



This is

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AMOS 'N' ANDY.....BOSTON BLACKIE.....STELLA DALLAS.....CASEY, CRIME
 PHOTOGRAPHER.....MY FAVORITE HUSBAND.....YOUNG DR. WALONE.....SHADOW
HALLMARK PLAYHOUSE.....PAT NOVAK, FOR HIRE.....BING CROSBY SHOW
ESCAPE.....BLACKSTONE, THE MAGIC DETECTIVE.....JACK BENNY SHOW..
 ...GENE AUERY'S MELODY RANCH.....PHILIP MORRIS PLAYHOUSE.....BIG JOHN
 AND SPARKIE.....ABBOTT AND COSTELLO PROGRAM.....BURNS AND ALLEN.....
 RICHARD DIAMOND.....PEOPLE ARE FUNNY.....HENRY MORGAN SHOW.....RADIO
 READER'S DIGEST.....FRONT PAGE FARRELL.....MYSTERIOUS TRAVELER.....
 OZZIE AND HARRIET.....CAMPBELL PLAYHOUSE.....BULLDOG DRUMMOND.....I
 LOVE A MYSTERY.....CAPTAIN MIDNIGHT.....EDGAR BERGEN AND CHARLIE MC-
 CARTHY SHOW.....SILVER THEATER.....YOUR HIT PARADE.....VIC AND SAGE..
JIMMY DURANTE SHOW.....CHANDU THE MAGICIAN.....DUFFY'S TAVERN.....
 THE WHISTLER.....LUX RADIO THEATER.....BABY SNOOKS SHOW.....KRAFT
 MUSIC HALL.....MR. DISTRICT ATTORNEY.....SUPERMAN.....JUST PLAIN BILL
CHESTERFIELD SUPPER CLUB.....AIR ADVENTURES OF JIMMY ALLEN.....
 CAVALCADE OF AMERICA.....BOX 13.....BOB HOPE SHOW.....MR. PRESIDENT..
 ...BIG TOWN.....A.L.ALEXANDER'S GOOD WILL COURT.....ADVENTURES OF
 HOPPER.....KATE SMITH SHOW.....FIRST NIGHTER.....EDDIE CANTOR SHOW.....
 BEN BERNIE.....ROY ROGERS.....TRUTH OR CONSEQUENCES.....WALTER WIN-
 CHELL.....KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE.....LET'S PRETEND
MY FRIEND IRMA.....FRED ALLEN SHOW.....JACK ARMSTRONG, THE ALL-
 AMERICAN BOY.....CISCO KID.....HALLS OF IVY.....THE LONE RANGER.....
 ADVENTURES OF M. HERCULE POIROT.....ARTHUR GODFREY TIME.....MEL BLANC
 SHOW.....MICHAEL SHAYNE, PRIVATE DETECTIVE.....ONE MAN'S FAMILY.....
 GANGBUSTERS.....THE BLACK CASTLE.....NICK CARTER, MASTER DETECTIVE..
 ...ARCHIE ANDREWS.....BOB AND RAY.....THE GREEN HORNET.....HOPALONG
 CASSIDY.....LIFE WITH LUIGI.....THE QUIZ KIDS.....MERCURY THEATER OF
 THE AIR.....MR. AND MRS. NORTH.....THE GREAT GILDERSLEEVE.....THE FIRE
 CHIEF.....LIGHTS OUT.....EASY ACES.....COUNTERSPY.....BLONDIE.....THE
 BIG SHOW.....MILTON BERLE SHOW.....VALIANT LADY.....SCREEN GUILD THEATER
ROMANCE OF HELEN TRENT.....ADVENTURES OF NERO WOLFE.....YOURS
 TRULY, JOHNNY DOLLAR.....BUSTER BROWN GANG.....SHERLOCK HOLMES.....
 SAM SPADE.....THE ANSWER MAN.....MA PERKINS.....RUDY VALLEE SHOW.....
 RED SKELTON SHOW.....LUM AND ABNER.....GUNSMOKE.....THE TOWN CRIER..
 ...SUSPENSE.....SPIKE JONES.....BEAT THE BAND.....THE BREAKFAST CLUB
FIBBER MCGEE AND MOLLY.....CHALLENGE OF THE YUKON.....BEULAH..
 ..ADVENTURES OF PHILIP MARLOWE.....PEPPER YOUNG'S FAMILY.....LIFE OF
 RILEY.....THE SIX SHOOTER.....SAD SACK.....FAVORITE STORY.....THE
 ALDRICH FAMILY.....THE BIG STORY.....INNER SANCTUM.....SHELL CHATEAU..
 ...FITCH BANDWAGON.....BACKSTAGE WIFE.....TARZAN.....RED RYDER.....
 BIG SISTER.....CARNATION CONTENTED HOUR.....CHARLIE CHAN.....MYRT AND
 MARGE.....MEET CORLISS ARCHER.....PERRY MASON.....OUR GAL SUNDAY.....
 RAGNET.....POINT SUBLIME.....JUDY CANOVA SHOW.....RAILROAD HOUR.....

