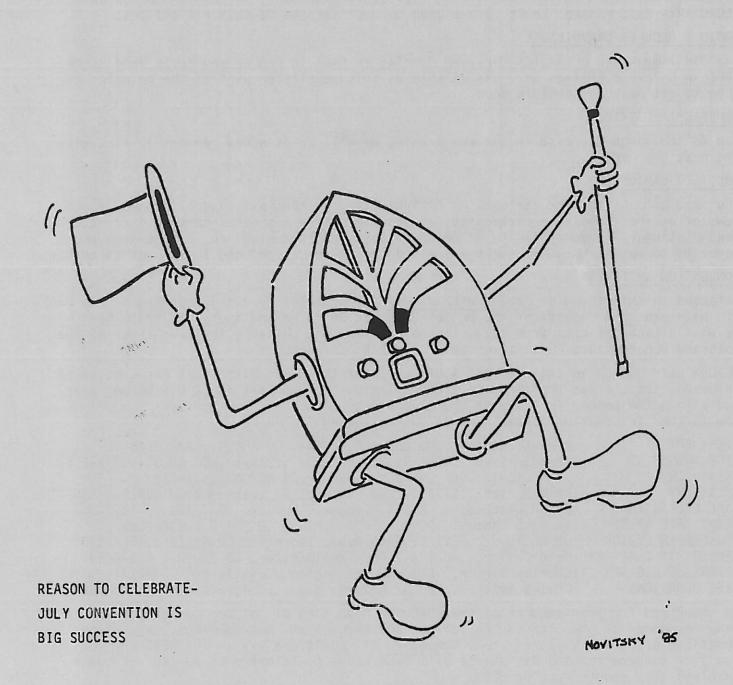
# The Radio Historical Association of Colorado, Inc.

VOLUME 11, NUMBER 2

SEPTEMBER, 1985



# SEPTEMBER MEETINGS

The September meeting of the Denver Chapter of the Radio Historical Association of Colorado will be held on Thursday, September 19th. The location of the meeting will be the Southwest State Bank, 1380 S. Federal Blvd. Meeting time will be 7:30 PM. The Colorado Springs Chapter will begin it's meetings again in September. The first meeting after a summer recess will be Tuesday, September 17th at 7:30 PM. The location is Room 203, Rastall Center, Colorado College.

# ELECTION TIME

Nominations were taken for new officers at the August meeting. Further nominations or anyone wishing to volunteer for one of the four offices will be taken prior to the election at the September meeting. Those who have volunteered or been nominated are as follows: PRESIDENT- Herb Duniven; VICE PRESIDENT- John Cook; TREASURER- John Licht; SECRETARY- Reid Hansen. Let's have a good turnout for the September elections.

## RADIO SCHEDULES UNAVAILABLE

The Old Time Radio schedules for John Dunning on KNUS in Denver and Kevin Shields on KRCC in Colorado Springs were unavailable as this newsletter went to the printer. We hope to get back on schedule soon.

# MEMBERSHIP LISTING

Due to the large increase in our membership, we will print a new membership list within the next two months.

### NOVITSKY CARTOONS

You have all enjoyed the cartoons of Bill Novitsky in the last several issues of the newsletter. He is quite a cartoonist. If you would like a special cartoon for letterhead stationary or something to frame or anything that he might do, please drop your requests to me with an SASE (self-addressed stamped envelope) and I will get it to him.

# CONVENTION WRITEUPS

Attached to this issue of Return With Us Now are articles by Dusty Saunders of the Rocky Mt. News and Norm Udevitz of the Denver Post for which we are truly thankful. Next month we will attach articles from the Colorado MAC News and possibly the newsletter of the Colorado Broadcasters Association about the OTR convention.

