# The Radio Historical Association of Colorado, Inc.

VOLUME 10, NUMBER 8

FEBRUARY, 1985



Still familiar today as Lucille Ball's long-suffering, constantly enraged "second banana," Gale Gordon was a very busy radio actor. He appeared on many programs, including *Big Town* and *Our Miss Brooks*.

# FEBRUARY MEETINGS

The February meeting of the Denver Chapter of the Radio Historical Association of Colorado will be held on Thursday, February 21, 1985. The location of the meeting will be the Southwest State Bank at 1380 S. Federal Blvd. (10 blocks south of Alameda). The meeting will begin at 7:30 PM.

The February meeting of the Colorado Springs Chapter of the Radio Historical Association of Colorado will be held on Tuesday, February 18, 1985 at the Rastall Center, Room 203, Colorado College. The meeting will begin at 7:30 PM.

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# JOHN DUNNING'S OLD TIME RADIO SCHEDULE FOR FEBRUARY, 1985

Old Time Radio Show for February, 1985. Sundays, 1-4 PM, KNUS Radio

Feb. 10 ; THE GREAT GILDERSLEEVE. "Breach of Promise" 12/10/44 LUX RADIO THEATER. "Tovarich" 5/15/39
CHANDU, THE MAGICIAN. "Brotherhood Of The Blood Oath" 2/24/49 SAVEE 97

Feb. 17: THE GREAT GILDERSLEEVE. "Disguises And Shadowing" 12/17/44

NBC SHORT STORY. "Shadow Of Evil" 3/28/51

CHANDU, THE MAGICIAN. "Spell Of Dimitri" 3/3/49

Feb. 24: THE GREAT GILDERSLEEVE. "New Years Eve Party" 12/31/44

Feb. 24: THE GREAT GILDERSLEEVE. "New Years Eve Party" 12/31/44
NBC SHORT STORY. "The Windfall" 2/22/52
CHANDU, THE MAGICIAN. "Framed For Smuggling" 3/10/49

# KEVIN SHIELDS OLD TIME RADIO SCHEDULE FOR FEBRUARY, 1985

Old Time Radio Show for February, 1985. Sunday evenings, KRCC Radio

Feb. 3: 12TH NIGHT. (No series title, no date)

THE MAN CALLED X. 9/30/44

LOUELTA PARSONS SHOW: A 2021b of bl. of bl. of betalling and a continuous series.

LOUELLA PARSONS SHOW. A 2021 D OF OLL AND SHOW SUSPENSE. "John Barbie And Son"

NICK CARTER. "Ready For Murder"

MELODY ROUNDUP. "Hollywood Barn Dance" Part 1

The Grows In Brooklyn"

MELODY ROUNDUP. "Hollywood Barn Dance" Part 1

Feb. 17: HALLMARK PLAYHOUSE. "A Tree Grows In Brooklyn"

INNER SANCTUM. "Till Death Do Us Part" 10/15/45

EDDIE CANTOR SHOW.

MELODY ROUNDUP. "Hollywood Barn Dance" Part 2

Feb. 24: YOURS TRULY, JOHNNY DOLLAR. "The Indestructable Mike Matter" 6/4/56-6/8/56 GLOBE THEATER. "Kiss The Boys Goodbye"

RETURN WITH US NOW is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$15.00 per year, and allows the member full use of the club's resources.

For further information contact one of the following:

:Barrett Benson..Po Box 1690..Arvada, CO 80001..422-6442 PRESIDENT :Herb Duniven..4184 S. Syracuse St..Denver, CO 80237..773-1142 VICE PRESIDENT :John Licht..617 Detroit..Denver,CO 80206..321-6269 TREASURER :Reid Hansen..1659 S. Lee St, Apt D. Lakewood, CO 80226..985-7141 SECRETARY TAPE LIBRARIAN :Elmer Westbrook..855 S. Corona..Denver, CO 80209.,778-7426-:Barrett Benson. PO Box 1690. Arvada CO 80002. 422-6442 BLANK TAPE SALES : John Lloyd..2667 E. 99th Ave.. Thornton, C080229. 451-7890 661 648 June NEWSLETTER EDITOR MEMBERSHIP CHAIRMAN :John Callor..PO Box 1109. Westminster, CO 80030..429-4639 :Charles Barton..190 E. Geddes Ave..Littleton, CO 80122..798-3741 REFERENCE LIBRARY

