

This is

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DENVER

Volume I, Number Two

August 14, 1975

"Hear Ye, Hear Ye!" (with bell ringing) Opening of the Town Crier with Alexander Woolcott which began in 1930.

SAME TIME, SAME STATION

The next meeting of old time radio enthusiasts will be held at 2:00 PM on Sunday, August 24. The location will again be at 324 West 99th Avenue. This is a change from the proposed site announced at the last meeting. Mr. John Adams has postponed the invitation to his home until a future date. Hope all of you can make it!

BRING WITH YOU

Enclosed in the envelope with this newsletter is a questionnaire concerning the organization of the Club. Please respond to the items and bring the completed form with you to the meeting. If you cannot attend the meeting on the 24th, please mail the form to Herral Peacock in time for it to arrive prior to the meeting.

THE EXPERIMENT

It appears that the circulation of the 10 reels of radio programs among members by mail is progressing satisfactorily. After expenses for mailing bags and labels, the amount contributors have amassed from the 50¢ lending fee comes to \$28.90. A proposal has been made that these reels become the basis for a permanent mailing library and anyone who missed one might still request it in the future. Another proposal was to perhaps establish the tape library in a place of business where one might go to check them out.

At any rate we will have about 10 new reels available to be signed for at the 50¢ lending fee at the next meeting.

The Sound Recording Special 4th Class rate has gone up. Rather than the 19¢ to mail a reel reported at the meeting, you have probably found that it is costing about 26¢ to mail a reel.

Reels for the next circulation are being contributed by John Adams, Ron Dean, John Lloyd and Jerry Appleman. As the newsletter goes to press, the following shows will be on the reels in the circulation experiment:

#1 All "The Whistler"-8 shows from the Fall of 1942

#2 Comedy Variety- Reel contains some early shows such as Eb & Feb, Si & Elmer, plus Lum 'n Abner and Burns & Allen.

#3 All "Suspense"-Sound Very Good or Excellent

#4 All "Jack Benny"- Shows from the Fall of the 54-55 season.

#5 All "Great Gildersleeve"

#6 All "Hopalong Cassidy"

There will be at least 4 more. There could be some substitutions for those announced by meeting time. If this plan continues, anyone may contribute a tape for the third circulation.

THE OTHER LIBRARY

Don't forget to send a copy of your catalog to John Lloyd. It will be a lot less expensive to circulate one list than to make many copies. If you want any list, contact John and he will get it out to you in the mail. Also, keep your catalog updated by sending him your supplemental pages. John Lloyd's phone is 451-7890 and his address is 2667 East 99th Ave., Thornton, Co. 80229.

In the short time available at meetings it is not possible to talk to everyone about what you might have in your collection. This catalog library should be helpful. In compiling your catalog remember to give dates or furnish an outline if the show is not titled.

REQUESTS FROM COLLECTORS

Richard Mann would like to hear from anyone with reels of Fibber McGee and Molly. He is trying to get as complete a collection of their shows as possible. According to John Adams, McGee and Molly were on from 4/16/35 to 1956 for Johnson Wax, Pat Milk, and Reynolds. Dates on these shows would be very important to Richard.

John Lloyd is still looking for Don McNeill's Breakfast Club copies and if you can't get Richard Mann about McGee shows, John would like to have them, also.

Dick Mullins is working on his project to put all Escape shows in good sequence. If anyone has any Escape shows in VG+ or excellent sound, you might contact Dick to see if he has those particular shows in good enough sound. There is a chance you might have something not in circulation like the 3 shows turned up by John Adams for Dick's project.

BLALOCK'S CATALOG

Bill Blalock is furnishing some copies of his catalog for Club use. They may be signed out at the next meeting. He charges \$8 for a copy of his reels but his sound is usually very good or excellent since most of his masters come from a disc. The contributors to the clubs lending library will probably use the money obtained by the club to make up an order for new material from Blalock.

TIPS TO NEW COLLECTORS BY ADAMS

One rule of thumb is if you double speed a tape copy for someone don't 2 track the copy, or you stand a chance of getting crosstalk. This is the reason so many copies are turning up that have crosstalk in the shows. Remember no two machines are aligned the same.

If anyone is having troubles in recording, feel free to ask questions. There are tips that you might not know.

It is nice to have a mixture of shows on the same reel for listening, but for trading purposes it is smart to single out reels for the same shows and fill them as you get new additions of the same show. It is easy to find something as you build your library.

TEXAS RADIO HISTORICAL SOCIETY

For a yearly subscription of \$12.50 the TRHS has an excellent monthly publication. Issue #9 features a story on Arch Obler and gives a complete log of his material (which makes the publication well worth its price). They are also listing all Jack Benny Shows by date and outline of material.

