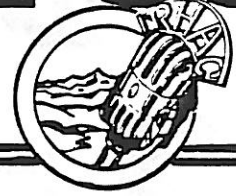


RETURN WITH US

The Radio Historical
Association of Colorado

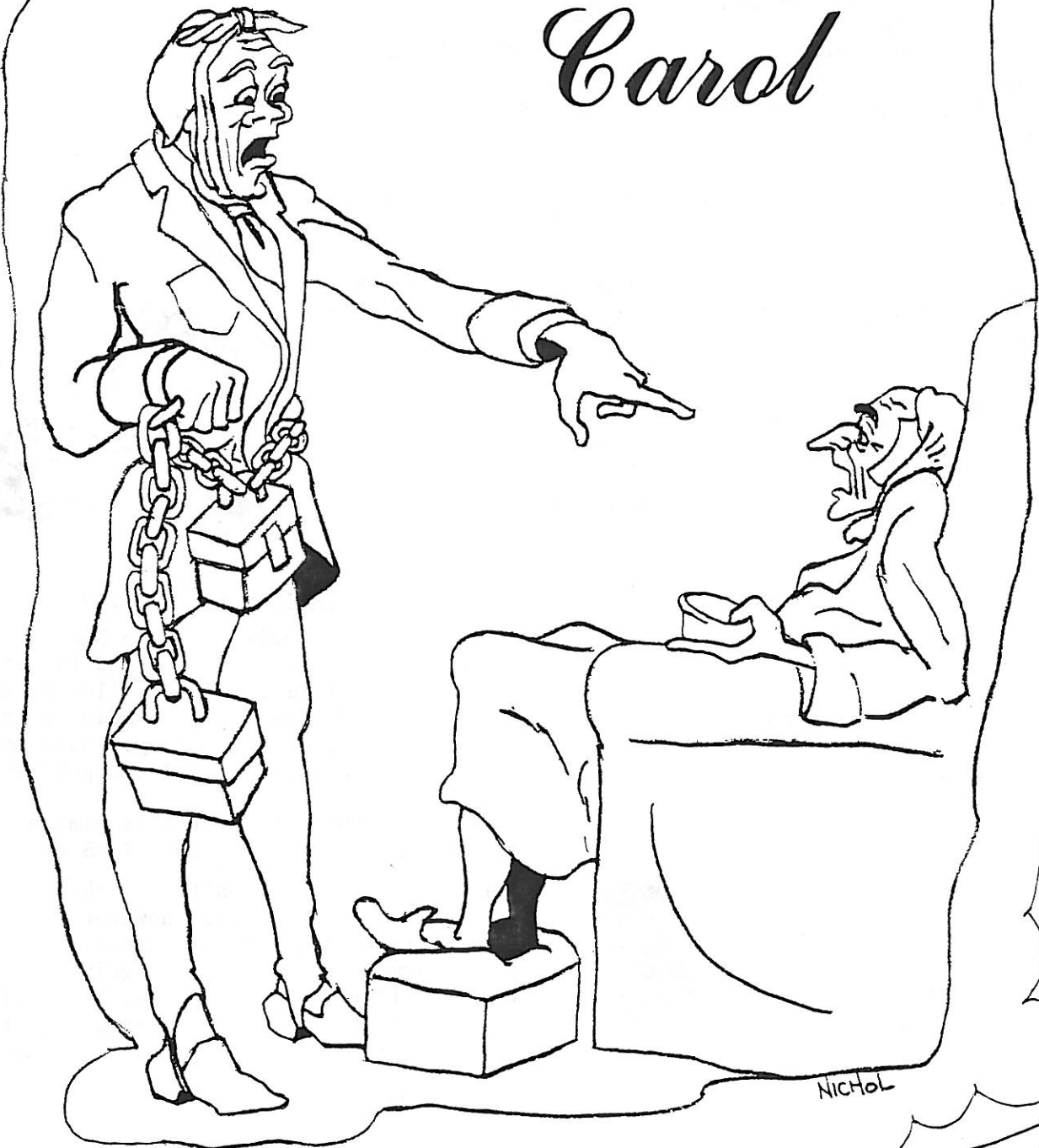
NOW...



