

RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 12, NUMBER 6

JANUARY, 1987

AMOS 'N' ANDY.....BOSTON BLACKIE.....STELLA DALLAS.....CASEY, CRIME
PHOTOGRAPHER.....MY FAVORITE HUSBAND.....YOUNG DR. MALONE.....SHADOW
.....HALLMARK PLAYHOUSE.....PAT NOVAK, FOR HIRE.....BING CROSBY SHOW
.....ESCAPE.....BLACKSTONE, THE MAGIC DETECTIVE.....JACK BENNY SHOW..
...GENE AUTRY'S MELODY RANCH.....PHILIP MORRIS PLAYHOUSE.....BIG JOHN
AND SPARKIE.....ABBOTT AND COSTELLO PROGRAM.....BURNS AND ALLEN.....
RICHARD DIAMOND.....PEOPLE ARE FUNNY.....HENRY MORGAN SHOW.....RADIO
READER'S DIGEST.....FRONT PAGE FARRELL.....MYSTERIOUS TRAVELER.....
OZZIE AND HARRIET.....CAMPBELL PLAYHOUSE.....BULLDOG DRUMMOND.....I
LOVE A MYSTERY.....CAPTAIN MIDNIGHT.....EDGAR BERGEN AND CHARLIE MC-
CARTHY SHOW.....SILVER THEATER.....YOUR HIT PARADE.....VIC AND SADE..
.....JIMMY DURANTE SHOW.....CHANDU THE MAGICIAN.....DUFFY'S TAVERN.....
THE WHISTLER.....LUX RADIO THEATER.....BABY SNOOKS SHOW.....KRAFT
MUSIC HALL.....MR. DISTRICT ATTORNEY.....SUPERMAN.....JUST PLAIN BILL
.....CHESTERFIELD SUPPER CLUB.....AIR ADVENTURES OF JIMMY ALLEN.....
CAVALCADE OF AMERICA.....BOX 13.....BOB HOPE SHOW.....MR. PRESIDENT.
...BIG TOWN.....A.L.ALEXANDER'S GOOD WILL COURT.....ADVENTURES OF
TOPPER.....KATE SMITH SHOW.....FIRST NIGHTER.....EDDIE CANTOR SHOW.....
BEN BERNIE.....ROY ROGERS.....TRUTH OR CONSEQUENCES.....WALTER WIN-
CHELL.....KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE.....LET'S PRETEND
.....MY FRIEND IRMA.....FRED ALLEN SHOW.....JACK ARMSTRONG, THE ALL-
AMERICAN BOY.....CISCO KID.....HALLS OF IVY.....THE LONE RANGER.....
ADVENTURES OF M. HERCULE POIROT.....ARTHUR GODFREY TIME.....MEL BLANC
SHOW.....MICHAEL SHAYNE, PRIVATE DETECTIVE.....ONE MAN'S FAMILY.....
GANGBUSTERS.....THE BLACK CASTLE.....NICK CARTER, MASTER DETECTIVE..
...ARCHIE ANDREWS.....BOB AND RAY.....THE GREEN HORNET.....HOPALONG
CASSIDY.....LIFE WITH LUIGI.....THE QUIZ KIDS.....MERCURY THEATER OF
THE AIR.....MR. AND MRS. NORTH.....THE GREAT GILDERSLEEVE.....THE FIRE
CHIEF.....LIGHTS OUT.....EASY ACES.....COUNTERSPY.....BLONDIE.....THE
BIG SHOW.....MILTON BERLE SHOW.....VALIANT LADY.....SCREEN GUILD THEATER
.....ROMANCE OF HELEN TRENT.....ADVENTURES OF NERO WOLFE.....YOURS
TRULY, JOHNNY DOLLAR.....BUSTER BROWN GANG.....SHERLOCK HOLMES.....
SAM APADÉ.....THE ANSWER MAN.....MA PERKINS.....RUDY VALLEE SHOW.....
RED SKELTON SHOW.....LUM AND ABNER.....GUNSMOKE.....THE TOWN CRIER..
...SUSPENSE.....SPIKE JONES.....BEAT THE BAND.....THE BREAKFAST CLUB
.....FIBBER MCGEE AND MOLLY.....CLALLENGE OF THE YUKON.....BEULAH...
..ADVENTURES OF PHILIP MARLOWE.....PEPPER YOUNG'S FAMILY.....LIFE OF
RILEY.....THE SIX SHOOTER.....SAD SACK.....FAVORITE STORY.....THE
ALDRICH FAMILY.....THE BIG STORY.....INNER SANCTUM.....SHELL CHATEAU.
...FITCH BANDWAGON.....BACKSTAGE WIFE.....TARZAN.....RED RYDER.....
BIG SISTER.....CARNATION CONTENTED HOUR.....CHARLIE CHAN.....MYRT AND
MARGE.....MEET CORLISS ARCHER.....PERRY MASON.....OUR GAL SUNDAY.....
DRAGNET.....POINT SUBLIME.....JUDY CANOVA SHOW.....RAILROAD HOUR.....

