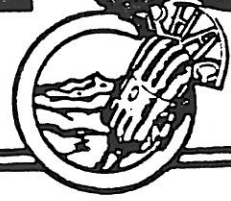


RETURN WITH US NOW...

The Radio Historical
Association of Colorado, Inc.



VOLUME 13 NUMBER 5

DECEMBER 1987



RETURN WITH US NOW...is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$15.00 per year which entitles the member full use of the Club's resources. For further information, contact one of the following officers or board members:

- PRESIDENT.....John Cook - 3344 So Jasper Ct., Aurora CO 80013 - 690-5827
- VICE-PRESIDENT.....David Michael - 820-16th St., Rm. 730
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- TREASURER.....John Licht - 617 Detroit, Denver CO 80206 - 321-6269
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- CHAPTER DIRECTOR/TALKING
NEWSLETTER.....Mike Fields - 7925 Sangor, Colorado Springs CO 80920
598-0253
- TAPE DONATIONS.....Herb Duniven and Bill McCracken (See above)


Address all correspondence to R.H.A.C., P.O. Box 1908, Englewood CO 80150

NEXT MEETING

The next meeting of RHAC is the Christmas party. See the announcement in this issue. We hope to see you there. In the event that you cannot make it, the Board wishes to take this opportunity to wish you a very merry Christmas and good listening in the new year!

COLORADO SPRINGS CHAPTER MEETING

The Springs chapter will hold no meeting in December but hopes to see all of its members at the Christmas party mentioned above. The January meeting will be the third Monday of the month as usual at 7:30 at Mike Fields' home, at which time a videotape of a previous meeting will be shown.



1. Would you like to see a few mini-conventions each year or an annual or bi-annual, large convention? (circle: large mini)

2. What number of guest stars should be at a large convention: maximum _____ minimum _____

3. What is the most money you would pay for a ticket?
large convention _____ minimum convention _____

4. What is your main interest at a convention?
Circle one: guest stars radio plays exhibits
social events Other _____

Thank You!

If you are a member living in the Denver or surrounding area and have not answered the questions about future conventions, please let us know how you feel by returning the form at the left to the RHAC address above.





The Episcopal Actors' Guild of America, Inc.

"The Little Church around the Corner"
.. Headquarters ..

1 East 29th Street, New York, N.Y. 10016
Telephone 685-2927

October 20, 1987

Once again, it is a pleasure to bring to memory the visit by Mr. and Mrs. Lon Clark to our annual convention in September, and to share with the membership the letter, reproduced at the left, that was received from Lon.

The dinner party that Lon refers to was given by the Board of Directors entirely at their own expense, not by the club treasury.

We thank Lon for his kind words, and we hope that we will have the pleasure of his and his lovely wife, Michelle's, presence at many more of our conventions!

Honorary Presidents
THE RIGHT REVEREND EDMOND L. BROWNING
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THE GUILD MINISTERS TO MEMBERS OF THE THEATRICAL PROFESSION OF ALL RELIGIOUS FAITHS

Dear Dick:

Michelle has written you and Maletta our thanks for all you did to make our time in Denver so delightful -- but stacked up work and my agenda when I got back has delayed my sending you my personal thanks.

You couldn't have done more to give us a diversion of happy occasions. The Thursday night dinner, trip to Stanley Hotel, our base at the Regency, the Friday night assemblage, and the Saturday convention -- all were providers of good memories that we will enjoy in retrospect down the years.

You people are terrific in what you do to keep alive the contribution of the great days of radio to our culture. I hope as time goes by you will be recognized by cultural and governmental bodies for the work you do. You've earned it.

I'll be going to Newark tomorrow to participate in the days events. Sorry I won't see you there as I did last year -- but I'll be thinking of you and the others who made our stay in Denver such a memorable time.

Again my thanks and warmest regards,

Lon Clark
"Nick Carter"

