

RETURN WITH US

The Radio Historical
Association of Colorado

NOW...

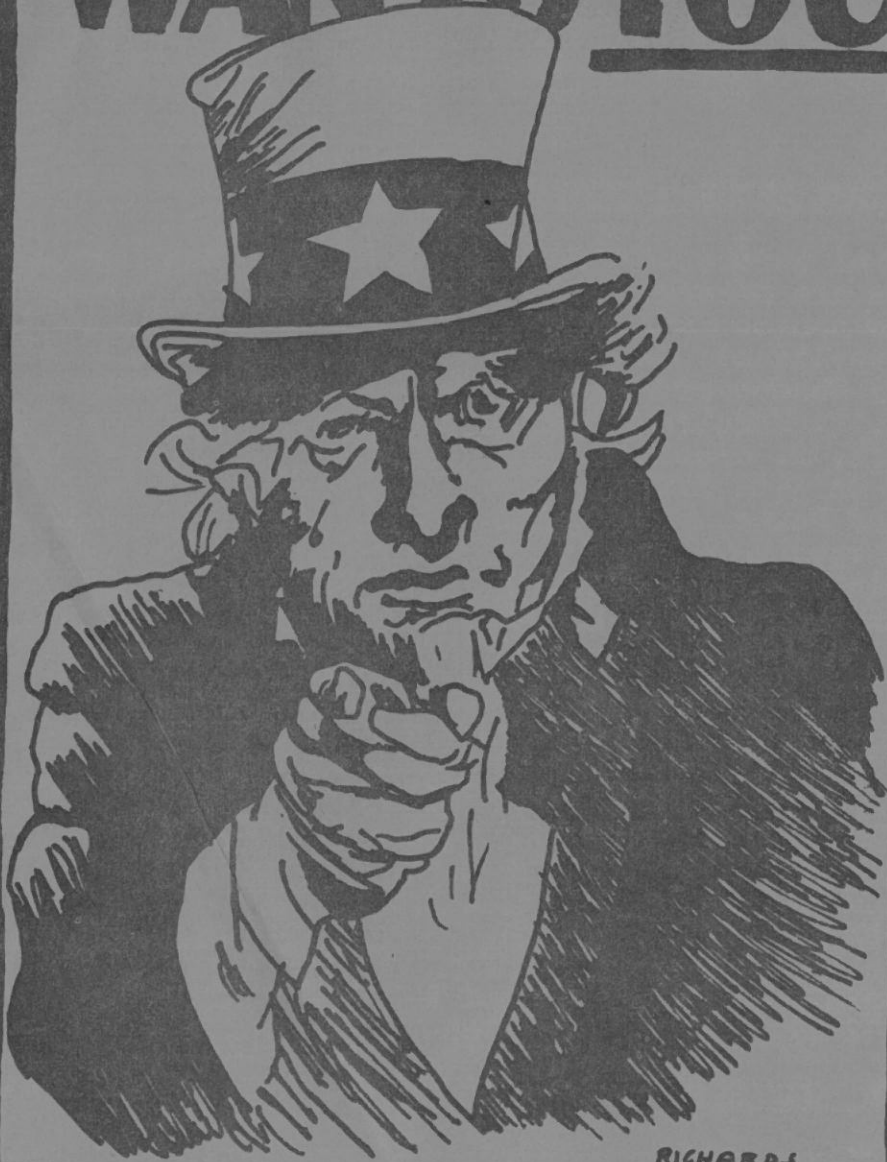


VOLUME 5

NUMBER 10

APRIL 1980

RHAC WANTS YOU



RICHARDS

JOHN DUNNING'S LINE-UP FOR APRIL ON KADX

4-6	<u>OZZIE & HARRIET</u> : Car Tricks	1949
	<u>AMOS & ANDY</u> : Income Tax - Part 1	8-2-45
	<u>GUNSMOKE</u> : Shakespeare	8-23-52
4-13	<u>AMOS & ANDY</u> : Income Tax - Part 2	8-9-45
	<u>GUNSMOKE</u> : The Brothers	9-6-52
	<u>TREASURY AGENT</u>	-
4-20	<u>BEST PLAYS</u> : Craig's Wife	12-14-52
	<u>GUNSMOKE</u> : Lochinvar	10-17-52
4-27	<u>ESCAPE</u> : The Fourth Man	8-18-47
	<u>MAISIE</u>	-
	<u>X MINUS ONE</u> : Inside Story	6-20-57

