht, 617 Detroit, Denver CO 80206--321-6269
SECRETARY.....John Callor, 1298 S. Newland Ct., Lakewood CO 80226
934-6776
NEWSLETTER EDITOR.....Dan Decker, 1955 Ulster #156, Denver 80220--377-4764
CLUB HISTORIAN.....John Adams, 2811 S. Palentia St., Denver CO 80231
755-9185
TAPE LIBRARIANS (REEL)...Dick and Malettha King, 900 W. Quincy, Englewood CO 80110
761-4139
TAPE LIBRARIAN (CASSETTE).Billy Stipp, 6289 Yarrow, Arvada 80004--422-1144
MEMBERSHIP CHAIRPERSON/
LOG LIBRARIAN.....Vicki Blake, P.O. Box 1908, Englewood CO 80150
REFERENCE LIBRARIAN.....Bill McCracken, 7101 W. Yale #503, Denver 80227--986-9863
BLANK TAPE SALES.....Barrett Benson, P.O. Box 507, Pine CO 80470-838-6185
TAPE COORDINATOR.....Elmer Westbrook, 855 S. Corona, Denver 80209--778-7426
AT LARGE.....Herb Dunivan, 4184 S. Syracuse, Denver 80237--773-1142
CHAPTER DIRECTOR/TALKING
NEWSLETTER.....Mike Fields, 7925 Sangor, Colorado Springs CO 80920
598-0253
TAPE DONATIONS.....Herb Dunivan and Bill McCracken (See above)

Address all correspondence to R.H.A.C., P.O. Box 1908, Englewood CO 80150

ABOUT THE COVER

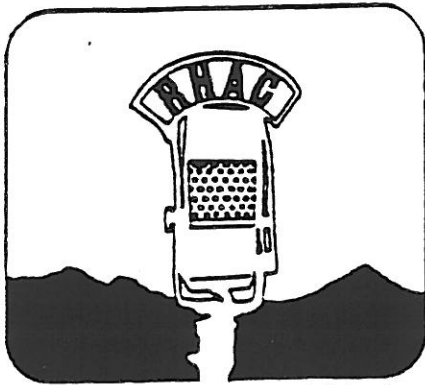
Thanks to Lakewood resident and lover of old-time radio, Fern Decker, for passing on to us the article and picture that grace this issue of the newsletter. They were published earlier this year in Capper's Weekly.

NEXT MEETING

The next meeting of RHAC will be held at The Church of the Master, 5152 E. 17th Ave., located between Filbert and Forest Streets. Entrance is on the west side of the church. Once again, RHAC is proud to present to you the mayor of East Tin Cup, Colorado, Mr. Pete Smythe. Many of you are big fans of Pete, so I know you will not want to miss this excellent program. The meeting begins at 7:30 with the annual election of officers and a brief business meeting that will give you the chance to speak out on any topic concerning RHAC. Let's see if we can't break our record attendance of 50 this month. Okay?

A MEMBER WRITES

Deborah Stark is a Goon Show enthusiast and wishes to trade or share tapes with any others who are so interested. Deborah can be contacted at 903 Slate NW, Albuquerque NM 87102. By the way, does anyone know of a national organization or fan club of the Goon Show?



Radio Historical Association of Colorado

FROM THE PREZ

by John Cook

Another sad event has occurred recently and that was the demise of KNUS, one of the area's sources of old-time radio. RHAC wishes to extend a special thanks to Don Tucker, host of K-Talk's radio classics heard each night and Sunday afternoons, for his undying support of old-time radio and RHAC. We of

RHAC who had the opportunity to appear on his Wednesday night OTR trivia program are especially sad at not being able to assist Don and promote OTR and RHAC. We are sympathetic to the powers that be in having to make the untimely decision to cease operations because of a lack of listener and sponsor support. I guess society favors Rock over a good exercise of the imagination. It must be terribly hard work. So, Denver, you opted for tasteful music rather than support those programs that offered a chance to think, learn, and visualize. Right on, Denver! Our very best to you, Don. May you find a new home where listeners can once again appreciate your efforts. Hope to see you real soon at an RHAC meeting.

