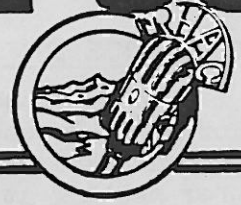


RETURN WITH US

The Radio Historical
Association of Colorado

NOW...



VOLUME 8, NUMBER 6

DECEMBER 1982



DECEMBER MEETING

There will not be a regular meeting of the Radio Historical Association of Colorado in December. We will not be meeting at the Southwest State Bank, 1380 South Fedral, Denver, Colorado. Instead, we will have our annual Christmas dinner meeting at the Heritage Square Opera House. This has been metioned in the last couple of newsletters. Hope to see some of you there.

The RHAC normally meets on the 3rd Thursday of each month at 7:30 pm. This is at the bank mentioned above, unless notified by the bank in advance.

JOHN DUNNING'S OTR SCHEDULE FOR DECEMBER - KNUS - 710 AM - 2:00 pm to 5:00 pm Sunday

***** SPECIAL ***** Around the clock bonanza of Old Time Radio Christmas shows will be scheduled for Christmas Eve and Christmas Day on KNUS 710 on your AM dial.

The show begins at 6:00pm on December 24th and runs untill 6:00pm on December 25th. Twelve hours of material will be heard. Shows that run in the early morning hours will be rebroadcast during prime time the next day.

Shows include..... " A Christmas Carol "(1939); Amos & Andy's Christmas Show of 1950; First Nighter "Little Town of Bethlehem"; Annual shopping show from Jack Benny; Hotpoint Holiday Hour "The Man Who Came To Dinner"(60 min); Ozzie & Harriet; Red Skelton; Fibber & Molly McGee; Lum and Abner; Phil Harris; Bing Crosby; Arthur Godfrey; The Great Gildersleeve; Richard Diamond; Nero Wolfe; Suspence; Screen Directors Playhouse; RadioReader's Digest; Gunsmoke; Kraft Music Hall (w/ Jolson & Durante); The Railroad Hour and last of all Spike Jones.

Shows will run continuously and listeners will be able to get the schedule order, and dates from newspaper advertisements.

December 5th	04/17/49- NBC University Theatre	" Huckleberry Finn "	60min.
	04/14/50- The Halls Of Ivy	" Lost Dog "	
December 12th	05/25/48- Studio One	" The Angelic Avengers "	60 min.
	04/28/50- The Halls Of Ivy	" Schofield Prize "	
December 19th	12/25/39- Lux Radio Theatre	" Pinocchio "	
	12/20/45- Suspence	" Double Entry "	
December 24th thru 25th	-	Special 24 hour Christmas Show.	
December 26th	12/27/42- Jack Benny Program	" New Year's Eve Show "	
		with Fred Allen.	
	01/26/47- We The People	" Jack Benny & Mary Livingston	
		celebrate 20 years of marriage.	
	05/05/50- The Halls Of Ivy	" Theatrical Career "	

RETURN WITH US NOW is the official publication of the RADIO HISTORICAL ASSOCIATION OF COLORADO. The club was founded for the enjoyment and preservation of Old Time Radio shows by its members. The club is always looking for shows in good sound to add to its library and will be happy to receive any donations or good leads on where to find these shows.

For information about the club or to order from the club, contact one of the following:

PRESIDENT: John Lloyd -2667 E. 99th Ave.,Thornton, CO 80229 - 451-7890
VICE PRESIDENT: John Adams -2811 S. Valentia St.,Denver, CO 80231 -755-9185
TREASURER: John Migrala -7213 Roxbury Pl.,Littleton, CO 80123 - 979-0755
SECRETARY: Reid Hansen -1205 Carr, Lakewood, CO 80215 - 232-8068
TAPE LIBRARIAN: John Migrala -7213 Roxbury Pl.,Littleton, CO 80123 - 979-0755
BLANK TAPE SALES:Dave Tysver - 841-5910 ***** Barrett Benson - 422-6442
NEWSLETTER EDITOR and REFERENCE LIBRARIAN:
John Callor -9265 Pierce St.,Westminster, CO 80020- 429-4639

RHAC CHRISTMAS MEETING

By now all reservations and money should have been turned in to John Migrala. If not, we hope to see you next year. This year we will be returning to the Heritage Square Opera House for dinner and a show. The name of the show is not known at this time, but it promises to be just as hilarious as ever.

We would like to remind those attending of the details. It is located at the Heritage Square center in Golden, Colorado. Dinner will be at 5:45 pm and ask that you be early for a prompt seating. The show will start at 7:00 pm. Hope to see you there.

NEW LOG

#55 - COLUMBIA PRESENTS CORWIN 1 page Cost = 25 cents.
Send all orders for logs to John Migrala - 7213 Roxbury Pl.,Littleton,CO
80123 phone: 979-0755

WANTED

Copy of CBS MYSTERY THEATRE - Sherlock Holmes, " The Musgrave Ritual " dated 08/31/81 or the rerun of 11/24/81. Both of my copies were spoiled. Please contact John Adams... 755-9185.

EXTRA LARGE NEWSLETTER

As a special for the holidays I am putting together a larger newsletter for December. If you like the idea or have ideas about future editions please let me know. It would be great especially to hear from some of our out-of-town members. Let us now how you started collecting OTR or even hints about collecting or collectors that you have picked up along the way.

Also, don't forget that I will be happy to print your wants and desires at no extra charge to you in the newsletter. Where can you get better rates than that.

REFERENCE LIBRARY

For those of you that have had or will have questions about the use of the reference library...here are some answers.

The reference library contains over 6000 pages of articles used to research John Dunning's OTR bible "Tune In Yesterday". There are over 700 categories listed by both show title and starring personality. If you do not have a complete listing of the reference library contact either John Callor or John Migrala, both of our phone numbers and addresses are listed under the Who to contact section on page 3 of the newsletter.

The reference library is a rental library. The fee is 2 cents per page plus postage. To order material use the list of the reference library to determine the number of pages, multiply by 2 cents per page, and send that amount. Example: Dimension X, 25 pages = 50 cents. Do not send postage at this time. When you receive the material note the amount of postage on the envelope. When returning the material use the return label enclosed and send the amount due for postage (This is to cover the cost of mailing the material to you).

Send all orders, questions and new material to:

John Callor 9265 Pierce Street Westminster, CO 80020- 429-4639

NEW MEMBERS

We would like to welcome the following people to the RHAC:

David L. Easter	1900 Angleside Road	Fallston, MD	21047	11/83
Jack Arthur	11222 W. 28th Ave.	Lakewood, CO	80215	11/83

RENEWALS

We would like to thank the following people for renewing for another fun filled year of OTR.

