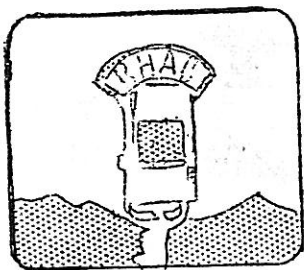
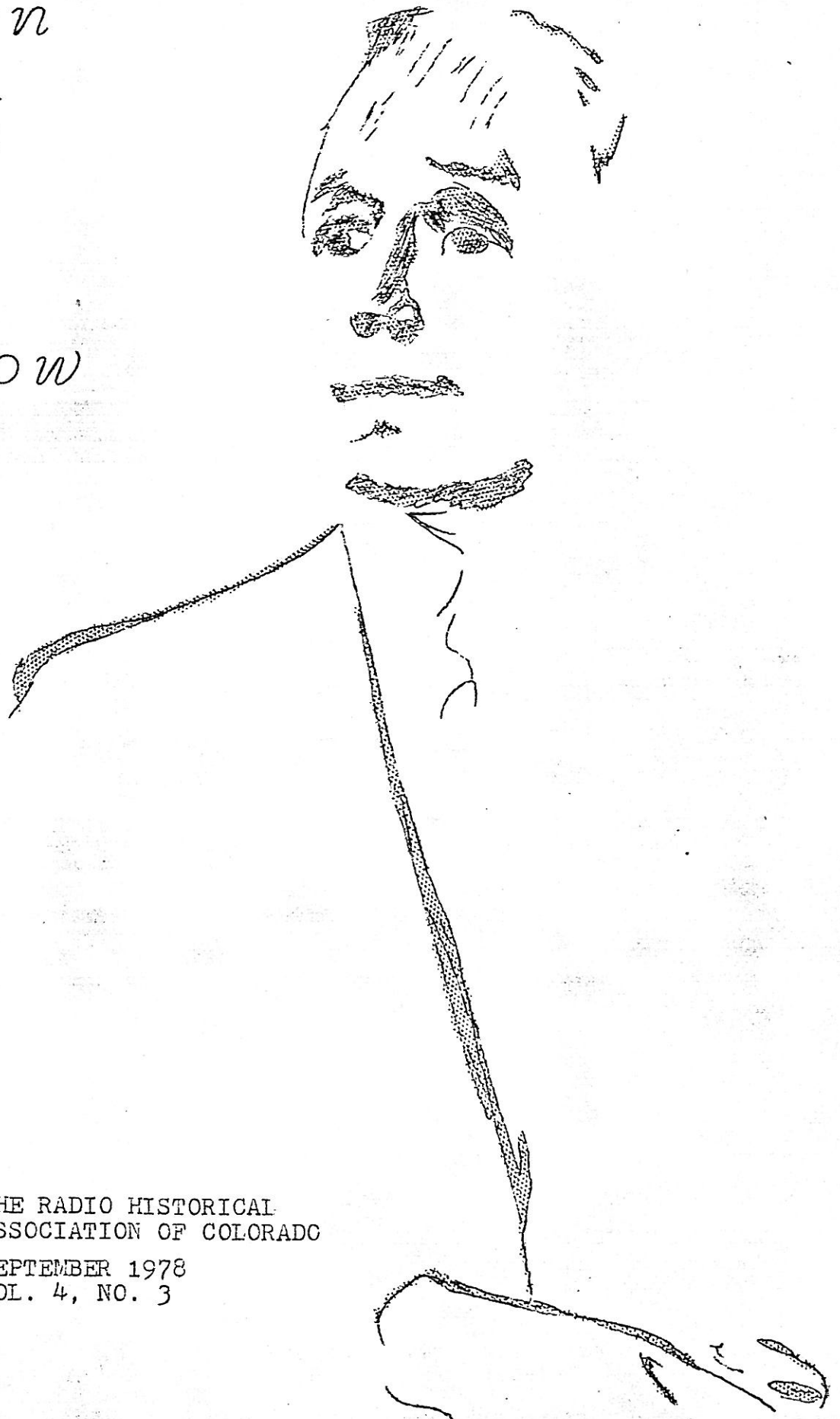


Return
With
Us
Now



THE RADIO HISTORICAL
ASSOCIATION OF COLORADO

SEPTEMBER 1978
VOL. 4, NO. 3

D E D I C A T I O N

This issue of Return With Us Now is respectfully dedicated to those RHAC members who have worked so hard to get us to where we are today. Every successful organization must have a group of dedicated hard workers to keep things running smoothly. Fortunately, the RHAC has such a group of hard working individuals.

