

Return with us now...

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RETURN WITH US NOW...is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$15.00 per year which entitles the member full use of the Club's resources. For further information, contact any of the following Officer's or Board Members;

PRESIDENT.....John Cook - 3344 So. Jasper Ct., Aurora, Co. 80013 - 690-5827
VICE-PRESIDENT.....Dick King - 900 W. Quincy, Englewood, Co. 80110 - 761-4139
TREASURER.....John Licht - 617 Detroit, Denver, Co. 80206 - 321-6269
SECRETARY.....(temporary) : Vicki Blake - 11308 Fowler, Northglenn, Co. 80233
452-3163
TAPE LIBRARIAN (reel).....Dick and Maleta King - (See above)
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REFERENCE LIBRARIAN.....Bill McCracken - 7101 W. Yale #503, Denver, Co. 80227,- 986-9863
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TAPE COORDINATOR.....Elmer Westbrook - 855 So. Corona, Denver, Co. 80209 - 778-7426
AT LARGE.....Herb Dunniven - 4184 S. Syracuse, Denver, Co. 80237 - 773-1142
CHAPTER DIRECTOR/TALKING NEWS-
LETTER.....Mike Fields - 4652 Ridgeway Rd. Colorado Springs, Co. 80907
598-0253
TAPE DONATIONS.....Herb Dunniven, Bill McCracken & Elmer Westbrook

Address all correspondence to: R.H.A.C. - P.O. Box 1908, Englewood, Co. 80150

NEXT MEETING

The next meeting of the RHAC will be held Thursday, August 20th at 7:30 P.M. at the Church of the Master, 5152 E. 17th Ave. Our program will feature a pre-convention preview of all the activities that will occur and a special program on Ethel and Albert we think you will enjoy.

We also want to thank all of you who have supported our meetings. This past year, it has been our goal to provide for you an evening's entertainment featuring guest speakers from the different arenas of radio both past and present. Without your support it would not have been successful.

Last month's meeting with member John Callor as speaker, was perhaps the largest turnout of our membership. John's program on transcribing educated us in the manner in which transcriptions were made and the vulnerability each transcription disc possesses due to its fragile composition. Hence, the necessity to record on tape for preservation. Contributing to John's program was a former sound engineer, Herman Urschel, who added a great deal of information, along with added tidbits from Guy Albright.

It just goes to show you that our members can bring just as entertaining and informative a program as many of our other guest speakers have done in the past. Therefore, I would like to invite any of you who has a favorite topic on radio related subjects to call me and let me know of your particular interest that you can share with others.

ABOUT THE COVER

Garnered from the annals of RHAC's crypt, I thought you might enjoy a bit of the past. The newsletter format has not changed drastically with the exception of a redesigned logo and heading. The newsletter of ten years ago were, for the most part, rather brief with an occasional issue being four or five pages.

There have been a number of newsletter editors as well, who have reflected their personalities in a variety of ways. Organizing their personal views about the subject we are most familiar, can and has been an excellent means of generating more than just an interest in OTR.

Support your local newsletter editor by welcoming the newest addition to long line of editors, Dr. Daniel Decker, beginning next month.

MEET LON CLARK - Nick Carter, Master Detective..... by, John Cook

Having developed a propensity for sleeping late due to an early morning arrival on January 12th - a luxury he has preferred ever since - Lon Clark came into this world, during a snow-storm, in Bricelyn, Minnesota. His family moved to Frost, Minnesota, a community which included his Norwegian grandfather among its founders.

At the age of six, Lon made his first public appearance as Tom Thumb which gave an indication that the stage was predestined for him. During his school years from childhood through college, Lon was very active in plays, musicals, elocution, etc. Elocution in high school was marked by two categories - dramatic and humorous. During his junior year in high school he entered both categories and won to the dismay of the school superintendent who asked him to choose one because he wanted two students from the school to be represented at the county contest. He chose humor (no doubt loving laughs more than anguish) and won. The other fellow lost and the superintendent lost favor.

