

# RADIO GUIDE

Complete Programs  
for the Week End-  
ing Friday, Dec. 15

TEN CENTS

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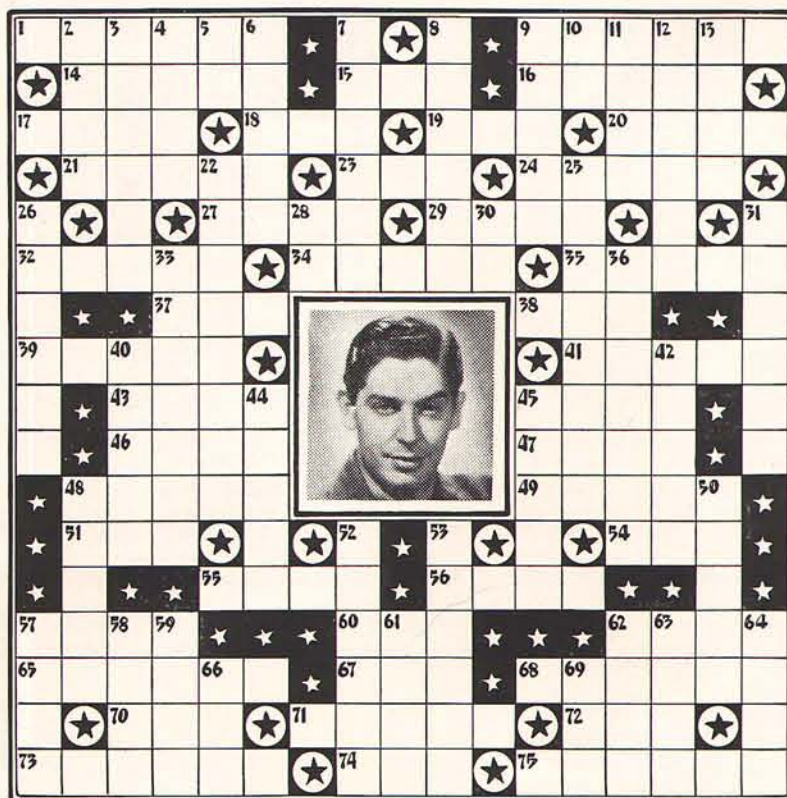
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## RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
14. Star in the portrait ("Stop Me If You've Heard This One")
  9. Active powers or causes
  15. Fear, with respect
  16. Feminine name
  17. Famous tower in Italy
  18. — Heflin, Bob of "Betty and Bob"
  19. Pouch
  20. Masculine name
  21. Fashion
  23. Duet
  24. — Bradley, orchestra-leader ("Screen Guild Theater")
  27. Covering of certain seed plants
  29. Strip of wood
  32. It takes a bow
  34. Grants
  35. An image, from the Greek (comb. form)
  37. Peep
  38. On the wing
  39. A number
  41. Work into a mass as dough
  43. Feminine name
  45. Branches of learning
  46. — Stable, bandleader
  47. Meadows
  48. More refined
  49. Oil used in making perfume
  51. Piece of timber
  54. Yes! Yes!
  55. Contract

56. Feminine name
57. To be informed
50. — Skelton, comedian ("Avalon Time")
62. David —, announcer ("The Quaker Party")
65. Moral philosophy
67. Feminine name
68. Swiss cottage
70. — Ray Hutton, band-leader
71. — Louise, screen star
72. Unit of energy
73. Feminine name
74. Exclamation of surprise
75. Oily

- VERTICAL**
2. Wading bird
  3. — Tremayne, radio actor ("First Nighter")
  4. Salver
  5. Olympiad (abbr.)
  6. Not at any time
  7. Tallow with a wick
  8. Sold over again
  9. Kind of tie
  10. A state (abbr.)
  11. Elspeth —, actress ("Betty and Bob")
  12. Tribe of Indians
  13. — Erickson, radio actor
  22. — Tibbett, baritone
  25. Nat —, orchestra-leader
  26. Paul —, bandleader
  28. Exists
  30. Like
  31. Gray —, bandleader
  33. Beginning
  36. Story set to music
  40. Receiving set
  42. Written composition
  44. City in Ohio
  45. A warning of danger
  48. City in Michigan
  50. — Taylor, actor ("The Road of Life")
  52. Bob —, orchestra-leader
  53. Unruffled
  57. Hal —, bandleader
  58. A state
  59. Made from grapes
  61. One of the Great Lakes
  62. Scarce
  63. Feminine name
  64. Endure
  66. — Calloway, bandleader
  69. Pronoun

### Solution to Puzzle Given Last Week



## RADIO GUIDE

The National Weekly of programs, pictures and personalities

M. L. ANNENBERG, Publisher  
731 Plymouth Court, Chicago, Ill.

CURTIS MITCHELL, Editor  
Vol. 9. No. 9. December 15, 1939

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## BULLS & BONERS

One dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants will receive prizes.