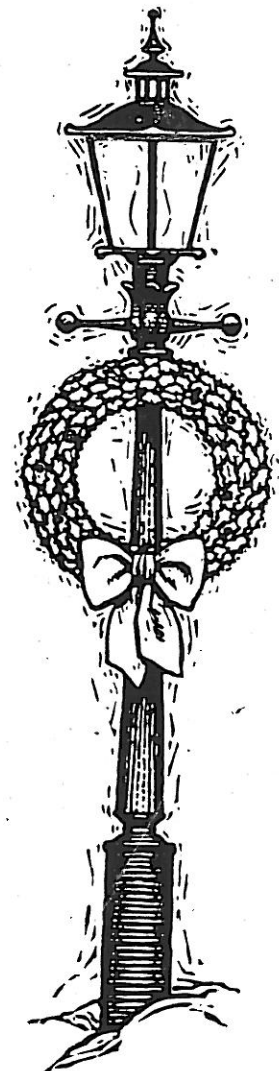
REQUESTS FOR INFORMATION

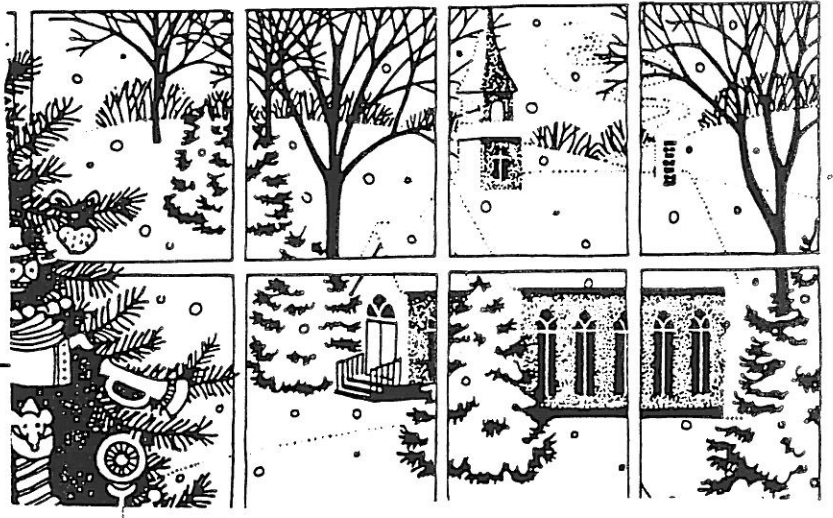
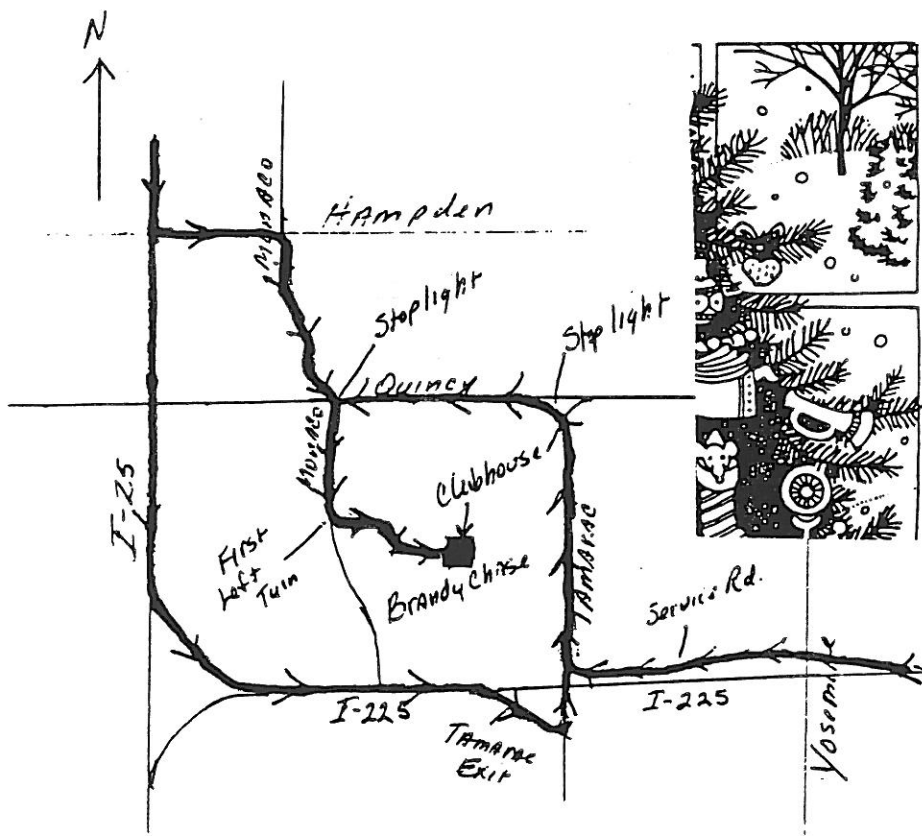
Corey Harker, 8340 Mummy Range Dr., Box T-4, Ft. Collins CO 80525, asks that anyone who has Blondie or Topper shows to please contact him.

Lee Ann Heeg, 5314 Hallwood Ct., Indianapolis IN 56254 is looking for a recording of a program from the 1940's "Looking-Glass Mountain" and "The Cinnamon Bear" which was aired during a Christmas season of that period.

Steve Ferrante, RD #1, Box 67B, Mifflintown PA 17059 wants We the People broadcast for Jan. 13, 1950.

HAPPY HOLIDAYS





Old-Fashioned Christmas!

You are invited
to
THE ANNUAL CHRISTMAS PARTY
of the
Radio Historical Association of Colorado
at the Brandy Chase Condo on
Saturday December 12, 1987
from 5:30-11 P.M.