VOLUME 7 NUMBER 6

DECEMBER 1981

A Christmas Carol



END OF AN ERA, AGAIN; or
 OLD RADIO, ON KADX DIES...

DECEMBERS

Airwaves



RETURN WITH US NOW
 EDITOR PAUL ANDERSON
 1205 WASHINGTON #4b
 DENVER, CO 80203
 830-2302

RETURN WITH US NOW IS THE OFFICIAL PUBLICATION OF THE
 RADIO HISTORICAL ASSOCIATION OF COLORADO, WHOSE PURPOSE IS TO
 PROMOTE INTEREST IN VINTAGE RADIO PROGRAMMING, TO COLLECT,
 RESEARCH, AND DISTRIBUTE HISTORICAL AND MODERN INFORMATION ON
 SUCH MATTERS, AND TO HAVE A GOOD TIME. TO JOIN OR FOR MORE
 INFORMATION WRITE OR CALL ONE OF THE MENTIONED.

PRESIDENT	Barrett Benson	422-6442	
VICE PRESIDENT	Glenn Ritter	377-4798	
TREASURER	Dick Henry	922-2767	440 S. Pierce, Lakewood 80226
TAPE LIBRARIAN	John Migrala	979-0755	7213 W. Roxbury Pl., Littleton 80123
BLANK TAPE SALES	Dave Tysuer	841-5910	5841 N. Irish Pat Murphy, Parker 80134
DONATIONS	Jack Benny	No Phone	
LEGAL MATTERS	"Kingfish" Stephens	777-1064	Harlem/He will put you thru to Gabby!!

THE END OF AN ERA

Well, the Cowboys and Knee Slappers from Nashville have finally done it! KADX one of only four major Jazz stations in the US, has been taken over by moans and groans, soft twangs of guitars, and "tears in my ears lying on the bed thinking about you." And along with it goes Old Radio on Sunday with John Dunning.

So, for this month, and probably month's to come, no Old Time Radio Schedule. It is indeed sad that they would do this, but hopefully the Ghost of Christmas Future will send Dunning's show to another station!

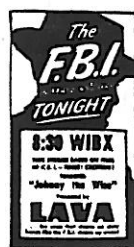
NEW MEMBERS OF THE RHAC

The following are new members of the RADIO HISTORICAL ASSOCIATION OF COLORADO, take a moment at the next meeting to get better acquainted with our new members.

AL LAMPHERE 426-8088
 7946 Vallejo
 Denver, CO 80221

DEL CARNES 451-8857
 Box 29609
 Denver, CO 80229

ELAINE HENJUM 777-8673
 515 E Cedar
 Denver, CO 80209



JAMES F. DAVIS 364-3993
 490 A Florence St.
 Aurora, CO 80010



OLD RADIO FOR CHRISTMAS IN DENVER

Even with the demise of John Dunning's OTR show, their is still to be found in Denver OLD RADIO programming. The following is all the listings I have for Old Radio during the Holiday Seasons. (Please if you have more, contact me and tell me so I can publish it).

Well most important of at this time of year is obviously Dickens A CHRISTMAS CAROL.

Well as of yet I haven't been able to find any station running this, however I'm more than positive one will at Christmas or close to it anyway. So, what I'm going to do is ask that if you know, tell me, but I'll keep calling the Radio stations, so I WILL find out! And if you wish to know, give me a call.

Your fearless Editor

OLD TIME RADIO IN DENVER CONTINUED

THE CBS RADIO MYSTERY THEATER is being aired nightly, including Saturday and Sunday at 10:35 P.M. on KOA. The network feeds only five programs a week to KOA and then KOA airs some repeats from the week. This is especially great since sports programs sometimes bump the Mystery Theater.