NEXT MEETING

The April meeting of RHAC will be held Sunday, April 13, in Wyatts Cafeteria in the Cherry Creek Shopping Center. The business meeting will start promptly at 6:00 PM. Come early and have a bite to eat with us. Be prepared for some pleasant surprizes.

ATTENTION DRAMA PROGRAM LOVERS

A special purchase of DRAMA shows is being assembled and participants are needed. The following nine reels of all 60 minute shows can be made available for copying for \$10.00 total; only seven applicants are necessary. SCREEN DIRECTORS PLAYHOUSE, 6 reels: (1) Shadow of a Doubt, C. Grant; Lifeboat, T. Bankhead; Cluny Brown, D. McGuire & C. Boyer; Mrs. Mike, J. Cotten. (2) My Favorite Wife, C. Grant & I. Dunne; The Lady Gabbles, B. Stanwyck; The Miracle on 34th Street, E. Gwenn; Alias Nick Beal, R. Milland. (3) Prince of Foxes, D. Fairbanks; Ivy, J. Fontaine; The Big Lift, E. O'Brien; Spellbound, J. Cotten & M. McCambridge. (4) Take a Letter Darling, R. Russel & F. McMurray; Lucky Jordan, A. Ladd; Dark Victory, T. Bankhead; No Minor Vices, L. Jourdan & D. Andrews. (5) A Foreign Affair, M. Dietrich & L. Ball; Bachelor Mother, L. Ball & R. Cummings; Thelma Jordan, B. Stanwyck & W. Corey; The Great Lover, B. Hope & R. Fleming; (6) Next Time We Love, J. Stewart & E. Parker; The Damned Don't Cry, J. Crawford; Hired Wife, R. Russell & J. Chandler; Humoresque, T. Bankhead & S. Cochran. NBC UNIVERSITY THEATRE, 3 reels: (7) Pride And Prejudice, A. Lansbury; The Heart of Midlothian, M. O'Sullivan; The Ministry of Fear, A. Mowbray; Henry Esmond, E. O'Brien. (8) The Pickwick Papers, C. Coburn; Marble Fawn, L. Bari; Huckleberry Finn, D. Stockwell; The Way Of All Flesh, T. Conway. (9) Gulliver's Travels, H. Hull; Tom Jones, T. Conway; Jane Eyre, D. Kerr; All The King's Men, W. Morris. Anyone interested in this deal should call Neil L'Heureux 442-0459 or Ernie Jessen 985-9110.

LAST MONTH'S PUZZLE ANSWER

Steve Wilson of the Illustrated Press reminds you their slogan is:

"Freedom of the press is a flaming sword. Use it justly; hold it high; guard it well."

THE WINNER IS ANNOUNCED.....

Craig Anderson of Denver is the winner of the brain buster no. 1 contest. The correct answers were: 1. Right 45, L 160, R 15, L 110 2. Ozzie Nelson 3. Cafe Tambourine 4. Scotty and Cherry.

Congratulations Craig, the prize is yours. Any two tapes from the library that you chose will be sent to you upon your request free of charge.

HERE IS BRAIN BUSTER NUMBER 2

1. Name the show that featured Dan Duryea as Lieutenant Lou Dana who used the catch-phrase: "I don't like killers."
2. Who were the two sometime troublesome but friendly ghosts that haunted Cosmo Topper?
3. What was the name of the detective show that featured Arlene Francis as the female gumshoe?
4. A Mutual detective show dealt with a small town detective that was played by Santos Ortega. Name that show.