JUNE MEETING

The next meeting of the Radio Historical Association of Colorado will be held Sunday, June 27 at Wyatt's Cafeteria in the Cherry Creek Shopping Center. This is a change from the previously discussed date of June 20. The shopping center is located just off University Blvd. on 1st Ave. The guest speaker at the meeting will be Jim Hawthorne of KOA radio and television. The meeting will begin at 7 PM so again it would be appreciated if you could all arrange to be there early for dinner and be finished by that time.

MORE ON OUR SPECIAL GUEST

Jim Hawthorne is the Special Projects Director at KOA and Producer of the Denver-Today TV show. Mr. Hawthorne was born in Denver and began his radio career in June 1941 at KMYR. He later appeared with Pete Smythe on "Meet the Boys in the Band" show.

By 1945 he had his own show in California "The Hawthorne Thing". When Steve Allen left California for New York, Mr. Hawthorne replaced him on his radio show and stayed there for 6 years. Nostalgia buff Frank Brezee was one of his writers. During the run of the show most of the big name stars appeared as guests.

Several interesting items of his career were that he did the very last NBC network feed show from the corner of Sunset and Vine in Hollywood. Once in his career, he was live on CBS radio, taped on NBC, and was on a repeat show on ABC and on a pre-taped interview over the Mutual network, ALL AT THE SAME TIME.

We are looking forward to meeting our guest, Mr. Jim Hawthorne

TAPE ORDER

Harral has placed a custom order but it is very doubtful that the order will be here by the next meeting to be placed in the circulating library. However, there will be some very interesting reels available for rental at the meeting. Some of the shows ordered were Beulah, Suspense "Devil-stone", a Fred Allen show, an Our Miss Brooks, Contented Hour, Candy Matson, Mark Trail, Charlie Chan, Archie Andrews, and Klondike. The selections were made and then checked through the catalogs of local collectors. I might add that I have only 11 catalogs from the 36 members. If we are to have a successful tape ordering program we must know what is already available here in town.

GOOD LISTENING

The schedule for June on John Dunning's show is as follows:

- JUNE 6 - Lux Radio Theater "Bullets for Ballots" from 4/16/39
Chapter 7 of Adventures by Morse
- JUNE 13 - Wendy Warren and the News
Easy Aces from 12/31/41
Have Gun, Will Travel from 1958
Chapter 8 of Adventures by Morse
- JUNE 20 - Ma Perkins from 12/13/33 (8th show of the series)
Ma Perkins from the 1950's
Mysterious Traveler
- JUNE 27 - Chapter 9 of Adventures by Morse
Theater Guild on the Air "Candida" (We hope)
Chapter 10 of Adventures by Morse

THE RADIO HISTORICAL ASSOCIATION OF COLORADO . . . by Marral Peacock

"How would you like to start an old time radio club?", was Mary Peacock's question. "Yes, I think that's a good idea", replied Marral Peacock. This conversation led to the beginning of the Radio Historical Association of Colorado. Mary followed through by having an announcement made on John Dunning's show on KXEL on Sunday, June 15, 1975, that anyone interested in a club should contact her or Marral. The first responses were from John Adams and Dick Mullins who were already established collectors of old time radio programs. John Lloyd, who was the only collector that Marral had traded with, and Dick Mullins met with the Peacocks prior to the first general gathering to discuss directions the club might take, if formed.

On Sunday, June 29, a meeting was held at the Peacock residence with 27 people present. There was agreement that a club should be formed. The first newsletter was mailed in July. Marral Peacock edited the first 5 newsletters with John Lloyd taking over the responsibility in January of 1976. At the second meeting at the Peacock's home the circulating tape library was started as an experiment. Ten reels of shows were donated by collectors and for a 50¢ service fee any member could sign up to have the tape for a week to copy it. The member was then to mail on the reel to the next person on the sign-up list. The experiment has been successful to the point that there are 95 reels now in the club's library. People attending the 3rd meeting in August were asked to complete a questionnaire about the organization of the club. Officers were elected at the meeting with Marral Peacock as President, John Adams as Vice-President, and Mary Peacock as Secretary-Treasurer. The fourth meeting in September was the first night gathering and the first away from the Peacock's home. It was held at John Nicholson's residence and cassettes were added to the circulating library. After rather extensive discussion, the group voted the club's name be the Radio Historical Association of Colorado. Also, at the meeting those who had contributed reels to the library used the accumulated service fees to order \$100 worth of reels from Blalock's recording service.

The October meeting was at the home of John Adams. John Dunning was present and elected the first Honorary Member of the RHAC. There was no meeting in November. A party-style meeting was held at the Peacock's in early December. The January meeting was held at the Lee Bruton residence. The constitution of the RHAC received group approval at that time. It was also the last time cassettes were placed in the circulating library due to lack of interest. Three of the last four meetings have been held at the Thornton Community Clubhouse. The exception being the April dinner meeting at Wyatt's Cafeteria, which featured guest speaker Bob Lee.