To give of one's own time and energy so that others might benefit is really a great thing. Many members put the welfare of the RHAC above their own collections. To these people we owe our respect and thanks.

To our founders, Harral and Mary Peacock, our heartfelt thanks for getting things off the drawing board and making the RHAC a reality.

To the various librarians, who have given so much of their own time so that they could give us selections every month we owe our sincere "thanks". Many hours of hard work go into the libraries each month and they must catalog everything and carry it to all the meetings.

To Dick Mullins for getting us the Ampex tape contract and those who help him in distributing tapes we say "thanks" for saving us so much money so that we might better enjoy this hobby.

To the other two newsletter editors, Harral Peacock and Dan Danbom, we owe a debt of thanks for so many hours of enjoyable and informative reading. We especially owe a big "thank you" to all those members and non-members who have written articles and submitted articles about CTR for the newsletter that we have all enjoyed so much.

To all those who have held office in the RHAC we owe a great deal. The hard work and dedication is evident. Basically, things have run smoothly since the very beginning because of the fine leadership that we have had.

To those who organize the meetings, find the guest speakers and have given us new ideas that we have implemented we say "thanks" for many enjoyable evenings.

To all those who have contributed something that they felt was small but amounted to something big to me I say "thanks". Little things like addressing labels, running an occasional copy of something, obtaining mailing envelopes and obtaining address labels really add up to a lot when I was busy organizing the newsletter. Many thanks for those "big" things.

Most of all, I dedicate this newsletter to my wife, Pat, who mails all the newsletters, licks all those awful tasting stamps, runs the entire newsletter on the Gestetner, runs around getting ink and correction fluid and copies and spends hours doing the great front covers that we all enjoy. She has done more than anyone else in contributing to the success of Return With Us Now.

We ask that these members continue making the RHAC as great an organization as it is now and that others get more involved in the RHAC activities. If we all contribute, things will get even better for us all.

SEPTEMBER MEETING

The September meeting of the Radio Historical Association of Colorado will be held on Tuesday, September 19 at 7:30 PM at the Majestic Savings building on South Colorado Blvd. It is right across the street from the Skaggs Drug Store in the University Hills Shopping Center. Nominations will be taken from the floor for the October elections.

GOOD LISTENING

It sounds like another great month of OTR on KADX-FM with John Dunning and Harry Tuft. The schedule is:

- 9/3 Fibber McGee and Molly from 5/27/41
Inner Sanctum-The Wailing Wall with Boris Karloff from the pilot show of that series
Our Miss Brooks- Driving to the football game from 10/31/48
- 9/10 Great Gildersleeve (15 minute show)
Vic and Sade (15 minute show)
Phil Harris and Alice Faye Show from 1/16/49
Our Miss Brooks-Babysitting from 11/14/48
- 9/17 Vic and Sade (15 minute show)
Little Orphan Annie (15 minute show) from June, 1936
Gunsmoke-Mashouga from 2/21/53
Our Miss Brooks-Lack of coal at Madison High from 1/9/49
- 9/24 Cavalcade of America-Valley Forge with Lionel Barrymore from 1/5/42
CBS Radio Workshop-Harmonica Solo
Words of War- The first of four programs, this one from 9/2/43

THANKS, CHUCK

On behalf of the RHAC, I would like to thank Chuck Seeley of the OTR Club of Buffalo for his donation of 5 copies of his Old Time Radio Collector's Handbook. This is a very good guide for all OTR collectors and sells for only \$1. The proceeds will be placed in the RHAC treasury. See me at the next meeting if you are interested in a copy. Chuck's generosity is greatly appreciated.

HELP WANTED

With the change over in officers coming up shortly, some of the members who have been running various services for the past year may also want to step down to give someone else a chance. I hope that those who are able to pitch in with some help will let Irving Hale know how you can best help.

COMBINATION NEWSLETTER

All I have to say this month about next month's combination newsletter is "GET READY, IT'S GONNA BE GOOOOOOOD! ! !"
Enjoy it.

WELCOME NEW MEMBERS

We would like to welcome the following new members to the RHAC. We hope that they enjoy their association with us. They are:
Dan Singer..c/o BMI, 40 West 57th Ave..New York City, NY. 10019
William D. Gore..9443 Angleridge Rd..Dallas, Texas 75238
John DeNike..4922 Cartlen Dr..Placentia, Calif. 92670
Fred Eidson..4125 Clay St..Denver, Co. 80211..455-2695
Michael S. Jarkow..10440 Newcombe St..Westminster, Co. 80020..469-4559
Richard Tyler..First Financial Savings..PO Box 119..Denver, Co. 80201

INTERESTING OFFER

Steve Shumaker, the person who designed our first RHAC logo, has recently come up with an invention for cassette users.

