

RETURN WITH US

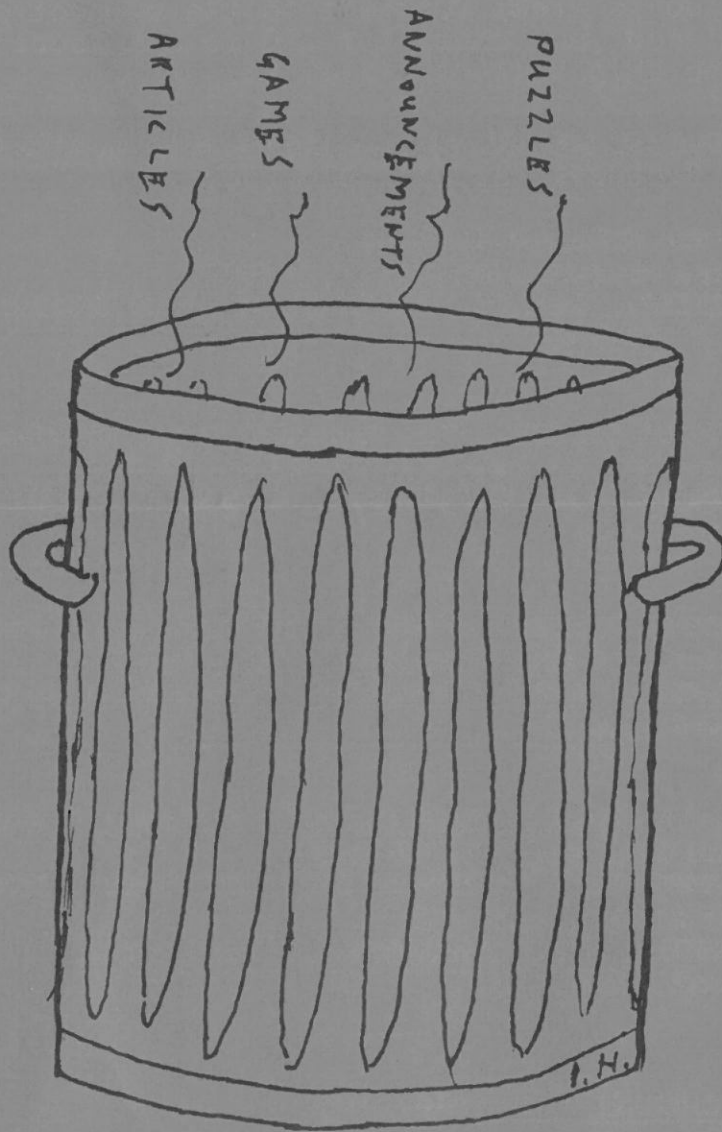
The Radio Historical
Association of Colorado

NOW...



VOLUME 5, Number 4

OCTOBER, 1979



La Édition du Canne de Garbage

MEETINGS ON THIRD THURSDAY FROM NOW ON

The next meeting of the RHAC will be Thursday, October 18 at the Majestic S&L at 2807 So. Colo. Blvd. at 7:30 P.M. For the present, meetings will be on the third Thursday of the month, with November's scheduled for the 15th. Note, however, the proposed Christmas dinner discussed later on.

WHEN YOUR NUMBER COMES UP

Even if you're not ready for Digger O'Dell yet, a great many of you will have your RHAC subscriptions die, if you're not careful. Most renewals come up in October and November, and if a "10/79" appears on your label, this is your last issue. After having endured the present editor for a year, the least you can do is treat yourself to the newsletter under my successor, Jim Vaughan. So, send your check for \$10 to Joe Madden, whose address is listed in the membership section, later on.

OLD-TIME RADIO SCHEDULE FOR OCTOBER 1979. SUNDAYS, 1 P.M., KADK RADIO.

Broadcast by John Dunning.

- Oct. 7: GUNSMOKE. "The Killer," 2-13-54.
ROMANCE. "San Francisco Incident," 2-4-56.
ONE MAN'S FAMILY. Book 72, Chapter 2, "Clifford Delves Into His Past," 10-9-49.**
- Oct. 14: THEATRE GUILD ON THE AIR. "The Unguarded Hour," starring Nina Foch and Michael Redgrave, (60 min.), 12-28-52.
ONE MAN'S FAMILY. Book 72, Chapt. 3, "Father Barbour Gets Left Behind," 10-16-49.**
- Oct. 21: SCREEN DIRECTORS PLAYHOUSE. "The Damned Don't Cry," starring Joan Crawford and Frank Lovejoy, 60 min., 4-5-51.
ONE MAN'S FAMILY. Book 72, Chapt. 4, "A New Twist To an Old Story," 10-23-49.**
- Oct. 28: SAM SPADE. "The Fairly Bright Caper," a Halloween story starring Howard Duff as Spade, 10-31-48.
THE BABY SNOOKS SHOW. "Halloween Antics," starring Fanny Brice and Hanley Stafford, 11-1-46.
ONE MAN'S FAMILY. Book 72, Chapt. 5, "Family Reaction to Bedford Frome," 10-30-49.**

FRANCIS ZACEK AT CHANNEL 6 FUNDRAISING

In listing the volunteers at Channel 6's recent drive to obtain a mobile unit, I inadvertently omitted Francis Zacek. This was particularly unfortunate since she had left her very busy job as a nurse to help us out. I apologize for the exclusion.

SEPTEMBER MEETING

At the last meeting, the new officers: Jack Richards, President; Barrett Benson, Vice President and John Migrala, Secretary-Treasurer were duly elected. Outgoing President John Lloyd had car trouble (no, he wasn't hiding out after he "told it as it was" in last month's newsletter) and couldn't make

the meeting, the first he has missed in a long time, if ever.

Fellow Member,

Tradition has it that a newly elected president should prepare a report on the state of the nation, state, city, or what have you. Here then is my report on the state of The Radio Historical Association of Colorado.

RHAC is supported by a firm, strong foundation, however, the structure itself is rather shaky. The foundation is, of course, the core of 15 to 20 members who give their active support to the club. I'll not try to name them here since I'm sure to forget someone. You see these people at Channel 6 every year, read an occasional newsletter article or puzzle by them, maybe you've shared a hotdog with them on our past picnic. They are the ones who promote OTR by their donations of tapes to the blind or local libraries, or perhaps give some comfort and enjoyment to those in nursing homes. They are in fact The Radio Historical Association of Colorado.

Behind this core of active members is an even smaller and stronger group - the piling if you wish to continue with a building anthology. These members are the ones who devote a great deal of their time and money to the club. They are responsible for the planning, our blank tape purchases, our repair service deal, our library, our newly acquired disks, and a host of other things which benefits all. Without them our club could not exist.

A word of warning to those of you who want only to enjoy the benefits offered by RHAC without offering your support in return. By in large, the *ORCS* who are doing all the work are old experienced collectors. They have other contacts in OTR. If the club should fail, they could continue on their own resources. Could you? Nuff said.

Another item I wish to discuss in this letter is the sound quality of some of the library tapes. Unfortunately the last librarian (Who was that guy?) let a few bad tapes get in. Specifically they are as follows:

- | | | |
|----|---------------|-------------|
| 58 | 68 Misc Drama | 86 Suspense |
| 72 | Stan Freeburg | 87 Lux |
| 82 | Suspense | 88 Lux |
| 83 | Suspense | 89 Lux |
| 84 | Suspense | 90 Lux |
| 85 | Suspense | 91 Lux |

Rather than deleting these reels from the library, I have asked John Migrala, the new librarian, to insert the following message with these reels:

Caution - this reel is in marginally acceptable sound quality. RHAC feels that as a serious collector you should be attentive to the quality in your library. Consequently, you are advised not to duplicate this reel. Instead enjoy these programs for their own sake. If you feel the entertainment offered by this reel was not worth the fee, an alternate selection will be provided without charge.

This same offer is extended to those of you who have previously rented these reels.

Thanks and see you at the next meeting.



Jack M. Richards

OCTOBER 1979 ADDITIONS TO LIBRARY

REEL 118 FRED ALLEN SHOW 1200 ft

1L	w/ James Farley	4-18-48
	w/ Jack Haley	10-26-47
2L	w/ Arthur Treacher	2-24-46
	w/ Basil Rathbone	4-11-48
1R	w/ George Jessel	11-28-48
	w/ Leo Durocher	4-25-48
2R	w/ Henry Morgan	5-2-48
	w/ Don McNeil	5-8-48

REEL 119 I WAS A COMMUNIST FOR THE F.B.I. 1800 ft
SYNDICATED 1952

1L	RED CLAY
	KISS OF DEATH
	TREASON COMES IN CANS
2L	THE FLAMES BURNED RED
	HATE SONG
	LITTLE BOY BLUE TURNED RED
1R	RED GOLD
	CAPITOL CITY SQUARE DANCE
	AGAINST THE MIDDLE
2R	THE BLACK GOSPEL
	THE RED WAVES
	THE RED LADIES

Some X talk & some rough openings

John Migrala notes that there was a mistake on the September tape list. Reel 111 should be 114, 112 correct to 115, 113 to 116 and 114 to 117. Or algebraically speaking, $Y=X+3$, where X is the wrong number and Y the correct one.