Please bring a dish that will feed four people and folding chairs and tables. The meat dish will be provided by designated members. Also, bring your own table setting. Entertainment will be a spoof of a quiz show or a radio re-creation.

The map will also be published in the December Return with Us Now...

Call any of the Board members for further details or directions.

CASSETTE LIBRARY NEWS

Bill Stipp, cassette librarian, reminds members that the only reels on cassette are 1-207 and 647 on up. The club has no other reels on cassette yet.

Bill Stipp is looking for someone who collects sports programs taken from KNUS or KOA recently, particularly an interview with Jim Brown, concerning his career.

The following two pages are a continuation of the Editor's graduate thesis entitled "Radio as a Tool for Instruction: the Role of Radio in Learning".

Radio in Informal Education

Although commercial radio played a very important role in the dissemination of information in the first half of the twentieth century in the United States, it is not generally appreciated that radio played an especially important role in the development of rural America. While it is true that America in the early 1920's, when radio made its first commercial appearance, had a good transportation system in its railroads and had many daily newspapers, there were actually many rural areas that were quite isolated. It was on this population that radio had its first major impact. Reynold M. Wik, an agricultural historian, describes the impact of radio on rural America in a speech to the annual meeting of the Agricultural Society in 1981:

Rural Americans may have benefited the most from radio because they were the most isolated and had the most to gain from an improved communication system. Folks on farms and at crossroad country stores could listen to what Fred Allen, the comedian, called the "furniture that talks." Those were exciting days. Today, many of the "Old Timers" insist that the advent of radio was more thrilling than the arrival of television. During the twenties, farmers were eager to hear radio for the first time. They visited neighbors who had a receiving set and, as the local newspapers put it, they spent the evening listening to the radio. . . . After buying a radio, the new owners became obsessed with efforts to reach out as far as possible. Apparently there was a fascination with the notion that now you could annihilate distance. This urge became so strong that Radio News in 1923 called this impulse "the radio itch. . . . However, the farmer's

main interests were practical. He wanted the daily weather forecasts to help protect his property and to help in the management of his affairs. Before radio, rural people relied on newspapers and local telephone lines for weather reports and although this information was helpful it tended to be too vague in nature and too slow in delivery.. (340-41)

Wik also writes that, on the other hand, there was a great deal of naïveté about the new medium:

People thought that the radio would keep young people on the farm. It would reduce the boredom of those isolated in lonely places and thus preserve the family farm. The American Review of Reviews in 1922 predicted that rural women would benefit most from the new medium. It would provide a diversion and it would "come as a panacea to cure all the ills which isolation brings forth." The Literary Digest believed that music in the air would bring joy to farm families and the woman of the house would no longer have to think up bedtime stories for the children because now she could turn a knob and get a better story over the air. (346)

Radio became important to more than just farmers, of course. It soon became a major means for all Americans to instantly learn about happenings in the rest of the world. In fact, radio has now become so much a part of our lives that we forget that commercial broadcasting is only a little over sixty years old. The first commercial radio broadcast on a continuing basis began on November 2, 1920, over station KDKA in Pittsburgh, Pennsylvania. Even today it is wonderful to realize the immediacy of broadcasting.

Dec. 1987

RHAC TAPE LIBRARY

<u>TAPE 747 HAVE GUN WILL TRAVEL (C)</u>			1200'
1L	2-8-59	Killer's Widow	
	2-15-59	Return Of Dr. Thackery	
2L	3-29-59	Sense Of Justice	
	4-5-59	Maggie O'Bannion (AFRS)	
1R	4-19-59	Birds Of A Feather	
	6-28-59	Homecoming (AFRS)	
2R	7-5-59	Comanche	
	7-12-59	The Calverts And The Draught	
<u>TAPE 748 HAVE GUN WILL TRAVEL (C)</u>			1200'
1L	7-19-59	Deliver The Body	
	7-26-59	Mr. Morgan To Silver City	
2L	8-2-59	High Wire (AFRS)	
	8-9-59	Finn Alley	
1R	8-16-59	The Lady	
	8-23-59	Bonanza	
2R	8-30-59	Lovebirds	
	9-6-59	All That Glitters	
<u>TAPE 749 HAVE GUN WILL TRAVEL (C)</u>			1200'
1L	9-13-59	Treasure Hunt	
	9-20-59	Stardust	
2L	9-27-59	Klell Thomas	
	10-4-59	The Contessa	
1R	10-11-59	Stop Over In Tombstone	
	10-18-59	Brothers Lost	
2R	10-25-59	Rome	
	11-1-59	The Wedding Day	
<u>TAPE 750 HAVE GUN WILL TRAVEL (C)</u>			1200'
1L	11-8-59	Cleaver, Hansen And Curtis	
	11-15-59	Landfall	
2L	11-22-59	Magda Salver	
	11-29-59	Bitter Veg	
1R	12-6-59	Disappearing Gold Shipment	
	12-13-59	Evil	
2R	12-20-59	Range Carnival	
	1-10-60	The Lonely One	