RETURN WITH US NOW...is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$15.00 per year which entitles the member full use of the Club's resources. For further information, please contact one of the following Officer's or Board Members:

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BILL McCracken...7101 W. Yale Av. #503..Denver, Co. 80227..986-9863

CHUCK BARTON RESIGNS

You may have noticed in the above list of directors and officers that a new name has appeared as Reference Librarian. The BOD recently accepted the resignation of Chuck Barton. Chuck cited as his reason, a case of burn-out, which affects all of us at times. Chuck occupied this position for nearly three years and did a fine job keeping the reference materials in order. We will all miss Chuck and his contributions to our organization.

As Chuck's replacement, we gladly welcome Bill McCracken as the new Reference Librarian. Bill has been an active member for the past year and a half and has sunk his teeth into the heart of our organization by getting involved in a project or two. One in particular, which is nearing completion, is the logging of John Dunning's OTR shows since John first went on the air. As soon as Bill becomes more familiar with the library, you should see a lot of activity before too long. Best of luck to Bill and also, to Chuck.

NEXT MEETING

I hope you have been waiting for this meeting because, it should be one of the most interesting meetings we have had so far. Interesting, in that it not only will encompass nostalgia, but also, quite a bit of information about the most famous sleuth of all time, Sherlock Holmes. Mr. Bill Dorn, Dean of Mathematics and Computer Sciences at Denver University and noted Sherlock Holmes enthusiast, will be our guest speaker at the January 15th meeting of RHAC.

The meeting will be held, as usual, at the Church Of The Master, 5152 E. 17th Ave. The Church sits between Filbert and Forest streets, Mr. Dorn will have a display of Holmes' memorabilia and will certainly be available for any questions you may have.

So, mark your calendar.. Thursday, January 15th, at 7:30 p.m. Let's have a good turnout and make Bill feel welcome. See you there!!!

ABOUT THE COVER

The titles of the numerous OTR programs read like a "Who's Who" of Yesteryear. These shows are but a drop in the bucket when you consider the thousands of other programs that filled the airways decades ago.

Many of these shows are quite unfamiliar to a lot of us, which makes them all that more intriguing. Perhaps that is one of the beauties of collecting OTR. We have reacquainted ourselves with an old friend and at the same time we are acquiring a new one.

The cover was taken from an RHAC issue of THIS IS OTR, DENVER, Volume 1, No. 11; June 1976.

KBRQ TRASH DRIVE UNDERWAY

I hope you all are saving all your receipts and sales slips from the various sponsors listed in last month's newsletter. Remember, all these items you turn will help us qualify for cash which will go to help fund our '87 convention. Please consult last month's newsletter for details and bring your "trash" to any of our meetings during January through April 6th, 1987 or, stop by Colorado Diesel and Purifiers, 2061 W. Hamilton Pl. in Englewood and deposit with Dick or Maletha King.