JOHN ADAMS MISSING STAN FREBERG SHOWS

Speaking of tapes, someone borrowed three or four of John Adams' reels, which he would very much like back. He thinks they include: "Oregon, Oregon", "This is America" and "Stan Freberg Underground." Whoever borrowed them, please return them. Thank you.

CHRISTMAS DINNER SLATED

Our new President, Jack Richards, is trying to put together a Christmas dinner, and I hope it is a bigger success than last year (it can't be smaller). It will be at the Dutchman restaurant on Dec. 11 (exact time to come later). Three entrees are available: Prime rib at \$16, Cornish Game Hen at \$12 and Sole and Crab Amandine for \$14.50. It's limited to 25 people, first come first served, and the money (payable to Jack Richards) should be in his hands by the Nov. 15 meeting. Let's make this one succeed!

RADIO HISTORICAL ASSOCIATION OF COLORADO MEMBERSHIP AS OF 9-30-79

Abbott, Steve	3/83	7233 W Roxbury	Littleton Co	80123	973-1459
Abel, Richard G	12/79	1817 East Center Ave	Denver, Co	80219	935-9379
Adams, John	10/79	2811 South Valentia	Denver, Co	80231	755-9185
Ahring, William D	6/80	1801 Buffalo Ave	Odessa, Texas	79762	915-367-3456
Amundsen, Robert L Fr.	7/80	845 Fairfax	Denver, Co	80220	388-1643
Anderson, Craig O	10/79	1177 York # 303	Denver, Co	80206	320-4108
Appleman, Jerry	10/79	Box 33003	Northglenn, Co	80233	452-7682
Barker, Vernon	10/79	Box 593	Hugo, Co	80821	743-2585
Barton, Charles	12/79	2800 Eliot Circle # 101	Westminster, Co	80030	427-2073
Bates, Pat G	4/80	955 South Havana # 303	Aurora, Co	80012	394-4242
Bell, Barbara	2/80	346 Milwaukee	Denver, Co	80206	333-5551
Benson, Barrett E	1/80	5931 Ellis Court	Denver, Co	80004	422-6442
Bevan, John	10/79	1116 12th Street	Arvada, Co	80401	279-2280
Blair, Glenn	10/79	2413 South Oneida	Golden, Co	80224	756-8130
Button, Rod	7/80	15629 West Bellview	Denver, Co	80465	697-9103
Carrier, Paul	10/79	16649 East Tufts Ave	Morrison, Co	80015	623-2908
Danbom, Dan	10/79	2335 South Ogden	Aurora, Co	80210	722-1846
Daugherty, Dan	10/79	1770 South Walden Way	Denver, Co	80012	751-5733
De Nike, John	9/79	4922 Cartien Drive	Aurora, Co	92670	714-528-2336
Dutton, Gene	9/79	4625 E Louisiana # 104	Placentia, Calif	80222	756-8064
Edison, Frederick M	9/79	4125 Clay Street	Denver, Co	80211	455-2695
Elfstrand, Robert	1/80	7419 Raleigh Street	Denver, Co	80030	428-3973
Furman, F.J. "Skip"	4/80	1225 Pennsylvania Street	Westminster, Co	80203	831-0285
Gonzales, Robert	9/79	3363 Vivian Drive	Wheatridge, Co	80033	238-2803
Gore, William D	9/79	9443 Angelridge Road	Dallas, Texas	75238	214-348-9475
Greco, Pauline	2/80	8920 West 74th Ave	Arvada, Co	80005	424-6944
Griffiths, Don	3/80	391 Maximus	Littleton, Co	80124	770-0819
Grzymala, Ted	12/79	1910 E Belvedere Ave	Baltimore, Md	21239	301-435-4978
Hale, Irving	10/79	1642 Ivanhoe Street	Denver, Co	80220	333-8414
Hansen, Charles Ford	10/79	701 South Grant Street	Denver, Co	80209	722-8736
Hansen, Reid G	11/79	P. O. Box 663	Indian Hills, Co	80454	697-8530
Harner, Robert R	8/80	7030 Pecos Street	Denver, Co	80221	
Henry, Dick	10/79	440 South Pierce	Lakewood, Co	80226	922-2767
Jacobs, Harold	1/80	1850 Ocean Parkway	Brooklyn, New York	11223	
Jarkow, Michael S	9/79	10440 Newcombe Street	Westminster, Co	80020	469-4559
Jessen, Ernie	10/79	2747 South Joslin Crt	Denver, Co	80227	985-9110
Keller, Ken	1/80	1976 South Hooker	Denver, Co	80219	935-4122

RADIO HISTORICAL ASSOCIATION OF COLORADO MEMBERSHIP AS OF 9-30-79 page 2

L'Heureux, Neil	10/78	4500	19th #190	Boulder, Co	80302	442-0459
Lilly, John A	3/80	2864	S Reading Court	Denver, Co	80231	755-8268
Lindberg, Garry	1/80	4198	Xenon Street	Wheatridge, Co	80033	424-2346
Lippman, George B	11/79	10011	Lewis Street	Westminster, Co	80020	469-2205
Lloyd, John	10/79	2667	East 99th Ave	Thornton, Co	80229	451-7890
Mc Coy, Scott	10/79	1251	South Sable	Aurora, Co	80012	755-7585
Mc Dermott, Larry	10/79	1152	Cedar Street	Broomfield, Co	80020	466-8988
Madden, Joe	10/79	8356	E Princeton Ave	Denver, Co	80237	771-2019
Maier, Carl E	9/79	1500	East 5th Ave	Denver, Co	80218	321-7792
Mansfield, Jacqueline D	10/79	10225	E Girard #G203	Denver, Co	80231	752-2307
Marshall, Clay	10/80	829	Dean Drive	Northglenn, Co	80233	452-0235
Migrala, John J	2/80	7213	W Roxbury Place	Littleton, Co	80123	979-0755
Morris, Steve	10/79	1306	Humboldt # 6	Denver, Co	80218	831-4579
Nelson, Chuck	8/80	1661	11th Ave # D 3	Brooklyn, New York	11215	
Neustrand, Carl	10/80	12120	E Iowa Drive	Aurora, Co	80012	750-8226
Nicholson, John	10/79	3256	South Grape	Denver, Co	80222	753-1496
Normand, Phillip J	2/80	868	South Emerson	Denver, Co	80209	744-7559
Peacock, Harral	10/79	324	West 99th Ave	Northglenn, Co	80221	452-2258
Piacentine, Gerald	10/79	115	Beryl Way	Broomfield, Co	80020	466-2234
Ravelo, George	2/80	8421	Concord Lane	Westminster, Co	80030	428-6143
Recen, Henry F	11/79	3350	Ingalls Street	Wheatridge, Co	80033	238-4726
Reeb, James M	11/79	8392	E Inspiration Dr	Parker, Co	80134	841-3993
Reeves, Don	10/79	17326	E Bates Ave	Aurora, Co	80013	755-1773
Richards, Jack	10/79	7369	S Eudora Cr	Littleton, Co	80122	771-6774
Rittenhouse, Bruce	1/80	327	Marquette Dr	Rochester, Mich	48063	313-652-2793
Ritter, Glenn	10/79	P.O. Box 20061		Denver, Co	80220	377-4796
Roe, Carol E	3/80	9900	E Florida Ave # 19	Denver, Co	80231	755-4925
Rubin, Mickey	10/79	1335	Ogden	Denver, Co	80206	321-0044
Ryan, Harold	5/80	2521	So Raleigh	Denver, Co	80219	936-1063
Scalzo, Steve	6/80	8800	W Greenwood Terrace	Milwaukee, Wis	53224	
Schaller, Nicholas	3/80	1905	Division St	Denver, Co	80202	
Schlegel, Herbert	12/79	24	Gardner	Beverly, Mass	01915	
Shumaker, Steve	10/79	1259	York Street	Denver, Co	80206	
Singer, Dan	9/79	% B M I 40	W 57th St	New York, New York	10019	
Sly, Edward	11/79	8170	W 81st Place	Arvada, Co	80004	420-4896

RADIO HISTORICAL ASSOCIATION OF COLORADO MEMBERSHIP AS OF 9-30-79 page 3

Snyder, James	12/78	517 N Hamilton St	Sagnaw, Mich	48602	-517-4625
Tedrick, Bill	10/79	2965 So St Paul	Denver, Co	80210	756-3792
Truax, Charles T	1/80	686 Kittridge St	Aurora, Co	80011	343-3482
Utley, Knowlton	2/80	Dept of Instructional Media	University of Maine		
Vaughan, Jim	1/80	218 Mesa Verde St	Farmington, Maine	80401	279-0590
Visser, Joel	4/80	P.O. Box 12171	Denver, Co	80212	477-8101
Walker, Charles F	6/80	1331 Franklin # 21	Denver, Co	80218	
Walle, Alf F	1/80	3208 E Court Street	Iowa City, Iowa	52240	-351-2774
Youberg, Howard	10/80	% Alace Lloyd College	Box 43		
Zacek, Frances	10/79	4530 S 23rd West Ave	Pippa Passes, Ky	41844	606-368-2291
		6790 Albion Street	Tulsa, Okla	74107	
			Commerce City, Co	80022	287-6816
<u>CHANGE OF ADDRESS</u>					
Daugherty, Dan	10/79	11462 Carlile	Denver, CO	80233	451-5110
<u>MISSING MEMBERS (Newsletters being returned)</u>					
Abel, Richard G.	12/79	1817 Ea. Center Ave.	Denver, CO	80219	
Jacobs, Harold	1/80	1850 Ocean Parkway	Brooklyn, NY	11223	