RETURN WITH US NOW is the official publication of the Radio Historical Association of Colorado, Inc., a non profit organization. The cost of membership is \$15.00 per year and allows the member full use of the club's resources. Fow further information contact one of the following:

PRESIDENT :Barrett Benson...PO Box 507...Pine, CO 80470...838-6185 VICE PRESIDENT :Herb Duniven...4184 S. Syracuse St...Denver, CO 80237...773-1142 :John Licht...617 Detroit...Denver,CO 80206...321-6269 TREASURER :Reid Hansen...1659 S. Lee St...Apt D...Lakewood, CO 80226...985-7141 SECRETARY TAPE LIBRARIAN :Elmer Westbrook...855 S. Corona...Denver, CO 80209...778-7426 :Barrett Benson...PO Box 507....Pine, CO 80470...838-6185 BLANK TAPE SALES :John Lloyd...2667 E. 99th Ave...Thornton, CO 80229...451-7890 NEWSLETTER EDITOR MEMBERSHIP CHAIRMAN :John Callor...PO Box 1109...Westminster, CO 80030...429-4639 :Charles Barton...5330 S. Washington...Littleton, CO 80121...798-3741 REFERENCE LIBRARY TAPE DONATIONS :Chales Smith...2760 N. Academy Blvd...Colorado Springs, CO 80907

We thank you for your support of the RHAC. We hope that all of our members utilize the many resources of the club to the fullest and enjoy them. Any comments, suggestions and donations are greatly appreciated. Remember: All positions within the RHAC are voluntary and your cooperation and assistance will make those positions much easier for those involved in a smooth running club.

# RETURN WITH US NOW:A CELEBRATION OF THE GOLDEN AGE OF RADIO A DAY TO REMEMBER.....by John Lloyd

The time was Saturday, July 27th. The place was the Denver 8 Motel. The event was the first Old Time Radio convention in Denver, entitled "Return With Us Now: A Celebration of the Golden Age of Radio" and was sponsored by the Radio Historical Association of Colorado. It was a day that will be remembered by all those who attended.

The day started at 1 PM with registration. Collectors and other old time radio buffs mingled in the lobby and were treated to some fine exhibits of memorabilia in our display room. Jerry Piacentine did a marvelous job in organizing the displays.

At 2 PM the first of two panel discussions began. The first panel consisted of our special guest Sam Edwards, Nancy Healy Davis and was chaired by John Dunning. It was a tremendously entertaining hour. A question and answer period followed an hour that went all too fast. After a short break, a second panel was convened featuring local radio personalities: Don Roberts (KEZW), Jim Hawthorne (KOA), and Dick McDaniel (KNUS). John Dunning again acted as moderator since Dusty Saunders of the Rocky Mt. News had to cover an assignment for the paper. It was another extremely entertaining panel discussion and was followed by a question and answer session.

The Denver 8 Motel provided the conventioneers with a fine buffet dinner after the two panels. Those in attendance were then allowed to mingle with our guests, visit the display area or just visit with other fans of OTR.

At about 7 PM people started back to their seats for the "live" radio drama to be performed in the ballroom. Pete Wehner who wrote, directed and provided background music for his play "Hickok Was A Lousy Shot" was introduced and then he introduced the cast of Sam Edwards, Nancy Healy Davis, George Salem, Tony Larson and Reid Hansen. John Licht and Don Reeves did an excellent job on the sound effects. The play and cast received a standing ovation at it's conclusion.

All of our guests received Honorary Membership certificates. We cannot thank them enough for all of the enjoyment they provided us at the convention.

We owe thanks to a lot of people for this very successful convention. Bob Wilkinson had a marvelous collection of microphones on display and we thank him for coming; Tom Daoust brought some memorabilia as well as a copy of his project of listing our tape library on cassette; Irv Hale displayed some wonderful Sherlock Holmes items; Chuck Barton brought the reference library for display which we enjoyed; Paul Anderson brought information about his newsletter; the late Rocky Lane brought information about his tape library; John Callor brought photos of OTR stars from his collection.

