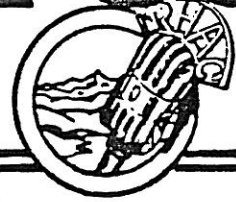


# RETURN WITH US

The Radio Historical  
Association of Colorado

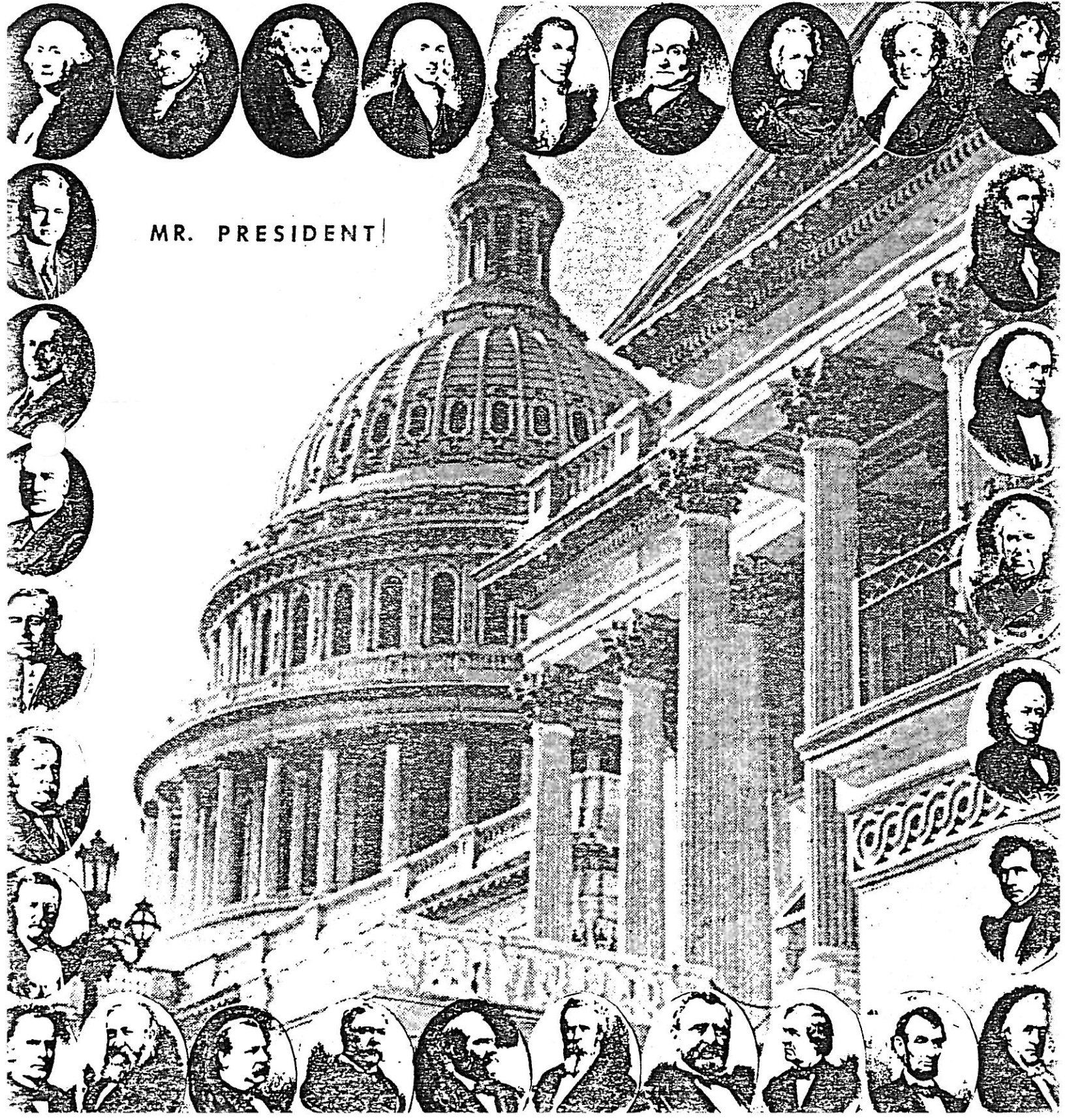
# NOW...



