The Radio Historical

Association of Colorado, Inc.

JULY 1984

VOLUME 10, NUMBER 1

● John Dunning's "Old Time Radio" has landed a major guest star Sunday — science fiction writer Ray Bradbury. One of his books, "Something Wicked This Way Comes" has been produced as a film and as a radio show, narrated by Orson Welles, to promote the film. Bradbury will talk about the enormous impact of '40s radio on his imagination as a young science fiction writer. "Old Time Radio" airs from 11 a.m. to 2 p.m. Bradbury will call in around 12:40 p.m.

Dunning's "Old Time Radio" series (11 a.m.1:20 p.m. Sunday on KNUS) will feature a live
interview segment, via telephone, with Larry
LeSuer aand John McVane, a pair of veteran
network broadcasters who landed with U.S.
troops on Normandy, on June 6, 1944. LaSuer
covered the landing for CBS on Utah Beach;
McVane landed on Omaha Beach as an NBC
correspondent. Dunning plans to start the call-in
segment with the two around 12:30 p.m.

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JACK BENNY'S program of Feb. 21. 1943, will be the initial of three offerings Sunday on John Donning's "Old-Time Radio" program on KFML. The show will begin at 11 a.m. Other presentations Sunday will be "Screen Directors' Playhouse," starring Dick Powell and Jane Wyatt, Oct. 17, 1949, and "Rogers of the Gazette" with Will Rogers Jr., Aug. 5, 1953.

May 14 will feature another Benny program, in which Jack claims credit for the World War II victory in Europe, May 13, 1945: "Mary Marlin," June 7, 1944; "Jack Hefli Armstrong," Sept. 30, 1940, and "Rogers of 8, 1946, Gazette," Nov. 25, 1953.



KFML will feature KADX staff members on "Close Enounters: The Fall and Rise of Jazz," at 8:30 a.m. Sunday John Dunning and Harry Tuft still are looking for a new home for their Sunday "Old Time Radio," which also has been bounced off of the KADX schedule. The series had a lot of vintage holiday shows scheduled for December, including a classic "Jack Benny Show" first aired Dec. 21, 1947, in which tightwad Benny goes Christmas shopping. The harsed clerk is Mel Blanc.

AN "ACADEMY Award Theater" presentation starring James Stewart from Aug. 28, 1946, and the Jan. 18, 1959, production of "Have Gun, Will Travel" with John Dehner will highlight Sunday's "Old-Time Radio" show with John Dunning on KADX-FM (105.1).

The show begins at 1 p.m. An additional attraction Sunday will be a "Fibber McGee and Molly" show with Hal Peary as the Great Gildersleeve, dated June 17,

The Nov. 12 program will feature Van Heflin in a "Suspense" episode from June 8, 1953; "Have Gun, Will Travel" from Feb. 22, 1959, and the June 24, 1941, "Fibber McGee and Molly" show.

The NBC University Theater production of John Steinbeck's "Grapes of Wrath" (Jan. 9, 1949) will be heard Nov. 19, plus the Sept. 30, 1941, "Fibber McGee and Molly" in which Gildersleeve leaves the show to begin his own program.

The first Gildersleeve program, dated Aug. 31, 1941, will be heard on the Nov. 26 "Old-Time Radio" Show.

Additional programs to be heard on Nov. 26 will be "Fort Laramie" with Raymond Burr and originally heard July 8, 1956, and an "Escape" episode from April 14, 1950.

A "FIBBER McGEE and Molly" episode from May 27, 1941, will open Sunday's "Old-Time Radio" show Sunday at 1 p.m. on KADX-FM.

Also on Sunday's schedule will be an infiliner Sanctum" mystery from 1945 and "Our Miss Brooks," with Eve Arden, from Oct. 31, 1948.

Sept. 10 will feature a 1954 "Great Gildersleeve" show: "Vic and Sade" (undated); "The Phil Harris-Alice Faye Show," Jan. 16, 1949, and the Nov. 14, 1948, "Our Miss Brooks."

The Sept. 17 schedule includes a "Little Orphan Annie" from June 1936; "Vic and Sade" (undated); "Gunsmoke" from Feb. 21, 1953, and "Our Miss Brooks," Jan. 9, 1949.

Sept. 25, you can hear three war-oriented shows. "Cavalcade of America," "The CBS Radio Workshop" and "Words at War."

The show is produced and hosted by John Dunning.