Jerry Appleman	10/83	Rod Button	12/83
Duff Campbell	12/83	Robert Elfstrand	01/84
Donald Reeves	10/83	Dick Henry	10/83
Ernie Jessen	10/83	Larry McDermott	10/83
Charles Barton	11/83	Irving Hale	10/83

CHANGE OF ADDRESS

Tom Vaught 4185 E. Florida # 303 Denver, CO 80227

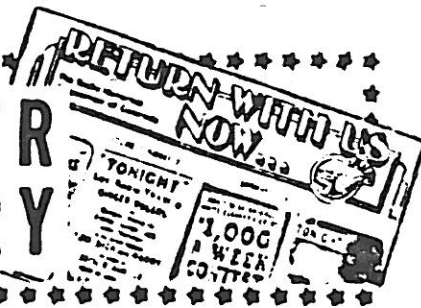
CORRECTION OF ADDRESS

John Chunko 1590 'E' Street Golden, CO 80401 I had put East instead of 'E' St..

WANTED

Copy of CBS MYSTERY THEATRE - Voices of Death - dated 05.09.75 or the rerun on 08.23.75. Contact John Adams..... 755-9185.

COVER STORY



by Reid Hansen

Christmas has always been a special time of year because of the event it commemorates. Old Time Radio made the most of the holiday season by presenting inspirational programming and seasonally oriented programs, many of which became famous enough to be repeated each holiday season. Let's take a stroll through some radio archives and sample some of the offerings.

Our first category would be programs which portray the first Christmas story. FIRST NIGHTER in 1945 presented for the 9th consecutive time its famous sacred Christmas story of the birth of Christ starring Olan Soule as Joseph and Barbara Luddy as Mary entitled "Little Town of Bethlehem". THE GREATEST STORY EVER TOLD presented a five part series on the birth of the Savior, two episodes of which I have in my collection: "Her Name Was Mary" and "No Room at the Inn". This to me is excellent drama.

Another category would be those programs which were inspirational in nature. THE HALLMARK PLAYHOUSE presented a number of Christmas oriented dramas. One was the radio version by James Hilton of how the song "Silent Night" came to be written in the year 1818. It was composed by a father and a school teacher and sung for the first time on Christmas Eve. Another story, "The Desert Shall Rejoice", stars John Hodiak as Nick, the tough guy "with the big heart". He hates Christmas. He puts 700 light bulbs in a sign only to discover it doesn't work. Several other things upset him, but at the end his faith in Christmas is restored. Frank Sinatra also starred in a true story entitled "Room for a Stranger" in 1946. It's a Reader's Digest narrative of a Navy flier just back from over-seas duty. He is on leave for Christmas, but then receives orders to report for duty before he gets to see his best girl. It shows the friendly Christmas spirit of people in a small mid-western town. Most of us have heard a number of times Loretta Young's performance in "The Littlest Angel". DUFFY'S TAVERN presented "A Christmas Visitor" with Jeff Chandler as guest star. Archie is in a bad mood because Duffy didn't come through with a Christmas gift. To make matters worse, everyone's going to a party but Archie. A visitor then drops in and he and Archie take a walk around town. THE GREAT GILDERSLEEVE presented another Christmas classic entitled "Why the Chimes Rang" with LeRoy, Marjorie, Birdie, the Judge, and Peavy. Gildy wants to impress his girl friend with an expensive Christmas gift. He calls on her at the Children's Hospital and is persuaded to read a story to the children, learning an "impressive" lesson himself. GRAND CENTRAL STATION presented "Miracle for Christmas" about the mysterious appearance of Dr. Mason, thought to have been killed in an accident, and Mac, an ambulance driver, who learns the true meaning of Christmas. Remember AMOS 'N' ANDY during the holiday season. Their Christmas show is billed as the funniest, warmest, and most famous broadcast of the famous team. It's Christmas Eve, and Andy wants to get a doll for Amos' daughter, Arbadella. He gets himself a job as a department store Santa Claus to earn one for her. Later, Amos recites the Lord's Prayer to his daughter as she learns the true meaning of Christmas. THE CAMPBELL PLAYHOUSE broadcast a traditional classic "A Christmas Carol" starring Lionel Barrymore in his role as Ebenezer Scrooge--grasping, clutching old skinflint who finally learns the meaning of the holiday after being visited by the Ghosts of Christmas Past, Christmas Present, and Christmas Yet-to-Come. Orson Welles narrated this story which was repeated a good many times. Of course other versions of this famous Christmas drama have been broadcast over the years such as the MY FAVORITE STORY rendition starring Ronald Coleman and the recent

CBS RADIO MYSTERY THEATER version starring host Herbert Marshall. In 1947 THE LUX RADIO THEATER presented a delightful Christmas story entitled "It's a Wonderful Life" starring James Stewart. With Donna Reed and Victor Moore as co-stars, the story is about a lovable apprentice angel sent to earth by the Superintendent of Angels. Stewart is very depressed on Christmas Eve and wishes he was never born. If angel-apprentice Victor Moore can convince Jimmy of his importance, Moore will earn his wings--after waiting for a period of 200 years! SCREEN DIRECTORS PLAYHOUSE and LUX presented a movie version of what has become one of my personal favorites: "Miracle on 34th Street", starring Edmund Gwenn as he re-creates his delightful screen performance as Kris Kringle. The story follows the Macy's Department store Santa Claus who goes on trial to prove that he is indeed the real Santa Claus.

One should find his favorite show represented among the comedy programs of Old Time Radio around Christmas time. Recall on BURNS AND ALLEN that it's the night before Christmas and Gracie tells a bedtime story to her pet, Herman the Duck. She falls asleep and dreams she is at the North Pole where Santa's big bag of toys has been stolen by the Wicked Witch in this delightful Christmas fantasy from the 1940's. FIBBER MCGEE AND MOLLY presented a great number of seasonal shows. Their Christmas show of 1949 has the Squire of Wistful Vista busy decorating his house for the holidays as his regular visitors drop in. Teeny and the King's Men sing "Twas the Night Before Christmas", a feature which was to be repeated on numerous occasions. In 1951 the McGees are giving out presents which are hardly commensurate with what they're receiving. A year later there was some problem with the singularly ugly lamp made from the Statue of Liberty given to them by Wallace Wimple. HENRY MORGAN's final show for Eversharp is a rather good one, given over to his own Christmas story, a fantasy where every day is Christmas, complete with gifts and goodies. But the children weary of it soon and try to get a law passed reverting the holiday to its former once-a-year status. OUR MISS BROOKS faces Christmas alone for the evening. Suddenly, Mr. Boynton gets his red cells working--thanks to a magic Christmas tree--and calls on our heroine with something more than hand-holding in mind. RED SKELTON featured his regular roles in seasonally oriented skits: "Deadeye" goes into the woods to cut Christmas trees to sell in the city; "Clem Kadiddlehopper" is also a Christmas tree salesman; and "Junior, the mean little kid" stars in "The Little Christmas Tree" in a holiday pageant, where he and Santa have quite a discussion. THE JIMMY DURANTE Christmas show of 1947 featured the then ten-year-old movie star, Margaret O'Brien, with the Schnoz as Santa Claus, who takes little Margaret along with him as he makes his rounds on this night before Christmas. THE BOB HOPE SHOW broadcast in 1953 has Frank Sinatra as guest. Frank has Bob thinking he is receiving an expensive gift from him and worries about what to get him in return. The two also play singing floorwalkers at a department store during Christmas time. A Floorwalker is only one step away from the salesman used in a series of Christmas programs on THE JACK BENNY PROGRAM. Jack had a running series of Christmas programs in which he went shopping for members of his cast. In 1946 it was a pair of shoe laces for Don Wilson; in 1947 it was a wallet; in 1950 Jack went shopping for a pair of cuff links and as usual drives the clerk, Mel Blanc, crazy. In 1954 once again Mel Blanc was the harrassed department store clerk when Jack went to the art department to buy a Christmas gift of water colors for his announcer. Should he buy oils instead? This time Mrs. Mel Blanc was there to help. In 1952 with Mary, Don, Dennis, and Rochester, Jack and the gang are in their annual Christmas shopping show. This time Jack is looking for a gopher trap for Don's Christmas present. Once again Mel Blanc is the unlucky store clerk that waits on him while he makes and remakes his decision. Mel's psychiatrist is at the store to help. In 1953 Jack joins Mary, Don, Bob Crosby, and Sheldon Leonard in Palm Springs. Jack decides to buy Don a Christmas gift of dates, but he is undecided whether plain dates or dates with nuts would be better. Though Benny's last broadcast was in

