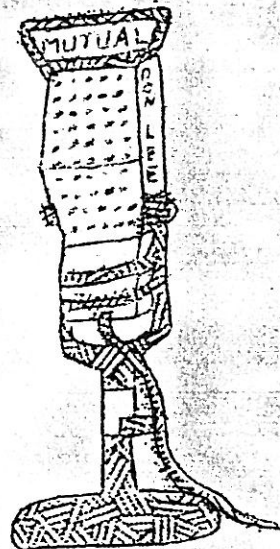
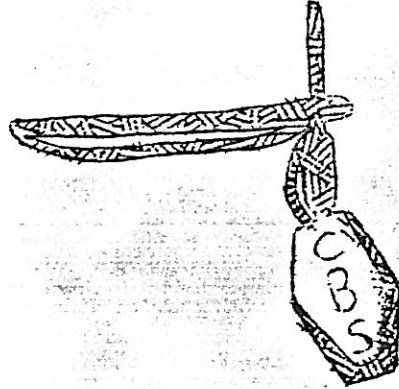
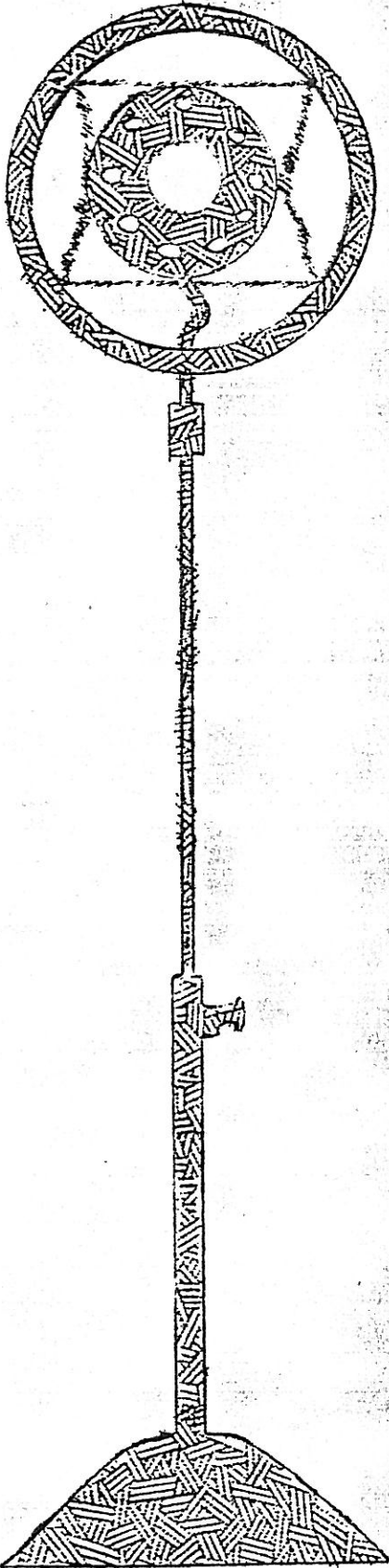
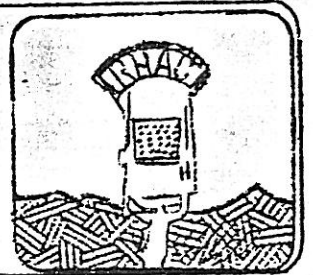


Return With Us Now

The Radio Historical
Association of Colorado

Volume 4, Number 2
August 1978



AUGUST MEETING

The August meeting of the Radio Historical Association of Colorado will be held on Thursday, August 17 at 7 PM. The location will be the Bonanza Steak House which is located at 6026 W. Alameda. We will be privileged to have Pete Smythe as our guest speaker. Mr. Smythe is a well known local radio and TV personality and will speak on early radio and TV in the Denver area. PLEASE plan to get there early to eat so that we may begin on time.

GOOD LISTENING

John Dunning's schedule on KADX-FM for the month of August is as follows:

- 8/5 Gunsmoke
Hollywood Startime-The Song of Bernadette
Romance-From 1955
- 8/13 Great Gildersleeve-The Jolly Boys Band
Candy Matson-Fort Qrd Story
Romance-Roman Afternoon from 1956
- 8/20 Jack Benny Show-The Shooting of Dan McGrew from 3/27/55
Adventures of Frank Race-First show from 1949
Romance-Between Gates
- 8/27 Screen Directors Playhouse-The Spiral Staircase
Romance-Public Furlough
Our Miss Brooks

A VERY SAD NOTE

The Association was saddened to learn of the death of member LaVon Wimmer. Lavon died suddenly July 2, at the age of 40.

LaVon was born January 3, 1938 in Wahpeton, North Dakota and was educated in Breckenridge, Minnesota. She was graduated from Metropolitan State College in Denver in 1977, and was a licensed practical nurse.

She is survived by her husband, Tom, her parents, Mr. and Mrs. August Johnson of Minot, North Dakota, and a sister, Lorentz Johnson of Breckenridge, Minnesota.

Services were held at Olinger Mortuary at Colfax and Magnolia on July 5. The RHAC sent a funeral spray, which was kindly acknowledged by Tom and the family.

LaVon had been a member of the RHAC for over a year and had been instrumental in establishing the cassette library. She will be greatly missed, and we extend our deepest sympathy to her husband and family.

HELP WANTED

The RHAC is still looking for a newsletter editor. President Irving Hale said he would give it a try but I know that being President and editing the newsletter is too much for one person. The position will be available after the combination newsletter is done. Let Irving know if you will help.

