

# RADIO GUIDE

Complete Programs  
for the Week End-  
ing Friday, Feb. 9

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of NBC's "Pepper Young's  
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is enacted by Betty Wragge

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## A Message from the Editor

A NEW RADIO GUIDE will make its appearance on the newsstands on February 15. You will recognize it by the Mickey Rooney cover, printed in full and breath-taking color—and by its new name

### MOVIE AND RADIO GUIDE

(See Page 26 for reproduction of Cover)

In reality it is not a new magazine. It is your same RADIO GUIDE with all of its features and stories and program aids. But added to it to aid you in your movie-going—just as RADIO GUIDE has helped you to better listening—is a brand-new movie guide, designed and edited by the staff which has given you RADIO GUIDE.

Thus RADIO GUIDE readers will enjoy—and at no extra cost—this complete guide to both movies and radio in a single, improved and greatly enlarged publication.

MOVIE AND RADIO GUIDE WILL BE ON SALE AT ALL NEWSSTANDS FEBRUARY 15

# BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see Page 45.)

### From "March of Games" (CBS, Sun., 10:30 a.m. EST)

1. Supply a word to complete each of the following titles: (a) The Arrow and the .....; (b) The Last of the .....; (c) The Wreck of the .....

2. What proverbs do these words bring to mind: (a) Showers; (b) A dull boy; (c) Actions?

3. What famous song titles do these words bring to mind: (a) Land of the Pilgrim's pride; (b) Reading and 'riting and 'rithmetic; (c) Mid pleasures and palaces?

4. In what states are the following cities located: (a) Austin; (b) Topeka; (c) Walla Walla?

5. What would you be most likely to discuss with a botanist: World affairs, the stars or plant life?

6. Was Mexico conquered by Pizarro, Ponce de Leon or Cortez?

### From "We, the Wives" (NBC, Sun., 3:30 p.m. EST)

1. Make a word by putting a single letter before "any." By putting a single letter before "eny."

2. A man is found in possession of a counterfeit \$50 bill. He says that he found it in a library book between pages 27 and 28. How do you know he was lying?

### From "True or False" (NBC, Mon., 8:30 p.m. EST)

1. An extension table is one whose length can be varied? An "appendectomy" is the table of contents at the back of a book?

3. An Ottoman is a rest?

4. Samson slew Goliath?

5. February 4 is commonly

known as Groundhog Day?

### From "Kay Kyser's College of Musical Knowledge" (NBC, Wed., 10 p.m. EST)

1. Who wrote the "Star-Spangled Banner"?

2. Name two of the three singers who performed in Washington in honor of the King and Queen of England's visit?

3. Repeat the first four lines of the "Star-Spangled Banner."

### From "Prof. Quiz" (CBS, Fri., 7:30 p.m. EST)

1. France is to Bastille Day as the United States is to what?

2. What balances the mercury in a thermometer?

3. If "Po" is a word, where or what is it?

### From "Quixie Doodle Contest" (MBS, Fri., 8 p.m. EST)

1. Two men started walking from the same place at the same time. After walking one hour, one man had walked two miles and the other three. What could be the greatest possible distance between them?

2. How many days will there be in 1940 between Christmas and New Year's?

3. In the Roosevelt-Landon election of 1936, which candidate carried the District of Columbia?

4. A musician in a certain orchestra couldn't even play the simple melody "Yankee Doodle" on his instrument, yet he was considered one of the best musicians in the orchestra. How is this possible?

5. How many rows of bricks will it take to build a cement wall three feet high, if the bricks are each three inches high?

6. In what athletic contest on land do you have to go backward to win and forward to lose?

SEE PAGE 44 FOR BULLS AND BONERS

## RADIO GUIDE

The National Weekly of programs, pictures and personalities

M. L. ANNENBERG, Publisher  
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CURTIS MITCHELL, Editor  
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### CONTENTS

"Adventures of Ellery Queen"	2	Voice of the Listener; Puzzle	18
Coming Events	3	King Midas of Radio	19
Slapstick on a Paying Basis	4	Stars in the Sun	20
Airialto Lowdown	6	You Asked for Them and Here They Are	22
Hollywood Showdown	7	The "Cavalcade" Rolls On	24
Backstage in Chicago	8	Are Long Commercial	
Headaches at the Ringside	9	Announcements Irritating?	26
The March of Music	10	This Week's Programs	27-43
"Life Didn't Pass Us By"	12	Birthdays; Bulls and Boners; Mr. Fairfax Replies	44
Broadcasters' Ballot Box	14	Brain-Busters—Answers; Song Search Winners	45
Young Man With a Tongue	15		
On Short Waves	16		
Listening to Learn	17		

The Girl on the Cover—Peggy Young of "Pepper Young's Family"—as played by Betty Wragge—Photograph by Ray Lee Jackson

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# WAR BUNK

by short wave

DO YOU KNOW how Europe's warring nations are spraying each other—and us—with short-wave war propaganda? What name-calling, prejudice-promoting, air-polluting, and lying girdles the globe on radio waves in some fifteen or sixteen languages? Read how the Nazis are trying to demoralize England and vice versa, with such dangerous microphone clowns as Lord Hawhaw and Lord Booboo. A timely article that will entertain thousands of short-wave fans. Don't miss—

The War of Lies and Laughs  
 by J. C. FURNAS  
 IN THIS WEEK'S ISSUE OF

# THE SATURDAY EVENING POST

# A Money-Making Opportunity

## for Men of Character

EXCLUSIVE FRANCHISE FOR

## AN INVENTION EXPECTED TO REPLACE A MULTI-MILLION-DOLLAR INDUSTRY

Costly Work Formerly  
"Sent Out" by Business Men  
Now Done by Themselves  
at a Fraction of the Expense

This is a call for men everywhere to handle exclusive agency for one of the most unique business inventions of the day.

Forty years ago the horse and buggy business was supreme—today almost extinct. Twenty years ago the phonograph industry ran into many millions—today practically a relic. Only a comparatively few foresighted men saw the fortunes ahead in the automobile and the radio. Yet irresistible waves of public buying swept these men to fortune, and sent the buggy and the phonograph into the discard. So are great successes made by men able to detect the shift in public favor from one industry to another.

Now another change is taking place. An old established industry—an integral and important part of the nation's structure—in which millions of dollars change hands every year—is in thousands of cases being replaced by a truly astonishing, simple invention which does the work better—more reliably—AND AT A COST OFTEN AS LOW AS 2% OF WHAT IS ORDINARILY PAID! It has not required very long for men who have taken over the rights to this valuable invention to do a remarkable business, and show earnings which in these times are almost unheard of for the average man.

Not a "Gadget"—  
Not a "Knick-Knack"—

but a valuable, proved device which has been sold successfully by business novices as well as seasoned veterans.

Make no mistake—this is no novelty—no flimsy creation which the inventor hopes to put on the market. You probably have seen nothing like it yet—perhaps never dreamed of the existence of such a device—yet it has already been used by corporations of outstanding prominence—by dealers of great corporations—by their branches—by doctors, newspapers, publishers—schools—hospitals, etc., etc., and by thousands of small business men. You don't have to convince a man that he should use an electric bulb to light his office instead of a gas lamp. Nor do you have to sell the same business man the idea that some day he may need something like this invention. The need is already there—the money is usually being spent right at that very moment—and the desirability of saving the greatest part of this expense is obvious immediately.

Some of the Savings  
You Can Show

You walk into an office and put down before your prospect a letter from a sales organization showing that they did work in their own office for \$11 which formerly could have cost them over \$200. A building supply corporation pays our man \$70, whereas the bill could have been for \$1,600! An automobile dealer pays our representative \$15, whereas the expense could have been over \$1,000. A department store has expense of \$88.60, possible cost if done outside the business being well over \$2,000. And so on. We could not possibly list all cases here. These are just a few of the many actual cases which we place in your hands to work with. Practically every line of business and every section of the country is represented by these field reports which hammer across dazzling, convincing money-saving opportunities which hardly any business man can fail to understand.

## EARNINGS

One man in California earned over \$1,600 per month for three months—close to \$5,000 in 90 days' time. Another writes from Delaware—"Since I have been operating (just a little less than a month of actual selling) and not the full day at that, because I have been getting organized and had to spend at least half the day in the office; counting what I have sold outright and on trial, I have made just a little in excess of one thousand dollars profit for one month." A man working small city in N. Y. State made \$10,805 in 9 months. Texas man nets over \$300 in less than a week's time. Space does not permit mentioning here more than these few random cases. However, they are sufficient to indicate that the worthwhile future in this business is coupled with immediate earnings for the right kind of man. One man with us has already made over a thousand sales on which his earnings ran from \$5 to \$60 per sale and more. A great deal of this business was repeat business. Yet he had never done anything like this before coming with us. That is the kind of opportunity this business offers. The fact that this business has attracted to it such business men as former bankers, executives of businesses—men who demand only the highest type of opportunity and income—gives a fairly good picture of the kind of business this is. Our door is open, however, to the young man looking for the right field in which to make his start and develop his future.

Profits Typical of  
the Young, Growing Industry

Going into this business is not like selling something offered in every grocery, drug or department store. For instance, when you take a \$7.50 order, \$.83 can be your share. On \$1,500 worth of business, your share can be \$1,167.00. The very least you get as your part of every dollar's worth of business you do is 67 cents—on ten dollars' worth \$6.70, on a hundred dollars' worth \$67.00—in other words two thirds of every order you get is yours. Not only on the first order—but on repeat orders—and you have the opportunity of earning an even larger percentage.

This Business Has  
Nothing to Do With  
House to House Canvassing

Nor do you have to know anything about high-pressure selling. "Selling" is unnecessary in the ordinary sense of the word. Instead of hammering away at the customer and trying to "force" a sale, you make a dignified, business-like call, leave the installation—whatever size the customer says he will accept—at our risk, let the customer sell himself after the device is in and working. This does away with the need for pressure on the customer—it eliminates the handicap of trying to get the money before the customer has really convinced himself 100%. You simply tell what you offer, showing proof of success in that customer's particular line of business. Then leave the invention without a dollar down. It starts working at once. In a few short days, the installation should actually produce enough cash money to pay for the deal, with profits above the investment coming in at the same time. You then call back, collect your money. Nothing is so convincing as our offer to let results speak for themselves without risk to the customer! While others fail to get even a hearing, our men are making sales running into the hundreds. They have received the attention of the largest firms in the country, and sold to the smallest businesses by the thousands.

No Money Need Be Risked

in trying this business out. You can measure the possibilities and not be out a dollar. If you are looking for a business that is not overcrowded—a business that is just coming into its own—on the upgrade, instead of the downgrade—a business that offers the buyer relief from a burdensome, but unavoidable expense—a business that has a prospect practically in every office, store, or factory into which you can set foot—regardless of size—that is a necessity but does not have any price cutting to contend with as other necessities do—that because you control the sales in exclusive territory is your own business—that pays more on some individual sales than many men make in a week and sometimes in a month's time—if such a business looks as if it is worth investigating, get in touch with us at once for the rights in your territory—don't delay—because the chances are that if you do wait, someone else will have written to us in the meantime—and if it turns out that you were the better man—we'd both be sorry. So for convenience, use the coupon below—but send it right away—or wire if you wish. But do it now. Address

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ELLERY QUEEN

NIKKI

## *The Good Luck Club Presents "The Adventures of Ellery Queen"—and We Make a Correction*

**R**EGULAR readers of RADIO GUIDE will recall our occasional and informal department called "The Good Luck Club." Its purpose is simply to call attention to deserving programs and personalities whose radio performances are a credit to the art of broadcasting. In this issue we present a new member of our Good Luck Club. So, students, meet "The Adventures of Ellery Queen," a CBS drama that will keep you on the edge of your chair.

Ellery Queen is really the *nom de plume* of two gentlemen who have

combined to create some of our finest detective stories. As we have told you in previous issues, his role on the air is played by Hugh Marlowe. Nikki Porter, his gay and valorous secretary, is played by Marian Shockley. But his adventures both on the air or in books are conceived in the fertile brains of writers Manfred B. Lee and Frederic Dannay. RADIO GUIDE for January 26 presented a fictionization, titled "Here Is a Mystery," of an Ellery Queen broadcast—by which hangs a tale of one of our own errors of commission

which we wish to put aright.

In presenting this fictionization, our intent was to present an illustration of the program so that such of our readers as may not have heard this program would and could perceive the high interest it held out for listeners and would tune in. We indicated that this fictionization was written by Ellery Queen. It was not, and in fairness to the writers who are the real Ellery Queen, we want our readers to know that fact. In translating the drama of the broadcast into prose, our staff writ-

ter who did the fictionization undoubtedly lost some of the original qualities that have made the Ellery Queen novels the outstanding detective fiction of our day. For this, we are sorry, and we refer any reader who read that story to their many best-seller novels.

As newly elected members of our Good Luck Club, we refer listeners to their show. Tune in Sunday night. You will find Ellery Queen both brave and brilliant and you will find yourself participating joyously in the ageless thrill of the manhunt.

# Special

Hear a Magna Charta ballad on the show America is applauding — "Pursuit of Happiness," CBS, Sun.

Eastern 8:30 p.m. Central 8:30 p.m. Mountain 8:30 p.m. Pacific 8:30 p.m.

## COMING EVENTS

A preview of some of this week's better broadcast features

Saturday, February 3

"THE HUMAN ADVENTURE," dramatizing the momentous and humanly fascinating results of man's continual curiosity about the unknown of the material life, returns to the network this week, spotlighting Marconi's experiments with wireless and Ehrlich's discovery of a syphilis cure. CBS.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

"GANG BUSTERS" will dramatize details in the bombing outrages which occurred on Good Friday, 1936, in Wilkes-Barre, Pennsylvania—called the "greatest scientific evidence case in crime history." CBS.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:30 p.m. Pacific 5:00 p.m.

ARCH OBOLER, as might be expected, noticed unusual dramatic possibilities in the growing movie custom of staging mammoth picture premieres in special localities. Oboler's "Special to Hollywood" this week puts film celebrities in a setting strange even to their make-believe experience. NBC.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

WAYNE KING and his orchestra will play their Saturday commercial show and give away their seven diamond rings from the center of one of the world's gayest celebrations this week. The Waltz King's outfit is playing a short Mardi Gras engagement in New Orleans. CBS.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Sunday, February 4

ONE THOUSAND DOLLARS was the prize paid by a national magazine for the story "Love Is No Escape," to be dramatized this week on the crusading "I Want a Divorce." NBC.

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 9:30 p.m.

SPENCER TRACY, who made one of his biggest hits as benevolent Father Flanagan in "Boys Town," will bring vivid recollections to many when he appears in a parallel real-life role as special guest of the home-finding program, "Nobody's Children." MBS.

Eastern 4:00 p.m. Central 3:00 p.m. Mountain 2:00 p.m. Pacific 1:00 p.m.

WILLIAM POWELL, who recently made news by marrying a young ex-girl friend of Mickey Rooney, will be guest star of "Silver Theater." CBS.

Eastern 6:00 p.m. Central 5:00 p.m. Mountain 4:00 p.m. Pacific 3:00 p.m.

TED WEEMS' orchestra, a great many believe, can't be beaten for a good dance-music show, but in a new quiz show called "Beat the Band" the listeners will get a chance to try to stump Elmo Tanner, Red Ingle, Perry Como and the other boys in the field of musical knowledge. NBC.

Eastern 6:30 p.m. Central 5:30 p.m. Mountain 4:30 p.m. Pacific 3:30 p.m.

JACK BENNY, back on home grounds after an appearance in Oakland, Calif., where his troupe performed for the President's Birthday Ball, is threatening to feature a new violin purchased from a fiddle-repairer in the Oakland audience. NBC.

Eastern 7:00 p.m. Central 6:00 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.

GLEN GRAY and the famous Casa Loma orchestra—a cooperative outfit named in 1929 for a Toronto hotel—will perform for "Fitch Bandwagon" and reveal the highlights of the band's colorful history. NBC.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.

HELEN HAYES will appear again with Orson Welles in a "Campbell Playhouse" presentation of "Broome Stages," Clemence Dane's glamorous story of an English theatrical family. CBS.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

JOE LOUIS, world's heavyweight champion, whose public remarks are seldom as long even as his usually quite brief ring engagements, will wax a bit more garrulous when he is interviewed by Bill Stern on the "Sports Newsreel," five days before defending

his crown against Godoy. NBC.

Eastern 9:45 p.m. Central 8:45 p.m. Mountain 7:45 p.m. Pacific 6:45 p.m.  
(See story on Page 9)

ELLERY QUEEN, popular kilocycle sleuth, will solve another baffling mystery in "The Adventure of the Blue Curse," after challenging his guest detectives and the listeners to unravel the mystery from clues given. CBS.

Eastern 10:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.  
(See Opposite Page)

Monday, February 5

SHIRLEY HOWARD, converted by Rudy Vallee from a Philadelphia reporter to a blues singer, is guest of Tommy Riggs' "Quaker Party" NBC.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

GUY LOMBARDO and his "sweetest music this side of Heaven" will be heard from Hollywood for seven weeks beginning this Monday. CBS.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

Tuesday, February 6

NUNNALLY JOHNSON, writer of widely read articles on coming events, is guest on "Information, Please." NBC.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Wednesday, February 7

CHESTER MORRIS, amateur magician de luxe frequently heard as Bing Crosby's guest and often seen on the screen as a he-man toughie, will star in "Kick In" on "Star Theater." CBS.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

FRED ALLEN will present as "The Person You Didn't Expect to Meet" one of those forgotten girls of the music-world—whose voices sing the words of

those musical telegram greetings. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 10:00 p.m. Pacific 9:00 p.m.

SEN. ROBERT TAFT of Ohio will fire a broadside in his campaign for the Republican presidential nomination in a speech this week. CBS.

Eastern 10:15 p.m. Central 9:15 p.m. Mountain 8:15 p.m. Pacific 7:15 p.m.  
(For further details see Page 15)

Thursday, February 8

PRESIDENT ROOSEVELT, who is also honorary president of the National Boy Scouts, will be principal speaker in a Boy Scout Week program in connection with the thirtieth anniversary of the national Scout movement. NBC, CBS, MBS.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

Friday, February 9

FRANK MUNN, still favorite tenor of many listeners, will sing "Faithful Forever" and "When You Wish Upon a Star" on "Waltz Time," a favorite program with those who like their music sweet and straight. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

"FIRST NIGHTER" presents "The Lass Who Loved a Cowboy," wherein a dude ranch wrangler rides to the big city to rescue his lady in dramatic—and comical—style. CBS.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

ARTURO GODOY, South American champion, is the latest boy with the temerity to challenge Joe Louis' awesome superiority in the field of fist-cuffs. Their scheduled fifteen-round bout will be broadcast from Madison Square Garden. NBC.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.  
(For further details see Page 9)

## MUSIC GUIDE

Some outstanding musical treats this week: "Lucia di Lammermoor"; "Radio City Music Hall"; Grace Moore, guest of "Ford Sunday Evening Hour"; Alfred Wallenstein's "Sinfonietta."

(For further details see pages 10 and 11)

## SCHEDULE CHANGE

"Beat the Band," a new musical quiz show, tries to confuse musicians. It started Sunday, January 28. NBC.

Eastern 6:30 p.m. Central 5:30 p.m. Mountain 4:30 p.m. Pacific 3:30 p.m.



Bud Abbott (r.) and Lou Costello are comedians on the "Kate Smith Hour" (CBS, Fri.)

**A** YEAR and a half ago a couple of comics stepped up to the microphone of the "Kate Smith Hour" for a ten-minute, one-appearance guest performance. No one—with the possible exception of the comics themselves—had any idea that their appearance was anything other than the simple guest performance it seemed, for their comedy was rowdy, hilarious, low-born and, to use their own words, "the hokiest of hoke."

Bud Abbott and Lou Costello are still making their weekly appearances with Kate Smith, and this season are answering wider demands upon their services by bringing their rowdy comedy to the New York stage in that hit show, "Streets of Paris," as well. Which may go to show that we haven't changed our entertainment tastes much since the custard-throwing days of Mack Sennett. More likely, however, it proves that these two rascals of low-born repartee were exactly right when they maintained that, in times of stress, people like to have a little comedy that isn't so subtle and modern that they have to strain their gray matter to catch the point. What these two lads deal out is comedy that slaps you in the face.

For example, look at these lines from a recent show:

Abbott: "Costello, do you realize you've said hello to everybody on the program except Ted Collins? How did you come to miss him?"

Costello: "How did I come to miss him? He ducked! I'd have given him two black eyes if I hadn't been stopped."

Abbott: "Who stopped you?"

Costello: "Ted Collins . . ."

Or the time Abbott and Costello opened their dog-nursery:

"What did you do with those newborn puppies," Bud asked.

"I put them in the dog-incubator," Lou replied.

"We don't have any dog-incubator."

"No? Then what's that can in the back yard marked 'Deposit litter here'?"

On another occasion this irrepressible pair went in for football, and to Bud's dismay Lou got mad and quit the team. "I'll take my football with me, too," was Lou's parting shot. "You can use Ted Collins."

"Why should I use Mr. Collins for a football?" Bud asked, innocently.

"Because he's thick-skinned, tight-laced and a bag of wind!" came the quick—if high-pitched—rejoinder.

But the prize gags of this duo always end with the now famous "I'm a bad boy!" line. For example, Bud says, "Suddenly the lion roars! He leaps for you! It takes the two of us to kill that lion!"

"You're wrong," Lou says. "It will only take one of us. I ain't going to be there."

# SLAPSTICK

*On a  
Paying Basis*

Abbott and Costello stuck to custard-throwing comedy and grew to be its modern masters

*By Francis Chase, Jr.*

"Isn't that something!" Very excited. "I figure out a scheme to make some money. Am I selfish about it? No. Did I try to hunt lions alone? No. I'm willing to let you capture the lion and what thanks do I get? You want to run away."

Lou, in his softest, most self-repentant tone, admits, "I'm a bad boy!"

The phrase has caught on. Kids repeat it in mock Costello tones, and school principals all over the country admit that Abbott and Costello, through their constant repetition of the line, have made children more "behavior conscious." Public School 17, of Manhattan, even decorated the pair with gold medals in recognition of their salutary effect upon its pupils. But while the phrase is well known, it has not been repeated as much as listeners think. As a matter of record, the "I'm a bad boy" gag is used only once on each broadcast.

The Abbott and Costello style of comedy—and they have set a style regardless of how much they belittle themselves and call the comedy they deliver "hokum"—isn't something that just happened. It was born of the combined experiences and reactions of two shrewd youngsters who knew what it was to be knocked about. By the time they met and joined their efforts, they had both reached the conclusion that the American public wanted a type of comedy capable of lifting them out of the drab, every-day struggle to exist.

Their answer was fantasy, and just as the movie producer found the public appeal of fantasy in "Snow White and the Seven Dwarfs" and musicians found it in swing music, so radio—and the stage—found fantasy in the unworldly antics of Abbott and Costello.

Abbott, tall and thin, is the straight man of the duo. He guides the conversation in a domineering sort of way and, as easy as pie, confounds the short, fat, moon-faced Costello into a state of complete misunderstanding.

Lou Costello (who is really Louis Francis Cristillo) was born in Paterson, N. J., in 1908, educated in the public schools and, despite the fact that he hadn't so much as appeared in a school play, found himself bitten by the Hollywood bug while in his junior year of high school. Being a man of action, he forthwith put his thumb to work hitchhiking towards Hollywood, which he reached in due time.

There he managed to land—after months of near-starvation—a job as a scene-shifter at M-G-M, eventually graduating into the ranks of stunt men, where he jumped from tall buildings, rode horses over cliffs and, in one picture, served as a tackling-dummy for the whole U. C. L. A. football team. The reorganization that followed the introduction of sound in Hollywood, however, left him out in the cold, and he started east. Half-way back, St. Joseph, Missouri, he landed a job with a vaudeville unit, then one with a burlesque show, where he was discovered by Jean Bedini, discoverer of Eddie Cantor, Al Jolson, Bobby Clark and others.

Hardly less eventful was the life of Bud Abbott, who was actually born under the canvas of Ringling Brothers' Circus at Coney Island on October 2, 1900. A taste for thrills was inherited from his mother, one of the most daring of bareback-riders with the show, while his judgment about entertainment and public appeal obviously came from his

father, publicity man for the circus. Bud's ambitions, as a youngster, leaped nimbly from auto-racing to lion-taming, the latter ambition suffering a sudden end when Bud watched his friend and tutor—Captain Bonevita, the Clyde Beatty of his day—lose an arm in the vicious jaws of a man-eating tiger.

He sold popcorn and orangeade after that, finally getting into the theater business through the purchase of a theater. The theater grew to a chain, but in 1928, as a result of overexpansion, he lost everything he owned.

One night in 1929, while Bud was working as cashier at the Empire Theater in Brooklyn, Lou Costello was booked into the theater. A few nights later, Lou's straight man was suddenly taken ill and Abbott offered to help him out for a few nights by doing the routine. The pair clicked so well that they've been together ever since.

That was ten years ago. Their joint

backstage as soon as the curtain had dropped and booked them for the "Kate Smith Hour." They've been there ever since.

Both boys are married, and the circumstances surrounding their joint courtship is in the best Abbott and Costello tradition. In truth, it's classic fantasy. They were playing a burlesque engagement in Washington, D. C., when two girls in the chorus got into a hair-pulling match backstage. Abbott and Costello separated them, soothed them, took them out to dinner. A few months later this amazing pair announced their marriages to the battling Amazons.

The Costellos live in Paterson, where Lou grew up, and the pride of their lives are two daughters, Patricia Anne and Carol Lou. Lou's hobby is making movies of them, and he has sound-equipment to do the job right. When you go out to see the Costellos, he'll

leave the stand. It invariably gets a laugh, and, more important, "it's lucky."

When the parts in "Streets of Paris" were offered them, both Abbott and Costello turned them down. The most important reason was that a stage show would keep them away from their homes more than they wanted to be away. A minor reason was that they had found a real success in radio and were not anxious to jeopardize it by doing a stage show which might flop. So they made up a number of conditions which they felt Harry Kaufman, producer of "Streets in Paris," wouldn't accept. These started off with a demand for five hundred dollars a week more than he offered and ended up with equal billing with Bobby Clark, long an established musical-comedy star. If all this failed to dampen Kaufman's ardor, Costello was to say that he had a lot of property in Hollywood that needed looking after.



Celebrating their tenth year of wedded life as well as their tenth year as partners, Abbott (r.) and Costello are seen here with their wives. The story of how they met Mrs. Costello (left) and Mrs. Abbott (right)—then chorus girls and engaged in a hair-pulling match—reads like Abbott-Costello slapstick

trail now led through burlesque and along the gaslight circuits in vaudeville. Big-time bookers were wary of the low-born comedy they offered, and despite the fact that Abbott and Costello stole the show wherever they appeared, it seemed that they were doomed to obscurity because no one would give them a chance. Then Jesse Kaye, booker for Roxy's, decided to see whether the audiences in Podunk and Cabbage Center were any different from the audiences of sophisticated New York. He booked them into the Roxy for a week. After their first belly-laugh performance, the engagement was quickly extended another week, and they've been back several times since. But the ice had been broken. That was the important thing.

Other engagements followed, and one night while playing Loew's State they were seen by Ted Collins. He went

drag out a projector and show you a progressive history of their infant lives.

The Abbotts haven't any children, but at the moment they're all wrapped up in their new home at Stony Brook, Long Island.

In broadcasting, the pair have developed certain peculiarities or actions which they repeat "just for luck." If the script concerns itself with football, Costello wears a football uniform. He wears a different costume for every broadcast. Also, Costello is one of the few radio stars who never uses a script. He depends solely upon his memory for his lines. And the little laugh that always marks the end of an Abbott and Costello broadcast comes when Costello trips as he leaves the microphone. The first time Costello tripped, the audience laughed and the broadcast was a big success. So, every week now, Costello makes it a point to trip as he

Kaufman surprised them by acceding to their every request, so when the time came for Costello to pull the one about his Hollywood property he stood up and pounded the table.

"We'll sign this contract on only one condition," he shouted.

"What's that?" Kaufman asked.

"Get me two ducats to 'Hellzapoppin' for tonight."

He got the ducats, Abbott—for once—got crossed up by Costello, and Kaufman got their signatures on contracts. Now both boys are glad, because the show has been a hit, largely due to their efforts, and they're still two of the top comedians on the air.

Abbott and Costello may be heard Friday night on "The Kate Smith Hour" over a CBS network at:

EST 8:00 p.m. — CST 7:00 p.m.  
MST 10:00 p.m. — PST 9:00 p.m.

# AIRIALTO LOWDOWN

Sanderson-Crumit team and other shows spread \$2,630 over the airwaves every week

By Wilson Brown

NEW YORK.—"There's a Gold Mine in the Sky" wouldn't be too far-fetched a description for the current prize-giving spree radio has taken. If you add up all cash prizes handed out by sponsors, the result would be an average of \$2,630 a week. "Pot o' Gold's" weekly award of \$1,000 is the biggest plum of them all, but "Play Broadcast," a new MBS show which will premiere February 19 will run second with a \$500 prize. "Play Broadcast" will ask contestants to identify prominent persons, places or events from clues presented on the program. Clues will take the form of impersonations, songs, sports highlights or quotations. Listeners will get score sheets for playing game through meat markets and grocery stores . . . "Information, Please" gives away \$30 in cash plus \$150 Encyclopedia Britannica. "Don't Forget," "Quixie Doodle" and "Professor Quiz" are all big prize-givers, offering \$200, \$115, and \$150 respectively . . . Half a dozen shows, like "Battle of the Sexes," give away only \$30 but are none the less interesting for that . . . Not included in the count is "Court of Missing Heirs," CBS, which turns up a few thousand every once in a while for some person, nor shows on which contestants get money but listeners don't.

## Luck and Misfortune

It was on "Court of Missing Heirs," January 9, that the story of James Jordan was dramatized. James died in Atlanta in August leaving an estate to which Henry, a brother, was entitled to the extent of \$13,000 if he could be found. Henry was found and, last week, came from his home in Philadelphia to claim his share. Those who saw Henry were happy, for he was a fifty-two-year-old crippled newsman and people were glad that luck had come his way. Henry, too, was happy. That is, he was until he left the studio. Waiting for him was Mrs. Loretta Jordan, the wife he hadn't seen in seventeen years. She was there waiting with a cop and a warrant charging non-support. Henry, on crutches, was escorted to a car, taken to jail. The case is still pending.

## Studio Chatter

Ben Bernie is recuperating from an operation for appendicitis. His friend, Al Jolson, with whom Ben had been sun-

ning in Florida between broadcasts, flew to New York to sub for the Ol' Maestro . . . Harry Conn, who used to write Jack Benny's jokes, is in a local hospital, the result of a heart attack . . . A strike of network musicians was averted at the last minute when the American Federation of Musicians and representatives of the chains came to an oral agreement to continue under present conditions. But no contract has yet been signed . . . Transcontinental Broadcasting System, started by Elliott Roosevelt, F. D. R.'s son, but now sans him, was slated to open January 1. It didn't. Then it was slated to open February 1. It won't . . . Paul Wing's entry into the "Youth vs. Age" program to replace Cal Tinney is permanent . . . "Cities Service Concerts," oldest continuous network commercial program, starts its fourteenth consecutive year on NBC February 2. That program will be the 705th since the show started . . . "Your Hit Parade" has nominated "Deep Purple," by Peter De Rose and Mitchell Parrish, as the outstanding song of the past year . . . Blind fans of Richard Maxwell, CBS, have organized radio's first Braille fan club. Miss Mildred Smith, 8 West Germania Street, Ashley, Pa., is president. Your correspondent is an honorary member.

## Calling All Cars!

Sometimes the oddest broadcasts aren't available to all listeners. In Millburn, N. J., Patrolman Philip G. Pierman, Jr., is in the departmental dog-house. A married man, he took a young woman into his police car and drove to a secluded spot, where the two carried on a conversation of an extremely unofficial character. Pierman, unfortunately, hadn't switched off his two-way radio and everything said in that car was broadcast. Back in the police department, colleagues were tuned in. So were some Millburn citizens. His chief has called him on the carpet to answer formal charges.

## Behind the Scenes

Jay Jostyn, star of "Mr. District Attorney," is working his show minus his buddy, Paul Stewart, as Paul jumps into Milton Berle's role in Broadway's "See My Lawyer," while Milton is in Florida recovering from the flu . . . Ethel Owen,



—Bert Lawson

"Battle of the Sexes" (NBC, Tues.) gives away only thirty dollars a week, but Frank Crumit and Julia Sanderson, who run it, are highly successful veterans of radio's current splurge in money prize and quiz programs

formerly of the Chicago "Betty and Bob" cast, has joined the Manhattan show "Young Dr. Malone" . . . Shirley Howard will soon be a guest on Tommy Riggs' show . . . Therma Moran is the new voice in Fred Allen's Mighty Allen Art Players . . . Martha Scott leaves "Career of Alice Blair" to play her original stage role in the movie version of "Our Town." Her air role is being taken by Betty Moran, sister of film actress Lois Moran . . . Jerry Cooper, crooning baritone, long absent, returns to CBS this week in a three-a-week sustaining series . . . Johnny Gibson, CBS actor, and Alice Dushont of Philadelphia were married January 20 . . . Kay Kyser furnished the music for dancing at the President's birthday ball in Washington's Mayflower Hotel January 30. Earlier in the day he lunched with Mrs. F. D. R. . . . CBS's Washington correspondent, Al Warner, will be the harbinger of coming political speeches when on February 5 he interviews Democrat James A. Farley and then on February 16 brings G. O. P. John D. M. Hamilton to the mike.

## Actual Detective Story

June Hynd, NBC's assistant director of women's programs and heard on "The Guest Book" and "Let's Talk It Over," was in a beauty salon recently when two young boys came in to stage a stick-up. Miss Hynd, in a booth, overheard their orders, peered out to find the boys were just a couple of kids who ought to be in school, and proceeded to try to talk them out of the hold-up. She asked if they really needed money. If so, she'd give them some. In the meantime, the proprietor argued that

she would give up the firm's cash but would not allow the boys to rob her customers. Both boys, obviously amateurs who were merely hungry and sought the gun way out, were nervous. Miss Hynd knew they wouldn't deliberately shoot—they weren't that kind—but feared they might accidentally shoot as they nervously fingered the trigger. The telephone rang. An attendant started to answer but one of the youthful bandits stopped her. But the attendant did, unobserved, side up to the wall phone and lift the receiver with her shoulder. Miss Hynd noted this and talked as loudly as she could. The caller did hear the conversation. He happened to be a cop calling his girl friend who worked there. Within a few minutes a flock of cops were on hand. But the boys, scared by Miss Hynd's loud talking, ran out, without money, just before the police arrived. "It was just as well," says Miss Hynd. "They weren't hardened criminals by any means. They probably learned their lesson."

## Just Observations

Ezra Stone's radio fans send him many gifts, and Ezra passes them on to poor boys and girls . . . Some radio stars have suggested the rapacious eagle be replaced by the peaceful bluebird as the American symbol . . . The best broadcasts of 1939, in the opinion of Max Wylie, CBS script expert, have been put into book form . . . Next summer's Fred Allen spot may be taken over by Lee Bristol, president of the sponsoring company, while Fred is vacationing. Bristol would be the interlocutor of a minstrel.





—Scotty Welbourne

Dick Powell, favorite singing star of several big programs in the past, returns to the air March 7 on the revised "Good News of 1940" (NBC, Thurs.). Starred with him will be Mary "My Heart Belongs to Daddy" Martin

PALM SPRINGS, Calif.—If you want to learn all the latest Hollywood radio news, come on down to this desert sun-kist resort and keep your ears open in such places as the El Mirador or the Del Tahquitz. There, for instance, your reporter learned:

That commencing March 7 the "Good News" show is to reduce its girth one-half hour and launch Dick Powell and Mary ("My Heart Belongs to Daddy") Martin as its stars (with, we hope, the aid of Fannie "Baby Snooks" Brice) . . . That the saved thirty minutes will advance the Kraft hour that much . . . Making room, at 10:30 p.m. Eastern time, for Rudy Vallee's new Sealtest show—which therefore will begin March 7 . . . That on Friday night, April 5, at 7 p.m. Pacific time, Don Ameche will return to NBC stations in a weekly variety and dramatic thirty minutes sponsored by Old Gold cigarettes.

Or, at the Colonial Inn, the gossip ran that Charlie Vanda is building a dilly of a beauty-quest program around Earl Carroll of the theater and restaurant fame . . . That Charles Boyer spent all day looking over scripts for his "Woodbury Playhouse" dramas—and rejected every one of them that dealt with war in any form. Boyer, it seems, has had enough of it . . . That Dorothy Lamour's vacation trip to New York also has to do a bit with an important radio deal . . . And that there's not one whit of truth to the rumor going around that the Chase & Sanborn show will pull up stakes and remove to Manhattan in the near future.

Oh yes, Palm Springs is the place to get the news . . . About Mervyn Le Roy's generous gesture of tearing up his management contract which bound Texaco tenor Kenny Baker—a rent which, "by courtesy of Mervyn Le Roy," will cost that worthy \$150,000 in commissions during the next three years . . . Or about the CBS Sunday build-up of "Ellery Queen" causing one Hollywood producer to plot to bring him to the screen.

#### Pot o' Gold

The movie-theater owners throughout the country are disturbed no little over the decline in business on Tuesday nights due to the "Pot o' Gold" program. The National Screen Service Corporation thought of an idea which has already been adopted by theaters in Cleveland, Ohio, to combat the popularity of the radio show, and will probably be used by every theater in the country before long.

The theaters in Cleveland are using a trailer on their screen which reads as follows:

#### ATTENTION RADIO FANS!

"No need to stay at home on Tuesday nights to listen to the Tums program to find out if you are the winner of the 'Pot o' Gold' award. We pay twice as much as Tums pays. Be at this theater and if you are declared the winner, and no person at your home answers the telephone call, and you or any of your immediate family make themselves known when your name is announced in this theater, we will pay you double the amount

# HOLLYWOOD SHOWDOWN

Dick Powell and Mary Martin will be singing stars of a new, short "Good News" show

By Evans Plummer

in the 'Pot o' Gold.' Be here on Tuesdays—see our good show—and get double the amount if you are the winner.—Management."

#### Hear Strange Noises?

Conrad Nagel, the "Silver Theater" director, is a stickler for sound-effect genuineness. For a tennis scene, he made soundmen bat a ball around the stage. The roulette wheel's spin was—a roulette wheel. Even insists that stage kisses must sound and look real. So Columbia network officials, fearing the day when Nagel no longer will be happy with imitation horse hoofbeats, have posted a rule prohibiting the animals from the studios!

#### Beauties and More Beauties

Right after Rosemary DeCamp, of NBC's "I Want a Divorce" and CBS' "Dr. Christian," had returned to Hollywood from New York and kissed a palm tree in token of her joy, things began to happen. Hollywood cameramen selected her as the most photogenic radio star in town. In other words, she looks good from any angle. But the same day, California stylists, at their Spring Market Week here, picked Helen Wood (of NBC's "Those We Love") as "Radio Glamour Girl 1940" . . . And CBS retaliated by unveiling beautiful blond Virginia Carpenter, aged 20 . . . For pictures of how Miss Helen Wood and Rosemary DeCamp look while relaxing at Palm Springs, Calif., see Pages 20 and 21 in this issue.

#### Backstage on a Pass

Paulette Goddard and Douglas Fairbanks, Jr., forgot all their anti-autograph leanings at CBS' "Screen Guild Theater" January 21 and signed away furiously for fans. It's because the Guild show, the stars feel, belongs to them. They give their services for charity's sake, and after that, autographs are cheap.

Fredric March pinch-hit for Joel McCrea on Lux Theater January 22 when the latter came down with a strep throat. Meantime Ginger Rogers carried shower cape and galoshes to the studio for her radio enactment of "Bachelor Mother" because previously it's rained every time she's been on the air for Cecil B. DeMille. This time it didn't!

Eddie Cantor's ace "March of Dimes" airing was a grand visible show, too, according to my girl Saturday. Eddie's pep exceeded the youngsters'. Biggest hand came to new movie box-office king Mickey Rooney. Rudy Vallee kept reading a book and chuckling. It turned out to be "Writing for Vaudeville," printed in 1915! Frances Langford, the Texaco canary, wore a blue-hooded outfit that gave her more oomph than Ann Sheridan. Betty Jane Rhodes wore scads of orchids—from whom? Bob Hope was undisputed laugh champ. Photographers wanted a shot of Cantor pulling Orson Welles' whiskers, but he refused.

Hedda Hopper's dramatizing this week of Joe E. Brown's life was heard by Joe over a special line to the hospital where he is recovering from serious auto injuries, glossed over at first, but which include a fractured vertebra and a collapsed lung.

#### Tag Lines . . .

Arch Oboler spent all last week auditioning Indians for roles in his play "Back to the Indians." He's kinda particular, too . . . Al Pearce took a boatload of wharf gamins deep-sea fishing last week-end . . . Jitterbugs like their swing records, even if you don't. Al Poska's "Swing Club" platter session week-days over KECA here has 10,000 members who turned out that strong, at a dime a head, to aid the Salvation Army fund last month. George Apple-gate's "Unclassic Hour" over the same station from 4 to 5 p.m. draws 175 fan letters daily. And both like and play RADIO GUIDE Song Search winning tunes . . . Andy Devine's youngest son, Denny, celebrated his birthday January 24, and Dad couldn't be there because he was on tour . . . Sandra Burns, daughter of George and Gracie Allen, is back in nursery school after recovery from a throat infection which kept her home some time . . . Vera Vague thinks she may appear too corny in the film "Village Barn Dance," and so is glad to have a straighter comedy role in Paramount's "Destiny," now shooting . . . Never call Frank Morgan forgetful again! He was the only member of a recent cast to remember to bring along his script to rehearsal.

CHICAGO.—Ted Weems, whose orchestra continues to be one of the real favorites year after year as dance-band comets flash into and out of the public view, has bounced back into commercial radio with a new series, replacing the Sunday evening "Grouch Club" for the same sponsor. The show is "Beat the Band," a reverse musical quiz, with the musicians trying to answer questions from listeners. Garry Moore, co-handler with Ransom Sherman of "Club Matinee," cracks the whip and quip on the show. The series began January 28.

#### Speaking of Bands—

Orrin Tucker, the Tunemaker, looks like the big hit of 1940. Not only because of Bonnie and "Johnny," either. Orrin has a swell outfit that plays happy-medium music, combining sweet stuff with buoyant rhythm—something like custard sprinkled with nutmeg. They needed only a big break, which they're now getting—with one of the most sensational recordings of all time, a spotlight spot on the "Hit Parade," and an unprecedented smash engagement at the Palmer House Empire Room, where 2,000 persons failed to get through the velvet curtains on opening night.

For that opening Tucker and company had to face the music themselves. When they gathered for rehearsal the day preceding, the golden glamour of the Empire Room took on the atmosphere of an emergency infirmary, with Orrin and all the boys but one showing up with colds. Fifteen minutes later the chief arranger fainted away from over-fatigue. The next day a cornetist had developed rheumatism in his finger and a male vocalist had laryngitis. Wee Bonnie Baker, with the aid of an improvised mask, kept her wee voice solvent. "Openings are terrific," sighed Orrin, "but that's all right as long as we are, too."

#### Rings on Their Fingers

In the "Bachelor's Children" script Ruth Ann gave a ring to Mary Ann, new radio baby of Janet (played by Patricia Dunlap) and Sam Ryder (played by Olan Soule). Carrying the episode over into reality, Margie Hannan, who plays Ruth Ann, gave a real gold ring to Jo Ann Soule, real new baby of Olan. So everyone can get in on the fun, the serial has been giving away duplicates of the ring to listeners—and that includes the gift of triplicate rings to a set of St. Louis triplets . . . Ruth Bailey (Rose Kransky of "Right to Happiness") has trained her two prize scotties, Mary, Queen of Scots and William the Conqueror, to bark in unison—like Hitler and Stalin, huh? . . . Cameo portrait: Mignon Schreiber, who plays lovable Mrs. Kransky in "Right to Happiness," used to do Mae West roles.

"Good Morning," CBS' early morning variety show, will salute Des Moines, Iowa, this Friday. This lively show features Tommy Bartlett as emcee, vocalists Hannah Lee Childs, Edith Hendrick, Ross Jordan and Don Tuttle, Carl Hohen-garten's orchestra and Milton Charles, accomplished organist . . . A radio chess club has been organized by Henry Hunter, Les Damon and director Axel Gruenberg of "Girl Alone." I'd give a Scotch gambit and a passed pawn to join, boys . . . Irving Kaufman, who used to be Lazy Dan, is now Happy



Ted Weems (above) and his orchestra furnish the entertainment and try to furnish the answers in a new musical quiz show called "Beat the Band." The new show replaced "Grouch Club" on NBC Sunday

## BACKSTAGE IN CHICAGO

Ted Weems' band featured in new quiz show; Orrin Tucker had opening night hardships

BY DON MOORE

Jim Parsons, replacing Smilin' Ed McConnell in his Sunday spot . . . Poetry business is picking up. Franklyn MacCormack had to pass up a chance to do a series of New York programs, and is flirting with several other offers here.

Carlton Brickert has been building a Cape Cod cottage, and each of the rooms is named for some show in which he has worked—like the Mary Marlin Room. The water pipes in the place froze tight a few weeks ago—and guess what he called them! . . . It was mighty nice of Breakfast Clubbers Don McNeill, Jack Baker and Evelyn Lynne to visit shut-in author and B. C. fan Margaret Nickerson Martin, when they went to Jackson, Mich., for a personal appearance . . . "Breakfast Club" and "Club Matinee" especially and other shows, too, have been carrying on

under "state of emergency" conditions. The cold spell has been mowing them down right and left, with McNeill, Baker, Evelyn Lynne, Johnnie Johnston and others taking turns being sick . . . You're now seeing more of the acting Seymours. The voice of Mrs. Allen in "Against the Storm" is May Davenport Seymour, mother of Anne "Mary Marlin" Seymour. And Louis XI in the current picture, "Hunchback of Notre Dame," is Harry Davenport, uncle of the radio star.

#### A Cadet Dies

Al, Cal and Sam have lost "Lany." The popular quartet called the Cadets had sung together since 1931. They were Alfred Stracke, Cal Scheibe, Sam Thompson and Arnold Isolany. Now they are the first three and Homer Snodgrass (for the present). Isolany

died of heart failure while the veteran outfit was singing in one of its regular church appearances. "Lany's" earthly song may be ended, but his melody lingers on, for he was known as an especially clean-living fellow. Our deepest sympathy . . . The last three words also sincerely extended to Alberto Salvi, harpist of the NBC staff orchestra, who blindly played a show two hours after his thirteen-year-old daughter passed away from bronchial complications.

