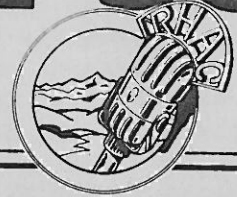


RETURN WITH US NOW...

The Radio Historical
Association of Colorado



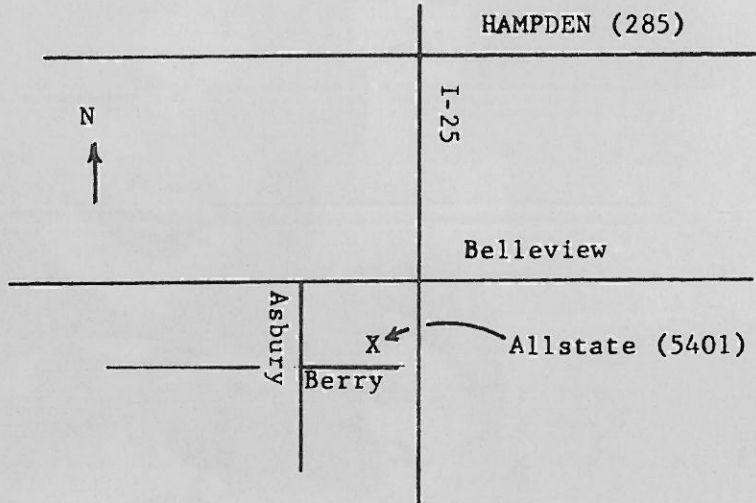
January, 1981



Marlene

A LETTER FROM OUR PRESIDENT -- concerning meetings and the tape library

Due to the scheduling problems and the lack of available meeting rooms, the monthly business meetings will be held at different locations until a permanent meeting place can be secured. The First meeting in 1981 is scheduled for the third Thursday night, January 15, at 7:30 pm at Allstate, 5401 S. Valley Highway. The directions to Allstate are as follows: south on the Valley Highway (I-25) to the Belleview; west on Belleview to the first stoplight (Asbury); south on Asbury to stopsign at Berry; east on Berry for about 1 block. Allstate is on the left side of the block. Enter on the SE corner of the building.



The February meeting will be on the 2nd Thursday night on February 12 at Allstate. The March meeting has not been scheduled; we cannot meet at Allstate. If anyone has a lead on a meeting place, I would appreciate it if you would investigate and report at the January meeting. I have tried all of the Savings and Loans without positive results.

I have been dubbing the shows for the club library since October, taking over for Glenn Ritter who did an outstanding job of securing top quality sound. Because the library's function is to provide shows for the members, the members should request shows to be put into the library. Contact me at the meeting or drop me a line with your request. To date, I have requests for Richard Diamond, Escape, Nick Carter, Suspense, Fibber McGee, Great Gildersleeve, The Fat Man, X - 1, Dimension X, and westerns. A preview of shows to be placed in the library over the next 6 months include: Great Gildersleeve, Lone Ranger, Escape, Suspense, Gunsmoke, and Jack Armstrong (entire serial on 4 reels).

Barrett Benson

RETURN WITH US NOW

Volume 6 #7---January 1981

Is the official newsletter of the Radio Historical Association of Colorado.

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NEW ADDITIONS TO THE TAPE LIBRARY

REEL 164 NBC THEATRE (SCREEN DIRECTORS PLAYHOUSE) 1200'

1L	The Night Has a Thousand Eyes	2-27-49
	You Were Meant For Me	3-13-49
2L	A Foreign Affair	3-06-49
1R	The Perfect Marriage	3-20-49
	Suddenly its Spring	3-27-49
2R	The Ghost Breakers	4-03-49
	Music For Millions	4-10-49

REEL 165 HALLMARK PLAYHOUSE 1200'

1L	My Friend Flicka	11-04-48
	The Wild Swans	11-11-48
2L	My Financial Career	11-18-48
	Free Land	11-25-48
1R	Old Man Minnick	12-02-48
	Woman with a Sword	12-09-48
2R	The Desert Shall Rejoice	12-16-48
	The Story of Silent Night	12-23-48

REEL 166 HAVE GUN WILL TRAVEL 1200'

1L	Delivery of a Prisoner	7-10-60
	Trip to Preston	7-17-60
2L	Fastest Boat on the River	7-24-60
	Fishing Trip with Heyboy	7-31-60
1R	The Missing Organ--part 1	8-07-60
	The Missing Organ--part 2	8-14-60
2R	Bounty Hunter	8-21-60
	Desert	8-28-60