RHAC LIBRARY ADDITIONS

The following reels have been added to the reel to reel library:

- #074 ALL CBS RADIO WORKSHOP 1200'
Subways Are For Sleeping 8/3/56; Only Johnny Knows 8/10/56;
Colloquy #2, A Dissertation On Love 8/17/56; The Billion
Dollar Failure of Figger Fallup 8/24/56; An Analysis of Satire,
Colloquy #3 8/31/56; The Hither and Thither of Danny Dither
9/7/56; The Oedipus Story 9/21/56; The Joe Miller Joke Book,
Colloquy #4 11/4/56.
- #075 ALL GANGBUSTERS 1200'
The Devil and the Syndicate-Part 1; The Devil and the Syndi-
cate-Part 2; The Devil and the Syndicate-Part 3; The Quincy
Killers; The Metropolitan Motor Mob; The Triple Threat Ban-
dits; Joe McCann and the West Coast Syndicate.
- #076 ALL LIGHTS OUT 1200'
The Projective Mr. Drogan 1/26/43; Money, Money, Money 3/30/43;
Superfeature 4/6/43; The Archer 4/13/43; Organ 6/8/43; Nature
Study 6/22/43; Profits Unlimited 7/20/43; The Little People
7/27/43; CBS Interview 1968. (Bad disc noise on all shows)
- #077 MISC. FIRST AND FINAL SHOWS, PILOTS 1200'
Theater Guild On The Air-"1984" 4/27/54; Norman Corwin's "On
A Note of Triumph" (Victory in Europe) 5/8/45; Duffy's Tavern
(Pilot Show) 7/29/40; Halls of Ivy-Dr. Hall's Reappointment
1/6/50; Woodbury Soap Presents Bing Crosby 1934-35?; Dinah
Shore Show-CBS-TV 12/23/77; Various short fillers included.

FOR SALE

A Panasonic AM-FM-8 track car stereo unit. Fits under dash and it is in great shape. Also selling my Realistic equalizer. Most collectors will tell you how great the equalizer is for reducing tape hiss on your tapes. It is also in great shape. Asking \$75 for the car stereo and \$35 for the equalizer. Contact John Lloyd at 451-7890.

WANTED

I would like to add a copy of our constitution to one of the next newsletters. When the constitution was adopted there were some changes made but I do not have those changes noted on the copy I have. If anyone has the changes please send me a copy soon. Thanks.

USE YOUR NEWSLETTER

If you are looking for any shows in particular, trying to trade tapes, selling old reels or equipment, looking for new equipment or looking for information, why not use the newsletter? We always have the space but little support. We have over 100 readers now and it might help you find the things you are looking for.

KEEP IN TOUCH

Best wishes to Stan Whicker (moving to Tucson) and Neil L'Heureux (moving to Phoenix). Hope they can find some collectors in those areas and send us some new material and keep up their membership in the RHAC.

SUSPENSE'S LEADING MEN. by Scott McCoy

In last month's article the leading ladies of Suspense were briefly covered. Strangely, the distaff side did not have the equal share of the starring roles. While some 78 actresses made 196 appearances, 160 actors performed 522 times. Yet there was no male counterpart to the "first lady of Suspense", Agnes Moorehead and her 35 performances. Three actors did, however, lead the pack in total number of starring roles.

Herbert Marshall was Suspense's leading man with 20 roles, beginning with "The Beast Must Die" in 1944 and ending with "The Waxworks" some 15 years later. Some of his other performances included "Holiday Story", "The Victoria Cross", "Betrayal in Vienna", "The Thirty-Nine Steps", "Frankenstein", "The Dead Alive", "Action", and a two part version of Charles Dickens' unfinished novel "The Mystery of Edwin Drood".

Both Joseph Cotten and Frank Lovejoy were close behind Mr. Marshall with 18 roles each. Mr. Cotten's career on Suspense also began in 1944 with "Sneak Preview" and ended with "Red Cloud Mesa" in 1959. He also appeared in "The Earth Made of Glass", "Beyond Good and Evil", "The Pasteboard Box" and "The Occurrence at Owl Creek Bridge" among others. Frank Lovejoy was a late-comer to Suspense. His first starring role came in the tenth year of the show, 1951, and was in "A Misfortune in Pearls". Half of his roles came in the second period utilizing major stars (1956-59). Some of his other appearances were in "Wreck of the Old 97", "Shooting of Billy the Kid", "The Frightened City", "Public Defender" and "The Giant of Thermoplae".

Richard Widmark with 13 roles and Vincent Price and John Lund each with 12 were next in line. Interestingly, all of Widmark's performances were in the first star period (1942-54) while Price's and Lund's were almost split between the two periods. Widmark first appeared in the fourth show of the series, "Rope" in 1942, and finished with "The Card Game" in 1954. Perhaps his best known performances were in "The Track of the Cat" and a two-part adaptation of Shakespeare's "Othello". Vincent Price's roles included "Three Skeleton Key", "Fugue in C Minor" and "Present Tense", while John Lund starred in "The Man in the Room" and "Murder Aboard the Alphabet".

Three actors appeared ten times: Orson Welles, Charles Laughton and Hans Conreid; and two appeared nine times: Elliott Lewis and Van Heflin. Orson Welles' performances were all in the early part of Suspense's run and began with "The Hitchhiker", the 10th show of the series. In 1943 he appeared 5 weeks in a row, concluding with a two-part version of "Donovan's Brain", which repeated in mid 1944, again as a two-parter.