Also during those years Lon sang in every function - church, school, festivities, and was adept at playing the coronet. He switched from the coronet to the saxophone which was purchased by mailorder (looked more dramatic) and taught himself to play it from six a.m. to 10 p.m., daily in four months. Lon later entered a music contest and won the school township and county events but only placed second in the Minnesota state contest.

After graduation, Lon worked on a farm by day and a canning factory by night to save enough to hitch-hike to Minneapolis where he enrolled at MacPhail School of Music and Drama. Within a year he was playing in a dance band and was soloist in Sunday morning church services to help augment funds he was earning running the school elevator to pay tuition and rent. One year later Lon had his own band and was singing over radio station WCCO in Minneapolis.

Having run out of funds, Lon got a job acting in a tent show that toured the provinces. He played in the orchestra, acted in plays and did vaudeville routines between the acts during the summer. In the winter he trouped various colleges playing Johnny in "Holiday" and Ernest in "Importance of Being Ernest" until the show went broke. Lon ended up in Chicago Radio at the time radio in Chicago was hitting full stride. Then on to WLW in Cincinnati on a contract basis.

Still actively studying voice, Lon was engaged by Fausto Cleva for a series of roles in Cincinnati's season of summer opera singing roles with Grace Moore, Leonard Warren, Martinelli, James Welton and others. His debut occurred in "Manon" which marked the debut of Dorothy Kirsten. His operatic stint lasted over the course of three summers while at the same time playing hundreds of roles over radio station WLW. Some of the roles included a special night time talk show to Admiral Byrd's crew at the North Pole and the famous midnight poetry program five nights weekly called "Moon River".

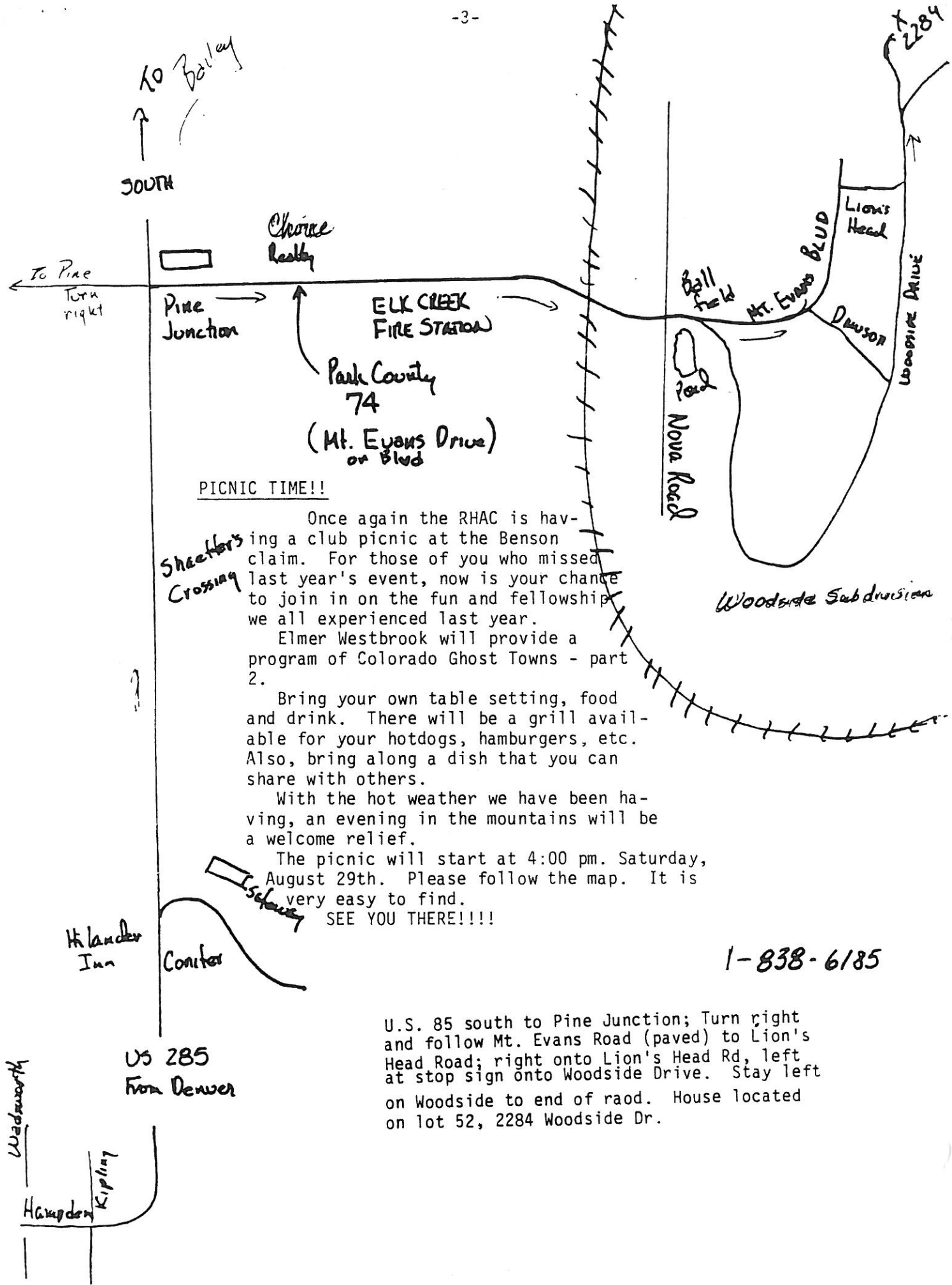
In 1940 Lon went to New York with the intentions of going on stage and hopefully "The Met" but, became successful in radio and ended up with a half-dozen contracts he couldn't get out of. He was the announcer for the Kate Smith Show, a contract player on the March of Time on NBC and Report to the Nation on CBS, and various soap operas. He also played various parts on Bulldog Drummond, Inner Sanctum, Fred Allen, etc and was tapped for Nick Carter in 1944 which took up his Sundays for 14 years. In the meantime, he made several guest appearances in summer theatre.

