

RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 12, NUMBER 11

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RETURN WITH US NOW....is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$15.00 per year which entitles the member full use of the Club's resources. For further information, contact any of the following Officer's or Board Members;

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A JOB WELL DONE

The Board of Directors reluctantly accepted the resignation of Reid Hansen who has served as Secretary for RHAC for the past three years. Reid cited his reasons as job conflicts that prevented him from fulfilling his duties on a regular and timely basis.

Reid has been very active in RHAC as a long-time member. He has written and contributed many articles on OTR that he researched dilligently and had a stint as a radio actor appearing in one of our conventions as a character actor.

Reid will continue as an active member but, we will all miss his participation as an Officer of our organization.

Thanks, for your dedication, Reid.

NEXT MEETING

The next meeting of RHAC will be held Thursday, June 18th at 7:30 PM. The meeting will be held at the Church of the Master, 5152 E. 17th Ave. The church is located between Filbert and Forest streets.

Our guest speaker will be Elizabeth Dran who currently cohosts Rick Martin's "Old Timers Corner" with Doris Shoemaker which can be heard on KTMG in Deer Trail, Co.

Elizabeth will talk to us about her career as an actress and her years at NBC along with interesting stories about her acquaintences with many well-known radio stars. Hopefully, she will be joined by her cohost, Doris Shoemaker, who was a singer at KLZ during the early years of radio in Denver.

We have been having very good turnouts at our monthly meetings so, please do your best to attend the next meeting and welcome our guests.

ABOUT THE COVER

Eve Arden became prominent on radio in the mid-thirties on THE KEN MURRAY PROGRAM. Films followed a stage career and she then became a regular on THE DANNY KAYE SHOW in 1945 on CBS. She was also a regular on THE SEALTEST VILLAGE STORE also heard on CBS from 1945 to 1948. In July of '48, Eve was first heard on CBS as OUR MISS BROOKS, the role which she will always be remembered. She also played the part on TV from 1952 to 1956.

Recorded Books

The Sounds That Scare Us

By Vic Sussman

SO I'M MINDING my own business, just ambling down a quiet woodsy street in my suburban neighborhood on a sunny morning, when suddenly a giant spider drops down out of nowhere and starts eating a guy. And here I thought it was a nice day for a walk.

Of course, nobody but I can hear the horrific screams, the chomping and crunching and the weird noises the spider is making. People walking past me have no idea I'm involved in such gothic terror—though they may wonder why I occasionally stop and look behind me or dart furtive glances right and left.

I'm listening to Simon and Schuster's dramatization of Stephen King's *The Mist*, only this production is so realistic that I've purposely chosen to hear it in daylight, out on the street, rather than in the dead (you should pardon the expression) of night. This cassette transcends garden-variety scarieness because it's in 3-D sound. That's not mere stereo—but binaural sound, a recording technique that virtually duplicates the way we hear things in the real world.

The sounds on this tape—several people speaking at once from different directions and varying distances, footsteps on gravel, cars driving past, the wind in the trees and planes flying overhead—don't simply enter my earphones from left, right and center on a horizontal plane as they do in stereo. The binaurally recorded sounds seem to leap from every direction—360 degrees of sonic images so vivid in their clarity and accuracy that I instinctively look behind me, up, down and to the side, trying to locate the source.



Stephen King



Clive Barker

Binaural reproduction isn't a new technique (first used in a primitive form more than one hundred years ago) nor is it particularly esoteric. In its most basic form two omnidirectional microphones are placed about seven inches apart with a baffle between them simulating the separation of human ears. The mikes thus receive separate signals, "hearing" the way we do. The most sophisticated refinement—known as Kunstkopf (German for "artificial head") stereo—uses a mannequin head with tiny microphones placed in its simulated ear canals. The anthropomorphic unit is portable and can be used in and out of the studio.

A hard rubber Kunstkopf dubbed "Fritz II" was used by ZBS Media to create the startling binaural magic on *The Mist*. Thirty five actors performed in the production, yet even when half a dozen were speaking simultaneously I could hear each voice distinctly placed in space. Many of the amazing sound effects were produced by feeding actual animal noises into a computerized Synclavier II digital synthesizer, then playing them on a keyboard, transforming the innocence of a meow or parakeet chirp into monstrous growls and shrieks.