KOA RADIO CLASSICS is heard nightly on KOA following the Mystery Theater. Monday is THE GREAT GILDERSLEEVE night; Tuesday is FIBBER MCGEE AND MOLLY night; Wednesday is NIGHT BEAT night; Thursday is YOU BET YOUR LIFE night; and Friday is DUFFY'S TAVERN night.

Judging from past years, one should expect to hear a full day of Old Time Radio programming on Christmas Day.

OLD TIME RADIO on KLDL continues during December each Sunday morning from 10:00 to 11:00 A.M. At this time the exact schedule is not available, but since ADVENTURES TO MORSE began in November, the sequential chapter of "City of the Dead" will continue.

It is most likely that KLDL will run A CHRISTMAS CAROL.



CBS RADIO MYSTERY THEATER in action. Actor Mandy Potamkin (left) and Academy Award-winning actress Kim Hunter.

NPR PLAYHOUSE on KCFR each Saturday evening at 6:00 P.M. will continue through December.

- 12/6 STAR WARS Chapter 11: "The Jedi Nexus"
- 12/13 STAR WARS Chapter 12: "The Case for Rebellion"
- 12/20 STAR WARS Chapter 13: "Force and Counterforce"

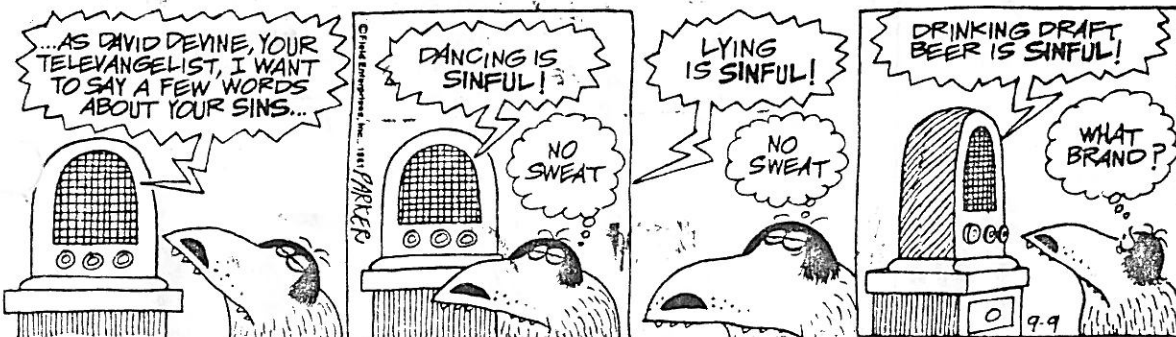
The station has yet to finalize plans for programming to follow STAR WARS but there is still a chance that the HOBBIT series will follow.

DOROTHY KRISTEN
with the help of
 EDGAR BERGEN
 with
 CHARLIE MCCARTHY
 MORTIMER SNERD
 RAY NOBLE
and his Orchestra
 PAT PATRICK

Sometime in early 1982 plans are to air the Roger Rittner Productions MIDNIGHT program. MIDNIGHT, which was originally to be titled MINDSET, will be a mystery anthology series. Mr. Rittner noted a telephone survey revealed "a mystery series is far more likely to attract and retain listeners than nearly any other kind of show." Works already accepted include a science fiction mystery and a comedy mystery. Work is underway on one western mystery and one author has indicated interest in writing an historical mystery as part of the 26 week series of thirty minute stereo dramas.

Special thanx to REID HANSEN for helping me compile a lot of the information for OTR IN DENVER. PLEASE if you know of anything not mentioned, get in touch with me-Ed.

RHAC
 TAPE LIBRARY



RADIO LOGS

The following are Old Time Radio Logs available from the club.