Beyond this point the list of actors lengthens rapidly. Four actors appeared seven times: Robert Young, John Hodiak, Lloyd Nolan and Raymond Burr; and seven actors appeared six times. These included Peter Lorre, Ronald Colman and James Mason among others. Gregory Peck, Edward G. Robinson, Cary Grant, Gene Kelly and Ray Milland were among the 13 actors appearing five times. Sixteen actors appeared four times, including Jimmy Stewart, Alan Ladd, William Holden,

Charles Boyer and Jack Benny.

Fredric March, Robert Taylor, Kirk Douglas, Mickey Rooney and Fred MacMurray were among the 18 actors appearing three times. The 34 "two-timers" included Boris Karloff, Robert Mitchum, James Cagney, Burt Lancaster, Ronald Reagan and Dick Powell.

With all of these stars who made multiple performances, who was left to have appeared only once? Some 57 actors. These included Bela Lugosi, Lee J. Cobb, Henry Fonda, Bob Hope, Douglas Fairbanks, Jr., Milton Berle, David Niven and Ezio Pinza among others.

The parts were meaty, the roles plentiful, and it's small wonder that the actors flocked to Suspense. The quality of the writing and the magnetism of the stars helped make Suspense radio's leading mystery show.

RADIO QUIZ KID.by Jim Vaughan

- 1) Name any two of the seven films that were based on the Shadow.
- 2) Orson Welles was preceded by who, as the Shadow? _____
- 3) Can you name the last person to play the Shadow? _____
- 4) Who followed Agnes Moorehead as Margo Lane? _____
- 5) Early in the run, the role of Shrevie, the talkative cab driver, was played by what famous comedy actor? _____
- 6) What do Dwight Weist, Kenny Delmar, Santos Ortega, and Ted de Corsia, have in common? _____
- 7) Complete the following: "The _____ of crime _____ bitter fruit. Crime does not pay. The Shadow knows".
- 8) In the pulps, the Shadow himself is, in reality, who? _____
- 9) What was the sponsor of the Shadow when it first moved to NBC in 1932 and returned to CBS in 1934? _____
- 10) The Shadow magazine was launched in the spring of 1931 with the featured novel, "The Living Shadow", written by Maxwell Grant, that was a "house name" created by whom? _____

WELCOME NEW RHAC MEMBERS

The RHAC welcomes the following new members and we hope that you find enjoyment in your association with the club. We will try to help you in any possible way.

- William D. Ahring..3823 S. Nelson Ct..Denver, Co.80235..986-2038
Darrell Albright..1745 Burnett Rd..Topeka, Ks. 66604
Michael Berg..521 S. Marshall..Lakewood, Co. 80226..922-9283
Donald E. Franklin Jr..1705 Clark St..Aurora, Co. 80011..343-4016
Robert K. Lane..11635 W. 73rd Ave..Arvadam Co. 80005..424-8362
Elena Aragon de McKissack..1910 S. Knox Ct..Denver, Co. 80219..935-8386
Harold Ryan..2521 S. Raleigh..Denver, Co. 80219..936-1063
Charles F. Walker..1761 Evelyn Ct..Denver, Co. 80229..288-3618
Hiram M. Wolgemuth..3048 S. Ogden St..Englewood, Co. 80110..761-6341
David Woodward..1800 W. Bellview Ave..Morrison, Co. 80465..697-9032

RHAC PICNIC IN WASHINGTON PARK PAVILLION

Fourteen members and their families enjoyed a beautiful day at Washington Park Pavillion on Saturday, July 22. Those attending were: John Adams, Chuck Barton, Glenn Blair, Dan Daugherty, Irving Hale, Chuck Hansen, Gary Lindberg, John Lloyd, Ernie Jessen, Joe Madden, Glenn Ritter, Jack Richards, George Ravelo and Frances Zacek. Everyone who attended had a good time. Sorry that so many of our members were unable to participate.

JULY MEETING

The meeting portion of our annual picnic was very short. It was announced that Buckingham Square would like to have us back again for an exhibit this fall but it was turned down since we just had one. It was also announced that we will look into supporting the tape library with a little money from the general fund because of the postal increases.

CONTEST WINNERS

The final decision is in on the newsletter contest which we just completed. They are:

Best Cover- This prize goes to Jim Vaughan. Jim has done the last two covers and has four more coming up in future issues of RETURN WITH US NOW. His prize is the Bing Crosby biography. Congratulations, Jim, and thanks for all of your help.

Best Original Story- The judge had a hard time deciding this one since there were many great articles. The award goes to Glenn Ritter for his beautiful tribute to James Kellogg.

NOTE: I would like to mention that Glenn wrote this tribute out of his admiration and respect for Jim and not because of this contest. Glenn did not want to be considered for the contest. James Kellogg could not have asked for a better friend than Glenn Ritter. Glenn will receive the Bob and Ray book "Hang By Your Thumbs" and also our sincere thanks.

Best Puzzle or Trivia Quiz- The prize goes to Jack Richards for his crossword puzzle which appeared in May. The prize is one blank reel of AMPEX (1200') or two C-60 cassettes. Take your pick, Jack, and thanks for the excellent puzzle.

Best Article Submitted from a book or magazine- This award goes to Joe Madden for an article on Gracie Allen. This article has not appeared in the newsletter yet. Joe gets to sign up for one reel free from the library.

My thanks to all those who participated in the contest. We had some great material submitted and it makes my job a lot easier. A special "thanks" to Jim Vaughan who submitted 6 covers and 6 trivia quizzes. He said he just wanted to help, not to win the contest. We sure could use more members like him.

Contests are a lot of fun for those who participate. If anyone knows of some other contests that we might have, please let us know and we will get to work on them.