VOLUME 8 NUMBER 8

FEBRUARY 1983

MR. PRESIDENT!



## FEBRUARY MEETING

The February meeting of the Radio Historical Association of Colorado will begin at 7:30 p.m. on the 17th of February. The club usually meets on the third Thursday of each month.

The RHAC meets monthly to discuss OTR and to generally have a good time. We hope to see you all there. Sometime we hope to meet some of our out of town members. Should anyone need directions or have questions about the club, please contact one of the officers listed on the following pages.

# ATTENTION PLEASE

The February meeting  
location has been  
changed to:

o MOORE REALTY BUILDING  
o 6895 E. HAMPDEN

Meeting will be held in the basement at 7:30 p.m. on February 17.

The location is West of Tamarac and East of I-25. If you have any questions contact one of the officers.

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### JOHN DUNNING'S OTR SCHEDULE FOR FEBRUARY - KNUS - 710 - 2:00 to 5:00 pm SUNDAY

- FEBRUARY 6 A.L. ALEXANDER'S MEDIATION BOARD - A Man Tries to Deny His Marriage 6-28-43.  
NEWS - Brave Men Are Afraid - Mutual documentary - 2-10-45.  
THE PHIL HARRIS/ALICE FAYE SHOW - The Courtship of Elliot Lewis includes audience warmup 42 min. 9-18-53 for 9-25-53 air.  
INTERVIEW - George Fenneman
- FEBRUARY 13 THE WHISTLER - Brief Pause for Murder 9-11-49  
THE GREAT GILDERSLEEVE - Aunt Hattie-Harold Peary & Walter Tetley entertain audience during network war bulletin - Show runs around 20 min. - 2-25-45.
- THE PHIL HARRIS/ALICE FAYE SHOW - The Horse Race - 9-19-53 for 10-2-53 air.
- FEBRUARY 20 BIOGRAPHY IN SOUND - Meet Ernest Hemingway-60 min. - 7-27-56.  
THE PHIL HARRIS/ALICE FAYE SHOW - Little Alice's First Date - 9-25-53 for 10-9-53 air.
- FEBRUARY 27 DESTINATION FREEDOM - The Houses That Paul Built - first of four shows in black history - 2-27-49.  
NEWS - Paul Manning reports to Mutual from Supreme Allied Headquarters in England, 5-5-45. A Closed-circuit recording containing all the dialogue between Manning and his directors.  
THE PHIL HARRIS/ALICE FAYE SHOW - The Barbells of Scotland - 10-2-53 for 10-16-53 air. Again containing the full cast intro and audience warmup, 43 min.

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### JOHN DUNNING'S CHRISTMAS SCHEDULE

Those of you that are interested in obtaining specific names and dates of John's Christmas show contact John Callor - Editor.

RETURN WITH US NOW is the official publication of the Radio Historical Association of Colorado, a non-profit organization. The Club was founded for the enjoyment and preservation of an entertaining and education art form... radio. Shows are shared by the members by means of a quality rental library of reel to reel tapes and an excellent reference library. Both services are available to all members at a nominal fee.

The cost of a membership is \$15 per year, and this allows the member complete use of the club's resources.

The club is always looking for any donations of taped shows or disc transcriptions of OTR programs or historical information.

