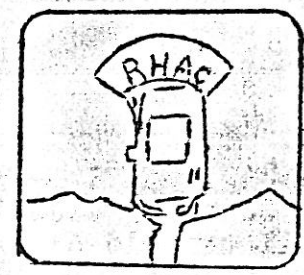


Return With Us Now

THE RADIO HISTORICAL
ASSOCIATION OF COLORADO

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MORTIMER



CHARLIE



RETURN WITH US NOW....is the official publication of the Radio Historical Association of Colorado. Subscriptions are \$8 per year, which includes membership in the Association. Address all inquiries and donations of radio stories to John H. Lloyd, Editor, 2667 E.99th Av. Thornton, Co.80229. Back issues may be ordered for 50¢ per issue.

JANUARY MEETING-The next meeting of the Radio Historical Association of Colorado will be held on Thursday, January 19, at 7:30 PM. It will be held at Majestic Savings Building which is right across the street from the University Hills Shopping Center. Our guest speaker for the evening will be Mary Vogel from KFML Radio. She will speak to us on some new programming ideas that the station has. Once again, meeting time is 7:30 and it would be appreciated if members would be there and seated so we may start on time.

GOOD LISTENING-John Dunning's schedule for the month of January is as follows:

- 1/1 Red Skelton Show from 3/19/46
Suspense-The 32nd of December with Frank Lovejoy
Bill Stern Show-8th anniversary with Gene Autry
Kay Kyser dance remote from the 1930's
- 1/8 Red Skelton Show from 3/26/46
Hopalong Cassidy-The Boss of Vinegar Bend
Quiet Please-The Thing on the Forble Board
- 1/15 Mercury Theater-Thirty Nine Steps with Orson Welles from 8/1/38
Red Skelton Show from 4/2/46
- 1/22 Philip Marlowe-Dark Tunnel from 8/18/50
Red Skelton Show from 4/2/46
Screen Directors Playhouse-Magic Town with Jimmy Stewart from 1/6/50
- 1/29 Eddie Cantor Show-Guests Abbott and Costello from 5/6/48
Information, Please-Guest Groucho Marx from 8/31/41
Columbia Presents Corwin-Savage Encounter

CHRISTMAS DINNER MEETING- Those of us who were fortunate enough to attend the Christmas dinner meeting were certainly entertained by our guest speaker, Clark Secrest of the Denver Post. Mr. Secrest gave us a lot of information on the current entertainment scene. I think we surprised him with our knowledge of radio trivia. He only got a few past us. We appreciate his appearance at the meeting and also his column in the Post about us. He certainly has a standing invitation to all of our future meetings.

Our meeting was very short. The major item discussed was that the RHAC will invest time and money into getting our cassette library in operation. It will be reviewed in the spring to determine if it will be self-supporting.

RETURN WITH US NOW- Many thanks to all those who send stories, trivia quiz pages, and anything else we can use in this newsletter. I hope with all of our new members that the volume will increase. I welcome your comments and even criticism. If you have access to copy equipment it would help us greatly if you could send several copies.

TAPE FACTS AND FICTION- - - - - - - - - - -by Jack Richards

With all of the new members around, perhaps it is time to review the techniques or the proper care and feeding of tape decks. Please remember that all information presented is based on the writers knowledge and experience. An open appeal stands for anyone who can correct any falsehood and/or wishes to expand upon any topic.

Machines- In selecting a tape unit, it must be remembered that use for OTR is much greater than the average home entertainment unit. Often you will find your deck going 6 to 10 hours a day. Therefore, select the most rugged, dependable constructed unit your budget will allow. Two brands known to fill the bill are Teac and Revox, Revox decks are guaranteed for life.

The two most important features of any tape deck which should be investigated are the heads and the cross-talk specifications. Most audio components generate stereo electrical signals which are separated only to an acceptable level; they are not totally discrete channels. Since we generally use 1/2 track recordings, cross-talk will be present on all our tapes. A specification of 50-60 db or better will adequately keep cross-talk below audio level.

