

Gladys Swarthout, the "Met's Good Little Boy," By Mark A. Luescher

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LOUIS DEAN . . a grand guy . .

HAT," queried the gentleman from RADIO GUIDE, "do you know about Louis Dean? I have in mind writing a piece about him"

him."
"What," I queried right back, rhetorically, "don't I know about Louis Dean? That worthy hog-caller is my room-mate—and what I know you might not print."

He weighed the facts and decided to overlook the last remark. "Why not dish out the dirt on Dean yourself?" he suggested. "I resign and you shall write the story, but bear in mind that RADIO

GUIDE is a paper that goes into the home."

And thus it transpired that I am setting out to give you the lowdown on Louis. I'll try not to put him on the spot by violating confidences (aside to the subject: what a chance to get even for that little episode of last week, my good man!). I'll also attempt to exercise due restraint and curb a deep-knowing desire to set forth some delightful little items which shouldn't be glorified in newsprint. So, here goes.

his ping-pong

seriously . . .

It was in February, 1931, that I first met that blithe spirit and grand fellow. He had but recently embarked on his present career as Columbia announcer, and I was just embarking on mine as chronicler of the whims, foibles, fancies, and past crimes of the folk of radioland. His home-town paper was in the mood for a local-boy-makesgood story about him, so he was the first of the waveslaves I sought out for questioning. That, as cartoonist Briggs would have said, was "the beginning of a beautiful friendship," and just two years ago we merged our bachelor quarters, which have been in operation ever since.

Through the good offices of those rare comics, Colonel

Through the good offices of those rare comics, Colonel Stoopnagle and Budd, the gentleman in question has become widely known as "Louis—the Dean of Announcers."

EAN of announcers or no, he is certainly one of the best. I am in a natural position to be prejudiced, but I know I'm far from alone in the opinion that as a commercial announcer he's just about at the top of the heap. I've heard that view often affirmed and reaffirmed both in the trade—by sponsors, advertising men, and radio performers and executives—and out of it, by countless listeners. Enthusiasm is one of his most pronounced characteristics, and he puts everything he has into the continuity he reads. As a result, you'll usually find him announcing for some of the air's biggest advertisers. Before he arrived on the radio scene he was a salesman, and he believes the salesmanship training he had is an invaluable asset to his announcing.

Lou is a stickler for his work, and the matter of pronunciation is one of his pet subjects. I know of no one more meticulous in that regard, and his well-thumbed copy of Dr. Vizetelly's little blue book is his Bible. Before a program he never fails to look up any word that might embody the slightest shade of doubt, and he often gets involved in heated arguments over pronunciation, both with his colleagues and in social gatherings, nearly always ending as the winner.

ending as the winner.

As far as Louis Dean is concerned, he regards his present position as an announcer, which many might consider an enviable goal in itself, as merely a step in his

career. Eventually he hopes to become a program executive, with program building, planning, and producing as his major activities, although I doubt that he'll abandon announcing entirely for a long time to come. He enjoys it too much.

He has served in such various capacities as announcer, program producer and director, station manager, continuity writer, air-time salesman, and even as minstrelsinger and radio columnist. It all started while he was

sales representative in upper New York state for a phonograph company, and the introduction of broadcasting methods into recording stimulated his interest in radio. He and a friend bought a small upstate station and ran it—right into the red. Even though it was a flop, it was valuable ex-

Hulick, to form the act of Stoopnagle and Budd. Some time later than Lou, they brought it to New York and the Columbia network, and he was chosen as their announcer. He has been with them ever since, during their rise to radio stardom.

It was towards the end of 1930 that he came to New York, where he was an NBC announcer for a time. He soon switched chains to CBS, and before long he gained a wide reputation as possessor of one of radio's most pleasing voices. Meanwhile he has also announced many electrical transcriptions and served as a phantom movie voice.

IS CAREER before radio hardly presaged what was to come. He was born in Valley Head, Alabama, a small farm community where his grandfather was, and is, justice of the peace, general storekeeper, and the town's leading citizen. His boyhood was occupied with milking the family cows, clerking at the store, and getting switched at the little red schoolhouse. Then high school in Birmingham, two years at Washington and Lee University in Virginia, and another year or so studying music.

And now for a more personal view of the gentleman.

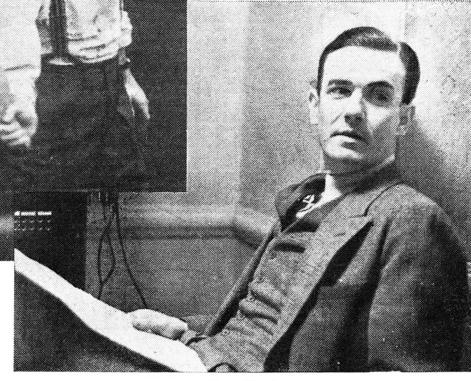
Although he is the only CBS announcer who was born on a farm, he is paradoxically the most urbane member of that

staff, and man-about-town is a fitting characterization for him. He likes to be well surrounded by friends, to "do the town" in grand style, to sing, dance, and make merry in general make merry in general. Hearty, exuberant, and affable, he makes a cheery host. He knows his New York well, and one of his favorite pursuits is showing the town to out-of-town friends. He's an excellent dancer, and, as an epicure, he knows just which kitchens house the most palate-provoking chefs. Whoever the young lady he happens to squire, she can be sure her escort shines as sartorially superb. He's as fastidious about his appearance as the season's most popular debbie, and I'll wager he takes as long to dress. In case you care, he leans to double-breasted suits in the daytime, either blue or grey, and he wears them well.

Lou qualifies as one of radio's most eligible bachelors. He finds the fair sex most alluring, and the fair sex, in turn finds him most attractive—I can vouch for that. A family man in spirit, he might long since have succumbed to Cupid's darts, but for his definite theory of marital success which deplores 'radio widows." He believes the long and irregular hours of a radio announcer are no help for a young man

embarking on the seas of matrimony. To indulge in a flight of fancy, based on impressions and observations, as well as remembered snatches of past conversations, I'd say that his ideal girl would be a brunette—slight, attractive, and vivacious. She might well be of the stage—ingenue type—but decidedly not flashy, and she'd be a good dancer, and modish in dress. She would be sophisticated, yet a good sport, and have plenty of common sense. The nagging type would never do, and I know he'd demand a sense of humor and a good disposition in his ideal.

As a faithful Boswell (not to be confused with a sister team), it would hardly be fair to pat him on the back all the time. So I might add that, although he's punctual on the job, he revels in unpunctuality off it. If he has an appointment for 9:30 you'll surely see him by 11:00. That, although he is a raconteur par excellence and always has a good story on tap, he is prone to drag it out with his own involved embellishments. That he laughs at his own jokes, and his laugh is the heartiest of ear-splitting affairs indeed. And that, if encouraged, he may "put on the dog," as we so quaintly phrased it in the dear old college days, and try to impress you as a big shot. That he is generous to a fault and will spend his last nickel to see a friend enjoy himself. And those, my dear friends, are the worst things I can find to say about the best of friends.



HEY, YOU!
What are you doing with that camera? Can't a guy rest for a minute in the control room between announcements?

Louis—DEAN of CAnnouncers

perience for an ambitious youngster. He was called to WGY, Schenectady, which was then making radio history as a pioneer station, and there he gained a complete and versatile background. Incidentally, while at Schenectady, he broke in one of his

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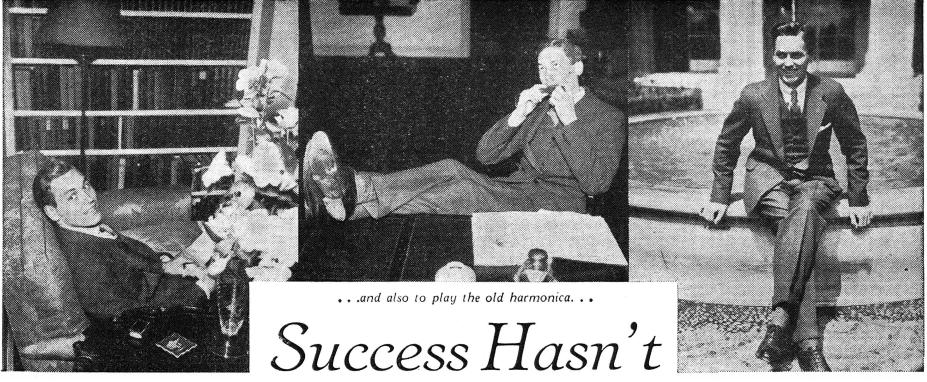
Really Intimate

CA Really Intimate

Betrayal by Room
Bouglas Connah

roommates, a young man named Jimmy Wallington, as a WGY announcer. Lou and Jimmy now occupy similar positions across the fence as young and prominent announcers of the two rival networks. There have been several instances lately when they have represented their rival camps in broadcasting the same affair.

From Schenectady he shuffled off to Buffalo, as program director and announcer for the Buffalo Broadcasting Company. There it was that he fell in with Chase Taylor, brokerage house vice-president with a sense of humor, who liked to fool around as a radio continuity writer in his spare time. They originated a program which was the embryo of the present Stoopnagle and Budd act, and when the crash came, Taylor gave up stocks and bonds entirely for radio, joining a young BBC announcer, Wilbur Budd



. . . Lanny finds time to read. . .

Spoiled HIM ANNY ROSS' voice is always interfering with something. Personally, I would not care particularly what my voice interfered with as long as it brought me the renown and

financial return that his brings him. For that matter, Mr. Ross does not particularly care, what his voice interferes with, either.

Live years ago, in 1928, he made the Olympic track team. But he didn't go to the Olympic games because he was engaged at that time in a European tour with the Yale Glee Club. Three years later, Lanny was offered a position with a law firm upon his graduation from the Columbia Law School. But on the same day, he also was offered a commercial broadcast. Inasmuch as the return from the commercial broadcast was precisely eight times greater than that offered by the law firm, you need no paper and pencil to figure why Lanny once more permitted his voice to interfere.

And once in a while, when the going gets a little tough, he has a tinge of regret.

"A lawyer can say, I will have this indictment quashed because in the case of The People vs. Zilch. 20 N. Y. 364, a similar indictment was quashed' but you can't go out there and say to an audience, 'Come on, now. Like this song because it panicked 'em last week in Hackensack,' he points out.

What he means, in the tort game, there is some logic. but when you are a radio entertainer, you are wholly at the mercy of the whims of about 8,000.000 persons.

The chances are that Lanny Ross would have become quite a big shot as a member of the bar. Apparently, he has the knack of achieving success at the things he undertakes. While I never saw him run, I know he was a success at that, because twice he gave young Mr. Ray Barbuti an excellent rear view of Lanny Ross, and I have seen young Mr. Barbuti run. Certainly Lanny Ross has made a

"In 1928, corporation reports offered plenty of work for a young and ambitious lawyer," he said. "And today, if I'd gone into a law office, look at all the insolvency cases there would be to handle.

But the regrets, faint in any case, over his lost legal career fade utterly when he is reminded concretely every Thursday night, at 8 o'clock, that there is nothing insolvent about the concern which sponsors the Showboat program.

The first singing of any import that Lanny ever did was when, as a boy, he sang for two years with the choir of the Cathedral of St. John the Divine. Then, when he entered Yale, he went out for the Glee Club, and made it without very much effort

NCIDENTALLY, if I ever write a book entitled "1000 Interesting Facts" it will mention that Rudy Vallee, who was one class ahead of Lanny Ross at Yale, tried out for the Glee Club but didn't make it. And is that Glee Club's face red!

In 1928, the year that Lanny Ross was busy making the Olympic track team, preparing for examinations that would entitle him to a Yale sheepskin, and singing with the Glee Club, some Yale alumni who were connected with the Jeddo-Highland Coal Company decided that a few stars of the Yale Glee Club could be used to advantage on the radio by way of advertising Jeddo-Highland coal. Lanny Ross was among the eight they selected, and there was his first commercial broadcast.

Lanny Ross Realizes It Is Just as Hard to Hold That Public as It Was to Win It

By Lewis Y. Hagy

But there is nothing like a commercial broadcast to interfere with preparing for college examinations, so that first commercial lasted only about a month.

That summer, Lanny and the sixty members of the Yale Glee Club toured Europe, and when he returned in the fall, Lanny found himself at something of a loose end.

When you've been going to college for four years," he explained, "you feel sort of lost when you graduate. So I entered the Columbia Law School."

However, you have to have something to use for money Columbia Law School, so Lanny cashed in on his voice. He did a number of small commercial broadcasts while studying how to spring gun molls and incorporate corporations and one thing and another.

On the day he graduated, he received the two offers-



. . . It's practice that makes perfect, take it from Lanny. . .

... Not a country estate but the terrace of Lanny's penthouse. . .

one to have his name painted on a law office door, and the other which led ultimately to his name being limned in incandescent bulbs at 50th Street and Broadway.

Incidentally, it is interesting to note that Lanny's first broadcast-that was the one for the coal companywas over WJZ, which had just moved into 711 Fifth

"There were cement bags lying all around the place," he reminisced. "It wasn't entirely finished, and the plaster hadn't been put on the lathes yet."

(Editor's note: It is now finished, however).

At the time that Lanny Ross took up radio work in a serious way, Rudy Vallee was just approaching the height of his fame, and young men all over the world were having dreams of becoming crooners. So nothing could have been more natural than that Lanny Ross should croon. But they stopped him.

And because he has a beautiful voice, it was a very simple matter for Lanny Ross to get up there and sing, win his fame because he has a very beautiful voice.

Although the volume of Lanny's fan mail, and the fact that feminine handwriting predominates in each bundle indicates that he goes over particularly well with the fair sex, Lanny is a bachelor, and as far as I was able to find out, has every prospect of continuing to be one. And if you don't believe I am something of a finder-outer, I may as well tell you that I found out what his correct

UT I am not going to tell you. Why should I spill everything all in one story? Maybe some day I will have occasion to write another piece about Lanny Ross, and that will come in handy then.

But here is an interesting tid-bit, if you like tid-bits. His middle name is Patrick, and you would think that was Irish, wouldn't you? Well, it isn't. It's Scotch. Or perhaps I should say Scottish, because I would not care to imply that there is anything Scotch about Lanny. I mean anything Scotch in the way you use the term.

For two years Lanny has held a fellowship at the Julliard School, and he has never made the mistake that persons who achieve fame frequently fall into. He has never stopped studying. Indeed, I gathered he has something of a passion for study—a driving desire to perfect things. He hopes someday to become a concert singera great concert singer, I mean. And I imagine the chances are that if he wants to, he will.

There is a general impression that in radio work, or on the stage, or in the movies, once you have "arrived" life there upon becomes all beer and skittles, and you then have nothing further to do but collect the attendant heavy money, and beam upon your thousands of admirers.

I thought of that while I talked to Lanny Ross. We were discussing an erstwhile radio star who, a year and a half ago, was much more talked of than Lanny Ross will probably ever be.

"What has become of him?" I asked, and as I did I reflected that the popularity and the success Lanny Koss has achieved is the kind that will preclude anyone's asking 'What has become of him?' a year and a half from Or ten years from now, for that matter.

Because he has achieved what he has achieved by hard work, and he knows he has to work hard to stay there.
"It's a lot like a perpetual track meet," he explained.

"A competitor at your shoulder all the time. You can't ever coast or take things easy."



THE AUTHOR A restful moment on her estate at Haverford, Pa.

Mike FRIGHT and Other Things

You just walk in quietly, sit down at the microphone, read your speech, walk out quietly - and it's all over," said my friend. She, being an old

hand at the game, had come with me for my first time on

the air, to comfort me and give me some pointers. We were sitting in the ante-room of the broadcasting studio and I was waiting in anguish for my turn. I had wedged myself down into the corner of a big soft chair so that other people in the room should not be too conscious of my palsied appearance. I was considerably disturbed by the impression that the elevator system of the Chrysler Building had transferred itself to my interior. It was, I told myself, a bad dream. Men in shirt sleeves and women with music cases rushed back and forth. Everyone was in a hurry.

As I walked into the room where the microphone was, I felt that the bad dream had turned into a nightmare. The little man, with the sheaf of papers, pushed me into a chair and, with strange contortions of his face, indicated that the moment was approaching and silence was in order. My speech was clipped together and folded down center so that when I spread it out on the table it crackled mightily, thereby disturbing the little man.

The minute hand of the clock crept around to the hour and suddenly he pressed a mysterious button, leaned toward me across the table, and, in a voice of great sweetness, announced my name, and subject. The title of my speech I recognized but not my name, which he mispronounced with imagination. I had an uncontrollable desire to laugh or cough. I cleared my throat instead and thought of my restraint with pride. I MUST begin.

I remember a furtive question running through my mind just as I started to read. I wondered why the an-nouncer had spoken with such caressing gentleness. And then I concentrated on the page before me. That, it appears, was a mistake. It would have been of real value to me, if I had followed his example. Instead, I turned my face to the microphone and in a full round voice, declaimed the words that I had written. The announcer who had left the room, came running back at the end of the second sentence, and picking up the mike, moved it six inches further away from me. I was really flattered. So my voice carried as well as that!

settled down to my speech. Those clips of which I had been so proud were very inconvenient. They kept catching the pages and confusing me. I got more and more nervous. I had not had time to re-read the end of the speech because I had written it hastily. I tried putting my elbow on the table and resting my cheek on my hand.

Little CAnnoyances That Make Talking Over Radio a Trial

By Sophia Yarnall

tive. Then, my voice, trained at school and college and later by experience in speaking from a platform, had boomed forth with deafening reverberation and great artificiality. My lack of preparation, as I neared the middle of my speech and sank my head into my hand, had caused a sudden disappearance of my words so that I could not be understood. My failure in timing had run me short, and given the whole fifteen minute period an amateurish lack of balance.

Less hardy souls would have slunk out of the studio, praying only to forget, but I was angry and unabashed. I WOULD learn to do the thing correctly.

My next opportunity to broadcast came unexpectedly. I went with the same friend to a large department store for whom she had been doing radio monologues. I myself had some writing business to transact with them. I emerged from the office of the editor of their publication, flushed with pride because I had sold her a number of articles. At the same moment my friend came out of another door with the head of the publicity department. She fixed me with a commanding eye and said, "Mr. X wants a half hour dialogue as a special feature radio program instead of my usual fifteen minute monologue. I said I thought you could stay over in New York and do it with me."

HE floor rose up unpleasantly before me. I gulped and nodded my acquiescence, however, for I had learned enough about trying anything once from experience with editors. My friend and I were turned over to a brisk and efficient buyer who took us through the various departments where we were to cull material for our "humorous sketch."

I knew nothing about merchandising. I had left my glasses at home and had only my lorgnettes. These I perched on top of my nose while I made list upon list of enticing tools and foods.

That night in our hotel bedroom with the thermometer hanging between ninety and one hundred degrees my friend and I wrote and cut and typed and rehearsed until 2 a. m.

At seven-thirty we were up again and by eight fortyfive we were at the studio ready to go on. first professional radio experience and nothing could ever

Since then I have done a number of special feature dialogues for department stores, advertising a special sale or some particular publicity stunt, and each time. I think, I have learned more of the simple tricks which make speaking over the air a success.

In the first place, I had to learn to time every speech, not by reading it to myself, with one eye on a watch, but by sitting in front of a clock, where I could count the seconds, and reading it aloud. I found that a pencil mark in the margin, indicating the passage of each five minutes, helped enormously in keeping an even pace when I read it later into the microphone.

Then I had to learn, with great reluctance, to forego

There, that was more comfortable. That was the way I sat at home and read. The announcer came bounding in again. What a restless little man he was! Picking up the microphone again, he practically pushed it down my throat. I was so frightened by his look and the morbid thought that in his eye was mur-der and in his hand a weapon which would make short work of me,

that I lost my place. By an enormous effort of concentration I found the wretched sentence again and finished with a flourish. I sat back happily-and then I happened to glance at the clock. Was it possible I had only talked eight minutes? And I had been supposed to fill eight minutes? in fifteen! The announc-er was frantically motioning through a glass partition to an orchestra in another studio to play. I was reassured as I saw them start in but the announcer was still feverish. Pressing a little button which shut off our microphone and wiping his brow, he ushered me out to my friend.

To begin with, my furtive clearing of my throat had sounded like the brakes of a locomothe declamatory style so dear to me, and instead to speak as softly and naturally as possible. It was a long time before I did not sound like Portia or Lady Macbeth, but by concentration on the fact that I must talk as if I were having an everyday conversation with my friends, I finally achieved something more in keeping with a modern radio

After timing the speech and practicing sufficiently so as not to make an oration, I would urge anyone who is going on the air to get to the studio at least twenty minutes before he is scheduled. The average announcer is a busy man who may or may not have learned your name, your mission, and the amount of time allotted to you, correctly. I have had to write my name and an announcement, in frenzied haste, just as the period before me was signing off. You should always ask to see what has been written and make him SAY your name so that you know he can pronounce it right. I have heard Yarnall turned into Arnold or YarNELL right before my very ears, until I learned to make sure that the announcer knew it was pronounced YARNALL.

the second place, it is not always expected that you will prefer sitting down at the microphone and you want to have plenty of time to explain to the announcer that, with a sheaf of papers, you are more comfortable sitting than standing. No matter what he says do not let him persuade you to the contrary, for nothing is as comforting as that table on which to put your manuscript.

The amateur may wonder what the virtue is of sitting at a table to broadcast. I can only say that it spells more comfort and security than any other one thing. Instead of having to hold a manuscript in a hand, shaking so that you are constantly aware of your nervousness, you can lay all your papers flat before you.

I was fascinated to watch the technique of a famous crooner one day when I was given the opportunity to sit in on one of his programs. The orchestra was blaring away but he, standing before his microphone, was whispering into it so softly that I could not hear him although I was sitting only six feet away. An announcer came in to ask if I would not like to come into the outer room to hear how it sounded. I crept out on tip-toe and shut the door behind me and there, over the loud speaker, came the crooner's voice firm and resonant and dominating the orchestra. I was astounded but they told me that, in the control room, was a "mixer" which cut down the volume of the orchestra and increased that of his voice. That was easy for them to do. The real trick lay in the individual quality of tone which could only be gotten by that scarcely-more-than-whispering into the mike.

F that is true of crooning it is also true to a certain extent of speaking. Keep your voice soft—much softer than you do in ordinary conversation—and let the man in the control room fix the volume for you. It will enhance the quality of your voice one hundred percent. You can learn much more from the crooner in this respect than from the opera star whose radio technique is quite different and who sings at full voice into the micro-

With your five minute intervals accurately jotted down in the margin and your eye on the clock, you can regulate your tempo with precision. The passionate desire of the amateur is to hurry over the opening sentences. Nothing gives away your fright more than an onrush of words in the beginning and then a meaningless pause while you catch your breath. Take it as slowly as you can and when you pause, let it be with a purpose; to drive home a point, or if you have said something funny. It establishes a sense of intimacy with your audience and they feel that you and they are having a private chuckle together. I have heard many a good joke spoiled on the air because you didn't have time to laugh before the speaker hurried on to his next sentence.

To any woman broadcasting, I would say, "Don't be caught at the microphone with uncomfortable accessories, either on your head or about your neck." A hat with a brim should be cast aside before you sit down because it interferes with your view of that all-important clock and also can interfere seriously with your voice carrying straight across the mike. You want to be as comfortable as possible and if a hat prevents your seeing and talking easily, you have only added to your nervous strain and minimised your chance of success. I found that it was also better to take off any pearls or beads in which I fancied myself. Being near-sighted, I always wear a pair of lorgnettes on a chain and they nearly drove me crazy, knocking against the table and catching on my manuscript the first time I went on the air. After that, I always took them off with any beads I had on, and with spectacles firmly perched on my nose, started out in workmanlike costume as well as mood.

All these suggestions may seem unimportant and trifling but each or all of them may make the difference between success and failure.

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Leon BELASCO Roved to FAME

N Christma as Day, 1914, the strains of a violin came from an open window into the garden of a pretty little home in the European section of Harbin, in Manchuria. Little Leonid Seminovitch Berladsky listened

Young Orchestra Ace Circled Globe in His Pursuit of Stardom

By Donald Couper

raptly as his beautiful young mother's deft fingers coaxed soft music from the violin.

"Ah," said neighbors, "Madame Doctor Berladsky is playing again. How beautifully the madame doctor makes music!"

Suddenly, as though an unseen hand had snatched the bow from hers, the music ceased. There was a sharp cry in the stillness. Then a woman sobbing. Little Leonid Seminovitch Berladsky took unobtrusive leave of the room, for he did not like to see his mother's tears, and he did not quite understand what it was all about.

He only knew that a man had brought a message to his father, the doctor, and that when his mother heard it, she suddenly dropped her violin, and sobbed bitterly, while his father sought to comfort her.

That very day, Dr. Berladsky patted little Leonid on the head, kissed his wife a fond good bye, and went away to join his Russian Siberian Cossack regiment in the world war.

"Be a good boy," he told little Leonid, "and remember to obey your mother, and practice your music faithfully, so you will be able to play me a welcome when I come back."

And little Leonid dutifully did as he was told, and practiced his music faithfully, and played his father a welcome years later, when he came home from the war unscathed.

But even then, the good physician, joyous in his homecoming, never dreamed that one day his boy's violin would send out its magic music to millions of radio listeners, or that the little boy was to become Leon Belasco, famous orchestra leader atop the swanky St. Moritz Hotel in far off New York

The departure to join his regiment in the world war was not novel to Dr. Berladsky, for he had been called away to the wars before, and perhaps had he not been, you might never have heard of Leon Belasco. Three years after Leon was born, in Odessa, Russia, Dr. Berladsky was called to the colors at the outbreak of the Russian-Japanese war, in 1905.

On that occasion, Dr. Berladsky's wife, a noted musician who had sacrificed her career to marry the prominent physician of her native city, took her children to travel through Europe.

HEN hostilities finally ceased, and she received word from her husband that he had come through unscathed, he told her to rejoin him at Harbin. He had decided at the close of the war to settle in Manchuria, and practice medicine there instead of returning to his native Odessa.

The Oriental glamour of his boyhood in picturesque Manchuria instilled into the little boy a wanderlust that has never been stilled, and which was to lead him into the far corners of the globe in his pursuit of elusive fame.

It was there in Manchuria that Leon received his first musical training from his gifted mother who, since her marriage, had become a music teacher both in Odessa and after the family settled in Harbin. Although Mrs. Berladsky specialized in the piano, she was an equally gifted violinist, and when it came time for little Leonid to begin his musical studies, he chose the violin because he had heard so many of his mother's young pupils incessantly practicing scales all during his childhood that he had formed a boyish aversion to the piano.

There were six other little European boys who grew up with Leonid in the Harbin colony, and all learned music from his mother. Two were killed in the war, one is in business in Los Angeles, one became insane, one committed suicide after a tragic romance, one studied medicine and is now practicing with Leon's father in Manchuria, and the other is the noted radio orchestra maestro, Leon himself.

When he was twenty years old, the Manchurian doctor's dreamy son had not the slightest idea of the career upon which he would embark. He did not care to follow in the footsteps of his father, and make medicine his profession; the life of a business man, with its regular hours and monotonous routine was equally distasteful. As to

music—he had studied, to be sure, but the study of music had been as much a part of his education as the study of languages or arithmetic, and he had no idea of making it his life work

Indeed, if he might be said to have been fitted for anything, it would have been to become an

explorer, for already the desire to rove had caught him in its grip. He persisted in his desire, until he finally won the consent of his parents, and with their dubious blessing, he betook himself to Tokio.

In the busy helter-skelter of the big Japanese city, young Leonid, then twenty, satisfied at least his desire for variety, for in turn he was a hotel clerk, a dancer, and finally a musician. He had brought along his violin because he liked to play it; he had no idea then of using it to earn his livelihood. But he found that it was his most lucrative source of revenue.

NDEED, so much money did it bring in there in Tokio that Leonid soon found himself with a sizable bank balance. He had become a rabid movie fan, and spent every moment of his spare time in one or another of the Tokio cinema palaces, where he followed avidly the silver sheet adventures of Bill Hart, Charles Ray, Harry Carey, Anna Q. Nillsen, and other stars of the day. He decided he

would like to see the places where movies were made. A hasty calculation showed him that after paying his passage to San Francisco, he would have \$200 left, and to Leon then, \$200 looked like enough money to last an indefinite time. So he booked passage, and landed in California.

But he soon learned that America was not the land of plenty he had pictured. He found that jobs were scarce, and that \$200 was not nearly so much money in San Francisco as it was in Tokio. Frantically he searched, all day long, day in and day out, for a job, while his little hoard dwindled at an alarming rate.

One day, when he had little except some small change left from his capital, Anna Pavlowa came to San Francisco. Young Leon, hungering for a chat with a fellow-Russian, visited the famous danseuse at her hotel. She gave him a letter to a Honolulu steamship line, which landed him a job in the orchestra of one of the line's Hawaii ships.

That was the last time in all of his checkered career that Leon was ever broke.

By the time the Honolulu engagement terminated, he was on his feet again financially, and he had learned more about American people. It was much easier for him to land a job, and he next found himself where he had longed to be when he was back in Tokio—on a movie lot. He obtained work with the old Famous Players-Lasky company, playing inspirational music on sets. He played for Leatrice Joy, Adolphe Menjou, and for the late Paul Bern when the latter was directing "Dressmaker of Paris."

Leon there discovered that when you are engaged in

Leon there discovered that when you are engaged in work that you love, amid pleasant surroundings, and congenial people, four years can slip by practically unnoticed. One day it dawned on him that he had been in California all that time.

"So what?" he said. "So I keep on working and making more money, but nothing ever happens. Everything is the same. I am getting settled. I am in a rut. I must do something about that."

Whereupon, characteristically, he did. He withdrew from the bank \$9,000 which he had salted away, threw up his job despite the offer of a raise from the movie company, and embarked upon a leisurely trip around the world. He stopped off in Paris to see his mother; in Harbin to pay his respects to Dr. Berladsky, his father.

By the time he arrived in New York, time on his

by the time he arrived in New York, time on his hands had begun to pall, and he felt a yearning to get back to work. Which, perhaps, was just as well, because there was not very much left of the \$9,000 with which he had started out.



LEON BELASCO
. . . in turn, he was a hotel clerk, a dancer, and finally a musician . . .

But getting a job presented little difficulty now, and Leon soon found himself a member of the orchestra on the liner Leviathan. In the same orchestra was an obscure young singer, with a high pitched voice, who held a brass instrument which he did not play, but which made him look quite impressive.

The young singer was addicted to practical jokes, and there were times when he got in the hair of the temperamental Russian, but even so there was a buoyant comradship about him which won him a place in the heart of Leonid Seminovitch Berladsky, and the two became fast friends.

Indeed, so close did they become that one day the singer, a chap named Morton Downey, told the violinist he ought to change his name.

"Leon Seminovitch Berladsky!" Downey exclaimed. "Why it sounds like a contagious disease! Why don't you give your friends a break and shorten it up a few syllables?" The Russian pondered a moment, shrugged his expressive shouldstream and agreed.

sive shoulders, and agreed.

"Ver' well, Mort," he said. "Leon Belasco to you."

And that is how he also became Leon Belasco to you.

FEW months after the engagement aboard the Leviathan terminated, Belasco's telephone bell aroused him from a sound sleep at three o'clock one morning.

An excited Downey was on the other end of the line.

"Say, Leon, get a band together for me right away quick," he pleaded. "We open Saturday."

The sleepy violinist was roused into instant wakefulness. Then and there he went to work, lining up musicians by telephone, routing them out of their beds or their favorite early morning haunts. That was on a Thursday, and by Saturday, Belasco had the musicians assembled and rehearsed, and was ready for the radio broadcast debut over a CBS network Saturday night.

The rest you know; Downey's rapid climb to fame as a radio star, and Belasco's to his present eminence as an ace orchestra leader.

ace orchestra leader.

Perhaps that chance friendship aboard the Leviathan was a bit of good fortune for Downey as well as Belasco, for together they began their climb toward the peaks and found the climbing not an unpleasant task. Each, perhaps, might be credited in fame's official box score with an assist, for while doubtless each by virtue of the fact that he had the stuff would probably have scaled the heights singly, to both

Stoopnocracy Department Conducted by Col. Stoopnaßle & Budd

INGS are indeed unpeachy!
In fact, we might venture to say that stuff in the world of Stoopnocracy is un-

Come, come, youse Stoopnocrats, and rally to the cause on account of nobody's writing us any funny stuff any more. Ah, us. (That's plural for "Ah, me.")

Here we were literally whizing along links to the cause of the cause of

Here we were literally whizzing along, lickety-split. Phew! Some whizzing! And suddenly, quicker than you



0000000000

FROM ALASKA TO DETROIT ON REVOLVING EAKE.
ENGINES ARE NOT
RUNNING, IN CASE
ANYONE SHOULD ASK.

0000 0000 0000 0000

BUILDING ON FIRE BEING ROLLED DOWN HILL TO THE LAKE, ON STOOPMAGLE AND BUDD'S PATENTED BUILDING. RCLLERS. THIS SAYES FIRE APPARATUS AND WEAR AND TEAR ON FIREMEN. THINK NOT ?

PICTURE OF LAKE WITH BUILDING IN IT AFTER LAKE PUT FIRE OUT. YOU CAN'T SEE THE BUILDING BECAUSE IT'S UNDER WATER, SILLY!

can say "Jackuel Q. Stooprobinson," everybody doesn't have any ideas for stuff to be disinvented.

Well, we were up against it, that's what we were. Up

against it. Puzzled is no name for what we were, let us tell you. Then, in desperation, we jumped up, grabbed the telephone and frantically began dialing some of Stoopnocracy's standbys.

The first mug we called was Filbert Cheval Chapeaux, the fellow who designs the straw hats worn by workhorses. He didn't have any ideas. In fact, he wasn't even at home.

We said "shucks" to ourselves a few times and once again put our shoulders to the wheel. The next of our old cronies whom we called was J. Eustace Shush, who makes the "SILENCE" signs for motion picture houses. He wasn't much of a help either on account of he had just

> SOME OF THE PROMINENT PEOPLE WE HAVE INTERVIEWED, PRACTICALLY:

> > MR. J. EUSTACE SHUSH, WHO MAKES 'THE "SILENCE" SIGNS FOR MOTION PICTORE HOUSES



FILBERT CHEVAL CHAPEAUX; THE FELLOW WHO DESIGNS THE STRAW HATS WORN BY WORK-HORSES

ABOVE: ISHMAEL UNH, THE FELLOW WHO MAKES PULL MAN-CAR WINDOWS HARD TO OPEN.

gone out to start a whispering campaign against a couple

Then we called Ishmael Unh, the fellow who makes pullman-car windows hard to open. He certainly wasn't any help. No siree, Bobnagle. He was out too—out playing a game of Into-the-herring-barrel with Uncle Alice.

As a last resort we called Gushie Softboil. plushstroker in a sofa factory. Sofa as he was concerned, he was a flop. He can't speak pretty good English.

Having culled practically everybody of note, we culled over some ideas of our own, a few of which we will now present, we're afraid.

On account firemen have to wear themselves out aclanging and a-sirening away to so many fires, we decided to fix things up for them. The result was Stoopnagle and Budd's patented building roller, for rolling buildings into the river when there's a fire, thus saving millions of dollars worth of fire apparatus. The only difficulty with this is that our invention would substitute building-rolling-chiefs for fire chiefs, and if there weren't any more fire chiefs what would happen to poor Ed Wynn? Ah us,

Then there's our new revolving lake, so that ships may go from place to place without using their engines. are some peachy illustrations of this disinvention hereabouts, so we won't need to tell you any more about

We've got to go into hiding now to perfect our latest opus. It's a horizontal elevator for taking you to your office after you've reached your floor in the regular elevator.

Before we go we wish to lament. Disinventions, that's what we want from youse Stoopnocrats. Ideas.

Butter-ball paddles are indeed perplexing objects, no?

If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of Radio Guide, 112 Fourth Ave., New You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by the Colonel.



From Floorwalker to

By Ernest S. Colling

ISTER Teeeebo!' "Say, Gloria! Lamp that frowzy-lookin" dame over at Gloves. Know who that is? It's Mrs. Van de Ruytz, 'r I'm a Spanish onion!"

"Her? Buyin' bargain mitts? Why, she-

"Please, young lady; I am rather in a hurry!"
"Mister Teeeeebo! Mister Teeeeebo!"
Enter R. U. E., a Young Floorwalker. It is 5:29 p. m., and from the way he walks, you just know the Y. F.'s doggies feel as if they'd been pickled in brine. He okays the charge, while the salesgirls mentally purr over him. Then the closing gong sounds, and he drags himself to the hall bedroom that he calls home.

For half an hour he lies on the bed with his shoes off, wishing that he could stay there and rest and rest and —but it's got to be done; so he pulls himself together with a groan and limps to a street car on which he rides for half an hour uptown. Then a brownstone-front house, whose hallway smells of the ghosts of departed cabbage; a dismal room furnished principally with a piano; an excitable little man with wild hair; and an hour of scales and vocal exercises that apparently get nowhere and mean nothing except more torture for the aching feet.

For a year this was the almost daily routine of a certain young Conrad Thibault, erstwhile embryo chemical engineer who had an idea that he could become a great singer. He had come from school, where he studied chemistry, to the big city, fired with ambition which was largely inspired by the confidence and encouragement of the choir-master of the church in Northampton, Mass., which he was baritone soloist. A distinguished fellow-citizen, who was then President of the United States, also had shown an interest in him and had urged him to make the most of his undoubted talent.

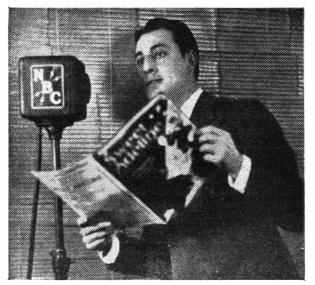
But even a future great artist must eat, and to provide for this annoying but necessary detail, young Conrad got himself a job as a floorwalker at a Fifth Avenue department store. The pay was good enough to supply the eats and the cash for lessons, and it seemed like a pretty soft job when he took it. But he soon found that

of eight hours daily that left him dog-tired at night.

For a year, Thibault kept it up with a stiff upper lip, walking miles and miles in the hot, close atmosphere of the store, and studying and practicing long hours each evening. It was a pretty ghastly experience, but it did two things for the young singer: it let him prove to himself that he had the guts to carry a thing through, once he had started it; and it taught him to be a real trouper, which means putting on the show in spite of hell and high

So Conrad went back home, sang for awhile with a dance orchestra-and jumped from that into Grand Opera!

The choirmaster was at the bottom of that, too, in a way; for it was he who urged Thibault to try for a scholarship at the Curtis Institute of Music Philadelphia. He tried, and won under wraps, which in music parlance means about four arias and a couple of recitatives. He started his studies under the great baritone, Emilio de Gogorza,



CONRAD THIBAULT ... jumped from dance orchestra to opera...

and at the beginning of his second term, he was given a contract by the Philadelphia Grand Opera Company.

