

RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 12, NUMBER 12

JULY 1987



RETURN WITH US NOW....is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$15.00 per year which entitles the member full use of the Club's resources. For further information, contact any of the following Officer's or Board Members;

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NEXT MEETING

Our next meeting July 16th at 7:30 p.m. at the Church of the Master, 5152 E. 17th Ave, will feature one of our members, John Callor, who will bring a program on the transcriber and how to dub from a transcriber to tape. He will also have some 16" discs to play and also, as an added feature, John will play his Edison Phonograph, a rather rare antique in itself.

It's refreshing to have one of our own members to be a speaker at our meetings and it goes without saying that our many members have a lot to offer as well as many of our guest speakers. Please give John a lot of support by attending. There is always something going on at RHAC meetings.

The RHAC wishes to thank our special guest speakers, Doris Shoemaker and Jeanette Dran, who brought to us an entertaining program on their experiences and careers in radio. We hope that they will come back soon.

ABOUT THE COVER

Everyone recognizes Gene Autry who brought to memorable performances in radio as well as the movies. Those of you who remember GENE AUTRY'S MELODY RANCH were entertained by one of the longest and continuous runs on the air. Beginning on CBS, January 7, 1940, the show ran for sixteen years on the same network and for the same sponsor - Wrigley's Gum.

According to John Dunning, the only break in Autry's run on the air came in July of 1942 when he swore his allegiance to the United States by joining the Army Air Corps, an oath he swore on the air. He returned to the air in September of 1945 and lasted until 1956.

Gene Autry..."Back in the saddle again..."

NEW EDITOR TAKES OVER RETURN WITH US NOW...

In September, our club will be honored with a new newsletter editor in the person of Dr. Daniel Decker, a transplant from Mason City, Ia. Dan, who comes to us with excellent credentials, will be teaching literature in the Denver area and has been a member of RHAC a little over a year.

We now have someone who can dot the i's and cross the t's. Welcome, Dan.

MEMBERSHIP

Our membership chirperson, Wicki Blake, reports the addition of four new members for the month of July. They are Timothy Dalton of New Jersey, C. Howard Wade of Littleton, Co., Dr. Sandra Arkin of Englewood, Co., and J. Thomas Brown of Lakewood, Co. Renewals this month include Martin Wyand and Dick Henry.

Thanks for your support and welcome to RHAC. We hope your year with us will be rewarding and satisfying.

Those of you whose renewals are coming due will be receiving your renewal notices soon so, please join us again for another year. We appreciate your support of OTR and RHAC and we hope we have done our job in making your support worthwhile.

TAPE LIBRARY NEWS

Thanks to you, the Cassette Library has gotten off to a good start in its first six months of lending. Bill Stipp has been very pleased with the response and has received some nice letters complimenting his efficiency in getting out the orders. Hopefully, with all the expense in setting up the Library, the rentals should exceed the expense sooner than anticipated, enabling us to increase the number of tapes for lending.

As in previous months, please mark this month's tape catalog insert as available in cassette. You will be notified when other catalog numbers are available as soon as they are dubbed.

TAPE REVIEW

A rather obscure radio show that starred "Mr. and Mrs. RAdio", Cathy and Elliott Lewis, came to the airways in January of 1953 and lasted until 1954. The seldom heard and discussed, ON STAGE, was a 30 minute offering of adventure and classical reproductions of dramatized, well-known stories.

The series that starred Cathy and Elliott, also featured the talents of Peggy Webber, John McIntire, William Conrad, Howard McNear, Mary Jane Croft, Ben Wright, John Dehner and an assortment of other favorite character actors..

This series, albeit short-lived, was well scripted and can be found on one reel (#257) in our tape library. Here's your chance to hear the Lewis' together in a fine series. Why it didn't last is left to speculation. Perhaps the Lewis', who were so involved in other radio productions, found it to be a bit too much.

Good Listening.....

RESULTS OF THE LAST BOARD MEETING

The BOD met at the home of Dick and Maleta King last month and discussed the following:

1. Establishing an alternate tape library of donated tapes as a means of recognizing those members who have contributed recorded material for the club's use. A committee was organized to meet and discuss the problems that may occur and to report back at the next BOD gathering...
2. Authorized a donation to the Colorado Humane Society in the memory of Helen Westbrook, wife of Elmer Westbrook, who passed away from a sudden illness early last June.
3. Discussed the possibility of a nationwide OTR club organization to work together on problems faced by OTR clubs and set up a communication system that would provide help in these problem areas. Further discussion will be had at the next meeting.
4. Discussed the possibility of a 2nd annual club picnic and where it will be held. More on that later.
5. Confirmation of Parley Baer as our fifth guest star at our upcoming convention was given by Dick King. More details on the convention will be made public soon.
6. Meeting was adjourned. Next meeting location will be announced.