May of 1955, he agreed to do a special in December, 1956, with June Allyson and Frances Bergen as guests. For the very last time we go Christmas shopping with Jack and Mary and meet the store clerks they harass. Benny also had other shows which were seasonal: for example, in 1944 Jack and his friends trim the tree, but he keeps getting electrocuted from the tree's lights. Charlie must recite "The Night Before Christmas" before he gets his Christmas present from Bergen on THE CHARLIE McCARTHY SHOW from 1944. In their Christmas show for 1947 Charlie attempts to teach guest Gary Cooper how to become a jolly Santa Claus since Christmas is approaching, but the taciturn cowboy is a little tough as a pupil. FRED ALLEN had Jack Benny join him as they shopped for a gift for one another in the best bargain basements available. They end up buying one another the same 59 cent gift! An earlier TOWN HALL TONIGHT has Fred and His Mighty Allen Art Players presenting his famous "Santa Will Not Ride Tonight" skit. Saint Nick refuses to make his trip this year and we are given some funny "historical" reasons why. THE PHIL HARRIS/ALICE FAYE SHOW presented a typical Christmas program in 1949. Phil and Frank Remley discover that there is not going to be a Christmas tree this year in the Town Square, so they decide to go into "snow country" and cut down a 30 foot tree. On another occasion Jack Benny agrees to play Santa for the Harris children, but only for a fee. But nobody's fooled, especially the kids. Then the next week it's the day after Christmas, and Phil is worried because he didn't get a gift from his sponsor, and everybody else did. He and Frankie search the house to make sure they haven't overlooked it. OZZIE AND HARRIET aired a show with the title of "The Christmas Present Agreement". The Nelsons decide to be practical this year. They agree that instead of buying gifts for each other, they will give themselves a new radio-phonograph. But they have trouble keeping the agreement. THE HALLS OF IVY broadcast a show called "The Christmas Snowman". At Ivy College a professor's popularity is measured by the size of the snowman the students build in front of his house. This year, the Halls get no snowman at all, and try to act indifferently, all the while feeling greatly depressed by it. TRUTH OR CONSEQUENCES began its famous "Walking Man" contest, a contest that would have the country racking its brains for weeks until Jack Benny was identified!

Music is, of course, important to the Christmas season. Numerous shows included Christmas or seasonal music, while others were totally musical. THE RAILROAD HOUR first presented "Holiday Inn" with George Murphy and Martha Tilton in 1948. The following year "Snow White and the Seven Dwarfs" was aired in a special presentation starring Jane Powell in the female part. "A Special Christmas Party" with Lucille Norman was next; in 1951 she starred with Gordon MacRae in "The Happy Prince". Dorothy Kirsten joined the show to hold "A Christmas Party" the following year which included a short version of "The Nutcracker". "Snow White" was again happily aired in 1953. One especially enjoyable broadcast of the KRAFT MUSIC HALL had Boris Karloff playing Santa Claus (his bells didn't jingle, but rather tolled) who gave away Jolson's records to little kids who had been naughty. CHRISTMAS SING WITH BING was presented in 1961 with Bing Crosby, Ken Carpenter, Paul Weston and the Lubinoff Choir, Edgar Bergen and Charlie McCarthy, Kathy Crosby, and Jo Stafford. Another show in this series was presented in 1962.

Children's programming was also a highlight of the Christmas season. A classic story called THE CINNAMON BEAR chronicled the exciting adventures of Judy and Jimmy Barton who couldn't find the Silver Star for the top of their Christmas tree. The flight to Maybe Land was in a glass plane which ran on soda pop. There were 18 chapters and each was about 10 minutes long. HOPALONG CASSIDY in "The Santa Claus Rustlers" presented a good story involving the type

of Christmas spirit we all enjoy. LET'S PRETEND presented a delightful version of "The Night Before Christmas" featuring a family of mice during the visit of Saint Nick. Norman Corwin's humorous radio script in rhyme, "The Plot to Overthrow Christmas", has a sinister collection of villains in Hades plotting to eliminate Santa Claus. One meets Simon Legree, Lucretia Borgia, Caligulia, and Nero. Ray Collins is St. Nick, and when he and Orson Welles (as Nero) meet, Orson, does some "fiddling around". THE WORLD'S GREAT NOVELS presented the Christmas chapters of Pickwick Papers in 1952.

Seasonal programs were presented by shows from which one would not usually expect one. THIS IS YOUR FBI broadcast "The Return of St. Nick" in which Eddie, a ten-year-old youngster asked the FBI to investigate the disappearance of a favorite settlement-house worker, Pops Norton, who played Santa Claus for the children every year. A vacationing FBI agent discovers that the old man has been accused of being a forger, but this isn't something that should happen for Christmas! The RICHARD DIAMOND program presented Dickens' famous tale "A Christmas Carol" in an up-dated version as Diamond relates how the story might be told in hoodlum terms. YOURS TRULY, JOHNNY DOLLAR in "The Red Mystery Matter" ran a case about a Christmas present for Johnny. THE MYSTERIOUS TRAVELER aired its "Christmas Story" in which an opportunist assumed the role of a man he knew was dead in order to gain the dead man's sizable inheritance. But he found that he must watch his every move, his every word, if he is not to give the pretense away. SUSPENSE is represented by a number of Christmas stories. "Dog Star" is a well-acted story of a little girl who wants nothing but a dog for her Christmas gift. She finally gets one in an unusual way when a Russian spacecraft crashes near her home. "Yuletide Miracle" is a delightful and heartwarming story of a dying boy's wish that his mother and sister receive his Christmas gifts. With the help of a friendly Christmas ghost, Sir Benjamin, who is able to make himself invisible, the wish is fulfilled.