JOHN DUNNINGS SCHEDULE FOR JANUARY 1981 (heard at 1:00 pm on KADK Denver)

1-4 Words at War "Shortcut To Tokyo" 10-19-43
Judy Canova "Just back from an army camp" 10-9-43
Just Plain Bill "Reign of Terror" from 1933
Bill Stern (Colgate) Sports News Reel w/ Ronald Reagan 1-5-48

1-11 NBC UNIVERSITY THEATRE "Death of the Heart" w/ Maureen O'Sullivan 8-6-49
Family Theatre "Kiss of Salone Jane" w/ Ronald Reagan from July 1950

1-18 Romance "The Fling" w/ Bob Bailey from July 1954
Dimension-X "Pebble in the Sky" 6-17-51
Suspense "Circumstantial Terror" w/ Ronald Reagan

1-25 Jack Benny "To Have & Have Not Skit" w/ Humphrey Bogart & Loren Becall--1947
The Sixshooter "Ranchers & Sodbusters" from 1953
One Way Passage w/ Ronald Reagan from 1938

Mr. Dunning would like to thank the members of RHAC for the evening at the Country Dinner Playhouse. He says that both he and his wife had a fine time and enjoyed being with us. I'm sure I can speak for the club in stating that we enjoyed thier comming, and wish for continued success to John and his show, also that we greatly appreciate the many things he has done for the RHAC and OTR over the years. (Ed.)

PART 2

ORSON WELLES: The Lives of Harry Lime Radio Program.....Dr. Frank Chorda

(Rocky Mountain Popular Culture Conference, Denver)

Towers now had Orson Welles under contract, the rights from Graham Greene to make the series, and the Anton Karas themes all on the Zither. He then went to Alexander Korda.

(He) blew a blue fit! He said, "How can you make a radio series out of my movie?" So I showed him exactly how I had done it, and then I said, "You couldn't stop me, but because I don't want to have a row with you, I'll give you a percentage."(22)

Production of "The Lives of Harry Lime"

With the loose ends tied up, Towers and Welles went into production. The title of the series became "The Lives of Harry Lime", and a total of fifty-two episodes were to be recorded.

Most of the recordings were done at IBC, International Broadcasting Company just opposite the BBC in Portland Place, London, although some were recorded in Paris and Rome. Towers explains: "Welles was (moving all) around Europe. I followed him around to catch him wherever I could."(23)

Many earlier radio dramas that were recorded had to be put directly on disc. This made editing impossible, and necessitated carefully planned and timed performances. By 1950, when "Harry Lime" was in production, the use of quarter inch acetate base recording tape which could easily be edited, had been perfected. This allowed Welles to bring with him into the studio not only his years of experience as a radio performer, but new techniques he developed while directing films.

Welles has never taken very kindly to orthodox methods. In producing his Harry Lime Programs he favors the film-making technique, recording the story one scene at a time, so that the complete broadcast is built up shot by shot.(24)

In the recording studio Orson Welles took complete control of the production. Towers explains: "He really did the whole thing. He'd do anything to pull it together."(25) Gale Pedrick, a writer for the BBC's Radio Times, observed the production of one "Harry Lime" episode, and described it, in part, as follows:

To watch Orson Welles in the studio is a tonic. He works at a killing pace, but with gusto and efficiency that takes one's breath away. This burly black-haired man knows precisely what he wants, and the thought that anything might prevent his getting it obviously never enters his mind.... Once in the studio he dominates the proceedings.(26)

The proficiency Welles demonstrated as a radio actor was appreciated and admired by those with whom he worked. Tig Roe, the associate director and recording supervisor for the series, told Well's biographer Peter Noble,

Working with Orson was an unforgettable experience. He knows more about radio technique than anyone I have ever worked with. He is eager and enthusiastic, ready to work at all hours of the day or night. . . (27)

Welles worked on the recordings with tremendous and lengthy explosions of energy that would leave his fellow actors exhausted. Irene Prador, an actress in the series related to Noble that,

Orson would sometimes just not turn up to a morning rehearsal, leaving the actors just sitting around waiting for him. Then around lunchtime he would burst in like a whirlwind, apologizing profusely, hurl himself at the microphone, and work non-stop for ten or twelve hours, during which time

he would record as many as five or six half-hour episodes, one after another.(28)

Normal procedure was to record the first half of an episode, take a break, and then return to the studio to record the second half. At times, the recording sessions went way past midnight. Harry Alan Towers recalled one such late session when a frustrating discovery was made. The actors were leaving. Welles himself was in his coat and about to go. Towers asked the recording engineer for the tapes.