TUNING IN COLORADO SPRINGS

Here's the OTR schedule for Kevin Shields' show on KCMN in the Springs area;

July 12th - Fibber McGee & Molly - 11/18/47	July 26th - Jack Benny - 11/23/48
The Halls Of Ivy - 4/16/51	Fred Allen - 2/24/46
Duffy's Tavern - no date	The Great Gildersleeve - 11/23/41
Suspense - 4/17/60	Rogue's Gallery - 2/21/46
Have Gun, Will Travel - 4/17/60	Suspense - 3/22/54
Louella Parsons - no date	Bob and Ray - 7/15/59
July 19th - Red Skelton Show - 9/17/46	Aug 2nd - Coca-Cola Victory Parade 1/19/45
It Pays To Be Ignorant - no date	Information Please - 9/27/38
Judy Canova Show - 10/18/47	The Great Gildersleeve - 9/26/50
Gunsmoke - 3/18/56	Voyage of the Scarlet Queen - N/D
X Minus One - 8/8/57	Man From Homicide - 7/16/51
Bell Telephone Hour - 12/8/41	Edward R. Murrow - News - 11/6/54

The following is the schedule for Radio, Remember When... on KNUS in the Denver area;

July 12th - The Great Gildersleeve - 9/26/50	July 26th - Fred Allen - 2/24/46
Suspense - 3/22/54	X Minus One - 8/8/57
Chandu, The Magician - 7/30 - 8/2/48	Chandu, The Magician - 8/5 - 8/6/48
July 19th - Fibber McGee and Molly - 11/18/47	Aug. 2nd - Coca-Cola Victory Parade 1/19/45
Have Gun, Will Travel - 4/17/60	Rogue's Gallery - 2/21/46
Chandu, The Magician - 8/3 - 8/4/48	Chandu, The Magician - 8/9 - 8/10/48

Please tune in to the Sunday afternoon OTR programs in your area and support them by listening. Feel free to write and express your opinions and support. Don Tucker and Kevin are doing their best to keep OTR alive in your listening area.

At our last meeting of the RHAC, Mike Fields, Springs Chapter Director, brought along his video camera to record our guest speakers to replay at the meetings held in the Springs. This idea, hopefully, will be continued on a regular basis in order for the members of Colorado Springs to have the same program as we. At the time of this printing, I have not heard from Mike and the results of the video-taped program.

FROM JAY HICKERSON'S Hello Again

NBC CHIMES

The NBC Chimes were conceived in 1926. The chimes were purchased from the Lesch Silver Company. Early in 1927, chimes were used as station breaks for the first time. Previous to this time, the announcer at the conclusion of the program would read the call letters of all the stations carrying the program. When the network became larger, this process was abandoned and the chimes were substituted for the cue for local stations to give their own call letters.

In the beginning, there were seven notes in the chimes. Then, in the middle of 1927, three notes were dropped and only four chimes were used; G, C, G, E. This program continued until approximately 1930 when another note was dropped and the famous G E C notes became identified with NBC. On September 17th, 1932 at 10 am., the famous NBC chimes were electrified and have been used in this fashion ever since.

(From June '79 issue of Hello Again from a letter written by Horton Heath, director of information of NBC, May 13, 1949).

CORRECTION

In the May issue of Return With Us Now..., the article on CAPTAIN MIDNIGHT was not submitted by Ray Stanich, although the article appeared amongst some material given to me by John Adams that was presumably from Ray.

Therefore, I have no idea who was responsible for sharing the article with you. To whom-ever it was...Thanks and sorry, Ray.

DID YOU KNOW....that for six years Bud Collyer kept his name out of the limelight as the voice of SUPERMAN until in 1946 he came forward in a TIME interview promoting a campaign against racial and religious intolerance???? (If you did, you have been reading TUNE IN YESTERDAY).

THE SPECIAL SOUNDS OF OLD TIME RADIO.....from an article printed in the Chicago Tribune
by Tom Popson January 11, 1985

Let's assume that you have just encountered a man who is beating his chest with two halves of a coconut shell. There he is, making rhythmic clumb-thump, clump-thump noises as he slaps the two hemispheres against his thorax.

What would this remind you of?

Some, of course, immediately would recall the career of Johnny Weissmuller. Others might be reminded of Honey LaTour's unusual show at the Roxy All-Nite Lounge. But a knowing few-undoubtedly people over 40-might instantly call to mind a proud stallion thundering across the plains.