1. ACADEMY AWARD THEATRE (1 Page) 25¢
2. ARCH OBLER PLAYS (2 Pages) 30¢
3. BIG SHOW (1 Page) 25¢
4. CBS RADIO WORKSHOP (2 Pages) 30¢
5. CRIME DOES NOT PAY (2 Pages) 30¢
6. CURTAIN TIME (3 Pages) 35¢
7. ESCAPE (3 Pages) 35¢
8. FIBBER MCGEE AND MOLLY (5 Pages) 45¢
9. FORD THEATRE (2 Pages) 30¢
10. FORT LARAMIE (1 Page) 25¢
11. GRAND MARQUE (1 Page) 25¢
12. GUNSMOKE (9 Pages) 65¢
13. HALLMARK THEATRE (6 Pages) 50¢
14. INNER SANCTUM (11 Pages) 75¢
15. JUNGLE JIM (11 Pages) 75¢
16. KNICKERBOCKER PLAYHOUSE (1 Page) 25¢
17. LIGHTS OUT (4 Pages) 40¢
18. LIFE WITH LUIGI (1 Page) 25¢
19. LUX RADIO THEATRE (14 Pages) 90¢
20. THE MAGIC KEY OF RCA (1 Page) 25¢
21. NBC PRESENTS: SHORT STORY (1 Page) 25¢
22. ONCE UPON A TIME (1 Page) 25¢
23. RADIO CITY PLAYHOUSE (1 Page) 25¢
24. SCREEN DIRECTOR'S PLAYHOUSE (4 Pages) 40¢
25. SCREEN GUILD THEATRE (11 Pages) 75¢
26. SCIENCE FICTION ON RADIO (51 Pages) \$2.75
27. THE SHADOW (9 Pages) 65¢
28. THE SHADOW OF FU MANCHU (1 Page) 25¢
29. SUSPENSE (21 Pages) \$1.25
30. TALES OF FATIMA (1 Page) 25¢
31. TARZAN (1 Page) 25¢
32. TISH (1 Page) 25¢
33. THIS IS MY BEST (2 Pages) 30¢
34. THIS IS WAR (1 Page) 25¢

RETURN WITH US TO... by Bill Owen Don't you want!

Comic Strips to Radio

IN THE 1930S AND 1940S RADIO THRILLED MANY LISTENERS... PARTICULARLY YOUNG ONES... WITH PROGRAMS BUILT AROUND APPEALING CHARACTERS FROM AMERICA'S COMIC PAGES (OR "FUNNIES" AS THEY WERE POPULARLY KNOWN).

THE MOST SUCCESSFUL ADAPTATIONS WERE ...



MOST OF THEM RAN AS 15-MINUTE LATE AFTERNOON SERIALS BUT BLONDIE WAS A PRIME-TIME EVENING FEATURE ON CBS, NBC AND ABC FOR 11 YEARS.

A PERMANENT MEETING PLACE FOR THE RHAC (FOR AWHILE, ANYWAY)

The SOUTHWEST STATE BANK at 1380 South Federal is now the home of the RHAC for all 1982 meetings, unless otherwise noted in the newsletter. The January meeting will be on the 21st of January, which is as usual the third Thursday in the month.

DON'T TOUCH THAT ~~BOOK~~ PAGE

So everybody knows, first of all, the official address of the RADIO HISTORICAL ASSOCIATION OF COLORADO is 7213 W. Roxbury Pl., Littleton, CO 80123 which is John Migrala's address. Dave Nichol should receive credit for his second cover drawing for RETURN WITH US NOW. Layout is by Reid Hansen. Of several versions which are available of Dickens "A Christmas Carol" including one by the CBS RADIO MYSTERY THEATER, the favorite must be the Campbell Playhouse broadcast starring Lionel Barrymore in his role as Ebenezer Scrooge.



More and more it looks like more ambitious broadcasters are working on getting away from the diet of radio, consisting of the Top 40, news, sports, and elevator music.

First on the list is the oldest of the radio-drama series, being the CBS RADIO MYSTERY THEATER, broadcast five nights a week over 300 stations with a listener-ship of over 4,000,000 per week. The Mystery Theater enters its ninth year this January with a five part dramatization of Victor Hugo's *Les Miserables*. There are other highlights planned, including a dramatization of a plot to kidnap George Washington, two stories about Charles Dickens assisting Scotland Yard, and a new Sherlock Holmes story.