Special mention should be made for our two excellent sound men, Guy Albright and Jim Reeb. They put in a lot of time getting everything ready for the convention and were right there providing the best sound possible all day. We want to thank Elmer Westbrook for being the official photographer for the convention. We hope to be able to reprint many of the photos in upcoming newsletters.

Thanks to our convention committee: John Adams, Tom Daoust, Don Reeves, Jerry Piacentine and Dick Williamson. They did a great job. Thanks to Vicki Blake, Dick Henry, John Cook, John Callor, Barrett Benson and all the others who helped make it a very special day.

Thanks to all of you who came to the convention. It was your support which made it successful. We hope that you had a good time, and we hope to see you next year. .

Return With Us Now will have more convention news in the next few issues. We would like to hear from those who attended with any comments, suggestions or articles on the convention.

# Nostalgia works wonders as

# 'Golden Age of Radio' shines again

By Norm Udevitz Denver Post Staff Writer 4-1/ C

It was mostly for nostalgia that they met Saturday. But there was also a little bit of hope that oldtime radio will return one day.

The "Golden Age of Radio" was iso much fun.

And the 100 or so radio buffs who gathered Saturday in Denver at a convention sponsored by the Radio Historical Association of Colorado don't want the memories to fade.

The Golden Age lasted about 30 years, from the early 1930s through the late 1950s.

It was a time when families gathered around their radios to lisden to such shows as "I Love a Mystery," "Dr. Christian," "Lum and Abner" and the Lux Radio Theater.

# Scenes pictured

disteners could spend an aftermoon or evening cringing in terror

ful world with just words, your had to be a lot more versatile voice and sound effects."

For seven years - from 1946 to 1953 - Edwards, now semi-retired and living in Durango, played Dexter Franklin on the "Meet Corliss Archer" show, one of network radio's most durable comedies.

Edwards created the famous Franklin trademark line, "holy cow," which always was delivered in a high, whining pitch. It nearly always sent listeners into convulsions. The same of the party of the party

# Radio personalities

Also speaking were several of Denver's better known old-time ra-· dio personalities, including Jim Hawthorne, Don Roberts and Dick McDaniels. The same of the

The trio, still active in radio and television, started their Denver broadcast careers in the early 1940s when the city had only four radio stations: KOA, KLZ, KVOD at the sound of the creaking door of and KMYR. Denver now has 39

They had to think on their feet."

And Roberts said: "Radio has become so serious now, so competitive, so uptight. We used to work overtime to play tricks on each other, to break up our friends while they were on the air. You can't do that now at all."

# 12 different voices

Hawthorne told of how he once did 12 different voices for a live man-on-the-street program. A rainstorm had hit, and no one was on the sidewalks.

McDaniels recalled how legendary station owner Gene O'Fallon flustered his ace newscaster, the late Jack Fitzpatrick, by insisting that he end all his newscasts by saying: "Don't forget to feed the birds."-

Roberts remembered, with obvious glee, how he and Star Yelland once almost "completely un-

at the sound of the creaking door of and KMYR. Denver now has 39 dressed" Bill Ballance while the families of "Amos 'n' Andy" and pic-said Hawthorne: "Radio was a mous KOA announcer delivered a newscast. Iter Fibber McGee opened the closexiting than it is now."

McDaniels closed the proceedings by suggesting that "a lot of good, old-time radio is beginning to most famous actors, told fans Sateverything — all kinds of music, come back. We're beginning to the proceeding to the proceeding sound of the companies of the proceeding sound of the proceeding so





John Adams, a member of the Radio Historical Association of Colorado, peers at old radio at convention.

# IN MEMORIAM

We were saddened to hear of the passing of RHAC member Rocky Lane. Rocky was at the RHAC convention in July and handed out information about his tape library business. Many of us who had the chance to meet Rocky were charmed by his outgoing personality and friendliness. He will be missed. Rocky passed away on August 16th. We hope to receive more information and pass it along to you next month.