Color Coders, as he has named them, are self-adhesive labels to put on the spine of a cassette box. They are available in five different bright colors, so that you can color code your collection of tapes. For mysteries you could use a red label, for comedies a green label and so on.

The labels are on a sheet, so that titles can be typed on them, and there are ten labels on a sheet. They will be sold in stores at 39¢ each, but will be available to members at 25¢. Colors are red, orange, green, white and yellow. To order by mail, write Steve Shumaker at 1259 York St, Denver, Colorado 80206, or pick some up from Steve at the monthly meetings.

IDEAS WANTED

What would you like to see added to the tape library? What would you like to see changed in RETURN WITH US NOW? What would you like to see changed at the meetings? What other benefits should we have for members of the RHAC?

Everyone has an opinion but nobody ever offers ideas for making things better. Why not drop Irving Hale or myself a note and let us know your opinion on things?

AUGUST MEETING

The highlight of the August meeting was our guest speaker for the evening, Pete Smythe. Mr. Smythe is well known in the Rocky Mt. region in the radio and television field.

Mr. Smythe spoke to our group about his career and other local radio programs. He was given a large ovation when he donned his now famous Stetson. It was an extremely informative and entertaining evening for all those members who attended.

Mr. Smythe was made an honorary member of the RHAC and he mentioned that he would like to come and sit in on some future meetings. We look forward to seeing him again.

OUTSIDE TAPE OFFER

To those members who signed up for the tape offer (McCoy, Madden, Zacek, Vaughan, Rittenhouse, Albright, Hansen, Richards, Ritter, and myself), we will be placing the order in about a month. We will be getting a listing to the two out-of-town members for their selection and getting together with the local members at the next meeting. The tapes ordered will not be added to the RHAC library for at least one year so that all those who get in on the purchase will get maximum trading value from them. Sorry to see no new members got into this.

CONSTITUTION WANTED

Last month, I asked if anyone had a copy of the constitution with the corrections made on it. Thus far I haven't heard from a single member. I know someone must have one. Could some of the older members spare a minute to look for one? If need be, I'll send a stamped, self-addressed envelope along with a dime for a copy!!!!!! Why does it take so long to get things done?? I'd like to run it in the newsletter for our newer members. Please respond, anybody.

FUTURE MEETINGS

Here are the dates and places of meetings for the rest of the year:

October 19 at Majestic Savings at 7:30 PM.

November 21 at Majestic Savings at 7:30 PM.

December 17 Christmas banquet/meeting at the Old Heidelberg Inn near Golden. Time to be announced.

BLANK TAPE SALES

Glenn Blair and Glenn Ritter will assume the responsibility of selling Ampex blank tape because Dick Mullins is moving to California "to enter show biz". Please give them your full cooperation and support. Some new requirements may be implemented concerning tape sales.

UPCOMING ELECTIONS

Irving Hale has been asking around to see who would be interested in running for RHAC officers. If you are interested in running for any club office, please contact Irving at 333-8414.

Even though I will be going to insurance classes, I have decided to run for President (it's less work than the newsletter), John Adams will run for Vice President and Joe Madden will run for Secretary-Treasurer. We invite all others interested in running for office to please do so.

FOR SALE

Joe Madden is selling a TEAC A-4010 reel-to-reel. It has automatic reverse on play. It was just adjusted in a shop. The first offer of \$200 buys it. Call Joe at 771-2019.

Harv Bishop has a reconditioned Song reel-to-reel for sale at \$50. Call Harv at 985-5841. Good buy for you beginners.

I am selling a Realistic equalizer for \$35. It makes a difference when recording shows with a tape hiss. I'm also selling a Panasonic AM-FM-FM stereo-8 track car unit. Like new and only \$75. Call me at 451-7890 if interested.

GOING EAST AND WEST

New member Charles Walker has moved back east to Iowa City, Iowa and we hope that he can interest some people in that area to get into collecting CTR.

Charter member Dick Mullins is moving on to California to take a position with ABC. Dick has always been a large reason for the success of the RHAC and he will be missed. He has promised to keep in touch with us and maintain his membership.

ADDITIONS TO THE TAPE LIBRARY

Because of the poor showing at the picnic in July, no new reels were added to the tape library in August.