Thibault continued his work at the Curtis Institute for five years, meanwhile appearing regularly with the opera company and advancing from small parts to leading roles. During the summers he went abroad and polished up his high notes and low notes with the best European teachers.

Completing his studies, the young baritone took up the more lucrative work of making classical records and soon became a "best seller." Last year he was chosen, with Rose Bampton, the glittering young star of the Metropolitan Opera Company, to make the Victor "Brahms Album," a series of records issued in connection with the Brahms Centennial observance.

Thibault also did some radio work while in Philadelphia, and when he later came to New York, he fitted in immediately on some featured programs over National Broadcasting Company networks, notably the "Through the Opera Glass" series with Archer Gibson

This work appealed to the singing ex-floorwalker— "twice the money and half the work," he says—and now he is confining his efforts almost exclusively to broadcasting. At present, Conrad Thibault is featured on two outstanding NBC programs, the Maxwell House Show Boat on Thursdays, and the Philip Morris program with Ferde Grofe on Monday, Wednesday and Saturday evenings each week, both over NBC-WMAQ networks.

ERHAPS the road over which Conrad Thibault had to travel to fame was somewhat rock-strewn, but the difficulties that beset his path are now definitely in the asset column. For, where many stars might be inclined, once they had arrived, to shirk the monotonous work that is required in order to keep on being a star, all this singing ex-floorwalker needs to do to make his present work seem easy is to let his memory slip back to those floorwalking days.

Then, no matter how hard he must work now, this present existence seems just one beautiful bed of roses.

And gradually, the youthful baritone is winning wider and more favorable recognition for his radio work, and critics have been almost unanimous in their predictions that his future holds even more brilliant success than that which he already has achieved.

The Metropolitan's "Good Little BOY

over the radio, then I have a chance to dress like a girl and wear ruffles and long skirts."

That is how Gladys
Swarthout, charming young
mezzo-soprano of the Metropolitan Opera Company
who has been heard frequently on the NBC network and who is known as the "Met's Good Little Boy,"

feels about it.

"You see," she protests, "I have to sing so many boys' parts at the Metropolitan. It's forever boots, boots, boots, doublet and hose, cloaks and swords, gold braid and tassels! I rarely ever get a chance in opera to put on anything filmy and floating. And although I long in my soul to sing and floating. And although I long in my soul to sing Juliet, the management looks at me and says I'm built to sing the saucy page boy Stefano. So into Stefano's socks and buskins I go, and from there into the Cossack boots of the young Tsarevich in 'Borish Godounov' and from there into the lace and satin of Nicklausse in the 'Tales of Hoffman' and from there into the tights of Brezio Silla in 'Forza del Destino.' One of the few chances I've had to be feminine in opera came this season when I sang Mrs. Deane in 'Peter Ibbetson'—and then, of course, there was Mallika, the priestess in 'Lakme.' I loved both of them. And I enjoy concerts, too—it's a relief to be a girl for a change."

And when Miss Swarthout appears at the NBC studios she is always faultlessly attired—a stunning figure. Dark, slender, animated and beautiful, she attracts attention and admiration everywhere, and she prides herself in getting "dressed up" for her unseen audience on the air.

So in spite of the fact that she is rated the most cap-

tivating boy in opera, Miss Swarthout, herself, in person, is an even more charming girl. Only a few years ago, this gifted young singer came out of the West—from a place with the enchanting name of Deep Water located near Kansas City in Missouri-and crashed the portals of the Chicago opera almost without effort. Three summers at the Ravinia Park, opera and the Metropolitan was bidding

Gladys Swarthout on The Air Escapes from Male Attire at Last

By Mark A. Luescher

for her services. During the past season there, her New York vogue has progressed by leaps and bounds.

But throughout all this ever-increasing popularity her "boy" roles seem to dominate her career. In this connection Miss Swarthout has a number of rather amusing and interesting reminiscenses.

"One of the best trib-

utes I ever had to my make-up as a boy came quite unconsciously from Deems Taylor," the prima donna says. "It was during the opera 'Romeo and Juliet' which was being broadcast by NBC from the Metropolitan stage. Mr. Taylor was describing the singers as they came out to take their curtain calls. I was singing the part of the saucy page boy Stefano, and Mr. Taylor, glancing at me quickly as I came before the curtain, announced to the radio audience that I was Romeo!"

With all her experience in "boy" parts, Miss

Swarthout is infinitely feminine. She represents a new order of things at the Metropolitan. She belong to that group which is graced by Lucrezia Registration. Bori, Lily Pons, Queena Mario and Anna Case, typical ladies of fashion and charm.

ISS SWARTHOUT often reminds music lovers of the delightful Alma Gluck, who was so great a favorite a decade ago. This was recalled when Miss Swarthout began her first series on the radio. At that time, she announced that her programs would be popular and that her more serious arias would be relieved with well known standard songs. She was shocked to find that some of the radio editors misconstrued her statement and printed that "the distinguished diva of the opera, Gladys Swarthout will 'go tin pan alley' when she sings on the

That was an exaggeration of a basic idea she had to humanize and popularize her programs. By nature, Miss Swarthout is not "stiff" nor austere—she's a real person and she has a definite idea of what the public wants.

Miss Swarthout decided to temper her programs for the radio public with semi-

popular numbers, following the example of Alma Gluck.

Miss Swarthout is still in her twenties. She has the manners and preferences of a debutante. She does not wish to be stilted and set. She wishes freedom and plenty of latitude. When she joined the Metromezzo - soprano ever cast for principal roles. Her whole story is remarkable from the very beginning. At the age of thirteen she pinned up her curls and, calmly announcing she was nineteen, applied for the position of contralto soloist in a Kansas City church. She sang for the choirmaster, and the maturity of her voice dispelled the suspicions of the choirmaster as to the accuracy of her statements about her age

He gave her the job.

"I had been wanting that job ever since I was seven years old," Miss Swarthout confides. "It wasn't so much that I wasn't so much that I wasn't so that I wasn't so wa wanted to sing as that I so disliked the way the incumbent contralto held her music. She held her arms out rigidly stiff from her body with the sheet of music swaying up and down. I remember telling mother after one service one Sunday that I was going to be contralto soloist some time and show that woman how she should hold her music. That was the sole motive which resulted in

my making my threat good.
"I apparently was born



GLADYS SWARTHOUT "...I have a chance to dress like a girl ..."

with a mature voice." says Miss Swarthout. "It wasn't to my credit that I was able to sing professionally so early. It was due to the formation of my throat and vocal cords. I did not have to work hard to develop my voice, though I have worked very hard to acquire the finesse which makes for an artistic interpretation of

The long hard road that leads to success in opera was never travelled by Gladys Swarthout. Ordinarily wouldbe opera stars spend years sudying and coaching both here and in Europe before they even think of attempting an operatic debut. But at the time of her engagement by the Chicago Opera Company a few years ago, this young singer from Missouri did not know a single complete operatic role. She had sung in concert and had listened to her friends urge her to make an attempt at opera. the friends took matters in their own hands and arranged an audition for her in Chicago. She went there, sang a few of the operatic arias she had learned for her repertoire and a few days later she was amazed to be confronted

with a contract for the following season.

But if she had neglected her operatic repertoire before this audition, she made amends during the summer preceding her debut. In those few weeks, she learned twentyroles. She absorbed operatic music through every pore. With a sweep of energy worthy of her Middle West heritage, she accomplished what she had to do.

ROM the offstage shepherd in "Tosca" she passed on to the onstage shepherd in "Tristan." Role after role followed uptil at the color. after role followed until at the end of that first season the records showed that she had sung in more than fifty percent of the total number of performances. Her first plunge into opera had given her experience and to

Once in the theater, nothing could keep her out. It was Mary Garden who pointed out to her the value of attending rehearsals, even if she was not singing in the opera under production. After such sound advice, most morn-ings would find the young novice down at the theater, score in hand, listening to rehearsals and watching what not to She carried this enthusiasm with her to Ravinia during three summers. Then came the climax three seasons ago when the Metropolitan opened its doors to her. She made her debut there as La Cieca in "Gioconda" and immediately gave evidence of her powers. Since then, she has sung all the important mezzo roles in the Italian and French repertoire, and earned for herself an enthusias-tic New York following. During these three years, she established a record, making fifty-six appearances during the season, the largest number of any member of the company. She is considered one of its most valuable members. This season her performances of Stefano in "Romeo and Juliet," Mrs. Deane in "Peter Ibbetson" and Adalgisa in "Norma" were among those broadcast over the National Broadcasting Company's network directly from the stage of the Metropolitan Opera House.

Today she has achieved her ambition. After success in

the principal grand opera auditoriums of her native land and in concert throughout America, Miss Swarthout has met that larger, more cosmopolitan citizenship—the radio audience. Her reactions indicated that she won radio audience. them, too. And she can be a radio girl!



... as Niejata in "Sadko" ...

as the page boy Stefano in 'Romeo and Juliet' ...

Sunday, June 18

Bert Lahr Empr.M. Features:

Columbia Revue 10:15 P.M.

LOG OF STATIONS			
Call	Kilo-	Power,	Location
Letters	cycles	Watts	
KDKA			Pittsburgh, Pa.
WAAB	1410	500	Boston, Mass.
WABC	860	50,000	New York, N. Y
WBZ	990	25,000	Boston, Mass.
WBZA	990	1,000	Springfield, Mass
WCAU	1170	50,000	Newton Sq., Pa.
WCSH	940	1,000	Portland, Me.
WDRC	1330	500	Hartford, Conn.
WEAF	660	50,000	New York, N. Y
WEAN	780	250	Providence, R. I
WEEI	590	1,000	Boston Mass.
WGY	790	50,000	Schenectady, N.Y
WJZ	760	50,000	New York, N. Y
WNAC	1230	1,000	Boston, Mass.
WOR	710	50,000	Newark, N. J.
WORC	1200	100	Worcester, Mass
WTAG	580	250	Worcester, Mass
WTIC	1060	50,000	Hartford, Conn.

8:00 a.m. EDT

→ 7:00 a.m. EST

BC—Blue—Tone Pictures; George Blake,
organist; mixed quartet; Mary Merker,
soprano; Helen Janke, contralto; Richard Maxwell, tenor: Curt Peterson,

soprano; Helen Janke, Contraito; Richard Maxwell, tenor: Curt Peterson, baritone: WJZ WBZ WBZA

CBS—Morning Musicale; Emery Deutsch's.
Orchestra, Helen Board, soprano: WABC

NBC—Red—Melody Hour; guest soloist;
Grande Trio: WEAF

WEAN—Dudley Radio Carollers

WNAC—Dudley Radio Carollers

9:00 a.m. EDT → 8:00 a.m. EST

NBC—Blue—Children's Hour; vocal and instrumental concert; recitations and dramatic reading: WJZ KDKA WBZ WBZA

CBS—Columbia Junior Bugle; children's program: WABC WCAU WEAN WNAC WORC

NBC—Red—The Balladeers male chorus.

WORC

NBC—Red—The Balladeers, male chorus;
instrumental trio: WEAF WGY WCSH

9:30 a.m. EDT ↔ 8:30 a.m. EST WBC—Red—One Man Band; Frank Novak: WEAF WGY WCSH WAAB—Concert Musicale WORC—Reminiscing with Teddy Taylor

9:45 a.m. EDT ↔ 8:45 a.m. EST S-Marion Carley, pianist: WABC

WAAD WCAU WORK.

NBC-Red-Alden Edkins, bass-baritone:
WEAF WGY WCSH

WEAN-Chopin Young Artists Club

WNAC-News Flashes; Weather Report

10:00 a.m. EDT ↔ 9:00 a.m. EST

|BC—Blue—Southland Sketches; Southernaires male quartet: WJZ KDKA

WBZ WBZA

|BS—Melody Parade: WABC WAAB

WDRC WORC

|WDRC WORC | South Sea Islanders: WFAF

NBC-Red-South Sea Islanders: WEAF

WCSH WGY

WCSH WGY
WCAU—The Virginia Old Timers
WEAN—Watch Tower Program
WNAC—Watch Tower Program
WTAG—Ernest Johnson, organist

10:15 a.m. EDT ↔ 9:15 a.m. EST WCAU—The Jolly Man WEAN—Bjorme Erickson, Swedish tenor WNAC—Uncle Bob Houghton

10:30 a.m. EDT ↔ 9:30 a.m. EST

NBC—Blue—Organ Recital; Irene Harding, organist; violin soloist: WJZ KDKA

CBS—Harrisburg Variety Show: WABC

WDRC WEAN WCAU WORC

WDRC WEAN WLAU WORK
MBC—Red—Alfredo's Blue and White
Marimba Band: WEAF WCSH WGY
WAAB—Morning Service; Tremont Baptist

Church
WBZ-WBZA—Safety Crusades; sketch
WOR—"The Modern"; instrumental trio
10:45 a.m. EDT ←> 9:45 a.m. EST
WBZ-WBZA—Waldorf-Astoria Organ Re-

eital (NBC)
WNAC-First Church of Christ Scientist

10:50 a.m. EDT ↔ 9:50 a.m. EST DKA—Joint Christian Science Church Services



11:00 a.m. EDT ↔ 10:00 a.m. EST CBS—Children's Hour: WABC WCAU NBC—Blue—Morning Musicale: gue

NBC—Blue—Morning Musicale: guest artist; string quartet: WJZ WBZ WBZA CBS—Rhoda Aronld and Charles Carlile,

duets: WORC

NBC—Red—Three Scamps, vocal and instrumental: WEAF

WCSH—State Congregational Church
WDRC—Service from the Unitarian Meeting House
WEAN—Morning Service; First Baptist

11:15 a.m. EDT ↔ 10:15 a.m. EST

NEC—Red—Major Bowes' Capitol Family;
Marir Silviera, soprano; Hannah Khen,
pianist; Nicholas Consentino, tenor;
Richard Dennis, tenor; Tom McLaughlin,
baritone; Four Minute Men, male quartet; Waldo Mayo, violinist; orchestra
WEAF

tet; W WEAF

WEAF
//OR—Theo Albin, tenor
11:30 a.m. EDT ↔ 10:30 a.m. EST
BS—Salt Lake City Tabernacle Choir
and Organ: WORC

and Organ. Worker

11:45 a.m. EDT ↔ 10:45 a.m. EST

CBS—Salt Lake Tabernacle Choir and Organ: WABC

WBZ-WBZA—Metropolitan Organ

12:00 Noon EDT ↔ 11:00 a.m. EST NBC—Blue—Baby Rose Marie; songs:

WJZ
WAAB-Prince Heralds, Italian Music
WCAU-"Around the Console" with
Kathyn Jenness, Burton Rogers, soloists; Mclodians Quartet; Lyn Murray,
organist
WDRC-Salt Lake Tabernacle Choir and

WDRC—Salt Lake Tabernacie Organ (CBS)
WNAC—Salt Lake City Tabernacle Choir and Organ (CBS)
WOR—Dr. Arthur Frank Payne
12:15 p.m. EDT → 11:15 a.m. EST
NBC—Red—"Seeing the Other Americas";
Edward Tomlinson: WEAF WTAG
10:25H WGY

WCSH WGY
NBC—Blue—Radio City Concert; Symphony Orchestra; chorus and soloists;
WJZ KDKA WBZ WBZA

WAAB—String Orchestra and Soloists
WEAN—Salt Lake Tabernacle Choir and

Organ (CBS)
WEE1—Sam Curtis' Radio Chat
WOR—"The Piano Twins"; Lester Place
and Robert Pascocello

and Robert Pascoceino

12:30 p.m. EDT ↔ 11:30 a.m. EST

CBS—Emery Deutsch's Orchestra: WABC

WAAB WCAU WORC

NBC—Red—International Tid-Bits, Edward

Nell, baritone; Gregory Stone's Orchestra WEAF WTAG WEEL WCSH WGY WDRC—Polish Program WEAN—Polish Music WNAC—The Nationaleers WOR—Organ Recital; Alexander Rich-

1:00 p.m. EDT ↔ 12:00 Noon EST BS—Fred Feibel at th WAAB WDRC WCAU

WAAB WDRC WCAU

NBC—Red—Sonata Recital; Josef Honti,
pianist; Josef Stopak, violinist: WEAF
WTAG WGY WEEI

WCSH—First Radio Parish
WEAN—Catholic Truth Period
WNAC—Catholic Truth Period
WOR—Perole String Quartet with Byron
Warner, tenor
WORC—Catholic Truth Period

1:15 p.m. EDT → 12:15 p.m. EST

NBC—Blue—Palmer House Concert Ensemble: WJZ WBZ WBZA KDKA

1:30 p.m. EDT → 12:30 p.m. EST

NBC—Blue—Sabbath Reveries, talk by

Dr. Charles L. Goodell; male quartet:

WJZ WBZ WBZA

CRS—Comprisely: String Trin: WARG

BS—Compinsky String Trie: WABC WDRC WAAB WCAU

NBC—Red—Folks from Dixie; humorous sketch of Negro life: WEAF WTAG WGY WEEI WCSH

KDKA-Allegheny County Memorial Park oncert

1:45 p.m. EDT ↔ 12:45 p.m. EST WOR—The Nomad, baritone and pianist

WOR—The Nomad, baritone and pianist 2:00 p.m. EDT → 1:00 p.m. EST NBC—Blue—Summer Idyll; Louise Bernhardt, contralto; Orchestra: WJZ WBZ WBZA KDKA
CBS—Smiling Ed McConnell: WABC WNAC WCAU WEAN
NBC—Red—Gene Arnold's Commodores: WEAF WTAG WGY WCSH WEEI WAAB—Paul Murphy's Orchestra WDRC—Dave Burroughs' Five Sharps WOR—Herma Menth, pianist

WDRC—Dave Burroughs' Five Sharps
WOR—Herma Menth, pianist
WORC—Paul Murphy's Orchestra
2:15 p.m. EDT → 1:15 p.m. EST
NBC—Blue—Report on London Economic
Conterence: WJZ
CBS—Albert Bartlett, the Tango King:
WABC WNAC WCAU
NBC—Red—Pedro Via's Novelty Orchestra: WEAF WGY WCSH
KDKA—The Boys of Wynnecastle
WBZ-WBZA—The Perkins Boys, harmony
trio

trio
WDRC-Harold B. Smith, piano melodies

WEAN—The Serenaders
WEEI—Grecian Melodies
WOR—Old World Carollers

2:30 p.m. EDT ↔ 1:30 p.m. EST BC—Blue—Jan Garber's Orchestra: WJZ WBZ WBZA KDKA

CBS—Manhattan Moods; Do Re Mi Trio Orchestra: WABC WNAC WDRC WCAU WEAN WORC

WEAN WORC

NBC—Red—The Pilgrims; mixed chorus:
WEAF WTAG WGY WCSH WEEI WAAB—To be announced WOR—"The New Poetry"; A. M. Sullivan

3:00 p.m. EDT ↔ 2:00 p.m. EST NBC—Blue—National Opera Concert, solo-ist and orchestra: WJZ KDKA WBZ WBZA

WBZA
CBS—Symphonic Hour; Columbia Symphony Orchestra: WABC WNAC WDRC WEAN WORC

NBC—Red—Wayne King's Orchestra: WEAF WCSH WRC WGY WTAG WEEI WAAB—Sam Robbins' Orchestra WCAU—Hoxter Jubilee Singers
WOR—St. Peters and Pauls Russian Choir

3:15 p.m. EDT \leftrightarrow 2:15 p.m. EST WCAU—To be announced

3:30 p.m. EDT ↔ 2:30 p.m. EST

NBC—Red—The Radio Pulpit; Dr. Ralph

W. Stockman: WEAF WEEI WTAG

WCSH WGY

WAAB—Twentieth Century Ensemble
WOR—Neil Golden's Orchestra

3:45 p.m. EDT ↔ 2:45 p.m. EST WAAB—Jimmy Russo's Orchestra

4:00 p.m. EDT ↔ 3:00 p.m. EST

NBC—Blue—Gould and Scheffter, piano
duo: WJZ

CBS—Cathedral Hour; Cathedral Choir

and Orchestra; Soloists: WABC WNAC WDRC WEAN WCAU WORC

NBC—Red—Fiddlers Three, instrumental and vocal trio: WEAF WTAG WGY WEEI KDKA—Aliquippa Male Chorus WBZ-WBZA—Radio Nimble Wits, Everett

Smith WCSH-Watch Tower Program WOR—"Stepping Along"; Sirens of Song

Sirens of Song
4:15 p.m. EDT → 3:15 p.m. EST
NBC—Blue—Symphonette; Cyril Pitts,
tenor; Orchestra: WJZ KDKA
NBC—Red—Vee Seagel and Johnny Lawnhurst, songs and patter: WEAF WTAG
WEEI WCSH WGY
WAAB—The Powers Brothers, vocal trio
WBZ-WBZA—"Laws That Safeguard Socrety," Gleason L. Archer

4:30 p.m. EDT

3:30 p.m. EST

NBC—Blue—King's Chapel Choir, twenty
five male voices: WJZ WBZ WBZA

NBC—Red—Temple of Song, Chicago A

Capella Choir direction of Nobel Cair

WEAF WTAG WEEI WGY WCSH

WEAF WIAG WEEL WGY WCS KDKA—Vesper Services WAAB—Tom Anderson's Orchestra WOR—"The Weather Grab Bag"; 1 E. Splaine, metrologist

4:45 p.m. EDT ↔ 3:45 p.m. EST WOR—Vera Brodsky and Harold Triggs two pianos

two pianos

5:00 p.m. EDT

4:00 p.m. EST

NBC—Blue—The World of Religion; "Religious News of the Week," Stanley High; quartet: WJZ WBZ WBZA

CBS—Poet's Gold; poetic readings by David Ross: WABC WCAU WDRC WEAN WNAC WORC

NBC—Bell—Tom Gerun's Orchester:

WEAN WNAC WORC

NBC-Red-Tom Gerun's Orche
WEAF WTAG WEEI WCSH WGY
WAAB-Francis J. Cronin, organist
WOR-"Shady Lanes"; Orchestra

Blank Danes of Children States o

5:30 p.m. EDT ↔ 4:30 p.m. EST NBC—Blue—Pages of Romance; drama WJZ KDKA WBZ WBZA

BS—Frank Crumit and Julia Sar WABC WAAB WDRC WEAN

WORC

MBC—Red—Clyde Doerr's Saxor

Octet: WEAF WTAG WEEI WCSH

WNAC—Salon Gems, Concert Music

WOR—Irving Aarson's Orchestra

5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Red—Le Trio Romantique, string
trio: WEAF WEEI WCSH WTAG WGY
WNAC—Francis J. Cronin, organist

6:00 p.m. EDT ↔ 5:00 p.m. EST IBC—Blue—Beethoven Chamber Mus

Concert: WJZ CBS-Ballad Hour; Ethel Hayden, sopra no; Arthur Lang, baritone: W. WNAC WDRC WCAU WEAN WORC NBC-Red-Catholic Hour: WEAF WTAG WCSH WGY WEEI

WAAB—Baseball Scores; News; Weather WBZ-WBZA—Beethoven Chamber Music Concert (NBC)

6:20 p.m. EDT \leftrightarrow 5:20 p.m. EST BS—Ballad Hour: WABC

6:30 p.m. EDT → 5:30 p.m. EST

NBC—Blue—L'Heure Esquise, women's
octet; Fred Hufsmith tenor: WJZ KDKA

CBS—Roses and Drums: WABC WAAB

NBC—Red—Our American Schools: WEAF

WGY WEEL WTAG WCSH

WBZ-WBZA—"The Unknown Great";

drama
WCAU—Watch Tower Program
WDRC—Travel Talk, William H. Rhodes
WEAN—South Sea Hawaiians
WNAC—Baseball Scores; News Flashes

Weather Forecast WOR-Vesper Melodies; Dion Kennedy

organist WORC-Marjorie Taylor Trio

6:45 p.m. EDT ↔ 5:45 p.m. EST WBZ-WBZA—L. Heure Exquise, women

WBZ-WBZA—L freme Enquiry, octet (NBC) WCAU—The News Parade WDRC—Douglas Smith, baritone; Joseph

Saifer, pianist WEAN-R. I. Federation of Music Clubs WNAC-Garden Aids by Menderth

WOR-To be announced 7:00 p.m. EDT ↔ 6:00 p.m. EST NBC—Blue—Borrah Minevitch's Harmo

NBC—Blue—Borrah Minevitch's Harmonica Rascals: WJZ WBZ WBZA
CBS—Chicago Knights, male chorus:
WABC WNAC WEAN WORC WDRC
WCAU
NBC—Red—James Melton, tenor: string
Ensemble: WEAF WTAG WCSH WGY
WEEI
KDKA—Jack Pettis' Orchestra
WAAB—Evening Service
WOR—Will Obborne's Orchestra

7:15 p.m. EDT \leftrightarrow 6:15 p.m. EST

NBC—Blue—Report on London Economic
Conference: WJZ

NBC—Red— Horse Sense Philosophy, An
drew E. Kelly: WEAF WEEI WTAG

WBZ-WBZA—The Guardsmen, quartet

WCAU—News Parade

WCSH—Frank M. Brown Program

WGY—Carmelo Cascio, pianist

WGY—Carmelo Cascio, pianist

7:30 p.m. EDT → 6:30 p.m. EST

NBC—Blue—Great Moments in History:
drama: WJZ WBZ WBZA KDKA

CBS—Reports on London Economic Conference: WABC WNAC WCAU WEAN

WDRC WORC

NBC—Red—Russian Symphonic Choir:
WEAF WTAG WCSH WGY WTIC

WEEI—Garden Talk; News Dispatches

WOR—Radio Revue; Roxanne and her
Orchestra

Orchestra 7:45 p.m. EDT ↔ 6:45 p.m. EST BS—Gertrude Niesen, soprand WNAC WDRC WCAU WORC

WEAN-The Serenaders
WGY-Horse Sense Philosophy

7:50 p.m. EDT ↔ 6:50 p.m. EST VOR—WOR Spotlight; Merle Johnston

8:00 p.m. EDT ← 7:00 p.m. EST NBC—Blue—Reisenfeld's Viennese Pro-gram: WJZ KDKA WBZ WBZA CBS—Columbia Dramatic Guild: WAB WDRC
NBC—Red—Rubinoff's Orchestra; Bert
Lahr, comedian; Lee Sims and Ilomay
Bailey: WEAF WTIC WTAG WCSH

WGY

NCAU—Billy Hays' Orchestra

WEAN—Walter Smith's Concert Band

WEEL—The Jenney Concert; Ruby Newman's Orchestra; Del Castillo, organist; Vocal Sextet

WNAC—Walter Smith's Concert Band

WOR—Harry Bruer, xylophonist; orchestra.

WORC-Walter Smith's Concert Band

8:15 p.m. EDT ↔ 7:15 p.m. EST WOR—John B. Kennedy; "Looking Over the Week"

8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Chicago Variety
WAAB WDRC
NBC—Blue—Don Hall
KDKA WBZ WBZA
WCAU—Fur Trappers; Shirley Howard
WOR—Choir Invisible; vocalists; orches-

tra

8:45 p.m. EDT ↔ 7:45 p.m. EST

NBC—Blue—Floyd Gibbons, The World's

Fair Reporter: WJZ WBZ WBZA KDKA

WCAU—Chicago Variety Program (CBS)

NBC—Red—Catholic Hour: WEAF WING
WCSH WGY WEEI

KDKA—Sextet and Trio from Girls' Glee
Club, Westminster College
WAAB—The Cosmopolitans, string trio
WBZ-WBZA—Famous Sayings; Sport Review, Bill Williams
WOR—Red Lacquer and Jade; orchestra
directed by George Shackley; Basil
Ruysdael, philosopher
6:15 p.m. EDT → 5:15 p.m. EST
CBS—On the Air Tonight; Program Review WABC

KDKA—Weather Report; Sport Review
News

WCSH—Sears Roebuck

WCAU—Chicago Variety Program (CBS)
9:00 p.m. EDT → 8:00 p.m. EST
NBC—Blue—Headliners; Al Goodman's Orchestra; The Revelers, quartet; Fred
Stone, comedian: WJZ WBZ WBZA
CBS—The Gaucho's; Orchestra: Tito Gui2ar, Mexican tenor: WABC WNAC
WSHE WABC
NBC—Red—Charlie Kerr's Orchestra:
WEAF WTIC
WZY WBZ WBZA
CBS—Blue—Leo Reisman's Orchestra: WABC
WNAC WCAU WEAN
NBC—Red—Charlie Kerr's Orchestra:
WEAF WTIC
12:45 a.m. EDT → 11:45 p.m. EST
CBS—Johnny Hamp's Orchestra: WABC
WNAC WCAU WEAN
WCSH—Sears Roebuck

WOR—Jerome T. Travers and Robert N. Pryor; "Golf" WTAG—Town Talk Quarter Hour

9:15 p.m. EDT ↔ 8:15 p.m. EST WOR—WOR Spotlight; vocalists and or-

chestra
WTAG—The Buccaneers

9:30 p.m. EDT ↔ 8:30 p.m. EST NBC—Blue—Maria Carreras, Spanish con-cert pianist: WJZ KDKA WBZ WBZA CBS—Andre Kostelanetz Presents; Mary Eastman, soprano; Evan Evans, bari-tone; chorus: WABC WNAC WDRC WCAU WEAN WORC

NBC—Red—American Album of Familiar Music: WEAF WTAG WGY WCSH WEEI

WEEI
KDKA—To be announced
WAAB—The Muscanto Trio
WTIC—Walter Hapgood on Sports

9:45 p.m. EDT ↔ 8:45 p.m. EST NBC—Blue—Phil Duey and his Fireside Songs. WJZ KDKA WAAB—Baseball scores, news flashes,

weather
WBZ-WBZA—New England Council
WOR—"Some Call It Luck"; Rod Arkell
WTIC—Fred Wade, tenor

10:00 p.m. EDT ↔ 9:00 p.m. EST NBC—Bluc—Mountain Music, Macy ar Smalle: WJZ

NBC—Blue—Mountain Music, Macy and Smalle: WJZ.
CBS—John Henry, Black River Giant; negro dramatization: WABC WCAU WAAB WDRC WORC
NBC—Red—Walter Trumbull's Interview of Col. Louis Howe, Secretary to President Roosevelt: WEAF WCSH WGY WTIC
KDKA—To be announced
WBZ-WBZA—Massachusetts Industrial Commission, talk
WEAN—Joc Rines' Orchestra
WEEI—Manhattan Merry-Go Round
WNAC—Joe Rines' Orchestra
WOR—N. Y. Opera Ass'n Program
WTAG—To be announced
10:15 p.m. EDT ←> 9:15 p.m. EST

10:15 p.m. EDT ↔ 9:15 p.m. EST

NBC—Bluc—Green Brothers, novelty or-chestra: WJZ WBZ WBZA KDKA CBS—Columbia Revue; orchestra; mixed chorus and soloists: WABC WAAB WCAU WDRC WORC NBC—Red—Impression sof Italiy, vocal

NBC—Red—Impression sof Italiy, vocal and instrumental: WEAF WCSH WTAG WGY WTIC 10:30 p.m. EDT ↔ 9:30 p.m. EST WEAN—Columbia Revue (CBS)
WEEL—Three Queens and a Jack
WNAC—Charles Frederick Lindsley, Readings with Organ

Ings with Organ

10:45 p.m. EDT ↔ 9:45 p.m. EST

NBC—Blue—Orange Lantern, mystery
drama: WJZ KDKA

CBS—Quiet Harmonies; Ann Leaf, organist; Madison Singers: WABC WAAB
WDRC WCAU WEAN WORC WNAC

NBC—Red—Seth Parker's Neighbors:
WEAF WCSH WGY WTAG WEEI

WBZ-WBZA—Last Minute News Flashes

WTIC—Merry Madcaps; Norman Cloutier,
director

11:00 p.m. EDT ↔ 10:00 p.m. EST
CBS—Pancho's Orchestra: WABC WEAN
WDRC WNAC
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WOR—Moonbeams; vocalists, string trio

WBZ WBZA
NBC—Red—Donald Novis, tenor: WEAF
WTAG WGY WTIC
KDKA—Sport Review
WCAU—Carlile and London, pianists
WCSH—Late News Flashes
WEEI—Last Minute News Flashes

WEEI—Last Minute News Flashes

11:30 p.m. EDT → 10:30 p.m. EST

NBC—Blue—Night Song; Lew White, organist: Trio Romantique, vocalists: WJZ

WBZ WBZA KDKA

CBS—Jerry Freeman's Orchestra: WABC

WNAC WDRC WEAN WCAU

NBC—Red—Orchestral Gems; Moshe

Paranov, director: WEAF WCSH WTIC

WGY

WGY WOR-Bert Lown's Orchestra

12:00 Mid. EDT ←→ 11:00 p.m. EST
NBC—Blue—Dance Nocturne; William
Stocks' Orchestra: WJZ KDKA WBZ
WBZA

WBZA
CBS—Guy Lombardo's Orchestra: WABC
WNAC WCAU WEAN
NBC—Red—Ted Black's Orchestra: WEAJ

Monday, June 19

Grub Street 5:45 P.M.

Harry Reser * Contact * Co

Minstrels 9:00 P.M.

Wilkinson
WDRC—The Shoppers' Special
WEAN—Rhode Island Information Service
WGY—Jack and Jerry Foy, hill billy

WNAC-Boston Information Service Program; musical selections; shopping news WORC-Morning Watch

8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Al Woods, songs

WOR—Al Woods, songs

8:15 a.m. EDT → 7:15 a.m. EST

NBC—Blue—Yoichi Hiroaka, Japanese
xylophonist: WJZ

KOKA—Artists' Service Revue
WCAU—The Jofly Man
WCSH—Morning Devotions
WEEI—Meteorologist Talk; News Flashes
WCY—Organ Rhapsody (NBC)
WOR—Al Woods, songs and patter
WORC—Musical Time Table
8:30 a.m. EDT → 7:30 a.m. EST

8:30 a.m. EDT ↔ 7:30 a.m. EST #BC—Blue—Lew White, organist: WJZ KDKA

KDKA
CBS—Sunny Melodies; vocal and instrumental: WABC
NBC—Red—Morning Glee Club: WEAF
WCSH WTAG WEEI WGY
WAAB—Francis J. Cronin, organist
WBZ-WBZA—Weather and Temperature
Reports

Reports

WCAU—The Time Table

WEAN—High School Quarter Hour

WOR—Martha Manning, talk

8.45 a.m. EDT → 7:45 a.m. EST

NBC—Red—Harding Sisters, piano duo:

WEAF WEEI WTAG WGY WCSH WBZ-WBZA—Shopping Values.

WBZ-WBZA—Suspension
Abbey
WEAN—Francis J. Cronin, organist
WOR—Musical Novelettes; orchestra
WORC—Francis J. Cronin, organist
9:00 a.m. EDT
→ 8:00 a.m. EST
NBC—Blue—Morning Devotions; Kathryn
Palmet, soprano; Joyce Allmand, coninches Bichard Dennis, tenor; organist: KDKA

BS—Little Jack Little, vocal and piano: WABC WAAB WDRC WEAN WORC

WCAU

NBC—Red—The Harmonians, girls' vocal
trio: WEAF WCSH WGY

WBZ-WBZA—Talk by Miss Virginia Reade
WEEI—Caroline Cabot, shopping service
WNAC—Nine O'clock Revue
WOR—Miss Kath'rine 'n' Calliope, talk
WTAG—Worchester Shut In Society

9:15 a.m. EDT ↔ 8:15 a.m. EST

NBC—Blue—Breakfast Club, dance orchesters WIZ

tra: W.IZ

tra: WJZ 35—Silver Dust Twins: WABC WDRC WORC WCAU -Red-Florenda Trio: WEAF WEEL WCSH

WCSH

KOKA—Morning Parade

WAAB—Request selections, shopping news

WEAN—The Globe Trotter; News Flashes

WGY—James Kerr, tenor

WTAG—Ernest Johnson, organist

9:30 a.m. EDT ↔ 8:30 a.m. EST

NBC—Red—Cheerio; inspirational talk and

music: WEAF WTAG WEEI WCSH

WGY

CRS—Modern Living health talk: WARG

WGN
CBS—Modern Living, health talk: WABC
WCAU WEAN WNAC
KDKA—Breakfast Club (NBC)
WBZ-WBZA—Breakfast Club (NBC)

KOKA—Breakfast Club (NBC)
WBZ-WBZA—Breakfast Club (NBC)
WDRC—Harold B. Smith, pianist
WORC—Morning Melodies
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Reis and Dunn, comedy and songs:
WABC WDRC
WCAU—Words and Music
WEAN—Two pianos and soloist
WNAC—Two Pianos and Soloist
WORC—WOR Ensemble
WORC—Two Pianos and Soloist
9:55 a.m. EDT ↔ 8:55 a.m. EST
KDKA—Piano Classique
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Four Southern Singers;
Negro quartet: WJZ WBZ WBZA
CBS—In the Luxembourg Gardens: WABC
WEAN WNAC WCAU WORC
NBC—Red—Breen and de Rose, vocal and instrumental duo WEAF WEEI WGY
WTAG WCSH
KDKA—Sally Clover and the Clovergrams
WDRC—Variety Musicale Program; popular selections
WNAC—Buddy Clark, soloist; Leon Kahn,

lar selections WNAC-Buddy Clark, soloist; Leon Kahn,

pianist WOR-Marketing Club of the Air

WOR—Marketing Club of the Air
10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC—Blue—Clara, Lu 'n' Em; skit: WJZ
WBZ WBZA KDKA
CBS—Bill and Ginger, popular songs:
WABC WNAC WCAU WEAN
NBC—Red— Morning Parade, variety musicale WEAF WCSH WGY
WDRC—Jane and John, dramatization
WEEI—Del Castillo, organist

(CBS)

10:30 a.m. EDT ↔ 9:30 a.m. EST
CBS—The Merrymakers, orchestra: WABC
WCAU WAAB

NBC—Blue—Today's Children; Sketch:
WJZ WBZ WBZA
KDKA—Style and Shopping Service
WDRC—"The Lin-X Song Men"
WEAN—"The Lin-X Song Men"
WGY—Market Basket
WNAC—"The Lin-X Song Men"
WOR—To be announced
WORC—"The Lin-X Song Men"
10:45 a.m. EDT ↔ 9:45 a.m. EST

WORC—"The Lin-X Song Men"

10:45 a.m. EDT \$\infty\$ 9:45 a.m. EST

CBS—Pedro De Cordoba; Will Osborne's

Orchestra: WABC WEAN WNAC

NBC—Blue—Irma Glen, organist: WJZ

WBZ WBZA

CBS—Organ Melodies: WCAU

KDKA—To be announced

WAAB—In the Master's Music Room

WEEL—Bridge Talk Mrs. Charles Geissler

WGY—Morning Parade, variety musicale

(NBC)

(NBC) WOR—Morning Musicale
WORC—Master's Music Room

WORC—Master's Music Room

11:00 a.m. EDT → 10:00 a.m. EST

NBC—Blue—Singing Strings; String Ensemble: WJZ WBZ WBZA KDKA

CBS—Voice of Experience: WABC WCAU

WDRC WNAC WEAN

NBC—Red—Hour of Memories; U. S.