I recommend that only three head machines be considered. There is an optimum design for each head; playback heads have very narrow gaps and a large number of windings while record heads have wider gaps and fewer windings. Less than three heads represents an unnecessary compromise.

Head material of ferrite or equivalent should give a service life of about 30,000 hours. Most repair problems will occur in the tape transport systems, not the heads. Head wear can be checked by monitoring during recording. This is done by flipping back and forth between tape and source (note that three heads are required). Any difference in sound, particularly more bassy, can mean worn heads; more commonly it means dirty heads or bad tape.

I like three motor machines. These do a much better job of controlling tape tension. Our heavy use with frequent starts and stops also would be better served by three motors. Motors should be the hysteresis type which are constant speed as governed by line frequency. Other type motor speeds are controlled by voltage which dips everytime another appliance is turned on.

Pressure pads to control tape tension increase head wear and should be avoided. Tape lifters, which remove contact between heads and the tape during fast forward and rewind, are desirable.

I'm very pleased with the reversing machine I have. By rights, a reversible machine should have six heads. It is very difficult to keep all heads in alignment. For this reason it is better to record in only one direction.

Finally the deck should totally shut off when finished since we often tape without monitoring.

ACCESSORIES- The minimum number of accessories required are two: A head demagnetizer and a bulk eraser.

The demagnetizer is required to maintain the sound quality of the machine in recording and to prevent tape damage when playing. Any stray magnetic field around a tape will introduce considerable hiss on the tape.

Used tapes should be erased clean to give a "white" background noise before reuse. While the erase head can and will erase a track before recording, head alignment may not be perfect, particularly between different machines, and excessive cross-talk results.

Tape- The best advise on selecting tape is to use the best quality your budget can afford. All tape tends to lose high frequencies in storage. This is the reason the older shows sound bassy. Avoid cheap "white box" tape since this is generally rejected tape from normal production runs. It may be audio tape or again it may be computer tape, video tape, etc., which could never give optimum audio response even if first quality.

Do not store tape which has been run through a machine at fast speed. Fast speed generally puts the tape under greater tension. In storage the tension is released by stretching with resulting distortion in the sound. Any tape which shows up with wavy edges has been stored under tension.

Good tape does not need lubricants. It is on mylar to resist stretching. Mylar tape will be opaque when looking through a reel; acetate tape will be transparent.

Don't use anything thinner than one full mil. to avoid print-through. Print-through is, of course, the transfer of the magnetic patterns through the tape onto the next layer. It tends to give a pre-echo on the A tracks and a post-echo on the B tracks. Incidentally, a post-echo is more pleasing to the ear. Print-through is very time-dependent. It can be minimized by not rewinding for about 4 hours. Generally, if a tape survives several months of storage, print-through will never be a problem.
(NEXT MONTH- DEMAGNETIZATION AND DUBBING)

LOOKING AROUND TOWN - Glenn Blair is looking for Day of the Triffids, Steptoe and Son, and other BBC shows. He has CBS and NBC anniversary shows to trade, also some new Escape and Mercury Theater. He would like to see some band remotes added to the library (so would I). Glenn would like to buy a Dolby unit to use with his reel to reel...John Bevan is looking for some science fiction and mystery and also would like to get a good copy of Day of the Triffids...Anyone looking for trades is welcome to list them here...Anyone wanting to sell any equipment is welcome to list here also. It sure would save you some money rather than placing it in the classified section of the paper.

A CALL FOR HELP- Attached to this newsletter is a partial membership listing. As you can see we are really growing in out-of-town members. It is our job to give these new members the very best service possible. It is really difficult to put out this newsletter and keep up with correspondence. If you could help me it would be greatly appreciated. A note to all of our new members: Anything that you would like to mention in the newsletter can be put on a post card which can be bought at your local post office. It will save you money, too, since they are only about 10¢ or so compared to 13¢ postage for a letter.

