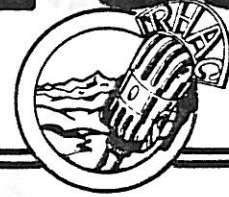


RETURN WITH US NOW...

The Radio Historical Association of Colorado



VOLUME 7 NUMBER 3

SEPTEMBER 1981

What a team!

GEORGE BURNS
and the
ANDREW SISTERS

Sing Together Tonight

LISTEN TO THE
Amm-i-dent Show
Burns & Allen
10 P.M. WCBS

★ **TONIGHT** ★

Lux Radio Theatre
GINGER ROGERS
with
Burgess Meredith
George Murphy and
Alan Marshall
in the screen success
TOM, DICK and HARRY

Directed by
CECIL B. deMILLE
Music by Louis Silvers

WABC 9 P.M.
New York Times

DON'T MISS SHINOLA
WHITE CLEANER'S GREAT

**\$1,000
A WEEK
CONTEST**

It's easy to win! Enter often!
23 cash prizes each week
1st PRIZE \$500.

For full details **TUNE IN**
"LINCOLN HIGHWAY"
starring
RAYMOND MASSEY

in a breath-tak-
ing drama you'll
always remember.

Saturday Morning
11 A.M.-WEAF

TONIGHT

RICHARD CONTE
DIANA LYNN
SHIRLEY BOOTH
"Street Scene"

The Pulitzer Prize-winning
play by Elmer Rice

THEATRE GUILD ON THE AIR
WNBC 8:30 P.M.

U.S. STEEL HOUR

LISTEN AGAIN
TODAY
—and every Sunday

**"The
Greatest
Story
Ever Told"**

WJZ
8:30 P.M.

THE SHADOW
FOILS A STICK-UP!

TODAY--5:30 P.M.
WOR Presented by
your 'blue coal' dealer

**TONIGHT
ON THE Ford Theater**

**MONTGOMERY
CLIFT**
in
"WUTHERING HEIGHTS"

DON'T MISS

**QUIZ
KIDS**

listen tonight!
at 7:30 pm
WMGM
1050 on your dial

ANN SOTHERN
the Adventures of **MAISIE**
sponsored by your beauty salon
and the **NEW ZOTOS FLUJOWAVE**
— world's finest permanent

Screen Guild Players

DAVID NIVEN
TERESA WRIGHT
GIGF PERREAU
"ENCHANTMENT"

**ALAN YOUNG
SHOW**
TONIGHT

Lew AYRES and
Lionel BARRYMORE star
in
the story of **Dr. Kildare**

sponsored by
self-polishing
**Master
Glow**
floor polish

Listen tonight
and every
Wednesday night!
7:30 pm
WMGM
1050 on your dial

RETURN WITH US NOW



presents

Airwaves

SEPTEMBER MEETING

The September meeting of the RADIO HISTORICAL ASSOCIATION OF COLORADO will be held on Sunday, September 20th, at The Yum-Yum Tree at 2802 South Havana, it's on the east side of the street and in the shopping center. We'll have the room at 6 pm, so come and get your food then ask one of the girls where the room is. The meeting will start at 7 pm.

DUNNING'S SEPTEMBER SCHEDULE

- 9/6 THE CBS MORNING NEWS-Edward R. Murrow reports on Bombing of French Fleet. 15 min.
THE STRANGE ROMANCE OF EVELYN WINTERS-"Listening to 'Begin the Beguine'" 10/29/46
COLUMBIA PRESENTS CORWIN-"The Undecided Molecule" w/Robert Benchley, Groucho Marx, Vincent Price, Keenan Wynn and Sylvia Sidney, C. 1940.
THE GREAT GILDERSLEEVE-"A New Bed For Marjorie," 1/18/42, 2nd of 4.
- 9/13 INNER SANCTUM-"Elixir Number Four" starring Richard Widmark, C.1949.
HALLMARK PLAYHOUSE-"You Could Look It Up," by Ring Lardner, with William Frawley.
THE GREAT GILDERSLEEVE-"Matchmaker" 1/25/42, 3rd of 4.
- 9/20 SUSPENSE-"The Butcher's Wife," starring Kirk Douglas (they wanted more), 2/9/50
YOU BET YOUR LIFE- 3/31/58, guests Ernie Kovacs, and Charles Corin. 1st of 2.
THE GREAT GILDERSLEEVE-"Leroy Runs Away," sniff, 2/1/42.
- 9/27 SHERLOCK HOLMES-"The Case of King Philip's Golden Salver," with John Stanley.
YOU BET YOUR LIFE- 5/12/58, with Groucho's daughter and Candice Bergen.
THE FRED ALLEN SHOW-First of Four shows. 10/4/42, with Charles Laughton and the Andrew Sisters.