Calendar of Events

I would like to remind you once again of our upcoming programming for the remainder of the year.

September--annual business meeting and election with Pete Smythe as guest speaker

October--special guest speaker, Gene Amole

November--Richard Ray and Jeremy McCaleb. A special program on what radio may be like in the 21st century, with excerpts fo their award-winning program, Intervention 2027.

December--annual Christmas party with Duncan Tuck and the OTR Players presenting a re-creation of "Miracle of 34th Street".

OTR Players

As previously announced, the OTR Players were to present War of the Worlds at our September meeting. However, we did not want to pass up the opportunity to hear once again, Pete Smythe. Instead, War of the Worlds will be presented at the Aurora Fox Theatre as part of the Aurora Community College's Arts and Entertainment programming. The exact date has not been set for this November event. There will be no admission charge. Consult this newsletter for further information.

September is the official month for harvest time, so have a good one!

CASSETTE LIBRARY NEWS

Bill Stipp, cassette librarian, reminds us that the following reels are available on cassette: 1-395 and 647 on up. He also reminds borrowers to order at least 3 reels and to list plenty of alternatives.

REFLECTIONS ON THE AUGUST MEETING by Vicki Blake

The August meeting of RHAC held on August 18, featured guest speaker (and RHAC member), Ed Hendricks. Ed, who joined our club at the last convention, kept the members and guests of RHAC entertained as he recalled his experiences as a young man at the NBC studios, working behind the scenes in radio. As a member of the armed forces later, Ed had several opportunities to actually be on the air. Now retired, Ed keeps busy with several personal interests, one of which includes the club. Last month, Ed participated in both radio re-creations at the RHAC meeting. He was the announcer in "Lum 'n Abner," and he had a role in "Murder at Midnight." I can honestly say that Ed is a valuable addition to our membership. His charm and wit added much to his presentation at the August meeting. We appreciate Ed for taking the time to do that.

A big thank you to new member John Barber of New Orleans who donated four scripts to our growing library of logs and scripts. John donated scripts from the following shows. (The cost of obtaining them from the Club is in parentheses.)

The Henry Morgan Show (\$1.30)
The Abe Burrows Show (.90)
Two Portia Faces Life scripts (1.50)

These will be added to the library shortly.

ANOTHER MEMBER WRITES

Bill Bragg in Richardson, Texas, has been playing old radio shows on a satellite link, writes member Neil Iverson. Those with dishes can listen on satellite F4, transponder 15, audio 6.2. Neil reports that he shares a channel with "Shop at Home" and uses the other unused channel for his radio shows. Neil also says that he has been taping some of them in the evenings and that the audio quality is quite good.

IMPORTANT

All members who have equipment or supplies belonging to the Club, you are urgently requested to indicate what it is that is in your possession by filling out the form on the last page of this newsletter. This was voted to be done at the last board meeting. Please mail the form to the Club address or bring it to the next meeting and give it to one of the officers or board members. Thank you.

NEXT BOARD MEETING

Please note that the day of the next board meeting is different. It is Tuesday, Sept. 13 at 7:30 at the home of John Adams, 2811 S. Palentia St., Denver, and his phone number is 755-9185.

CLUB HISTORIAN

We are happy to announce that John Adams is historian of RHAC and will be in charge of preserving and organizing documents and artifacts of the Club. Feel free to contact him if you have anything of an historical nature pertaining to RHAC.

CONTRIBUTOR'S LIBRARY

Thank you to all members for the acceptance and support of the Contributor's Library. At last report, there were 48 reels circulating.

Early radio brought listeners novel entertainment

The hum of a five-tube Atwater-Kent, the hiss and crackle of static, distant voices lured from a clear night sky by a 60-foot aerial stretched across clotheslines in the backyard — those were some of the sounds heard when radio was in its infancy.