If you heard Ransie Sherman butcher "Souvenir" with a flute instead of a cleaver on "Club Matinee," you may be warned that he will continue his Friday musical kulchure, but you may be consoled he will at least vary the flute travesties with ocarina, harmonica and assorted instruments . . . Helen Behmiller (Sarah Jane Kane in "Mary Marlin") has a new strutter-and-treter named Rose Ann . . . And Floyd Holm of the Escorts and Betty expects to escort a new top tenor into his home in March . . . Jack Brinkley (Sam Jefferson on "Caroline's Golden Store") has an interesting collection of over fifty miniature models of ships, trains, coaches and planes outlining the history of transportation from chariots to streamliners . . . A hint: More later about a Mr. Davin and his idea for a really revolutionary show being readied for the air.

#### What About Announcers?

Announcers are not just mechanical fixtures. They are, and should be, individual personalities. The mail from listeners shows that. They want to know things about their favorite announcers as well as stars. So I'll try to devote some special space here and there to these yeomen of the networks. For instance, here are a few bits about some of them: Durward Kirby gained wide attention with his broadcasting from Cincinnati during the big 1937 flood. Known for his breezy geniality, Durward is blossoming into an emcee on a local WENR program called "Ten O'Clock Final" . . . Don Hancock made his network debut from Cincinnati when he was rushed into the breach caused by the regular announcer's illness at a hotel spot . . . That announcers are human and like to have fun was vividly demonstrated when Fort Pearson and Charlie Lyon a few days ago sauntered into studio A during a Ransom Sherman "Club Matinee" session, dragging Bill, the NBC shoeshine boy, with them, and settled down at the microphone for a shine in the midst of the program!

#### Donna Reade's Letter Censored

A little snooping in the mailbag: Donna Reade (Doris of "Romance of Helen Trent") received a letter from a cousin in France recently, with all but the salutation and closing two paragraphs blacked out . . . Gladys Heen (Torchy of "Guiding Light") got a letter that said: "I never forget a voice. I'm sure you're Helen Hayes" . . . Sid Ellstrom (Grandpa Putterball) received an inquiry asking if he was the Ellstrom of Winona, 1917. He was. The inquirer was a classmate whom Sid hadn't seen for twenty years . . . Excerpt from this column's letter of the week, from Mrs. Earl F. Hudson, Wayside, Kan.: "Why don't they take a half-minute to tell who the characters are in the dramatic programs?" Yeah, why?



## Headaches at the Ringside

READ THIS STORY BEFORE YOU TUNE  
IN THE LOUIS-GODOY FIGHT FRIDAY

The picture above shows radio at the ringside—the set-up which brings fans blow-by-blow descriptions of big fights. Here, Sam Taub (at mike) will tell you, is performed one of the most ticklish jobs in broadcasting

**T**HIS Friday night, when Joe Louis and Arturo Godoy meet in a world's heavyweight-championship boxing-match, millions of sports fans throughout America would gladly change places with Bill Stern and Sam Taub, who'll be down in ringside seats to broadcast a blow-by-blow description of the affray. Oddly enough, at the moment, both Bill Stern and Sam Taub would probably be happy to change spots with any one of the listeners-in, because there are plenty of headaches attached to their job and no one knows it better than these lads.

Sure, they get the best seats in the house and, what's more, they get paid to sit in them. But if you have any idea that these aren't the two hottest seats in the house, you should have a behind-the-mike look at what goes on.

Long before they walk down the noise- and smoke-filled aisle to their seats under the ring, they start worrying about the possibility of missing the actual knockout punch. Now, missing the knockout punch is an unforgivable matter with fans, and while a newspaperman—with time to spare—can find out about it later, the sportscaster must be able to tell at once whether it was an uppercut, a left hook or what. But suppose the fighter on the receiving end of the lethal blow has his back to the announcer at the second, thus shielding the blow? Well, all the sports announcer can do is hope.

The job of the man at the mike is to give a clear, authentic word-picture of what happens in the ring to a far-flung audience and—the announcer always remembers this—millions of the fans will go to the movies of the fight

later and check up on his broadcast. He knows that he must be accurate . . . and good. He mustn't let his excitement run away with his tongue, and yet there is no place for listlessness in his job. And above all, he must be aware that anything can—and does—happen in fight broadcasting. Experts like Bill Stern and Sam Taub and Clem McCarthy have developed techniques for coping with emergencies.

A certain amount of preliminary work is necessary to the job. Before the fight starts, there are people at the ringside—former champions and fight experts—whose comment is of interest. But the experienced fightcaster has learned to be wary of his choices. Often a witty and verbose speaker, faced with a mike, goes suddenly dumb and the announcer must be prepared to cover for him. On the other hand, men noted for brief talks have become tiresomely long-winded before a mike when listeners are in no mood for long talk.

Clem McCarthy usually points to his watch in an effort to adroitly cut such verbose speakers off, using less subtle methods if the occasion demands. Bill Stern has a different technique for handling the long-winded. He pulls the microphone away from them, saying, "Thanks a lot, but our air time is running out. We appreciated your comment."

Prior to the Louis-Braddock fight in Chicago, Clem McCarthy set up his mike on the sidewalk outside the stadium for sidewalk interviews. He noticed a mild-mannered little man in the front row.

"You'd have picked this little fellow for a gentleman for sure," Clem said,



As World Heavyweight Champion Joe Louis (above) meets South America's Arturo Godoy Friday, Bill Stern and Sam Taub will be on the spot again—and the one thing fans won't forgive is missing the knockout punch

"so I shoved the mike in his hands. His first remark was highly offensive and half of it got over before I could grab the mike back."

The cash customers behind the press section sometimes cause trouble. They get excited and yell and, quite often, what they yell is on the profane side. Then it's the announcer's job to shield the delicate-eared mike from the offending words. Often, fight broadcasters will spot friends out in this section to remind some of the more boisterous fans to quiet down.

**F**ROM this same section comes another broadcaster's headache—the fan who ambles up and pats him on the back, talks to him, becomes friendly while he's on the air. At a recent fight, a drunk approached Bill Stern and insisted on going on the air. Stern couldn't discourage him with gestures and, unable to leave the mike, brought his elbows back with all his force and caught the drunk in the stomach. The resulting groan was heard over a nation-wide network and the inebriate therewith gave up all radio ambitions. Again, there isn't much that a fight announcer can do about occurrences like these except to go on hoping that they won't happen to him.

The hand is quicker than the eye—and the tongue. So all of the punches traded can't be described. But the good announcer is careful to get all of the effective blows into his broadcast. When there is a lull in the fighting, he works harder than when punches are traveling fast and furious, for he must give a true picture and, at the same time, keep up the fans' interest.

Perhaps the most difficult job—especially in cases where names are alike—is to keep the names of the fighters from getting mixed up in the description. The announcer must decide beforehand what he is going to call each fighter and stick to those names throughout the fight. If they tried to use nicknames—especially the endless chain of nicknames given Joe Louis—their broadcast would be a confused jumble. Clem McCarthy—in the Joe Louis-John Henry Lewis battle—ran into a duplication of names that spelled trouble. He decided beforehand to call them Joe and John Henry. Fortunately—or unfortunately—the plan never got a real test, for the fight came to a climactic end in the first round. The Max Baer-Max Schmeling fight of an earlier day would have been a real headache, though, because it went ten rounds before Max Baer won on a kayo.

But the broadcaster's real battle begins after the fight is over. Radio fight fans have learned to expect a panting post-fight statement from the winning battler, and the announcer's battle is to get up into the ring with the microphone and to the winner before he is hurried off to his dressing-room. The ring is then a scrambling mass of policemen, photographers, handlers, reporters, friends, and dragging the mike and its lead to the fighter's corner is like playing tackle for a Rose Bowl football team. But it's even more difficult to get a fighter's statement once he's gotten to his dressing-room.

The dressing-room becomes the site of a miniature riot, with reporters working feverishly to score beats on their

(Continued on Page 45)

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

## FORECAST

**M**UCH matter of interest engages us with the appended programs. While Alexander Brailowsky makes his pianistic return to the air, Maestro Molinari bows his farewell with the NBC Orchestra. Two harpists twang their melodious strings. "So You Think You Know Music" is restored to the microphone "by popular demand" just three weeks after the sudden disappearance of that broadcast. Grace Moore is back with a voice and art constantly improving.

ana (Salviucci), *Pines of Rome* (Respighi).

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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### Sunday, February 4

RADIO CITY MUSIC HALL OF THE AIR, NBC. Erno Rapee, conductor; Lucille Lawrence, harpist; Jan Peerce, tenor. *Four Pieces from the Suite in D* (Bach-Woodhouse), the Orchestra; *Giga* (Corelli), *Chanson Dans la Nuit*, *Behind the Barracks* (Salzedo), Lucille Lawrence; *Two Aquarelles* (Delius), the Orchestra; *Verklaerte Nacht* (Schoenberg), with the Orchestra.

continues to sound brilliantly effective. "Beatrice and Benedict," two-act opera comique (based on Shakespeare's "Much Ado About Nothing"), was premiered in 1862, seven years before Berlioz' death. The work was highly praised but never became popular.

Eugen Zador (born 1894) is a Hungarian composer recently arrived in America, whose opera "Columbus" was world-premiered October 8 on "The Music Hall of the Air" broadcast under Erno Rapee. "Rondo" is a strongly nationalistic work, treating folk-tunish material of Hungarian gypsy character.

Chopin's concerto, 110 years old, suffers some criticism these days on account of its frank romanticism and fancy embroidery, but those qualities endear the composition all the more to those of us who love it for what it frankly represents.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan Opera tryouts. Milton Cross, master of ceremonies.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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NEW FRIENDS OF MUSIC CONCERT, NBC. The Kolisch Quartet, Josefa Rosanska, pianist. *Beethoven String Trio in C Minor, Opus 9, No. 3*, *Beethoven Trio in E Flat, Opus 70, No. 2*.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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BACH CANTATA SERIES, MBS. Alfred Wallenstein, conductor; Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. *Cantata No. 22*.

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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THE FORD SUNDAY EVENING HOUR, CBS. The Detroit Symphony Orchestra. Franco Ghione, conductor; Grace Moore, soprano. *Overture to "Die Fledermaus"* (Strauss), *Slavonic Dance in A Flat* (Dvorak), the Orchestra; *Ah, Love But a Day* (Beach), Grace Moore and Orchestra; *Turkey in the Straw* (Guion), *Covent Garden from "London" Suite* (Coates), the Orchestra; *Depuis le Jour from "Louise"* (Charpentier), *Ouvre ton Coeur* (Bizet), *Annie Laurie* (Trad. Scotch), Grace Moore and Orchestra; *Italian Caprice* (Tchaikowsky), the Orchestra; *We Are of Thee, The Children of Love* (Sibelius), Grace Moore, Chorus, Audience and Orchestra.

Miss Moore makes a gracious gesture in using the famed song of Mrs. H. H. A. Beach, now seventy-three years old but still hale and busy. Starting as a successful pianist, she gave up the concert career for composition, in which she was entirely self-taught. Her works include symphonic and choral examples, a piano concerto, chamber-music, etc.

The lovely and impassioned air "Depuis le Jour" (Since the Day), occurs at the opening of the third act of "Louise," the text relating the heroine's happiness at her free-love life (with Julien, the artist). The role is being sung currently at the Metropolitan by Miss Moore.

The song by Bizet, "Open Your Heart," bears the subtitle "Spanish Serenade."

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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### Monday, February 5

THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Richard Crooks, tenor. *Ballet Egyptienne* (Luigini), the Orchestra; *Life and Death* (Coleridge Taylor), Richard Crooks; *Turkey in the Straw* (Steiner), *Aubade* (Lalo), the Orchestra; *My Message* (Dardelot), Richard Crooks; *Voices of Spring* (Strauss), the Orchestra; *Moonbeams* (Herbert), Richard Crooks.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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### Tuesday, February 6

MOZART CONCERTO SERIES, MBS. Alfred Wallenstein, conductor; Nadia

Reisenberg, pianist. *Concerto No. 20* (K. 466).

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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### Wednesday, February 7

INDIANAPOLIS SYMPHONY ORCHESTRA, CBS. Fabien Sevitzky, conductor. *Te Deum* (Bruckner), *Overture "School for Scandal"* (Barber).

Dead nearly fifty years, the Austrian composer, Anton Bruckner (born 1824), still is the storm-center of much controversy. His disparagers hold that he lacked originality and distinction of melody, and overdeveloped his material too lengthily. The Bruckner enthusiasts point to several truly fine melodies in the symphonies, to his expert orchestration, and the Catholic devoutness and elevated feeling of his "Requiem" and "Te Deum."

Bruckner's rapturous admiration of Wagner earned him the animosity of Hanslick, rabid anti-Wagnerian critic. No one reads Hanslick these days, but Bruckner lives on in his music.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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### Thursday, February 8

ROCHESTER PHILHARMONIC, NBC. Jose Iturbi, conductor; Ethel Bartlett and Rae Robertson, piano duo.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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### Friday, February 9

NBC MUSIC APPRECIATION HOUR, NBC. Dr. Walter Damrosch, conductor. Horns and trumpets. Joy and sorrow in music.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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SINFONIETTA, MBS. Alfred Wallenstein, conductor; Laura Newell, harpist. *Zais Overture* (Rameau), the Orchestra; *Harp Concerto Opus 4, No. 6* (Handel), Laura Newell and Orchestra; *Summer Gardens* (Scott), *Rigaudon Opus 95* (Saint-Saens), *Malaguena* (Albeniz), the Orchestra.

Redolent of the first half of the eighteenth century, "Zais" is one of the long list of operas from the pen of Jean Philippe Rameau (1683-1764), pioneer with Lully in founding an improved school of French lyric drama.

Rameau also wrote a noted treatise on harmony in which he proved to be a prophet, for he predicted many of the radical advances that the science has made in our own century.

Quite a number of persons place the harp higher in their affections than any other instrument, and they have double pleasure this week, with Miss Newell's appearance here and Miss Lawrence's on the Music Hall program. Cyril Scott, living English composer (born 1879), has grace of line and piquant coloring, this latter quality being even more strongly exemplified in the Spanish music of Albeniz. An orchid to Wallenstein for this unconventional and delightful concert.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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Pianist Josefa Rosanska will be guest soloist on the "New Friends of Music" broadcast Sunday, NBC



Alexander Brailowsky, Russian pianist, is considered one of the great contemporary interpreters of Chopin. This Sunday, as guest of the "New York Philharmonic" (CBS), he will play one of Chopin's most famous concertos

Wallenstein gives us even more varied fare than usual.

### Saturday, February 3

OHIO STATE UNIVERSITY SYMPHONY ORCHESTRA, CBS. Eugene J. Weigel, director; Joseph Tague, pianist. *Overture to "Euryanthe"* (Weber), *Concerto Grosso for Strings and Piano* (Two Movements) (Bloch), *One Movement of Suite "Impressions of Italy"* (Charpentier), *First and Second Movements Piano Concerto No. 2* (Rachmaninoff), *Introduction and Wedding March from "Le Coq d'Or"* (Rimsky-Korsakoff).

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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EASTMAN SCHOOL SYMPHONY ORCHESTRA, NBC. Dr. Howard Hanson, conductor. Music written one hundred years before Bach. *Canson Noni Toni* (Gabielli), *Motet* (Schuetz), *Suite from "Banchetto Musicale"* (Schein), *Motet* (Sweelinck), *Cantus XXVI* (Scheidt).

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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VERA BRODSKY PIANO RECITAL, CBS. *First Movement Sonata Tragica* (MacDowell), *Berceuse*, *Scherzo* (Semmler), *The Whippoorwill* (Mason), *Four Surrealist Afterludes* (Triggs).

Eastern 3:30 p.m.	Central 2:30 p.m.	Mountain 1:30 p.m.	Pacific 12:30 p.m.
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THE NBC SYMPHONY ORCHESTRA, NBC. Bernardino Molinari, conductor. *Scherzade* (Rimsky-Korsakoff), *Canto di Prelude* (Rosselini), *Sinfonia Itali-*

the Group and Jan Peerce.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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PEROLE STRING QUARTET, MBS. *Quartet in C Minor, Opus 51, No. 1* (Brahms).

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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NBC STRING SYMPHONY, NBC. Frank Black, conductor. *Sonata No. 4 in F* (Mozart-Black), *Serenade Suite* (Weingartner), *Scherzino Opus 18* (Moszkowski-Black).

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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SO YOU THINK YOU KNOW MUSIC, CBS. Music Quiz. Ted Cott, master of ceremonies; Leonard Liebling, judge; Charles Wakefield Cadman, Walter Slezak, guests.

Eastern 2:30 p.m.	Central 1:30 p.m.	Mountain 12:30 p.m.	Pacific 11:30 a.m.
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THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor. Alexander Brailowsky, pianist. *Overture to "Beatrice and Benedict"* (Berlioz), the Orchestra; *Concerto in E Minor* (Chopin), Alexander Brailowsky and Orchestra; *Rondo for Orchestra* (Zador) (First performance in America), *Suite from "Le Coq d'Or"* (Rimsky-Korsakoff), the Orchestra.

There is now almost universal belief that Berlioz was a great and innovative orchestrator but a melody-lacking and unoriginal creator as a composer. Singularly enough, however, his music stays on symphonic programs, and because of its skilful and luminous instrumental settings

## The Power of the Press

By Leonard Liebling

FOR nearly six months (two of them with my participation as judge) the Sunday radio broadcast called "So You Think You Know Music" ran its smooth, untroubled course until the CBS powers decided that it had outlived its novelty, and on January 7 the program said reluctant farewell. However, exactly three weeks after, January 28, saw its return, again fathered by CBS on the same station and at the same time as before. Thereby hangs a tale, most complimentary to RADIO GUIDE readers and most astonishing to the radio corporation, to Ted Cott, master of ceremonies and myself. Let me relate it.

Hardly had twenty-four hours passed after our closing on the air, when letters of displeasure, pleading and protest began to pour in on CBS, with some of the writers feelingly sad and others genuinely angry. In the first week of our hiatus, nearly 800 such communications staggered the postman and the CBS executives, the correspondence coming from every part of the country. In addition, similar comment appeared in the press from many leading radio columnists and editors. It was, all told, an amazing demonstration, for the broadcasts had gone over only a limited network.

Then it was that the restoration was decided upon, and so we had the flattering distinction of being the first discarded CBS program to return to the air after so short a time.

I am recording this story not on account of any egotistical satisfaction but because I was as much astonished as anyone else in radio at the extensive gallery of listeners we were holding, and at the fact that they looked upon the program in such a personal light. Many experts considered all radio quizzes as having lost interest, but they seemingly left the attraction of "audience participation" out of their reckoning. Our experience proves that such quizzes will not soon lose their popularity; and also that listeners who like good music and wish to know about it are immensely more numerous than the radio companies and sponsors appear to know. If so many persons took the trouble to write and pay postage, there must necessarily be legions of others who are interested but did not express themselves in letters.



Ethel Bartlett and Rae Robertson appear as a piano duo on "Rochester Philharmonic," Thurs., NBC

Let me thank RADIO GUIDE readers for their help and cooperation, as I feel sure that a large percentage of the missives came from them.

While on the postal subject, it is timely and only fair to mention, too, as a contrast, that I received a dozen or so letters about something I wrote some time ago concerning the Ford Sunday Evening Hour, whose recent programs I called a misuse of the possibilities offered by its excellent orchestra and splendid soloists. Only two of the writers agreed with me, and the rest differed. They declared that they are satisfied with the music offered, even if it is not consistently "highbrow," but overlook the fact that I said it pleases many persons. The letters do not change my viewpoint. To the objectors, I can only repeat it anew and quote the words of Lincoln about something else: "It's all right for those who like it."

## Musician of the Week

(Vera Brodsky)

By V. Vidal

SOME years ago a team of young pianists startled the musical world with their extraordinary technique, their impeccable sense of rhythm and the verve and fire of their playing. In a very short time Vera Brodsky and Harold Triggs were numbered among the few first-class duo-piano teams. Not only did they capture the admiration of the public but they were the very special favorites of pianists like Josef Hofmann, Leopold Godowsky and Josef and Rosina Lhevinne.

When the team broke up two years ago for a variety of reasons, an atmosphere of gloomy foreboding met Vera Brodsky wherever she went. Could she maintain alone the reputation she had acquired with Triggs? She set out to prove that she could, that Godowsky, Hofmann and the Lhevinnes were not wrong when they called her one of the finest young pianists in America.

Today as a member of the music staff of CBS and with her own half-hour weekly radio program, she has amply proved her point. Her program on Saturday afternoons is not only remarkable for the fine quality of her playing but also because of the originality of her choice of music.

Born in Virginia, she is really a New York girl, having spent most of her life there. She was a pupil of the Lhevinnes and a protegee and warm friend of Godowsky. Striking in appearance, she is tall with a long mobile face, large dark eyes and a wide smile. She favors tailored clothes, which always look poured onto her, but tries the patience of her friends with an incurable passion for crazy hats. Her wit is as flashing as her piano playing. She has an inexhaustible fund of stories and is a wicked mimic. She takes instant and strong likes and dislikes to people. She appreciates good food and wine, is a theater and movie fan, thinks most outdoor sports are a waste of time. She'd like to spend most of her life traveling and, to quote a well-known playwright, she's "boat crazy." She is always searching for new and unusual piano music, and this Saturday plays three pieces by her former partner, Harold Triggs. In spite of many ups and a lot of downs, she still thinks playing the piano is more fun than anything else on earth.

# "Lucia di Lammermoor"

This Week's Opera

Saturday, February 3, The Metropolitan Opera Company will present Gastano Donizetti's "Lucia Di Lammermoor" on NBC at 2:00 p.m. EST, 1:00 p.m. CST, 12:00 noon MST, 11:00 a.m. PST.

### THE CAST:

Lucia ..... Lily Pons (soprano)  
Alisa ..... Thelma Votipka (soprano)  
Edgardo ..... Frederick Jagel (tenor)  
Lord Enrico Ashton ... Richard Bonelli  
Raimundo ..... Virgilio Lazzari  
Arturo ..... Nicholas Massue  
Normanno ..... Ludovico Oliviero  
Conductor: Gennaro Papi

spirit of those olden days and temporarily forget the reforms of Wagner and the realism of Puccini, then "Lucia" should offer him pleasant stimulation and enjoyment. One thing is certain about that opera: so long as Lily Pons and other agile-throated prima donnas remain the fancy of opera-goers so long will "Lucia" remain in the repertoire.

The libretto (with the names Italianized) is based on Sir Walter Scott's novel "The Bride of Lammermoor." Lucy (Lucia) loves Sir Edgar (Edgardo)



—Wide World



—Daguerra

Tenor Frederick Jagel (l.) and baritone Richard Bonelli are seen here in costume for the "Met's" presentation of "Lucia di Lammermoor," Saturday, NBC. As male leads, they meet for a duel in Act III, but don't fight

WHO has not heard, or at least heard of, the "Sextet" and the "Mad Scene" from Lucia? Barrel-organs have made the former familiar to the multitude, and coloratura sopranos have roused and trilled the latter into popularity with the patrons of opera and concert.

However, there is more in Donizetti's work than that, even though some of the other fine solo numbers and resonant choruses have seldom or never been performed away from the lyric theaters.

"Lucia" (premiered 1835) belongs to the period when romanticism began to flourish in music, poetry, drama and literature. Opera plots mainly presented elemental emotions and picturesque personages, framed by colorful scenes and brilliant pageantry. Composers were less concerned with verity than with vividness; less with psychology than with star singers whose specialties had to be exploited. It mattered little whether the librettos were silly or jumbled; whether the music expressed the mood of the words. What mattered were melodies that caught the ear attractively, and the orchestral score mostly functioned as mere accompaniment for the singers.

If the listener can get himself into the

of Ravenswood, but her brother Henry (Enrico) wishes her to marry Lord Arthur Bucklaw (Arturo) so as to save the fortunes of the house. The lovers meet before Edgardo's departure on a political mission and exchange renewed pledges of faithfulness.

The second act opens with preparations for the wedding of Lucia and Arturo, to which she has consented after being shown a forged letter seemingly proving Edgardo's unfaithfulness. He returns unexpectedly, tries vainly to stop the ceremonies, but is overpowered. He curses Lucia and tears the nuptial ring from her finger.

In the third act, Enrico and Edgardo meet to engage in a duel just after the marriage of Lucia and Arturo, but Raimundo, her teacher, announces that she has fatally stabbed her bridegroom. Suddenly insane, she makes her appearance. (Mad Scene.)

The final episode is in a graveyard, where the duel is to take place. The bell for the dead is tolled. Lucia has died. Edgardo, realizing her innocence, ends his own life.

The "Sextet" occurs in the second act, just after Edgardo's entrance during the preparations for Lucia's marriage.

—Leonard Liebling.

# "LIFE DIDN'T PASS US BY"

BY CEDRIC HART

Cedric Hart is a well-known West Coast writer, having written for a number of national and international publications. He has published his own motion-picture magazine and represented several famous grand-opera stars. He gave Lawrence Tibbett his first talking-picture test. He was music-supervisor for the Phil L. Ryan productions for Paramount release, and has been actively engaged in grand opera and operetta productions for years. His illness has kept him in western hospitals for several years. It was there that he learned about radio.

IT WAS all so strange, so quiet. And now it was dark. And I was in one of those high, narrow beds; and there were two rows of other high, narrow beds dimly outlined in the long, narrow building, and I was weak and very discouraged. And the doctor's words paraded back and forth through my mind: "Your lungs . . . far advanced . . . take a rest." And then downright discouragement set in, and the tears would not stop . . . Suddenly a loud laugh split the silence. Then another, and another.

I sprang up in bed, nervous and trembling . . . The shock of that sound had seemed terrific, and I thought the patients were laughing at those tears. Still, it was dark, and surely no one could see me. Then the colored boy on my right let out a roar, raised up, and whispered, "Pssst! Hey—you!"

"M-me?" I stammered.  
"Sure, you! Why don't you listen?"  
"I am listening."  
"No, no! Ah means grab yo'self those headphones over yo' bed and get a load of this—HAW, HAW, HAW!"

And the beds up and down the ward echoed with laughter.

I ran my hands over the wall and located the headset. Then I sank back, dizzy with the effort. But the next moment I was transported out of it all and found myself once more in the land of the living . . . Yes, back at home in my favorite easy chair beside the radio, listening, and laughing at one of my favorite programs.

That, briefly, was my re-introduction to radio—and life. And for almost five years since that time, radio has been about the only life I have known.

Olive View Sanitarium, where I now found myself, is thirty-five miles northwest of Los Angeles, at the foot of the southern Sierras. In reality it is a small city devoted entirely to the cure and treatment for tuberculosis. It houses over one thousand patients, segregated in separate ward buildings, with an average of about twenty-eight beds in each. It has its own post office, fire department, chapel, library, numerous buildings for several hundred employees, and a "city hall," or administration building. And just to bring matters up to date, it has its own broadcasting system. Its call letters are PFC, and they stand for Patience, Faith, Courage.

Each ward has its own radio receiving-set, operated by a patient appointed

by the ward doctor or nurse and connected to a headset over each bed. Programs are chosen by the ballot method. Once a week PFC is "on the air," when a switch in each ward connects the entire city of beds to a broadcast piped in from the "city hall." These broadcasts consist of medical talks, patient announcements, and holiday programs.

But aside from this, each ward is absolute boss of its programs—and woe be unto the operator who does not heed the popular choice, for radio is the one great thing in the patients' lives that illness and years of confinement cannot take from him. It is at once his magical carpet of escape, entertainment and information; a release, if you please, from absolute boredom, for in many cases of tuberculosis little or no pain is felt.

Interest is always at a high pitch when the balloting begins, with the voting oftentimes taking on all the importance of a hotly contested political issue or referendum. Various cliques form readily, and lobbying for their favorite programs (page Dave Elman!) soon becomes a very serious hobby with many. My initiation into this unique procedure began precisely at sunrise my first morning there.

I was still half asleep when the patient on my left introduced himself with the scrambled information that he was an "Up" patient (one allowed certain walking privileges), that he was there for a "rib" (compression operation), and would I kindly do him a personal favor by voting for the "Lux Radio Theater." Then the colored boy joined in with an explanation of the ballot system, adding the information that he also was a Lux man . . . Before he finished, the nurse handed me a note from a throat case (a patient not allowed to speak above a whisper). It said: "Please to having the de luxe dramatics for your choose. I am gratified to listen." It was signed by a Japanese name.

LUX won that one by a margin of several beds.

Shortly after this I was in another ward, where an energetic "Up" patient wanted a certain program that several hooted down. He approached the operator but was told to take a ballot. Thereupon, the "Up" went across the hall and into a high-pressure sales talk to a large group of Mexican patients, most of whom understood nothing but the word "program." And, since most Mexican patients are an agreeable sort, the "Up" soon had them stampeded into signing the ballot.

Then he returned to the operator.  
"Here," he said, waving his evidence. "Read it and weep, brother—a majority if there ever was one!"

The operator said nothing, but took the ballot and turned on the program.

Satisfied, our super-salesman got into bed, put on his phones, and prepared to enjoy the fruits of his labors.

But now the operator slipped out of bed, took a blank ballot, and also paid a visit to the Mexican side.

"You quiere (want) these same program that's on now?" he asked.

"No," they replied.  
"You quiere (want) musica de Guy Lombardo?" he queried.

"Si, senior, si, si!" they chorused.  
"Okay," he said, "sign here, please—on the dotted line. Muchas gracias."

And he returned to bed, switched on to Guy Lombardo, and waited for the explosion from the super-salesman. It came—right on schedule. But the boys laughed him down. He never again made the mistake of crossing up the Mexicans.

Most Mexican patients speak both languages, but the average ward devotes one to two hours each morning to Spanish language programs, follow-

ing the newscasts from KNX and KFI. This also aids many American patients who are studying Spanish, while the rest are free to attend the clinics or write letters.

But the morning hours provide a veritable harvest for the women's wards, where the Helen Trent type of program is a big favorite. And here's a "Believe It or Not" for you: There is one women's program that is also very popular with the men. It is Fletcher Wiley's daily discussion. Reason: Because he chooses topical and widely varied subjects.

The clinics represent the only opportunity for the male and female patients to meet, as the men's and women's wards are separated by a divid-

ing line. Generally, there is a nurse or attendant on hand in the clinical waiting-rooms; but, somehow, romance and friendship often spring up—and soon the local post office has two new customers. A few letters later, the wheelchair Romeo quite often sends his stretcher patient Juliet the word: "Listen to station so-and-so Wednesday morning at eight. I'm requesting them to play a Bing Crosby record for you." A bedside serenade—by proxy. Some of the sanitarium romances have resulted in marriage.

Practically all of the big network comedians are popular with the patients. Laughing, you see, is one thing they never seem to get enough of. But ranking on a par with the comedians is the program of the "Gang Busters," "Mr. District Attorney," or "Calling All Cars" type. The "chase" provides a thrill for these bedridden buckaroos that nothing else can supplant, and if a comedian competes with any of these programs, he'd better be good or the boys will have none of him.

The Professor Quiz type of program is also very popular—and the ward is usually silent when he is on. There was a time when it was loud—with answers. But now the boys tell "the ones they know" after it is over. Of course, the patients are drama-minded. Many of them, for instance, have followed "First Nighter" for years. And they pay strict attention to all dialog. Perhaps that is why Orson Welles' Martian

fantasy caused no alarm in the sanitarium.

There are a number of programs after 9:00 p.m. that make "outlaws" of the boys if they listen in. Kate Smith is one of these, for the sanitarium rule of all radios off at 9:00 is absolutely irrevocable. But witness this method of circumventing the "law": (Don't let 'em hang me for telling this one, Steve Wilson!) An "Up" patient would disconnect the phones in the nurses' office at 9:00 p.m. and the operator would turn down the volume. Then another patient, whose bed was on the porch, would keep a weather eye on the road for the supervisor. If she showed up, he'd pull a string running into the ward and attached to the operator's wrist—and off would go the radio. When the "cat" arrived, she would find the ward snoring most ambitiously. The moment she would leave, however, the string would again jerk and the sky-larking would resume in safety and comfort.

I HAD never seen a modern jitterbug, nor witnessed a rugcut, until a young patient I will call Jack Jitters joined us one otherwise calm morning—and promptly announced that he expected to hear swing and plenty of it. Amused, the boys agreed to allow him half an hour each morning. But this satisfied neither Jackie nor three converts he soon made; so one of them, remembering it was the operator's birthday, presented him with a package of ciga-

rettes—and asked him to "forget" the exact time-limit.

When the boys discovered this, they "recalled" the operator and obtained the installation of a gent with a name similar to Mulligan. But the swingsters wanted no part of Mr. Mulligan; and Jackie countered by ordering his own radio—and setting up a rival "network" via a connection to the headphones of his pals. Then they really began going places—until the doctor told them to calm down or dismantle. I offered my sympathy by suggesting an operetta, but they shied from me as though I were poison.

In general, the patients prefer sweet music. Wayne King, for example, is a "must" in all wards. And the spectacular Whiteman, the fanciful Kostelanetz, Fred Waring, et al, have strong followings. Usually, the longer a patient is in bed, the more he leans to melody, symphony and opera.

My first two years in bed were spent lying motionless for hours at a time, the receivers practically glued to my ears. Physically, my body was there—for repairs. Mentally, I was soaring the heights, hearing things and "seeing" places I never before had time for.

One evening a series of experiences began that at first almost seemed like an impossible dream; for my receivers suddenly began bringing me several of my personal friends from the newspaper, operatic, and theatrical worlds!

I was too weak for visitors; in fact, few

of my friends knew my whereabouts or even that I was ill—but now they could, and did "visit" me, "talk" to me, and cheer me. For many months they did this absolutely unaware that they were helping to pull me through one crisis after another.

Matt Weinstock, popular columnist of the Los Angeles Daily News, was one of them. Mario Chamlee, leading tenor of the Metropolitan Opera, was another. (Remember him in the Tony and Gus series?) Later, as my course changed and I once more became something of this earth, both Mario and Matt also became visitors in the flesh . . .

Today I am in a convalescent home "hardening up" before my release. But if you think my metamorphosis rather unique, then get a load of this, from a letter our old friend Jackie Jitters, who is still up there flat on his back. He said, "Last night I heard the Thursday evening operetta program over KNX with Mario Chamlee singing in 'The Chocolate Soldier' . . . Boy, was it keen! I never knew before that operettas had such good stories and swell tunes . . . Say, Hart, could you get Mr. Chamlee to send me an autographed photo? I want to put it beside my radio . . ."

Well, that about makes our transformations complete. But just to cinch it all around, I'm going to see that Jackie gets that photo—and in a frame. I'm buying the frame myself.



Here is the heartwarming story of how radio enters a sanitarium to re-introduce desperately sick men and women to life—and to health



**T**HE year 1940 is a ballot-box year! This fall folks will line up at ballot boxes to elect a U. S. President. At the moment, however, the most important balloting is being done at RADIO GUIDE'S Star of Stars' polling place—which is located right on this page. RADIO GUIDE readers are casting the ballots and they're electing their favorite radio programs and personalities. Have you voted? Already three out of eleven ballots have gone by, and with the ballot offered below there remain only eight more opportunities to cast a vote for your Star of Stars. So step right up, folks, and exercise your voting privilege!

And don't forget that you're not only voting for a Star of Stars. You're also choosing favorite performers in every type of broadcasting. For example, your favorite actors and actresses. Last year you chose Don Ameche and Claire Trevor. Actors Orson Welles, Les Tremayne and Charles Boyer rated next to Ameche, while actresses Barbara Luddy, Joan Blaine and Alice Frost ran behind Miss Trevor. Who will receive top acting honors in 1940? Some think Charles Boyer, who recently returned from service in the French armies to his "Hollywood Playhouse" broadcast. And what of Gale Page, young actress who is now featured with Charles Boyer? Miss Page wasn't in the running a year ago but she's come a long way since then. Whether it's Boyer or Page or Welles or Winkler, don't fail to vote for your favorite actor and actress—that's the important thing!

A new feature of this year's Star of Stars poll is the blank provided for "My Favorite Program." Added in response to many listener requests, this classification provides a grand opportunity for listeners to register their most emphatic approval of a single program. There are dozens of swell broadcasts crowding the week from which you may choose, but this one should be the one program of the week which you wouldn't miss if it meant going without dinner or some such serious deprivation. Don't fail to fill in this blank!

Here are some suggestions for voting. First, don't vote for any star or program which has not been featured on a network broadcast during the last six months. This rule is stated clearly on each ballot and no votes disregarding it will be counted. Second, as has been explained previously, the person for whom you cast your Star of Stars vote may be any person you have already selected in other groups, or someone else altogether. Third, the most convenient method of sending in your ballot is to clip it out, paste it on a penny post-card addressed to RADIO GUIDE Star of Stars Poll, 731 Plymouth Court, Chicago, Ill., and mail without further trouble.

Now go ahead and fill out your ballot. Help your favorite stars and programs win America's biggest, most important popularity poll!

Which actor and actress will get first honors in this year's Star of Stars poll? Will it be Charles Boyer and Gale Page (left), of "Hollywood Playhouse," NBC, Wed. night?

**BROADCASTERS' BALLOT BOX**  
 VOTE THIS WEEK IN THE  
 STAR OF STARS POLL!

**OFFICIAL BALLOT:** Mail to Radio Guide Star of Stars Poll, 731 Plymouth Court, Chicago, Illinois. I cast my vote for the following stars and programs: *(Note: Star or program must have been on network broadcast at least once during the last six months)*

Best stars and personalities:

Comedian \_\_\_\_\_

Announcer \_\_\_\_\_

Radio Actor \_\_\_\_\_ Actress \_\_\_\_\_

Master of Ceremonies \_\_\_\_\_

Singer of Popular Songs (Man) \_\_\_\_\_ (Woman) \_\_\_\_\_

Singer of Classical Songs (Man) \_\_\_\_\_ (Woman) \_\_\_\_\_

News Commentator (Man) \_\_\_\_\_ (Woman) \_\_\_\_\_

Sports Commentator \_\_\_\_\_

Best programs:

Dramatic \_\_\_\_\_ Musical \_\_\_\_\_

Variety \_\_\_\_\_ Dance Orchestra \_\_\_\_\_

Audience Participation \_\_\_\_\_ Quiz \_\_\_\_\_

Serial-Dramatic \_\_\_\_\_ Educational \_\_\_\_\_

Children's \_\_\_\_\_

RADIO'S STAR OF STARS \_\_\_\_\_

MY FAVORITE PROGRAM \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_ 2-9-40

(This ballot may be pasted on a penny post-card)

# YOUNG MAN WITH A TONGUE

## Can Bob Taft shoot Santa Claus and become U. S. President, too?

**T**WO years ago, Robert Alphonso Taft decided that it was his duty to his community and to his country to run for the United States Senate. He was not an ambitious man and he had a good law practise, a happy married life and friends who said, "You're not colorful enough, Bob. And besides, this is a New Deal era with no spots open for a corporation counsel." They also told him that, despite the fact he was the son of a former President, his name was scarcely known even in Ohio, where he had led a retiring sort of life.

But Taft ran anyway. Where before he had been shy and retiring, he suddenly became verbose, discovered that he had a tongue in his head, and during that first walloping, two-fisted campaign, he pulled no punches, traveled some thirty thousand miles to speak to anyone willing to listen and won the primaries in a walk. After that, employing the same tactics, he went on to defeat the Roosevelt-endorsed Senator Bulkley by a majority that amazed even the inexpressive Mr. Taft. After that, there was no stopping him. On the floor of the Senate and in the countless speaking engagements he has filled in the past year or so, Mr. Taft has demonstrated that he not only has learned that he has a tongue but he knows what God gave it to him for.

So Robert Alphonso Taft has talked himself from obscurity to the forefront of Republican Presidential possibilities for 1940. And this is an amazing feat. Most candidates who start talking so early in the campaign—and manage to say something—usually find themselves relegated to a back seat long before now. Oddly enough, Taft seems to be talking himself—if not into the Presidency, at least to within shooting distance of it. And he's ignored every rule of good political strategy in doing it.

In the first place, a new Senator is expected to sit silently—and somewhat reverently—in his seat and listen to his elders. But Taft made it a point to rise to his feet and speak whenever he felt he had something to say. It didn't matter that his delivery was poor, that he spoke not in the round, sonorous phrases of the orator. When Taft rose to his feet, he definitely told what he thought and how he stood about the point under discussion. He has constantly refused to perch on the fence, and never has a self-avowed candidate for the Presidency so completely put himself on record about the issues in an approaching campaign as has this amazing young newcomer to the national scene. He has been voluble and, more, he has said something that voters and opponents can, afterward, lay their finger on and point out. This policy would be, for a less sincere person, political suicide, but for Robert Taft it has proved an open sesame to success.

There are other reasons, too, for his quick rise to prominence in national politics. There is—in spite of his intimate friends—a certain magic in the name of Taft. The elder Taft, while not



—International News  
Senator Robert Alphonso Taft has ignored every rule of political strategy, but today he's a top Republican possibility for President. He speaks Wednesday night over CBS

a startling success as a White House occupant, is still pleasantly recalled. He presided at a time when people were prosperous and happy and he is associated now, when things are not so prosperous, with that era. And upon his defeat for re-election, he did come back to become one of the really great Chief Justices of our Supreme Court. There is a magic, too, in the Buckeye state with its large vote and variability between Republican and Democratic ranks, and the fact that most of the Republican Presidents of recent years have come from Ohio bears this out. But these are only minor factors in Taft's rise in Republican ranks.

A more unusual candidate for office has never made his appearance on the national scene. Robert Taft was an undergraduate at Yale when his father occupied the White House and, already a shy youth, the prominence of his father's position drove him deeper into his shell of reticence.

"I had a deathly fear that I would be accepted because of my father and not for myself," he admits now. And

this unexpressed but ever-present fear made him an honor student. Both at Yale and, later, in the Harvard Law School, he studied hard and planned his career carefully so that he might succeed in his own right and in his own work by his own efforts.

Graduating Harvard, he returned to Cincinnati to practise law, and over a long period built up a comfortable practise in corporation law. During this period, while building his practise and rearing his family—he has four sons—he kept his eyes away from the field of politics. Shortly after his graduation, he was married to Martha Bowers, daughter of Lloyd W. Bowers, solicitor general under the elder Taft. This marriage is easily the second most important factor in his political rise, for Martha is everything that Robert is not—witty, affable, charming, personable. During his campaign for the Senate, Martha's campaigning cannot be ignored. She traveled fully as far as he did, speaking almost as often and easily more effectively.

Neither of the Tafts is politically am-

**A**S THE open season in national politics approaches in this Presidential year of 1940, listeners will be bombarded more and more by political shooting on the airwaves. Last week, *Radio Guide* discussed Presidential candidates and their radio technique in general. This week, as Senator Robert A. Taft, prominent Republican candidate, broadcasts on Wednesday night, *Radio Guide* presents a graphic sketch of the man, which will introduce him to listeners. From time to time, as other candidates speak on the air, short, colorful stories about them will be published. Follow this new series for a clearer understanding of the men and issues of the 1940 Presidential campaign!

bitious, but both Martha and Bob—and that's how voters of Ohio came to think of them during the last campaign, as "Martha and Bob"—feel that it is his logical duty to bring his ideas and philosophy before the people for their betterment. Otherwise, their lives are full and rather complete in their family and their present comfortable way of living on a sixty-acre farm near Cincinnati. This probably accounts for his frank and open way of addressing public groups—this belief that what he has to say must be said for the good of the people.

Actually, his political views are nothing more nor less than an old-fashioned Republicanism with a painful and rather stiff bow to a few of the New Deal agencies and policies he recognizes as good. But even there, he assails their administration, pointing out that Republicans are notoriously better administrators than Democrats, with a grand disregard for the Harding administration.

Taft has gone merrily on his way from obscurity to the foremost ranks of Republicanism on what, in any other candidate, would have been considered the rankest political errors and ineptitude. To his credit thus far have been such goings-on as his condemnation of corn loans in an Iowa speech the very day after the Department of Agriculture loosed \$70,000,000 worth of such corn loans in Iowa. You begin to wonder why he hasn't been tarred and feathered before this, but instead, his political star continues to rise.

Recently the President offered Mr. Taft a prize if he could point out a way to balance the budget. Mr. Taft used that offer in a Chicago speech to reply that Mr. Roosevelt, in making such an offer, admitted his own inability to get the job done. He then went on to enunciate five points for balancing the budget, all of which really boiled down to one—pruning the Federal payroll and abolishing Federal aid; to turning relief back to the states. Ordinarily, a man who promises to shoot Santa Claus can hardly expect to get first base. But the unusual Mr. Taft not only expects to get to first but expects to get home as well. The odd thing about him—and the thing that makes him a man to watch in 1940—is that he might turn the trick.

You see, Bob Taft is unpredictable. He'll tell you, "I haven't any color. You won't find me exciting." He's heavily be-spectacled with blue eyes that have no sign of humor in them. He's not the jovial, lovable character his father was. But Bob Taft is wrong. Bob Taft is exciting. More than that, he has made old-line Republicanism exciting. I suggest that anyone who can do that is not only a definite threat in any man's political campaign. He's a downright magician.

—Lorraine Thomas

Robert Alphonso Taft may be heard Wednesday over a CBS network at:

EST 10:15 p.m. — CST 9:15 p.m.  
MST 8:15 p.m. — PST 7:15 p.m.