There is a new radio-drama for the new year. The NATIONAL RADIO THEATER opened its weekly series with an eight-part adaptation of *The Odyssey of Homer*. Director-producer Yuri Rasovsky received a lot of help from the National Endowment of Humanities, which provided a large grant. Other plans for this high-packed dramatic show with host Ed Asner are Eugene O'Neill's *The Emperor Jones*, starring James Earl Jones; *Cyrano de Bergerac* (Heavy), with Len Cariou and Roberta Maxwell; and Pat O'Brien as Casey Stengel in William Brashler's *Casey: Which Is Myself*. TRW Inc. is trying to find around 300 outlets for NATIONAL RADIO THEATER. As of press time no information could be found on stations in this area, however to find out when it does come call 1-800-621-2373.

The NPR PLAYHOUSE is just starting its second season. The Monday through Friday half-hour series schedule is as follows.

MONDAY-The BBC production of The Adventures of Sherlock Holmes, which will dramatize some of the old classics.

TUESDAY-The BBC strikes again with J.R.R. Tolkien's The Lord of the Rings. This is also the Thursday schedule.

WEDNESDAY-KEN NORDINE's WORD JAZZ.

FRIDAY-The macabre and twilight zone take over Friday with NIGHTFALL.

The number for the NPR PLAYHOUSE is 1/800-424-2909.

Tonight at 7:00

BIG TOWN

Join Steve Wilson, Big Town's crusading editor and Lorelei his star reporter on an adventure packed manhunt tonight on

KFI

dial 640

LUX RADIO THEATRE

TONIGHT

MADELINE CARROLL
FRANCHOT TONE
GEORGE BRENT

in
"ANOTHER DAWN"

The story of a woman caught between love and duty.

presented by
CECIL B. DE MILLE

Special Guest, *Deadline Fairfax*
LEWIS SILVER, Musical Director

9 P.M. Utica Time WIBX

YAC, GUN, FRIENDS... WE'RE BACK ON THE AIR, TONIGHT!

WELCOME, AMOS 'N' ANDY!

AMOS 'N' ANDY
9:00 WGY

FIBBER McGEE
and MOLLY
9:30

BOB HOPE
10:00

3 HILARIOUS HALF HOURS EVERY TUESDAY

An anonymous (I hope I spelled that correct, John Adams said it was alright!?) donor has decided to donate his 204 reels of OLD TIME RADIO SHOWS to the RHAC. We're looking for a committee of about 3 or 4 to help in redubbing them and grading them. There is a new member of the RHAC he is Duff Campbell, Box 4371, Panorama City, CA 91412-4371. Were still looking for someone to go up to the University of Denver and look into the Lowell Thomas memorabilia. Talk is in circulation on the next Trivia Bowl, bring your ideas to the January meeting. One of the ideas is to put everybody's name into a hat, and draw for teams, which will make for a much better balanced outcome. We are still talking to KCFR about the MIDNIGHT series, they are reported to be "very interested". Barrett Benson will have the details at the January meeting. Some MARV MYERS SHOW 12 and 16 inch discs have appeared from out of the blue, apparently he was a local show out of Fort Collins, hopefully more will come up on this at the January meeting. For details on the present mail out campaign get ahold of Jack Richards, I'm sure he could use some help.

The reason for getting your December newsletter so late is I was waiting for some further developments on John Dunning's show. Well, my wait served successful. I received the following letter from John Dunning today.

JOHN DUNNING
POST OFFICE BOX 18514
DENVER, COLORADO 80218

Dec. 14, 1981

Dear Paul,

Two things: First, a big thanks to the entire club for the wonderful evening at Heritage Square. Helen and I enjoyed the show thoroughly, and that aftershow routine was nothing short of spectacular.

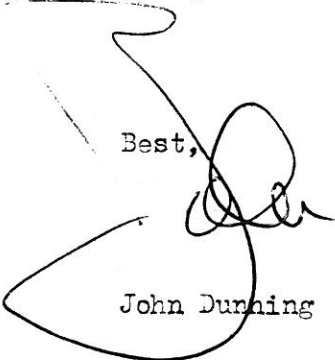
Secondly, for those who may wonder what has happened to us, today I signed up with KNUS radio, which is down around 710 on the AM dial. It is currently operating as KERE, but will go dark Dec. 23 and come back Jan. 11 with an all news and talk format. In other words, an entirely new radio station.