Some of our collectors who have been collecting for awhile will be saddened to hear that Bill Blalock who ran Blalock's Sound Library passed away last winter. I had the chance to deal with him in a few instances and found him to be a warm and friendly man.

The RHAC was also saddened to hear that Vicki Vola (Mr. District Attorney) passed away recently. I had contacted her several years ago but missed connections when she came to Denver since I was away on vacation. She was a very pleasant person and I know we would have enjoyed meeting her. She lived in New York City.

Kay Kyser died recently and John Adams sent me an obit and I will print it as soon as space allows.

### FOR SALE

Blank tape, 7" reels, Ampex 641 or equivalent, 1800' used in new white boxes, as is, \$75-per 60, \$45- per 30. Handpicked (guaranteed) \$90- per 60, \$52.50- per 30. Also new cassettes, C-90's screw type housing, loaded with AGFA tape with labels and boxes, \$29.75 per 25. All prices post paid. Have all other lengths of reels and cassettes. Send busimess size SASE. Contact Ron Baron, 2475 W. 16th St., Brooklyn, NY 11214

# WANTED

Prarie Home Companion had a show several weeks ago with news from Lake Wobegone about 2 Lutheran ministers. Treasurer John Licht would like to know if anyone has that show or knows of someone who does. Contact John. (See list of officers for address and phone).

# HELP WANTED

If you are a user of the tape library and would like to put some time in helping Elmer Westbrook in mailing and logging, please let Elmer know. The library is getting bigger all the time and we need more help in getting the tape circulated.

# IFOR SALE

Radio shows on LP's, Radio World magazines from the 20's and 30's. Vintage magazines, Hollywood photos and posters, post cards, 78's and LP's and much more. Nostalgia Shop (Larry Cox) 119 W. Alameda, Denver, CO 80223. 778-6566. Tues-Sat. 9AM-5PM. There is a 10% discount to RHAC members.

### MEWSLETTER NEWS

Carson Hall will be assisting with future newsletters with his own column when time permits. He has already sent some OTR clippings which we will use this month. (This month they are Rocky Mt. News clippings from Jan. 1947)..... If anyone would like to take over as editor of the newsletter after Christmas, please let me know. If we have a convention in 1986 I would like to be involved in it and can't do both convention and newsletter..... Thanks to Larry Cox for allowing the copying of the old promos for our newsletter..... To date, we have not heard from anyone with opinion on the convention or anniversary mewsletter. We are not looking for all "nice going" letters. If you have ideas or com-

plaints please drop us a line.





Exposes Another Racket

Presented by Commercial Credit Corp.

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# Radio buffs to rule the roost

It was a time when the detective heroes were guys lake "Yours Truly, Johnnw Dollar," rather than "Magnum P.I." Audiences laughed at "Burns & Allen," not "Kate & Allie." And when an episode of "Gunsmoke" was repeated, Matt Dillon was portrayed by William Conrad, not Jim Arness. When Dan Rather wanted news commentary, he probably listened to H.B. Kaltenborn.

Walter Saunders

The medium was radio, when the only rock

came from special-effects experts who created the sound of boulders tumbling down a mountain during an eerie episode of "I Love a Mystery."

RADIO IN the '30s and '40s produced a "theater of the mind" — a time when families sat around their consoles and listened as Fibber McGee opened his disorganized closet. What did it contain? Each listener had his or her own vision.

Those old-time radio days provide marvelous fodder for trivia games. Example: Everyone knows that Milburn Stone portrayed the crusty Doc Adams on the TV version of "Gunsmoke." But who played Doc in the radio version? That's easy? It was Howard McNear, who later played Floyd the barber on "The Andy Griffith Show."

All this nostalgia comes alive Saturday when the Radio Historical Association of Colorado celebrates its 10th anniversary with an open-to-thepublic convention in the ballroom of the Denver 8 Motel, West Sixth Avenue and Federal Bouleward.

The association, commonly called the "Old-Time Radio Club" is the second largest organization (140 members) of its type in the nation. Only a Hollywood club, with 600 members, is larger.