European News in English

Daily Morning			
EST	CITY	STATION	DIAL
6:30 a.m.	London	GSG	17.79
6:45 a.m.	Berlin	DJB	15.20
8:15 a.m.	London	GSV	17.81
8:30 a.m.	Berlin	DJB	15.20
9:15 a.m.	Berlin	DJB	15.20
10:55 a.m.	Rome	2R06	15.30
11:00 a.m.	London	GSV	17.81
Daily Afternoon			
1:00 p.m.	London	GS1	15.26
1:18 p.m.	Rome	2R04	11.81
1:20 p.m.	Paris	Paris	11.845
3:50 p.m.	London	GSD	11.75
4:15 p.m.	Rome	2R03	9.63
4:45 p.m.	London	GSD	11.75
		GSC	9.58
Daily Evening			
6:00 p.m.	Berlin	DXB	9.61
		DJD	11.77
6:30 p.m.	London	GSC	9.58
6:30 p.m.	Budapest	HAT4	9.125
7:00 p.m.	Moscow	RAN	9.60
7:30 p.m.	Budapest	HAT4	9.125
(ex. Sat.)			
7:30 p.m.	Rome	2R03	9.63
7:30 p.m.	London	GSC	9.58
		GSL	6.11
8:00 p.m.	Stockholm	SBP	11.705
		SBU	9.535
8:03 p.m.	Paris	Paris	9.68
		Paris	11.885
8:15 p.m.	Berlin	DXB	9.61
		DJC	6.02
		EAQ	9.86
8:40 p.m.	Madrid	GSC	9.58
9:45 p.m.	London	GSL	6.11
		GSD	11.75
10:30 p.m.	Berlin	DXB	9.61
		DJC	6.02
11:00 p.m.	London	GSC	9.58
		GSL	6.11
		GSD	11.75
11:30 p.m.	Paris	Paris	9.68
12:00 mid.	Berlin	DXB	9.61
		DJC	6.02
12:15 a.m.	Paris	Paris	9.68
1:15 a.m.	London	GSB	9.51
		GSA	6.05
3:00 a.m.	London	GSB	9.51
		GSA	6.05
3:00 a.m.	Moscow	RV96	15.18

Daily Programs, Sat., Feb. 3, through Fri., Feb. 9

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

EST	City	Program	Station
7:30 a.m.	Delhi	News (English)	VUD2 (9.59)
7:30 a.m. (ex. Sun.)	Melbourne	War news from Australia	VLR (9.58)
8:15 a.m.	Canton, China	News (English)	XGOK (11.65)
8:45 a.m.	Manila	News (English)	KZRH (9.635)
9 a.m.	Szechwan, China	News and talks in English	XGOY (9.645) XPSA (7.01)
10:30 a.m.	Saigon	News (English)	(11.78)
11:52 a.m.	London	Arabic program	GSP (15.31)
12 noon	Budapest	Experimental broadcasts to North America	HAD (21.68)
12:30 p.m.	Panama City	News (English)	HP5G (11.78)
1:15 p.m.	Paris	English talk, "Life in Paris"	Paris Mondial (11.843)
2 p.m.	Mozambique	Program of native African music	CR7BE (9.65)
2:30 p.m.	Mozambique	English period	CR7BE (9.65)
3 p.m.	Rome	Evening concert with English announcements	2R06 (15.30) 2R04 (11.81)
5:45 p.m.	Lisbon	Variety program from Portugal for North American listeners	CSW7 (9.74)
6:30 p.m.	Martinique	News (English)	(9.705)
6:30 p.m.	Panama	News (English)	HP5A (11.70)
7 p.m.	Budapest	Program from Hungary for North America	HAT4 (9.125)
7 p.m.	Moscow	News, talks and music from Soviet Russia for listeners in North America	RAN (9.6) RKI (15.04) RV96 (6.03)
7:30 p.m.	Nassau-St. John's, Nfld.	News relay from London	ZNS2 (6.09) VONG (5.98)
7:30 p.m.	Rome	"American Hour," for listeners in North America	2R03 (9.63) 2R04 (11.81)
7:45 p.m.	Madrid	Special North American programs from Spain	EAQ (9.86)
8 p.m.	Budapest	English news letter	HAT4 (9.125)
8 p.m.	Paris	Talks, plays, music and news for North America	(9.68, 11.885)
8 p.m.	Stockholm	Program from Sweden for listeners in North America	SBU (9.535) SBP (11.705)

Special for Pacific Coast

10:30 a.m. daily	Sydney, Australia	Special broadcast for West Coast listeners	VLQ (9.615)
6:22 p.m. daily	London	Nightly broadcast for listeners on Pacific Coast	GSC (9.58)
1:30 a.m. daily	Hsinling	English program from Manchukuo for Pacific Coast listeners	MTCY (11.775)
1:45 a.m. Thursday	London	Talk, "Background to the News"	GSB (9.51)

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

AUSTRALIA BROADCASTS TO THE WORLD

THE first short-wave world broadcasting service ever to be undertaken by a British Dominion has just been introduced by the Australian Broadcasting Commission. Designed to cover all parts of the world, the new service is divided into nine transmission periods each day. Special broadcasts for North America are made as follows: From 7 to 8 a.m. EST, directed towards eastern United States (talk in English at 7:30 a.m. EST), and from 10:30 to 11:30 a.m. EST, directed towards western United States (talk in English at 11 a.m. EST), over VLQ (9.615) at Sydney, East Australia. These programs are being well received throughout North America, except for occasional severe interference from TIPG (9.62), San Jose, Costa Rica, which is only five kilocycles away from the Australian station. VLQ (9.615), at the high-frequency side of the 31-meter band, is not hard to locate on the dial, as all announcements are in English and program material is similar to that used over the London stations. Australian transmissions for other parts of the world and sometimes received in the United States are as follows: From 2 to 4 a.m. EST, directed towards northern Europe, over VLQ (9.615); from 2:30 to 3:30 a.m. EST, directed towards southern Europe and northern Africa, over VLQ2 (11.87) at Sydney; from 6:30 to 7 a.m. EST, directed to-

wards South America, over VLQ (9.615); from 8:15 to 8:45 a.m. EST, directed towards India, over VLQ (9.615); from 9 to 9:30 a.m. EST, directed towards the Dutch East Indies, over VLR (9.58) at Melbourne, East Australia; from 12:30 to 1:30 p.m. EST, directed towards Africa, over VLW3 (11.83) at Perth, West Australia, and from 6:35 to 7 p.m. EST, directed towards Japan and the Philippines, over VLR3 (11.88) at Melbourne. Reports from listeners will be welcomed by the Australian Broadcasting Commission at 264 Pitt Street, Sydney, N. S. W., Australia. . . . The new short-wave station at Perth, West Australia, broadcasting at present on a frequency of 9.645 megs, using the call VLW2, is being very well heard throughout North America, up to its sign-off, weekdays at 10:30 a.m. EST, Sundays at 9:30 a.m. EST. Reception reports should be sent to Chief Engineer, G. P. O., Perth, West Australia. . . . The remaining Australian short-wave station, at Melbourne, broadcasts as VLR (9.58), daily from 2:30 to 9 a.m. EST and as VLR3 (11.88), from 3:30 p.m. to 2:15 a.m. EST. Other stations such as VK2ME, Sydney; VK3ME, Melbourne, and VK6ME, Perth, famous in years past, were operated under experimental licenses by Amalgamated Wireless, Ltd., of Australia, and closed down at the beginning of the war last fall.

**SPECIAL BROADCAST FROM ETHIOPIA THRILLS LISTENERS:** The International DX'ers Alliance special broadcast from Addis Ababa, Sunday, January 21, from 5 to 5:30 p.m. EST, over 12AA (9.65), was heard with remarkable signal strength and clarity. The program opened with chirping of birds, tolling of church bells and the playing of the Fascist anthems, which usher in all Italian broadcasts. Then followed greetings to short-wave listeners in the United States; the singing of the Ethiopian Song of Honor by a native chorus, to the accompaniment of tom-toms; an interesting talk by American journalist Duncan C. Henry; a hair-raising tribal ceremonial dance selection accompanied by wild chanting; weird native music, rising and falling in volume, punctuated by the beat of tom-toms of varying pitch, working up into one grand climax of fury, then sudden stillness; and concluded by a short talk by Mayor Boidi of Addis Ababa.

**FROM THE EUROPEAN ARENA:** According to an official announcement from London,

8:15 p.m.	Tokyo	News (English)	JZK (15.16)
8:30 p.m.	China	Program in English for listeners in North America	XGOX (15.20)
9 p.m.	Berlin	English talks on current topics	DXB (9.61) DJC (6.02)
9:50 p.m.	China	News (English)	XGOK (15.20)
10:50 p.m.	Berlin	English talks on current topics	DXB (9.61) DJC (6.02)

Saturday, February 3

For programs broadcast daily see Daily Programs (Col. 1)			
2:45 p.m.	London	"I Want to be an Actor"	GSP (15.31)
3:40 p.m.	Ankara, Turkey	English letter box	TAP (9.465)
5:15 p.m.	New York City	Program sponsored by the Newark News Radio Club	W2XJ1 (25.30)

the Finnish short-wave transmitters at Lahti have been bombed and will be out of operation for some time. . . . The short-wave station at Athlone, Ireland (Eire), is now operating as follows: From 7:30 to 8:30 a.m. EST and from 9 to 10 a.m. EST on 17.84 megs, and from 12:30 to 4:30 p.m. EST and from 5 to 6 p.m. EST on 9.595 megs. . . . Budapest, Hungary, station HAT4 (9.125) has a new identification signal—three bars of the melody of the Rakoczi March, played on the ancient Hungarian wind-instrument called the "tarogato" . . . Desmond Callan of Readville, Mass., tuned in anti-Nazi secret station, the "Deutscher Freiheitsender" (10.07), recently at 4:25 p.m. EST. Nazi radio engineers were doing their best to blot out the signal with a terrific barrage of bubbling interference.

**NEWS IN GENERAL:** The new 2,500-watt short-wave transmitter of James Richardson & Sons, Ltd., Royal Alexandra Hotel, Winnipeg, is operating as follows: Over CJRX (11.72), from 4 to 8:30 p.m. EST; over CJRO (6.15), from 8:30 p.m. to 1:30 a.m. EST.

5:45 p.m.	London	Talk, "London Log"	GSD (11.75)
7:30 p.m.	London	Advance program information	GSC (9.58) GSL (6.11)
8:15 p.m.	London	"In the Canteen Tonight"	GSC (9.58) GSL (6.11)
8:15 p.m.	Paris	"Paris During the War," Paul Archinard	Paris Mondial (9.68, 11.885)
9:15 p.m.	Paris	Henri Berger's all-star Parisian revue for North American listeners	(9.68, 11.885, 11.714)
12:40 a.m.	Tokyo	English talk about current affairs	JZJ (11.80)
1 a.m.	Pittsburgh	Messages and greetings to listeners in Arctic regions	WPIT (6.14)

Sunday, February 4

For programs broadcast daily see Daily Programs (Col. 1)			
11:10 a.m.	Berlin	Symphonic concert	DJB (15.2)

Important Stations

(Megacycles or thousands of kilocycles shown)			
CJRO, Canada	6.15	RAN, U.S.S.R.	9.60
CJRX	11.72	RNE	12.00
CSW7, Portugal	9.735	RV96	6.03, 15.18
DJB, Germany	15.20	SBP, Sweden	11.705
DJC	6.02	SBU	9.535
DJD	11.77	GWA, Guatemala	15.17
DJL	15.11		9.685
DXB	9.71, 9.61	TG2, Guatemala	8.195
EAQ, Spain	9.86	VLQ, Australia	9.615
GSP, England	9.69	VLR	9.58
GSA	6.05	VLW3	11.83
GSB	9.51	WCAB, Philadelphia, Pa.	6.06, 9.59, 21.92
GSC	9.58	WCBX, New York City	21.57, 15.37, 11.83
GSD	11.75		9.65, 6.06
GSE	11.86	WGEA, Schenectady, N.Y.	21.50, 15.35, 9.59
GSF	15.14	WGO, Schenectady, N.Y.	9.58
GSG	17.79		9.58
GSH	21.47		9.58
GSI	15.26		9.58
GSL	21.58		9.58
GSO	6.11		9.58
GSP	15.18	WLWO, Cincinnati, Ohio	6.06
GSV	15.31	WNBI, New York City	11.73, 15.13
HAT4, Hungary	9.125		17.74
HBL, Switzerland	9.34	WPIT, Pittsburgh, Pa.	21.54, 15.21, 11.87, 6.14
HP5A, Panama	11.70	WRCA, New York City	11.78
HP5G	11.78	WRUL, Boston, Mass.	9.67, 6.10
HVJ, Vatican City	15.12		11.79, 6.04
JZJ, Japan	9.535		11.79, 6.04
JZK	11.80		11.73, 15.13
KGEI, San Francisco, Calif.	9.53, 15.33	W2XJ1, N. Y. City	25.30
KQH, Hawaii	14.92	XECR, Mexico	7.38
KZRH, Philippines	9.635	XEWW	9.50
LX, Argentina	9.66	XGOX, China	15.20
MTCY, Manchukuo	11.775	XPSA	7.01
OZF, Denmark	9.52	YUG, Yugoslavia	15.24
OZH	15.32	YVSRN, Venezuela	5.04
PARIS MONDIAL, France	9.68, 11.885, 11.845	2R03, Italy	9.63
		2R04	11.81
		2R06	15.30
		2R09	9.67
PCJ, Holland	9.59, 15.22		

7:40 p.m.	Rome	Opera from Royal Opera House at Rome	2R03 (9.63) 2R04 (11.81)
8:15 p.m.	Rome	Interviews in English with celebrities visiting Rome	2R03 (9.63)
8:30 p.m.	Tokyo	English talk about current affairs in Japan	JZK (15.16)
8:30 p.m.	Rome	English talk about what is happening in Rome today	2R03 (9.63)
8:45 p.m.	Berlin	English talk	DXB (9.61)
9:30 p.m.	Vatican City	News and music	HVJ (6.19)

Monday, February 5

For programs broadcast daily see Daily Programs (Col. 1)			
5:30 p.m.	Martinique	Concert of West Indies music with English announcements	Martinique (9.70)
8 p.m.	London	Talk, "The Empire at War"	GSC (9.58) GSL (6.11)
8:30 p.m.	Rome	Letters from listeners in all parts of the world	2R03 (9.63)
8:45 p.m.	Berlin	English talks on current war topics	DXB (9.61) DJC (6.02)

Tuesday, February 6

For programs broadcast daily see Daily Programs (Col. 1)			
3:35 p.m. (Tues., Thurs., Sat.)	Lisbon	Talk in English	CSW7 (9.74)
5:45 p.m.	London	Talk, "In England Now"	GSC (9.58) GSD (11.75)
8 p.m.	London	Talk, "Cards on the Table"	GSC (9.58) GSL (6.11)
8:15 p.m.	London	Variety program with Tommy Handley	GSC (9.58) GSL (6.11)
8:45 p.m.	Holland	Music, English talks and humor for American listeners	PCJ (9.59)
10 p.m.	London	Talk, "What is this Freedom?"	GSC (9.58) GSL (6.11) GSD (11.75)
10:30 p.m.	Paris	"Life in Paris," Percy Noel	Paris Mondial (9.68, 11.885)
11 p.m. (Tues., Fri.)	Tahiti	Variety program from the South Sea Islands	FO5AA (7.100)
12:40 a.m.	Tokyo	English talk about current affairs in Japan	JZJ (11.80)

Wednesday, February 7

For programs broadcast daily see Daily Programs (Col. 1)			
8:45 a.m.	San Francisco	Description of departure of Pacific Clipper	KGEI (9.53)
5:45 p.m.	London	Talk, "Matters of Moment"	GSD (11.75) GSC (9.58)
7 p.m.	Budapest	Budapest Concert Orchestra	HAT4 (9.125)
8:15 p.m.	Rome	English tourist notes	2R03 (9.63) 2R04 (11.81)
11:30 p.m.	London	Talk, "Matters of Moment"	GSC (9.58) GSL (6.11) GSD (11.75)

Thursday, February 8

For programs broadcast daily see Daily Programs (Col. 1)			
7:40 p.m.	Rome	Operatic selections	2R03 (9.63)
8 p.m.	London	Talk, "Background to the News"	GSC (9.58) GSL (6.11)
9:30 p.m.	Vatican City	News and music	HVJ (6.19)

Friday, February 9

For programs broadcast daily see Daily Programs (Col. 1)			
8:30 a.m.	London	World Affairs	GSV (17.81)
10 a.m.	London	Talk, "In England Now"	GSV (17.81)
5:45 p.m.	London	Talk, "In England Now"	GSD (11.75) GSC (9.58)
7:40 p.m.	Rome	Guest Star Appearances	2R03 (9.63) 2R04 (11.81)
8 p.m.	London	Play, "Shadow of the Swastika"	GSC (9.58) GSL (6.11)
11:30 p.m.	London	World Affairs	GSC (9.58) GSL (6.11) GSD (11.75)

# LISTENING TO LEARN

"If radio can stimulate a person to look further into things, or if it can provoke a man to think—then it's an education, and you have a college in your living-room."

## Background for Listening

Saturday, February 3

The Human Adventure, CBS.

With the same title, but with a wealth of new ideas developed since its experimental run last summer, "The Human Adventure" returns to the air with this broadcast. The basic idea of this series, an attempt to adapt the appeal of commercial programs to educational radio, is to dramatize great contributions of college research to world welfare. The amazing development of radio will be dramatized in the first program in the series, titled "The Usefulness of Useless Knowledge," telling the story of the "useless" research which laid the groundwork for Marconi's invention of radio as well as for Ehrlich's discovery of "salvarsan," the treatment for syphilis.

Eastern 5:00 p.m.	Central 4:00 p.m.
Mountain 3:00 p.m.	Pacific 2:00 p.m.

People's Platform, CBS.

Lyman Bryson throws a live one to his guests on this date when four American citizens come to Columbia's weekly discussion table to exchange viewpoints on the question, "Should We Embargo War Supplies to Japan?" With two in favor and two in opposition, the participants will be touching on one of the most pertinent international problems of the day, United States-Japan relations, made extremely timely by the expiration of the U. S. trade treaty with Japan on January 26.

Eastern 7:00 p.m.	Central 6:00 p.m.
Mountain 5:00 p.m.	Pacific 4:00 p.m.

Sunday, February 4

Democracy in Action, CBS.

This broadcast begins a documentary unit of five programs devoted to the story of 45,000,000 wage earners and their relation to the Federal Government. The unit, reviewing one hundred and fifty years of government-labor relationship, will be presented in collaboration with the U. S. Department of Labor and other government agencies. The first program in this unit, titled "Life and Limb," will be a review of advances made in safety precaution measures, accident compensation, and the battle against industrial diseases.

"Behind these programs there is only one purpose," says U. S. Commissioner of Education, John W. Studebaker, "It is to unlock to the American people the storehouse of facts on labor and its problems, accumulated through more than fifteen decades. These facts should show the ground we have covered in attempting to solve labor's problems. They should also point out the mistakes. Perhaps, too, they may indicate the paths the American people, together with their democratic government should take in the future. . . . However, the real value of these programs will be found in the follow-up discussion that they stimulate. Such nation-wide discussion may help to crystallize strains of public opinion to guide the future course of labor's welfare."

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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The World Is Yours, NBC.

The American bison, commonly called the buffalo, is symbolic of the America the Indians knew, a habitat much kinder to the shaggy, high-shouldered, bearded beast than the America civilized by the white man. In the

life of the Indian the bison played a role similar to that of domestic cattle in the life of Americans today, serving as a source of food, clothing and utensils. Though prior to 1870 the plains of the central United States were often reported to be black with these animals, their number in the United States was at one time since then cut down to less than fifty. However, a move was made by Congress to save them from extinction, and today you will find herds thriving in a few of the national parks out west. The story of the American bison and the Indian, as recorded in the files of the Smithsonian Institution, will be dramatized for "The World Is Yours" listeners on this date.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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Tuesday, February 6

Of Men and Books, CBS.



—Wide World

Kingship to the almost extinct buffalo still means as much as it did when vast numbers roamed American plains. For the story of the American bison and the Indian listen to "The World Is Yours," Sun., NBC

Professor Frederick's program takes on a flavor of spring this week when he turns his attention to Margaret McKenny's "Birds in the Garden" and makes his annual comment on new seed catalogs.

Eastern 4:15 p.m.	Central 3:15 p.m.	Mountain 2:15 p.m.	Pacific 1:15 p.m.
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Wednesday, February 7

Echoes of History, NBC.

John Quincy Adams, sixth President of the United States and son of John Adams, the second man to hold that office, was the great champion of free speech. It was through his efforts that a series of rules adopted by the House of Representatives to prohibit the reading of anti-slavery petitions—shameful restrictions of the people's rights—were abolished. For the third program in this series devoted to famous historic orations his address delivered during a debate in Congress on the signing of the Declaration of Independence, with John Hancock presiding, will be dramatized.

Eastern 2:15 p.m.	Central 1:15 p.m.	Mountain 12:15 p.m.	Pacific 11:15 a.m.
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The Next Step Forward, NBC.

This is the first program in a new series which will be presented in collaboration with the Twentieth Century Fund, a philanthropic foundation established twenty years ago by Edward

Filene, famous Boston philanthropist, for independent research in problems of public welfare. The programs, based on the fund's distribution surveys, will consist of dramatizations and brief interviews with prominent economists, business leaders and academic figures to bring to the radio audience the results of impartial scientific research in economic and public affairs.

Eastern 11:15 p.m.	Central 10:15 p.m.	Mountain 9:15 p.m.	Pacific 8:15 p.m.
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Thursday, February 8

How Do You Know? NBC.

How do you know the name of a plant you have never seen before? That is the intriguing title of the second program in this new series presented in collaboration with the Field Museum of Natural History.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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## Person-to-Person . . .

● Teachers using radio in their classrooms will be interested to learn of a new educational series recently launched over NBC in cooperation with the Field Museum of Natural History and University Broadcasting Council. The series, titled "How Do You Know?" presents questions regarding scientific facts and theories which are answered in turn by summaries of the evidence obtained from research by members of the Field Museum staff and other scientists. With NBC's Judith Waller and UBC's Allen Miller supervising the presentation of the series and with the Field Museum contributing the scientific data upon which the programs are based, the success of this series is very promising. Texts will be made available in published form by the Columbia University Press.

● Those who listened to the experimental run of the University of Chicago's "The Human Adventure" series last summer will note a number of significant changes in the form of the programs when the series returns to the air over CBS on February 3. One important change, that coincides interestingly with similar changes in the commercial field, is the reduction in the length of the show from one hour to thirty minutes. This will enable the producers of this series to maintain the tempo and tone of the show, permitting the action to move more rapidly. Another change that others who produce educational programs should note is the decision to devote each broadcast to a single subject, limiting the episodes dramatizing the subject to two on each broadcast. The emphasis in the revamped plans for this series is on human interest, using a more personal approach to the men who solve the problems of research. Brewster Morgan, who will be remembered as the producer of Columbia's memorable "Shakespeare Cycle" a few seasons back, will direct the presentation, with Sherman Dryer, University of Chicago radio director, collaborating.

● Word comes from W. W. Charters that the dates April 29-30 and May 1 have been selected for the eleventh annual meeting of the Institute for Education by Radio.

● Luella Hoskins, George Jennings and O. J. Neuwerth, members of the Chicago Board of Education's Radio Council staff, are conducting credit courses in various phases of radio at Lewis Institute (Chicago). Miss Hoskins is conducting a course in radio in education, Mr. Jennings has a class in radio writing, and Mr. Neuwerth is instructing a group in production and rehearsal of radio programs.

● SOMETHING I'D LIKE TO HEAR OVER THE AIR: Gen. Hugh S. Johnson reciting the oration of Mark Antony upon the death of Julius Caesar.

—James G. Hanlon.

Boy Scout Week Program, NBC, CBS, MBS.

Thirty years ago a Chicago social-service worker named William D. Boyce filed incorporation papers in Washington for the Boy Scouts of America. Since that day when it was little more than an ambitious plan of a few men, it has grown to a movement that embraces the interests of more than a million American boys. In observance of the thirtieth anniversary of the national Scout movement, the week of February 8 through 14 has been set aside as Boy Scout Week, and February 8 designated "Rededication Day," the time when older scouts rededicate themselves to the principles of the movement. Highlight of the week's observance will be the address delivered by President Roosevelt during this quarter-hour, in which he will rededicate himself to the ideals and principles of the Boy Scout movement. Walter W. Head, president of the National Council of Boy Scouts, and Dr. James E. West, chief Scout executive and editor of *Boys' Life*, will also speak briefly.

President Roosevelt has long been active in scouting affairs, is an honorary president of the national Boy Scouts, and for fifteen years prior to 1938, he was active president of the Boy Scout Foundation of New York.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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# HOT WATER with SPEED KING

**MAGIC DISC Works on Any Electric Light Socket**  
**60-SECOND Demonstration Amazes Housewives**  
 MILLIONS of homes, stores and offices everywhere need **SPEED KING**—the new, amazing Water Heater—that heats water boiling hot so fast it takes your breath away. No muss! No waste of time or fuel! Just a simple "plug-in" at any 110-volt light socket—and presto! ... just the amount of hot water you need for washing, for shaving, for dish-washing. **CHEAPER** because you don't have to heat gallons when you need only a few quarts. **FASTER** because the intense electric heat goes directly into the water. Sells fast on a 60-second demonstration. Small in size—fits the pocket, easy to carry.

**SAMPLES for AGENTS**  
**JUST SEND NAME**  
 I WANT you to know the almost uncanny heating action of this speedy water-heating invention. Write quick for my Sample offer—a postcard will do. Get an actual sample **SPEED KING** for making demonstrations. You can make plenty of cash as my agent. **HURRY!** Big season starting now.

**SPEED KING** solves the hot water problem when furnaces shut down. Act quick and I'll show you how to make the fastest money of your life. **L. H. Patterson, Pres.**  
 Send No Money!—Just your name.  
**NU-WAY MFG. COMPANY**  
 Dept. 172AWALNUT BUILDING, DES MOINES, IOWA

## BOYS WANTED

We are looking for bright, ambitious boys to sell **RADIO GUIDE**, the national weekly of programs and personalities, in their neighborhoods. Write to Al Jones, **RADIO GUIDE**, 731 Plymouth Court, Chicago, Illinois, and give full name, full address, and your age. Write immediately.

# NEW TURN SIGNAL

**FLASHES from REAR WINDOW—DASH Control**  
**AGENTS**  
 A whitewash seller. Drivers buy on flash demonstration. Dealers buy 3 to 12. Your profit mark-up as high as 264%. Biggest sensation of year. Rush name quick for facts and Demonstrator sample plans. All Free! Rush.  
**WATCH-MY-TURN SIGNAL CO.**  
 Dept. W-172A, Walnut Bldg., Des Moines, Ia.

# Wonder-Tone NOISE ELIMINATOR and Wonder-Tone AERIAL ELIMINATOR

Don't let distracting buzzes and clicks caused by electrical home appliances, rain, snow, etc., spoil your radio reception. Just attach the amazing **WONDER-TONE NOISE ELIMINATOR** and **AERIAL ELIMINATOR** to your radio (long or short wave) and enjoy a new thrill in reception on local and distant stations.  
**SEND NO MONEY**  
 —pay postman \$1 for both instruments plus postage. Or, send \$1 stamps or bill and we'll send both instruments postpaid. Your money refunded if not delighted after 5 days' trial.  
**WONDER-TONE COMPANY**  
 Dept. R-76  
 7078 N. Clark St., Chicago, Ill.

# CARLON LIQUID BEAUTY KIT

## 2 for 1 SALE

Be glamorous with **Palma Rosa Special Cosmetics** at a special price. A new, effective way to help keep your skin young and lovely looking with **Palma Rosa Cleansing Oil**—7 pure, natural oils—for either dry or oily skins. **Lilac Milk**, a perfect powder base, gives that well-groomed, sleek appearance. **Beauty Oil** for skin protection. These three amazing beauty aids for only \$1.00—regular \$2.00 value.

3 oz. cleansing oil \$ .50  
 3 oz. finishing lotion .75  
 1 oz. beauty oil .75  
 Regular Retail Price \$2.00

**ALLYOURS for only \$1.00**

Simply send \$1.00. Money back if not delighted  
**Carlton Ltd.** 4853 W. Huron St. Dept. 18 Chicago, Ill.

## RADIO GUIDE'S X-WORD PUZZLE

### HORIZONTAL

- Disappearing
- Written contract for letting land
- Abundant
- Texture
- Hostile incursion
- Sphere
- To ridicule good-naturedly
- Stain or mar
- Be in debt
- Masculine name
- Used in rowing a boat
- Composer of "Pomp and Circumstance"
- Kind of lily
- Fitzgerald, songstress
- Seaport in Arabia
- Exist
- Printer's measure
- Victor —, maestro
- One of the signs of the zodiac
- C. Hill, commentator
- Lee, songstress
- Feminine name
- Underside of the foot
- Small tree of the oak family
- Allow
- Sound of a bell when struck
- Adapt
- Brancato, soprano
- Sink in the middle
- Scope
- Nothing
- Disgraceful
- Edgar —, ventriloquist
- Raw metal

### VERTICAL

- Star in the portrait (emcee, "Strange as it Seems")
- Feminine name
- Wooden pin
- Principal actor
- Tavern
- Festive dress
- Phil —, orchestra-leader
- Martha —, singer ("It Happened in Hollywood")
- Igor, opera by Borodin
- Legislative department (abbr.)
- Command
- Prohoscis (pl.)
- Initials of Ken Niles
- Urge on
- Timid
- Louis —, announcer ("The Woman in White")
- Wading bird
- Mills, radio actress ("When a Girl Marries")
- Feminine name
- Tommy —, bandleader
- One who sustains another
- Day, songstress
- Epoche
- Minertha —, actress ("One Man's Family")
- Dave —, emcee ("Hobby Lobby")
- Ensign, standard
- Ted —, narrator ("Pilgrimage of Poetry")
- Cause to cohere
- Measure of distance
- Blauffuss, orchestra-leader ("Farm and Home Hour")
- Ozzie of Rutgers
- In a circle
- Works carelessly
- Sent over the air
- Feminine name
- An Arabian military commander
- Eminent ability
- Chester —, "Lum"
- An idle story
- Miller, handleader
- Eager
- Vertebrate aquatic animal
- Unit of energy
- Thing, as in law

### Solution to Puzzle Given Last Week

## Voice of the Listener

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions, write V. O. L., 731 Plymouth Court, Chicago, Ill.

### Early Rising Lift

Dear V. O. L.:  
 This is a word of sincere thanks for those early morning programs which make rising on dark icy mornings almost agreeable. Clear, condensed news heard while dressing is infinitely better than hastily read bits from the newspapers; while hearing one's favorite tune starts any day right.

D. Beaudry, Cincinnati, Ohio.

### Dig, Dig, Dig!

Dear V. O. L.:  
 My son has found some real uses for our portable radio. He takes it to the dairy barn and while milking by artificial light morning and night hears news and other programs. Recently he set the radio near the potato patch, and while he dug he listened to grand opera. He has even had the radio

turned on while working with a team near the barn.  
 Mrs. C. C. Irwin, Greenfield, Ohio.

### Tie That Binds

Dear V. O. L.:  
 Radio will always be a breath-taking wonder to me. Something of the same wonder that was mine when to my ten-year-old ears the receiver of our newly installed rural telephone first brought my grandmother's voice—and the song of her canary. Radio means to me most of all sharing all its magic sounds with my family scattered from ocean to ocean—with my sisters in three states and with my brothers in a Cape Cod parsonage, on an Alabama campus, in a Montana homestead, and on a California ranch. Thus radio has been the strongest force in keeping our scattered family united in spirit.  
 Mrs. Wm. H. Lindsey, Modesto, Calif.

## Nervous, Weak Ankles Swollen

Excess acids, poisons and wastes in your blood are removed chiefly by your kidneys. Getting Up Nights, Burning Passages, Backache, Swollen Ankles, Nervousness, Rheumatic Pains, Dizziness, Circles Under Eyes, and feeling worn out, often are caused by non-organic and non-systemic Kidney and Bladder troubles. Usually in such cases, the very first dose of **Cystex** goes right to work helping the Kidneys flush out excess acids and wastes. And this cleansing, purifying Kidney action, in just a day or so, may easily make you feel younger, stronger and better than in years. A printed guarantee wrapped around each package of **Cystex** insures an immediate refund of the full cost unless you are completely satisfied. You have everything to gain and nothing to lose under this positive money back guarantee so get **Cystex** from your druggist today for only 35c.

### Sell SLIDE-ON TIES for Spring PROFITS!

These ready-tied ties are popular sellers wherever shown. This spring they'll sell better than ever, assuring a steady income of profits. **NOW READY**—a complete line of 4-in-hand ties, starting as low as \$1.50 a doz. Also, genuine leather ties, tie and handkerchief ensembles, etc. **Empire Crovats**  
 22 W. 21st St., N. Y. C. Dept. 71

### BIG, QUICK MONEY With FREE Shirt Line!

Send no money—write quick for amazing new line of dress shirts, sport ensembles, and work shirts. Most thrilling values you ever saw. Prices low as 3 for \$2.00. Beautiful Sanitized fabrics, exclusive features. Also other men's wear. Money Back Guarantee. Big profits. Assured repeat business piles up fast. Complete, valuable outfit sent you **ABSOLUTELY FREE** if you write quick.  
**STYLEWEAR**, Dept. 1105, Erie, Penna.

### PANTS MATCHED TO ANY SUIT.

Wear your coat and vest twice as long with trousers matched expertly from over 100,000 patterns. Pants are hand-tailored to your measure. Guaranteed to fit. Send a piece of cloth or vest **TODAY** for **FREE SAMPLE** of the best match obtainable. Write to **AMERICAN MATCH PANTS COMPANY**  
 DEPT. 88, 20 W. JACKSON BLVD., CHICAGO, ILL.

### ROLL DEVELOPED, 8 Prints, Painted Enlargement—25c Reprints, 3c. Fast Service

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 Dept. A-100 Janesville, Wisconsin

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Genuine Mined Gems from far-away, Mystic Siam. Their beauty and **FIRE** will thrill you, and you will be delighted with the low cost. Stand acid; cut glass; true backs; exquisite mountings. Write for free catalogue. Address:  
**THE ZIRCON CO.**  
 Dept. 106, Wheeling, W. Va.

### WRITE TODAY FOR FULL SIZE PACKAGES FREE! FOOD PRODUCTS FREE!

\$6 worth full size packages famous Blair Food and Home Products **FREE!** Just write saying you want to be a money-making Blair Dealer. Samples—take orders for over 300 high quality guaranteed necessities needed in every home.  
**SEND NO MONEY!** Send your big \$5 Box Blair Products **FREE** and start your making good money—**EASY**—supplying friends and neighbors.  
**BLAIR**, Dept. 94-U, Lynchburg, Va.

### YOUR OWN SNAG-PROOFED SILK HOSE AND UP TO \$22. IN A WEEK!

Write today for actual sample famous Double-Wear Snag-Proofed Chiffon Silk Hosiery. Send no money! Earn up to \$22 a week and your own business, showing your friends how amazing new patented process makes hosiery resist snags and runs, give double wear and cut hosiery bills in half. Low prices. Write now for sample hose and equipment.  
**AMERICAN SILK HOSIERY MILLS**, Dept. E-83, Indianapolis, Ind.

### I Have Special Work for HOUSEWIVES who need UP TO \$22 A WEEK!

**NO CONVERSING No Experience No Investment Necessary!**  
 If you need \$22.00 in a week—if you want a beautiful selection of the latest Spring and Summer Styles for yourself absolutely **Free** of extra charge—all without house-to-house canvassing, experience, or investment, even without interfering with your household duties, write me at once giving your dress size and age. Nothing to pay now or at any time. **Harford Procks, Inc.**, Dept. C-81, Cincinnati, Ohio.

# KING MIDAS

# OF RADIO

"Professor Quiz"



THE 20,000TH silver dollar awarded by Prof. Quiz drops into hands of Mrs. A. K. Davis, Upper Montclair, N. Y.

**P**ROFESSOR QUIZ may well be called the King Midas of Radio. The main difference between Midas and the Professor being that one specialized in gold, the other in silver. Since he started giving away silver dollars to folks who answer his questions correctly on

Friday nights (CBS, 7:30 p.m. EST; 6:30 CST; 7 MST; 6 PST), the Professor has awarded over 20,000 U. S. cartwheels to 1,080 contestants. The heavy coins are unpopular currency these days, gathered with great difficulty, but they're in high favor with Professor Quiz fans.



ALL THE ALLURING BEAUTY of lovely Tahitian floral prints is interpreted in this lastex swim suit worn by glamorous Helen Wood, dramatic actress heard on "Those We Love," NBC, Thursday, as she vacations at Palm Springs. It is a three-piece suit in blue and white, nicely complemented by white-linen sandals with thick wooden soles for beach wear

# Stars

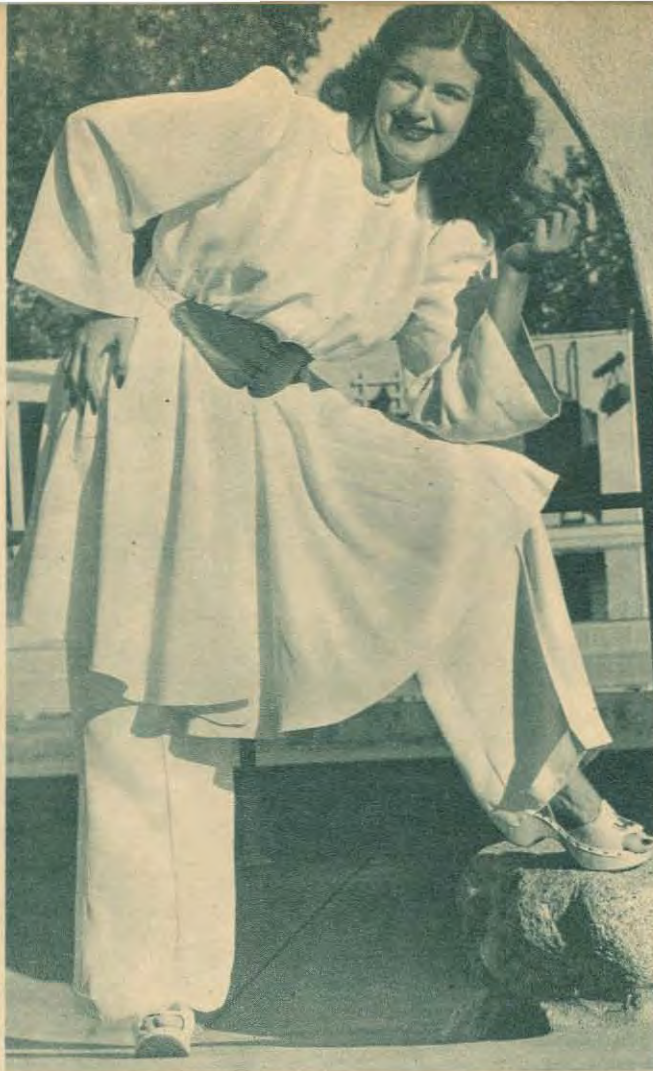
*In The*

# Sun



FOR HER AFTERNOONS at Palm Springs, Miss Wood wears this all-white ensemble, gaily accented by bright-red wood beads. The dress features a pleated skirt, front criss-cross design

**W**HEN the day's work is over, radio's brightest stars like to relax under the warm sun that bathes the famous winter resorts of southern California. Making their hours of relaxation easy on the eyes of those about them—as well as on themselves—these lovely stars gild the lily, literally, by relaxing in such gorgeous creations as those pictured on these pages. Radio Guide, realizing that pilgrimages to such shrines of loveliness are out of the question for most listeners, does the next best thing by bringing to its readers these pictures which, in a small measure, capture something of the spirit of these idle hours and much of the allure and glamour and color to be found as radio's lovelies don chic lolling clothes and go where the sun is shining—to Palm Springs, Calif.



MISS WOOD here demonstrates the irresistible beauty of sleek white sharkskin in a sophisticated, two-piece slack suit. Knee-length coat is fitted to extreme fullness, red belt providing dramatic contrast



BARBARA JO ALLEN, "Vera Vague" of the Chase and Sanborn Program, NBC, Sunday, wears this green and white striped rayon creation as she rests at Palm Springs



ENJOYING OLD SOL'S healthy rays in this exciting aqua blue crepe pajama suit is Helen Wood again. The long-sleeved jacket fits tightly with zipper, parka, red and white wool stitching



AND HERE IS Barbara Jo Allen again, this time in the California interpretation of an exotic harem costume which she wears while bathing in the sun at Palm Springs' fashionable El Mirador Hotel



ROSEMARY DE CAMP, heard on "Dr. Christian," CBS, Wednesday, and on "I Want a Divorce," NBC, Sunday, basks at Palm Springs in this startling play-suit classic

—NBC Photographs

# YOU ASKED FOR THEM

Radio Guide will pay one dollar for any letter from a reader which the editors accept and print on this pictorial page. Address Pictorial Editor, 731 Plymouth Court, Chicago, Ill.

Photographs by Maurice Seymour, CBS, NBC



Dear RADIO GUIDE: Let's see what sort of person Hazel of "One Man's Family" is in real life.—Franklin Page, Summit, New Jersey

Hazel Herbert, heroic young mother of the Barbour epic (NBC, Sun.), whose husband wandered away, the victim of amnesia, is Bernice Berwin off air. She appears here in Hollywood togs.—ED.



# AND HERE THEY ARE



Dear RADIO GUIDE: How does Jimmie Fidler appear when broadcasting?—J., Boone, Ia.

This shot of Fidler was made during Jan. 16 broadcast (CBS, Tues.) as he made his annual forecast of coming film stars.—ED.

↑ Dear RADIO GUIDE: What happened to Lulu Belle and Scotty? How about a picture?—J. B., Peoria, Ill.

Back on the air after making a new film, "The Village Barn Dance," popular Lulu Belle and Scotty now air "Boone County Jamboree" (Sat.) on WLW, Cincinnati.—ED.



Dear RADIO GUIDE: Read of Roslyn Silber's engagement. Please show her with fiance.—H., Akron, Ohio

The pretty girl who has been Rosalie on "The Goldbergs" (CBS, Mon. through Fri.) since childhood, now does the town with her husband-to-be, Charles Sachs.—ED.



Dear RADIO GUIDE: I'd like a picture of Helen Trent.—Jane Foss, Des Moines, Ia.

Virginia Clark's beauty matches Helen Trent's, whom she plays on "Romance of Helen Trent" (CBS serial drama).—ED.



Dear RADIO GUIDE: Forget about Hollywood divorces, show us a happy film and radio family—the Bennys!—L. Morris, Dayton, Ohio

Happy indeed are the Bennys, who observed their thirteenth wedding anniversary Jan. 12. Jack (heard Sun., NBC) gave Mary a ring set with thirteen rubies. Above: Jack, daughter Joan, Mary.—ED.

# THE "CAVALCADE"

# ROLLS ON



MOST PROMISING innovation of the 1940 "Cavalcade" is a brilliant staff of scholars who prepare dramas: L. to r. above: Dr. Frank Monaghan, consultant; Marquis James, Carl Carmer, writers; Arthur Pryor, director

AFTER they leave school, folks don't read the history-books. But today, through radio, they're reliving the greatest thrills of history—which would otherwise pass them by. That is, through radio's "Cavalcade of America." Season after season, this dramatic show has presented the mighty course of American life, usually through life-stories of the men and women who have molded it. This year the "Cavalcade" rolls on, is heard over NBC, Tuesdays, 9:00 p.m. EST; 8:00 CST; 7:00 MST; 6:00 PST. As in previous series, the broadcast is sponsored by Du Pont. Cooperating to make it a success are such top-rank guest actors as Burgess Meredith and Walter Huston and three outstanding American scholars. Dr. Frank Monaghan, Professor of History at Yale, who also acts as narrator, is technical adviser. Marquis James, Pulitzer Prize biographer of Sam Houston and Andrew Jackson, and Carl Carmer, noted author of best-sellers such as "Stars Fell on Alabama," write the dramas, bring a fresh, exciting approach to American history. Here are pictures and a schedule to help "Cavalcade" listeners enjoy this new-style history.



COLORFUL CAREER of Daniel Boone, great frontiersman of old Kentucky, will be dramatized on March 5. This portrait suggests the red-blooded adventure which is woven into the life of this pioneer of American colonization and expansion



NOT EXTOLLING heroes only, on March 12 "Cavalcade" dramatizes the mystery of Benedict Arnold, who was blamed for Revolutionary War betrayal of West Point. Was he a traitor? What is his real place in American history? Above is a drawing of Arnold and his wife, abroad in exile



THIS WEEK Jean Lafitte, famed pirate who helped Andrew Jackson win the Battle of New Orleans—the battle which preserved the American status of the Mississippi Valley—is the subject of "Cavalcade." Into this drama Marquis James,

who wrote "Andrew Jackson, the Border Captain" and "Andrew Jackson, Portrait of a President," will pack all of his intimate knowledge of "Old Hickory." Reproduced above is the drawing of a scene from the famous Battle of New Orleans

THE TALE of Amerigo Vespucci, Italian navigator whose name gave the New World its name, opened "Cavalcade" series Jan. 2. Above is a 15th century artist's idea of a startled Indian squaw meeting Amerigo, a white man, for first time

TUNE in "Cavalcade of America" each Tuesday night for great dramatic presentations of the following subjects. For interesting background knowledge, the show's producers suggest reading from the bibliography listed below.

## SCHEDULE

Broadcast Date	Subject
Feb. 6	Jean Lafitte
Feb. 13	Abraham Lincoln
Feb. 20	The Cruise of the Experiment
Feb. 27	Anne Newport Royall
March 5	Daniel Boone
March 12	Benedict Arnold
March 19	Sam Houston (2nd broadcast)

## BIBLIOGRAPHY

- Jean Lafitte  
Lyle Saxon: "Lafitte, the Pirate" (1930)  
Abraham Lincoln  
Carl Sandburg: "Abraham Lincoln: The Prairie Years" (1926)  
The Cruise of the Experiment  
Carl Carmer: "The Hudson" (1939), pages 148-153  
Anne Newport Royall  
S. H. Porter: "The Life and Times of Anne Royal" (1909)  
Richardson L. Wright: "Forgotten Ladies" (1928)  
Daniel Boone  
R. G. Thwaites: "Daniel Boone" (1902)  
John Bakeless: "Master of the Wilderness: Daniel Boone" (1939)  
Benedict Arnold  
I. M. Arnold: "Life of Benedict Arnold" (1880)  
Oscar Sherwin: "Benedict Arnold: Patriot and Traitor" (1931)  
Sam Houston  
Marquis James: "The Raven: A Biography of Sam Houston" (1929)



# A NEW COVER FOR YOUR RADIO GUIDE



## AND NOT ONLY A NEW COVER—BUT

**A** BRAND-NEW magazine! The publishers of Radio Guide have long felt the need for a single magazine which would serve as a family guide to the two most popular forms of entertainment—radio and movies. So Radio Guide now becomes your *Movie and Radio Guide*. *And at no extra cost.* This doesn't mean that the world of radio will be neglected in future issues. All of the features—program guides, stories, information—which you look for in Radio Guide will still be there. **BUT** added to them will be the same sort of stories and features about the movie world. It's two magazines for the price of one—two magazines prepared and published for the American family.