For further information about the club or to order from the club's resources, please contact one of the following:

PRESIDENT: John Lloyd - 2667 E. 99th Ave., Thornton, CO 80229 - 451-7890  
VICE PRESIDENT: John Adams - 2811 S. Valentia St., Denver, CO 80231 - 755-9185  
TREASURER: John Migrala - 7213 Roxbury Pl., Littleton, CO 80123 - 979-0755  
SECRETARY: Reid Hansen - 1205 Carr, Lakewood, CO 80215 - 232-8068  
BLANK TAPE SALES: Barrett Benson 422-6442 \*\*\*\*\* Dave Tysver 841-5910  
NEWSLETTER EDITOR: John Callor - 9265 Pierce St., Westminster, CO 80020 - 429-4639  
TAPE LIBRARIAN: John Migrala - 7213 Roxbury Pl., Littleton, CO 80123 - 979-0755  
REFERENCE LIBRARIAN: John Callor - 9265 Pierce St., Westminster, CO 80020

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#### DISC PLAYER

During the past eight years the RHAC has carried on a vigorous search for a transcription player, with no luck. Well thanks to the show at the Arvada Center, we were given a great lead. There was a disc player on display with a phone number, and the number was to Star West Productions. The machine is an RCA and is in fine condition. We would like to thank those at Star West who made this possible.

Should anyone have any information on where to get discs or would like to share some expertise with us please let one of the following know.

John Callor 9265 Pierce St. Westminster, CO 80020 (303) 429-4639  
Barrett Benson P.O. Box 1690 Arvada, CO 80001 (303) 422-6442

Or contact any one of the officers listed above. Any and all help is needed and would be greatly appreciated.

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#### NEW POSTAGE RATES

Will the government ever make up its mind? We have it from postal worker and fellow member John Migrala that the rates have gone up, again. The library rates are as follows:

35 cents for the first pound and 12 cents per pound thereafter up to seven pounds.

1# = 35 cents  
2# = 47 cents  
3# = 59 cents  
4# = 71 cents  
5# = 83 cents  
6# = 95 cents  
7# = \$1.07

### **Radio strikes back**

Mark Hamill believes radio has a "special kind of magic." Hamill, who plays Luke Skywalker in the "Star Wars" films, does it again as National Public Radio broadcasts "The Empire Strikes Back" starting the week of Feb. 14. Hamill also played Luke when NPR serialized the original "Star Wars" film. (KCFR is the Denver outlet for National Public Radio.)

"I've listened to cassettes and tapes of old radio shows," Hamill, 31, said. "but I'm sorry to say I'm just a child of television." He was intrigued with the mail "from young people who never used radio for anything more than background. It's like they discovered a new art form. Who could believe that small box could create such drama in their lives?"

Thanks John!



## RENEWALS

The following people have renewed for another fun filled year with RHAC!

Barrett Benson - P.O. Box 1690, Arvada, CO 80001	1-84
Janet Braden - 449 W. 4th St., Loveland, CO 80537	1-84
Herbert S. Carlin - 62 Hilltop Dr., Chappaqua, NY 10514	2-84
David Clow - 1160 Shady Glen Dr., Santa Maria, CA 93455	1-84
Dan Haefele - 6957 N. Figueroa St., Los Angeles, CA 90042	2-84
Margaret Heline - 4865 Elm Ct., Denver, CO 80221	2-84
James R. Hougen - 530 Fawn Dr., San Anselmo, CA 94960	2-84
Ken Keller - 1976 S. Hooker St., Denver, CO 80219	1-84
Gary Lindberg - 8998 6075 Rd., Montrose, CO 81401	1-84
H.W. Marcellus - No. 8 Durian Ct., Longmont, CO 80501	1-84
David Tysver - 5841 N. Irish Pat Murphy Dr., Parker, CO 80134	1-84
Barbara Watkins - P.O. Box 561, S.Pasadena, CA 91030	2-84

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## NEW MEMBERS

We would like to welcome the following new members and hope they will take advantage of the club's material:

Jim Bergquist - 27 Overbrook Dr., Monsey, NY 10952	1-84
Don L. Elkhart - 250 Mesa Ave., Grand Junction, CO 81501	2-84
Howard E. Taylor - 7293 Deframe Ct., Arvada, CO 80005	1-84

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## REMINDER

When your membership is about to expire our membership chairman John Migrala will send you a reminder to renew about two months early. Please try to renew early as this makes it easy on everyone. When your membership expires you will receive one extra newsletter with a reminder that it is your last one. Your renewal date is in the upper right hand corner of your mailing label. Please check this date to keep your newsletter coming.

