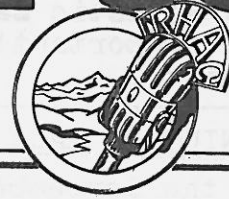


# RETURN WITH US NOW...

The Radio Historical  
Association of Colorado



SEPTEMBER, 1980  
VOLUME 6, NUMBER 3

CALLING  
ALL CARS

## SEPTEMBER MEETING

Date: September 11, 1980

Time: 7:30 PM

Location: Majestic Savings, 2807 S. Colorado Blvd.

Important! Important! Elections of officers will take place at this meeting. Please attend.

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## JOHN DUNNING ON KADX

Since the September meeting is early in the month and since John Dunning's last show for the month is the very last day of August, John's schedule of OTR shows will not appear in this issue. Be sure to tune in to John's show to get the schedule

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## OTR TRIVIA ON KOA RADIO

It appears that the RHAC will again be guests of Bill Saul this fall on KOA Radio for a night of OTR trivia. Representing the club will be Jerry Appleman, Jack Richards and John Lloyd. Bill Saul is also very knowledgeable on radio and especially old music. If we have enough advance warning we will be sure to mention the date and time in Return With Us Now. Be sure to tune in to KOA Radio. If you decide to call in any questions, please make them easy ones.

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## ELECTIONS

At the present time, those members running for office are Barrett Benson for President, Glenn Ritter for Vice President and Dave Clow for Secretary/ Treasurer. Other nominations may be made from the floor. Non elective offices and those appointed are: John Migrala for Tape Librarian and Craig Anderson for editor of Return With Us Now. Best of luck to them all.

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## AMPEX TAPE

Glenn Blair informs me that the new selection of tape from Ampex should be OK for our taping requirements. I have tried the 1200' (031) tape and it seems quite satisfactory to me. Other members who purchased it at the last meeting or by special arrangement with Glenn will probably give a report at the next meeting.

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## NEWSLETTER COVERS

Thanks to Jim and Debbie Vaughan for sending several more covers for Return With Us Now. Even after moving to California and being very busy in their new positions they have maintained a very active status in the RHAC. We need more members like the Vaughans.

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## WANTED

Are there any Andrews Sisters shows around? I'd like to trade for some.

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## TAPES FOR THE BLIND

When the RHAC was new, we made a point of sharing some of our collections with the blind. We have drifted far away from this practice. Would any of our members care to lead a campaign to get members to contribute one tape each to that worthy cause?

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RHAC TAPE LIBRARY UPDATE

The following reels have been added to the tape lending library for your enjoyment:

- #142 Screen Directors Playhouse  
No Minor Vices with Dana Andrews from 2/22/51  
A Foreign Affair with Lucille Ball from 3/1/51  
Bachelor Mother with Robert Cummings from 3/8/51  
Thelma Jordan with Barbara Stanwyck from 3/15/51
- #143 Johnny Dollar  
The Kranesburg Matter (6 parts) from 8/24/56  
Curse of Kamashek Matter (5 parts) from 9/3/56  
The Confidential Matter (5 parts) from 9/10/56
- #144 Music Shows (15 minutes each)  
Les Brown with Margaret Whiting  
Les Brown with Johnny Mercer and George Shearing from 1951  
Stan Kenton with Ray Noble and Lionel Hampden from 1952  
Ray Anthony from 2/3/54
- #145 Theater Guild On The Air  
Payment Deferred with Charles Laughton from 2/27/49
- #146 Theater Guild On The Air  
Anna Karenina with Ingrid Bergman from 4/18/48
- #147 NBC University Theater  
Tales of Edgar Allen Poe from 3/6/49
- #148 NBC University Theater  
Moby Dick with Henry Hull from 4/10/49
- #149 Have Gun, Will Travel  
HeyBoy's Chinese Marriage Contract from 12/27/59  
Return Engagement from 1/3/60  
Natemhom from 1/24/60  
Bad Bert from 1/31/60  
Ira Stokes of Alter Bend from 2/7/60  
Bring Him Back Alive from 2/14/60  
Somebody Out There Hates Me from 3/6/60  
Montana Vendetta from 3/13/60
- #150 Doctor Sixgun ALL AFRS 1954-1955  
Ringo-Gunfighter  
Fred Garta jailed for murder  
No guns law  
Yom Kippur or gun duel  
Colonel Crown is mad  
The night riders  
Indian Chief's son is poisoned  
Stage holdup
- #151 The Man Called X  
Custom made tobacco from 10/13/50  
One way to Makasser from 10/20/50  
Rendezvous with death from 11/11/50  
Tibetan prayer wheel from 11/18/50  
Cholora culture missing from 12/2/50  
Red mud from 12/9/50  
Operation fifty from 1/6/51  
Five ounces of treason from 1/13/51