The binaural production of Clive Barker's *The Body Politic* (from his book *The Inhuman Condition*) is even more gripping because it uses sound subtly rather than as an

assault on the senses. This unpleasant little tale tells us what happens when one's hands take on a life of their own and decide "to overthrow the body once and for all." Think of hands as "freedom fighters yearning to be free," says narrator Kevin Conway, ready "to sever their connection to the body politic." And sever they do, repeatedly and in graphic sound images—a cassette definitely not for the squeamish listener.

The shock value of these cassettes (which can only be appreciated by listening through earphones) is intensified if you happen to be an enthusiastic Stephen King or Clive Barker fan or a lover of macabre fiction—neither of which I am. Thus I enjoyed the experience of binaural sound itself more than I did either of the gory stories. Both have excellent production and acting, however, and the tapes will keep you on the edge of your chair (or under it) if that's where you enjoy perching.

But I'm hoping that Kunstkopf stereo will eventually find a wider use than as a gimmick—albeit a good one—on horror tales. Perhaps audio publishers will soon grace us with some binaural sound comedies, serious drama or adventure. The recording technique can also be used effectively on self-help tapes.

The above article was provided by Carl Neustrand of Springfield, Va. This article was timely, in that we have already experimented with binaural recording at one of our meetings.

A program was presented on this recording technique and, quite simply, it worked!. We have since used this method in recording our guest speakers. Since a number of questions are asked of our guests, normal recording methods would not pick up these questions from the floor unless they were asked in the vicinity of a microphone. The binaural technique allows the questions to be heard from various parts of the room. Of course, extraneous sounds are also picked up on tape and can be heard quite clearly and from the direction they originated.

We hope to have available recorded programs featuring our guest speakers on cassette and reel for our members. Also, for additional reading, *A History of Binaural Sound*, can be found in the March '86 issue of *Audio* magazine.

WE GET LETTERS

The following letter is from our Canadian friend, our first member from north of the border. I hope he doesn't mind sharing it with you.

Box 355,
Linden, Alberta, Canada,
TOM IJO.

April 6, 1987.

Radio Historical Association,
Box 1908,
Inglewood, Col.

Dear Sirs:

I recently heard you on the Larry Cox show on KOA, and enjoyed very much listening to the discussion of old time radio, and also the reminiscences of you, Larry, and the telephone callers. I too remember hurrying home from school to listen to Superman, Dick Tracy, Captain Midnight, Jack Armstrong, and Terry and The Pirates. And how I miss the gleeful anticipation of Fibber opening that over-stuffed closet, the haunting laugh of the Shadow, Jack Benny visiting his vault, the Great Gildersleeve fuming at Peavy the druggist, Andy being taken in again by the Kingfish, the rat-a-tat of the machine-gun opening to Gangbusters, or the beautiful theme to I Love A Mystery. Television is a wonderful medium but strictly a passive one. We brought something of ourselves to old time radio. We actively participated by having to use our imaginations to create a real closet door being opened, a flesh and blood Lamont Cranston clouding the mind of that crook, that gloomy subterranean vault, the small-town drug store, the Mystic Knights of the Sea Lodge, the G-Men spraying the hoods with a chattering machine-gun, Jack, Doc, and Reggie fighting evil in a jungle so real the hair stood up on the back of your neck! As a kid, lying on the floor in front of that green-dialed Westinghouse in a darkened room listening to Raymond, and the creaking door was much more vivid and exciting than any big screen, full color million dollar T.V. mystery.

I hope you accept members to your Association from Canada. In trust that you do I enclose a money order for \$15 (U.S.) and look forward to receiving your news letter and list of tapes I may borrow.

I have a number of old radio shows on reel to reel tape and would be happy to make ~~them~~ available to you any that you don't already have.

Yours sincerely,

Thanks, Tas, for sharing an interesting insight; a personal testimony for OTR. Welcome to the club.



(Mr.) Tas W. Richardson

WE GET LETTERS (cont)

Carl Neustrand writes to inform us about a book which should provide interesting reading:For those with more reading time to spare, there is a biography of David Sarnoff out in hardcover by Kenneth Bilby, a former Sarnoff associate. The book is titled, THE GENERAL; DAVID SARNOFF AND THE RISE OF THE COMMUNICATIONS INDUSTRY. The book traces Sarnoff from his poor immigrant beginnings, through his association with Marconi, and on through his years as the force behind RCA.

