

SEPTEMBER MEETING

The September meeting of the RADIO HISTORICAL ASSOCIATION OF COLORADO will be held at the Southwest State Bank, 1380 S. Federal Blvd., on September 16 at 7:30 p.m. As a reminder, the RHAC holds its meetings on the third Thursday of each month, unless notified by the bank of a change. Hope to see you there!!

JOHN DUNNINGS OTR SCHEDULE FOR SEPTEMBER - KNUS 1090 AM - 2 to 5 PM

SEPTEMBER 5	BEST PLAYS - "A Bell for Adano" 60 min. stars Arthur Kennedy	12-28-52
	COLUMBIA PRESENTS CORWIN - "Norman Corwin's Movie Primer"	03-07-44
	INTERVIEW: Unknown.	
SEPTEMBER 12	AMOS & ANDY - "Mystic Knights of the Sea Minstrel Show"	12-04-46
	(Rare 15 minute run)	
	CBS NEWS with Edward R. Murrow - "Scandal and the Red Scare"	11-06-53
	FAMILY THEATRE - "Potrait of Cnythia"	06-04-52
	COLUMBIA PRESENTS CORWIN - "Savage Encounter"	03-28-44
SEPTEMBER 19	ESCAPE - "Eye of Evil"	07-17-54
	ROMANCE - "Carmen"	07-18-50
	TWENTY-SIX BY CORWIN - "Sampson"	09-03-41
SEPTEMBER 26	JACK BENNY - Guests Frank Sinatra, Groucho Marx, Danny Kaye, George Burns.	03-02-52
	DRAGNET - "The Big Mask" Part 1 or 2 parts.	12-28-52
	SUSPENSE - "The Bet"	11-08-45

CHECK WRITERS

When writing checks for tapes and other material PLEASE make them out to RHAC. Cooperation with this will be greatly appreciated. Thanks from Dick Henry, Treasurer.

RESTRICTIONS ON LIBRARY TAPES

Just a reminder, the library reels come from a protected source in the Denver area. These shows are not to be aired in the Denver-Metro area and are not to be sold for any reason or used for public entertainment.

RHAC MEMBERSHIP APPLICATION

Send dues to:
RHAC, c/o John J. Migrala, 7213 W. Roxbury Pl., Littleton, CO 80123

NAME: _____ () NEW \$15

ADDRESS: _____ () RENEWAL \$15

PHONE NO: _____ () CHANGE OF ADDRESS

RETURN WITH US NOW is the official publication of the RADIO HISTORICAL ASSOCIATION OF COLORADO. The club was founded for the preservation and enjoyment of Old Time Radio shows by its members. To join or for more information write or call one of the following:

President - Barrett Benson - 5931 Ellis Ct., Arvada, CO 80004 - 422-6442
Vice President - Glenn Ritter - P.O. Box 20061, Denver, CO 80220 - 377-4798
Treasurer - Dick Henry - 440 S. Pierce, Lakewood, CO 80226 - 922-2767
Tape Librarian - John Migrala - 7213 W. Roxbury Pl., Littleton, CO 80123 - 979-0755
Blank Tape Sales - Dave Tysver - 841-5910 ***** Barrett Benson - 422-6442
Newsletter Editor - John Callor - 9265 Pierce St., Westminster, CO 80020 - 429-4639

WHAT WERE THOSE SHOWS IN LAST MONTHS NEWSLETTER

Just to answer the questions that I had about the contemporary radio shows that I listed last month, I will give a brief summary of the contents of each show listed.

MIDNIGHT: An anthology of mystery radio dramas. Each program will be hosted by a sinister character names "Graves" whose ghoulishly tongue-in-cheek commentary creates the continuity between acts. There are shows of murder, witches and ghosts, and many other things that go "bump" in the night. A very well done show.

NIGHTFALL: Although it contains much the same lines and characters found in the MIDNIGHT series, NIGHTFALL tends to leave the norm of reality and throw away all the rules. The program is hosted by the mysterious and elusive Luther Kranst who sets chills running up and down your spine with an Orson Wells sounding intro. Nightfall will almost always keep your interest to the very end, and if you expect the usual happy ending...well don't. Nightfall is the monster movie you've always wanted to see, that is the monster sometimes wins!

NATIONAL RADIO THEATER: Drama from tragedy to farce and classical to contemporary is the mainstay of this series.

SHERLOCK HOLMES: BBC rebroadcasts starring Hobbs and Shelly.