The broadcasting industry was born in 1919 when amateurs and scientists, using technology perfected during the World War, sent their voices into space to listeners who, with headphones pressed tightly against their ears, waited patiently by rudimentary receivers.

Weary of speaking into a microphone while he tested his transmitter, Frank Conrad of Wilkensburg, Pa., began playing records nightly. Soon listeners were requesting selections, and Conrad earned the honor of being the first disc jockey in the nation.

By 1920, more than 5,000 receivers were in use when Westinghouse-owned KDKA in Pittsburgh made the first scheduled broadcast in the United States. That broadcast announced the results of the Harding-Cox election. Other stations quickly began regular programming and the radio ratings race was on.

Listeners on the East Coast huddled by their radios and throngs of sports fans flocked to clubs and theaters on July 2, 1921, to hear a live broadcast of the Dempsey-Carpentier heavy-weight title fight. Dempsey won by a knockout in the fourth round and so did radio. Public response was overwhelming, and just three months later on Oct. 5 the first World Series game was broadcast.

In 1922, broadcasting firsts occurred on an almost daily basis. An estimated 50,000 listeners heard Lt. Belvin W. Maynard preach an Easter sermon from an airplane 1,000 feet above New York City. In June, Warren G. Harding became the first president to speak on radio when he dedicated the Francis Scott Key Monument at Ft. McHenry, Md. That August, WEAF in New

By TOM BATESON

York City aired the first radio commercial.

The airwaves were a bedlam in 1922 and 1923. Receiver sales soared and 1,440 transmitter permits were issued. Initially all licensed radio stations were assigned to broadcast on the same frequency, 618 kilocycles. Suits from song writers and performers jammed court calendars as stations aired records without compensating the artists. Religious leaders held radio responsible for reduced church attendance. As 1923 came to a close,

Cora May White drew headlines when she sued her husband for divorce charging "radio mania."

Station managers continually searched for novelty media events. In 1924 the growls and roars of a lion were broadcast live by a Philadelphia station. State College in Pennsylvania made their biology department's rattlesnake, Kelly, famous when they did a live broadcast of Kelly rattling. For animal lovers, the high point in broadcasting that year came when WCAP in Washington, D.C., and WEA

in New York City aired a description of President Coolidge's cat, Tiger, after it strayed from the White House. The feline was returned the next day.

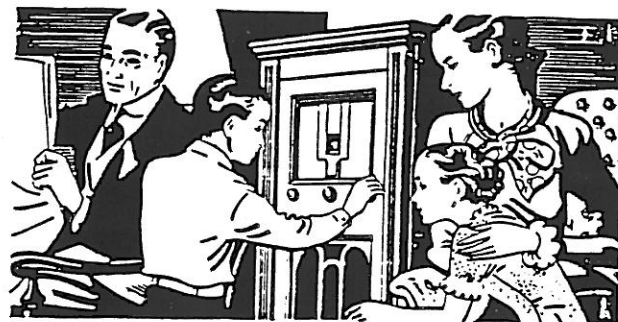
By the mid-1920s, the first crude receivers were being replaced by commercial sets and speakers were replacing headphones. Homes were frequently strung with two aerials: a short one for local reception and a longer wire to pull in distant signals after nearby stations signed off. Apartment owners and building inspectors were frustrated by residents who strung antennae in dumb waiters, dangled them down drain pipes or wove them into giant webs across apartment roofs.

By 1924, the radio industry was beginning to mature. The glut of stations was reduced to 514, and commercial broadcasting had proved it could survive. Agreements were drafted to protect the rights of artists, and the superheterodyne radio, which did not require an outside antenna, was on the market. The once feeble offspring of a few dedicated amateur broadcasters was rapidly becoming a giant, staffed by professionals and governed by strict legislation.

Radio's zany early days are just a memory now, but imagine what a thrill it would be to sit in the quiet of the night by the radio and then, with a soft hiss and crackle of static in the background, hear a record being played by Frank Conrad for that first audience of grateful listeners.