ASK FOR  
*Movie and*  
RADIO GUIDE

AT ALL NEWSSTANDS FEB. 15



—Milton Rubin

YES. "They bore me. Brief to the point announcements are more effective and leave me with a friendlier feeling toward sponsor," says co-ed Charlotte de Mauriac, seen at Petrified Sea Gardens, Saratoga, N. Y.

## Are Long Commercial Announcements Irritating?

A roving reporter for Radio Guide puts this important question to a group of tuners-in



YES, says Fishbait Miller at House Post Office, Washington, D. C. "They should be brief"



—Gene Lester

YES, "enough so that if they are too long I switch stations," comments typist Dorothy Eccleston



YES, "decidedly," comments picture salesman Philip H. Miller of New York City. "Commercials have been shortened but they are still too long, especially on dramatic shows where continuity is often broken"

# THIS WEEK'S PROGRAMS

## Log of Stations Listed in Edition Y—New England

### MORNING

\*Star in program listings indicates news broadcast.

**8:00 a.m. EST**  
 \*NBC-News: Listener's Corner: Musical Tete-a-Tete: WJZ WBZ  
 (sw-21.5)  
 \*NBC-News: Songs for Saturday: WJZ WABY  
 \*CBS-Today in Europe: WABC WPRO WDRG WEEI WBRY WBX WCAU WORC (sw-21.57)  
 \*YN-News: WICC WLLH WNBH WEAN WSAR WNAC WNLG WBRK WTHH WSPR WHAI WATR  
 \*News: WOR WJAR WBNF WTAG WMAS CBL  
 Musical Clock: WOKO KYW

**8:15**  
 \*CBS-Old Fashioned Favorites: News: WABC  
 NBC-Songs for Saturday: CBL WHAM  
 NBC-Musical Tete-a-Tete: WJAR WTIC  
 CBS-Morning Horizons: WBRY (sw-21.57)  
 YN-Weather Service: WNBH WNAC WLLH WSAR WEAN WICC WNLG WSPR  
 WAAB-Morning Watch  
 WATR-Morning Musicale

**8:30**  
 CBS-Phil Cook's Almanac: WABC  
 NBC-Gene & Glenn: WJZ (sw-21.5)  
 CBS-Morning Horizons: WPRO  
 NBC-(Listener's Corner, WJZ only) Dick Leibert, organist: WJZ WNBC  
 CN-Andrew Jacobson's Rhythm: WAAB WLLH WSAR WEAN WNLG WICC  
 Morning Devotions: WJAR CBL  
 WABY WBNF WNBH  
 Musical Menu: WATR WBRK  
 \*News: WHN WMCA  
 \*WDRG-News: Shoppers' Special  
 WEEI-Eddie Lee, the Handy Man: Vignettes  
 WELI-Treasure Chest  
 WGY-Musical Workshop  
 WHAM-Saturday Serenade  
 WHDH-This Rhythmic Age  
 WIBX-Musical Clock  
 WLAW-Songs of Bonnie Scotland  
 WMAS-Morning Chapel  
 WMEK-Good Morning Melodies  
 WNAC-Musical Roundup  
 WORL-Lithuanian Balsas  
 WSPR-First Prize Musical Menu  
 WTAG-Radio Journal  
 WTIC-Radio Bazaar

**8:45**  
 \*NBC-Harvey and Dell, sketch: News: WJZ WABY WNBC  
 CBS-Adelaide Hawley: WABC WBY (sw-21.57)  
 NBC-Gene & Glenn: WJAR  
 CN-Jacobson's Rhythm: WTHH  
 CBL-Musical March Past  
 WCAU-Elsie Carol  
 WCOP-Health Food Talk  
 \*WEAN-News: Prgm. Notes  
 WEEI-Musical Clock  
 \*WELI-Monitor News  
 WGY-Market Basket  
 WHAI-Friends from Melody Lane  
 WHAM-Whistler & His Dog  
 \*WHDH-News  
 WHN-Hillbilly Music  
 WIC-Musical Roundup  
 WLAW-High School Reporter  
 \*WLLH-News: Band Parade  
 WMAS-Kilocycling on 1420  
 WMCA-Royal Hawaiians  
 \*WMEX-News  
 WNB-Old World Melodies  
 WOR-The Pet Club  
 WORC-Morning Watch  
 \*WPRO-Bowers Band: News

**9:00**  
 NBC-Breakfast Club: WJZ CBL WABY WNBC (sw-21.5)  
 CBS-Richard Maxwell, trn.-philosopher: WABC WDRG WNBH WOKO WPRO WMAS (sw-21.57)  
 \*NBC-News: Texas Jim Robertson, bar.: WJZ WGY WTAG  
 YN-Variations: WNBH WICC WNAC WLLH WNLG  
 Devotions: WATR WHAI WBRK  
 \*KYW-News: Morning Varieties  
 WAAB-The Merry-Go-Round  
 WBY-Shoppers Parade  
 \*WBZ-News: Mildred W. Carlson: As You Like It  
 WCAU-Mark Dawson, songs  
 WCOP-Ubaldo Guidi

Call Letters	Kilo-cycles	Power Watts	Location	Net-work	Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CBL	840	50,000	Toronto, Ontario	NBC-CBC	WICC	600	1,000	Bridgeport, Conn.	NBC-B-MBS-CN
KYW	1020	10,000	Philadelphia, Pa.	NBC-R	WJAR	890	5,000	Providence, R. I.	NBC-R
WAAB	1410	1,000	Boston, Mass.	MBS-CN	WJZ	760	50,000	New York City	NBC-B
WABC	860	50,000	New York City	CBS	WLAB	680	1,000	Lawrence, Mass.	Local
WABY	1370	250	Albany, N. Y.	NBC-B-MBS	WLLH	1370	250	Lowell, Mass.	MBS-YN
WATR	1290	250	Waterbury, Conn.	MBS-YN	WMAS	1420	250	Springfield, Mass.	CBS
WBRK	1310	250	Pittsfield, Mass.	MBS-YN	WMCA	570	1,000	New York City	Local
WBRY	1530	1,000	Waterbury, Conn.	CBS	WMEX	1500	250	Boston, Mass.	Local
WBZ-WBZAS	990	50,000	Boston, Mass.	NBC-B	WNAC	1230	5,000	Boston, Mass.	NBC-R-YN
WCAU	1170	50,000	Philadelphia, Pa.	CBS	WNBC	1380	1,000	New Britain, Conn.	NBC-B
WCOP	1120	500	Boston, Mass.	Local	WNBH	1500	250	Binghamton, N. Y.	CBS-MBS
WDRG	1330	5,000	Hartford, Conn.	CBS	WNLG	1500	100	New Bedford, Mass.	MBS-YN
WEAF	660	50,000	New York City	NBC-R	WOKO	1430	1,000	New London, Conn.	MBS-YN
WEAN	780	5,000	Providence, R.I.	NBC-B-MBS-YN	WOR	710	50,000	Albany, N. Y.	CBS
WEEI	590	5,000	Boston, Mass.	CBS	WORC	1280	500	Newark, N. J.	MBS
WELI	930	500	New Haven, Conn.	Local	WORLD	920	500	Worcester, Mass.	CBS
WGY	790	50,000	Schenectady, N.Y.	NBC-R	WPRO	630	5,000	Boston, Mass.	Local
WHA1	1210	250	Greenfield, Mass.	MBS-YN	WSAR	1450	1,000	Providence, R. I.	CBS
WHAM	1150	50,000	Rochester, N.Y.	NBC-B	WSPR	1140	500	Fall River, Mass.	MBS-YN
WHAZ	1300	1,000	Troy, N. Y.	NBC	WTAG	580	1,000	Springfield, Mass.	MBS-CN
WHDH	830	1,000	Boston, Mass.	Local	WTHH	1200	100	Worcester, Mass.	NBC-R-YN
WHN	1010	5,000	Boston, Mass.	Local	WTIC	1040	50,000	Hartford, Conn.	MBS-CN
WIBX	1200	250	New York City	CBS					

NBC—National Broadcasting Company  
 CBS—Columbia Broadcasting System  
 MBS—Mutual Broadcasting System  
 NBC-B—National Broadcasting Company Basic Blue Network  
 NBC-R—National Broadcasting Company Basic Red Network  
 CN—Colonial Network  
 YN—Yankee Network  
 §—WBZA Broadcasts Same Programs as WBZ

\*Star in program listings indicates news highlights.  
 NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs, and RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.  
 If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

**PLEASE NOTE:** Symbols in parentheses, such as (sw-9.63), after a program listing indicates that this program may be heard by tuning in 9.63 megacycles on your short-wave dial. For foreign short-wave programs, please see page 16.

WEAN-Musical Roundup  
 WEEI-The Food Magician  
 WELI-Does the Town  
 WHAM-Bradley Kincaid  
 WHDH-Organ Salute  
 WIIN-Song Shop  
 \*WIBX-Interlude: Fashions: News  
 WJAR-Shopping News  
 WLAW-Harrison Flint, organist  
 WMCA-Organ Music  
 WMEX-Scandinavian Melodies  
 WOR-Pauline Alpert, pianist  
 \*WORC-News  
 WORL-The M-1 Safety Squad  
 WSAR-Radio Revellers  
 WSPR-Chapel of the Air  
 \*WTHH-News: In the Mood  
 WTIC-Doye O'Dell

**9:15**  
 NBC-Breakfast Club: WHAM  
 CBS-Old Vienna: WABC WORC  
 WIBC WPRO WOKO WEEI  
 WDRG WMAS WBY  
 NBC-Norman Cloutier's Orch.: WJZ WABY WNBC  
 YN-First National Food News: WTAG WLLH WTIC WEAN WICC WNAC  
 WATR-Shoppers' Guide  
 WBRK-Moods in Music  
 WCAU-Today's Shopping News  
 WGY-Consumers' Inf. Service: Rosario Bourdon's Orch.  
 WHAI-Your Friendly Neighbor  
 WHDH-Glimpses in the Past  
 WLAW-Keeping Ahead of the Joneses  
 WMCA-Musical Workshop  
 WNBH-Ed East's Piano Lessons  
 WNLG-Morning Melodies  
 WNLG-Band of the Week  
 WOR-Modern Melodies  
 WSPR-Just Relax

**9:30**  
 NBC-Norman Cloutier's Orch.: WTIC  
 CBS-Carl Hohengarten Presents: WABC WEEI WOKO WIBC WPRO WORC WMAS WCAU WBY (sw-21.57)  
 NBC-Breakfast Club: WBZ WEAN WHAM WICC  
 YN-Voice of the Apothecary: WNAC WLLH WNLG WHAI  
 NBC-Morning Market Basket: WJZ WABY WNBC  
 Good Morning, Neighbor: WLAW WNBH  
 KYW-Boy Scout Jamboree  
 \*WBRK-News  
 WCOP-Frolic Makers  
 WDRG-Public Forum  
 \*WELI-Marion Reynolds, organist: News  
 WGY-Sylvia & Her Accordion  
 WHDH-Charles Burdett, pianist  
 WHN-Morning Serenade  
 WLAW-Good Morning, Neighbor  
 WMCA-Dr. Shirley W. Wynne  
 WMEX-Songs of Italy  
 WNBC-Food Shopper

WOKO-Voice of Myers: Interlude  
 WOR-The Syncopators  
 WORL-920 Club  
 WSPR-Topsy Turvey Town  
 WTAG-Rhythm & Romance  
**9:45**  
 NBC-Breakfast Club: WNBC  
 NBC-Crackerjack Quartet: WJZ WABC WBY WNBC  
 WCHS WTAG WGY WTIC  
 YN-Concert Internationale: WNAC WLLH WNBH WHAI  
 \*News: WHN WSPR WCOP  
 WMAS WBY  
 WBRK-All Request Prgm.  
 WHDH-Fairy Tales  
 WIBC-Morning Melodies  
 WJAR-Youth Radio Counselor  
 WNLG-H. S. & College News

**10:00**  
 NBC-Al & Lee Reiser, piano duo: WJZ WBC CBL WNBH WHAM WICC (sw-21.5)  
 CBS-String Time with Walberg Brown: WABC WIBC WPRO WBY WORC WCAU WDRG (sw-21.57)  
 MBS-Marriage Clinic: WAAB WNLG WTHH WNBH WSPR WOR WEAN  
 NBC-Wise Man, philosophy: WJZ WABC WTAG WTIC  
 \*News: WPRO WNBC WMCA WNBH  
 Children's Prgm.: WJAR WOKO WLLH  
 KYW-Health Forum  
 WATR-Kiddie Show  
 WCOP-Garments Workers Prgm.  
 WEEI-Your Druggist Calling  
 WELI-Voice of Local 89  
 WGY-Mid-Morning Devotions  
 WHAI-Independents Parade  
 WHDH-Music of Many Lands  
 WHN-Polly the Shopper  
 WLAW-Radio Club  
 WMAS-The Morning Shopper  
 WMEX-Harry Rodgers, organist  
 WSAR-Tin Pan Alley

**10:15**  
 NBC-No School Today: WJZ WTAG WNAC KYW WTIC  
 CBS-String Time: WMAS  
 NBC-Rakov's Orch.: WJZ WABY WICC CBL WBC (sw-21.5)  
 WEEI-Eddie Lee  
 WGY-Symphony of Melody: Better Business Bureau Talk  
 WHAM-John Springer  
 WMCA-Art Green's Music  
 WMEX-Children's Corner  
 WNBC-Music Kitchen  
 WNBH-Model Airplane Club  
 WPRO-Jr. Books on Parade  
 \*WSAR-News

**10:30**  
 CBS-Nat'l Hillbilly Champions: WABC WDRG WOKO WORC WBY WPRO WNBH WEEI (sw-21.57)  
 NBC-Charioteers: WJZ WABY WHAM WBC CBL (sw-21.5)

**11:30**  
 NBC-Hilda Hope, M. D., sketch: WJZ WABC WNBC WTIC WJAR WTAG WGY WBY  
 CBS-Ohio State Univ. Prgm.: WABC WDRG WIBC WPRO WORC WDRG WOKO WCAU WMAS  
 MBS-Army Band: WOR WLLH WBRK WNBH WHAI WSAR WATR WAAB WNLG WTHH WNBH WICC  
 NBC-Our Barn: WJZ WHAM CBL WEAN (sw-15.33)  
 \*WABY-News: Interlude  
 WBZ-Musical: Prgm. Previews  
 WCOP-Italdio  
 \*WELI-News in Italian  
 WHDH-Kenneth Wilson  
 WHN-Music & Health  
 WLAW-Goralska Orch.  
 WMCA-Irving Tell, songs  
 WNBC-Make Believe Ballroom

**11:45**  
 NBC-Our Barn: WABY WBZ-Hits & Bits  
 WCOP-Brioschi Prgm.  
 WELI-Movie Club  
 WHDH-Dance Music  
 WHN-Racing Scratches: Henry Nosedo's Orch.: Popular Music  
 WICC-Jr., Federation Prgm.

**11:00**  
 NBC-Armchair Quartet: WJZ WJAR WNAC WTAG WTIC  
 NBC-Norman Cloutier's Orch.: WJZ WABY WNBC  
 \*CBS-News: Ohio State University Prgm.: WABC WIBC WEEI WCAU WDRG WMAS WPRO WBY WOKO WORC  
 Music detail on page 10.  
 MBS-Modern Airplane Club: WOR WNLG WBRK WSAR WLLH WATR WTHH  
 KYW-Let's Visit the Zoo  
 WAAB-Friend's Student Radio Club  
 WCOP-Artists & Models  
 WEAN-Sidewalk Backtalk  
 WELI-Gloria Ensemble  
 WGY-Health Hunters  
 \*WHA1-News: This Wonderful World  
 WHAM-Boy Scout Prgm.  
 WHDH-Concert Master  
 \*WICC-Roundup: News  
 WLAW-Baron & His Texans  
 WMCA-Matinée Melodies  
 WMEX-Ellsworth Moody, bar.  
 WNBH-Florentine Hour  
 WNBH-Theater of the Air  
 WSPR-Melody Weavers

**11:15**  
 MBS-This Wonderful World: WHAI WNLG WLLH WBRK WOR WSAR WATR WTHH  
 NBC-Smiling Ed McConnell, songs: WJZ WABC WJAR WTAG WTIC WGY WHAM WGY  
 NBC-Norman Cloutier's Orch.: (sw-15.33)  
 WBZ-4H Club  
 WCOP-Solimene's Prgm.  
 WEAN-Agriculture Speaker  
 WELI-Zeke Cooper's Gang  
 WLAW-Swing Session  
 WMEX-Joe Rubin's Discoveries

### SATURDAY February 3

WLAW-Baron & His Texans  
 WMCA-Home Folk Frolics  
 \*WMEX-News

### AFTERNOON

**12:00**

\*NBC-American Education Forum (News, WJZ only): WJZ WABY (sw-15.33)  
 CBS-Country Journal: WABC WPRO WMAS WORC WIBC WDRG WOKO (sw-15.27-21.57)  
 Guest: Harvey Turner, vocational student of Paris, Mo.  
 NBC-Eastman School Symphony Orch.: WJZ WBY WTIC CBL  
 Music detail on page 10.  
 YN-Walter Kidder's Concert: WNBC WATR WICC WLLH WBRK

MBS-Chet Ryk's Orch.: WNBH  
 \*News: WAAB WHN WNBC  
 WBY-Musical Workshop  
 \*WBZ-News: Noonday Review  
 WCAU-Farm Weekly  
 WCOP-Frolic Makers  
 \*WEAN-News: Shopping News  
 WEEI-Hits & Encores  
 WELI-Continental Trio  
 \*WGY-Dick Liebent, organist: Central Markets: News  
 WHAI-Extension Service  
 \*WHAM-Hit of the Day: News  
 \*WHDH-Weather: News  
 WJAR-Weather: Markets  
 WLAW-Automobile Safety Talk  
 \*WMAS-Time: News  
 WMCA-Christian Science Lecture  
 WMEX-Italian Airs  
 WNBH-Vincent Lopez' Orch.  
 WNLG-Melody Lane  
 WOR-Man on the Farm  
 WSAR-Musical Parade  
 WSPR-Polish-American Prgm.  
 WTAG-Variety Show  
 \*WTHH-News: Noonday Tunes

**12:15**

CN-Agricultural Series: WAAB WEAN WICC  
 NBC-Symphony Orch.: WJAR  
 \*News: WMCA WNBH WBY WEEI CBL  
 WATR-Melodic Moments  
 WBRK-Movieland Billboard: Melody Time  
 WBZ-Stock Quotations  
 WDRG-Ad Liner  
 WGY-Jake & Carl  
 WHAI-Franklin County Grange  
 WHAM-Milestones in History of Music  
 WHDH-Tony, Juanita & Buddy  
 WHN-Music & Health  
 WLAW-In Town Tonight  
 WLLH Shopping News  
 WMEX-Mid-Day Musicale  
 (Continued on Next Page)

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# 76 COMICS & FEATURES

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Sparkling Coloroto Section

## PICTURE PARADE

Scintillating New

## HOME LIFE SECTION

Interesting Main

## NEWS SECTION

## THE SUNDAY INQUIER

Philadelphia

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# SATURDAY

## February 3

(12:15 p.m. Continued)

WNBC-Riddle Rhythms  
 WNBH-New Bedford Speaks  
 \*WNLC-Local News & Signpost  
 WTAG-Farm Flashes: Markets

**12:30**  
**NBC-Nat'l Farm & Home Hour:**  
 WJZ WBZ WABY  
 4-H Club Music Hour featuring "Music of Yesterday and Today," played by the Marine Band. H. W. Hochbaum of the Agricultural Extension Service will discuss "Planning for a Permanent Agriculture."  
**CBS-Let's Pretend:** WABC WCAU WOKO WORC WBRY WDRC WPRO  
**NBC-Call to Youth:** WEAZ (sw-15.33)  
 Beginning a new series of discussions, by prominent Catholic figures, titled "Eternal Heroines As They Walk in the Twentieth Century."  
**YN-Italian Melodies:** WEAN WAAB WICC  
**YN-Fed. of Women's Clubs:** WNAC  
**\*News:** WBRK WBX WOR WJAR WMAS WELI  
**CBL-Children's Scrapbook**  
**KYW-The Happy Clarks**  
**WATR-Democratic News**  
**WEEI-Man on the Farm**  
**WGY-Farm Paper of the Air**  
**WHAI-Noonday Revue**  
**WHAM-4-H Club**  
**WHDH-Air Express**  
**WHN-Housewives Prgm.**  
**WLAU-Aloha Hawaiians**  
**WLLH-Question Box**  
**WMCA-Allie Lowe Miles**  
**WMEX-Musicalogues**  
**WNBC-The Bandwagon**  
**WNBW-Ed Weeks**  
**WNLC-Melody Lane**  
**WSAR-Man on the Street**  
**WTAG-Noonday Revue**  
**WTHH-Swedish Prgm.**  
**WTIC-Farm Forum**

**12:45**  
**\*NBC-(News, WEAZ only) Matinee in Rhythm:** WEAZ WJAR (sw-15.33)  
**MBS-Enoch Light's Orch.:** WOR  
**\*News:** WSAR WCOP WLAU WNBH  
**\*KYW-News: Music at Midday**  
**WATR-It's Dance Time**  
**WBRK-Melodic Moments**  
**\*WELI-Weather: News Oddities**  
**WHAI-Birthday Box: Stocks**  
**WHAM-Finger Lakes Prgm.**  
**WIBX-Man on the Street**  
**\*WLLH-News: Shopping News**  
**WMAS-Rhythm & Rhyme**  
**WMEX-Int'l Commentary**  
**WNBC-Curb Club**

**1:00**  
**NBC-Jimmy James' Orch.:** WEAZ WJAR (sw-15.33)  
**CBS-Hyatt Glee Club:** WABC WIBX WORC WMAS WBRY WEEI WCAU (sw-11.83-15.27)  
**MBS-Ed Fitzgerald's Program:** WOR  
**\*YN-News:** WSAR WEAN WICC WLLH WNAC WNBH WSPR WATR WTHH WNLH WHAI WBRK  
**\*News:** WTAG WPRO WNBC CBL-Under the Big Top  
**WAAB-News of Women's Clubs**  
**WCOP-Pastime Journal**  
**\*WDRS-News: Sammy Kaye's Orch.**  
**WELI-Danceland Ballroom**  
**WGY-Man on the Farm**  
**WHAM-Roch City Club**  
**WHDH-Univ. Extension Prgm.**  
**WMBX-Speaks Its Mind**  
**WMEX-Musical Mailbox**  
**WNEF-Italian Hour**  
**WOKO-Safety Town**  
**\*WORLD-Monitor News**  
**\*WTIC-News: Weather**

**1:15**  
**NBC-Calling All Stamp Collectors:** WEAZ WTAG KYW WNAC (sw-15.33)  
**YN-Zara's Marimba Melodies:** WBRK WICC WNLH WEAN WATR WLLH WNBH  
**CBL-Closing Stock Quotations**  
**WAAB-Hits & Bits**  
**WCOP-Frolic Makers**  
**WHAI-Indian Call**  
**WHDH-Silver Lining Prgm.**  
**WJAR-Navy News**  
**WLAU-Dance Orch.**  
**WMCA-Front Page Drama**  
**WNBC-1380 Club**  
**WORLD-Swing for Sale, Ned French**  
**WPRO-Xavier Cugat's Orch.**  
**WSAR-Your Home & You**  
**WSPR-Lee Authier, pianist**  
**WTHH-Luncheon Dance Music**  
**WTIC-Markets: Agric. Bulletins**

**1:30**  
**MBS-University Life:** WAAB WOR

# SATURDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

**MORNING**

11:00 EST Ohio State University Program, CBS.  
 Symphony orchestra, Eugene J. Weigel, conductor.  
*Music detail may be found on page 10, column 1.*

**AFTERNOON**

2:00 EST Metropolitan Opera Company, NBC.  
 Donizetti's "Lucia di Lammermoor" will be presented.  
*More information and music detail may be found on page 11.*

5:00 EST The Human Adventure, CBS.  
 Renewing this series of dramatizations of the contributions of college research to world welfare.  
*More information may be found on page 17, column 1.*

**NIGHT**

7:00 EST What's My Name? NBC.  
 Quiz program, with Budd Hulick and Arlene Francis.

7:00 EST People's Platform, CBS.  
*More information may be found on page 17, column 1.*

7:30 EST Sky Blazers, CBS.  
 Dramatization of the speed flight to Australia, by Colonel Roscoe Turner and Clyde Pangborn.

8:00 EST Arch Oboler's Plays, NBC.  
 "Special to Hollywood," a fantasy set in a transcontinental super-plane full of Hollywood celebrities.

8:00 EST Gang Busters: Drama, CBS.

Part II of the Wilkes-Barre bombing case.  
 8:30 EST Wayne King's Orchestra, CBS.

8:30 EST Stop Me If You've Heard This One, NBC.  
 Quiz program, with Milton Berle, "Senator" Ed Ford and Colonel Jay C. Flippen, comedians. Guest: Cal Tenny, humorist.

9:00 EST Youth vs. Age, NBC.  
 Quiz program, with Paul Wing.

9:00 EST Hit Parade, CBS.  
 Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's orchestra; Orrin Tucker, his orchestra, and Bonnie Baker, vocalist.

9:00 EST Aika-Seltzer National Barn Dance, NBC.

Pic 'n' Pat, Hoosier Hot Shots, Bobby Hastings, Uncle Ezra, Eddie Peabody, Henry Burr, others.

9:30 EST Death Valley Days: Drama, NBC.  
 "The Old Lady of Death Valley," the story of Ma Harrison, who was really happy only when on the desert.

9:45 EST Saturday Night Serenade, CBS.  
 Bill Perry, tenor; Mary Eastman, soprano; Gus Haenschen's concert orchestra.

10:00 EST NBC Symphony Orchestra, NBC.  
 Bernardino Molinari, conductor.  
*Music detail may be found on page 10, column 1.*

10:00 EST Bob Crosby's Orchestra, NBC.

Refer to adjacent columns for stations broadcasting these programs

**NBC-Al Kavelin's Orch.:** WJZ WABY WICC WNBC WEAN CBL (sw-15.33)  
**NBC-Lani McIntyre's Orchestra:** WEAZ KYW WTAG WTIC WJAR  
**CBS-Blue Streak Rhythm Ensemble:** WABC WORC WMAS WBRY WPRO WCAU WNBW WDRC WOKO WEEI (sw-11.83-15.27)  
**YN-Leaders in Dance Time:** WHAI WNAC WLLH WBRK WNBH WSAR WATR  
**\*WBZ-News: Weather**  
**WCOP-Rendezvous with Romance**  
**WGY-Key to Progress: Rhythm Makers**  
**WHDH-Show Tune Time**  
**WHN-Gray Bros' Orch.:** Racing Results: Isham Jones' Orch.  
**WIBX-Blue Streak Rhythm**  
**WMCA-Reggie Childs' Orch.**  
**WMEX-Short Story Club**  
**WNLC-Texas Buckaroos**  
**WORLD-Swing for Sale**  
**WSPR-4-H Club Prgm.**

**1:45**  
**CBS-Mayfair Orchestra:** WABC WORC WMAS WBRY WPRO WDRC WNBW WOKO (sw-11.83-15.27)  
**YN-Leaders in Dance Time:** WNLH  
**WCAU-Scientific Wonders**  
**WCOP-Accordiana**  
**WGY-Markets**  
**WHDH-Sax & Rhythm**  
**WHN-Fashions in Music**  
**WLAU-Wilfred Charon, bar.**  
**\*WMCA-News**  
**WMEX-Organ Melodies**  
**WORLD-Cats n' Jammers**  
**WSPR-Irma Serra, songs**

**2:00**  
**NBC-Nat'l Republican Discussion Comm.:** WEAZ WTIC WTAG KYW WNAC WJAR  
**CBS-Brush Creek Follies:** WABC WNBW WBRY WOKO WPRO WMAS WORC WDRC WEEI WCAU WBX (sw-11.83-15.27)  
**NBC-Metropolitan Opera Co.:** WJZ WBZ WABY WHAM WICC WEAN CBL WGY WNBW (sw-15.33)  
*Music detail on page 11.*  
**MBS-Oberlin on the Air:** WOR WATR WHAI WLLH WBRK WNLH WTHH WSAR WNBH WSPR WAAB  
**WCOP-Lithuanian Darbininkas**  
**WELI-Uncle Dave's Gang**  
**WHDH-Arthur McNulty, bar.**  
**WHN-Barrel of Music**  
**WLAU-Laurel Players**  
**WMCA-Concert Hall**  
**WMEX-Military Band**  
**WORLD-The 920 Club**

**2:15**  
**WHDH-Lou Mendelssohn's Orch.**  
**\*WHN-News**  
**WMEX-Nancy Mace, sop.**

**2:30**  
**NBC-Metropolitan Opera Co.:** WJZ WBZ WABY WHAM WNLH WEAN CBL  
**NBC-Nat'l Republican Discussion Comm.:** WEAZ WNAC WTIC WTAG KYW WJAR  
**CBS-Baron Elliott's Orchestra:** WABC WOKO WBRY WCAU WNBW WPRO WMAS WDRC WORC WEEI (sw-11.83-15.27)  
**MBS-To be announced: WAAB**  
**WATR WHAI WNLH WTHH WLLH WBRK WSPR WSAR WNBH WOKO WEEI WBX (sw-15.27-11.83)**  
 Students of Columbia, Fordham, Princeton, New York, and Yale Universities will discuss "A Plan to Study War and Peace."  
**MBS-Song That Sweethearts Sing:** WAAB WATR WSAR WHAI WTHH WBRK WNBH WLLH WICC WNLH WSPR  
**\*WCAU-News: Encores of Yesterday: FHA Talk**  
**WCOP-It's Romance**  
**WDRS-Music Off the Record**  
**WELI-Hungarian Prgm.**  
**WHDH-Modernistics**  
**WHN-Harlem Swing Music**  
**\*WLAU-News**

**WMEX-Melody Mirror**  
**WOR-Carter & Bowie, piano duo**

**4:15**  
**NBC-Magic Waves:** WJZ WABY WEAN WHAM WBZ WGY WICC WNBC CBL  
**MBS-Bahamas Handicap:** WAAB WATR WSAR WHAI WTHH WBRK WNBH WLLH WICC WNLH WOR  
**\*WCOP-News**  
**WHDH-Fisherman's Broadcast**  
**WLAU-Hit Revue**  
**WSPR-W. P. A. Prgm.**

**4:30**  
**NBC-Variety Prgm.:** WEAZ KYW WTIC WTAG WNAC WJAR (sw-9.53)  
**CBS-Buffalo Presents:** WABC WEEI WOKO WMAS WNBW WORC WPRO WCAU WBX (sw-11.83-15.27)  
**NBC-Rex Maupin's Orch.:** WJZ WABY WBZ WEAN WHAM WGY WICC WNBC CBL (sw-15.33)  
**\*WBRY-Italian News Review**  
**WELI-Jungle Jim, sketch**  
**WHDH-Jerry's Hayshakers**  
**WHN-Johnny Messner's Orch.**  
**WLAU-Matinee Melodies**  
**WMCA-Will Osborne's Orch.**  
**WMEX-Consolairs**  
**WSPR-Vic Curley's Orch.**

**4:45**  
**MBS-To be announced:** WOR WAAB WTHH WICC WATR WLLH WNLH WSAR WNBH WPRO WHAI  
**WATR-Bonnie Stewart, songs**  
**WBRK-Make Believe Ballroom**  
**WDRS-Ad Limer**  
**\*WELI-Do You Know: News**  
**WHDH-McLellan & Little**  
**WHN-Dance Music**  
**WLAU-Harrison Flint, organist**  
**WMCA-Fern Scull, organist**  
**WMEX-Teatime Melodies**  
**WNBC-Front Page Drama**

**5:00**  
**MBS-Sammy Kaye's Orch.:** WOR WLLH WNLH WATR WNBW  
**NBC-Gus Steek's Orch.:** WEAZ WNAC WTAG WTIC WJAR KYW WGY (sw-15.33)  
**CBS-The Human Adventure, drama:** WABC WMAS WBX WORC WOKO WCAU (sw-11.83-15.27)  
*More detail on page 17.*  
**NBC-Reggie Childs' Orch.:** WJZ WBZ WABY WHAM WICC WEAN  
**CBS-Campus of the Air:** WEEI WPRO  
**\*News: WMCA WSPR WHAI**  
**Five o'Clock Revue: WNBH WTHH**  
**CBL-Tea Dance Music**  
**WAAB-Sports Matinee**  
**WBRY-Campus on the Air**  
**WELI-Danceland Ballroom**  
**WHDH-Duke Lorenzo's Orch.**  
**WHN-Fashions in Music**  
**WLAU-Eventide Echoes**  
**WMEX-Melody Mirror**  
**WNBC-1380 Club**  
**WSAR-Italian Prgm.**

**6:30**  
**CBS-Which Way to Lasting Peace?:** WABC WNBW WMAS WBX WPRO WOKO WBRY (sw-9.59-11.83)  
 Subject: "Was the World War the Last of the Old-Time Way of Fighting?"  
**NBC-Religion in the News:** WEAZ (sw-9.53)  
**NBC-Renfrew of the Mounted:** WJZ WBZ  
**\*News: WOR WNLC WNBC WAAB**  
**Sports: WHAM WEEI**  
**CBL-The Rhythm Makers**  
**KYW-Fed. Business Forum**  
**WATR-Uncle Hi's Hillbillies**  
**WBRK-Pet Peeve Club**  
**WCAU-Radiofilm**  
**WDRS-The Old Fire Chief**  
**WEAN-American Legion Prgm**  
**WELI-Uncle Eli Reads Funnies**  
**WGY-Gordie Randall Entertains**  
**WHAI-Melody Time**  
**WHDH-Melody Knights**  
**WHN-Johnny Messner's Orch.**  
**WICC-Musical Rendezvous**  
**\*WLLH-News: Around the Town**  
**WMCA-Let's Get Together**  
**WMEX-Levitov's Salon Orch.**  
**WNAC-Musical Rendezvous**  
**WNBH-Musical Edition**  
**WORC-Sports Rendezvous**  
**WSPR-Supper Melodies**  
**WTAG-Lone Ranger**  
**WTHH-French Chicotte**  
**WTIC-Behind the Scenes**

**6:45**  
**NBC-Talk by Sen. R. R. Reynolds:** WEAZ CBL KYW (sw-9.53)  
**\*CBS-Today in Europe:** WABC WMAS WORC WPRO WEEI WDRC WOKO WBRY WCAU (sw-9.59-11.83)  
**MBS-Charoiteers: WOR WNBW**  
**YN-Advertising Drama:** WEAN WNAC WNLH WHAI WNBH WBRK WLLH WICC WATR WSAR  
**Sports: WHN WJAR WMEX**  
**WAAB-Marching Along**  
**\*WABY-News & Sports**  
**WHAM-State Unemployment Talk**  
**WHAZ-Musical Prgm.**  
**WHDH-Brown Derby Orch.**  
**\*WIBX-News**  
**WNBC-Music Box**  
**WTIC-Medical Talk**

**7:00**  
**NBC-What's My Name:** WEAZ WTAG WJAR WTIC WNAC KYW WGY  
**NBC-Message of Israel:** WJZ WICC WEAN WABY WBZ  
 Speaker: Rabbi Louis Wolsey of Philadelphia.  
**CBS-People's Platform:** WABC WOKO WMAS WORC WBX WBRY WEEI WPRO WDRC (sw-9.59)  
*More detail on page 17.*  
**CN-Curtain Calls: WLLH WNBH WSAR WBRK WHAI WTHH WNLH WAAB WNBW**  
**CBL-Wes McKnight**  
**WATR-Bonnie Stewart, songs**  
**WCAU-Designs in Music**  
**WELI-Kiddie Kapers**  
**WHAM-Hank & Herb**  
**WHDH-Billy Kelly's Orch.**  
**WHN-Bob Byron, songs**  
**WTAG-Old Refrains**  
**WMEX-Frank Simone's Orch.**  
**WNBC-Dinner Music**  
**WOR-Stan Lomax, sports**

**7:15**  
**MBS-Cats 'n' Jammers:** WOR WAAB WATR WHAI WNBH WLLH WBRK WNLH WTHH CBL-Styled by McIvor  
**WHDH-Pete Herman's Orch.**  
**WHN-Sports Fanfare, Bert Lee**

## NIGHT

Where there is no listing for a station its preceding program is on the air.

**6:00**  
**\*NBC-(Listener's Corner, WEAZ only) Kaltenmeyer's Kindergarten: News:** WEAZ (sw-9.53)  
**\*CBS-News: Albert Warner, comm.:** WABC WBX WORC WPRO  
**\*NBC-(News; Listener's Corner, WJZ only) Johnny Magee's Orch.:** WJZ WABY  
**\*YN-News: WNAC WLLH WICC WBRK WATR WNLH WHAI WEAN WNBW WSAR WSPR**  
**\*News: WJAR WTAG WBRY WHAM WELI WOKO WMAS**  
**\*News: Weather: WTIC WTHH**  
**\*CBL-Al Roth's Orch.:** News  
**\*KYW-News: Andy Arcari**  
**WAAB-Dinner Concert**  
**\*WBZ-News: Musicale: Weather**  
**\*WCAU-News: The Critterians**  
**\*WDRS-News: Hedda Hopper's Hollywood**  
**\*WEEI-News: Tomorrow's Headlines**  
**\*WGY-News: Varieties**  
**WHDH-Weather: News**  
**WHN-Evening Serenade**  
**WMCA-Sports Resume**  
**WMEX-Italian Radio Review**  
**WNBC-Jack Lacy's Danceland**  
**WNBW-WPA Musicale**  
**WOR-Uncle Don, children's prgm.**

**6:15**  
**CBS-Sports Review:** WABC  
**CBS-Nan Wynn, songs:** WBRY WOKO WMAS WDRC  
**YN-Sports Roundup:** WEAN WNLH WSAR WICC WNAC WHAI WBRK WNBH  
**\*NBC-Johnny Magee's Orch.:** News: WJZ  
**Sports: WATR WELI KYW**  
**WABY-Window Shopping**  
**\*WBZ-Twenty-five Years Ago: News**

FREQUENCIES	
CBL-840	WICC-600
KYW-1020	WJAR-890
WAAB-1110	WJZ-760
WABC-800	WLAU-680
WABY-1370	WLLH-1370
WBRK-1310	WMAS-1420
WNBW-1530	WMCA-570
WBZ-	WMEX-1500
WBZA-900	WNAC-1280
WCAU-1170	WNBC-1380
WCOP-1120	WNBW-1500
WDRS-1330	WNBH-1310
WEAF-680	WNLC-1500
WEAN-780	WOKO-1430
WEEI-580	WOR-710
WELI-930	WORC-1280
WGY-790	WORLD-920
WHAI-1210	WPRO-630
WHAM-1150	WSAR-1450
WHAZ-1300	WSPR-1140
WHDH-830	WTAG-580
WHN-1010	WTHH-1210
WIBX-1200	WTIC-1040

SATURDAY February 3

★WMEX-Five Star News
WBNF-Jack Hand
WSAR-Mellen Prgm.
7:30
NBC-Art for Your Sake: WEAF
WNAC KYW WTAG WJAR
Dramatization of the life and
works of Peter Paul Rubens,
distinguished Flemish painter
of the sixteenth century.
MBS-Confidentially Yours: WOR
WLLH WAAB WICC WBNF
WTHH
NBC-Ray Noble's Orch.: WJZ
WNBC WBZ WABY (sw-9.55)
CBS-Sky Blazers, drama: WABC
WIBX WMAS WDRC WBRV
WEEI
For detail see Good Listening Guide.
CBL-Russell & Guilaroff
WATR-Sugar & Spice
★WBRK-Anson Weeks' Orch.:
News
WCAU-Young Man with a Band
WEAN-Lone Ranger
WELI-In the Groove
WGY-Sports Review
WHA1-Franklin County Church
News
WHA1-Town Hall Meeting
WHAZ-R.P.J. String Trio
WHA1-Jerry Wayne; Don Albert's
Orch.
WMCA-Stamp Romances
WMEX-Pete Herman's Orch.
WNBH-Sweet & Swing
WNLC-Tom Lynch
WOKO-Variety Show
WORC-Dance Time
WPRO-Harry Horlick's Orch.
WSAR-Jamboree
WTIC-True or False
7:45
MBS-Inside of Sports: WABY
WOR WBNF
The story of the South's
greatest prize-fight, between
John L. Sullivan and Jake Kil-
rain, will be told.
CN-Twentieth Century Serenade:
WAAB WNBH WHAI WLLH
WSAR WNLC
CBL-Topical Commentary
WATR-Ann Del Grosso, songs
WELI-This Week in Connecticut
WHA1-Music & Health
WIC-Yodeling Cowboy
WMCA-Ferde Grofe's Orch.
WMEX-Adventures of Jungle Jim
WPRO-Today's Events
WTHH-Voices of Progress
8:00
MBS-Name Three: WOR

NBC-Arch Oboler's Plays: WEAF
WJAR WTIC WNAC KYW
For detail see Good Listening Guide.
NBC-Gene Krupa's Orch.: WJZ
WNBC WABY WICC WEAN
WBZ
CBS-Gang Busters: WABC
WPRO WOKO WORC WDRC
WEEI WCAU (sw-9.59) (also
KSL KNX at 11:30 p.m.)
For detail see Good Listening Guide.
CN-20th Century Serenade: WHAI
WNLC WATR WBRK
Confidentially Yours: WMAS
WTAG
CBL-Share the Wealth
WBRV-Jimmy Dorsey's Orch.
WELI-Pop Concert
WGY-Organ Recital
WHN-Popular Music: Racing Re-
sume
WIBX-Philharmonic Preview
WMCA-American Quiz
WMEX-Hit Parade of Tomorrow
WNBH-Evening Serenade
WTHH-Better Business Bureau
8:15
CN-Dance Orch.: WHAI WTHH
WSAR WNBH WLLH WATR
WAAB WNLC WBRK
CBL-Weekly Sports Parade
WBRV-Mel Stone, songs
WGY-Confidentially Yours
WIBX-Concert Orch.
★WMAS-Music to Read By: News
WTAG-Hits & Encores
8:30
★CBS-Wayne King's Orchestra:
News: WABC WOKO WEEI
WCAU WORC WPRO WDRC
(sw-9.59-11.83)
NBC-Stop Me If You've Heard
This One: Milton Berle; Or-
chestra; Guests: WEAF KYW
WTAG WNAC WTIC WJAR
WGY (sw-9.53)
For detail see Good Listening Guide.
NBC-Radio Guild, drama: WJZ
WNBC WABY WEAN WHAM
WBZ WICC
Two short plays will be pre-
sented—the first, "Going
Home," the second, "Moon
Road."
MBS-Hawaii Calls: WOR WBRK
WSAR WHAI WNLC WAAB
WNBH WLLH WATR WTHH
WNBF CBL
★WBRV-Studio Party: News
WELI-Music Students
WHAZ-Dance Music
WIBX-Izaak Walton League

WMCA-New York City Forum
WMEX-Keith MacLeod Trouba-
dours
8:45
WELI-Air-Conditioning Institute
★WHN-News
★WIBX-Sigmund Schatz: News
WMEX-Gold Coasters
9:00
NBC-Youth vs. Age, quiz show:
WEAF WNAC WJAR WTAG
WGY KYW WTIC
NBC-Alka-Seltzer National Barn
Dance: WJZ WBZ WEAN
WABY WICC WHAM WBZA
(sw-9.53) (also KGO at 11
p.m.)
For further detail see sponsor's
announcement on this page.
For detail see Good Listening Guide.
CBS-Your Hit Parade: WABC
WCAU WDRC WORC WOKO
WMAS WBRV WIBX WBNF
WEEI WPRO (sw-9.59-11.83)
(also KNX at 12 mid.)
For detail see Good Listening Guide.
MBS-Address by Dr. George Gal-
lup: WSAR WNBH WLLH
WATR WHAI WAAB WNLC
WBRK WOR
CBL-Hockey Game
WELI-Amer. Family Robinson
WHN-Evening Music
WMCA-Let Your Hair Down
WMEX-Concert Melodies
WNBC-Let's Dance
WNBH-Let's Get in the Swing
WTHH-Polish Prgm.
9:15
★WBRK-News
WELI-Gaslight Harmonies
WHN-Smooth Flowing Rhythms
WSAR-Basketball Game
9:30
NBC-Death Valley Days, drama:
WEAF WJAR WNAC WTIC
WGY WGY WTIC
For detail see Good Listening Guide.
MBS-Symphonic Strings: WOR
WHA1 WAAB WLLH WNBH
WATR WBRK WTHH WNLC
Purcell's "Three Pieces,"
Ravel's "Trois Chansons," and
Dvorak's "Serenade for
Strings."
WELI-Joe Miller's Orch.
WHN-Footlight Excerpts
WMCA-Inter-Collegiate Debate
WMEX-Melodic Moods
WNBC-Joe Miller's Orch.
9:45
CBS-Saturday Night Serenade:
WEEI WCAU (sw-9.59)

MBS-Symphonic Strings: WBNF
CBS-Melrose Track Meet: WABC
(sw-11.83)
Ted Husing and Jimmy Dolan,
announcers.
Dance Orch.: WPRO WSAR
WBRV-Nat Shilkret's Orch.
WDRC-Music Patterned for Danc-
ing
WIBX-Requests in Rhythm
WMAS-Hockey; New Haven vs.
Springfield
★WNBC-News
WOKO-20th Century Serenade
WORC-Boy Scout News Parade
10:00
NBC-Symphony Orch.: WJZ WBZ
WICC WABY WEAN WHAM
WNBC (sw-9.53)
Music detail on page 10.
CBS-Melrose Track Meet: WBNF
MBS-Wanamaker Mile: WLLH
WHA1 WBRK WTHH WATR
WSAR WAAB WNLC WOR
NBC-Bob Crosby's Orch.; Mildred
Bailey, soloist; WEAF WGY
WJAR KYW WNAC WTIC
WTAG
★News: WNBH WMEX
WELI-Danceland Ballroom
WHN-Everybody Dance
WMCA-Studio Party
WORC-On the Mall
10:15
CBS-Public Affairs: WABC WIBX
WORC WOKO WPRO WBRV
WBNF WEEI (sw-9.59)
Howard Hunter, deputy ad-
ministrative of the WPA, will
talk on "Politics and the
WPA."
MBS-Tropical Serenade: WNBH
WLLH WHAI WBRK WTHH
WATR WSAR WAAB WNLC
WOR
★WAAB-News
WCAU-Basketball Game
WMEX-Pete Herman's Orch.
10:30
CBS-Gay Nineties Revue: WABC
WORC WPRO WBRV WIBX
WBNF (sw-9.59-9.65)
MBS-Two Mile Race: WNLC
WATR WNBH WHAI WLLH
WSAR WTHH WBRK WAAB
WOR
NBC-Symphony Orchestra: WJZ
WNBC WABY WHAM WEAN
WBZ WICC WGY CBL (sw-
9.53)
NBC-Dance Orch.: WEAF WTIC
WTAG WJAR WNAC KYW

