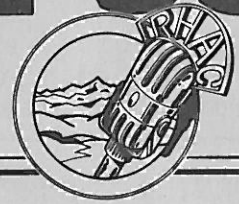


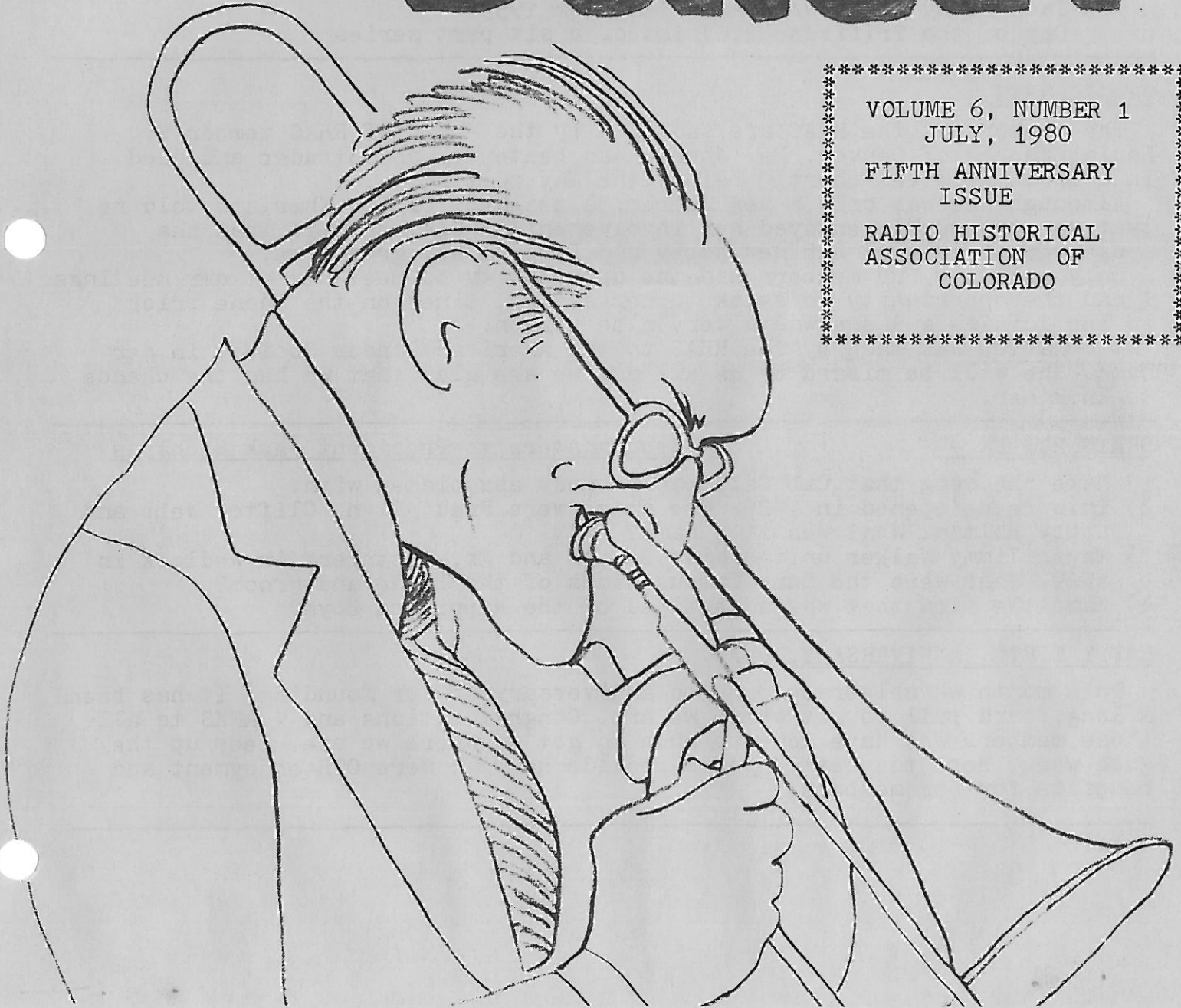
RETURN WITH US

The Radio Historical
Association of Colorado

NOW...



TOMMY DORSEY



** VOLUME 6, NUMBER 1 **
** JULY, 1980 **
** FIFTH ANNIVERSARY **
** ISSUE **
** RADIO HISTORICAL **
** ASSOCIATION OF **
** COLORADO **

NO JULY MEETING

It was decided at the June meeting that since summer meetings are so poorly attended that we would not schedule a meeting for July. The next regularly scheduled meeting will be August 14th.

JOHN DUNNING'S SCHEDULE FOR JULY

- 7/6 First Nighter
Suspense- A Dashiell Hammett story
Fibber McGee and Molly- Fibber's home movies from 2/17/42
- 7/13 Screen Director's Playhouse- Magnificent Obsession with Irene Dunne
from 2/49
Dragnet- Death of Alfred Crater from 9/52
Fibber McGee and Molly- Fibber writes a song from 3/24/42
- 7/20 Lux Radio Theater- You Can't Take It With You with Edward Arnold,
Fay Wray and Robert Cummings from 10/39
Fibber McGee and Molly- Cleaning out closet for scrap drive from 4/7/42
- 7/27 Mercury Theater- Scenes from King Lear with Orson Welles and Agnes
Moorehead
Jack Benny Show- w/ Fred Allen from 1953
Day of the Triffids (BBC) 1st of a six part series
-

TRAGIC NEWS

The members of the RHAC are saddened by the death of RHAC member V. Louise Wherle of Denver. Ms. Wherle was beaten by an intruder and died in a local hospital shortly before the May meeting.

Although she was only a new member, a neighbor of Ms. Wherle's told me that she thoroughly enjoyed her involvement in OTR. He said that she spoke very highly of her new hobby and it gave her great joy.

Only a few of our members had the opportunity to meet her at our meetings. I had the opportunity to speak to her several times on the phone prior to her joining and she was a very nice person.

A donation was made by the RHAC to the American Cancer Society in her name. She will be missed by us all and we are glad that we had the chance to know her.

BRAIN BUSTER #4

Send answers to President Jack Richards

- 1) Name the song that Cab Calloway is most associated with.
 - 2) This revue opened in 1929. One stage were Fred Allen, Clifton Webb and Libby Holman. What was it's name?
 - 3) Mayor Jimmy Walker united Miss Borach and Mr. Rosenberg in wedlock in 1929. What were the more famous names of the bride and groom?
 - 4) Name the firm that was advertised by the Happiness Boys?
-

HAPPY FIFTH ANNIVERSARY, RHAC

This month we celebrate our 5th anniversary of our founding. It has been a long, hard pull to get where we are. Congratulations and THANKS to all those members who have done so much to get us where we are. Keep up the good work. Hope the next 5 years provide us with more OTR enjoyment and benefits for our members.

OTR QUIZ- LUX RADIO THEATER

Complete the missing word or words for these famous Lux Radio Theater presentations.