The guy gave me part two, and kept looking around. I said, "where is part one?" They had recorded part two on top of part one. With Orson, at two o'clock in the morning, it was not the moment to break it to him. (29)

The beginning was redone the following morning.

Most of the casting for the series was done by an agent, Mary Harris.(30) Welles enjoyed working in a repertory situation similar to his days with the Mercury Theatre actors, and used many of the same actors consistently throughout the series.(31) The regular actors in the series were Irene Prador, Agnes Bernelle, Dana Synter, Betty McDowell, Ferdy Mayne, Dino Galvani, Sebastion Cabot, Robert Rietti, and Robert Arden.(32)

Distribution of the Series

With Orson Welles' famous name, and Harry Alan Towers' marketing knowledge "The Lives of Harry Lime" was distributed world-wide. In the United States, Towers of London distributed the series to individual stations through the syndication arm of Metro-Goldwin-Mayer.(33) Besides the United States, the series was aired on stations in Canada, Australia, New Zealand, South Africa, Hong Kong, Singapore, Bermuda, Barbados, Jamaica, Trinidad, and British Guiana.(34) "The Lives of Harry Lime" without Orson Welles, was also made available for sale in languages other than English, including Spanish, French, Hebrew, Dutch, German, and Italian.(35)

In England, although produced completely independently of the BBC, sixteen episodes were aired on BBC's Light Programme. This was a "Major breakthrough" Towers explains, "because for the first time the BBC bought an independently produced radio show"(36)

Towers' dissemination of "Harry Lime" went even further as this Radio Times advertisement indicates.

When the music to The Third Man faded out, Harry Lime lay crumpled and dead in the sewers of Vienna. That was the end-- but what of the beginning of his racketeer life? Harry Lime lives again in a sensational new series, "The Lives of Harry Lime". Listen to this thrilling series every Friday in the Light Programme. Read the full stories every Sunday exclusively in the Empire News.(37)

Scripts from various episodes of the series were rewritten in prose and appeared in the Weekly Empire News for ten consecutive weeks beginning in August 1951. (38)

The wide distribution and popularity of the radio series reinforced the image of Orson Welles as Harry Lime. In an interview with the New Yorker magazine in December 1951, Harry Alan Towers related his audience reaction:

Orson was in Newcastle recently, doing Othello on the stage. Newcastle is like Pittsburgh. "How did you like it?" he asked a member of the audience when the thing was over. . . the Newcastle man replied, "Mister Welles, for us you'll never be nothing but Harry Lime."

"The Lives of Harry Lime" was not always that effective. After the first episode was broadcast on the BBC in August 1951, J.C. Trewin shared his reactions with readers of his weekly column on broadcast drama in the BBC publication The Listener:

Already and only a few hours afterwards, I am gleefully forgetting the first installment of "The Lives of Harry Lime". This was another kind of biography, fictional-- melodramatic. It presented-- and no narrator can have used an

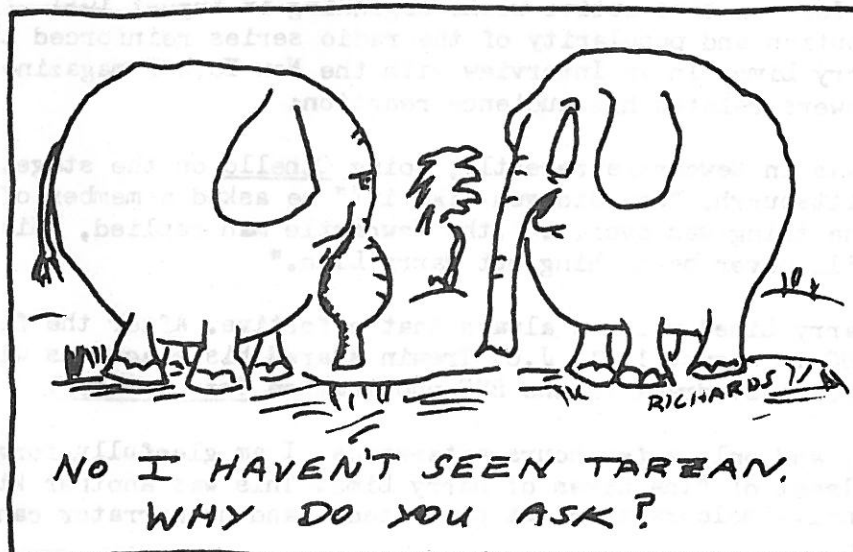
epithet with less reason-- the immortal character originally created in "The Third Man" . . . our introduction to him. . . was abundantly dull. (40)