THE RADIO HISTORICAL ASSOCIATION OF COLORADO

EDITOR	Paul Anderson	830-2302	1205 Washington, Apt. 4b, Denver 80203
PRESIDENT	Barrett Benson	422-6442	
VICE PRESIDENT	Glenn Ritter	377-4798	
TREASURER	Dave Clow	693-1044	4561 S. Ouray Way, Aurora 80015
TAPE LIBRARIAN	John Migrala	979-0755	7213 W. Roxbury Pl., Littleton, 80123
BLANK TAPE SALES	Glenn Blair	756-8130	
DONATIONS	Jack Benny	???-????	

BLANK TAPE PRICES

The prices for the Ampex blank tape have gone up. However, some good news is in store. The price for the 1200 foot reels is still \$1.25, but the Cassettes have gone up. New Prices: 90 minutes-\$1.40; 60 minutes-95¢; 30 minutes-70¢. The 2400 foot reels have probably gone up, too. There will be no blank tape sales at the September meeting, including September 13th through the 21st. So if your gonna need some tape, get it before those dates.

airwaves
continued



I DESTROYED THE ENTIRE
1952 RUN OF ESCAPE.
WHAT DID YOU DO?



-YOU THINK THIS IS MESSY?YOU SHOULD SEE
THE 'INNER SANCTUM' STAGE WHEN THEY GET DONE!

A LETTER TO THE EDITOR

I am prompted by a recent move from the Denver area to get off my "duff" (Howard?) and on a soap box about some feelings I have about the RHAC for sometime. My sympathies go out to Irving and John when they call on "newer" members to help out as officers, writers, etc. Certainly any club needs this life blood if it is to exist. The RHAC keeps rotating the really hard workers through the hard jobs. I hope things ease up in this area but, I believe we should revise our approach to apathy in the club.

I feel that there are three different motives for joining the RHAC: to be involved actively, to collect OTR, and to use the OTR library for listening pleasure. It is most assuredly possible to have all three motives but many members may only want to listen, not collect or vice versa. How can you get someone to write a newsletter or wield a gavel when he/she is only interested in hearing some OTR two or three times a week? It is, after all, a very inexpensive form of entertainment.

So how do we get the "collector" and the "listener" to run for president? I am not sure but, we might try more personal contact in the meetings as well as by phone or letter. Recruitment follow up could help, i.e. the person who recruits a new member should be responsible for introducing him around. Help him get access to stuff that interests him, new member contests might help.

However, we must except the fact that this member may not be apathetic at all. He merely has a goal other than becoming involved. If you threatened to cut off his electricity he might get agitated but, nothing short of "Fibber-deprivation" (a newly coined word) will get him to a meeting. 'Tis perhaps a shame but a truth.

A second criticism deals with actions of members at a membership drive and exhibit. I have been "blue-skying" this idea around for awhile (as Stan Freberg might say). It is sound

(continued on next page)

~~REVIEW~~
that is appealing in OTR not movie posters or old radios. Instead of cluttering an exhibit with memorabilia and OTR buffs talking to each other (to the exclusion of the public), how about one tape recorder with one person running trivia contests.

Lots of people have grown up with those famous opening themes that we all know and love, actors whose voices are classic, and advertisement phrases and tunes, etc. These contests should be simple, not hard and prizes should be cute not expensive. The tape should have to only be about ½ hour (log supplied to the RHAC rep). I think one movie poster and the sound emerging from a 1926 classic Super Heterodyne 6 volt could round out the display.

Incidentally with such a tape and log each member could be a one man recruiter for RHAC. Libraries, Church groups, PTA's, and old peoples homes are obvious potential joiners.

Let me imagine for one moment the spiel at some shopping center:

OTR BUFF TO CROWD: Come one, come all! A contest is about to begin. Pick up a pencil and paper. Get ready to write.