Reprinted from Capper's Weekly, January, 1988.



Puzzle

Turn that dial!

Remember tuning in these TV programs? Find all or part of 91 vintage series titles reading forward, backward, up, down or diagonally. Unused letters spell where Laura lived on the small screen.*

Y E L I R F O E F I L L I W A L N I S R E H T O M
 L D A U Q S D O M O K L I B O E V I F I I A W A H
 I I T S N O T L A W H A Z E L Y P R E M O G I T T
 M H L L I S E I K O O R E P Y P S I S M H H L O S
 A W K E M F L Y I N G N U N C L E L O A U C I U E
 F A A B A U B S N A M O W E C I L O P D L R G T B
 E R J E J M I S Y E C I O S W A T V X A R A H C S
 H D O R N Y S K P D B T N S C T R E I T I E T A W
 T F K E E T S O D F S C R E C N A L N H G S Z S O
 N R C D B H O O R H E N S O V T M U N G T N O T N
 I Y I N E R P R K D N U S R T I S C A I A S N S K
 L R R E T E M B I E O J E E S Y T Y M N H R E T R
 L R E F A E I S L H J T R H E C E I O K T E D A E
 A E V E V S N S D C Y A C S N N G B G E I N U R H
 R B A D I O O I A T B O A N O I R J E U F O A T T
 R Y M C R N I M R I A C N A D U A E S L F O M R A
 A A V I P S S R E W N I E G L Q S A R B I M D E F
 P M I L E E S U E E R T E O O E P N U M R Y E K R
 A O R B R I I O B B A T R H B A C N N A G E D O O
 H B G U N S M O K E B E G I H C T I W S Y N N O L
 C M I P R S Y A D Y P P A H I E H E L H D O A H E
 H U N O S A M Y R R E P S R E G N E V A N H R J H
 G L I Y T L A S P A T T Y D U K E C A N A B B T C
 I O A R I A F F A Y L I M A F S A M A M R H O D A
 H C N U B Y D A R B Y B L E W S U C R A M R E D B

- | | | | | |
|-------------------------------------|-----------------------------|----------------------------|-----------------------------------|----------------------------------|
| 1. ADAM (-12) | 21. DR. KILDARE | 39. HOUSE CALLS | 59. MOD SQUAD | 78. ROOKIES (The) |
| 2. ALICE | 22. FAMILY AFFAIR | 40. I LOVE LUCY | 60. MOTHERS-IN-LAW
(The) | 79. SAINT (The) |
| 3. ALL IN THE FAMILY | 23. FATHER KNOWS
BEST | 41. IRONSIDE | 61. MR. ED | 80. SALTY |
| 4. ANDY GRIFFITH
(The)... (Show) | 24. F.B.I. (The) | 42. I SPY | 62. MY THREE SONS | 81. SARGE |
| 5. AVENGERS (The) | 25. FLYING NUN (The) | 43. JEANNIE (I Dream of) | 63. NURSE | 82. SEARCH (The) |
| 6. BACHELOR FATHER | 26. F TROOP | 44. JULIA | 64. N.Y.P.D. | 83. STAR TREK |
| 7. BANACEK | 27. FUGITIVE (The) | 45. KOJAK | 65. ODD COUPLE (The) | 84. SWITCH |
| 8. BARETTA | 28. GET SMART | 46. LANCER | 66. OUR MISS BROOKS | 85. S.W.A.T. |
| 9. BARNABY JONES | 29. GIDGET | 47. LARAMIE | 67. OUTCASTS (The) | 86. THAT GIRL |
| 10. BEN CASEY | 30. GOMER PYLE
(USMC) | 48. LASSIE | 68. PATTY DUKE
(The)... (Show) | 87. T.J. HOOKER |
| 11. BEWITCHED | 31. GREEN ACRES | 49. LAUGH-IN | 69. PERRY MASON | 88. TWILIGHT ZONE
(The) |
| 12. BILKO (Sgt.) | 32. GUNSMOKE | 50. LIFE OF RILEY (The) | 70. PETTICOAT
JUNCTION | 89. U.N.C.L.E. (The Man
From) |
| 13. BLUE KNIGHT (The) | 33. HAPPY DAYS | 51. MAMA'S FAMILY | 71. POLICE WOMAN | 90. VIRGINIAN (The) |
| 14. BOLD ONES (The) | 34. HAWAII FIVE-O | 52. MANNIX | 72. PRIVATE BENJAMIN | 91. WALTONS (The) |
| 15. BONANZA | 35. HAZEL | 53. MARCUS WELBY
(M.D.) | 73. PUBLIC DEFENDER | |
| 16. BRADY BUNCH
(The) | 36. HIGH CHAPARRAL
(The) | 54. M*A*S*H | 74. QUINCY | |
| 17. BRANDED | 37. HOGAN'S HEROES | 55. MAUDE | 75. RAWHIDE | |
| 18. CANNON | 38. HONEYMOONERS
(The) | 56. MAVERICK | 76. REBEL (The) | |
| 19. COLUMBO | | 57. MAYBERRY, R.F.D. | 77. RHODA | |
| 20. DRAGNET | | 58. MISSION:
IMPOSSIBLE | | |