The contest will be the same with one exception, all entries must be mailed to Jack Richards from now on instead of to Jim Vaughan. Mail your answers to Jack Richards 7369 S. Eudora Ct. Littleton, Co. 80122. Remember that the earliest postmark with the correct answers will win. Good luck.

MEMBERSHIP DRIVE IS ON

As I mentioned last month we are in the midst of a membership drive this month. This drive concerns every one of us as current members. It should be more than obvious that the more members we have the more funds we have. The more funds we have the more shows we can purchase. Prime shows that not everybody already has and that will be excellent material to trade with other clubs and collectors for even more rare shows. Shows that we may never be able to listen to otherwise.

The contest is for the month of April only and the member who gets the most new members will win the prize. Only paid memberships will count and renewals will not be counted. Be sure that the new members mention your name when they send in their checks.

a variety of methods can be applied. Things such as guns, knives and ice picks have always been favorites of mine but these people might not even enjoy O.T.R. much less talk to me again so I wouldn't suggest those methods for this purpose. To save your relationships with your friends might I suggest gift memberships to family and friends. Invite people over to your house to listen to your favorite shows and explain (if it's possible) about the crazy and fun meetings that we have once a month. Invite them to one of the meetings and let them decide for themselves. Show them a copy of the newsletter that they will receive every month as a member. Let them look at a copy of our library of tapes and reference material. Make sure that they are aware of John Dunning's book about radio and about his radio program on Sundays. Be sure to remind them of the good old days before the "Boob Tube" turned all ears into eyes.

In the long run every old member will benefit from every new member that we get. Personally, I would like to see our club surpass in number any and all other O.T.R. clubs in the country.

What do you say?

Let's go for it!!!

Send all checks to Carol Roe 9900 E. Florida Ave., #19 Denver, Co. 80231

SURPRISE-SURPRISE-SURPRISE

Your newsletter editor is leaving the state for good. I am sure that some of you thought that I would never leave, at least soon enough that is. I have taken better employment in sunny California where I came from. No, not southern Calif. where all of the mud slides have occurred but northern California in the Monterey Bay area. I regret to say that I will miss many of the friends that I have made through the club and I will miss the club functions and activities as well.

I have enjoyed playing the role of editor and would like to thank all of the members and friends who have supplied me with material to use in the monthly newsletters. My thanks to John Lloyd, Jack Richards, John Adams and most of all to John Dunning for all of the material that he supplied for the reference library. My association with the club has been more than great and I will not forget the club or the friends that the club has given me. My dues will be paid as long as the club will allow.

My departure has placed a burden on Jack Richards who now has the task of finding another member to take over the newsletter. Lets face it boys and girls, if I can do it, anybody can. If you would be willing to help out, contact Jack and let him know.

Thanks to you all for an enjoyable time that I have had and lets keep in touch.

Thanks Again

Jim Vaughan

GROUCHO-ISMS..... from Radio TV Mirror July 1951

"Tell me," Groucho asked a contestant, "why did you come to California?"

"My doctor advised me to get rid of my sinus trouble," replied Yucca.

"And did you?" asked Groucho.

"No, it's worse than before," laughed Yucca.

"Well, in that case, it's a good thing you came to California," countered Groucho, "at least you got rid of your doctor."

Groucho turned to a pretty U.C.L.A. freshman and asked if she were being rushed by any fraternities.

"You mean sororities--fraternities don't rush women."

Groucho shook his head. "Things have certainly changed since I went to school. We used to rush any thing."

When Groucho asked a Good Humor girl if her job wasn't unusual, she explained "There are only thirteen of us and we're an experiment. If we make good you may see us all over."

A wicked look stole over Groucho's face and his eyebrows shot up. "Well, if you get all that for a dish of ice cream, it's not bad."

Groucho asked a lifeguard whether it was true that a drowning person always went down three times.

"No, that's a fallacy. I remember seeing somebody bob up and down seven times."

"That's nice," sneered Groucho, "The poor sucker is out there drowning and you're standing on the beach counting."