(six people gather)

ONE SAYS: What's this all about?

OTR BUFF: In a moment we will step back in time to your youth by tuning this Old Radio to ethereal waves still swirling about this planet. If you can identify the six opening themes of these radio shows you will win a prize. Here we go. (He pushes a hidden recorder button while pretending to fiddle with the Super Heterodyne)

(Radio crackles, whine, is tuned and finally begins with:

Tired of the everyday routine-Want to get away from it all?

We offer you _____

More crackles on radio while OTR buff says

Write down the name of the show. I'll tune in another one. Ahh there we go.

organ sounds rising Who knows what evil lurks in the hearts of men?

The _____ knows. Heh heh--

OTR BUFF: No peeking on your neighbors paper. Ahh heres a show from the 1930's: Radio crackles and then a whistle is heard:

Andy, did you hear that? Come on Did I hear what?

That whistle. That's the rinsa white whistle. And Rinso means us.

OTR BUFF: Can you get that one? Only 3 more shows for a prize.

Three more shows might represent more modern times (for the younger set) or Some TV/Radio themes (like Gunsmoke). The OTR buff would then correct the papers. Perfect papers could get a bumper sticker, a button or preferably a ½ hour cassette show (with a little RHAC PR on the tape).

Of course, maybe this idea doesn't work because my feelings about the goals of an exhibit are wrong. Perhaps we go to all that trouble to stand around and talk trivia while a crown mills around our memorabilia. Ah what a revolting development this is.

Here are a few suggestions for our newsletter. Isn't it feasible to sell a few ads to some or our sponsors? It would seem that if Empire Audio supports our club, they could spend a little profit with our newsletter. Other companies might follow such as Ampex and Labelles. A cigarette piece could be written (incorporating a disclaimer, of course), Used equipment listings could be obtained from a variety of shops. We might even advertise for customers in the stereo section of the classifieds.

For out-of-town members the newsletter is not attractive. John Dunning's schedule no longer interests me. However, I do pick up a noontime OTR lunch show (M-F at 12:30) on KREX out of Grand Junction. Too bad we can't run a wider variety of schedules for summer travelers and out-of-towners. As we all know OTR is great for long distance drivers.

By the way Jack Richards stuff is great and so are the cartoons. I find the crossword puzzles too hard. I enjoy reading the old reviews from magazines when they are included.

There is a possible audience for OTR in the Christian community. Many of us have turned away from the tube because it no longer represents decent entertainment. Perhaps a local minister could be encouraged to comment upon this idea in the newsletter. A review of shows like "Family Theatre" could become a regular feature of the newsletter.

I think the printing of the meeting minutes or agenda would be a mistake however, some

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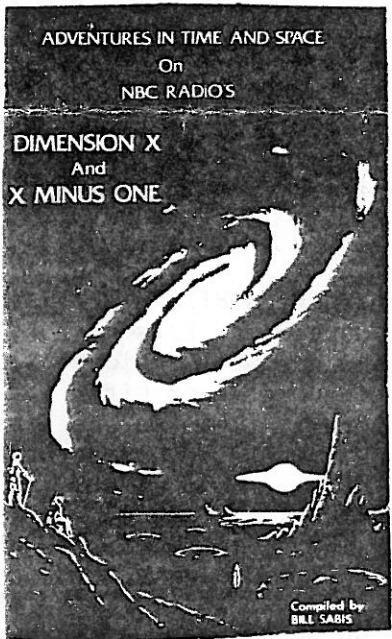
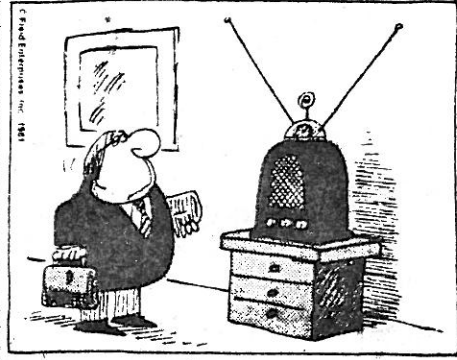
~~GOOSEMYER~~

notes would be appreciated for those of us who cannot attend. For instance, I would like to know how we are doing financially.