Midnight: Wednesday at 6:30 p.m.

Nightfall: Thursday at 7:00 p.m.

N.R. T.: Tuesday at 6:30 p.m.

Sherlock Holmes: Monday at 7:00 p.m.

RENTAL LIBRARY NEWS

Club members have requested that the 1940 CBS News which preceded World War II and which John Dunning has played on KNUS, be included in the rental library. The first reel is available and includes reports by Edward R. Murrow, Eric Sevareid, and Larry Lesueur. Each broadcast is approximately 14 minutes in length. You'll enjoy these broadcasts.

NEW TIME SLOT FOR JOHN DUNNING'S OTR SHOW

Starting September 4, John Dunning will be taping a show to be aired on Saturday nights from 10:00 p.m. to 12:00 p.m. Please let John know how you like him in this new time slot. This will be for the month of September and it will be in addition to his regular show.

CHANGE OF RHAC BYLAWS

The RHAC ByLaws were amended at the August 19 meeting. The bylaws changes are as follows:

MEMBERSHIP

2. Classes of membership are Regular and Honary.
 - a. Regular Membership - A person who has paid dues for one full year.

OFFICERS

4. Elections will be held during the month of September each year. Special elections to fill vacant offices may be held at other times. Only Regular Members are permitted to vote, either by absentee ballot, or in person at the September meeting or at any regular meeting to fill vacant offices.

It was clear that the membership wished to have only one vote for each membership; spouses only have one vote between them unless each spouse pays dues for regular membership.

The President appointed Glenn Ritter, John Lloyd and himself to a committee to review the bylaws and to propose changes to the membership. Therefore, new bylaws reflecting the above changes will not be printed until the committee makes their recommendations and the membership votes on amendments.

VOTE!

By the time most of you receive this newsletter, you probably have already received and returned your ballots. At least we hope so. For the first time the RHAC is mailing out ballots to it's out-of-town members. We hope in this way it gives our out-of-town members a chance to participate. We hope that this participation will continue for the rest of the year and in years to come.

We hope that next year we will start the election process soon enough to get the entire membership more familiar with the candidates in the run. Please let your officer know if you have any suggestions for future elections.

CASSETTE LIBRARY

We hope to have cassette tapes available for rental at the September meeting. There are approximately 80 reels that have been dubbed onto cassettes. These cassettes are about the first 80 reels of the reel library. Again we ask that any orders or comments be sent by a written note to our Tape Librarian: John Migrala, 7213 W. Roxbury Pl., Littleton, CO 80123.

We hope that the response will be good so that we can continue to add to a cassette library. The cost will be the same as in the open reel library:
1-1200 ft. reel = \$1.25 per reel ***** 4-60 minute cassettes = \$1.25 per 4 cassettes.

When children hear Mel Blanc, they listen

By JOHN STRACHAN
Associated Press

SCHENECTADY, N.Y. — Children have been good to Mel Blanc.

While he was recovering from a near-fatal automobile accident 21 years ago, Blanc found he had given birth to more than just the voices of such cartoon characters as Bugs Bunny, Porky Pig and Sylvester the Cat.

The sad-eyed ex-tuba player from Portland, Ore., had become those characters and countless others to a generation of children who were entertained by the Warner Bros. movie and television cartoon menageries.

"Kids would send me something that belonged to them, like a penny or something, in a letter and say, 'Please don't die, Bugs Bunny,'" says Blanc who, at age 74, still works at the craft he all but invented nearly 50 years ago. "That's when I really started to appreciate kids."

THE MAN behind the rabbit is a popular speaker on college campuses. It gives him a chance to meet the children who have since grown up but not away from his creations, which have appeared in an estimated 5,000 cartoons.

In a recent appearance here at Union College — his 135th before a collegiate audience — the mostly teen-aged crowd gave Blanc a standing ovation that nearly drowned out the inevitable opener, "What's up, doc?"

As he does for children, Blanc has a soft spot in his heart for Bugs Bunny, the cartoon rabbit he gave name and voice to in 1938, a year after he went under contract to Warner Bros.

"They were going to call him 'Hoppy Hare,' and he was supposed to say something like 'What's cooking?'" says Blanc, whose choice of a catch-phrase for the smart-aleck rabbit prevailed and became one of the most recognizable in the world.

"When I saw his picture, I tried to pick out the toughest accent in the country for him," says Blanc. "I figured it was either the Bronx or Brooklyn, so I combined them."