If you do not have the time to collect trash, how about a personal contribution to the '87 Convention Fund? Your help will be greatly appreciated. You may donate any amount you choose. We desperately need to build our fund in order to have a successful convention.

The BOD is seeking other ways to build our fund and we will report to you any ideas that have been suggested. If you've any ideas on how to raise money, please let Dick King know.

At this point in time, we do have a guest star who has made a tentative commitment to attend our convention. She is Peg Lynch, best known for her role in the ETHYL AND ALBERT program.

FROM THE MEMBERSHIP CHAIRMAN

Vicki reported a lot of activity regarding members. Since John Dunning's last show on KNUS, Vicki received 8 inquiries about our club in one week!! She has never gotten that many inquiries in one month!!!. As a result, the following have joined the fold.

Tim Bernstein, Pueblo, Co.; Lois Ann Holmes, Denver; Jeanne Salido, Arcadia, Ca.; Duane Harding, Camarillo, Ca.; Kenneth Chrane, Aurora, Co.; Jean Rubin, Denver; and Buck Oakes of Denver. Also, Timothy Grachek of Columbus, Ne. and Hamilton Licht of Yakima, Wa.

The reminders that have been mailed each month have gotten very good results. We are happy to welcome back to the group H.J. Reed, Lyons, Co.; Charles Robinson, Aurora; and Joseph Webb of Glen Cove, N.Y.

Renewals for this month are; Carson Hall, Al Gillen, Kevin Shields, Thomas Daniels, Gerald Piacentine, Reid Hansen, Jack Arthur, Jerry Appleman, Douglas Joffe and Tom Daoust.

We cannot find a better, more sincere word than...Thanks. To all of you who have chosen to support RHAC and help our organization grow. You have helped kick off the new year properly. We will endeavor to make your membership as enjoyable as possible. If you have any ideas or suggestions; criticisms or comments, please let us know. We listen and will do our best to respond.

Thank you, ALL!!!

TAPE HAS ARRIVED "

Barrett Benson has reported that the 1200' reel/reel tape, which has been on order for nearly three months, has finally arrived. There is plenty in stock and you can contact Barrett (see address page one) for your orders. Please make your checks payable to Barrett, not RHAC. The price has gone up, as things tend to do, to \$2.00 per reel. Not a bad price for virgin tape. (This is not bulk-erased tape).

TAPE REVIEW

In keeping with the theme of our January meeting, I would like to pass along a review of Sherlock Holmes programs. There is not a lot to be said about this well-known character that you do not already know. The tapes in our Library feature Carlton Hobbs and Norman Shelley as Holmes and Watson, which are produced by the BBC. I think they are every bit as good as any other shows that are available. Leave it to the BBC for detail. Perhaps we will get a larger variety of Sherlock Holmes adventures featuring other actors. The series produced for the BBC that featured Sir John Gielgud and Ralph Richardson in the starring roles with Orson Welles as Moriarity would be a nice addition to our Library.

The programs can be found on Tapes 13 and 78 which have been dubbed on cassette. Good listening.

HAWTHORNE: LIVENS UP NOVEMBER MEETING

At the November meeting of RHAC, Mr. Jim Hawthorne entertained us with an account of a period in his career at one of the local radio stations. Jim brought with him a tape featuring an anniversary program with well-wishes from many of radio personalities of that time.

Jim, a former Special Projects Director at KOA Radio and Producer of the Denver-Today TV Show, began his career in June of 1941 at KMYR. He later appeared with Pete Smythe on "Meet The Boys In The Band" show.

By 1945, he had his own show in California, "The Hawthorne Thing". When Steve Allen left L.A. for New York, Jim replaced him on his radio show and stayed there for six years. Nostalgia buff, Frank Breeze was one of his writers. During the run of the show, most of the big name stars appeared as guests.

Several interesting facets of his career are worth mentioning. One in particular was that he did the very last network feed show from the corner



of Sunset and Vine in Hollywood. Also, once in his career, he was "live" on CBS Radio, taped on NBC, and was on a repeat show on ABC and, on a pre-taped interview over the Mutual Network, all at the same time!!!

