

This is

O T R

DENVER

Volume I, Number One

July 14, 1975

"Good evening, Mr. and Mrs. North and South America and all the ships at sea... let's go to press!"  
Walter Winchell (First Network Broadcast in 1930)

### The March of Time

At the first meeting of the Old Time Radio Club the desire of the vast majority of those present was that the second meeting should be held at 2:00 p.m. on Sunday, July 20. That time is fast approaching so, we hope to see you at 324 West 93rd Avenue on Sunday afternoon.

### Tape News

Radio Shack has Concertape, 1600 feet reels, on sale during the month of July for \$1.49. However, their Realistic and Supertape prices have gone up about 50 cents per reel.

At the June meeting most experienced collectors voiced approval of DAK and Oregon Magnetics products as satisfactory, economical tape. Both brands must be ordered by mail and savings are realized through large orders.

"Robber: Your money or your life! (Long Pause) Well?---"  
Jack Benny: "I'm thinking about it." The Jack Benny Show (Was rated in the Top Ten in 1938)

### Good Listening

The following is the announced schedule by John Dunning for OTR on KFML for the rest of the month of July:

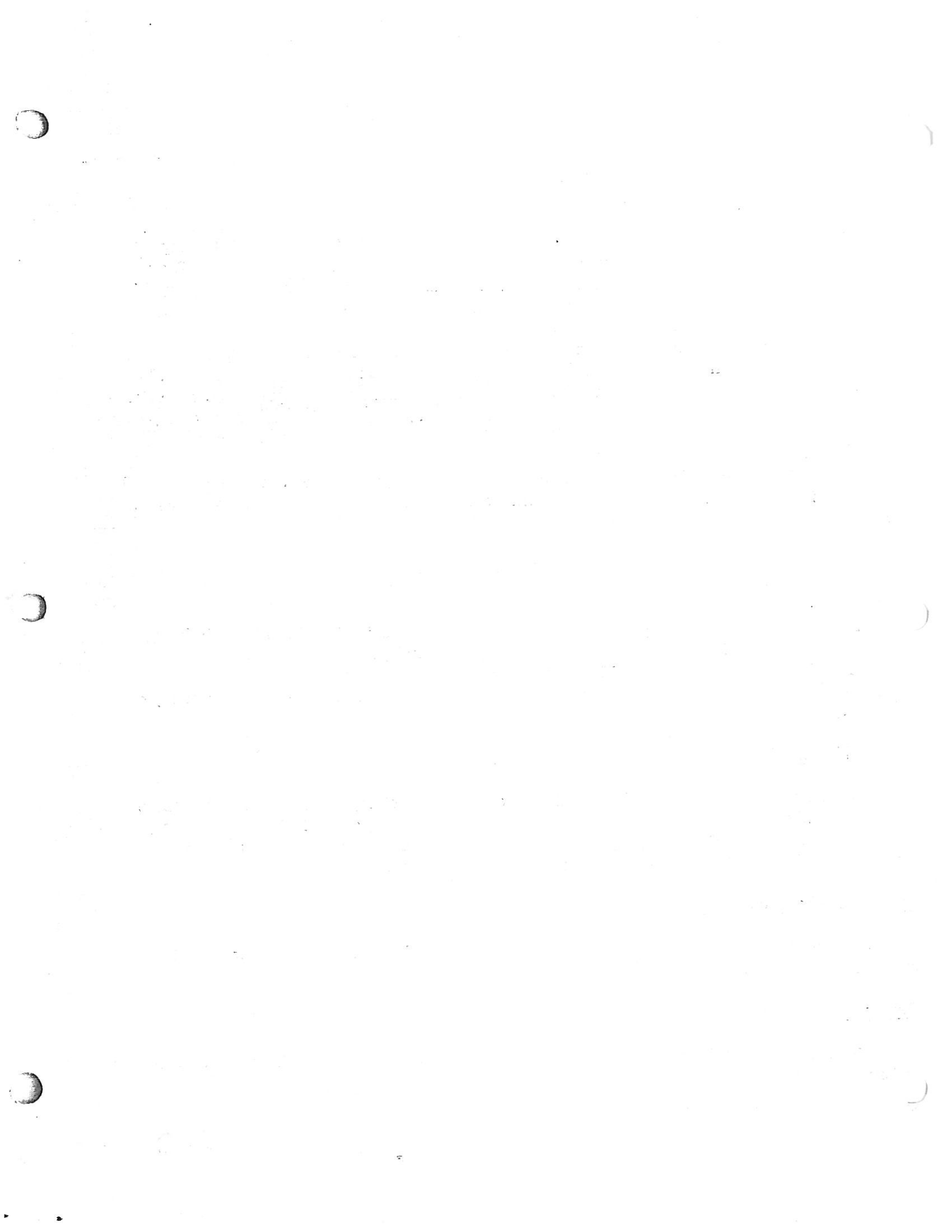
Sunday, July 20 - CES Radio Workshop "Brave New Worlds" Part II  
The Quiz Kids  
Friendly Five Notes (15 minutes)  
Mr. Keene, Tracer of Lost Persons (serial) Part 3