The RHAC has undertaken several worthwhile projects in its first year. Many members have recorded tapes and donated them to the blind. Some have also spent evenings at nursing homes playing tapes there. We have also corresponded with those radio stars who have given us such an enjoyable hobby. We want to let them know we enjoy them now as we did years ago.

We have also been able to correspond with other old time radio clubs. We hope to be able to trade newsletters with them, thereby getting new ideas and hopefully giving them some ideas too.

It has been a good year. We have a fine organization. We have grown and made many good friends. Our second year promises to be even better, since we will have new members, new ideas, new projects, and new tapes.

LEN'S LENDING LIBRARY

One of the best ways for a beginning collector to acquire old time radio programs is to join Len Lawson's Lending Library. Even some established collectors go to Len to fill in some missing shows that they have not been able to find. I consider Len a close personal friend and I asked him to let me know more about his library.....

"The reason for starting the library was to try to provide the beginning collector with something that usually wasn't available to him...namely, fairly good quality and some shows that weren't already in the hands of most established collectors. Many established collectors make a practice of giving away reels of shows that they have replaced with better ones. It helps the beginner build his collection. The problem of course is that he is getting second rate shows in the process. I thought that it would be nicer if the beginner had the opportunity to get the better quality shows. Secondly, it provided the beginner with some tapes to trade with the established collectors. There are about a dozen reels that appeared in the library before they appeared in any other catalog. This means that the members had a shot at them before most established collectors. There are about 50 other reels that are very new and good trading material. There are about 50-60 active members at any one time. I send out about 100 reels per month. I started in June 1973 with 23 reels."

Len, we hope that you can continue to help the new collectors for a long time to come. You have already helped many of us in the RHAC.

RADIO CLUB NEWS

We have been very fortunate to hear from several other old time radio clubs around the country. Bob Levin of the Radio Collectors of America, located in Massachusetts sent along the minutes of their last meeting and they will be exchanging information with us. They sound like they have a fine organization.

I was also quite impressed by the newsletter and magazine that the Old Time Radio Club of Buffalo puts out. I have been in contact with Chuck Seeley of that organization and we hope to be able to exchange columns with them. He has some very good ideas about all clubs joining together to form a national organization. That would really be something to look into as there are several very strong, organized clubs in the U.S. and Canada.

TURNING THE DIAL AROUND TOWN

LEE BRUNSON states that his Antique Wireless Association will be having a meeting at his house at 2 PM on June 20. They will be having a contest for the best radios in several different classes. Lee invites anyone interested to attend. JOHN NICHOLSON would like to find the book "Great Radio Stars and Great Radio Comedians". If you see it anywhere, let John know. JOHN REYAN is looking for I Love a Mystery's "Blood on the Cat".

TRIVIA QUIZ ANNIVERSARY EDITION

(Fill in the letter of the answers below)

1. In radio comedy, Georgia Staggall was a friend of who? _____
2. On the Mel Blanc show, who was his girl friend? _____
3. Lew Valentine served as an unusual kind of doctor. What was his role? _____
4. Who was the master of paroxysms of "Truth or Consequences"? _____
5. Name the comedian known as the Arkansas Traveler? _____
6. Who sang "pickle in the middle and the mustard on top" on the Jack Benny Program? _____
7. Shuffle was a character on what serial? _____
8. What comedian was known as the "Texaco Fire Chief"? _____
9. Who had the theme "You gotta start off each day with a song"? _____
10. What actor portrayed a different President on each show of Mr. President? _____
11. Who was the announcer of "The Big Story"? _____
12. Name the comedian who supposedly lived next door to Mr. and Mrs. Ronald Colman? _____
13. Who was the Great Gildersleeve's Southern Girlfriend? _____
14. Who played Molly McGee on "Fibber McGee and Molly"? _____
15. Who was the announcer on the "Longines Symphonette"? _____
16. "The true to life story of mother love and sacrifice" brings to mind what serial? _____
17. Les Treanyne and Olan Soule teamed, at different times, with what actress on "First Nighter" dramas? _____
18. Who played the role of Mayor LaTrivia on Fibber McGee and Molly? _____
19. Who was the host-narrator on the Hallmark Playhouse? _____
20. Who played Leroy Forrester on the Great Gildersleeve? _____
21. Who was the long time announcer on the Jack Benny program? _____
22. Who was Fibber McGee's next door neighbor who commented "You're a hard man, McGee"? _____
23. Who played Tonto on the Long Ranger? _____
24. What actor played over twenty different parts in One Man's Family, several of them on the same program? _____

A. Ed Nynn
B. Marian Jordan
C. Bob Burns
D. Ernest Chappell
E. Hal Peary
F. Dr. IQ
G. Barbara Luddy
H. Leila Ransom

I. Marvin Miller
J. Gracie Allen
K. Mr. Kitzel
L. Betty Colby
M. Gale Gordon
N. Don Wilson
O. Walter Tetley
P. Ma Perkins