These are a few of the many programs aired during the period of Old Time Radio. There were, of course, many, many others. Drop me a line if you have other favorites because Christmas is coming up again next year. To all a Merry Christmas and a Happy and Prosperous New Year!

A WORD FROM THE PREZ

I would like to take this opportunity to wish each and every member of the Radio Historical Association of Colorado a very Merry Christmas and a Happy New Year.

We look forward to 1983 with great anticipation. Each year, the RHAC has improved. The quality of our services (Tape and Reference Libraries, Newsletter, etc.) have improved greatly. Most important, though, has been the tremendous increase in cooperation and support by our members.

I really feel that new and exciting things will happen for us in '83.

- John Lloyd

CURRENT RHAC MEMBERSHIP LIST

Harry Adams	15989 Harvest Mile Road	Brighton,Co	80601	09/83
John Adams	2811 S. Valentia Street	Denver,Co	80231	10/83
William Ahring	1801 Buffalo Ave.	Odessa,Tx	79762	06/83
James Albert	2732 Queensboro Ave.	Pittsburgh,Pa	15226	04/83
Guy Albright	786 S. Quitman St.	Denver,Co	80219	10/83
Craig Anderson	P.O. Box 1197	Denver,Co	80201	10/83
Jerry Appleman	P.O. Box 33003	Northglenn,Co	80233	10/83
Jack Arthur	11222 W. 28th Ave.	Lakewood,Co	80215	11/83
John Astuno Jr.	4864 Tennyson	Denver,Co	80212	02/83
Vernon Barker	P.O. Box 593	Hugo,Co	80821	10/83
Charles Barton	11446 E. Oxen Rd. NEDC	Parker,CO	80134	11/83
Charles Belvin	4140 Greenbriar Blvd.	Boulder,Co	80303	10/83
Barrett Benson	5931 Ellis Ct.	Arvada,Co	80004	01/83
Paul D. Bernards	2692 N. Victoria St.	St. Paul,Mn	55113	03/83
Glenn Blair	2413 S. Oneida St.	Denver,Co	80224	10/83
Lynn Blesh	1629 S. 13th St.	Lincoln,Nb	68502	07/83
Jim Blouch	4370 E. 112th Pl.	Thornton,Co	80723	05/83
Vicki Bohls	2079 S. Macon Way	Aurora,Co	80014	04/83
Janet Braden	449 W. 4th St.	Loveland,Co	80537	01/83
Rod Button	P.O. Box 74	Westminster,Co	80030	12/83
John Callor	9265 Pierce St.	Westminster,Co	80020	06/83
Nancy Callor	9265 Pierce St.	Westminster,Co	80020	09/83
Duff Campbell	P.O. Box 4371	Panorama City,CA	91412	12/83
Herbert Carlin	62 Hilltop Dr.	Chappaqua,N.Y.	10514	02/83
Del Carnes	P.O. Box 29609	Denver,Co	80229	11/82
John Chunko	1590 'E' St.	Golden,Co	80401	10/83
David Clow	1160 Shady Glen Dr.	Santa Maria,CA	93455	01/83
Ron Cramer	2459 S. York #206	Denver,Co	80210	10/83
Dan Danbom	974 S. Josephine	Denver,Co	80209	03/83
James Davis	490 A Florence St.	Aurora,Co	80010	10/83
H.I. Duniven	4184 S. Syracuse St.	Denver,Co	80237	03/83
Robert Elfstrand	7419 Raleigh St.	Westminster,Co	80030	01/84
F.J. Furman	1225 Pennsylvania St.	Denver,Co	80203	04/83
Roger Gnagy	P.O. Box 963	Aurora,Co	80040	01/83
Dan Haefele	6957 N. Figueroa St.	Los Angeles,CA	90042	02/83
Irving Hale	1642 Ivanhoe St.	Denver,Co	80220	10/83
Chuck Hansen	701 S. Grant	Denver,Co	80209	04/83
Reid Hansen	1205 Carr #5	Lakewood,Co	80215	11/83
Margaret Heline	4865 Elm Ct.	Denver,Co	80221	02/83
Elaine Henjum	515 E. Cedar	Denver,Co	80209	11/82
Dick Henry	440 S. Pierce	Lakewood,Co	80226	10/83
James R. Hougen	530 Fawn Dr.	San Anselmo,CA	94960	02/83
George Jaegers	19134 Silver Ranch Rd.	Conifer,Co	80433	10/83
Ernie Jessen	2747 S. Joslin Ct.	Denver,Co	80227	10/83
Kenneth Karcher	984 S. Salem #111	Aurora,Co	80012	05/83
Ken Keller	1976 S. Hooker St.	Denver,Co	80219	01/83
Conrad Kracht	P.O. Box 17491	Denver,Co	80217	10/83
Sam Krigel	432 Meadowbrook Ave.	Ridgewood,N.J.	07450	11/83
Robert Kryzak	2113 23rd St.	Cody,Wy	82414	03/83
Al Lamphere	7946 Vallejo	Denver,Co	80221	11/82
John Lilly	2864 S. Reading Ct.	Denver,Co	80231	03/83
Gary Lindberg	8998 6075 Rd.	Montrose,Co	81401	01/83
John Lloyd	2667 E. 99th Ave.	Thornton,co	80229	10/83