RHAC LIBRARY

#001 ALL GUNSMOKE 1800'

Brothers 9/30/56; The Gambler 10/7/56; Gunshot Wound 10/14/56; Till Death Do Us 10/21/56; Dirty Bill's Girl 10/28/56; Crowbait Bob 11/4/56; Pretty Mama 11/11/56; Brother Whelp 11/18/56; Tail to the Wind 11/25/56; Speak Me Fair 12/2/56; Braggart's Boy 12/9/56; Cherry Red 12/16/56.

#002 ALL ADVENTURES BY MORSE 1800'

The Land of the Living Dead, Chapters 1-10; It's Doshmal to Die, Chapters 1-3

#003 ALL JIMMY DURANTE SHOW 1800'

w/Victor Moore 12/17/47; w/Margaret O'Brien 12/24/47; w/Red Skelton and Garry Moore 12/31/47; w/Bob Hope 1/7/48; w/Frank Morgan 1/14/48; w/Al Jolson 1/21/48; w/Victor Moore 1/28/48; w/Victor Moore 2/4/48; w/Victor Moore 2/11/48; w/Victor Moore 2/18/48; w/Victor Moore 2/25/48; w/Victor Moore 3/3/48. (Durante does not appear on shows with Skelton, Hope, Morgan and Jolson)

#004 ALL FIBBER MCGEE AND MOLLY 1800'

McGee inherits 1000 pounds of sterling 3/29/49; McGee works on Kramer's cash register 4/5/49; McGee takes up pipe smoking 4/12/49; McGee's win ride on new city fire engine 4/19/49; McGee makes Molly a house cleaning schedule 4/26/49; Good deed McGee 5/3/49; Members of the Elks build a new home of Ole 5/10/49; Buying a suit for Dr. Gamble 5/17/49; McGee writes a novel about invention of the typewriter 5/24/49; McGee goes canoeing 5/31/49; 15th anniversary, part 1 & 2 (one hour) 9/13/49.

#005 MISCELLANEOUS BBC 1800'

Quest for the Romanovs (Documentary) 8/9/70; The grass is singing (drama) 6/9/76; In Our Time, Parts 1 & 2 (Documentary) 9/9/70; Billion Dollar Baby (Documentary); Maigret (Mystery) 10/9/76.

#006 MISCELLANEOUS 1800'

Our Miss Brooks-Model School Teacher; Philco Radio Time-w/Bing Crosby and Bob Hope; A Christmas Carol-w/Lionel Barrymore; Our Miss Brooks-The French Teacher; The Jack Benny Show-The Final Show; X-Minus-One-Chain of Command; The Jack Benny Show-A ride in the Maxwell w/The Colmans 4/27/47; The Jack Benny Show-Is Jack's show on the air? 9/26/54; The Jack Benny Show-The Garden of Evil 10/3/54; The Jack Benny Show-Jack takes Polly to the vet 10/10/54; The Jack Benny Show-Dennis goes to a psychiatrist 11/28/54; The Jack Benny Show-Christmas Shopping 12/5/54.

#007 ALL LIFE WITH LUIGI 1800'

Luigi's first date with an American girl 1/9/49; Luigi takes dance lessons at Arthur Murray's 3/27/49; Luigi plans a block party on Halstead St. 5/1/49; Pasquale takes Luigi to the race track 6/5/49; Luigi joins local Civil Defense group 2/26/52; Pasquale threatens to evict Luigi 3/4/52; Luigi has income tax trouble 3/11/52; Essay for night school class 3/25/52; Pasquale plays April Fools joke on Luigi 4/1/52; Luigi plans big Easter dinner 4/8/52; Luigi can't sleep at night 4/17/52; Luigi takes date to Antique Dealers dance 4/22/52.