Thanks! John Callor - Editor

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## WANTED

Name your price for any and all recordings by Polly Bergan. In particular the "Bergan Sings Morgan" album. Please contact: John Chunko - 278-2107.

HELP!!!!!! The club has received a request from an OTR fan and here it is. What is the name of the classical music used on the Lone Ranger radio program? If anyone has this answer please contact: John Callor 429-4639 - Editor.

# THE EMPIRE STRIKES BACK™

TM & © Lucasfilm Ltd. 1982. All rights reserved.

THE SAGA CONTINUES...

Courtesy SPREE magazine.

CREDIT: This month's cover was assembled from calendar and typewriter art by Reid Hansen. The Cover Story article was based on information found in John Dunning's article on MR. PRESIDENT in his book TUNE IN YESTERDAY, supplemented by program summaries of a number of MR. PRESIDENT broadcasts. Our thanks to John for allowing us to share his research in this form.

CREDIT DUE: Last month's article on THE RAILROAD HOUR was compiled by Reid Hansen from articles prepared by Lou Dumont from research furnished by Ran Stanish. The series of articles was published in HOBBIES magazine which ran from September, 1977, through April 1978. Ray is a well-known compiler of Old Time Radio logs--my latest sheet from him lists some 41 individual logs which Ray has researched from files at NBC, CBS, the New York Times and other sources--as well as nearly twenty television logs. John Adams reports that Ray sometimes completes and updates logs, but most of them are obtained through the file searches he makes. He is a great authority on Old Time Radio and attends the East Coast Old Time Radio Conventions. Recently he was given a special award for his contribution to Old Time Radio through the logs he compiles and makes available. John continues by telling us that Ray collects almost everything, keeping his four or five taping machines quite busy. He must have an enormous tape library. Ray made extensive contributions to a series on The Lyric Theater which included articles and logs of THE CHICAGO THEATER OF THE AIR, THE PALMOLIVE BEAUTY BOX THEATER, THE CHASE & SANBORN OPERA as well as METROPOLIAN OPERA broadcasts, and, of course, THE RAILROAD HOUR. Our special thanks to Lou and Ray for providing us in easy-to-get form the many hours of research which provided us interesting information and our pardon for failing to acknowledge their material when our Cover Story article was published. The cover was prepared by Reid Hansen using some art work done by Hirschfeld and some typewriter art.

Above notes by Reid Hansen.

## GUEST SPEAKER AT JANUARY MEETING

At the January meeting of the RHAC we were honored as well as pleased to have Mr. Charles A. Bennett as a speaker. Mr. Bennett is a disc jockey for local radio station KKBB from 3:00 p.m. to 7:00 p.m.

Mr. Bennett gave an excellent presentation about radio and his involvement with it. He supplemented his talk with taped material to show a point. Mr. Bennett is mostly involved with the writing and production of commercials and played some very comical ones.

Mr. Bennett has teamed with people such as Jack Burns and George Carlin while on the air in the Boston area. He also had some taped material from his stay with Radio KOA in Denver.

We wish Mr. Bennett continued success in his endeavors and hope to hear from him again soon.

THE EMPIRE STRIKES BACK, the anxiously-awaited National Public Radio production, comes to KCFR in February! The new radio drama series will run Friday evenings at 6:30PM, again featuring Mark Hamill, Billy Dee Williams, and Anthony Daniels. By popular request, KCFR will rerun the original STAR WARS series each and every weeknight at 6:30 for the two weeks preceding THE EMPIRE STRIKES BACK debut. Remember, that's STAR WARS each weeknight at 6:30PM, February 1-17, and THE EMPIRE STRIKES BACK each Friday evening at 6:30PM February 18-April 22.