Pony X-Press Printing GREELEY COLORADO

NEW MEETING PLACE

JULY MEETING

The July meeting of the Radio Historical Association of Colorado, Inc. will meet on the 3rd Thursday's from now on! This will be July 19th at 7:30 pm. The meeting place is....CHURCH OF THE MASTER - 5152 East 17th Ave. It is located between Forest and Fairfax streets just south of 17th. Please use the Filbert street entrance. We will be meeting there for the rest of the summer.

We hope to see everyone there. Please bring a friend!

John Dunning's OTR schedule for JULY, KNUS 710 on your AM dial.

SATURDAY'S 4 to 5 PM

JULY 7:	THE ACADEMY AWARDS SHOW - Best pictures of 1943 with George Jessel & Jack Benny.	3-2-44
	THE GREAT GILDERSLEEVE - Campaign Headquarters	5-28-44
JULY 14:	COLUMBIA PRESENTS CORWIN - The Undecided Molecule. With Vincent Price-Groucho Ma	rx.
	NIGHTWATCH - Unit 56	mid- 1950
	THE GREAT GILDERSLEEVE - Eve's mother meets the family.	5-11-44
JULY 21:	MBC UNIVERSITY THEATRE - The Age of Innocence, by Edith Wharton.	5-22-49
	THE GREAT GILDERSLEEVE - Election Day	6-25-44
JULY 28:	THE DAMON RUNYON THEATRE - The Hottest Gun in the World.	10-3-50
	DUFFY'S TAVERN - Guest is Fred Allen.	1-4-44
	THE GREAT GILDERSLEEVE - The Water Commissioner is Fired.	9-10-44

SUNDAY'S 2 TO 5 PM

JULY 1: SHOWS FROM THE COMPLETE DAY OF BROADCASTING, 9-21-39. On this date, recordings were made of the full day's schedule on MJSV, Washinston, D.C., the CBS affiliate. For the next several weeks, we will sample the evening schedule, shows to run with all local announcements and news. Today:

THE ASKIT BASKET - which ran at 7pm. STRANGE AS IT SEEMS, 7:30 pm original time of broadcast. LES HISERABLES - The final episode of 7 part series with Orson Welles. 9-3-37

JULY 8: SHOWS FROM THE COMPLETE DAY, 9-21-39. MAJOR BOWES AND HIS ORIGINAL AMATUER HOUR, 8pm.
COLUMBIA WORKSHOP - Now It's Summer, 9pm original time.

JULY 15: SHOWS FROM COMPLETE DAY, 9-21-39.

AMERICANS AT WORK - The Auctioneer, 9:30 original time of briadcast.

EDWIN C. HILL AND THE NEWS - 10 pm original time.

STREAMLINE INTERLUDE, 10:15 Original time.

ALBERT WARNER COMMENTARY - 10:30 pm original time.

JULY 22: HARRY TRUMAN 100TH BIRTHDAY SHOW.

ASSASSINATION ATTEMPT - Charles Collinswood reports on the attempt on Truman's life. 11-1-50

SCREEN DIRECTORS PLAYHOUSE - Jackpot, with James Stewart and Margaret Truman 4-26-51

TRUMANS FAREWELL SPEECH - 1-15-53

JULY 29: NBC SHORT STORY - Crazy Sunday, by F. Scott Fitzgerald.

SUSPENCE - Feast of the Furies. With Sheldon Leonard.

THE SAINT - The Color Blind Killer, starring Vincent Price.

no date.

NEWSLETTER A-BIT LATE THIS MONTH!

As many of you know the newsletter is a week or two late this month. This month has been a very busy and sporatic month. With working overtime and keeping the yard staightened out, well you know how it goes. This months newsletter is loaded with lots of info and other goodies, I'm sure its worth the wait! John

RETURN WITH US NOW is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit corporation. The cost of a membership is \$15.00 per year, and allows the member full use of the clubs resources.