★News: WMCA WOKO
★WDRC-News: Music Patterned
for Dancing
★WEEI-Sports: News
WHN-Johnny Gart's Orchestra:
Bowling Talk
WMEX-Ken Baker's Orch.
10:45
MBS-Music by Moonlight: WOR
WNLC WATR WNBH WHAI
WLLH WSAR WTHH WBRK
WAAB
CBS-Gay Nineties Revue: WOKO
★News: WHN WELI
WEEI-Swing Time: Weather
★WLLH-News: Jesse Crawford,
organist
WMCA-Charles Barnett's Orch.
WMEX-Esteban Grajeda's Orch.
11:00
★NBC-News: WEAF
★CBS-News: Leighton Noble's
Orch.: WABC WOKO WEEI
WCAU (sw-9.59)
MBS-Art Kassel's Orch.: WAAB
★YN-News: WNBH WSAR
WNAC WNLC WTHH WLLH
WHA1 WATR WBRK
★News: WOR WPRO WMAS
WJAR WTIC WTAG WORC
WBRV KYW
11:15
NBC-Ted Weems' Orch.: WEAF
MBS-Jack McLean's Orchestra:
WAAB WOR
YN-Weather Service: WNAC
WSAR WICC WNBH WLLH
WNLC WBRK

CBS-Xavier Cugat's Orch.: WABC
★NBC-(News, WJZ only) Eddie
Le Baron's Orch.: WJZ
MBS-Gene Krupa's Orch.: WAAB
WOR
NBC-George Olsen's Orchestra:
WEAF
★YN-News: WEAN WICC
11:45
YN-Weather Service: WEAN
WICC
12:00
NBC-Glenn Miller's Orch.: WJZ
CBS-Dick Stabile's Orch.: WABC
NBC-Horace Heidt's Orchestra
WEAF
MBS-Frankie Masters' Orchestra:
WOR
★WAAB-News
12:15
MBS-Frankie Masters' Orchestra:
WAAB
12:30
NBC-Blue Barron's Orch.: WEAF
NBC-Carl Ravazza's Orch.: WJZ
CBS-Will Bradley's Orch.: WABC
MBS-Joe Sanders' Orch.: WOR
End of Saturday Programs

Saturday Night NATIONAL BARN DANCE Pic 'n Pat Hoosier Hot Shots - Bobby Hastings Uncle Ezra - Eddie Peabody - Henry Burr Sponsored by ALKA-SELTZER WJZ WEAN WICC WBZ WBZA WABY 9:00 P.M., EST

MORNING
★Star in program listings indicates news broadcast.
8:00 a.m. EST
★NBC-News: Organ & Xylophone Recital: WEAF WNAC WTAG KYW
★CBS-News: Organ Reveille: WABC (sw-21.57)
★NBC-News: Peerless Trio: WJZ WNAC WBZ (sw-21.5)
CN-Radio Carollers: WAAB WEAN WSAR WICC WBRK WTHH WHAI WATR WSPR WLLH
8:15
NBC-Cloister Bells: WJZ WNBC WBZ CBL (sw-21.5)
8:30
NBC-Gene & Glenn: WEAF KYW WTAG
NBC-Tone Pictures: WJZ WBZ CBL WHAM (sw-21.5)
CBS-Morning Moods: WABC (sw-21.57)
YN-Weather Service: WLLH WSAR WICC WBRK WNAC WNLC WEAN WHAI WSPR
8:45
CBS-Radio Spotlight: WABC (sw-21.57)
NBC-Tone Pictures: WNBC
★YN-News: WNAC WEAN WICC WSAR WNBH WLLH WNLC WSPR WTHH WHAI WATR WBRK
★News: WORC WELI WMCA
9:00
NBC-Coast to Coast on a Bus: WJZ WBZ WABY WEAN WNBC (sw-21.5)
★CBS-Today in Europe: WABC WORC WBRV WPRO WCAU WOKO WMAS WEEI WDRC WIBX WBNF (sw-21.57)
NBC-Four Showmen, quartet: WEAF WTAG WJAR WTIC WNAC WGY
CN-Sunday Morning Serenade: WBRK WTHH WAAB WHAI WNBH
9:15
CBS-Outdoors with Bob Edge: WABC WORC WBRV WOKO WMAS WEEI WBNF (sw-21.57)
NBC-Tom Terris: WEAF WTAG KYW WJAR WTIC WNAC WGY
NBC-Coast to Coast on a Bus: WHAM

9:30
★NBC-Sunday Drivers: News: WEAF WNAC WTIC WTAG WJAR KYW WGY
CBS-Wings Over Jordan: WABC WCAU WORC WBRV WOKO WMAS WEEI WBNF (sw-21.57)
CN-Religion for Every Day: WAAB WBRK WTHH WNLC WHAI
10:00
NBC-Radio Pulpit: WEAF WGY WTAG WTIC WJAR KYW
Dr. Sockman's address is titled "Forgive Us Our Debts." The Radio Chorus will sing "The Lord of Love Was Here."
NBC-Morning Musicals: WJZ WEAN WABY WHAM WBZ (sw-21.5)
CN-Melody Market: WAAB WBRK WATR WSAR
CBS-Church of the Air: WABC WORC WEEI WCAU WPRO WDRC WBNF WIBX WOKO (sw-21.57)
Speaker: Reverend Oswald W. S. McCall of the new First Congregational Church, Chicago, Illinois.
10:15
CN-Melody Market: WHAI WLLH
NBC-Morning Musicals: CBL
10:30
NBC-Children's Hour: WEAF
NBC-Four Belles: WJZ WHAM CBL WBZ WABY WEAN WICC (sw-21.5)
NBC-Bill Johnson, bar.: WTIC WJAR WGY KYW WTAG WNAC
CBS-March of Games: WABC WMAS WBNF WIBX WCAU WOKO WEEI WBRV WDRC (sw-21.57)
Italian Prgm.: WLLH WSAR WAAB-Tremont Temple Baptist Church
WATR-St. John's Church
WBRK-First Baptist Church
WELI-Italian Music
★WHA1-News: Bulletin Board
WHH-Park Street Church
WLAW-Joseph Wilkinson
WMCA-Al Hodges, talk
WNBC-Signor Luigi DiFant
WOR-Reading the Comics
WORC-Congregational Church
WORL-Socialist Labor Party
WPRO-Nathaniel Shilkret Presents
10:45
NBC-Happy Jim Parsons: WJZ WBZ WEAN WICC WHAM WTAG (sw-21.5)

SUNDAY, February 4, 1940
NBC-Ross Trio: WJAR WGY WNAC KYW WTIC
CBL-Songs for You
★WABY-Interlude: News
WELI-Variety Prgm.
WHA1-All Souls' Unitarian Church
WHN-Music & Health
WLAW-Trinity Cong. Church
WMCA-Xavier Cugat's Orch.
WNBH-Congregational Church
WNBH-Oz Tres Naves
WORL-First Church of Christ Scientist
WSPR-Harmony Hall
11:00
★NBC-News: (Listener's Corner, WJZ only) Alice Remsen, children's prgm.; WJZ
★CBS-News & Rhythm: WABC WOKO WDRC WCAU WPRO
★CBS-News: Mattinata: (sw-21.57)
MBS-Brother Al Helfer Says: WOR
★NBC-News: Walter Logan's Or-chestra: WTIC
Morning Service: WEAN WNAC CBL
★KYW-News: In the Groove
WABY-First Reformed Church
★WBRV-News: Richard Liebert, organist
★WBZ-News: Weather: WCOP-Freilicher Kabtzen
WEEI-Old South Church
WELI-Stars of Italy
★WGY-News: Music of Today
WHAM-Church Services
WHN-Calvary Baptist Church
WIBX-Concert Orch.
WICC-Central Presbyt'n Church
WJAR-Church Services
WLAW-Morning Service
WMAS-Christ Church Cathedral
WMCA-Christian Science Service
WNBC-South Church Service
WNBH-First Cong. Church
WNBH-Unitarian Church
WNLC-Baptist Church Services
WSAR-Monte Pio Society Prgm.
WSPR-Hope Church Service
WTHH-Christ Church Cathedral
WTAG-First Unitarian Church Service
11:15
NBC-Melodic Moods: WJZ WBZ (sw-15.33)
MBS-Reviewing Stand: WOR
WBRV-Famous Martone Kiddies

WELI-Progressive Education
WGY-Union College Memorial Chapel Service
WIBX-Gypsy Strings
WLAW-Rev. Charles W. Keirstead
WMEX-Music in the Modern Manner
11:30
NBC-Southernaires: WJZ WBZ (sw-15.33)
CBS-Major Bowes' Family: WABC WBRV WIBX WOKO WPRO WDRC WOKO (sw-21.57)
NBC-Music & American Youth: WTIC
MBS-Sunday Morning Matinee: WOR
★NBC-News: WEAF KYW Opportunity Prgm.
WATR-Rainbow Trio & Guests
WBRK-Ralph Waldo Emerson, organist
WCAU-Children's Hour
WELI-Selections from the Masters
WLLH-Curtain Calls
WMCA-Concert Hall of the Air
11:45
NBC-(Listener's Corner, WEAF only) Music & Amer. Youth: WEAF
WHA1-Aloha Land
WHDH-Accordion Varieties
WMEX-Italian Hour

AFTERNOON
12:00
MBS-Perole String Quartet: WOR
Music detail on page 10.
NBC-Vernon Crane's Story Book: WEAF WTAG WJAR WGY KYW WTIC
NBC-Radio City Music Hall of the Air: WJZ WBZ (sw-15.33)
Music detail on page 10.
CBS-Major Bowes Family: WNBH (sw-21.52)
YN-News: WNAC WICC WEAN WATR WSAR WLLH WBRK WHAI WNLC
★News: WEEI WHAM WMAS Polish American Hour WLAW WSPR
CBL-Radio League of St. Michaels
WAAB-Friend's Radio Club
WABY-Variety Show
WCOP-Freilicher Kabtzen
WDRC-Ozzie Nelson's Orch.
WELI-Drama

WHDH-Jewish Prgm.
WIBX-P-R Variety
WMCA-Ozzie Nelson's Orch.
WNBC-Italian Prgm.
WORL-920 Club
WTHH-Organ Music
12:15
NBC-Oyanguren, guitarist: WEAF WJAR KYW WGY
★YN-News: WHAI WNAC WTHH WEAN WLLH WNAC
★News: WELI WMCA
WATR-Francis J. Cronin, organist
WBRK-Aaron Gonzales Rhumba Orch.
WDRC-Sunday Serenade
WEEI-Russell Howe, pianist
WHAM-Bishop Kearney
WICC-Captains of Industry
WMAS-Italian Varieties
WNBH-Portuguese Hour
WNBC-Polish Prem
WTAG-Popular Semi-Classics
WTIC-Pinocchio
12:30
NBC-On Your Job: WEAF WJAR WNBC WTIC KYW WGY
"A Thousand Miles an Hour" is the title of today's dramatiza-
tion.
CBS-Salt Lake City Tabernacle Choir: WABC WEEI (sw-21.52)
YN-Italian Melodies: WAAB WEAN WICC
★News: WDRC WBNF
Polish Prgm.: WORL WTHH
Miracles in Health: WELI WNBH
WABY-Wings of Melody
WATR-Modern Barn Dance
WBRK-Vocal Varieties
WBRV-O'Kay Kiddie Show
WCAU-Child Heroes
WHA1-Northampton Hour
WHAM-Advs. in Photography
WHN-LeRoy, pianist
WIBX-Italian Variety
WLAW-Try It and Buy It
WLLH-French Prem.
WMCA-Art Green's Music
WNLC-Amateur Prgm.
★WOKO-News: Interlude
WOR-Sing a Song of Safety Club
WORC-Sally Melodeers
WPRO-Fashions in Melody
12:45
CBS-Tabernacle Choir: WBRV WNBH
★News: WOR WCAU
WABY-Fiesta
WDRC-Movieland Melodies
WELI-Comedy Sketch
WHN-Music & Health
WIBX-Songs of Italy
WLAW-Murich Brothers' Orch.

WMAS-Joe Lazarus' Orch.
★WNBC-The News Parade
WOKO-Neapolitan Melodies
WORL-Gould Negative Ion Talk
WPRO-Popular Melodies
WSPR-Italian Gems
★WTIC-News & Weather
1:00
CBS-Church of the Air: WABC WORC WOKO WDRC WPRO WBNF (sw-15.27-21.52)
For detail see Good Listening Guide.
NBC-Dedication of WDAF New Studios: WEAF WTIC WJAR WHAM KYW
Speakers: Lenox R. Lohr, president of NBC, and H. Dean Fitzgerald, general manager of the tion WDAF. Music by the ninety-piece Kansas City Philharmonic Orchestra.
NBC-Pilgrimage of Poetry: WJZ WBZ WABY (sw-15.33)
The home of Lizette Woodworth Reese in Baltimore, Maryland, will be visited.
YN-Catholic Question Box: WLLH WNAC WBRK WEAN WTAG WHAI WNLC WICC
MBS-Don Arres, tr.: WOR
CBL-Old Country Mail
★WAAB-News
WATR-Italian Melodies
WBRV-Polish Comedy Sketch
WCAU-Church of the Air
WCOP-Echoes of Poland
WEEI-Phil Saltman, pianist
★WELI-News in Italian
WGY-Sunday Symphonette
WHDH-Jewish Drama
WHN-Hour of Champions
WIBX-Songs of Italy
WLAW-Textile Workers
WMEX-Portuguese Hour
WNBC-Smilin' Ed McConnell
WORL-Voice of Greece
WSAR-Clothing & Textile Prgm.
WTHH-Young People's Prgm.
1:15
NBC-Vass Family, songs: WJZ WNAC WBZ WABY (sw-15.33)
MBS-Don Arres, tr.: WAAB
NBC-Dedication of WDAF New Studios: CBL
WBRV-Italian Gondoleers
WEEI-From a Window on Beacon St.
WELI-Musical Spirit of Italy
WIBX-Gleb Yellin: Prgm. Notes
1:30
NBC-Dedication of WDAF New Studios: WEAF WTIC WJAR WNAC
★CBS-News: Grand Hotel, drama: WABC WCAU WEEI WMAS WORC (sw-21.52)
(Continued on Next Page)

SUNDAY

February 4

(1:30 p.m. Continued)

NBC-Metropolitan Moods: WJZ WABY WNBC WBZ WICC (sw-15.33)
MBS-The Lutheran Hour: WAAB WTHT WEAN WSPR
CBL-Ernest Seitz Musicale
KYW-Console & Keyboard
WATR Luthuanian Chamber of Commerce
WBRK-Hollywood Strings
WDRS-Connecticut School
WELI-L'ora Italiana
WGY-To be announced
WHAI-Music House
WHAM-Parade of Chords
WHDH-Gateway to Glory
WHN-American Jewish Hour
WLAU-News in Review
WLLH-Concert Internationale
WMCA-Symphony of Melody
WNLC-Local News
WOKO-Madre-Sicilia
WOR-Milton Katims & Milton Kaye, viola and piano recital
WPRO-Medical Society
WSAR-Organ Treasures
WTAG-Lest We Forget
1:45
KYW-Hunting & Fishing Club
WDRS-Local Voice of Religion
WELI-Operatic Airs
WHAM-Florence Freeman, violinist
WICC-American Legion Prgm.
WLAU-Cloyd Brown, baritone
WLLH-Enjoying Life
WNLC-Lonely Mountaineers
WOKO-Organ Echoes
WORLD-Near East Prgm.
WPRO-Mastersingers: News
WTAG-Hawaiian Strings
2:00
NBC-Great Plays: WJZ WHAM WICC WEAN WBZ WABY WNBC (sw-15.33)
For detail see Good Listening Guide.
CBS-Democracy in Action, dramas: WABC WMAS WBRY WBX WPRO WORC WDRS WEEI WOKO WCAU WNBW (sw-15.27-21.52)
More detail on page 17.
YN-Ave Maria Hour: WNAC WLLH WSAR WSPR
NBC-String Symphony: WEAF WTIC WJAR WGY
MBS-Mystery History, quiz show: WOR
CBL-Hart House String Quartet

WAAB-Unitarian Ass'n
WATR-Hawaiian Paradise
WBRK-Natalie Morton
WCOP-Pan Hellenic Prgm.
WELI-Popular Selections
WHAI-Polish American Prgm.
WLAU-Concert Hall
WMCA-Jones & Hare
WMEX-Voice of Israel
WNBH-Happy Bible Hour
WNLC-Hilo Hawaiians
WORLD-Chopin Hour
WTAG-Fireside Melodies
WTHT-Italian Prgm.
2:15
WATR-Singing Bill
WELI-Music You Love
WLAU-Jackie Sullivan, sop.

SUNDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MORNING

11:30 EST Major Bowes' Family, CBS. Variety program, orchestra and vocalists.

AFTERNOON

12:00 EST Radio City Music Hall, NBC. Jan Peerce, tenor; Lucille Lawrence, harpist; Erno Rapee, conductor. Music detail may be found on page 10, column 2.

1:00 EST Church of the Air, CBS. Program from the Vatican, Rome, presented in the spirit of international brotherhood. Speaker: Dr. Vincent Aloysius McCormick of the Gregorian U. in Rome. Music by an a cappella choir.

1:30 EST Grand Hotel, CBS. Dramatic program, with Betty Lou Gerson.

2:00 EST Great Plays, NBC. Dion Boucicault's "Arrah-na-Pogue," a drama about the Irish Revolution.

2:00 EST String Symphony, NBC. Music detail may be found on page 10, column 2.

2:30 EST University of Chicago Round Table, NBC.

Subject: "The Economic War Between States." Frank Bane of the Council of State Government and two U. of Chicago professors will participate.

2:30 EST So You Think You Know Music, CBS. Musical quiz program, with Ted Cott, M. C.; Leonard Lieblich, judge. Guests: Wakefield Cadman and Walter Slezak.

3:00 EST New York Philharmonic Orchestra, CBS. John Barbirolli, conductor; Alexander Brailowsky, pianist. Music detail may be found on page 10, column 2.

4:30 EST Pursuit of Happiness, CBS. Kurt Weill and Maxwell Anderson's "Magna Charta" will be presented. Burgess Meredith will sing the lead.

5:00 EST Hobby Lobby, CBS. Dave Elman, M. C.

5:00 EST Musical Steelmakers, MBS. Dorothy Ann Crowe, Steele Sisters, the Old Timer, orchestra, others.

5:30 EST Metropolitan Opera Auditions, NBC. Guests: Gertrude Gibson, soprano, and Francisco Naya, tenor, aspirants, and Dr.

Herbert Graf, stage director of the Metropolitan Opera Company.

NIGHT

6:00 EST Silver Theater, CBS. Guest: William Powell, screen star.

6:30 EST Beat the Band, NBC. Quiz program. Garry Moore, M. C.; Ted Weems' orchestra.

6:30 EST Gene Autry's Melody Ranch, CBS. Dorothy Ellers, vocalist; Texas Rangers; Ken Niles, announcer.

7:00 EST Jack Benny, Comedian, NBC. Mary Livingstone, Andy Devine, Don Wilson, Rochester, Dennis Day, Phil Harris' orchestra.

7:30 EST Screen Guild Theater, CBS. Robert Young and Melvyn Douglas in "I Met Him in Paris."

8:00 EST Chase and Sanborn Program, NBC. Edgar Bergen and Charlie McCarthy, comedians; Donald Dickson, baritone; Robert Armbruster's orchestra.

8:00 EST Campbell Playhouse; Drama, CBS. Helen Hayes in "Broome

Stages" is tentatively scheduled for tonight.

8:30 EST One Man's Family, NBC.

9:00 EST Walter Winchell, Columnist, NBC.

9:00 EST Ford Sunday Evening Hour, CBS.

Grace Moore, soprano; Detroit Symphony Orchestra; Franco Ghione, conductor. Music detail may be found on page 10, column 3.

9:30 EST American Album of Familiar Music, NBC. Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Gus Haenschen's concert orchestra.

10:00 EST The Adventures of Ellery Queen, CBS. "The Adventures of the Blue Curse."

10:00 EST Hour of Charm, NBC. Phil Spitalny's All-Girl orchestra. Guests.

11:00 EST Paul Sullivan Reviews the News, CBS.

12:30 EST Jan Garber's Orchestra, NBC. One of the winning numbers of Radio Guide's National Song Search will be heard.

Refer to adjacent columns for stations broadcasting these programs

NBC-Bob Becker's Chats About Dogs: WEAF WNBC WGY WTIC WHAM WJAR WTAG KYW (sw-9.53)

\*WHLN News WNLC Social Security Prgm.

5:30

CBS-Ben Bernie & All the Lads: WABC WEEI WPRO WCAU WDRS WOKO (sw-15.27-11.83) (also KSL KNX at 12 mid.)

NBC-Metropolitan Opera Auditions: WJZ WBZ WICC WABY WEAN WHAM (sw-15.33) Miss Gibson will sing "The Dove Song from the third act of 'Marriage of Figaro,'" and Roger Quiller's "Love's Philosophy." Mr. Naya will sing "La Boheme," and Princesita, by Padilla. Together they will sing "Parigi o cara from 'La Traviata.'"

For detail see Good Listening Guide. NBC-Saturday's Child, drama: WEAF WNBC WJAR WGY KYW (sw-9.53)

MBS-The Shadow, drama: WOR WNBW

CBL-Tea Musicale WATR-Lembo Italian Prgm. WBRV-Rancho Cowboys

WHAI-Religion in the News WHDH-Irish Echoes

WHN-St. Anthony Hour WIBX-Rev. Elmo Bateman

WMAS-Toy Theater WMEX-Nigro & Morrissey, pianists

WNBC-Dance Melodies WNLC-Nat'l Wildlife Prgm.

WORC-Sunday Song Service WSAR-Dance Music

WTAG-Spelling Bee WTIC-Melodic Strings

5:45

WHAI-Charles Grant WHDH-Sax & Rhythm

WMAS-M. Freedman, violinist WMEX-Silent People, drama

WNLC-To be announced

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00

CBS-Silver Theater: WABC WPRO WOKO WDRS WCAU WBRV WEEI WNBW

\*NBC-(News, WJZ only) New Friends of Music Concert: WJZ CBL WNBC

Music detail on page 10. MBS-Musical Steelmakers: WAAB

NBC-Catholic Hour: WEAF WGY WJAR WBZ KYW (sw-9.53)

Reverend Fulton J. Sheen will speak on "The Papacy and Peace."

MBS-Fifth Row Center, drama: WOR

YN-Spreading New England Fame: WNLC WSAR WBRK WLLH

WNAC WNBH WHAI WICC WTAG WEAN WTIC WATR

\*News: WHAM WMEX WELI WORC WMAS

WABY-Sunday at Six WBRV-Spins & Needles

WHDH-Tremont Temple WHN-Let's Go Back to the Bible

WMCA-I Give You Your Life WBNF-Foreign Airs

WTHT-Amer. Legion Auxiliary

6:15

WABY-Rev Elmo Bateman WELI-To be announced

WHAM-Medical Society WMAS-Religion Is News

WMEX-Neapolitan Serenaders WORC-George E. Sokolsky, talk

WTHT-Gibson's Golden Hour

6:30

MBS-Show of the Week: WAAB WOR

Guests: Al Goodman and his orchestra.

CBS-Gene Autry's Melody Ranch: WABC WEEI WDRS WOKO

WPRO WCAU WNBW (sw-15.27-11.83)

NBC-Beat the Band, quiz show: WEAF WGY WBZ WHAM (sw-9.53)

For further detail see sponsor's announcement on this page.

FREQUENCIES

Table with 2 columns listing station call letters and their corresponding frequencies.



Wheeling Steel MUSICAL STEELMAKERS Radio's Original Employee Family Broadcast SUNDAY, 5 P.M. (E.S.T.) MUTUAL BROADCASTING SYSTEM (COAST-TO-COAST)

Cash in! ON RADIO'S NEWEST MUSICAL GAME

Beat the Band with TED WEEMS and his Famous Orchestra

SPONSORED BY KIX America's Delicious New Corn Cereal

Join in SUNDAY WBZ 6:30 PM

WNLC-Thames String Quartet
2:30
CBS-So You Think You Know Music?: WABC WMAS WPRO WBX WCAU WOKO WNBW
NBC-Univ. of Chicago Round Table Discussion: WEAF KYW WTAG WNBC WJAR WGY
MBS-Let's Go Back to the Bible: WAAB
CBL-Devotional Service
WATR-Atty. Chase Kimball
WBRK-Gene Austin; Bill Ribberts' Orch.
WBRY-Italian News Review
WDRS-Andre Kostelanetz' Orch.
WEEI-News & Rhythm
WELI-Music & Sketch
WHAI-News: Interlude
WHDH-Al Rawley's Wild Azaleas
WHN-It Happened This Week
WLAU-Tony Brown's Orch.
WLLH-Louis Katzman's Orch.
WMCA-Dance Music
WNLC-Conn. College Series
WOR-Tommy Tucker's Orch.
WORC-News & Rhythm
WORLD-Prospect Radio League
WSAR-Providence College Forum
WSPR-Carolina Casella, sop.
WTIC-Oleanders

2:45
WATR-William O'Brien, tenor
WBRY-Musical Interlude: News
WGY-WTIC WJAR (sw-9.53)
WELI-Keystone Macaroni
WHAI-Fletcher Sisters
WHN-Gene Krupa's Orch.
WLAU-Have You Got It?
WLLH-Cornhuskers
WSPR-News
WTIC-Sabbath Message

3:00
MBS-Meditation & Melody: WOR
NBC-I Want a Divorce, sketch: WEAF WTIC WNBC WJAR KYW WTAG (sw-9.53)
The story of a girl who throws over a suitor who promises security to marry a blond giant of a stranger who offers love and romance.
CBS-New York Philharmonic Orch.: WABC WDRS WPRO WBRV WMAS WOKO WNBW WBX WEEI WCAU (sw-15.27-11.83)

NBC-Vicente Gomez, guitarist: WJZ WABY WBZ (sw-15.33)
CN-St. Anthony Hour: WAAB WATR WTHT WSPR WBRK
CBL-York Bible Class
WCOP-Ubaldo Guidi
WEAN-Concert Series
WELI-Meriden Hour
WGY-Fred Morris, bar.
WHAI-Vermont Varieties
WHAM-U. of C. Round Table
\*WHDH-News
WHN-Bowery Mission
WICC-Chapel Echoes
WLAU-Auditions on the Air
WLLH-Christian Endeavor Union
WMCA-Studio Party
WMEX-Scandinavian Melodies
WNBC-Polish-American Prgm

WNBH-A Voz Amigavel
WNLC-Jeanne Savage
WORLD-The 920 Club
WSAR-Afternoon Concert

3:15
NBC-Foreign Policy Ass'n: WJZ WABY WICC WBZ (sw-15.33)
WGY-Empire State Town Meeting
WHDH-Music for Men
WLLH-Lowell Safety Council
WNIC-Dick DiNoia
WSAR-Land of Song

3:30
NBC-Tapestry Musicale: WJZ WABY WEAN WICC WHAM (sw-15.33)
\*NBC-News from Europe: WEAF WTIC KYW WJAR WNAC (sw-9.53)

CN-Waltz Time: WATR WLLH WSAR WAAB WNLC WNBH
\*WBRK-News
\*WBZ-News: Prgm. Previews
WHDH-Mail Bag
WICC-Rosary Hour
WLAU-Singing Policeman
WMCA-Art Green & Music
WMEX-Scandinavian Melodies
WOR-Dance Orch.
WSPR-Concert Trio
WTAG-Wizard of Quiz
WTHT-Gospel Vespers

3:45
NBC-Yvette with Paul Barron's Orch.: WEAF KYW WNAC WGY WTIC WJAR (sw-9.53)
MBS-Haven of Rest: WAAB WNLC WLLH WATR WSAR WBRK WNBH
WABY-Catholic Radio Guild
WBZ-Sid Reinherz, pianist
WLAU-Tropical Moods

4:00
NBC-Nat'l Vespers: WJZ WBZ WHAM WNBC WICC (sw-9.53-15.33)
Dr. Fosdick's subject will be "What Are You Doing With Your Imagination?" The male quartet will sing "In Christ There Is No East and West, and O Love of God Most Full."
CBS-N. Y. Philharmonic Orch.: WABC WDRS WBRV WNBW WMAS WOKO WPRO WBX WEEI WCAU (sw-15.27-11.83)
NBC-Gene Krupa's Orch.: WEAF WJAR WNAC WTIC (sw-9.53)
MBS-Nobody's Children: WOR

Rev. Charles E. Coughlin: WATR WHAI WAAB WNLC WSAR WNBH WBRK WABY WORC WTHT
CBL-Prgm. of Music
KYW-Hour of Peace
WCOP-Solimene's Prgm
WEAN-Kay Jewelry Presents
WELI-Middletown Hour
WGY-The Shadow, drama
WHDH-Boardman & Strong
WHN-Jimmy Lunelcord's Orch.
WLAU-Rev. Charles Coughlin
WLLH-Blackfriars Players
WMCA-Rev. Gray Barnhouse
WMEX-Twomy's Irish Minstrels
WORLD-Hellenic Ass'n
WSPR-City of Westfield Series
WTAG-Home Folks

5:15
NBC-Dinah Shore, songs: WJZ WNBC WEAN WABY WBZ (sw-15.33)

# SUNDAY February 4

NBC-New Friends of Music Concert: WJZ WNBC  
 \*YN-News: WNAW WICC WHAI WNBH WEAN WLLH WSAR WTVT WNLG WATR WBRK  
 \*News: WHDH WTAG Ave Maria Hour: WORC WMCA WMBX  
 CBL-The World Today KYW-Nat'l Youth Ensemble WBY-Catholic Hour  
 \*WELL-News in Italian & Great Voices of the World WHN-Music & Health WIBX-Horlick Orch.  
 WJAR-Concert Under the Stars WMAA-Story Book Lady \*WTIC-News: Weather  
**6:45**  
 YN-Flufferettes: WTIC WEAN WNAW WICC WTAG  
 \*News: CBL WIBX KYW WATR-Fay Clark Interviews WBRK-Lest We Forget  
 WELI-The Peoples Lobby WHAI-The Highwayman WHDH-The Singing Men WHN-Buddy Shepard, songs  
 \*WLLH-News: Al Forest, organist  
 WMAA-Your Health & You WNBH-To be announced  
 WNLG-G. S. A. Norwich Council WBBZ-Azorian Prgm.  
 WTVT-Music in the Air  
**7:00**  
 NBC-Jack Benny, Mary Livingstone, Andy Devine, Rochester, Don Wilson, Dennis Day, tr., Phil Harris' Orch.: WEAJ CBL WTAG WHAM WNAW WTIC KYW WGY WJAR (sw-9.53) (also KOA KFI at 11:30 p.m.)  
 \*NBC-News from Europe: WJZ WNBC (sw-9.55)  
 CBS-The World This Week: WABC WORC WMAA WBY WEEI WDRC WOKO WPRO WCAU WBX WBNF (sw-11.83-6.06)  
 MBS-Bach Cantata Series: WOR WHAI WATR WNLG WLLH WBRK WTVT  
 Music detail on page 10.  
 \*WAAB-News  
 WBZ-To be announced  
 WEAN-The Readers' Guide WELI-Irish Prgm.  
 WHN-Bob Byron, songs  
 WIC-Elliott Lee Interviews  
 WMCA-Concert Hall

WATR-Salvation Army Prgm WBRK-Music of Great Composers  
 WBY-Church of the Air WELI-Open Forum  
 \*WHAI-News: Interlude WHN-Calvary Baptist Church WMBX-Variety Hour  
 \*WBNF-News  
 WNBH-Concert Hall WNLG-Gospel Crusaders WSAR-Glad Tidings WTVT-Vocalist  
**8:15**  
 MBS-Forum of the Air: WBNF WHAI-Arthur Rudman  
 \*WMAA-News  
 WSPR-Tramping the Road of Life  
 WTVT-Polish Prgm.  
**8:30**  
 NBC-Voice of Hawaii: WJZ WNBC WABY (sw-9.55)  
 NBC-One Man's Family, drama: WEAJ WTIC WJAR WTAG KYW WGY WNAW WHAM CBL (sw-9.53)  
 WATR-The Concert Master WBRK-Music of Great Composers WBY-Old Folks at Home WBZ-Swing for Sunday WHAI-Symphony of Melody  
 WMAA-21st Annual Communion Breakfast Newman Club Fed., Secretary of Labor Perkins, speaker  
 WNLG-Classical Album WSAR-To be announced  
**8:45**  
 WHAI-Master Singers WNBH-Tropical Moods  
**9:00**  
 NBC-Manhattan Merry-Go-Round: WEAJ WJAR WTAG WNAW KYW WTIC WGY (sw-9.53)  
 Miss Carlay will sing I Didn't Know What Time It Was and, with Mr. LeKreun, Faithful to You. Mr. LeKreun will also sing Make Love With the Guitar and the trio will offer Boompsey-Daisy, Down in the Alley and Over the Fence, and I Love Her Oh, Oh, Oh. The orchestra will offer Pour Fair Comme Les Autres, Elle Etait Portant Gentle, and a medley of Willie, Willie, Will-ya, Flor di Madonna, and Dites Moi Ma Mere.  
 NBC-Walter Winchell: WJZ WBZ WEAN WHAM WABY WBNB (also KFI at 12 mid.)

CBS-Adventures of Ellery Queen: WABC WORC WDRG WCAU WPRO WBX WBY WBNF (sw-6.06)  
 For detail see Good Listening Guide.  
 \*NBC-News from Europe: Jan Savitt's Orch.: WJZ WNBC WHAM WBZ  
 MBS-Good Will Hour: WAAB WLLH WEAN WICC WTVT WOR  
 CBL-Number 17, drama WATR-Dance Hour  
 WBRK-Music for Moderns WEEI-People's Platform WELI-Danceland Ballroom  
 \*WHAI-News: Everybody's Music WHN-Hockey Game WMAA-Original Goodwill Hour WMBX-Bert Hirsch Presents WNBH-Tropical Moods WOKO-Down the Mississippi WSAR-Langworth Hour  
**10:15**  
 WNBH-Studio Party  
**10:30**  
 NBC-Cheerio's Musical Mosaics: WJZ WBZ WNBC WHAM  
 NBC-String Quartet: WEAJ WNAW WTAG KYW WGY (sw-9.53)  
 \*News: WOKO WMBX  
 CBL-Nocturne  
 \*WEEI-Sports: News WJAR-Concert Under the Stars WMAA-Wildlife Stories WTIC-Catholic Hour  
**10:45**  
 NBC-Cheerio: WABY WEEI-Willson Ames, organist  
 \*WHN-News  
 \*WMAA-Variety: Time: News WMAA-Concert Melodies WNBH-Old Refrains WOKO-In the Gloaming WTAG-Political Address  
**11:00**  
 \*CBS-Paul Sullivan Reviews the News: WABC WPRO WDRG WCAU WEEI WMAA WBNB WBX (sw-9.65)  
 NBC-Dance Orch.: (sw-9.53)  
 \*YN-News: WEAN WSAR WHAI WNBH WNAC WLLH WBRK WICC WTVT WNLG WATR  
 \*NBC-News: Johnny Messner's Orch.: WJZ  
 \*NBC-News: WEAJ \*News: WOR CBL WJAR WBZ WHAM WBY WTAG WBG WORC WTIC KYW

WAAB-Hockey Game  
**11:15**  
 NBC-Dance Orch.: WEAJ  
 CBS-Mitchell Ayres' Orch.: WABC (sw-9.65)  
 YN-Weather Service: WSAR WEAN WNAW WNLG WLLH WICC WBRK WNLG WATR WOR-Dance Orch.  
**11:30**  
 CBS-Dick Stabile's Orch.: WABC  
 \*NBC-Francis Craig's Orchestra: WEAJ (sw-9.53)  
 NBC-Ray Noble's Orch.: WJZ WOR-Dance Orch.  
 MBS-Lazy Rhapsody: WAAB  
**11:45**  
 MBS-Dance Orch.: WAAB  
**12:00**  
 NBC-Woody Herman's Orchestra: WEAJ  
 CBS-Louis Armstrong's Orch.: WABC (sw-6.17)  
 NBC-Jimmy Dorsey's Orch.: WJZ  
 MBS-Tommy Tucker's Orchestra: WOR  
 \*WAAB-News  
**12:15**  
 MBS-Tommy Tucker's Orch.: WAAB  
**12:30**  
 NBC-Jan Garber's Orch.: WJZ  
 NBC-Lennie Hayton's Orchestra: WEAJ  
 CBS-Pinky Tomlin's Orch.: WABC (sw-6.17)  
 MBS-Art Kassel's Orch.: WAAB WOR  
 End of Sunday Programs

**GENIAL JAN  
GARBER**

*plays a Song Search Winner tonight from San Francisco's St. Francis Hotel*

**WJZ**  
12:30 A.M., EST

**MORNING**

**\*Star in program listings indicates news broadcast.**

**8:00 a.m. EST**  
 \*CBS-Today in Europe: WABC WBY WPRO WDRG WORC WCAU WEEI WBX (sw-21.57)  
 \*NBC-News: Listener's Corner: Do You Remember?: WEAJ (sw-21.5)  
 \*YN-News: WEAN WNBH WSAR WLLH WNAW WICC WNLG WTVT WSPR WHAI WATR WBRK  
 \*NBC-News: Earbenders: WJZ WABY WHAM  
 \*News: WTAG WJAR WOR WMAA CBL  
 Musical Clock: WOKO KYW WAAB-Your Singing Neighbor WBZ-Breakfast in Bedlam WCOB-Military Band: Fashion Notes: Musical Minutes  
 WELI-Church Billboard: Hits & Encores  
 WGY-Landt Trio & Curley Mahr WHDH-Ranch Boys WHN-Early Bird  
**8:15**  
 \*CBS-Old Fashioned Favorites: News: WABC  
 NBC-The Wife Saver: WJZ CBL WABY  
 NBC-Do You Remember?: CBL WJAR  
 CBS-Four Clubmen Quartet: WBY (sw-21.57)  
 YN-Weather Service: WNAW WEAN WSAR WNBH WICC WSPR WLLH WNLG  
 Devotions: WLAW WELI WNBC WAAB-Morning Watch WATR-Morning Musicales WBRK-Notes: Social and Otherwise  
 WCAU-Strike Up the Band \*WCOP-News  
 WDRG-Shoppers' Special WEEI-Caroline Cabot WHAI-Betty Brewster WHAM-To be announced  
 \*WIBX-News: Electric Time WMAA-Melody Express WMAA-Morning Inspirations WMBX-Al Rawley's Wild Azaleas WOR-Life Can Be Beautiful WOR-Ernest Johnson, organist  
 \*WPRO-News: Rev. Dr. Claxton: Deep River Rhapsody

**MONDAY, February 5, 1940**

WTAG-The Eight-Fifteen WTVT-Bands By Demand WTIC-Doye O'Dell  
**8:30**  
 NBC-Gene & Glenn: WEAJ (sw-21.5)  
 CBS-Morning Almanac: WABC WPRO WBY (sw-21.57)  
 \*NBC-(Listener's Corner, WJZ only) Vocal Vagues: News: WJZ WNBC WICC  
 CN-Andy Jacobson's Rhythm: WEAN WAAB WLLH WSAR WNLG WHAI WICC  
 Morning Devotions WBNF WNBH WJAR WABY CBL  
 Musical Clock: WLAW WBX  
 Musical Menu: WATR WBRK  
 \*News: WHN WMAA WCOB-Lincolners; Tonic Tunes  
 \*WDRG-News: Shoppers Special WEEI-Eddie Lee: Vignettes WELI-Treasure Chest WGY-Aloha Land WHAM-Ma Perkins, sketch WHDH-Rhythmic Age WMAA-Morning Chapel WOR-Kitty Keene, sketch WORL-Lucky Dellar Club WSPR-First Prize Musical Menu WTAG-Radio Journal WTIC-Radio Bazaar  
**8:45**  
 CBS-Adelaide Hawley: WABC  
 \*NBC-Eleanor Lane, songs: News: WJZ WABY WNBC  
 NBC-Gene & Glenn: WJAR  
 CBS-Melody Ramblings: WBY (sw-21.57)  
 Devotions: WSAR WTVT CBL-Maple Leaf Duo WCAU-Heart of Julia Blake WCOB-Health Food Talk  
 \*WEAN-Footprints: News WEEI-Jean Abbey  
 \*WELI-Monitor News WGY-Market Basket WHAI-From Melody Lane WHAM-Whistler & His Dog  
 \*WHDH-News  
 WHN-Mountain Airs WICC-Musical Roundup  
 \*WLLH-News: Laura Lane WMAA-Housekeeper's Corner WMAA-Xavier Gugat's Orch.  
 \*WMBX-Five Star News WNBH-Tango Serenade WOR-The Goldbergs, sketch WOR-Morning Watch  
 \*WPRO-Dick Leibert, organist: News  
 WTIC-Rhythms of the Day  
**9:00**  
 NBC-Breakfast Club: WABY CBL WNBC (sw-21.5)

WNLG-Classic Album WSAR-To be announced  
**8:45**  
 WHAI-Master Singers WNBH-Tropical Moods  
**9:00**  
 NBC-Manhattan Merry-Go-Round: WEAJ WJAR WTAG WNAW KYW WTIC WGY (sw-9.53)  
 Miss Carlay will sing I Didn't Know What Time It Was and, with Mr. LeKreun, Faithful to You. Mr. LeKreun will also sing Make Love With the Guitar and the trio will offer Boompsey-Daisy, Down in the Alley and Over the Fence, and I Love Her Oh, Oh, Oh. The orchestra will offer Pour Fair Comme Les Autres, Elle Etait Portant Gentle, and a medley of Willie, Willie, Will-ya, Flor di Madonna, and Dites Moi Ma Mere.  
 NBC-Walter Winchell: WJZ WBZ WEAN WHAM WABY WBNB (also KFI at 12 mid.)









# TUESDAY GOOD LISTENING GUIDE

## TUESDAY

February 6

Check the programs you want to hear today

### AFTERNOON

2:45 EST Hymns of All Churches, NBC.  
 The first-prize winning hymn of Radio Guide's National Song Search will be heard.

### NIGHT

7:00 EST Fred Waring in Pleasure Time, NBC.  
 7:15 EST Jimmie Fidler; Hollywood Gossip, CBS.  
 8:00 EST Johnny Presents, NBC.  
 "Undercover Squad" dramas; Swing Fourteen; soloists; Johnny Green's orchestra.  
 8:00 EST Big Town; Drama, CBS.

Edward G. Robinson and Ona Munson.

8:00 EST The Aldrich Family, NBC.  
 Comedy sketch, with Ezra Stone, Don Wilson, Jack Miller's orchestra and others.

8:30 EST The Court of Missing Heirs, CBS.  
 Dramatizations of interesting facts behind many of America's unclaimed estates.

8:30 EST Information, Please, Quiz Program, NBC.  
 Clifton Fadiman, John Kieran, F. P. Adams and Oscar Levant. Guest: Nunnally Johnson, writer.

8:30 EST Pot O' Gold, NBC.  
 Horace Heidt and His Musical Knights.

9:00 EST We, the People; Drama and Music, CBS.  
 Gabriel Heatter, M. C.; Mark Warnow's orchestra.

9:00 EST Cavalcade of America, NBC.  
 Tonight's drama revolves around Jean La Fitte, pirate during the War of 1812. Pictures may be found on page 24.

9:30 EST Mozart Concerto Series, MBS.  
 Nadia Reisenberg, pianist; Alfred Wallenstein, conductor.

9:30 EST Fibber McGee and Molly, NBC.  
 Marian and Jim Jordan; Jimmy Shields, tenor; King's Men; Bill Thompson; Billy Mills' orchestra.

10:00 EST Bob Hope Variety Show, NBC.  
 Judy Garland, vocalist; Jerry Colonna, comedian; and Skinnay Ennis' orchestra.

10:00 EST Glenn Miller's Orchestra, CBS.  
 Andrews Sisters, vocal trio.

10:15 EST Americans at Work, CBS.  
 "Candy Makers" will be the subject of tonight's dramatization and interview.

10:30 EST Uncle Walter's Dog House, NBC.  
 Tom Wallace (Uncle Walter); Dog House Chorus; Virginia Verrill, vocalist; Charlie Lyon, announcer; Bob Strong's orchestra.

Refer to adjacent columns for stations broadcasting these programs

2:30  
 NBC-Army Band: WJZ WBZ  
 WNBC WEAN WICC WABY  
 CBL  
 CBS-Your Family & Mine:  
 WABC WPRO WORC WEEI  
 WCAU WNBC  
 NBC-Volant Lady, sketch: WEAF  
 WJAR WHAM WGY WNBC  
 KYW  
 WBRY-Radio's Modern Way  
 WDR-To be announced  
 WELI-Zembruksi's Polish Prgm.  
 WHDH-The Esquires  
 WHN-Bob Byron, songs & patter  
 WIBX-Console Artists  
 WLAW-Yodeling Cowboy  
 \*WMAS-News  
 WMCA-Jack Ward, organist  
 WMEX-Concert Pianist  
 WOKO-Unemployment Insurance  
 WTAG-Moment Musicale  
 WTIC-Career of Alice Blair

2:45  
 CBS-My Son & I, sketch: WABC  
 WPRO WMAS WOKO WORC  
 WEEI WCAU WDR  
 NBC-Hymns of All Churches:  
 WEAF WJAR WHAM WNBC  
 KYW WGY  
 MBS-School of the Air: WBNF  
 WATR WLLH WAAB WBRK  
 WSAR WHTT WNLC WNBH  
 WOR  
 \*News: WELI WMCA WMEX  
 WSPR  
 WBRY-Sonatas in Jazz  
 \*WHAI-News: Interlude  
 WHDH-Francesco Martorana, tr.  
 WIBX-Songs by—  
 WLAW-Spotlight on Hollywood  
 WTIC-Meet Miss Julia, sketch

3:00  
 NBC-Story of Mary Marlin,  
 sketch: WEAF WNBC WTAG  
 WJAR WGY CBL KYW WTIC  
 NBC-Orphans of Divorce, sketch:  
 WJZ WHAM WICC WEAN  
 WBZ (sw-9.53-15.33)  
 MBS-Music for Every Child:  
 WNLC WLLH WAAB WSAR  
 WHAI WBNF WBRK WNBH  
 WHTT WSPR WATR  
 CBS-Society Girl, sketch: WABC  
 WDR WPRO WOKO WCAU  
 WEEI  
 CBS-On the Village Green: WMAS  
 WBY WORC WBNF (sw-  
 15.27)  
 \*News: WHDH WNBC  
 WABY-Matinee Melodies  
 WBRY-Band Box  
 WCOP-Jaunting thru Ireland  
 WELI-Matinee Melodies  
 WIBX-Buy Independent  
 WLAW-High School Orch.  
 WMCA-World's Fair-est Music  
 WMEX-Adventures of a Modern  
 Frankie & Joanne  
 WOR-Martha Deane, women's hr.