February 1, 1983: STAR WARS—Episode One—"A Wind to Shake the Stars"

February 2, 1983: STAR WARS—Episode Two—"Points of Origin"

February 3, 1983: STAR WARS—Episode Three—"Black Knight, White Princess, and Pawns"

February 4, 1983: STAR WARS—Episode Four—"While Giants Mark Time"

February 7, 1983: STAR WARS—Episode Five—"Jedi That Was; Jedi to Be"

February 8, 1983: STAR WARS—Episode Six—"The Millennium Falcon Deal"

February 9, 1983: STAR WARS—Episode Seven—"The Han Solo Solution"

February 10, 1983: STAR WARS—Episode Eight—"Death Star's Transit"

February 11, 1983: STAR WARS—Episode Nine—"Rogues, Rebels, and Robots"

February 14, 1983: STAR WARS—Episode Ten—"The Millennium Falcon Irregulars"

February 15, 1983: STAR WARS—Episode Eleven—"The Jedi Nexus"

February 16, 1983: STAR WARS—Episode Twelve—"The Case for Rebellion"

February 18, 1983: THE EMPIRE STRIKES BACK—Episode One—"Freedom's Winter"

February 25, 1983: THE EMPIRE STRIKES BACK—Episode Two—"The Coming Storm"



This month's cover article deals with the noble subject of former Presidents of the United States. Our cover portrays thirty of our nation's chief executives, starting from the upper left-hand corner and running clockwise. Can you name how many other Presidents we have had since the show went off the air?

According to John Dunning MR. PRESIDENT was inaugurated on the ABC Radio Network June 26, 1947 with the objective of episodes designed to illustrate the human side of our chief executive. The writing of these episodes was the result of meticulous research under the direction of Jean Holloway whom I remember as one of the writers involved with THE RAILROAD HOUR some time later. This writer often got top billing along with the series star, Edward Arnold. However, there were other authors working on the show such as Bernard Dougall and Ira Marion.

As each program began, the announcer repeated the lead in "Mr. President, at home in the White House--the elected leader of our people, our fellow citizen and neighbor. These are little-known stories of the men who have lived in the White House--dramatic, exciting events in their lives that you and I so rarely hear."

The series was created by Robert G. Jennings, and was produced and directed by Dick Woollen according to John.

The producers looked for an especially talented actor to play the nation's chief executive. He needed to have the "aggressiveness of Teddy Roosevelt, the warmth and humility of Abe Lincoln, and the tenacity of Andrew Jackson," John reports. The solid choice turned out to be Edward Arnold. As hoped, Arnold totally immersed himself in his new role, trying to find out all he could about the week's President by intensively reading all he could find. Once asked to explain his techniques of portraying the President, he replied that he never tried to characterize the role: "They're all Edward Arnold; otherwise the guessing game would be lost." John writes further that

it was true that Arnold had an intense interest in politics. In fact, once, during the run of the series, he almost ran for the Senate on the Republican ticket. He was able to cultivate a friendship with at least one real Mr. President, Harry S. Truman, who kidded him about his Republican political leanings and referred to him as "Mr. President," John notes.

Which President to be portrayed was never revealed or identified by name during an episode. In fact, listeners were invited to work out his identity from the events and participants who were identified--kind of a guessing game with important clues given throughout the program. The true identity of the President was finally revealed in a brief epilogue as the broadcast drew to a close, John notes.

Try your hand now at guessing the identity of some of the Presidents whose story appeared on the show: The Civil War is going badly for the North, and the President must soon make a decision to replace a vacillating general with one who is far more aggressive (#1). The President is turned out to pasture, and wonders how he can regain his position in life and yet serve his country (#2). When beset by France's refusal to repay an American loan the President must pull off several swift coups in order to keep the country solvent (#3). We are involved with the President's high spirited niece, and with a rebellious leader. The year is 1794. If the minority dictates to the majority there can be no security for life, liberty or property (#4). Finally, the war is over and the President has never been happier. He exclaims that "Today is my day!" His son Robert returns from the war, and the world is bright and hopeful. That evening he plans to celebrate a bit by going to a dramatic presentation (#5).