Joe Madden	8356 E. Princeton Ave.	Denver, Co	80237	10/83
H.W. Marcellus	No.8 Durian Ct.	Longmont, Co	80501	01/83
Edward Michel	5805 Juniata St.	Duluth, Mn	55804	11/83
John Migrala	7213 W. Roxbury Pl.	Littleton, Co	80123	02/83
Larry McDermott	1152 Cedar St.	Broomfield, Co	80020	10/83
Carl Neustrand	1609 Elm St.	Bellevue, Nb	68005	10/83
Harral Peacock	324 W. 99th Ave.	Northglenn, Co	80221	10/83
Gerald Piacentine	115 Beryl Way	Broomfield, Co	80020	10/83
Ken Piletic	705 S. Oltendorf Rd.	Streamwood, Il	60103	04/83
David Prickett	908 S. Newark St.	Aurora, Co	80012	09/83
Jeffrey Ready	6416 S. Marion Pl.	Littleton, Co	80121	10/83
James Reeb	8392 E. Inspiration Dr.	Parker, Co	80134	11/83
Don Reeves	17326 E. Bates Ave.	Aurora, Co	80013	10/83
Jack Richards	7369 E. Eudora Ct.	Littleton, Co	80122	10/83
Glenn Ritter	P.O. Box 20061	Denver, Co	80220	10/83
Carol Roe	9900 E. Florida #19	Denver, Co	80231	03/83
Richard Rondinelli	6482 S. Birch Cr.	Littleton, Co	80121	05/83
Mickey Rubin	477 Cook St.	Denver, Co	80206	10/83
Pete M. Russell Sr.	P.O. Box 102	Tiltonsville, Oh	43963	03/83
Harold Ryan	2521 S. Raleigh St.	Denver, Co	80219	05/83
Steve Scalzo	8800 W. Greenwood Terr.	Milwaukee, Wi	53224	05/83
Philip Scovell	8347 W. 6th Ave.	Lakewood, Co	80215	04/83
Terry Shroyer	6500 E. Bethany Pl.	Denver, Co	80224	03/83
Ed Sly	8170 W. 81st Pl.	Arvada, Co	80005	03/83
Charles Smith	3622 Galley Rd. #212	Colorado Springs, Co	80909	03/83
Richard Somers	1551 S. Peakview Dr.	Castle Rock, Co	80104	02/83
Julie Swango	1680 Steele, Apt. #D-6	Denver, Co	80206	03/83
Bill Tedrick	2965 'S' St. Paul St.	Denver, Co	80210	10/82
Gene Thurber	3915 W. 15th	Odessa, Tx	79763	03/83
Bruce Tidball	1041 Leavenworth #6	San Francisco, Ca	94109	03/83
Jacob Tustin	510 Carson St.	Brush, Co	80723	05/83
David Tysver	5841 N. Irish Pat Murphy Dr.	Parker, Co	80134	01/83
Tom Vaught	4185 E. Florida # 303	Denver, Co	80227	06/83
Joel Visser	1331 Franklin St. # 21	Denver, Co	80218	04/83
Barbara Watkins	P.O. Box 561	S. Pasadena, Ca	91030	02/83
Jerome Weber	7860 E. Windcrest Row	Parker, Co	80134	03/83
Elmer E. Westbrook	855 S. Corona	Denver, Co	80209	05/83
Mike Wotovitch	2958 E. Euclid Pl.	Littleton, Co	80121	01/83
Frances Zacek	6790 Albion St.	Commerce City, Co	80022	10/83
David L. Easter	1900 Angleside Rd.	Fallston, Md	21047	11/83

RADIO LINES: CBS is dropping its five-night-a-week "Mystery Theater" hour, the only regularly produced new radio drama, at the end of the year. The series, on the air for nine seasons, is being eliminated so the network can concentrate more on news, information and sports.

A CBS spokesman told affiliates (including Denver's KOA) that "Mystery Theater" had become sort of an appendage we carried over the years. We opted to go in another direction."

Himan Brown, creator and executive producer of "Mystery Theater," contends "the series will not die. I'll either go into syndication or find some other programming arrangement." However, no announcement has been made about how the series will be salvaged.

KOA Radio normally carries "Mystery Theater" from 11 p.m. to midnight. Jim Hawthorne, acting program director, said there was a possibility the station might drop "Mystery Theater" before it ended its run, if the series became glutted with reruns.

As drama, "Mystery Theater" was an up-and-down series. Its cloak often became tattered and its dagger dull. Also, the loss of E.G. Marshall as host two years ago hurt the series' credibility and spooky atmosphere. Still, it has been the only original radio drama game in town.

DEALERS OF OTR

Over the last couple of months I have been getting requests from members to list OTR dealers. Thanks to Duff Campbell I have such a list for your review. Duff informed me that the list is several yaers old so be carful when sending for information.

As I have had very little dealings with outside sources of OTR shows and material, I would appreciate any reports from those of you who do get a response from some of these places. I would be greatful to anyone who can give other members a sound grading of shows, how is the service and the selection of shows. In this way we can help other members by warning them of bad sources and telling them of the best ones. Thank you Duff for the list and I hope to be hearing from some of you soon!

If anyone else has any information that they would like to share with the club membership about recording tips or a bad experiance with a dealer or club please let me know, so that I might pass it on. Anyone that would like to do an on going colom on colecting or recording hints please let me know. I can always use some out-of-town help also.

Here is the list:

Mar Bran	p.o. Box 4099	Rochester, N.Y.	14610	
Great Radio Shows	P.O. Box 254	Woodenville, WA	98072	
McCoy's Recordings	P.O. Box 1069	Richland, WA	99352	
Golden Age Radio	P.O. Box 25215	Portland, OR	97225	
A.M. Treasures	P.O. Box 192	Babylon, N.Y.	11702	
John Furman	P.O. Box 132	Ballston, N.Y.	12019	
Nostalgia Co.	P.O. Box 724	Redmond, WA	98052	
Old Radio Warehouse	P.O. Box 267	Centuck Station, Yonkers, N.Y.	10710	
BRC	17173 Westbrook	Lavinia, MI	48152	
Audio Antiques	1213 E. 88th St.	Brooklyn, N.Y.	11236	
Stu Wiess	33 Von Braun Ave.	Staten Island, N.Y.	10312	
Echoes Of The Past	P.O. Box 9593	Alexandra, VA	22304	
Old Time Radio	4109 Pleasant Ave.	Norfolk, VA	23518	
Aston's Adventures	1301 N. Park Ave.	Inglewood, CA	90302	
Reels Only	P.O. Box 20	Hawthorne, CA	90250	
Vintage Broadcasts	42 Bowling Green	Staten Island, N.Y.	10314	
Blalocks Sound Library	1614 Davison	Richland, WA	99352	
Majestic Reruns	P.O. Box 13128	Sacramento, CA	95813	
Radio Vault	P.O. Box 9032	Wyoming, MI	49509	
Stoneground Features	P.O. Box 335	Council Bluffs, Iowa	51501	
Radio Memories	P.O. Box 56	California, MD	20619	
Brians Old Time Radio	P. O. Box 66568	Scotts Valley, CA	95066	
Brian Tucker	13335 123 A St.	Edmonton, Alberta, Canada		T5L 0L7
Radio West	P.O. Box 598	Harbor City, CA	90710	
(Photographs of OTR stars)				
Omega OTR	P.O. Box 39253	Redford, MI	48239	
Future Wave	P.O. Box 1105	Banning, CA	92220	
Imagine That Bookstore	50 Dalton Ave.	Pittsfield, MA	01201	
Radio Tape Library	P.O. Box 805	Bakersfield, CA	93302	
Broadcast Collectors Service	1408 Whittier St.	Ypsilanti, MI	48197	
Satellite Broadcasting Co.	4714 Mercury Dr.	La Mesa, CA	92041	
Radio Yesteryear	P.O. Box C	Sandyhook, CN	06482	
Nostalgia Products	P.O. Box 153 Ft. Hamilton Station	Brooklyn, N.Y.		11209

THANK'S TO ALL

As editor of Return With Us Now for the past eight months, I would like to thank all the people who have donated material and articles for the newsletter. This makes things a whole lot easier for me. Although at times I did'nt think I would get the bits and pieces ready for the printer in time.

Looking ahead to next year, I would like to get someone to write about recording do's and dont's. Also, if anyone has tips about their own way to organize and collect, please let us know. I know we can all learn something along the way. Anything from a few lines to a continuing colum would be appreciated.

The RHAC is growing in leaps and bounds and with your help and support we can grow to be one of the best OTR organizations in the country. One of John Lloyd's goals for 1983 is a major disc find. If anyone can help by supplying us with people to write to or even by sharing some of their own collection with the club, as some of you have done in the past, please let one of your BOD's or Officers know.