It was that sort of thought that went into the development of his other characterizations, like Yosemite Sam, Elmer Fudd, Porky Pig and Daffy Duck.

A trip to a farm convinced the city-bred Blanc that a pig would have to stutter. And because of its long bill, he reasoned, if a duck could talk it probably would speak with difficulty — like Daffy.

"BUT YOU'VE still got to be able to understand him," says Blanc, an apparent reference to another, less-understandable cartoon duck from the Walt Disney studio.



Mel Blanc is surrounded by some of the characters he has given voices to during a long career with Warner Bros. cartoons.

All good-natured professional sniping aside, Blanc did work in one Disney film — the 1940 production of "Pinocchio."

"I got \$50 a day for 16 days of work doing a cat that hiccupped," he says. "Then the Disney people decided that a hiccupping cat sounded like it was drunk, so they cut out all but one of them and ended up with an \$800 hiccup."

Although he claims he got them only in lieu of a raise, his screen credits — "Voice Characterizations by Mel Blanc" — brought him the recognition that led to a parallel career in radio in the 1930s and 1940s — a medium custom-made for a man who claims to have more than 400 different voices at his disposal.

At one time, Blanc was doing 18 radio shows a week. Listeners could tune in almost any time and hear him on the "Judy Canova Show," "Burns and Allen," "Fibber McGee and Molly" or "Abbott and Costello."

Parodying an ethnic group or nationality — at a time when Americans were less sensitive to such humor — was simple enough for Blanc and other comedians of the day. It was the special characterizations that had him in demand.

"It got to be a game," he says. "The writers were always trying to throw me a curve."

Blanc returned every challenge, giving voices to everything from a goldfish to a drunken bull to an English racehorse.

But the students here who knew him for his characterizations of Barney Rubble of "The Flintstones," the Road Runner and Wile E. Coyote seemed unaware of Blanc's contribution to radio, especially as a regular on the Jack Benny show where he helped perpetuate the comedic image of Benny as a vain, self-centered skinflint.

HE WAS the sound of Benny's ancient Maxwell automobile, the voice of Prof. LeBlanc, the comedian's long-suffering violin teacher, and the roar of Carmichael, the bear who guarded the notorious Benny vault. He was Benny's wise-cracking parrot, the melancholy Mexican and the Union Depot train conductor calling in vain for riders to "Anaheim, Azusa and Cukamonga."

Blanc defends cartoons against critics of children's programming, who complain of television violence.

"There's no violence in the Warner Bros. cartoons," he says. "If you see someone get dropped off a cliff, they're back in the next scene. That's not violence. It's slapstick comedy."

Most of Blanc's work these days is in TV commercials, some of them done by the production company he operates in Southern California with the son he has groomed to take his place.

"I taught him all the voices," says Blanc. "He can do every one of them."

Thanks to Reid Hansen for this month's cover and this article about Mel Blanc.

Tune in next month for more on the 'Mel Blanc' story!

RETURN WITH US TO...

by Bill Owen
D. Woodward

A DAY IN THE LIFE OF DENNIS DAY

DENNIS DAY STARRED IN HIS OWN RADIO SHOW ON NBC BEGINNING IN 1946 AFTER BREAKING IN AS JACK BENNY'S TENOR A FEW YEARS EARLIER.