For further information contact one of the following:

PRESIDENT:

John Lloyd - 2667 E. 99th Ave., Thornton, CO 80229 - 451-7890 Guy Albright - 786 S. Quitman St., Denver, CD 80219 934-0184

VICE PRESIDENT:

TREASURER: TAPE LIBRARIAN: John H. Licht - 617 Detroit, Denver, CO 80206 321-6269

Elmer E. Westbrook - 855 S. Corona, Denver, CD 80209 778-7426

Reid Hansen - 1205 Carr, Lakewood, CO 80215 - 232-8068 BLANK TAPE SALES: Barrett Benson - P.O. Box 1690, Arvada, CO 80091 - 422-6442

EDITOR AND

MEMBERSHIP CHAIRMAN: John Callor - P.O.Box 1109, Westminster, CO 80030 - 429-4639

TAPE DONATIONS:

Charles Smith - 2760 N. Academy Blvd., #103, Colorado Springs, CO 80907

The RHAC would like to welcome the following new members:

James Burnette

501 Four Mile Road, Apt #123 Alexandria, VA 22305

Manassas, VA 22111 6704 Bodensee Lane

7/85 7/85

If any of the officers or members of the club can help in any way, please let us know!

We would like to thank the following for renewing with the RHAC for another year of fun and entertainment!

Jim Huska

6/85 Steve Lewis

6/85

CHANGE OF ADDRESS

John Chunko 9265 West 48th Ave. # 19,

Wheatridge, CO 80033

CREDITS

This months cover was compiled from radio clippings covering John Dunning's Old Time Radio broadcasting on KFML, KADX, and KNUS over the past tweleve years. The cover article completes the report of an interview with John in February of 1983 (see the April 1983 issue of RETURN WITH US NOW, volume #8, Number 10) written by Reid Hansen.

A NEW BOOK IS OUT!!!

For those of you interested in OTR trivia and facts, there is a new book out that may be of interest. The book is 525 RADIO QUESTIONS YOUR FRIENDS CAN'T ANSWER, by harry Castleman and Walter J. Podrazik. The book can be ordered from WALKER AND COMPANY - 5TH AVENUE - NEW YORK, NY 10019 for a cost of \$3.95 + postage softbound. The book is loaded with lots of interesting facts about radio call letters, radio personallities and about the programs themselves. A must for the radio collector.

WHAT'S UP DOC?

This month there is alot of information about radio and the club. After several months of adding to a upadting the Reference Library, I have typed up a complete list of what we have available. There are also several books on the list with more coming in all the time. The list of tapes in the RHAC was compiled by member Barbara Watkins and is an upadte of one printed last year. Thanks Barbara, the list makes renting from the club easy. Also, thanks for the articles about Richard Durham and John MacVane. These were two people that John Dunnins was fortunate enough to interview before their deaths.

BLANK TAPE SALES

All members—blank tape is \$1.50 per reel, \$60.00 per case of 40. This is good quality Ampex 1.5 mil 1200' tape. Out of town members who want to order tape please send \$70.00 per case to cover postage and material and indicate if you want insurance to: Barrett Benson...P.O. Box 1690...Arvada, CO 80001...(303)422-6442. Please make ALL CHECKS payable to BARRETT BENSON as he pre-pays for the tape himself. Any excess from shipping will be sent to you with your order. Special orders are welcome, but only in case lots!

THE BOOK BINDERS BUNGALOW

This month we have...Another Opinion by Ed Carr. The Following are my accounts of the KNOCK WOOD matter and the LOU'S ON FIRST matter. KNOCK WOOD by Candice Bergan, 1984, Simon and Schuster.

Bookstand price \$14.95 hardbound. By its title and by whom it is written, one would assume that the whole book would be about Edgar Bergan, Charlie McCarthy and Candice. The growing up and sharing of the good and bad times and in that assumption you would be partly right. Only a portion of the book contains the references to and about those loveable characters we in the old time radio hobby would be interested in. The rest is about Candice Bergan and her life and times. I should have realized this before I bought the book.

Now, Candice herself is more than likely a lovely person, but to be honest I wasn't interested in her when I bought the book. It was Edgar and Charlie I wanted to read about and I felt cheated. I could have waited and bought the book a year later at discount for about \$2.00. I want it understood that I am not knocking Candice, only that there was a small section devoted to Edgar & Charlie and at \$15.95 it was not worth the price.

LOU'S ON FIRST by Chris Costello with Raymond Strait, St. Martin's Press, New York, 1981, \$6.95 softbound.

How do you so about applauding a book from the 1st page till the last? Why you set it down with words and tell everyone about it.

This book is a winner from cover to back. From the beginning you are kept engrossed in the Lou Costello story from the formative years to the very hard end. From his vaudville days to movies to radio, you will not want to put the book down. There's a filmography and a section on the radio shows he did, plus television shows he stared in. I read the complete book in one night and the price is nice at \$6.95.