They sell and lend tapes for a fee, also.

EDITOR'S NOTE: Although I enjoy their publications, I sent an order and money to borrow some tapes the first week in June and haven't received them yet. TRHS's address is P.O. Box 3634, Bryan, Texas 77801

GOOD LISTENING

John Dunning's announced schedule for OTR on KFML for the rest of the month of August is:

August 24 - Gunsmoke from '53, a Hallmark Playhouse, and Life Begins At 80.

August 31 - Suspense, "Deadline USA", an hour long show and One Out of Seven, "The Story of Senator Bilbo" and Pepper Young's Family (one episode).

RESPONSES

The following people submitted information about themselves and their status as collectors.

Ron Dean Phone 798-5198

Has an extensive collection that includes a large number of Lux Radio Theatre shows. Trades reel to reel at 3 3/4.

Bill Inig Phone 355-3379

Will trade reel for reel 1/2 track at 3 3/4. He is interested in good quality sound and primarily comedy or good dramatic shows. He has about 200 shows including original 1959 recordings of Have Gun-Will Travel, Johnny Dollar, Suspense, Gunsmoke, Indictment, Newscasts, Documentaries, and My True Story. He may be reached by phone evenings.

James B. Kellogg Phone 832-6947

Will trade reel to reel, 3 3/4 speed at 1/2 or 1/3 track, and cassettes. He has almost all of John Dunning's programs over the past 3 years plus 20 to 30 hours of varied programs from other sources. Will trade hour for hour or tape for tape.

John Nicholson Phone 753-1496

Has about 50 reels and 200 cassettes. Is currently converting all cassettes to reel to reel. Likes science fiction programs and news-documentary, but he is willing to trade for anything he doesn't have. John is working with the library in presenting radio program listening sessions for senior citizens and would appreciate some volunteer help assisting in this project.

OUT-OF-TOWNERS

Haxral Peacock is trading with a fellow in Pennsylvania who is looking for Coca Cola Spotlight Review or Spike Jones Shows. If anyone has a reel of these shows, Haxral would appreciate your letting him know of it.

NEW DRAMAS ON KOA

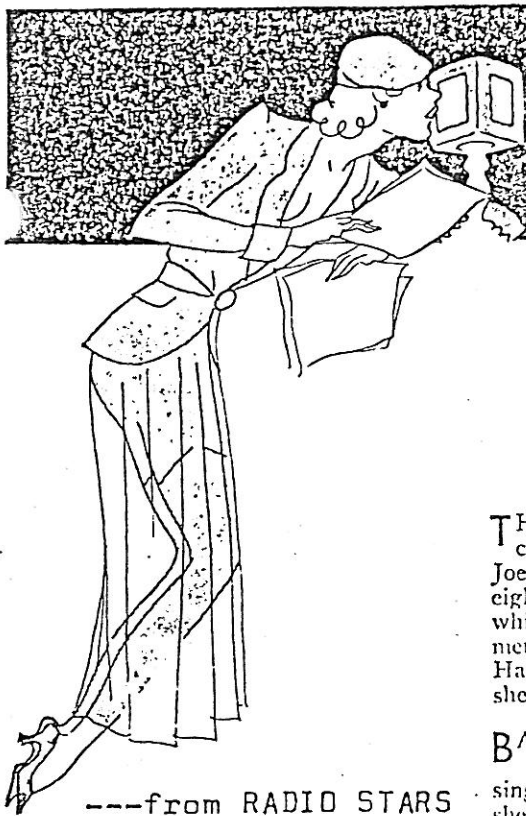
Four 15 minute continuing dramas are being aired on KOA as of last week. The shows are on at 10:45 a.m., 1:45 p.m., and 2:45 p.m. weekdays. The new shows are syndicated by the Bristol-Myers Co. and should last at least 13 weeks locally. Also, 11:45 a.m.

WIN A TRIP TO DISNEY WORLD?

The CBS Radio Mystery Theatre is sponsoring a contest through the month of August with the top prizes a trip to Disney World. For details see the ads in current issues of Time, Newsweek, or People. Information on the contest is also being given on the Mystery Theatre each night. This may be an effort to get some numbers on listeners. So, to support the program you may want to enter the contest.

The attached page of radio history is by Courtesy of Jerry Appleman.

... "We're a little late folks, so, good night." Countless radio performers over the years.



IT'S WHISPERED THAT

Pull up a chair and listen to this lowdown on the important folks of radioland

---from RADIO STARS Magazine, Jan. 1934

WHEN Isham Jones was asked to play an All-Jones program recently, it was as easy as falling off a log. Jones is the author of such popular ditties as "I'll See You in My Dreams," "Spain," "It Had to Be You," "Swinging Down the Lane," "The Wooden Soldier and the China Doll," "On the Alamo," "I'll Never Have to Dream Again" and "Why Can't This Night Go on Forever."