With the popularity of radio fast waning and television becoming more prominent, Lon did miscellaneous TV shows and onto Broadway's Pulitzer Prize-winning play "Long Day's Journey Into Night" with Frederic March. From that time on he shifted from TV to films to theatre until he was side-lined with a spinal disc problem. While on his back, Lon studied for a broker's exam and became vice-president of a brokerage firm a year before Watergate.

Having quit the brokerage business, Lon accepted a position as administrator of The Episcopal Actors' Guild, an organization that raises funds to assist people of the theatre in distress and headquartered in the historic Little Church Around the Corner in New York. He subsequently accepted an administrative position with the Screen Actors Guild Motion Pictures Players Welfare Fund which also provides aid to performers in need. Lon is also a member of the nation's most famous theatrical organization, The Players.

We welcome Mr. Lon Clark to Denver and look forward to hearing more from him.

(text taken from a bio sent to us by Mr. Clark).....



PICNIC TIME!!

Once again the RHAC is having a club picnic at the Benson claim. For those of you who missed last year's event, now is your chance to join in on the fun and fellowship we all experienced last year.

Elmer Westbrook will provide a program of Colorado Ghost Towns - part 2.

Bring your own table setting, food and drink. There will be a grill available for your hotdogs, hamburgers, etc. Also, bring along a dish that you can share with others.

With the hot weather we have been having, an evening in the mountains will be a welcome relief.

The picnic will start at 4:00 pm. Saturday, August 29th. Please follow the map. It is very easy to find.
SEE YOU THERE!!!!

1-838-6185

U.S. 85 south to Pine Junction; Turn right and follow Mt. Evans Road (paved) to Lion's Head Road; right onto Lion's Head Rd, left at stop sign onto Woodside Drive. Stay left on Woodside to end of road. House located on lot 52, 2284 Woodside Dr.

Wadsworth
Hampton
Kipling

MEMBERSHIP

There are a lot of new members and renewals this month so, here goes.. From Denver we welcome Richard Hozduke, Jack Mills, Bud Lehman. Englewood - Jim Elland, Gordon Rockafellow,.. Las Vegas, Ne. - Mrs. John G. Armstrong...