Groucho's sporting blood came to boil when he interviewed a pretty girl judo expert and a burly football player.

Groucho bet he could steal a kiss from the girl; she said he couldn't.

Wily Groucho asked her to demonstrate a judo hold on the football player and as she held the husky fellow with an arm lock, Groucho whipped over and kissed her on the cheek.

When the young soldier told Groucho that he was just a buck private, Groucho asked . . . "and what would you like to be?"

"A civilian!" said the soldier.

"Sorry, we're full up," replied Groucho, "but leave your name at the front office, and if anything turns up, we'll let you know."

All of the above were from the "You Bet Your Life" series.

WANT TO BUY A TAPE?????

Another economical source for tape is Sound Investment Co., Bldg. 2A, Dekalb-Peachtree Airport, Chamblee, Ga. 30341. They carry a full line of 7. 10 1/2, and 14 inch reels, also cassettes, 8-tracks, video and accessories. Examples: Ampex 291, 1200' go for \$1.62, Ampex 641, 1800' go for \$3.79 or \$1.47 used. If you are interested, drop them a line before ordering.



ALICE! DIDN'T YOU SEND
THOSE TAPES BACK TO RHAC?

SCIENCE FICTION PROGRAMS.... by Jack Richards

In view of the current interest in science fiction on TV and on the screen, a review of radio's S F programs seems appropriate. Here we are not concerned with isolated stories on such programs as 'Escape', 'Suspense' or others nor are we interested in the juvenile programs such as 'Buck Rogers' or 'Space Patrol'. Rather we will attempt to review those shows which presented good adult S F. Unfortunately, good S F was rare on radio.

The first attempt to bring S F and radio together on an adult level was a little known effort called 'Latitude Zero' which premiered on February 11, 1941. Details are hazy but it is known that the show was concerned with a group of people who roamed about in a submarine around the equator (latitude zero). They lived for centuries and had rapid healing powers. No shows are known to exist.

Radio's second try was 'Two Thousand Plus'. It began on March 15, 1950 and continued until sometime in 1951. It was produced by Sherman H. Dryer. The show was a mixture with some being melodramatic and others had a very authentic ring to them.

The following list is all known programs in circulation from this series: "Brooklyn Brain", "Giant Walks", "Green Thing", "Insect", "Men from Mars," "Robot Killer", "Rocket and the Skull", "Veteran Comes Home", "When Worlds Met", and "Worlds Apart".

On February 23, 1950, CBS auditioned a new series which was to be called 'Beyond This World'. The initial offering was "The Outer Limits" starring Frank Lovejoy. This show was to be repeated many times later on other shows. Apparently the title of the program was changed to 'Beyond Tomorrow' before the second show was aired. The program was cancelled after the fourth show. It was produced by Mitchell Grayson and John Campbell, Jr. of Analog Magazine was the technical consultant. Fortunately the entire run is in circulation. These shows are: "The Outer Limits", Frank Lovejoy 2-23-50, "Requiem", Everett Sloan 4-5-50, "Incident at Switchpath", Bret Morrison 4-11-50, "The Outer Limits", (repeat), 4-13-50.

The next network S F series was the cream of the crop, "Dimension X". It began on April 8, 1950, and ended 50 shows later on September 29, 1951. Strange that the NBC management failed to recognize the potential market for good S F drama. In the two years that it was on, it's time slot was changed no less than five times; consequently it failed to build a good following. Never-the-less it was a high quality program which featured the work of top writers such as Bradbury, Heinlein, Asimov and Bloch. Space does not permit a full log but the first show was "The Outer Limit" with Lovejoy and the last show was "Nightfall" by Isaac Asimov. All shows with the exception of a few repeat broadcasts are available.

Two years after 'Dimension X' left the air, ABC came up with a thriller called "Tales of Tomorrow". It lasted from January 1, 1953 until April 9, 1953. Actually it was first a TV show that moved to radio. The contents and availability of programs from this series is unknown.