RHAC TAPE LIBRARY

<u>TAPE 751 HAVE GUN WILL TRAVEL (C)</u>			1200'
1L	1-17-60	French Leave	
	2-21-60	That Was No Lady	
2L	2-28-60	Diamond Springs	
	3-20-60	Caesar's Wife	
1R	3-27-60	They Told Me You Were Dead (AFRS)	
	4-10-60	So True, Mr. Barnum	
2R	4-24-60	Irish Luck	
	5-1-60	Dressed To Kill	
<u>TAPE 752 HAVE GUN WILL TRAVEL (C)</u>			1200'
1L	5-8-60	Elizabeth Higgins	
	5-15-60	Lena Countryman (AFRS)	
2L	5-22-60	Lucky Penny	
	5-29-60	Dusty	
1R	6-5-60	Apache Concerto	
	6-12-60	Wylie Dawson	
2R	6-19-60	The Army Man	
	6-26-60	Doctor From Vienna	
<u>TAPE 753 HAVE GUN WILL TRAVEL/FRONTIER GENTLEMAN (C)</u>			1200'
1L	7-3-60	HGWT: Luck	
	3-9-58	FG: Claim Jumpers	
2L	4-6-58	FG: The Powder River Kid (AFRS)	
	4-13-58	FG: The Trial	
1R	4-20-58	FG: Aces And Eights	
	4-27-58	FG: Random Notes (AFRS)	
2R	5-4-58	FG: Daddy Buck Bucks	
	5-11-58	FG: The Cannibal	
<u>TAPE 754 FRONTIER GENTLEMAN (C)</u>			1200'
1L	5-18-58	Advice To The Lovelorn	
	8-10-58	The Cat Man	
2L	8-17-58	The Wonderboy	
	8-24-58	Belle Siddons' Encore	
1R	8-31-58	Belle Siddons Strikes Back	
	9-7-58	The Last Of Belle Siddons	
2R	9-28-58	The Gold Digger	
	10-5-58	The Librarian	

TUNING IN

KEVIN SHIELD'S OTR SHOW, KCMN, 1530 AM DIAL, 4-6:45 PM, SUNDAYS

- 12-13 Bing Crosby Show with guests Joe Venuti and Rosemary Clooney (12-11-52)
Danny O'Neil Music Show (3-23-45)
Norman Corwin's On a Note of Triumph, "Victory in Europe" (5-8-45)
- 12-20 The Great Guildersleeve Christmas Show "Twas the Night Before Christmas"
(12-24-44)
Screen Director's Playhouse "Miracle on 34th Street" (12-23-49)
Lux Radio Theatre "Pinocchio" (12-25-39)
- 12-27 The Great Guildersleeve "Big New Year's Eve Party" (12-31-44)
The Judy Canova Show "Judy's Diary, A Radio Program Prospect" (12-27-47)
Academy Award "Arise, My Love" (6-1-46)
Suspense "Argyle Album" (9-4-47)
- 1-3 (4-7:00 PM)
Hawaii Calls (9-8-48)
The Bob Hope Show, guests, Zsa Zsa Gabor AFRS (no date)
The Adventures of Ozzie and Harriet "Competition" (1-2-49)
Lets' Pretend "Robin Hood" (1-9-54)
The Whistler "Brief Pause for Murder" (9-11-49)

DON TUCKER'S OTR SHOW, KNUS, 710 AM DIAL, 3-5:00 PM, SUNDAYS

- 12-13 Official Detective (2-17-50)
I Was a Communist for the FBI "The Red Ladies" (no date)
Phil Harris/Alice Faye Show "At the Circus" (4-10-49)
- 12-20 Jack Benney Christmas Show (12-23-45)
Dimension X "Green Hills of Earth" (12-24-50)
On Night Stand "Cab Calloway" (1945)
- 12-25 KNUS will be playing OTR Christmas shows all day, from 6 AM to 7 PM
- 12-27 Cavalcade of America "Circus Days" (2-8-46)
Man Called X "Radio Freedom" (no date)
Arthur Godfrey Talent Scouts (11-3-46)
- 1-3 Lone Ranger "Dan Reed Returns" (4-20-55)
The Great Guildersleeve "Leroy Eats Marjory's Cake" (9-7-41)
Philco Radio Time, Ozzie and Harriet guests (11-5-47)



RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
(A non-profit Organization)
POST OFFICE BOX 1908
ENGLEWOOD, CO. 80150



BENSON, BARRETT
BOX 507
PINE, CO
80470-

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