Bilby's style is a bit heavy making for some slower going than necessary, but, for those who have an interest in the beginnings of commercial radio and on to television, there is much to be learned. Of perhaps most interest to RHAC members may be the chapter entitled, "Losing Battles", in which the NBC/CBS rivalry is examined, to include the CBS talent raids. Covered in detail elsewhere are the break up of the patent monopoly and the struggle between RCA and CBS over a color television standard.

At the \$20.95 cover price, I would suggest a trip to the public library or that this might be a book for consideration as an addition to the RHAC (Reference) Library.

To all of the RHAC officers and board members, keep up the good work and let me renew my request for some reels of LUM 'N ABNER.

Carl Neustrand

Thanks, Carl, for your letter and may I add that while working for Marconi, young Sarnoff was at the radio receiver the night the Titanic sent out its distress call.

Speaking of books, I recently received a letter from Betty Shapian of Shapian & Associates publicity /public relations of Los Angeles, announcing Carleton E. Morse's new book, KILLER AT THE WHEEL, written at age 85.

Other novels to come out soon are two I LOVE A MYSTERY stories, A LAVISH OF SIN, THE WIDOW WITH AMPUTATION and STUFF THE LADY'S HATBOX. The final novel, THE BOOK OF MONETTI is the dearest to his heart.

For more information on these novels, you may contact Shapian & Associates, 9110 Sunset Blvd, Los Angeles, Ca 90069 or call (213) 276-1005. The hard cover price for KILLER AT THE WHEEL is, I believe, \$16.95.

MEMBERSHIP

After a busy couple of months, Vicki reports only one new member, Janet Baird, has become a part of our family and Paul Braun has found it rewarding enough to renew for another year.

Thanks to both of you for your support and we hope that you will find it rewarding and entertaining.

TAPE LIBRARY NEWS

Dick and Maleta informs me that the library rentals are current and up-to-date. Dick is working with the computer with the hope that perhaps the library operations can become more streamlined. Please note that the last page of this newsletter is the new order form for the Reel library. Please use this order form for your next selections. A blank form will be sent along with your tapes.

Also, please note that the new pages for the catalog are marked with a "C" by the reel number. These are available in cassette form. Reel numbers 683 through 687 are also available in cassette form. Please indicate this in your tape catalog.

Elmer is working on filling in the blank numbers with new reels and will offer a supplemental page for each of the numbers filled. This will help to make your catalog more complete. I am sure you are wondering what the blank numbers were.

Efforts are now in the making for negotiating with our LUM 'N ABNER source. Hopefully, we will have a few new reels of the Jot 'em Down pair, soon. Please be patient. We have recently received from Tom Salome 481 GUNSMOKE shows that he so generously donated. We have a committee who will review and title and date the shows as soon as possible. We thank Tom very much for his support of RHAC.



This month, my report focuses on one of the newest members of RHAC's Board of Directors, Reference Librarian, Bill McCracken. Bill took over the position late last fall when Chuck Barton stepped down. Bill, a bachelor, hails from the New England area and has lived in Colorado since 1968. He works as a buyer/analyst and during his free time enjoys old time radio.

As a three year member of RHAC, Bill first heard of our organization through John Dunning's OTR Show. His favorite program is the LUX RADIO THEATER as well as enjoying many of the more popular shows such as GUNSMOKE, SUSPENSE, ESCAPE and FIB-DER MCGEE AND GILDERSLEEVE, to name a few.

Bill is currently working on a project which consists of logging and dating a complete broadcast of John Dunning's show which aired in Denver from 1972 - 1986. It will list all of the OTR shows and interviews and their dates as well as the air date of John's weekly program.

Bill has been a valuable asset to the club. He has been on hand to help out whenever possible, especially with the Tape Library. His wry sense of humor adds a special touch to board meetings and other club activities.

The Reference Library is one of the most valuable resources available to our members. For whatever reason, it does not get nearly the use as our Tape Libraries. In your membership package, there is a catalog full of reference material covering just about every subject you could want on OTR...its stars and shows. dates and places. Most of the reference material was obtained from John Dunning, who used much of it as background material for his book, TUNE IN YESTERDAY. At a mere 4¢ per page, it is certainly well worth the investment for research and good reading. Along with the printed material taken from magazine articles, there is also a number of books available for a 30-day rental fee of \$1.25.