1. Her Master's _____ with Roland Young
2. Elmer The _____ with Joe E. Brown
3. Alias _____ Valentine with Richard Barthelmess
4. Way Down _____ with Lillian and Dorothy Gish
5. _____ Street with Barbara Stanwyck and Fred MacMurray
6. Polly Of The _____ with Loretta Young
7. Mr. _____ Goes To Town with Gary Cooper
8. The Thirty _____ Steps with Ida Lupino and Robert Montgomery
9. Naughty _____ with Lawrence Tibbett
10. My Man _____ with William Powell and Carole Lombard
11. Seven _____ to _____ with Jack Benny
12. Bullets Or _____ with Edward G. Robinson, Mary Astor and Humphrey Bogart
13. Angels With _____ with James Cagney and Pat O'Brien
14. If I Were _____ with Douglas Fairbanks, Jr.
15. _____ Melodrama with William Powell, Myrna Loy and Don Ameche
16. The Lady From _____ with Loretta Young, Robert Preston & Edward Arnold
17. _____ Horizon with Ronald Colman and Donald Crisp
18. Merton Of The _____ with Mickey Rooney and Judy Garland
19. The _____ 69th with Pat O'Brien
20. How Green Was My _____ with Walter Pidgeon, Maureen O'Hara
21. _____ Island with Brian Donlevy and Broderick Crawford
22. The _____ Of The Town with Ronald Colman, Cary Grant and Jean Arthur
23. My Sister _____ with Rosalind Russell
24. The Pride Of The _____ with Gary Cooper, Virginia Bruce, E. Buchanan
25. Salute To The _____ with Wallace Beery
26. Mrs. _____ with Greer Garson and Walter Pidgeon
27. Five _____ To Cairo with Franchot Tone, Anne Baxter, Otto Preminger
28. _____ Diary with Preston Foster, William Bendix & Lloyd Nolan
29. Action In The _____ with George Raft and Raymond Massey
30. Christmas In _____ with Dick Powell and Linda Darnell
31. Home In _____ with Walter Brennan
32. _____ Obsession with Claudette Colbert and Don Ameche
33. I Never Left _____ with Bob Hope
34. For Whom The _____ with Ingrid Bergman and Gary Cooper
35. Sing You _____ with Bing Crosby and Joan Caulfield
36. The Enchanted _____ with Robert Young and Dorothy McGuire
37. Barnacle _____ with Wallace Beery and Marjorie Main
38. Meet Me In _____ with Judy Garland
39. Anna and The _____ Of _____ with Rex Harrison and Irene Dunne
40. Cluny _____ with Olivia DeHavilland and Charles Boyer
41. National _____ with Mickey Rooney and Elizabeth Taylor
42. My Darling _____ with Henry Fonda
43. The _____ Singer with Al Jolson
44. Miracle On _____ with Maureen O'Hara, E. Gwinn, J. Payne
45. Mother Wore _____ with Betty Grable and Dan Dailey
46. _____ Harvest with Ronald Colman and Greer Garson
47. I Remember _____ with Irene Dunne
48. _____ River with John Wayne and Joanne Dru
49. Treasure Of The _____ with Humphrey Bogart, W. Huston
50. The _____ Who Came To _____ with Clifton Webb, Lucille Ball

TO MAKE IT HARDER FOR YOU, THE ANSWERS WILL NOT APPEAR IN THIS ISSUE. SORRY.

Mention great popular music, and some people think of Irving Berlin, George Gershwin, Cole Porter, and what song came from which show, or was it straight out of Tin Pan Alley?

But at least two generations of young Americans never gave heed to composers, lyricists, or musical shows. All they cared about was who played the music- which big dance band. Sometimes the band's singer counted, or the locale, for the great jazz ballrooms of the era stood out as shrines to youthful pleasure. But what really counted was who blasted out the notes from the bandstand.

For millions of kids growing up in the wonderful Big Band Era- the late Twenties, Thirties, and early Forties- the main event of a weekend was the dance at the nearest ballroom, or the high school frat dance or college prom. Or just rolling up the rug and jitterbugging to band music over the radio.

Names like Paul Whiteman, Benny Goodman, Harry James, Glenn Miller, Tommy and Jimmy Dorsey were among the most prominent in the land, and these guys richly deserved their eminence. Not only were they giving the public what it wanted, but a bandleader needed rare qualities of leadership. First, he had to be a good enough player to hold the respect of his men, some of whom were better musicians. A maestro had to handle all kinds of temperament, trouble and truculence; and be an innovator- but not too much so, for fear of spoiling the uniqueness of his sound. In all, he was like the king of a small but explosive country.

To attract attention to himself, a bandleader also needed charisma. Some musicians have doubts about Paul Whiteman, first of the big ones, calling him primarily a showman and organizer. Others laud him, pointing to his sponsorship of Gershwin's Rhapsody In Blue, the Rhythm Boys (one Bing Crosby), and employment of brilliant but difficult talents like Bix Beiderbecke.

Paul Whiteman dominated the Twenties, and around him revolved rivals like Jan Garber, Vincent Lopez, Fletcher Henderson, Ted FioRito, Rudy Vallee, George Olsen, and Ben Bernie. Meanwhile, youngsters like Fred Waring and Lawrence Welk were organizing bands in home localities. Duke Ellington learned his trade in raucous Harlem.

The lore of the band biz is rife with confusion. In the late Twenties, Benny Goodman and Glenn Miller played for the Ben Pollock Orchestra, Tommy Dorsey and brother Jimmy were with Jean Goldkette's Band in Detroit, Xavier Cugat and Bob Crosby with Anson Weeks- but none of them stayed put for long. At one moment, Goodman, Harry James, and Tommy Dorsey played in the pit orchestra of the Broadway show International Revue. On the west coast, a fellow named Fred MacMurray blew trombone for the California Collegians.

Then the true talents started rising to the top. Guy Lombardo was first to hit it rich. Jazz buffs put down his sugar-sweet music, but in 1930 his music appealed to young and old, and he has outlived nearly every other band.

The Big Band Era crashed through with Benny Goodman, who had long thought contemporary rhythm needed more life, more- swing, to it. His music caught on at Los Angeles' Palomar Ballroom in 1934, attracting attention to what someone called Swing- music you could either listen or dance to- and other aggregations followed his lead. Among them were the Dorsey Brothers, together until 1935; Bob Crosby who took over the old Ben Pollock Orchestra; and Woody Herman who succeeded when Fletcher Henderson retired; Duke Ellington, Count Basie, Russ Morgan, Freddy Martin, Lionel Hampden, Shep Fields, Kay Kyser, Harry James, Artie Shaw, Charlie Barnet, and Glenn Miller.

RETURN WITH US TO... by Bill Owen
Dory 53
Sherwood

Ben Bernie

ONE OF THE BIG NAMES IN SHOW BUSINESS IN THE 1930'S WAS ORCHESTRA LEADER BEN BERNIE... FAMOUS FOR HIS CLOSING MONOLOGUE OVER MUSIC.

UNTIL THE NEXT TIME WHEN... POSSIBLY YOU MAY ALL TUNE IN AGAIN... KEEP THE OLD MAESTRO ALWAYS IN YOUR SCHEMES. YOWSAH, YOWSAH, YOWSAH.