AMOS 'N' ANDY take the prizes. This time it's for canned hamburger at the International Canning Contest at the World's Fair. The boys entered two carefully preserved jars in competition with such culinary experts as Ben Bernie, Mary McCormic, Mary Pickford, Buddy Rogers and other celebrities. The importance of the triumph of Messrs. Gosden and Correll in the canning field may best be judged by the fact that the Old Maestro, Ben Bernie, submitted, as his entry a complete balanced meal preserved in jars, the *pièce de résistance* being a miniature fan dancer in jelly.

FOR those of you who've asked, Mitzi Green is thirteen years old. October 22 was her birthday and she celebrated with a big party for members of the cast of "Happy Landings," her current radio show.

IF everything goes along as planned, Seth Parker and a group of his friends will be on their way on a world cruise by the time you read this. RADIO STARS was the first to announce Phil Lord's plans (Phil Lord is Seth's real name). That was last spring. The trip had to be postponed a while, but the boat and the passengers were all ready and set to go on board last month.

THAT Sunday night Baker's Broadcast on NBC is a youthful broadcast. Joe Penner, the comedian, is twenty-eight. Ozzie Nelson is twenty-six, while the average age of his orchestra members is about twenty-four. And Harriet Hilliard, the girl singer, says she's twenty-two.

BABY ROSE MARIE is nine years old and has been a professional singer six of those years. In that time she's traveled almost 50,000 miles and appeared on radio, stage and screen. What a girl!

THE *WONDER BAR* is the movie *Al Jolson is working on at the moment. He assures us he won't be off that Paul Whitehead program so very long.*

WHEN it comes to getting mail, the Voice of Experience holds the record. During the week of October 9, the Voice received more than 18,000 letters from listeners asking his advice on their various problems and complimenting his programs. That's an all-time record in the radio business, but the Voice didn't stop there. On Monday, October 16, he received his highest total for a single day—over 6,500 letters.

CCHESTERFIELD sets the pace. We honor the Liggett & Myers Co. for superb entertainment, for opening a new trend in commercial broadcasting and for raising the dignity of the air's programs. It was a great move to bring the Philadelphia Symphony Orchestra under the leadership of Leopold Stokowski to the air in a series of nightly broadcasts. If you haven't tuned in yet, you'll find the program on the CBS network at 9 p. m. E.S.T. Mondays through Saturdays.

NBBC is all settled down to work in its new home—Radio City. Here's an interesting bit about the new home. Strange as it may seem, water is used to dry the air. As the air is pumped into this establishment at the rate of 20,000,000 cubic feet per hour, it is forced through a chamber equipped with nozzles that spray 162,000 gallons of water per hour. When the weather is damp, refrigerated water is used in this "air laundry," the cold water condens-

ing the moisture in the air in the same way that a glass of cold water condenses the moisture in the surrounding atmosphere and deposits this moisture on the side of the glass in the form of water. When the air is too dry, the water in this "laundry" is heated by steam.

THAT ball of fire you heard recently on the "Wizard of Oz" program was none other than Bradley Barker, radio's master of weird imitations. Barker has roared the lion parts, buzzed the bee roles and barked the dog speeches, but he admits that the worst job he's had yet was this assignment of imitating a ball of fire.

ONE of the most touching things at the Armistice Day program before the Tomb of the Unknown Soldier in Arlington National Cemetery was Jessica Dragonette singing the national anthem and "Roses of Picardy," accompanied by the U. S. Marine Band.

GOSSIP around Radio Row: 'Tis said that Studebaker is plotting a big program to feature movie celebrities to be broadcast direct from Hollywood with William Collier, Sr., as master of ceremonies and Wheeler and Woolsey as comedians. . . . Paul Whitehead may give another Carnegie Hall concert this winter. . . . The Boswell Sisters are in Hollywood dickering with movie bids. . . . The sponsors of Amos 'n' Andy and The Rise of the Goldbergs are plotting a third program to advertise their new face powder. . . . Ethel Merman may be the leading lady in Bing Crosby's new movie. . . . CBS may produce a show called "History of Prohibition" this winter. . . . One of the biggest beer programs in history may come into your loudspeakers by March 1.

AT the William Scotti opening in the Montclair Hotel recently, the manner of introductions was shifted. Usually the celebrities are introduced, take a bow and sit down amid applause. This time, Scotti pulled a fast one on them. He asked each one introduced to perform. And it was a real show that lasted until nearly dawn. And let us add, those radio artists put on shows there that would never pass the kilocycle censors. Maybe that's why it was all so good, after all the purity.