Q. Ralph Edwards
R. Jack Benny
S. Jimmy Durante
t. Stella Dallas
U. John Todd
V. Frank Knight
W. Edward Arnold
X. James Hilton

MEMBERSHIP DRIVE

We have had many calls over the past several months from interested people asking about our organization. We certainly appreciate their interest in old time radio and its history. We will try to follow up on those who have not been to any of our meetings and ask if they would like to join us in our fascinating hobby. As members, it is all of our jobs to seek out new and interested members. If we are to grow in size and stature, Jerry Applbaum is the head of our membership committee and should be contacted if you know of anyone interested.

"HELLO AGAIN"

Many of the members of the WRC and subscribers of the above publication and know how important it is for collectors. I have asked Jay Hickerson, the founder and editor of it for a short biography of himself and his publication. I hope you will find it as interesting as I did.

"1976 starts my 7th year of collecting old time radio programs. I am 41 and have 3 children. I teach piano and play professionally in dance bands. Now the hobby---In January 1970, a friend gave me about 100 radio programs and with a primitive catalog, one primitive machine and one new machine I invaded the world of experienced collectors. I met new collectors and got many discs of shows that were previously uncollected. I tried to be very prompt in answering letters, requesting programs and dubbing. I also tend to be organized. This, with a little more time than some, helped me accumulate programs faster than most traders. In one year I had over 3000 programs. My supplements and newsletter developed gradually. My first supplement in February 1970 had 40 listings and my first correction section. My second supplement in March had a few sentences about my additions and my first discs. The third supplement in April had a page of comments and tidbits mentioning a few people who already had helped me, a little information about myself and how I graded my programs. In May, my comment section was a page and a half. My June supplement had 480 listings and HELLO AGAIN, in honor of Jack Benny, made its appearance. Its purpose was, and still is, to exchange ideas about collecting and trading and to tell you all about you all. Subscriptions started at \$1 and now are \$6. Several logs and listings have been made available. Five Golden Age of Radio conventions have been held in New Haven with more to come. Six years have now passed and I know that my life is richer, both because of the radio programs themselves and because of the many friends I correspond with. I hope I am able to continue trading for many years to come. Also, as long as news comes in, HELLO AGAIN will go out."

Jay also informs me that he now sends out 350 copies a month to almost every state, Mexico and Canada. I personally want to thank Jay for his help with our newsletter. We hope that HELLO AGAIN will go on for many more years. Keep up the good work, we really enjoy it!

BREVIA Q&A ANSWERS

1-J, 2-I, 3-F, 4-G, 5-C, 6-K, 7-P, 8-A, 9-S, 10-W, 11-D, 12-R, 13-H,
14-E, 15-V, 16-T, 17-B, 18-M, 19-X, 20-O, 21-N, 22-E, 23-U, 24-I

RESULTS OF THE QUESTIONNAIRE

This should be considered the opinion of one person, rather than the official opinion of the RHAC, on the results of last month's questionnaire. First, the idea of the questionnaire was to find out what the members wanted, to make the RHAC more meaningful to them. I appreciate the time you took in filling them out.

The questions dealing with your favorite shows will be passed on to those who will order tapes for the circulating library.

The members stated that they will be purchasing at least 2500 reels of blank recording tapes. I believe that a committee should be established to contact local stereo merchants or tape companies to see if we can get a discount on tapes, equipment, repairs and supplies. We also need a more regular flow of tape. Some months we have large orders, while in other months only one or two people need tape and do not get the discount there is on larger orders.

Several members suggested that we have a picnic this summer. Who will organize this? It's a good idea.

A member suggested that we contact radio stations in search of discs. We need someone to organize this.

Many people suggested that the sound clinics be started. This was promised many months ago and still aren't off the ground yet. Let's get going on this.

Overall, the questionnaire has given us such much needed information. Many members had some very good ideas. I believe that we need more committees, more projects and more involvement. We have enough members now that these projects can be delegated to those members who are not now presently involved in RHAC projects.

Suggestions for the newsletter were to go to a more professional printing process, a "where to find good buys on tape, decks, programs" column, a feature on what stars are doing today column, attaching newspaper clippings on radio, book reviews, more radio history, logs of shows, and omitting the envelope thereby allowing an extra newsletter page. I appreciate all these suggestions and will definitely look into every one of them and will report in next months newsletter.

TO BE OF SERVICE

I know that I have mentioned this before in this newsletter but it is so very important that I want to mention it again. John Nicholson has been very active in spreading the word of our club by donating his time playing tapes of old shows at a local library and also at several nursing homes. Everyone of us can spare some time to do things like this. Let John know if you can help.

Dick Mullins states that the RHAC donated 40 reels of shows to the blind in our first year. This is something that all who donated can be very proud of. If we can do 40 in our first year, we certainly can increase that this year. Let's set a goal of 50, but more importantly, at least one per member.