THE OLD MAESTRO AND NEWS COMMENTATOR WALTER WINCHELL HAD A FRIENDLY FEUD... EXCHANGING HUMOROUS INSULTS ON THEIR PROGRAMS.

BEN CALLS ME A NO-SENSE REPORTER FOR A TWO CENTS NEWSPAPER. WELL, I COULD MAKE BETTER MUSIC THAN HE DOES WITH A NEW YEAR'S EVE NOISEMAKER AND TWO RUSTY CASTANETS!

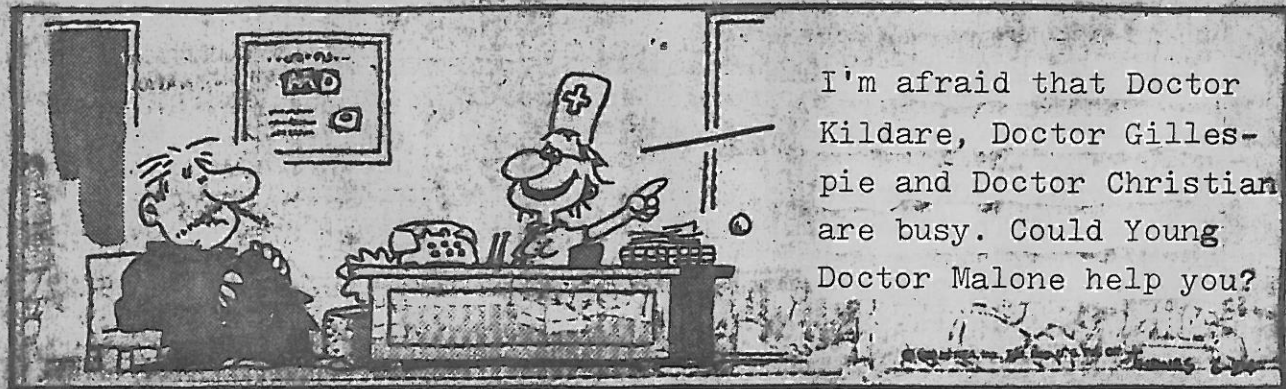


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Such bands introduced the boy and girl singers of the era-Peggy Lee with Benny Goodman; Doris Day with Bob Crosby and Les Brown; Ella Fitzgerald with Chick Webb; Sinatra with Harry James and TD; Dorothy Lamour with Herbie Kay; Dale Evans with Anson Weeks; Betty Grable with Ted Fio-Rito; Rosemary Clooney with Tony Pastor; Perry Como with Ted Weems; Edey Gorme with Tex Benecke; Merv Griffin with Freddy Martin.

World War II is generally accused of ending the era, but did it? Of course, many bandleaders went to war, with Major Glenn Miller killed. But popular music's restlessness, as much as world conflict, probably finished the Big Bands. Few leaders were like Lombardo, Cugat, and Welk, able to play the same music year after year. Indeed, Spike Jones got famous by burlesquing himself. The cult of Dixieland began offering music for listening more than dancing. Paul Whiteman, who kept going though it all, lamented, "When they started featuring singers and singing groups, and encouraging the crowds to line up in front of the stand instead of dancing, I warned them they were on the wrong track".

Over the years, Count Basie, Duke Ellington, Benny Goodman (occasionally), and a few others kept the Big Band faith. There's sometimes talk of a general comeback. But today's youth seems willing to leave Big Band music to the memories of their parents- or grandparents.



I'm afraid that Doctor Kildare, Doctor Gillespie and Doctor Christian are busy. Could Young Doctor Malone help you?

BLOOPERS.by Jack Richards

There's always two sides to the coin. That great invention, magnetic recording tape, may enable one to enjoy a great hobby but it also means that it's possible now to edit out most of the flubs that occurred on live radio. Did you know that even today's live radio talk shows can be edited? There is a 7 second delay between what is said in the studio and what leaves the transmission tower. When necessary, the engineer can blot out several seconds of conversation and slowly re-establish the seven second delay.

In the good days of live radio, this wasn't possible. When an actor missed his cue or when an announcer was "out to lunch", that's what the audience heard or did not hear. Mistakes came in all colors and sizes. Name it and it probably happened.

There were metatheses or spoonerisms which is the transposition of sounds or syllables. Panic as when a Suspense soundman shouted "Bang-Bang" when his prop gun failed. Just plain bad writing ("Hark, I hear a white horse coming", from The Lone Ranger). Or just an outspoken contestant (see Tune In Yesterday, page 167, for Walter O'Keefe's problems on Double Or Nothing).

For you trivia fans, Kermit Schafer was the one who built a career on the mistakes of others. He published over 15 books and 32 records on radio and TV bloopers. It's generally conceded that his records were recreations by actors. Schafer died on March 8, 1979.

Following is some of radio's beast...uh, best.

Mel Allen:"It's smipe-poking time"

Andre Baruch:"...demand the breast in bed"

ditto:"Good ladies, evening and gentlemen of the audio radiance"

ditto on Exploring the Unknown:"...the largest producers in the United States of Magnossium, Alleeminun, and Stool"

Ford Bond:"...a gold-edged hostess dish, absolutely free, as beautiful as it is useless"

Jim Britt:"Notre Dame seven, Northwestern six, and once again the Fighting Irish have eked out victory by a narrow virgin"

Milton Cross:"...Atrusco Turanin.... that is, Toscuero Artanini... Ar-tu-ro Tos-ca-ni-ni"

Dave Ellis on Doctors At War:" People should eat more folks"

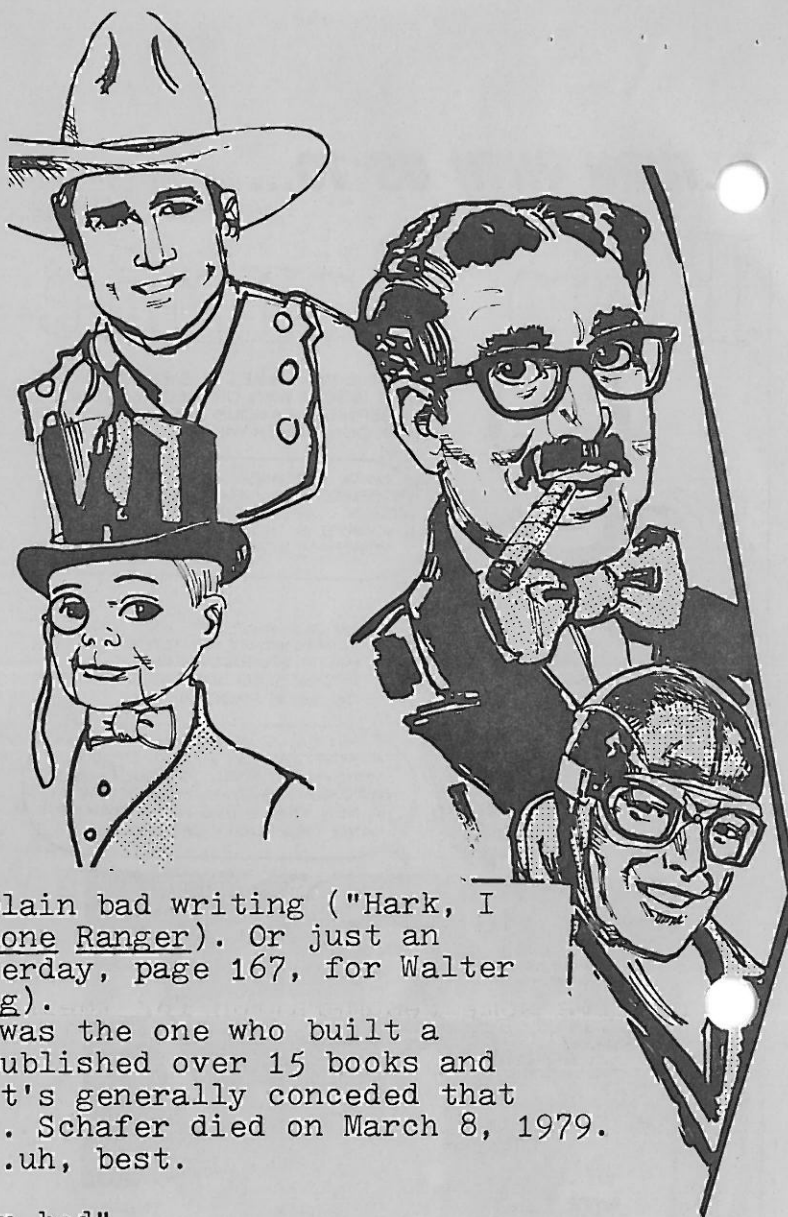
Arthur Godfrey:" This is a truly fine product for the relief of aches and pains, so for all of you who find it stiff in the morning, try Bufferin"