You might have to order this one, but if you set the time please do so. Radio fans will not be disappointed. I hope Another Opinion has been helpful to those of you interested in obtaining books related to radio. If you have doubles and would be interested in trading or buying, please feel free to contact me.

Edward Carr 216 Shaner Street Boyertown, PA 19512.

Good Reading. Will see you next month with another book in review. John Callor, Editor.

FRIENDS OF OLD-TIME RADIO CONVENTION!!!!!

PLACE: HOLIDAY INN NORTH, Newark International Airport.

TIME AND DATES: Friday and Saturday, October 19th and 20th, 1984. This will include cocktail hour, buffet dinner, coffee, dealers tables and many special events.

COST: Friday is \$22, which includes all activities, coffee, cocktail hour, dinner and an evening program; for daytime activities only (9:00 to 6:00) is \$5. Saturday is \$31 for adults and \$29 for children under 15 and senior citizens. This includes all activities, coffee, hor d'oeuvres, dinner and evening program. For daytime activities only (9 to 5:30) only \$8, for Children under 16 and senior citizens, only\$6.

REGISTER: Make all checks payable to Jay Hickerson and mail them to him at Box C, Orange, CT 06477. (203) 795-6261; (203) 248-2887.

DEALERS: Tables are \$20 each for 1 or 2 days plus registration fee for each day there. Display tables are free.

OUT OF TOWN GUESTS: Rooms at the HOLIDAY INN are \$50 for a single, \$55 for a double. If you want a room, let Jay know
the details when you send in your reservation and he will mail a HOLIDAY INN room reservation card. DO NOT send money
for the hotel room as you pay that on arrival.

TRAVEL: There is van and bus service available to the Newark airport from Kennedy and LaGuardia. Holiday Inn has a shuttle bus to and from the Newark airport.

There will be more info about suests and activities later. If you need information or would like to make reservations, please contact Jay Hickerson at the address above under REGISTER.

We hope to have information about the SPERDVAC 10th Anniversary convention soon.



On August 6th John Dunning will complete twelve years on the Denver air waves, broadcasting Old Time Radio to a growing audience.

In an interview he granted some time ago he spoke of what the "shows" he had collected meant to him. The hobby of collecting radio programs would not have held him for more than six months were it just a matter of nostalgia -- the recalling of the past. John personally hates that word. Once one has experienced the wonderful feeling of hearing a show after twenty-five years of not even knowing it was preserved, one is ready to move on -- the feeling passes. Collecting is John's recreation which occupies a lot of his time, but it is not his primary business. He looks upon collecting and trading as something he loves to do and gets involved in. There are important reasons why he has remained a collector.

John firmly maintains that the era of radio between 1930 and 1960 will be looked back upon as the way radio was really meant to be. That way is not Likely to return even though there have been attempts or experiments to give it a try. The best of that period is capable of providing the very best we have ever received through broadcasting. It is far superior to the "common demoninatorized" programming of television today.

John spoke of realizing for the first time what radio was capable of doing—and the power with which it could communicate. "Document 777" for example is as good as anything around. Much of ESCAPE—"Earth Abides" and "Evening Primrose" were mentioned—brought John face to face with the artistic quality radio had developed, a quality so often lacking in today's fare. He was not just listening to nostalgia. These shows were great shows doing great productions. Elliott Lewis was free to do anything he wanted to. He did some great work. Ob-

ler created some great radio. Bill Conrad did the performance of his life in the ESCAPE show entitled "Poison." Every important person in the nation was heard on radio in great programs. Other great shows were soon recalled: wonderful SUS-PENSE presentations such as "The Bet" and "House in Cypress Canyon" and CBS RADIO WORKSHOP programs such as "A Matter of Logic," "Report on the We'uns" or "Legend of Jimmy Blue Eyes." He has often been asked to list his ten favorite shows, but John simply asks how he can respond to such a question. Some shows he likes a lot for they represent what he says are excellent pieces of radio which will hold up whenever they are listened to. Being convinced that much of OTR is a truly great listening experience (of which these programs are samples) has kept John collecting Old Time Radio shows. Then he went on to remember Kathy and Elliott Lewis' ON STAGE programs. Every show was a gem. Some are better than others but not one is a bad one. John's first argument was punctuated by example upon example.