My sincere thanks to the judge of the contest. He will remain nameless so he doesn't get any obscene letters from the contest losers.

In contests like this we all wind up winners because of the great articles that we have enjoyed from those who participated.

THEY WEREN'T SO FAR FETCHED AFTER ALL. by John Adams

Little did we know back on April 4, 1939, when Buck Rogers in the 25th Century premiered on radio, that many of the ideas in the scripts would ever come of age.

Just 39 years later we have laser beams, cloning, organ transplants, nuclear energy, a man on the Moon, exploring Mars and living in outer space. We have weather satellites, solar heating and they are working on space stations. Television has come of age with instant world-wide news events. We will soon have two way TV phones. The computer does the job it took many men to do.

If things keep progressing at the pace that they have in the past 40 years then "1984" will be more than just a fictional book. It may be a fact and almost on schedule by the year 1984.

It's a shame that only a handful of Buck Rogers' shows exist. I think there may be one reel of Buck Rogers sponsored by Popsicle and it is only in fair sound. Flash Gordon, the other kiddie serial, can't even boast of that many. Ray Stanich tells me that there are only 3 shows. An East Coast collector has the entire set but will not circulate them.

As a kid, I remember going to the movies on Saturday. It was a full day's adventure for a dime. We had a double feature, cartoon, newsreel and a trailer short on travel. Then came the coming attractions and a serial in 12 parts. The serial was in 10 minute episodes, the first five minutes was a review of the previous episode and the next five minutes was the current episode which always left you hanging at the most exciting point. That is what brought you back the following Saturday.

Flash Gordon was one of the serials and featured Buster Crabbe. It was the "Star Wars" of that period. When I look back now, the scripts were childish, the sets cheap and the total production costs probably weren't over \$1000 an episode, but since I was just a kid, they sure were exciting. By the way, popcorn was only a nickel (or a dime if you wanted butter on it) and it sure helped during the long hours of sitting in the theater.

During Popsicle's sponsorship of Buck Rogers, there was a gimmick like there were on most of the kiddie shows. Every so often you would get a Popsicle stick with the word FREE on it and you took it to the store for your free Popsicle. So, all of you parents, don't think that yesterday's sponsors didn't use questionable means of selling, like they do today.

Buck Rogers' rocket gun could be the laser beam of today. The next war might just be fought by space ships. Flying saucers aren't too far fetched anymore. Someday we may get to another planet where things are as developed as they are here. Why should our planet be the only one able to sustain life? Maybe there is another Killer Kane out there, somewhere.

The next 40 years might just bring changes so advanced that the minds of today can't even comprehend them.

MORE OF THE BEST FROM TIME MAGAZINE

July 15, 1940 FIVE LITTLE THINKERS

A fortnight ago, a quintet of children filed into the studios of Chicago's WMAQ and proceeded to make the wizards of Information, Please look like a bunch of backward spratlings. Ranging in age from 7 to 14, the five little thinkers played the title roles in a new NBC show called The Quiz Kids, sponsored by Alka-Seltzer. Standing up under a fierce grilling on mythology, ornathology, spelling, music, breeds of dogs, the Chicago prodigies left listeners awed with the scope of their learning, a trifle doubtful that the program was entirely unrehearsed. Snorted Variety: "If Alka-Seltzer is as remarkable for a hangover as the smarties, then the cure all of the century comes in a long glass tube". Last week, once again the Quiz Kids went through their paces, sounded just as knowing as they did before.

No chicanery was responsible for the brilliance of the Quiz Kids. Selected from the ranks of Chicago's brightest school children, they face their grueling weekly questionnaire like the senior masterminds of Information, Please, with no preparation. The Quiz Kids resemblance to the Canada Dry show has not been altogether helpful. Afraid of offending the Ginger Ale sponsors, NBC hedged the Chicago program with all kinds of restrictions. It forbade the Quiz Kids to maintain a permanent board of experts, banned the use of the word "unrehearsed" in connection with the show, tried to induce the Quiz Kids' directors to aim their scripts at children rather than adults.

Stepping wearily around these network hazards, publicist Louis G. Cowan, who conceived the program, managed to make the quizzes entertaining adult stuff. Questions flung at the tiny intelligentsia were selected by Time's Chicago News Bureau Chief Sidney James, who was interlocutor for the Quiz Kids until NEC deposed him on the ground that his magazine connection made him too much of a rival for Clifton Fadiman.

The star of the show was handsome, 7 year old Gerard Darrow, who, on the Quiz Kids first program, startled listeners with the information that a "candlefish is a small fish of the smelt family, used by the Pacific coast Indians for it's oil. The oil burns readily and very brightly and has a terrible odor". Runner-up in popularity to Gerard on the two programs so far is 13 year old Van Dyke Tiers. Pacing right along, last week Van Dyke showed his speed by fully explaining P-K4 (a chess term). Thirteen-year-old Marianne Anderson, a high scorer on the first program, placed fourth on the second quiz. Marianne was asked to identify the term FM(frequency modulation), quipped: "Let's send that to Mr. Kieran".

Dropped each week from the quizzed quintet are a pair of kids for whom the going has been too tough. For consolation they receive \$50 in government bonds, which is half the reward paid their successful associates. Master of ceremonies on the Quiz Kids program is Joe Kelly. A National Barn Dance hayseed, Joe never got any higher than grammar school, feels pretty uneasy in the heady company of the Kids.