Well, that is enough for now. I hope these thoughts are taken by club members in the appropriate vein. I want RHAC to succeed and grow. As you have probably guessed by now I am a "listener", but not a "collector." My involvement in the club will not extend to running for president but, my family and I listen regularly (my daughter just recognized a similarity between the old Matt Dillon and Nero Wolf). I invite your comments.

In the meantime I need to get the Star Wars saga (my move to Montrose messed me up). Will trade Little Orphan Annie (25 shows), Popeye (4), Lone Ranger (2), The Shadow (2), and a rare, old "2 Black Crows" routine. All are on discs. WRITE ME:

Gary D. Lindberg
8998 6075 Rd.
Montrose, CO 81401



DIMENSION X AND X MINUS ONE

Something that may be of interest to all collectors of these two very popular science fiction shows. The most complete log ever compiled on these two radio science fiction series originally broadcast during the 1950's. Right now I'm listening to Dimension X, and if your a lover of these two shows as much as I am, you might consider getting this book. 124 pages full of exhibits, program logs, actor credits and recollections of DIMENSION X and X MINUS ONE production personnel. It was prepared in cooperation with the NATIONAL BROADCASTING COMPANY. Only \$5.00 per copy to: Bill Sabis, 5715 N.W. 4th Place, Gainesville, Fla. 32607. Being such a fan of science fiction I plan on reviewing the BBC production of Isaac Asimov's FOUNDATION TRILOGY next issue, thanks to Barrett Benson for loaning me his copes so I could get them copied off.

The October and November meeting of RHAC will be held at our "regular" meeting place on south Federal.

GET WELL WISHES

All of us at the August meeting of the RHAC would like to extend get well wishes to Joe Madden who was in the hospital and had an operation.

NOMINATIONS FOR NEW CLUB OFFICERS

We held nominations at the August meeting for new officers of the RHAC. As not expected, the response was GREAT! The September meeting will be the place for the election. It will be written ballots with write in spots, also at the Sept. meeting will be time for further nominations if requested. The nominations are:
FOR PRESIDENT: Jim Vaughn, Barrett Benson, & John Adams. FOR VICE PRESIDENT: David Tysver, Glenn Ritter, & Jim Vaughn. FOR TREASURER: Joe Madden (congratulations Joe), John Migrala, & Dick Henry. Let's have a good turnout at the September meeting for the election.

BE PATRIOTIC VOTE!

CHRISTMAS MEETING

The Christmas meeting is sneaking up on us, and we only have 40 spots, of which 4 are already taken. The money is do at the November meeting and is \$16.50 per person. If you have any questions contact Larry McDermott.

NEW SHOWS TO THE LIBRARY FROM SPERDVAC

SPERDVAC still owes the RHAC 25 shows (out of 40) for the CASEY, CRIME PHOTOGRAPHERS shows that WE dug up. They've sent us a list and our President and Tape Librarian are getting together on it. A list of some of the shows follows, if you have any suggestions, contact Barrett. SUSPENSE (2 coast versions), YOURS TRULY, JOHNY DOLLAR, OUR MISS BROOKS, HENRY MORGAN SHOW, GINNY SIMS SHOW, FORD THEATER, GREATEST STORY EVERY TOLD, BROADWAY'S MY BEAT, ONE MAN'S FAMILY, CURTAIN TIME, BOB BURNS SHOW, GRAND CENTRAL STATION, MAN BEHIND THE GUN (A WW II series), TWO OUT OF THE DEEP. This is just a partial list, if you have any suggestions or wants contact Barrett.

GUNSMOKE AND SHERLOCK HOLMES

At the September meeting there will be a complete Gunsmoke script for sale and a SHERLOCK HOLMES log complete up until March 1980 (Yup, March 1980). It has 35 pages with a log, pictures and some stuff on the BBC.

RHAC BECOMES INCORPORATED

Well, they are sending in the papers, and THE RADIO HISTORICAL ASSOCIATION OF COLORADO is becoming legal and legit! Because of this, the BYLAWS of the RHAC are being published in this issue of the newsletter.

THE GREATEST STORY EVER TOLD

WANTED: Is anyone interested in ordering some THE RAILROAD HOUR and THE GREATEST STORY EVER TOLD reels by putting in \$10? Please contact Reid Hansen at 232-8068! This month's cover was done by Reid.