This show will be somewhat different than what I have done in the past. First, sadly, there will be no Harry Tuft to heckle me through the day. After almost 9 years, Harry has decided to do other things on Sunday and that's that. The decision was his, not mine or the station's.

Secondly, the show will run three hours, from 2 to 5 p.m. Sundays. It will be all OTR, no music or big bands, and we will try to utilize both the listening audience and the stars, writers, etc., of the shows themselves. I envision it this way: Three half-hour shows, or the equivalent, followed by some talk with the audience and with the OTR people, followed by a final show that relates in some way to the person we've gotten to appear that day. Naturally, the interviews will all be done via long distance phone, and there'll probably be some days when we won't have any at all.

Again, thanks to you and all the club for supporting us all these years. And thanks again for the fun time last week.

Best,



John Dunning

Don't Touch That

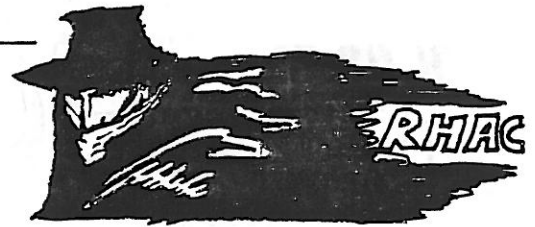
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CONTINUED



COMEDY-VARIETY	Production Costs	C.A.B. Rating	Cost Per Point
Bob Hope	\$14,750	31.6	\$467
Red Skelton	\$ 8,000	31.4	\$255
Bergen & McCarthy	\$12,000	29.2	\$411
Jack Benny	\$22,500	27.2	\$806
Abbott & Costello	\$11,000	24.0	\$458
Fred Allen	\$14,000	19.8	\$707

SITUATION COMEDY	Production Costs	C.A.B. Rating	Cost Per Point
Fibber McGee & Molly	\$10,000	31.9	\$313
The Aldrich Family	\$ 6,5000	26.9	\$242
Amos 'n' Andy	\$ 9,000	17.1	\$526
Blondie	\$ 5,000	16.3	\$307
Great Gildersleeve	\$ 5,000	16.0	\$307
That Brewster Boy	\$ 2,750	13.0	\$212



*As of January 1944

SHERLOCK HOLMES AT THE CROSS-ROAD

"This stiff," said Brown, a taxi driver, pointing to the dead body of a man sitting upright in the center of the seat, "was talkin' to a dame in front of the Hotel Brush when I pulled up there and delivered a passenger.

"He hailed me as I was about to shove off and told me to drive him to the Burlington cross-road. I knew the shortest way, but the skirt he was with, tells me to take a longer route over the old road and he says, 'O.K.' The dame waves good-bye and we shove off."

"Go on," said Sherlock.

"Honest to God, mister, I don't know how he got that knife in his heart. I didn't stop once-beat every light in the city and when I drew up at the cross-road and he made no move to get out, I turned around and saw that knife stickin' in him. There was a pole-light right there so I could see all right.

"No . . . I just felt his pulse, that's all then I beat it here to headquarters. I knew he was dead- I've seen plenty of stiffes in my time! But how the heck that knife got in his heart, unless he stabbed himself, I don't know."

"Was the lady tall or short?" Sherlock asked.

"Short and thin . . . but a nice lookin' . . ."

"Was the passenger you delivered to the hotel a woman?"

"Yeah . . . an old dame. . ."

"What are you lying for, Brown?" interrupted Sherlock.

"Me? I ain't . . ."

"Cut it," bellowed Watson.

WHY WAS BROWN HELD FOR FURTHER QUESTIONING?