Art Van Horne:" WOR presents the newted nose analyst..."

Frank Knight:" The weather reports:tomorrow rowdy, followed by clain"

Graham McNamee:" Fire Chief Gasoloon..."

Sterling North on Books On Trial:" This is Sterling Night, saying good north and pleasant reading"



Kate Smith: " We'll be right straight back after this word from Doeskin Tissues...the very best Kleenex you can buy"
Lowell Thomas: " After a near fart...fatal heart attack..."
Jimmy Wallington on Famous Romances: " So ends another virgin..."
Harry Von Zell: " Ladies and gentlemen, I give you the President of the United States, Hoobert Heever..."

One of the best newsletters published on old-time radio is Hello Again, edited by Jay Hickerson. I would like to share with you a very interesting article published in the May 1980 issue.

YOU AND THE LAW

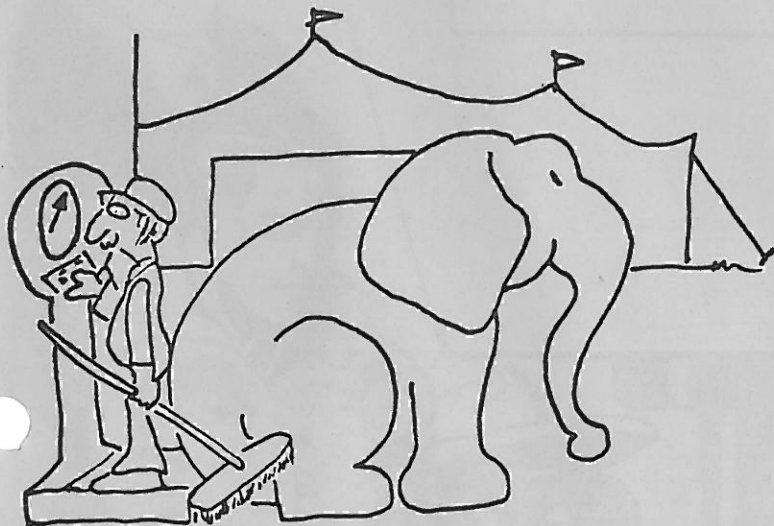
As I mentioned 2 months ago, Arch Oboler has filed suit in New York to halt commercial sale and rebroadcast of radio shows he wrote. He calls it piracy and says the artists should be paid. He is taking action against stores selling his shows and publications advertising the stores. SPERDVAC, of which Arch Oboler is an honorary member, is supporting and helping Mr. Oboler's efforts as mentioned in their March newsletter. Unfortunately, this problem is a never ending one. Note the article in April Hello Again about copyrights. We have many categories of OTR people...1. The listener who buys or borrows shows. 2. The trader who listens. 3. The person who sells to private parties. 4. The person who sells to radio stations. 5. The station and person who broadcast OTR shows without permission. 6. The syndicators who do get permission. 7. The performers, writers, directors, etc. of these shows...Who is guilty of piracy? The trader; the seller to private parties; the seller to radio stations; the broadcaster? Everyone has their own ideas. There should be some way for radio personalities to receive some remuneration for their past efforts. How, and to what extent under existing copyright laws is unclear. Our OTR hobby should not suffer, however. The seller or broadcaster could agree to pay a portion of his sales; but to whom? Performers? Writers? Directors, etc.? And to what extent and in what proportion? I would welcome constructive comments from those actively involved in the copyright problem.

Anyone interested in subscribing to this very informative newsletter for OTR collectors should write to: Jay Hickerson, Box C, Orange, CT 06477. Thanks for the information, Jay.

BRAIN BUSTER #3 ANSWERS

1. Our Gal Sunday
2. "How I'll Miss You"
3. A.L. Alexander
4. Bill Stern, The Colgate Shave Cream Man.

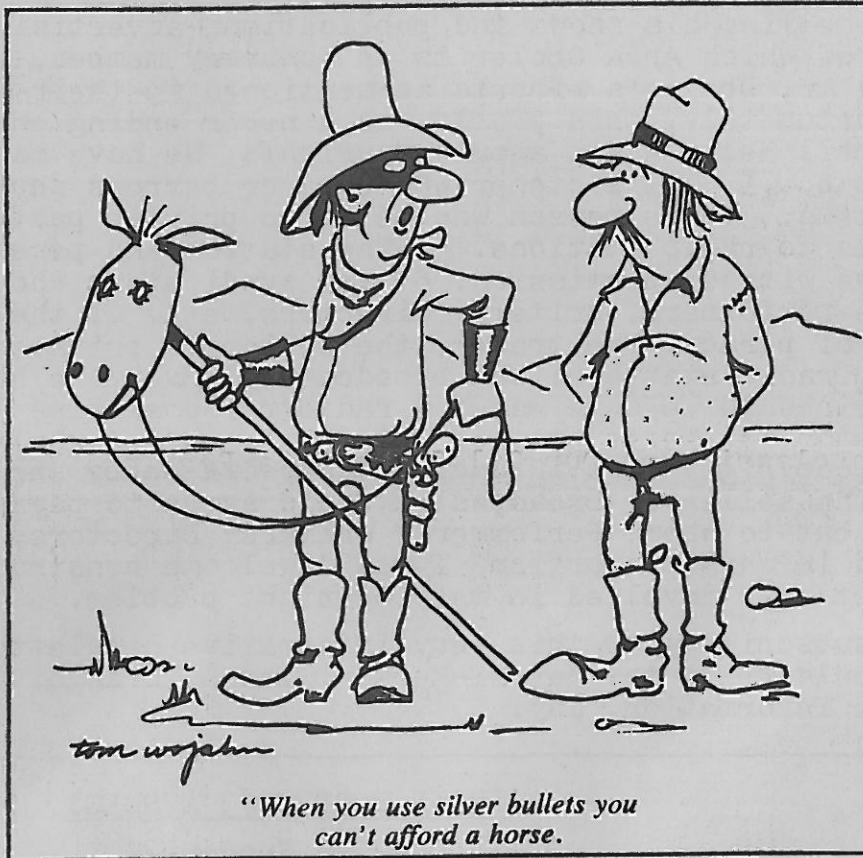
Unfortunately, we didn't have any of our members respond to the last puzzle. If you think that you won't win, I guess this proves how wrong you can be.