August 26, 1940 LET'S PRETEND

To parents distracted and alarmed by the Shadow and Superman, few radio programs are as welcome as CBS's Let's Pretend. Adapting fairy tales like Cinderella, Sleeping Beauty and Rumpelstilskin, Let's

Pretend is an unsponsored show. More popular with children than many of it's murder and mayhem rivals, it attracts some 1000 letters weekly.

Scripteuse for Let's Pretend is blonde, broad-beamed Nila Mack, who used to be an actress, now lives with a Persian cat in Manhattan. Last week, story-teller Mack celebrated her 10th anniversary in radio by directing "The 500 Hats of Bartholemew Cubbins" for the Columbia Workshop. It was the 1304th show that she had had a hand in. First, in 1930, was Sinbad the Sailor, with a cast of grownups and children. Dissatisfied with the adults in Sinbad, Miss Mack decided to round up a group of untrained small fry, to teach by her own methods. Among others she has taught the Mauch twins and Billy Halop, the Dead End Kid. Miss Mack's performers are paid \$5 for a 3 hour rehearsal and a half-hour on the air.

Stern is the surveillance of her tender audience, which permits her to take no liberties with favorite stories. Only human, it likes plenty of gore with its fantasy. Miss Mack keeps in constant touch with her fans, being a specialist at deciphering childish handwriting. Best letter she's received to date: "Will you please send me a free fairy".

ANSWERS TO RADIO QUIZ KIDS

1) 1937-The Shadow Strikes, 1938-International Crime, 1940- The Shadow, 1946-The Shadow Returns, 1946-Behind the Mask, 1946-The Missing Lady, 1958-Bourbon St. Shadows; 2) Arthur Vinton; 3) Bret Morrison; 4) Marjorie Anderson; 5) Keenan Wynn; 6) They all played the role of Commissioner Weston; 7) Weed...bears; 8) Kent Allard. There is a real Lamont Cranston, but he spent most of his time in far-flung corners of the world, and it is with his permission that the Shadow assumes his identity; 9) Blue Coal; 10) Publishers' Street and Smith.

COMBINATION NEWSLETTER UPDATE

We received word that the Baltimore OTR club will participate in the next combination newsletter. We have also heard from the Milwaukee OTR club that they will contribute. Allen Rockford of Nostalgia Radio News and Jay Hickerson of Hello Again have sent in their articles. SPERDVAC will be printing their annual magazine (which I hope you will support) at that time but will try to contribute an article or two. Phil Cole of National Radio Trader gave this effort a good plug in his latest issue and we hope to hear from other OTR buffs. The Buffalo OTR club and the RHAC, naturally, will participate. I have a great article from Carl Neustrand which I will hold until the combination newsletter. Still no word from Airwaves or the Indiana OTR club but we hope they will contribute. It really looks like it will be a super issue. Remember, the deadline is Sept. 1!!

TAPE OFFER

Last month it was mentioned that we were going to purchase 13 reels of tape from a tape company. We need 11 members to go in on this order. So far we have 6 so there are only 5 spots open. You will be able to pick one but record all 13. Those who are in so far are: McCoy, Lloyd, Madden, Hansen, Rittenhouse and Vaughan. The cost is \$10 each. It will not interfere with the library. Eventually, it will increase it.

RHAC SERVICES

Due to the rapid growth in membership this might be a good time to explain to our new members all of services that we have to offer and how they operate.

TAPE LENDING LIBRARY- Our tape library is divided into three areas:
a) the "new" library, which is all on AMPEX tape and in excellent sound;
b) the "old" library, which are the tapes donated by our members when the RHAC first started and ranging in quality from fair to very good;
c) the cassette library, which are all dubbed on AMPEX cassettes from the "new" library.

The rental fees are \$1 for reels from the "new" library, 50¢ for reels from the "old" library and the cassettes are 4 for \$1.

Since not all members of the RHAC use the various libraries, we do not automatically send out listings of reels available. If you intend to use the library, merely ask the librarian for a listing.

To rent tapes it is not necessary to attend the meetings, however, that is the best way to be put at the top of the list. You may send your requests directly to the librarian, along with your payment and your name will be added to the list of the tapes you want.

You must log the tape in when you receive it and when you send it. The log is in the box of tape and also in the box are address labels of the other people wanting that reel. If you cannot do the dubbing within a week, put your name at the end of the list and it will be sent to you again.

BLANK TAPE SALES- We have a contract with AMPEX Tape Company. We buy in bulk and save you money. The tape is of very high quality and we have had very few complaints. Again, it isn't necessary to be at a meeting to buy tape, although it really helps Dick Mullins if he can get it all taken care of at one time.

Some months we get large orders of tape and other months we get very little (not even enough to serve those at the meetings). For this reason we have not been able to make this offer to our out-of-town members. They can, however, order directly from AMPEX. Let us know if you need the address.

STEREO REPAIR- We have an agreement with Empire Audio, located on Broadway in Denver, for a 1/3 average savings on labor costs for stereo repair. Several members, myself included, have already benefited from this savings. When you take your equipment in for repair, tell them you are with the RHAC, they will check their membership list and extend the discount to you.

MEETINGS AND GUEST SPEAKERS- Our meetings are a great time to get together with friends, trade some tapes, pick up tape orders, sign up for library tapes and enjoy an occasional guest speaker. We try to schedule the meetings for the convenience of a majority of members. Each summer we have a picnic/meeting and each December we have a banquet/meeting at one of the better restaurants. We usually have excellent turnouts at the meetings.

EXHIBITS- Every member of the RHAC has been attracted to our club through the publicity we have initiated. We have gained members from the newspaper articles about the RHAC, the announcements on KFML and KADX by John Dunning and Harry Tuft, by our members spreading the word about the RHAC, by Dan Danbom's articles and by our exhibits.