A few notes on the tape library: If you are not supporting the tape library because of the selections available then drop a note to Jack Richards and let him know what you want to have added. The librarians are doing the very best that they can but unless you tell them what you want then it is your own fault for not getting selections that interest you.

DECEMBER CHRISTMAS BANQUET

The Christmas banquet will be held on December 17 at the Old Heidelberg Inn near Golden, Colorado. The time will be announced at a later date.

We must have 50 people attending in order to get the room (which has a beautiful view). It will be necessary to make advance reservations for all RHAC members. We ask you to make plans to attend the banquet and in order to make our quota of 50 please see if any of your friends might like to join us for an enjoyable evening. We are going to try to get a very interesting guest speaker.

We must set up a deadline to make reservations and make your payment. If we do not get the 50 quota, then the money will be refunded. More on the banquet next month.

AN OPEN LETTER

I want to take this opportunity to thank all of those members who have been so very cooperative and generous during the years that I have served as editor of RETURN WITH US NOW. It has been a very rewarding experience for me to serve as editor. I have enjoyed doing 27 newsletters and hope that you have received some enjoyment from our efforts.

We have had some very kind words about our newsletters from newspaper articles, other newsletters and letters from some members. As editor it makes me look good but all of the credit goes to those who contributed the stories. I merely assembled it.

Irving Hale will assume the duties of editor with Dan Daugherty assisting. I hope that you give him your support. There are many things that each of you can do to help.

I would like to see some letters to the editor expressing your opinions on RHAC activities, tell us about your collections especially the larger collectors, relay OTR information for members and sending in interesting OTR articles.

It will be interesting to see a new format and some new ideas from Irving and Dan. It was time for a change and I'm sure they will make RETURN WITH US NOW even better.

John H. Lloyd
Editor
RETURN WITH US NOW

BUY TAPES NOW BEFORE THE PRICE INCREASE ON OCTOBER 1 ! ! ! ! ! ! ! !

SUPPORT THE TAPE LIBRARIES !

GRACIE ALLEN'S POLITICAL IDEAS.by Joe Madden

W.C. Fraser, presenting Gracie Allen at a luncheon during GOLDEN SPIKE DAYS, when Gracie's candidacy for President on the "Surprise Party Ticket" was announced. (George Burns was among those present)

Gracie says: I hold these truths to be self-evident-All men are created equal, and all women somewhat superior (to the men).

Everyone has the right to life, liberty and the pursuit of happiness, and in America has a good chance to cash in on these rights.

That those to be governed should consent, but if they will not, give them the Surprise Party Government anyway. They'll like it.

What of the Far East Question?

Gracie says: I am strictly neutral. I'll go as far with a Russian as I would with a Finn.

As to the Prohibition issue-shall we or shall we not return to it?

Gracie takes an unequivocal, forward-looking position. She states that in her opinion water is a wonderful thing to run under bridges.

As to killing little pigs-Gracie condemns and abhors the practice. She says, I must have my crisp bacon and George loves his pork.

Taxes, the burning, bothersome question of the day. Gracie has a solution. She has conferred long and arduously with Al Gordon and Walter Pierpoint-the result-Abolish all taxes; fire the policemen and firemen; close the schools, and everyone pitch a tent on the Platte or Elkhorn-it'll be cheaper and so comfy.

How can relief be improved? Gracie waxes eloquently and convincingly on this subject. So that there may be no doubt of her position, I quote her exact words.

Multum in parvo, de minimus non curat lex, quid pro quo et ad infinitum.

Could anything be clearer?

To the money question, our candidate has devoted much time and study, and her conclusions are:"Thar's Gold in them thar Kentucky Hills".

When asked how she stands on Social Security our candidate promptly replied-Well, as to that, I would say Yes and No. I like to be social but I don't want to be secured. George likes me to be social to everyone but he says I should be secured to him alone-Don't you, George?

Our Foreign Relations? Gracie is against any foreigners coming in; she says it's bad enough to have to feed all the domestic relations that come in for a free meal, without sending abroad for more.

The farm problem presents no real difficulty to Gracie. She believes that if three cows and a half eat two bales and a half of sweet clover in one hour and a half, that they'll all have one tummyache and a half-immediately.

The alphabet is a perplexing question to Gracie. She knows her ABC's but has become confused about FWA or WFA. She says CCC sounds awful cute but what can she do with PQR or XYZ? Her conclusion is to use the Chinese in all official papers and avoid confusion.