KEZW IS AXED BECAUSE OF SUPPORT

That is OLD RADIO on KEZW. The Tuesday night OLD TIME RADIO program has ended, because there were no sponsors willing to support it. There is also talk that people are getting tired of the BIG BAND sounds, because after a while, the same stuff is being played. But as for OLD RADIO on KEZW, until they get some sponsors willing to support it, they won't continue.

NPR PLAYHOUSE

The National Public Radio Playhouse is winding up the series HITCHHIKER'S GUIDE TO THE GALAXY during the month of September. On the 5th of September, Episode 10, September 12th Episode 11, and on the 19th of September it will conclude with Epsiode 12, (obviously). On the 26th of September the STAR WARS saga will begin once again with Episode number one, "A Wind to Shake the Stars". So, if you were one that missed the first episode, or messed it up for some reason (hint), then get the NPR Playhouse, every Saturday on KCFR 89.9 FM!



LAST MINUTE NOTES FROM THE EDITOR

Well, as I write this the newsletter is complete, except for Dunning's September schedule, on which I am waiting for from the Post Office. I did have more time with this issue, so consequently this newsletter has a much better look to it. Thanx to Jack Richards for the cartoon on Page 2, Steve Scalzo for cartoon on Page 5 also for the DEATH VALLEY DAYS PR. Also special thanks to Reid Hansen for the cover and info on the NPR PLAYHOUSE, and Carol Roe for the info on KEZW. I almost forgot, anybody interested in taking over BLANK TAPE SALES get ahold of Glenn Blair. Thanx to whoever is sending me Dunning's schedule. And last but not least, thanx to myself for all th help I gave me. (Yes, I know how to spell thanks, heritage, whatever else I spelled wrong!!!) Are you sure the Dodgers aren't in Los Angeles??? Any comments (constructive) on the newsletter is appreciated. SUPPORT OTR & RHAC

Reid
EDITOR

RHAC BYLAWS:

NAME

1. The name of the organization shall be known as The Radio Historical Association of Colorado.

PURPOSES

1. To promote interest in vintage radio programming.
2. To make tapes of such programs available to members as economically as possible.
3. To make such programs available to charitable organizations, institutions for the blind and senior citizen groups.
4. To collect, research and distribute historical and modern information on vintage radio, and to distribute a newsletter and other publications on such matters.
5. To maintain a library of vintage radio programs on tape and information related to them.
6. To carry out such other related purposes as the members deem appropriate.

MEMBERSHIP

1. Any person may become a member who is seriously interested in one or more of the purposes of the association and who will, to the best of their ability, take an active part in its activities.
2. Classes of membership are Regular and Honorary.
 - a. Regular Membership- A person who has paid their dues for one full year.
 - b. Honorary Membership- A person who has been approved by a majority of the members for membership and who does not pay dues.
3. Appropriate dues for membership may be established which will be used for carrying out the purposes of the association.

OFFICERS

1. The elective offices shall be: President, Vice President, Treasurer and Secretary. No two offices may be held by the same person except for the offices of Treasurer and Secretary.
2. Such other appointive or elective offices as deemed necessary by the membership may be established.
3. The term of each elective office is one year, commencing October 1 of each year and running through the following September 30.
4. Elections will be held during the month of September each year. Special elections to fill vacant offices may be held at other times.

LIBRARIES AND PUBLICATIONS

1. Tape Library- The Radio Historical Association of Colorado shall maintain a tape library of vintage radio programs which will be available to all members. It shall endeavor to periodically supplement this library with new selections. All members are free to recommend additions that should be made and to assist with additions at any time.
2. Reference Library- The Radio Historical Association of Colorado shall maintain a reference library of vintage radio information which will be available to all members. It shall endeavor to periodically supplement this library with additional information. All members are free to recommend additions that should be made and to assist with additions at any time.
3. Newsletter- The official publication of the Radio Historical Association of Colorado shall be known as Return With Us Now. The association shall endeavor to distribute this newsletter on a monthly basis to all members. The primary purpose of this publication is to inform members of meetings and other notices and information of the association. Members are free to make recommendations concerning the publication and to assist with contributions at any time.