We have had 2 exhibits and have gained about 10 members through them. In addition to gaining new members it is also very important to put ourselves in the public eye as an active club.

NEWSLETTER- The club newsletter, RETURN WITH US NOW, is a monthly publication. It was originally intended to notify members of the next meeting but you can see how it has grown. I have been very pleased with the many kind words people have had for our efforts. We try to give our readers interesting radio articles, trivia quizzes, club happenings and anything else of interest. We rely on our members for articles.

WHAT IS EXPECTED OF YOU AS A MEMBER OF THE RHAC? ? - We have mentioned all of the things that the RHAC gives to you as a member. What is expected of you in return?

Library- Support. Trade with other collectors to bring new material not available in the library. Pass on the rental tapes promptly so that the other members can enjoy them. Help the librarian occasionally by dubbing tapes (Remember, he has to do about 50 a year for you).

Blank tape sales- Utilize this service so we can maintain our contract.

Stereo repair- Patronize Empire Audio. It is centrally located and this will insure future savings for us all.

Meetings- Attend the meetings and have fun. Look for places to hold our meetings. Look for interesting guest speakers for our meetings. Listen to what is going on within the RHAC and contribute.

Exhibits- Contribute radio material for the exhibits. Give us some of your talents and time for them.

Newsletter- Contribute articles. Look for good prices on printing. Look for old radio books, magazines and newspaper articles that can be copied for the newsletter and returned to you.

Try to come up with new and interesting ideas that will benefit the club. Contribute tapes for the blind. Participate in contests and surveys. Help in any way you can and don't wait to be asked.

WHO TO CONTACT FOR THE ABOVE SERVICES

"NEW" LIBRARY- JACK RICHARDS

"OLD" LIBRARY- ERNIE JESSEN

CASSETTE LIBRARY- CHUCK BARTON

BLANK TAPE SALES - DICK MULLINS

MEETINGS, GUEST SPEAKERS, EXHIBITS- IRVING HALE

NEWSLETTER- JOHN LLOYD (UNTIL 10/78)

We have gone over the basics of what we have to offer. Many members have worked very hard to get these benefits for all of you. I hope that our new members will participate actively in the club and help us get more benefits for our members and take some of the workload off of the shoulders of those who are working so hard now. The future of the RHAC is EVERY members job. Please pitch in and give us a hand.

SCREEN DIRECTOR'S PLAYHOUSE
PROGRAM LOG

12/16	The Affairs of Susan--Joan Fontaine	12/16	SUNDAYS
12/23	Miracle on 34th Street--Edmond Gwynn	12/23	(Premier) Stagecoach--John Wayne, Claire Trevor, Ward Bond
12/30	One Way Passage--William Powell	12/23	Let's Live a Little--Robert Cummings
1950		12/23	The Exile--Douglas Fairbanks Jr.
1/6	Magic Town--Jimmy Stewart	1/6	Mr. & Mrs. Smith--Robert Montgomery
1/13	Tomorrow Is Forever--Claudette Colbert	1/6	Hired Wife--Rosaland Russell
1/20	Mr. Lucky--Gary Grant	1/13	Magnificent Obsession
1/27	It Had To Be You--Ginger Rogers	1/20	Prisoner of Zenda--Ronald Colman, Bonita Hume
2/3	The Sea Wolf--Edward G. Robinson	1/27	Highly Has a Thousand Eyes--Edward G. Robinson
2/10	This Thing Called Love--Rosaland Russell	1/27	A Foreign Affair--Rosaland Russell, John Lund, Marlene Dietrich
2/17	It's In The Bag--Fred Allen	1/30	You Were Meant For Me--Dan Dailey
2/24	Incendiary Blonde--Betty Hutton	2/3	The Perfect Marriage--Loretta Young
3/3	Paleface--Bob Hope, Jane Russell	2/7	Suddenly It's Spring--Fred MacMurray
3/10	Portrait of Jenny--Joseph Cotten	2/7	Ghost Breakers--Bob Hope, Shirley Mitchell
3/17	Chicago Deadline--Alan Ladd	2/10	Music For Millions--June Allyson
3/24	Chicago Deadline--Alan Ladd	2/17	Best Years Of Our Lives--Dana Andrews
3/31	Dark Mirror--Olivia de Havilland	2/24	The Sky's The Limit--Fred Astaire
4/7	Fighting O'Flynn--Douglas Fairbanks Jr.	3/1	The Trouble With Women--Ray Milland, Frank Lovejoy
4/14	It Happens Every Spring--Ray Milland	3/8	It's A Wonderful Life--Jimmy Stewart
4/21	A Kiss In The Dark--Jane Wyman	3/15	Hold Back The Dawn--Charles Boyer
4/28	Rope of Sand--Burt Lancaster	3/22	Her Husband's Affair--Lucille Ball
5/5	When My Baby Smiles At Me--Betty Grable	3/29	Trade Winds--Freddie March
5/12	Butch Minds The Baby--Droderick Crawford	4/5	The Killers--Burt Lancaster, Shelly Winters
5/19	Miss Grant Takes Richmond--Lucille Ball	4/12	Series returned on FRIDAYS
5/26	Flamingo Road--Joan Crawford	4/19	Mr. Blandings Builds His Dream House--Gary Grant
6/2	She Wouldn't Say Yes--Rosaland Russell	4/26	The Big Clock--Ray Milland, Maureen O'Sullivan
6/9	Mr. Blandings Builds His Dream House--Gary Grant	4/29	Yellow Sky--Gregory Peck
6/16	A Star Is Born--Ruth Roman, Freddie March	4/29	Cashah--Tony Martin
6/23	Strange Love of Martha Ivers--Barbara Stanwyck	5/5	Saigon--Alan Ladd
6/30	Ginjerella--Ilene Woods, Verna Felton, Eleanor Audley	5/12	Fort Apache--John Wayne, Ward Bond
		5/19	Jezebel--Bette Davis
		5/26	Love Crazy--William Powell
		6/2	Appointment for Love--Charles Boyer, Gale Storm
		6/9	Apartment for Peggy--Jeanne Crain
		6/16	The Human Comedy--Mickey Rooney, Francis X. Bushman
		6/23	Whispering Smith--Alan Ladd
		6/30	Don't Trust Your Husband--Fred MacMurray
			Pride of the Yankees--Gary Cooper
			Series changed to MONDAYS
		0/3	The Senator Was Indiscreet--William Powell
		0/10	Cross Cross--Burt Lancaster
		0/17	Pitfall--Dick Powell, Jane Wyatt
		0/24	Love Letters--Joseph Cotten
		0/31	Remember the Night--Barbara Stanwyck
			Series changed to FRIDAYS
		1/11	Body and Soul--John Garfield
		1/18	The Uninvited--Ray Milland
		1/25	The Spiral Staircase--Dorothy McGuire
		2/2	All My Sons--Edward G. Robinson
		2/9	Call Northside 777--Jimmy Stewart
			Series changed to THURSDAYS
		11/9	Shadow Of a Doubt--Gary Grant
		11/16	Lifeboat--Fallulah Bankhead, Jeff Chandler
		11/23	Cluny Brown--Dorothy McGuire, Charles Boyer
		11/30	Mrs. Mike--Joseph Cotten
		12/7	My Favorite Wife--Gary Grant, Irene Dunne
		12/14	The Lady Gambles--Barbara Stanwyck
		12/21	The Miracle on 34th Street--Edmond Gwynn
		12/28	Alias Nick Beal--Ray Milland, Nancy Olson
		1951	
		1/4	Prince of Foxes--Douglas Fairbanks Jr.
		1/11	Ivy--Joan Fontaine
		1/18	The Big Lift--Edmund O'Brien, Paul Douglas
		1/25	Spellbound--Hercules McGarrigle, Joseph Cotten
		2/1	Take A Letter Darling--Rosaland Russell, Fred MacMurray
		2/8	Lucky Jordan--Alan Ladd
		2/15	Dark Victory--Fallulah Bankhead, David Brien
		2/22	No Minor Vices--Louis Jourdan, Dana Andrews
		3/1	A Foreign Affair--John Lund, Marlene Dietrich
		3/8	Bechelet Mother--Lucille Ball, Robert Cummings
		3/15	Thelma Jordan--Barbara Stanwyck, Wendell Corey