Sunday, July 27 - Hall of Fantasy "The Night the Fog Came In"  
Mr. Blandings with Gary Grant  
Walter Winchell (15 minutes)  
Mr. Keene, Tracer of Lost Persons (serial) Part 4

### National News of OTR

Several people at the first meeting praised the newsletter "Hello, Again" which has good information for radio program buffs and collectors. It is distributed nationwide.

"Hello, Again" is available only by subscription of \$5.50 for a year (12 monthly issues). If you are interested in this publication, send your order to: Mr. Jay Hickerson, Box C, Orange, Conn. 06477.



## An Experiment

A library of taped shows for the GRT Club was mentioned at the June meeting, but no agreement as to how such an arrangement could work was forthcoming.

Rather than a library, the following activity is a proposed experiment for the next meeting:

Three or four collectors have agreed to bring a few copies of their tapes on Sunday. Other members or collectors sign-up if they wish to borrow the tape for a fee of 50 cents. The tapes will be rotated in the order by which people signed for them. A person copies the tape within a week or less and mails or passes on the master to the next person on the list by the 7th day. The last one on the list returns the tape to the owner.

The money collected above the expense of a postal handling bag and labels that will be provided with each tape will be used by the contributors to purchase new tapes of their mutual choice. After the contributors have each copied the purchased tape, then it can be put into circulation.

This activity is in no way intended to eliminate trading between club members on a person-to-person basis, but is an attempt to assist beginning collectors to inexpensively acquire a tradable library.

Mailing (4th class) will cost about 25 cents, the blank tape on which to make a copy could be obtained for a dollar or slightly more and thus one could get a reel of programs for as little as \$1.75.

Think it over and we'll see what happens.

## Contemporary Radio Drama

According to Jerry Appleman, Mutual's Bi-Centennial series "On This Day" is being carried on KAAZ, 9:15 a. m., M-F and 12:10 p. m. on Saturday.

Also, KCFR is broadcasting "Earplay" (now radio dramas) from National Public Radio on Saturday nights at 10:00 p. m. The program length varies from 15 minutes to an hour, depending upon the play.

## To Help the Blind

At the next meeting Dick Mullins will ask for the name of anyone who wishes to donate two reels of shows to the Services for the Blind. Anyone who donates will be welcome to borrow two reels from Dick's collection. However, this donation process will have to be staggered so that all collectors do not donate in the same month.

## Remember the Groundrule

Please do not ask collectors of GTR shows to trade unless the person volunteers to trade and you can meet his provisions for exchanges.

## Responses

The following people submitted information about themselves and their status as collectors before the deadline for this Newsletter.

Mr. John Adams Phone: 755-9185

Prefers calls during the day but no later than 6:30 p. m. since he has an early retiree in the house who must get up very early to go to work.

Mr. Adams has a very nearly complete collection of Gunsmoke with 21 reels that contain approximately 300 shows. Just recently he found 3 formerly unavailable programs. In his collection are 13 reels of Suspense, 8 of Escape, 7 of X-1, 13 of Easy Aces, 7 of Big Bands, 3 of Dragnet, and 1 or more of Couple Next Door, Buck Rogers, Have Gun-Will Travel, and many more.

Mr. Adams is willing to trade for any new Suspense, Escape, X minus 1, or any shows he doesn't have that are in "good" sound that will fill at least one reel of the same type of show. He will trade only 1200 or 1800 ft. reels, 1/4 or 1/2 track at 3 3/4 speed.

Mr. Jerry Appleman Phone: 452-7682

Just switched from cassette collecting to open reel collecting. He does not actively seek additional cassette trading and open reel trading, will be extremely restricted until after the summer. Will exchange tapes quarter track at 3 3/4 i. p. s. Jerry is as interested in the return of NEW radio dramas (and other innovative programming) as in OTR.

Mr. John Lloyd Phone: 451-7899

Has over 1,000 shows now. Reel-to-reel at 3 3/4 only. Will exchange catalogs to see if trades can be agreed upon.