YOUR WEIGHT IS 239. YOUR NAME IS BRAD RUNYON AND YOU DON'T EXIST.

WANTED

We are always looking for jokes from magazines, such as the one below, or jokes that we can use our own captions for. We are always looking for artists drawings of OTR stars or shows that we can trace for our front covers. We need more help. We need YOUR help. Photos are expensive to reproduce, but art work is great for our use. Please send anything you can to the newsletter editor, as often as possible, and we will continue to give you as enjoyable a newsletter as possible.



"When you use silver bullets you can't afford a horse."



MORE SMILES THAN TEARS.by Jack Richards

It takes skill and daring to combine two dramatically opposite elements in a work of art. Doubly so when one element is the sobs and tears of a soap opera and the other is the smile or chuckle of light comedy. Only once, on a sustaining basis, was this attempted; that of Lorenzo Jones.

Lorenzo Jones was one of the most popular radio serials. It told the story of Lorenzo, who was an unbeatable car mechanic in Jim Barker's garage. However, Lorenzo was an impractical inventor "whose inventions have made him a character to the town, but not to Belle (his wife) who loves him". Like so many other tinkers, all of his inventions were absurd and none ever came to reality.

Was Lorenzo's inventions really that absurd? Let's review a few of them. Among others he developed:

- steam heated sidewalks;
- outdoor vacuum cleaners;
- highway radio messages broadcast from short range roadside transmitters;
- three-spout tea pot for strong, medium, or weak.

(Well three out of four isn't bad). While these ideas seemed outlandish at the time, we accept them today as common place. Maybe someone should review the rest of Lorenzo's ideas.

Lorenzo Jones premiered over NBC on August 26, 1937. It ran for 18 years, ending in 1955. It was produced by Frank and Anne Hummert and written by Theodore and Mathilde Ferro. Karl Swenson carried the role of Lorenzo during the entire run. Betty Julian and Lucille Wall played his wife, Belle. Frank Behrens was Jim Barker, Grace Keddy was his wife, Irma, and Joseph Julian was Lorenzo's friend, Sandy Matson.

Frank and Anne Hummert ran that assembly line for soap operas, Air Features, Inc. Anne would block out the plot and leave it to her staff writers to fill out with dialogue. She had as many as fifteen serials going simultaneously including such classics as Our Gal Sunday, Ma Perkins, Young Widder Brown, Stella Dallas, David Harum, Front Page Farrell, Backstage Wife and Lorenzo Jones. She also had a few duds such as Mrs. Wiggs of the Cabbage Patch and Houseboat Hannah.

Frank Hummert handled their other shows which included Mr. Keen, Mr. Chameleon, Manhattan Merry Go Round and others.

It is rare that any of the Hummert's staff writers were recognized as the Ferro team was on Lorenzo Jones. Usually Anne Hummert took the writing credit. The Ferro's went into TV on the Guiding Light.

Karl Swenson started in pre-med before the acting bug bit. In addition to Lorenzo he played Lord Henry Brinthrop on Our Gal Sunday. He now lives in California with his wife Joan Tompkins. (Joan Tompkins is remembered for the title roles on Lora Lawton and Nora Drake and as Fay on Ma Perkins).

Lucille Wall (Belle Jones) was perhaps better known for her role as Portia Manning on Portia Faces Life. Portia Manning was, of course, modeled after Shakespeare's Portia in The Merchant of Venice. Portia Faces Life had the distinction of being probably the only soap opera to end on a sour note.

Portia, an attorney, was sentenced to prison of false charges. The listening audience was expected to create such a furor that Portia would have been freed. They didn't, she wasn't, and the show died.

Ms. Wall now lives in California and is still active in soaps. However, now it's on TV.

In Lorenzo Jones, radio once again proves its superiority over TV. Whether one wanted to cry or to laugh or to do both, radio had something to offer. And we didn't need a prop man to tell us what a three spout tea pot would look like (It's big, round and brown. The spouts are arranged vertically, a little offset from one another. When you wanted to use, say, the middle spout, you had to.)

WHO WILL DO IT?????

The election of new officers is still several months away but it isn't too early to start thinking about who will take over the positions of President, Vice President and Treasurer. We need your efforts to insure a future for the RHAC. I hope that you consider the RHAC important enough to devote some of your time to it. We have been extremely fortunate in the past to always have one person accept the position. Will we be that lucky again? What happens if nobody is willing to do it?

We will also need a new editor for Return With Us Now. The September issue will be my last as editor since I only accepted the position to assist Jack Richards in a time of need.

Let President Jack Richards know if you are interested in any of the elected positions and let me know if you are interested in editing the newsletter.

THE FIRST FIVE YEARS

I have done some rather boring articles in the past on the history of the RHAC so I will not bore you again in this Fifth Anniversary Issue. I would like to take the time to mention a few things which are extremely important to me and hopefully important to others, too.

We would not have had the RHAC if it had not been for Harral and Mary Peacock. It was a big job to get things started and they did a super job getting us off the ground. Every member owes them a debt of gratitude.

My compliments to those members who have served as officers, edited newsletters, organized projects for us, run the various libraries, kept us supplied with recording tape, organized meetings and guest speakers and supported the RHAC in other meaningful ways.

I have thoroughly enjoyed the times we have assisted at Channel 6 and especially the shopping mall exhibits (talking about OTR to anyone who showed an interest). I have enjoyed the selections offered in our tape library and the guest speakers at our meetings.

I feel that I have made a lot of good friends over the last 5 years, and have enjoyed the hobby immensely. It is enjoyable to belong to such a unique organization. I hope that many of our members have benefitted from their membership in the RHAC. If you haven't, isn't it because you really haven't tried?

FULFILLING A REQUEST

The June meeting was only attended by 13 members and got very informal after some announcements by President Jack Richards. It was decided that we would mention in this issue of Return With Us Now that we really miss the Vaughans' at our meetings. The vote was 7-6, so please consider this as that announcement.

Editor's Note: Folks, this is done with tongue in cheek. Jim and Debbie Vaughan are valuable members of our organization. We miss them now that they have moved out to California. Jim has sent me three new covers for Return With Us Now. The first of these appears this month. The RHAC really does send it's best to them both.

WANTED

Since none of our members are using the newsletter to seek out any shows I will again use it for myself. I would like to trade for some sports (baseball, football or other top sporting events which are complete). Let me know if you would like to trade.