19

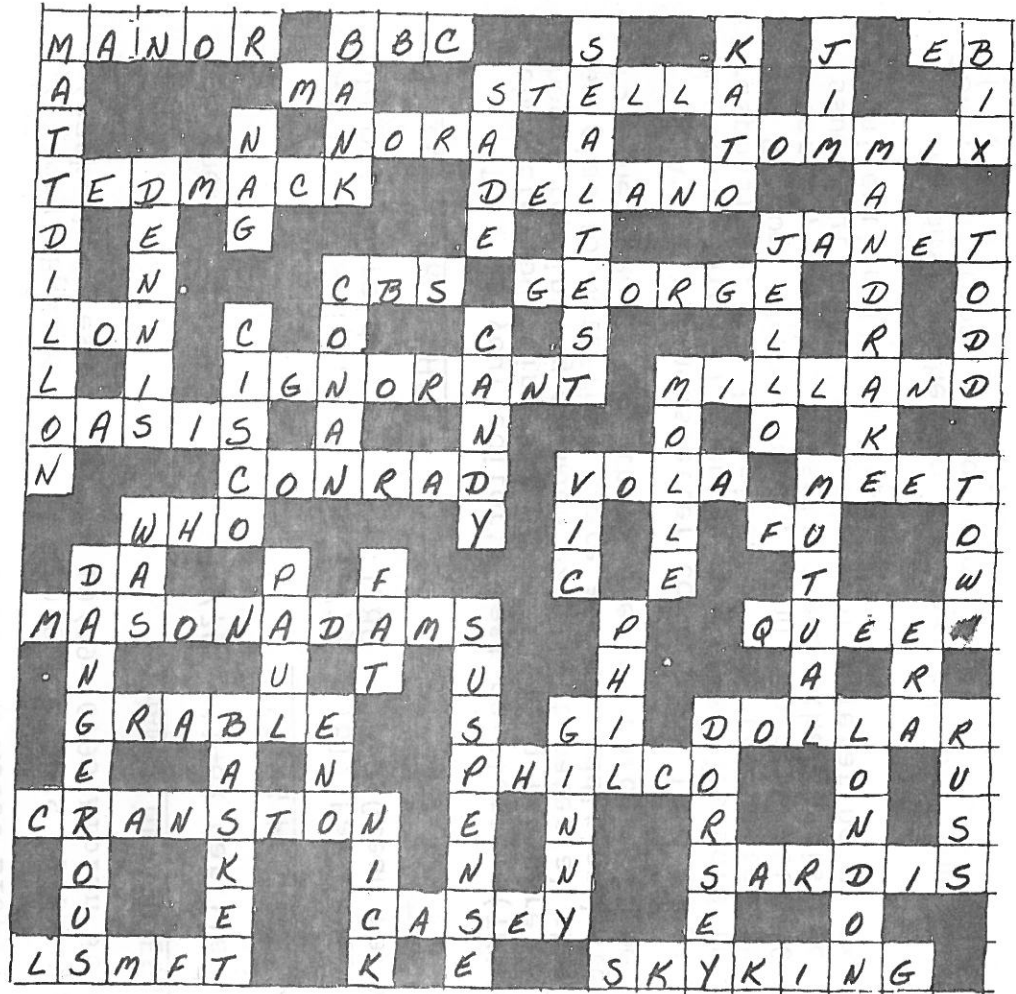
This is your editor's last newsletter (THANK GOD!), and like marine bootcamp, it may have been character-building but not something I'd care to repeat right away. Still, it was a pleasure and honor reprinting so much excellent material that reflected a lot of work on the part of others. I am glad to note that there are two additional stories in this issue, by Jim Vaughan and John Adams, for the book prize, the winner of which will be announced next month.

As to the newsletter coming out late so often (including this time), I repeat the comment of Winston Churchill when he was First Sea Lord in World War I, after the Gallipoli disaster: "I am responsible, but impenitent." My thanks to John Adams, Jerry Appleman, Chuck Barton, Rod Button, Dan Danbom, Chuck Hansen, John Lloyd, Scott McCoy, Jack Richards and Jim Vaughan for supplying me material, labels, cassettes and other assistance. My gratitude to Dan Daugherty for helping get the issues out, and Joe Madden for tolerating my expenses. Additional thanks and apologies to whomever I unintentionally omitted.

My best wishes to the next editor, Jim Vaughan, and hope all enjoy the smorgasbord that follows. For those of you who submitted material I didn't print, don't despair. I am forwarding all of it to Jim, and you can lynch him! See you at the meetings!

Jimmy Hale

Answer to John Lloyd's puzzle in September issue.



By John Lloyd

HELP WANTED. Each of the following characters from radio shows had a job which was mentioned on occasion on the show. Can you identify each person's position?

- | | |
|-------------------------------|---------------------------|
| 1. Frank Race | A. Hotel Owner |
| 2. Effie Perrine | B. Nurse |
| 3. Perry White | C. Water Commissioner |
| 4. Larry Noble | D. Criminal Psychiatrist |
| 5. Bobby Benson | E. Girl Interne |
| 6. Slate Shannon | F. College President |
| 7. Gregory Hood | G. Secretary |
| 8. Benjamin Ordway | H. Texas Ranger |
| 9. Don Winslow | I. Cargo Pilot |
| 10. Charles E. Coughlin | J. Banker |
| 11. Lee Quince | K. Editor |
| 12. Throckmorton Gildersleeve | L. High School Principal |
| 13. Britt Reid | M. Naval Officer |
| 14. William Todhunter Hall | N. Retired Stock Broker |
| 15. James Hardy | O. Attorney |
| 16. Dockery Crane | P. Insurance Investigator |
| 17. Joyce Jordan | Q. Lumber Yard Manager |
| 18. Bill Davidson | R. Teacher |
| 19. Kate Hopkins | S. Priest |
| 20. Ma Perkins | T. Barber |
| 21. George Cooper | U. Ranch Owner |
| 22. Henry Barbour | V. Importer |
| 23. Connie Brooks | W. Publisher |
| 24. Osgood Conklin | X. Judge |
| 25. Jase Pearson | Y. Actor |
| 26. Johnny Dollar | Z. Cavalry Officer |

LAUGHTER by Jim Vaughan

Laughter is something that most people have to have from time to time. If for no other reason, to keep from going off of the deep end.

The best kind of laughter is the kind that allows you to laugh at someone else's misfortunes or mishaps. Like when someone is smoking a cigarette and trying to look as cool as they can so that they can make a good impression on their date or friend. Just as they pull their fingers away from their mouths they realize that the cigarette is still between their lips and all that is between their fingers is the hot little cherry off of the end of the smoke. It's extremely difficult to act like you knew what you were doing while waving your hand up and down hoping that your friend will think that you are waving to someone that you know.

Another type of goodie for a belly laugh that will bring tears into your eyes, is when someone sitting across from you in a cafeteria is talking to you and trying to pretend that they are in complete control of their lives as they crumble a handful of crackers intended for their soup and proceed to dump them into their cup of coffee. It is even better to watch them pick a spoon up off of the table and begin to stir.

Radio has always been an excellent source of laughter. One can let his imagination run wild with the situations heard on programs such as Fibber McGee and Molly, Fred Allen, Jack Benny as well as many many more great shows.

Lines from shows like this one that was heard on Amos'n' Andy:

"Tonight fore I's gonna go to bed, I's gonna pray dat Mr. Roosevelt will even do more for de country dan he's promised to do".

Remember the episodes of the "Fresh air taxi Company of America"?

Ed Wynn as the Fire Chief brought many a listener to their knees with his own special type of humor and liveliness. The sound effects were fantastic. I'm sure that his laugh will pop into your mind as soon as you begin to remember. He too had lines that caused the audiences to grab their sides and slap their knees. Lines like: "Oh I had a terrible explosion on my farm the other day. My pet hen ate the popcorn and then decided to take a nap on the stove."

The very best lines were the ones where very few words were spoken. The sound effects did the trick. The Jack Benny show was one of the best at this. Remember every time that Jack would go into his basement to retrieve a quarter so that he could pay the taxi fare. There were at least five minutes of laughter that put many people in pain.

Jack Benny had a very dry sense of humor. Things he said with a straight face like, "Hello somebody this is Jack Benny talking. There will be a slight pause while you say, What of it."

Probably the greatest monologist of all time was Fred Allen. His lines like: "The nearest we've come to farm relief recently was when one politician called another politician an old potato."

Many a laugh came from the Easy Aces. Homes were filled with laughter after lines like: "Familiarity breeds contempt," "Time wounds all heels", "We're insufferable friends."

A couple of greats were George and Gracie. No matter what George would say to Gracie she would turn it into a running gag. One program where George was getting after Gracie because she was always talking and never saying anything, still sticks in my mind and still brings a chuckle to my lips. George asked Gracie if she had ever that silence was golden. Gracie replied: "No, what station is it on?" George came back with: "It's an adage. You know what an adage is don't you?" Gracie finished it with, "Oh sure, that's where you keep your old trunks and things."