Those few would recognize this particular use of the coconut for what it is-a sound effect used on old-time radio shows to simulate the clopping of a horse's hooves against the ground.

The days of sound-effects men wielding coconuts and other props are long gone from radio, of course. Some radio shows began using sound effects as early as 1928 or 1929, and live effects still were being created in the mid-'50's (although by then many sounds, such as an auto driving into the distance, were on records that could be played at the appropriate point in a broadcast.

But when broadcast comedy and drama shows gave way to pop music on the airwaves, the era of the radio sound effects man was at an end.

Ken Purse, a Chicago-area resident who designs props, scenery and sound-effects for local theaters and filmmakers, recalls some of the devices used in creating that special sound for which the script calls.

For example, to achieve the sound of marching feet place a bunch of 1-inch-thick wooden pegs approximately 6 to 10 inches long (about 25), tie them into a frame so they are a little bit loose. When you push them down onto a table top they do not all hit at the same time, so you hear 25 "feet" coming down almost at the same time.

"There's the wind effect", says Purse. "That's a piece of window screening-it's also used for a water effect, like the sound of surf-across which you roll 100 or 200 BB's. You just hear a 'whoosh' when you tilt it back and forth".

For the sound of an old clanking, sputtering car-like Jack Benny's Maxwell-a sound-effects man would have a washtub with a bunch of junk sitting in the bottom. An electric motor would be suspended off-center just above it that would drive a chain which would hit the tub and the junk in different spots. For the sound of fire, cellophane would be crinkled against the microphone.

Occasionally things would get a little macabre. "I remember one effect," Purse says. "I think it was for the LIGHTS OUT program. The script had a guy's head stuck in a vise, and you were supposed to hear it crunching. And, they actually had a coconut that they were breaking in a vise. LIGHTS OUT used to be that way."

One of the most famous sound-effects came from the Mercury Theatre production of H. G. Wells' "War of the Worlds". In order to achieve the effect of the 'door' of the Martian spaceship opening, the lid of a Mason jar was used. To get the effect of something heavy and metallic slowly opening, a microphone and wire was fed down the hall of the studio to the washroom where the sound man held the jar inside a toilet with the mike just above it and slowly turned the lid. The result was the grinding, gritty, hollow sound listeners thrilled to at that particular moment during the broadcast.

There were times when human infallibility was in evidence. Like the moment in a show where the crook announced that he was going to shoot. "Take that!!" But the sound man was asleep. So, the crook says, "I told you I'm going to do it. Take that!!" Still no bang. So finally, in frustration, he says, "on second thought, I'll take this knife and stab you". At that point you hear the gun shots, bang, bang.

The glory days of sound-effects are gone from radio but are still being widely used in stage and film productions.

Thanks to Bill Bales of Gulfport, Miss. for supplying this month's article from the Tribune and edited by yours truly to fit this page.

If everything works out, we may have a Sound-effects demonstration at the '87 Convention, using some of the means to achieve certain sounds as mentioned in the article.

The following article was borrowed from the Los Angeles Times/Calendar - April 19, 1987, used in a promotion for Carlton E. Morse's series of novels soon to be released. For further information about these novels, see the June issue of Return With Us Now for details.

SURVIVORS OF THE 'FAMILY'

'One Man's Family,' although fictional, was, in a sense, quite real to its creator, Carlton E. Morse.

At least, that's the opinion of three of the seven actors—the only survivors—in the original cast of the NBC radio serial that ran 27 years.

Morse was born in Jennings, La., and raised on an Oregon farm. He came from a large family (three brothers and two sisters), but he and his late wife of 60 years, Patricia, decided early in their marriage to have no children. He would devote his life to his work; she would devote hers to him.

And so it went until 1949, when the couple, almost in their 50s, adopted a war orphan—Noel Canfield. She now lives in Sacramento with her husband and three children, but Morse doesn't see much of them.

Morse's radio "Family" was headed by Henry Barbour, a retired stockbroker, and his wife, Fanny. They had five children—Paul, Hazel, twins Clifford and Claudia, and Jack. More than 100 other characters came and went through the years.

"Not having his own family, he created one," said Michael Raffetto, who played Paul. "Psychologically, it was good for him. A lot of problems he worked out by writing."

Raffetto, 87, lives with his wife, Connie, in Berkeley. In a telephone interview, he commented about his relationship with Morse:

"I have ambivalent feelings," he said. "He had no theatrical experience. He was kind of a country boy, but a determined country boy. . . . He loved his stuff, but a lot of it, I think, was naive.

"I had graduated from law school, worked for a law firm and I thought I was sophisticated, but I really wasn't. I directed drama classes at the University of California at Berkeley, and I thought I knew about acting.