MR. PRESIDENT ran initially on Thursday during the summer of its first run, and then it moved to Sunday where it ran for three years John writes. It then moved to Wednesdays where it ran for another three-year stint. During most of its run it was sustained. The fine program and its chief character were turned out of office in 1953.

The cover has 30 Presidents; 9 more aren't pictured; who's missing? The answers to the episodes: (1) Abraham Lincoln; (2) John Quincy Adams; (3) Andrew Jackson; (4) George Washington; and (5) Abraham Lincoln. --Reid G. Hansen

## RHAC TAPE LIBRARY

<u>REEL 302</u>	<u>JOHN DUNNING INTERVIEWS</u>	1200'
1L	5-23-82 Elliott Lewis	
2L	5-23-82 Elliott Lewis	
	5-29-82 Jim Jordan	
	5-30-82 E. Jack Neuman	
1R	5-30-82 E. Jack Neuman	
	6-6-82 Janet Waldo	
2R	6-6-82 Janet Waldo	
	6-13-82 John MacVane (continued on reel 303)	
<u>REEL 303</u>	<u>JOHN DUNNING INTERVIEWS</u>	1200'
1L	6-13-82 John MacVane	
	6-20-82 Bill Baldwin	
2L	6-20-82 Bill Baldwin	
	6-27-82 Parley Baer	
1R	6-27-82 Parley Baer	
2R	7-4-82 Irene Tedrow	
<u>REEL 304</u>	<u>JOHN DUNNING INTERVIEWS</u>	1200'
1L	7-18-82 Penny Singleton	
	7-18-82 Norman Corwin	
1R	7-18-82 Norman Corwin	
	7-25-82 Eve Arden	
2R	7-25-82 Eve Arden	
	8-1-82 Mary Jane Croft	
2R	8-1-82 Mary Jane Croft	
	8-8-82 Alice Frost (continued on reel 305)	
<u>REEL 305</u>	<u>JOHN DUNNING INTERVIEWS</u>	1200'
1L	8-8-82 Alice Frost	
	8-15-82 Whitfield Connor And Virginia Gregg	
2L	8-15-82 Whitfield Connor And Virginia Gregg	
1R	8-22-82 Georgia Ellis And Parley Baer	
2R	8-22-82 Georgia Ellis And Parley Baer	
	8-29-82 Virginia Gregg (continued on reel 306)	

## RHAC TAPE LIBRARY

<u>REEL 306</u>	<u>JOHN DUNNING INTERVIEWS</u>	1200'
1L	8-29-82 Virginia Gregg 9-5-82 Elvia Allman 9-5-82 Dennis Horseford	
2L	9-5-82 Dennis Horseford 9-12-82 Howard Duff And Dick Joy	
1R	9-12-82 Howard Duff And Dick Joy 9-19-82 Whitfield Connor And Haila Stoddard	
2R	9-19-82 Whitfield Connor And Haila Stoddard	
<u>REEL 307</u>	<u>GUNSMOKE</u>	1200'
1L	11-7-52 Tara 11-14-52 The Square Triangle	
2L	11-21-52 Fingered 11-29-52 Kitty	
1R	12-6-52 I Don't Know 12-13-52 Post Martin	
2R	12-20-52 Christmas Story 12-27-52 The Cabin	
<u>REEL 308</u>	<u>JACK BENNY PROGRAM</u>	1200'
1L	10-5-47 How Jack Spent The Summer 10-12-47 Jack's Insurance Examination	
2L	10-19-47 Jack Plays Golf With Phil 10-26-47 Still Looking For Lost Golf Ball	
1R	11-2-47 Jack's Version Of "Dark Passage" 11-9-47 Dennis Impersonates Ronald Colman	
2R	11-16-47 Jack Renews His Driver's License 12-21-47 Christmas Shopping	
<u>REEL 309</u>	<u>JACK BENNY PROGRAM</u>	1200'
1L	10-31-54 Jack Sees A Lawyer About The Sportsmen 9-23-51 Horatio Hornblower	
2L	12-4-51 GUEST: Tyrone Power 3-9-49 A Trip To Santa Anita	
1R	11-13-49 Visit To The Movie Set 4-9-50 Most Generous Man In The World	
2R	4-14-46 Violin Lessons 11-21-54 Jack Has A Cold	



# OBITUARIES

## JACK WEBB

Jack Webb, 62, creator and star of "Dragnet," one of the most popular shows in television history, died

Dec. 23 of a heart attack at his home in West Hollywood. Details on page 30.