From Nancy and myself, we would like to wish you'all a very Merry Christmas and a prosperous and Happy New Year. Hope to meet more of you either at the meetings or by just dropping me a note to say Hi in the future.

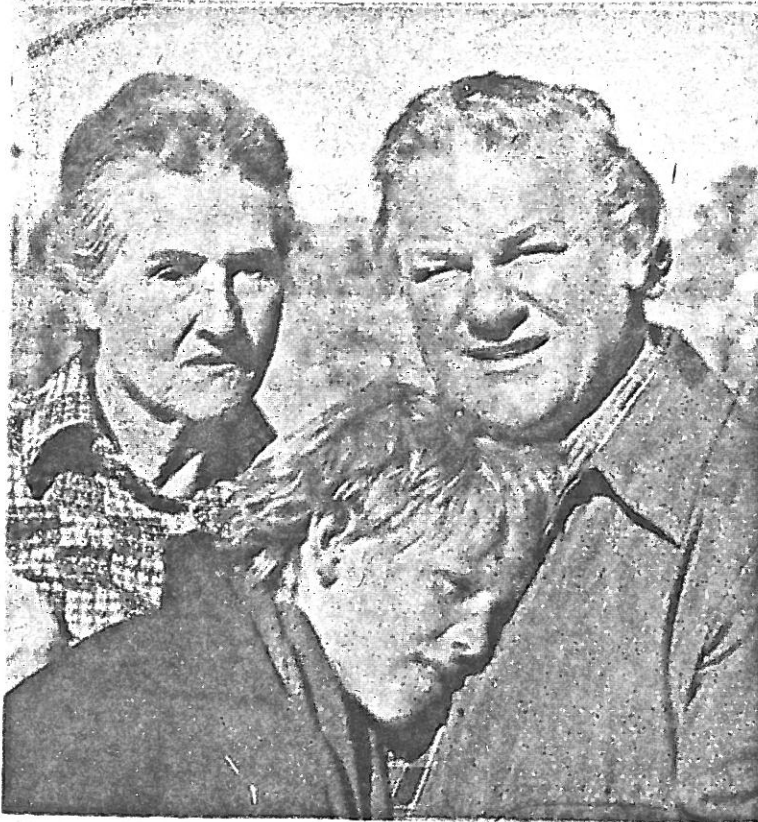
-John Callor - Editor.

OTR QUIZ by JOHN LLOYD

Identify the character with the show.

- | | | |
|------------------------|-------|-------------------------------------|
| 1. CAPTAIN BART FRIDAY | _____ | A. AVENGER |
| 2. THORNY | _____ | B. FIBBER McGEE & MOLLY |
| 3. PERRY WHITE | _____ | C. MEET CORLISS ARCHER |
| 4. HOMER BROWN | _____ | D. GREAT GILDERSLEEVE |
| 5. FERN COLLIER | _____ | E. BLONDIE |
| 6. RUTH EVANS | _____ | F. SUPERMAN |
| 7. J.C. DITHERS | _____ | G. FRED ALLEN SHOW |
| 8. INSPECTOR FARADAY | _____ | H. OZZIE & HARRIET |
| 9. INSPECTOR IOGAN | _____ | I. DATE WITH JUDY |
| 10. OOGIE PRINGLE | _____ | J. BOSTON BLACKIE |
| 11. WALLACE WIMPLE | _____ | K. OUR MISS BROOKS |
| 12. SGT. GOERSS | _____ | L. ALDRICH FAMILY |
| 13. AJAX CASSIDY | _____ | M. HIS HONOR, THE BARBER |
| 14. BRONCO THOMPSON | _____ | N. MY FRIEND IRMA |
| 15. JUDGE BARNARD FITZ | _____ | O. ADVENTURES BY MORSE |
| 16. DIGBY O'DELL | _____ | P. LUM & ABNER |
| 17. CEDRIC WEEHUNT | _____ | Q. MR. KEEN, TRACER OF LOST PERSONS |
| 18. DEXTER FRANKLIN | _____ | R. VALIANT LADY |
| 19. MIKE CLANCY | _____ | S. FORT LARAMIE |
| 20. JANE STACY | _____ | T. CASEY, CRIME PHOTOGRAPHER |
| 21. HARRIET CONKLIN | _____ | U. SPACE PATROL |
| 22. LT. WALT LEVINSON | _____ | V. THE SHADOW |
| 23. MARGO LANE | _____ | W. RICHARD DIAMOND |
| 24. BUZZ COREY | _____ | X. BIG SISTER |
| 25. JOAN BARRETT | _____ | Y. LIFE OF RILEY |

Answers on the last page.



Charles Durning, right, George Parry and Irene Tedrow are members of the Gallitzin family in "Special Olympics," drama about a mentally retarded boy.



Irene Tedrow plays a compassionate spinster on Thursday's installment of "James at 16."

From time to time John Dunning has Guest on the Interview part of his show that we are unable to picture in our mind. Above are a couple of Photos of Irene Tedrow, A Guest on the July 4th, 1982 broadcast. Miss Tedrow is very active in TV and Films as well as OLD TIME RADIO. A copy of the Interview will soon be available in the Tape Library of RHAC.

Thanks to John Adams for the photo's.

WHERE DID THE MONEY COME FROM ?

Due to the large amounts of questions from out of state members, I will try to give some answers. During the August meeting it was voted on by the membership to follow the lead by SPERDVAC (an OTR club based on the west coast) and donate money to the Barbara Luddy Memorial Fund. It was voted on by those present at the meeting that we donate \$100.00 to the fund in the clubs name (RHAC).

I hope that this will clear things up for the out of towners and those in town who can not attend the meetings. Please do keep an eye on things so that we can keep everyone well informed...EDITOR.

POSTAGE RATES

As a service to new members who are checking out tapes or material, here are the current postage "library" rates.

1st pound	-	32 cents
2nd thru 7pounds-		11 cents per pound
over 7 pounds	-	7 cents per pound

Colorado's 'alternative' PBS station

KBDI shows there's an audience for experimental programming

By Robert Diddlebock
Special to The Globe

BROOMFIELD, Colo. - "Have Gun Will Travel" follows yoga. The weekly auction precedes a "Honey-mooners" rerun and the Tex Ritter Film Festival sets the table for "Home Movies," a weekly look at the best - and sometimes the worst - of the

There is, for example, "Home Movies," a weekly showcase for the demented and talented of Colorado who make their own video movies. Story lines centering, for example, on peanut butter sandwiches devouring the city of Boulder are not uncommon. Hosts who look like Woodstock refugees banter in an intelligent Cheech-and-

programs - only ads asking subscribers and viewers to have patience.

The first year was bizarre. At station breaks, announcers would say, "Hey man, this is KBDI Broomfield." Microphones died. Reels of tape fell out of machines. Programs were inexplicably canceled. The Marx Brothers couldn't have done it any better.

August, a five-year PBS veteran hired to shape up the KBDI operation two months ago, rankles at the station's ragged reputation.