It was again two more years until another S F show was aired. It was worth the wait for that series was "X Minus One". It was an extension of the earlier Dimension X with 31 of the first 34 shows being repeats from Dimension X. It ran from April 24, 1955 until January 9, 1958 and presented a total of 125 shows. Essentially all shows are in circulation. The opening show was "no Contact" by George Lefferts and Ernest Kinoy and the closing show was "Grey Flannel Armor" by Robert Sheckley.

Listeners are cautioned that some "Exploring Tomorrow" shows with X-1 openings and closings dubbed in are in circulation. Look Out!!!

Speaking of "Exploring Tomorrow", that show was the last attempt by the networks to present any new S F series on the air. It premiered on December

11, 1957 on Mutual and disappeared over the hill on June 13, 1958. John Campbell, Jr. was the consultant. Approximately 35 shows from this series are in circulation but usually without openings or closings (hence the funny business with "X-1").

NBC resurrected "X-1" as part of Monitor on June 24, 1973. Only one show per month was rebroadcast for the next 24 months. Probably the last S F program on the network radio was "Dwellers in Silence" which aired May 24, 1975.

Beside the major network offerings described above, there were a number of other programs of interest. One of these was "Cloud Nine", which was a 1950 summer replacement show. Two shows from this series are in circulation: "The Third Level" and "The Portable Phonograph".

Another science fiction-supernatural program entitled "Fantasy" auditioned August 23, 1947 with "Entity from the Void". Apparently the program never made it past the audition.

In 1968 South African radio had a series called "SF-68". The shows were good but the commercials were strange. Seventeen shows from the series are in circulation: "Andover and the Android", "Answer", "Cage", "Castaway", "Death Dust", "Greenville's Planet", "Homecoming", "Jenny with wings", "Last Rites", "New Wine", "Quest", "Routine Exercise", "Sound of Thunder", "Space Cow", "Wanted in Surgery", "Watchbird" and "Will".

Finally we come to the best of the bunch, that of the BBC programs. Generally these were serial adaptations of excellent novels altho some were original works. They are very well done in all aspects. The following are available: "Day of the Triffids", (3 hrs), "Foundation Trilogy (8 hrs), "Host Planet Earth (3 hrs), "Journey to the Center of the Earth" (4 hrs), "Möbius Twist" (1 1/2 hrs), "Naked Sun" (1 hr.), "Orbitor X" (6 hrs), "Satellite Seven (4 hrs), and "War of the Worlds" (3 hrs).

To wind up this article, we also should mention "Exploring The Unknown". It began December 2, 1945 and ran until 1947. Actually it wasn't fiction at all but dramatizations of scientific gadgets, concepts, and services done as a more-or-less educational program. It dealt with such subjects as psychosomatic research, nutrition, and communications beyond the grave. It featured big name stars and was produced by Dryer of 2,000 Plus. "Dark Curtain" with Veronica Lake is known to exist.

All in all the "Theatre of the Mind" had very few "tales of dimensions in time and space". However what we had was generally good.



IT'S OK! MY TAPE RECORDER'S ON,
I WON'T MISS JACK ARMSTRONG.

THIS MONTHS ADDITIONS TO THE CIRCULATING TAPE LIBRARY....

<u>Reel 133 DIMENSION X</u>		1200'
1L	And The Moon Be As Bright No Contact	9-22-50 10-29-50
2L	The Professor Was A Thief Shanghaied	11-05-50 11-12-50
1R	Competition Universe	11-19-50 11-26-50
2R	Nightmare Pebble In The Sky	6-10-51 6-17-51
<u>Reel 134 SCREEN DIRECTORS PLAYHOUSE</u>		1200'
1L	The Next Time We Love Jimmy Stewart	3-29-51
2L	The Damned Don't Cry Joan Crawford	4-05-51
1R	Hired Wife Rosalind Russell	4-12-51
2R	Humoresque Tallulah Bankhead	4-19-51
<u>Reel 135 CALLING ALL CARS</u>		1200'
1L	Japanese Girl Missing Missing Dynamite--Arson	#76 #98
2L	Shooting At A Theatre Dead Body Under Bridge	#100 #108
1R	Man Wounded Policeman Murdered	#109 #130
2R	Murder On The Left Manuel Santos Missing	#250 #258

LOST AND FOUND

Looking for missing library reel #002, Adv. By Morse.
Mailed 10-28-79 to the following people: B. Benson, D. Griffiths,
C. Truax, C. Anderson, and D. Reeves. Please contact John J.
Migrala at 979 0755 (PM only) and tell him when or if you have
received this tape. Thank you.