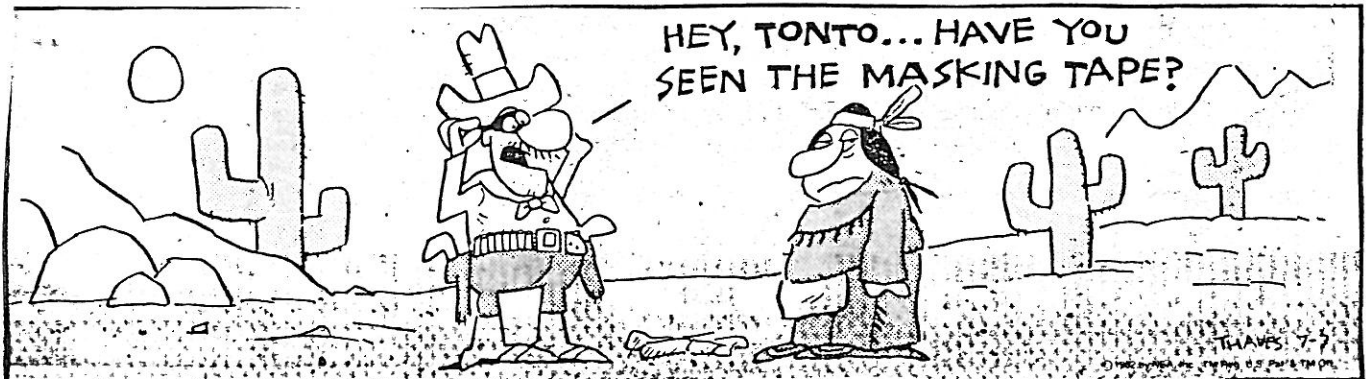
DENNIS DAY'S TALENTS AS A SINGER AND COMEDIAN WERE FAMILIAR TO MILLIONS OF LISTENERS. BUT THE SCRIPT WRITERS SELDOM GAVE HIM A CHANCE TO DISPLAY HIS SKILL AS A MIMIC. HE OFTEN SURPRISED STUDIO AUDIENCES DURING THE WARM-UP WITH EXCELLENT IMPRESSIONS OF OTHER FAMOUS PEOPLE.

NOW, HERE'S ANOTHER VOICE YOU MAY RECOGNIZE.



DENNIS WAS SUPPORTED BY A FINE CAST ON HIS OWN SHOW INCLUDING FRANCIS "DINK" TROUT, BEA BENADERET AND JOHN BROWN.

Thanks to Steve Scalzo for this and many other 'Return With Us To' clippings!



NEW POSTAGE RATES. AGAIN!

Let's try this one more time. This time I got these rates straight from the horses mouth. Mr. Ed..... I mean Migrala informs me that the new rates are as follows:

1st pound - 32 cents
2 thru 7 pounds - 11 cents per pound
Over 7 pounds - 7 cents per pound

Please refer any other questions to the nearest government agency. In the event that they do answer and confuse you ever further...join the crowd!

KEEP JOHN ON THE AIR

Please let the Public Service Company of Colorado know that you listen to and enjoy John's OTR show on Sunday. As with any sponsor they must know that programs who they help to support are appreciated and listened to. In this way it helps them to justify the millions of dollars spent each year on advertising.

Either write Public Service a note or just write down a few words of appreciation on your bill when you send it in this month. At last there is something good to come out of the monthly bill!

We would again like to thank John Dunning for the many hours of enjoyment we get on a Sunday afternoon and by letting us know about our favorite radio personality by his wonderful interviews. Keep up the good work.

RHAC CHRISTMAS GET-TOGETHER.

The Christmas meeting of the RHAC will again be held at The Heritage Square Opera House in the Heritage Square complex near Golden, CO. If there are any questions or if you wish to make reservations please contact:

Larry McDermott 1152 Cedar St., Broomfield, CO 80020 - 466-8988.

Tickets are \$17.50 per person. Dinner will be at 5:45 p.m. and the Show will start at 7:00 p.m. Reservations must be in by the October Meeting and money by the November meeting. Checks should be made out to RHAC.

POPULAR CULTURE ASSOCIATION CONVENTION 1983

The Popular Culture Association will hold its national conference in Wichita in April 1983. Perhaps it will be possible for some of you to visit and make presentations. For more information contact John Adams 2811 S. Valentia St., Denver, CO 80231, phone 755-9185.

The Popular Culture Association was founded in 1970. The PCA is an interdisciplinary organization interested in new approaches to the culture which most Americans--for good or ill--enjoy: popular literature and religion, material patterns and expressions, mass media genre and impact are only a sampling of the areas of interest to members.

NEW LOG

Log #50 is "The Bill Stern's Sports Newsreel Friday". The log covers all circulating shows from 1944 to 1951. The cost is 25 cents and is available from John Migrala.

RENEWALS

The following people have renewed for another fun filled year of OTR:
Craig Anderson - P.O. Box 1197, Denver, CO 80201
David Prickett - 908 S. Newark St., Aurora, CO 80012

GET WELL WISHES

The Club would like to send their wishes for a speedy recovery to Tish Ritter. While on vacation she slipped and broke her foot. Get well soon Tish, we miss you at the meetings.