Bill, whose presence is hardly noticed until he has something to say, provides the Club a good deal of creativeness that helps our organization to be noticed in the world of hobbyists.

Thank you, Bill McCracken!!

BUYER BEWARE!!!!!! (and Seller)

Jay Hickerson, in an article of his publication, Hello Again, reminds us that recently CBS has prevented two well-known dealers from selling THE AMOS 'N ANDY SHOW. CBS said that the copyrights to the radio and TV series were recently confirmed as valid by Honorable Gerald Goettel of the U. S. District Court for the Southern District of New York in the Silverman vs. CBS Civil case . It is suggested that all sales of the shows be stopped. However, there is no problem in trading these programs. Keep in mind that all copyrights before 1978 last for 75 years. Therefore, be wary of those dealers who offer for sale these programs. They are very likely selling them illegally, if the aforementioned Civil Case is still being upheld.

The better the reason for being a member of an OTR Club.

CAVEAT EMPTOR!

BOARD MEETING RESULTS

The Board met last month at the home of John Licht. Now that the library has found a new home, the Board discussed (and cussed over) the following:

1. accepted the resignation of Secretary, Reid Hansen.
2. established a three-man tape donation committee to consider the possibility of establishing a Collector's Series Library that would include as many of the donated tapes as possible as a means of recognizing the generosity of those members who support our club through their donations.

(continued)

BOARD MEETING (cont)

c. accepted a Convention '87 report from Chairman Dick King. Confirmed guest stars: Peg Lynch, Fred Foy, Lon Clark, June Foray and a maybe, Parley Baer. Ticket prices were reviewed but not as yet confirmed.

d. Springs Chapter Director, Mike Fields, reported on a reorganizational meeting to be held June 15th inviting members of the Board and others as guests. Also, the Talking Newsletter is proving to be successful for a visually impaired members. The entire Tape catalog is now on cassette for our members use.

The next scheduled Board Meeting will be at the home of Dick and Maleta King on June 11th at 7:30. Members are welcome.

TUNING IN COLORADO SPRINGS

Mike announces a organizational meeting to be held June 15th at his home for the new members of the Colorado Springs chapter at 7:30 pm. Some of the RHAC members (Denver) will be guests to help promote what could very well be an active group in the Springs area. Any of you who would like to join me at this meeting, please give me a call. It would be nice to help Mike with at least a couple of carloads of our folks in attendance. We will plan a rendezvous time and place for the ride down.

Here is Kevin Shield's OTR schedule for June:

| | | |
|--------------------------------|---------------------------|---------------------|
| 6/14 - The Bob Burns Show | 6/21 - Amos 'N Andy | 6/28 - Halls of Ivy |
| Shell Chateau | It's Tune Up Time | Bing Crosby |
| Screen Director's Playhouse | Fibber McGee & Molly | Jack Benny |
| Mutual News Special Report.... | Screen Directors | NBC Theater |
| B-25 hits Empire State Bldg | Captain Midnight -Premier | Make Believe |

7/5 - Life With Luigi
Hollywood Hotel
Escape
Pat Novak For Hire
Superman

Don Tucker's OTR schedule is as follows:

| | | |
|---------------------------|---------------------|-----------------|
| 6/14 - Bing Crosby | 6/21 - Amos 'N Andy | 6/28 - Bob Hope |
| Suspense | Escape | Richard Diam- |
| Chandu | Chandu | ond |
| | | Chandu |
| 7/5 - Our Miss Brooks | | |
| Jeff Regan - Investigator | | |
| Chandu | | |

Kevin's show can be heard on KCMN from 4 -7pm in the Springs area and Don's show can be heard on KNUS in the Denver area from 3 - 5 pm. Support OTR in your listening area..

Thanks. Don and Kevin, for your kind plugs and support for RHAC.

A SPECIAL THANKS TO...

....Pete Wehner for giving up some of his valuable time to be with us as our guest speaker at last month's RHAC meeting. The large group who turned out to welcome Pete were highly entertained.

Pete related to us the woes, evils, frustrations, pleasures and rewards of scripting and producing radio drama. Best known in the Denver area as a radio talk-show host, Pete had time to write, direct and produce a series of radio dramas. One of his efforts, Dead Man's Switch, aired in January of 1980, won an award as the best new production in Denver radio circles.