3/22 The Great Lover--Bob Hope, Rhonda Fleming
 3/29 Next Time We Love--Jimmy Stewart, Eleanor Parker
 4/5 The Damned Don't Cry--Joan Crawford, Frank Lovejoy
 4/12 Hired Wife--Rosalind Russell, Jeff Chandler
 4/19 Humoresque--Tallulah Bankhead, Stephen Cochran
 4/26 Jackpot--Margaret Truman, Jimmy Stewart
 5/3 Captain of Castile--Douglas Fairbanks Jr.
 5/10 No Time For Love--Claudette Colbert
 5/17 Rogue's Regiment--Dick Powell
 5/24
 5/31 Beyond Glory--Alan Ladd
 6/7 The Gunfighter--Gregory Peck
 6/14 Ghost Breaker--Bob Hope
 6/21 Dead On Arrival--Edmund O'Brien
 6/28 Lady Takes A Chance--John Lund, Joan Caulfield
 7/5 Only Yesterday--Jeff Chandler, Mercedes McCambridge
 7/12 The Fugitive--Henry Fonda
 7/19 Remember The Night--William Holden
 7/26 Stairway To Heaven--Robert Montgomery
 8/2 Caged--Eleanor Parker
 8/9 Wuthering Heights--Dorothy McGuire
 8/16 Ghost and Mrs. Muir--Charles Boyer, Jane Wyatt
 8/23 Pre-empted? ? ?
 8/30 Mother Was A Freshman--Loretta Young, William Lundigan
 Series changed to FRIDAYS
 9/7 Broken Arrow--Jimmy Stewart
 9/14 Raffles--Douglas Fairbanks Jr.
 9/21 No Man of Her Own--Barbara Stanwyck
 9/28 Waterloo Bridge--Norma Shearer

END OF THE SERIES

This log was contributed by Scott McCoy

SPOTLIGHT ON CLUBS

Old-Time Radio Buff Says Today's Listeners Skeptical

By NANCY BURKHART
Denver Post Club Editor

Orson Welles' radio show, "War of the Worlds," wouldn't cause panic among today's listeners, said Irving Hale, president of the Radio Historical Association of Colorado.

"People aren't as naive today as they were in the 1930s when 'War of the Worlds' was produced," he said. "Today everything is known around the world in a short amount of time. People are skeptical if it isn't on the evening news."

Hale said the level of humor was lower in the heyday of radio than it is today. Early vaudeville was "pretty cornball" and wouldn't be received well now, he said.

"'Gunsmoke' was subtler, as was Fred Allen's humor," Hale added. "Some of Allen's humor was very funny stuff."