Navy Band: WEAF WTAG WCSH WGY

WAAB—Martha Lee's Cooking School

WEEI—Friendly Kitchen Program

WOR—The International Songbird, songs in all Languages

WORC—Oxbridge Community Program

11:15 a.m. EDT → 10:15 a.m. EST

CBS—Morning Moods: WABC WDRC

WNAC WEAN WCAU

WAAB—Request Selections; Shopping

News

WBZ-WBZA—Constance Ellinwood, so

prano
WEEI-U. S. Navy Band (NBC)
WOR-Nell Vinick, beauty talk
WORC-Grafton Community Program

WORC—Grafton Community Program

11:30 a.m. EDT ↔ 10:30 a.m. EST

NBC—Blue—Rhythm Ramblers, dance orchestra; Edna Odell, contralto; Dick
Teela, tenor: WJZ WBZ WBZA

CBS—The Playboys, piano trio: WABC

WNAC WEAN WDRC

KDKA—Euphemia Yardley, soprano

WCAU—Polly Jenkins' Plowboys

11:45 a.m. EDT. ← 10:45 a.m. EST

11:45 a.m. EDT ↔ 10:45 a.m. EST BS—Rhythm Kings: WABC WDRC

CBS—Rhythm Kings: WABC WEAN
WEAN
KDKA—"Laws Affecting Women"; Ella
Graubart
WBZ-WBZA—Metropolitan Stage Show
WCAU—Play Fiddle Play
WNAC—Five Minute Stories from real life
WOR—Beauty Talk; V E. Meadows
12:00 Noon FDT (4) 11:00 a.m. EST

WOR—Beauty Talk; V E. Meadows
12:00 Noon EDT → 11:00 a.m. EST
NBC—Blue—Gene Arnold and his Commodores: WJZ
CBS—George Hall's Orchestra: WABC
WDRC WORC
NBC—Red—Johnny Marvin, tenor: WEAF
WEEI WGY
KDKA—Dr. Curtis Howe Springer
WAAB—Francis J. Cronin, organist
WBZ-WBZA—The Monitor Views the
News

News WCAU-Fur Trappers; Pete Woo tenor WCSH-News Flashes; musical interlude WEAN—Lucy Lee's Shopping News WNAC—News Flashes; Weather Report WOR—Your Unseen Friend

12:15 p.m. EDT ↔ 11:15 a.m. EST

IBC—Blue—Pat Barnes, impersonations:

WJZ WBZ WBZA KDKA

IBC—Red—Catherine Fields, soprano

WEAF

WEAF
WCAU—Agnes Anderson, songs
WCSH—Farm flashes, Stocks and weather
WEAN—George Hall's Orchestra (CBS)
WEEI—News Despatches; Stock Exchange
Quotations
WGY—Salt and Peanuts, songs
WNAC—George Hall's Orchestra (CBS)
WOR—Beautiful Lady; Sales Talk
WTAG—Lucille Peterson, soprano

12:20 p.m. EDT ↔ 11:20 a.m. EST
WOR—Musical Program
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—The Merrie-Men, male quartet: WJZ WBZ WBZA BS—Concert Miniatures: WABC WNAC WCAU

BC—Red—String Ensemble direction
Esther Velas, violinist: WEAF WCSH
WGY

WGY
KDKA—Jack Pettis' Orchestra
WAAB—Stocks and Shopping News
WDRC—Hartford Prosperity Hour
WEAN—Billy Lossez' Concert Ensemble
WEEI—Farmers Produce Market Report
WOR—Carnegie Hall Organ Recital, Alex
Richardson at the Console
WORC—News Reports
WTAG—Produce Market Report; Farm
Flashes



FREDDIE MARTIN

One of the youngest of the One of the youngest of the better-known orchestra leaders in the country. Learned to shoulder responsibilities at an early age, having become an orphan at three. . . childhood recollections are centered around the Knights of Pythias orphanage at Springfield, O. . . became active at the orphanage in athletics and dramatics . . broke both legs in a football game and spent nearly two years on crutches . . . thus disabled, he turned to free hand drawing, which he still dabbles in today, and music, which has become his forte . . led the orphanage band at Springfield . . . attended high school in Cleveland and purchased a saxophone with his meagre savings while working in a grocery store . . became leader of the school orchestra and, later, as a salesman of musical instruments, called on Guy Lombardo and his band. Carmen Lombardo took an interest in him and taught him better-known orchestra leaders in band. Carmen Lombardo took an interest in him and taught him many of the finer points of saxophone technique... he progressed so well that when Guy Lombardo went on tour he insisted that the band Freddie was then believe the said that the band freddie was the content of the said that the band freddie was the said that the band freddie was the said that the said th sisted that the band Freddie was then playing with be substituted for the Lombardo group.
received an offer to tour Finland with an American band drove to New York, parked his car in a vacant lot and sailed. Returning from Scandinavian countries he joined a ship's orchestra sailing from London to New York.

arriving in New York he was greatly surprised to find his car just where he had left find his car just where he had left it . . . then followed a year in vaudeville but his big opportunity came when the Bossert Hotel in Brooklyn asked him to organize a band and play there . . . is now a featured Columbia network artist ... has a home on Long Island and employs only Finnish serv-ants, with whom he converses in their native language . . . hobby is amateur movies.

12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Rhythmic Serenade, dance
orchestra: WJZ
WAAB—Farm Flashes
WBZ-WBZA—Massachusetts State College

WBZ-WBZA—Massachusetts State College Forum
WEEI—Del Castillo, organist
WORC—Concert Miniatures (CBS)
WTAG—String Ensemble (NBC)
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit:

WJZ WJZ CBS—Billy Hays' Orchestra: WABC WAAB WORC

NBC-Red-Market and Weather Reports: WEAF r –News Reeler: Piano Classique KDKA

WBZ-WBZA-New England Agriculture, E. J. Rowell
WCAU—Harold Knight's Orchestra

WCSH—To be announced
WEAN—Rhode Island Information Service
Selected Music and shopping news

WGY-Albany on Parade
WNAC-Boston Information Service Program; musical selections, shopping news WOR—Human Understand; Ben J. cetland WTAG-News and Weather Report

1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Weather Reports: WJZ
NBC—Red—Hotel Pierre Concert Ensemble: WEAF WEEI WTAG WCSH KDKA—Business news; market reports WOR—Tiffin Music; orchestra

1:20 p.m. EDT ↔ 12:20 p.m. EST NBC—Blue—Ralph Ginsberg's Ensemble WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST IBC—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA

KDKA
CBS—George Scherban's Russian Gypsy
Ensemble: WABC WAAB WEAN WORC
NBC—Red—Harold Stern's Orchestra:
WEAF WEEI WTAG WCSH
WCAU—Cecil and Sally; The News Spot
WGY—WGY Farm Program; talk
WOR—Club Women's Hour

1:45 p.m. EDT ↔ 12:45 p.m. EST WCAU—Irene Thompson, soloist; Orches WDRC-Market Bulletin

2:00 p.m. EDT ↔ 1:00 p.m. EST EBS—Round Towners Quartet: WABC WDRC WAAB WEAN WCAU

WDRC WAAB WEAN WCAU

NBC—Red—The Revolving Stage; short
sketches; incidental music: WEAF
WTAG WCSH

WEEI—Neapolitan Dutch Girls, Instrumental Quintet
WGY—Gordon Trio, women's vocal trio
WNAC—Spotlighting Muncipal Affairs
WOR—Helen King, graphologist
WORC—Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST
CBS—Caroline Gray, pianist: WABC
WNAC WDRC WEAN WORC
WAAB—Request Program and Shopping

News WCAU—Radio Debuts WGY—WGY Household Chats WOR—Anson Depue, tenor

2:30 p.m. EDT \leftrightarrow 1:30 p.m. EST

2:30 p.m. EDT ↔ 1:30 p.m. EST
CBS—The Captivators; orchestra: WABC
WNAC WDRC WCAU WEAN WORC
NBC—Blue—Aircyclopedia, Walter Casey:
WJZ WBZ V'BZA
KDKA—KDKA Home Forum
WEEI—New England Kitchen of the Air
WGY—The Revolving Stage; sketches and incidental music (NBC)
WOR—N. J. Audubon Society; Beecher S.
Bowerdish, speaker

2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC—Blue—Sisters of the Skillet, songs
and patter: WJZ
WBZ-WBZA—New England Sketchbook;
Harriet Hathaway
WOR—Mildred Cole, contralto

3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob; drama: WJZ
KDKA WBZ WBZA
CBS—Ann Leaf at the Organ: WABC
WCAU WNAC WDRC WEAN WORC
NBC—Red—'High Diving and Life
Guards,'' Bob Benson, world's youngest
high diver: WEAF WTAG WCSH WEEI
WAAB—Weather Report, News Flashes
WOR—"Consumer Information Service";
Talk by William B. Duryee

3:15 p.m. EDT ↔ 2:15 p.m. EST

NBC—Blue—Monday Matinee; orchestra;
Edna Odell, contralto; Dick Teela, tenor:
WJZ KDKA WBZ WBZA

NBC—Red—Henrietta Schumann, pianist:
WEAF WCSH WEEI

WAAB—Piano Recital; Donald Van Wart WCAU—Tropical Islanders WGY—Ella Becker Boyce, contralto WOR—Kenneth King, bass baritone WTAG—Earle Clement, baritone

3:30 p.m. EDT ↔ 2:30 p.m. EST EBS—Columbia Salon Orchestra: WABC WDRC WAAB WORC WEAN

WDRC WAAB WORC WEAN

NBC—Red—Woman's Radio Review, orchestra; Claudine MacDonald, speaker:
WEAF WGY WCSH WTAG

WBZ-WBZA—Home Forum Cooking School
WCAU—Blue and Silver Minstrels; Jean
Moore's Band
WEEI—WEEI Reading Circle
WNAC—Yankee Network Players, under
the direction of Ben Hadfield
WOR—Organ Recital; Robert Pereda

3:45 p.m. EDT ↔ 2:45 p.m. EST NBC—Blue—Happy Jack Turner, vocalist: NBC KDKA-Human Values

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

4:00 p.m. EDT ↔ 3:00 p.m. EST

NBC—Blue—Radio Guild, dramatization:

WJZ WBZ WBZA KDKA

CBS—Frank Westphal's Orchestra: WABC WJZ WBZ WBZA KDKA
CBS—Frank Westphal's Orchestra: WABC
WDRC WCAU WAAB WEAN WORC
NBC—Red—Winters and Weber, organ
duo: WEAF WTIC WTAG WCSH
WEEI—To be announced
WGY—Book News, Levere Fuller
WOR—Ariel Ensemble, house orchestra

4:15 p.m. EDT \leftrightarrow 3:15 p.m. EST VGY—Winters and Weber, organists

4:15 p.m. EDT

WGY—Winters and Weber, organists (NBC)

4:30 p.m. EDT

STEPPEN STRING STRIN

WAAB WEAN WDRC WORC

NBC—Red—Ray Heatherton, baritone:
WEAF WTAG WCSH WGY

WCAU—Love Letters to Janet Joyce
WEEI—Del Castillo, organist
WNAC—Harry E. Rodgers, organist
WOR—Walter Feldkamp's Orchestra
WTIC—Contract Bridge; Theodosia Emery

4:45 p.m. EDT ↔ 3:45 p.m. EST NBC—Red—The Lady Next Door, child-ren's program: WEAF WTAG WCSH WCAU—Baroness DeCichiny, soloists; Or-

wcau—Baroness Decicing, Soloisis, Chestra
WGY—"What's New in the Berkshires";
S. W. Ashe
WTIC—Alphonse Liberty, hill billy songs

5:00 p.m. EDT ↔ 4:00 p.m. EST BC—Blue—Tom Gerun's Orchestra: WJZ

NBC—Blue—Tom Gerun's Orchestra: WJZ
KDKA
CBS—Don Lang; True Animal Stories;
WABC WDRC WEAN WNAC WCAU
WORC
NBC—Red—Whispering Banjos: WEAF
WTAG WCSH WTIC
KDKA—Market Reports
WAAB—Hits and Encores
WBZ-WBZA—Agricultural Markets; E. J.
Rowell

Rowell
WGY-Stock Reports and Police Notices
WOR-Jingaleers

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RADIO GUIDE

423 Plymouth Court, Chicago, Ill.

Swedish Singers 9:00 P.M.

Contented Program

(MONDAY CONTINUED)

5:15 p.m. EDT

A:15 p.m. EST

CBS—Fred Berrens' Orchestra: WABC

WNAC WDRC WEAN WORC

NBC—Red—Frances DeWitt Babcock,

mczzo soprano: WEAF WTAG

WBZ-WBZA—Tom Gerun's Orchestra

(NBC)

(NBC)
WCAU—Sam Moore's Meeting
WEEI—Musical Program

WOR-David Dickon, American Folk songs WTIC--Morgan Memorial Chat

5:30 p.m. EDT \leftrightarrow 4:30 p.m. EST NBC—Blue—The Singing Lady: WJZ WBZ WBZA KDKA NBC—Red—Schirmer and Schmitt, piano duo: WEAF WEEI WGY WCSH WTIC

WEAF WGY
WCSH—Melodic Wanderings

WEEI-To be announced WNAC-Nantasko, the Clown, with Betty

WNAC—Nantasko, the Clown, with Determined Bill
WOR—Sonia Troyano, soprano
WTAG—Melodic Wanderings
WTIC—Studio Prgram
6:00 p.m. EDT ← 5:00 p.m. EST
NBC—Blue—Sam Robbins' Orchestra WJZ KDKA

WAR NEWA CBS—Reis and Dunn, comedy and songs: WABC WAAB WDRC WORC WCAU NBC—Red—Stage Relief Fund Talk:

WEAF
WBZ-WBZA—Famous Sayings; Sports Review, Bill Williams
WEAN—Sport Slants; News
WEEI—The Evening Tattler
WGY—New Kenmore Orchestra
WNAC—Sport Slants; News Flash; Weather

work—Uncle Don WTIC—Wrightville Clarion

6:05 p.m. EDT ↔ 5:05 p.m. EST BBC—Red—Dinner Music: WEAF WGY

BS—On the Air Tonight; Program Resume: WABC

CBS—Art Coogan's Orchestra: WAAB
WDRC WORC

KDKA—Sport Review; Press News-Reeler; Strange Facts WEZ-WBZA—Sam Robbins' Orchestra

(NBC)
WCAU—Tonight at WCAU; Sports and Baseball Scores
WEAN—Voice of the 'Cello
WGY—News Items; Musical Interlude
WNAC—Voice of the 'Cello

6:20 p.m. EDT 5:20 p CBS—Art Coogan's Orchestra: 5:20 n.m. EST 6:30 p.m. EDT ↔ 5:30 p.m. EST NBC—Blue—Three X Sisters, harmony

trio: WJZ CBS-Vocal Trio; Joe Green's Orchestra:

WABC WAAB WDRC WORC NEC-Red-Richard Himber's Ensemble: WEAF WTIC

NEC—Red—Richard Himber's Ensemble:
WEAF WTIC
KDKA—Pittsburgh Spotlights
WBZ-WBZA—Concert; Billy Payne, tenor;
Joe Solomon, pianist
WCAU—Lawson Robertson and InterCollegiate Band
WCSH—Al Buck's Sport Review
WEAN—Mary Phillips, songs
WEEL—Newe Despatches; Farm News
WGY—Health Talk; Baseball Scores
WNAC—Detectives Black and Blue, skit
WOR—Irving Conn's Orchestra
WTAG—News Flashes; Weather Report
6:40 p.m. EDT
6:40 p.m. EDT
6:40 p.m. EDT
G:40 p.m. EDT
G:45 p.m. EDT
G:45 p.m. EDT
S:45 p.m. EST
NBC—Blue—Lowell Thomas, Today's NewsWJZ WBZ WBZA KDKA
CBS—Just Plain Bill, children's sketch:
WABC WAAB WCAU
NBC—Red—Frances Langford, contralto;

WABC WAAB WCAU

NBC—Red—Frances Langford, contralto;
piano duo: WEAF WCSH WGY

WDRC—Phillisse Chevalier, songs; Margaret Brown, pianist

WEAN—American Legion Program

WEEI—Tessie the Typist, drama

WNAC—Racing Results; Hill Billy George

WOR—Singing Duo

WORC—Clinton Dance Marathon

WTIC—Walter Hapgood on Sports

6:50 p.m. EDT ← 5:50 p.m. EST

WOR—Irving Conn's Orchestra

7:00 p.m. EDT ← 6:00 p.m. EST

NBC—Blue—Amos 'n' Andy: WJZ WBZ

WBZA KDKA

CBS—Theo Karle, tenor: WABC WNAC

WBZA KDKA
CBS—Theo Karle, tenor: WABC WNAC
WDRC WCAU WEAN
NBC—Red—Rex Cole's Mountaineers; hillbilly songs and sketch: WEAF
WAAB—Baseball scores, weather report

WCSH—Interlude; News Flashes WEEI—O'Leary's Irish Minstrels WGY—Slow River (NBC) WOR—Ford Frick, sports resume WORC—News Flashes WTAG—Concert Program WTIC—Three Melody Men

WIAG—Concert Program
WTIC—Three Melody Men
7:15 p.m. EDT → 6:15 p.m. EST
NBC—Blue—Everett Marshall, baritone;
Orchestra: WJZ KDKA WBZ WBZA
CBS—Buck Rogers in the Year 2433:
WABC WNAC WCAU
NBC—Red—Burton Holmes' Travelogues:
WEAF WTAG WCSH
WAAB—Meyer Davis' Orchestra
WDRC—Dinner Music; Ensemble
WEAN—Dinner Music
WEEI—Edward Jardon, tenor
WGY—Huston Ray's Orchestra
WOR—To be announced
WORC—Meyer Davis' Orchestra
WTAG—Chandu, the Magician
WTIC—Studio Program
7:30 p.m. EDT → 6:30 p.m. EST
NBC—Blue—Meyer Davis' Orchestra: WJZ
KDKA

KDKA

CBS-Dolf Martin's Orchestra: Marianne Day, vocalist; Travelers Quartet: WABC WNAC WCAU WDRC WEAN WORC

WAC WCAU WDRC WEAN W MBC—Red—Olga, Countess Alba prano: WEAF WEEI WTAG WAAB—Harry E. Rogers, organist WBZ-WBZA—Grin and Bearit, so

patter
WCSH—Westbrook Seminary Program
WGY—Bill Rose, tenor
WTIC—Governor Wilbur L. Cross on Prohibition Repeal

FDT ← 6:45 p.m. EST

7:45 p.m. EDT ↔ 6:45 p.m. EST BS—Boake Carter, newscaster: WAB BS—Boake Carter, newscaster: WABC WCAU WNAC IBC—Red—The Goldbergs; comedy sketch: WEAF WTAG WEEL WCSH

WAB-Hughie Connors' Orchestra
WBZ-WBZA-Bill Williams, commentator;
Harry Michaels and Al Zimmerman,
piano duo

piano duo
WDRC—Harry E. Rogers, organist
WEAN—Hughie Connor's Orchestra
WOR—Jack Arthur, baritone; orchestra
WORC—Harry E. Rogers, organist
WTIC—Balalaika Orchestra

8:00 p.m. EDT ↔ 7:00 p.m. EST

NBC—Blue—Rosey Rowswell, Gay Ellis,
Jimmy Brierly, soloists; Harry Reser's
Orchestra: WJZ WBZ WBZA KDKA

CBS—Singin' Sam; Harry Frankel basis —Singin' Sam; Harry Frankel, bari-ne: WABC WNAC WEAN WDRC

WCAU
NBC—Red—Soconyland Sketches, dramatic sketch: WEAF WTIC WTAG WCSH
WGY WEEI
WAAB—Act II of "Carmen"
WOR—Detectives Black and Blue; drama
WORC—The Royal Americans

8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—Rhythm Rhapsody; Eton Boys, quartet; Do Re Mi, trio; Orchestra: WABC
WNAC WDRC WEAN WORC
WCAU—Kathryn Jenness, soprano; Theodore Ernwood, baritone
WOR—Bronx Marriage Bureau

| WOR—Bronx Marriage Bureau | 8:30 p.m. EDT \$\infty\$ 7:30 p.m. EST | CBS—Kate Smith and her Swanee Music: WABC WCAU | NBC—Blue—Hill Billy Heart Throbs, dramatization; musical background: WJZ KDKA | CBS—The Ambassadors, male trio: WORC WDRC WEAN | NBC—Red—Ortiz Tirado, tenor: WEAF WTAG WCSH WEEI | WBZ-WBZA—Hank Keene's Connecticut Hill Billies

WBZ-WBZA—Hank Keene's Connecticut
Hill Billies
WGY—Dramatized Penny
WNAC—Interview with Bayard Tuckerman, president, Eastern Horse Club
WOR—"Back Stage"; orchestra, soloists
WTIC—Studio Program
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Blue—Phil Cook: impersonations:
WJZ KDKA WBZ WBZA
CBS—Hot from Hollywood, Lyman's Orchestra: WABC WEAN WDRC
NBC—Red—Ferde Grofe's Orchestra; Conrad Thibault, baritone: WEAF WTIC
WCSH WEEI WGY
WAAB—Morey Pearl's Orchestra

WAAB-Morey Pearl's Orchestra
WCAU-The Outdoor Girl; The

WCAU—The Outdoor G...,
Gazette
WNAC—Conrad's Stage Show of the Air
WORC—Morey Pearl's Orchestra
WTAG—Frank McSherry, tenor
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Blue—Minstrel Show: WJZ WBZ

NBC—Blue—Minstrel Show: WJZ WBZ
WBZA KDKA
CBS—Swedish Singers from Festival of
Progress: WABC WCAU WDRC WEAN
WAAB WORC
NBC—Red—Harry Horlick's Gypsy Orchestra: WEAF WTIC WTAG WEEI
WGY WCSH
WOR—"The Kings Men"; Art Coogan's
Orchestra; Frances Hunt, blues singer;
Clark and Verdi, comedy team; Dick
Divon, tenor; Male quartet; Jack Osterman, master of ceremonies
9:15 p.m. EDT ←> 8:15 p.m. EST

9:15 p.m. EDT ↔ 8:15 p.m. EST CBS—Arthur Tracy, the Street Singer, and Lonesome Lula: WABC WDRC WCAU WEAN WNAC

WAAB—Eddie Lane's Orchestra
WORC—Eddie Lane's Orchestra
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC—Blue—Melody Moments; orchestra
direction Josef Pasternack: WJZ KDKA
CBS—Agnes Moorhead, comedienne; Orchestra: WABC WNAC WCAU WEAN
NBC—Red—Goldman Band Concert, direction Edwin Goldman: WEAF
WBZ-WBZA—Herbert Marsh's Orchestra
WCSH—Traveler's Hour; Chorus

WCSH-Traveler's Hour; Chorus WDRC-Little Frankie's Orchestra WEEL—Traveler's Hour; Chorus
WGY—WGY Players, "One Man's Family"
WOR—The Witch's Tale; vocalists and orchestra

WORC-Meyer Davis' Orchestra

9:45 p.m. EDT ↔ 8:45 p.m. EST CBS—Tito Guizar, tenor; Concert Or-chestra: WABC WNAC WCAU WEAN

WAAB—Baseball scores, news flashes WBZ-WBZA—Clifford and Cameron, har-

10:00 p.m. EDT ↔ 9:00 p.m. EST NBC—Blue—The Hour Glass; chorus and soloists; orchestra: WJZ KDKA WBZ WBZA

WBZA
CBS—Golden Country Club Orchestra;
Alex Morrison, golf pro; Betty Barthell,
feature singer; Male Quartet: WABC
WAAB WDRC WEAN WCAU
NBC—Red—Contented Program, male

Grant
WOR—Make Believe; Kathleen and Joe
WORC—'As I See It" with Richard Grant

10:15 p.m. EDT ↔ 9:15 p.m. EST
WNAC—Meyer Davis' Orchestra
WOR—Harlan Eugene Read; news
WORC—Meyer Davis' Orchestra

WORC—Meyer Davis' Orchestra

10:30 p.m. EDT

→ 9:30 p.m. EST

CBS—Edwin C. Hill; The Human Side of the News: WABC WDRC WORC WEAN WAAB

NBC—Red—Ship of Joy, musical program: WEAF WTIC WTAG WCSH WGY

WCAU—Allez-Oop with Sascha Kriloff

WNAC—Street of Dreams

WOR—Alfred Wallenstein's Sinfonetta

WOR—Alfred Wallenstein's Sinfonetta
10:45 p.m. EDT ← 9:45 p.m. EST
CBS—Columbia Symphony Orchestra:
WABC WDRC WEAN WAAB WORC
WBZ-WBZA—Late News Flashes
WCAU—Vincent Travers' Orchestra
WNAC—Baseball scores, sport flash,
weather report
11:00 p.m. EDT ← 10:00 p.m. EST
NBC—Blue—Pauline Alpert, pianist; Larry
Adler: WJZ.

Adler: WJZ NBC-Red-Irving Rose's Orchestra:

NBC—Red—Irving Rose's Orchestra:
WEAF WGY
KDKA—Time; Sport Review; Press News;
Weather Report
WBZ-WBZA—Weather; Sports Review
WCSH—Late News Flashes
WCAU—Boake Carter, talk
WEEI—Weather, Road, Fishing Forecasts;
News Dispatches
WNAC—Eddie Lane's Orchestra
WOR—Moonbeams; vocalists; string trio
WTAG—News Bulletins; Weather
WTIC—Killarney Show Boat Orchestra
11:15 o.m. EDT 10:15 o.m. EST

WIIC—Killarney Show Boat Orchestra

11:15 p.m. EDT ↔ 10:15 p.m. EST

NBC—Blue—The Poet Prince: WJZ

CBS—William O'Neal, tenor: WABC

WDRC WNAC WEAN WCAU WORC

KDKA—News Flashes

WBZ-WBZA—Midnight Theater Frolic

WFFI—Exigns Rosels Orchestra (NBC)

WEEI-Irving Rose's Orchestra (NBC) WGY-Skip, Step and Lena

11:20 p.m. EDT ↔ 10:20 p.m. EST CDKA—Jack Pettis' Orchestra

KDKA—Jack Pettis' Orchestra

11:30 p.m. EDT → 10:30 p.m. EST

NBC—Blue—The Phantom Gypsy, violinist; string orchestra: WJZ

CBS—Charlie Davis' Orchestra: WABC

WDRC WCAU WEAN WORC WNAC

NBC—Red—Jack Denny's Orchestra:

WEAF WTAG WEEI WGY WTIC WCSH

WOR—Charlie Haggleston's Orchestra

11:45 p.m. EDT ← 10:45 p.m. EST

WOR—Charlin Haggleston's Orchestra

11:45 p.m. EDT → 10:45 p.m. EST

KDKA—The Phantom Gypsy (NBC)

WBZ-WBZA—Phantom Gypsy, violinist;

String Orchestra (NBC)

WGY—Arlo Hults, organist

12:00 Mid. EDT → 11:00 p.m. EST

NBC—Blue—Rudy Vallee's Orchestra:

WJZ KDKA WBZ WBZA

CBS—Leon Belasco's Orchestra: WABC

WNAC WCAU WEAN

NBC—Red—Hollywood on the Air; movie celebrities; orchestra and soloists: WEAF

WGY WTIC

WOR—Anthony Trini's Orchestra

12:30 a.m. EDT → 11:30 p.m. EST

12:30 a.m. EDT ↔ 11:30 p.m. EST

NBC—Blue—Bert Lown's Orchestra: WJZ

KDKA WBZ WBZA

CBS—Don Bestor's Orchestra: WABC

WNAC WCAU WEAN

Tuesday, June 20

8:00 a.m. EDT

→ 7:00 a.m. EST

NBC—Blue—The Wife Saver: WJZ

CBS—Salon Musicale; Vincent Sorey, conductor: WABC

NBC—Red—Radio City Organ; Dick Liebert, organist: WEAF WTAG WCSH

WEEI

KDKA—KDKA Kiddies' Klub

WBZ-WBZA—Musical Clock, orchestra

WCAU—Wake Up and Smile with Eric

Wilkinson

Wilkinson WDRC-The Shoppers' Special WEAN-Rhode Island Information Service WGY-Jack and Jerry Foy, hill billy

WNAC-Boston Information Service Pro-WNAL—Boston Information S gram; musical selections; she WOR—Daily Produce Reporter WORC—Morning Watch WTIC—Collin Driggs, organist

WTIC—Collin Driggs, organist

8:05 EDT ↔ 7:05 EST

WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST

NBC—Blue—Yoichi Hiroaka, Japanese
xylophonist: WJZ

KDKA—Artists' Service Revue

WCAU—The Jolly Man

WEEI—E. B. Rideout, Meteorologist;

Morning News

WGY—Radio City Organ (NBC)

WOR—Al Woods, Songs and Patter

WORC—Musical Time Table

8:25 a.m. EDT ↔ 7:25 a.m. EST

8:25 a.m. EDT ↔ 7:25 a.m. EST WOR—Sherman Kenne's Orchestra

8:30 a.m. EDT \leftrightarrow 7:30 a.m. EST NBC—Blue—Lew White, organist: WJZ KDKA

WOR—Martha Manning, talk
8:45 a.m. EDT ←> 7:45 a.m. EST
CBS—Havens and Mack: WABC
NBC—Red—Harding Sisters, piano duo:
WEAF WTIC WEEI WTAG WGY
WBZ-WBZA—Lillian Bernstein, pianist
WCAU—The Time Table
WCSH—Bill and Tillie, skit
WOR—Musical Novelettes; orchestra
WORC—Francis J. Cronin, organist
9:00 a.m. FDT ←> 8:00 a.m. EST

WORC—Francis J. Cronin, organist
9:00 a.m. EDT → 8:00 a.m. EST
NBC—Blue—Morning Devotions; Kathryn
Parsons, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist:
WJZ KDKA
CBS—Little Jack Little, vocal and piano:
WABC WAAB WDRC WORC WEAN
WCAU
NBC—Red—Otto Fassel, Viennese Baritone: WEAF WTAG WGY WCSH
WBZ-WBZA—Talk by Miss Virginia Reade
WEEI—Caroline Cabot; Shopping Service
WNAC—Nine O'clock Revue
WOR—Miss Kathrine 'n 'Calliope; talk
WTIC—Radio Bazaar
9:15 a.m. EDT → 8:15 a.m. EST

WOR—Miss Kath rine 'n 'Calliope; talk |
WTIC—Radio Bazaar

9:15 a.m. EDT ← 8:15 a.m. EST
NBC—Blue—The Breakfast Club, dance band: WJZ
CBS—Silver Dust Twins: WABC WDRC
WORC WCAU

NBC—Red—Florenda Trio: WEAF WCSH
WEEI WGY
KDKA—Morning Parade
WAAB—Request Selections, shopping news
WEAN—The Globe Trotter; News Flashes
WTAG—Ernest Johnson, organist

9:30 a.m. EDT ← 8:30 a.m. EST
CBS—Health Talk: WABC WNAC WCAU
WEAN
NBC—Red—Cheerio; inspirational talk
and music: WEAF WTAG WEEI WCSH
WTIC WGY
KDKA—Breakfast Club (NBC)
WBZ-WBZA—Breakfast Club, orchestra
(NBC)

(NBC)
WDRC-Harold B. Smith, pianist

WOR-Thrifty Suggestions; talk WORC-Modern Melodies 9:45 a.m. EDT \leftrightarrow 8:45 a.m. EST CBS—Reis and Dunn, comedy and song:
WABC WDRC WEAN WORC WNAC
KDKA—Press News-Reeler
WCAU—Words and Music
WOR—WOR Ensemble

WOR—WOR Ensemble
9:55 a.m. EDT → 8:55 a.m. EST
KDKA—Piano Classique
10:00 a.m. EDT → 9:00 a.m. EST
NBC—Blue—Four Southern Singers;
Negro quartet: WJZ KDKA
CBS—Morning Moods: WABC WAAB
WDRC WORC WEAN
NBC—Red—The Mystery Chef: WEAF
WTIC WTAG WCSH WGY WEEI
WBZ-WBZA—Through the Looking Glass
beauty talk
WCAU—Through the Looking Glass with
Frances Ingram

Frances Ingram
WNAC—Yankee Mixed Quartet
WOR—Colorology, Christnie Ray

CBS—Don Bestor's Orchestra: WABC
WNAC WCAU WEAN
NBC—Red—Richard Cole's Orchestra:
WEAF WTIC WGY
1:00 a.m. EDT ←> 12:00 Mid. EST
CBS—Eli Dantzig's Orchestra: WABC
1:30 a.m. EDT ←> 12:30 a.m. EST
CBS—Charles Barnet's Orchestra: WABC

CBS—Charles Barnet's Orchestra: WABC

WNAC—McMullen Cooking School
WTAG—Shopping Around
WOR—Dorothy James, songs
10:30 a.m. EDT ←> 9:30 a.m. EST
CBS—Bill and Ginger, popular songs
WABC WDRC WAAB WORC
NBC—Blue—Today's Children; Sketch:
WJZ WBZ WBZA
KDKA—Style and Shopping Services

KDKA-Style and Shopping Service
WCAU—The Morning Glories
WEEI—Adrian O'Brien, Tenor WGY—Shopping Bag
WOR—To be announced
WTIC—Pop Concert

10:45 a.m. EDT ↔ 9:45 a.m. EST

10:45 a.m. EDT
→ 9:45 a.m. EST
NBC—Blue—Singing Strings; String Ensemble: WJZ WBZ WBZA
CBS—Melody Parade; Vincent Sorey, conductor: WABC WDRC WEAN WAAB
WORC WCAU
KDKA—Through the Looking Glass with
Frances Ingram
WEEI—Morning Parade (NBC)
WGY—Morning Parade, variety musicale
(NBC)

WGY—Morning Parade, variety musicale (NBC)
WNAC—Song Album; Mabel Pearson, contralto
WOR—Morning Musicale

11:00 a.m. EDT ↔ 10:00 a.m. EST BS—Voice of Experience: WABC WNAC WDRC WEAN WCAU

WBC—Red—Your Child, tal kon child care: WEAF WTAG WCSH WGY KDKA—Singing Strings (NBC) WAAB—School of Clothes, Margaret Mat-

son WBZ-WEZA-Joe and Batteese, skit

WEEI-Friendly Kitchen Program WOR-Mrs. J. S. Reilly's Sunbeam Common Sense
WORC—Morning Melodies
WTIC—Landscape Gardening

WIIC—Landscape Gardening
11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC—Blue—Morin Sisters, vocal harmony
trio: WJZ KDKA
CBS—"Big Freddy Miller," songs and
patter: WABC

patter: WABC

NBC—Red—Frances Lee Barton's Cooking
Echool: WEAF WTAG WEEI WCSH
WGY

Echool: WEAF WTAG WEEI WCSH WGY

CBS—Vincent Sorey's Orchestra: WNAC WDRC WCAU WEAN WORC

WAAB—Music Selections; Shopping News
WBZ-WBZA—Edward MacHugh, baritone
WOR—Modern Living; Health Talk

11:30 a.m. EDT \(\iff \) 10:30 a.m. EST

NBC—Blue—Rhythm Ramblers, orchestra;
Edna Odell, contralto; Dick Teela, tenor:
WJZ KDKA WBZ WBZA

CBS—Happiness House, drama: WABC
WNAC WDRC WEAN WORC

NBC—Red—Music of the Americas; U. S.
Army Band: WEAF WTAG WEEI WTIC
WCSH WGY
WCAU—Musical Contrasts
WOR—Ann Stevens' Thrift Hour; talk

11:45 a.m. EDT \(\iff \) 10:45 a.m. EST

WON—Ann Stevens Infilt Hour; talk

11:45 a.m. EDT ↔ 10:45 a.m. EST

CBS—Ben Greenblatt, pianist: WABC

WNAC WDRC WEAN WCAU WORC

WCSH—News Interlude

WOR—Going Places; Travel talk

WTIC—Hausehold Hints by Miss Bowering

WTIC—Household Hints by Miss Bowering
12:00 Noon EDT → 11:00 a.m. EST
NBC—Blue—Marion and Jim Jordan, songs
and patter: WJZ
CBS—U. S. Marine Band: WABC WCAU
WORC WDRC
NBC—Red—Johnny Marvin, tenor: WEAF
WGY
KDKA—Dr. Curtis Howe Springer
WAAB—Francis J. Cronin, organist

WAAB—Francis J. Cronin, organist
WBZ-WBZA—The Monitor Views the News
WCSH—Larrowe Boys, male quartet with

WCSH—Larrowe Boys, male quartet with Novelty Orchestra
WEAN—Lucy Lee's Shopping News
WEEI—Larrowe Boys, Male Quartet with Novelty Orchestra
WNAC—Shopping News; news flashes
WOR—Your Unseen Friend
WTAG—Larrowe Boys, male quartet with Novelty Orchestra
WTIC—Larrowe Boys, male quartet with novelty orchestra

WTIC—Larrowe Boys, male quartet with novelty orchestra

WTIC—Larrowe Boys, male quartet with novelty orchestra

novelty orchestra

12:15 p.m. EDT ↔ 11:15 a.m. EST

NBC—Blue—Pollock and Lawnhurst, piano
duo: WJZ KDKA

NBC—Red—Virginia Mauret soprano:
WEAF WTAG

WBZ-WBZA—Time, weather, temperature
WCSH—Farm Flashes, Stock and Weather
Reports

Reports
WEAN—U. S. Marine Band (CBS)
WEEL—News Despatches: Stock Exchange

Quotations
WGY—Salt and Peanuts, songs
WNAC—United States Marine Band (CBS) WOR-Jean Wanamaker's Beauty Talk WTIC-Bulletins; Farm and Home Forus

12:20 p.m. EDT ↔ 11:20 a.m. EST
WOR—The Romance of Life Insurance;
Richard Meany 12:25 p.m. EDT ↔ 11:25 a.m. EST WOR—Stage Relief Fund Talk

Program listings are correct when lished by RADIO GUIDE, but sale of by stations and networks and nati emergencies often cause deviations w the stations cannot foresee.

(TUESDAY CONTINUED)

12:30 p.m. EDT ↔ 11:30 a.m. EST

NBC—Blue—Rex Battle's Concert Ensemble: WJZ

CBS—Concert Miniatures; Mildred Rose, soprano: WABC WNAC WEAN

NBC—Red—Don Antonio's Orchestra:

WEAF WCSH WGY

NDKA—Lock Pattis' Orchestra

WEAF WCSH WGY
KDKA—Jack Pettis' Orchestra
WAAB—Stock Market Quotations
WBZ-WBZA—Loew's M-G-M Variety Hour
WCAU—The Country Store
WDRC—Hartford Prosperty Hour
WEEI—Boston Farmers Produce Market
WOR—Esther Velas String Ensemble
WORC—News Flashes
WTAG—Produce Market Report

12:45 p.m. EDT ↔ 11:45 a.m. EST
WAAB—Farm Flashes
WEEL—Del Castillo, organist
WOR—Occasional Rarebits
WORC—Concert Miniatures (CBS)
WTAG—Don Antonio's Orchestra (NBC)

1:00 p.m. EDT ↔ 12:00 Noon EST BC—Blue—Vic and Sade, comedy sketch:

WJZ BS—Marie, the Little French Princess: WABC WNAC WCAU NBC-Red-Market and Weather Reports:

KDKA-News Reeler; Weather Report;

Piano Classique
WAAB—Meyer Davis' Orchestra
WBZ-WBZA—Agriculture Markets; E. J.