THE NETWORKS - - - - - BY TOM DANIELS

The history of the National Broadcasting Company (NBC) part I - - - It might be wise to first discuss what the radio scene looked like a few years before the formation of NBC. Westinghouse put the first station (KDKA) on the air in 1920 (not all experimental stations such as KCBS in San Francisco and KQW in San Jose, California did broadcast as early as 1909, but KDKA was the first commercially-licensed station listed in the department of commerce records). In 1921, the Detroit news started WJZ and Westinghouse built three more stations in Newark, N.J. (WJZ), East Springfield, IL (KBZ), and KWW in Chicago to help sell radio sets they were marketing in those areas. In 1920, 30 licenses had been issued, in 1922, 200 had been issued, and by 1923, over 600 licenses had been issued.

In 1922, American Telephone and Telegraph got into the act by putting WEAJ on the air which replaced their older WJAY which didn't work out because of it's location. Then on December 6, 1923, the first network broadcast of any kind was made when WEAJ-New York, WCAP-Washington D.C., and WJAR-Providence, R.I. broadcast Calvin Coolidge's opening remarks to congress. During the next few years, other giant industries such as General Electric and RCA began building stations.

The historic day finally came on November 15, 1926, when General Electric, Westinghouse, and RCA bought out AT&T's WEAJ and NBC was born with nineteen affiliates and 3500 miles of special telephone circuit wires. After only two years, in 1928, NBC split into two networks, the red and the blue. The red was comprised of WEAJ and the older telephone network and the blue was made up of WJZ and the older radio group network. On November 11, 1933, NBC began transmitting from Radio City. During the 1930's, many of the great stars and programs were created and developed and we'll talk about them in upcoming chapters.

In the late 1930's, the Federal Communications Commission launched a full-scale investigation into "Chain Broadcasting" and the possible monopolistic tendencies therein, the FCC's final report thereby recommended the end of multi-network ownership. Almost simultaneously with the release of the FCC report, NBC sold their blue network in 1943, to Edward J. Noble, owner of Life Savers Candies, and this new network eventually became the American Broadcasting Company.

In the 1950's and 60's, NBC downgraded their radio network pretty much like everyone else did when television came along and it became pretty much a "News on the Hour" type format. In June of 1975, NBC started a new "All News-All Day" 24-Hour-A-Day format called News and Information Service (NIS) with the top of the hour and half hour reserved to NBC news for 6 minutes.

In Colorado, there are 16 stations that receive NBC although not all of them are affiliates. The main affiliates in the state are KLZ-Denver, KSSS-Colorado Springs, KEXO-Grand Junction, and KPUB-Pueblo. The NIS affiliate is KADC-Colorado Springs.

THEMOS OSBORN WILL TAKE A SHORT SUMMER VACATION BUT BE BACK IN SEPTEMBER WITH THE HISTORY OF NBC-PART 2, ENTERTAINMENT PROGRAMS - 1920's.

INTERESTING READING

The following excerpts were taken from the current issue of LIBERTY magazine. It is a LIBERTY Classic written by Frederick L. Collins in 1938.

"The good Lord has made some funny women, but mighty few of them --- in comparison with funny men, I mean --- have gone on the stage. Of those who have, Baby Snooks' mother, or Fannie Brice, as she has long been known in non-ethereal circles, is probably the funniest. Like most American-Jewish comedians, she stars from New York City's prolific East Side."

"When I was in vaudeville in 1914," says Fannie, "one of my songs was Poor Pauline. It made such a hit that I began to sing it in different ways, as an opera singer would do it, as an Italian Organ grinder would do it and so on. Finally, one night at a party, I did it as a baby in a high chair. That's how Snooks was born."

As played by Miss Brice on the stage, Baby Snooks was a child supposedly about four and a half years old, and dressed for that age. When Fannie went into that routine, her eyes would widen and the corners of her mouth turn up or down to give her an impish, sprightly, and incredibly youthful expression. As played in the radio studio today, this problem child of the networks manages to put her forty-five-year-old-creator through this same amazing metamorphosis. When the picture company from which she was drawing her handsome check found itself with a radio program on its hands which, for all its star-studded brilliance, refused to click, the executives turned in desperation to the one sure-fire variety artist on their payroll, whose presence among them they had very nearly forgotten. Fannie had tried the radio before, as a guest star with Vallee and as a regular with Olsen. She had even done Baby Snooks on the air without any important results. Why she chose Snooks instead of any one of her many other characterizations for her Hollywood radio debut, she does not know, except that it was so different from the rest of the program that it might have a better chance to stand out.

Those of us who know the real Fannie Brice feel that in Baby Snooks she has merely scratched the surface of her potential radio career. We believe that we shall hear over the air waves many other characterizations which will reveal the myriad facets and unplumbed depths of her emotional intensity.