"He proved to be so successful, he must have done what was right as far as success was concerned."

Quoted in a San Francisco Chronicle article last year, Raffetto described Morse as "basically a very shy person. He

doesn't communicate verbally very well and has trouble being socially at ease. But he's a warm, loving person. I remember Carlton sitting there as we read through the script. If there was a sentimental or sad scene, the tears would roll down his cheeks."

Raffetto, who went on to make a few silent movies and had a part in "A Foreign Affair," starring Marlene Dietrich in 1948, was "better in radio," he said with a laugh, "where you couldn't see me."

Jack Gilman, 68, a former newspaper business manager of the Watsonville (Calif.) Register-Pajaronian who retired in 1983 to become a farmer in Roseburg, Ore., was 14 when he accepted the role of Jack in "Family." But he was not a newcomer, having worked in radio since he was 9.

"It was like a (real) family," he said of his relationship with the cast. "In a sense, Carlton's role was like that of a father. Our own relationship was quite close. His excellence as a writer became evident early."

Gilman remembered the "good money" he was paid in 1946—a top weekly salary of \$400—after starting at about \$25 in 1932. At Morse's peak, he earned \$200,000 a year.

The show generated little controversy, Gilman recalled. "Carlton's aim—and he kept repeating it—was pretty much to protect and reinforce the role of the family in American life."

Bernice Berwin, who has been retired since 1959 and lives in Oakland, played Hazel and also was plucked from within NBC.

Asked her age, she gasped, "That's a crazy question. I'm not going to tell you. The others are men."

She spoke highly of Morse and the close-knit cast of "Family," which she finally left less than a year before the show was canceled.

"I was the first person to know about Carlton's idea to create the show," she said. "He told me the year before it went on. We had a very close relationship and I became very close to his wife."

Because she maintained homes in Oakland and Southern California, Berwin commuted for more than 20 years while trying to raise a son. The work became "very hectic. The last year it wasn't fun anymore," she said. "It was horrible." □

—J.H.



Members of "One Man's Family" cast in 1941 publicity photo, from left, J. Anthony Smythe (who played Father Barbour), Minetta Ellen (Mother Barbour), Kathleen Wilson (Claudia), Bernice Berwin (Hazel).

RHAC TAPE LIBRARY

<u>TAPE 696 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>				1200'
1	1973	If Two Of Them Are Dead - Episode #1		
		If Two Of Them Are Dead - Episode #2		
2	1973	If Two Of Them Are Dead - Episode #3		
	1973	If Two Of Them Are Dead - Episode #4		
<u>TAPE 697 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>				1200'
1	1973	If Two Of Them Are Dead - Episode #5		
	1973	The Fourth Of Forever - Episode #1		
2	1973	The Fourth Of Forever - Episode #2		
	1973	The Fourth Of Forever - Episode #3		
<u>TAPE 698 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>				1200'
1	1973	The Fourth Of Forever - Episode #4		
	1973	The Fourth Of Forever - Episode #5		
2	1973	But I Wouldn't Want To Die There - Episode #1		
	1973	But I Wouldn't Want To Die There - Episode #2		
<u>TAPE 699 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>				1200'
1	1973	But I Wouldn't Want To Die There - Episode #3		
	1973	But I Wouldn't Want To Die There - Episode #4		
2	1973	But I Wouldn't Want To Die There - Episode #5		
	1973	Dead Man's Tale - Episode #1		
<u>TAPE 700 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>				1200'
1	1973	Dead Man's Tale - Episode #2		
	1973	Dead Man's Tale - Episode #3		
2	1973	Dead Man's Tale - Episode #4		
	1973	Dead Man's Tale - Episode #5		
<u>TAPE 701 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>				1200'
1	1973	The Heir Hunters - Episode #1		
	1973	The Heir Hunters - Episode #2		
2	1973	The Heir Hunters - Episode #3		
	1973	The Heir Hunters - Episode #4		
<u>TAPE 702 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>				1200'
1	1973	The Heir Hunters - Episode #5		
	1973	A Die In The Country - Episode #1		
2	1973	A Die In The Country - Episode #2		
	1973	A Die In The Country - Episode #3		