Rowell
WCSH—To be announced
WEAN—Rhode Island Information Service
WGY—Albany on Parade
WOR—Human Understanding; Ben J.
Sweetland
WORC—Holliston Hour

WTAG—News Reports; Weather
WTIC—Blue Room Echoes; Charles Killmer, baritone

mer, bartione

1:15 p.m. EDT ↔ 12:15 p.m. EST

CBS—Harold Knight's Orchestra: WABC

WAAB WCAU WORC

NBC—Blue—Weather Reports: WJZ

NBC—Red—Popular Varieties; Erva Giles, soprano; Joe White, tenor; Joe Biviano, accordionist; pianist: WEAF WTAG

WEEI WCSH

KDKA—Rusinger pages pagest separate

KDKA—Business news; market reports WNAC—Musical selections; shopping new WOR—Jack Arnold Press' Orchestra

1:20 p.m. EDT ↔ 12:20 p.m. EST BC—Blue—Ralph Ginsberg's Concert En-semble: WJZ

semble: WJZ

1:30 p.m. EDT

NBC—Blue—National Farm and Home
Hour, guest speakers; orchestra: WJZ
WBZ WBZA KDKA

CBS—Madison String Ensemble: WABC
WAAB WORC WEAN

NBC—Red—Richard Himber's Concert Ensemble: WEAF WTAG WCSH WEEI
WTIC

WGY→WGY Farm Program

1:45 p.m. EDT ↔ 12:45 p.m. EST

WCAU—"Songs of the Shows" with Mary
Garden and George Johnson

WCAU—The Noontimers

WDRC—Madison Ensemble (CBS)

WOR—Midday Diversions; orchestra

WTIC—D. A. R. Broadcast

2:00 p.m. EDT ↔ 1:00 p.m. EST

CBS—Ann Leaf at the Organ: WABC

WCAU WEAN WDRC WNAC

NBC—Red—The Merry Madcaps, dance or

NBC—Red—The Merry Madcaps, dance or-chestra; Fred Wade, tenor: WEAF WELI WTAG WTIC WCSH

WAAB—Musical Selections; shopping news WGY—Piano Recital WORC—Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST WGY—Household Chats WOR—Keyboard Cruises; Milton Kaye,

pianist WORC-Ann Leaf at the Organ (CBS)

2:30 p.m. EDT ↔ 1:30 p.m. EST

NBC—Blue—Syncopators: dance orchestra: WJZ WBZ

CBS—The Voice of Experience: WABC

WNAC WDRC WEAN WORC WCAU

NBC—Red—Russell Johns, WEAF WTAG WEEI WCSH WEAF WTAG WEEL WCSH
KDKA-KDKA Home Forum
WGY-Piano Chats, Edith Cook Smith
WOR-"Let's Ask Mr. Gould; Lawrence
Gould, psychologist
WTIC-Musique In Time; Christiaan
Kriens, director

Kriens, director

2:45 p.m. EDT → 1:45 p.m. EST

NBC—Blue—Sisters of the Skillet; songs and patter: WJZ WBZ WBZA

CBS—Columbia Salon Orchestra: WABC WNAC WDRC WEAN WORC

NBC—Rcd—"Accidents in First Air," Dr.

L. F. Bishop: WEAF WCSH WEEI WGY WTAG WTIC

WCAU—The Knickerbockers

WOR—Peggy Carroll, contralto

3:00 p.m. EDT → 2:00 p.m. EST

3:00 p.m. EDT ↔ 2:00 p.m. EST

5:00 p.m. EDI

2:00 p.m. ESI

8C-Blue-Betty and Bob, dramatic sketch: WJZ WBZ WBZA KDKA

CBS—Celumbia Artist Recital; Mildred Rese, soprano; Reger Kinne, baritone: WABC WCAU WDRC

WEAN

5:00 p.m. ESI

5:00 p.m. ESI

6:00 p.m. ESI

6

NBC—Red—Vocal Art Quartet; mixed voices: WEAF WEEL WCSH WGY WTAG WTIC

WTAG WTIC
WAAB—Weather Report; news flashes
WOR—Newark Museum Lecture; Dorothy Gates

Gates
3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC—Blue—Radio Troubadours; orchestra with Mary Steele, contralto: WJZ
KDKA
WAAB—Columbia Artist Recital (CBS)
WBZ-WBZA—Al Hewitt's Orchestra
WOR—Hawaiian Knights with Mildred
Cole; Hawaiian Ensemble

3:30 p.m. EDT ↔ 2:30 p.m. EST BS—Frank Westphal's Orchestra: WABC WAAB WDRC

NBC-Red-Women's Radio Review; talks; Orchestra: WEAF WCSH WGY WTAG
WBZ-WBZA—Home Forum Cooking School

WCAU—Cabaret
WEEI—WEEI Reading Circle
WOR—Show Boat Boys, harme

patter
WTIC—The Mixing Bowl

3:45 p.m. EDT ↔ 2:45 p.m. EST IBC—Blue—Meredith Wilson's Orchestra: NRC

KDKA-Congress of Clubs Period, Mable King, contralto
WOR—Nina Quartin, coloratura soprano;

orchestra orchestra
4:00 p.m. EDT ↔ 3:00 p.m. EST
BS—U. S. Navy Band Patriotic Period:
WABC WAAB WCAU WDRC

WABC WAAB WCAU WDRC

NBC-Red-The Golden Treasury; readings from poetry: WEAF WGY WCSH

WTAG

KDKA-Meredith Wilson's Orchestra

WBZ-WBZA-Meredith Wilson's Orchestra

(NBC)
WEEI-Stock Exchange Quotations

WEEI—Stock Exchange Quotations

4:15 p.m. EDT → 3:15 p.m. EST

NBC—Bluc—Jack Walton's Orchestra:
WJZ KDKA

WBZ-WBZA—Screen Scrap Book; Wayne
H. Latham, movie review
WEEI—To be announced
WOR—"Hi-Ho Boys"; singing trio

4:30 p.m. EDT → 3:30 p.m. EST
CBS—The Melodeers: WABC WCAU
WAAB WDRC

NBC—Red—Jane Pickens, soprano: WEAF
WTAG WCSH WGY WEEI
KDKA—Business News; market reports
WBZ-WBZA—Health Clinic
WOR—Ariel Ensemble; orchestra

4:45 p.m. EDT → 3:45 p.m. EST

4:45 p.m. EDT ↔ 3:45 p.m. EST

NBC—Blue—"Music as Recreation," Howard Hanson, American composer: WJZ

WBZ WBZA

CBS—Memories Garden: WABC WAAB WDRO

NBC—Red—Lady Next Door; Children's Show: WEAF WTAG WGY WCSH WEEI Show: WEAR WING NO.
KDKA—Riggs and Moke
WCAU—Days Parade with Gilbert Condit

5:00 p.m. EDT ↔ 4:00 p.m. EST BC—Blue—Tom Gerun's Orchestra: WJZ

KDKA
NBC—Red—Melodic Thoughts; guest artist; orchestra: WEAF WTAG WCSH
WEEI

WAAB—Hits and Encores
WBZ-WBZA—Agricultural Markets; E. J

WCAU—Cyp. v Musice Makers (CBS)
WCAU—Gyp. v Musice Makers (CBS)
WCY—Stock Reports and Police not
WORC—Gypsy Music Makers (CBS)

5:15 p.m. EDT ↔ 4:15 p.m. EST BS—Fred Berrens' Orchestra: WABC WDRO WB7-WB7A—Tom Gerun's Orchestra

WBZ-WBZA—10m Germin (NBC)
WCAU—Sam Moore's Meeting
WEAN—Two pianos and soloist
WGY—Melodic Thoughts; orchestra (NBC)
WNAC—Two Pianos and Vocalist
WOR—Hazel Arth, contralto
WORC—Two Pianos and Soloist

5:30 p.m. EDT ↔ 4:30 p.m. EST

NBC—Blue—The Singing Lady: WJZ

WBAL WBZ WBZA KDKA

CBS—Skippy; children's playlet: WABC

WNAC WDRC WCAU WEAN NBC—Red—Schirmer and Schmitt, piano team: WEAF WEEI WCSH WGY WTAG WOR-Indian Pow-Pow; Lone Bear WORC-Melody Mart

WORC-Melody Mart

5:45 p.m. EDT ↔ 4:45 p.m. EST

NBC-Blue-Little Orphan Annie: Children's playlet: WJZ WBZ WBZA KDKA

CBS—George Hall's Orchestwa: WABC

WORC WEAN WNAC

NBC—Red—Nursery Rhymes; Milton Cross and Lewis James: WEAF WTAG WCSH WEEI WGY

WCSH WEEI WGY
WCAU—Fur Trappers
WDRC—Madhi's Magic Circle, drama
WOR—'The Autograph Album'': Mrs
Thomas F. Madigan
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Teddy Black's Orchestra

NBC—Red—Navigating the World's Biggest Balloon: WEAF WCSH
KDKA—Press News Recler; Weather Report; Sport Review
WBZ-WBZA—Famous Sayings; Sports Review, Bill Williams
WDRC—The Vikings; Male Quartet
WEEI—The Evening Tattler
WGY—Arm Chair Chats
WNAC—Baseball scores, news flashes, weather reports
WOR—Uncle Don
6:15 p.m. EDT ←> 5:15 p.m. EST

WOR—Uncle Don
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight: WABC
NBC—RCd—Dinner Music: WEAF
CBS—Don Bestor's Orchestra: WAA
WDRC WORC
KDKA—Weather; News Reports
WBZ-WBZA—Happy Landings; dram
with Mitzi Green
WCAU—Tonight at WCAU
WCSH—Mahdi's Magic Circle; drama
WEAN—Voice of the Trumpet
WGY—News Items; baseball scores
WNAC—Voice of the Trumpet

6:20 p.m. EDT ← 5:20 p.m. EST CBS—Don Bestor's Orchestra: WABC WCAU—Sporting Page; Baseball Score

6:30 p.m. EDT ↔ 5:30 p.m. EST

NBC—Blue—Kathryn Newman, coloratura
soprano: WJZ

CBS—George Scherban's Russian Gypsy
Orchestra: WABC WAAB WDRC

NBC—Red—Mid-week Hymn Sing: WEAF
WGY WCSH

KDKA—Pittsburgh Spotlights

WGY WCSH
KDKA—Pittsburgh Spotlights
WBZ-WBZA—Elliot Jaffee's Orchestra
WCAU—Harold Knight's Orchestra
WCSH—Al Buck's Sport Review
WEAN—Baseball Scores, news flashes and
weather
WEEI—News Dispatches
WNAC—The Game of the Century; Interview with Baseball Personalities
WOR—Mitzi Green; "Happy Landings"
WORC—Baseball Interviews
WTAG—Baseball Scores; News Reports,
Weather

Weather 6:40 p.m. EDT ↔ 5:40 p.m. EST WEEI—The Sign of the Red Apple WOR—Jack Berger's Concert Orchestra

WOR—Jack Berger's Concert Orchestra
6:45 p.m. EDT → 5:45 p.m. EST
NBC—Blue—Lowell Thomas; Today's
News: WJZ WBZ WBZA KDKA
CBS—Just Plain Bill, children's sketch:
WABC WAAB WCAU
NBC—Red—James Melton, tenor; string
ensemble: WEAF WTAG WGY
WCSH—White Cross Night Club
WDRC—A Boy, A Girl, Their Melodies
WEAN—Coventry Mixed Trio
WEEI—Buddy and Blake, Detective Story
WNAC—Racing Results; Hill Billy George

WNAC-Racing Results; Hill Billy George WOR-Muriel and May Muth, popular

WORC-Clinton Dance Marathon 6:50 p.m. EDT ↔ 5:50 p.m. EST WOR—Chet Saeffer, humorous talk

wun—unet Saetter, humorous talk
7:00 p.m. EDT ←> 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy: WJZ WBAL
WBZ WBZA KDKA
CBS—Gypsy Nina, songstress: WABC
WNAC WDRC WCAU WEAN
NBC—Red—Rex Cole's Mountaineers:
WEAF

WEAF
NBC—Red—The Three Keys, negro harmony trio: WTAG WEEI
WAAB—Baseball scores, news flashes
WCSH—Interlude, news flashes
WGY—Annette McCullough, crooner
WOR—Ford Frick, Sport Resume
WORC—News Flashes

WORC—News Flashes

7:15 p.m. EDT → 6:15 p.m. EST

NBC—Blue—National Advisory Council:
WJZ KDKA WBZ WBZA

CBS—Buck Rogers in the Year 2433:
WABC WNAC WCAU

NBC—Red—Concert Ensemble: WEAF

WEEI

WAB—Meyer Davis' Orchestra

WCSH—Chandu, the Magician; drama

WDRC—Building the Robbins Nest

WEAN—Meyer Davis' Orchestra

WGY—Joe and Eddie, comedy sketch

WORC—Wishing Junior'; sketch

WORC—Meyer Davis' Orchestra

WTAG—Concert Ensemble

7:30 p.m. EDT → 6:30 p.m. EST

7:30 p.m. EDT ↔ 6:30 p.m. EST BS—Jack Dempsey's Gymnasium: WABC

WCAU

NBC—Red—Ben Alley, tenor; Paul Sabin's
Orchestra: WEAF

WAAB—New England Council Program
WCSH—Happy Landings, drama
WDRC—New England Council Program
WEAN—New England Council Program
WEAI—The Edison Salute
WGY—Alabama Minstrels
WNAC—Harry F. Rodgers, organist

WNAC—Hadania ministress
WNAC—Harry E. Rodgers, organist
WOR—Musical Revue; Orchestra; soloist
WORC—New England Council Program
WTAG—Dandies of Yesterday

WTAG—Dandies of Yesterday
7:45 p.m. EDT ← 6:45 p.m. EST
NBC—Blue—Ray Heatherton, baritone:
WJZ KDKA
CBS—Poake Carter; Newscasting: WABC
WCAU WNAC
NBC—Rcd—The Goldbergs; comedy
sketch: WEAF WTAG WEEI WCSH
WGY
WAAR—Celesarye Lich Minetals

WAAB-O'Leary's Irish Minstrels

WBZ-WBZA—Bill Williams, commentator;
Harry Michaels and Al Zimmerman,
piano duo
WEAN—O'Leary's Irish Minstrels
WOR—Pauline Alpert, the Whirlwind Pianist; Orchestra
WORC—Harry E. Rodgers, organist

WORC—Harry E. Rodgers, organist
8:00 p.m. EDT → 7:00 p.m. EST
NBC—Blue—Crime Clues; mystery
drama: WJZ WBZ WBZA KDKA
CBS—Mary Eastman, soprano: WABC
WNAC WDRC WEAN WORC
NBC—Red—Julia Sanderson and Frank
Crumit, soloists: WEAF WEEI WGY
WTAG WCSH
WAAR—Boston Symphony Orchestra

WAAB—Boston Symphony Orchestra WCAU—Moe and Nell, sketch WOR—To be announced

8:15 p.m. EDT
→ 7:15 p.m. EST

CBS—The Magic Voice, drama: WABC

WCAU WNAC WEAN WDRC

WOR—The Grenadiers Revue

WORC—To be announced

WORC—To be announced

8:30 p.m. EDT ↔ 7:30 p.m. EST

CBS—Kate Smith; songs: WABC WCAU

CBS—The Dictators; dance orchestra:

WORC WEAN WDRC WAAB

NBC—Blue—Adventures in Health: WJZ

WBAL WBZ WBZA KDKA

NBC—Red—Wayne King's Orchestra:

WEAF WEEI WGY WCSH WTAG

WNAC—Interview with William Chamber
lain, Secretary, Eastern Horse Club

WOR—Eddy Brown, violinist; Miniature

Symphony Orchestra

8:45 p.m. EDT ↔ 7:45 p.m. EST

Symphony Orchestra
8:45 p.m. EDT ← 7:45 p.m. EST
BS—Hot from Hollywood; Abe Lyman's
Orchestra; Irving Kaufman: WABC
WNAC WCAU WDRC WEAN

WING WEAD WIDER WEAR MBC—Blue—Floyd Gibbons, The World's Fair Reporter: WJZ WBZ WBZA KDKA WAAB—Morey Pearl's Orchestra WORC—Morey Pearl's Orchestra 9:00 p.m. EDT ↔ 8:00 p.m. EST NBC—Blue—Ortiz Tirado, Mexican teno WJZ KDKA WBZ WBZA

WJZ KDKA WBZ WBZA
CBS—Wayfaring Men, drama: WABC
WNAC WDRC WCAU WEAN WORC
NBC—Red—Ben Bernie's Orchestra:
WEAF WEEI WTAG WCSH WGY
WAAB—Rhythm Twins
WOR—Frank and Flo; the Tea Timers;
vocal duo and patter
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS—Fray and Braegiotti, piano team:
WABC WNAC WDRC WEAN WCAU
WORC

WORC
WAAB—Huston Ray's Orchestra
WOR—Al and Lee Reiser, two pianos
9:30 p.m. EDT

8:30 p.m. EST

186 Plan Galdman Rand Concert: WJ

-Goldman Band C CBS—Nino Martini, tenor; Columbia Sym-phony Orchestra: WABC WDRC WEAN WORC WNAC

WORC WNAC

NBC-Red-Ed Wynn and the Fire Chiel
Band: WEAF WTAG WCSH WGY

WEAU

WCAU—Talk by Gov. Gifford Pinchot

WOR—Footlight Echoes; soloists and or
chestra

9:45 p.m. EDT ↔ 8:45 p.m. EST

WAAB—Baseball scores, news flashes

WCAU—Virginia Baker, songs; Andy Arcari, accordionist

cari, accordionist
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Blue—Musical Memories; Edgar A.
Guest, poet; vocalists: WJZ KDKA
WBZ WBZA
CBS—California Melodies; Raymond
Paige's Orchestra; Guest Stars: WABC
WAAB WEAN WDRC WCAU WORC WAAB WEAN WDRC WCAU WORC NBC—Red—Lives at Stake, musical program, dramatic sketch: WEAF WTAG WEEI WCSH WGY WNAC—"As I See It" with Richard D. Grant

Orant

10:15 p.m. EDT

9:15 p.m. EST

WNAC—Meyer Davis' Orchestra

WOR—Harlan Eugene Read

10:30 p.m. EDT

9:30 p.m. EST

NBC—Blue—Miss Lilla; Southern dramatic sketch: WJZ KDKA

CBS—California Melodies; Raymond

CBS—California Melodies; Raymond Paige's Orchestra, guest stars: WABC WDRC WEAN WORC WAAB NBC—Red—National Radio Forum: WEAF WEEI WGY WTAG WCSH WCAU—Vincent Travers' Orchestra WBZ-WBZA—Hum and Strum with Benny McLaughlin

McLaughlin
WNAC—Street of Dreams songs
WOR—National Radio Forum

10:45 p.m. EDT ↔ 9:45 p.m. EST CBS—Light Opera Gems; Channon Col-linge, conductor: WABC WAAB .WDRC linge, conductor: WABC WAAI WEAN WORC WBZ-WBZA—Late News Flashes

WCAU—Piano Ramblings; Ben Greenblatt WNAC—Baseball Scores; weather report

WNAC—Başeball Scores; weather report
11:00 p.m. EDT → 10:00 p.m. EST
NBC—Blue—Pickens Sisters, harmony
trio: WJZ
NBC—Red—Jack Denny's Orchestra:
WEAF WGY WCSH
KDKA—Sport Review
WBZ-WBZA—Weather and Sports Review
WCAU—Boake Carter. talk
WEEI—Weather, Road, Fishing Forecasts;
News Dispatches
WNAC—Eddie Lane's Orchestra

WOR-Moonbeams; vocalists; string trio WTAG-News Bulletins; Weather Report 11:15 p.m. EDT → 10:15 p.m. EST CBS—Charles Carlile, tenor: WABC WDRC BS—Charles Carlile, te WNAC WEAN WORC

WNAC WEAN WORC

NBC—Blue—The Poet Prince: WJZ

KDKA—Last Minute News Flas'_\s

WBZ-WBZA—Herbert Marsh's Orchestra

WCAU—The Meistersinger

WEEI—Jack Denny's Orchestra (NBC)

WGY—Skip, Step and Lena

WTAG—Ernie Holtz' Orchestra (NBC)

WTAG—Ernie Holtz' Orchestra (NBC)

11:30 p.m. EDT → 10:30 p.m. EST

NBC—Blue—The Master Singers, sixteen
male voices: WJZ WBZ WBZA

CBS—Jerry Freeman's Orchestra: WABC
WNAC WDRC WCAU WEAN WORC

NBC—Red—Talkie Picture Time: WEAF
WCSH WTAG WEEI

KDKA—Jack Pettis' Orchestra
WGY—Huston Ray's Orchestra

WGY—Huston Ray's Orchestra

WGY—Huston Ray's Orchestra

12:00 Mid. EDT → 11:00 p.m. EST

NBC—Bluc—Mills' Orchestra: WJZ KDKA

WBZ WBZA

CBS—Glen Gray's Orchestra: WABC

WNAC WCAU WEAN

NBC—Red—Ralph Kirbery, the Dream

Singer: WEAF WGY

WOR—Neil Golden's Orchestra

12:05 p.m. EDT. (2) 11:05 p.m. EST.

12:05 a.m. EDT ↔ 11:05 p.m. EST BC—Red—Harold Stern's Orchestra WEAF WGY

12:30 a.m. EDT ↔ 11:30 p.m. EST NBC—Blue—Mark Fisher's Orchestr.

BC—Blue—Mark Fisher's Orchestra: WJZ KDKA WBZ WBZA BS—Isham Jone's Orchestra: WABC WNAC WEAN WCAU CBS-Isham NBC-Red

BC—Red—Sam Robbins' Orchestra: WEAF WGY 1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—Dance Orchestra: WABC

1:30 a.m. EDT ↔ 12:30 a.m. EST CBS—Charles Barnet's Orchestra: WABC

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Name

Town State

Fannie Brice *:00 P.M.

Monkey's Paw 10:00 P.M

boys WNAC-Boston Information Service Pro gram; musical selections; shopping new WOR-Daily Produce Reporter WORC-Morning Watch

8:15 a.m. EDT ↔ 7:15 a.m. EST

MBC—Blue—Yoichi Hiroaka, Japanese
xylophonist: WJZ

KDKA—Artists' Service Revue

WCAU—Jolly Man

WCSH—Morning Devotions

WEEI—E. B. Rideout, Meteorologist;

News WGY-Organ Rhapsody (NBC) WOR—Al Woods, songs and patter WORC—Musical Time Table

8:30 a.m. EDT
→ 7:30 a.m. EST

NBC—Blue—Lew White, organist: WJZ

WBAL KDKA

CBS—Sunny Melodies: WABC

NBC—Red—Morning Glee Club: WEAF

WCSH WTAG WEEI WGY

WAAB—Francis J. Cronin, organist

WBZ-WBZA—Weather and Temperature

Reports

Reports
WCAU—The Time Table
WEAN—Francis J. Cronin, organist
WOR—Martha Manning, sales talk

8:45 a.m. EDT ↔ 7:45 a.m. EST
NBC—Red—Harding Sisters, piano due
WEAF WTAG WGY WEEI WCSH
WBZ-WBZA—Charlie Gerard, pianist
WNAC—Good Grooming
WOR—Musical Novelettes; orchestra

WORC-Francis J. Croning

9:00 a.m. EDT ↔ 8:00 a.m. EST

NBC—Blue—Morning Devotions; Kathryo

Parsons, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist: WJZ KDKA

CBS—Little Jack Little, vocal and piano: WABC WAAB WDRC WEAN WCAU WORC

WORC
NBC—Red—Harmonians, girls' vocal trio:
WEAF WTAG WCSH WGY
WBZ-WBZA—Talk by Miss Virginia Reade
WEEI—Caroline Cabot, shopping service
WNAC—Nine O'clock Revue
WOR—Miss Kath'rine 'n' Calliope

9:15 a.m. EDT ↔ 8:15 a.m. EST NBC—Blue—Breakfast Club, dance band WJZ . Silver Dust Twins: WABC WORC

WORC WCAU

MBC—Red—Florenda Trio: WEAF WEEI

WCSH WGY

WCSH WGY

(OKA—Morning Parade

WAAB—Request Selections, shopping news

WEAN—The Globe Trotter; News Flashes

WTAG—Ernest Johnson, organist

9:30 a.m. EDT

8:30 a.m. EST

CBS—Health Talk: WABC WNAC WCAU

WEAN

WEAN

NBC—Red—Cheerio; inspirational talk and
music: WEAF WTAG WEEI WCSH
WGY

KDKA-Breakfast Club (NBC)
WBZ-WBZA-Breakfast Club, orchestra

WORC—Harold B. Smith, pianist
WOR—The Songs You Love w

WOR—The Songs You Love with Do Sylva WORC—Reminiscing with Teddy Taylor 9:45 a.m. EDT → 8:45 a.m. EST C6S—Waltz Dreams: WABC WDRC KOKA—Press News-Reeler WCAU—Words and Music

WEAU—Words and Music
WEAN—Two pianos and soloist
WNAC—Two pianos and soloist
WOR—Shopping With Jean
WORC—Two pianos and soloist
9:55 a.m. EDT ↔ 8:55 a.m. EST
KOKA—Piano Classique

10:00 a.m. EDT ← 9:00 a.m. EST (BC—Blue—Four Southern Singers; Negro quartet: WJZ KDKA WBZ WBZA (BS—Gordon, Dave and Bunny: trio: WABC WAAB WDRC WEAN WCAU (BC—Red—Breen and De Rose, vocal and instrumental duo: WEAF WTAG WGY WCSH

-Reese and White, The Silver

Minstrels
WNAC—Buddy Clark, soloist; Leo Kahn,

3:00 a.m. EDT → 7:00 a.m. EST

NBC—Blue—Martha and Hal, songs and patter: WJZ

CBS—Salon Musicale: WABC

NBC—Red—Organ Recital: WEAF WEET

WTAG WCSH

KDKA—KDKA Kiddies Klub

WBZ-WBZA—Musical Clock, orchestra

WCAU—Wake Up and Smile with Eric Wilkinson

WDRC—The Shopper's Special

WEAN—Rhode Island Information Service

WGY—Jack and Jerry Foy, hill billy boys

WELI—Adrian O'Brien tenor: visited well.

WEAF WTAG WCSH
KDKA—Style and Shopping Service
WCAU—Bud Shays, songs
WEEI—Adrian O'Brien, tenor; pianist
WGY—Market Basket
WOR—Talk on First Aid

WOR—Talk on First Aid

10:45 a.m. EDT ↔ 9:45 a.m. EST

NBC—Blue—Singing Strings; String Ensemble: WJZ KDKA

CBS—Pedro de Cordoba; Will Osborne's chestra: WABC WEAN WNAC

NBC—Red—Betty Crocker, cooking talk: WEAF WTAG WEEI WCSH WGY

CBS—Organ Melodies: WCAU

WAAB—In the Masters' Music Room

WBZ-WBZA—Home Making Hints, Yvonne

Cooke

WDRC-Margaret Birks, contralto; Bar-

bara Troop, pianist WOR—Ensemble WORC—Master's Music Room

11:00 a.m. EDT ↔ 10:00 a.m. EST 11:00 a.m. EDT ← 10:00 a.m. EST
CBS—Voice of Experience: WABC WDRC
WNAC WEAN WCAU
NBC—Red—Juan Reyes, pianist: WEAF
WTAG WGY WCSH
WAAB—Martha Lee's Cooking School
WBZ-WBZA—Singing Strings (NBC)
WEEI—Edison Program
WOR—To be announced
WORC—Morning Melodies
11:15 a.m. EDT ← 10:15 a.m. EST

NBC—Blue—Marian and Jim Jordan, songs and patter: WJZ WBZ WBZA KDKA NBC—Red—Radio Household Institute; dramatization: WEAF WTAG WCSH WGY WEEI

CBS—The Four Showmen, male quartet:
WABC WNAC WEAN WDRC WORC
WAAB—Request Selections; Shopping

News WCAU—Fur Trappers with Shirley How

word-Modern Living Health Talk

WOR—Modern Living Health Talk

11:30 a.m. EDT → 10:30 a.m. EST

NBC—Blue—Rhythm Ramblers, dance orchestra; Dick Teela, tenor; Edna Odell,
contralto: WJZ KDKA

CBS—Carlile and London, piano team:
WABC WNAC WCAU WORC WEAN

NBC—Red—Winters and Weber, organ
duo: WEAF WEEI WCSH WGY WTAG

WBZ-WBZA—Women's Club News

WDRC—Variety Musicale; popular selections

wor-Ann Stevens' Thrift Hour 11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—Melody Parade: WABC WNAC
WDRC WORC WEAN
WBZ-WBZA—Rhythm Ramblers (NBC)
WCAU—Mario DeCampo, tenor with or-

WCAU—Mario DeCampo, tenor with orchestra
WCSH—News Flashes
WOR—Beauty Talk; V. E. Meadows
WTAG—Raymond Morin, concert pianist
12:00 Noon EDT ←> 11:00 a.m. EST
NBC—Blue—Eva Taylor, crooner: WJZ
CBS—Vincent Travers' Orchestra: WABC
WDRC WNAC WEAN WCAU WORC
NBC—Red—Gene Arnold and the Commodores: WEAF WTAG WEEI WCSH
WGY
KOKA—Dr. Curtis Howe Springer

KDKA-Dr. Curtis Howe Springer WAAB—Francis J. Cronin, organist
WBZ-WBZA—The Monitor Views the News
WEAN—Lucy Lee's Shopping News
WNAC—Shopping News; News Flashes;
Weather Report
WOR—Your Unseen Friend; Talk

NBC—Red—Catherine Field, soprano:
WEAF

WEAF
WCSH—Farm Flashes; Stocks; Weather
WEAN—Vincent Travers' Orchestra (CBS)
WEEL—News Dispatches; Stock Quotations
and Produce Market Reports
WGY—Salt and Peanuts, songs
WNAC—Vincent Travers' Orchestra (CBS)

WOR-Music WTAG-Raymond Morin, pianist

12:20 p.m. EDT ↔ 11:20 a.m. EST WOR—Manhattan Amuses Me; Grad Brown

12:30 p.m. EDT ↔ 11:30 a.m. EST NBC—Blue—The Merrie-Men, male quar-tet; Earl Lawrence, accompanist: WJZ WBZ WBZA CBS—Concert Miniatures: WABC WCAU

WNAC—Buddy Clark, soloist; Leo Kahn, pianist
WOR—Faded Roses; Mrs. Charles Lecky
WORC—Romance in Foods
10:15 a.m. EDT → 9:15 a.m. EST
CBS—Bill and Ginger, popular songs:
WABC WDRC WNAC WEAN WORC
WCAU

NBC—Red—Young Artists Trio; Sylvia
Altman, pianist; Julian Altman, violinist;
Urban Intondi, 'cellist: WEAF WTAG
WEEI WCSH WGY
NBC—Blue—Clara, Lu 'n' Em, skit: WJZ
WPZ WBZA KDKA

NBC—Red—String Ensemble direction Esther Velas, violinist: WEAF WGY WCSH
KDKA—Jack Pettis' Orchestra
WAAB—Stock Market Quotations
WDRC—New Britain Prosperity Hour
WOR—Chic Winter's Music
WORC—Heralding the News
WTAG—Produce Market Report; Farm
Flashes

12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Rhythmic Serenade, dance
orchestra; Mary Steele, contralto: WJZ
WBZ WBZA
WAAB—Farm Flashes
WCAU—The Noontimers
WEEE—Del Castillo, pianist
WORC—Concert Miniatures (CBS)
WTAG—Popular Program

1:00 p.m. EDT ↔ 12:00 Noon EST NBC—Blue—Vic and Sade, comedy skit: WJZ

WJZ CBS-Marie, the Little French Princess: WABC WNAC WCAU NBC-Red-Market and Weather Reports: WEAF

WEAF
KDKA—News Reeler; Piano Classique
WAAB—Meyer Davis' Orchestra
WBZ-WBZA—New England Agriculture,
E. J. Rowell
WCSH—To be announced
WEAN—Rhode Island Information Service
WGY—Albany on Parade
WOR—Human Understanding; Bea J.
Sweetland

Sweetland WORC-Mulford Hour WTAG-News Bulletins; Weather Report

1:15 p.m. EDT ↔ 12:15 p.m. EST

NBC—Blue—Weather Reports: WJZ

CBS—George Hall's Orchestra: WABC

WCAU WAAB

NBC—Red—Hotel Pierre Concert Ensem-

NBC—Red—Hotel Pierre Concert Ensemble: WEAF WTAG WEEI WCSH KDKA—Business News; Market Reports WNAC—Musical selections; shopping news WOR—Gus Steck's Chanticlers

1:20 p.m. EDT ↔ 12:20 p.m. EST NBC—Blue—Ralph Ginsberg's Ensemble: WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST

NBC—Blue—National Farm and Home

Hour, guest speakers: WJZ WBZ WBZA

KDKA

(RS—Corres Schools & Section & Section

KDKA
CBS—George Scherban's Russian Gypsy
Orchestra: WABC WAAB WORC WEAN
NBC—Red—Rex Battle's Concert Ensemble: WEAF WTAG WEEL WCSH

ble: WEAF WTAG WEEL WCSH
WCAU—Cecil and Sally
WGY—WGY Farm Program Talk
1:45 p.m. EDT ←> 12:45 p.m. EST
WCAU—Watsonia Sextet and Piano Duo
WDRC—Market Bulletin
WOR—Show Boat Boys; harmony duo

WOR—Show Boat Boys; harmony duo
2:00 p.m. EDT \$\infty\$ 1:00 p.m. EST
CBS—Ann Leaf at the Organ: WABC
WNAC WDRC WEAN WCAU
NBC—Red—Don Antonio's Orchestra:
WEAF WTAG WEEI WCSH
WAAB—Musical Selections; shopping news
WGY—Talk, "The Mind Age"
WOR—Midday Diversions; orchestra
WORC—Clinton Dance Marathon
2:15 cm EDT \$\infty\$ 1:15 cm EST

2:15 p.m. EDT ↔ 1:15 p.m. EST WGY—Matinee Players WOR—New Jersey's Stake in Farm R-lief Legislation; Prof. H. J. Baker WORC—Ann Leaf at the Organ (CBS) Stake in Farm Re 2:30 p.m. EDT ↔ 1:30 p.m. EST NBC—Blue—Syncopators; dance orches

tra: WJZ
CBS—Columbia Artist Recital; Crane
Calder, bass: WABC WDRC WEAN
WNAC WORC

WNAC WORC

NBC—Red—Two Seats in the Balcony
Revue: WEAF WGY WTAG WCSH

KDKA—Utility Hall Program

WBZ-WBZA—Vitali Podolsky, violinist

WCAU—Along Gypsy Trail; Ann Tracey
and Tom Dawson, vocalists

WEEI—New England Kitchen of the Air

WOR—Lillian Allen Class, contralto

2:45 p.m. EDT

CBS—Mark Warnow's Novelty Orchestra:

WABC WNAC WCAU WDRC WEAN

WORC

NBC—Blue—Sisters of the Skillet, False.