DUTIES AND RESPONSIBILITIES

-5-

1. Elective Officers

- a. President- The President of the Radio Historical Association of Colorado will be the official spokesperson of the organization. The President shall insure that the purposes of the association are carried out in all instances. The President shall have the responsibility for the planning and conducting of all meetings.
- b. Vice President- The Vice President of the Radio Historical Association of Colorado shall assume all of the duties and responsibilities of the President in the absence of the President.
- c. Treasurer- The Treasurer of the Radio Historical Association of Colorado shall be responsible for maintaining all of the financial records of the association. The Treasurer shall be responsible for notifying the officers and committees of any changes in membership.
- d. Secretary- The Secretary of the Radio Historical Association of Colorado shall be the official correspondent of the association and shall keep records of such correspondence.

2. Appointive Positions

- a. Tape Librarian- The Tape Librarian shall be responsible for the maintenance of the tape library, selection of new material for the tape library and informing members of the new material, distribution of the tapes, replacement of lost or damaged tapes of the library, disposal of obsolete material and financial records of the library.
- b. Reference Librarian- The Reference Librarian shall be responsible for the maintenance of the reference library, selection of new material for the reference library, informing members of the new material, distribution of that material, replacement of lost or damaged material, and financial records of the library.
- c. Newsletter Editor- The Newsletter Editor shall be responsible for the publication and distribution of the newsletter. It shall be the responsibility of the newsletter editor to inform members of future meetings and that all material appearing in the newsletter are in good taste so that it does not reflect negatively on the association.
- d. Membership Chairman- The membership chairman shall be responsible for insuring that all new and prospective members receive information of the benefits of membership in the association.

3. Board of Directors

The Board of Directors shall be a group whose main purpose is to give assistance to the officers in association business. The Board of Directors shall consist of the elective officers, the tape librarian, newsletter editor, membership chairman and other active members, selected by the officers, not to exceed 10% of the regular membership.

The Board of Directors shall have the authority to make decisions for the association. Any decision shall become association policy but may be overruled by a 2/3 vote of the regular membership.

MEETINGS

1. Meetings will be held periodically, and at least every two months.
2. Written notices of meetings including new business to be discussed will be mailed to each member prior to the meetings. Other appropriate publicity of the meetings will be arranged.

AMENDMENTS AND BY-LAWS

1. This charter may be revised and amended by a 2/3 vote of the members present, or voting by proxy, at any regular meeting of the association where written notice of such amendment has first been given to all members.
2. By laws may be adopted or amended by the association by a majority vote of the members present at any regular meeting.

DISSOLUTION

1. In the event of the dissolution of the association, the assets will be distributed to such charitable organizations as a majority of the remaining members of the association may choose.

REEL 192 OUR MISS BROOKS 1200'

1L 10-24-48 Putting The Touch On Miss Brooks
10-31-48 Driving To The Football Game

2L 11-14-48 Babysitting
1-9-49 Lack Of Coal At Madison High

1R 2-6-49 Working In The Stockroom
1-15-49 Friday The 13th

2R 1-29-50 School On Saturday
10-2-49 Stretch To Transfer To Clay City

REEL 193 LUX RADIO THEATRE 1200'

1L 6-15-36 Burlesque

2L 12-7-36 The Grand Dutchess And The Waiter

1R 6-5-44 Jane Eyre

2R 2-8-55 War Of The Worlds

REEL 194 MERCURY THEATRE ON THE AIR/LUX RADIO THEATRE 1200'

1L 10-30-38 MERCURY: War Of The Worlds

2L 3-7-38 LUX: Poppy

1R 10-14-46 LUX: To Have And Have Not

2R 2-3-47 LUX: National Velvet

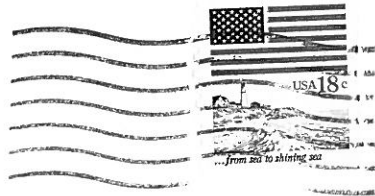
REEL 195 THE LIFE OF RILEY 1200'

1L 5-3-47 Launching Babs In Society
5-10-47 Mother's Day Speech

2L 5-31-47 Accident Policy
6-7-47 Riley Meets Peg--Flashback

1R 6-14-47 Soapbox Derby
6-28-47 Riley And Gillis-Week At The Lake

2R 7-5-47 Tiff With Peg Over No Kiss
9-6-47 Engineering Course



BARRETT E. BENSON
5931 ELLIS COURT
ARVADA, CO 80004