TAPE DONATIONS :Charles Smith..2760 N. Academy Blvd..Colorado Springs, CO 80907 We thank you for your support of the RHAC. We hope that all of our members utilize the many resources of the club and enjoy them to the full set. Any comments.

the many resources of the club and enjoy them to the fullest. Any comments, Suggestions and donations are greatly appreciated.

It is with a great sense of sadness and personal loss that I report the untimely death of our friend, by Migrala. John passed away on January 22.

John was a past Treasurer, Tape Librarian and Membership Chairman of the RHAC, serving in all three positions simultaneously for a long period of time before the demands of his job forced him to relinquish the three positions.

I can think of no other member who devoted more time and energy for the betterment of the RHAC, in it's 10 year history. The current organization of the tape library and the treasury is a fitting tribute of the tireless efforts put forth by this man.

John attended the January meeting only five days prior to his passing. He was his normal friendly self and those of us who were present enjoyed seeing him again and talking with him. We will always remember him that way.

All RHAC members have benefitted from knowing John for all these years. We cannot replace John Migrala, he was a unique individual. We can only go forward and be thankful for all he gave us."

All of the officers and members of the RHAC extendiour sincere sympathies to John's family. 

# WANTED

I would like to purchase a Sony Tape Recorder, Model TC 570 complete with speakers. Write or call: Tom Mastel, 1547 Arbutus Dr., San Jose, CA 95118. Call (408)448-3033 after 4PM PST. ေရရာ ၁၁၈ နှင့်မှုကို မြော့ရာရှိသည်။ မြောက်သည်။ မြောက်သည်။ မြောက်သည်။ မြောက်သည်။ မြောက်သည်။ မြောက်သည်။ မြောက်သည်

# OPEN LETTER TO ANYONE WHO HAS TRANSCRIPTION DISCS POTT RECORD TO THE PROPERTY OF THE PROPERTY

Over the years I have accumulated over 500, 16 in. discs (Armed-Forces,∧Network, Syndicated) and during those same years I've traded and sold the discs; meeting a few people who feel the same way I do, preferring as close to source as possible. However, this is not always possible. Well, now comes the time when room space is at a premium and I must sell off my discs. Before I do that, with what discs I have left (about 200), I'd like to propose the following:

I would like to lend my discs for a short period of time to anyone who can record discs in exchange for the same priviledge, in small batches of about 20 at a time. Each batch when recorded would be returned to the original owner. This way we can double our first generation reels. As I said, I've done this before and have over 1000 shows from discs.

More times than not, when I've put little blurbs in other newsletters, I've never heard a word. I am hoping if you yourself do not record, that you know someone who does.

Hope to hear from you out there in Radio land.

Sincerely, Edward J. Carr..216 Shaner St..Boyertown, PA 19512...(215)367-9114

# COMING NEXT MONTH TO BE USE OF THE

For those Denver and Colorado Springs members we would like to announce that we will give you all the titles and dates of the Christmas shows broadcast by John Dunning on Christmas Eve and Christmas Day in the next issue...We will also give you some postage. information about the new rates which will take effect shortly. The information wasnot available when we went to press.

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The Colorado Springs chapter of the RHAC was formed in October 1983 for the purposes of promoting and perpetuating Old Time Radio in this area, and attracting interested people to the Club. We've done all of this through Club activities, as well as the Sunday evening Old Time Radio Show hosted by Kevin Shields and broadcast on KRCC (Colorado College). Kevin will soon be completing his fifth year as host of the OTR show and this popular program promises to continue on for much longer. Kevin's schedule will be included each month in "RETURN WITH US NOW"

We have our meetings on the third Tuesday of each month at Colorado College, Rastall Center, Room 203, at 7:30 P.M., and we've been there long enough now to call our meeting place "the same old pop stand". When we launched our meetings there, we listened to tapes of an 8-part series called "RADIO'S GOLDEN AGE", produced in 1973 at WMUK, Western Michigan University, in Kalamazoo, Michigan. Eli Segal, who was then Special Projects Director at WMUK, spent some time in New York talking with people like Fred Foy, Mary Jane Higby, Jackson Beck, Don McLaughlin, George Ansbro, Bret Morrison and Gertrude Warner about their lives and times in radio; the entire series is interesting and fascinating, particularly in hearing some of Jackson Beck's remarks concerning the reasons for OTR's renaissance over the past 20 years.