Gracie doesn't want to make any rash promises but under the administration of the Surprise Party, it will be no surprise to walk around the corner and find Prosperity on every street; there will be a chicken in every pot and some in other places for those who like their chicken uncooked; a radio in every room of every home and an auto for every member of every family-maybe.

Wages and hours- The Surprise party thru Gracie pledges itself to higher wages and shorter hours. In fact the desideratum to be desired is to double all wages and shorten working hours by one half as a beginning, and then gradually but perceptibly to increase wages and decrease the bothersome, nerve-wracking, tiresome idea of labor. Very little work and lots of pay makes everyone happy, lithesome and gay

Cabinet and Other Positions

Gracie proposes a cabinet unexcelled in the history of our country. I cannot divulge all her promises as they are legion, but she is particularly partial to Omaha and Nebraskans.

For Secretary of the Treasury she has selected none other than our Golden Spike Chairman-Alvin E. Johnson. He has passed out so many financial statements he knows all about the job.

For Secretary of State, Gracie was in doubt until she reached Denver, but her man was there-Otto Swanson. Gracie says he put on a big front anywhere.

Economy will be the watchword of the Surprise Party Administration, and Gracie has decided to combine several positions. For Secretary of Labor, Secretary of Commerce, Secretary of the Interior, Secretary of Agriculture and Minister without Portfolio, she has decided upon our beloved Eleanor, who sees all, explains all, writes all and understands none. Eleanor in recent polls has proven herself more popular than Franklin, and Gracie feels that she is making a ten-strike in her selection.

Gracie is very critical of the Post Office Department as at present administered. There has been favoritism of the rankest sort. This is a democracy-every citizen is a king or queen. Why should stamps be issued for our departed presidents, generals, statesmen, inventors, authors, poets, social workers, discoverers, bridges, rivers, harbors, buildings, fairs, expositions, conferences and what-nots, and none for the common people? Everyone is entitled to have as a matter of rights his or her visage upon our postal stamps, and Gracie's slogan in that respect will be "Everyone his own stamp-maker- let the world see how you look".

For Secretary of War; there's a problem: the choice seems to lie between Champion Joe Louis and Battling Gene Eppley.

Why did Gracie pick the kangaroo as the appropriate party emblem? We are all familiar with the braying, flamboyant donkey that has embellished the Democratic escutcheon for so these many years, and the lumbering, complacent elephant that the Republicans point to with pride. Gracie wanted neither of these. She selected an animal that can shift position readily and with great vigor, changing very rapidly from a condition of stability to one of indecision, and capable of going forward or backward or sideways as the circumstances of the situation might require. In other words, Gracie and her Party don't want to be tied to traditional planks and platforms and policies. Gracie wants to feel free, and untrammled and irresponsible.

Gracie regrets that she has but one head, two hands and one heart to give to her countrymen- but Oh Boy, how she can split up and distribute that heart, and she will endeavor to please you all again and again and again.

When asked if she intended to be a real statesman, Gracie replied- I should say not, Ed Burke was one of them and look what happened to him!

Note: The above article was donated by Joe Madden from his collection. It isn't known where this article appeared but it is dated May 17, 1940. Thanks, Joe.

OTR WORDSEARCH.by Jack Richards

J I M M Y F I D L E R R E N B A C O R R T G
 I L I A D O E S E L R A H C A R O N E E E R E
 M O V E N G K Y A B A R B A R A L U D D Y N
 M V A E A S A Y D R I Q E N T I U R Y D M E
 Y E N F C A V A L C A D E O F A M E R I C A
 C A L A E T O D U L R K P V R L B E Y W Y U
 A K E C H E N O K U O E K A I A I M E M E T
 T Y E S A C T T E M V J E U D N A H C X S R
 S S E E O E A E S A Y E N K A R W G Y G T Y
 A T O B B Y P N L B B R T O Y U O B O L E R
 H E J U L I U S A B B R U Z I O R G J V R E
 N R O L L G E L U O O Y C H N L K E R A D T
 E Y A F E E T O G T H N K A E Y S A G A A S
 E D A R A P T I H R U O Y R R A H M P N Y Y
 R E T N U H D O T I E R B R R N O A F C A M
 C N A L B L E M E U P T A C A R P E N T E R
 S R E G O R Y C R O S H B V W M C O N R A D

Here is how the game works: On the next page you will find a list of OTR shows, stars, etc. and you must find all of the underlined words in the above puzzle. They either go from left to right, right to left, bottom to top, top to bottom or diagonally. The answers will not be shown so you are on your own. Good luck !!