Fibber and Molly had the best funny bone tickler around on any dial. Audiences everywhere were sitting hoping that something would happen that would cause the famous closet door to be opened. Sometimes when the door was opened and nothing happened just a few seconds of silence would start people laughing.

Audiences everywhere enjoyed hearing one comic cut another comic to pieces. Hope and Crosby exchanged cheap shots throughout the years that we all loved to hear. Charlie McCarthy and W.C. Fields had a battle go on for years. Theirs was so good that to this day many people still believe that W.C. actually hated Charlie. Charlie would accuse Fields of having a father that was a street light that glowed all night long and Fields would accuse Charlie of having a father that was turned into toothpicks. Fields would threaten Charlie with things like "Why you little Knot hole, I ought to whiddle you down and turn you into a leg on a coffee table for a lady that has a little dog with a bladder condition."

Jack Benny and Fred Allen had a running battle for years and were always good for a laugh or two.

Fibber McGee and Gildersleeve used to have some of the best verbal confrontations that I can remember hearing. Fibber was always mad because Gildy would come over to borrow something that Fibber had borrowed several years before, and then the two would start after each other. It would always take Molly to remind Fibber that he had borrowed it and never returned it. The episode of the ladder was a good example of which I mean. Visualize Gildy stuck up on his roof while Fibber takes the ladder home with him thinking that it is his.

There was so much truly good humor on radio that it would take a book to bring it all back into light.

Comedy on radio has meant a lot to me and has given me moments of joy that will stay with me for ever. Situations that have occurred on the air waves, are still alive and vivid in my own imagination as I'm sure that they are in yours.

I hope that this little reminder has brought back many favorable thoughts to those of you that need a good laugh from time to time. Fortunately we have the means to refresh our memories. Many times they are better the second and third time that you hear them.

The next time that you see someone make a complete boob out of themselves or something happens that makes you laugh, try to imagine that situation on your favorite comedy show with your favorite comics playing the roles. Who knows, you might even get the other people laughing despite the fact that they won't know why it is that you have tears in your eyes.

Jim Vaughan

From Clark Secrest's column of Sept. 21:

will be nostalgia time... The National Broadcasters Hall of Fame will induct five new members from the days when people listened instead of watching. They're GOODMAN ACE, of the venerable "Easy Aces," MEL ALLEN, voice of the New York Yankees; ANDRE BARUCH, the voice of just about everything, from "The Shadow" to "Your Hit Parade" and the "Kate Smith Hour;" DON MCNEIL, who hosted "The Breakfast Club," and FRANK KESSLER of the Jack Benny and Arthur Godfrey shows. The event is a natural — the new Broadway musical "The 1940s Radio Hour," which opens Oct. 7.

THE METROPOLITAN Opera's "The From the Met" series will premiere its fourth season on the Met's opening night Monday, with a performance of Othello's "Verdi."

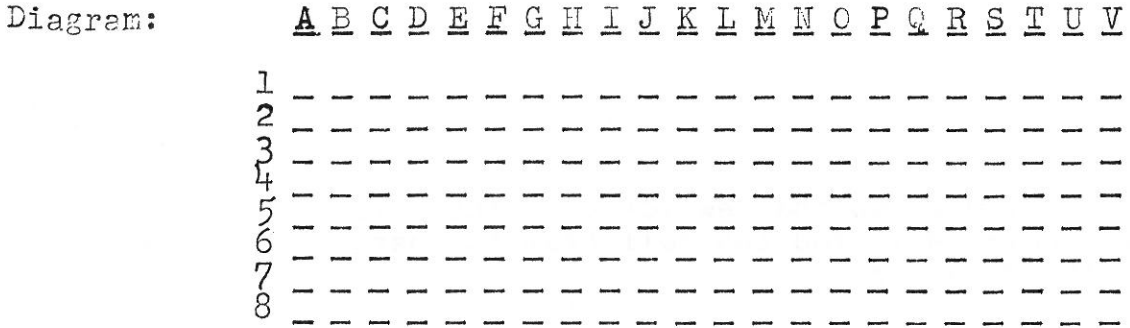
I myself prefer Carmen's "Bizet" or Pagliacci's "Leoncavallo." Actually, I'm being a bit unfair. Clark acknowledged the error in subsequent column, as well as pointing out a subtler error. The Verdi opera is entitled "Otello" not "Othello."

WHO SAID THAT?

JACK RICHARDS

Directions: Following is a well known phase from an OTR program. Discover the phase by filling in the Diagram with the letters defined by the Words. Correct letter placement is shown under each letter of the Word.

As the phase begins totake shape, you can switch between defining Words or guessing the spelling in the Diagram. Good luck.



- Words: 1. Also B4 S1 J5
2. Bird E8 E2 J6
3. Part of fork F5 B1 F7 C4
4. Song for two I7 O6 U4 D3
5. Girl detective R4 F1 K7 O5 R1 G1 M8 A3 U7 B7 H6
6. Hamberger A5 P3 V2 M6 D4 F8 O1
7. Mechanical part J2 N3 J7 K1
8. First (blank) T1 A8 L7 N4 U2 H1 M3
9. String H5 B6 P2 P6 H4
10. Tree fruit G4 E7 A2 Q4
11. Scary show T4 S2 D5 Q7 D8 A4 N6 H3 A6
12. Top of head L5 L1 I6 G3
13. Not lost H8 L3 P1 K4 R5
14. Lum 'W' (blank) C3 J1 N5 K6 D2
15. Stroking E4 H2 E6 K3 C5 N8 T3
16. Clean up C1 E5 T7 T2 M7
17. Breakfast of champions Q2 G2 G7 I8 B8 C6 Q5 J3
18. Put off M1 B5 A7 L2 N7

- 19. Vic & Sade author D6 B3 F6 I8 O4 C7
- 20. Airline M5 Q1 F4 D7 C2 F3
- 21. Dispatched M2 Q3 E1 M4
- 22. Invisible man R6 B2 S4 Q6 K2 I5
- 23. Directed to R3 A1 J4 P7 O2
- 24. Deany P5 R7 J8

CURLY

I couldn't give up the newsletter without reprinting this article on my favorite comedian. You can tell from the date how long I held it, waiting to fit it in somewhere:

82—Rocky Mountain News Sat., July 15, 1978, Denver, Colo.

Phil Harris' new role staggers the imagination Hollywood reprobate goes straight in Disney films

By VERNON SCOTT

HOLLYWOOD (UPI) — The Disney Studios is a pristine bastion of probity dedicated to "G" rated movies, the flag, motherhood and God.

It comes as a distinct shock, therefore, to discover that Disney nurtures a reprobate of heroic proportions, a figure who looms large in the show business Who's Who of toppers, swingers and rascals.

Through the hallowed gates of Disney these days strolls a man who has become a fixture in the studio's feature length cartoons. He provided the voice of Baloo, the bear in "Jungle Book," of J. Pat O'Mally, the hip cat in "The Aristocats," and of Little John in "Robin Hood."

At present he is the voice of Feathers Valentino, a crane of dubious reputation who messes around with Charo in "Fox and Hounds."

THIS RAMPANT BLOT ON THE DISNEY escutcheon is none other than Phil Harris, as unlikely a figure on the campus-like Disney lot as he would be occupying the office of headmaster at a girls finishing school.

It was Phil Harris, one must be reminded, who toured Scotland with Bing Crosby many years ago. One night on the road to Aberdeen they passed several distilleries of Scotch whisky, lights aglow, operating full blast.

Crosby wryly observed, "Look at that, Phil, they're making it faster than you can drink it!"

Undaunted, Harris fired back, "Yeah, but I got the bestards working nights."

On a domestic tour through the South with Bing a few years later a group of Crosby fans asked what the stars were doing in Dixie. Bing told the ladies, "Phil's here to lay a wreath on the grave of Jack Daniels."

HARRIS RECALLED THOSE GLORY DAYS in his distinctive whiskey baritone at lunch in the Disney commissary, his innocent blue eyes twinkling with pleasure.

The lovable reprobate has dedicated most of his 72 years to creating a reputation for wine, women and song as Crosby's crotch off-screen and as Jack Benny's band leader-fell for 16 years on Benny's radio show. He also devoted seven years to defaming himself on his own radio show with wife Alice Faye.

Harris, despite his tenure at Disney, says he is unchanged. "I'm on the wagon right now, but only to lose weight," he said.

"The minute I drop 10 pounds I'm heading right back to the nipple. Alice and I have been married since 1941 and I'm still looking

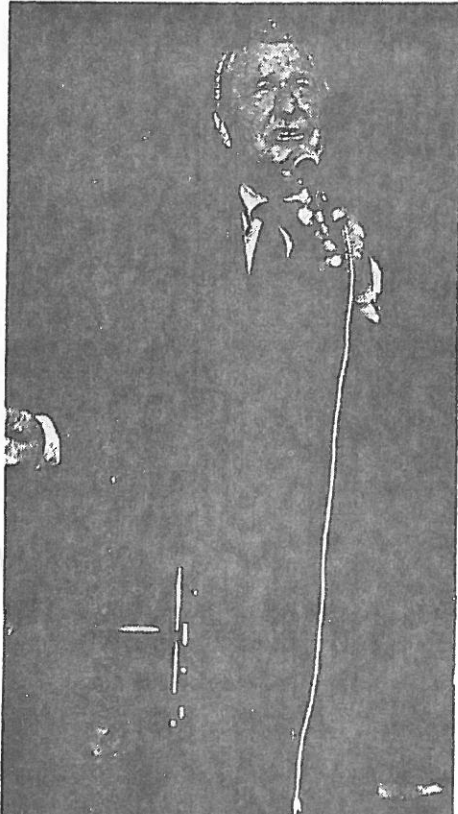
for her money. We've lived in Palm Springs 30 years and I travel so much Alice used to tell people she saw me only when I brought my laundry home. Now she says she brings my laundry to me."