THE COLORADO club, which began with 21 members, has grown steadily through the years. And you might be surprised by the age of its members. "Old-Time Radio Club" conjures up visions of oldsters trying to remember the first tune ever played on the "Manhattan Merry-Go-Round." But club members are a mix of ages, ranging from old-timers to teen-agers.

John Lloyd, a founding member and former president, said the diverse membership has given the club its strength and durability.

"The major connection many young club members have with radio is through research," Lloyd says. "They first learned about television, which led them back into radio history, which is a fascinating subject.

"This varied membership provides a lively exchange of ideas. Many are recalling radio as entertainment, while others are just discovering it." Club members do more than sit around and play trivia, though. The organization has developed a valuable tape library of comedy, adventure, news and musical shows. These tapes can be rented by members, who use them to add particular programs or series episodes to their own collections.

This library, as well as a display of radios, microphones, books, magazines and posters, will be featured Saturday in a special convention exhibit.

THE PROGRAM opens with registration at 1 p.m., followed at 2 p.m. by a panel on national radio, featuring Sam Edwards, Nancy Healy Davis and Denver's John Dunning, one of the nation's foremost radio historians.

Edwards worked on numerous CBS shows, including "Gunsmoke," "Escape" and "Yours Truly, Johnny Dollar." He also portrayed Dexter Franklin on the long-running family comedy series "Meet Corliss Archer." Davis, who played Darla in the "Our Gang" movie comedies, performed on numerous radio serials as a youngster, including "One Man's Family," "Myrt and Marge" and "Just Plain Bill."

Three veteran local personalities — Jim Hawthorne, Don Roberts and Dick McDaniel — will be featured in a panel about the history of Denver radio. Hawthorne, who recently retired from KOA, worked in Denver radio in the '40s and later became a major West Coast personality. Roberts, currently on KEZW, formerly was a morning personality on KLZ, while McDaniel, a long-time KOA employee now working weekends on KNUS, is one the region's most respected broadcast news reporters.

FOLLOWING dinner, conventioneers will return — to pharaphrase "The Lone Ranger" — "to the exciting days of yesteryear," while viewing a live presentation of an original western radio drama, complete with sound effects. The drama was written by Denver broadcaster Pete Wehner, who has written several radio scripts. (Panelists will be featured in the drama.)

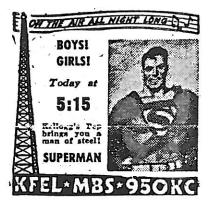
Tickets, available at the door, are \$6 for the convention and \$10 for the convention/dinner package. I haven't seen the menu, but that sounds more than reasonable — like the prices that might have been paid for dinner by theater-goers of the '40s, who attended a production in the Little Theater off Times Square with "Mr. First Nighter."

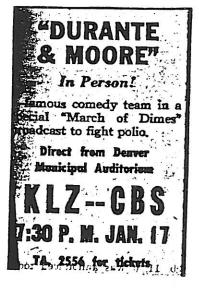
If you want more Old-Time Radio, Dunning's Sunday show on KNUS (2-5 p.m.) will feature an in-studio interview with Edwards and telephone talk with Janet Waldo, who played Corliss Archer.

Who needs television this weekend?

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# RHAC TAPE LIBRARY

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REEL	540	FIREFIGH'		1200'
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	2L		Chapters 126 - 130	
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REEL	541	MUSICALS		1200'
	1L	12-3-51 12-8-47	RAILROAD HOUR: Marinka VOICE OF FIRESTONE: Midnight In Paris	
	2L	1-14-52 6-11-39	RAILROAD HOUR: I Married An Angel FITCH BANDWAGON: Guest - Harry Susnik	
	1R	4-21-37 6-7-37	PALMOLIVE BEAUTY BOX THEATRE: Vagabond Kin PALMOLIVE BEAUTY BOX THEATRE: The Only Gir	
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	1R	7-2-55 7-9-55	Summer Song Last Summer's Love	? .
	2R	7-16-55 7-23-55	Transport To Terror Home On Approval	