We've also been listening to "FUTURE TENSE", a science-fiction series also produced at WMUK (1974). Some of the stories produced there include "The Old Die Rich", "Third From the Sun", and "Protection", which features a character called a Valadusian Durg. Quite an entertaining series from the legendary town of Kalamazoo, and "FUTURE TENSE" is a standby in case nothing else is planned for a meeting. We're also in the preparatory stages of presenting taped portions of recent Friends of Old Time Radio conventions.

Bob Slaigel, of Colorado Springs, gave an interesting demo of his mint-condition Atwater Kent receiver at our November 20 meeting. Bob likes to tinker with old radio sets and study their histories. And Club member Tom Daniels presented a discussion of the "CBS MYSTERY THEATER", which included an interview with Himan Brown on NPR's "OPTIONS". If I were CBS, I would rerun the "MYSTERY THEATER". Ah yes, if I were CBS . . .

At this time, we're in the stages of getting together a reading of the entire RHAC tape catalog onto cassettes for the visually impaired, of which there are four people in our Club chapter. To achieve this will involve the following steps:

1 3 7 7

# ORIGINAL CATALOG TRANSCRIPTIONS

- Type a duplicate of the present catalog onto word processor, including updates to present.
- Sort and rearrange the catalog information according to (a) show, (b) date, (c) reel number.
- 3. Print the rearranged catalog and divide into four sections for one reader each.

- Four readers will read their section of the catalog onto master reel-toreel tapes.
- 5. The information on the reel-to-reel tapes will be dubbed (transcribed) onto cassettes. One cassette, for example, would contain information on one program series (e.g. SUSPENSE show listings throughout the tape), or two program series, (e.g. FIBBER McGEE & MOLLY on Side 1 and OUR MISS BROOKS on Side 2). Naturally, there will be many cassettes when this phase of the job is done. After the transcriptions have been made, the cassettes will be given to those needing them.

# UPDATE TRANSCRIPTIONS

We decided to do catalog update transcriptions about every 4-6 months; this will involve adding the new information (received in "RETURN WITH US NOW" monthly) to the master tapes and transcribing them, in order of shows, onto the cassettes (gathering the cassettes from their owners, transcribing the update information onto those cassettes and redelivering them to their owners). When we get around to this phase, one or two people may be all that is needed to do the updates. On a monthly basis, the cassette owners may phone the transcribers to find out what's new in the tape library in Denver-

The master tapes will be kept by one of the readers (or transcribers). Any visually-impaired person joining the Club from any part of the country may have this service from us when becoming a club member. Tell post in the service trom us when becoming a sime of the service trom us when become as the service of the

Last November 15, the same night Kevin Shields, Charlie Smith and I attended the Denver meeting, Channel 5 had on "The Great Gildersleeve" movie at midnight. The film is from 1942, with Harold Peary as Gildy, and although I couldn't stay awake for the whole show, I decided that the movie version is an excellent extension of the radio show. Gildy looks as you would imagine him, and the situations he finds himself in are typical Gildersleeve situations. The big difference in the movie is that Leroy is taking voice lessons and can sing OPERATIC ARIAS (can you believe?). A copy of this movie would make a nice Club acquisition. Check your local video club.

A "GUNSMOKE" question I've wanted answered but haven't bothered to research: WHY, in the radio version, was Chester (Parley Baer) known as Chester PROUDFOOT, but in the TV version, was he (Dennis Weaver) called Chester GOOD? I'm sure that was answered in a long-ago TV guide article, and discussed by many an OTR aficionado at many a meeting, but I missed out on the answer to this little mystery. Prize for quickest answer: my thanks.