PHIL'S LOW-LIFE REPUTATION WAS responsible for one of the longest sustained laughs in the history of radio.

In one skit, Benny was sitting in the parlor of the elegant home of the polished Ronald Colman and his fastidious wife, Benita. Colman was munching an apple when Benny began a story and mentioned the name of Phil Harris.

There was a pregnant allence and then Colman said disdainfully, "Please, Jack, not while I'm eating." The audience roared for a full minute and a half.

Now that Phil has become a Disney standby, he has discovered a whole new world of fans. Little kids, who once might have



Hollywood reprobate Phil Harris is "voica" in Disney stable.

Entertainment

asked why he led their fathers astray, now point him out and yell, "Hi, Baloo."

"It's just great," said Harris happily, "and now 'Jungle Book' is being re-released. Walt Disney himself wanted me for the voice of Baloo. But when I read the script I turned it down."

"The dialogue didn't sound like me. And I didn't want to be typed as a bear. But they asked me to try it once using my own words. That worked out fine. But Alice made me bring a recording home to prove I really worked at Disney."

"I'M HERE BECAUSE THEY CAN USE my voice, phrasing and inflection but the producers keep it clean. I sound like everyone else to me, but the voice must be distinctive. Long distance operators always ask, 'Is this Phil Harris?'"

"Baloo has resurrected my career. I love having kids recognize me and follow me down the street. But that doesn't mean I've changed my ways. Not at all."

"I was down South not long ago at a social doing when a guy comes up to me and says, 'The Reverend Billy Graham would like to meet you.' I'm a big fan of Graham and I considered it an honor."

"But we're not exactly the same type of character. When I shook hands with Billy my whole right side went sober."

By coincidence, John Lloyd also wrote an article on Fibber McGee and Molly:

KEEPS ME IN STITCHES.by John H. Lloyd

I have always enjoyed writing for the newsletter. I thought I would share some of my enjoyment of OTR with you in this issue. The story has to deal with my favorite show, Fibber McGee and Molly.

I remember Fibber McGee and Molly when I was a kid and I would lay in bed at night and my parents would allow me to listen to the radio until I fell asleep. I enjoyed Fibber McGee and Molly so much that I doubt if I ever fell asleep until after it was over. Then radio died and I was without them for many years. It wasn't until after I heard the show again on AFRS while I was in Vietnam that I even thought that any of the shows might still be around. I thought everything was LIVE and there were no such things as discs.

Now I know better. With heartfelt thanks to my good friends I now have all but about 100 of the entire run of shows. My goal is to have them all in my collection. We are still looking for the 15 minute shows to be released. I would like them, too. Does that sound greedy? I hope not.

I find the show absolutely fantastic. I never know what to expect from Fibber. No two shows are even close to being the same like others say. Some of my friends say that they can't listen to any more than 2 or 3 shows at one sitting but I have listened to 6 hours non stop without ever being bored.

Fibber is always in some kind of jam. The way he goes around and around with Mayor LaTrivia and the name calling with Doc Gamble is hilarious. The exasperation he suffers when Teeny visits is priceless. Wallace Wimple, The Old Timer, Nick, Mrs. Uppington, Boomer, and Gildy all have their hilarious moments in the long run of this show.

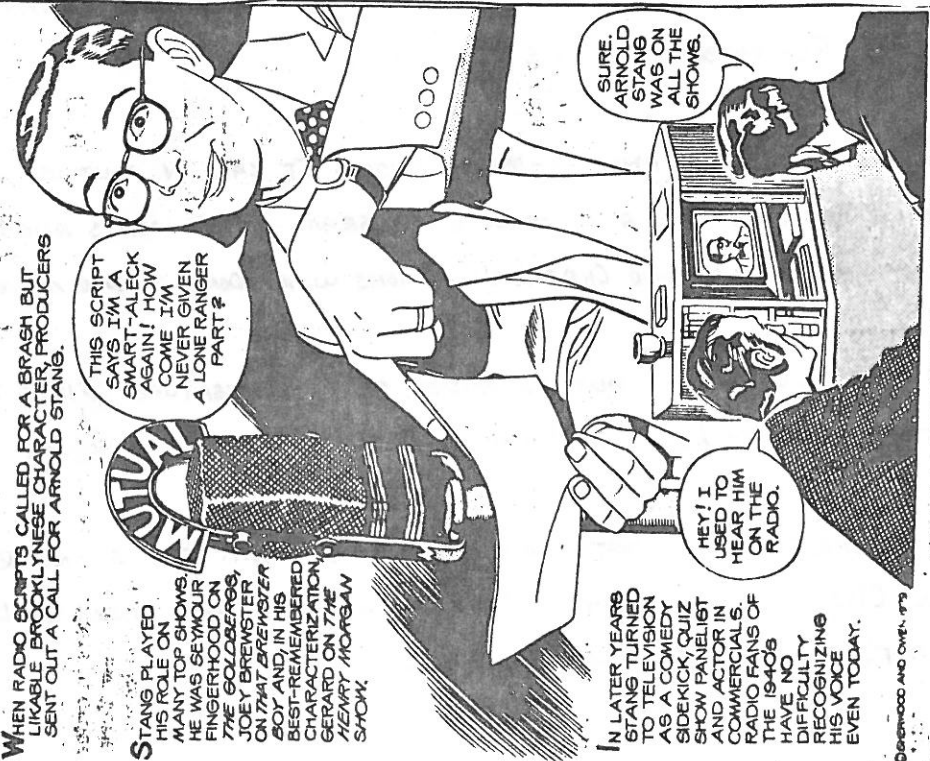
If we ever have company over and they are interested in OTR, I go right to the Fibber McGee and Molly tapes if they want to hear something. They all seem to enjoy them but probably not as much as I do.

I appreciate most of my collection but I treasure my FM&M. Someday I am going to take all the music from Billy Mills and put it on a seperate tape and also make a tape of the most hilarious parts of many shows.

I probably wouldn't have had any of these shows if it wasn't for the RHAC. It enabled me to make the friends that I trade with.

I guess that is all I have to say about the show. You can tell how much I really enjoy it. Just one last comment: NIGHT'ALL.

Bill Owen
Doy Lee
Illustrated
by
ARNOLD STANG



WHEN RADIO SCRIPTS CALLED FOR A BRASH BUT LIKABLE BROOKLYNESE CHARACTER, PRODUCERS SENT OUT A CALL FOR ARNOLD STANG.

STANG PLAYED HIS ROLE ON MANY TOP SHOWS. HE WAS SEYMOUR FINGERHOOD ON THE GOLDBERGS, JOEY BREWSTER ON THAT BREWSTER BOY, AND, IN HIS BEST-REMEMBERED CHARACTERIZATION, GERARD ON THE AVERY MORGAN SHOW.

IN LATER YEARS STANG TURNED TO TELEVISION AS A COMEDY SIDEKICK, QUIZ SHOW PANELIST AND ACTOR IN COMMERCIALS. RADIO FANS OF THE 1940S HAVE NO DIFFICULTY RECOGNIZING HIS VOICE EVEN TODAY.

© OWEN AND OWEN, 1975

TRIVIA QUIZ KID #9

BY JIM VAUGHAN

COLOURS

- 1) THIS PROGRAM WAS FIRST HEARD JANUARY 24, 1942, AS PART OF NBC'S KNICKEEBCKER PLAYHOUSE. THE FIRST YEARS THE STARS WERE SYDNEY SMITH, WHO PLAYED ABIE LEVY, AND BETTY WINKLER, WHO PLAYED ROSEMARY MURPHY. NAME THIS PROCTER & GAMBLE SPONSORED SHOW.
- 2) DIRECTED BY PAUL FRANKLIN, THIS WESTERN STARRED VIC PERRIN AND LATER DON MACLAUGHLIN AS TEX THORNE. NAME THIS MUTUAL PROGRAM THAT PREMIERED SEPTEMBER 11, 1947.
- 3) ONE OF THE FIRST GREAT CHILD STARS OF THE AIR WAS HEARD SINGING ON NBC IN 1926, SHE WAS THREE. WHO IS THE FAMOUS LADY?
- 4) FIRST HEARD ON NBC JANUARY 3, 1938, FOR PILLSBURY, BROADCAST FROM CHICAGO, IT WAS IRINA PHILLIPS' REPLACEMENT FOR HER "TODAY'S CHILDREN" SHOW. REMEMBER THIS ONE?
- 5) THIS ONE WAS A MYSTERY-TERROR SHOW. IT RAN ON MUTUAL IN 1943 AND 1944, BEING BROADCAST AS A 15-MINUTE PROGRAM ON TUESDAYS AND THURSDAYS. HINT: ALL VOICES AND CHARACTERIZATIONS WERE DONE BY ONE MAN, DON DOUGLAS.
- 6) THIS ONE WAS A MUTUAL SERIES OF HIGH ADVENTURE, FIRST HEARD JULY 3, 1947. STARRED ELLIOTT LEWIS AS PHILIP CARNEY. WHAT WAS THIS SEA ADVENTURE PROGRAM?
- 7) A VARIETY SHOW THAT TOOK ITS NAME FROM THE SPONSOR. FIRST HEARD ON CBS, MARCH 27, 1943. IT WAS WRITTEN AND DIRECTED BY DICK MACK. HINT: A VEHICLE FOR GROUCHO MARX.