TAPE LIBRARY ADDITIONS cont.

#152 The Shadow

White God w/Orson Welles and Agnes Moorehead  
Can The Dead Talk from 9/24/39  
Island of the Ancient Dead from 3/ 3/46  
Ghost Without a Face from 3/10/46  
Etched with Acid from 3/17/46  
The Walking Corpse from 3/24/46  
The Unburied Dead from 4/14/46  
Gorilla Man from 4/21/46

#153 Rogue's Gallery

Murder at Minden from 1/3/46  
Suspicious Will from 1/17/46  
Death House Legacy from 4/4/46  
Fur Warehouse Fire from 12/20/45  
Ski Resort Mystery from 5/9/46  
Bodyguard for a judge from 8/16/45  
Star of Savoy from 6/23/45  
Lady with a gun from 6/30/45

This is a very good variety of tapes added to the library and I would like to commend the tape librarian and those involved in all the taping who have worked so hard to make these tapes available to our members.

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A DREAM COME TRUE. . . . . .by Don Reeves

You are in the limelight as M.C. for a music/radio program, playing to an audience at once captivated, responsive, applauding. Nostalgia transformed into NOW as songs of the 20's, 30's and 40's set hands and hearts tingling and feet tapping. All yours! You need spend only one hour twice a month in a venture which will bring happiness to many and make YOU feel great.

A day dream? No, indeed. My wife and I have prepared several programs of "oldies". Twice a month we present them to residents of nursing homes. The response has warmed our hearts. These people are alive, vital, appreciative. You, the people, an hour of never forgotten favorites. It's a combination you can't beat.

We, the members of the Radio Historical Association of Colorado have the know how, the ability to capture the past. We can share with ones who lived those very days. You can help us prepare tapes and programs or you can be the star of the show. Hesitant? My family and I have learned the hard way, we have the practical experience, we will be happy to work with you. If you believe that the more we give away happiness the more we find it, then contact me. We need your help.

(Editor's Note: Thank you, Don, for sharing this great experience with us all. The RHAC fully supports activities of this type. We are fortunate to have members like Don who really care about others and who represent the RHAC in such noble ventures. I have also entertained at nursing homes and church groups and they are delighted with our caring about them. Please offer to assist Don and others who go out and help in their communities.)

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DUES REMINDER

Many of our members have dues renewable in October. If possible, it would be appreciated if you would send your check early so that we don't have to make last minute phone calls to insure that you get your newsletter. It's for your benefit.

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## TO MAKE THINGS BETTER

Last month we asked that you drop a note to Return With Us Now to let us know how we could make things better in the RHAC. Well, everything must be perfect since not ONE person bothered to write. You have heard of The Postman Always Rings Twice, well he didn't even ring once. So the next step was to contact some members by phone to see what we could do to improve the meetings, newsletter, etc. Here are some of the ideas.

