

JULY MEETING

The July meeting of the Radio Historical Association of Colorado will be held at the Southwest State Bank, 1380 S. Federal on July 15th at 7:30 p.m.. As a reminder, the RHAC holds its meetings on the 3rd Thursday of each month, unless notified by the bank of a change. Hope to see you there!

JOHN DUNNINGS OTR SCHEDULE FOR JULY - KNUS 1090 AM - 2 to 5 p.m.

JULY 4	GUNSMOKE - Brush at Elkadar	10-23-55
	SUSPENSE - Security Agent	09-05-56
	ARCH OBOLER PLAYS - Love, Love, Love	05-03-45
	INTERVIEW - Irene Tedrow	
JULY 11	GUNSMOKE - Legal Revenge	02-05-56
	DANGEROUS ASSIGNMENT - Assignment Saigon; Hired to Pick up a Bomb	07-08-53
	STARS OVER HOLLYWOOD - Latitude 13 North	02-06-54
	INTERVIEW - Unknown	
JULY 18	CBS SHAKESPEARIAN FESTIVAL - 12th Night (60 min.)	08-30-37
	FIBBER MCGEE & MOLLY - 1st of 6, McGees rent the spare room to a war worker.	10-05-43
	INTERVIEW - Unknown	
JULY 25	OUR MISS BROOKS - Mr. Conklin's Wake Up Plan	04-10-49
	THE JOHNSON FAMILY - Isolated Chapters Mid 1940's	
	ONE OUT OF SEVEN - The Story of Senator Bilbo	02-06-46
	FIBBER MCGEE & MOLLY - WAC Commission for Nitney's Daughter	10-12-43
	INTERVIEW - Unknown	

JUNE MEETING A SUCCESS

We would like to thank John Dunning for speaking at the June meeting. He had some wonderful and amusing stories about his experiences with radio. He spoke about his experiences with KFML, KADX, and most recently KNUS. For those of you who missed the meeting, we wished you could have been there.

WELCOME NEW MEMBERS

Lynn Blesh - 1629 S. 13th St., Lincoln, NB 68502	7-83
Tom Vaught - 4185 E. Florida #303, Denver, CO 80222	6-83

WANTED

I am interested in getting shows of "The Scarlet Pimpernell" and "Jason and the Golden Fleece". Contact Chuck Barton at 841-5918.

Reminder: Anyone wishing to place a wanted ad in the newsletter contact John Callor. If you have anything you wish to sell or are looking for just drop me a note.

RETURN WITH US NOW if the official publication of the Radio Historical Association of Colorado. The club was founded for the preservation and enjoyment of Old Time Radio shows by its members. To join or for more information write or call one of the following:

President - Barrett Benson - 5931 Ellis Ct., Arvada, CO 80004 - 422-6442
Vice President - Glenn Ritter - P.O. Box 20061, Denver, CO 80220 - 377-4798
Treasurer - Dick Henry - 440 S. Pierce, Lakewood, CO 80226 - 922-2767
Tape Librarian - John Migrala - 7213 W. Roxbury Pl., Littleton, CO 80123 - 979-0755
Blank Tape Sales - Dave Tysver - 841-5910 ***** Barrett Benson - 422-6442
Newsletter Editor - John Callor - 9265 Pierce St., Westminster, CO 80020 - 429-4639

BROADCAST PIONEERS LIBRARY - by Barrett Benson

In April, I had the opportunity to visit the Broadcast Pioneers Library (BPL, 1771 N. Street, N.W., Washington, D.C. 20036, AC 202/223-0088). Fortunately, Catherine Heinz, the Director of BPL had a "free" hour to discuss the BPL.

The BPL was formally dedicated in 1972 and is on the first floor of the National Association of Broadcasters building. The library was supported by a fund drive by a pioneer broadcast executive, G. Richard Shafto. The funding was successful because of the support of broadcasters, the three networks, and many individuals. The initial funds were depleted this year, and the BPL almost closed in April; however, funds were found to keep the BPL open for the rest of 1982. New funding is being sought.

BPL has three primary functions: 1) to preserve and maintain a core collection of archival materials not available elsewhere; 2) to make these documents accessible to researchers; and 3) to become the definitive center to other broadcast history resources. The library is open to the public by appointment. Researchers may spend as much time there as they find necessary.

BPL has its own Oral History Project which includes both audiotapes and transcripts, and in a few instances, videotapes. Today it has about 700 interviews. John Dunning and RHAC are jointly donating copies of the interviews John conducts over KNUS. The first three reels have been dubbed (these are also available to club members and will appear in the catalog).