Then John moved on to another comment about the "shows." Without intending to, he has become an historian of Old Time Radio. He is now a authoritative author of Old Time Radio, he has broadcast Old Time Radio for twelve years, he has amassed an Old Time Radio collection of over 20,000 shows, as well as set up files and cross files of Old Time Radio programs. This puts him in a unique position which he took lightly until quite recently. He is a walking encyclopedia of Old Time Radio. He strongly feels that if he does not write the history of Old Time Radio, no one else will. His radio interviews have allowed him to make personal contacts with radio personalities all over the country. He now stands as a collector with important sources and necessary contacts who is now in the position of realizing he must write Old Time Radio's history. He is most probably the second oldest broadcaster in the field of Old Time Radio and has been given recognition by an Old Time Radio convention award. He feels that there just is no one else who can chronicle radio in its finest trappings. All his expertise has given him a strong obligation. He has the writing skills and knows the radio stars who are quite willing to help him. He has even broached the idea of doing

an oral history of radio with his agent. He would visit both coasts and Chicago and contact as many personalities as he could. His approach would be simply to sit down with his guests for a couple of hours and then would write a finished product after he returned. Such an idea must be accepted by some publisher, but John is making proposals.

John Dunning is still revising and cutting his untitled Civil War novel as well as working on a revision of his Tune In Yesterday. So many shows did not appear and therefore John is doing his best to expand it. Also, he relied heavily on press coverage when he compiled information about the shows he chose to include in the first volume. Sometimes these reports were not true. On the other hand, the articles were written when the shows were appearing and that is such a plus when one considers the faults of memory once the event has passed.

John had another dream fulfilled re-

SCIENTIFIC AMERICAN

DECEMBER, 1933: "The blame for the dearth of satisfactory television transmitters can be laid directly at the door of the Federal Radio Commission. This body has ruled that advertising shall not be a part of any television program and that the latter shall be 'for experimental purposes only.' This kind of caution is commendable in that it may prevent any repetition of the blasts of advertising that have done so much to degrade sound broadcasting. On the other hand, the restriction prevents the operation of self-supporting television transmitters, and without them television receivers become only curiosities, depending for their programs on a few scattered stations operating on perfunctory schedules."

PEANUTS





cently when he opened "The Old Algonguin Bookstore" at 5900 East Colfax Avenue. He will display antiquarian and first editions, but his emphasis will be contemporary American fiction. John will be happy if the shop becomes kind of a gathering place for writers in Denver. He has published his local best seller "Denver" in 1980, and has added three mystery novels—"The Holland Suggestions," "Looking for Ginger North" and "Deadline"—to his list of published books.

He has received critical acclaim for his writing, but many Denver listeners still know and appreciate him for his Old Time Radio broadcasts. As John begins his thirteenth year, the Radio Historical Association of Colorado thanks him and his long-time sponsor, Public Service Company of Colorado, for the many hours of pleasant listening they have provided radio listeners through Old Time Radio broadcasts!

---Reid G. Hansen

HERMAN



"Mention something about her not fooling around with my stereo equipment."





RHAC TAPE LIBRARY

		9	
REEL 436	THE MAGIC ISLAN	D	1200'
1L	# 1:	Jerry's Proposal	
120	# 2:		
	# 3:	Strange Wind Storm	
8		Bank Of Fog	
	# 5:	No Island Yet	
22	* *.	Total To The Western	
2L	# 6:	Island In The Viewer	
		Pulled By Magnetic Force	
	# 8:	Joan Is Found On Euclidia	
	# 9:	G-47 Uses Ray-Gun	
	#10:	False Radio Message	
	ware.		
1R	#11:	The Island's Secrets	
	#12:	The Last Message	
	#13:	Joan Stays On The Yacht	
	#14:	Cloth Factory	
	#15:	Staged Escape Attempt	
2R	#16:	Soundproof Seaweed Cloth	
	<i>‡</i> 17:	Homing Pigeon Plan	
	# 18:	Pigeon Released	
		The Secret Formula	
		G-47 Gets The Pigeon	
	,	o-4, outs the rigorn	
			12001
REEL 437	THE MAGIC ISLAN		1200'
1L	#21:	A Different Formula	
	#22:	Trapped In Elevator	
	#23:	Elevator Escape	
	#24:	Stolen Oxygen Tank	
	#25:	Battleships Approach	
2L	#26 :	The Island Submerges	
	#27:	Joan And Jerry Board The Submarine	
	#28:	A Woman Commander	
		Message To Johnson	
	#30:	Joan And Jerry Shot With Ray-Gun	
1R	#31:	Sub Heads For Johnson	,
IN		Sub Reaches Johnson's Boat	
	#33:	Johnson Speeds Away	
	#34:	Tex Contacts Johnson	
	#35:	Sub Tows Johnson's Boat	
2R	426.	A Pigeon Arrives	
2R		Everyone Arrives	
		McLeod Poses As Johnson	
	#39:	Help From Sub Commander	
	#40:	The Gas Is Released	
		\$	
DPET 439	THE MAGIC ISLAN	Th.	12001
REEL 438	#A1.	Joan And Jerry Get Away	
11	#41: #42:		
		Escape Attempt Tonight	
	#44:	Power Shutdown Plan	
	#45 :	Joan Fires Ray-Gun At Jerry	
	***	Fores Prom The Guard	
2L		Escape From The Guard	
		Ready To Throw The Switches	
	#4 8 •	The Alarm Sounds	
	#49:	Swim For The Boat	
	#49:		