Despite Trewin's negative reaction, the character of Harry Lime and the series were very popular, and following its distribution the Mutual Broadcasting System asked Towers if another "Harry Lime" or similar series with Orson Welles could be recorded. Welles was persuaded to do the narration for fifty-two programs of Scotland Yard cases called "The Black Museum". These were broadcast on MBS in 1951, and then syndicated with "Harry Lime". (41)

REFERENCES (22) Towers, interview, October 17, 1975. (23) Ibid (24) Gale Pedrick, "The Return of Harry Lime", The Radio Times, July 27, 1951, p5. (25) Towers, interview, October 17, 1975 (26) Pedrick p.5. (27) Noble, p. 229. (28) Ibid p. 230. (29) Towers interview, October 17, 1975. (30) Noble, p. 251. (31) Towers, interview, October 17, 1975. (32) Noble, p. 230. (33) Towers, interview, October 17, 1975. (34) "Periphetic Platters," p. 69. (35) "Traveller", p. 41; "Periphetic Platters", p. 69. (36) Towers, interview, October 17, 1975. (37) Radio Times, August 3 1951, p. 29. (38) Empire News, August 12, 1951 p. 2. (39) "Traveler", p. 41. (40) J(ohn) C(ourtenay) Trewin, "Speaking Likeness," The Listener, August 9, 1951, p. 237. (41) Towers, interview, October 17, 1975.

ANSWERS TO LAST MONTHS PUZZLE

R	D	I	C	E		F
E	D	U	C	A	T	E
D	R	F	U	M	A	N
S	F			D	O	E
K	A	Y	K	Y	S	E
E	L		T	O		A
L	L	D		U	N	R
T	U		O	N	E	N
O	R	A	N	G	E	R
N	E	T		D	E	A



MATCHING. by Craig Anderson

MATCH the characters with the shows they belong.

- | | |
|-------------------------------|---------------------------------------|
| 1. Lenore Case_____ | A. Boston Blackie |
| 2. Kerry Donovan_____ | B. Dragnet |
| 3. Uncle Jim_____ | C. Great Gildersleeve |
| 4. Miss Wong_____ | D. Bob & Ray |
| 5. Mrs. Davis_____ | E. The Stan Freberg Show |
| 6. Emmy Lou_____ | F. The Aldrich Family |
| 7. Pablo_____ | G. Let George Do It |
| 8. Inspector Faraday_____ | H. I Love Lucy |
| 9. The Old Wrangler_____ | I. I Was a Communist for the FBI |
| 10. Fred Molina_____ | J. Tom Corbett, Space Cadet |
| 11. Dottie Brainfeeble_____ | K. Yours Truly Johnny Dollar |
| 12. Mr. Tweedly_____ | L. Red Skelton |
| 13. Skip Turner_____ | M. Vic & Sade |
| 14. Bolivar Shagnasty_____ | N. A Man Named Jordan |
| 15. Beulah_____ | O. Hoofbeats |
| 16. Carol Conrad_____ | P. It Pays To Be Ignorant |
| 17. Matt Cevetic_____ | Q. The Fat Man |
| 18. Suzy_____ | R. Have Gun Will Travel |
| 19. Ernie Hare_____ | S. Jack Armstrong |
| 20. Mike Clancy_____ | T. One Mans Family |
| 21. Biff Burns_____ | U. Phil Harris-Alice Faye Show |
| 22. Major Daggett_____ | V. Mr. Keen Tracer of Lost Persons |
| 23. Miss Foster_____ | W. Dr. Sixgun |
| 24. Claire Brooks_____ | X. Green Hornet |
| 25. Ben Romero_____ | Y. Life Can Be Beautifull |
| 26. Miss Spaulding_____ | Z. The Thin Man |
| 27. The Old Pop_____ | AA. The Man From Homicide |
| 28. Oliver T. Hampten_____ | BB. Casey Crime Photographer |
| 29. Mr. Potchnik_____ | CC. Mr. District Attorney |
| 30. Sgt. Mathison_____ | DD. Space Patrol |
| 31. John Drake_____ | EE. Richard Diamond Private Detective |
| 32. Sid Weiss_____ | FF. Box 13 |
| 33. Nora Charles_____ | GG. Jack Paar Show |
| 34. Leila Ransom_____ | HH. Death Valley Days |
| 35. Julius Abbruzio_____ | II. Life Of Riley |
| 36. Inspector Sherman_____ | JJ. Happiness Boys |
| 37. George Shelton_____ | KK. Big Town |
| 38. Dan Murray_____ | LL. The Mel Blank Show |
| 39. Walt Levinson_____ | MM. Ozzie & Harriet |
| 40. Randy Singer_____ | NN. Our Miss Brooks |
| 41. Homer Brown_____ | OO. Sam Spade |
| 42. Captain Strong_____ | PP. Just Plain Bill |
| 43. Toni Sherwood_____ | QQ. This Is Nora Drake |
| 44. Inspector Logan_____ | RR. Adventures By Morse |
| 45. Fred Mertz_____ | SS. Backstage Wife |
| 46. Lieutenant Mackenzie_____ | TT. Under Arrest |
| 47. Digby O'Dell_____ | UU. Fibber McGee & Molly |
| 48. The Old Ranger_____ | VV. Nick Carter Master Detective |
| 49. Harrington_____ | WW. Life With Luigi |
| 50. Dr. Ryland Scarno_____ | XX. Fort Laramie |