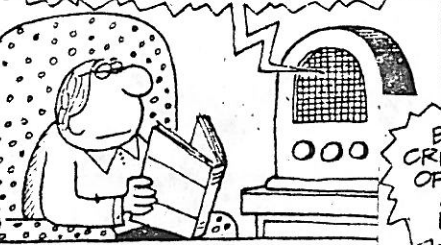
LAST NOTES FROM AIRWAVES DON'T TOUCH THAT ~~DIAL~~ PAGE (GOT THAT)

Just a few things left. Thanx to Steve Scalzo who has contributed many of the cartoons ed. Congrats goes to John Dunning for finding a new home after being "evicted" from his old home by a "bunch of dummies" as he puts it. Maybe the members don't know, but the newsletter can be used by you (yes you) for selling equipment or looking for trades.

Well here's hoping that your Christmas is a Merry one.

Have a great holiday season, Paul Anderson, EDITOR

THIS IS YOUR TELEVANGELIST, DAVID DEVINE, COMING TO YOU FROM THE GOLDEN SUNSET STUDIOS



BROTHERS, MY CRITICS ACCUSE ME OF FUND-RAISING MORE THAN PREACHING...

"MEET MR. MEEK" TONIGHT

7:30 - 8:00 STATION WKBW
 He married - along with Marianne Meek - when "Marianne Like a Book With Capital" caught
 BROADCAST BY THE MAKERS OF LIFEBOUY JOEY

TONIGHT

The Man Called X



Five Show Festival Mystery starring HERBERT MARSHALL 6:30

DID YOU KNOW?

By Jarvis

THE MAN WHO WAS BEST KNOWN FOR HIS MOVIE ROLE OF "DRACULA"

BELA LUGOSI

WAS RAISED IN TRANSYLVANIA BUT LEFT HOME AT 13. HE BECAME HUNGARY'S FOREMOST ACTOR. HE WAS WOUNDED IN WORLD WAR I. BELA CAME TO AMERICA, ACTED ON BROADWAY MASTERING DIALOGUE IN ENGLISH WITHOUT KNOWING THE LANGUAGE. BELA WENT TO HOLLYWOOD AND HOPED TO BE THE NEW VALENTINO. HE LIKED BEING IN THE LIMELIGHT... WAS A SPEND-THRIFT. HE PUT CONSIDERABLE MONEY IN A STAMP COLLECTION. LUGOSI WAS MARRIED 5 TIMES. HE WENT ON VAUDEVILLE TOURS. FINALLY, NARCOTICS AND ALCOHOL GOT THE BETTER OF HIM. HE LIVED FOR 72 YEARS.



The Dracula book, written by Bram Stoker, was published in 1897.



Gaboon Vipers

HAVE FANGS OF ABOUT 2", LONGEST OF ANY SNAKE.

ONE BIT ITSELF TO DEATH IN THE PHILADELPHIA ZOO IN 1963.



ONE BIT ITSELF TO DEATH IN THE PHILADELPHIA ZOO IN 1963.

RETURN WITH US TO...