FIND THE UNDERLINED WORDS

1. Cavalcade of America
2. Grand Ole Opry
3. Mary Noble, Backstage Wife
4. William Todhunter Hall
(Halls of Ivy)
5. Columbia Workshop
6. Lum 'n' Abner (two seperate locations)
7. Fibber McGee and Molly
8. Roy Rogers
9. Barbara Luddy (First Nighter)
10. Clan Soule (First Nighter)
11. Bright Kentucky Hotel (Vic and Sade)
12. Wm. Conrad
13. Gunsmoke
14. Jolly Boy (Gildersleeve)
15. LSMFT (Bob Hawk)
16. Julius Abbruzio (Phil Harris)
17. Alice Faye (Phil Harris)
18. Dr. I.Q.
19. Harry Lime (Third Man)
20. Anton Karas (Third Man)
21. I Love A Mystery
22. Mel Blanc
23. Jane Stacy (My Friend Irma)
24. Jimmy Durante
25. Wendy Warren
26. Valse Triste (I Love A Mystery)
27. Luke Slaughter
28. Pam and Jerry North
29. Papa David (Life Can Be Beautiful)
30. Baby Snooks
31. Art Van Harvey (Vic and Sade)
32. You Are There
33. Alan Reed (Life With Luigi)
34. Silver Creek, Colorado (Our Gal Sunday)
35. Hobby Lobby
36. Nick and Nora Charles (Third Man)
37. Joyce Jordan, M.D.
38. Judy Canova
39. Tune In Yesterday
40. Clem Kadiddlehopper (Red Skelton)
41. Joyce Ryan (Captain Midnight)
42. Ivan Shark (Captain Midnight)
43. Young Widder Brown
44. Gene Autry
45. Red Ryder
46. Captain Bart Friday (Adventures by Morse)
47. Seth Parker
48. One Man's Family
49. Myrt and Marge
50. Pat Novak, For Hire
51. Candy Watson
52. Casey, Crime Photographer
53. Arch Oboler
54. Chandu, The Magician
55. Goodman Ace (Easy Aces)
56. Ken Carpenter
57. You Bet Your Life
58. Escape
59. Titus Moody (Fred Allen)
60. Captain Lee Quince (Fort Laramie)
61. Mary Livingstone
62. Molle Mystery Theater
63. Mary McGoon (Bob and Ray)
64. Front Page Farrell
65. Charlie Chan
66. The Lone Ranger
67. Don Ameche (The Bickersons)
68. Screen Director's Playhouse
69. Crime Doctor
70. No School Today
71. Jimmy Fidler
72. Your Hit Parade

A REMINDER! ! ! ! !

Glenn Ritter asked me to remind everyone that there will be a blank tape price increase effective October 1. Better stock up now. Last month four cases of tape were brought to the meeting but only one was sold. The price increase will be about 5 or 10%, but we will be still buying tape for far less than retail outlets. Glenn also told me that they may have to go to advance sales in the future. In several instances the tape committee has had to put out their own money until the tape was sold.

MEL ALLEN, RED BARBER SHARE FRICK AWARD. . . by Joe Marcin, Associate
Editor of Sporting News

Mel Allen and Red Barber.

To millions of baseball fans, these two names conjure visions of outstanding Yankee and Dodger teams and players, All Star games and World Series.

When fans talk about great baseball broadcasters, the names of Allen and Barber always come up. Between them, these two "legends in their own time" provided listeners with nearly 60 years of baseball enjoyment.

For their long and meritorious service, Allen and Barber will be honored by the baseball Hall of Fame at Cooperstown, N.Y. on August 7, 1978.

They are the first recipients of the Ford C. Frick Award for broadcasting excellence.

The award is named in honor of the late commissioner, himself a baseball broadcaster early in his career. The new award complements the J.G. Taylor Spink Award, established in 1962 and named for the late publisher of THE SPORTING NEWS to recognize writers who contribute substantially to baseball.

As with the writers, the elected broadcasters will have their names permanently engraved on a plaque at the Hall of Fame.

A native of Birmingham, Alabama, Allen joined the New York Yankees in 1939 and broadcast Yankee games through 1965, interrupted only by three years in the U.S. Army during World War II.

Barber, who was born in Columbus, Mississippi, and grew up in Florida, broadcast baseball for more than 30 years. He began with the Cincinnati Reds in 1934 and joined the Brooklyn Dodgers in 1939. He stayed at Brooklyn for 15 years before spending 12 years with the Yankees, in company with Allen.

Barber reminisced about the early days of baseball broadcasting.