Always on the lookout for new ideas, Pete has files of everyday life happenings, remarks and world incidents from which he formulates into drama or comedy with his writing skills. "The mark of a good script writer," says Pete, "is brevity". He is referring to the ability to create a scene in the minds of the listening audience in as few words as possible. Of course, a Roget's Thesaurus is quite handy. (Admittedly, as a Newsletter Editor, Roget has discovered that I am beyond help). From all outward appearances, Pete certainly does not have to rely on a thesaurus in any form, but rather, his experience and skills developed over the years due to his intense love for this almost abandoned art form.

Pete's percentage of fielding the numerous questions fired at him by those present: without error, would have been the envy of any major-leaguer, past or present. Not bad, for a newlywed on the infield.

Out thanks to Pete Wehner for the delightful evening. Please come back for a visit,... soon.

THE STORY OF PEG LYNCH. by JOHN ADAMSJune 1976

Peg Lynch got her start in radio at an early age as a script writer and woman's radio host for radio station KADE in Albert Lea, Minnesota. She wrote copy and hosted the woman's show for only \$70 a month. After only the third day she thought something was missing, so she wrote a 3 minute skit, based on Easy Aces, which she listened to in high school.

Peg got her first network experience in Cumberland, Maryland and was called to New York to write Ethel and Albert. She advised the network she would write the scripts but not act in them. Her scripts were 10 pages long for a 15 minute program. The normal script was only 8 pages so the pace was very fast. She was tricked into doing the part of Ethel, and the other actresses who tried out for the part could not get her quality and timing.

For the first 8 weeks Richard Widmark played Albert but was called away for some unknown reason. Many men were interviewed for the part. Peg wanted Alan Bunce for the part. When he took over for Widmark, the mail was 95% against him but Peg made sure he never saw the mail and they worked very hard on the part. It wasn't until many years later that he learned that the mail was bad. In the early days a rehearsal was a run through of the script for timing and cuts, sometimes only minutes before the broadcast. Shows were done live twice, for the East and West coast.

After several years the network dropped the 15 minute format and while Peg and her husband were vacationing in Norway, ABC called her long distance to do a half hour version of "Ethel and Albert." Before it was underway it was dropped so Peg went on the Kate Smith TV noon show for a short time until ABC decided to take "Ethel and Albert" to TV for a half hour in the '50's. It lasted for 16 weeks.

Again ABC approached Peg to do another 15 minute show out of the developed "Couple Next Door" with Alan Bunce. It lasted from 1958 to 1960. Peg and Alan again returned as regulars on Radio Monitor during the 1964-1965 season in 3 minute Ethel and Albert skits.

Peg Lynch showed up again in the Radio Playhouse series on 8/4/75 and ran until 2/27/76 in a 14 minute skit, complete in each show called "Little Things in Life." Bob Dryden replaced Alan Bunce in this latest series. It isn't known what happened to Bunce. It is amazing how alike they sound.

Peg takes everyday happenings and develops them into some of radio's best stories. Many actors and actresses have starred with her over the years. Among them were Margaret Hamilton, Henry Jones, Richard Widmark, Ralph Bell and Arnold Stang. Peg has many more good years of writing left and we hope she never gives up.

BITS AND PIECES

The above article by John was found by thumbing through some old issues of our Club's Newsletter once entitled, THIS IS OTR. This article, I thought, would be interesting reading since Miss Lynch is scheduled to be a guest at our forthcoming convention.

RHAC TAPE LIBRARY

TAPE 688 MISCELLANEOUS SHOWS

1200'

- 1L 2-23-32 AIR STORIES OF WWI: Ct. Commerant VS Ct. Von Haus
 2-2-32 AIR STORIES OF WWI: The Deacon From Hell
 2-9-32 AIR STORIES OF WWI: American Pursuit Pilots
 2-16-32 AIR STORIES OF WWI: The Three Inseparables
- 2L -30s JACK AND JILL: Episodes 1 & 2
 ADVENTURES OF DETECTIVES BLACK AND BLUE Episodes #1 and #58
- 1R -41 BULLDOG DRUMMOND: Audition Show-The Richard's Mob
 ARCHIE ANDREWS: A Day In Camp
 A MAN ON THE LINE
- 2R TWILIGHT TALES: The Emperor's New Clothes
 TWILIGHT TALES: The Young King
 MOON OVER AFRICA: Lorna Has Premonition
 MOON OVER AFRICA: Lorna Disappears
 TRUE SHORT STORIES OF THE LIGHT AND SHADOWS OF NY: Ditto Dan