Bette Sondike
Oceanside, New York

LITTLE HOUSE ON THE PRAIRIE

Reels 5084 through 5087 are Spotlight Revue. Jones and the Slickers "clanged, hissed, hooted and chugged their way through radio's greatest instrumental satire show". The program ran two seasons on CBS for Coca Cola, from October 3, 1947 to June 25, 1949. Dorothy Shay, billed as the Park Avenue Hillbilly, and Doodles Weaver were featured, along with George Rock, Dick and Freddie Morgan, Carl Grayson, Earl Bennett and Purvis Pullen. Myron (Mike) Wallace announced from Chicago (1947-48) and Dick Joy from Hollywood. The program was renamed the Spike Jones Show after Dorothy Shay left at the end of 1948.

Jones, wife Helen Grayco and the City Slickers toured in the Musical Depreciation Revue into the 1950's. He also appeared in several television formats: All Star Revue (NBC, 1952), the Spike Jones Show (NBC, 1954 and CBS, 1957, 1960 and 1961) and Club Oasis (NBC, 1958).

A single Bob Burns Show may be found in the Regular Library on Reel 116. The Spike Jones Show (1949) appears on Reel 660.

Timings to the nearest minute are on the index sent with each reel. Reels were donated by RHAC member John Adams.

REEL 5082 BOB BURNS SHOW

1200'

- 1L 2-18-43 Guests, George Burns and Gracie Allen
4-1-43 April Fools Day Jokes
- 2L 4-8-43 Meat Shortage, Victory Garden
4-15-43 Spreading Rumors
- 1R 4-22-43 Easter Fashion Show Judge
4-29-43 Manpower Shortage (From El Toro Marine Base)
- 2R 5-6-43 Meat Rationing Again, Jury Duty
5-20-43 White Horse with a Black Tail (From Long Beach)

REEL 5083 CHASE AND SANBORN PROGRAM

1800'

- 1L 6-3-45 From Corona. Guest, Charlie Ruggles
6-10-45 From Long Beach. Guest, Groucho Marx
6-17-45 From Santa Barbara. Guest, Garry Moore
- 2L 7-1-45 From San Diego. Guest, Adolphe Menjou
7-8-45 From Santa Ana. Guest, Vera Vague
7-15-45 From Menlo Park. Guest, William Frawley
- 1R 7-22-45 From Oceanside. Guest, Charles Kemper
7-29-45 From Santa Monica.
8-5-45 From Pasadena.
- 2R 8-12-45 From Santa Monica.
8-19-45 From studio.
8-26-45 From Catalina.