"When (Larry) McPhail took over the Dodgers, the Dodgers, Yankees and Giants had an agreement that no New York team would broadcast any of it's games. Larry served notice on the Yankees and Giants that when the agreements expired after the 1938 season, the Dodgers were going into the baseball broadcasting business with full speed ahead. Eddie Brannick of the Giants replied to McPhail, 'If that's the case, we'll go on a 50,000-watt station and blow you right off the air'."

So successful was Barber on his job that it wasn't long before he was widely and affectionately known as "The Old Redhead" and effete New Yorkers became familiar with Southern expressions like "eating high off the hog" and "the catbird seat".

Barber expressed pleasure over the fact that broadcasters are receiving recognition at the Hall of Fame.

"Baseball certainly owes a debt that can never be fully repaid to the early baseball writers. They covered the game on a day-to-day basis and made it the national pasttime. It's proper and fitting their efforts should be recognized at Cooperstown.

But broadcasters expanded the game to new horizons. They made it a teaching process, they explained things to casual fans and non-fans, particularly women. Radio broadcasting was, as McPhail knew it would be, a selling institution. It brought baseball directly into the home. By personalizing the players, radio created new fans".

What was Red's most exciting moment in his years of broadcasting?

"To me there was nothing more exciting than being a professional reporter. After I finished doing a game, when I could say to myself, 'I did it as well as it could be done', that was exciting".

Of what is Red most proud concerning his career on the air?

"Well, during the Dodgers' games we were the first to make an appeal for Red Cross blood donors during World War II. The Brooklyn Chapter of the American Red Cross never wanted for donors. We were so successful that the Manhattan chapter called us up and asked to be included in our appeals for donors. I'm proud of that. It's a sample of radio at its best-saving human lives".

The most difficult season for Barber?

"In 1947 I was at the hottest microphone in the business. That was the year Jackie Robinson broke in and people were listening carefully to what I would say about him and how I would report on him. They were weighing every word. They wanted to know what I said in my Southern accent-and what I left unsaid. I'm proud that both Branch Rickey and Robinson were pleased with my work".

Now 70, Barber is in retirement at Tallahassee, Florida. But he still writes a weekly sports column for the Tallahassee Democrat and also an occasional magazine article. He's had five books published.

Allen got into sports broadcasting purely by chance.

He attended the University of Alabama, where he studied law and, indeed, was admitted to the bar.

In Mel's junior year, the announcer who was slated to do the Alabama football games on radio left the station to take a bigger paying job elsewhere.

As Mel told it, "The station manager went to Frank Thomas, the old Notre Damer who was the head football coach, and asked for suggestions concerning an announcer. So he recommended me and I did Alabama football my last two years in college".

The station in Alabama for which Allen had done his work was a CBS affiliate and Allen received a call to go to work for CBS in New York.

At CBS, Allen came under the influence of Ted Husing, and he is most emphatic when he talks about Husing.

"Ted Husing was the greatest sports announcer of all time", said Allen.

"There was nobody who could prepare for a broadcast better than he. And don't let anybody tell you otherwise, everyone modeled himself after Husing. Bob Trout was the #1 CBS man on special events at that time and he was very helpful to me, also".

As understudy to Husing, Allen got various assignments, including Fordham football on an independent hookup of stations. Those were the halcyon days of Fordham football.

But Allen was still bent on a law career.

He changes his mind when he got the job of announcing for the Pick and Pat Minstrels show, sponsored by the U.S. Tobacco Company. For that weekly stint, Allen was paid \$50. Add that to the \$45 a week he was making as a staff announcer and he was earning almost \$100 weekly, pretty good wages back in 1938.

"I decided then to further pursue my career in radio. Had I gone back to Alabama, the most I could have made clerking in a law office was \$10 a week", he recalled.

When the New York clubs went into baseball broadcasting, Allen was auditioned for the job with the Yankees. However, the Yankees wanted an experienced announcer and decided upon Arch McDonald, who was doing games for the Washington Senators.

In 1939, when the baseball Hall of Fame was dedicated at Cooperstown, CBS thought enough of the event to send a special events team to Cooperstown to cover it live. Allen was sent, along with McDonald, and the two worked well together.

Thus, when there was an opening on the Yankee broadcasting team later in the year, Allen was given the assignment. And when McDonald, at his own preference, returned to Washington for the 1940 campaign, Allen donned the seven league boots and leaped to the top of his profession.

What about those years with the Yankees?

"There's so much to remember that I don't know where to begin. What people I worked with and got to know—Ed Barrow, George Weiss, Larry McPhail, Casey Stengel. Yes, and even Babe Ruth!