NBC-Blue-Sisters of the Skillet; Eddie

NBC—Blue—Sisters of the Skillet; Eddie and Ralph: WJZ KDKA—KDKA Home Forum WBZ-WBZA—New England Sketchbook, Harriet Hathaway WOR—YMCA German Reading Lessons; Dr. Alexander Leonhardi

Dr. Alexander Leonhard:
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob; dramatic
sketch: WJZ KDKA WBZ WBZA
NBC—Red—Grande Trio; instrumental:
WEAF WGY WTAG WEEI WCSH

WAAB—News Flashes WEAN—Baseball Game

WNAC—Baseball Game WOR—Aubade Ensemble; Ladies' vocal

WORC-Baseball Game

WORC—Baseball Game
3:15 p.m. EDT ↔ 2:15 p.m. EST
CBS—Madame Belle Forbes Cutter, soprano; orchestra: WABC WAAB WDRC
NBC—Blue—Radio Troubadours, orchestra; Mary Steele, contralto: WJZ KDKA
WCAU—The Knickerbockers
WOR—Organ Recital; Robert Pereda

WOR—Organ Recital; Robert Pereda
3:30 p.m. EDT → 2:30 p.m. EST
NBC—Blue—Happy Days in Dixie; Bradley · Kincaid; Sundodgers Orchestra;
James Boys Quartet; Dixie Daye, vocalist: WJZ KDKA
NBC—Red—Women's Radio Review; talks,
orchestra: WEAF WTAG WCSH WEEI
WGY
WRZ-WRZA—Home Forum Cookies School

WGY
WBZ-WBZA—Home Forum Cooking School
WCAU—The Hour of Waltzes

3:45 p.m. EDT ↔ 2:45 p.m. EST CBS—Claude Hopkin's Orchestra: WABC WAAB WDRC

WOR-John Morelli, tenor

4:00 p.m. EDT ↔ 3:00 p.m. EST NBC—Blue—Southern Symphonies, fe Blue—Southern Symphonies, fea-turing Theodore Hahn, Jr.'s Orchestra: WJZ KDKA

WJZ KDKA

NBC—Red—Pop Concert, direction of
Chritsiaan Kriens: WEAF WGY WTIC

WBZ-WBZA—Concert; Marjorie Leadbetter, soprano; Norman Aronld, tenor
Selma Pelonsky, pianist

WCAU—Alf Delmont; Dog Talk

WCSH—Hope Jackson Cook, soprano

WEEI—News Dispatches; Stock Quotations

WOR—Ariel Ensemble, house orchestra

4:15 p.m. EDT ↔ 3:15 p.m. EST
CBS—Round Towners Quartet: WAB
WAAB WDRC
WCAU—Honolulu Melody Boys
WCSH—Pop Concert (NBC)
WEEI—To be announced

quartet
WCSH—Home and Foreign Missions
WOR—Myrtle Boland, comedienne
WTIC—Walter Dawley, organist

A:45 p.m. EDT → 3:45 p.m. EST

NBC—Blue—Dance Masters, Edna Odell, contralto; orchestra: WJZ WBZ WBZA

CBS—Going to Press, talk: WABC

WAAB WDRC

NBC—Red—The Lady Next Door, children's program: WEAF WGY WEEI

KDKA—Riggs and Moke

WCAU—Musical Contrasts

WCR—To be appropred

WOR-To be announced 5:00 p.m. EDT ↔ 4:00 p.m. EST IBC—Blue—Tom Gerun's Orchestra: WJZ

NBC—Blue—Tom Gerun's Orchestra: WJZ KDKA CBS—Fred Berrens' Orchestra: WABC WNAC WDRC WORC NBC—Red—Al Bernard, the Minstrel Man: WEAF WTAG WTIC WCSH WAAB—Hits and Encores WBZ-WBZA—Agricultural Markets; WCAU—Leroy Angach, concert, pianist

WBAN-WBAA—Agricultural Markets;
WCAU—Leroy Anspach, concert pianist
WEAN—Uncle Red's A B C Club
WEEL—Jack Beauvais, songs; organist
WGY—Stock Reports; Police Notices
WOR—Jingaleers

5:15 p.m. EDT ↔ 4:15 p.m. EST

NBC—Red—"The Carnegie International,"
Homer Saint Gaudens; WEAF WCSH

WEEI WGY

WBZ-WBZA—Tom Gerun's Orchestra

WBZ-WBZA—Tom Gerun's Orchestra (NBC)
WCAU—Sam Moore's Meeting
WEAN—Fred Berrens' Orchestra (CBS)
WNAC—Don Sylva, soloist
WOR—To be announced
WTIC—Piano Capers; John Marion
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—The Singing Lady: WJZ
WBZ WBZA KDKA
(RS—Skinny: children's playlet: WABC

WBZ WBZA KDKA

CBS—Skippy; children's playlet: WABC
WNAC WDRC WCAU WEAN

NBC—Red—Winnie, the Pooh; children's
program: WEAF WEEI WTIC WGY
WCSH WTAG

WOR—Brain Furniture; Ethel R. Peyser
WORC—Melody Mart

5:45 p.m. EDT → 4:45 p.m. EST

NBC—Blue—Little Orphan Annie; Children's
Playlet: WJZ WBZ WBZA KDKA
CBS—Ethel Hayden, soprano; Arthur
Lan, baritone: WABC WDRC WEAN
WORC

NBC—Red—Paul Wing, the story man:
WEAF WGY WEEI

WORC

NBC-Red-Paul Wing, the story man:
WEAF WGY WEEI

WCAU-Topics by Chas. P. Shoffner

WCSH-Sunshine Discoverers Club

WNAC-Nantasko, the Clown, with Betty
and Bill

WOR-Kathleen McGlone; "The Irish
Colleen"

WTAG-Melodic Wanderings

WTIC-Studio Program

6:00 n.m. EDT
5:00 n.m. EST

WTIC—Studio Program
6:00 p.m. EDT → 5:00 p.m. EST
NBC—Blue—Richard Himber's Ensemble:
WJZ KDKA
CBS—Meet the Artist: WABC WAAB
WDRC WORC
NBC—Red—Dinner Music: WEAF WCSH
WBZ-WBZA—Famous Sayings; Sports Review, Bill Williams
WCAU—Bill and Ginger, comedy and songs
WEAN—Baseball Scores; news flashes
WEEI—The Evening Tattler
WGY—Ma Frasier's Boarding House
WNAC—Baseball scores, sport flash and weather report

weather report
WOR—Uncle Don
WTIC—Wrightville Clarion

WILC—Wrightville Clarion
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight; program resume: WABC
CBS—Art Coogan's Orchestra: WAAB
WDRC WORC
KDKA—Weather; News Reports

WBZ-WBZA-Essex Huose Ensemble WCAU—Tonight at WCAU
WEAN—Voice of the Violin
WGY—News Items; Baseball Scores
WNAC—The Voice of the Violin

WGY—News Items; Baseball Scores
WNAC—The Voice of the Violin
6:20 p.m. EDT ← 5:20 p.m. EST
CBS—Art Coogan's Orchestra: WABC
WCAU—Sporting Page; Baseball scores
6:30 p.m. EDT ← 5:30 p.m. EST
NBC—Blue—Three X Sisters; harmony
trio: WJZ WBZ WBZA
CBS—Male Trio; Joe Green's Orchestra:
WABC WAAB WDRC WORC
NBC—Red—Back of the News in Washington: WEAF WGY
KDKA—Pittsburgh Spotlights
WCAU—Haro'ld Knight's Orchestra
WCSH—Al Buck's Sport Review
WEAN—Ed Quinton's Orchestra
WEEI—News Despatches; Farm News
WNAC—Detectives Black and Blue, skit
WOR—Neil Golden's Orchestra
WTAG—News Bulletins; Weather Report
WTIC—Merry Madcaps, orchestra
6:45 p.m. EDT ← 5:45 p.m. EST
NBC—Blue—Lowell Thomas, Today's
News: WJZ WBZ WBZA KDKA
CBS—Just Plain Bill, children's sketch:
WABC WCAU WAAB
NBC—Red—John Pierce, tenor: WEAF
WTAG WCSH WGY
WDRC—Just a Little Song for the Old
Folks
WEAN—To be announced
WEEI—Tessie the Typist, skit
WNAC—Racing Results, Hill Billy George
WORC—Clinton Dance Marathon
WTIC—Walter Hapgood; sports
6:50 p.m. EDT ← 5:50 p.m. EST
WOR—Neil Golden's Orchestra

6:50 p.m. EDT ↔ 5:50 p.m. EST WOR—Neil Golden's Orchestra

7:00 p.m. EDT ↔ 6:00 p.m. EST NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA

NBC—Blue—Amos 'n' Andy: WJZ WBZ
WBZA KDKA
CBS—Mildred Bailey, blues singer: WABC
WNAC WDRC WCAU WEAN
NBC—Red—Mountaineers, hillbilly songs
and sketch: WEAF
NBC—Red—Jack and Loretta Clemons,
songs and guitar: WTAG WEEI
WAAB—Baseball Scores; News Flashes
WCSH—Interlude; Late News Flashes
WGY—Niagara Hudson Choral Club
WOR—Ford Frick, sports resume
WORC—News Flashes
WTIC—"Your Request Program" Christ
iaan Kriens, director
7:15 p.m. EDT ←> 6:15 p.m. EST
NBC—Blue—Everett Mitchell, baritone;
orchestra: WJZ KDKA WBZ WBZA
CBS—Buck Rogers in the Year 2433;
skit: WABC WNAC
WCAU
NBC—Red—Burton Holmes' Travelogues:
WEAF WTAG WCSH WEEI WGY
WAAB—Meyer Davis' Orchestra
WDRC—Dinner Music, ensemble
WEAN—Meyer Davis' Orchestra
WOR—Herman and Samford Hertz; saxophone and accordion
WORC—Meyer Davis' Orchestra phone and accordion WORC-Meyer Davis' Orchestra

WORC—Meyer Davis' Orchestra
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—String Symphony, Frank
Black, conducting: WJZ KDKA
NBC—Red—Adventures in Money: WEAF
CBS—Dolph Martin's Orchestra; Marianne
Day, vocalist; Travelers Quartet: WABC
WNAC WDRC WCAU WEAN WORC
NBC—Red—Three Roberts Brothers, vocal
and instrumental novelties: WEEI WTIC
WTAG
WAAB—Boston School Committee
WBZ-WBZA—Grin and Bearit; songs and
patter

patter
WCSH—Happy Hula Boys
WGY—Marion Williams, soprano; Roger
Sweet, tenor; Muted Strings
WOR—To be announced

WOR—To be announced

7:45 p.m. EDT ↔ 6:45 p.m. EST

CBS—Boake Carter, newscaster: WABC

WNAC WCAU

NBC—Red—The Goldbergs; comedy
sketch: WEAF WCSH WEEI WGY

WTAG

WAAB—Hughie Connors' Orchestra

WBZ-WBZA—String Symphony; Frank
Black, director (NBC)

WDRC—Alfred Kettledon, tenor

WEAN—Hughie Connor's Orchestra

WOR—Jack Arthur, baritone; orchestra

WOR—Hurge Connor's Orchestra

WORC—Harry E. Rodgers, organist

WTIC—Melody Moods; Frences Baldwin,
soloist; Knights of Melody

8:00 p.m. EDT ↔ 7:00 p.m. EST

soloist; Knights of Melody
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Blue—Crime Clues, mystery story:
WJZ WBZ WBZA KDKA
CBS—Voice of Experience: WABC WDRC
WNAC WEAN WCAU
NBC—Red—Fannie Brice, comedienne;
George Olsen's Orchestra: WEAF WTAG
WCSH WTIC WEEL WGY
WAAB—To be announced

WAAB—To be announced
WOR—Detectives Biack and Blue; drama
WORC—To be announced

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

(WEDNESDAY CONTINUED)

8:15 p.m. EDT ↔ 7:15 p.m. EST ©BS—Curtain Calls; Mark Warnow's Or-chestra; Charles Carlile, tenor; Four Clubmen, quartet: WABC WDRC WEAN WORC WAAB

WORC WAAB
WCAU—Kathryn Jenness and Theo. Ernwood, vocalists
WNAC—Eastern Horse Club Night Before
the Race Rally
WOR—Bronx Marriage Bureau

8:30 p.m. EDT ↔ 7:30 p.m. EST MBC—Blue—Miniature Revue: W. KDKA

CBS-Ann Leaf at the Organ: WORC WAAB WEAN

NBC—Red—Donald Novis, tenor; Olga, Albani. Countess Albani, soprano; orchestra: WEAF WEEI WCSH WTAG WTIC WGY

CBS-Kate Smith: WABC WCAU WBZ-WBZA-Massachusetts Bay Colonies;

Gleason L. Archer
WDRC—Bethany Girls' Quartet
WOR—S. S. Melodic; Musical Revue

8:45 p.m. EDT ↔ 7:45 p.m. EST

CBS—Hot from Hollywood; Abe Lyman's
Orchestra; Irving Kaufman: WABC
WNAC WCAU WDRC WEAN

NBC—Blue—Phil Cook: impersonations:
WJZ WBZ WBZA KDKA

WAAB—Morey Pearl's Orchestra

WORC—Morey Pearl's Orchestra

WORL—Morey Pearl's Orchestra

9:00 p.m. EDT ↔ 8:00 p.m. EST

NBC—Blue—Mandoliers, mandolin group:

WJZ KDKA WBZ WBZA

CBS—Irvin S. Cobb, humorist; Orchestra: WABC WDRC WNAC WEAN

WCAU WORC

NBC—Red—Ferde Grofe's Orchestra; Conrad Thibault, baritone: WEAF WTIC

WEEI WCSH WGY

WAAB—Hank Penny's Cronies

WTAG—Marjorie Taylor Trio

9:15 p.m. EDT ↔ 8:15 p.m. EST

9:15 p.m. EDT \$\leftarrow\$ 8:15 p.m. EST

NBC—Blue—Southernaires Quartet: WJZ

CBS—Arthur Tracy, the Street Singer,
and Lonesome Lula: WABC WNAC

WDRC WEAN WCAU

NBC—Ball Property London Feenenie

WDRC WEAN WCAU

NBC—Red—Report on London Economic
Conference: WEAF WTIC WEEI WCSH
WGY WTAG

WAAB—Eddie Lane's Orchestra
WOR—To be announced
WORC—Eddie Lane's Orchestra

9:30 p.m. EDT ↔ 8:30 p.m. EST NBC—Blue—International Tid-bits; vocal-ist and orchestra; WJZ KDKA WBZ WBZA

WBZA

CBS—Guy Lombardo's Orchestra; Burns
and Allen, comedians; WABC WNAC

CBS—Guy Lombardo's Orchestra; Burns and Allen, comedians: WABC WNAC WDRC WCAU WEAN WORC

NBC—Red—One Man's Family, dramatic sketch: WEAF WTAG WEEI WCSH WGY—Antoinette Halstead, contralto; male quartet

WOR—Newark Symphony Orchestra directed by Robert Crawford; Joseph Lhevine, pianist WTIC—Playhouse, dramatization

9:45 p.m. EDT → 8:45 p.m. EST

9:45 p.m. EDT ↔ 8:45 p.m. EST WAAB—Baseball Scores; news flashes WAAB—Baseball Scores; news Hasnes
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Blue—Monkey's Paw, dramatic
sketch: WJZ WBZ WBZA KDKA

€BS—Fred Waring's Orchestra; comedienne: WABC WDRC WEAN WCAU
WNAC WORC
NBC—Red—Corn Cob Pipe Club of Virginia harnyard music: male quartet:

ginia, barnyard music; male quartet; WEAF WTIC WTAG WEEI WCSH

WAAB-Meyer Davis' Orchestra

BC-Blue-Music Magic; Ruth Lyon, soprano; Robert Royce, tenor; Orchestra: WJZ

tra: WJZ

CBS—Edwin C. Hill, newscaster: WABC

WAAB WDRC WEAN

MBC—Red—Mischa Levitski, pianist:

WEAF WTAG WEEI WCSH WGY

WDKA-Around the Cracker Barrel
WBZ-WBZA-Arthur Wilson Singers
WCAU-Vincent Travers' Orchestra
WNAC-Wrestling Match, from Boston

Arena WOR—Market and Halsey Street Play-

WOR—Market and Halsey Street Playhouse
WORC—Wrestling Bouts
WTIC—The Merry Madcaps, orchestra;
Revere Sisters, harmony
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—The Columbia Symphony Orchestra;
Howard Barlow, conductor: WABC
WAAB WEAN WDRC
KDKA—Music Magic (NBC)
WBZ-WBZA—Last Minute News Flashes
WCAU—Four Showmen, quartet; Margaret
Meade, soloist
11:00 p.m. EDT ↔ 10:00 p.m. EST

11:00 p.m. EDT ↔ 10:00 p.m. EST BC—Blue—Major, Sharp and Minor

WJZ NBC—Red—Meyer Davis' Orchestra

WEAF WGY

WEAF WGY

KDKA—Sport Review; Weather Report

WBZ-WBZA—Weather and Sports Review

WCAU—Boake Carter, talk

WCSH—Late News Flashes; Orchestra

WEEI—Weather, Road, Fishing forecasts

and News Dispatches

Kate Smith Thursday, June 22

8:00 a.m. EDT ↔ 7:00 a.m. EST CBS—Salon Musicale: WABC NBC—Blue—The Wife Saver: WJZ NBC—Red—Radio City Organ; Dick Liebert, organist: WEAF WCSH WEEL WTAG

KDKA Kiddies' Klub KDKA—KDKA Kiddies' Klub WBZ-WBZA—Musical Clock, orchestra WCAU—Wake Up and Smile; with Betty

Davis
WDRC—Shoppers' Special
WEAN—Rhode Island Information Service
WGY—Jack and Jerry Foy, the hill billy

WNAC-Boston Information Service Pro-WNAC—Boston Information Service Program; musical selections; shopping news WOR—Daily Produce Reporter WORC—Morning Watch WTIC—Collin Driggs, organist 8:15 a.m. EDT → 7:15 a.m. EST NBC—Blue—Yoichi Hiroaka, xylophonist: WJZ

KDKA—Artists' Service Revue WCAU—The Jolly Man WCSH—Morning Devotions WEEI—E. B. Rideout, Meteorologist; Morning News WGY—Radio City Organ (NBC) WOR—Al Woods, songs and patter WORC—Musical Time Table 8:30 a.m. EDT → 7:30 a.m. EST

8:30 a.m. EDT ↔ 7:30 a.m. EST NBC—Blue—Lew White, organist: WJZ KDK A KDKA

NBC—Red—Morning Glee Club: WEAF WCSH WGY WEEI WTAG WTIC

WCSH WGY WEEI WTAG WTIC

WABB—Francis J. Cronin, organist

WBZ-WBZA—Weather and Temperature

WCAU—The Time Table

WEAN—High School Quarter Hour

WOR—Martha Manning, sales talk

8:45 a.m. EDT → 7:45 a.m. EST

CBS—Haven and Mack: WABC

NBC—Red—Harding Sisters, piano duo:

WEAF WTAG WTIC WEEI WGY

WBZ-WBZA—Lillian Bernstein, pianist

WCSH—Bill and Tillie, skit

WEAN—Francis J. Cronin, organist

WOR—Musical Novelettes; Orchestra

WORC—Francis J. Cronin, organist

YOR—Musical Novelettes; Orchestra

WORC—Francis J. Cronin, organist

YOR—Musical Novelettes; Orchestra

WORC—Francis J. Cronin, organist

YOO a.m. EDT → 8:00 a.m. EST

NBC—Blue—Morning Devotions; Kathryn

Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist:

WJZ KDKA

CBS—Little Jack Little, vocal and piano;

BS—Little Jack Little, vocal and piano: WABC WAAB WORC WEAN WDRC WCAU

WCAU
NBC—Red—The Upstaters, male quartet:
WEAF WGY WTAG WCSH
WBZ-WBZA—Talk by Miss Virginia Reade

Wednesday—continued

WNAC-Baseball Scores; News Flashes WOR-Moonbeams; vocalists; string trio WORC-Columbia Symphony (CBS) WTAG-News Bulletins: Weather Report WTIC-Killarney Show Boat Orchestra

WILE—Killarney Show Boat Orenestra

11:15 p.m. EDT

NBC—Blue—The Poet Prince: WJZ

CBS—Little Jack Little, vocalist and pianist: WABC WDRC WNAC WEAN WORC

WORC

KDKA—Press Last Minute News Flashes

WBZ-WBZA—Herbert Marsh's Orchestra

WCAU—Ben Greenblatt, pianist

WEEl—Meyer Davis' Orchestra (NBC)

WGY—Skip, Step and Lena

11:20 p.m. EDT → 10:20 p.m. EST

KDKA—Artists Service Revue

11:30 p.m. EDT → 10:30 p.m. EST

NBC—Blue—Phantom Gypsy, violinist;

string ensemble: WJZ WBZ WBZA

CBS—Freddie Martin's Orchestra: WABC

WNAC WDRC WEAN WORC WCAU

NBC—Red—Richard Cole's Orchestra:

WEAF WTIC WTAG WEEL WCSH

WGY

KDKA—Jack Pettis' Orchestra

WOR—Will Osborne's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST

KDKA—Phantom Gypsy (NBC)

12:00 Mid. EDT ↔ 11:00 p.m. EST

CBS—Pancho's Orchestra: WABC WNAC

WCAU WEAN

-Blue-Bert Lown's Orchestra: WJZ

KDKA
NBC—Red—Ralph Kirbery, the Dream
Singer: WEAF WTIC WGY
WBZ-WBZA—Joe Rines' Orchestra
WOR—Johnny Ross' Orchestra

12:05 a.m. EDT ↔ 11:05 p.m. EST IBC—Red—Ben Bernie's Orchestra: WEAF WTIC WGY

WEAF WTIC WGY

12:30 a.m. EDT ← 11:30 p.m. EST

NBC—Blue—Irving Rose's Orchestra: WJZ

KDKA WBZ WBZA

CBS—Don Bestor's Orchestra: WABC

WNAC WEAN

NBC—Red—Mark Fisher's Orchestra:

WEAF WTIC WGY

WCAU—Soft Lights and Sweet Music;

Mary Gordon and George Johnson, soloists; Lyn Murray, organist

1:00 a.m. EDT ← 12:00 Mid. EST

1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—Eli Dantzig's Orchestra: WABC

1:30 a.m. EDT ↔ 12:30 a.m. EST CBS—Claude Hopkins' Orchestra: WABC

WEEI—Caroline Cabot, shopping service WNAC—Nine O'clock Revue WOR—Miss Kath'rine 'n' Calliope, sales talk WTIC—Radio Bazaar

9:15 a.m. EDT ↔ 8:15 a.m. EST IBC—Blue—The Breakfast Club, dance band: WJZ NBC-Blue

band: WJZ

CBS—Silver Dust Twins: WABC WDRC

WORC WCAU NBC-Red-Florenda Trio: WEAF WTAG

WEEL WCSH KDKA—Morning WEEI WCSH KDKA-Morning Parade WAAB-Request Selections, shopping news WEAN-The Globe Trotter; News Flashes WGY-Forrest Willis, cronner.

WGY—Forrest Willis, crooner

9:30 a.m. EDT ↔ 8:30 a.m. EST

CBS—Health Talk: WABC WNAC WEAN

WCAU

NBC—Red—Cheerio; inspirational talk and
music: WEAF WTAG WEEI WCSH

WTIC WGY

KDKA—Breakfast Club (NBC)

WBZ-WBZA—Breakfast Club (NBC)

WBC—Harold B. Smith, pianist

WOR—Thrifty Suggestions; talk

WORC—Rustic Harmonizers

9:45 a.m. EDT ↔ 8:45 a.m. EST

9:45 a.m. EDT ↔ 8:45 a.m. EST 9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Reis and Dunn, comedy and songs
WABC WDRC WEAN WORC WNAC
KDKA—Press News-Reeler
WCAU—Words and Music
WOR—WOR Ensemble
9:55 a.m. EDT ↔ 8:55 a.m. EST
KDKA—Piano Classique

KDKA—Piano Classique

10:00 a.m. EDT ↔ 9:00 a.m. EST

NBC—Blue—Four Southern Singers;

Negro quartet: WJZ

CBS—Melody Parade: WABC WDRC

WCAU WEAN WAAB WORC

NBC—Red—The Mystery Chef: WEAF

WTIC WCSH WTAG WGY WEEI

KDKA—Anne Woesthoeff, contralto

WBZ-WBZA—Carl Lampson Musicale

WNAC—The Voice of the Apothecary

WOR—Colorology; Christine Ray

10:15 a.m. EDT ↔ 9:15 a.m. EST

NBC—Blue—Clara, Lu 'n' Em, skit: WJZ

WBZ WBZA KDKA

CBS—Visiting with Ida Bailey Allen:

CBS—Visiting with Ida Bailey Allen: WABC WAAB

WABC WAAB

NBC—Red—Morning Parade: WEAF

WTIC WCSH WGY

WCAU—"Old Time Tunes"; Tom Dawson

WDRC—McMullen Cooking School

WEAN—McMullen Cooking School

WEEI—Del Castillo, organist

WNAC—McMullen Cooking School

WOR—Lighthouse for the Blind Program;

Talk and music

WOR—Lighthouse for the Blind Program;
Talk and music
WORC—McMullen Cooking School
WTAG—Shopping Around
10:30 a.m. EDT ↔ 9:30 a.m. EST
CBS—Bill and Ginger, popular songs:
WABC WAAB WCAU
NBC—Blue—Today's Children; sketch:
WJZ WBZ WBZA
NBC—Red—The Happy Ramblers; piano
duo: WEAF WTIC WTAG WCSH WEEI
KDKA—Style and Shopping Service
WGY—Shopping Bag
WOR—To be announced
10:45 a.m. EDT ↔ 9:45 a.m. EST

10:45 a.m. EDT ↔ 9:45 a.m. EST NBC—Blue—Irma Glen, organist: WJZ KDKA

NBC—Blue—Irma Gien, organist: WJZ
KDKA

CBS—Barbara Gould, beauty talk: WABC
WAAB WCAU WEAN WDRC

NBC—Red—Morning Parade: WEAF
WTAG WEEI
WBZ-WBZA—"Song Birds," Donald Bain
WCSH—Through the Shops With Margie
WGY—Organ Recital, Arlo Hults
WNAC—Yankee Mixed Quartet
WOR—Morning Musicale; orchestra
WORC—Yankee Mixed Quartet
WTIC—Banjo Twins

11:00 a.m. EDT
10:00 a.m. EST
CBS—Voice of Experience: WABC WDRC
WNAC WEAN WCAU
NBC—Blue—Singing Strings; string en-

NBC—Blue—Singing Strings; string en-semble: WJZ KDKA WBZ WBZA WAAB—Uncle Ted, the Farm and Garden

WAAB—Uncle Ted, the Farm and Garden
Expert
WEET—Friendly Kitchen Program
WGY—Morning Parade (NBC)
WOR—Nell Vinick, beauty talk
WORC—Morning Melodies
WTIC—Salon Trio; Concert Music
11:15 a.m. EDT ↔ 10:15 a.m. EST
CBS—Morning Moods: WNAC WEAN
WORC

WORC
NBC—Red—Cooking School with Frances
Lee Barton: WEAF WTIC WTAG WEEI
WCSH WGY

WCSH WGY CBS—"Big Freddy" Miller, songs and patter: WABC WAAB—Musical Selections; Shopping News WBZ-WBZA--Edward MacHugh, baritone

WBZ-W-Edward MacHugh, baritone
WCAU—Lovalon Program
WDRC—Phil Boudini, accordionist
WOR—Modern Living Health Talk
11:30 a.m. EDT ↔ 10:30 a.m. EST
NBC—Blue—Wisconsin Day Program, Governor
Schemedemann and Governor
Horner, speakers: WJZ WBZ WBZA
KDKA

KDKA

CBS—Keenan and Phillips, piano team:
WABC WNAC WCAU WEAN WORC

NBC—Red—U. S. Navy Band: WEAF
WTAG WEEI WCSH

WDRC—Hartford Better Business Bureau

Wisconsin Day 11:30 A.M.

WGY-RKO Palace Theater Ensemble WOR-Ann Stevens' Thrift Hour, Sales WTIC-Pop Concert

WIIC—Pop Concert

11:45 a.m. EDT ↔ 10:45 a.m. EST

CBS—Academy of Medicine Program:

WABC WDRC WNAC WEAN WORC

WCAU—Musical Contrasts

WCSH—News; Interlude

WOR—The Musical Doctor; Allen Meaney

WTIC—Household Hints; Miss Bowering

12:00 Noon EDT ↔ 11:00 a.m. EST

NBC—Blue—Gene Arnold and his Commodores: WJZ KDKA

CBS—Buddy Hagrod's Orchestra: WABC

WCAU WDRC WORC

BS-Buddy Harrod's Orchestra: WABC
WCAU WDRC WORC NBC-Red-Johnny Marvin, tenor: WEAF

WAAB-Francis J. Cronin, organist
WBZ-WBZA-The Monitor Views the News WCSH-Larrowe Boys, male quartet with

WCSH—Larrowe Boys, man Quarter WEAN—Lucy Lee's Shopping News
WEEI—Larrowe Boys, Male Quartet with

WEEI—Larrowe Boys, Male Quartet with Novelty Orchestra
WNAC—Shopping News; News Flashes
WOR—Your Unseen Friend; talk
WTAG—Larrowe Boys, male quartet with Novelty Orchestra
WTIC—Larrowe Boys, male quartet with novelty orchestra

NTC—Larlowe Body, finale quarter with novelty orchestra

12:15 p.m. EDT ↔ 11:15 a.m. EST

NBC—Blue—Pat Barnes in Person; WJZ

WBZ WBZA

NBC—Red—On Wings of Song, string trio: WEAF WTAG

KDKA—Dr. Curtis Howe Springer

WCSH—Farm Flashes; Stocks, weather WEAN—Buddy Harrod's Orchestra (CBS)

WEEI—News Dispatches; Stock Quotations and Produce Market Report

WGY—Salt and Peanuts, songs

WNAC—Buddy Harrod's Orchestra (CBS)

WOR—Beautiful Lady; Sales Talk

WTIC—Farm and Home Forum

12:30 p.m. EDT ↔ 11:30 a.m. EST

CBS—Concert Miniatures: WABC WNAC

CBS—Concert Miniatures: WABC WNAC NBC—Blue—Rex Battle's Concert Ensemble: WJZ

ble: WJZ
KDKA—Jack Pettis' Orchestra
WAAB—Stock Market Quotations and News
WBZ-WBZA—Chickering Concert, vocalists
WCAU—Piano Ramblings; Ben Greenblatt
WCSH—On Wings of Song (NBC)
WDRC—Hartford Presperty Hour
WEAN—Billy Lossez' Concert Ensemble
WGY—Threads of Romance, Thomas Armstrong tenor

work—Interest of Itemantee, Frontas Kinnstong, tenor
WOR—Chic Winter and His Music
WORC—Heralding the News
WTAG—Produce Market Report: Farm

Flashes

Flashes
12:45 p.m. EDT → 11:45 a.m. EST
WAAB—Farm Flashes
WCAU—Noontimers
WEEI—Del Castillo, organist
WGY—On Wings of Song, string trio
(NBC)
WORC—Concert Miniatures (CBS)
WTAG—Popular Program
WTIC—Blue Room Echoes; Joseph Blume
1:00 p.m. EDT → 12:00 Noon EST
NBC—Vic and Sade, comedy skit: WJZ
CBS—Marie, the Little French Princess:
WABC WNAC WCAU
NBC—Red—Market and Weather Reports:
WEAF

WEAF WAAB—News Reeler; Piano Classique WAAB—Meyer Davis' Orchestra WBZ-WBZA—Agriculture Markets, E. J.

WEAN-Rhode Island Information Service

WGY—Albany on Parade
WOR—Human Understanding; Ben J.

Sweetland
WORC—Southbridge Community Program
WTAG—News Bulletins
1:15 p.m. EDT ← 12:15 p.m. EST
NBC—Bluc—Weather Reports: WJZ
CBS—Harold Knight's Orchestra: WABC
WAAB WCAU
NBC—Red—Don Antonio's Orchestra:
WEAF WEEI WTAG WCSH
KDKA—Rusiness News: market reports

WEAR WEST WIAG WEST KDKA—Business News; market reports WNAC—Boston Information Service Pro-gram; music; shopping news WOR—Tiffin Music; orchestra

1:20 p.m. EDT ↔ 12:20 p.m. EST NBC—Blue—Ralph Kinsberg's Ensemble WJZ

WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST

NBC—Blue—National Farm and Home
Hour, speakers; orchestra: WJZ KDKA
WBZ WBZA

CBS—George Scherban's Russian Gypsy
Ensemble: WABC WAAB WORC WEAN

NBC—Red—Classic Varieties; Barry Devine, baritone; Astrid Fjelde, soprano;
Yoichi Hiroaka, xylophonist: WEAF

WTIC WEEI WCSH

WCAU—Cecil and Sally; The News Spot
WGY—WGY Farm Program

1:45 p.m. EDT ↔ 12:45 p.m. EST

WGY—WGY Farm Program

1:45 p.m. EDT ↔ 12:45 p.m. EST

WCAU—Anthony Candelori's Orchestra

WDRC—Russian Gypsy Ensemble (CBS)

WOR—To be announced

2:00 p.m. EDT ↔ 1:00 p.m. EST

CBS—Ann Leaf at the Organ: WABC

WDRC WCAU WNAC WEAN

NBC—Red—Hotel Pierre Concert Ensemble: WEAF WTAG WCSH WGY

WAAB—Musical Selections; Shopping News
WEEI—Silver Lining Hour; Wilbur Burleigh, organist; Samuel Levin, bass baritone; William Achilles, accompanist
WOR—Jane Miller Flynn, soprano
WORC—Clinton Dance Marathon
WTIC—Playhouse Matinee
2:15 p.m. EDT ←> 1:15 p.m. EST
WEEI—Concert Ensemble (NBC)
WGY—Household Chats
WOR—Radio Garden Club
WORC—Ann Leaf at the Organ (CBS)
2:30 p.m. EDT ←> 1:30 p.m. EST

WORC—Ann Leaf at the Organ (CBS)
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—The Pioneers, male quartets
WJZ WBZ WBZA
CBS—The Merrymakers; Orchestra:
WABC WCAU WDRC WORC WNAC
WEAN
NBC—Red—Claire Wilson and Grant Allen, the Romancers: WEAF WTAG
WCSH WGY
KDKA—KDKA Home Forum
WEEI—To be announced
WOR—Birdie Scales, spirituals
WTIC—Three Melody Men, harmony team
2:40 p.m. EDT ↔ 1:40 p.m. EST

2:40 p.m. EDT ↔ 1:40 p.m. EST
WOR—Newark Safety Council; Speaker
2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC—Blue—Sisters of the Skillet; songs
and patter: WJZ WBAL
NBC—Red—To be announced: WEAF
WCSH
WBZ-WBZA—"Books and Authors," Edwin
F. Edgett

F. Edgett
WGY—Powder River Kind, hill blly songs
WTIC—Studio Program
2:55 p.m. EDT ↔ 1:55 p.m. EST
KDKA—"Care of the Garden"; Alfred C.
Hottes Hottes

3:00 p.m. EDT ↔ 2:00 p.m. EST NBC-Blue-Betty and Bob; dramatic sketch: WJZ WBZ WBZA KDKA CBS-La Forge Berumen Musicale: WABC WDRC
NBC-Red-Echoes of Erin; Joe White,

NBC—Red—Echoes of Erin; Joe White, the "Silver Masked tenor"; string emsemble: WEAF WEEI WCSH WTAG WAAB—News Flashes; Weather Report WCAU—Brook Adams, songs WEAN—Baseball Game WGY—Antoinette Halstead, contralto WNAC—Baseball Game WOR—Occasional Rarebits; Jersey Novelty Boys WORC—Baseball Game WTIC—Daytime Dancers 3:15 p.m. EST

WITC—Daymer Batters

3:15 p.m. EDT ↔ 2:15 p.m. EST

NBC—Blue—Radio Troubadours; orchestra; Mary Steele, contralto: WJZ KDKA

NBC—Red—Piano Pals, duo: WEAF WGY

WCSH WEEI

WAAB—La Forge Berumen Musicale

(CBS)

(CBS)
WBZ-WBZA—On Wings of Melody; Edwin
Otis, baritone; piano duo
WCAU—Forty-Five Minutes of Broadway,
Bob Goodwin's Orchestra
WOR—Occasional Rarebits; Jersey Novelty
Boys and Harry Mason, songs
WTAG—Lucille Peterson, soprano

(CONTINUED ON NEXT PAGE)

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Rudy Vallee 8:00 P.M.

(THURSDAY CONTINUED)

\$:30 p.m. EDT ↔ 2:30 p.m. EST CBS—Frank Westphal's Orchestra: WABC WAAB WDRC

MBC-Red-Woman's Radio Review talks; orchestra: WEAF WCSH WGY WTAG

WRZ-WRZA—Home Forum Cooking School

WBZ-WBZA—Home Forum Cooking School
WEEI—WEEI Reading Circle
WOR—John Patterson, tenor
WTIC—The Mixing Bowl
3:45 p.m. EDT → 2:45 p.m. EST
NBC—Blue—Happy Jack Turner, songs:

KOKA-State Federation of Pennsylvania

Women

WOR—"We Two"; Irene Barbour, soprano
and Tom Davis, baritone

4:00 p.m. EDT ↔ 3:00 p.m. EST

NBC—Blue—Thursday Special; Ruth

Lyon, soprano; Edward Davies, baritone; orchestra: WJZ KDKA WBZA

WBZ C85—U. S. Army Band: WABC WAAB WCAU WDRC

WCAU WDRC

NBC-Red-Headlines in Song; Henry
Neely; Macy and Smalle: WEAF WGY
WTAG WCSH

WEEI-News Dispatches; Stock Exchange

Quotations WOR-Ariel Ensemble; Orchestra 4:15 p.m. EDT ↔ 3:15 p.m. EST NBC—Red—Kathleen Stewart. pianist WEAF WTAG WGY WEEI WCSH

WEAF WIAG WOT WEEL WORT

4:30 p.m. EDT

3:30 p.m. EST

NBC—Blue—The Southeastern Revue; orchestra and vocalists; WJZ WBZ WBZA

NBC—Red—Jane-Pickens, soprano; WEAF

WTAG WCSH WGY WEEI

KOKA—Business News; market reports

WOR—Teaneck High School Band

WOR—Teaneck High School Band

4:45 p.m. EDT ↔ 3:45 p.m. EST

CBS—American Legion National Trade
Revival: WABC WAAB WDRC

NBC—Red—The Lady Next Door, children's program: WEAF WTAG WCSH

KOKA—Riggs and Moke

WBZ-WBZA—Agricultural Markets, talk

WBZ-WBZA—Agricultural Markets, talk WCAU—Brainey Bill WEEI—To be announced WGY—Stock Reports and Police Notices WOR—National Council of English Teach-ers; Dr. Stella S. Center; "Letter Writ-ing an Art"

5:00 p.m. EDT ↔ 4:00 p.m. EST BC—Blue—Tom Gerun's Orchestra: WJZ

KDKA
CBS—George Hall's Orchestra: WABC
WNAC WEAN WORC WCAU WDRC
NBC—Red—Green Brothers, novelties;
Ruth Roy, comedienne: WEAF WTAG
WCSH WGY WEEI

WAAB—Hits and Encores
WBZ-WBZA—Sunshine Discoverers Club

WBZ-WBZA—Sunshine Discoverers Club
5:05 p.m. EDT

→ 4:05 p.m. EDT
WOR—Program Resume
5:15 p.m. EDT
WBZ-WBZA—Tom Gerun's Orchestra
WCAU—Sam Moore's Meeting
WEAN—Two pianos and vocalist
WNAC—Two Pianos and Soloist
WOR—To be announced
WORC—Two Pianos and Soloist

5:30 p.m. EDT ↔ 4:30 p.m. EST

NBC—Blue—The Singing Lady; WJZ

WBZ WBZA KDKA

CBS—Skippy, children's playlet: WABC

WNAC WDRC WCAU WEAN

NBC-Red-Trio Romantique, voc WEAF WTAG WEEI WGY WCSH WOR-Indian Pow Wow; Lone Bear WORC-Melody Mart

WORC—Melody Mart

5:45 p.m. EDT → 4:45 p.m. EST

NBC—Blue—Little Orphan Annie, childten's playlet: WJZ WBZ WBZA KDKA

CBS—John Kelvin, Irish tenor: WABC

W(AU WORC WEAN WNAC

NBC—Red—Ray Heatherton, baritone:
WEAF WTAG WEEI WCSH

WDRC—Mahdi's Magic Circle
WGY—Painting the Blues, male trio
WOR—Dorothy Dickerson, soprano

6:00 p.m. EDT → 5:00 p.m. EST

6:90 p.m. EDT

⇒ 5:00 p.m. EST

NBC—Blue—Stage Relief Fund Talk: WJZ

CBS—Reports on London Economic Conference: WABC WDRC WAAB WORC

ference: WABC WEAF WEAF WEAF WEAF WCSH News Reeler

WCSH
KDKA—Press News Reeler
WBZ-WBZA—Famous Sayings; Sports Review, Bill Williams
WCAU—Emmy and Ezra
WEET—The Evening Tattler
WGY—Huston Ray's Orchestra
WNAC—Sport Slants; News Flashes; and
Weather

Weather
WOR—Uncle Don
6:05 p.m. EDT ↔ 5:05 p.m. EST
NBC—Blue—Bert Lown's Orchestra: WJZ

6:15 p.m. EDT ↔ 5:15 p.m BS—Don Bestor's Orchestra: WAAB WEAN 5:15 p.m. EST Orchestra: WORC

CBS—On the Air Tonight; Program Resume: WABC

KOKA-Weather: News Flashes; Strange

WCAU-Tonight at WCAU WDRC-The News Parade; Musical Varie

ties WGY—News Items; Baseball scores WNAC—Conrad's Orchestra Cup Series 6:20 p.m. EDT ↔ 5:20 p.m. EST CBS—Don Bestor's Orchestra: WABC 6:30 p.m. EDT ↔ 5:30 p.m. EST NBC—Blue—Old Songs of the Church: vocalists with organ: WJZ KDKA WBZ

WB/A
CBS—Betty Barthell, vocalist: WABC
WAAB WORC
NBC—Red—Talk by John B. Kennedy;
WEAF WGY

WEAF WGY
WCAU—Lawson Robertson and InterCollegiate Band
WCSH—Al Buck's Sport Review
WEAN—Globe Trotter; News; Baseball
Scores and Temperature
WEEL—News Dispatches; The Sign of the
Rad Apple

WEEL-News Dispatches; The Sign of the Red Apple
WOR-Mitzi Green in "Happy Landings"
WTAG-Baseball scores; News bulletins

6:35 p.m. EDT ↔ 5:35 p.m. EST NBC—Red—Essex House Concert Ensemble: WEAF WTAG WGY

ble: WEAF WTAG WGY
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC—Blue—Lowell Thomas, Today's News
WJZ WBZ WBZA KDKA
CBS—Just Plain D.II, children's story.
WABC WAAB WCAU

WCSH-Richard Himber's Ensemble

WCSH—Richard runner's
(NBC)
WDRC—A Boy, A Girl, Their Melodies
WEAN—Hilo Hawaiians
WEEI—Buddy and Blake, Detective Story
WGY—Chandu, the Magician
WNAC—Racing Results; hill billy George
WOR—Pauline Alpert, the Whirlwind Pi

WORC—Clinton Dance Marathon 6:50 p.m. EDT ↔ 5:50 p.m. EST WOR—Chet Shaeffer; Humorous talk

7:00 p.m. EDT ↔ 6:00 p.m. EST IBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA WBZA KDKA
CBS—Charles Carlile, tenor: WABC WNAC
WDRC WCAU WEAN

WDRC WCAU WEAN

NBC—Red—Mountaineers, hillbilly songs
and sketch: WEAF

NBC—Red—The Regimentalists, male
chorus: WTAG WEEI

WAAB—Baseball scores, news flashes
WCSH—Interlude; Late News Flashes
WGY—Southern Jubilee Quartet
WOR—Ford Frick, Sports Resume
WORC—News Flashes

7.15 p.m. EDT ← 6:15 p.m. EST

NBC—Blue—Concert Footlights; Emily
Mickunas, soprano; orchestra: WJZ

WBZ. WBZA

CBS—Buck Rogers in the Year 2433:

WBZ WBZA
CBS—Buck Rogers in the Year 2433:
WABC WNAC WCAU
NBC—Red—Olga, Countess Albani, soprano: WEAF WEET WTAG WCSH
WAAB—Meyer Davis' Orchestra
WDRC—To be announced
WEAN—Meyer Davis' Orchestra
WGY—Joe and Eddie, comedy sketch
WOR—"Raising Juntor"; Sketch
WORC—Dinner Music

7:30 p.m. EDT ↔ 6:30 p.m. EST 8S—Jack Dempsey's Gymnasium: WABC NBC-Red-Ben Alley, tenor; Paul Sabin's

Orchestra: WEAF

WAAB—"Timely Topics on Health"

WCSH—Happy Landings; drama

WDRC—Mary Stone, the Song Girl

WEAN—Timely Topics on Health

WEEL—Edison Salute

WGY—Stuart Swart, organist

WNAC—Clara, Bee and Eda, harmony trio

WOR-Jack Berger's Concert Orchestra
WORC-Health Talk
WTAG-Drifting and Dreaming

WTAG—Drifting and Dreaming
7:45 p.m. EDT → 6:45 p.m. EST
NBC—Blue—Talk by Merle Thorpe: WJZ
KDKA
CBS—Boake Carter; newscaster: WABC
WNAC WCAU
NBC—Red—The Goldbergs; comedy
sketch: WEAF WCSH WTAG WEEI
WGY
WAAB—Hughia Capper' Comedy

WGY
WAAB—Hughie Connors' Orchestra
WBZ-WBZA—Bill Williams, commentator;
Harry Michaels and Al Zimmerman,
piano duo

piano duo WDRC-Harry E. Rogers, organist WEAN-Huhgie Connor's Orchestra WOR-Merle Johnston's Saxophone Quar-

WORC-Harry E. Rogers, organist

WORC—Harry E. Rogers, organist
8:00 p.m. EDT → 7:00 p.m. EST
NBC—Blue—Captain Diamond's Adventures: WJZ KDKA WBZ WBZA
CBS—Evan Evans, baritone; Do Re Mi;
trio; orchestra: WABC WNAC WDRC
WEAN WORC
NBC—Red—Rudy Vallee's Orchestra;
guest artists: WEAF WTAG WEEI WGY
WCSH
WABB—To be announced

Facts

WBZ-WBZA—Happy Landings, drama with

Mitzi Green

8:30 p.m. EDT ← 7:30 p.m. EST

CBS—Poet's Gold, poetic readings by David

Ross: WABC WCAU WAAB

The Baron 10:00 P.M.