FRONTIER GENTLEMAN

Complete Broadcast Log
(Feb. 2- Nov. 16 1958)
CBS

Since Frontier Gentleman did not carry formal titles to its shows, there are instances where various titles are used. For clarification I list secondary titles where they appear common or help one recognize a particular episode.

1.	2-02-58	The Shelton Brothers	(No Guns in South Sunday)
2.	2-09-58	Charlie Meeker	(Sitting Bull, Six Toes)
3.	2-16-58	The Honkytonkers	(Bill Bascomb)
4.	2-23-58	Kendall's Last Stand	(Little Big Horn)
5.	3-02-58	Shorthorn Tom	(The Lost Mine)
6.	3-09-58	Claim Jumpers	
7.	3-16-58	Big Sam For Governor	
8.	3-23-58	The Actress	
9.	3-30-58	Gentle Virtue	
10.	4-06-58	Powder River Kid	
11.	4-13-58	The Trial	(Kendall For The Defense)
12.	4-20-58	Aces and Eights	
13.	4-27-58	Random Notes	
14.	5-04-58	Daddy Buckbucks	
15.	5-11-58	The Cannibal	
16.	5-18-58	Advice to the Forelorn	
17.	5-25-58	Slim	(The Cowboy)
18.	6-01-58	Schooldays	(Teacher of Rottenhead Gulch)
19.	6-08-58	Belljoy's Prisoner	(Sick Sheriff of Shoshone)
20.	6-15-58	The Well	
21.	6-22-58	?	
22.	6-29-58	Gambling Lady	(Madame Birdie, Belle Siddons)
23.	7-06-58	Education of Kid Yancey	
24.	7-13-58	Justice of the Peace	
25.	7-20-58	Mighty Mouse	(Jesse James, part 1)
26.	7-27-58	Mighty Tired	(Jesse James, part 2)
27.	8-03-58	Nebraska Jack	
28.	8-10-58	The Cat Man	
29.	8-17-58	The Wonder Boy	
30.	8-24-58	Belle Siddon's Encore	
31.	8-31-58	Belle Siddons Strikes Back	
32.	9-07-58	Last of Belle Siddons	
33.	9-14-58	A Horse for Kendall	
34.	9-21-58	Indian Lover	
35.	9-28-58	The Gold Bug	(The Gold Digger)
36.	10-05-58	The Librarian	
37.	10-12-58	(R) Aces and Eights	
38.	10-19-58	The Preacher	
39.	10-26-58	The Rainmaker	
40.	11-02-58	The Grover Family	(Deadly Homesteaders, Nasty People)
41.	11-09-58	Holiday	(A Living Mans Funeral)
42.	11-16-58	(R) Random Notes	

The series starred John Dehner as Jeremy Brian(J.B.) Kendall, a newspaper correspondent for the London Times who wrote human interest stories about the western frontier. Most of the stories were written by Antony Ellis, but a few were by Tom Hanley (eg. The Librarian, Holiday). If there is anyone who knows the fate of June 22 please write to this newsletter.