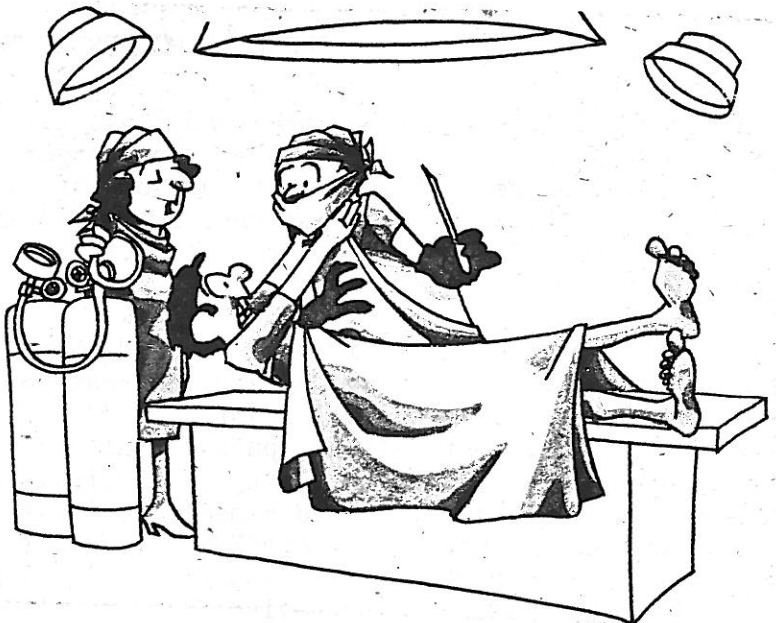
Leave it to the Girls

THE MEN OF AMERICA WERE INVARIABLY ON THE DEFENSIVE IN THIS POPULAR PANEL SHOW ON RADIO AND TELEVISION. IT FEATURED DISCUSSIONS OF TOPICS PRIMARILY OF INTEREST TO WOMEN. THE ROSTER OF FEMALE PANELISTS AND MALE GUESTS READS LIKE A WHO'S WHO OF SHOW BUSINESS AND JOURNALISM.

AVE IT TO THE GIRLS WAS FIRST HEARD IN 1945 OVER MUTUAL RADIO. IT WENT ON TV IN 1947, RUNNING OVER 30 SUNDAY NIGHTS AT 7 O'CLOCK UNTIL 1951. ABC-TV REVIVED TWO YEARS LATER AS SATURDAY NIGHT FEATURE. THE PROGRAM WAS PRODUCED BY MARTHA MOUNTREE. DAN SINCLAIRE DIRECTED BOTH THE RADIO AND TV VERSION.



MODERATOR WAS USUALLY MAGGI MCNELLIS.



Your Not Radio's Dr Christon!

BARRETT BENSON ASK THAT I COPY THESE OLD 78 RPM RADIO DISC FOR TAFE CLUB. HOPE THEY LIKE LOTS OF SCRATCH AND KIDS SHOWS.

GEE JOHN IT'S LOTS OF FUN TO WATCH YOU WORK



<u>REEL 224</u>	<u>ARTHUR GODFREY'S TALENT SCOUTS</u>	1200'
1L	5-2-49 WINNER: Joseph Portney 5-9-49 WINNER: The Novelaires And Evelyn Bradshaw	
2L	5-23-49 WINNER: Richard Hayes 5-30-49 WINNER: Julio Giamonte And Carol Donn	
1R	6-6-49 WINNER: Andrew Dane 9-26-49 WINNER: The Chordettes	
2R	10-3-49 WINNER: Bart Sheldon 10-10-49 WINNER: Bernice Stolcek	
<u>REEL 225</u>	<u>GUNSMOKE</u>	1200'
1L	7-25-53 Hickok 8-1-53 Boy	
2L	8-22-53 Gone Straight 11-28-53 Kick Me	
1R	12-5-53 The Lamb 9-6-54 The Handcuffs (aka The Promise)	
2R	1-8-55 Robin Hood 1-15-55 Chester's Murder	
<u>REEL 226</u>	<u>LET GEORGE DO IT</u>	1200'
1L	5-3-48 Tunnel Under The River 4-26-48 Eddie And Emily	
2L	4-19-48 The Bird Watcher 10-18-46 Cousin Jeff From Three Oaks	
1R	10-25-46 Cowboy Afraid Of Horses 11-8-46 Eccentric Bookseller Dies	
2R	4-5-48 Joe Burke-Old War Buddy 4-12-48 Phil Bettner-Missing Brother	
<u>REEL 227</u>	<u>THE HAUNTING HOUR</u>	1200'
1L	Synd. Pgm. # 9 Date In The Dark Synd. Pgm. #10 The Thought	
2L	Synd. Pgm. #25 Second Chance Synd. Pgm. #26 Revenge	
1R	Synd. Pgm. #27 The People In The House Synd. Pgm. #28 Occupation: Murder	
2R	Synd. Pgm. #51 Til Murder Do Us Part Synd. Pgm. #52 The Dark Tower	

80004

ARVADA, CO

5931 ELLIS CT.

BARRETT E. JENSON