Norman Ross (North Western Railroad program): "It is the biggest lake by a dam site in the United States."—Leila V. Coss, 613 E. Walnut St., Bloomington, Ill. (Nov. 18 over Station WMAQ.)

Announcer: "We are about to present a play entitled: 'Why Men Leave Home' in three parts."—Mrs. Harry Macgirvin, 1016 N. Stout St., Pratt, Kans. (Nov. 6 over Station KFH.)

News commentator: "Germany has warned Holland not to cooperate with the English blockhead."—Thomas O. Davis, Sunnyacres, Waynesboro, Miss. (Nov. 17 over Station WWL.)

Amateur program announcer: "Do you sing professionally or only for your own amazement?"—Raymond Recchiuti, Jr., 700 N. 65th St., Philadelphia, Pa. (Nov. 12 over Station KYW.)

Announcer (describing a necklace): "This necklace would be lovely on any bare lady's throat."—Mrs. C. W. Thompson, 123 16th St., Fargo, N. Dak. (Nov. 14 over Station WDAY.)

Joe Gentile on "Happy Joe": "K-4 relieves the moisture and germs which thrive on your feet and make them feel like a million dollars."—Isaac Jones, 2205 St. Antoine St., Detroit, Mich. (Nov. 20 over Station CKLW.)

Sam Balter, sports commentator: "Bill Delancy is expected to come back and catch for the St. Louis Cardinals in 1940 after being laid up for five years with pleurisy and complications in the Southwest."—Guernsey Brubaker, 110 Elm St., Franklin, Ohio. (Nov. 23 over MBS.)

John Harper, announcer: "When your daughter goes out on her date, don't let her forget her hands."—Mabel Becker, 217 S. Lemon St., Mt. Carmel, Pa. (Nov. 22 over CBS.)

James Leonard on "Marathon Melodies" program: "I saw that young man raise his hand out of the corner of my eye."—Mrs. B. F. Kimble, 1705 Franklin Blvd., Portsmouth, Ohio. (Nov. 17 over NBC.)

Announcer: "Serve White Rose Tea—men like it as well as women."—Mrs. A. W. Ruetsch, Farmingdale, N. J. (Nov. 18 over Station WFAF.)

Sidewalk Reporter (presenting pair of Lady Loomtex panties to a male interviewee): "Try these on the girl friend."—Conrad Fiorillo, 1352 49th St., Brooklyn, N. Y. (Nov. 22 over Station WHOM.)

SEE WHAT YOU GET

IN THE *Sunday* PHILADELPHIA **Inquirer** (EARLY EDITION)

**76** OF THE WORLD'S BEST

BEAUTIFUL COLOROTO PICTURE PARADE MAGAZINE

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—Charles P. Seawood

## LOCAL BOY NO. 1 MAKES GOOD

**N**OT since the first Battle of Bull Run have the quiet folk of Rocky Mount, N. C., succeeded in working themselves up into such a dithering state of excitement as marked the return to this sleepy little city in which he was cradled of Radio's Kay Kyser, musical master of a radio quiz college, where his new motion picture, "That's Right—You're Wrong," was given its first public showing. Everybody—and Aunt Cinthy—turned out at the depot in early morning to greet the "number one local boy who'd made good," and the celebration lasted throughout the day and into the wee sma' hours, winding up finally with a dance in a tobacco warehouse that was still going strong when the sun came up next morning. Right on hand to join in the fun and recapture it all for RADIO GUIDE readers were ace cameramen and reporters, who bring you a grand pictorial review of this glorious preview

in next week's RADIO GUIDE.

Perhaps you've met some of the grand women who, in radio's "Gallant American Women" program, have played vital parts in the building of America. But what did they look like? How did they dress? What sort of a person was Margaret Meade, the daring explorer; Frances Willard, ardent suffragist? In thrilling rotogravure, RADIO GUIDE gives a magnificent and epic portrayal of the achievements of these "Gallant American Women."

Also in next week's RADIO GUIDE will be a revealing picture-story of the man behind one of radio's most popular quiz shows. You will meet, face to face, the famous Dr. I. Q., learn who he is in private life, how he conducts his program. These—and hundreds of other interesting facts about radio people you know and love—make next week's RADIO GUIDE a "must buy, must read" number for everyone.

## MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, 731 Plymouth Court, Chicago, Illinois.

**Mrs. E. L. Knight, Perrine, Fla.**—A novachord is the instrument used on the serial "Life and Love of Dr. Susan" . . . Frank Luther is the singing announcer on this program . . . In "Your Family and Mine" the role of Lem Stacey is portrayed by Parker Fennelly when the part is in the script. Raymond Johnson now portrays Woody Marshall in "Your Family and Mine." A short while back Lem was played by Arthur Allen, Woody by Jack Roseleigh.

**Miss Doris Mae Faupel, Maywood, Ill.**—The theme song of "Stepmother" is Chopin's "Minute Waltz"; "Scattergood Baines" has an unnamed original composition for its theme; "Londonderry Air" is the theme of "The O'Neills"; the serial "One Man's Family" uses

"Destiny Waltz" for a theme; an excerpt from Tschaiakowsky's "Sixth Symphony" is the theme of "Road of Life"; "Poor Little Cinderella" is heard on "Arnold Grimm's Daughter"; "Ma Perkins" features an original manuscript by Don Marcotte; the "Guiding Light" theme is "Aphrodite," by Goetzl; "Backstage Wife" uses "Stay as Sweet as You Are"; "Chanson Bohemienne," by Boldi, is the theme of "Vic and Sade"; "Mr. Keen, Tracer of Lost Persons" uses "Some Day I'll Find You" for a theme.

**Mrs. Lydia S. Miller, Andrews, Ind.**—Arlene Francis portrays Betty, and Bob is played by Van Heflin in the daytime serial "Betty and Bob."

**Mr. L. J. Crume, Roseburg, Oregon.**—The Radio Listeners' Committee for the "We, the People" series is headed by Gabriel Heatter, who acts as chairman. Serving with Heatter is Nancy Bigelow, dress-shop model; Wallace Seymour, businessman; Amato Violetti, tailor, and Mrs. Lena Murphy of Otisville, N. Y., a housewife and mother.

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## "I Talked with God"

(Yes, I Did—Actually and Literally)

and, as a result of that little talk with God some ten years ago, a strange new Power came into my life. After 43 years of horrible, sickening, dismal failure, this strange Power brought to me a sense of overwhelming victory, and I have been overcoming every undesirable condition of my life ever since. What a change it was. Now—I have credit at more than one bank, I own a beautiful home, drive a lovely car, own a newspaper and a large office building, and my wife and family are amply provided for after I leave for shores unknown. In addition to these material benefits, I have a sweet peace in my life. I am happy as happy can be. No circumstance ever upsets me, for I have learned how to draw upon the invis-

ible God-Law, under any and all circumstances. You, too, may find and use the same staggering Power of the God-Law that I use. It can bring to you, too, whatever things are right and proper for you to have. Do you believe this? It won't cost much to find out—just a penny postcard or a letter, addressed to Dr. Frank B. Robinson, Dept. 39, Moscow, Idaho, will bring you the story of the most fascinating success of the century. And the same Power I use is here for your use, too. I'll be glad to tell you about it. All information about this experience will be sent you free, of course. The address again—Dr. Frank B. Robinson, Dept. 39, Moscow, Idaho. Advt. Copyright 1939 Frank B. Robinson.

NEXT WEEK!

# The Winter Program Locator

Radio stars, programs and sponsors classified alphabetically. Tune in the program you want to hear when you want to hear it.

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★ WANT \$1900<sup>00</sup> A YEAR? ★

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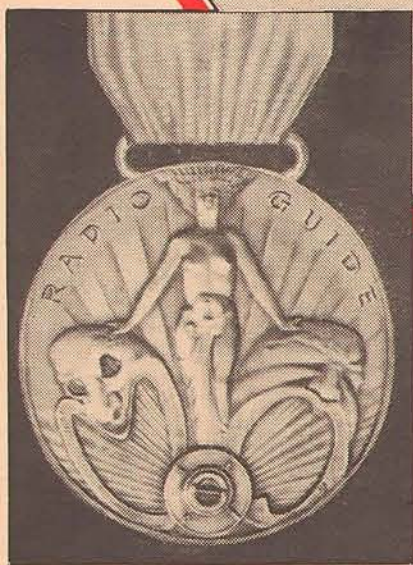
### MENTAL TEST

- The Postmaster General is given office by: (1) Congress. (2) The Civil Service Commission. (3) The President with the advice and consent of the Senate.  
Give number of correct answer.....
- A train makes 3/5 of its trip in 54 minutes. In how many minutes will it make the entire trip?  
Answer.....
- MAILBAG is to LOCK as LETTER is to (1) Stamp. (2) Seal. (3) Cancellation.  
Number of Answer.....
- A letter is given special protection if mailed (1) Special Delivery. (2) Registered. (3) Air Mail.  
Answer.....
- A clandestine meeting is one that is (1) Secret. (2) Accidental. (3) Romantic.  
Answer.....
- If it takes 15 clerks, 30 minutes to sort a certain mail, how many clerks will be needed to sort the same mail in 25 minutes.  
Answer.....
- Wheeling, W. Va. is (1) North. (2) South. (3) East. (4) West, from Trenton, N. J.  
Answer.....
- The saying "Many hands make light work," means most nearly (1) When several work together the task is easier. (2) There are often too many on a job. (3) Most people prefer easy jobs.  
Answer.....