8) THIS PROGRAM CAME TO CBS OCTOBER 3, 1937. A SUNDAY-AFTERNOON SERIES OF "PRESTIGE DRAMAS", ONE HALF HOUR LONG, IT WAS SPONSORED BY INTERNATIONAL SILVER AND FEATURED CONRAD NAGEL, THE HOST AND DIRECTOR.

9) SYNDICATED TO STATIONS AROUND THE COUNTRY IN TWENTY-SIX CHAPTERS. FIRST HEARD IN 1937, IT WAS REPEATED YEARLY BECAUSE OF THE APPEAL TO CHILDREN. WHAT WAS THE NAME OF THIS PROGRAM WITH JUDY AND JIMMY BARTON.

10) HERE WAS A MAJOR SERIES OF EARLY HISTORICAL DRAMAS, IT WAS FIRST HEARD ON CBS MAY 8, 1932. IT FEATURED STARS OF STAGE AND SCREEN. IT'S FINAL SHOW OF MARCH 29, 1936 WAS TITLED "ROAD'S END".

RETURN WITH US TO...

HOLLYWOOD HOTEL

THIS PRESTIGIOUS SERIES FIRST AIRED OVER CBS IN 1934. IT WAS A MILESTONE IN THAT IT ESTABLISHED HOLLYWOOD AS AN ORIGINATION POINT FOR MAJOR RADIO PROGRAMS. UP TO THAT TIME, NEW YORK AND CHICAGO DOMINATED AS PRODUCTION CENTERS.



THE FAMILIAR OPENING FEATURING A TELEPHONE OPERATOR WAS SPOKEN BY A WOMAN WITH THE UNLIKELY NAME OF DIANE THOMPSON.

MANY OF FILM AND'S TOP PERFORMERS APPEARED IN THE DRAMAS WHICH WERE USUALLY RADIO ADAPTATIONS OF MOVIES. LUX RADIO THEATER LATER USED THIS FORMAT. GOSSIP COLUMNIST LOUELL PARSONS WAS THE HOSTESS AND DICK POWELL WAS THE FIRST M.C. HE WAS SUCCEEDED BY SUCH STARS OF THE FIRST MAGNITUDE AS WILLIAM POWELL, HERBERT MARSHALL AND FRED MACMURRAY.

HOLLYWOOD HOTEL... HOLLYWOOD HOTEL... GOOD EVENING.

THE THEME WAS "BLUE MOON"

Bill Owen
DAN 158
by Dan Howard

Lone Ranger rides the airwaves again, joined by a host of new and imaginative programs that are revitalizing an old medium

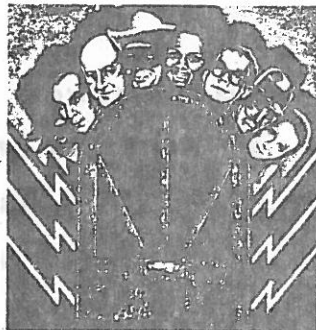
Move Over, TV-- Radio Is Booming

by Frank Brady

It's 1943, just before 9 o'clock on a Monday night. The children are lying on the living room floor making reluctant attempts at finishing their homework before going to bed. Dad is half-heartedly reading the sports pages. Mom is patching someone's pants. Aunt Lillian is writing a letter to a friend. The radio, with its softly-lighted amber dial, is tuned to the "Blue" network. Suddenly, familiar theme music is heard and a voice announces: "Lux Presents Hollywood." The children, in almost Pavlovian response, cock their heads toward their parents to see whether permission will be given to stay up. Dad pretends to continue to read the sports pages; mother nods and keeps sewing; Aunt Lillian puts her letter aside and smiles. Everybody listens. The theater of the imagination is about to begin.

For the next hour, with Cecil B. DeMille as host, and such stars as Gary Cooper, Fredric March and Claudette Colbert entertaining, the entire family will be guided to the Berber forts of the Sahara, the decks of the Titanic, the porches of Groves Corners or the cafes of the Champs Elysees. They will become privy to the secrets of the Oval Office, the boudoir conversations of Henry VIII, the inner thoughts of Pontius Pilate, the quarrels of Dagwood and Blondie.

To millions of Americans the experience of listening to the radio with their families and being transported, with the help of their minds, to far-away lands and distant times, is still a powerful memory. For many—especially those who are over 35—the remembrance of such shows as *Sus-*



Today's cover shows the faces behind some famous radio voices, new and old: From left, *The Shadow*, Vincent Price, Cecil B. DeMille, *The Lone Ranger*, Cicely Tyson, Stan Freberg, *The Green Hornet* and Julie Harris.

pense, *Gang Busters* or *Escape* is touched with a lament that radio drama has passed into oblivion.

But it hasn't. You can now tune into another thrilling episode of what might become your favorite radio show. Those too young to remember the shows of yesteryear can experience the special alchemy of radio for themselves. Radio drama is no longer just an arcane memory of innocence obliterated by television but a live, thriving and highly popular art that is enjoying a renaissance. These are the good old times.

Currently, there are five new dramatic programs on radio. One can be frightened by *Inner Sanctum* type mysteries in modern dress, titillated by Henry Morgan comedy skits, absorbed by the plays of Shakespeare or caught up in Herman Melville's *Moby Dick*. For a new, often provocative, lis-

tening experience, experimental, avant-garde radio plays by such writers as Samuel Beckett, Edward Albee and Woody Allen are being broadcast.

For the past two decades, radio drama has been as out of fashion as vaudeville, displaced in the early 1950s by television. The only type of radio programming to be heard in the land, has been music and news. In the early 1970s, as a result of the nostalgia explosion, and to add some variety to their programming, some stations began to broadcast old tapes from radio's Golden Age: episodes from *The Shadow*, *The Green Hornet*, and even *The Lone Ranger*. Although this homage to "camp" never produced a national listenership of any magnitude, it indicated to some radio producers that the audience was still there. In 1973, CBS took the gamble that both advertisers and listeners would support a new regular dramatic series on network radio, and the *Radio Mystery Theater*, with actor E. G. Marshall as host and long-time radio producer Himan Brown as director, was born. For the first time in a generation, listeners had the opportunity to turn out the lights for an hour each night, seven times a week, and enter the fiendish world of the macabre and the mysterious. They have been mesmerized by tales ranging from the thrillers of Edgar Allan Poe and Sir Arthur Conan Doyle to the science fiction of Ray Bradbury and Arthur C. Clarke.

CBS' faith in the medium of radio was justified. Advertisers responded by becoming sponsors and within a few weeks the show received a blizzard of over 200,000 letters of endorsement from listeners. One child

wrote saying: "I love to watch radio." E. G. Marshall, who went to work on the show "with great jubilation," said that radio was "a powerful instrument, lying idle for too long." Julie Newmar, Michael York, Mercedes McCambridge, Forrest Tucker, Tammy Grimes, Meryl Streep, Hugh O'Brien and Barbara Rush, among others, have all had parts on radio within the past few months.

Earplay, now heard weekly over the more than 200 stations of the National Public Radio network, was another early pioneer in the rebirth of radio drama. Such poignant one-hour productions as Robert Anderson's *I Never Sang for My Father*, with Melvyn Douglas repeating the role for which he won an Oscar nomination, and John Gardner's *The Temptation Game*, a tale of the spiritual adventures of a monk in the England of King Richard I, have captured a new audience of radio followers. Three of *Earplay's* original radio scripts were so well written that they were recently transferred to the stage: *Wings* by Arthur Kopit, *The Water Engine* by David Mamet, and *Lone Star* by James McClure.

The National Radio Theater, broadcast on the Chicago classical music station WFMT, is similar in format and ambience to the old Mercury Theater of the Air, the Columbia Workshop and the Cavalcade of America shows of the 1930s and '40s. For the last few years it has produced dramas varying from such classic radio set pieces as *Sorry, Wrong Number* and the *Fall of the City* to new, original adaptations of *Frankenstein* and *A Tale of Two Cities*.

The Sears Radio Theatre, which started recently, sponsored by the department store people, offers five shows of radio drama each week, also aired on the CBS network but, ironically, produced in a defunct sound studio at Paramount Pictures in Hollywood. A different genre airs every night: mystery hosted by Vincent Price; comedy hosted by Andy Griffith; westerns hosted by Lorne Greene; "love and death" (drama) hosted by Cicely Tyson; and adventure hosted by Richard Widmark. Both Norman Corwin and Arch Oboler, two of the most renowned radio scriptwriters in the world, have done original dramas for Sears and promise more to come.