RHAC TAPE LIBRARY

REEL 438	THE MAGIC	ISLAN	D (CONTINUED)	1200'
1R	1111 111011	#51:	Lighted Buoys Will Mark The Route	
12		#52:		
		#53:		
			Sub Tows Boat Back	
		# 55:	IAO GUELGE KUDCKEG OGE	
2R		#56:	Chambers 90 Feet Underground	
LA		#57:		
			Chambers Fill With Water	
			Tex Is Ray-Gunned	
		#60:		
		¥00.	Sale For Inter Says	
				970000000000000000000000000000000000000
REEL 439	THE MAGIC			1200
1L		#61:	Keystone Note	
		#62:	Locked In Rooms	
		#63:	Re-united	
		#64:	Stealing A Submarine	
			The Warning Signal	
2L		#66 :		
		#67:	Attack From The Air	
		#68:	The Sub Dives	
		#69:	Ten Seconds For The Combination	
		#70:	Protection Around The Submarine	
			The second and the second seco	
1R		#71:		
			Getting Seasick	
			Another Sub Follows	
		#74:	Tex Tries The Radio	
		#75:	A Message In Code	
2R			Sailboat Pickup	
			Sprayed With A Chemical	
			Oil Tanker Crash And Pickup	
		#79:	Jerry And Joan Must Stay	
		#80:	Downtown L. A.	
REEL 440	THE MAGIC	ISLAN	TD CT	1200'
1L		#81:	Someone's In The House	
<i>≅</i> 4=		#82:	Smelling Smoke	
		#83:	Planning The Return	
		#84:	Joan Is Afraid	
		#85:	Sailing For The Island	
2 L		#86:	Phalles Is Aboard	
<i>₹</i>		#87:	A Huge Storm, Motor Dies	
		#88:	Peterson Is Phalles	
		#89:	Ship Arrives At Euclidia	
		5511-1-11-11		
1R		#91:	Everyone Disappears	
		#92:	Questioned By G-47	
		#93:	A Beautiful Apartment	
		#94:	The City Is Discovered	
		#95:	Thirteen Rooms	
		100	m. 09 1 Chianas Tanda Chiahana	
2R		#96:	The Old Skipper Tends Chickens	
		#97:	McLeod Tends The Pigs	
		#99:		
		#100:	Comparing Notes	

CHI/DEF-Mon., April 30, 1984. P. 22

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Set rites for

Richard

by Earl Calloway

Richard Durham, 67, amous writer, author, television producer and director, will be held Memorial Services for Wednesday, May 2 at 7 p.m. at Rayner Funeral Home, 318 E. 71st st.

Author Durham suffered fatal heart attack Friday and was pronounced dead Durham has a previous heart attack nearly five cars ago, but was in good at Roosevelt Memorial Hospital in New York. Mr. health, according to his son Mark. He has been a nowever, he rested and the order. The heart attack body seemed in excellent ittle ill the previous week,

The famous writer was in New York negotiating a Broadcasting Services to air his newly revised eries, "Destination contract with Public Freedom," which had iired several years ago as was very sudden.