Next meeting of the Colorado chapter of RHAC is Tuesday, February 18, 7:30 P.M. Tentatively scheduled: Some excerpts from a Friends of Old Time Radio convention.

4.4.79

Pleasant listening.

(EDITOR'S NOTE: Tom has agreed to write a column each month or as time permits on the happenings in the Colorado Springs Chapter. We certainly look forward to his column.)



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Radio Historical Association of Colorado
Barrett E. Benson, President 5931 Ellis Court.
Arvada, Colorado 80004

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Dear Friends:

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Our heartfelt thanks to all of you for your contribution to the Motion Picture and Television Country House and Hospital. You can be sure it will be put to very good use.

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Our needs continue to grow, matched only by our determination to continue to provide the best care possible for our retirees and patients.

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Our best wishes for a holiday season filled with love and good cheer.

Warmest regards,

Bill Campbell

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Director, Fund Raising and Public Relations

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Acknowledgment: Check in amount \$150.00

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# THE SUMMER OF '85

There are some big plans in the works for the summer of '85 to help celebrate the 10th Anniversary of the Radio Historical Association of Colorado. Most of the projects in the king were discussed at the January meeting. We will briefly touch on them here and up-

date our progress each month.

We will attempt to contact and arrange for Sam Edwards (Gunsmoke) to come and speak to us at a summer meeting. We will also invite all of our Honorary Members, current and former RHAC members and friends to attend. Due to the size of the anticipated crowd we will try to have it at a park pavilion in the Denver area.

We will also be celebrating our anniversary with a super newsletter, super in size and content. I will welcome your contributions to this endeavor. We did it before and it was

a big success.

We will need a lot of help to get things rolling on these projects. If you can help in organizing the summer meeting/picnic please let Barnett Benson know. The more help he

gets, the less each person will have to do.

I would like to have a long article in the newsletter on YOU. It's time for you to toot your own horn. Let us know about you. Here is what you can do to help write this profile: Drop us a letter and let us know your name (of course), how long you have been collecting OTR shows, how big is your collection, reel-to-reel or cassette, what you like to collect, other interesting hobbies, what you hope to gain in this hobby, anything you like about the RHAC and any other interesting items about yourself, your collection or family which might be of interest. Optional items would be occupation, whether you remember radio in it's heyday, does your family enjoy the hobby with you, etc. etc. Just write a profile about yourself and your collection. I will set up a file and hold all the profiles until the July newsletter. It would be great if we could get 100% participation on this since it would be great to read about other collectors and might get you some contacts from our readers. I urge you all to start on this soon and send them in. Local members who do not send us profiles will be contacted by phone to ask if you ish to contribute the information at that time. We are not trying to be nosy, just prodide our readers with interesting items about fellow collectors. PLEASE PARTICIPATE.

# WANT ADS

The RHAC is pleased to help you find shows or equipment in Return With Us Now. If you can think of a catchy title for the want ads, let me know. Another club uses Fibber McGee's Closet, the Lum n Abner Society probably uses Jet Em Down Store. If you think of a radio related column head we will start to use it each time we have want ads.

# TRIVIA QUIZ- LAST NAMES

- 1. Ozzie and Harriet
- 2. Nick and Nora
- 3. Cosmo
- 4. Kingfish
- 5. Larry and Mary
- 6. John and Blanche
- 7. Blondie and Dagwood
- 8. Candy
- 9. Nick and Chick
- 10. Ethel and Albert
- 11. Jim, Margaret, Betty, Bud, Kathy
- 12. Wallace and Sweetyface

- A. Topper
- B. Carter-
- C. Arbuckle

<u>- 113</u>5

- D. Matson
- E. Charles
- F. Wimple
- . Wimpie
- G. Noble
- H. Nelson
- I. Bickerson
- J. Anderson
- K. Bumstead
- L. Stevens



Arvada, CO 80001 Parrett Benson PO Box 1690

Mr. & Mrs. John H. Lloyd 2667 E. 99th Ave. Thornton, Colo. 80229