(Issued September, 1988)

SPECIAL HOLIDAY PROGRAMS Reel 5081

The networks, particularly in the 1940's, worked hard to put on extravagant holiday productions. Thanksgiving and Christmas were favorites. Reel 5081 contains 2 two-hour broadcasts. Two Hours of Stars was originally broadcast on NBC and sponsored by Elgin (this is the AFRS version). Christmas on the Blue, sent over the Blue Network (soon to be ABC), spotlighted many of that networks stars.

Timings to the nearest minute are on the index sent with the reel.

Reel was donated by complimentary RHAC member Ray Stanich.

REEL 5081 SPECIAL HOLIDAY PROGRAMS

1200'

1L 11-25-48 Two Hours of Stars (AFRS)

2L Don Ameche, mc. With Mario Lanza, Garry Moore, Jimmy Durante, Vera Vague, Andre Previn, Bob Hopkins, Jack Benny, Frank Nelson and Sara Berner, Frances Langford, Dean Martin and Jerry Lewis, Red Skelton, Verna Felton and Lurene Tuttle. Ken Carpenter, ann.

1R 12-25-44 Christmas on the Blue

2R Gracie Fields, mc. With Paul Whiteman and his Orchestra, Wendell Niles and Don Prindle, Lawrence Tibbett and Rise Stevens, Walter Winchell, the Andrews Sisters, Alan Young, William Bendix, Andy Russell, Charlotte Greenwood, the Fred Waring Chorus, Ed and Keenan Wynn, Joe E. Brown, the Paul Taylor Chorus, Herbert Marshall and Westbrook Van Voorhis.

SPIKE JONES PROGRAMS Reels 5082 through 5087

Lindley Armstrong (Spike) Jones (1911-1965) performed as a drummer on many radio shows in the late 1930's. By 1940 he had organized the City Slickers, a band of musical satirists. Their big break came in the Summer of 1942 with the novelty recording "Der Fuehrer's Face". (A recording of this is on Reel 5051.)

The recording was introduced in September on the Bob Burns Show, which led to his continuing role with the show, February, 1943 through June, 1944. He also regularly performed on Furlough Fun (NBC West Coast) in 1943 and 1944.

Reel 5082 stars Robin (Bob) Burns (1896-1956), the Arkansas Traveler. Burns appeared with Rudy Vallee in 1935, then spent 6 years with Bing Crosby on the Kraft Music Hall. The Bob Burns Show originated on CBS in 1941, then went to NBC from 1942 to 1947, mostly on Thursday nights.

From John Dunning, "His comedy skits played on the Arkansas Traveler theme", as he played "a guy from the sticks who wandered the countryside doing good deeds". Burns invented a musical instrument from two gas pipes and a whiskey funnel, and named it the bazooka. The Army would name an over-shoulder weapon after his invention.

The Chase and Sanborn Program (Reel 5083) was a summer replacement for the Charlie McCarthy Show. It teamed Frances Langford with Jones and the City Slickers, airing Sundays, mostly from military hospitals in California. The band for the most part played it straight.



RADIO HISTORICAL ASSOCIATION

OF COLORADO, INC.
P.O. BOX 1908
ENGLEWOOD, COLORADO 80150

September 1, 1988

The Board of Directors of RHAC are requesting that we have a listing of any or all club materials in the possession of members or any other persons.

I have been keeping the following materials for the Radio Historical Association of Colo., Inc. A non profit organization.

Name _____

Address _____

City _____ State _____

Zip Code _____ Phone _____

I have the following materials:

Open Reels _____, Cassettes _____ material _____

Transcription discs _____, Logs _____, Scripts _____, Other _____

Please list the materials below:

If you have material you wish to donate to your club, please note your future intentions. All materials donated are tax deductible, and will be acknowledged.

Please fill out this form and return to:
Radio Historical Association of Colorado
P O Box 1908, Englewood, co 80150.

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
(A non-profit Organization)
POST OFFICE BOX 1908
ENGLEWOOD, CO. 80150



BENSON, BARRETT
BOX 507
PINE, CO
80470-

{1/89 } 3