Hale recommended "CBS Mystery Theater" as being a new radio show close to the old-time favorites. It airs on KOA radio 830 at 10:35 p.m. Mondays through Fridays, 11:07 p.m. Saturdays and 6:06 p.m. Sundays (when it may be preempted).

Old-time radio has a chance to make a comeback, but only to a certain extent, Hale believes.

"If kids want to get away from the present low level of TV programming, they will turn to radio," he said. "Science fiction especially would be popular. Imagination really take off with radio science fiction, and the shows can be done with a relatively low budget."

Hale is particularly interested in the "Sam Spade" and "Sherlock Holmes" show and has a private collection of their tapes. Members often specialize, but few go so far as to collect antique radio sets.

Association members have access to reel-to-reel tapes and cassettes of such

radio shows as "Amos 'n Andy," "Gunsmoke" and Fred Allen's show through the association's library. Tapes are loaned to members for a fee of \$1, cassettes are 25 cents.

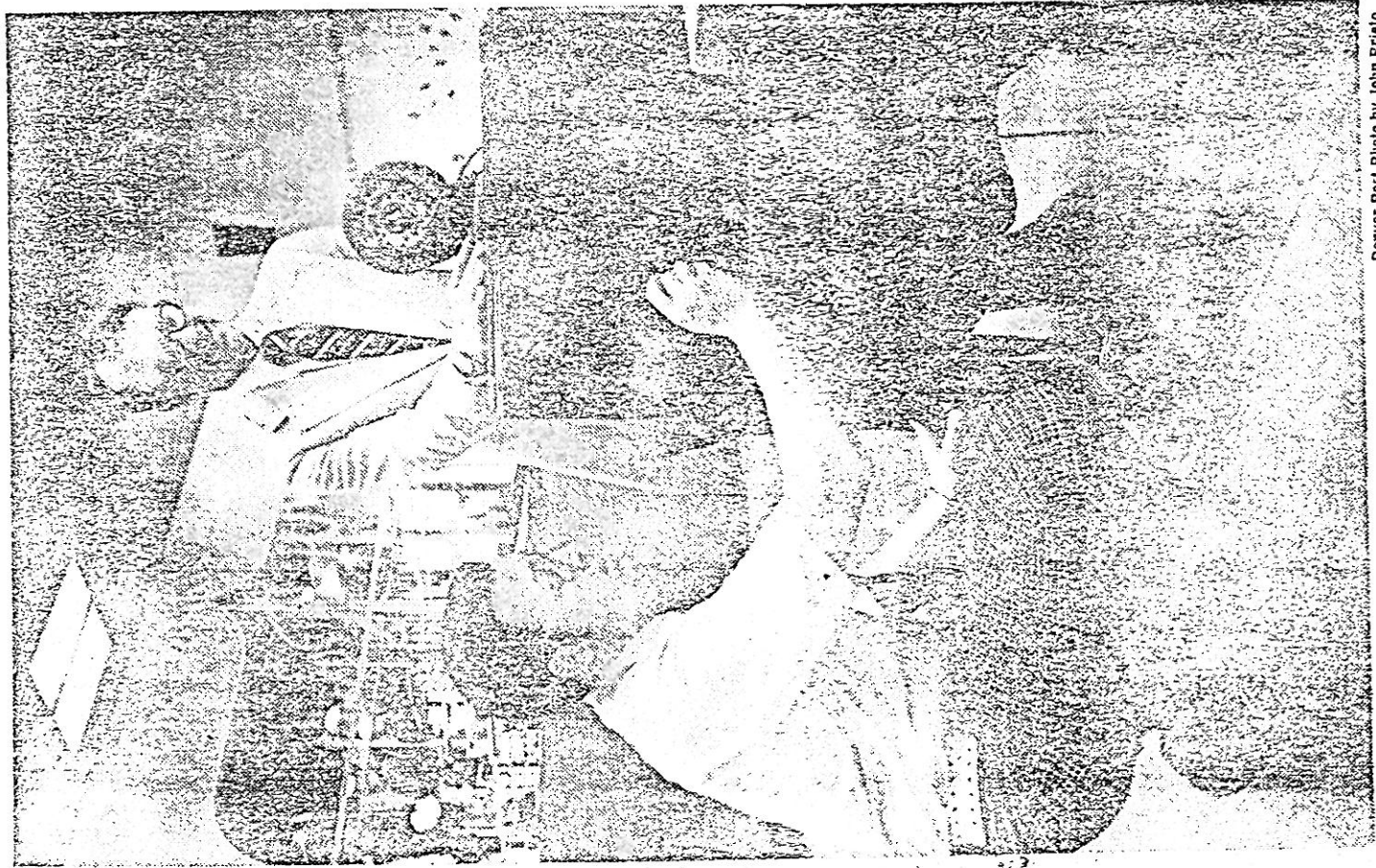
The club owns about 170 reels with an average of 10 programs per reel. The cassette library isn't quite as extensive.

According to Hale, "new" old programs continue to appear. He said often a performer was given tapes of a show or transcription discs (16-inch records with 15 minutes on each side that run counterclockwise from the center outward).

"Estates sometimes turn up the discs and another show becomes available to the public," Hale said.

Association meetings feature speakers from the radio industry and related fields. Trivia contests are a favorite of members, and "we do very well," Hale said.

Old-time radio buffs with an interest in the Radio Historical Association of Colorado may call John Lloyd, club editor and past president, evenings at 451-7830.



Denver Post Photo by John Prieto

OLD-TIME RADIO BUFFS EXAMINE 1930 CROSLLEY, 1928 MICROPHONE
Left, John Lloyd and Irving Hale, Radio Historical Association of Colorado.