The Masterpiece Radio Theater on the National Public Radio network, with Julie Harris as host, offers extended classics in series form. Some of these, including Tolstoy's *Anna Karen-*

COVER ILLUSTRATION BY LANCE MIYAMOTO

Catch the last of the great "method" actors in the photo below. These idiots didn't know they couldn't be seen!



Radio drama in 1930s was heavily emotional (top). The new programs on the air are likely to be more subtle and sophisticated. Left, Hugh O'Brian narrates an F. Scott Fitzgerald story; center, Nanette Fabray in a comedy role; right, E.G. Marshall takes starring role in a Dickens tale.

responsible for the resurgence of radio. The audience apparently is escalating because of a reaction to the video wasteland that consists largely of re-runs and game shows, with all the good movies seemingly to be shown at 3 a.m.

Radio, according to its advocates, is an active medium. The imagination must come into play for it to work at all. The listener becomes the costumer, set designer and the make-up man and creates the characters and the sets in his mind. The basic appeal of radio has always been that in order to enjoy it, one can't merely hear it. It has to be listened to attentively. This process of mental animation is attractive to many people who over the years have been fed on a steady diet of the passive experience of watching television, and who seek a more participatory entertainment.

The evocative power of radio was once humorously demonstrated by Stan Freberg with a promotional spot in which he aurally "created" the world's largest ice cream sundae... in the listener's mind. With appropriate sound effects, he first scooped out Lake Michigan and filled it with chocolate syrup. He then ordered an avalanche of whipped cream. With the help of the Royal Canadian Air Force, a huge maraschino cherry was dropped on top, while 25,000 extras wildly cheered. Quipped Freberg: "Now try that on television!"

Frank Mankiewicz, the president of National Public Radio, says that it is possible that we may shortly return to a new Golden Age of Radio: "With the full gamut of serials, comedies, adventures and drama, for both children and adults, and with stereo and other technical advances, it should be better and more believable than ever." Norman Corwin tends to agree: "Maybe the current shows can do it. I don't know. What I do know is that the opportunity to write for radio could be the thing that can stimulate a whole new generation of playwrights."

NPR is adding to the dream of the radio renaissance early next year by broadcasting 13 weeks of the radio version of *Star Wars*. The National Radio Theater has also just received a \$1.5 million grant to produce radio adaptations of 13 Homeric legends, with James Earl Jones mentioned as Cyclops and Melina Mercouri as Circe.

Tune in next week to find out if Odysseus will kill Hector and avoid the Sirens... or... if R2D2 can outsmart Darth Vader and escape being deprogrammed. The Shadow knows... and now so can you.

ina, are produced in England, which has never abandoned radio. For other of the Masterpiece Radio Theater shows, British directors are on lend-lease to the American station (WGBH in Boston) that produces the 52-week series. The one-hour programs, consisting of four, five or more parts, are

bringing to the air such works as *Jane Eyre* and *Moby Dick*.

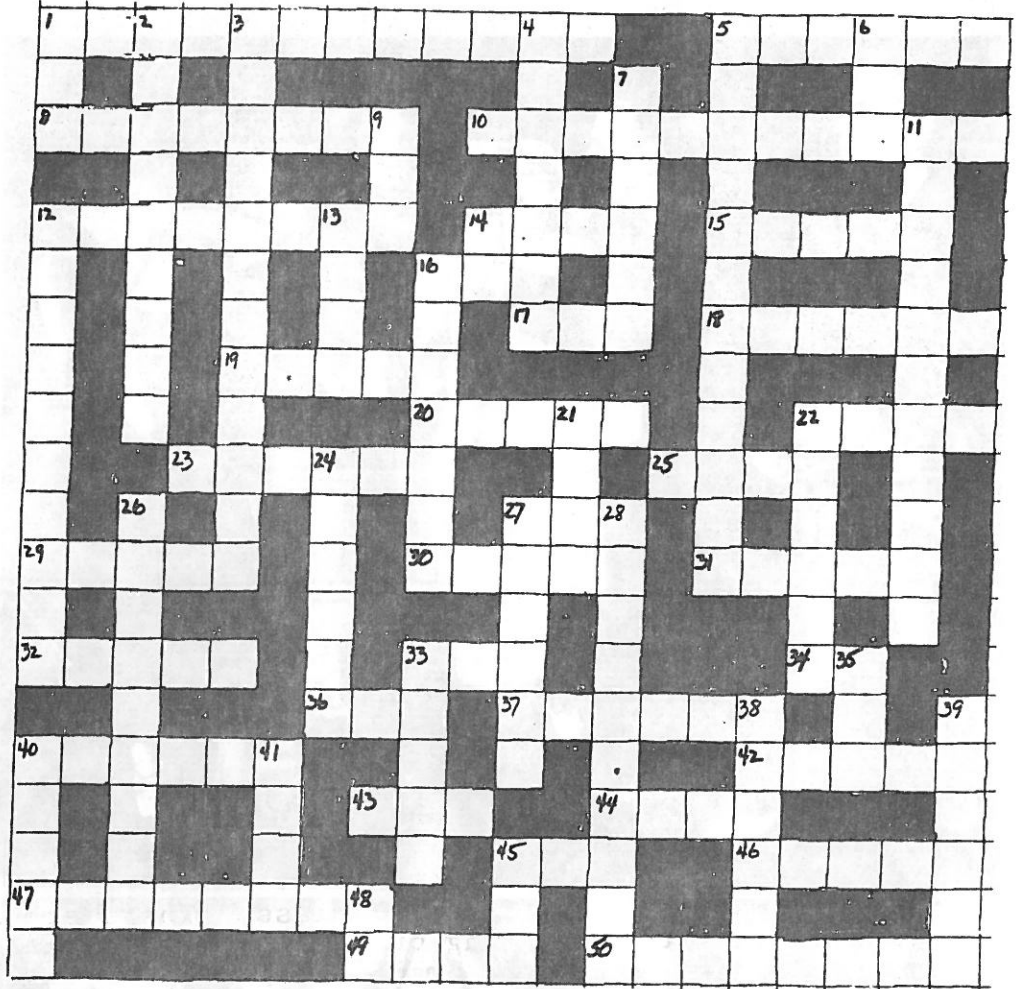
Why is radio drama making a comeback when television is still omnipresent? The answer involves economic, cultural and psychological factors. Advertisers find they can reach more people for less money

through radio than with more costly TV commercials. Since people apparently identify a product more with drama than with music and news, sponsors are now encouraging networks to come up with new dramatic formats.

An anti-TV backlash may also be

ACROSS

1. Home of the Barbour family (2 words)
5. Holmes assistant
8. Creator Hammett
10. The Little Theater off _____ (2 words)
12. My _____ Husband
14. Mr. Disney
15. People Are _____
16. To plead
17. To be indebted
18. Christopher _____
19. _____ Star Playhouse
20. John Todd played this character
22. _____ Venture
23. His first name was Cosmo
25. The Thin Man's dog
27. Actress _____ Benederet
29. _____ Sanctum
30. Meet the _____
31. Phone _____ Finnegan
32. Actor Stu _____
33. Emergency signal
34. Abbr. of lieutenant
36. Escape classic "The _____ Drums of Fore and _____"
37. Mr. Conklin of Our Miss Brooks
40. Mr. Miller, the announcer
42. Si and _____
43. Miss Arden
44. Host of You Bet Your Life
45. Fibber's Swedish friend
46. The _____ Man
47. Detective Michael Lanyard (2 words)
49. Lone Ranger trademark
50. Day of Theater Guild on the Air



DOWN

1. Comedian Ceasar
2. Home of the Grand Ole Opry
3. Musical drama show hosted by Gordon MacRae (2 words)
4. Home of Breakfast Club
5. Home of Fibber and Molly (2 words)

6. The _____ Hound
7. Commissioner _____ of the Shadow
9. Ft. Laramie's Captain Quince
11. Bob Elliott and _____ (2 words)
12. She was Baby Snooks (2 words)
13. _____ Detective Mysteries
14. _____ The People
16. Gene Autry's sidekick
21. Afrikan _____
22. Mrs. Bogart
24. _____ Faces Life
26. Question and answer show
27. Bobby _____ and the B Bar B Riders
28. Dangerous _____
33. Editor Wilson of the Illustrated Press

35. Cowboy Mix
38. Corliss' boyfriend
39. Captain Bart and Sgt. Joe
40. _____ Mystery Theater
41. _____ Wolfe
45. Popular street in Fibber's town
48. AM and _____

SEARCH FOR RARE RECORDS by John Adams

Since John Dunning's Old Time Music Show started on 3/19/78, the interest in old 78 records has increased enormously. The search is under way for the rare old collections of our senior citizens. Each week they are being asked if they have tucked away in their attics, garages or basements any old records they haven't played in years.

It is surprising how many rare old items have been found. Just a month ago, tucked away in a mountain cabin in Grand Lake, a 70's Denverite produced a cache of 1920's and 1930's 78 records that her grandchildren had been using as frisbees on their summer two weeks vacation. These were her treasured collection "when she was a girl". Hearing that old 78 records were being looked for, she contacted your author.