Discontinue the meetings. Just have a social gathering each month. Members could mingle around, take care of their tape needs, see old friends, etc. Any announcements could be made, we could use the blackboard for announcements, or announcements could be made in the newsletter.

Attract more wives to the meetings. This could be accomplished by eliminating the meetings and make it more of a social gathering each month.

Hold meetings every other month. This was suggested by a member who still wants formal meetings but feels that more members would attend if they were held less frequently.

Have more meetings at Wyatt's Cafeteria. This member feels that we have better attendance at meetings at Wyatt's Cafeteria in the Cherry Creek Shopping Center. (This was eliminated some time ago since we were able to get Majestic Savings at no charge, members complained about having to spend money at Wyatt's, Sunday was the best night to have it and many members would not attend since they didn't want to miss the end of John Dunning's show.)

These are just some of the ideas that have been brought out about our meetings. It will be up to the new officers to make decisions about how practical any of them could be.

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## JTR TRIVIA QUIZ- THEME SONGS

Name the show that the theme songs below were featured on.

- |                           |                            |
|---------------------------|----------------------------|
| 1. Two Guitars            | 7. I Hear Music            |
| 2. The Song of Bernadette | 8. Flight of the Bumblebee |
| 3. The Perfect Song       | 9. Dream of Olwen          |
| 4. Rose of Tralee         | 10. American Patrol        |
| 5. Manhattan Serenade     | 11. Thinking of You        |
| 6. One Hour With You      | 12. Poor Butterfly         |
- 

## RADIO GOES TO WAR

(The following article is from the Preface of Radio Goes to War, The Fourth Estate, by Charles J. Rolo. Copyright 1940, 1941, 1942. Published by G.P. Putnam's Sons, New York. I hope that you find it as interesting and informative as I did. )

At 2:26 PM on the afternoon of December 7, 1941, a New York radio station interrupted a broadcast of a football game to announce that Japanese planes and naval forces had attacked Hawaii. Within a few minutes American broadcasters were reporting, with record-breaking speed, the swiftly-moving developments of the most momentous news event in the history of U.S. radio- the news of the United States entry into World War II.

Immediately all the networks went on a 24-hour-a-day basis. In the space of four minutes the Columbia Broadcasting System switched from its

scheduled World News to a war roundup with Bob Trout from London, Albert Warner from Washington, and Major George Fielding Eliot from New York. Less than 20 minutes after the first news of hostilities, the voice of Ford Wilkins came in from Manila, 9000 miles away, with a first-hand report of the outbreak of a new war. In just over 90 minutes the National Broadcasting Company put Honolulu on the air. And in the course of the afternoon and evening, CBS, NBC and the Mutual Broadcasting System brought listeners a succession of dramatic on-the-spot broadcasts from the Pacific war theater.

Meanwhile, on the home front, commentator followed commentator in a frantic attempt to keep pace with and evaluate for a tensely anxious public the flood of dispatches and unconfirmed reports. At the same time, radio took on the job of flashing to the national official government announcements and orders to the men in the services. Stations throughout the country announced the civilian defense measures taken in various cities and the instructions issued to factories to guard against sabotage; requested gasoline stations to remain open all night to facilitate the return of military personnel, and broadcast nationwide appeals for enlistments.

Upon receiving the first news of the war in the Pacific, the radio networks, press associations, and great newspapers, immediately put their short-wave listening posts on a round-the-clock schedule and manned every available transmitter to pick up the stream of bulletins and propaganda from abroad that poured in over the ether. From Tokyo came the announcement that a state of war had been declared to exist between Japan and the

United States, and ominous claims of U.S. warships damaged or sunk and grounded planes destroyed in the initial surprise attack. Later, the British Broadcasting Corporation reported a Japanese attack on Singapore. Premier Curtin of Australia was heard over short wave announcing that Australia would go to war against Japan. Radio Roma declared that in accordance with the Three Power Pact a state of war existed between the Axis powers and the United States—and later denied its own report. Berlin broadcast Manchukuo's declaration of war on the United States and, quoting Tokyo, reported the first attack on Hong Kong and the success of Japanese landing operations in the Malayan peninsula. The radios of Costa Rica and Nicaragua broadcast declarations of war on Japan, while from stations in Cuba and Panama came pledges of solidarity with the United States. On all fronts radio was first with the news.