Radio that earned him the a radio series on WMAO Mr. Durham had spent a with the World Champion, Muhammad Ali for his fight with George Foreman. He returned two or three years ago he During the last decade, great deal of time traveling after going to Africa returned researching African heroes and the history of the Mother Country. He was also dong research on Hanibal Heavyweight Boxing Peobody Award. he great warrior.

ism at Northwestern Uni-" Park High School, the Miss. Richard came to 1917. A graduate of Hyde Medill School of Journal-Chicago with his parents writer graduated from A native of Raymond, He was born November 6, when he was 6 years old. versity.

as a writer doing the WPA

Era. He was closely show "Democracy USA" | Mertz Lochard as a com-Organizations. He served as Editor of Mohammad Speaks and was a writer Congress of Industrial for The Globe, a newspaper founded by the "Democracy USA" that The series was awarded aired over WBBM Radio. the Harry'S. Truman Award. His first efforts in his. WPA affiliations and produced the radio series sponsored by The Chicago Art Institute entitled "At this area was the result of The Foot of Adams Street",

the conditions and pro-Durham had a great desire . A great concerned about gress of his people, Mr. to do every thing he could He came to prominence ent Blacks before the world in dignity. The radio to articulate the struggles, the progress and to pres-

Jurham, Writer associated with Studs was sponsored by the "The Man With The Gold- for the African-American en Arm." He was the first a new spaper while its Black man to be critically founder the late Robert S. acclaimed as the writer Abbott was alive found. Terkel, "Richard Wright, Chicago Defender, an op-Nelson Algreen who wrote after serving as a, writer Langston Hughes and hortunity that developed and producer of a radio or Endowed with a vivid wrote many scripts for "The Lone Ranger / radio Imagination, Richard show. He was Program Director for the United Packing House Workers of America, a branch of the

petitor for the Chicago Deto write, He served as a His articals appeared The Playboy and Negro proximately six months, but Mr. Durham continued often in such journals as fender. It lasted for ap-jazz critic for Downbeat Digest..

first African-American to Black life in "Bird of the creale; a series about Iron Feather" that aired Because of his ability to write with flaming intensity, he served as a speech on WTTW-TV channel 11. writer for such famous in-Dawson, Ralph Meltcalf, dividuals as William

Senator Paul Douglas and Mayor Harold Washington. Travel throughout the 3rd World rekindled his in terest in his work or African Legends, particularly "The Death of Said Mark, his only son, "When I was a child he toric exploits of the Black man in Africa. His recent often talked about the his-Aesop" and "Hanibal", travels started that involvement again.

family requests that contributions be sent to The Instead of flowers, the American Heart Associaion, the Black Press Institute, 7917 Exchange st. 50617; American Civil Liberties Union.

> CHICAGO TRANSIT AUTHORITY Advertisement for Bids

the following by Chicago Transit Authority at Room 738, Merchandise 18, 1984, at which time and place all Sealed proposals will be received for Mart, Chicago, Illinois, 60654, until 2:00 p.m. (CDST) on Wednesday, May be opened proposala will

CTA 2949-81 Allachments Req. 400250, Spec. No. No. 2 and 3. The complete service of furnishing 8-14" x 11" positive fascimile copies of hospital records, doctor's ecords and employment months from July 14, 1984, records for a period of

CHICAGO TRANSIT AUTHORITY
Advortisement for Bids

NOTICE OF TIME EXTENSION

date heretofore advertised as Wed-nesday, April 25, has been extended to Tuestay, May 8, 1984, at 2 00 p.m. (CDST) in Room 738, Merchandise Mart, Chicago, Illinois, 60654, for the Notice is given that the bid opening following item:

1 Wordprocessing equipment as required for a period of 24 months from June 1, Req. 300486, Spec. No. CTA 5108-82, Addendum No. 1984, or as soon thereafter PROPOSAL QUARANTEE: NONE

is subject to a linancial assistance contract between the Chicago Transit Authority and the Chicago Transit Any contract resulting from these blds

CHICAGO TRANSIT AUTHORITY

NOTICE OF TIME EXTENSION

May 4, 1984, has been extended to Friday, May 11, 1984, at 2 00 pm (CDSI) In Room 738, Merchandica Notice is given that the bid opening date heretotore advertised as Friday Mart, Chicago, Illinois, 60654, for the following Item:

collections as required for a Req 400387, Spec. No. CTA 3788 79, Addendum No. 1 Trolley bearns used for rapid transit car current horoalter as the contract is Req. 400387, Spec. period of 12 months May 27, 1984, or as period of 12

Any contract resulting from these bids PROPOSAL GUARANTEE, NONE

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funeral

Broadcast From London During Bombings

Noted Newscaster John F. MacVane Dies at 71

From Times Wire Services

SOUTH PORTLAND, Me.—John F. MacVane, who with Edward R. Murrow was the first newscaster to broadcast live from London during the bombings of that city during World War II, has died of a heart attack. He was 71.