#008 I LOVE A MYSTERY 1800'

The Thing that cries in the night 10/31/49; Bury Your Dead, Arizona 11/21/49; Green Hornet-A Matter of Evidence; Green Hornet-Hit and Run.

#009 ALL LUX RADIO THEATER 1200'

You Can't Take It With You 10/2/39; Our Town 5/6/40; Show Boat 6/24/40; Knute Rockne, All American 12/2/40.

RHAC LIBRARY

- #010 FRONTIER GENTLEMAN 1200'
 Shorthorn Tom 5/2/58; Little Big Horn 2/21/58; Bill Bascomb 2/16/58; Sitting Bull 2/19/58; Deadly Homesteaders 11/2/58; A Living Man's Funeral 11/9/58; Slim 5/25/58; The Whistler-Married to Murder 9/25/44.
- #011 ALL AMOS 'N' ANDY 1200'
 Fountain pen dealership 12/1/44; Overnight investment 12/8/44; Andy's fake suicide 12/15/44; Christmas show 12/22/44; New Year's show 12/29/44; Andy's summons 1/5/45; George Washington's desk 1/12/45; Andy gets adopted 1/19/45.
- #012 ALL STARS OVER HOLLYWOOD 1200'
 It's a Man's Game 11/1/52; Three is a Family 11/8/52; His First Mate 9/20/52; Esprit de Corps 9/27/52; Listen to Your Head 9/4/54; Voyages of Ulysses Craig 9/11/54; I Found Glenda Roberts 1/10/53; The Lady from Washington 1/17/53.
- #013 ALL SHERLOCK HOLMES BBC REBROADCASTS 1800'
 The Man With The Twisted Lip; The Final Problem; The Empty House; The Dying Detective; The Resident; The Norwood Builder; The Beryl Coronet; The Golden Pinze Nez; The Solitary Cyclist; Priority School; Charles Augustus Milverton; The Black Peter.
- #014 ALL BOB AND RAY 1800'
 Painters disrupt show 7/9/59; Wally Ballou at stadium dedication 7/10/59; Janitor disrupts show 7/13/59; Bastille Day 7/14/59; Barry Campbell on location 7/15/59; Lawrence Fectenberger, Let's take a tour 7/16/59; Singing janitor 7/17/59; Guided tour of the studio 7/20/59; Wally Ballou at Idlewild 7/21/59; Webley Webster dramatises book review 7/22/59; Audience warmdown 7/23/59; Word Carr in Hollywood 7/24/59; Wally Ballou "Man in the Street" 7/27/59; Wally Ballou reports on the Bob and Ray picnic 7/28/59; Biff Burns interviews lady boxing manager 7/29/59; Lawrence Fectenberger, Smelly Dave arrives in Albany, N.Y. 7/30/59.
- #015 ALL NICK CARTER 1200'
 Death After Dark 2/19/44; Dead Witness 2/26/44; Webs of Murder 3/11/45; Death in the Pines 3/4/44; Drums of Death 3/25/44; The Corpse in the Cab 2/5/44; The Funeral Wreath 10/29/44; Murder in the Night 11/12/44.
- #016 ALL OZZIE AND HARRIET 1200'
 Heroes 1/9/49; Haloween 10/31/48; Set in His Ways 11/7/48; An Evening Alone 11/14/48; Curiosity 11/21/48; Worries 12/12/48; A Sensible Christmas 12/19/48; Competition 1/2/49.
- #017 FORD THEATER AND NBC RADIO THEATER 1200'
 Ford Theater-It's A Gift 3/21/48; NBC Radio Theater-The Believers 4/29/54; NBC Radio Theater-Blues for Buddy 5/4/59; NBC Radio Theater-Star Quality 5/13/59.
- #018 ALL CBS RADIO WORKSHOP 1800'
 The Voice of New York 3/2/56; The Legend of Jimmy Blue Eyes 3/23/56; The Little Prince 5/25/56; A Matter of Logic 6/1/56; The Stronger 6/15/56; Another Point of View 5/11/56; The Enormous Radio 5/11/56; Lovers, Villains and Fools 5/18/56; The Eternal Joan 6/29/56; Portrait of Paris 7/6/56; Star Boy 7/27/56; Roughing It 10/5/56.
- #019 ALL RAILROAD HOUR 1800'
 Dear Yesterday 6/8/53; The Friml Story 7/13/53; Starlight 7/20/53; The Golden Empress 7/27/53; Roaring Camp 8/17/53; Snow White 12/21/53; The Great Waltz 3/1/54; Babes in Toyland 4/12/54; Rosalie 6/7/54; The Fink Lady 6/14/54 (no opening); The Million Pound Banknote 9/14/53; Innocents Abroad 9/3/51.
- #020 ALL THE HOLLYWOOD RADIO THEATER (ZERO HOUR) 1800'
 The Blessing Way, Chapters 1-5, 11/19/73 thru 11/23/73 (30 min. blank)