In the meantime Baby Snooks is doing very well, thank you. The morning after her first broadcast the letters began to arrive. They are still coming -- by the thousands. The program, once in the doldrums, has become one of the most popular on the air. Everywhere it is known as the Snooks program. Fannie Brice is once more riding on top of the world. "Thirty years of show business" she laughs "and I make a hit as a four year old baby. I guess that's what you call the magic of radio".

EDITOR'S NOTE: LIBERTY MAGAZINE IS A VERY FINE NOSTALGIC LOOK AT THE PAST ON RADIO, MOVIES, TV, COMICS, ETC. AND IS AVAILABLE AT MOST NEWSSTANDS.

THE STORY OF PEG LYNCH. by JOHN ADAMS

Peg Lynch got her start in radio at an early age as a script writer and woman's radio host for radio station KADE in Albert Lea, Minnesota. She wrote copy and hosted the woman's show for only \$70 a month. After only the third day she thought something was missing, so she wrote a 3 minute skit, based on Easy Aces, which she listened to in high school.

Peg got her first network experience in Cumberland, Maryland and was called to New York to write Ethel and Albert. She advised the network she would write the scripts but not act in them. Her scripts were 10 pages long for a 15 minute program. The normal script was only 8 pages so the pace was very fast. She was tricked into doing the part of Ethel, and the other actresses who tried out for the part could not get her quality and timing.

For the first 8 weeks Richard Widmark played Albert but was called away for some unknown reason. Many men were interviewed for the part. Peg wanted Alan Bunce for the part. When he took over for Widmark, the mail was 95% against him but Peg made sure he never saw the mail and they worked very hard on the part. It wasn't until many years later that he learned that the mail was bad. In the early days a rehearsal was a run through of the script for timing and cuts, sometimes only minutes before the broadcast. Shows were done live twice, for the East and West coast.

After several years the network dropped the 15 minute format and while Peg and her husband were vacationing in Norway, ABC called her long distance to do a half hour version of "Ethel and Albert". Before it was underway it was dropped so Peg went on the Kate Smith TV noon show for a short time until ABC decided to take "Ethel and Albert" to TV for a half hour in the '50's. It lasted for 16 weeks.

Again ABC approached Peg to do another 15 minute show out of the developed "Couple Next Door" with Alan Bunce. It lasted from 1958 to 1960. Peg and Alan again returned as regulars on Radio Monitor during the 1964-1965 season in 3 minute Ethel and Albert skits.

Peg Lynch showed up again in the Radio Playhouse series on 8/4/75 and ran until 2/27/76 in a 14 minute skit, complete in each show called "Little Things in Life". Bob Dryden replaced Alan Bunce in this latest series. It isn't known what happened to Bunce. It is amazing how alike they sound.

Peg takes everyday happenings and develops them into some of radio's best stories. Many actors and actresses have starred with her over the years. Among them were Margaret Hamilton, Henry Jones, Richard Widmark, Ralph Bell and Arnold Stang. Peg has many more good years of writing left and we hope she never gives up.

BITS AND PIECES

I would like to thank everyone who contributed to this, our Anniversary book.Marnal Peacock, John Adams, Bruce Carteron, Tom Daniels, and John Nicholson who did the attached Baby Snooks script.

UNITED STATES TREASURY DEPARTMENT

ANY BONDS TODAY

1940

ANNOUNCER: Any Bonds today. Starring Fanny Brice as Baby Snooks and Igor Levoy in a special recorded program of the United States Treasury Department. By the way, have you bought...

SINGER: Any Bonds today, any Bonds today, Bonds of freedom, that's what I'm selling, any Bonds today. Scrape up the most you can, here comes the freedom man, asking you to buy your share of freedom, today. Any Stamps today, we'll be blessed if we all invest in the U.S.A. Here comes the freedom man, can't make tomorrow's plans, not unless you buy your share of freedom, today!

ANNOUNCER: Any Bonds today? Well, no it's Defense Stamps that Daddy, Howley Stafford, wants Fanny Brice, in her role of Baby Snooks to buy. Daddy's giving her her first lesson in thrift. Here they are, in a sketch written by Phil Raft.

DAUGHTER: All right, Snooks, here's the post office. Have you got your money ready?

SNOOKS: Yes, Daddy.

DAUGHTER: Where is it?

SNOOKS: I got it in my shoe.

DAUGHTER: In your shoe? No wonder you've been hobbling along like a stilts-walker.

SNOOKS: What?

DAUGHTER: All the way over here. Your left foot is four inches higher than your right foot.

SNOOKS: (Sighing, but interrupted) The money's in...

DAUGHTER: Take off that left shoe.

SNOOKS: The money's in the other shoe, Daddy.

DAUGHTER: Well, why is your left shoe like that?

SNOOKS: That's where I got my candy.

DAUGHTER: And how was that not going to eat that stuff after walking on it, are you?

SNOCOS: Why?

DADDY: Oh, take off both your shoes and let's empty them out. Come in, . . .