Renewals: Duane Borski - Golden, Co.; William Coombs, Massachusetts, Tom Harnke - Lakewood, John Callor, Arvada, Richard Lewis, Colorado Springs, Phil Scott, Virginia, John Slothouber, Glenwood Springs, (renewed for 2 years), Paul Bernards, Minnesota, Daniel Holcomb, Michigan, Hotch Alipounarian, New Jersey, Dan Haefele, California, and Andrew Lagerstrom, Nebraska..

Thanks to you all for your interest and support of RHAC. It is our wish that you will enjoy a year of OTR with us by taking advantage of the many resources the club has to offer. Please direct any comments and suggestion to any one of our Officers or Board Members.

Welcome aboard, and GOOD LISTENING!!!

BOARD MEETING RESULTS

The RHAC BOD met at the home of John Cook and discussed (and cussed) the following:

1. The establishment of a subsidiary library handling donated tapes. The motion was made and passed to have a second library. Rules and regulations will be acted upon at the next meeting and hopefully, a librarian will be appointed.
2. Dick King presented a convention progress report with some positive results and already had a couple of pre-reservations.

Since, the meeting was devoted primarily to the second library, not much else was discussed..

The next meeting will be held at the home of Herb Duniven, 4184 S. Syracuse in Denver, at 7:30 P.M., Thursday, August 13th. In case you are not sure of directions, please call Herb at 773-1142.

The meeting is open to one and all who wish to attend and present their ideas. Please call ahead of time so Herb can prepare.

PRE-CONVENTION RECEPTION

A pre-convention reception and light-snack feed will be held on Friday, September 11 at 7:00 p.m. at the clubhouse at the Brandychase Condos. This event will be for those folks who have pre-registered for the convention prior to September 1st. Due to the number of reservations being made at this time, it became necessary to limit the size of attendance due to space. So, if you plan to come remember to get your reservation in as soon as possible.

The reception will be hosted by RHAC and our guest stars and other personalities will be present. There will be food and drink as well as conversation to be enjoyed. There is no cost for the reception..

If you have pre-registered and wish to come, please call Dick King at 761-4139. This event is for convention ticket holders...only. This will be an excellent chance to meet our guests up close. They are a delightful bunch of folks

SEE YOU THERE!!!

TAPE LIBRARY NEWS

As you can tell, we have placed two catalog sheets in this month's newsletter for the purpose of doubling up for the next couple of months in order to squeeze in a set of Jack Benny reels.

As usual, the reels for this month are available on cassette. Very soon you will receive some supplement pages to the catalog replacing blank numbers with new reels. Elmer Westbrook is working on these and should have them ready within the next couple of months.

Thanks to you, our library is growing.

TUNING IN COLORADO SPRINGS

The Colorado Springs Chapter of RHAC had a meeting on July 20th and presented the video program with John Callor and his transcriber demonstration. The meeting was concluded with a discussion on the beginnings of The Great Gildersleeve. The meeting date and time has not been set as yet. Mike plans on moving into a new home. Anyone wishing to attend should call Mike at 598-0253 for meeting details or listen to Kevin's OTR show on Sundays for meeting time and place.

Here is Kevin Shield's OTR show on KCMN in the Springs for the month of August and early September.

- 8/9 - The Great Gildersleeve - Judge Hooker and Aunt Hattie - 2/25/45
- Amos 'N Andy - Andy Moves In With Kingfish - 4/6/45
- Fibber McGee & Molly - Miss Tremaine Has a Prowler - 11/26/46
- Les Miserables - The Bishop - 7/23/37
- Lights Out - Alley Cat - no date
- Joyce Jordan, M.D.- 5/5/48
- 8/16 Halls Of Ivy - Lost Dog - 4/16/50
- Jack Benny Show - 1/17/43
- The Great Gildersleeve - Meet Craig Bullard - 5/13/45
- Les Miserables - Javero - 7/30/37
- Adventures of Frank Race - Kettle Drum - no date
- Road of Life - 5/11/48
- 8/23 Judy Canova - Humphrey Cooper - 12/6/47
- Stars Over Hollywood - I give You, Maggie - 7/11/53
- Amos 'N Andy - George Washington Desk - 1/12/45
- Les Miserables - The Trial - 8/6/37
- X Minus One - Stars Are The Styx - 7/24/56
- Jack Armstrong - Episode 1518
- 8/30 Bing Crosby, Chesterfield Show - Ella Fitzgerald - 11/29/50
- Fireside Chat With FDR - no date
- CBS News - Japanese Surrender
- Les Miserables - Coset - 8/13/37
- Phillip Marlowe - 4/2/49
- Melody Roundup - AFRS - no date
- 9/6 Our Miss Brooks - Hot Weather at Summer School - 8/7/47
- Ozzie adn Harriet - Harriet Buys an Antique Vase - 8/12/45
- Amos 'N Andy - 1st Rinso Show - 10/8/43
- Les Miserables - The Grave - 8/20/37
- I Was A communist For The FBI - Red Clay - no date
- Melody Roundup - AFRS - no date