# Jack Webb, 62, 'Dragnet' Creator, Dies Of Heart Attack In Hollywood

Jack Webb, 62, creator and star of "Dragnet," one of the most popular shows in television history, died Dec. 23 of a heart attack at his home in West Hollywood.

After launching "Dragnet" as a radio show in 1949, Webb made the switch to television in 1952. Original incarnation of the show lasted seven years, a feature film was produced in 1954, and Webb returned as Sgt. Joe Friday for three more years in the late 1960s.

Show was significant, not only for its great international success, but for its documentary-like style and realistic thrust in telling stories drawn from Los Angeles Police Department files.

Webb's personal laconic manner and clipped speech was a trademark of the series, as was the memorable "Dragnet" musical theme. Such phrases as "My name's Friday — I'm a cop," "All we want are the facts, ma'am," and "It was 3:55 ... We were working the day watch out of homicide" became hallmarks of American television.

Born April 2, 1920, in Santa Monica, Webb never knew his father and was raised in impoverished circumstances by his mother and grandmother in downtown Los Angeles. He took a particular interest in art and drama at Belmont High School and was president of his senior class.

Offered an art scholarship at the Univ. of Southern California, he was forced to decline in order to support his mother and worked for four years in a men's clothing store. During that period he managed to perform on occasion on local radio broadcasts.

As an air cadet with the Army Air Corps, beginning in 1943, Webb was directed and was m.c. of two U.S.O. variety shows. He briefly flew B-26 bombers before his discharge in 1945.

Moving to San Francisco, he was hired by ABC's local station KGO to announce news coverage of the

United Nations conference, and also worked as d.j. of an early morning jazz show called "The Coffee Club." Shortly thereafter he won the leading role in the ABC Radio detective mystery, "Pat Novak For Hire," which ran for 26 weeks and was written by Richard Breen, who was later to script "Dragnet."

Returning to Los Angeles in 1947, Webb worked on several radio shows, including "The Whistler," "This Is Your FBI" and "The Johnny Modero Show." He soon began landing motion picture roles in such films as "Hollow Triumph," "Dark City," "Sunset Boulevard," "The Men," "Halls Of Montezuma," "Appointment With Danger," "You're In The Navy Now" and "He Walks By Night."

On the set of the last picture, a semi-documentary police story, Webb met LAPD Sgt. Marty Wynn, a technical adviser, who suggested that someone create a radio show which would use case history police stories. Thus was the idea for "Dragnet" born.

Webb did extensive research with the cooperation of the LAPD, and in June of 1949, "Dragnet" made its radio debut as a summer replacement on NBC. Winner of many radio awards, by 1951 it had become the most popular show on the air, and it was during this time that Webb developed his distinctive Sgt. Friday characterization.

A premiere episode of "Dragnet" called "The Human Bomb" was shown on NBC-TV on Dec. 16, 1951, and the regular series debut came on Jan. 23, 1952. Friday's partner on the openers was played, as it had been on radio, by Barton Yarborough. When he died of a heart attack, he was replaced by Barney Phillips, then Herb Ellis. Ben Alexander joined the show as Officer Frank Smith in 1953 and remained until 1959. In the 1967-1970 incarnation, Harry Morgan played Friday's sidekick, Officer Bill Gannon.

Half-hour program was shown on Thursday evenings through 1958, moving to Tuesday and finally to Sunday by run's end in September, 1959. Thursday slot was reclaimed in the 1960s' version.