WHO SAID THAT? ROUND TWO

Response was good on last months puzzle so we'll try again.

Unscramble the following quotation and identify the source.
The upper half of the diagram is blocked off with the word lengths.
The lower half of the diagram contains the required letters
scrambled in vertical columns. Several hints are given.

M						I					E				
	W						B			P					
		R			A			H							
					D						F				
O	W	R	D	T	G	H	T	N	M	S	I	A	R	W	
Y	E	R	O	U	T	A	I	A	T	Y			P	R	A
M	R	R	E			D	H	N		B	S		O	F	E
	O	L				H	R	E		G	H			S	

Extra Special Library Additions

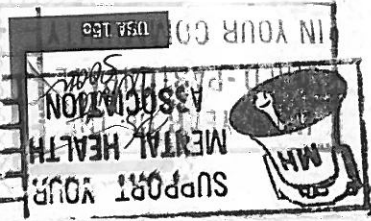
We are pleased to offer to our members a fine series of Casey, Crime Photographer shows from the Anchor Hocking run. These are first generation tapes of excellent sound quality. All reels are 1200' at 7½ IPS on left channel only. Rental fee will be the normal price of \$1.00 per reel or \$15.00 for the entire run (20 reels). We are very grateful for the efforts of John Lloyd and to Anchor Hocking for making this material available to RHAC.

Reel 200	Acquitted	7-03-47
	Lady Killer	7-10-47
Reel 201	Self Made Hero	7-17-47
	Photo of the Dead	7-24-47
Reel 202	Bright New Star	8-07-47
	Death in Lover's Lane	7-31-47
Reel 203	The Chivalrous Gunman	8-14-47
	Busman's Holiday (Surface noise, hum)	8-21-47
Reel 204	Hideout (Disc damaged)	8-28-47
	Loaded Dice	9-04-47
Reel 205	Graveyard Gertie (Bad disc dub)	9-11-47
	The Tobacco Pouch	9-18-47
Reel 206	Treasure Cave	9-25-47
	Miscarriage of Justice	10-02-47
Reel 207	Wedding Breakfast (Groove skips)	10-09-47
	The Camera Bug	10-16-47
Reel 208	Lady in Distress	10-23-47
	Great Grandfather's Rent Receipt	10-30-47
Reel 209	The Blonde's Lipstick	11-06-47
	Too many Angels	11-13-47
Reel 210	Earned Reward	11-20-47
	After Turkey, The Bill	11-27-47
Reel 211	The Serpent Goddess	12-04-47
	The New Will	12-11-47
Reel 212	The Life of the Party	12-18-47
	The Santa Claus of Bum Boulevard	12-25-47
Reel 213	Hot New Year's Party	1-01-48
	Queen of the Amazon	1-08-48
Reel 214	The Miracle	1-15-48
	The Ex-Convict	1-22-48
Reel 215	The Piggy Bank Robbery	1-29-48
	Music To Die By (Groove skips)	2-05-48
Reel 216	Key Witness	2-12-48
	Witchcraft	2-19-48
Reel 217	The Fix	2-26-48
	Tough Guy	3-04-48
Reel 218	Fog	3-11-48
	Murder in Black and White	3-18-48
Reel 219	Blind Justice	3-25-48

Special presentation made at Anchor Hocking's convention in Lancaster, Pa. in 1947. Includes introduction of the cast. Commercials for Anchor Hocking complete the reel.

1/81

Barrett E. Benson
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