The club frequently assigned me to go with Ruth to present him at some dinner or clinic or boys' club. What a way he had with kids! The only way you could present him was by saying, 'Ladies and gentlemen, here's Babe Ruth'.

Allen's biggest broadcasting thrill?

"There were so many, it's impossible to pick out one. I recall Don Larson's perfect game, Allie Reynolds' two no-hitters in the same season, Joe DiMaggio's 56-game hitting streak, five consecutive pennants, Bob Feller's no-hitter against the Yankees. I could go on and on. Later on there were Mickey Mantle, Roger Maris and Whitey Ford".

Allen, of course, plans to be at Cooperstown on August 7. As for Barber, Allen recounted that Yankee General Manager George Weiss summoned Allen one day and said, "We've got a chance to get Red Barber to join our broadcasting crew. What do you think?"

"What do I think?", said Mel. "I told Weiss that a man like Barber would add great stature to our staff and if the decision were mine, I'd go get him."

"Red is, of course, one of the all-time greats in radio and I am really delighted that he and I will be reunited at Cooperstown".

So Mel Allen, now 65, who got his big break by doing the broadcast at the Hall of Fame dedication ceremonies in 1939, will return to Cooperstown to be honored, along with Red Barber, as one who has given long and meritorious service to the game.

To use the phrase with which Mel is most identified, "How about that?"

THIS ARTICLE WAS REPRINTED FROM THE SPORTING NEWS ISSUE OF 8/5/78.

The following logs were sent by Ray Stanich, our good friend from New York.

COLUMBIA PRESENTS CORWIN- CBS- 30 MINUTES

1944

3/7	Movie Primer w/E. Sloane	7/11	Pre-empted
3/14	Long Name No One Could Spell w/ M. Gable	7/18	Most Farm Murder w/ C. Laughton
3/21	Lonesome Train	7/25	El Capitan & The Corporal
3/28	Savage Encounter w/C. Frank	8/1	Pitch to Reluctant Buyers
4/4	Odyssey of Runyan Jones	8/8	A Very Fine Type Girl
4/11	You Can Dream, Inc.	8/15	There Will Be Time Later
4/18	Untitled w/ F. March		FINAL SHOW
4/25	Dorie Got A Medal (All Black Cast)	<u>1945</u>	
5/2	Cliche Expert	7/3	Unity Fair w/ G. Marx, K. Wynn, M. Drake
5/9	Cromer	7/10	Daybreak w/ R. Colman
5/16	New York- A Tapestry for Radio	7/17	Undecided Molecule w/ G. Marx
5/23	Tel Aviv w/ M. McCormick	7/24	New York- A Tapestry for Radio w/ C. Welles
5/30	Untitled w/ F. March	7/31	walk With Nick w/ J. Hodiak, J. Loring
6/6	Carl Sanberg w/ C. Laughton	8/7	Savage Encounter w/ G. Ford
6/13	Wolfiane w/ C. Laughton	8/14	14th August, VJ Day w/ O. Welles (15 minutes)
6/20	Walt Whitman w/ C. Laughton	8/21	L'Affair Gumpert w/ C. Laughton
6/27	Pre-empted		FINAL SHOW
7/4	Home For The Fourth		

MISC NORMAN CORWIN PROGRAMS

12/15/41 We Hold These Truths w/ Jimmy Stewart 60 minutes
12/24/42 Plot To Overthrow Christmas
9/21/43 Passport for Adams/Tel Aviv w/ Robert Young
12/19/44 This Is My Best/Plot To Overthrow Christmas w/ O. Welles
11/5/45 Seems Like Radio Is Here To Stay
5/13/45 On A Note Of Triumph w/ M. Gable 60 minutes
7/10/49 Citizen Of The World w/ Lee J. Cobb 60 minutes
4/17/50 Could Be (UN Radio) 60 minutes
11/24/53 Grand Alliance (UN Radio) w/ Joseph Cotton

AMERICAN IN ENGLAND SERIES 10 SHOWS

#1 8/3/42 London By Clipper
#2 8/10/42 London To Dover
#3 8/17/42 Ration Island
#4 8/24/42 Women In Britain
#5 8/31/42 Yanks Are Here
#6 9/7/42 Anglo-American Angle
#7 12/1/42 Cromer
#8 12/8/42 Home Is Where You Hang Your Helmet
#9 12/15/42 Anglo-American Angle (repeat)
#10 12/22/42 Clipper Home FINAL SHOW