Today, Jim is semi-retired spending most of his time at his VINTAGE nostalgia shop located at 1118 Broadway in Denver. He has not strayed very far away from radio. He hosts a Saturday night show, "Those Were The Days", from 10 p.m. til midnight and is repeated on Sundays from 9 to 11 a.m.

Jim has been a supporter of RHAC and what it stands for for many years. He was presented with an Honorary Membership back in June of 1976 when he first spoke at an RHAC meeting on June 27th at Wyatt's Cafeteria in Cherry Creek Shopping Center.

We appreciate Jim for taking time away from his busy schedule to spend a couple of hours with us. We look forward to a return appearance in the future. (Photo by John Callor)

CHRISTMAS PARTY

Approximately 20 to 25 people showed up at the annual RHAC Christmas Party held at the Clubhouse at Brandy Chase condos. As usual the food was good, the conversation enjoyable and, the fellowship warming.

Elmer Westbrook had a taped OTR trivia contest with just about all winning a pre-recorded tape from a bunch left over from the '86 Convention for giving the correct answers.

A special Christmas Gift Membership was presented.

The background music kept everyone in the Holiday Spirit and the vittles satisfied their appetites. Many thanks to John Licht, Herb Duniven and Dick King for supplying the main course. And, to others who brought delicious side dishes to share along with plenty of tables and chairs.

NEW MAILING ADDRESS

RHAC has a new permanent mailing address for inquiries, letters, etc, thanks to Dick King. This address will be used for advertising and correspondence. However, you can still communicate directly with any one of our officers or board members. Do send all tape orders to the proper individuals operating the tape libraries. Should you send to the Club's mailing address, your order may be delayed. The new address is:

R.H.A.C
P. O. Box 1908
Englewood, Co. 80150

TAPE LIBRARY NEWS

Our deepest apologies to those of you who have orders in and have been patiently waiting the shipment. Things do get a little bogged down from time to time and the Holidays added a greater delay. Your shipments should be going out in the next few days.

RADIO HISTORICAL ASSOCIATION OF COLORADO
(R.H.A.C.)
TAPE LIBRARY CATALOG

REEL TO REEL

page 1

All reels are 7" reels and are recorded at 3 3/4 IPS, except as marked. Each reel includes an index of contents.

1200'	reels in stereo	-	2 hours of shows
1200'	" " Mono	-	4 hours of shows
1800'	" " Stereo	-	3 hours of shows
1800'	" " Mono	-	6 hours of shows

The rental fee is \$1.50 per reel for 30 days. Late or overdue penalties of .50¢ per reel per week will be charged on overdue tapes.

Payment must be received with order. Make all checks payable to R.H.A.C.

You may order up to ten reels at one time when your last order is returned. Please give the RHAC reel number and title of each tape ordered. If you wish to receive all of the tapes that you have specified, do not list any alternate tapes and we will ship all of the tapes that we have and will back order those tapes not currently available. As soon as we receive them, we will ship the tapes when they are returned to the library.

If you wish to receive the number of tapes for which you have paid, please include an alternate list of reel numbers so that we may fill your order without delay.

CARE OF RHAC TAPES

Keep tape deck heads clean with Q-tips dipped in a suitable head cleaner. Keep pinch rollers and capstans cleaned regularly with proper rubber cleaner or conditioner (Do not use alcohol to clean the rubber pinch rollers. It will dry them out).

Always rewind tape onto club reel so that side one of tape is on side one of reel and leader end is secured to side one of the reel with MASKING TAPE. (Do not use scotch or plastic tape).

If a tape has been accidentally erased, broken or has other problems, please include a note in the tape box describing the problem and location.

The following is a list of rules on care of RHAC tapes...

1. As mentioned, rewind tape so that side 1 is on side 1.
2. Rewind tape and secure leader with masking tape.
3. Return index in tape box with tape.
4. These pre-recorded tapes are for home use, only. And, not for commercial or monetary gain.