Craig Anderson

MUTUAL RADIO THEATER

MUTUAL RADIO THEATER -- LOG OF PROGRAMS 08-18-80 THROUGH 09-12-80.

08-18-80 "MOUNTAIN WAYS" (WESTERN)
(REPEAT OF: 05-19-80 BROADCAST)

08-19-80 "EAST OF LIMBO" (COMEDY)
(REPEAT OF: 05-20-80 BROADCAST)

08-20-80 "VISIONS OF DEATH" (MYSTERY)
(REPEAT OF: 05-21-80 BROADCAST)

08-21-80 "THE TRENCHES" (LOVE)
(REPEAT OF: 05-22-80 BROADCAST)

08-22-80 "THE SHIP" (ADVENTURE)
(SECOND REPEAT OF: 03-07-80 BROADCAST)

08-25-80 "THE GRIMME SISTERS, ABOLITIONISTS" (WESTERN)
(REPEAT OF: 05-26-80 BROADCAST)

08-26-80 "ONE MAN'S FIGHT" (COMEDY)
(REPEAT OF: 05-27-80 BROADCAST)

08-26-80 "LAURA D. FAIR" (MYSTERY)
(REPEAT OF: 05-28-80 BROADCAST)

08-28-80 "THE DEATH OF CELIA BRON" (LOVE)
(REPEAT OF: 05-29-80 BROADCAST)

08-29-80 "ARMANDO PAZ, 'EL ENCANTO'" (ADVENTURE)
(SECOND REPEAT OF: 04-04-80 BROADCAST)

09-01-80 "WORDS, WORDS, WORDS" (WESTERN) HOST: LORNE GREENE WRITER: P. M. CLEPPER STARRING: MARY JANE CROFT, TYLER MCVEY, JAMES MCCALLION

09-02-80 "THE FOOD OF LOVE" (COMEDY) HOST: ANDY GRIFFITH WRITER: SYDNEY SWIRE STARRING: TONI TENILLE, ELLIOTT REID

09-03-80 "THE HOUSE WARMING" (MYSTERY) HOST: VINCENT PRICE WRITER: PERCY GRANGER STARRING: JACK EDWARDS, LINDA KAYE HENNING, JACK BANNON

09-04-80 "UNFINISHED CONCERTO" (LOVE) HOST: CICELY TYSON WRITER: PAMELA RUSSELL STARRING: JOAN MCCALL, LEN BIRMAN

09-05-80 "THE MASTER OF HARCOURT" (ADVENTURE) HOST: LEONARD NIMOY WRITER: PERCY GRANGER STARRING: FLETCHER MARKLE, BEN WRIGHT, PEGGY HASSARD

09-08-80 "LITTLE TEARS" (WESTERN) HOST: LOPNE GREENE WRITER: BRUCE MARTIN STARRING: JOAN MCCALL, HANS CONREID, LEN BIRMAN, ED MCNAMARA

09-09-80 "COMPUTER-IN-LAW" (COMEDY) HOST: ANDY GRIFFITH WRITER: JEAN O'BRIEN STARRING: HARRIETT NELSON, JACK BANNON, JANET WALDO, MARY JANE CROFT

09-10-80 "ACCIDENTALLY ON PURPOSE" (MYSTERY) HOST: VINCENT PRICE WRITER: MARTIN RYERSON STARRING: VIC PERRIN, KIM HAMILTON, JEAN HOWELL

09-11-80 "SHE LOVES ME, SHE LOVES ME NOT" (LOVE) HOST: CICELY TYSON WRITER: SHEPARD B. MENKEN STARRING: SHEPARD MENKEN, MARY JANE CROFT

09-12-80 "SHRIMPBOATS" (ADVENTURE) HOST: LEONARD NIMOY WRITER: GORDY DONNELL STARRING: GEORGE KENNEDY, LES TREMAYNE, MIKE MINOR, ANDRE STOJKA

The Mutual Radio Theater is heard in
Denver on KOA (850 AM) at 11:07 PM
Weeknights.

1328 E. Broadway, Suite 303
Denver, Colorado 80218
Phone: 333-1111

MUTUAL RADIO THEATER

Faint, mostly illegible text from the Mutual Radio Theater program, possibly including a list of plays and authors.

Barrett E. Benson
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Arvada, Co 80004

YOUR MEMBERSHIP RENEWAL
IS DUE THIS MONTH



Craig Owen Anderson
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