The former NBC and ABC correspondent died Saturday at a Brunswick hospital of undisclosed causes.

After the war, MacVane became United Nations correspondent for NBC, and later, for ABC. Although retired, MacVane was a weekly commentator on WMTW-TV, an ABC affiliate in Poland Spring, Me.

"He was a gentle man and a gentleman. He had a tremendous storehouse of knowledge about world affairs," said Peter H. Weyl, WMTW news director.

MacVane was hired by NBC about the time the Germans invaded France. He and Murrow of CBS provided the first live radio coverage of a major war, reporting from London rooftops on the German air

strikes. MacVane also accompanied American and British troops fighting in Algeria and Tunisia in 1942 and covered the D-Day landing in 1944.

Born and raised in Portland, MacVane graduated from Williams College and went on to earn a master's degree in English literature in 1935 from Oxford University in England.

Upon graduation, he settled on a journalism career because he believed it offered adventure.

He began his career at the Brooklyn Daily Eagle in New York, then moved to the New York Sun before heading to England and a job as a copy editor at the London Daily Express.

After the war. MacVane spent much of the next 30 years covering the United Nations.

He wrote two books, "Journey Into War," and "On the Air in World War II."

ALSO: LOU CROSBY msame papers TaNaCH Chapel, Mount Sinai Memorial Park, Groman Mortuary, directors

CROSBY, Lou, born in Lawton, Oklahoma, he was a pioneer in the early days of radio on such shows as Lum'n Abner, Roy Rogers, Gene Autry's Melody Ranch and the Hollywood Playhouse. After moving to San Ffancisco in the 1950's he starred with his actress wife. Linda Hayes and 3 daughters in The Crosbys Calling'. A writer of numerous songs and jingles for television commercials, he became the announcer for the Lawrence Welk Show and remained in that capacity for some 10 years. He resided in Australia for the last 11 years up until the time of his death. He is survived by his present wife. Betty; his daughters. Linda Lou, Lucinda Sue and Cathy 'ee and a granddaughter, Carey Danielle Levine.

Memorial services and burial will take polace in Sydney, Australia.

DOBKIN, Frieda

"Hemorial La (Alexander) April 26, 1915-January 29, 1984, Beloved

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THE GOLDEN AGE OF NETWORK RADIO WHATEVER HAPPENED TO THE QUIZ KIDS

64(Time Life) 370

by Ruth Duskin Feldman HIS TYPEWRITER GREW SPURS - Fran Striker 143 A biography about Fran Striker by his son Fran Striker, Jr.

MUCH ADO ABOUT ME by Fred Allen

380

ACADEMY AWARD - 41.58 ADVENTURES BY MORSE - 2,33,34,35,36 ADV. OF FRANK MERRIWELL - 353 ADV. OF FRANK RACE - 114,115 ADV. OF PHILLIP MARLOWE - 120,141 ADV. OF SUPERMAN - 93,328 ADV. OF OZZIE AND HARRIET - 16,434 ALIEN WORLDS - 417,418,419,420,421,422,423 DIZZY DEAN - 256 AMOS AND ANDY - 11,196,261,314 ANDREWS SISTERS - 280,351 ARTHUR GODFREY'S TALENT SCOUTS - 189,224 AUTHORS PLAYHOUSE - 384 AVENGER - 242

BBC PROGRAMS - 5,13,414 BEHIND THE FRONT PAGE - 113 BEYOND THIS WORLD - 282 BEYOND TOMORROW - 282 BIG BANDS - 144,349,352 BIG STORY - 349 BIG TOWN - 372 BILL STERN COLGATE SPORTS NEWSREEL - 256 BING CROSBY - 65,77,105 BOB AND RAY - 14,156,329,330 BOB BURNS - 116 BOB 'HOPE - 24 BOSTON BLACKIE - 79 BOX 13 - 117,428,429,430,431,432,433 BROADWAY IS MY BEAT - 162 BURNS AND ALLEN - 137,221

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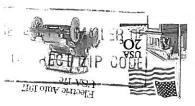
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(Compiled by member Barbara Watkins, June 1984.)

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