Remember...These programs are yours. Anyone violating the rules of the Tape Library may be refused any future tape orders.

RETURNING TAPES

Please return tapes and boxes in the same carton in which you received them. You may use the same packing. We have enclosed a return label. Please use only strapping or heavy shipping tape to re-seal the cartons. Do not tape over etape. Do not use scotch, paper or masking tape to re-tape carton. Tapes may be returned at LIBRARY RATES, if you do not cover our LIBRARY RATE designation on the carton.

Insert this page as a replacement page for your RHAC Tape Library Catalog.

Consult the back side of this page for rules and instructions for the Cassette Library.

All reel to reel orders are to be sent to:

Elmer Westbrook - Reel Librarian
Radio Historical Association of Colo.
855 So. Corona
Denver, Colorado 80209

All orders from the cassette library are to be sent to:

Bill Stipp - Cassette Librarian
Radio Historical Association of Colo.
6289 Yarrow
Arvada, Colorado 80004

CASSETTES

The RHAC Cassette Library officially opened Jan. 1, 1987 with reels 001 through 170 and 647 through 662 dubbed on cassettes. Please mark your tape catalog with a (C) by these reel numbers. You will be notified via the monthly newsletter of any additions to the Cassette Library as to which reel numbers have been added. You may then mark these reel numbers with a (C).

Cassettes to be ordered from the regular tape catalog are to be designated by reel number and title. The cassettes will be shipped in reel boxes as follows:

- 1200' reels Stereo - 2 C-60 Cassettes
- 1200' " Mono - 4 C-60 "
- 1800' " Stereo - 2 C-90 "
- 1800' " Mono - 4 C-90 "

Cassettes may be rented 5 reels at a time for \$10.00 for 30 days. Late penalties are the same as the Reel Library.

When ordering from the cassette library, please list at least 20 alternates and we will ship the first 5 that we have available. We do not back-order cassettes. If we are unable to fill your order with any five of your selections, your order will be held until such time five tapes are available.

CARE OF CASSETTES

Avoid, if at all possible, playing these cassettes on a "cheap" or old cassette deck. They will tend to "chew" up the tape or cause the tape to jam. Should this happen, remove the cassette immediately and carefully. DO NOT INSERT ANOTHER CASSETTE. Replace or have your deck repaired.

Clean the heads in the same manner described on page 1 for open-reel equipment. These heads should be cleaned every 8 to 10 hours of play. For better quality sound, demagnetize the heads periodically with a cassette or wand type demagnetizer. For best results, consult your manual for maintenance tips and procedures for your deck. This will help to avoid any accidental damage to the cassettes. (Follow the same procedures as described for the reel Library should any problems occur with the cassettes).

Any member who continually returns cassettes that are damaged from use will be assessed a replacement cost and/or denied further use of the tape library. The replacement costs of a 60 or 90 minute cassette will be determined by the current market price.

Return the cassette in its plastic box and place in the proper position in the reel box. Follow the instructions for shipping as described on page 1 for reels.

Remember...These cassettes are for your use. Please, care for them as you would your own so they will be in good condition for the next member's use.

Thank you and, GOOD LISTENING!!!

RHAC TAPE LIBRARY

REEL 663 THE ADVENTURES OF JUNGLE JIM 1200'

1L	11-2-35	# 1	Opening Show - The Bat Woman
	11-9-35	# 2	
	11-16-35	# 3	
	11-23-35	# 4	
2L	11-30-35	# 5	
	12-7-35	# 6	
	12-14-35	# 7	
	12-21-35	# 8	
1R	12-28-35	# 9	
	1-4-36	#10	
	1-11-36	#11	
	1-18-36	#12	
2R	1-25-36	#13	
	2-1-36	#14	
	2-8-36	#15	
	2-15-36	#16	

REEL 664 THE ADVNETURES OF JUNGLE JIM 1200'