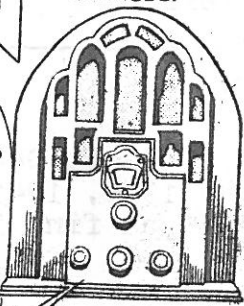
RETURN WITH US TO...

# THE MAN BEHIND THE GUN

by Bill Owen  
Don 171  
Wood

THIS ACTION-PACKED SERIES OF WAR STORIES WAS DESIGNED TO BOOST MORALE ON THE HOME FRONT DURING WORLD WAR II. THE SCRIPTS WERE BASED ON ACTUAL EVENTS IN THE ARMED SERVICES.

THE MAN BEHIND THE GUN IS PRESENTED FOR THE PURPOSE OF TELLING YOU HOW YOUR BOYS AND THEIR COMRADES-IN-ARMS ARE WAGING OUR WAR AGAINST AXIS AGGRESSION.



THE DISTINGUISHED WRITER RANALD MACDOUGALL WROTE THE SERIES. JACKSON BECK, WHO PLAYED THE TITLE ROLES IN THE CISCO KID AND PHIL VANCE, WAS THE NARRATOR OF THE MAN BEHIND THE GUN.



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In the studios of U.S. international stations the switch-over to a wartime basis was accomplished without a hitch. Long-prepared for this eventuality and geared for prompt and vigorous action on the battleground of the ether, U.S. international broadcasters were well equipped to counter, from thirteen powerful transmitters, the intensified propaganda onslaught of the Axis powers and to put the American Case, swiftly and aggressively, before the world's radio listeners.

Thus U.S. radio went to war.

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#### TRIVIA QUIZ ANSWERS

1) A&P Gypsies, 2) Against the Storm, 3) Amos 'n' Andy, 4) Backstage Wife, 5) Easy Aces, 6) The Eddie Cantor Show, 7) The Fred Waring Show, 8) Green Hornet, 9) Hallmark Playhouse, 10) Hour of Charm, 11) Kay Kyser's Kollege of Musical Knowledge, 12) Myrt and Marge.

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#### AN INTERESTING LETTER FROM A COLLECTOR . . . . . by John Adams

I received the following letter recently and would like to share it with you.

Dear John;

I'm a collector of political memorabilia, and when going through the July Mountain States Collector I noted the story about your radio club. With a name like John Adams you could certainly qualify for collecting political pins, ribbons, etc.

When I was in an antique shop the other day, the owner showed me a spoon which had Gene and Glenn--Quaker Early Birds printed on the handle. She asked me if I knew what that referred to and I guessed they were early radio entertainers.

A couple of days later I saw the notice about your club, so that's the reason for this letter. Is my guess a good one? In case you don't know one way or the other, would you be kind enough to ask other members if Gene and Glenn were on radio?

Thanks for your assistance.

Signed: Mac McGraw, Congressional Aide for Congressman James Johnson

Could you have answered this request? Well, I couldn't. I was able to piece together some facts about Gene and Glenn from my memory. It was a 15 minute early morning show in the 30's and the sponsor had to be Quaker Oats. Silver spoons were a big item during the 1932-33 Chicago World's Fair. Later on, radio offers were gold charms and the kid items of rings, badges, shaker mugs, etc.

I talked to John Lloyd on the phone and he read the article from Tune in Yesterday on Gene and Glenn. They were on from Chicago in the 30's. Gene sang and Glenn played the piano but they were best known for their skits of Jake and Lena. They broke up and Gene went on to play Lena the maid on the Fibber McGee and Molly show.