MBC—Blue—Rin Tin Tin Thrifler: WJZ WBZ WBZA KDKA WDRC—Talk by James Roosevelt WEAN—Talk by James Roosevelt WNAC—Talk by James Roosevelt WOR—Vesper Melodies; Dion Kennedy; organist organist
WORC—Talk by James Roosevelt

WORC—Talk by James Roosevelt
8:45 p.m. EDT \$\infty\$ 7:45 p.m. EST
CBS—Novelty Rhythms; Four Eton Boys,
harmony quartet; orchestra: WABC
WDRC WCAU WEAN WORC WNAC
NBC—Blue—Floyd Gibbons, the World's
Fair Reporter: WJZ WBZ WBZA KDKA
WAAB—Morey Pearl's Orchestra
WORC—Eddie Lane's Orchestra

9:00 p.m. EDT

9:00 p.m. EST

NBC—Blue—Death Valley Days; dramatic program: WJZ KDKA WBZ WBZA

CBS—Wayfaring Men, dramatic sketch: WABC WNAC WDRC WEAN WCAU

WORC
NBC—Red—Captain Henry's Show Boat:
WEAF WGY WTAG WCSH WEEI
WAAB—Theater Stage Show Presentation
WOR—Frank and Flo, the Tea Timers

WOR—Frank and Flo, the Tea Timers
9:15 p.m. EDT → 8:15 p.m. EST
CBS—Fray and Braggiotti; Franco-Italian
Piano Team: WABC WNAC WEAN
WORC WORC WCAU
WOR—Mahraj, India's Master of Mystery
9:30 p.m. EDT → 8:30 p.m. EST
CBS—Colonel Stoopnagle and Budd, comedians; Jeannie Lang, Wm. O'Neal, solosists; Andre Kostelanetz' Orchestra:
WABC WNAC WDRC WEAN WCAU
NBC—Blue—Wayne King's Orchestra:
WJZ WBZ WBZA KDKA
WAAB—Dance Music

WAAB—Dance Music
WOR—To be announced
WORC—Eddie Lane's Orchestra

WORC—Red—Jack Pearl, comedian; Guest
WORC—Red—Jack Pearl, comedian; Guest
WORC—Med—Jack Pearl, comedian; Guest
WORC—Memory Lane
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Blue—A Century of Progress Festival; Chicago Symphony Orchestra direction Dr. Frederick Stock: WJZ KDKA
WBZ WB/A
CBS—John Henry, Black River Giant;
Negro Dramatization: WABC WDRC
WEAN WORC WAAB WCAU
NBC—Red—Jack Pearl, comedian; Guest
Orchestra: WEAF WEEI WTAG WCSH
WGY

Not—Red—Jack Pearl, comedian, Guesta:
Orchestra: WEAF WEEI WTAG WCSH
WGY
WNAC—"As I See It" Richard D. Grant
WOR—Los Chicos; Spanish Revue
10:15 p.m. EDT ⇔ 9:15 p.m. EST
CBS—Windy City Revue: WABC WAAB
WDRC WEAN WORC WCAU
WNAC—Meyer Davis' Orchestra
WOR—Harlan Eugene Read; news
10:30 p.m. EDT ⇔ 9:30 p.m. EST
WNAC—Street of Dreams
WOR—Irving Conn's Orchestra
10:45 p.m. EDT ⇔ 9:45 p.m. EST
CBS—Maude Rooney, contralto; Columbia
Symphony Orchestra: WABC WAAB
WDRC WEAN WORC
WCAU—The Three Peppers; Geo. Werner
WNAC—Baseball scores, weather report,
news flashes
WOR—The Arkansas Hill Billies
11:00 p.m. EDT ⇔ 10:00 p.m. EST

11:00 p.m. EDT ↔ 10:00 p.m. EST IBC—Blue—The Sizzlers, male harmony NBC-Blue

11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—The Sizzlers, male harmony
team: WJZ
NBC—Red—James Melton, tenor; String
Ensemble: WEAF WCSH
KDKA—Sport Review; Weather Report
WBZ-WBZA—Weather and Sport Review
WCAU—Boake Carter, talk
WEEI—Weather, Road and Fishing forecasts; News Dispatches
WGY—Backstage with Tom Kiefer
WNAC—Dance Music
WOR—Moonbeams; vocalists; string trio
WTAG—News Bulletins
11:15 p.m. EDT ↔ 10:15 p.m. EST
NBC—Red—Sam Robbins' Orchestra:
WEAF WTAG WEEI WCSH
CBS—Phil Regan, tenor: WABC WNAC
WDRC WCAU WEAN WORC
NBC—Blue—Painter of Songs; Oliver
Smith, tenor; orchestra: WJZ
KDKA—Last Minutes News Flashes
WBZ-WBZA—Late News Flashes
WGZ-Skip, Step and Lena

WBZ-WBZA—Late News Frances
WGY—Skip, Step and Lena
11:20 p.m. EDT ← 10:20 p.m. EST
KDKA—Jack Pettis' Orchestra
11:30 p.m. EDT ← 10:30 p.m. EST
NBC—Blue—U. S. Army Band: WJ
WBZ WBZA

WBZ WBZA

CBS—Guy Lombardo's Orchestra: WABC

WNAC WDRC WEAN WCAU WORC

WNAC WDRC WEAN WCAU WORC

NBC—Red—Jack Denny's Orchestra:
WEAF WTAG WCSH WEEI WGY

WOR—Ben Cutler's Orchestra

11:45 p.m. EDT ← 10:45 p.m. EST

KDKA—Army Band (NBC)

WGY—Huston Ray's Orchestra

12:00 Mid. EDT ← 11:00 p.m. EST

NBC—Blue—Ernie Holst's Orchestra: WJZ

KDKA WBZ WBZA

CBS—Glen Gray's Casa Loma Orchestra:
WABC WNAC WCAU WEAN

NBC—Red—Mills' Musical Playboys with

Ethel Waters and George Dewey Wash-Ethel Waters and George Dewey Washington: WEAF
WOR—Art Coogan's Orchestra

Friday, June 23

8:00 a.m. EDT ↔ 7:00 a.m. EST

NBC—Blue—Martha and Hal, songs and patter: WJZ

CBS—Salon Musicale: WABC

NBC—Red—Organ Recital: WEAF WTAG

WEEI WCSH

KDKA—KDKA Kiddies' Klub

WBZ-WBZA—Musical Clock, orchestra

WCAU—Wake Up and Smile with Eric

Wilkingen NBC—Red—Organ Nection
WEEL WCSH
KDKA—KDKA Kiddies' Klub
WBZ-WBZA—Musical Clock, orchestra
WCAU—Wake Up and Smile with Eric

Wilkinson
WDRC—The Shoppers' Special
WEAN—Rhode Island Information Service
WGY—Jack and Jerry Foy, hill billy

WNAC-Boston Information Service Program; musical selections; shopping news
WOR—Daily Produce Report
WORC—Morning Watch

8:15 a.m. EDT ↔ 7:15 a.m. EST NBC—Blue—Yoichi Hiroaka, xylophonist:

NBC—Blue—Yoichi Hiroaka, xylophonist:
WJZ
KDKA—Artists' Service Revue
WCAU—The Jolly Man
WCSH—Morning Devotions, Rev. Hough
WEEI—E. B. Rideout, Meteorologist;
Morning News
WGY—Organ Rhapsody (NBC)
WOR—Al Woods, Songs and patter
WORC—Musical Time Table

WORC—Musical Time Table

8:30 a.m. EDT → 7:30 a.m. EST

NBC—Blue—Lew White, organist: WJZ

KDKA.

CBS—Sunny Melodies: WABC

NBC—Red—Morning Glee Club: WEAF

WCSH WGY WTAG WEEI

WAAB—Francis J. Cronin, organist

WBZ-WBZA—Weather and Temperature

WCAU—The Time Table

WEAN—Francis J. Cronin, organist

WOR—Martha Manning

8:45 a.m. EDT → 7:45 a.m. EST

8:45 a.m. EDT ↔ 7:45 a.m. EST IBC—Red—Harding Sisters, piano du WEAF WEEI WCSH WGY WTAG WBZ-WBZA—Charlie Gerard, pianist WBZ-WBZA—Charlie Gerard, pianist WNAC—Good Grooming WOR—Musical Novelettes, orchestra WORC—Francis J. Cronin, organist

9:00 a.m. EDT ↔ 8:00 a.m. EST NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, con-Palmer, soprano; Joyce Allmand, con-tralto; Richard Dennis, tenor; organist; WJZ KDKA

traito; Richard Dennis, tenor; organist:
WJZ KDKA

CBS—Little Jack Little, piano and vocal:
WABC WDRC WAAB WORC WCAU
WEAN

NBC—Red—Harmonians, girls' vocal trio:
WEAF WCSH WGY WTAG

WBZ-WBZA—Talk by Miss Virginia Reade
WEEI—Caroline Cabot, shopping service
WNAC—Nine O'clock Revue
WOR—Miss Kath'rine 'n' Calliope
9:15 a.m. EDT → 8:15 a.m. EST

NBC—Blue—Breakfast Club, dance orchestra: WJZ

CBS—Silver Dust Twins: WABC WORC
WDRC WCAU

NBC—Red—Florenda Trio: WEAF WEEI
WCSH WGY
KDKA—Morning Parade
WAAR—Parameter

WARM—Parameter

WARM—Param

WCSH WGY KDKA-Morning Parade WAAB-Request Selections, shopping news WEAN-The Globe Trotter; News Flashes WTAG-Ernest Johnson, organist

9:30 a.m. EDT ↔ 8:30 a.m. EST CBS—Health Talk: WABC WNAC WEAN

WCAU
NBC—Red—Cheerio; inspirational talk and
music: WEAF WTAG WEEI WCSH

music: WEAF WTAG WEEI WCSH WGY KDKA—Breakfast Club (NBC) WBZ-WBZA—Breakfast Club, orchestra

WBZ-WBZA—Breakfast Club, orchestra (NBC)
WDRC—Rachel Roberta Moore, pianist
WOR—News Jingles; Dr. Sigmund Spaeth
WORC—Morning Melodies
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Waltz Dreams: WABC
WNAC WEAN WORC
KDKA—Press News-Reeler
WCAU—Words and Music
WOR—WOR Ensemble
9:55 a.m. EDT ↔ 8:55 a.m. EST
KDKA—Piano Classique
10:00 a.m. EDT ↔ 9:00 a.m. EST

KOKA—Prano Classique
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Four Southern Singers
Negro Quartet: WJZ WBZ WBZA
CBS—Gordon, Dave and Bunny: WAB
WAAB WDRC WCAU WEAN WORC WABC

Thursday—continued

12:15 a.m. EDT ↔ 11:15 p.m. EST NGY—Mills' Orchestra (NBC) 12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC—Blue—Dancing in the Twin Cities:
WJZ KDKA WBZ WBZA
CBS—Ben Pollack's Orchestra: WABC
WNAC WEAN WCAU
NBC—Red—Don Antonio's Orchestra:
WEAF WGY

Frances Ingram

10:15 a.m. EDT

BC—Red—Winters and Weber, organduo: WEAF WTAG WCSH

CBS—Bill and Ginger, popular sångs: WABC WEAN WNAC WCAU

NBC—Blue—Clara, Lu 'n' Em, skit: WJZ

KDKA WBZ WBZA

WAAB—Crockerville Mountaineers

WDRC—Crockerville Mountaineers

WGY—Dottie and Bill, the Married Melodists

wor-Westchester Children's Ass'n Pro gram Speaker WORC—Syncopators; dance orchestra

10:30 a.m. EDT ↔ 9:30 a.m. EST

NBC—Blue—Today's Children; Sketch;

WJZ WBZ WBZA

CBS—In the Luxembourg Gardens; Emery

Deutsch, conductor: WABC WAAB

Deutsch, conductor:

WCAU
NBC—Red—The Happy Ramblers; piams
duo: WEAF WTAG WCSH WEEI
KDKA—Style and Shopping Service
WDRC—"The Lin-X Song Men"
WEAN—"The Lin-X Song Men"

WGY—Market Basket
WNAC—"The Lin-X Song Men"
WOR—College Art Ass'n; Lecture
WORC—Lin-X Music Room

WORC—Lin X Music Room

10:45 a.m. EDT → 9:45 a.m. EST

CBS—Organ Melodies: WCAU

NBC—Blue—Singing Strings, string easemble: WJZ KDKA

CBS—Pedro de Cordoba; Will Osborne's

Orchestra: WABC WEAN WNAC

NBC—Red—Betty Crocker, cooking talk:

WEAF WTAG WCSH WGY WEEI

WAAB—In the Masters' Music Room

WBZ-WBZA—Arthur Gers, pianist,

WDRC—Negro Spirituals; Coleman Williams and Raymond Morris

WOR—Roxanna Wallace, contralto; orchestra

WORC-Master's Music Room WORC—Master's Music Room

11:00 a.m. EDT ↔ 10:00 a.m. EST

NBC—Blue—Shut-in Hour with U. S.

Marine Band: WJZ WBZ WBZA KDKA

CBS—Voice of Experience: WABC WEAN

WDRC WNAC WCAU

NBC—Red—Morning Parade; variety

musicale: WEAF WEEL WGY WTAG

WCSH

WAAB—Martha Lee's Cooking School

WOR—What to Eat and Why

WORC—Morning Melodies

11:15 a.m. EDT ↔ 10:15 a.m. EST

11:15 a.m. EDT ↔ 10:15 a.m. EST
CBS—The Ambassadors, male trio: WCAU
WORC WDRC WNAC WEAN
CBS—"Big Freddy" Miller, songs and
patter: WABC
WAAB—Request Selections; Shopping

News
11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS—The Captivators, orchestra; Fred
Berrens, conductor; WABC WNAC
WEAN WORC
WCAU—On the Riveria
WDRC—Variety Musicale; popular selec-

tions
WEAN—Problems in Personal Psychology
Rev. H. E. Macombie
WOR—Ann Stevens' Thrift Hour 11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—The Playboys Trio: WABC WNAC
WEAN WORC
WCSH—News; Interlude
WDRC—The Ad-Liner
WOR—Beauty Talk; V. Meadows

12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Fiddlers Three: WJZ
CBS—Billy Hays' Orchestra: WABC
WDRC WORC

WDRC WORC

NBC—Red—Gene Arnold's Commodores:

WEAF WTAG WEEI WGY WCSH WEAF WTAG WEEL WGY WCSH
KDKA—Dr. Curtis Howe Springer
WAAB—Noonday Musical; Francis J.
Cronin, organist
WBZ-WBZA—The Monitor Views the News
WCAU—Radio Highlights; Agnes Anderson, songs
WEAN—Lucy Lee's Shopping News
WNAC—Shopping News; News Flashes;
Weather

Weather WOR-Your Unseen Friend, talk 12:15 p.m. EDT ↔ 11:15 a.m. EST NBC-Blue-John Fogarty, tenor: WJZ

KDKA
NBC-Red-Pauline Alpert, pianist: WEAF WTAG WBZ-WBZA-Agricultural Talk; weather

WBZ-WBZA—Agricultural Talk; weather report

WBC—Red—Don Antonio's Orchestra:
WEAF WGY

12:45 a.m. EDT ↔ 11:45 p.m. EST
CBS—Johnny Hamp's Orchestra: WABC
WNAC WCAU WEAN

1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Art Coogan's Orchestra: WABC

1:30 a.m EDT ↔ 12:30 a.m. EST
CBS—Buddy Harrod's Orchestra: WABC

Phil Harris 9:00 P.M. Jack Benny 10:00 P.M.

(FRIDAY CONTINUED)

(FRIDAY CONTINUED)

12:25 p.m. EDT ↔ 11:25 a.m. EST
WOR—Musical Program

12:30 p.m. EDT ↔ ·11:30 a.m. EST
NBC—Blue—The Merrie-Men, male quartet: WJZ WBZ WBZA
CBS—Concert Miniatures: WABC WNAC
WEAN
NBC—Red—String Ensemble, direction
Esther Velas: WEAF WCSH WGY
KDKA—Jack Pettis' Orchestra
WAAB—Stock market quotations and news
WCAU—The Village Store
WDRC—Hartford Prosperity Hour
WOR—Carnegie Hall Organ Recital; Alex
Richardson
WORC—News Reports
WTAG—Produce Market Report
12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Rhythmic Serenade; Harold
Stokes' Orchestra: Mary Steele, contralto: WJZ WBZ
WAAB—Farm Flashes
WCAU—The Noontimers
WEEI—Del Castillo, organist
WORC—Concert Miniatures (CBS)
WTAG—Shopping in the Mart
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vice and Sade concedy skitt.

WORC—Concert Miniatures (CBS)
WTAG—Shopping in the Mart

1:00 p.m. EDT → 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit:
WJZ

O'3S—Marie, the Little French Princess,
drama: WABC WNAC WCAU
NBC—Red—Market and Weather Reports:
WEAF
KDKA—News Reeler; "Poultry"; Robert
A. Little
WAAB—Dinner Music
WBZ-WBZA—New England Agriculture,
E. J. Rowell
WCSH—The Dream Makers
WEAN—Rhode Island Information Service
Selected Music; shopping news
WGY—Albany on Parade
WOR—Human Understanding; Ben J.
Sweetland
WORC—Spencer Community Program

1:15 p.m. EDT ← 12:15 p.m. EST

1:15 p.m. EDT ↔ 12:15 p.m. EST NBC—Blue—Weather Reports: WJZ CBS—Enzo Aiti, baritone: WABC WAAB

WCAU WCAU
NBC—Red—Dance Orchestra: WEAF
WEEI WTAG WCSH
KDKA—Piano Classique; Business News
and Market Reports
WNAC—Musical Selections; Shopping

News

W�R—Frank Dailey's Orchestra

WORC—Ware Community Program

1:20 p.m. EDT ↔ 12:20 p.m. EST

NBC—Blue—Ralph Kinsberg's Ensemble

WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST

NBC—Blue—National Farm and Home
Hour, speakers; orchestra: WJZ KDKA
WBZ WBZA

CBS—Madison String Ensemble: WABC
WAAB WEAN

NBC—Red—Richard Himber's Concert
Ensemble: WEAF WTAG WEEI WCSH

WCAU—Cecil and Sally; The News Spot
WGY—Farm Program; talk

1:45 p.m. EDT ↔ 12:45 p.m. EST

WGY—Farm Program; talk

1:45 p.m. EDT ↔ 12:45 p.m. EST

WCAU—WCAU Barn Dance

WDRC—Weather Forecast; Market Bulletin; Adjustment News

WOR—Newark String Trio

2:00 p.m. EDT ↔ 1:00 p.m. EST

CBS—Fred Berrens' Orchestra: WABC

WNAC WDRC WEAN

NBC—Red—Claire Wilson and Grant Allan, the Romancers: WEAF

WAAB—Musical Selections, shopping news

WEEI—Neapolitan Dutch Girls; instrumental Quintet

mental Quintet
WGY—Richard Fisher, baritone
WOR—Jersey Jesters; harmony duo and

patter WORC—Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST NBC—Red—Three Shades of Blue, male trio: WEAF

NBC—Red—Three Shades of Blue, male trio: WEAF
WCAU—Fred Berrens' Orchestra (CBS)
WGY—Household Chats
WOR—Pauline Demarest Engle, contralto
WORC—Brookfield Community Program
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Ivy Scott. soprano: WJZ
CBS—The Round Towners, male quartet:
WABC WCAU WEAN
NBC—Red—The Magic of Speech: Vida

WABC WARC WBRC WCAG WEAR NBC-Red-The Magic of Speech; Vida Ravenscroft Sutton: WEAF WGY KDKA-Utility Hall Program WBZ-WBZA-Aidan Redmond, baritone;

Doris Tirrell, pianist
WEEI-New England Kitchen of the

Air
WOR—Poetry Class of the Air; Bobby Burns, poet, and Anson Depue, tenor
2.45 p.m. EDT

1:45 p.m. EST
NBC—Blue—Sisters of the Skillet; songs and patter: WJZ WBAL
CBS—Columbia Educational Features, talk: WABC WNAC WDRC WEAN WORC
KDKA—KDKA Home Forum
WBZ-WBZA—New England Sketchbook, Harriet Hathaway
WCAU—Ann Plunkett's Orchestra

WCAU—Ann Plunkett's Orchestra

3:00 p.m. EDT ↔ 2:00 p.m. EST BC—Blue—Betty and Bob; dramatic sketch: WJZ WBZ WBZA KDKA

First Nighter 10:30 P.M.

WEEI WTAG
WCAU—The Radio Drama League
WEAN—Baseball Game
WNAC—Baseball Game

WOR—Organ Recital; Robert Pereda WORC—Baseball Game

WORC—Baseball Game

3:15 p.m. EDT → 2:15 p.m. EST

NBC—Blue—Radio Troubadours, dance orchestra; Edna Odell, contralto: WJZ

CBS—Alex Semmler. concert pianist:
WABC WAAB WDRC

NBC—Red—Famous Loves, dramatic program: WEAF WTAG WEEI WGY WCSH

KDKA—International Sunday School Lesson by Rev. S. S. Lappin

WBZ-WBZA—Little Star; Joan Ruth, soprano: Doris Tirrell, pianist

3:30 p.m. EDT → 2:30 p.m. EST

3:30 p.m. EDT ↔ 2:30 p.m. EST

NBC—Red—Woman's
Claudine MacDonald; orchestra: WEAF

WTAG WEEI WCSH WGY

BS—Harrisburg Variety Program: WABC WAAB WCAU WDRC

WAAB WCAU WDRC
KDKA—John Dunlap, tenor
WBZ-WBZA—Home Forum Cooking School
WOR—Personality Plus; Marie Hale, psychologist

3:45 p.m. EDT ↔ 2:45 p.m. EST

NBC—Blue—Happy Jack; Jack Turner,
songs: WJZ KDKA

WOR—Ariel Ensemble; orchestra

WOR-Ariel Ensemble; orchestra
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC-Blue—Gene Quaw's Orchestra; Kay
Weber and Rex Mayne, soloists: WJZ
KDKA WBZ WBZA
CBS—The Grab Bag; Variety Show:
WAAB WDRC
NBC-Red—May We Present; Marjorie
Horton, soprano: WEAF WTAG WCSH
WCAU—Philadelphia Musicale
WEEI—News Dispatches; Stock Exchange
Quotations

Quotations
WGY—Biblical Drama
WTIC—Little Symphony Orchestra

4:15 p.m. EDT

3:15 p.m. EST

NBC—Red—Lew White, organist; talk on interior decorating: WEAF WTIC WGY

WEEI

WBZ-WBZA-Screen Scrapbook, Wayne H.

Latham
WCSH—Phyllis Cram, reader
WOR—Silas of the Hill Country
WTAG—Ed Boulay, concert pianist
4:30 p.m. EDT

Arcadians. string ensemble;
vocalists: WJZ WBZ WBZA
CBS—U. S. Army Band: WABC WAAB
WDRC
NBC—Red—South Carly

NBC—Red—South Sea Islanders, Hawaiian Music: WEAF WTAG WEEI WCSH WTIC

MUSIC: WEAF WIAG WEEL WCSH WTIG

KDKA—Business News; Market Reports
WCAU—Honolulu Melody Boys
WGY—Tall, "The Mind Age"
WOR—Elias Breeskin, violinist; Mordecai
Bauman, baritone

4:35 p.m. EDT ↔ 3:35 p.m. EST
WGY—South Sea Islanders (NBC)

4:45 p.m. EDT ↔ 3:45 p.m. EST
KDKA—Riggs and Moke
WCAU—Topics by Chas. P. Shoffner
WGY—Stock Reports, and Police Notices
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Edmund Pearson, crime anaWJZ KDKA WBZ
Iyst: WJZ KDKA
CBS—Don Lang; True Animal Stories:
WABC WNAC WDRC WEAN WORC
NBC—Red—Arlene Jackson, songstress:

WABC WING HISTORY SONGSTRESS:
WEAF WTAG WCSH
WAAB—Hits and Encores
WBZ-WBZA—Agricultural Markets; E. J.

WAS—Illis and Encores
WBZ-WBZA—Agricultural Markets; E. J.
Rowell
WCAU—Sam Moore's Meeting
WEEI—Health Forum; Dr. L. Burbank
WGY—Stock Reports and Police Notices
WOR—Jingaleers
WTIC—Walter Dawley, organist
5:15 p.m. EDT ←> 4:15 p.m. EST
NBC—Blue—Tom Gerun's Orchestra: WJZ
WBZ WBZA KDKA
CBS—John Kelvin, Irish tenor: WABC
WORC WDRC WNAC WEAN
NBC—Red—Three Scamps, vocal and instrumental: WEAF WTAG WGY WCSH
WCAU—Fur Trappers, Pete Woolery, tenor
WEEI—The Art of Living, talk
WOR—Everett McCooey, baritone
5:30 p.m. EDT ←> 4:30 p.m. EST
NBC—Blue—The Singing Lady: WJZ
WBZ WBZA KDKA
CSB—Skippy; children's playlet: WABC

NBC—Blue—The Singing Lady: WJZ
WBZ WBZA KDKA
CSB—Skippy; children's playlet: WABC
WNAC WDRC WCAU WEAN
NBC—Red—Winnie the Pooh, dramatization of children's story: WEAF WTAG
WEEI WGY WCSH
WOR—Week-End Hiking Trips Around
New York
WORC—Melody Mart
WTIC—Sunset Hour, concert orchestra
5:45 p.m. EDT → 4:45 p.m. EST
NBC—Blue—Little Orphan Annie; children's skit: WJZ WBZ WBZA KDKA
CBS—Dancing Echoes: WABC WDRC
WCAU WORC WEAN
NBC—Red—Paul Wing, the story man:
WEAF WGY
WCSH—Sunshine Discoverer's Cluh

CBS—Columbia Salon Orchestra: WABC
WDRC
NBC—Red—Sonata: WEAF WCSH WGY
WEEI WTAG
WCAU—The Radio Drama League
WEAN—Baseball Game
WNAC—Saseball Game
WNAC—Saseball Game
WNAC—Radio Scoutmaster
WNAC—Nantasko, the Clown with Betty
and Bill
WOR—Pauline Alpert, the Whirlwind
Pianist and Orchestra
WTAG—Melodic Wanderings

6:00 p.m. EDT

5:00 p.m. EST

NBC—Blue—Irving Rose's Orchestra: WJZ

CBS—Stamp Adventurer's Club: WABC

WAAB WDRC WCAU WEAN WORC

NBC—Red—Dinner Music: WEAF WTAG

NBC—Red—Dinner Music.

WCSH

KDKA—Press News Reeler

WBZ-WBZA—Famous Sayings; Sports Review, Bill Williams

WEEL—The Evening Tattler, skit

WGY—Ma Frasier's Boarding House

WNAC—Baseball scores; sport flash

WOR—Uncle Don

WTIC—Wrightville Clarion

5:15 n.m. EDT \$5:15 p.m. EST

6:15 p.m. EDT → 5:15 p.m. EST
CBS—Freddie Martin's Orchestra: WAAB
WDRC WORC
CBS—On the Air Tonight: WABC
KDKA—Sport Review; Press News;
Strange Facts

WBZ-WBZA-Irving Rose's Orchestra

(NBC)
WCAU—Tonight at WCAU
WCSH—Mahdi, the Magician; drama
WEAN—Voice of the Violin
WGY—News Items; baseball scores
WNAC—Voice of the Violin

WNAC—Voice of the Violin
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—Freddie Martin's Orchestra: WABC
WCAU—Sporting Page; Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Major, Sharp and Minor, girls'
vocal trio: WJZ WBZ WBZA
CBS—Male Trio; Joe Green's Orchestra:
WABC WAAB WDRC WORC
NBC—Red—Gould and Scheffter piano

NBC-Red-Gould and Scheffter, piano duo: WEAF

NBC—Red—Gould and Scheffter, piano duo: WEAF
KDKA—Pittsburgh Spotlights
WCAU—Havens and Mack, pianlsts; Burton Rogers, songs
WCSH—Al Buck's Sport Review
WEAN—Baseball Scores; news flashes
WEEI—News Despatches; Farm News
WGY—Roger Sweet, tenor
WNAC—Detectives Black and Blue, skit
WOR—Dance Orchestra
WTAG—Baseball Scores; News Bulletins
WTIC—Merry Madcaps Orchestra; Revere
Sisters, harmony team
6:45 p.m. EDT → 5:45 p.m. EST
NBC—Blue—Lowell Thomas; Today's
News: WJZ WBZ WBZA KDKA
CBS—Just Plain Bill, children's program:
WABC WAAB WCAU
NBC—Red—Just Relax, comedy sketch:
WEAF WTAG WCSH WGY
WDRC—G. Albert Pearson, bass; Helen
Tuttle, pianist
WEAN—Strolling Minstrels with John
Cavanaugh
WEEI—Tessie the Typist, comedy

Tuttle, pianist
WEAN—Strolling Minstrels with John
Cavanaugh
WEEI—Tessie the Typist, comedy
WNAC—Racing Results; Hill Billy George
WOR—Singing Duo
WORC—Clinton Dance Marathon
WTIC—Walter Hapgood, sports
7:00 p.m. EDT ← 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy: WJZ KDKA
WBZ WBZA
CBS—Mildred Bailey, blues singer: WABC
WCAU WDRC WEAN WNAC
NBC—Red—Mountaineers, hillbilly songs
and sketch: WEAF
NBC—Red—Borrah Minevitch's Harmonica Rascals: WEEI WGY
WAAB—Baseball Scores; News Flashes
WCAU—Paul Mason's Orchestra; Dorothy
Hall, soloist
WCSH—Program; Interlude
WOR—Ford Frick, sports resume
WORC—News Flashes
WTAG—Andrew Jacobson's Orchestra
WTIC—The Travelers Pilot
7:15 p.m. EDT ← 6:15 p.m. EST
NBC—Blue—Rondliers male quartet.

7:15 p.m. EDT ↔ 6:15 p.m. EST
IBC—Bluc—Rondoliers, male quartet:
WJZ KDKA WBZ WBZA
BS—Buck Rogers in the Year 2433
WABC WNAC WCAU

WABC WNAC WCAU

NBC—Red—Burton Holmes' Travelogues:
WEAF WCSH

WAAB—Meyer Davis' Orchestra

WDRC—Dinner Music, ensembe

WEAN—Billy Lossez Concert Ensemble

WEEI—To be announced

WGY—Johnny Albright, tenor

WOR—The Boys Club

WORC—Dinner Music

WTAG—Chandu, the Magician

7:30 p.m. EDT

6:30 p.m. EST

7:30 p.m. EDT ↔ 6:30 p.m. EST

NBC—Blue—Pastoral; Concert Orchestra:
WJZ KDKA WBZ WBZA

CBS—Dolf Martin's Orchestra; Marianne
Day, vocalist; Travelers Quartet: WABC

WNAC WDRC WCAU WEAN WORC

NBC—Red—Allen Small's Orchestra:
WFAF WEAF

WAAB—Carl Moore's Orchestra

WAAB—Carl Moore's Orchestra
WCSH—Dramazitation
WEEI—Big Bear Revue
WGY—Amati Trio, string trio
WOR—The Lowland Singers; Clarence Williams' Jug Band
WTIC—Melody Moods, Frances Baldwin
and Knights of Melody
7:45 p.m. EDT → 6:45 p.m. EST
CBS—Boake Carter, newscaster: WABC
WCAU WNAC

SHORT WAVE-DX

By Melvin Spiegel

EAR SIR:
Last Saturday morning I
heard a station that sounded
like W2XBF or WQXBF on 1180
kilocycles at 6:30 a. m. Eastern Daylight Time.

Kindly let me know where the location of this station is.—(Signed) A. Landes, New York City. Answer-On or about 1180 kcs. I

am unable to find a station with those call letters. I would appreciate any information my readers can give me in reference to that station.

Mr. Vincent C. Berberich, 841 Tonnele Ave., North Bergen, N. J., would like a log of short wave sta-

Club at P. O. Box 713, Klondyke, Ohio, for information on how to get Ohio, for mission an up-to-date log.

Mr. Berberich, I haven't any logs

to spare but I recommend that you write the International Short Wave

The American Radio Relay League will hold its annual convention in Chicago this year. It will be held at the Medinah Athletic Club on August 3. 4 and 5.

Jack Gaydos, secretary for the Chicago DX Radio Club, informs (unfortunately too late for advance publication) that KGNO was to broadcast on 1340 kc. with a new power of 250 watts on the night of June 10 and morning of June 11. Perhaps you heard it.