"The tendency has been to point up a flakiness and amateurishness," he says. "But I'd like to see someone start a television station with only \$150,000 and be polished. We want to be better, but we don't want to lose our freshness or looseness."

There's little chance of that. Auctions and fundraisers are circuses. Electronic gaffes are frequent. The station's signal still plays cat-and-mouse in this mountainous region. But there is a move toward more substance, respectability and in-depth looks at local issues that is fast disarming KBDI's critics. During one week last February, the station devoted five prime-time nights to disarmament issues. Another four nights went to the problems of the disabled.

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West's amateur movie-makers.

Not the kind of fare one would expect from a Public Broadcasting Service station, but then KBDI-TV isn't ordinary.

Born amid controversy two years ago, KBDI now counts a wide range of viewers who thrive on its loopy, off-the-wall format that plays on the esoteric and arcane. It all but mocks the stuffy, washed-out broadcasting codes that its competitors live by in a very tight Denver market.

What's more, KBDI is growing as PBS stations nationwide retrench and chew their financial fingernails. Pluck, imagination and a breezy *jote de video utvre* are turning results and disproving doubts that Denver can support two PBS stations with philosophies as different as wing-tips and sneakers.

KBDI, with a \$750,000 annual budget and 10,000 members, is held together with wire, volunteers and a shoestring budget. Inside its industrial park building in suburban Denver, plasterboard walls set off the control room, editing room and offices. The floor is bare concrete. Programming includes some PBS staples such as "Masterpiece Theatre," documentaries and symphonies, but the emphasis is on the off-beat, the unusual and the provocative.

Chongish manner.

The daily action is fast, grainy, sometimes unsophisticated and always entertaining, not unlike commercial television's infancy. But certainly unlike the tweedy, middle-of-the-road mien of Denver's old-line PBS station, KRMA, with its \$3.5 million budget and 40,000 members.

"We're not competing so much as we are filling a void here," says Mike August,

There is a move toward more substance, respectability and in-depth looks at local issues that is fast disarming KBDI's critics. During one week last February, the station devoted five prime-time nights to disarmament issues. Another four nights went to the problems of the disabled.

KBDI's 31-year-old general manager. "The more we're on the air, the more legitimate we become."

The station went through considerable labor pains during birth. A long, complicated legal challenge from KRMA - afraid of sharing its market and wary of KBDI's financial backers - kept the station off the air until February of 1980.

When it turned on the transmitter, there were no

KBDI covered live this summer's huge no-nukes concert at the state capital in Denver and the stormy Denver City Council hearings on cable television franchising.

A business show is now in the works, even though these aren't the best of times for the country's 297 PBS stations, which greatly depend on federal money.

Funding from the Corporation for Public Broadcasting will drop from last year's

\$172 million to \$137 million on October 1. Another \$7 million will be shaved in 1984.

In the last two years, several stations - such as KCET in Los Angeles - have encountered bad financial static that has led to major layoffs and production cutbacks. Others, such as WGBH, are doing all they can to hold the economic line. As such, KBDI must hotly pursue new members and scramble daily for private and corporate grants. Fund raising is novel and successful here.

For one, there are weekly one-hour theme auctions. There have been travel auctions, own-your-own-island-in-the-Caribbean auctions and country-and-western auctions. Stud fees, horse feed, saddles and bridles were sold during the latter.

Then there was the just-completed "Quiet Campaign," a PBS first. Local celebrities, politicians, sports heroes and even news anchors from other stations implored KBDI's viewers to part with their money. About 500 minutes of those spots have so far raised \$40,000, exceeding August's wildest expectations.

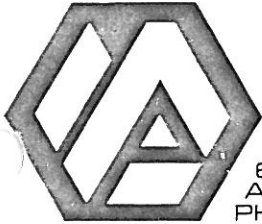
"People tell us it's a real civilized way to raise money," says August, a former WGBH intern. "They're tired of being beaten over the head every year."

On top of that, more corporate grants are coming in. A \$200,000 bequest from the National Endowment for the Humanities just came through. There's almost enough money to buy a new transmitter. And August is trying to strike some production deals with the state's burgeoning cable industry.

A Nielsen sweep in February showed that 44 percent of the 860,000 households in the Denver market watched KRMA at least once a week, and almost 20 percent watched KBDI.

Relations between the two stations are cordially cool, but KRMA officials now admit that there are enough viewers to go around.

"I think there's room for two stations in this market," says Ron Salack, KRMA's program director, "especially if the type of programming that we have here stays as divergent as it is."



**the arvada center
for the arts and humanities**

6901 WADSWORTH BLVD.
ARVADA, COLORADO 80003
PHONE 303-422-8052

PROGRAM OFFICE
PERFORMING ARTS
GALLERY/MUSEUM
EDUCATION
431-3082

November 23, 1982

Barrett Benson
President
Radio Historical Association
of Colorado
7213 W. Roxbury Pl.
Littleton, CO 80123

Dear Barrett,

On behalf of the Arvada Center for the Arts and Humanities, I would like to thank you and your organization for your assistance in making our America in the 1930s project a success.

I appreciate how well you programmed and implemented the radio portion of the project. It tremendously added to the scope, humanities content and entertainment value of the 30s Program as a whole.

You and your organization are to be commended for your donation of time and materials, and in serving the community in this way.

Perhaps we can work again together in the future. Please extend my thanks to John Dunning as well.

Sincerely,

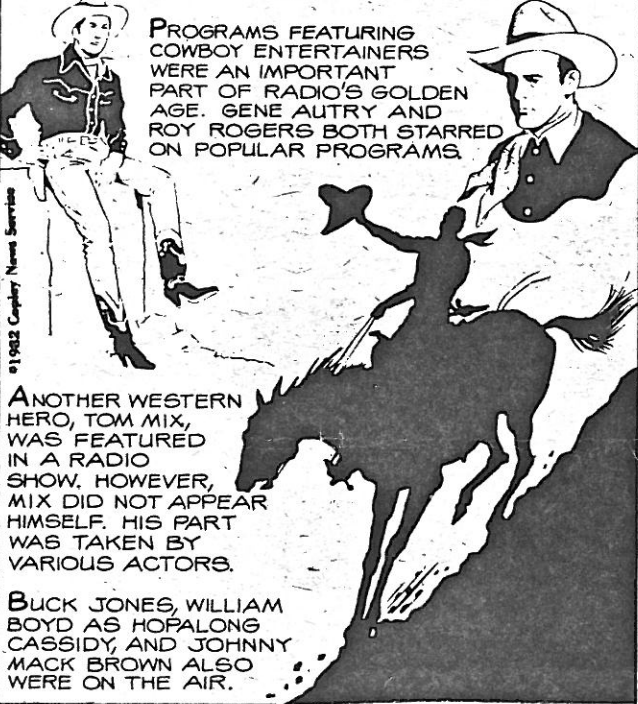
Kimberly Roush
Education Director

KR/bam

ANSWERS TO OTR QUIZ

1-0; 2-H; 3-F; 4-L; 5-A; 6-X; 7-E; 8-J; 9-T; 10-I; 11-B; 12-S; 13-G; 14-D; 15-M; 16-Y; 17-P; 18-C; 19-Q; 20-N; 21-K; 22-W; 23-V; 24-V; 25-R.