The records were produced wrapped in plastic - the jackets had long since been lost. Upon inspection, the cache was almost in mint condition. Among the treasures were 14 songs by Gene Austin. And, according to the Victor Record numbers, they dated back to 1921 through the 1930's.

In the collection was Paul Whiteman's first recording on August 23, 1920 of "Whispering" backed by "The Japanese Sandman". It produced as good a quality as the copy Dunning aired on his show.

Others were Al Jolson, The Song Spinners, a treasure of the 1950's by Eddie Fisher. A Bing Crosby was off center due to many hours of use and careless handling. The center hole had been enlarged to twice its size, making poor Bing sound like he had recorded it after having one too many.

We don't have to go back to the 20's and 30's to find rare recordings; there are many in the 45 and LP class. There are scarce recordings of personalities just starting out in the record field. Elvis Presley's first recording on an off-brand label is bringing several hundred dollars.

Even movie soundtracks on LP have their rare records. "Kassel Musick", a publication for record collectors, listed the 20 most rare recordings, and to your author's surprise, number 19 was found in his collection, "Roots of Heaven" a soundtrack of a 1958 film on Africa.

There are many jazz LP's from the 60's on some well-known labels that are rare since few were produced and the market was small for such items in the 60's. Many had one pressing and the surplus went into the cutout bins of your local record store.

If one has the time to stand before the bins and flip through the cutouts, you would be surprised what you can find and for some price like 45¢. Another place to find rare records is your local Goodwill Store. Items that collectors have tired of and in order to make room for newer purchased items pass on to the less fortunate buyer.

Garage sales turn up some rare items. A Club member found a 1935 Mercury Theater production with Orson Welles of "The Merchant of Venice" on 12-inch 78's and upon making a copy found the sound in mint condition.

So you see, there are other items to collect besides old radio shows. But remember it takes some good equipment to reproduce these recordings to tape. They don't play on the diamond needles found in today's recordplayers. It takes a good cartridge with a Siphers needle to reproduce the best sound. Even an equalizer helps remove the years of scratch and a good washing with liquid soap will remove the dirt and grime.

By Jack Richards

OPTDSTOPTHEMUSICA
 NLHRTOSECAYSAEER
 EIECAMEUDNAHCF SXA
 FFWHR SALLADALLETS
 IEHR SATRPOOLBOWSE
 LWIIOEDQCTTULWOER
 RISSVCAINHLEIOBNG
 UTTTEAYIOEOBGRROE
 DHLIRSABTFOFHEOJN
 YLEAHSBGXSHLTNJOT
 TURNOYDEHICKSIAZP
 EIMELBLANC SHOWMNR
 BGPOLUDRIQOYUGTEE
 UIBMYOJCHWNWTYARS
 OBCRWTAEBTHGINSOT
 YYRPOELODNARGKELO
 DANBOBANDRAYSHOWN
 HYKLDTHISISMYPEST

WHICH ONE PROGRAM CANNOT BE FOUND ?

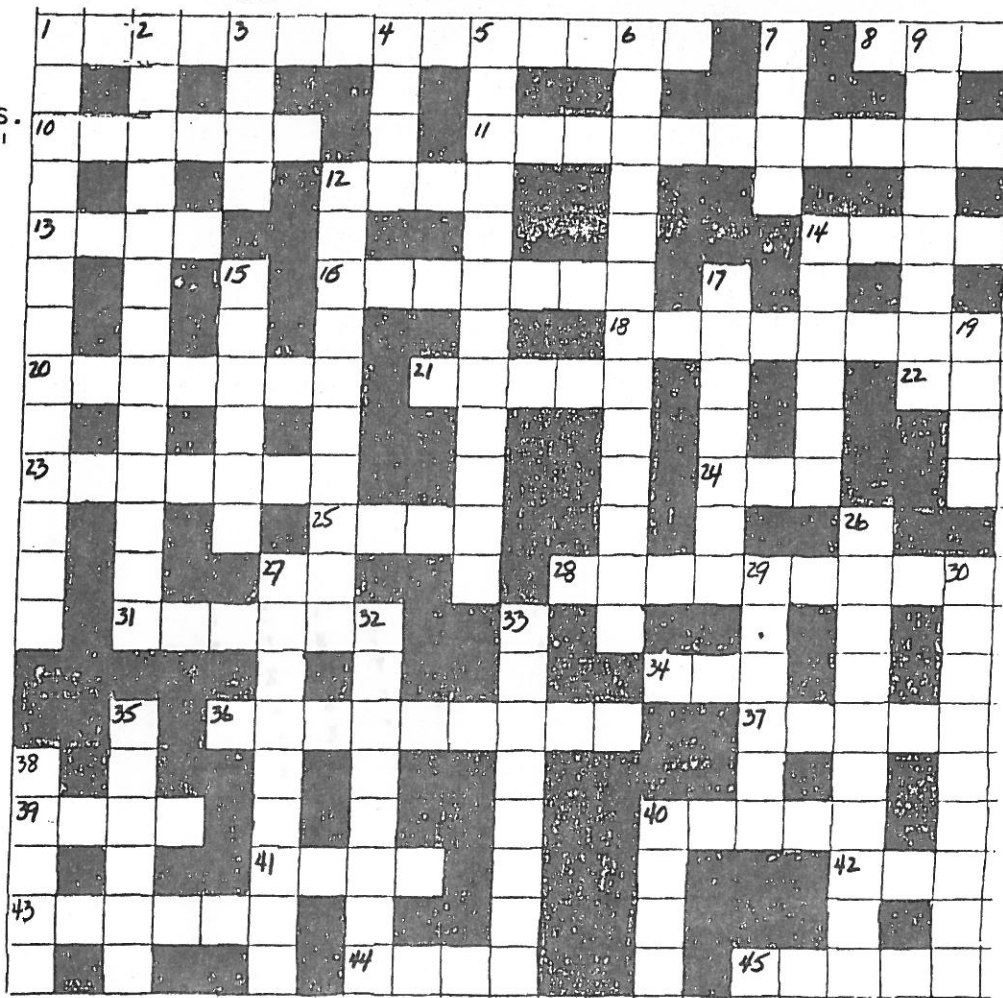
- | | | | |
|----|------------------|----|----------------------|
| 1 | BELLAH | 16 | MEL BLANC SHOW |
| 2 | BOB AND RAY SHOW | 17 | NERO WOLFE |
| 3 | GHANDUE | 18 | NIGHT BEAT |
| 4 | DR. CHRISTIAN | 19 | NO SCHOOL TODAY |
| 5 | DR. IQ | 20 | SAINT |
| 6 | EASY ACES | 21 | SERGEANT PRESTON |
| 7 | ESCAPE | 22 | SHADOW |
| 8 | GOON SHOW | 23 | SHOW BOAT |
| 9 | GRAND OLE OPRY | 24 | STARS OVER HOLLYWOOD |
| 10 | HOBBY LOBBY | 25 | STELLA DALLAS |
| 11 | LIFI WITH LUIGI | 26 | STOP THE MUSIC |
| 12 | LIGHTS OUT | 27 | THE WHISTLER |
| 13 | LORENZO JONES | 28 | THIS IS MY BEST |
| 14 | MAJOR BOWES | 29 | TWENTY SIX BY CORWIN |
| 15 | MARCH OF TIMES | 30 | YOU BET YOUR LIFE |

ACROSS

1. "Good evening, Mr. & Mrs. North and South America" (2 words)
8. Mr. Burrows
10. _____ of the Sexes
11. Uncle Miltie (2 words)
12. Irma's friend
13. Greatest Story _____ Told
14. Calling aii _____
16. Mr. Poirot
18. Forest home of Robin
20. Mr. Bumstead
21. Mr. Ponsett
22. What they called Virginia Payne
23. The _____ Family
24. Actress Myrna _____
25. Mrs. Charles
27. Life Can _____ Beautiful
28. Joe Friday was one
31. What Duffy owned
34. Serial "Thanks _____ Tomorrow"
36. Visitor to Don McNeill show (2 words)
37. Buck Rogers girlfriend
39. Military radio (4 letters)
40. Corliss Archer star Waldo
41. Eavesdropper Allen _____
42. _____ Thousand Plus _____
43. _____ the Magician
44. Harry _____
45. Writer Jules _____

DOWN

1. Hawaii Calls host (2 words)
2. Show about George Valentine (4 words)
3. Singer Fitzgerald
4. My Friend _____
5. Variety show sponsored by Camel cigarettes (2 words)
6. Christmas show starring Loretta Young (2 words)
7. Hannibal _____
9. Make Believe _____
12. Starred as Paladin (2 words)
14. Roy, Gene and Hoppy were each one of these
15. Where Fibber and Molly were actually from



17. Hosted Lux Radio Theater
19. A _____ With Judy
26. House Party host
27. Life Can Be _____
29. Writer Norman _____
30. He was Henry Aldrich (2 words)
32. _____ Barn Dance
33. Dodge City western
35. Rocky _____
38. Gene Autry's Melody _____
40. Comedian Carson

It's too bad that John Lloyd hasn't pulled his weight and contributed any material to these newsletters!

IRVING HALE
1642 IVANHOE ST.
DENVER, CO 80220

10
OCT
PM
1979 1

15
P



Barrett E. Benson
5931 Ellis Court
Arvada, CO 80004

FIRST CLASS