In particular, he is looking for a reel of Don McNeill's Breakfast Club. He also wants more Fibber McGee and other comedies and westerns.

Mr. Richard Mann Phone: 452-0866

Trades open reel only at 3 3/4 i. p. s. He is interested in good sound; prefers full reels of the same show and is currently looking for Fibber McGee shows. Rich would participate in a group buy if the cost per person is \$2.00 a reel or less. Would like to hear from people interested in buying McGee shows to see if per person cost can be made reasonable.

For local trading, he would like to see other persons list or catalog before agreeing to trades.

He will not be available much in August except perhaps on weekends but will take phone calls any time at night that do not conflict with Mystery Theatre.

Mr. Fred Moldenhauer Phone: 841-8837

Uses reel-to-reel at 3.75 i. p. s., 4 track mono. Most of his collection is on Scotch 207 but he has used Realistic successfully. His collection has a broad base of material and he enjoys all types of programs but likes X minus 1 in particular. He is willing to trade anything in his collection, but from time to time when he turns up transcriptions, he trades a little more selectively.

Mr. Dick Mullins

733-0443

Right now he is involved in a project with another collector to rerecord all Escape shows in sequence, which are currently in circulation. This project will take 6 to 8 months and during this period of time Mr. Mullins will not be able to trade very much.

He is interested in providing tapes to the blind and will carry through on the offer previously announced in the newsletter.

Mr. Harral Peacock Phone: 452-2258

Will trade reel-to-reel 1/4 or 1/2 track at 3 3/4 or 1 7/8 i. p. s. Presently his catalog contains about 700 shows. Will exchange a copy of his reel for a copy of your reel of complete shows.

In particular, he would like to trade for a reel of consecutive Lam and Abner shows except for those numbered 988 through 1006. Also, wants their Christmas show.

During the summer prefers to receive phone calls between 10:00 a. m. and noon and between 5:00 and 7:00 p. m.

Mr. Donald Reeves Phone: 378-4201

Has reel-to-reel and cassette. Collection numbers approximately 400 shows. He is missing the last few months of John Dunning's show and will trade earlier broadcasts for recent ones. Interested especially in comedy, westerns, and serials.

Mr. J. William Urschel Phone: 278-1705

Records on Radio Shack or Scotch tape on 1800 ft. reels at 3 3/4 i. p. s. He has 2 years of Chuck Shaden's OTR from Evanston, Illinois; ranges from poor to good quality tapes, from the Buster Brown Gang to Orson Wells reading Norman Corwin's message on V-J Day. Has some programs recorded off the air such as 2 Lux Radio Theatres from 1951, Theatre 5 from the mid sixties, the first Zero Hour, and the first CBS Radio Mystery Theatre. Also, some tapes traded with Shaden and a National Barn Dance he recorded on his way past Joliet on Amtrak this Spring.

He says, "Am looking for Quiet, Please, and also for the program on Saturday morning-- which starred Billie Burke."

"Was there such a program, or does my mind deceive me?"

Mr. Glenn Ritter Phone: 377-4798

Just started collecting about 6 months ago. Has reel-to-reel and cassettes. Has 10 X minus 1's and a few shows of Superman, Sgt. Preston, and Nick Carter plus the things broadcast by John Dunning and Ray Durkee recently.

Would prefer phone calls between 7:00 and 9:30 p. m. and week-ends.

## Out-of-Town Traders

There follows a list of out-of-state traders who some of you might wish to contact:

- Mr. Bob Lancaster, 845 Community Row, Winnipeg, Manitoba, Canada R2M1K1\*
- \*Mr. Phil Cole, 1522 Decaplan Road, Annapolis, Washington, 20701
- Mr. Lawrence DeSalvatore, 35 Jackson Street, New Britain, Conn. 06053
- Mr. Frederick McFadden, R. D. 4, Westernville Road, Rome, New York, 13443
- Mr. William Smerekonien, 47 Perkins Road, Seymour, Conn. 06488
- \*Mr. Franklyn Deleour, 121 Day Street, Woburn, Mass. 02180
- \*Ms. Alice Bethel, 18481 Van Ness Avenue, Torrance, California 90504
- Mr. Walter Keepers, Jr., 6241 Glenloch Street, Philadelphia, Penn. 19135

All of the above trade reel-to-reel, but the \* indicates they also do cassette trading.

"... and that's the top of the news as it looks from here." - Fulton Lewis, Jr. (Long-time newscaster and commentator.)