In addition to the oral histories, the library has audiotapes and sound recordings of historic speeches and events, musical selections, and a small group of radio programs and commercials. Some of these are still on the original electrical transcriptions and wire recordings (the library has a player for the electrical transcriptions). BPL has vast collections of papers, scrapbooks, and documents gathered by Wm. S. Hedges (founder of WMAQ, Chicago), Elmo N. Pickerill (early pioneer in telegraphy and air-to-ground radio communications and first person to present professional talent on radio), and Joseph E. Baudino (started Westinghouse Broadcasting at KDKA in 1927).

BPL has over 7,000 photographs of radio and TV personalities and executives along with illustrations and photos of broadcast station network facilities, transmitters and antennas, receivers, studios and engineering equipment. In most instances, the Library does not own the rights to reproduction of photos; it is the responsibility of the user to obtain the rights. According to Diana Hanson, Assistant to the Director, individuals may request photos by mail and she will send photocopies of the personalities requested for the cost of photocopying. If the requestor wants a photographic copy of any of the photocopies, the cost is \$25 per photograph.

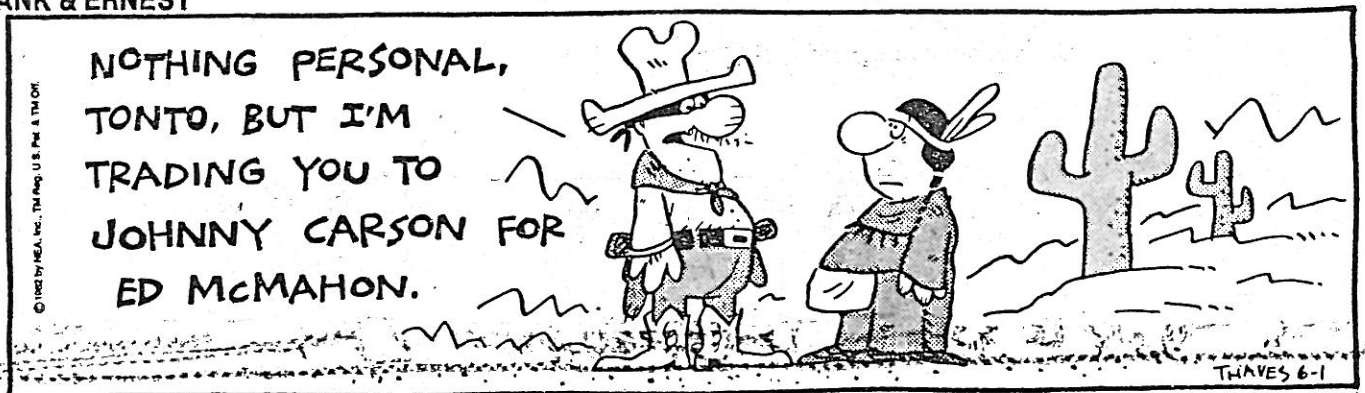
The Library also has many books and periodicals. Many of the more than 3,500 monograph and serial titles are rare and/or out of print. BPL has copies of "Radio Guide", a popular weekly magazine published from 1931 to 1941, "Radio Daily" (later "Radio-Television Daily") an industry news journal from 1937 to 1965, and "Ross Reports" which list early TV program formats, producers, talent, costs, and sponsors.

RHAC as well as other OTR clubs was known to Catherine Heinz. She pulled the file on both RHAC and SPERDVAC. The response to letters and questionnaires sent by BPL to both clubs was terrible. Neither responded. In the case of RHAC, the mailing address was to a former member. I changed the address to insure that requests will be answered. RHAC will be sending a copy of its tape library catalog to BPL and will put them on the mailing list for Return With Us Now. People interested in obtaining OTR radio shows often ask BPL for references and Catherine shows them copies of OTR club catalogs along with names of individuals who trade.

What is the future for BPL? If funding drives are successful, the Library plans to convert to computer outside referral sources and internal indexes so it can truly become what it has intended to be from its inception-- a centralized locator of national and international sources of broadcast history.

(Article excerpted by Barrett Benson from information provided by Catherine Heinz and an article published by STECHERT MACMILLAN NEWS, Vol.6, No. 4, July/August 1979 by Catherine Heinz and Lynda M. Irvin).