AMERICANA 30's TO 40's

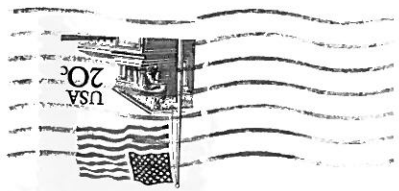
The Arvada Center for the Performing Arts is going to have a display of art and artifacts from the 30's and 40's. This will also include "living history" thru the use of displays and visual aids. Although information is still sketchy, the RHAC has been asked to set up a display and have a selection of OTR shows to be "aired" to the public. The show will be from October thru November 31. The club will ~~more~~ than likely be there on a Saturday(s). More on this as I get information.

ANSWERS TO LAST MONTH'S TRIVIA QUIZ

1. Buddy Clark, Lanny Ross, Frank Sinatra, Dick Haymes, Andy Russell, Shooky Lanson.
2. Kay Thompson, Bea Wain, Dinah Shore, Martha Tilton, Doris Day, Eileen Wilson, Dorothy Collins.
3. Lennie Hayton, Al Goodman, Peter Van Steeden, Ray Sinatra, Abe Lyman, Freddie Rich, Mark Warnow, Harry Salter, Axel Stordahl, Raymond Scott, Richard Himber, Harry Sosnik, Orrin Tucker, Johnny Green.
4. Lawrence Tibbett.
5. W.C. Fields.
6. Andre Baruch, Del Sharbutt, Martain Block, Kenny Delmar.
7. The Hit Paraders.
8. L. A. "Speed" Riggs, F.E. Boone.
9. "So Long for a while ./Thats all the Songs, for a While./So Long to Your Hit Parade./and the tunes that you picked to be played./So long....."



<u>REEL 271 THE THIRD MAN</u>		1200'
1L	Pgm #35 Pleasure Before Business Pgm #36 Fool's Gold	
2L	Pgm #37 Man Of Mystery Pgm #38 Harry Lime Joins The Circus	
1R	Pgm #39 Painted Smile Pgm #40 Suzie's Cue	
2R	Pgm #43 Murder On The Riviera Pgm #44 Pearls Of Bohemia	
<u>REEL 272 CBS WAR NEWS</u>		1200'
1L	6-29-40 Hitler's Invasion Of Britain Is Near 7-1-40 Diplomats Ordered Out Of Norway 7-2-40 More Bombing Raids In Britain 7-3-40 More Ferocious Raids Yet On Britain	
2L	7-4-40 British Fight French At Oran 7-5-40 Aftermath Of British Action Against French Fleet 7-6-40 Hitler Returns To Berlin 7-8-40 More Air Raids From Both Sides	
1R	7-9-40 French Parliament To Dissolve Itself 7-10-40 Struggle For The Mediterranean Under Way 7-11-40 Axis Agreement With Russia; Biggest Battle Yet 7-12-40 British Battle Italians At Sea	
2R	7-13-40 Germany & Britain Again Exchange Raids 7-15-40 Democrat Convention Opens; Routine Air Raids 7-16-40 Democrat Convention In 2nd Day; Britain Bombs Germany 7-17-40 Convention Set To Nominate FDR Tonight	
<u>REEL 273 X MINUS ONE</u>		1200'
1L	3-12-57 Lights On Precipice Peak 2-20-57 Field Study	
2L	7-18-57 The Merchant Of Venus 8-29-57 Volpla	
1R	10-3-57 A Wind Is Rising 3-27-57 At The Post	
2R	4-24-55 No Contact (Premiere) 9-11-56 The Lifeboat Mutiny	
<u>REEL 274 I LOVE ADVENTURE</u>		1200'
1L	5-16-48 The Pearl Of Great Price 5-23-48 The Hundred Million Dollar Manhunt	
2L	5-30-48 The Finishing School Kidnapping 6-6-48 But Grandma, What Big Teeth You Have	
1R	6-13-48 The Man With The Third Green Eye 6-20-48 The Girl In The Street	
2R	7-11-48 The Hearse On The Highway 7-18-48 Ambassador Ricardo Santos Affair	
<u>REEL 275 WORDS AT WAR</u>		1200'
1L	10-19-43 Shortcut To Tokyo 10-26-43 Who Dare To Live	
2L	11-2-43 Here Is Your War 11-9-43 To All Hands	
1R	11-30-43 Italian Dictator 12-7-43 A Book Of War Letters	
2R	12-14-43 Mother America 12-21-43 Log Book	



1/83

Barrett Benson
5931 Ellis Ct.
Arvada, CO 80004



MR. & MRS. JOHN J. CALLOR
9265 PIERCE STREET
WESTMINSTER, COLO. 80020