NBC—Red—The Goldbergs; comedy sketch: WEAF WTAG WEEI WCSH WGY
WGY
WDRC—S. S. Mayflower Orchestra
WEAN—Carl Moores' Orchestra
WOR—Jack Arthur, baritone; orchestra
WOR—Mayflower Dance Orchestra
WOR—Harlan Eugene Read; news
10:30 nm FDT ← 9:30 nm FST WGY
WDRC—S. S. Mayflower Orchestra
WEAN—Carl Moores' Orchestra
WOR—Jack Arthur, baritone; orchestra
WORC—Mayflower Dance Orchestra
WTIC—Studio Program

WTIC—Studio Program

8:00 p.m. EDT → 7:00 p.m. EST

NBC—Blue—"The Gold Rush," dramatic sketch: WJZ

CBS—Nino Martini, tenor, with Columbia Symphony Orchestra: WABC WEAN WDRC WCAU WORC WAAB

NBC—Red—Jessica Dragonette, soprano and the Cavaliers: WEAF WTIC WCSH WGY WTAG WEEI

WBZ-WBZA—Dramatization

WNAC—Harry E. Rodgers, organist

WOR—Detectives Black and Blue; drama

8:15 p.m. EDT → 7:15 p.m. EST

8:15 p.m. EDT ↔ 7:15 p.m. EST WEAN—The Front Page Speaks; drama WNAC—The Front Page Speaks, drama WOR—King Arthur and Arabian Knights; Don Voorhees Orchestra

Don Voorhees Orchestra
8:30 p.m. EDT ← 7:30 p.m. EST
NBC—Blue—Adventures in Health; dramatization: WJZ WBZ WBZA KDKA
CBS—Tales of the Foreign Legion, drama:
WABC WDRC WNAC WCAU WAAB
WEAN—"The Independence Minstrels"
WGY—WGY Farm Forum
WNAC—"The Independent Minstrels"
WORC—"The Independent Minstrels"

8:45 p.m. EDT ↔ 7:45 p.m. EST

NBC—Blue—Phil Cook, impersonation:
WJZ KDKA WBZ WBZA

WOR—Harold Stern's Orchestra

9:00 p.m. EDT ↔ 8:00 p.m. EST

NBC—Blue—Phil Harris' Orchestra; Leah

Rav. blues singer: VJZ KDKA

Ray, blues singer: VJZ KDKA
CBS—Irvin S. Cobb, humorist; Orchestra:
WABC WNAC WDRC WCAU WEAN
WORC

WABC WNAC WDRC WCAU WEAN WORC

NBC—Red—Musical Grocery Store; Tom Howard, Jeannie Lang, Herbert Polesie, soloists; Orchestra: WEAF WTIC WGY WTAG WEEI WCSH

WAAB—Twentieth Century Ensemble

WBZ-WBZA—"Over the Heather," Sandy MacFarlane, Scotch comedian; Orchestra

WOR—"The Kings Men; Art Coogan's Orchestra; Frances Hunt, blues singer; Clark and Verdi, comedy team; Dick Dixon, tenor; male quartet and Jack Osterman, master of ceremonies

9:15 p.m. EDT

8:15 p.m. EST

9:15 p.m. EDT ↔ 8:15 p.m. EST
BS—Atthur Tracy, the Street Singer,
and Lonesome Lula: WABC WNAC
WDRC WCAU WEAN

WDRC WCAU WEAN

CBS—Modern Male Chorus: WABC WEAN

WAAB—Dance Music

WOR—Men of Wor; orchestra; Walter
Ahrens. baritone

WORC—Eddie Lane's Orchestra

9:30 p.m. EDT ↔ 8:30 p.m. EST NBC—Blue—Phil Baker, the Jester; Harry McNaughton; orchestra; male quartet; harmony trio: WJZ WBZ WBZA KDKA CBS—Columbia Revue; Chorus and Soloists: WABC WCAU WNAC WDRC WEAN WORC NBC—Red—Ilka Chase and Hugh O'Consults words are Lee Wilstand Paul

NBC—Red—Ilka Chase and Hugh O'Con-pell, comedy team; Lee Wiley and Paul Small, singers; Victor Young's Orches-tra: WEAF WTAG WCSH WGY WEEL—Buddy Clark, John Herrick and Willie Morris WOR—Harold Stern's Orchestra WTIC—Famous Favorites; Maurice Wallen, tenor

tenor
10:00 p.m. EDT \leftrightarrow 9:00 p.m. EST
NBC—Blue—Century of Prog Festival; Chicago Symphony Orchestra:

WAL NDKA
CBS—Lou Holtz, comedian; Grace Moore,
soprano; Leonard Hayton's Orchestra:
WABC WCAU WDRC WEAN WORC
WNAC

WNAC
NBC—Red—Jack Benny, comedian; Mary
Livingstone; James Melton, tenor; Orchestra: WEAF WTIC WTAG WEEI
WGY WCSH
WAAB—Morey Pearl's Orchestra

WBZ-WBZA—Herbert Marsh's Orchestra
WOR—Harlan Eugene Read; news
10:30 p.m. EDT ← 9:30 p.m. EST
NBC—Blue—First Nigl.ter, drama: WJZ
KDKA WBZ WBZA
CBS—The Human Side of the News. Edwin C. Hill: WABC WAAB WDRC
WCAU WEAN WORC
NBC—Red—Country Club; Alex Morrison, golf professional; Jack Golden's orchestra; Betty Barthell, blues singer; Ernest Glendenning, master of ceremonies: WEAF WEEI WTIC WGY
WNAC—Harold Stern's Orchestra
WOR—Men of WOR; Sherman Kenne's Orchestra; Grenadiers quartet and Walter Ahrens, baritone
WTAG—Dance Program
10:45 p.m. EDT ← 9:45 p.m. EST
CBS—Freddie Rich's Columbians; Orchestra: WABC WDRC WEAN WAAB
WORC

tra: WABC WDRC WEAN WORC
WCAU—Vincent Travers' Orchestra 11:00 p.m. EDT

→ 10:00 p.m. EST

BC—Blue—The Sizzlers, harmony trie:

WJZ

WJZ NBC-Red-Meyer Davis' Orchestra: WEAF WGY KDKA-Sport Review; Weather Report; Artist Bulletin WBZ-WBZA-Weather Reports; Sports Review WCAU—Boake Carter, talk

WCSH—NewsWEEl—Weather, Road and Fishing forecasts; News Dispatches
WNAC—Baseball Scores; weather
WOR—Moonbeams vocalists; string frio
WTAG—News Bulletins: Weather Report
WTIC—Killarney Show Boat Orchestra

WTIC—Killarney Show Boat Orchestra

11:15 p.m. EDT ← 10:15 p.m. EST

CBS—Little Jack Little, vocalist and pianist: WABC WEAN WDRC WORC

NBC—Blue—Report on London Economic Conference: WJZ

KDKA—Jack Pettis' Orchestra

WBZ-WBZA—Late News Flashes

WCAU—Jean Blackburn's Movie Revue

WEEI—Meyer Davis' Orchestra (NBC)

WGY—Skip, Step and Lena

WNAC—Carl Moore's Orchestra

WTAG—Mever Davis' Orchestra (NBC)

11:30 p.m. EDT ← 10:30 p.m. EST

NBC—Blue—Echoes of the Palisades;

Archer Gibson, organist; mixed chorus:

WJZ WBZ WBZA

CBS—Charlie Davies' Orchestra: WABC

WJZ WBZ WBZA

CBS—Charlie Davies' Orchestra: WABC

WNAC WDRC WEAN WORC

Orchestra:

WAGE WIRE WEAR WORE

NBC—Red—Mark Fisher's Orr

WEAF WTAG WTIC WCSH

WCAU—Harold Knight's Orchestra

WGY—Floyd Walter, organist

WOR—Jack Denny's Orchestra

11:45 p.m. EDT

10:45 p.m. EST

KDKA—Phantom Gypsy (NBC)

WCAU—Ted Lewis' Orchestra (CBS)

12:00 Mid. EDT ↔ 11:00 p.m. EST *BC—Blue—Mills' Orchestra: WJZ KDKA

NBC—Blue—Mille' Orchestra: WJZ KDKA
WBZ WBZA
CBS—Glen Gray's Orchestra: WABC
WNAC WCAU
NBC—Red—Ralph Kirbery, the
Singer: WEAF WTIC WGY
WEAN—Billy Lossez' Orchestra
WOR—Irving Aaronson's Orchestra
12:05.2 or EDT 60. 11.05.2 or EST

12:05 a.m. EDT ↔ 11:05 p.m. EST

NBC—Red—Ernie Holst's Orchestra:

WEAF WGY WTIC

WEAF WG) WHC

12:30 a.m. EDT ↔ 11:30 p.m. EST

NBC—Bluc—Teddy Black's Orchestra:

WJZ KDKA WBZ WBZA

CBS—George Hall's Orchestra: WABC

WNAC WCAU WEAN

NBC—Red—Harold WEAF WIIC WGY Stern's Orchestra:

1:00 a.m. EDT ↔ 12:00 Mid. EST CBS—Charles Barnet's Orchestra: WABC 1:30 a.m. EDT ← 12:30 a.m. EST CBS—Dance Orchestra WABC

Saturday, June 24

8:00 a.m. EDT
→ 7:00 a.m. EST
CBS—Salon Musicale: WABC WDRC
NBC—Blue—The Wife Saver: WJZ KDKA
NBC—Red—Radio City Organ; Dick Liebert, organist: WEAF WTAG WEEI
WCSH
WBZ—MBZA—Musical Clock, orchestra

WCAU-Wake Up and Smile with Eric

Wilkinson
WEAN-Rhode Island Information Service

boys
WNAC-Boston Information Service Program; musical selections; shopping news WOR—John, Joe and Frosini, songs and

WORC—Morning Watch WTIC—Collin Driggs, organist

8:15 a.m. EBT ↔ 7:15 a.m. EST IBC—Blue—Yoichi Hiroaka, xylophonis

WJZ.
KDKA—Artists' Service Revue
WCAU—The Jolly Man
WCSH—Morning Devotions
WEEI—E. B. Rideout; Me

WESH-Morning News
WESH-E. B. Rideout; Meteo
Morning News
WGV-Radio City Organ (NBC)
WORC-Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST BC—Blue—Lew White, organist: WJZ

CBS—Rhythm Kings: WABC WDRC WEEL WTAG WTIC WESH WGY

WAAB—Francis J. Cronin, organist
WBZ-WBZA—Weather and Temperature
WCAU—The Time Table
WEAN—Francis J. Cronin, organist 8:45 a.m. EDT \leftrightarrow 7:45 a.m. EST

BC-Red-Harding Sisters, piano duo: WEAF WGY WEEL WTIC WBZ-WBZA—Lillian Bernstein, pianist WCSH—Bill and Tillie, skit WORC—Francis J. Cronin, organist

9:00 a.m. EDT ↔ 8:00 a.m. EST

NBC—Blue—Morning Devotions; Kathryn
Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist:
WJZ KDKA

WJZ KDKA
CBS—In the Luxembourg Garens; Emery
Deutsch's Orchestra: WABC WAAB
WDRC WCAU WEAN WORC
NBC—Red—Otto Fasell, Viennese Baritone: WEAF WTAG WEEL WCSH WGY
WBZ-WBZA—Talk by Miss Virginia Reade
WNAC—Nine O'clock Revue
WGR—Miss Kath'rine 'n' Calliope; talk
WTIC—Radio Bazaar

9:15 a.m. EDT ↔ 8:15 a.m. EST WBC—Blue—The Breakfast Club, dand

9:15 a.m. EDT ↔ 8:15 a.m. EST

NBC—Blue—The Breakfast Club, dance
band: WJZ KDKA

NBC—Red—The Vass Family; seven South
Carolina children; singing harmony:
WEAF WCSH WEEI WTAG WGY

WAAB—Musical Selections, shopping news
WEAN—The Globe Trotter; News Flashes

WOR—Dancing Class; Thos. E. Parson

9:30 a.m. EDT ↔ 8:30 a.m. EST BS—The Merrymakers; Fred Berrens, conductor: WABC WEAN WCAU WNAC WORC

WBC—Red—Cheerio; inspirational talk and music: WEAF WTAG WEEL WCSH

WBZ-WBZA-Breakfast Club, orchestra

WDRC-Betty Older presents "The Snips," WOR-A Little French for Little Folks

9:45 a.m. EDT ↔ 8:45 a.m. EST

9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Reis and Dunn, comedy and songs
WABC WNAC WDRC WEAN WORC
KDKA—Press News-Reeler
WCAU—Words and Music
WOR—Girl and Boy Scout News

10:00 a.m. EDT

9:00 a.m. EST

NBC—Blue—Pollock and Lawnhurst, piano
duo: WJZ KDKA

CBS—Elder Michaux and Congregation:
WABC WAAB WEAN WDRC WCAU

WBC—Red—Breen and de Rose, vocal and instrumental duo: WEAF WTAG WEEI

WEST WGY
WBZ-WBZA—Home Forum Cooking School
WWAC—Buddy, Clark, soloist; Leo Kahn,

piano
WOR—Children's program
WTAG—Ernest Johnson, organist
WTIC—The Mixing Bowl

10:15 a.m. EDT ↔ 9:15 a.m. EST NBC—Blue—Singing Strings; string en-s>nible: WJZ

wBC—Red—Morning Parade; Musicale; Swen Swenson' Sw WEAF WTAG WCSH WGY

WEAF WIAG WEST WG KBKA—Home Forum WEEI—Del Castillo, organist WNAC—Yankee Mixed Quart

WEEL-Del Castillo, organist
WNAC-Yankee Mixed Quartette
WOR-Martha Manning and Cirl's Club
10:30 a.m. EDT ←> 9:30 a.m. EST
CBS—The Captivators: WABC WDRC
WCAU WNAC WEAN

WCAU WNAC WEAN

NBC—Blue—Happy Jack; Jack Turner,
songs: WJZ WBZ WBZA

KBKA—Adventures of Bobby and Sue

WAAB—Memory Lane, Melvin Crowell,

WOR—The Story Teller's House WORC—Morning Melodies WTIC—Morning Parade (NBC)

WCSH—State Public Health Talk WEEI—Morning Parade (NBC) WOR—Stamp Club; Sigmund Rothschild,

speaker WORC—The Captivators (CBS)

11:00 a.m. EDT ↔ 10:00 a.m. EST CBS—Adventures of Helen and Mary; children's program: WABC WNAC

children's program: WABC WNAC WORC WDRC WCAU NBC—Blue—School of Cookery: WJZ KDKA WBZ WBZA

WAAB—The Feature Forecaster
WCSH—Morning Parade (NBC)
WEAN—Little Cousins in Story and Song
WOR—What to Eat and Why

WOR—What to Eat and Why

11:15 a.m. EDT ← 10:15 a.m. EST

NBC—Blue—Rhythm Ramblers, string orchestra; Edna Odell. contralto; Dick
Teela, tenor: WJZ WBZ WBZA

NBC—Red—Radio Household Institute;
dramatization: WEAF WTAG WEEI

WCSH WGY WTIC

KDKA—KDKA Kiddies' Klub

WAAB—Musical Selections; Shopping

News

CBS—Concert Miniatures, classical program, Crane Calder, bass: WABC WNAC WDRC WCAU WEAN WORC

WDRC WCAU WEAN WORC

NBC—Red—Down Lovers Lane; Gloria
La Vey, soprano; Anthony Frome, tenor;
piano duo; Henry M. Neely: WEAF
WTAG WEEI WCSH
WGY—Children's Theater of the Air
WOR—Ann Stevens' Thrift Hour
WTIC—Morning Melodies, Orchestra

11:45 a.m. EDT ↔ 10:45 a.m. EST NBC—Blue—Spanish Idylls: string en semble: WJZ KDKA WBZ WBZA WOR—Stepping Stones to Music WTIC—Household Hints; Miss Bowering

12:00 Noon EDT ↔ 11:00 a.m. EST

NBC—Blue—Marion and Jim Jordan, songs and patter: WJZ KDKA CBS—Vincent Travers' Orchestra: WABC WDRC WCAU WORC

WBRC WCAU WORC

NBC—Red—Johnny Marvin, tenor: WEAF
WTAG WEEI WTIC WGY WAAB-Francis J. Cronin, organist WBZ-WBZA-The Monitor Views

News, Ernest Beaufort WCSH—News; Interlude WEAN—Lucy Lee's Shopping News WNAC—News Flashes

-Your Unseen Friend: Talk

WOR-Your Unseen Friend; Talk

12:15 p.m. EDT & 11:15 a.m. EST

NBC-Blue-Le Trio Charmant; instrumental ensemble: WJZ KDKA

CBS-Harold Knight's Orchestra: WABC

WDRC WCAU WEAN WORC WNAC

NBC-Red-American Legion Trade Revival Campaign: WEAF WTAG

WBZ-WBZA-Time, Weather, Temperature

WCSH-Farms Flashes: Stocks: weather

WBZ-WBZA—Time, Weather, Temperature WCSH—Farms Flashes; Stocks; weather WEEI—News Dispatches WGY—Salt and Peanuts, songs WOR—Marilyn Mack, songs with orchestra WTIC—Bulletins; Farm and Home Hour 12:30 p.m. EDT ← 11:30 a.m. EST NBC—Blue—Syncopators; orchestra; Dick Teela, tenor: WJZ WBZ WBZA CBS—Buddy Harrod's Orchestra: WABC WNAC

WNAC

NBC—Red—Dance Orchestra: WEAF

WCSH WGY

KDKA—Jack Pettis' Orchestra

WAAB—Stock market quotations and news

WCAU—Beulah Crofoot, songs; orchestra

WDRC—Hartford Prosperity Hour

WFAN—Department of Agriculture Series WEAN—Department of Agriculture Series
WEEI—Del Castillo, organist
WOR—Huger Eliott Duerer
WORC—News Flashes
WTAG—Produce Market Report

WTAG—Produce Market Report

12:45 p.m. EDT → 11:45 a.m. EST

WAAB—Farm Flashes

WCAU—The Noontimers

WEAN—Buddy Harrod's Orchestra (CBS)

WOR—Chic Winter's Music

WORC—Buddy Harrod's Orchestra (CBS)

WTAG—Chester Gaylord, songs

1:00 p.m. EDT → 12:00 Noon EST

NBC—Blue—Vic and Sade, comedy skit:

WJZ

CBS—George Hall's Orchest:a: WABC

WJZ CBS—George Hall's Orchest:a: WABC WAAB WCAU WORC NBC—Red—Ernie H WEAF WTAG WTIC Holst's Orchestra:

WEAF WTAG WTIC KDKA—News Reeler; Piano Classique WBZ-WBZA—Boston and Springfield Mar-

1:15 p.m. EDT ↔ 12:15 p.m. EST

NBC—Blue—Palmer House Concert Ensemble: KDKA

NBC—Blue—Weather Reports: WJZ

WBZ-WBZA—4-H Club Talk

Opera Gems 9:00 P.M.

WCSH-Ernie Holst's Orchestra (NBC) WEEL-Ernie Holst's Orchestra (NBC)
WGY-Ernie Holst's Orchestra (NBC)
WOR-Tiffin Music; orchestra

1:20 p.m. EDT ↔ 12:20 p.m. EST NBC—Blue—Ralph Ginsberg's Ensemble

1:30 p.m. EDT ↔ 12:30 p.m. EST

NBC—Blue—Farmer's Union Program,
guest speakers: WJZ WBZA

KDKA

-Madison Ensemble: WABC WAAB WORC

NBC-Red-Harold Stern's WEAF WTAG WEEI WCSH WTIC WCAU—Cecil and Sally WEAN—Baseball Game

WGY-WGY Farm Program WOR-Bay City Trio; male trio

1:45 p.m. EDT ↔ 12:45 p.m. EST WCAU—The Barries with Anthony Car delori's Orchestra WDRC—Madison Ensemble (CBS) WOR-Mid-day Diversions with Orchestra

and voice WORC—Baseball Game

2:00 p.m. EDT ↔ 1:00 p.m. EST CBS—Dancing Echoes: WABC WCAU WDRC

NBC—Red—Harold Stern's Concert En-semble: WEAF WTAG WEEI WCSH

WAAB-Musical Selections; Shopping

2:15 p.m. EDT ↔ 1:15 p.m. EST

CBS—Three Peppers and George Werder:
WABC WCAU WDRC

WOR—Guy Hunter, entertainer

2:30 p.m. EDT ↔ 1:30 p.m. EST

NBC—Blue—Concert Echoes; Joseph Gallicchio's Orchestra: WJZ WBZ WBZA

CBS—Savitt String Quartet: WABC

WCAU WORC WDRC

NBC—Red—Ray Heatherton, baritone:

WEAF WTAG WEEI WGY

KDKA—Radio Debuts

WCSH—Rumford High Glee Club

WOR—To be announced

WTIC—Blue Room Echoes; Joseph Blume

2:45 p.m. EDT ↔ 1:45 p.m. EST

WTIC—Blue Room Echoes; Joseph Blume
2:45 p.m. EDT → 1:45 p.m. EST
NBC—Red—Harmonians, mixed
WEAF WTAG WEEL WGY
KDKA—Riggs and Moke
WCSH—To be anounced
3:00 p.m. EDT → 2:00 p.m. EST
NBC—Blue—Radio Troubadours; Mary
Steele, contraito; orchestra: WJZ
KDKA WBZ WBZA
CBS—Italian Idyll: WABC WCAU WDRC
NBC—Red—Merry Madcaps, dance orchestra: Fred Wade, tenor: WEAF
WEEL WTIC WGY
WAAB—News Flashes; Weather Report
WCSH—Stevens High
WOR—The Little Broadcast; juvenile re-

WOR-The Little Broadcast; juvenile re-vue directed by Don Dixon

3:15 p.m. EDT ↔ 2:15 p.m. EST WAAB—Italian Idylt (CBS)

3:30 p.m. EDT → 2:30 p.m. EST NBC—Blue—Wealth of Harmony; orches-tra; Edward Davies, baritone: WJZ

tra; Edward Davies, baritone: WJZ KDKA
CBS—Hal Thompson's Orchestra with
Shirley Howard, vocalist: WABC WAAB
WCAU WDRC
NBC—Red—Matinee Gems; Lew White,
organist: WEAF WTAG WGY WEEI
WCSH
WBZ-WBZA—Springfield College Chorus
WOR—Frank Ricciardi, baritone
WTIC—Saturday Matinee
3:45 p.m. EDT ← 2:45 p.m. EST
CBS—Paulist Choir from Century of Progress Exposition: WABC WDRC WAAB
WOR—To be announced
4:00 p.m. EDT ← 3:00 p.m. EST
NBC—Blue—Morin Sisters, vocal harmony
trio: WJZ WBZ WBZA KDKA
NBC—Red—Week End Revue, variety
show: WEAF WTAG WCSH WGY
WCAU—Arlene Smith's Eight Bells of
Harmony
WEEI—News Dispatches

Harmony
WEEI—News Dispatches
WOR—Ariel Ensemble's Orchestra

4:15 p.m. EDT ← 3:15 p.m. EST

NBC—Blue—Dance Masters; Edna Odell,
contralto; Orchestra: WJZ WBZ WBZA

WEEI—Week End Revue (NBC)

WEEL—Week End Revue (NBC)

4:30 p.m. EDT ↔ 3:30 p.m. EST

CBS—Mark Warnow's Novelty Orchestra:

WABC WAAB WCAU WDRC

NBC—Blue—Chautauqua Opera Association; Entire Juilliard Opera cast; Gregory Ashman, pianist: WJZ KDKA WBZ

WBZA

WOR—To be announced

4:45 p.m. EDT ↔ 3:45 p.m. EST

4:45 p.m. EDT ↔ 3:45 p.m. EST BS—The Ambassadors, male trio: WABC WAAB WDRC WCAU

WAAB WDRC WCAU

5:00 p.m. EDT

+ 4:00 p.m. EST

NBC—Blue—Tom Gerun's Orchestra: WJZ

KDKA WBZ WBZA

CBS—Billy Hays' Orchestra: WABC

WNAC WDRC WCAU WEAN WORC

NBC—Red—The Lady Next Door, children's program: WEAF WTAG WEET

WCSH

WAAB—Hits and Formal

WAAB-Hits and Encoces

Yale Commencement 9:30 P.M.

WGY-Radio Extra WOR-"Here's How

WGY—Radio Extra WOR—"Here's How"; Talk 5:15 p.m. EDT ↔ 4:15 p.m. EST WGY—Skip, Step and Lena, songs WOR—Bernard Gabriel, pianist

5:30 p.m. EDT ↔ 4:30 p.m. EST
CBS—Skippy, children's program: WABC
WNAC WDRC WCAU WEAN
NBC—Blue—Neil Sisters, harmony trio:

WJZ
NBC-Red-Jack and Loretta Clemons, songs: WEAF WCSH WGY WEEI WTAG KOKA-"Behind the Law"; Tales of the Penn. State Police
WBZ-WBZA-Cluvis Fecteau, baritone
WOR-French Course; Dr. Thatcher Clark
WORC-Melody Mart

5:45 p.m. EDT ↔ 4:45 p.m. EST

NBC—Blue—Little Orphan Annie; children's playlet: WJZ WBZ WBZA KDKA

CBS—Tito Guizar, Mexican tenor: WABC

WNAC WDRC WCAU WEAN WORC

NBC—Red—Five Messner Brothers' Orchestra: WEAF WTAG WCSH WEEI

WGY

6:00 p.m. EDT ↔ 5:00 p.m. EST

CBS—On the Air Tonight, program resume: WABC

NBC—Blue—Ernie Holst's Orchestra: WJZ

KDKA
CBS—Art Coogan's Orchestra: WAAB
WDRC WORC

NBC-Red-Dinner Music: WEAF WCSH WBZ-WBZA-Famous Sayings; Sports Re-

wB2-WB2A—Famous Sayings; Sports Review, Bill Williams
WCAU—To be announced
WEAN—Weather, Sports, General News
WEEI—The Evening Tattler
WNAC—Baseball scores, news, weather
WOR—Uncle Don

6:05 p.m. EDT \leftrightarrow 5:05 p.m. EST CBS—Art Coogan's Orchestra: WABC

6:15 p.m. EDT

6:15 p.m. EDT

6:15 p.m. EST

6:15 p.m. EST

6:15 p.m. EST

6:16 p.m. EST

6:17 p.m. EST

6:20 p.m. EDT ↔ 5:20 p.m. EST WCAU—Sporting Page and Baseball Scores 6:30 p.m. EDT ↔ 5:30 p.m. EST NBC—Blue—O'Leary's Irish Minstrels:

WJZ
CBS—Buddy Wagner's Orchestra: WABC
WAAB WDRC WEAN
NBC—Red—Weekenders; Frances Langford, contralto; Dick Leibert, organist:
WEAF WGY

WEAF WGY KDKA—"A Recreo" by Bill and Alex WBZ-WBZA—O'Leary's Irish Minstrels WCAU—Harold Knight's Orchestra WCSH—Al Buck's Sport Review WEEI—News Dispatches; The Sign of the Red Apple

Red Apple
WNAC-The Game of the Century

WNAC—The Game of the Century
WOR—Art Coogan's Orchestra
WORC—Baseball Interview
WTAG—News Bulletins; Weather Report
6:45 p.m. EDT → 5:45 p.m. EST
NBC—Blue—Meyer Davis' Orchestra: WJZ
WBZ. WBZA
KDKA—Jack Pettis' Orchestra
WCAU—Buddy Wagner's Orchestra (CBS)
WEEI—Reese and White, the Silver Minstrels

WEEI—Reese and Willie, the Strels
WNAC—Racing Results; Hill Billy George
WORC—Clinton Dance Marathon
7:00 p.m. EDT ↔ 6:00 p.m. EST
CBS—The Political Situation in Washington Tonight; Frederic William Wile:
WABC WNAC WDRC WCAU WEAN
NBC—Blue—American Taxpayers League:
WIZ KDKA

NBC—Blue—American Taxpayers League:
WJZ KDKA
NBC—Red—Bert Lown's Orchestra: WEÅF
WTAG WGY WEEI
WAAB—Baseball Scores; News Flashes
WBZ-WBZA—Rodney May, tenor; Bernard O'Connor, pianist
WCSH—Interlude; News Flashes; Motor

WCSH—Masseball Scores
WGY—Baseball Scores
WOR—Ford Frick; Sports Resume
WORC—Heralding the News
7:15 p.m. EDT ↔ 6:15 p.m. EST
MGC—Blue—Benno Rabinof, violinis

CBS—Gypsy Nina, songstress: WABC WNAC WDRC WCAU WEAN WORC

NBC-Red-Burton Holmes' WEAF WTAG WCSH WEEI WAAB—Harry E. Rogers, organist
WGY—Joe and Eddie, comedy sketch
WOR—Your Unseen Friend

7:25 p.m. EDT ↔ 6:25 p.m. EST WGY—American Legion Talk

7:30 p.m. EDT ↔ 6:30 p.m. EST

NBC—Blue—Cuckoo Program with Raymond Knight, comedian; orchestra: WJZ

WBZ WBZA

CBS—Jack Dempsey's Gymnasium: WABC NBC-Red-Three X Sisters, vocal har

mony: WEAF
KOKA—Songs of Melody
WAAB—Carl Moore's Orchestra
WCSH—The Wayside Philosopher

WDRC-S. S. Mayflower Orchestra
WEAN-On Capitol Hill with the Gov-

ernor WGY—American Legion Series WNAC—Harry E. Rogers, organist
WOR—Irving Aaronson's Orchestra
WORC—S. S. Mayflower Dance Orchestea

7:35 p.m. EDT \leftrightarrow 6:35 p.m. EST WGY—Three X Sisters (NBC)

7:45 p.m. EDT ↔ 6:45 p.m. EST
CRS—Glen Gray's Orchestra: WAB
WNAC WDRC WEAN WORC
NBC—Red—The World Today; talk b
James J. McDonald: WEAF WTA:
WGY WEEI WCSH
KDKA—To be announced
WCAU—Street Scenes

8:00 p.m. EDT ↔ 7:00 p.m. EST BC—Blue—Jack Denny's Orchestra: W-

NBC—Brue—Jack.

KDKA
NBC—Red—Ortiz Tirado, Mexican tenor;
WEAF WTAG WGY WCSH WEEI
WAAB—Getting the News While the Pub-

lic Sleeps WBZ-WBZA—New England Community

WBZ-WBZA—New Engla Singing Clubs WCAU—The Meistersinger WOR—Little Symphony Helen Jepson, soprano

Refen Jepson, soprano

8:15 p.m. EDT ↔ 7:15 p.m. EST

CBS—The Magic Voice, drama: WABC

WNAC WCAU WDRC WEAN

NBC—Red—Hall and Gruen, piano team:

WEAF WTAG WEEI WCSH WGY

WAAB—The Rhythm Twins presenting

Herbert and Freddie Gilbert

WBZ-WBZA—Jack Denny's Orchestra

(NBC)

WORC—To be announced

8:30 p.m. EDT ↔ 7:30 p.m. EST

8:30 p.m. EDT ↔ 7:30 p.m. EST
NBC—Blue—Kaltenmeyer's Kindergartea;
school room frolic: WJZ KDKA WBZ
WBZA

WBZA
CBS—Leon Belasco's Orchestra: WABC
WNAC WEAN WDRC WCAU WORC
NBC—Red—To be announced: WEAF
WEEI WCSH WGY

WEEI WCSH WGY
WAAB—Morey Pearl's Orchestra
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Blue—Gilbert and Sullivan Gems;
Alma Kitchell, contralto; Muriel Wilson,
soprano; Fred Hufsmith, tenor; John
Barclay, baritone; Charles Pearson, bass;
Harold Sanford's Orchestra; chorus;
WJZ WBZ WBZA KDKA
CBS—Melody Headilpars; WARE WARE

WABC WORC

WJZ WBZ WBZA KDKA
CBS—Melody Headliners: WABC WB
WEAN WORC WCAU WAAB
NBC—Red—Ferde Grofe's Orchestra; C
rad Thibault, baritone: WEAF WI
WCSH WGY WTAG
WNAC—Dance Music
WOR—Charlie Haggleston's Orchestra
2.15 am EDI

9:15 p.m. EDT

9:15 p.m. EDT

85—U. S. Marine Band: WABC WAAB

WDRC WEAN WCAU WORC

WDRC WEAN WCAU WORC

NBC—Red—Andy, Judy, and Zeke, hillbilly
act: WEAF WTAG WCSH WGY

WEEI—Magazine of the Air

9:30 p.m. EDT ↔ 8:30 p.m. EST

NBC—Red—Baccalaureate Addrses by Wifliam Lyon Phelps, Professor of English, Yale University: WEAF WEEI WCSH

WGY
WOR-N. Y. Dramatic Ass'n Program

tra
9:45 p.m. EDT ↔ 8:45 p.m. EST
2BS—Bar X Days and Nights, drama;
Carson Robison's Buckaroos, hillbally
music: WABC WNAC WDRC WEAN
WCAU WORC

WCAU WORG.

10:00 p.m. EDT ↔ 9:00 p.m. EST

NBC—Blue—Century of Progress Festival;
Chicago Symphony Orchestra direction
Dr. Frederick Stock: WJZ KDKA WBZ

WBZA
NBC—Red—Saturday Night Dancing
Party; B. A. Rolfe's Orchestra: WEAF
WEEI WGY WCSH WTAG
WAAB—Baseball Scores; news flashes
10:15 p.m. EDT ↔ 9:15 p.m. EST
CBS—Columbia Public Affairs Institute::
WABC WNAC WDRC WEAN WCAU

WAAB—Meyer Davis' Orchestra
WOR—Marian Packard and Frederick
Bristol, two pianos

Bristol, two pianos

10:30 p.m. EDT ↔ 9:30 p.m. EST

KDKA—Jack Pettis' Orchestra

WOR—Chandler Goldthwaite; organ recital; John Barney, baritone

10:45 p.m. EDT ↔ 9:45 p.m. EST

BS-Gertrude Niesen, soprano: WA WDRC WEAN WORC WAAB WCAU WNAC—Baseball scores, news flashes
11:00 p.m. EDT ↔ 10:00 p.m. EST

NBC-Blue-Program in Connection with Picard Flight, "What Is a Stratosphere Gondola": WJZ

Cordola': WJZ
Cordola': WJZ
CSS—Freddie Martin's Orchestra: WABC
WNAC WDRC WCAU WORC
NBC—Red—Rudy Vallee's Orchestra:
WEAF WGY WCSH

KDKA-Sport Review; temperature report WBZ-WBZA-Weather and Sports Review

WCSH—News Reports
WEAN—Billy Lossez' Orchestra
WEEI—Weather, Road and Fishing forecasts; News Dispatches
WOR—Bert Lown's Orchestra

PLUMS AND PRUNES

T WAS 100 degrees in the shade the fretful morning after a hard World's Fair night when we World's Fair night when we heard them—a saxophone-accordion singing duo. Between their clever acrobatics on the two instruments. their golden voices sent the beautiful Kilmer "Trees" lyric into our apartment from the street below where they were singing for what they were tossed—busking, they called it when they talked to us after our curiosity had been aroused by their excellent musicianship.

Their act was a honey for the radio, we told them. Why were they not in a band? *Tom Mathews*, the saxophonist, who has a voice very much like *Arthur Tracy*, strange to say, explained.

"I've played in many name bands," he said, "but nowadays you know how that business is. I've been busking two and a half years and making a good living. We breathe fresh air—feel the warm sunshine beat down upon us. No smoky, smelly night clubs for us. And what is most important, there's no kickback in the street!"

Mathews introduced his Cuban

Mathews introduced his Cuban accordionist. Don Sayre, to us, and instructed. "Just call us the Buskers if you are going to write us up; Tracy's spoiled the street singer billing."

billing."
All right Buskers, we are pleased to award you baskets of plums and recommend you to ambitious station and network program directors or alert advertisers. We'll be glad or alert advertisers. We'll be to tell them how to reach you!

What's What

HOLLYWOOD, or the exhibit at the World's Fair which is called that, opened last Friday night with sufficient confusion to resemble with sufficient confusion to resemble the wildest Hollywood premiere, but with screen stars conspicuous by their absence and radio names predominating at the bow taking. The handful of movie folk included Irene Dunne, Buddy Rogers, Claire Windsor, Grant Withers, Rin Tin Tin.

(SATURDAY CONTINUED)

11:10 p.m. EDT ↔ 10:10 p.m. EST DKA—KDKA Artist Bulletin

KDKA—KDKA Artist Bulletin

11:15 p.m. EDT → 10:15 p.m. EST

NBC—Blue—John L. Fogarty, tenor: WJZ

KDKA—News Flashes

WBZ-WBZA—Late News Flashes

WEEI—Rudy Vallee's Orchestra (NBC)

WGY—Skip, Step and Lena

WTAG—Rudy Vallee's Orchestra (NBC)

11:20 p.m. EDT → 10:20 p.m. EST

KDKA—Messages

11:30 p.m. EDT ↔ 10:30 p.m. EST

NBC—Blue—The Witching Hour; Georgia

Graves, contralto; Male Quartet: WJZ

KDKA

KBKA
CBS—Ben Pollack's Orchestra: WABC
WDRC WEAN WNAC WORC
NBC—Red—Harold Stern's Orchestra:
WEAF WCSH WTAG WGY WEEI
WBZ-WBZA—Herbert Marsh's Orchestra
WCAU—Penn A. C. Orchestra
WOR—Ted Black's Orchestra

WOR—Ted Black's Orchestra

12:00 Mid. EDT ← 11:00 p.m. EST

MBC—Blue—Mark Fisher's Orchestra:

WJZ WBZ WBZA KDKA

CBS—Don Bestor's Orchestra: WABC

WNAC WEAN WCAU

MBC—Red—Ralph Kirbery, the

Singer: WEAF WTAG WGY

WOR—Johnny Ross' Orchestra

12:05 a.m. EDT. ← 11:05 a.m. EST

12:05 a.m. EDT \leftrightarrow 11:05 p.m. EST

12:05 a.m. EDT ↔ 11:05 p.m. EST
BC—Red—Hrving Rose's Orchestra:
WEAF WTAG WGY
/OR—Dance Orchestra NBC
,12:30 a.m. EDT ↔ 11:30 p.m. EST
BC—Blue—Maxim Lowe's Orchestra:
WJZ WBZ WBZA KDKA

**SEC—Gue Amboim's Orchestra: WABC

Orchestra: WABC BS—Gus Arnheim's WNAC WEAN WCAU WINAC WEAN WCAU

NBC—Red—Sam Robbins' Orchestra:

WEA WTAG

WGY—Huston Ray's Orchestra

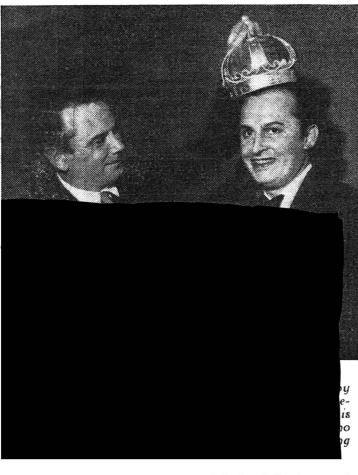
1:00 a.m. EDT ↔ 12:00 Mid. EST

CBS—Claude Hopkins' Dance Orchestra:

WABC

1:30 a.m. EDT \leftrightarrow 12:30 a.m. EST Orchestra: WABC

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.



Jr., and master *l.ee Duncan* and—oh yes—*l.eo*, the MGM lion, who was growling in his cage. Society. Navy officials and an extremely rude mob of John Q. Public, intent upon spying and obtaining autographs from the stars, attended in force. Jazz King Ben Bernie made the best of a difficult job of handling the riot, and an unpleasant time was had by and an unpleasant time was had by this chronicler, if no one else. Two huge radio studio theaters were go-

ing full tilt. Built about the large open dance floor and cafe at the end of which is a stage, were the sets; a New Orleans French Quarter, Algiers, the Brown Derby Restaurant, and an Old London street scene. These housed exhibits, interesting side-showish or educations. pen dance floor and cafe at the open dance floor and cafe and cafe noon show she did in which she played Queen Elizabeth and also doubled as a giggling maid. The National chain wins a basket-ful of juicy plums for "Hill-Billy Heart Throbs." It's a draw with "Tales of a Wayside Inn" and "Moonshine and Honeysuckle." if you liked them, which you must have, and a runner-up for CBS' teresting, side-showish or educational. In Old London, Patricia Gordon was showing the ladies how to make-

Viennese group provided the music, which we hear, is apt to be picked up later in the season and sandwiched into the NBC Show Boat wiched into the NBC Show Boat vice-presidents!

wiched into the NBC Show Boat program.