TAPE 689 MISCELLANEOUS SHOWS

1200'

- 1L 11-4-43 MAXWELL HOUSE COFFEE TIME: Detective Follows Snooks To Court
 5-23-47 BABY SNOOKS SHOW: Quiz Show
- 2L 3-20-51 BABY SNOOKS SHOW: Easter Outfits
 5-1-51 BABY SNOOKS SHOW: Telling The Truth
- 1R 12-23-37 GOOD NEWS OF 1938
- 2R 6-1-39 GOOD NEWS OF 1939

TAPE 690 GUNSMOKE

1200'

- 1L 6-11-49 AUDITION SHOW w/ Rye Billsbury
 7-13-49 AUDITION SHOW w/ Howard Culver
- 2L 8-4-57 Big Hands (AFRS)
 8-11-57 Jayhawkers (AFRS)
- 1R 8-25-57 Grass (AFRS)
 7-28-57 Cow Doctor (AFRS)
- 2R 1-9-54 The Joke's On Us
 11-2-58 Pigtail Of Chen Wong

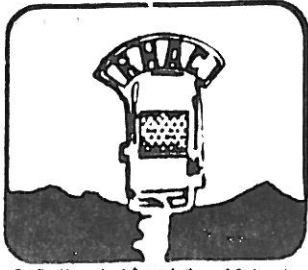
TAPE 691 LET'S PRETEND

1200'

- 1L 12-12-53 The Snow Queen
 12-19-53 The Night Before Christmas
- 2L 10-9-53 Hansel And Gretel
 10-23-54 Jorinda And Joringale
- 1R 1-9-54 Robin Hood
 6-5-54 Beauty And The Beast
- 2R 6-11-54 Cinderella
 11-28-53 Ceres And Proserpina

RHAC TAPE LIBRARY

| | | |
|---|---|-------|
| <u>TAPE 692 I WAS A COMMUNIST FOR THE FBI</u> | | 1200' |
| 1L | #25: A Suit For The Party #26: The Party Got Rough | |
| 2L | #27: Little Boy Red #28: The Unwelcome Host | |
| 1R | #29: No Second Chance #30: The Red Gate | |
| 2R | #41: A Study In Oils #42: The Sleeper | |
| <u>TAPE 693 I WAS A COMMUNIST FOR THE FBI</u> | | 1200' |
| 1L | #46: One Way Ticket #47: Word Games | |
| 2L | #49: Trial By Fear #50: The Wrong Green | |
| 1R | #51: The Brass Monkey #52: Forged Faces | |
| 2R | #77: Panic Plan #78: No Visitors | |
| <u>TAPE 694 THE CARNATION CONTENTED HOUR</u> | | 1200' |
| 1L | 7-4-48 GUEST: Jo Stafford 8-2-48 GUEST: Frankie Carle | |
| 2L | 10-18-48 GUESTS: Sons Of The Pioneers 2-28-49 GUESTS: Sons Of The Pioneers | |
| 1R | 7-25-49 No Guests 8-1-49 GUEST: Jo Stafford | |
| 2R | 8-8-49 GUESTS: Riders Of The Purple Sage 8-15-49 GUEST: Margaret Whiting | |
| <u>TAPE 695 THE HALLS OF IVY</u> | | 1200' |
| 1L | The Snowman 3-17-50 Substitute Lecturer For Chapel | |
| 2L | 3-31-50 Schoolboy Crush 4-7-50 Ivy Chamber Music And Knockwurst Society | |
| 1R | 4-14-50 Lost Dog 4-28-50 Schofield Prize | |
| 2R | 5-5-50 Students Encouraged To Pursue Theatrical Career 6-7-50 D-Day | |



RADIO HISTORICAL ASSOCIATION

OPEN REEL LIBRARY

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|-------------|-------|
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| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |
| 9 | |
| 10 | |

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| 2 _____ | 5 _____ | 8 _____ | 11 _____ |
| 3 _____ | 6 _____ | 9 _____ | 12 _____ |

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