RHAC MEMBERSHIP LIST
JUNE 1980

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Bruce Carteron...491 S. Lincoln...Denver, CO 80209
Dave Clow...4561 S. Ouray Way...Aurora, CO 80015 693-1044 / off 977-4964
Dan Danbom...974 S. Josephine...Denver, CO 80209
Robert Elfstrand...7419 Raleigh St...Westminster, CO 80030
F.J. Furman...1225 Pennsylvania St...Denver, CO 80203
Rev. Ronald Gadde...6725 W. 65th Ave...Arvada, CO 80003
Robert Gonzales...3363 Vivian Dr...Wheat Ridge, CO 80033
William D. Gore...9443 Angleridge Rd...Dallas, TX 75238
Irving Hale...1642 Ivanhoe St...Denver, CO 80220
Chuck Hansen...701 S. Grant St...Denver, CO 80209
Reid Hansen...PO Box 663...Indian Hills, CO 80454
Kenn Hardy...7652 Shoshone St...Denver, CO 80221
Robert Harner...7030 Pecos St...Denver, CO 80221
Richard L. Henry...440 S. Pierce...Denver, CO 80226
Ernie Jessen...2747 S. Joslin Ct...Denver, CO 80227
Ken Keller...1976 S. Hooker St...Denver, CO 80219
Neil L'Heureux...4500 19th St. #190...Boulder, CO 80301
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Gary Lindberg...4198 Xenon St...Wheat Ridge, CO 80033
John Lloyd...2667 E. 99th Ave...Thornton, CO 80229
Scott McCoy...1251 S. Sable Blvd...Aurora, CO 80012
Larry McDermott...1152 Cedar St...Broomfield, CO 80020
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 Joel Visser...1331 Franklin St #21...Denver, CO 80218
 Charles F. Walker...3208 E. Court St...Iowa City, Iowa 52240
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 Howard Youberg...4530 S. 23rd West Ave...Tulsa, OK 74107
 Frances Zacek...6790 Albion St...Commerce City, CO 80022

RETURN WITH US TO...

by Bill Owen
 Don 252
 Sherwood

ADVENTURES BY MORSE



EEEEEE!

SAN FRANCISCO DETECTIVE CAPTAIN BART FRIDAY AND HIS COWRADE, SKIP TURNER, SOUGHT OUT DANGER IN THIS HAIR-RAISING RADIO SERIES. ADVENTURES BY MORSE STORIES, THOUGH BORDERING ON THE SUPERNATURAL, USUALLY GAVE A LOGICAL EXPLANATION. FRIDAY WAS PLAYED BY ELLIOTT LEWIS, DAVID ELLIS AND RUSSELL THORSON.

THESE TERROR-THRILLERS WERE PRODUCED BY CARLTON E. MORSE IN 1944. RADIO'S MOST PROLIFIC AND VERSATILE WRITER-DIRECTOR GAVE THIS SERIAL DRAMA THE SAME TREATMENT AS HIS GREAT I LOVE A MYSTERY. THE GRADE-A PLOTS AND CHARACTERIZATIONS MADE THIS SHOW ANOTHER CARLTON E. MORSE ADVENTURE THRILLER!

IBM
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RETURN WITH US TO...

by Bill Owen
 Don 248
 Sherwood

THE FRED ASTAIRE SHOW

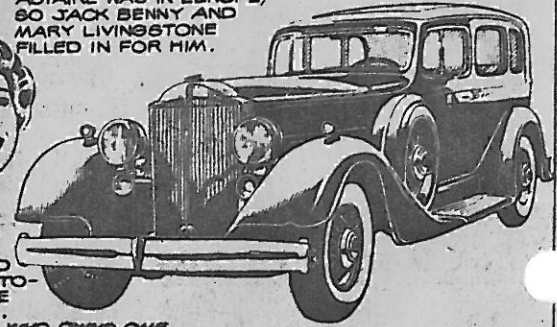


A HOLLYWOOD STUDIO REPORT ON ASTAIRE'S FIRST SCREEN TEST SAID... CAN'T ACT, CAN'T SING, CAN DANCE A LITTLE.

RADIO WAS HARDLY THE PROPER MEDIUM FOR DANCER FRED ASTAIRE TO EXHIBIT HIS TALENT, AND THE SHOW DIDN'T REMAIN ON THE AIR FOR LONG. THE PREMIERE BROADCAST OVER NBC ON TUESDAY, SEPT. 8, 1936, AT 8:30 P.M. WAS UNUSUAL IN THAT THE STAR HIMSELF MISSED IT...



ASTAIRE WAS IN EUROPE, SO JACK BENNY AND MARY LIVINGSTONE FILLED IN FOR HIM.



THE SHORT-LIVED RADIO SERIES WAS SPONSORED BY PACKARD AUTOMOBILES, WHOSE SLOGAN WAS... ASK THE MAN WHO OWNS ONE.

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THE LUCKIEST MAN IN THE WORLD. Script by Jack Richards

Narrator: (In New York accent) "There ain't no justice! Some guys have all the luck! Other poor boobs like you and I depend upon the laws of probability...the chance fall of the dice. Not Harry! Oh, no, Harry is the luckiest man in the world. And that's why I couldn't understand it when I heard about Harry's accident. But I'm getting ahead of my story.

First of all, you gotta understand about Harry's luck. How can I explain it to ya? Well, take his walk.

The first thing people notice 'bout Harry is his walk. He sort of staggers and stumbles like he's been smoking those funny kind of cigarettes. Not true! Harry just isn't graceful.

I guess one of the first things the average Joe learns when he's little is to lift each foot and to put it down in a place where it won't hurt. You know...how to walk. Not Harry. He puts his foot anywhere he feels like it. He's never so much as stubbed his toe. I bet you that he could run thru the woods blindfolded at midnight, and never trip over a root, run into a tree, or anything. He just can't hurt himself.

Let me tell you it's a good thing Harry didn't consider himself lucky or he would have cleaned out Las Vegas, Reno and the rest of Nevada in a single afternoon. As it was, nobody at the office would make a bet with Harry. Every once in a while we would get a new employee and..."(fade out)

George: (Fade in)"No doubt 'bout it. Come Saturday, they're going to...Oh, Hi, Harry, we're just discussing the big game Saturday. Whatcha think?"

Harry:(Timid voice)" I kinda think the Bears might have a chance."

George:"You got to be kidding! The Bears' record is 0 and 6".

Harry:" Yeah, I know, but....."

George:"You know their pitcher broke his elbow in a barroom fight? And I see by this morning's paper that the first baseman was arrested on a morals charge".

Harry:" Saw that. All the same, it seems to me it's their turn."

George:" I got \$10 that says you're wrong. Dead wrong. Boy is this an easy ten..." (Fade out)

Narrator:"Sure it was easy. Easy for Harry. Who could have known 'bout the food poisoning at the training camp. The Lions had so many guys in the emergency room Saturday, they couldn't field a full team. The Bears took it by forfeit.

Beginning to get the picture 'bout Harry? Everything he touched turned to gold. You and me, we sit around and scheme and dream. Now Harry, he doesn't need to fantasize. Things just sort of happen to him. I remember once he was telling me..."(Fade out)

(Sound: Clinking of dishes, background conversations)

Counterman:" What'll it be, Miss?"