3:15  
 NBC-The Chase Twins, sketch:  
 WJZ WHAM WEAN WABY  
 WNBC (sw-9.53-15.33)  
 NBC-Ma Perkins, sketch: WEAF  
 WTIC WNBC WJAR WTAG  
 WGY KYW CBL  
 CBS-Golden Gate Quartet: WABC  
 WDR WCAU WPRO WOKO  
 WEEI WBNF  
 WBRY-Band Box  
 WBZ-We Women  
 WCOP-Sing & Swing  
 WHDH-Malleck's Music  
 WIBX-Matinee Melodies  
 WICC-Musical Roundup  
 WMAS-Restin' Time  
 WMEX-Melody Mart  
 WORC-On the Mall

3:30  
 NBC-Pepper Young's Family,  
 sketch: WEAF WJAR WTAG  
 CBL KYW WTIC WNBC WGY  
 See this week's cover.  
 MBS-Rudolph Friml, Jr.'s Orch.:  
 WAAB WSAR WNLC WLLH  
 WATR WNBH WBRK WHAI  
 NBC-Affairs of Anthony, sketch:  
 WJZ WICC WHAM WEAN  
 WABY WBZ WNBC (sw-9.53-  
 15.33)  
 \*CBS-News: Manhattan Minuet:  
 WABC WBNF WMAS WORC  
 WOKO WBY (sw-21.52)  
 \*WCAU-News: Music in the Air  
 WCOP-Your American Music  
 \*WDR-News: Strictly Swing  
 \*WEEI-News  
 WELI-Meet the Author  
 WHDH-Air Express

WHN-Freddie Rich's Orch.  
 \*WIBX-News: Stock Quotations  
 WLAW-On with the Dance  
 WPRO-Melodies Old & New  
 WSPR-Y. M. C. A. Prgm.  
 WHTT-Polish Prgm.

3:45  
 NBC-Vic & Sade, sketch: WEAF  
 WTIC WTAG WNBC WJAR  
 WGY KYW  
 NBC-Between the Bookends:  
 WJZ WHAM WICC WEAN  
 WABY WNBC (sw-9.53-15.33)  
 CBS-Richard Maxwell, tenor:  
 WABC WBNF WMAS WORC  
 WBY WOKO WIBX  
 MBS-Rudolph Friml, Jr.'s Orch.:  
 WSPR WOR  
 CBL-Guiding Light, sketch  
 \*WBZ-News: Weather  
 WEEI-In Record Time  
 WELI-James Cardiff, tr.  
 WLAW-The Boy from Blighty  
 WHDH-Contentment Comes at  
 Sixty  
 WMEX-Organ Music

4:00  
 NBC-Backstage Wife, sketch:  
 WEAF WJAR WNBC WTAG  
 WTIC WGY KYW  
 \*NBC-Club Matinee: News: WJZ  
 WBZ WEAN WHAM WICC  
 WABY WNBC CBL (sw-9.53-  
 15.33)  
 CBS-Chansonette: WABC WOKO  
 WIBX WORC WBY WMAS  
 WBNF (sw-15.27-11.83)  
 CN-Hits & Encores: WLLH  
 WSAR WNLC WATR WAAB  
 WNBH WSPR WHTT  
 \*WBRK-News: Markets  
 WCAU-Career of Alice Blair  
 WCOP-It's Dancetime  
 WDR-Music Off the Record  
 WEEI-Fed. of Women's Clubs  
 WELI-Concert Miniature  
 \*WHAI-News  
 WHDH-Leo Power's Orch.  
 WHN-Harlem Swing Music  
 WLAW-Matinee Melodies  
 WMEX-Melody Mirror  
 \*WOR-News  
 WPRO-Italian Radio Review

4:15  
 NBC-Stella Dallas, drama: WEAF  
 WTAG WTIC WNBC WJAR  
 WGY KYW  
 MBS-Mischa Borr's Ensemble:  
 WATR WNLC WLLH WHAI  
 WSPR WNBH WAAB WSAR  
 WOR WHTT WBRK  
 CBS-Of Men & Books: WABC  
 WORC WBY WMAS WIBX  
 WBNF WOKO (sw-15.27-11.83)  
 More detail on page 17.  
 CBL-The Collectors Wife  
 WCAU-Meet Miss Julia, sketch  
 \*WCOP-News  
 WEEI-To be announced  
 WELI-Accordiana  
 WHDH-Fisherman's Broadcast

4:30  
 CBS-Manhattan Mother, sketch:  
 WABC  
 CBS-Melody Weavers: WIBX  
 MBS-Two Keyboards: WLLH  
 WSAR WATR WNLC WNBH  
 WBNF WAAB WHAI WSPR  
 WHTT WBRK  
 NBC-Lorenzo Jones, sketch:  
 WEAF WNBC WJAR WTIC  
 WTAG WGY KYW  
 CBL-Vic & Sade, sketch  
 \*WBRY-Italian News Review  
 WCAU-Amer. School of the Air  
 WEEI-Charles Hector's Matinee  
 Promenade  
 WELI-Keeping Ahead with the  
 Jones  
 WHDH-Contentment at Sixty  
 WHN-Popular Music  
 WLAW-Harrison Flint, organist  
 WMAS-Songs at Twilight  
 WMCA-Lee Grant's Orch.

WMEX-Marion Jenkins, contr.  
 WOKO-WPA Prgm.  
 WORC-Aloha Land  
 \*WPRO-Take It Easy Time:  
 News

4:45  
 NBC-Young Widder Brown,  
 sketch: WEAF WTIC WJAR  
 WNBC WTAG KYW WGY  
 CBS-Smillin' Ed McConnell:  
 WABC  
 CBS-Blue Streak Ensemble:  
 WOKO WBY WMAS WORC  
 WIBX (sw-11.83)  
 MBS-Book a Week: WSAR  
 WHAI WBNF WNLC WLLH  
 WNBH WATR WAAB WHTT  
 \*CBL-News  
 WBRK-Make Believe Ballroom  
 WDR-Ad Liner  
 WEAN-U. S. Army Air Corp  
 \*WELI-Dorothy DeSeri, pianist:  
 News  
 WHAM-Meet Miss Julia  
 WHDH-Hit Parade  
 WHN-Organ Music  
 WICC-Freshest Thing in Town  
 WLAW-Dance Hour  
 WMEX-Teatime Melodies  
 WOR-Career of Alice Blair  
 WSPR-Cocktail Capers

5:00  
 NBC-Girl Alone, sketch: WEAF  
 KYW WTIC WNBC WTIC  
 WGY WJAR  
 CBS-By Kathleen Norris, sketch:  
 WABC WOKO WPRO WEEI  
 WCAU  
 MBS-Helen Nugent, songs: WNLC  
 WLLH  
 NBC-Gene Krupa's Orch.: WJZ  
 WABY WHAI WBZ  
 \*News: WMCA WEAN  
 Five O'Clock Revue: WNBH  
 WORC WHTT  
 WAAB-Sports Matinee  
 WATR-Waterbury Medical Ass'n  
 WBRK-Make Believe Ballroom  
 WBRY-Social Register  
 WELI-Danceland Ballroom  
 WHAM-Key Kaleidoscope  
 WHDH-Duke Lorenzo's Orch.  
 WHN-Fashions in Music  
 WIBX-Rural Rhythm  
 WICC-Joseph Falco, bar.  
 \*WLAW-News  
 WMAS-Hits & Bits of the Day  
 WMEX-Comic Page Club  
 WNBC-1380 Club  
 WOR-Meet Miss Julia, sketch  
 WSAR-Italian Prgm.  
 \*WSPR-News: Plan Your Future

5:15  
 CBS-Billy & Betty: WABC WEEI  
 WOKO WCAU WPRO  
 NBC-Midstream, sketch: WEAF  
 WJAR WTIC WTIC WNBC  
 KYW WGY  
 MBS-Johnson Family, sketch:  
 WOR WHAI WLLH WATR  
 WNLC WEAN  
 NBC-Irene Wicker, Children's  
 Stories: WJZ WABY WICC  
 WHAM (sw-9.53-15.33)  
 CBL-Against the Storm  
 WBRY-Tea Tunes  
 WBZ-Gene & Glenn  
 WHDH-Teddy Powell's Orch.  
 WHN-Hollywood Sound Stage  
 WIBX-Tea Time Tunes  
 WMCA-Art Green & Music  
 WMEX-Melody Mirror  
 \*WNB-News  
 WSAR-Parade of Maestros  
 WSPR-Tea Dance

5:30  
 CBS-It Happened in Hollywood:  
 WABC WCAU WDR WEEI  
 NBC-Bud Barton, children's pro-  
 gram: WJZ WABY (sw-9.53-  
 15.33)  
 NBC-Jack Armstrong, sketch:  
 WEAF WNBC WJAR KYW  
 WGY WTIC WTIC

MBS-Dick Kuhn's Orch.: WBNF  
 WHAI WNLC WOR WBRK  
 \*News: WNBH WICC WNBC  
 WATR WSAR  
 CBL-Yours for a Song  
 WBRY-Shoppers' Prgm.  
 WCAU-Summer Serenade  
 WEAN-Musical Rendezvous  
 WHAM-Your Family & Mine  
 WHDH-Depot Dialogues  
 WHN-Racing Results  
 WIBX-Erwin Yeo  
 WLLH-Dance Parade  
 WMAS-Sports Telescope  
 WOKO-Men of Note  
 WORC-Request Rhythms  
 WPRO-Musical Hotel  
 WSPR-Sports  
 \*WHTT-News: Rhythmaires

5:45  
 CBS-Scattergood Baines, sketch:  
 WABC WIBX WOKO WORC  
 WMAS WCAU WPRO WEEI  
 WDR  
 NBC-Adventures of Tom Mix:  
 WJZ WBZ WEAN WNBC  
 WHAM WABY WICC (sw-  
 15.33)  
 NBC-The O'Neills, sketch: WEAF  
 WNBC WTIC WGY  
 WJAR KYW  
 MBS-Little Orphan Annie: WHAI  
 WSPR WBRK WATR WNLC  
 WAAB WHTT WATR WNBH  
 WOR WLLH  
 \*News: WMEX WHN  
 CBL-Closing Stock Quotations  
 WHDH-Charlie Heggerty's Music  
 WMCA-Hillbill Prgm.  
 WBNF-To be announced

### NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00  
 NBC-Washington Calling; Vocal-  
 ists & Orch.: WABY  
 \*CBS-News: Edwin C. Hill pre-  
 sents The Human Side of the  
 News: WABC WPRO WBNF  
 WEEI WIBX WCAU WMAS  
 WBY WORC  
 NBC-Prgm. from Mexico City:  
 WEAF (sw-9.53)  
 \*NBC-News: Luden's Dinner  
 Date: WJZ  
 \*YN-News: WEAN WSAR  
 WLLH WNBH WNBC WICC  
 WHTT WNLC WHAI WBRK  
 WATR WSPR  
 \*News: WJAR WTIC WELI  
 WHAM WOKO  
 \*News: Weather: WHDH WTIC  
 \*CBL-Al Roth's Orch.: News  
 \*KYW-News: Andy Arcari  
 WAAB-Dinner Concert  
 \*WBZ-News: Musicale: Weather  
 \*WDR-News: Hedda Hopper's  
 Hollywood  
 \*WGY-News: Varieties  
 WHN-Semi-Classical Music  
 WMCA-Sports Resume. Bob Car-  
 ter  
 WMEX-Italian Radio Review  
 WNBC-Jack Lacy's Danceland  
 WOR-Uncle Don, children's prgm.

6:15  
 \*NBC-News: Clem McCarthy,  
 sports: News: WEAF  
 \*NBC-Malcolm Claire: News:  
 (sw-9.53)  
 CBS-Jerry Cooper, bar.: WABC  
 WOKO WBY  
 NBC-(Listener's Corner, WJZ  
 only) Washington Calling:  
 WJZ WHAM  
 YN-Sports Roundup: WICC  
 WEAN WHAI WBRK WSAR  
 WNBH WNBC WNLC WLLH  
 Sports: WATR WELI KYW

\*News: WORC WMAS WMCA  
 WABY-Window Shopping  
 \*WBZ-25 Years Ago: News  
 \*WDR-Edwin C. Hill, comm.  
 WEEI-Bill Elliott, the Singing  
 Cop

WHDH-Bavarian Orch.  
 WHN-LeRoy, pianist  
 WIBX-Sports: Dance Time  
 WJAR-AAA Touring Information:  
 Brevity Review  
 WMCA-Melody Moments: Talk  
 WBNF-Stargazer  
 \*WPRO-News: Sports  
 WOKO-Men of Note  
 WTAG-Evening Revue  
 WHTT-Dinner Music

6:30  
 NBC-(Listener's Corner, WEAF  
 only) Reggie Childs' Orch.:  
 WEAF  
 \*CBS-H. V. Kaitenborn, news  
 analyst: WABC WIBX WMAS  
 WORC WDR (sw-11.83-6.06)  
 NBC-Johnny Magee's Orch.: WJZ  
 NBC-Song Busters: CBL (sw-  
 9.53)  
 MBS-Bill McCune's Orch.: WATR  
 WBNF WHAI  
 \*News: WNLC WNBC WBY  
 WOR WAAB

Sports: WEEI WHAM  
 KYW-Strings That Sing  
 WBRK-Pet Peeve Club  
 WBZ-Dinner Dance  
 WCAU-Sports: Novelteers  
 WEAN-Bill Elliott, the Singing  
 Cop  
 \*WELI-News in Italian: Great  
 Voices of the World  
 WGY-Plantation Party  
 WHDH-Arthur's Melody Knights  
 WHN-Johnny Messner's Orch.  
 \*WLLH-News: Sports  
 WICC-Musical Rendezvous  
 \*WLLH-News: Around the Town  
 WMCA-Fern Scull, novachord  
 WMEX-Levitow's Salon Orch.  
 WNBC-Musical Rendezvous  
 WNBH-Musical Edition  
 WOKO-The Three Suns  
 WPRO-To be announced  
 WSAR-Supper Melodies  
 WTAG-Lone Banzer  
 WHTT-Dance Band Revue  
 WTIC-History in the Headlines

6:45  
 \*CBS-Today in Europe: WABC  
 WDR WBY WORC WCAU  
 WMAS WEEI (sw-6.06)  
 NBC-L'I Abner, sketch: WEAF  
 \*NBC-Lowell Thomas, commen-  
 tator: WJZ WBZ WEAN  
 WHAM WTIC (sw-9.53)  
 MBS-To be announced: WNBH  
 WBRK WBNF WLLH  
 CBL-Salon Orch.  
 KYW-Singin' Sam  
 WAAB-Marching Along  
 \*WABY-News: Sports  
 WATR-Hits & Bits  
 WELI-Wildlife Prgm.  
 WHAI-Entertainment Time  
 WHDH-Sports Quiz  
 WHN-Dick Fishell, sports  
 \*WIBX-News  
 WICC-Ready Made Family  
 WJAR-Arthur Markey, sports  
 WMCA-Art Green's Music  
 WMEX-Sports  
 WNBC-Sportsmen's Show  
 WNBC-Health-O-Meter  
 WNL-Elce Boat Family Party  
 \*WOKO-Edwin C. Hill, comm.  
 WOR-Adrian Rollini's Trio  
 WPRO-Life Can Be Beautiful  
 WSAR-Sports

7:00  
 NBC-Fred Waring in Pleasure  
 Time: WEAF WTIC WJAR  
 WNBC WTIC WGY WGY  
 (also KOA KFI at 11 p.m.)  
 CBS-Amos 'n' Andy, sketch:  
 WABC WORC WDR WCAU  
 WEEI WOKO WBNF WMAS  
 WPRO (sw-6.06-11.83) (also  
 KSL at 11 p.m.)  
 NBC-Easy Aces, sketch: WJZ  
 WHAM WEAN WBZ WICC  
 \*MBS-Fulton Lewis, Jr., news:  
 WAAB WHTT WNLC WSAR  
 WATR WHAI WNBH WBRK  
 CBL-House of Peter MacGregor  
 WABY-Empire Ensemble  
 WELI-Valley Hour  
 WHN-Bob Byron, songs  
 WIBX-Shackley Orch.  
 WLLH-Ray McKeon's Orch.  
 WMCA-Sid Gary, songs  
 WMEX-Tommy Carr's Orch.  
 WNBC-Dinner Music  
 WOR-Sports

7:15  
 NBC-Tracer of Lost Persons,  
 drama: WJZ WBZ WHAM  
 WEAN WICC  
 CBS-Jimmie Fidler: WABC WEEI  
 WOKO WPRO WCAU WDR  
 (sw-6.06) (also KNX KSL at  
 11:15 p.m.)  
 NBC-I Love a Mystery, sketch:  
 WEAF WJAR WTIC WNBC  
 WGY KYW WTIC (sw-9.53)  
 (also KFI at 11:15 p.m.)  
 MBS-Herbie Kay's Orch.: WAAB  
 WHAI WNLC WBRK WLLH  
 CBL-Red Foster's Sports Club:  
 Police Safety Talk  
 WATR-Low Conrad's Orch.  
 WHN-Sports Fanfare, Bert Lee  
 WIBX-Walter Griswold  
 WMAS-Around the Town  
 \*WMCA-Five Star Final  
 \*WMEX-Five Star News  
 WBNF-Jack Hand, sports  
 WNBH-Blue Moods  
 (Continued on Next Page)

**Hear  
 JOE EMERSON**  
 and "Hymns of All Churches"  
 choir sing the National Song  
 Search Hymn winner today!

WEAF  
 2:45 P.M., EST

TUESDAY February 6

(7:15 p.m. Continued)

★WOR-John B. Kennedy, news- WORC-Modern Melodies WSAR-Mellen Prgm. ★WTHH-News of Years Ago

WJAR-Voices of Yesterday WMAS-Alexander Koszalka, violinist ★WMCA-Johannes Steel, comm. WMEX-Four Toppers

NBC-Information, Please: WJZ WBZ WABY WHAM WICC WEAN CBL WNBC (also KGO at 11 p.m.)

CBL-Canada's Fighting Services ★WBRR-News WELI-Howard Trio WHN-Pepper & Ginger: Dick Ballou's Orch.

NBC-Roy Shield Revue: WJZ WABY MBS-Toronto Symphony Orch.: CBL Sir Ernest MacMillan, conductor.

WMCA-Jimmy Dorsey's Orch. WMEX-Men About Town WTHH-Hartford Speaks 11:00

MORNING

★Star in program listings indicates news broadcast.

8:00 a.m. EST

★NBC-News: Listener's Corner: Do You Remember?: WEAF (sw-21.5)

WEAN-High School Prgm. WEEL-Eddie Lee: Vignettes WELI-Treasure Chest WGY-Aloha Land

WGY-Your Family & Mine WHAM-Bradley Kincaid WHDH-Organ Salute

★WELI-Marion Reynolds, organist: News WGY-Kitty Keene, sketch WHDH-Victor Lindlahr

WHAM-Accordiana WHDH-The Wanderer WHN-Popular Music WICC-Conn. Colonials' Orch.

NBC-Woman in White, sketch: WEAF WNAC WTAG WJAR WTHH-KYW WGY

8:15

★CBS-Old Fashioned Favorites: News: WABC NBC-Do You Remember?: WJAR CBS-Music in the Air: WBRY (sw-21.57)

★NBC-Harvey & Dell, sketch: News: WJZ WNBC WABY CBS-Greenfield Village Chapel: WBRY WEEL WMAS (sw-21.57)

WBRK-All Request Prgm. WGY-To be announced WHAI-Elizabeth Kelleher WHAM-Tower Clock Prgm.

★WELI-Marion Reynolds, organist: News WGY-Kitty Keene, sketch WHDH-Victor Lindlahr

WTHH-News of Years Ago WTHH-News of Years Ago WTHH-News of Years Ago WTHH-News of Years Ago

NBC-Edward MacHugh, Gospel Singer: WEAF KYW WBZ CBS-The Continentals: (sw-21.57)

WEDNESDAY, February 7, 1940

8:00 a.m. EST

★NBC-News: Listener's Corner: Do You Remember?: WEAF (sw-21.5)

WJAR-Shopping News WLAW-Harrison Flint, organist WMCA-Melody Time

WGY-Your Family & Mine WHAM-Bradley Kincaid WHDH-Organ Salute

★WELI-Marion Reynolds, organist: News WGY-Kitty Keene, sketch WHDH-Victor Lindlahr

WHAM-Accordiana WHDH-The Wanderer WHN-Popular Music WICC-Conn. Colonials' Orch.

NBC-Edward MacHugh, Gospel Singer: WEAF KYW WBZ CBS-The Continentals: (sw-21.57)

FREQUENCIES

Table with 2 columns: Frequency (e.g., CBL-840, KYW-1020) and Station Name (e.g., WICO-600, WJAR-890).

WEDNESDAY February 7

WHM-Music & Health: Album of Songs: Racing Scratches WBX-Fiesta \*WICC-Musical Roundup: News WLAW-Baron & his Texans WMCA-Matinee Melodies WMEX-Angus Ross, Scotch songs WNBC-Music You Like WNBH-Morning Glory WSAR-Varieties Musicales WSPR-Deer Diary 11:15 NBC-Young Dr. Malone, sketch: WJZ WHAM WNBC WBZ WICC WABY WEAN (sw-15.33) NBC-Road of Life, sketch: WEA...

WNBH-Hit Revue \*WOKO-News: Quik Quiz WOR-Victor H. Lindlahr, talk WSAR-Musical Parade WSPR-Farm & Garden Prgm WTAG-Meet Miss Julia, sketch \*WHTT-News: Noonday Tunes WTIC-Two Hals 12:15 NBC-The O'Neills, sketch: WEA...

NBC-Jose Bethencourt's Band: WJZ WABY (sw-15.33) YN-George and Dixie: WEAN WNBH WNLB WBRK WNBC WAAB-Carters of Elm Street WATR-Secret Diary, drama WBRV-Cheerful Chatter WCOP-Frolic Makers WELI-Gems of Melody WHAI-Turners Falls Trade Ass'n WHDH-Back Stage Interview WIBX-Dance Matinee WICC-Street Scene WJAR-Meet Miss Julia WLAW-Newburyport Hit Parade WLLH-1:15 Show WMCA-Kiwanis Club Luncheon WNBC-1380 Club WNBH-Memory Moments WOKO-Musical Menus WOR-Health Talk: Prgm. Preview: Melody Moments WORL-The Yodeling Cowgirl WPRO-Musical Echoes WSAR-Your Home & You WSPR-To be announced WTAG-Man in the Market WHTT-Matinee Frolics 1:30 NBC-Alma Kitchell's Streamline Journal: WJZ WABY CBL WNBC (sw-15.33) NBC-Words & Music: WEA...

2:15 NBC-Arnold Grimm's Daughter, sketch: WEA WWHM KYW WJAR WGY WNBC NBC-Echoes of History, drama: WJZ WABY WICC WNBC WBZ (sw-15.33) More detail on page 17. CBS-Joyce Jordan, Girl Interne, sketch: WABC WCAU WEEI WPRO WORC WOKO WDRC WNBH CBS-To be announced: WIBX WMAS WBRV MBS-Hollywood Whispers: WOR CN-Curtain Calls: WLLH WHTT WNBH WSAR WATR WSPR WHAI WAAB WNLB WBRK WNBC-1380 Club WNBH-Memory Moments WOKO-Musical Menus WOR-Health Talk: Prgm. Preview: Melody Moments WORL-The Yodeling Cowgirl WPRO-Musical Echoes WSAR-Your Home & You WSPR-To be announced WTAG-Man in the Market WHTT-Matinee Frolics 2:30 MBS-Scrapbook Stories: WATR WSAR WNLB WSPR WHAI WNBH WAAB WLLH WBRK WHTT NBC-Valiant Lady, sketch: WEA WJAR WGY WHAM WNBC KYW CBS-Your Family & Mine, sketch: WABC WEEI WCAU WORC WPRO WNBH NBC-Favorite Waltzes: WJZ WBZ WABY WICC CBL WEAN WBRV-Designs for Dancing WDRC-To be announced WHDH-Kenneth McLeod, bar. WHN-Bob Byron, songs & patter WIBX-Console Artists \*WMAS-Time: News WMEX-Evelyn Cornett, sop. WNBC-Cooking School WOKO-Federal Housing Prgm. WTAG-Band Concert WTIC-Career of Alice Blair 2:45 CBS-My Son & I, sketch: WABC WDRC WCAU WEEI WMAS WOKO WORC WPRO NBC-Betty Crocker: WEA WGY KYW WHAM WJAR WNBC WHAI WAAB WATR WSAR WNBH WLLH WNLB WHTT WBRK WOR WNBH \*News: WSPR WELI WMCA WMEX WBRV-Sonatas in Jazz WHDH-Roy Nelson, pianist WBRV-Songs by— WLAW-Spotlight on Hollywood WTIC-Meet Miss Julia 3:00 NBC-Orphans of Divorce, sketch: WJZ WHAM WEAN WICC WBZ (sw-9.53-15.33) CBS-Society Girl, sketch: WABC WEEI WCAU WOKO WDRC WPRO MBS-Marriage License Romances: WATR WAAB WHTT WBRK WNLB WNBH WHAI WSPR WSAR WLLH NBC-Story of Mary Marlin, sketch: WEA WHTT WJAR KYW WNBC WGY WTAG CBL CBS-Mayfair Orchestra: WNBH WBRV WMAS WORC (sw-15.27) \*News: WHDH WNBC Matinee Melodies: WABY WELI WCOP-Jaunting thru Ireland WIBX-Buy Independent WLAW-Walter N. Mann, bar. WMCA-World's Fair-est Music WMEX-Eastern Serenade WOR-Martha Deane, women's br. 3:15 NBC-The Chase Twins, sketch: WJZ WHAM WEAN WABY WNBC (sw-9.53-15.33) NBC-Ma Perkins, sketch: WEA WJAR WTAG WTIC WNBC WGY KYW CBL CBS-Golden Gate Quartet: WABC WOKO WDRC WPRO WCAU WEEI WNBH MBS-Larry Lawrence, songs: WSAR WATR WAAB WHTT WNLB WNBH WHAI WLLH WBRK-Rhumba Time WBRV-Band Box WBZ-We Women WCOP-Sing & Swing WHDH-Malleck's Music WIBX-Matinee Melodies WICC-Musical Roundup WLAW-Maurice B. Dorgan, historian WMAS-Restin' Time WMEX-Melody Mart WORC-The Musical Workshop WSPR-Music for Moderns 3:30 NBC-Pepper Young's Family, sketch: WEA WHTT WTAG CBL KYW WNBC WJAR WGY See this week's cover. \*CBS-News: Jerry Cooper, bar: WABC WBRV WMAS WORC WNBH WOKO (sw-21.52)

NBC-Affairs of Anthony, sketch WJZ WHAM WICC WEAN WNBC WABY WBZ (sw-9.53-15.33) MBS-Rudolph Friml, Jr.'s Orch.: WATR WNLB WHAI WSPR WAAB WNBH WSAR WBRK WLLH \*WCAU-News: Cosmopolitans WCOP-On Parade \*WDRC-News: Strictly Swing \*WEEI-News WELI-Meet the Author WHDH-Air Express WHN-Henry King's Orch. \*WIBX-News: Stock Quotations WLAW-On with the Dance WPRO-Melodies Old & New WHTT-Polish Prgm. 3:45 NBC-Vic & Sade, sketch: WEA WGY WNBC WTIC KYW WJAR WTAG NBC-Between the Book Ends: WJZ WHAM WICC WEAN WABY WNBC (sw-9.53-15.33) CBS-Richard Maxwell, tr.: WABC WBRV WIBX WMAS WORC WNBH WOKO CBL-Guiding Light, sketch \*WBZ-News: Weather WEEI-In Record Time WELI-Tabernacle Choir & Organ WLAW-Concetta Perez, sop. WMEX-Organ Concert WOR-The Heart of Julia Blake 4:00 \*NBC-Club Matinee: News: WJZ WEAN WICC WABY WNBC WBZ CBL (sw-9.53-15.33) NBC-Backstage Wife, sketch: WEA WHTT WTAG WJAR KYW WNBC WGY CBS-AI Bernard's Minstrels: WABC WORC WBRV WOKO WMAS WNBC WNBH (sw-15.27-11.83) CN-Green Lights to Health: WAAB WNBH WATR WSPR WLLH WSAR WHTT WNLB \*News: WOR WHAI \*WBRK-News: Markets WCAU-Career of Alice Blair WCOP-It's Dancetime WDRC-Music Off the Record WEEI-Professional Women's Club WELI-Hollywood on Parade WHAM-Musical Prgm. WHDH-Hayes Gordon, bass WHN-Harlem Swing Music WIBX-Social Register: Interlude WLAW-Organists Parade WMEX-Ave Maria Novena Services WPRO-Italian Radio Review 4:15 CBS-Highways to Health: WABC WORC WBRV WOKO WMAS WNBH WNBC WEEI (sw-11.83-15.27) Dr. George Hyslop of the Neurologist Institute, New York City, will talk on "What a Psychiatrist Is." NBC-Stella Dallas, drama: WEA WTIC WNBC WTAG WJAR WGY KYW MBS-Mischa Borr's Ensemble: WOR WAAB WLLH WSAR WHAI WBRK WNLB WNBH WATR WHTT WSPR CBL-Valentine Fun WCAU-Meet Miss Julia \*WCOP-News WELI-U. S. Forest Service WHAM-Ernie Stemm & Orch. WHDH-Fisherman's Broadcast WHN-Bert Block's Orch. WIBX-Market Quiz

4:30 CBS-Manhattan Mother, sketch: WABC CBS-Sweet Alice: WBRV WDRC WIBX NBC-Lorenzo Jones, sketch: WEA WTAG WJAR WTIC WNBC KYW WGY MBS-Wayne West, songs: WAAB WLLH WSAR WHTT WBRK WNLB WNBH WATR WHAI WNBH CBL-Vic & Sade, sketch \*WBRV-Italian News Review WCAU-Amer. School of the Air WEEI-Charles Hector's Matinee Promenade WELI-To be announced WHDH-Starlet Frolic WHN-Popular Music WLAW-Uptowners Quartet WMAS-Schnebeck Woodwind Ensemble WMCA-Lee Grant's Orch. WMEX-Consolairs WOKO-Children's Hour WORC-Studio Party \*WPRO-Take It Easy: News WSPR-Nat. Council Episcopals 4:45 CBS-Organ Melodies: WBRV WNBH WMAS WIBX WOKO WORC (sw-11.83) NBC-Young Widdler Brown, sketch: WEA WJAR WNBC WTAG WTIC KYW WGY CBS-Smillin' Ed McConnell: WABC MBS-Book a Week: WATR WHAI WAAB WNLB WNBH WLLH WSAR WHTT \*CBL-News WBRK-Make Believe Ballroom WDRC-Ad Liner \*WELI-Moe & Joe, comedians: News WHAM-Meet Miss Julia WHDH-Doris Terrill WLAW-Dance Hour WMEX-Teatime Melodies WOR-Career of Alice Blair WSPR-Cocktail Capers 5:00 NBC-Girl Alone, sketch: WEA WTAG WTIC KYW WNBC WJAR WGY MBS-Helen Nugent, songs: WNLB WATR WSAR WLLH NBC-Glen Garr's Orch.: WJZ WABY WHAM WICC CBS-By Kathleen Norris, sketch: WABC WPRO WEEI WOKO WCAU CBS-Blue Interlude: WNBH \*News: WMCA WSPR WHAI CBL WEAN Five o'Clock Revue: WNBH WORC WHTT WAAB-Sports Matinee WBRV-Social Register WBZ-Gypsy Caravan WELI-Danceland Ballroom WHDH-Duke Lorenzo's Orch. WHN-Fashions in Music WIBX-Rural Rhythm \*WLAW-News WMAS-Hits & Bits of the Day WMEX-Comic Page Club WNBC-1380 Club (Continued on Next Page)

AFTERNOON 12:00 NBC-Eugene Conley, tr.: WJZ WABY (sw-15.33) CBS-Kate Smith Speaks: WABC WEEI WPRO WCAU WDRC WMAS WORC (sw-21.57) NBC-Strings That Sing: WEA KYW YN-Noonday Musicale: WBRK WATR WNLB WHAI \*News: WAAB WHN WNBC CBL-Kathleen Hamilton WBRV-Musical Workshop \*WBZ-News: Mildred W. Carlson: Checkerboard Time WCOP-Frolic Makers \*WEAN-News: Shopping News WELI-Poetry & an Organ \*WGY-Dick Leibert, organist: Central Markets: News \*WHAM-Hit of the Day: News \*WHDH-Weather: News WIBX-George Davis WICC-Your Family & Mine WJAR-Weather: Where Are You Going? \*WLAW-Social Jottings & News WLLH-Shopping News WMCA-Art Green & Music WMEX-Italian Airs WNBC-Musical Roundup WNBH-Singin' Sam

12:30 NBC-Nat'l Farm & Home Hour: WJZ WHAM WABY WBZ CBS-Romance of Helen Trent, sketch: WABC WORC WDRC WEEI WOKO WPRO WCAU NBC-Homespun: WEA (sw-15.33) YN-Italian Melodies: WAAB WICC WEAN \*News: WOR WBRK WIBX WBRV WELI WATR WJAR WNBH CBL-Farm Broadcast WCOP-Jerry O'Leary, interviews WGY-Farm Paper of the Air WHAI-Stock Quotes: Birthday Box WHDH-Express WHN-Microphone in the Sky WLAW-Farm & Home News WLLH-Question Box \*WMAS-Variety: News WMCA-Allie Lowe Miles WMEX-Musicalogues WNBC-Singin' Sam WNLB-The Bandwagon WNBH-Ed Weeks WNLB-Melody Lane WSAR-Man on the Street WSPR-Polish-American Prgm. WTAG-Dol Brissette's Orch. WHTT-Hartford Speaks WTIC-Your Family & Mine 12:45 CBS-Our Gal Sunday, sketch: WABC WPRO WDRC WEEI WORC WOKO WCAU \*NBC-News: Markets: Weather: WEA MBS-Carters of Elm Street, sketch: WHAI WNLB WATR WSAR WNBH WLLH WSPR WHTT WBRK NBC-Fireside Singers: (sw-15.33) \*News: WCOP WNBH Singin' Sam: WTIC WJAR \*KYW-News: Music at Midday WBRV-Rhythm Makers WELI-Weather: Organ Echoes WHN-Housewives Prgm. WIBX-Man on the Street \*WLAW-News & Weather WMAS-To the Ladies WMEX-Int'l Commentary WNLB-Meet Miss Julia WNBC-The Curb Club WOR-Consumers' Quiz Club 1:00 NBC-To be announced: WEA (sw-15.33) CBS-Goldbergs, sketch: WABC WEEI WCAU \*YN-News: WNBC WICC WNBH WSAR WEAN WLLH WNLB WHTT WSPR WHAI WATR WBRK \*News: WTAG WPRO WNBC CBL-Happy Gang WAAB-News of Women's Club WCOP-Pastene Journal WDRC-News: Us on a Bus WELI-A Woman's Point of View WGY-Household Chats WHDH-Farm & Home Chat WBRK-Rhapsody in Brass WJAR-The Goldbergs WLAW-Lawrence Speaks Its Mind WMAS-Curtain Calls WMEX-Musical Mailbox WOKO-Forest Willis WOR-Ed Fitzgerald, talk WORC-String Ensemble \*WORL-Monitor News \*WTIC-News: Weather 1:15 CBS-Life Can Be Beautiful, sketch: WABC WCAU WDRC WORC WEEI NBC-Ellen Randolph, sketch: WEA WHAM KYW WBZ WGY WTIC

1:30 NBC-Alma Kitchell's Streamline Journal: WJZ WABY CBL WNBC (sw-15.33) NBC-Words & Music: WEA KYW CBS-The Right to Happiness, sketch: WABC WEEI WCAU WORC WPRO WDRC MBS-Ohio School of the Air: WAAB YN-Marjorie Mills: WTIC WICC WTAG WEAN WNBC WATR-Petite Musicale WBRK-Gt. Barrington Salute WBRV-On With the Dance \*WBZ-News: Weather WCOP-Little Show WELI-Danceland Ballroom WGY-Make-Believe Ballroom WHAI-Phyllis Smith WHAM-School of the Air WHDH-Nat Shilkret's Orch. WHN-Gray Bros. Orch.: Racing Results: Rhythm & Romance WIBX-Musical Contrasts WJAR-Concert Echoes WLAW-William Noble, organist WMAS-Fed. of Women's Clubs WMEX-Organ Melodies WNBH-Gray Gordon's Orch. WNLB-Dr. Bob Jones WOR-Carters of Elm Street WORL-King Cole's Swing Trio WSAR-Matinee Melodies \*WSPR-Monitor Views the News 1:45 NBC-Hollywood News Girl: WEA CBS-Road of Life, sketch: WABC WEEI WCAU MBS-Willie Hartzell's Music: WAAB WNBH KYW-Cariton & Wayne WATR-Off the Record WBRV-Musicale WCOP-Wilson Ames, organist WDRC-Main Street WHAI-Greenfield Public Library Prgm. WHDH-Rachel Reed WNBH-Fashions in Music WIBX-Song Shoppers WJAR-Ellen Randolph, sketch WLAW-Cities of the World WLLH-Rhapsody in Brass WMAS-20th Century Serenade \*WMCA-News WMEX-Maygar Serenaders \*WNLB-Monitor News WOKO-Meet Miss Julia, sketch WOR-The Manhattans WORC-Melody Time WORL-Florida & Cuba on Parade WPRO-Man on the Street WSPR-Seeing the Americas WHTT-Southern Chef 2:00 NBC-Betty & Bob, sketch: WEA WJAR WGY WHAM KYW WNBC NBC-Music for Young Listeners: WJZ WBZ WABY WNBC WICC (sw-15.33) Randall Thompson and Charles Pepper, composers, will be Mary Van Dorn's subjects today. CBS-Lanny Ross, tr.: WABC WEEI WPRO WNBH WMAS WORC WCAU WDRC WOKO MBS-Charles Openui's Hawaiians: WOR WAAB WSAR WNLB WLLH WHTT CBL-Donald Novis, songs WBRK-Pitts, High Radio Guild WBRV-Perry Lafferty, Plays WCOP-Temple of Music WEAN-Town Topics WHAI-Musical Workshop WHDH-Hydrographic Report: Penny Serenade WHN-Ernie Fiorito's Orch. WIBX-Bill Walters WLAW-Lawrence Schools Prgm. WMCA-Art Green's Music WMEX-Presenting Ramona, WNBH-Book Review WORL-The 920 Club WSPR-Concert Master \*WTAG-News: To the Ladies WTIC-Doye O'Dell

OLD BOOKS WANTED We pay big cash prices for thousands of different titles. We have bought over 9,000 books from men and women in every state in the Union! We have paid as much as \$500.00 for a single book. We paid Mr. Kuchler of Wisconsin over \$1,000.00 cash! For example, we will pay you cash for the following books as described in our price list: Pilgrim's Progress .....\$4,000.00 Adventures of Tom Sawyer..... 200.00 Old Swimmin' Hole..... 75.00 Black Beauty..... 100.00 Treasure Island..... 50.00 Scarlet Letter..... 35.00 Venus and Adonis.....5,000.00 Snow-Bound..... 45.00 Uncle Tom's Cabin..... 50.00 Leaves of Grass..... 250.00 Ben Hur..... 50.00 Last of the Mohicans..... 100.00 Moby Dick..... 25.00 Little Women..... 100.00 McGuffey Primer..... 5,000.00 Tamerlane & Other Poems..... 5,000.00 These are but a few of the many thousands of books we want. DON'T SEND BOOKS until you have checked our latest list giving full information. Don't delay—a single old school book, story book, Bible, poetry, history, travel, almanacs, newspapers, letters, autograph, etc., may bring you \$25, \$50, \$100, \$500 or even \$5,000 cash for certain books. Better investigate NOW. Send 10c coin or stamps to American Book Mart, 140 S. Dearborn St., Dept. 1701, Chicago, and we will send you latest list of old books we want to buy and cash prices we will pay.

WEDNESDAY

February 7

(5:00 p.m. Continued)

WNBF-Mystery Melody
WOR-Meet Miss Julia, sketch
WSAR-Italian Prgm.
5:15
CBS-Billy & Betty: WABC
WOKO WEEI WCAU WPRO
NBC-Midstream, sketch: WFAF
WTIC WNAC WTAG WJAR
KYW WGY
MBS-Johnson Family, sketch:
WHA1 WATR WNLC WLLH
WOR WEAN
NBC-Irene Wicker, children's
stories: WJZ WABY WICC
WHAM (sw-9.53-15.33)
CBL-Against the Storm
WBRY-Tea Tunes
WBZ-Gene & Glenn
WHDH-Ruby Newman's Orch.
WHN-Hollywood Sound Stage
WIBX-Tea Time Tunes
WMCA-Zeke Manners' Music
WMEX-Melody Mirror
★WNBF-News
WSAR-Parade of Maestros
WSPR-Tea Dance
5:30
NBC-Bud Barton, children's program:
WJZ WABY (sw-9.53-15.33)
CBS-It Happened in Hollywood:
WABC WDRC WCAU WEEI
NBC-Jack Armstrong, sketch:
WEAF KYW WNAC WGY
WJAR WTIC WTAG
MBS-Bucknell Univ. Glee Club:
WNLC WOR WBRK
★News: WICC WNBH WATR
WNBC WSAR
CBL-Amelia and Her Accordion
★WATR Democrat News
WBRK-Shoppers' Prgm.
WEAN-Musical Rendezvous
WHA1-Let's Talk It Over
WHAM-Your Family & Mine
WHDH-Nonnan's Depot Dialogues
WHN-Racing Results
WIBX-Little Falls Prgm.
WLLH-Dance Parade
WMAS-Sports Telescope
WNBF-Quick Quiz
WOKO-Men of Note
WPRO-Musical Hotel
WSPR-Sports
★WTHT-News: Rhythmaires
5:45
CBS-Scattergood Baines, sketch:
WABC WOKO WORC WMAS
WIBX WCAU WDRC WPRO
WEEI
NBC-The O'Neills, sketch: WEAF
WNAC WGY WTIC KYW
WTAG WJAR
NBC-Adventures of Tom Mix:
WJZ WABY WICC WHAM
WEAN WNBC WBZ (sw-15.33)
MBS-Little Orphan Annie, sketch:
WATR WBRK WHAI WSPR
WSAR WAAB WNLC WNBH
WTHL WTLH WOR
★News: WMEX WHN
CBL-Closing Stock Quotations
WHDH-Charles Hagerty's Swing
Band
WMCA-Hillbilly Prgm.
WNBF-Pinto Pete

NIGHT
Where there is no listing
for a station its preceding
program is on the air.

6:00
★NBC-News: Listener's Corner,
WJZ only) Blue Barron's Or-
chestra: WJZ WABY
★CBS-News: Edwin C. Hill, com-
mentator: WABC WPRO WIBX
WCAU WMAS WNBF WEEI
WBRK
NBC-Listener's Corner, WEAF
only) Luther-Layman Singers:
WEAF (sw-9.53)

Hear
"SONG BUSTERS"
present a
Song Search Winner!
CBL
6:30 P.M., EST

PHIL HARRIS'
BAND
plays a Song Search Win-
ner tonight from the
Wilshire Bowl
WOR
12:30 A.M., EST

WEDNESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

NIGHT
6:30 EST Song Busters, NBC.
One of the winning numbers
of Radio Guide's National
Song Search will be heard.
6:30 EST Kaltenborn Edits
the News, CBS.
7:00 EST Fred Waring in
Pleasure Time, NBC.
7:30 EST Burns and Allen,
CBS.
George Burns and Gracie
Allen; Frank Parker, tenor;
Ray Noble's orchestra.
8:00 EST Al Pearce and His
Gang, CBS.

Artie Auerbach, comedian;
Arlene Harris (Human Chat-
terbox); Don Reid, tenor;
Marie and Her Merry Men;
Carl Hoff's orchestra.
Hersholt and Rosemary De
Camp.
9:00 EST Texaco Star The-
ater, CBS.
Ken Murray, M. C.; Kenny
Baker, tenor; Frances Lang-
ford, vocalist; Jimmy Wall-
lington, announcer; David
Brookman's orchestra. To-
night's drama, "Kick In,"
stars Chester Morris.
10:00 EST Glenn Miller's Or-
chestra, CBS.
Andrews Sisters, vocal trio.
10:30 EST Indianapolis Sym-
phony Orchestra, CBS.
Fabian Sevitzky, conductor.
Music detail may be found on
page 10, column 4.
12:30 EST Phil Harris' Orches-
tra, MBS.
One of the winning numbers
of Radio Guide's National
Song Search will be heard.