John Dunning says that he has not heard any of the Gene and Glenn shows but that there are some Fibber McGee and Molly shows around with Lena the maid. Hey, John, how about playing some of those shows for us.

---

## SOME FINAL WORDS

According to my calculations, this is the 62nd issue of Return With Us Now. It is my 32nd issue as editor, and last. Let's see, at an average of 10 hours work per newsletter (although some don't look it) that's 320 hours of writing, printing, stapling, pulling staples out of fingers, stamping, cussing, rewriting and mailing. That equals a full 8 weeks at 40 hours per week. That is 2 full months at \$1000 per month. So the RHAC owes me \$2000. No, folks, the dues are not going to be increased to \$100 to cover this. I will write it off next years tax return.

It has been fun, frustrating, time consuming, rewarding and overall a very unique experience. I wouldn't trade it for anything. There have been members who have made a point to call and say "Well done". There have been members who disagreed with comments I have made in this newsletter and there have been accusations that I turn off many members by constantly asking for more involvement.

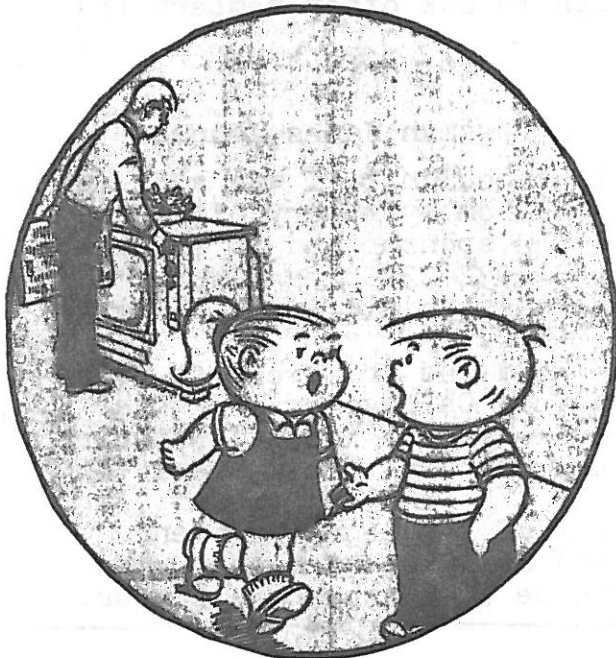
If I have offended any of our hard working members, I apologize. If I have offended any members who have always been too busy to help, please consider yourself still offended. I pay my \$10 just like you do, plus I have ALWAYS tried to make things better for us all. When you reach 320 hours of work you will get my written apology. Enough of that nonsense.

I deeply appreciate every member who sent in interesting articles for Return With Us Now over the years I have edited the newsletter. It made the job much easier.

Craig Anderson now takes over as editor. I wish him well. We should all help him in any way that we can. I hope to send him some interesting articles from time to time. I know the other regulars will do likewise. If you can help, even a little, I am sure he will appreciate it.

Return With Us Now has made great advancements in 62 issues. I trust that the next 62 will be even better. Happy reading!

---



I DON'T UNDERSTAND DAD,  
HE LET'S US LISTEN TO LIGHTS  
OUT BUT LET US WATCH JAWS!

I KNOW WHAT  
EVIL LURKS  
IN THE HEARTS  
OF MEN.