RHAC TAPE LIBRARY

<u>TAPE 703 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>			1200'
1	1973	A Die In The Country - Episode #4	
	1973	A Die In The Country - Episode #5	
2	1973	Someone's Death - Episode #1	
	1973	Someone's Death - Episode #2	
<u>TAPE 704 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>			1200'
1	1973	Someone's Death - Episode #3	
	1973	Someone's Death - Episode #4	
2	1973	Someone's Death - Episode #5	
	1973	Face Of The Foe - Episode #1	
<u>TAPE 705 THE HOLLYWOOD RADIO THEATRE (ZERO HOUR) STEREO</u>			1200'
1	1973	Face Of The Foe - Episode #2	
	1973	Face Of The Foe - Episode #3	
2	1973	Face Of The Foe - Episode #4	
	1973	Face Of The Foe - Episode #5	
<u>TAPE 706 DICK TRACY/CLYDE BEATTY/SKY KING</u>			1200'
1L	9-10-46	DT: COT Broken Window	
	9-13-46	DT: COT Broken Window	
	5-8-45	DT: On The Trail Of The Nighthawks	
	6-22-45	DT: COT Pigeon Blood Ruby	
2L	7-14-47	DT: COT Crooked Fingers	
	7-24-47	DT: COT Unfunny Clown	
		DT: COT No-Account Swindle	
	10-10-44	DT: COT Hooting Owl	
1R	-44	DT: COT Firebug Murders	
		CB: Land Of The Giants	
2R	6-30-47	SK: Prince Aron-Zibi	
	7-14-47	SK: Land Of The Diamond Scarab	
	7-23-47	SK: The Stolen Pearls	
	7-31-47	SK: The Stolen Pearls	
<u>TAPE 707 THEATRE GUILD/BEST PLAYS</u>			1200'
1L	5-6-51	TG: Candida	
2L	-51	BP: Arsenic And Old Lace	
1R	11-9-52	BP: Elizabeth The Queen	
2R	11-30-52	BP: Rope	

IT'S CONVENTION TIME AGAIN, AND THE RADIO HISTORICAL ASSOCIATION OF COLORADO, INC. IS PROUD TO ONCE AGAIN SPONSOR THE 3RD ANNUAL OLD TIME RADIO CONVENTION TO BE HELD SEPTEMBER 12, 1987 AT THE INN AT THE MART, I-25 AND 58th AVENUE.

THIS YEAR'S EVENT WILL FEATURE AS GUEST STARS, PEG LYNCH OF "ETHYL AND ALBERT", LON CLARK, "NICK CARTER, MASTER DETECTIVE", AND RETURNING FOR THEIR SECOND APPEARANCE IN DENVER IS, JUNE FORAY OF "THE STAN FREBURG SHOW", FRED FOY, ANNOUNCER FOR "THE LONE RANGER", AND PARLEY BAER, BETTER KNOWN FOR HIS ROLE OF "CHESTER" IN THE "GUNSMOKE" SERIES.

PART OF THE DAYS ENTERTAINMENT WILL INCLUDE TWO NATIONAL PANELS FEATURING OUR GUEST STARS, A LOCAL PANEL THAT WILL INCLUDE A VARIETY OF LOCAL RADIO PERSONALITIES,, A SOUND-EFFECTS WORKSHOP DEMONSTRATION, OTR DISPLAYS, AT LEAST THREE RECREATIONS OF OTR PLAYS AND, MANY, MANY MORE EVENTS. PROGRAM DETAILS ARE AS YET COMPLETED AT THIS DATE.

FOR FURTHER INFORMATION, PLEASE WRITE: R.H.A.C. - P. O. BOX 1908 - ENGLEWOOD, CO 80150, OR, USE THE PRE-REGISTRATION FORM BELOW AND MAIL TO THE ABOVE ADDRESS.

TICKET PRICES FOR THIS YEAR'S FULL-DAY'S EVENT ARE \$25.00/PERSON (PRE-REGISTRATION) AND \$28.00/PERSON AT THE DOOR. THE TICKET PRICE INCLUDES A SIT-DOWN DINNER. (PLEASE MAKE YOUR OWN ARRANGEMENTS FOR LUNCH).



Pre-registration:

name _____ phone number _____

address _____ city, state, zip _____

please, accept my registration for _____ person(s). I enclose \$ _____

I will/will not need lodging accommodations.

The seating will be limited to 200 people. Therefore, it is important that your registrations get to us as soon as possible. As more program details become available, you will be notified via the newsletter.

In August, Dick King and the convention committee will bring a pre-convention synopsis and final details regarding the programming at the RHAC meeting.

If any of our out-of-town members and guests desire lodging, you will receive information regarding accommodations and room rates.

PLEASE MAKE YOUR PLANS TO ATTEND THIS YEAR'S CONVENTION. IT WILL BE AN EVENT YOU WON'T WANT TO MISS!!!!

BENSON, BARRETT
BOX 507
PINE, CO
80470-

1/88

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.
(A non-profit Organization)
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