The following is a schedule of Don Tucker's show on KNUS in the Denver area on Sundays:

- | | | | |
|------|--|------|------------------------------|
| 8/9 | Lux Radio Theater - 10/2/39 | 8/16 | Great Gildersleeve - 2/25/45 |
| | Chandu, The Magician - The Search #35 | | Phillip Marlowe - 4/2/49 |
| | Joyce Jordan - 5/5/48 | | Chandu - The Search #36 |
| | | | Road Of Life - 5/11/48 |
| 8/23 | NBC University Theater - 1984 - 8/27/49 | 8/30 | Amos 'N Andy - 4/6/45 |
| | Chandu - The Search #37 | | Richard Diamond - 11/5/49 |
| | Jack Armstrong - Episode 1518 | | Chandu - Episode #38 |
| | | | One Man's Family - no date |
| 9/6 | Screen Director's Playhouse - Big Lift - 1/18/51 | | |
| | Chandu - Search #39 | | |
| | Ma Perkins - Last Show - 11/27/60 | | |

Thanks to Mike Fields, Don Tucker and Kevin Shields for their support and promotion of the up-coming '87 OTR Convention. You guys have been a tremendous help!!!!

That's 30 from the Springs.....



RADIO HISTORICAL ASSOCIATION

OF COLORADO, INC.
P.O. BOX 1908
ENGLEWOOD, COLORADO 80150

Tune in September 12, 1987 and re-live those "Thrilling Days of Yesteryear" when radio was king. If you enjoyed radio from it's "Golden Age", you will not want to miss this very special day dedicated to those who made us laugh, cry and hang on every word!

The Radio Historical Association of Colorado is pleased to sponsor our 3rd annual convention dedicated to the performers and fans of radio drama. The one day convention will be held on Saturday, September 12 at the Inn at the Mart located at I-25 and 58th Ave. Registration begins at 9:30 am with the activities starting after 10. The days activities will include three live radio plays performed by our guests and the Metro State College Theatre group. Joining us will be... Peg Lynch (Ethel of Ethel & Albert), Lon Clark (Nick Carter of Nick Carter, Master Detective), Parley Baer (Chester of Gunsmoke), June Foray (The Stan Freberg Show), Fred Foy (announcer to The Lone Ranger and Sargent Preston of the Yukon). Mr. Old Time Radio John Dunning and other local favorites including... Jim Hawthorne, Dan Hopkins, Don Martin and Charles A. Bennett.

There will be prize drawings, panel discussions, exhibits and a fine dinner. Lunch will be available but not included in the ticket price. The cost for a full days activities are only \$25.00 in advance and \$28.00 at the door. For further information or to reserve your tickets, please phone or write:

RHAC Convention
P.O. Box 1908
Englewood, Co 80150
(303) 761-4139

Please reserve ___ tickets for....

NAME _____ Address _____ Street _____
_____ city _____ state _____ zip code _____

I wish to attend the reception on Friday, September 11th _____
yes/no

I will need accommodations. Please send me hotel information _____
yes/no

Enclosed is \$ _____ for _____ ticket(s)

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
(A non-profit Organization)
POST OFFICE BOX 1908
ENGLEWOOD, COLORADO 80150

KING, DICK
900 WEST QUINCY
ENGLEWOOD, CO
80110-

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