RETURN WITH US TO... by Bill Owen
D. Howard
COWBOYS on Radio



PROGRAMS FEATURING COWBOY ENTERTAINERS WERE AN IMPORTANT PART OF RADIO'S GOLDEN AGE. GENE ALTRY AND ROY ROGERS BOTH STARRED ON POPULAR PROGRAMS.

ANOTHER WESTERN HERO, TOM MIX, WAS FEATURED IN A RADIO SHOW. HOWEVER, MIX DID NOT APPEAR HIMSELF. HIS PART WAS TAKEN BY VARIOUS ACTORS.

BUCK JONES, WILLIAM BOYD AS HOPALONG CASSIDY, AND JOHNNY MACK BROWN ALSO WERE ON THE AIR.

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RETURN WITH US TO... by Bill Owen
D. Howard
KATO

FAITHFUL VALET OF the **Green Hornet**

KATO WAS THE ONLY PERSON WHO KNEW THE TRUE IDENTITY OF THE GREEN HORNET... NEWSPAPER-MAN BRITT REID. NOT ONLY DID KATO COOK AND RUN THE HORNET'S HOME, HE WAS ALSO A BRILLIANT CHEMIST, A MASTER OF ORIENTAL SELF-DEFENSE, AND A SKILLED DRIVER OF THE SLEEK AUTO BLACK BEAUTY. THREE ACTORS PLAYED KATO ON RADIO (1936-52).

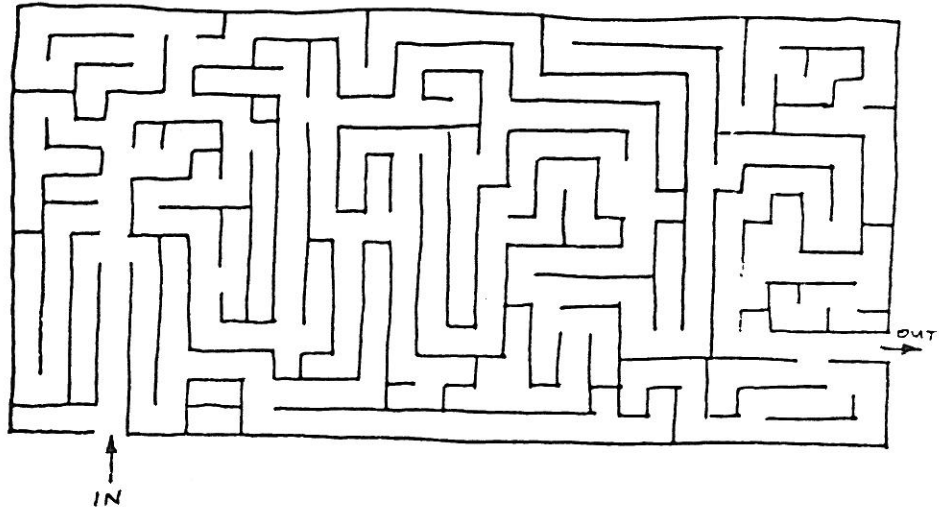
IT IS SAID THAT KATO WAS JAPANESE UNTIL DEC. 7, 1941, WHEN THE PRODUCERS OF THE RADIO SHOW ABRUPTLY CHANGED HIS NATIONALITY TO FILIPINO. THIS IS APPARENTLY APOCRYPHAL FOR THERE IS NO EVIDENCE HE WAS EVER REFERRED TO AS JAPANESE IN OLD SCRIPTS OR RECORDINGS.

LEGENDARY BRUCE LEE PLAYED KATO ON TV (1966-67)

WITH HIS FAITHFUL VALET, KATO, BRITT REID, DARING YOUNG PUBLISHER, MATCHES WITS WITH THE UNDERWORLD...



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REEL 286 NERO WOLFE/NIGHT BEAT/THE SAINT 1200'

1L 12- -46 NERO WOLFE: Stolen Shakespeare Folio
 2-2-51 NERO WOLFE: Case Of The Vanishing Shells

2L 3-16-51 NERO WOLFE: Case Of The Midnight Ride
 7-3-50 NIGHT BEAT: Lorraine Adams Execution

1R 3-4-51 NIGHT BEAT: Big John McMasters
 9-25-52 NIGHT BEAT: The Bug Killings

2R 11-7-49 THE SAINT: Prove I Killed Carter
 1-14-51 THE SAINT: Mercer Bennett

REEL 287 CAVALCADE OF AMERICA 1200'

1L 5-20-46 #480: The Petticoat Jury
 12-16-46 #502: That Powell Girl

2L 2-10-47 #510: The Voice Of The Wizard
 3-31-47 #517: Kansas Marshall

1R 9-8-47 #532: Kitchen Scientist
 9-29-47 #535: Big Boy

2R 1-31-49 #597: One Last Romance
 4-4-49 #606: Citizen Mama

REEL 288 HALLMARK PLAYHOUSE 1200'

1L 9-9-48 Cimarron
 9-16-48 Goodbye, Mr. Chips

2L 9-23-48 Captain January
 10-7-48 Elmer The Great

1R 10-14-48 Arrowsmith
 10-21-48 Mrs. Parkington

2R 10-28-48 O'Halloran's Luck
 4-21-49 Kitty Foyle

REEL 289 MISCELLANEOUS SHOWS 1200'

1L 4-12-51 SKY KING: The Lady Sheriff
 4-17-51 SKY KING: The Mark Of El Diablo

2L 5-21-45 I LOVE A MYSTERY: Grandma, But What Big Teeth You Have
 10-9-50 HOLLYWOOD STAR PLAYHOUSE: Of Night And The River

1R Synd. NORMAN CORWIN-RAY BRADBURY: Forever And The Earth
 Synd. NORMAN CORWIN-RAY BRADBURY: The Great Conflagration Up At The Place

2R 3-28-51 HAROLD PEARY SHOW-HONEST HAROLD: Marvin's First Day Of School
 1-11-46 THE GINNY SIMMS SHOW: Guest-Gene Kelly

REEL 290 I LOVE A MYSTERY/CAN YOU TOP THIS/THE LONE WOLF 1200'

1L -49 The Richard's Curse (ILAM)
 2L -49 The Richard's Curse (ILAM)
 1R -49 The Richard's Curse (ILAM)
 -49 THE LONE WOLF: The Golden Santa

2R 4-23-48 CAN YOU TOP THIS: First Subject--Arrest
 4-30-48 CAN YOU TOP THIS: First Subject--Barbers

1/83

Barrett Benson
5931 Ellis Ct.
Arvada, CO 80004



MR. & MRS. JOHN J. CALLOP
9265 PIERCE STREET
WESTMINSTER, COLO. 80020