Betty:" Cup of coffee and a bacon, lettuce, tomato sandwich, please".

Counterman:" Coming right up.(Projects) BLT with java".

Betty:(After pause)" Thanks".

Harry:" Boy, you sure look mad. Anything I could do?"

Betty:" No. My old man and I had a big fight. I'm going to fix that bum's wagon if it's the last thing I do. You just wait".

Harry:" Oh...sorry!"

Counterman:" Here's your sandwich."

Betty:" Thanks...Agh, just my luck. First a big fight. Now I pick the worst beanery in town".

Harry:" Gosh, I don't know. My sandwich is real good. I even got chips with mine."

Betty: (To herself)" I know how to fix that clown".

Harry:" What's that?"

Betty:" Oh, nothing... Say, I got a good idea. My van is just out front. Why don't we go outside and I'll get a real thick steak from the icebox for us. Afterwards I've got a dessert I know you'll like. (Seductively, so as to leave no question what the dessert is)

(Music bridge)

Narrator:" You see how it is with Harry? With his luck, nothing goes wrong! Then how in the world could he ever have an accident? Such a funny accident, too. Seems it happened yesterday at the Country Club. The foursome he was playing with got caught in the open by a rainstorm. Since poor Harry had never before been caught in the rain, he didn't have an umbrella. The other three guys did, though. Did Harry's luck change? Nope! No way. Those other guys luck sure changed. All three of them got zapped with lightning! (Sound of three bolts, then sirens pick up in the background) Harry got shook up pretty good. Singed his hair, and all that... Me, I know he's going to be all right."

Doctor:" Mrs. Rangskin, I'm afraid your husband may have suffered some very serious injuries".

Rose Rangskin:(A voice that sounds like chalk on a blackboard)"Oh my!"

Doctor:" Yes. Although the burns don't seem too severe, I'm not all that sure as to the extent of his internal injuries".

Rose:" Oh, Doctor, I must sit down. My heart, you know".

Doctor:" No, I didn't...Anyway, Harry will require...."

Rose:(Interrupting)"Oh, yes. And my legs, too. I think I have weak kneecaps."

Doctor:(Doubtfully)" Of course...As I was saying, I am extremely worried about the effects on Harry's mind. After all, he was completely surrounded by lightning. It's a wonder he wasn't killed."

(Harry moans)

Rose:" Oh, he'll be all right. I'm the one who should be in bed. My doctor was just talking about a new disease. He said...."

Doctor:(Interrupts)" A little smelling salts should help....Take a deep breath, Harry....Breathe deep. That's it."

Harry:(Moans, then comes awake)"Oh, I smell purple!"

(Music slam cue)

Doctor:" What was that you said?"

Harry:" I said, I smell purple"

Doctor:" You must mean smelling salts. It does have a distinctive odor".

Harry:" No! I mean purple"

Nurse:(Entering room)" Good morning, Mr. Rangskin. Time to take your temperature".

Harry:" I don't need my temperature....(cut off)

Nurse:" There, there...How are we feeling today? (Harry answers with mouth closed) How's that nasty bump on the head?"

Harry:(Mumble, mumble) It hurts!...Say, what kind of perfume do you have on?"

Rose:"Harry!"

Nurse:" That's OK, Miss. It's called 'Wild Passion'. Do you like it?"

Harry:" It's nice. Smells kind of (sniff, sniff) scarlet."

Doctor and Rose:(Together)"Scarlet?"

Harry:" Yes, scarlet!"

Doctor: "Uh, oh. This could be serious. Harry, I'm going to open the window.
I want you to tell me exactly what you smell.

Harry:" OK...Gee, it smells...gold."

Doctor:" That's all?"

Harry:" No, gold with a tinge of...blue."

Rose:" All I smell is the ocean breeze."

Doctor:" Now try that vase of flowers on the nightstand."

Harry:" That's easy. Black with streaks of orange."

Rose:" Doctor, what does it mean?"

Doctor:" Just a minute. One more test Harry. Here, I'll open your door.

Rose, you go across the hall and open the door to the cafeteria."
(Sounds: Footsteps, doors, etc.)

Harry:" Shut that door, please. That's horrible. I smell maroon, aqua,
fuchsia, and a bunch of others, but puce is the strongest."

Doctor:" Hmmm. Corn beef and cabbage....Mrs. Rangskin, I'm afraid we've
got a problem."

Rose:" What, Doctor?"

Doctor:" Apparently that business with the lightning has disrupted your
husband's nerve iamchors in his brain. The contrantic pulses are
being diverted into the disquantson circuits."

Rose:" Whaaat?"

Doctor:" If I could go in and snip the procon nerve, crosslink the dopic
and isodopic....Yes, it should work.(To himself) Boy, if I could
pull this off, I'm sure of a Nobel."

Rose:"Is it safe?"

Doctor:" Absolutely! Not a thing to worry 'bout.(To himself). Even if he
does die, it's still good for 8 to 10 pages in the AMA Journal."

Rose:"If you say so. OK, go ahead."

(Music)

Nurse:" He's waking up now, Doctor."

Doctor:" Yes. How's his pulse?"

Nurse:" 78. Blood pressure is 60 over 90."

Harry: (Moaning)" Oh...hello. Am I OK?"

Doctor:" I don't know. Here, smell this...and this...and this."

Harry:" That smells like dead fish...This is bacon...A rose...Oh, I'm
cured! Thanks, Doc."

Doctor:"All in a days work, Harry. Anyone could have done it.(To himself)
Wonder if it would be proper to submit my own name to Sweden?"

Rose:" Oh, Harry, how could you be so careless? Why weren't you at the
office instead of on the golf course? You know I can't stand much
excitement."

Harry:" Sorry, Pet. Please turn on the radio." (Music-soft classical)

Harry:" Boy, something tastes like a rotten fig."

(Sound- Radio sweeping dial which comes to rest on some country music)

Harry:" Hey, that's better! That tastes like chocolate pie. Try something
else." (Sound-Radio sweep)

Radio Announcer:" Friends, if you're in the market for a good used car,
come see Honest John Shumate. Fine cars for fine people.
Today's special is a nice '65 Ford Coupe previously owned
by a Baptist Minister. Come in and test drive.."(fade out)

Harry: "Mmmm...a little like anchovy pizza, don't you think?"

Doctor:" Oh, no! There goes my Nobel."

Harry:" Turn back to the chocolate pie, please." (Fade in)

Narrator:" Well, now you see why Harry is the luckiest man in the world. Instead of being assaulted by our kid's punk rock, Harry gets a banana daiquiri...and all those ladies items? All Harry knows is strawberry ice cream.

There ain't no justice....Maybe if I took in nine holes today...

(Fade out, music up)

THE END

50 Rocky Mountain News

Mon., June 23, 1980; Denver, Colo.

50 years for the singing cowboy

By BOB THOMAS

Associated Press

HOLLYWOOD — This will be Gene Autry Week in Los Angeles, and the one-time singing cowboy responds in typical style: "I'm very thrilled, but I can think of a lot of performers who deserve it a heckuva lot more than I do."