This is a temporary membership list for the Radio Historical Association of Colorado. A more informative list will appear next month.

John Adams- 2811 S. Valentia, Denver, Co. 80231 755-9185
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* Trading newsletters with the RHAC.

As you can see, we have been growing. There are now 22 members from outside the Denver area. Of these 22, seven are from other clubs or individuals who trade newsletters with us. We are able to keep up with other club happenings around the country.

We will be publishing a more informative membership listing from the information acquired from the attached questionnaires. It is very important that these questionnaires be returned immediately.

DO YOU KNOW? - We sent a December newsletter to new member Gene Dutton but it was returned. We have never had a phone number for him so we are unable to contact him. If anyone knows Gene and is in contact with him, please tell him to get in touch with me right away.

WHO TO GET IN TOUCH WITH

President- Irving Hale
Vice President- Ernie Jessen
Secretary-Treasurer- Joe Madden
Old Library- Ernie Jessen
New Library- Jack Richards
Blank Tape Orders- Dick Mullins
Cassette Library-Rod Button
Newsletter- John Lloyd

RHAC QUESTIONNAIRE

Name _____ Wife's name _____

Address _____

City _____ State _____ Zip _____

Home phone _____ Occupation _____

Do you collect on reel-to-reel? _____ Cassette? _____ 8 Track? _____

Do you use the RHAC library? _____

In the next 12 months, if we were to put in about 50 reels in the library how many would you use? _____ Would you support a cassette library? _____

If we were to get a contract with a stereo repair shop, would you patronize it? _____ Do you know of any good repair shops? _____

Are you satisfied with Ampex? _____ Approximately how many blank reels do you intend to purchase in the next 12 months? _____ Cassettes? _____

Do you actively trade tapes? _____ How many other collectors do you trade with? _____ Are there any specific shows that you are looking for? _____

What types of shows would you like to see added to the library?

1) _____ 2) _____ 3) _____

What specific titles would you like to see added to the library?

1) _____ 2) _____ 3) _____

Will you be able to contribute articles to the newsletter? _____

Do you have any magazines or books we might use to make copies for our newsletter? _____

How many reels or cassettes do you have in your collection? _____

Any rare shows or large collections of single shows? _____

How long have you been an OTR collector? _____

If we were to make a purchase of discs from a good source (outside of the RHAC) and those who invested money would have first chance to record them before they were traded to others, would you want to be contacted about being a part of that transaction? _____

If you have other friends who are collectors, would you refer them to us? _____

Note: This questionnaire will assist us in many ways. We will get an up to date membership listing. We will find out what we should be adding to our library. We will find out who can help with the newsletter. We will be able to anticipate how many tapes will be ordered during the next 12 months and so forth. Another big reason for this questionnaire is that you will find out about each other. Please feel free to use the other side for any comments that you might have and always feel free to let us know what you need and what the RHAC can do for your collections.