MBS-Boyd Raeburn's Orchestra:
WHA1 WLLH WNBH WSAR
WBRK WTHL WNLC WATR
★WAAB-News
WHN-Dick Ballou's Orch.
WICC-NEC Cabinet Series
WMEX-Pete Herman's Orch.
WNBF-Doc Sellers
WNLC-Voice of Industry
★WOR-Fulton Lewis, Jr., news
analyst

Refer to adjacent columns for stations broadcasting these programs

★YN-News: WLLH WSAR WEAN
WNBH WICC WNAC WSPR
WTHL WNLC WHAI WATR
WBRK
★News: WJAR WTAG WELI
WHAM WOKO
★News: Weather: WHDH WTIC
Sports: WMCA WORC
★CBL-Al Roth's Orch.: News
★KYW-News: Andy Arcari
WAAB-Dinner Concert
★WBZ-News: Musicale: Weather
★WDRC-News: Dinner Melodies
★WGY-News: Varieties
WHN-Semi-Classical Music
WMEX-Italian Radio Review
WNBC-Jack Lacy's Danceland
WOR-Uncle Don, children's perm.
6:15
CBS-Hedda Hopper's Hollywood:
WABC WCAU WEEI WOKO
★NBC-News: Clem McCarthy,
sports: News: WEAF
★NBC-Malcolm Claire: News:
(sw-9.53)
NBC-Blue Barron's Orch.: WHAM
YN-Sports Roundup: WEAN
WATR WNLC WBRK WICC
WSAR WNBH WNAC
Sports: WELI KYW
★News: WORC WMAS
WABY-Window Shopping
WBRK-Highway Safety Prgm.:
Swing for Your Supper
★WBZ-25 Years Ago: News
★WDRC-Edwin C. Hill, comm.
WEEI-Bill Elliot
WGY-Superman, sketch
WHA1-Three-Quarter Time
WHDH-Bavarian Orch.
WHN-LeRoy, pianist
WIBX-Sports: Dance Time
WJAR-Brevity Review
★WMCA-Safeguarding Your In-
WLLH-Voice of Lawrence
Investments: News: Financing
the Home
★WMCA-Art Green's Music:
News
WNBF-Stargazer
★WPRO-News: Sports
WTAG-Harry Horlick Presents
WTHT-Dinner Music
WTIC-Bateese Heemself
6:30
NBC-Song Busters: CBL (sw-
9.53)
★CBS-Kaltenborn Edits the
News: WIBX WORC WDRC
(sw-6.06-11.83)
★CBS-Elmer Davis, news: WABC
NBC-Gulden Serenaders: WJZ
WBZ WGY WICC
NBC-Capt. Tim Healy's Stamp
Club: WEAF
MBS-Harold Stokes' Orchestra:
WATR WNBH WHAI
★News: WNBC WBRK WNLC
WOR WAAB
Sports: WHAM WEEI
KYW-Strings That Sing
WBRK-Pet Peeve Club
WCAU-Criteria
WEAN-Bill Elliott, Singing Cop
★WELI-News in Italian: Great
Voices of the World
WHDH-Arthur's Melody Knights
WHN-Johnny Messner's Orch.
WJAR-Concert Echoes
★WLLH-News: Around the Town
WMAS-The Lone Ranger
WMCA-Fern Scull, novachord
WMEX-Levitow's Salon Orch.
WNAC-Musical Rendezvous
WNBH-Musical Edition
WOKO-The Three Suns
WSAR-Twilight Lady
WTAG-Evening Revue
WTHT-Dance Band Revue
WTIC-Serenaders: Peg La Centra
6:45
MBS-To be announced: WNBH
WLLH WBRK WNBH WNLC
★NBC-Lowell Thomas, comm.:
WJZ WBZ WEAN WHAM
WTIC
NBC-Li'l Abner, sketch: WEAF

★CBS-Today in Europe: WABC
WEEI WBRK WORC WCAU
WDRC (sw-6.06)
Sports: WGY WJAR WMEX
WSAR
CBL-Lucio's Ensemble
KYW-Singin' Sam
WAAB-Marching Along
★WABY-News: Sports
WATR-Hits & Bits
WELI-Man in the Street
WHA1-Entertainment Time
WHDH-Billy Kelly's Orch.
WHN-Dick Fishell, sports
★WIBX-News
★WICC-News, Rocky Clark
WICC-To be announced: Roundup
WMCA-Zeke Manners & Music
WNBC-Music Box
WNLC-Job Reporter
★WOKO-Edwin C. Hill, comm.
WOR-Adrian Rollini's Trio
WPRO-Life Can Be Beautiful
WTAG-Voice of Safety
7:00
CBS-Amos 'n' Andy, sketch:
WABC WORC WDRC WPRO
WCAU WEEI WOKO WMAS
WNBF (sw-6.06-11.83) (also
KSL at 11 p.m.)
NBC-Fred Waring in Pleasure
Time: WEAF WTIC WJAR
KYW WGY WNAC WTAG
NBC-Easy Aces, sketch: WJZ
WHAM WBZ WEAN WICC
★MBS-Fulton Lewis, Jr., news:
WAAB WTHL WNLC WSAR
WATR WBRK WHAI WNBH
CBL-Howard Fogg's Orch.
WABY-Empire Ensemble
WBRK-Ted Stuart, songs
WELI-Polish Prgm.
WHN-Bob Byron, songs
WIBX-Music for Romance
WLLH-Al Forest, organist
WMCA-Dance Music
WMEX-Frank Simone's Orch.
WNBH-Air Squadron
WOR-Sports
7:15
CBS-Lum & Abner, sketch: WABC
WEEI WCAU WOKO WPRO
WDRC (sw-6.06) (also KNX
KSL at 11:15 p.m.)
NBC-I Love a Mystery: WEAF
WJAR WTAG WNAC KYW
WTIC WGY (sw-9.53) (also
KFI at 11:15 p.m.)
NBC-Tracer of Lost Persons,
drama: WJZ WHAM WEAN
WBZ WICC
CN-Adrian Sings: WAAB WLLH
WSAR WATR WNLC
★WBRK-Symphony Hour: News
WBRK-Chick Kelley, sports
WHA1-On Parade
WHN-Sports Fanfare, Bert Lee
WMAS-Around the Town
★WMCA-Five Star Final
★WMEX-Five Star News
WNBC-Dinner Music
WNBF-Jack Hand
WNBH-Musical Edition
WOR-Answer Man
WORC-Modern Melodies
WTHT-On Wings of Song
7:30
NBC-Revelers Quartet: WEAF
WBZ KYW
CBS-Burns & Allen: WABC
WDRC WCAU WEEI WOKO
WPRO (sw-6.06-11.83) (also
KSL 10:30 p.m.)
NBC-Paul Barron's Orch.: WJZ
WNBC (sw-9.53)
YN-Inside of Sports: WNAC
WICC WTAG WEAN WTIC
MBS-Lone Ranger, drama: WOR
WAAB WLLH WNBH WTHT
WABY
CBL-Harvey Doney
WATR-Phone Your Answer
★WBRK-Women in the News
WELI-Lane Sisters
★WGY-Jim Healey, current
events
WHA1-Harold Miner's Orch.

10:00 EST Kay Kyser's Pro-
gram, NBC.
Musical Quiz; Virginia
Simms; Sully Mason; Harry
Babbitt.
10:00 EST Glenn Miller's Or-
chestra, CBS.
Andrews Sisters, vocal trio.
10:30 EST Indianapolis Sym-
phony Orchestra, CBS.
Fabian Sevitzky, conductor.
Music detail may be found on
page 10, column 4.
12:30 EST Phil Harris' Orches-
tra, MBS.
One of the winning numbers
of Radio Guide's National
Song Search will be heard.

8:45
WBRY-Allen Roth's Orch
WELI-Rendezvous with Romance
★WHN-News
WMCA-Lorenzo Jones, sketch
WMEX-David Ballantine, tnr.
9:00
NBC-Fred Allen Show: WEAF
WJAR WTIC WTAG WNAC
WGY KYW (sw-9.53) (also
KFI at 12 mid.)
For detail see Good Listening Guide.
CBS-Texaco Star Theater: WABC
WEEI WOKO WPRO WORC
WDRC WCAU WNBH WIBX
WBRK WMAS (sw-9.53-11.83)
For detail see Good Listening Guide.
NBC-Green Hornet, drama: WJZ
WNBC WABY WHAM WICC
WBZ
★MBS-Raymond Gram Swing,
comm.: WBRK WATR WNBH
WSAR WLLH WHAI WNLC
WEAN
CBL-Talks on Co-operation
WAAB-Dance Orch.
WELI-American Family Robinson
WHN-There Is a Law Against It
WMCA-Romance of Helen Trent
WMEX-Concert Melodies
★WOR-Gabriel Heatter, news
WTHT-Concert Hour
9:15
MBS-The War at Sea: WOR
CN-Your Job & Your Future:
WLLH WSAR WATR WAAB
WHA1 WEAN WNLC WNBH
CBL-Pan-Canada
★WBRK-News
WELI-Romany Romancers
WMCA-Our Gal Sunday
9:30
MBS-Music by Faith: CBL WOR
NBC-Univ. of Wisconsin Found-
ers Day Prgm.: WJZ WNBC
WABY
Speaker: Joseph E. Davies,
former ambassador to Russia
and Belgium.
CN-Listeners' Theater: WLLH
WSAR WBRK WNLC WHAI
WATR WICC WAAB WEAN
WBZ This Man's Army
WELI-Joe Miller's Orch.
WHAM-Record Review
WHN-News of New York
WMCA-Young Widder Brown
WMEX-Melodic Moods
WNBH-Programme Du Foyer
9:45
WHN-Don Albert's Orch.
WMCA-Backstage Wife
10:00
NBC-Kay Kyser's Prgm.: WEAF
WTIC WJAR WNAC WTAG
WHAM WGY WHN KYW
(sw-9.53)
CBS-Glenn Miller's Orch.: WABC
WEEI WDRC WOKO WORC
WPRO WMAS WIBX WNBH
WCAU (sw-9.59)
NBC-Roy Shield Encore Music:
WJZ WABY WICC WEAN
WBZ
★MBS-Raymond Gram Swing,
news analyst: WOR WAAB
WTHT
★News: WNBH WNBC
CBL-Tribute to Edward McDowell
WATR-Swing Spotlight
WBRK-Time to Dance
WBRK-Meriden Polish Prgm.
WELI-Danceland Ballroom
★WHA1-News: Concert Gems
WHN-Jimmy Lunceford's Orch.
WLLH-Moon Magic
WMCA-Metropolitan Close-ups
★WMEX-Five Star News
WNLC-Voice of Industry
10:15
CBS-Public Affairs: WDRC
WOKO WORC WPRO WEEI
WMAS (sw-9.59)
Speaker: Senator Robert H.
Taft of Ohio.
See story on page 15.
NBC-Roy Shield Encore Music:
WNBH

FREQUENCIES table with columns for station call letters and their respective frequencies.



THURSDAY

February 8

(1:30 a.m. Continued)

WORL-Christian Science Prgm.
WSAR-Musical Roundup
WSPR-Cliff Jacobs, songs

1:45

NBC-Hollywood 10,000: WEAF
NBC-Worlds & Music: KYW
CBS-Road of Life, sketch: WABC
WCAU WEEI

MBS-Enoch Light's Orch.: WOR
WAAB WNBW
WATR-Off the Record

WBZ-Musicale
WOP-Wilson Ames, organist
WDR-Main Street

WHAI-Pulpit of the Air
WHDH-Rosario Bourdon's Orch.
WLN-Fashions in Music

WIBX-Fashion Flashes: State In-
surance Talk

WJAR-Ellen Randolph
WLAU-Cities of the World
WMA-Swaltz Time

\*WMCA-News
WMEX-Tune Tabloids
WNBH-Agriculture Talk

\*WNLC-Monitor News
WOKO-Meet Miss Julia, sketch
WORC-American Legion Auxiliary

WORLD-Eddie Fitzpatrick's Orch.
WPRO-Man on the Street
WSPR-Coming Events

WTHT-Southern Chief

2:00

NBC-How Do You Know?: WJZ
WBZ WABY WNBC WICC
(sw-15.33)

MBS-Concert Orch.: WOR WTHT
WNLC WATR WBRK WAAB
WSAR WLLH

NBC-Betty & Bob, sketch: WEAF
WGY WJAR WHAM WNAC
KYW

CBS-Lanny Ross, tnr.: WABC
WEEI WPRO WORC WDR
WCAU WOKO WNBW WMA
S

CBL-Donald Novis, songs
WBRY-Aloha Land
WCOP-Temple of Music

WEAN-Town Topics
WHAI-Musical Workshop
WHDH-Raphaella Plasmati, sop.

WLN-Parrel of Music
WIBX-Song Styles
WLAU-Lawrence Schools on the
Air

WMA-Art Green & Music
WMEX-Tex & Slim
WNBH-Home Folks Frolics

WORLD-The 920 Club
WSPR-Concert Master
\*WTAG-News: To the Ladies

WTIC-Laura C. Gaudet, pianist

2:15

NBC-Arnold Grimm's Daughter,
sketch: WEAF WHAM WJAR
WGY KYW WNAC

CBS-Joyce Jordan, Girl Interne,
sketch: WABC WORC WEEI
WNBW WPRO WDR WCAU
WOKO

CBS-To be announced: WIBX
WMA WBRW

MBS-To be announced: WOR
WHAI WNBH WATR WSPR
WBRK WSAR WLLH WAAB
WTHT WNLC

CBL-Songs For You
WEAN-Roger Williams
WHDH-Lou Mendelssohn's Music

\*WLN-News
WMCA-Concert Hall of the Air
WMEX-Harry Rodgers, organist

WTIC-The Petticoat Vagabond

2:30

NBC-Valiant Lady, sketch: WEAF
WJAR WHAM WGY WNAC
KYW

NBC-Marine Band: WJZ WBZ
CBL WABY WNBC (sw-15.33)

CBS-Your Family & Mine: WABC
WPRO WORC WEEI WNBW
WCAU

MBS-School of the Air: WICC
WLLH WSAR WAAB WNBH
WHAI WATR WNLC WTHT
WSPR WOR WBRK

WBRY-Radio's Modern Way
WDR-To be announced
WEAN-U. S. Government Reports

WELI-Jimmy Mingrone, pianist
WHDH-Letty Sae
WHN-Bob Byron, songs & patter

WIBX-Console Artists
WICC-Musical Roundup
WLAU-Diana Gayle, songs

\*WMA-News
WOKO-Song Shoppers
WTAG-Moment Musicale
WTIC-Career of Alice Blair

2:45

CBS-My Son & I, sketch: WABC
WCAU WDR WEEI WPRO
WRC WOKO WMA
MBS-School of the Air: WNBW
NBC-Hymns of All Churches:
WEAF WHAM WJAR KYW
WGY WNAC

THURSDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

NIGHT

6:30 EST H. V. Kaitenborn,
commentator, CBS.

7:00 EST Fred Waring in
Pleasure Time, NBC.

7:30 EST Vox Pop, CBS.
Parks Johnson and Wally
Butterworth.

8:00 EST Musical Americana,
NBC.
Radio orchestra, conducted
by Raymond Paige; 100 Men
of Melody; Deems Taylor,
M. C.

8:00 EST Ask-It-Basket, CBS.
Quiz program, with Jim Mc-
Williams.

8:00 EST Kay Kyser Program,
MBS.

8:00 EST George Jessel's Va-
riety Program, NBC.
Benay Venuta, vocalist; Pe-
ter Van Steeden's orchestra.

8:30 EST Tip Top Show, NBC.
Joe Penner, comedian; Russ
Brown; Gay Seabrook; Dick
Ryan; Kenny Stevens, tenor;
Jacques Renard's orchestra.

8:30 EST Those We Love,
NBC.
Dramatic program, with Nan
Grey.

8:30 EST Strange As It Seems,
CBS.
Strange and unusual stories
collected by John Hix; Alois
Havrilla, M. C.

9:00 EST Good News of 1940
NBC.

Edward Arnold, M. C.; Fan-
nie Bruce (Baby Snooks);
Hanley Stafford; Connie Bos-
well, vocalist; Meredith Will-
son's orchestra.

9:00 EST Rochester Philhar-
monic Orchestra, NBC.
Jose Iturbi, conductor; Bart-
lett and Robertson, piano
duo.

9:00 EST Major Bowes' Ama-
teur Hour, CBS.
Honor city: St. Petersburg,
Florida.

9:30 EST America's Town
Meeting of the Air, NBC.
Subject: "Is Youth Doing
Its Share?"

10:00 EST Kraft Music Hall,
NBC.

Bing Crosby, Bob Burns,
Music Makers, Johnny Trot-
ter's orchestra. Guest: Ru-
dolph Ganz, pianist.

10:00 EST Glenn Miller's Or-
chestra, CBS.
Andrews Sisters, vocal trio

10:30 EST Boy Scout Week
Program, NBC, CBS, MBS.
Program in connection with
the thirtieth anniversary
celebration of the Boy Scouts
of America. Speakers: Presi-
dent F. D. Roosevelt, Walter
W. Head, president of the Na-
tional Council of Boy Scouts,
and James E. West, chief
scout executive and editor of
"Boys' Life."

More information may be found
on page 17, column 3.

\*WPRO-News: Sports
WSPR-This Is Magic
WTAG-Evening Revue
WHT-Dinner Music
WTIC-Patti Chapin, songs

6:30
NBC-(Listener's Corner, WEAF
only) Blue Barron's Orch.
WEAF

NBC-Johnny Magee's Orch.: WJZ
CBL (sw-9.55-9.53)

\*CBS-H. V. Kaitenborn, news
analyst: WABC WIBX WDR
(sw-11.83-9.59)

\*News: WNBC WNBW WAP
WOR WBRW

This Is Magic: WEAN WSAR
Musical Rendezvous: WNBC
WICC

KYW-Strings That Sing
WATR-Hits & Bits
WBRK-Pet Peeve Club
WBZ-Dinner Dance

WELI-Sports Rendezvous
\*WELI-News in Italian: Great
Voices of the World
WGY-Big Town, drama

WHAI-Boy Scout Week Talk
WHAM-Sports
WHDH-Melody Knights

WLN-Johnny Messner's Orch.
\*WLLH-News: Around the Town
WMA-College of Fun

WMA-Fern Scull, novachord
WMEX-Levitov's Salon Orch.
WNB-Memory Moments

WNBH-Musical Edition
WOKO-The Three Suns
WPRO-To be announced

WTAG-Lone Ranger
WHT-Dance Band Revue
WTIC-Histories in the Headlines

6:45
\*NBC-Lowell Thomas, commen-
tator: WJZ WHAM WEAN
WTIC WBZ (sw-9.53)

\*CBS-Today in Europe: WABC
WCAU WDR WBRW WORC
WEEI (sw-9.59)

NBC-L'il Abner, sketch: WEAF
MBS-To be announced: WNLC
WBRK WLLH WNBW

CBL-Salon Orch.
KYW-Singin' Sam
WAAB-Marching Along

\*WABY-News: Sports
WELI-Tonic Tunes
WHAI-Entertainment Time

WHDH-Brown Derby Orch.
WLN-Dick Fishell's Sports
\*WIBX-News

WICC-Wesley Cann, tenor
WJAR-Arthur Markey, sports
WMA-Art Green & Music

WMEX-Sports
WNBC-Health Meter
\*WOKO-Edwin C. Hill, comm

WOR-Adrian Rollini's Trio
WPRO-Life Can Be Beautiful
WSAR-Sports

7:00
NBC-Fred Waring in Pleasure
Time: WEAF WTIC WJAR
WGY KYW WNAC WTAG

(also KOA KFI at 11 p.m.)
CBS-Amos 'n' Andy, sketch:
WABC WORC WDR WPRO

WEEI WCAU WOKO WMA
WNBW (sw-9.59-11.83) (also
KSL at 11 p.m.)

\*MBS-Fulton Lewis, Jr., news-
WAAB WTHT WBRK WSAR
WNLC WATR WHAI WNBH

NBC-Easy Aces, sketch: WJZ
WBZ WHAM WEAN WICC

CBL-House of Peter MacGregor
WABY-Empire Ensemble
WBRY-Swing Session

WELI-Religious News
WHDH-Billy Kelly's Orch.
WLN-Bob Byron, songs

WIBX-Shackley Orch.
WLLH-Lowell High School News
WMA-Sid Gary, songs

WMEX-Frank Simone's Orch.
WNBC-Dinner Music
WOR-Stan Lomax, sports

7:15
NBC-Tracer of Lost Persons,
drama: WJZ WBZ WEAN
WHAM WICC

MBS-Herbie Kay's Orch.: WLLH
WBRK WATR WNLC WAAB

NBC-I Love a Mystery, sketch:
WEAF WJAR WTIC WNAC
WGY WTAG KYW (sw-9.53)
(also KFI at 11:15 p.m.)

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00
\*NBC-News: Luden's Dinner
Date: WJZ

NBC-Musical Bits: WABY
\*CBS-News: Edwin C. Hill, com-
mentator: WABC WIBX WEEI
WCAU WPRO WMA WNBW
WBRW

NBC-The Guest Book: WEAF
(sw-9.53)

\*YN-News: WLLH WSAR WHAI
WICC WNAC WEAN WNBH
WTHT WNLC WATR WBRK
WSPR

\*News: WJAR WTAG WHAM
WELI WOKO

\*News: Weather: WHDH WTIC
\*KYW-News: Andy Arcari

\*CBL-Al Roth's Orch.: News
WAAB-Dinner Concert

\*WBZ-News: Musicale: Weather

\*WDR-News: Hedda Hopper's
Hollywood
\*UGY-News Varieties

WHN-Semi-Classical Music
WMA-Sports Resume
WMEX-Italian Radio Review

WNBC-Jack Lacy's Danceland
WOR-Uncle Don, Children's
Prgm.: Metropolitan Travelogue
WORC-Sports

6:15
NBC-(Listener's Corner, WJZ
only) Musical Bits: WJZ
WHAM (sw-9.55)

CBS-Blue Streak Rhythm Ensem-
ble: WBRW WOKO

CBS-Sports Review: WABC
\*NBC-Malcolm Claire: News:
(sw-9.53)

\*NBC-News: Clem McCarthy,
sports: News: WEAF

YN-Sports Roundup: WBRK
WNBH WSAR WEAN WICC
WNLC WNAC WHAI

\*News: WORC WMA
Sports: KYW WELI WATR
WABY-Window Shopping

\*WBZ-25 Years Ago: News
WCAU-Criteria News
\*WDR-Edwin C. Hill, comm.

WEEI-Bill Elliott, the Singing
Cop
WHDH-Bavarian Orch.
WHN-LeRoy, pianist

WIBX-Sports: Dance Time
WJAR-Brevity Review
WLLH-Voice of Lawrence
\*WMA-Time: News
WMA-Melody Moments: Talk
WNBW-Stargazer

Table with 4 columns: Station, Frequency, Station, Frequency. Includes entries like CBL-840, KYW-1020, WAAB-1410, etc.

# Program Changes

The Mutual Broadcasting System advises us that there will be many changes in their schedule next week. RADIO GUIDE will list these changes. Get your copy today. On sale at all newsstands.

# THURSDAY

## February 8

CBS-Genevieve Rowe, soprano: WABC WPRO WOKO WDRG WIBC WBRY (sw-9.59)  
 CBL-Waltz Serenade  
 WCAU-March of the Bands  
 WEEI-Hollywood Highlights  
 WELI-Ansonia Hour  
 WHAI-Rocky Mountain Boys  
 WHDH-Pete Herman's Orch.  
 WHN-Sports Fanfare, Bert Lee  
 WMAS-Around the Town  
 \*WMCA-Five Star Final  
 \*WMEX-Five Star News  
 WNBC-Jack Hand  
 WNBH-Musical Edition  
 \*WOR-John B. Kennedy, news  
 WORC-Modern Melodies  
 WSAR-Mellen Prgm.  
 \*WTHT-News of Years Ago  
 7:30  
 NBC-One of the Finest, sketch: WJZ  
 CBS-Vox Pop; Parks & Wally: WABC WPRO WCAU WDRG WORC WMAS WIBC WOKO WEEI (sw-9.59)  
 NBC-All-Star Revue: WEAF  
 MBS-Unsung Americans: WAAB WOR  
 YN-Sports Writers' Quiz: WNBH WLLH WNAC WSAR WATR WNLG WHAI  
 NBC-Harry Kogen's Orchestra: WABY (sw-9.55)  
 NBC-Paul Pendarvis' Orchestra: WJAR  
 CBL-Caro Lamoreaux  
 KYW-By Special Arrangement  
 WBRK-Drama  
 WBRV-Barn Dance  
 WBZ-Massachusetts on the March  
 WEAN-Lone Ranger  
 WGY-Science Forum  
 WHAM-N. Y. State Troopers  
 \*WHN-Geo. Combs, Jr., comm.  
 WICC-Rhythm Time  
 WMCA-Spin the Wax  
 WMEX-Peter Herman's Orch.  
 WNBC-College of Fun  
 WNTF-Townsend Plan  
 WTAG-The Little Show  
 WTHT-Swing Club  
 WTIC-Big Town, drama  
 7:45  
 NBC-Harry Kogen's Orch.: WBZ  
 MBS-Inside of Sports: WOR WABY WNBH  
 CBL-Topicalities

KYW-Spelling Bee  
 WAAB-Curtain Calls  
 \*WBRK-Islanders: News  
 WHN-Music & Health  
 WICC-Brown Sisters  
 WLLH-Lowell High School News  
 \*WMCA-Johannes Steel, comm.  
 \*WMEX-Penny & Her Gang  
 WTAG-Secret Agent K-7 Returns  
 8:00  
 NBC-George Jessel's Variety Prgm.: WEAF WTAG WGY KYW WJAR WTIC WNAC  
 CBS-Ask-It-Basket with Jim Mc-Williams: WABC WEEI WDRG WORC WOKO WPRO WCAU (sw-11.83-9.59) (also KSL KNX at 11:30 p.m.)  
 NBC-Musical Americana: Deems Taylor, m.c.; Orch. & Choir dir. Raymond Paige: WJZ WBZ WICC WNBC WABY WHAM WEAN  
 MBS-Kay Kyser's College of Musical Knowledge: WOR WHAI WSAR WAAB WNBH WLLH WBRK WNBH  
 CBL-Miss Trent's Children  
 WATR-The Lancers, variety  
 WBRV-Dance Orch.  
 WELI-Yankee Melodeers  
 WHN-Popular Music  
 \*WIBX-Concert Orchestra: The Shadow: News  
 \*WMAS-Kaltenborn Edits the News  
 WMCA-Stella Dallas, sketch  
 WMEX-Housing Clinic  
 WNLG-Coast Guard Band  
 WTHT-Italian Prgm.  
 8:15  
 WBRV-Young America Thinks  
 \*WMAS-Today in Europe  
 WMCA-John's Other Wife  
 WMEX-Variety Musicales  
 8:30  
 NBC-Those We Love, sketch: WEAF WNAC WTIC WTAG WJAR KYW WGY (also KFI at 12:30 a.m.)  
 NBC-Tip Top Show; Joe Penner: WJZ WEAN WHAM WABY WNBC WBZ WICC  
 CBS-Strange As It Seems: WABC WDRG WORC WOKO WPRO WEEI WCAU (sw-11.83-9.59) (also KSL KNX at 12 mid.)

CBL-Canadian Grenadier Guards Band  
 WATR-Rhythmic Revolutions  
 WBRV-Brone Rasims, songs  
 WELI-Basketball Game  
 WMAS-Springfield Peace Council  
 WMCA-Just Plain Bill  
 WMEX-Waltz Tempos  
 8:45  
 \*WBRV-Musical Interlude: News  
 \*WHN-News  
 \*WMAS-Concert Briefs: News  
 WMCA-Lorenzo Jones  
 WMEX-American Legion Spkr.  
 9:00  
 NBC-Rochester Philharmonic Concert: WJZ WNBC WICC WBZ WEAN WABY  
 CBS-Major Bowes' Amateur Hour: WABC WDRG WOKO WMAS WEEI WORC WPRO WIBC WCAU WNBH (sw-9.59-11.83) For detail see Good Listening Guide.  
 \*MBS-Raymond Gram Swing, news analyst: WHAI WBRK WATR WNLG WLLH  
 NBC-Good News of 1940: Edward Arnold, m.c.: WEAF WTAG WJAR WNAC KYW CBL WHAM WTIC WGY (sw-9.53)  
 WAAB-Dance Orch.  
 WBRV-Polish Folk Melodies  
 WELI-Joe Miller's Orch.  
 WHN-Evening Music  
 WMCA-Romance of Helen Trent  
 WMEX-Concert Melodies  
 \*WNBH-French Radio News  
 WOR-Confidentially Yours  
 WSAR-Portuguese Prgm.  
 WTHT-Concert Hour  
 9:15  
 MBS-Talk by Thomas A. Jenkins: WATR WNLG WAAB WLLH WOR WHAI  
 \*WBRK-News

WHN-Don Abert's Orch.: Ski Information  
 WMCA-Our Gal Sunday  
 9:30  
 MBS-Teddy Martin's Orchestra: WNBH WHAI WNLG WBRK WATR WSAR WAAB  
 NBC-American Town Meeting of the Air: WJZ WEAN WICC WBZ WNBC WABY For detail see Good Listening Guide.  
 WBRV-Parade of Progress  
 WELI-Joe Miller's Orch.  
 WHN-Hockey Game  
 WLLH-Guess the Answer  
 WMCA-Young Widdler Brown  
 WMEX-Melodic Moods  
 WOR-Ned Jordan, spy stories  
 9:45  
 WMCA-Backstage Wife, sketch  
 10:00  
 \*MBS-Raymond Gram Swing, news analyst: WOR WAAB WTHT  
 CBS-Glenn Miller's Orch.: WABC WPRO WEEI WMAS WORC WCAU WDRG WIBC WOKO WNBH (sw-9.59)  
 NBC-Kraft Music Hall: WEAF WNAC WHAM WJAR WTAG WTRC WGY KYW CBL (sw-9.53)  
 \*News: WMEX WNBH  
 WBRK-Time to Dance  
 WBRV-To be announced  
 WELI-Danceand Ballroom  
 \*WHAI-News: Concert Gems  
 WLLH-Gypsy Caravan  
 WMCA-Lee Grant's Orch.  
 WNLG-Front Page Dramas  
 WPRO-Central High School Prgm.  
 WSAR-To be announced  
 10:15  
 CBS-To be announced: WABC WBRV WMAS WORC WIBC WPRO (sw-9.59)

10:30  
 NBC-Boy Scout Week Prgm.: WJZ WEAN WICC WABY WNBC WBY For detail see Good Listening Guide. More detail on page 17.  
 MBS-Boy Scout Week Prgm.: WSAR WNLG WNBH WBRK WHAI WNLG WTHH WATR WAAB WOR WLLH For detail see Good Listening Guide. More detail on page 17.  
 CBS-Boy Scout Week Prgm.: WABC WBRV WMAS WORC WCAU WIBC WPRO WDRG (sw-9.65) For detail see Good Listening Guide. More detail on page 17.  
 \*News: WMCA WOKO  
 \*WEEI-Sports: News  
 WMEX-Al Sack's Orch.  
 10:45  
 CBS-Nan Wynn, songs: WABC WPRO WIBC WORC WOKO WBRV (sw-9.59)  
 MBS-Concert Review: WAAB WSAR WNLG WNBH WBRK WHAI WNLG WLLH WATR WOR  
 NBC-Florence Wyman, sop.; Tom Thomas, bar.; Orch.: WJZ WEAN WICC WABY WNBC WBY  
 \*News: WHN WELI WMAS WDRG-Music Patterned for Dancing  
 WELI-Swing Time: Weather  
 \*WLLH-News: Audrey Lynn, organist  
 WMCA-Seger Ellis' Orch.  
 WMEX-Al Golden's Rhythm  
 WTHH-Hartford Speaks  
 11:00  
 MBS-Dick Jurgens' Orch.: WAAB  
 \*NBC-News: Dance Orch.: WJZ  
 \*NBC-News: WEAF

\*YN-News: WNAC WSAR WEAN WNBH WHAI WLLH WICC WTHH WNLG WATR WBRK  
 \*CBS-Paul Sullivan Reviews the News: WABC WCAU WDRG WPRO WEEI WMAS WOKO WIBC (sw-9.65)  
 \*News: WJAR WOR WTAG WBRV WHAM WNBC WORC WBZ KYW CBL WTIC  
 11:15  
 YN-Weather Service: WEAN WNAC WSAR WNBH WLLH WNLG WBRK WICC  
 NBC-Chaves & Beachcomber Orch.: WEAF (sw-9.53)  
 CBS-Everett Hoagland's Orch.: WABC (sw-9.65-9.59)  
 WOR-Gene Krupa's Orch.  
 11:30  
 NBC-Jan Savitt's Orch.: WEAF (sw-9.53)  
 CBS-Bob Crosby's Orch.: WABC (sw-9.59)  
 NBC-Lou Breese's Orch.: WJZ  
 MBS-Johnny Long's Orch.: WAAB  
 11:45  
 MBS-McFarland Twins' Orch.: WAAB WOR  
 12:00  
 NBC-Dance Orch.: WEAF  
 NBC-Jimmy Dorsey's Orch.: WJZ  
 CBS-Dick Stabile's Orch.: WABC (sw-6.12)  
 MBS-Frankie Masters' Orch.: WOR  
 \*WAAB-News  
 12:15  
 MBS-Gene Krupa's Orch.: WAAB  
 12:30  
 NBC-Lennie Hayton's Orchestra: WEAF  
 NBC-Chuck Foster's Orch.: WJZ  
 CBS-Harry Owens' Orch.: WABC (sw-6.12-9.59)  
 MBS-Griff Williams' Orchestra: WAAB WOR  
 End of Thursday Programs

## MORNING

\*Star in program listings indicates news broadcast.

8:00 a.m. EST  
 \*NBC-News: Earbenders: WJZ WABY WHAM  
 \*CBS-Today in Europe: WABC WBRV WPRO WEEI WORC WIBC WCAU WDRG (sw-21.57)  
 \*NBC-News: Listener's Corner: Do You Remember?: WEAF (sw-21.5)  
 \*YN-News: WEAN WNBH WLLH WSAR WICC WNAC WSPR WNLG WTHH WHAI WATR WBRK  
 \*News: WTAG WJAR WOR WMAS CBL  
 Musical Clock: WOKO KYW WAAB-Your Singing Neighbor  
 WBZ-Breakfast in Bedlam  
 WCOP-Military Band; Fashion Melodies: Musical Minutes  
 WELI-Hits & Bits  
 WGY-Landl Trio & Curley Mahr  
 WHDH-Ranch Boys  
 WHN-Early Bird, variety musical  
 WLAW-Gym Class  
 WMCA-Rise & Shine  
 WMEX-Good Morning Melodies  
 WNBC-Breakfast Time Tunes  
 \*WNBH-News: Classics on Record  
 WORL-Morgan Memorial Church of All Nations  
 \*WTIC-News: Weather  
 8:15  
 NBC-Do You Remember?: WJAR  
 NBC-The Wife Saver: WJZ CBL WABY  
 \*CBS-Old Fashioned Favorites: News: WABC  
 CBS-Deep River Rhapsody: WBRV (sw-21.57)  
 YN-Weather Service: WSAR WLLH WNAC WICC WNBH WSPR WNLG WEAN  
 Devotions: WLAW WNBC WELI WAAB-Morning Watch  
 WATR-Morning Musicales  
 WBRK-Notes, Social and Otherwise  
 WCAU-Strike Up the Band  
 \*WCOP-News  
 WDRG-Shoppers' Special  
 WEEI-Caroline Cabot  
 WHAI-Betty Brewster  
 WHAM-To be announced  
 \*WIBC-News: Electric Time  
 WMAS-Melody Express

WMCA-Morning Inspirations  
 WMEX-Al Rawley's Azaleas  
 WOR-Life Can Be Beautiful  
 WORC-Organ Harmonies  
 \*WPRO-News: Rev. Dr. Allen E. Claxton  
 WTAG-The Eight-Fifteen  
 WTHH-Bands By Demand  
 WTIC-Doye O'Dell  
 8:30  
 NBC-Gene and Glenn: WEAF (sw-21.5)  
 NBC-(Listener's Corner, WJZ only) Vocal Vogues: WJZ WNBC  
 CBS-Phil Cook's Almanac: WABC  
 CBS-Deep River Rhapsody: WPRO  
 CN-Andy Jacobson's Rhythm: WEAN WSAR WLLH WNLG WHAI WAAB  
 \*News: WHN WMCA Musical Menu: WATR WBRK Morning Devotions: WJAR WNBH WNBH WABY CBL  
 Musical Clock: WIBX WLAW WCAU-Hollywood 10,000  
 WCOP-Lincolneers; Tonic Tunes  
 \*WDRG-News: Shoppers Special  
 WEEI-Eddie Lee: Vignettes  
 WELI-Treasure Chest  
 WGY-Tropical Moods  
 WHAM-Ma Perkins, sketch  
 WHDH-Top Tunes  
 WICC-Lenten Devotions  
 WMAS-Morning Chapel  
 WNAC-Musical Roundup  
 WOR-Kitty Keene, sketch  
 WORL-Lucky Dollar Club  
 WSPR-First Prize Musical Menu  
 WTAG-Radio Journal  
 WTIC-Radio Bazaar  
 8:45  
 \*NBC-Harvey and Dell, sketch: News: WJZ WABY WNBC  
 CBS-Adelaide Hawley: WABC  
 NBC-Gene & Glenn: WJAR  
 CBS-Melody Ramblings: WBRV (sw-21.57)  
 Devotions: WSAR WTHH  
 CBL-Maple Leaf Duo  
 WCAU-Heart of Julia Blake  
 WCOP-Health Food Talk  
 \*WEAN-Footprints on the Sands of Time: News: Notes  
 WEEI-About Us  
 \*WELI-Monitor News  
 WGY-Market Basket  
 WHAI-From Melody Lane  
 WHAM-Whistler & His Dog  
 \*WHDH-News  
 WHN-Hillbilly Music  
 WICC-Musical Roundup  
 \*WLLH-News: Laura Lane  
 WMAS-Housekeeper's Corner

## FRIDAY, February 9, 1940

WMCA-Xavier Cugat's Orch.  
 \*WMEX-Five Star News  
 WNBH-Morning Serenade  
 WOR-The Goldbergs, sketch  
 WOR-Morning Watch  
 \*WPRO-Dick Leibert, organist: News  
 WTIC-Rhythms of the Day: Foods in Season  
 9:00  
 NBC-Breakfast Club: WNBC WABY CBL (sw-21.5)  
 NBC-The Woman of Tomorrow: WJZ  
 CBS-Woman of Courage, sketch: WABC WCAU WPRO WBRV WDRG WMAS WOKO  
 \*NBC-News, WEAF only) Happy Jack, songs: WEAF  
 CBS-Organ Moods: (sw-21.57)  
 \*YN-Sunshine News Reporter: WNAC WEAN WNBH WTIC WLLH WTAG WICC WSAR  
 MBS-Arthur Godfrey, songs: WOR WAAB  
 Devotions: WBRK WHAI WATR  
 \*KYW-News: Morning Varieties  
 \*WBZ-News: Mildred W. Carlson: As You Like It  
 WCOP-Ubaldo Guidi  
 WEEI-Food Magician  
 WELI-Community Hostess  
 WGY-Your Family & Mine  
 WHAM-Bradley Kincaid  
 WHDH-Organ Salute  
 WHN-Prentiss' Houseparty  
 \*WIBX-Interlude: Fashions: News  
 WJAR-Shopping News  
 WLAW-Harrison Flint, organist  
 WNLG-Musical Revue  
 WMCA-Consolairs  
 WMEX-Scandinavian Melodies  
 WNBC-Variety Hour  
 \*WORC-News  
 WSPR-Chapel of the Air  
 \*WTHH-News: Concert Hour  
 9:15  
 NBC-Band Goes to Town: WEAF  
 CBS-American School of the Air: WABC WIBC WPRO WDRG WOKO WBRV WEEI WORC WMAS (sw-21.57)  
 A discussion of how the executive powers of our Government are distributed.  
 YN-First National Food News: WEAN WLLH WICC WNAC WTIC WTAG  
 WAAB-Merry-Go-Round

WATR-Sunshine Special  
 WBRK-Moods in Music  
 WCAU-Today's Shopping News  
 WGY-Right to Happiness, sketch  
 WHAI-Your Friendly Neighbor  
 WHAM-Women Only  
 WHDH-Community Fund Prgm.  
 WJAR-Radio Exchange  
 WMCA-Musical Workshop  
 WNBH-Dorothy Titchener  
 WNBH-Morning Melodies  
 WNLG-Morning Devotions  
 WOR-Red River Dave, songs  
 WORL-The M-I Reporter  
 WSAR-Studio Orch.  
 WSPR-Just Relax  
 9:30  
 NBC-Breakfast Club: WJZ WICC WEAN  
 NBC-Three Romances: WEAF WHAM  
 YN-Singing Strings: WLLH WNBH WNLG WHAI  
 Good Morning, Neighbor: WLAW WNBH  
 KYW-Betty Jordan  
 WATR-Shoppers Guide  
 \*WBRK-News  
 WBZ-Harvey & Dell  
 WCAU-Laura May Stuart  
 WCOP-Frolic Makers; Sandy MacFarlane  
 \*WELI-Marion Reynolds, organist: News  
 WGY-Kitty Keene, sketch  
 WHDH-Victor Lindlaur  
 WHN-Barrel of Music  
 WMCA-Dr. Shirley W. Wynne's Food Forum

WMEX-Songs of Italy  
 WNAC-The Career of Alice Blair, sketch  
 WNBC-Food Shopper  
 WOR-Just Between Ourselves  
 WORL-Fed. of Women's Clubs  
 WSPR-Shopper Service  
 WTAG-Rhythm & Romance  
 WTIC-Music While You Work  
 9:45  
 CBS-Bachelor's Children, sketch: WABC WCAU WEEI WDRG  
 NBC-Edward MacHugh, Gospel Singer: WEAF KYW WBZ  
 NBC-Breakfast Club: WNBC  
 CN-Concert Miniatures: WSAR WNLG WNBH WAAB  
 CBS-Tune Time: (sw-21.57)  
 \*News: WHN WSPR WBRV  
 WHAI-Elizabeth Kelleher  
 WHAM-Tower Clock Prgm.  
 WIBX-Doc Sellers  
 WJAR-Dancing Melodies  
 WLLH-Morning Devotions  
 \*WMAS-Time: News  
 WNAC-Career of Alice Blair  
 WOKO-Voice of Myers: Opportunity Knocks  
 WOR-Beauty Talk: Interlude  
 WORC-Let's See Now  
 WORL-The 920 Club  
 WPRO-Fashion Fanfare  
 WTAG-Ruth Drops in to Chat  
 10:00  
 NBC-Thunder Over Paradise, sketch: WJZ WBZ  
 NBC-The Man I Married, sketch: WEAF WTIC WTAG WJAR KYW WGY WNAC CBL WHAI  
 CBS-Pretty Kitty Kelly, sketch: WABC WEEI WDRG WMAS WBRV WIBC

CN-Musical Early Edition: WATR WAAB WNLG WTHH  
 NBC-Josh Higgins: (sw-21.5)  
 \*News: WMCA WCOP WNBH WNBC  
 WABY-Trio Time  
 WCAU-Tena & Tim, sketch  
 WEAN-Carl Tatz & the Rhode Islanders  
 WELI-Club Forum  
 WHAI-Independents Parade  
 WHAM-Accordiana  
 WHDH-Wanderer  
 WHN-What to Eat & Why  
 WICC-Conn. Colonial's Orch  
 WLAW-For Your Pleasure  
 WLLH-New England Agriculture  
 WMEX-Harry Rodgers, organist  
 WNBH-Sara Burbank  
 \*WOKO-News: Ruth Howard  
 WOR-Rhythm & Rhyme  
 WPRO-Home Folks Frolic  
 WSAR-This Rhythmic Age  
 WSPR-Let's Have Music  
 10:15  
 NBC-This Day Is Ours, sketch: WJZ WHAM WBZ  
 MBS-Melody Strings: WNBH WATR WAAB WNLG WTHH WLLH  
 CBS-Myrt & Marge, sketch: WABC WPRO WEEI WCAU WBRV WDRG WMAS WORC WNBH WOKO WIBC  
 NBC-John's Other Wife, sketch: WEAF WTAG WNAC WTIC CBL WJAR WGY KYW  
 NBC-Vagabonds: (sw-21.5)  
 WABY-Cowboy Serenader  
 WCOP-Frolic Makers  
 WELI-Christian Science Comm.  
 WHDH-Connie's Corner Cupboard  
 (Continued on Next Page)

## "I Talked with God"

(Yes, I Did—Actually and Literally)

and, as a result of that little talk with God some ten years ago, a strange new Power came into my life. After 43 years of horrible, sickening, dismal failure, this strange Power brought to me a sense of overwhelming victory, and I have been overcoming every undesirable condition of my life ever since. What a change it was. Now—I have credit at more than one bank, I own a beautiful home, drive a lovely car, own a newspaper and a large office building, and my wife and family are amply provided for after I leave for shores unknown. In addition to these material benefits, I have a sweet peace in my life. I am happy as happy can be. No circumstance ever upsets me, for I have learned how to draw upon the invisible God-Law, under any and all circumstances. You, too, may find and use the same staggering Power of the God-Law that I use. It can bring to you, too, whatever things are right and proper for you to have. Do you believe this? It won't cost much to find out—just a penny postcard or a letter, addressed to Dr. Frank R. Robinson, Dept. 41, Moscow, Idaho, will bring you the story of the most fascinating success of the century. And the same Power I use is here for your use, too. I'll be glad to tell you about it. All information about this experience will be sent you free, of course. The address again—Dr. Frank R. Robinson, Dept. 41, Moscow, Idaho. Advt. Copyright 1939 Frank R. Robinson.



FRIDAY

February 9

(10:15 a.m. Continued)

WLAW-Piano Playtime
WMCA-Art Green's Variety Show
WNBC-Christian Science Comm.
\*WSAR-News

10:30

NBC-Just Plain Bill, sketch: WFAE WTAG WNAC WTIC
WJAR WGY KYW CBL
CBS-Hilltop House, sketch:
WABC WVEI WPRO WCAU
WBRY WDRC WMAS WORC
WNBF WIBX WOKO
NBC-Originalities: (sw-21.5)
NBC-The Story of Mary Marlin,
sketch: WJZ WBZ WHAM
MBS-Keep Fit to Music: WHAI
WTHT WSPR WNBH WLLH
WNLC WBRK WATR WICC
WAAB

WABY-Empire Ensemble
WEAN-Pageant of Melody
WELI-Roman Macaroni
WHDH-Fisherman's Broadcast
WHN-Polly the Shopper
\*WLAW-News
WMCA-On the Mall
WMEX-Going Shopping With You
WNBC-Music Kitchen
WOR-This & That
WSAR-Home Beautiful Prgm.