Despite the heat, the rumor factories have continued. There's that one tale, for instance, that Conme Boswell's physician has given her but six months more to work with the trio, and then she must retire... and the other concerned Myri and Marge, but that expired when Myrt was called to Hollywood to join Marge, taking Clarence (Ray Hedge) Tiffingtuffer along, and make a film ... It's true, however, that "Hello World" Henderson, owner of Shreveport's KWKH, is trying to sell out for \$50,000; that the networks are being sued by the New Orleans newspapers who the New Orleans newspapers who claim radio has no right to air news; that the King's Jesters bought their title back from Whiteman for \$400: and that the Congressmen are peeved at Colonel Howe's commer-cialization by RCA-Victor at \$900 a throw.

I'm wondering how those same Congressmen condone their own acceptances of large fees for making speeches hither and you in behalf of this and that—the "this and that" generally being matters seeking favorable legislation?

Plums and-

ious night's opening of the Victor "John Henry." A pal asks me why Vienna Cafe on the grounds. Eddic advertisers pass up such naturals and after umpty-ump weeks of and after umpty-ump weeks of and Lembardo arranger—with a splendid distons, arrive at the unoriginal de-l2-piece band, and another live-man Viennese group provided the music, tenor: The question is well put but

By Evans Plummer

Undoubtedly the masses appre-ciated the fight news, but who should NBC have even bothered arnouncing the Chicago Symphonic concert for last Thursday night and then clipping it after five minutes: A prune to NBC for disappointing and another prune to NBC for ending Smack Out, the Jordan sketch.

Taglines

HEADMAN M. H. Ayleswort:
of NBC, was in Chicago has
week attending the Radio Manutesturers Association dinner and done
the World's Fair. While there he announced William E. Hedges, veteral
WMAQ manager, will assume the
post at KDKA, Pittsburgh, effects
June 15 . . . Harry Horlick and
his Gypsies are due in Chicago June
26. and open July I at the World and A&P Pavilion.
That old war horse, Heavant
Thurston, reports that now that he

That old war horse, Heavan: Thurston, reports that now that he magicking on the stage, his famoume to his dressing room and tell him they heard him on the air, and when on the air, they told him they had seen him on the stage.

Don't believe that Pat Kennedy has split with Jazz King Ben Bernut Truth is that Pat has arranged with Ben to do more theatrical would Ben to do more theatrical work.

But Bill Cooper, writer of the Tales of the Foreign Legion. It is quit CBS and WBBM where he finishing off as boss continuity man. Cooper goes independent, and already he is writing Lives at Mah. that very good Tuesday night NBC show.

Here, at last, is what every golfer has long been wanting. A handy, convenient counter; one that keeps accurate record of every stroke. No more guessing; no more forgetting. The Lindberg Golf Counter will keep your store.

A GREAT ACHIEVEMENT

An attractive instrument. Made of genuine nickel silver; shaped like a watch; easy to slip into your pocket. It makes a splendid addition to every golfer's equipment. Use it once, and you will never be without it.



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SIMPLE TO OPERATE
You don't have to fuss or worry with
the Lindberg Golf Counter. It is almost automatic. The nickeled number plate indicates the number of the
hole played. The small white markers
tell the number of strokes you played
each hole in, and the center dial
keeps the total score for you.

COMPLETE SCORF COMPLETE SCORE

When you have finished game re-move the ring guard at the front, and you can see your score on each hole, just as you played it. The cen-ter dial shows the total score made. The Lindberg Golf Counter ordinarily sells for \$3.00, but for a limited time only we are closing them out for \$1.50—just half what you will pay elsewhere.

ALBERT C. SCHRODER The Best for Less
423 Plymouth Ct. CHICAGO, ILL.

the AR +By Carleton Smith

USIC," said John Erskine the other day, "is the only Art about which you cannot say a mean or sarcastic thing."

Which brings to mind the retort Which brings to mind the retor of Samuel Johnson to a woman who had played a sonata for him and asked him if he was fond of music. His reply: "No, madam, but of all noises, I think music is the least disagreeable." Perhaps this Johnson-ian sneer is one of those exceptions that prove the rule.

At any rate, most of us, whatever our religious affiliations or lack of them, whatever our particular rung on the ladder of musical appreciaon the ladder of musical apprecia-tion, whatever our leanings toward or away from the symphonies of Beethoven or the tunes of Irving Berlin, find some music in sustaining agreement with a spirit of generosity and of kindliness to all men.

Recently, music has been widely used as a healing factor in hospital wards. Through the radio and by performing groups of artists, many thousands of patients have been soothed and comforted. An interesting observation by those sponsor-ing the work in psychopathic wards ing the work in psychopathic wards is that the very soothing, gentle pieces, played on the muted violin, are not the only safe offerings. A wide range of airs, including rollicking, vigorous and stirring ones, using all the instruments and voices, are now used now used.

and otherwise, are brought to us by 9 p. m. to 10 p. m. (NBC-WJZ) the radio. Let us make the most of Let all lovers of band music rejoice. them.

Programs

THE finest independent station in America—WOR—is keeping up its high standard of intelligent presentations during the summer. The its high standard of intelligent pre-sentations during the summer. The Hall-Johnson Choir was heard from Newark last Wednesday night and Josef Lhevinne is to the guest artist this week. On June 28, Ruggiero Ricci, who maintains his place near the top of the list of child prodigies on the violin will play. Philip on the violin, will play. Philip James, whose compositions about the radio station won NBC's prize last season, continues to direct the Little Symphony concerts every Saturday night on WOR.

Summer Idyll promises some lovely and choice songs (NBC-WLW Sundays at 1 p. m. CDT). After a lengthy honeymoon, Louise Bernhardt, the youthful contralto, returned to the air last Sunday on this program. She has heretofore shown a refined and impeccable taste in her choice of selections. The accompaniment is violin, harp, flute and piano.

The Goldman Band will have a The Goldman Band will have a full summer's work ahead of it. Within a few weeks, you can hear them four evenings a week until the middle of August. Mondays, beginning this week, you will hear them four evenings a week until the middle of August. Mondays, beginning this week, you will hear them four evenings a week until the middle of August. Mondays, beginning this week, you will hear them from 9:30 to 10 p.m. EDT (NBC-WEAF); Fridays they are to be heard from 10 to 10:30 p.m. (NBC-WIZ). Sundays, beginning June 25, Smiling."

All the values of music, soothing

A Sample

SEVERAL correspondents have SEVERAL correspondents have complained about the dearth of good musical programs these days. It is quite true that standards are not so high as in the winter. The "superlatively great" are not with us. But there are acceptable performances of the classics to be heard nearly every day. The summer sustaining features include generally artists and organizations that have established themselves on the air. If you stay at home some Sunday, for instance, you will hear (unless there have been recent changes): have been recent changes):

have been recent changes):

Alden Edkins, bass-baritone
(NBC-WEAF, 9:45 a. m.). Time
quoted in Eastern Daylight Saving,
as are all following.

Salt Lake City Tabernacle Choir
(CBS-WABC at 11:30 a. m.)

Radio City Concert (NBC-WJZ at
12:15 p. m.)

12:15 p. m.).
Sonata Recital (NBC-WEAF at

p. m.). Compinsky Trio (CBS-WABC at

National Opera Concert (NBC-WIZ, at 3 p. m.).
Cathedral Hour (CBS-WABC at

Cathedral Hour (CBS-WABC at 4 p. m.).

Symphonette, with Cyril Pitts, tenor, (NBC-WJZ at 4:15 p. m.).

Chicago A Capella Choir (NBC-WEAF at 4:30 p. m.).

Beethoven Chamber Music Concert (NBC-WJZ at 6 p. m.).

Russian Symphonic Choir (NBC-WEAF at 7:30 p. m.). Should have more outlets.

more outlets.

REVIEWING RADI By Mike Porter

MR. WILL ROGERS, who is a better philosopher than a better philosopher than a broadcaster, and who differs to advertising agencies, who soon learned the trick of producing, and decided to bring in the doesn't care a damn about money, has a way of giving sponsors a headache. When approached regarding an imminent program, he boots his price like an Arab bargainer—and when he gets it—he up and gives it away to some charitist bureaus be paid commissions for the use of their contracted the united by refusing to work with a script, or to regard seriously the time limits of a broadcast, Sponsors and network offices to advertising agencies want are new names, fresh stuff, novelty.

The Gulf Oil people have had a specific or the serious of the serious of the serious of the serious of the producing of the serious of the serious or the expedient of quit, he quits!

The Gulf Oil people have had a specific or the serious of the serious of the serious or the serious or the serious of the serious or the serious of the expedient of quit, he quits!

The Gulf Oil people have had a specific or the serious or the serio

seven weeks and when he wants to quit, he quits!

The Gulf Oil people have had a time with him, and when they found it impossible to sign up Sir Harry Lauder, from England, in his place, Will refused to do an extra program—the eighth in a series, for which he had signed to do only seven. Then the Gulf people tried to hire W. C. Fields, the stage comic, but the auditions proved him unfunny for the air—and so they decided upon Fred Stone for next Sunday's show.

It's still supposed to be a great secret, but Rogers himself wasn't as funny as it had been hoped—and it's another secret that the Gulf people have fortified themselves, if the reports I hear are true—and insured a funny program by bringing Fred Allen back to the air for the remainder of the gram by bringing Fred Allen back to the air for the remainder of the Culf broadcasts. Allen has been off ever since the Linit shows folded up, and has been living the life of a rectuse and building up several theoretical series on nonsensical, but highly original shows. You'll probably hear Fred barge into the Fred Stone bill this Sunday.

sions for the use of their communication performers?

What agencies want are new names, fresh stuff, novelty.

This development, which was four years in materializing, forced the artist bureaus to the expedient of building up their own acts via the air and selling them to vaudeville in lieu of sponsors. But now, vaudeville is kicking up and wants only those who have become famous on big and memorable programs, or shows that are still commercially sponsored.

John Royal, in charge of NBC programs, has seen the handwriting on the wall, and realizing that there is some unaccountable sponsorial prejudice against sustaining acts, is proceeding to cancel them wholesale wherever possible, and by so doing, is cutting off the heads of many favorites and pets of the other NBC officials. That is why official trouble is brewing in the NBC camp.

The Columbia headquarters has found a much simpler solution of the situation—the CBS head men simply tell the sustainers whom they must have to fill unpurchased time, that they must work for nothing or merely coffee and cakes, and if they are not soon sold, they are replaced by newcomers eager to work gratis for the privilege of showing off their stuff.

Going Lowbrow

ral theoretical series on nonsensical, but highly original shows. You'll probably hear Fred barge into the Fred Stone bill this Sunday.

Sustainers Pass

The day of the sustaining artist seems to have passed. And this means the eventual collapse of the artist bureaus of the broadcasting companies. The old routine was this:

A newcomer to the air, or an old-timer without a commercial, would make a contract with the artist departments, and be assigned to short spots, known as sustaining, and draw merely a nominal sum for their services until some prospective sponsor was overcome by their talent and hired them. This scheme worked well until the business of show-building for clients passed from the T APPEARS that the great bulk

E. M. F., Lyons, N. Y.—Here is the cast of Betty and Bob: Beatrice Churchill plays Betty, Don Ameche is Bob, Betty Winkler as Marcia, George Hartford as Art Jacobson, Virginia Ross as Jane, Carleton Brickert as Mr. Drake, and Fanny May Baldridge as Gardenia. Minor characters are called in when script calls for additional players but the number is inconstant.

The Editor's Mail Box

L. M. Appleton, Wis.—George Goebel, the "Little Cowboy" of WLS, is thirteen years of age, has light hair and blue eyes and has had voice training. He appears on the commercial blurbs for Pepsodent just before Amos 'n' Andy. A letter addressed to station WLS, 1230 West Washington Blvd., Chicago, will reach him. Lack of space prevents all letters sent to the Mail Box from being printed.

In M. Appleton, Wis.—George mights at 9:30 p. m. EDT.

F. F. R., Hillsdale, Mich.—The Country Club is still on the air. It goes over the Columbia Broadcasting System Monday nights at 10 p. m. and over the NBC red network Fridays at 10:30 p. m.

F. M. F., Lyons, N. Y.—Here is the cast of Betty and Bob: Beatrice Churchill plays Betty, Don Ameche



GAME

BIG CASH **PRIZES**

1st \$500 2nd 250 3rd 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a post-mark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

Back Copies May Be Ordered from









ANNETTE HANSHAW

Radio Guide 423 Plymouth Court Chicago, Ill.

R. D. W. V., Allentown, Pa.— Thank you for the information that Mike and Herman are not off the air but are broadcasting for the Bond Bakers of Allentown over WSAN-WCBA daily excepting Sun-day at 6:30 p. m. The Allentown station is on the 1400 kilocycle wave. Mrs. G. W. C., Durham, N. C.— Ann Neil is one of the Neil Sisters trio, scheduled for 5 o'clock Fridays, and 5:30 Saturdays over the NBC-WJZ network. Also on Phil Baker's Armour program Friday present whereabouts.



oice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

Defending the King

Easton, Pennsylvania Voice of Listener:

I'm burning up so please excuse the fiery language. If the bird in Elkhart who says Wayne King plays out of tune on the sax and also that he is brutal in his phrasing and also that his sax playing is a joke among the reed playing profession would have signed his name to his "One Man's Opinion" letter, I'm sure he would now have a thousand pupils on "How Not to Play the Saxophone.'

Wayne plays wih an unexcelled tone and his rendition of any kind of music is just as marvelous. Wayne King doesn't have to play the saxophone but millions of people throughout the world enjoy his wonderful technique, so, after all, "What Is One Man's Opinion"?

Mark Hilburn

Muscatine, Iowa Dear V. O. L.:

I've been reading RADIO GUIDE for a year and a half and never before saw such an unjust and false criticism as the one from a person in Elkhart, Indiana.

I'll stand such things just so long, but when someone like this person that didn't sign his or her name starts criticizing Wayne King, then that is where I see red.

Wayne King's music is something too big and beautiful for such humans to understand. The days I can't hear Wayne play aren't worth living.

If Wayne's sax playing is supposed to be bad why do so many so-called good musi-cians try to imitate him? Just listen to him play "Poor Butterfly" and "Dark Eyes" and then wonder why all other sax players don't play "out of tune" so we could hear more beautiful harmony.

Why is it so many people aren't happy unless they are attempting to drag some one else down to their own level? No. 1 fear this person's "life's work" has been

Jane Marfield

Doesn't Prefer Pons

Bangor, Maine

Bear V. O. L.:

I have been reading with considerable interest the letters concerning Kate Smith in the last few issues of RADIO GUIDE. I, too, think that her popularity will soon wane. Miss Smith's fans won't believe me when I say this, but her fall is inevitable. If you will look back through theatrical history you will find that the bigger the sensation a star makes, the quicker and the harder they flop and nobody hears very much about them after that.

P. Morse did not exaggerate a bit con cerning Boston's "Queen of the Air," Dorothy Robbins. Miss Robbins possesses the most beautiful soprano voice that has been heard through any radio set. I have noticed a most extraordinary resemblance between her voice and that of Lily Pons, the famous Metropolitan Opera star. As a matter of fact, I doubt if a person who was not thoroughly familiar with the two voices could distinguish between them. In many ways I prefer Miss Robbins' singing to Madame Pons'.

Samuel Alexander

Look Closer

Chicago, Illinois Dear Editor:

I'm always bragging to my friends that I get all my new programs from RADIO

GUIDE and I never miss anything. Was my face red recently when my sister told me our old friend Pat Barnes was back on a morning program. I looked it up in RADIO GUIDE and to this day I haven't seen a word about him. Now I call this a boner for you, because I'm sure Pat has hosts of admirers who will be mighty glad to hear he's back in an excellent program for he is a real artist.

Let's give NBC a prune for taking "Smack Out" off the air. The program in its place is good, but why can't we have both? Marion and Jim Jordan have won many friends with their little skit and I phia, Pa.

think some good sponsor is overlooking a big thing there. It takes real work to put on a program with one or two people taking all parts. But it seems they are not appreciated.

Helen Sullivar

Had Wrong Idea Rockford, Illinois

Voice of the Listener:

I can't imagine why more of the Bernie Cummins' fans aren't writing in their praises. Hence this letter, and I haven't an idea in the world that it'll be published.

To my mind and others', Bernie Cummins has the best band in this broad land -BAR NONE. His rhythm is unexcelled and in my humble opinion his waltz renditions are better than the renowned King's. Cummins' vocalist is unique in this day of tinny tenors and b-b-bubbling baritones.

Suppose this is treason, etc., to Wayne King's admirers but here's to Bernie Cummins. Think he deserves as much publicity.

Mrs. George T. White

P. S. Have been taking RADIO GUIDE since its beginning and just couldn't man age without it.

Jan Head Man

Fessenden, No. Dakota Dear Editor:

I want to pay tribute to Jan Garber and his music as the best orchestra on the air. His piano player scares Vincent Lopez into oblivion. His saxophone solos show Wayne King a piker. His saxophone group puts Guy Lombardo in his place. His varied vocalists show up Paul Whiteman Lee Bennett outclasses either Bing Crosby or Russ Columbo and Jan has variety.

Just tonight I heard him play "Tony's in a style that places Don Pedro in the bread line; his "42nd Street" beats Abe Lyman, Anson Weeks or Jack Denny 'St. Louis Blues" makes Cab Calloway and Duke Ellington shudder for their jobs His selection of pieces seems uncanny and although I have heard him play many times, yet never has a piece been unsatis-factorily given even with his great variety Yes, I am a Jan Garber booster, and how

In closing allow me to award prunes to Wayne King's latest broadcasts. They are not given in earnest, the band members talk among themselves, etc.

And plums to Ben Bernie and his talk He is the only one who has something over Jan Garber, and that is the aforesaid

Robert Scott Kunkel

Man Made Static

Caro, Michigan

Dear Radio Listeners:

Man made static has very bad manners. It butts into the most beautiful music or interesting news and is sure to blot out a play at the most thrilling moment. When one has so wonderful an opportunity to broaden one's mind, keep up with events of the day as they happen, enjoy the best music and excellent dramas, it seems unfortunate they should be so needlessly pre-vented from enjoying the blessing God has given them. One cannot even have peace on the Sabbath, when people are supposed to rest, because someone is working or playing with electric appliances. The worst offenders on Sunday are those who are loafing on the streets all week and then spend Sunday tinkering with their cars using electric drills, grinders, sparkplug testers, etc. People seem to think this noise is unavoidable so they sputter and scold at the radio, thinking it is nature's static instead of getting out and fighting for their rights. People won't do anything about it as long as there's no law to force them to. But it is easy for them to prevent the noise, either feeding back on the electric line or broadcasting through the air to our aerials. All they'd have to do is to install filters, which take only a few minutes and cost very little. If other listeners who have trouble with Man Made-Static will write to V. O. L. and start campaigns in their localities, it will not be long until we're free to enjoy radio.

Mr. and Mrs. F. A. Jennings 11

How Dare You, Suh!

Baltimore, Maryland

I notice in the latest edition of your GUIDE that Carleton Smith will attend Arturo Toscanini's rehearsals in Bayreuth, Germany. This is the joke of the season and of your magazine. How can such a feeble personage dare to even say a single about such a great artist and maestro. Even if it was all complimentary he would most horribly fail. Please be careful when you joke with us!

A. B. Junk

Exquisite Frank

Amesbury, Mass Dear V. O. L.:

It was indeed a pleasure to read two letters of recent date. One in particular being from Massachusetts expressing appreciation of "one grand tenor" and an equally as charming personality, Frank Parker. Although I have written numerous letters regarding this favorite artist,

for unknown reasons they were all ignored I might add that they would have made much more interesting reading than has so much mud-slinging or what what you which has not proven favorable to one reader at least. Why not give each artist the true praise of which they are deserving? I cannot speak too highly of one of radio's sweetest voices whom we all know is equally adept whether singing popular or classical songs. His type of unaffected vocalizing never becomes tiresome. I consider it an extreme pleasure to extend a large bouquet of sincere appreciation to Frank Parker as well as a most grateful thank you to the A. and P. Co. and Cities Service Co. for the privilege of enjoying

Olive M. Crosby

Knocking Rockford

Gentlemen:

this truly exquisite and talented artist.

Auburn, N. Y.

In answer to H. W. Mutimer's letter, I don't think it fair to say that anyone who lives in Woodstock must be crazy because Harvey comes from there. In that case everybody should knock Rockford because Mutimer lives there. His letter is very amusing. You would think it the only good one on the V. O. L.'s page. Well, let's forget him and Harvey-they're both in the same boat.

If you want to hear a good program. listen to "Tales of the Foreign Legion." What stories and what a cast! There is only one way to describe them and that

is to say they're swell. I have nothing more to say, so as Lowell Thomas would say, "So long."

Doug McCraw

She Won't Knock

Minneapolis, Minnesota Dear Editor:

I have been a reader of your excellent magazine ever since it has been published and can assure you I enjoy reading it more than ever now, since you have made a great improvement in its contents. Wish to mention in particular the issue dated May 28 with the picture and story of Arthur Tracy, "The Street Singer," happens to be my favorite radio artist. In my opinion, I regard him as one of the finest singers on the air, and am not alone in this choice.

There are certain radio artists whose voices do not appeal to me, but at the same time I wouldn't think of knocking them because I think that a boost is better than a knock anytime

From an Ardent RADIO GUIDE Fan.

Mrs. Harry Barr

(One dollar will be paid for each gag or boner published) FORMERLY MIKRITICS

May 27-WABC-Opening of "Century

of Progress"—12:30 p. m.:
Announcer: "Here comes a line of preserved officers, ranging from 2nd Lt. to Colonel."—Tom Bebout, Maplewood, N. J.

May 27-WJJD-Baseball announcement -3:21 p. m.:

Announcer Charles Lanphier: "The Cubs Braves game was postponed because of the opening of the world's series."-Walter Schanke, Cicero, Ill.

May 31-WBZ-Teaberry Sports' Reporter-10:02 p. m.:

Announcement: "Only one game was scheduled and that was a doubleheader."-Hugh T. Killam, Sandy Creek, N. Y.

May 29-WJZ-Sinclair Program-9:24

Bill: "Didn't your wife leave her family when she married you?"

Answer: "No, she brought them along with her."—Mrs. Mary L. Bell, Philadel-

May 28-WPEN-6:06 p. m.:

Pat O'Day: "And now Vivien Webb is going to sing I Wouldn't Trade the Silver in My Mother's Hair,' for Mrs. Winchester, of Wilmington, Del."-Robert Conly, Elmhurst, Delaware. 44

May 25-WGN-Lavoris Easy Aces-8:09 p. m.:

Jane Ace: 'I'm going to get a dog when we arrive in France." Brad: "On a leash?"

Jane Ace: "No, I'm going to buy him

outright."-James K. Munnis, Urbana, Ill.

May 29-WLS-Greater Sinclair Minstrels-7:22 p. m.:

Gene: "Wasn't your brother elected mayor?" Mac: "Yeah, but he was caught taking public money.'

"Did they suspend him from office?" Mac: "No-from a tree."-Monroe Mc-Gill, Knox, Ind.

Gene:

May 22 - Tony Wons - WKRC - 8:07

Tony: "A woman was driving a car along a highway and when she saw two fellows climbing a telephone pole she said: 'Look at those fools climbing out of my way. I won't hit them'."-Mrs. Nina Jamison, Hamilton, Ohio. 94

May 25-Bon Kora Program-9:34 p.m.: Little girl: "Mother, do men ever go to

Mother: "Why, yes dear, why?" Little girl: "I never see any pictures of

ngels with whiskers."

Mother: "Well, they get there by a close shave."-Mrs. Bettie M. Dudney, Shelby, Mississippi.

May 7-WMAQ-7:55 p. m.:

Dr. Harry Emerson Fosdick told of a notice seen on the door of a Negro Church in the South, as follows: "Strawberry dispensers I have ever listened to. Festival, 35 cents. Owing to the deprest thousands will write and get this sion, prunes will be served."-Mrs. L. A. gram put back on the air. Frederick, Racine, Wisconsin.

All For Oahu

Merchantville, N. J. Dear Voice of the Listener:

In reference to a letter written by Dorothy E. Drexler in a recent edition of RADIO GUIDE: Certainly do agree with Dorothy on both counts. I refer of course to, firstly, the fact that Yodeling Cowoys, the subject of much discussion of late, are not so unpleasant to hear. Secondly, and very emphatically, I refer to none other than the Oahu Serenaders, whose guitars send forth such beautiful strains of sweet Hawaiian music on the other! Wish there were enough of us who enjoy this music to convince ole EnBeeSee that they ought to put this same group on a chain hook-up. The Oahu Serenaders now play and sing over WTAM in Cleveland, which is an NBC station. Therefore, I believe that if enough requests were made something would possibly be done about it. Well, what do you say, you lovers of good Hawaiian music?

Leigh R. Smith

What! No Etting!

Cincinnati, Obio

Dear Voice of Listener: Chesterfield without Ruth Etting! What kind of a program is this? Chesterfield must have great faith that their product will retain the good will and distinction that Ruth Etting created for it by her matchless singing and charming personality. There was a published statement that she was to continue and we have been patiently waiting for her reappearance on the Chesterfield program. The disappointment is great. May we hope that her, voice will soon again adorn the Chester-

field or some other program? W. N. Hirst

Quartet Quarrel

Morocco, Indians

Dear Editor:

I wonder if N. Comer has ever heard the "Maple City Four," of WLS, sing? If he has, why does he choose the Revelers as the outstanding quartet of the air? I admit that the Revelers are excellent, but as for fullness of tone, perfect blending and good balance the "Maple City Four"? are the best I've heard. I am fond of listening to quartets and have made my, selection after careful study. I have heard this quartet sing spirituals, comic, sacred and popular songs. I have also heard them harmonize in songs that most people would think had no possibilities of harmony.

Lucille Russell

Itinerant Smith

Dear Sir:

Just a line to tell you we are looking forward to first hand reports about European music from Carleton Smith. The best part of RADIO GUIDE last summer, were his stories of Algiers and the Riviera. We are all anxious to know where he is going this summer. How about printing his itinerary?

Music Lovers

Smacking the NBC Harpers Ferry, W. Val.

I want to put up a howl and a healthy kick as one of the best day programs was recently taken off the air. I refer to "Smack Out," by Jim and Marion Jordan. There must be thousands who listened te this program of mirth and joy who now miss "Luke" and his friends, and I think the National Broadcasting Company is unjust in pulling off a program that is done so vividly with rural comedy acting. Many a one will miss that noontime cheer that came from the mouths of the two best fund thousands will write and get this fine pre-

Clair Fellows

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

MONDAY, JUNE 19—America's Grub Street Speaks; Horace Liveright, Publisher, "I've Known Them All," CBS-WABC network at 5:45 p. m.

THURSDAY, JUNE 22-Wisconsin Day Program at Century of Progress; Gov. A. G. Schmedeman of Wisconsin, Gov. Horner of Illinois, Rufus Dawes, speakers, NBC-W1Z network at 11:30 a. m.

SATURDAY, JUNE 24—Baccalaureate Address by William Lyon Phelps, Lampson President of English, Yale University, NBC-WEAF network at 9:30 p. m.

COMEDY

SUNDAY, JUNE 18—Bert Lahr, Homay Bailey and Lee Sims with Rubinoff, NBC-WEAF network at 8 p. m. Fred Stone, Reveler's Quartet and Al Goodman's orchestra, NBC-WJZ network at 9 p. m.

MONDAY, JUNE 19-Minstrel Show, NBC-WJZ network at 9 p. m.

TUESDAY, JUNE 20-Ben Bernie and his band, NBC-WEAF network at 9 p. m.

Ed Wynn, Graham McNamee and Don Vorhees' Band, NBC-WEAF network at 9:30 p. m.

WEDNESDAY, JUNE 21-Fannie Brice and George Olsen's music, NBC-WEAF network at 8 p. m.

Irvin S. Cobb, humorist, CBS-WABC network at 9 p. m., also Friday.

Burns and Allen, with Guy Lombardo's orchestra, CBS-WABC network at 9:30 p. m.

"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WABC network at 10 p. m.

THURSDAY, JUNE 22-Guest comedians with Rudy Vallee's orchestra, NBC-WEAF network at 8 p. m.

Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WEAF network at 9 p. m. Colonel Stoopnagle and Budd, William O'Neal, Jeannie

Lang and Andre Kostelanetz' orchestra, CBS-WABC network at 9:30 p. m.

Jack Pearl, the Baron Munchausen, NBC-WEAF network at 10 p. m.

FRIDAY, JUNE 23-Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WEAF network at 9 p. m.

Hugh O'Connell and Ilka Chase, with Lee Wiley. Paul Small and Victor Young's orchestra, NBC-WEAF network at 9:30 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.

Jack Benny and Mary, James Melton and Frank Black's orchestra, NBC-WEAF network at 10 p. m.

Lou Holtz with Grace Moore and Leonard Hayton's orchestra, CBS-WABC network at 10 p. m.

SATURDAY, JUNE 24-Ray Knight's Cuckoo Program, NBC-WJZ network at 7:30 p. m.

MUSIC

SUNDAY, JUNE 18—Radio City Concert with "Roxy" master of ceremonies, NBC-WJZ network at 12:15 p. m. Howard Barlow's Columbia Symphony Orchestra, CBS-WABC network at 3 p. m., also Monday and Wednesday at 10:45 p. m.

American Album of Familiar Music, NBC-WJZ network at 9:30 p. m.

Columbia Revue with Gertrude Niesen. Theo Karle, Carolyn Gray, Four Clubmen and Freddy Rich's orchestra, CBS-WABC network at 10:15 p. m.

MONDAY, JUNE 19-Harry Reser's Eskimos, NBC-WJZ network at 8 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m.

Swedish Singers from Festival of Progress, CBS-WABC network at 9 p. m.

Contented Program, NBC-WEAF network at 10 p. m. TUESDAY, JUNE 20—Fray and Braggiotti, piano team,

CBS-WABC network at 9:15 p. m., also Thursday. Josef Koestner's Musical Memories, NBC-WJZ network at

WEDNESDAY, JUNE 21-Corn Cob Pipe Club of Virginia, NBC-WEAF network at 10 p. m.

THURSDAY, JUNE 22—Century of Progress Festival Orchestra, Dr. Frederick Stock, conducting. NBC-WJZ network at 10 p. m., also Friday and Saturday.

FRIDAY, JUNE 23—Concert with Jessica Dragonette, NBC-WEAF network at 8 p. m.

Phil Harris' Orchestra Premiere Program, Leah Ray, vocalist, NBC-WJZ network at 9 p. m.

SATURDAY, JUNE 24—Gilbert and Sullivan Gems, "Patience," NBC-WJZ at 9 p. m.

PLAYS

SUNDAY, JUNE 18-Roses and Drums, CBS-WABC network at 6:30 p. m.

Great Moments in History; "Robert Fulton and the Steamboat," NBC-WJZ network at 7:30 p. m

Columbia Dramatic Guild; Poe's "The Tell-Tale Heart," CBS-WABC network at 8 p. m.

John Henry, Black River Giant, CBS-WABC network at 10 p. m., also Thursday. TUESDAY, JUNE 20—The Magic Voice, CBS-WABC

network at 8:15 p. m., also Saturday.

Crime Clues, NBC-WJZ network at 8 p.m., also Wednesday. WEDNESDAY, JUNE 21-Monkey's Paw, NBC-WJZ network at 10 p. m.

THURSDAY, JUNE 22—Death Valley Days, NBC-WJZ network at 9 p. m.

FRIDAY, JUNE 23-Tales of the Foreign Legion, CBS-

WABC network at 8:30 p. m. The First Nighter, NBC-WJZ network at 10:30 p. m.

SATURDAY, JUNE 24-Bar X Days and Nights, CBS-WABC network at 9:45 p. m.

VOCALISTS

ARTHUR TRACY, "The Street Singer"—CBS-WABC network Monday, Wednesday and Friday at 9:15 p. m.
CHARLES CARLILE—CBS-WABC network Tuesday at

11:15 p. m. and Thursday at 7 p. m. DONALD NOVIS—NBC-WEAF network, 11:15 p. m. Sunday, and 8:30 p. m. Wednesday. JAMES MELTON—NBC-WEAF network, 7 p. m. Sun-

day, 6:45 p. m. Tuesday and 11 p. m. Thursday. KATE SMITH—CBS-WABC network, 8:30 p. m. Monday, Tuesday and Wednesday.

NINO MARTINI-CBS-WABC network, 9:30 p. m. Tuesday and 8 p. m. Friday.

MAUDE ROONEY-CBS-WABC network, 10:45 p. m.

Thursday. OLGA, COUNTESS ALBANI-NBC-WEAF network, Monday at 7:30 p. m., Wednesday at 8:30 p. m. and Thursday at 7:15 p. m.

NEWS

BOAKE CARTER-CBS-WABC network, daily excepting

Saturday and Sunday, at 7:45 p. m. COL. LOUIS McHENRY HOWE—Interviewed on National Affairs by Walter Trumbull, NBC-WEAF network

at 10 p. m. Sunday. EDWIN C. HILL—CBS-WABC network, Monday, Wednesday and Friday at 10:30 p. m.

FLOYD GIBBONS, World's Fair Reporter—NBC-WJZ network, Sunday, Tuesday and Thursday at 8:45 p. m. LOWFLL THOMAS—NBC-WJZ network, daily at 6:45 p. m., excepting Saturday and Sunday

H. V. KALTENBORN—Reporting World's Economic Conference in London, CBS-WABC network, Sunday at 12:30 and 7:30 p. m.; Tuesday and Thursday at 6 p. m. WILLIAM HARD—Reporting World's Economic Conference, NBC-WEAF network, Monday at 8:30 p. m. and Wednesday at 9:15 p. m. NBC-WJZ network, Sun-

day at 2:15 and 7:15 p. m., and Friday at 11:15 p. m.

CAlong the With Martin Lewis

HE NOVELTY of attending the openings of your favorite orchestra leaders at the various hotel and night spots has sort of worn off for this scribe, but nevertheless, we attend them so that we can report to you anything that may occur which we think you will like to read about.

For instance, Tuesday night we dashed over to the McAlpin roof where little Sammy Robbins and his boys were playing hosts. We take our seat and look around for familiar faces. Directly opposite us we spy Roxy and his gang which included Al Jolson and his very attractive Ruby Keeler. The mammy singer sends word to Robbins to play a hot tune and the boys respond with 'Forty-Second Street," bringing a big smile to Ruby's face. She grabs Al's hand and they get up on the floor to strut their stuff, and you can take it from me, if they ever lose their jobs and decide to work as a dancing team, they'd be a sensation.

Someone talked about Walter Winchell-they said it was remarkable how he can get a sponsor to permit him to talk about himself on a boast-to-boast network and get paid handsomely for doing it, meow. (Editor's Note—A pun is the Lewis form of wit).

The next night we are hurrying through the lobby of our hotel. We stop short and recognize familiar faces in the exclusive gown shop. We walk in and say hello to Martha and Vet Boswell, who are picking out their ward-robe for their trip to London. We sit down and offer our opinion as to what to select and what not to select. One word from us-and they pick what they please. We're having a lot of fun when all of a sudden we hear a lot of noise, we turn around and who should it be but Polly Moran. Incidentally, while we're about to mention her, we want to say, that as long as we have been listening to radio programs, never have we heard anyone as funny as she was on Rudy Vallee's Variety Show last Thursday night. Here's a real bet for some sponsor.

Now to get back to the gown shop. Polly and the Boswells do a little reminiscing; they recall the time that Polly was playing a vaudeville engagement in New Orleans, she was one of Connie's favorite screen stars, so Connie waited at the stage door for Polly to come out and get an autographed picture from her. Miss Moran told her if she would come to her hotel the next day she would be glad to oblige her. Connie didn't sleep all that night and at 8:30 the following morning, she woke her up out of bed for the picture, and now Polly, recalling the incident, wants an autographed picture of the Boswell gals, but threatens to get them up out of bed early in the morning to get it!

Later that evening we attend the opening of *Harold Stern's* orchestra at the Biltmore. Nothing much happening so, with our colleague. Mike Porter, away we go to find some news, gossip, anything to write about. We realize summer is here and nothing startling is happening in radio, all is quiet "Along the Airialto." So, next morning, we dig through our press releases to see what we can get out of them. The first thing we find is that somebody up at Columbia killed an artist last week but it didn't "take." It was done in a press release which read: "The Mills Brothers, who have been inactive since brother John succumbed to pneumonia two months ago, will resume their vaudeville appearances in New York with the week beginning July 7." But John is actually still alive—he's resting up for a month at Piqua, O.-doctor's orders.

E'RE TOLD 91) THAT: Don Bestor and Ernie Holst, two rival network band leaders, play golt weekly to novel stakes—the loser has to make a special orchestration for the winner's band.

THAT: The Compinsky's, the ace of chamber music trios, are going to take a vacation from the sweltering heat (lucky people) and will do their broadcasting from Camp Green Mansions this summer.

THAT: Irvin S. Cobb's contract has been renewed for thirteen more weeks.

THAT: President Roosevelt will officially open Ed Wynn's new chain late this month-still no definite date set. Keep reading and we'll let you know.

Singin' Sam added an inch to his girth during the first few weeks of his vacation back on his farm in Indiana. Oh, for the life of a farmer! Even that would be heaven to me right now instead of having to pound away at these keys with the thermometer reading ninety-two degrees . . . And speaking of heat, I wonder if it's true that Jane Froman got all steamed up at *Vincent Lopez* and she quit him because she couldn't sing to his playing? We're not so wrong, after all, about his music . . . Fran Frey, who used to warble with George Olsen's outfit, has joined the Meyer Davis organization and may go out with a band of his own.

Abe Lyman is making the most of things while playing out at the Cocoanut Grove in Los Angeles. The lanky ork leader will appear in two pictures, one with Joan Crawford. Clark Gable and Bob Montgomery called "Dancing Lady"; the other with Jimmy "Schnozzle" Durante and Lupe Velez in the movie version of "Joe Palooka."

Lanny Ross is riding around in a brand new sport roadster and the handsome singer has all the gals looking when he drives by . . . Eddie Duchin and Fannie Brice will open the Ross Fenton Farms on Deal Lake in New Jersey June 23 . . . Ilugo Mariani sailed last week with a group of musicians for the Argentine. He will spend several months in Buenos Aires and other South American cities filling theatrical engagements . . . They're putting the lights out in the studio during the Crime Clues broadcast. The director claims it helps develop suspense with his actors and lends atmosphere.

Phil Harris, the California sensation we told you about not so many columns ago, heads a new program June 23 at 9 p. m. EDT over an NBC-WJZ network. He will lead his orchestra and be his own master of ceremonies . . . Miss Leab Ray, whom you saw in the flicker "Bedtime Story," with Chevalier, will be with the Harris outfit . . . Potash and Perlmutter, those friendly enemy partners who have scored successfully in plays, motion pictures and short stories, go on the air over the NBC-WJZ network for a tri-weekly series beginning Monday, June 26, at 8:30 p. m.