FRANK & ERNEST



MY INFATUATION WITH "I LOVE A MYSTERY" AND ANYTHING RESEMBLING IT
by Reid Hansen Part III

Chapter 12. We soon learn that it is Angelina, sitting on the plane's wing and still eager to sink her teeth into Hermie's "nice white skin." Reggie, always the stalwart Englishman, suggests that she see his skin sometime. "Underneath my shirt, I'm as pink as a spanked baby." Back in the temple Jack and Doc have discovered the secret of flying--vine ropes fastened to hooks high on the stone wall. Thus Manuel and Angelina "just swing from the ledge of one wall to the other, fifty feet above the floor. "Regular Tarzan stuff," observes Jack. As they argue over who will use the rope to swing across and rescue Sunny a second torch-lit procession appears below. This time they recognize the sacrificial victim: it's Hermie, now wearing only a loincloth. Fortunately the boy is taken by Angelina and brought up to the very ledge which Jack and Doc occupy. Needless to say, the adventurers quickly outwit the priestess and Jack sends Doc off to find Reggie, whom Hermie has described as once again with "a rope around his neck."

Chapter 13. Doc returns with a very hoarse and weakened Reggie and the debate about who will swing through black space to the opposite ledge where Sunny is presumed to be captive continues. Doc settles the argument by simply grabbing the rope, yelling "Look out below," and diving off the ledge. Meanwhile, we overhear Sunny discussing her fate with the high priest in his quarters. "If I'm to be a beautiful sacrifice, say so," she pleads. "Anything's better than sitting here in the dark wondering what to expect next." So Manuel lights some candles to reveal what Sunny exclaims "looks like Hollywood's idea of Cleopatra's boudoir!" Manuel, overcome by Sunny's beauty, asks her to be "White Goddess of the Temple of Vampires." As he starts toward her, the episode ends abruptly, leaving Sunny's virtue up for grabs.

Chapter 14. Jack and Reggie learn about standard sacrifice procedure from Angelina. "When the Sacred Vampires have drunk their fill, the High Priest takes the bodies to the acolytes who complete the ceremony at the altar, and do what is required of them in the chambers beneath the temple." Earlier in the story bone bits were found by the trio as an indication of what is going on! Doc returns without news from the opposite ledge. To gain information Doc decides to make Angelina jealous and tells her "that there the Vampire priest was making love to Sunny." This works, especially when Doc suggests that Manuel had said "he was sick to death of dark-skinned women and what he needed most right now was a little yellow-haired girl about the size and shape of Sunny." So the outraged Angelina spills her secrets and explains how to open a sliding stone door to gain access to Manuel's hideaway. Jack and Doc now jointly swing across the temple heights and land safely on the opposite ledge. But when the secret door is opened, they discover that Angelina has tricked them. Entering the room, Jack shouts, "What a stench! Doc, get back!" "What is it?" cries Doc. "The vampires. . . . We've opened the den of the vampires!"

Chapter 15. The adventurers are rescued by Manuel, who closes the rumbling stone door just in the nick of time, angry that the precincts of the giant sacred vampires--who are as big as men--have been invaded by unbelievers. Manuel packs a pistol and soon haolds Jack and Doc prisoners in his temple apartment with the tied-up Sunny. Candlelight reveals that Manuel has acquired a black eye, suggesting that Sunny successfully defended herself from a fate worse

than death. Manuel explains that the vampires next door have been bred for generations "a little bigger, a little more savage, a little more rapacious" with the natives of the region providing the vampires' regular meals--themselves! Then Manuel announces ominously, "It is not often we have white men to sacrifice." But now it's our boys' trick time, and Jack and Doc pull their favorite strategem by distracting Manuel with innocent sounding conversation before Doc yells, "Git him, Jack!" This is followed by the sounds of "smashing of furniture, breathing, grunts, and exclamations." Two shots go off, punches are heard and Manuel is soon unconscious. Sunny is quickly freed and shows the boys how to raise the stone door. Soon the trio are back out on the ledge where Sunny, dreading the trip across to safety, faints much to Doc's disgust. "Throwing a fit and going limp on us. What gets into women, anyway? And me figuring on one day hitching up to one of 'em. Honest to Christmas!" But there's no time for complaining because Jack now discovers that Manuel has untied himself and set loose the vampire bats and they're coming their way!