WARDEN PAUL



# MUTUAL RADIO THEATER

## MUTUAL RADIO THEATER -- LOG OF PROGRAMS 05-26-80 THROUGH 06-20-80.

05-26-80 "THE GRIMKE SISTERS, ABOLITIONISTS" (WESTERN) HOST: LORNE GREENE  
WRITER: ODIE HAWKINS STARRING: MARY JANE CROFT, JANET WALDO

05-27-80 "ONE MAN'S FIGHT" (COMEDY) HOST: ANDY GRIFFITH WRITER: MICHAEL  
GELLMAN STARRING: ROBERT TOWERS, HERB VIGRAN, FRANK NELSON

05-28-80 "LAURA D. FAIR" (MYSTERY) HOST VINCENT PRICE WRITER: MICHAEL  
RAFFETTO STARRING: TONI TENILLE

05-29-80 "THE DEATH OF CELIA BRON" (LOVE) HOST: CICELY TYSON WRITER: PERCY  
GRANGER STARRING: SHEPARD MENKEN, STEPHEN MARKLE, VIRGINIA GREGG

05-30-80 "NORTH FROM MARAKESH" (ADVENTURE)  
(REPEAT OF: 03-14-80 BROADCAST)

06-02-80 "THE MUTINY AGAINST GEORGE WASHINGTON" (SPECIAL)  
(REPEAT OF: 03-10-80 BROADCAST)

06-03-80 "LETS PLAY HOUSE" (COMEDY)  
(REPEAT OF: 03-11-80 BROADCAST)

06-04-80 "LONG DISTANCE" (MYSTERY)  
(REPEAT OF: 03-05-80 BROADCAST)

06-05-80 "LOVE CONQUERS ALL" (LOVE)  
(REPEAT OF: 03-06-80 BROADCAST)

06-06-80 "YESSIR, THATS MY BABY" (ADVENTURE)  
(REPEAT OF: 03-21-80 BROADCAST)

06-09-80 "THE STOREKEEPER" (WESTERN)  
(REPEAT OF: 03-03-80 BROADCAST)

06-10-80 "THE FIRST NATIONAL RADIO APTITUDE TEST" (COMEDY)  
(REPEAT OF: 03-18-80 BROADCAST)

06-11-80 "THE MASK" (MYSTERY)  
(REPEAT OF: 03-19-80 BROADCAST)

06-12-80 "ONE DOLLAR DREAM HOUSE" (LOVE)  
(REPEAT OF: 03-13-80 BROADCAST)

06-13-80 "ARMANDO PAZ, 'EL ENCANTO'" (ADVENTURE)  
(REPEAT OF: 04-04-80 BROADCAST)

06-16-80 "OH REALLY, O'REILLY" (WESTERN)  
(REPEAT OF: 03-17-80 BROADCAST)

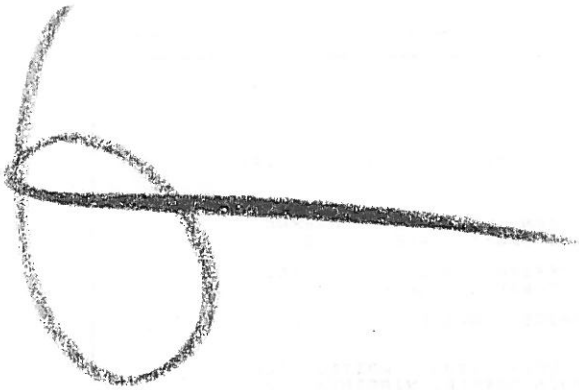
06-17-80 "OUR MAN ON OMEGA" (COMEDY)  
(REPEAT OF: 03-04-80 BROADCAST)

06-18-80 "DOUBLE EXPOSURE" (MYSTERY)  
(REPEAT OF: 03-12-80 BROADCAST)

06-19-80 "FOP THE LOVE OF LAURA" (LOVE)  
(REPEAT OF: 03-20-80 BROADCAST)

06-20-80 "A NEARLY PERFECT CRIME" (ADVENTURE)  
(REPEAT OF: 04-11-80 BROADCAST)

The Mutual Radio Theater is heard in  
Denver on KOA (850 AM) at 11:07 PM  
Weeknights.



Barnett Co. Benson  
5931 Elm Ct.  
Anchorage, Co. 99504

Mr. & Mrs. John H. Lloyd  
2667 E. 99th Ave.  
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