1L	2-22-36	#17	
	2-29-36	#18	
	3-7-36	#19	
	3-14-36	#20	
2L	3-21-36	#21	
	3-28-36	#22	
	4-4-36	#23	The Purple Triangle
	4-11-36	#24	
1R	4-18-36	#25	
	4-25-36	#26	
	5-2-36	#27	
	5-9-36	#28	
2R	5-16-36	#29	
	5-23-36	#30	
	5-30-36	#31	
	6-6-36	#32	

REEL 665 THE ADVENTURES OF JUNGLE JIM 1200'

1L	6-13-36	#33	
	6-20-36	#34	
	6-27-36	#35	
	7-4-36	#36	
2L	7-11-36	#37	
	7-18-36	#38	
	7-25-36	#39	
	8-1-36	#40	

RHAC TAPE LIBRARY

TAPE 665 THE ADVENTURES OF JUNGLE JIM

1200'

1R	8-8-36	#41
	8-15-36	#42
	8-22-36	#43
	8-29-36	#44
2R	9-5-36	#45
	9-12-36	#46
	9-19-36	#47
	9-26-36	#48

TAPE 666 THE ADVENTURES OF JUNGLE JIM

1200'

1L	10-3-36	#49	
	10-10-36	#50	
	10-17-36	#51	
	10-24-36	#52	
2L	10-31-36	#53	
	11-7-36	#54	Society Of The Tiger's Claw
	11-14-36	#55	
	11-21-36	#56	
1R	11-28-36	#57	
	12-5-36	#58	
	12-12-36	#59	
	12-19-36	#60	
2R	12-26-36	#61	
	1-2-37	#62	
	1-9-37	#63	
	1-16-37	#64	

TAPE 667 THE ADVENTURES OF JUNGLE JIM

1200'

1L	1-23-37	#65
	1-30-37	#66
	2-6-37	#67
	2-13-37	#68
2L	2-20-37	#69
	2-27-37	#70
	3-6-37	#71
	3-13-37	#72
1R	3-20-37	#73
	3-27-37	#74
	4-3-37	#75
	4-10-37	#76
2R	4-17-37	#77
	4-24-37	#78
	5-1-37	#79
	5-8-37	#80

EDITORIAL COMMENT

There are many of us who put in a considerable amount of time to keep our Club as active as possible and to bring to you a quality product. I know there are several of you who are experiencing a delay in your tape orders. Please keep in mind, however, that the positions filled by your officers and board members are strictly on a voluntary basis. Elmer Westbrook is no exception. As Tape Librarian, he is under a constant load of recording, filling and logging in tape orders. He also dubs from the new master tapes all those tapes that go in to the circulating libraries. This includes the dubbing of cassettes from the master reels for the cassette library. He takes a personal pride in seeing that each tape that goes out to you is in the best condition possible and the best sound quality possible.

For the past three months, he has been putting in 10 to 12 hours each day keeping up with the recent changes, particularly the new cassette library and has been delayed in getting out your tape orders. The Holidays did not help the situation either.

Elmer appreciates your patience and promises to ship out all the orders he can fill beginning with the 1st week in January. He apologizes for any inconvenience he may have caused and hopes to keep orders coming and going on a regular basis.

There are many of you who give the "atta boy" pat on the back to your elected officials and, we appreciate it knowing that we are providing you with a good service. It does not end there, however. We are still looking for new ideas and improvements to make our club not just exist but live. The real thanks goes to you, the members. You are the life-blood of this organization. We serve YOU.

Thanks for your indulgence and, the best to you all in 1987!!!!

TAPE CATALOG CHANGES

Please note the following changes in your RHAC Tape Catalog.

Reel #117 is removed. See Reel #428

Reel #145, 146, 147 & 148 have been consolidated in one reel thanks to Herb Duniven. They are all on Reel #145. 146, 147, 148 will be replaced with new programs in the near future.

Thank you.

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Many thanks to Carson Hall for providing the above clippings from the Rocky Mountain News, The Denver Post and Minnesota newspapers.

Mr. & Mrs. J. P. Cook
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Aurora, CO 80013

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BOX 507
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80470-

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