10:45

NBC-Midstream, sketch: WJZ
WBZ WHAM
NBC-The Woman in White,
sketch: WFAE WJAR WTAG
WGY KYW WTIC WNAC
MBS-Choir Loft: WOR WATR
WLLH WAAB WNLC WBRK
WNBH WHAI WNBH CBL
WICC
CBS-Stepmother, sketch: WABC
WCAU WDRC WVEI WPRO
WOKO

NBC-Novelettes: (sw-21.5)
WBRY-Radio Revels
WELI-L'Or Italiana
WIBX-Songs of Italy
WLAW-The Manning Family
WMAS-Morning Shopper
WMCA-Jack Ward, organist
WORC-Morning Melodies: Sally
Harris Remington
WSAB-Attention, Women
WSPR-Studio Cooking Forum
WTHT-Keep Fit to Music

11:00

NBC-Pepper Young's Family,
sketch: WJZ WHAM
NBC-David Harum, sketch:
WEAF WTAG WNAC WTIC
WJAR KYW WGY
CBS-Short, Short Story, sketch:
WABC WVEI WCAU WDRC
WOKO WMAS WPRO WORC
WNBF
MBS-Peegen Fitzgerald, talk:
WOR
CN-Ruth Moss Interviews: WAAB
WSAR WNLC WLLH WBRK
CBL-Cavalcade of Drama
\*WABY-News: Polish Varieties
WATR-Gray Clark: Our Neighbor-
hood
WBRY-Would You Like to Know
Music?

WBZ-Mildred Carlson
WCOP-Orlando il Furioso
WEAN-Sidewalk Backtalk
WELI-Gloria Ensemble
WHAI-Franklin County Public
Health Prgm.
WHDH-Marion Elliot, songs
WHN-Semi-Classical Music: Rac-
ing Scratches
WIBX-Fiesta
\*WICC-Musical Roundup: News
WLAW-Baron & His Texans
WMCA-Matinee Melodies
WMEX-Jean Harper, contr.
WNBC-Mrs. A. S. Mixer
WNBH-Morning Glory
WSPR-Down Melody Lane

11:15

MBS-Buckeye Four: WLLH
WNLC WNBH WBRK WAAB
WATR WSAR WOR
NBC-Road of Life, sketch: WFAE
WJAR KYW WTIC WTAG
WNAC WGY CBL
CBS-Life Begins, sketch: WABC
WMAS WOKO WCAU WNBH
WORC WVEI WPRO WDRC
NBC-Young Dr. Malone, sketch:
WJZ WBZ WABY WICC
WHAM WEAN WNBC (sw-
15.33)
WCOP-Solimene's Prgm.
WELI-The Little Show
WHAI-Alberta March
WHDH-Petite Musicale
WHN-LeRoy, pianist
WLBW-Women in the News
WLAW-Viney Waite, songs
WMEX-Symphony in Jazz
WSPR-Deer Diary
WTHT-Una King

11:30
CBS-Big Sister, sketch: WABC
WVEI WCAU WDRC WMAS
WNBF WORC WPRO WOKO
WIBX
NBC-Jack Berch Song Club: WJZ
WHAM WBZ WEAN (sw-
15.33)
NBC-Against the Storm, sketch:
WEAF WTIC WGY WJAR
WTAG WNAC KYW
CN-Highlights & Half Tones:
WLLH WTHT WNLC WSPR
WAAB WBRK WNBH WSAR
WHAI WATR WICC
CBL-Monica Mugan
\*WABY-News: For Your In-
formation: Markets
WBRK-Economy Time
WBRY-Magic Carpet of Melody
WCOP-ItaloRadio
\*WELI-News in Italian
WHDH-Duke Lorenzo's Strings
WHN-Music & Health
WLAW-Neighborhood Chats
WMEX-Lost & Found: Care of the
Eyes
WNBC-Make Believe Ballroom
WOR-Keep Fit to Music

11:45

NBC-The Guiding Light, sketch:
WEAF WTIC WNAC WJAR
WTAG WGY KYW
CBS-Aunt Jenny's Stories: WABC
WCAU WVEI WOKO WDRC
WNBF WORC WPRO WMAS
WIBX
NBC-Rakov's Orch.: WJZ WABY
WBZ WHAM WICC (sw-15.33)
MBS-Radio Garden Club: WOR
WSAR WATR WNLC WLLH
WAAB WHAI
Topic: "Beginning a Garden
of Annuals."
WBRK-Movieland Billboard: Pro-
gram Reviews: Winter Sports
News
CBL-Life & Love of Dr. Susan
WCOP-Brioschi Prgm
WEAN-Musical Roundup
WELI-Gem Facts
WHN-Philosophical Talk
WLAW-Baron & His Texans
WMCA-Home Folks Frolics
\*WMEX-News
\*WNBH-Monitor News
WSPR-Theater Party
WTHT-Music in the Air

AFTERNOON

12:00

NBC-Meet the Artist: WJZ
WABY (sw-15.33)
CBS-Kate Smith Speaks: WABC
WPRO WCAU WMAS WORC
WVEI WDRC (sw-21.57)
NBC-Strings That Sing: WFAE
KYW
YN-Noonday Musicale: WBRY
WATR WNLC WBRK
MBS-The Balladeer: CBL
\*News: WAAB WNBC WHN
WBRY-Musical Workshop
\*WBZ-News: Mildred W. Carl-
son: Checkerboard Time
WCOP-Frolic Makers
\*WEAN-News: Shopping News
WELI-Luncheon Dance
\*WGY-Dick Leibert, organist:
Central Markets: News
WHAI-Franklin County Extension
Service
\*WHAM-Hit of the Day: News
\*WHDH-Weather: News
WIBX-George Davis
WICC-Your Family & Mine
WJAR-Weather: Where Are You
Going?
\*WLAW-Social Jottings & News
WLLH-Shopping News
WMCA-Art Green & Music
WMEX-Italian Airs
WNAC-Musical Roundup
WNBF-Singin' Sam
WNBH-Hit Revue
\*WOKO-News: Quik Quiz
WOR-Victor H. Lindlahr, talk
WSAR-Musical Parade
WSPR-Farm & Garden
WTAG-Meet Miss Julia
\*WTHT-News: Noonday Tunes
WTIC-Theater Prgm.

12:15

CBS-When a Girl Marries,sketch:
WABC WCAU WOKO WORC
WIBX WBRY WNBH WMAS
WVEI WPRO WDRC
\*NBC-Vass Family (News, WJZ
only): WJZ WABY (sw-
15.33)
NBC-The O'Neills, sketch: WFAE
WGY WNAC KYW
CBS-Lew White, organist: (sw-
21.57)
CN-Agricultural Talk: WAAB
WEAN WSPR WHAI WICC
\*News: CBL WMCA
WATR-Melodic Moments
WBRK-Melody Time
WBZ-Checkerboard Time: Stocks
WELI-Dramatic Sketch
WHAM-Checkerboard Time
WHDH-Tony, Juanita & Buddy
WHN-Music & Health
WLAW-The Pied Piper

WMEX-Mid-Day Musical
WNBC-Riddle Rhythms
\*WNLC-News: Sign Post
WTAG-Farm Flashes: Markets
WTIC-Day Dreams
12:30
NBC-Nat'l Farm & Home Hour:
WJZ WABY WHAM WBZ
CBS-Romance of Helen Trent,
sketch: WABC WORC WDRC
WVEI WOKO WCAU WPRO
NBC-Dr. Daniel A. Poling, talk:
WEAF (sw-15.33)
YN-Italian Melodies: WAAB WICC
WEAN
\*News: WBRK WOR WIBX
WJAR WBRY WELI WATR
WNBH WMAS

CBL-Farm Broadcast
KYW-To be announced
WCOP-Jerry O'Leary, interviews
WGY-Farm Paper of the Air
WHAI-Stock Quotes: Birthday
Box
WHDH-Air Express
WHN-Microphone in the Sky
WLAW-Farm & Home News
WLLH-Question Box
WMCA-Allie Lowe Miles
WMEX-Musicalogues
WNAC-Singin' Sam
WNBC-The Bandwagon
WNBF-Ed Weeks
WNLC-Melody Lane
WSAR-Man on the Street
WSPR-Polish-American Prgm.
WTAG-Dol Brissette's Orch.
WTHT-Hartford Speaks
WTIC-Your Family & Mine

12:45

\*NBC-News: Markets: Weather:
WEAF
CBS-Our Gal Sunday, sketch:
WABC WVEI WORC WDRC
WOKO WPRO WCAU
NBC-Nina Dean, sop.: (sw-15.33)
MBS-Carters of Elm Street:
WSAR WNBH WBRK WNLC
WLLH WSPR WTHT WHAI
WATR
\*News: WCOP WNBH
Singin' Sam: WTIC WJAR
\*WGY-News: Music at Midday
WBRY-Rhythm Makers
WELI-Weather: Organ Echoes
WHN-Housewives Prom
WIBX-Man on the Street
\*WLAW-News & Weather
WMAS-To the Ladies
WMEX-Int'l Commentary
WNAC-Meet Miss Julia
WNBC-The Curb Club
WOR-Consumers' Quiz Club
WSPR-Polish-American Prgm.

1:00

CBS-Goldbergs, sketch: WABC
WCAU WVEI
NBC-Spinning Wheel Singers:
WEAF (sw-15.33)
\*YN-News: WICC WEAN WHAI
WNBH WLLH WSAR WNAC
WSPR WTHT WNLC WATR
WBRK
\*News: WPRO WTAG WNBC
CBL-Happy Gang
WAAB-News of Women's Clubs
WCOP-Pastene Italian Journal
\*WDRC-News: Us On a Bus
WELI-Social Security Prgm.
WGY-Household Chats
WHDH-Farm & Home Chat
WIBX-Rhapsody in Brass
WJAR-The Goldbergs
WLAW-Lawrence Speaks Its Mind
WMAS-Italian Varieties
WMEX-Musical Mailbox
WNBF-To be announced
WOKO-Fordrest Willis
WOR-Ed Fitzgerald, talk
WORC-String Ensemble
\*WORL-Monitor News
\*WTIC-News & Weather

1:15

NBC-Ellen Randolph, sketch:
WEAF WHAM WBZ WGY
WTIC KYW
CBS-Life Can Be Beautiful,
sketch: WABC WCAU WDRC
WORC WVEI
NBC-Jose Bethencourt's Band:
WJZ WABY (sw-15.33)
YN-George & Dixie songs: WNLC
WNBH WNAC WBRK WATR
WSPR
WAAB-Carters of Elm Street
WBRY-Cheerful Chatter
WCOP-Frolic Makers
WEAN-Town Topics
WELI-Doc Seller
WHAI-Turners Falls Trade Assn.
WHDH-Dance Music
WIBX-Dance Matinee
WICC-Street Scene
WJAR-Meet Miss Julia
WLAW-Charles Iovino
WLLH-The 1:15 Show
WMAS-Paul Pelletier Serenades
WMCA-Hawaiian Music
WNBC-1380 Club
WNBH-Waltz Time
WOKO-Musical Menu
WOR-Health Talk: Prgm. Pre-
view
WORL-The Yodeling Cowgirl
WPRO-Nat'l Wildlife Restoration
WSPR-Your Home & You

WTAG-Man in the Market
WTTT-Matinee Frolics
1:20
MBS-Enoch Light's Orch.: WAAB
WNBH
NBC-Paul Martin's Music: WJZ
CBL WABY WNBC (sw-15.33)
NBC-General Fed. of Women's
Clubs: WFAE
CBS-The Right to Happiness,
sketch: WABC WVEI WCAU
WPRO WORC WDRC
YN-Marjorie Mills: WTIC WNAC
WEAN WTAG WICC

KYW-Friday Matinee
WATR-Petite Musicale
WBRK-Lenox Salute
WBRY-On With the Dance
\*WBZ-News: Weather
WCOP-Little Show
WELI-Danceland Ballroom
WGY-Make-Believe Ballroom
WHAI-Extension Service
WHAM-School of the Air
WHDH-Rachel Reed, sop.
WHN-Gray Bros', Orch.: Racing
Results: Melodic Etchings
WIBX-Symphonic Miniatures
WJAR-Concert Echoes
WLAW-Ave Maria Hour
WMAS-Radio Chats
WMCA-Martin Starr Interviews
WMEX-Organ Music
WNBH-Peticoat Parade
WNLC-Robinson Family
WOR-Carters of Elm Street
WORB-Piano Duets
WSAR-Half & Half
\*WSPR-Monitor Views the News

1:45

NBC-Hollywood News Girl: WFAE
CBS-Road of Life, sketch: WABC
WVEI WCAU
MBS-Enoch Light's Orch.: WOR
WATR-Off the Record
WBZ-Musicale
WCOP-Accordiana
WBRC-Main Street
WHAI-Music Club of the Air
WHDH-Paul Stuart, tr.
WHN-Fashions in Music
WIBX-Song Shoppers
WJAR-Ellen Randolph, sketch
WLLH-Dixieland Band
WMAS-Book Corner
\*WMCA-News
WMEX-Music from Many Lands
WNBH-NYA Orch.
\*WNBH-Monitor News
WOKO-Meet Miss Julia, sketch
WORC-Melody Time
WORL-Sidelights on Beacon Hill
WPRO-Man on the Street
WSPR-Seeing the Americas
WTHT-Southern Chef

2:00

NBC-Music Appreciation Hour:
WJZ WABY WNBC WEAN
WBZ WICC (sw-15.33)
NBC-Betty & Bob, sketch: WFAE
WHAM WGY WJAR WNAC
WY
CBS-Lanny Ross, tr.: WABC
WORC WOKO WDRC WCAU
WVEI WPRO WNBH WMAS
MBS-Charles Opeul's Hawaiians:
WNLC WLLH WSAR WBRK
WAAB WOR WTHT
CBL-Donald Novis, songs
WBRY-Anna Valenti, pianist
WCOP-Temple of Music
WHAI-Musical Workshop
WHDH-Musicale
WHN-Buddy Shepard's Orch.
WIBX-Bill Walters
WLAW-The Book Corner
WMCA-Art Green's Music
\*WMEX-Front Page Drama
WNBH-Music Graphs
WORL-The 920 Club
WSPR-Concert Master
\*WTAG-News: To the Ladies
WTIC-Doye O'Dell

2:15

NBC-Arnold Grimm's Daughter,
sketch: WFAE WJAR WHAM
WY WGY WNAC
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WORC WNBH
WPRO WDRC WCAU WOKO
WVEI
MBS-El Paso Troubadors: WTHT
WLLH WNLC WNBH WATR
WHAI WSAR WBRK WAAB
WOR
CBL-Musical Prgm.
WBRY-To be announced
WELI-Connecticut Re-echoes
WHDH-Lou Mendelssohn's Orch.
\*WHN-News
WMCA-Classic Gems
WMEX-Four Tones
WSPR-Fashion Parade
WTIC-Your Neighbor
2:30
NBC-Music Appreciation Hour:
WJZ WNAC WEAN WICC
CBL WABY WBZ (sw-15.33)
NBC-Valiant Lady, sketch: WFAE
WHAM WGY WJAR WNAC
WY
MBS-Word Dramas: WAAB WOR
WATR WSAR WTHT WHAI
WSPR WNLC WLLH WNBH
WBRK
CBS-Your Family & Mine: WABC
WVEI WPRO WORC WCAU
WOKO WNBH

To be announced: WDRC WELI
WBRY Radio's Modern Way
WELI-Front Page Drama
WHDH-Vocal Varieties
WHN-Bob Byron, songs & patter
WIBX Console Artists
WLAW-Melody Time
\*WMAS-News
WMEX-Shirley Mason, sop.
WOKO-Dick Hartigan, organist
WTAG-The South American Way
WTIC-Career of Alice Blair

2:45
CBS-My Son & I, sketch: WABC
WMAS WCAU WDRC WPRO
WORC WOKO WVEI
MBS-Jimmy Kennedy's Orchestra:
WLLH WTHT WNBH WSAR
WHAI WNLC WBRK WATR
WAAB WNBH WOR
NBC-Betty Crocker: WFAE WGY
WJAR WHAM WNAC KYW
\*News: WMCA WMEX WELI
WSPR
WBRY-Sonatas in Jazz
WHDH-Mutiny on the High Seas
WIBX-Songs by-
WLAW-Spotlight on Hollywood
WTIC-Meet Miss Julia

3:00

NBC-The Story of Mary Marlin,
sketch: WFAE WTAG WTIC
WJAR WGY WNAC CBL KYW
NBC-Orphans of Divorce, sketch:
WJZ WHAM WEAN WICC
WBZ (sw-9.53-15.33)
CBS-Society Girl, sketch: WABC
WOKO WVEI WCAU WPRO
WDRC
MBS-Marriage License Romances:
WTHT WSPR WNBH WNLC
WBRK WATR WAAB WSAR
WLLH WHAI
CBS-Mayfair Orch.: WMAS WNBH
WORC (sw-15.27)
\*News- WHDH WNBC
WABY-Matinee Melodies
WBRY-To be announced
WCOP-Jaunting thru Ireland
WELI-At the Symphony
WIBX-Buy Independent
WLAW-Meistersingers
WMCA-World's Fairest Music
WMEX-Western Serenade
WOR-Martha Deane, women's hr.

3:15

NBC-The Chase Twins, sketch:
WJZ WHAM WEAN WABY
WNBC (sw-9.53-15.33)
CBS-Armour Institute Glee Club:
WABC WDRC WPRO WOKO
WVEI WCAU WNBH
NBC-Ma Perkins, sketch: WFAE
WJAR WTIC WTAG WNAC
WGY CBL KYW
MBS-Larry Lawrence, songs:
WTHT WNLC WHAI WATR
WAAB WSAR WLLH WNBH
WBRK-To be announced
WBRY-Concert Hall
WBZ-We Women
WCOP-Sing & Swing
WHDH-Malleck's Music
WIBX-Matinee Melodies
WICC-Musical Roundup
WLAW-To be announced
WNBC-Restin' Time
WMEX-Melody Mart
WORC-The Musical Workshop
WSPR-Music for Moderns

3:30

NBC-Pepper Young's Family,
sketch: WFAE WNAC WJAR
WTIC WTAG WGY CBL KYW
See this week's cover.
NBC-Affairs of Anthony, sketch:
WJZ WBZ WHAM WEAN
WICC WABY WNBC (sw-9.53-
15.33)
MBS-Intercollegiate Debates:
WNBH WHAI WLLH WSAR
WATR WNLC WBRK WAAB
\*CBS-News: To be announced:
WABC WMAS WORC WBRY
WOKO WNBH (sw-21.52)
\*WCAU-News: Cosmopolitans
WCOP-Echoes of the Stage and
Screen
\*WDRC-News: Strictly Swing
\*WVEI-News
WHDH-Air Express
WHN-George Gregory's Orch.
\*WIBX-News: Stock Quotations
WLAW-Matinee Recital
WPRO-Melodies Old & New
WTHT-Polish Prgm.

3:45

NBC-Between the Bookends: WJZ
WEAN WABY WNBC WHAM
WICC (sw-9.53-15.33)
CBS-Richard Maxwell, tr.:
WABC WOKO WNBH WIBX
WMAS WORC WBRY
NBC-Vic & Sade, sketch: WFAE
WTIC WTAG WJAR WNAC
WGY KYW
CBL-Guiding Light, sketch
\*WBZ-News: Weather
WVEI-In Record Time
WHN-Teddy Powell's Orch.
WMEX-Organ Music
WOR-The Heart of Julia Blake
WSPR-Top Hatters
4:00
NBC-Backstage Wife, sketch:
WEAF WTAG WJAR WGY
WTIC WNAC KYW

CBS-Time Out for Dancing:
WABC WORC WNBH WMAS
WIBX WBRY (sw-11.83-15.27)
\*NBC-Club Matinee: News: WJZ
WEAN WNBC WABY WHAM
WBZ CBL
CN-Hits & Encores: WSPR
WATR WSAR WNBH WAAB
WTTT WNLC
\*News: WHAI WOR
\*WBRK-News: Markets
WCAU-Career of Alice Blair
WCOP-It's Dancetime
WDRC-Music Off the Record
WVEI-Interview Time
\*WELI-At the Symphony: News
WHDH-Marine Corps Prgm.
WHN-Harlem Swing Music
WICC-Education in Health
WLAW-Matinee Melodies
WLLH-Chapel Meditations
WMEX-Melody Mirror
WOKO-P.T.A. Prgm.
WPRO-Italian Radio Review

4:15
CBS-Men Behind the Stars:
WABC WORC WNBH WMAS
WIBX WBRY WVEI (sw-
11.83-15.27)
"Crux, the Southern Cross,"
is the constellation dealt with
today.
NBC-Stella Dallas, drama: WFAE
WTIC WGY WNAC WTAG
KYW WJAR
MBS-Micha Borr's Ensemble:
WOR WHAI WLLH WSAR
WNBH WAAB WTHT WNLC
WBRK WATR WSPR
NBC-Club Matinee: WICC
CBL-Pioneering at Government
House
WCAU-Meet Miss Julia, sketch
\*WCOP-News
WHDH-Fisherman's Broadcast

4:30
NBC-Lorenzo Jones, sketch:
WEAF WTIC WNAC WTAG
WJAR WGY KYW
CBS-Manhattan Mother, sketch:
WABC
MBS-Augustana College Choir:
WSAR WNLC WAAB WHAI
WNBH WLLH WATR WTHT
WBRK WOR WNBH
CBS-Rhythm Rascals: WORC
WIBX

CBL-Vic & Sade, sketch
\*WBRY-Italian News Review
WCAU-Amer. School of the Air
WVEI-Charles Hector's Matinee
Promenade
WHDH-Don & His Noveleers
WHN-Dance Music
WLAW-Harrison Flint, organist
WMAS-Milton Shapiro, basso
WMCA-Lee Grant's Orch.
WMEX-Consolairs
WOKO-Arabian Nights
WORC-Studio Party
\*WPRO-Take It Easy Time:
News
WSPR-Nat. Council Episcopians

4:45
NBC-Young Widder Brown,
sketch: WFAE WTIC WNAC
WGY WJAR KYW WTAG
CBS-Overtones: WBRY WOKO
WIBX WMAS WNBH (sw-
11.83)
CBS-Smilin' Ed McConnell:
WABC
MBS-Book-A-Week: WSAR WHAI
WNBH WLLH WATR WTHT
WNLC WAAB
\*WCAU-News
WBRK-Make Believe Ballroom
WDRC-Ad Liner
WEAN-Uncle Red's ABC Club
WHAM-Meet Miss Julia
WHDH-Doris Terrill
WHN-Fashions in Music
WLAW-Dance Hour
WMEX-Teatime Melodies
WOR-Career of Alice Blair
WORC-Valley Tunes
WSPR-Three Cabaleros

5:00
NBC-Name It & Take It: WJZ
WABY WBZ WICC
CBS-Jerry Cooper, bar.: WNBH
NBC-Girl Alone, sketch: WFAE
WTIC WTAG WNAC WJAR
WGY KYW
MBS-Helen Nugent, songs: WNLC
WLLH WATR

FREQUENCIES
CBL-840 WICC-600
KYW-1020 WJAR-890
W.A.B.-1410 WJZ-760
W.A.B.-890 WLAW-680
W.A.B.-1370 WLLH-1370
W.B.R.-1310 WMAS-1420
W.B.R.-1530 WMCA-370
WBZ- WMEX-1500
W.B.A.-900 WNAC-1290
W.C.A.T.-1170 WNBC-1380
W.C.O.P.-1120 WNBH-1500
W.D.R.C.-1350 WNBH-1310
W.F.A.-680 WNLC-1500
W.E.A.N.-780 WOKO-4350
W.E.R.-590 WOR-710
W.E.L.-930 WORL-1290
W.G.Y.-790 WPRO-630
W.H.A.I.-1210 WSPR-1450
W.H.A.M.-1150 W.S.A.R.-1450
W.H.A.Z.-1800 WSPR-1140
W.H.D.H.-890 WTAG-580
W.H.N.-1010 WTHT-1200
W.I.B.X.-1290 WTTT-1010

FRIDAY GOOD LISTENING GUIDE

FRIDAY February 9

Check the programs you want to hear today

CBS-By Kathleen Norris, sketch: WABC WEEI WOKO WPRO WCAU... Five o'Clock Revue: WNBH WORC WTHT...

5:15 CBS-Billy & Betty: WABC WOKO WPRO WCAU WEEI NBC-Midstream, sketch: WEA...

5:30 NBC-Jack Armstrong, sketch: WEA...

5:45 NBC-Adventures of Tom Mix: WJZ WICW WABY WHAM WBY WBNC WEAN...

6:00 CBS-News: Edwin C. Hill, commentator: WABC WPRO WIBX WCAU WMAS WNBC WEEI WBY...

6:15 CBS-Hedda Hopper's Hollywood: WABC WCAU WOKO WEEI

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CBS-News: Edwin C. Hill, commentator: WABC WPRO WIBX WCAU WMAS WNBC WEEI WBY...

AFTERNOON

2:00 EST Music Appreciation Hour, NBC. Dr. Walter Damrosch, conductor.

NIGHT

6:30 EST Kaltenborn Edits the News, CBS.

7:00 EST Fred Waring in Pleasure Time, NBC.

7:30 EST Professor Quiz, CBS. With Bob Trout.

8:00 EST Cities Service Concert, NBC.

Lucille Manners, soprano; Ross Graham, baritone; Frank Black, conductor.

8:00 EST Colonel Stoopnagle's Quixie Doodles, MBS.

8:00 EST Kate Smith's Variety Hour, CBS.

Abbott and Costello, comedians; Ted Straeter Chorus; "Snow Village" sketches; Ted Collins, announcer; Jack Miller's orchestra. Guests: A story about Abbott and Costello may be found on page 4.

8:30 EST Carson Robison and His Buckaroos, NBC.

9:00 EST Waltz Time, NBC.

Quiz program; Ben Grauer, M.C.

9:30 EST First Nighter; Drama, CBS.

"The Lass Who Loved a Cowboy," starring Barbara Luddy and Les Tremayne.

10:00 EST Madison Square Garden Boxing-Bout, NBC.

World's heavyweight-championship bout. Joe Louis vs. Arturo Godoy.

10:00 EST Grand Central Station, CBS. Dramatic program.

Refer to adjacent columns for stations broadcasting these programs

NBC-Listener's Corner, WJZ only) Glen Garr's Orch.: WJZ

\*NBC-Malcolm Claire: News: (sw-9.53)

\*NBC-News: Clem McCarthy, sports: News: WEA...

YN-Sports Roundup: WNBC WLLH WEAN WNBH WATR WSAR WNLW WBRK WICC

Sports: KYW WELI

\*News: WORC WMAS WABY-Window Shopping WBY-Window Shopping

WBY-Highway Safety Prgm.: Swing for Your Supper

\*WBZ-25 Years Ago: News

\*WDRS-Edwin C. Hill, comm. WGY-Superman, sketch

WHA1-Three-Quarter Time WHAM-Radio Camera Club

WHDH-Bavarian Orch. WHN-Capt. Willis, fishing news

WIBX-Sports: Dance Time WJAR-Brevity Review

\*WMCA-Art Green: News: Financing the Home

WNBC-Jack Lacy's Danceland WBNF-Stargazer

\*WPRO-News: Sports WSPR-To be announced

WTAG-Harry Horlick Presents WTHH-Dinner Music

WTIC-Bateese Heemself

6:30 CBS-Kaltenborn Edits the News: WIBX WORC WDRS

(sw-6.06-11.83)

NBC-Capt. Tim Healy's Stamp Club: WEA...

NBC-Three Cheers: (sw-9.53)

NBC-Gulden Serenade: WJZ WBZ WGY WICC

\*CBS-Elmer Davis, news: WABC MBS-Bill McCune's Orch.: WNBC WNBH WHAI

\*News: WOR WNLW, WNBC WBY WAAW

Sports: WHAM WEEI CBL-Dance in Tempo

KYV-Strings That Sing WATR-Hits & Bits

WBRK-Pet Peeve Club WCAU-The Critterians

WEAN-Bill Elliott, the Singing Cop

\*WELI-News in Italian: Great Voices of the World

WHDH-Melody Knights WHN-Johnny Messner's Orch.

\*WLLH-News: Around the Town WMAS-Lone Ranger

WMCA-Fern Scull, novachord WMEX-Levitov's Salon Orch.

WNAC-Musical Rendezvous WOKO-The Three Suns

WPRO-To be announced WSAR-Rainbow Trio

WTAG-Evening Revue WTHH-Dance Band Revue

WTIC-Serenaders: Peg La Centra

6:45 NBC-Lowell Thomas, comm.: WJZ WBZ WEAN WHAM

WTIC

NBC-L'I Abner, sketch: WEA...

7:00 NBC-Fred Waring in Pleasure Time: WEA...

WABC WOKO WPRO WCAU WEEI WOKO WMAS WBNF

(sw-11.83-6.06) (also KSL at 11 p.m.)

CBS-Amos 'n' Andy, sketch: WABC WORC WDRS WPRO

WCAU WEEI WOKO WMAS WBNF

(sw-11.83-6.06) (also KSL at 11 p.m.)

NBC-Josef Marvais, songs: WJZ WEAN WABY WNBC

(sw-9.65) \*MBS-Fulton Lewis, Jr., news: WBRK WNLW WSAR WATR

WHAI WNBH WAAB WTHH WNLW World Ballads

WBY-Listeners' Party WBY-Dance Orch.: Winter Sports

\*WELI-News WHAM-Charles Siverson & Orch. WHDH-Billy Kelly's Orch.

WHN-Bob Byron, songs WIBX-Music for Romance

WICC-Cynthia Scott, songs WLLH-Doug Grant, songs

WMCA-Sid Gary, songs WMEX-Frank Simone's Orch. WOR-Sports

7:15 NBC-I Love a Mystery, sketch: WEA...

WJZ WJZ WJZ WJZ WJZ WJZ WJZ WJZ WJZ WJZ

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YN-Leaders in Dance Time: WEAN WNAC WSAR WATR WNLW WHAI

CBL-I Knew Edison KYW-Camera Club WBY-Gene & Glenn

WGY-Checkerboard Time WHN-Music & Health

WIBX-International Choir WICC-Down the Years, drama

WJAR-Boys Club \*WMCA-Today in Europe

WMCA-Johannes Steel, comm. WMEX-A Song is Born

WNBH-Hobby Show WTAG-Oddities of the World

WTIC-Variety Prgm. NBC-Cities Service Concert: WEA...

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J. E. SMITH, President, Dept. OBT6A,  
National Radio Institute, Washington, D. C.  
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Miracle Mfg. Co., Conshohocken, Pa.

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AMAZING INVENTION. Removes old-style housecleaning mess and more. No rag—no sticky "dough"—no red, swollen hands. No more dangerous stepladders. Literally erases dirt like magic from walls, ceilings, window shades, upholstery, furniture, etc. **REDECORATING!** Approved by Good Housekeeping. Low priced. Home-wires will about it. AGENTS WANTED EVERYWHERE. locality who writes. No obligation. Get details. Be first—send in your name TODAY!  
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## BULLS AND BONERS

One dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, Radio Guide, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants receive prize.

Milton Cross, "Coast to Coast on a Bus" conductor: "They wondered where all the bugs go in the winter-time and I said, 'Search me.'"—I. H. Wood, 2309 Springfield Ave., Norfolk, Va. (Jan. 14 over NBC.)

Walter Winchell: "I'll be back in a flash with a fish."—Helen M. Kucera, 512 N. Bellvue, Hastings, Nebr. (Jan. 14 over NBC.)

Announcer: "Since I started feeding Purina to my dairy cows I have cut my udder trouble down fifty percent."—Marvin Lawson, 304 E. Fourth St., Russellville, Ark. (Dec. 16 over Station WLW.)

Announcer: "If you send your clothes to the Starlight Laundry, you'll never recognize them when they come back."—Charley MacAndall, 1369 Garfield, Denver, Colo. (Dec. 23 over Station KFEL.)

News commentator: "President Roosevelt asked for money to lay submarine nets in one section of his budget."—Mrs. Chester Alexander, Maroa, Ill. (Jan. 6 over Station WLS.)

## MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mrs. J. R. Wendell, Joliet, Ill.—In "Guiding Light" ARTHUR PETERSON portrays Dr. Ruthledge; SARAJANE WELLS has the role of Mary Ruthledge; MIGNON SCHREIBER plays the part of Mrs. Kransky; Rose Kransky is, in reality, RUTH BAILEY; Ned Holden is played by ED PRENTISS; GLADYS HEEN has the role

Announcer: "For years he had been afflicted with the Alexander Clothing Company."—Osa Collard, R. R. 2, Nampa, Idaho. (Jan. 2 over Station KFXD.)

Announcer: "Again we greet you from Baltimore where the rain is coming down direct from Gospel Tabernacle."—Earl McCloud, 25 Cleveland St., Chincoteague, Va. (Jan. 14 over Station WBAL.)

Bill Walker, news reporter: "Weatherstripping is very good to keep out the cold; just put it on yourself and you will be okay."—Dorothy Turner, 621 Grant St., Fort Atkinson, Wis. (Jan. 5 over Station WIBA.)

News commentator: "Britain has a new bombing plane faster than anything else now working up her sleeve."—Melvin Lorentzen, 914 Logan St., La Crosse, Wis. (Jan. 12 over Station WKBH.)

Truman Bradley, "Burns and Allen" announcer: "No matter how hard you work, a man expects to have hands that are exciting and feminine."—Rosemary Delaney, Rosary Hill, Hawthorne, N. Y. (Jan. 17 over CBS.)

Parks Johnson on "Vox Pop": "Tell me what artist spent half his life painting on his back."—Mrs. Leatha McPherson, Springbrook Sanitarium, Aurora, Ill. (Jan. 18 over CBS.)

of Torchy Reynolds Holden; MARGARET FULLER portrays Fredericka Lang; Iris Marsh is played by BETTY ARNOLD; HENRIETTA TEDRO dramatizes Ellen; Ellis Smith is, really, SAM WANAMAKER; FRANK DANE characterizes Spike Wilson; and Jacob Kransky is portrayed by SEYMOUR YOUNG.

Mr. Ray Eddington, Cavalier, N. D.—The theme of "Bachelor's Children" is "Ah, Sweet Mystery of Life" by Herbert; "Beyond the Blue Horizon" is the theme of "Lorenzo Jones"; and "Li'l Abner" has "Li'l Abner in Dogpatch," by Shield and Marcotte, as its theme.

## BIRTHDAYS

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|---|--|
| <b>FEBRUARY 3</b><br>Janet Logan, NBC, Merchandise Mart, Chicago, Ill.<br>Nelson Case, NBC, RCA Bldg., New York, N. Y.<br>Charles Correll (Andy), CBS, Columbia Square, Hollywood, Calif.<br>Nicholas Cosentino, CBS, 485 Madison Ave., New York, N. Y. | <b>FEBRUARY 7</b><br>William Johnstone, NBC, RCA Bldg., New York, N. Y.<br>Alan Devitt, NBC, RCA Bldg., New York, N. Y.  |
| <b>FEBRUARY 4</b><br>Jane West, NBC, RCA Bldg., New York, N. Y.<br>Alice Hill, Station WGN, Chicago, Ill.   | <b>FEBRUARY 8</b><br>Charles Sears, NBC, Merchandise Mart, Chicago, Ill.<br>Truman Bradley, CBS, Columbia Square, Hollywood, Calif.  |
| <b>FEBRUARY 5</b><br>Thor Ericson, NBC, Merchandise Mart, Chicago, Ill.   | <b>FEBRUARY 9</b><br>Chester Lauck, CBS, Columbia Square, Hollywood, Calif.<br>Charley Marshall, NBC, 111 Sutter St., San Francisco, Calif.<br>Walter Preston, NBC, RCA Bldg., New York, N. Y.<br>Russell Brown, NBC, Sunset and Vine, Hollywood, Calif. |
| <b>FEBRUARY 6</b><br>Richard Bonelli, NBC, RCA Bldg., New York, N. Y.   |  |

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Without Tortuous Truss Wearing  
An "eye-opening" revelation in sensible and comfortable reducible rupture protection may be yours for the asking, without cost or obligation. Simply send name and address to William S. Rice, Inc., Dept. 65-K, Adams, N. Y., and full details of the new and different Rice Method will be sent you free. Without hard flesh-gouging pads or tormenting pressure, here's a Support that has brought joy and comfort to thousands—by releasing them from Trusses with springs and straps, that bind and cut. Designed to securely hold a rupture up and in where it belongs and yet give freedom of body and genuine comfort. For full information—write today!

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# HEADACHES AT THE RINGSIDE

(Continued from Page 9)

fellow reporters, and what does come out of the microphone—if any—is a gibberish of voices and sound. Into such a dressing-room—Joe Louis' after the second Schmeling bout—struggled Bill Stern with a microphone. As he fought his way towards the Brown Bomber, at the far corner of the room, he kept up a stream of talk for his listeners. He told them of his progress, described the mad scene, promised them an interview with the winner. But when he was within ten feet of where the Bomber sat, he came to a sudden halt. He thought someone had stepped on his lead wire. But no. He didn't have enough wire to reach Joe—and the champ wouldn't come to him!

One of the classic post-fight statements was never broadcast. It was Jack Dempsey's honey given his wife when she asked him "How come?" after the second Tunney fight. Jack's brief answer was, "Honey, I forgot to duck." But Max Baer—on a Coast-to-Coast network—topped Jack's high with his famous "I'm glad Braddock won because Jimmy has to face his kids and I don't know where mine are!" Most post-fight statements, however, don't mean a

thing. The fellow who first said, "Hello, Ma, I'll be right home," has had too many imitators, as has Joe Jacobs with his "We was robbed" line.

With all these headaches, however, the sports announcer wouldn't really trade places with anyone. They love their work—headaches and all. And Bill Stern, for one, is thankful that he gets more fights to cover than wrestling-matches. A wrestler was once dumped out of the ring and onto Bill's lap, which infuriated him no end. Before climbing back into the ring, he reached for the nearest object to use as a cudgel on his opponent who had treated him so roughly.

It happened to be Bill's microphone! With one glorious swoop of his brawny hand the wrestler snatched the microphone from its socket and, with the wires dangling in midair, started for his adversary. For Bill, it was just another headache.

—Arthur Miller.

The Madison Square Garden Boxing-Bout (Joe Louis vs. Arturo Godoy) may be heard Friday night over an NBC network at:

EST 10:00 p.m. — CST 9:00 p.m.  
MST 8:00 p.m. — PST 7:00 p.m.

## SONG SEARCH

Here are more winners of the National Song Search. Included are the first-prize winner of the Hymn Contest and the runners-up of Pop-Song Contest No. 12. Other winners will be announced next week.

### \$200.00 PRIZE WINNER OF THE HYMN CONTEST

"Rise My Soul"

By J. Denham Smith and Pauline Corliss  
423 W. 120th St., New York City

### CONSOLATION PRIZES (POPULAR-SONG CONTEST No. 12)

William Malena, 112 S. 14th St., Newark, N. J.  
Composition: "Just for You."

Jimmy Bell, 1360 E. 17th Ave., Vancouver, B. C., Can.  
Composition: "That Man in the Band."

Tommy Tama and Orlin Hammitt, Alcester, S. Dak.  
Composition: "Brush the Dust From Your Eyes."

Harold Gibson, No. 27 Peterson Apartment, Winona, Minn.  
Composition: "In My Little Dream Book."

Mrs. Elsie M. Hulme, Shepherd, Mich.  
Composition: "Cinderella, Tell Me, Have You Lost Your Heart?"

### HONORABLE MENTIONS (POPULAR-SONG CONTEST No. 12)

Edith Hammond, 703 S. Westledge, Kalamazoo, Mich.  
Composition: "Don't Swing the Swanee."

Everett W. Westcott, R. R. No. 2, Shelby, Ohio.  
Composition: "On a Honeymoon to Mars."

William A. English, 447 Manor St., Lancaster, Pa.  
Composition: "Hello Broadway."

Leonard Hagen, 943 Harrison Ave., Beloit, Wis.  
Composition: "Cabin in the Pines."

James A. Morgan, 2431 Thompson Ave., Fort Wayne, Ind.  
Composition: "Rendezvous of Paradise."

## BRAIN-BUSTERS

(See questions facing Page 1)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group fourteen were answered correctly. How do you rate?)

### "March of Games"

1. (a) Song; (b) Mohicans; (c) Hesperus.
2. (a) April showers bring May flowers; (b) All work and no play makes Jack a dull boy; (c) Actions speak louder than words.
3. (a) "My Country 'Tis of Thee"; (b) "School Days"; (c) "Home, Sweet Home."
4. (a) Texas; (b) Kansas; (c) Washington.
5. Plant life.
6. Cortez.

### "We, the Wives"

1. Many. Deny.
2. Pages 27 and 28 are on the same sheet.

### "True or False"

1. True.
2. False.
3. True.
4. False.
5. False.

### "Kay Kyser's College of Musical Knowledge"

1. Francis Scott Key.
2. The three were Kate Smith, Lawrence Tibbett and Marian Anderson.
3. "Oh, say can you see  
By the dawn's early light,  
What so proudly we hailed  
At the twilight's last gleaming . . ."

### "Prof. Quiz"

1. Fourth of July.
2. The weight of air.
3. Po is a river in Italy.

### "Quixote Doodle Contest"

1. Five miles.
2. Three hundred and fifty-nine days.
3. Neither candidate, because in the District of Columbia there is no voting in presidential elections by the residents.
4. The musician was a drummer.
5. For a cement wall no bricks are necessary.
6. A tug of war.

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NEV-R-DRIP DISPENSER  
Automatic Pouring  
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"Automatic Style" shown to the left, dispenses dressings, catsup, sugar, etc., when lifted to pouring position. Closes and stops the drip automatically.

"Thumb Pressure Style" shown to the right, dispenses syrup, honey, cream or any liquid with slight thumb pressure. Release of thumb pressure closes and "cuts off" the drip instantly from the opening. Prevents liquid running down the outside of container or over the top.

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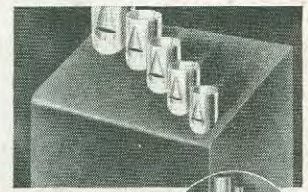
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Only Midwest offers the Organ-Fonic Tone Filter on its 17-tube 1940 models, a feature which has gripped the imagination and fired the enthusiasm of technicians and musicians alike. The organ type-resonating pipes of graduated sizes more than triple the baffle effect, vastly improve tone . . . do away with booming "barrel-like" tones . . . result in beautiful concert realism.

**"Wouldn't Trade For Any Other Radio"**  
 Milwaukee, Wis. — I wouldn't trade my Midwest for any other radio. It is my second Midwest and it is improved a lot, especially the foreign stations like Italy, France, Spain, England and Germany, etc.—S. CAPLAN.



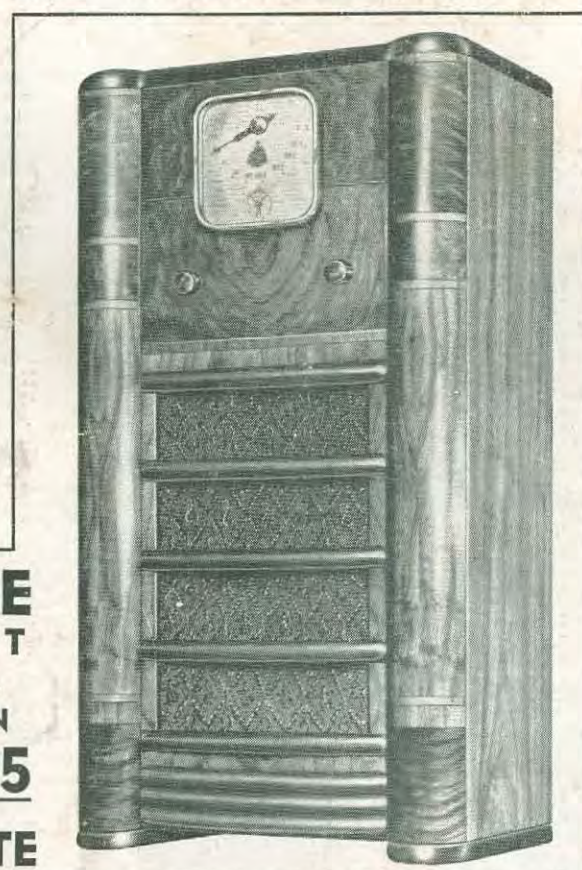
**"Voices And Singing Crystal Clear"**  
 Bethlehem, Pa. — So crystal clear and natural that one would think the person speaking or singing was right in the living room. Foreign stations come in so clear, almost like any station in the U.S.A.—MR. AND MRS. W. FRANK.



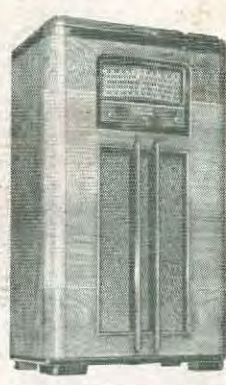
**Brings In War News Direct!**  
 Now, you can tune in broadcasts direct from foreign countries. Now, you can hear history in the making before it appears in your local paper and before your local station announces its own version of the news. Listen direct to London, Paris, Rome, Berlin, Moscow, and other foreign stations.

**30 DAYS TRIAL**

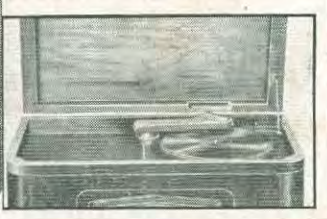
The Midwest 30 Day Prove-it-Yourself Plan enables you to test the Midwest set you select from the catalog . . . at your own convenience . . . under every day and night condition . . . in good weather or bad . . . in the privacy of your own home before you make up your mind to keep it!



**17-TUBE 5 WAVE BAND RADIO-PHONOGRAPHS . . .**



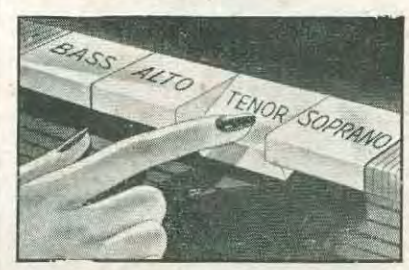
. . . of the latest and most advanced type . . . are also included in the broad Midwest 1940 "Twentieth Anniversary" line. The big FREE 1940 Midwest catalog quotes sensationally low, money-saving, factory-to-you prices.



**14-TUBE CABINET MODEL AS SHOWN \$29<sup>95</sup> COMPLETE**

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Lower prices are made possible because Midwest sells direct to you, instead of through jobbers and dealers—saving you up to 50%. And now, Midwest's Easy Pay Plan enables you to enjoy the world's finest radio performance, and to pay for your Midwest on amazingly easy and fair terms. The payments are so small you'll never miss them.



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 (A 12- and 17-tube feature)

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This new type built-in antenna eliminates the necessity for an outside aerial or ground. No installation! No wires of any kind on your roof or around the room necessary. Makes your Midwest as easy to install as a floor lamp. Just plug in and play.



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