Jack and Doc Long are facing one of the strangest, most hair-raising moments in their experience. They are out in the center of the temple, each clinging to separate ropes fifty feet in the air. There is no chance for them to swing to the high ledge where Reggie is guarding the boy, Hermie, the girl, Sunny, and the captive vampire priestess, Angelina. There is only one chance for Jack and Doc: to climb the fifty or sixty-foot rope to the ceiling of the temple. While they are attempting this, Reggie, unaware of what has happened to his two comrades, is having difficulties of his own in the doorway of the priest's cell high on the ledge. Sunny was still unconscious and the Vampire Priestess pretended to sleep; Reggie was sitting on the stone bench in the dark talking softly to Hermie. Suddenly he became uneasy, arose to his feet and tip-toed to the door of the cell. As he did so a fist struck out of the dark staggering him, and he clinched with the unseen enemy. Reggie strikes the last blow and subdues the man. A vicious earthquake has struck this far off wilderness, rocking and shaking the great temple so that a large portion of the roof has fallen in. With the quake and the falling roof it seemed certain the whole temple was falling in. Quickly Reggie cut the bonds of the two captives, grabbed Hermie up in his arms and took Sunny by the hand and raced down the stone steps and outside the temple. The rest of the night they waited for Jack and Doc to return.

Chapter 18. Reggie's group reenters the temple in search of Jack and Doc whom they see suspended high above them. Jack tells them to get back outside, as the entire structure may collapse at any moment. Jack and Doc climb up onto the stone beam one hundred feet above the floor where Jack ties the two fifty-foot ropes together and has Doc cut his rope loose from the beam. This provides an escape route of more than enough rope to reach the floor and the two climb quickly down, the reckless Doc dropping the last twenty feet to the stone floor. As these two join the rest of their party on the temple porch, a second enormous earthquake strikes. Doc yells, "Look out, the whole blessed temple is falling in!" Sunny screams and the script instructs the sound effects men to "set up in hallway a rumbling and build-up of tremendous crash of rock and debris."

That evening the trio are at the crippled airplane. Working at top speed, they repair the damaged undercarriage, and strain the watered gasoline, which originally caused the crash landing in the isolated wilderness near the Temple

of the Vampires. With the great temple completely destroyed under the violence of an earthquake, the sense of impending danger is gone. The adventurers work with a lightness of spirit, running the impure gasoline through a chamois skin, while Sunny, helped by the boy, Hermie, concocts and passes out an impromptu evening meal. Suddenly a shadow blots out the gayety, as out of the jungle stalks the figure of Manuel, high priest of the Temple of Vampires. As he comes slowly toward the group, Sunny and Hermie huddle close to the plane, while the three comrades stand ready, their weapons within easy reach. Manuel reports that Angelina and the other priests are all gone. He is a fugitive from the Indians. With the fall of the Temple of Vampires, all is ended. Doc suggests they take him along and drop him off at their first refueling stop, but Jack insists that they tie him up until they are ready to depart. When they go to get Manuel who is tied up in a clearing on a tree, they find him dead with an arrow through his heart. They make final adjustments, pick up their tools, load the plane, and take off. Sunny announced that she is going to adopt Hermie since they've been through so much. As the plane makes its way to the proper altitude, they take their last view of the temple ruins and contemplate being back in the United States!

Needless to say my class and I had a fine experience. I'm now in the process of collecting the scripts to "Stairway to the Sun"---which process takes time because only four scripts can be sent at a time.

One other note of interest: Jim Maclise in Collector's Corner for January, 1980, reports that there is some hope that

all of the "I Love a Mystery" serials will soon be available to OTR collectors. A trustworthy source informs me that all of the disks from the 1949-52 series exist here in California--that he's actually seen them with his own eyes. Not having seen them with my eyes, I can't guarantee this. But I tend to believe that once some rather touchy negotiations (after all we're talking about approximately 45 serials of fifteen to twenty chapters each!) are complete, the ILAM freaks may once again be able to hear such thrillers as "The Case of the Transplanted Castle," "The Monster in the Mansion," "Secret Passage to Death;" not to mention those missing "Temple of Vampires" chapters in glorious OTR color.

This is the last of a very interesting and informative article on the " I Love A Mystery " by Reid Hansen. I would like to say thanks Reid and hope to hear from you soon. Ed.

BLANK TAPE FOR OUT OF TOWN MEMBERS

RHAC currently receives the maximum discount for AMPEX tape due to our sales volume in the Denver area. We sell 1200 ft. reel tape and cassettes (when we can get them). We can also special order other length tape (2400, 3600 ft.), empty reels and boxes, 10 inch reels, and pancake tape. The 1200' is wound on generic black reels and are packaged in a white box. The cost to RHAC members is \$1.25 per reel. The tape is not guaranteed by AMPEX as was the 291 they used to supply, but at \$1.25 per reel, who can complain.

Members usually purchase the tape at meetings or drop by Dave Tysver's or Barrett Bensons homes to buy what they need. Out-of-town members can now order the AMPEX 1200'-031 tape from either Dave or Barrett and one of us will then ship the tape by UPS. The tape comes in case lots of 40 for \$50 and this is the easiest for us to ship. We will ship smaller amounts, but the smallest order shipped will be 10 reels. To order or for more information please turn the page!