Today the 72-year-old Autry does most of his performing in corporate board meetings or in the president's box of Anaheim Stadium, watching his California Angels play baseball.

Fifty years ago, he was a 22-year-old out of Tioga, Texas, by way of Oklahoma, and he landed his first permanent job: singing and playing his guitar every day on Sears and Roebuck's

Chicago radio station WLS ("World's Largest Store"). The job lasted until 1934, when Autry came to California and soon was the screen's favorite cowboy.

The golden anniversary is being celebrated this week by civic functions, including an exhibit of Autryana at the California Museum of Science and Industry. The Museum also will present 13 weeks of Saturday matinees featuring Autry movies plus chapters of one of his two serials, the 1935 "Phantom Empire."

Local television station KTLA will present a TV special, "Gene Autry, An American Hero," a selection of his half-hour TV movies plus the features "Melody Ranch" (1940) and "Back in the Saddle" (1941). KTLA, incidentally, is owned by Autry's Golden West Broadcasters.

Speaking by telephone from his office at the Gene Autry Hotel in Palm Springs, Autry admitted that his performing career started earlier than 1930.

"My first show was when I

was very young, 16, I think. I worked in a medicine show, playing guitar and singing while the 'doctors' sold elixirs. My first professional job was in Tulsa at radio station KVOO, where I sang with Jimmy Wilson and his Catfish String Band. I made my first record in 1929, and late 1929 or 1930 I went to Chicago.

"There were a lot of fine acts in Chicago in those days. Every night at 10 the other stations were blocked out, because that was when Amos 'n' Andy came on. We also had Lum and Abner, some big soap operas, bands like Wayne King's and Ted Weems', Jesse Crawford on the organ, Fibber McGee and Molly, lots of others."

While Autry enjoys reminiscing about his performing years, he is too busy with his broadcasting-hotel-sports empire to live in the past. He spends two or three days a week at his office in Palm Springs, where he moved because of his wife's health (she died recently, after a 52-year marriage).

His fame will always rest on the movies, which he made under limitations which would seem unreal to today's filmmakers.

"Back in those days, I used my own name in all the pictures, so I couldn't do anything out of character," he recalled.

"We also had the Hays Office which dictated what could and could not be done. Clark Gable was the only one who could say 'damn' (in 'Gone with the Wind').

"I never had any trouble with the Hays Office, but they took no chances with me. I couldn't shoot a man in the back, I couldn't start a fight, I couldn't walk up to the bar and have a drink.

"Once I did get to kiss Ann Miller, but they cut it out of the picture. I guess they thought I kissed my horse better."



MUTUAL RADIO THEATER

MUTUAL RADIO THEATER -- LOG OF PROGRAMS 03-31-80 THROUGH 04-25-80.

03-31-80 "CASH ON THE BARRELHEAD" (WESTERN) HOST: LORNE GREENE WRITER: ROBERT ELLIS STARRING: PEGGY WEBER, VIC PERRIN

04-01-80 "NATURE'S WAY" (COMEDY) HOST: ANDY GRIFFITH WRITER: MARK TRELA STARRING: EVE ARDEN, JEAN GILLESPIE, MIKE MINOR

04-02-80 "THE CONTRACTOR" (MYSTERY) HOST: VINCENT PRICE WRITER: TED SHERDEMAN STARRING: SHEPARD MENKEN, SYDNEY SWIRE

04-03-80 "I THOUGHT SHE WAS DEAD" (LOVE) HOST: CICELY TYSON WRITER: KEN GIRARD STARRING: MARION ROSS

04-04-80 "ARMANDO PAZ, 'EL ENCANTO'" (ADVENTURE) HOST: LEONARD NIMOY WRITER: ODIE HAWKINS STARRING: LARRY MOSS, TOMMY COOK, JACK KRUSCHEN

04-07-80 "THE HORSE THIEVES" (WESTERN) HOST: LORNE GREENE WRITER: ANNE HEATH STARRING: JOAN MCCALL, ALAN YOUNG

04-08-80 "THE HAUNTED GOLF COURSE" (COMEDY) HOST: ANDY GRIFFITH WRITER: JEAN O'BRIEN STARRING: PARLEY BAER, ANNE BURR, LEN BIRMAN, BARNEY PHILLIPS

04-09-80 "THE LAST SCROOGE" (MYSTERY) HOST: VINCENT PRICE WRITER: KEN GIRARD STARRING: HANS CONREID

04-10-80 "INTERLUDE" (LOVE) HOST: CICELY TYSON WRITER: PAMELA RUSSELL STARRING: MARY JANE CROFT, ELLIOTT LEWIS

04-11-80 "A NEARLY PERFECT CRIME" (ADVENTURE) HOST: LEONARD NIMOY WRITER: ALAN CAILLOU STARRING: LLOYD BOTCHNER, JANET WALDO

04-14-80 "THE GOODNIGHT-LOVING TRAIL" (WESTERN) HOST: LORNE GREENE WRITER: STEVE SHARON STARRING: JEFF COREY, SAM EDWARDS, HERB RUDLEY

04-15-80 "THE BASEBALL ANNOUNCER" (COMEDY) HOST: ANDY GRIFFITH WRITER: TED SHERDEMAN STARRING: ROBERT TOWERS, FRANK CAMPANELLA

04-16-80 "THE VOYAGE OF NO RETURN" (MYSTERY) HOST: VINCENT PRICE WRITER: EDWARD BORGERS STARRING: JEANETTE NOLAN, PARLEY BAER, EDDIE FIRESTONE

04-17-80 "THERE...GO I" (LOVE) HOST: CICELY TYSON WRITER: SHEPARD B. MENKEN STARRING: TOM BOSLEY

04-18-80 "THE LOVER OF SILENCE" (ADVENTURE) HOST: LEONARD NIMOY WRITER: ROBERT ELLIS STARRING: HOWARD CULVER, TOMMY COOK, SHEPARD MENKEN

04-21-80 "THE LEGEND OF GIBSON HOLLER" (WESTERN) HOST: LORNE GREENE WRITER: SHIRLEY GORDON STARRING: TONI TENILLE

04-22-80 "A SMALL ARGUMENT" (COMEDY) HOST: ANDY GRIFFITH WRITER: PATRICIA JOYCE STARRING: TONI TENILLE

04-23-80 "LION HUNT" (MYSTERY) HOST: VINCENT PRICE WRITER: ARCH OBOLER STARRING: ARCH OBOLER, ELLIOTT LEWIS

04-24-80 "VERY AFFECTIONATELY YOURS, FRED" (LOVE) HOST: CICELY TYSON WRITER: ODIE HAWKINS STARRING: KIM HAMILTON, ROBERT DOQUI, ROBIN BRAXTON

04-25-80 "A TRIP TO CASABLANCA" (ADVENTURE) HOST: LEONARD NIMOY WRITER: ANITRA EARLE STARRING: JOAN MCCALL

The Mutual Radio Theater is heard in
Denver on KOA (850 AM) at 11:07 PM
Weeknights.

Barnett E. Benson
5931 Elm St.
Aurora, Co. 80004

Mr. & Mrs. John H. Lloyd
2667 E. 99th Ave.
Thornton, Colo. 80229