SNOCOS: Well now, hold . . . hold on holdy.

DADDY: Now sit down here. Now, take off those shoes.

SNOCOS: The socks, too?

DADDY: No, just the shoes.

SNOCOS: Well, how will I get my shaving gum?

DADDY: Snocosa, you didn't put gum in your sock?

SNOCOS: Didn't I?

DADDY: Look at that mess. The money's all in pennies, too, shaving gum, chocolates, and a piece of apple.

SNOCOS: Where's my lollipop?

DADDY: Here it is. Whatever possessed you to conceal all of this stuff in your shoes?

SNOCOS: I was afraid we'd be held up.

DADDY: Oh, what a ridiculous notion. Why should you be held up?

SNOCOS: Well, you was held up last night when you came back from the ledge.

DADDY: Who told you that?

SNOCOS: Nancy did. She said two men held you up all the way home.

DADDY: Now that's a malicious slander. I walked every bit of the way myself.

SNOCOS: (giggling) Now, Daddy.

DADDY: Now, don't smirk. It's enough I have to suffer these indignities from your mother, without you repeating them.

SNOCOS: I didn't tell nobody.

DADDY: Well, make sure you don't.

SNOCOS: Why?

DADDY: Because a false rumor will spread that I came home intoxicated, and you know I'm a man of regular habits.

SNOCOS: Is that one of your regular habits, Daddy?

DADDY: Not and I forbid you ever to mention the incident again.

SNOOKS: Why?

DADDY: Don't be aggravating, Snooks. I brought you to this post office to teach you the virtue of thrift, and you're already trying my patience. Is this all the money you have? Thirty Cents?

SNOOKS: No.

DADDY: Well, where's the rest of it?

SNOOKS: I sewed it on the back of my pants.

DADDY: Well, what for?

SNOOKS: You said to do it, Daddy.

DADDY: I told you to sew money on your pants?

SNOOKS: Yeah, you said that I should always have a little money in back of me.

DADDY: Oh, that's a wonderful interpretation. Take off your... oh, no, no, you can't do that.

SNOOKS: Why?

DADDY: Because it doesn't look nice to come to a post office and remove your clothes. Maybe you can go in the mail room.

SNOOKS: Ain't they got a female room?

DADDY: I'm talking about the room where they keep the letters.

SNOOKS: Can I read the letters, Daddy?

DADDY: Of course not.

SNOOKS: Why?

DADDY: Because it's against the law to open letters that don't belong to you. They can put a person in jail for reading other people's mail.

SNOOKS: Henry opens all your mail.

DADDY: Yeah, I know, but it's different with a man and wife.

SNOOKS: Can they put her in jail?

DADDY: No. (sigh)

SNOOKS: Why?

DADDY: Don't worry, I'm working on it. Now, put your shoes and stockings on.

SNOOKS: I wanna go home now.

DADDY: Sneaks!

SNEAKS: I wanna go barefoot.

DADDY: Oh, stop making me sneeze, or I'll tan your hide.

SNEAKS: I wanna play hide and seek.

DADDY: Now, that's enough. Put your shoes on, quick. (Sneaks grunts) Come on. (Daddy grunts). Now, the other one. Now, come on. We're going to invest this thirty cents of yours. Now come on.

SNEAKS: What's this picture on the wall, Daddy?

DADDY: Oh, it's a reward poster put there by the Federal Bureau to aid in the search for mail bandits.

SNEAKS: What does it say?

DADDY: It says, "Murderer Wanted". Hm, let's see...

SNEAKS: Are you gonna ask for the job?

DADDY: It's not a job.

SNEAKS: Oh.

DADDY: Come on. Here's the window I want. Give me your thirty cents.

SNEAKS: Why?

DADDY: To buy Defense Stamps.

SNEAKS: What's Defense Stamps?

DADDY: They're little tokens issued at various prices from ten cents to five dollars. When you get enough of them, you can get a defense bond.

SNEAKS: What for?

DADDY: What for?

SNEAKS: Neek.

DADDY: To help Uncle Sam, of course.

SNEAKS: Why don't we help Uncle Louis?

DADDY: This is not a real Uncle. Uncle Sam is the guiding spirit of America. You've seen the pictures of the colorful old man with the beard, haven't you?

SNEAKS: Uncle Sam?

DADDY: Not Uncle Sam, Uncle Sam.

SNEAKS: Who's he?

DADDY: I told you, he's the patriotic symbol of this country, just like John Bull is the symbol of

DADDY: Great Britain. We've had him with us since America was founded.

SNOOKS: John Bull?

DADDY: No, Uncle Sam. He's always portrayed as a sort of Yankee character, and he always wear stars and stripes.

SNOOKS: Has he got a beard?

DADDY: Yes.

SNOOKS: Does he wear a high hat?

DADDY: That's it, and he gets his name from the initials U.S.

SNOOKS: Who does?

DADDY: Uncle Sam.

SNOOKS: Who's he?