BLANK TAPE FOR OUT OF TOWN MEMBERS con't.

To order and for more information about this fantastic deal on reel-to-reel tape, send your name, address, the number of reels wanted, and the purchase price plus 20% for prepaid shipping. We will refund the difference of the shipping cost so that the out-of-town members will only pay \$1.25 per reel plus the actual shipping costs (and price of box if order is less than 40 reels).

We hope that the out-of-town members will take advantage of this offer. There is no time limit on this tape sale.

TRIVIA QUIZ ANSWERS

6. "Valse Triste" by Sivelius.
 7. C) A Train Whistle.
 8. B) The Chime of A Clock.
 9. Fleischman's Yeast.
 10. I Love Adventure.
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JUST FOR FUN

Here's the way one of the chapters opened:

"I Love a Mystery, featuring the adventures of Jack, Doc, and Gerry Booker, specialists in crime and adventure, following the treasure map of P.Y. Ling to the pirate loot of "The Island of Skulls," a new Carlton Morse adventure thriller!"

There were thirty-eight serial stories in the series. Here are some of the nifty titles to help you remember those hours of blood and gore: "The Stairway to the Sun"; "Bury Your Dead, Arizona"; "The Decapitation of Jefferson Monk"; "The Hermit of San Filipo Adavapo"; "Blood on the Cat"; "The Killer of the Circle-M"; "I Am the Destroyer of Women"; "The Thing That Cries in the Night"; "The Temple of Vampires."

RHAC MEMBERSHIP APPLICATION

Send dues to:

RHAC, c/o John J. Migrala, 7213 W. Roxbury Pl., Littleton, CO 80123

NAME: _____

() NEW \$15

ADDRESS: _____

() RENEWAL \$15

PHONE NO: _____

() CHANGE OF ADDRESS

<u>REEL 260 THE EDDIE CANTOR SHOW</u>				1200'
1L	5-6-48	Cavalcade Of Smiths		
	5-13-48	Impersonation Of Lauritz Melchoir		
2L	5-20-48	Inside Hollywood Revue		
	5-27-48	Eddie Goes To UCLA		
1R	11-6-47	Candidate Cantor Gets A Threat		
	11-13-47	Eddie Is Kidnapped		
2R	11-20-47	Eddie Tries To Raise Ransom Money		
	11-27-47	Harry Gets Kidnapped		
<u>REEL 261 MISCELLANEOUS COMEDY</u>				1200'
1L	12-4-47	EDDIE CANTOR SHOW: Babyface Goes Straight		
	5-4-48	AMOS AND ANDY: Andy Saves A Millionaire		
2L	5-18-48	AMOS AND ANDY: The Mountain Cabin		
	5-25-48	AMOS AND ANDY: California Vacation		
1R	5-1-48	JUDY CANOVA SHOW: Dreams Of Academy Awards		
	5-8-48	JUDY CANOVA SHOW: Lancelot Buckingham		
2R	5-19-48	DUFFY'S TAVERN: Archie Wants A Raise		
	5-26-48	DUFFY'S TAVERN: Archie Wants To Marry An Intellectual		
<u>REEL 262 CBS RADIO WORKSHOP</u>				1200'
1L	11-18-56	Sounds Of A Nation	1R	2-10-57 1489 Words
	12-9-56	I Was The Duke		3-17-57 The Endless Road
2L	1-20-57	Fire At Malibu	2R	4-7-57 The No Plays Of Japan
	7-21-57	Green Hills Of Earth		5-5-57 Nightmare
<u>REEL 263 THE THIRD MAN (SYNDICATED)</u>				1200'
1L		PGM #17: Horse Play		
		PGM #18: Three Farthings For Your Thoughts		
2L		PGM #19: The Third Woman		
		PGM #20: An Old Moorish Custom		
1R		PGM #22: Cherchez La Gem		
		PGM #24: Hands Of Glory		
2R		PGM #25: The Double-Double Cross		
		PGM #26: Five Thousand Pengoes And A Kiss		
<u>REEL 264 WORDS AT WAR</u>				1200'
1L	8-19-43	The Last Days Of Sevastopol	1R	9-23-43 They Shall Not Have Me
	8-25-43	Malta Spitfire		9-30-43 Battle Hymn Of China
2L	9-2-43	Dynamite Cargo	2R	10-5-43 Eighty Three Days
	9-16-43	Since You Went Away		10-12-43 Paris Underground



1/83

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