Format of the show emphasized the day-to-day drudgery of police work, the false leads, dead-ends and substantial procedure. Inevitably, criminals were apprehended, and each show featured a tag revealing what happened to the guilty. Stylistically, Webb the director went for extreme close-ups balanced by quiet speaking, little makeup for performers and liberal use of music.

Dark, crew-cut Webb was a workaholic who filmed each episode in two days. For realism, he had a replica of the LAPD's lower floor constructed on a sound stage, and everything from calendars to phone extensions were accurate. Every show was introduced by the announcement: "Ladies and gentlemen, the story you are about to see is true, only the names have been changed to protect the innocent."

Thanks to the success of the series, Webb was able to make his feature film directing debut with "Dragnet" for Warner Bros. in 1954. The following year he directed and starred in "Pete Kelly's Blues," which he had done as an NBC radio series in 1951 and which he produced as a tv series in 1959.

His later pictures as a director were "The D.I." and "30-," in which he also starred, and the 1961 "The Last Time I Saw Archie," a service comedy toplining Robert Mitchum.

Original run of "Dragnet" resulted in 278 different episodes, for which MCA paid \$5,000,000 for syndication rights to Webb and his Mark VII Prods. Ltd. partners Michael Mesheko and Stanley Meyer. In syndication, show was often known as "Badge 714."

"Dragnet" won Emmys in 1952, 1953 and 1954, was nominated in 1956, and Webb was personally nominated on several occasions as both actor and director. Show won innumerable other awards, including many citations from the LAPD and other law enforcement groups.

After hosting CBS's "True" series, Webb began producing other television series through Mark VII. Most successful were "Adam-12" and "Emergency," and among the others were "The D.A.," "O'Hara, U.S. Treasury," "Hec Ramsey," "Chase," "The Rangers" and "Mobile One."

In February, 1963, Webb was named television production chief at Warner Bros., but his three-year pact was prematurely terminated after eight months. Webb sued, and case was finally settled out of court for full amount of his contract, as well as a feature deal, which never eventuated.

In 1965, he signed with Universal, where the revival of the "Dragnet" series, as well as the telefilm, "Dragnet '69," was made. In 1974 he moved to 20th Century-Fox, where he produced such pilots as "Sam," a revival of the cop-and-partner format, and "Project UFO," which became an NBC series.

Disapproving of some of tv's current, more irreverent police shows, Webb had hoped to come back with a series called "The Department," on which he had been working recently.

A great aficionado of jazz, Webb was married to singer-actress Julie London from 1947-1954, and couple had two daughters, Stacy and Lisa, who survive him. He was then married for two years to Dorothy Towne, then for six years to Jackie Loughery, the 1952 Miss USA. His fourth wife, Opal, also survives.

## JACK PEARL

Jack Pearl, 88, radio and stage comedian, died Dec. 25 at Doctors Hospital, New York. He lived in Manhattan. Although he was a highly versatile comedian, radio fans will remember him most for his lampoons of Baron Munchausen and the expression, "Vas you dere, Sharlie?"

Born on the Lower East Side, he left school at age of 12 and ran errands for a music publisher. Through a contact he got his first stage job with Gus Edwards "School Days," touring the country and eventually substituting for the principal comic, Danny Murphy, who spoke with a German dialect, which Pearl adopted. He then went into burlesque and vaudeville and in 1919 joined the Shuberts and did several shows on Broadway — "The Dancing Girl," "A Night In Paris," "Pleasure Bound" and "International Review."

He was in the Gershwins' "Paradon My English" in 1933 and in others, including the "Ziegfeld Follies." But his widest impact was on radio, debuting in 1930 where his Baron Munchhausen character was an immediate national hit. He did two films, Jimmy Durante's "Meet The Baron" in 1933 and "Hollywood Party" in 1934. During World War II he toured military,

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MR. & MRS. JOHN J. CALLOR  
9265 PIERCE STREET  
WESTMINSTER, COLO. 80020