DADDY: The man I'm telling you about. He represents our government in everything that's American, and his name is Uncle Sam.

SNOOKS: Does he know Aunt Sophie?

DADDY: No.

SNOOKS: Why?

DADDY: I don't know. The important thing is, he wants your thirty cents.

SNOOKS: Who does?

DADDY: (yelling) Uncle Sam!

SNOOKS: (starts crying)

DADDY: What are you yelling about?

SNOOKS: I ain't gonna give him my money.

DADDY: Now look, it's for your own benefit, Snooks. If you buy Defense Stamps with that thirty cents, you'll always have it.

SNOOKS: I got it now, ain't I?

DADDY: Yes, but you might spend it. If you buy stamps, Uncle Sam will get the money and return it to you.

SNOOKS: Will he spend it?

DADDY: Certainly.

SNOOKS: So he won't.

DADDY: Why not?

SNOOKS: Cause he ain't gonna get it.

DADDY: Snooks, this is not only a savings proposition. Every real American should buy these stamps and bonds. Apart from the interest involved....

SNOOKS: What's interest, Daddy?

DADDY: Well, it's a premium paid for the use of the money, usually reckoned as in a percentage. Like interest of five per cent per sum of five thousand dollars. That means you get back two hundred fifty dollars at the end of a year.

SNOOKS: Two hundred and fifty dollars?

DADDY: That's right.

SNOOKS: How can they afford it for thirty cents?

DADDY: Oh, give me that money.

SNOOKS: (crying)

DADDY: Be quiet. Oh, give me three ten cent defense stamps, please. (grabs). Oh, thank you very much.

SNOOKS: (Still crying)

DADDY: Stop crying Snooks. Here are your stamps.

SNOOKS: I'm glad I saved the other money in my plate.

DADDY: Now listen to me, you've just done a very noble thing, Snooks. You're too young to understand now, but America is facing a grave emergency. The president has called upon the financial aid of the entire nation, and you want to help, don't you?

SNOOKS: Yes.

DADDY: Listen. The few cents you have exchanged for these stamps will be put to work instantly. Defense work is a slaving night and day at different projects, helping to make an impregnable fortress of this country, to keep our strength so that we may help others. Factories will be built, airplanes will roll into production. Tanks, guns, and even food for the army will be bought.

SNOOKS: All with my thirty cents?

DADDY: Don't you think it doesn't help. Now just imagine if every person in America did the

DADDY: same thing, Snooks, strange as this may sound, your thirty cents may save half of the world.

SNOOKS: Yeah?

DADDY: Yes!

SNOOKS: Turn me over, Daddy.

DADDY: I'm not going to spank you.

SNOOKS: I know, I wanna get the rest of the money and save the other half of the world.

ANNOUNCER: Well, Baby Snooks has a great idea there, and our next guest agrees with her. A brilliant young artist noted for his operatic and concert successes here and abroad. His name is familiar to all, Igor Goring. He is going to sing for you a song borne for his own great love for America, but wants to tell you about it himself. I present to you, Igor Goring.

GORING: Ladies and gentlemen, when I first came to this country, six years ago, I applied immediately for my citizenship papers, to achieve the great dream of my life, the right to say, "I am an American". Finally the day came for me to stand before a judge and recite the credo of faith and the principles of our nation. The Pledge to the Flag. Among those present in the courtroom was a writer. He was so moved by the solemnity of the occasion that he was inspired to set the Pledge of Allegiance to music, to let the world know how it felt to witness the making of an American. Tonight, I should like to sing the song, borne of this inspiration. The Pledge to the Flag.

(sings operatic version of the pledge)

ANNOUNCER: And justice for all, that's the prime principle for every American. Today we are fighting for that principle. Adolph Hitler has said, "Two worlds are in conflict, and one must break out. Americans, I ask you, which world shall break, ours or Hitler's? Our out your dollars in reply. Pour them out in a steady,

ANNOUNCER: never-ending stream that fills the war chest of our nation, and keeps it flowing over. Put every dollar you can into Defense Bonds, sold by any bank, post office, of savings and loan association. Put every possible dime into Defense Stamps, sold by retail merchants, and even by newspaper carrier boys. Buy a Bond now, and every payday hereafter. Make your regular Bond paying answer Hitler's boast. Have you bought...

SINGER: Any Bonds today, Any Bonds today, Bonds of Freedom, that's what I'm selling, any bonds today. Scrape up the cash you can, here comes the freedom man, asking you to buy your share of freedom, today. Any stamps today, we'll all be blessed, if we all invest in the U.S.A. Here comes the freedom man, can't make tomorrow's plans, not unless you buy your share of freedom, today.

ANNOUNCER: You've been listening to "Any Bonds Today", a recorded program of the United States Treasury Department, for Defense Bonds and Stamps. Stars were Penny Brice as Baby Snooks, Hanley Stafford as Daddy, Igor Goring, and Harry Woods. This is Larry Elliot, speaking for the Treasury Department.