# RHAC TAPE LIBRARY

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		9-3-45	<i>‡</i> 443:	Cargo Over Burma				
	2L	3-14-49	<b>#603</b> :	My Hunt After The Captain				
				Ridin' Shotgun				
				•				
	1R	3-28-50	<b>#649</b> :	General Forrest Rides Again				
		5-1-51	<b>#698:</b>	The Raft				
	2R			Away All Boarding Parties				
		8-30-49	<i>#</i> 619:	Wire To The West				
REEL	545	545 CAVALCADE OF AMERICA 120						
1000				The Man With Green Fingers				
				Us Pilgrams				
	2L	2-2-48	<b>#553:</b>	Good Morning, Miss Tyckman				
		3-22-48	<b>#560:</b>	The President And The Doctor				
	1R	6-28-48		The Common Glory				
		2-7-49	<i>#</i> 598:	The Store That Winked Out				
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	2R	5-2-49		When We're Green, We Grow				
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			<b>#</b> 55:	Francis Fielding Murder				
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	1R			Winthrop Jewel Robberies				
			<i>‡</i> 59:	Escaped Prisoner				
	an.		# 60	Was dad Camp				
	2R			Hooded Gang				
			<i>#</i> 85:	Lenny Powell Murder				

SUCCESSFUL ANNIVERSARY NEWSLETTER. There are a great many people to thank for the success of the July issue of Return With Us Now. All those who contributed certainly deserve the recognition. The RHAC owes a great deal of thanks to DAN DANBOM and the Public Service Company for their generosity in printing the newsletter. Thanks to BILL NOVITSKY for the art work on the cover and also the cartoons inside the anniversary newsletter and also for this month's cover and several cartoons within this issue. Thanks to the OLD TIME RADIO CLUB (BUFFALO) for the wonderful promos which appeared in their earlier newsletters and which we were allowed to enjoy in our newsletter. Thanks to CARL NEUSTRAND for his article on AFRS which appeared several years ago in our newsletter and was reprinted for your enjoyment in July's issue. Thanks to the BROADCAST PIONEER LIBRARY for their nice letter of congratulations. Thanks to JACK RICHARDS for his original Escape story and his puzzle. (Apologies to Jack for the rather poor quality of the copying but they were the only pages less than excellent in quality). Thanks to CHUCK BARTON for listing out all the books available in the RHAC reference library. We owe our thanks to REID HANSEN for two excellent OTR articles. The comic of I Love A Mystery was reprinted from JOE WEBB's old newsletter and we thank him for sharing the enjoyment with us. SCOTT MCCOY wrote the two fine Suspense articles years ago and they were so good that I decided to use them again for our readers.





NOVITSKY '85



Thanks to JAY HICKERSON, RAY STANICH and the INDIANA, BUFFALO, MILWAUKEE and BALTIMORE OTR clubs for their fine anniversary wishes. Thanks to JOHN ADAMS for his story on early recording and JOHN CALLOR on his story about computer's effects on collectors. Our thanks to RAY STANICH for his radio article. Thanks to TOM DAOUST for sharing his radio memories with us. Thanks to SPERDVAC for their anniversary greetings. Thanks to JOHN CALLOR for supplying the list of logs we have available. Thanks to the BALTIMORE OTR club for the Gunsmoke promo and for Ron Sayles guide to cassette collecting. Thanks to BARRETT BENSON for his anniversary message. Special thanks to JOHN LICHT, his daughter GINGER, MY AUNT, MY MOM and MY WIFE for helping colate the 50 pages one night. It took 2 months to get the newsletter just the way I wanted it and I thank my wife PAT for putting up with all the phone calls, the mess, the long hours and temper tantrums. I sincerely hope that you all enjoyed it.

Jan 86 P.O. 80470 PARETT BENSON PINE, CO 80470