Franklin Institute, Dept. W-190,  
Rochester, N. Y.

I send you my work on Mental Test No. 1. Kindly have your examiners correct this work and return to me with my rating at no cost to me. Kindly send 32-page book, "How to Get a U. S. Government Job," and full information regarding Government Jobs. Send list of Jobs and tell me how to qualify for one.

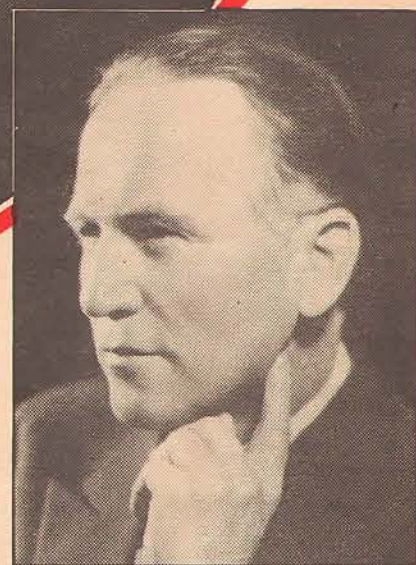
Name.....  
Address.....  
Age.....



## MEDAL OF MERIT

*Awarded to Edward Johnson*

General Manager of the Metropolitan Opera Company



ON APRIL 20, 1931, eight NBC microphones were strung along the stage of the Metropolitan Opera House for the first broadcast of an opera to American radio listeners. The opera, "Oedipus Rex," has since become an important name to thousands of music-lovers, for it was the first opera they had ever heard. It didn't matter that the existing facilities of that day brought a broadcast subject to fading and distortion; that the listeners were numbered in the thousands rather than in the millions. The important thing was that opera—a strange thing to most Americans—had taken its first step towards

becoming a beloved institution of all Americans.

"In the brief span of eight years," said Howard Taubman, authority on the history of the opera, "radio has done more to spread a nation-wide familiarity with the lyric theater than the opera house of America had accomplished in a century and a half."

No such claim would have been possible had it not been for the whole-hearted cooperation of one man: Edward Johnson, young general manager of the Metropolitan Opera Company. No one in the musical field is more worthy of being honored than Mr. Johnson. Not only has he established a most

brilliant reputation as a former tenor at the Metropolitan, but also during the few years in his present office his record of achievement is phenomenal.

Because of his far-sighted policy of bringing opera into every American home, because of his fine cooperation as generalissimo of the Metropolitan with the National Broadcasting Company, but mostly because of his alertness of outlook and willingness to pioneer in making the Metropolitan Opera everybody's Opera, we are both happy and proud to award RADIO GUIDE's Medal of Merit to Edward Johnson on this Saturday's (NBC) opera broadcast.

# Special

Hear the program they're all talking about—"Pursuit of Happiness," Sunday, CBS, 4:30 p.m. EST

## THIS WEEK

Saturday, December 9

**COL. ROSCOE TURNER**, America's dapper demon of speed flying, who this year added another Thompson race trophy to his many honors, will be at the controls as pilot of "Sky Blazers," new CBS show dramatizing the exploits of daring pioneers of aviation. The show premieres this Saturday. CBS.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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**PICK AND PAT** with their old-time blackface minstrelsy are missed from the airlines. The sons of Georgia will revive their rollicking act for a visit to "National Barn Dance." NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 9:00 p.m.	Pacific 8:00 p.m.
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You'll find quiz, variety, popular music and comical situations in this two-hour period at your radio this week:

**Monday, 8:30 to 10:30 p.m. EST—"Voice of Firestone"; "Dr. I. Q.;" "Alec Templeton Time"; "Guy Lombardo and His Orchestra."**

**PETER LORRE**, screen portrayer of psychopathic roles, made his first radio appearance on the erstwhile "Rudy Vallee Hour" in an Arch Oboler play. This Saturday Lorre will be the star of Oboler's regular drama, "Nobody Died," and will be cast somewhat differently—as a propaganda agent. NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Sunday, December 10

**THE BIBLE** was one of the bases of the American system of government. That is what the American Bible Society is pointing out this year in the observance of Universal Bible Sunday. Sen. James J. Davis of Pennsylvania will speak over CBS on "What the Bible Means to Me." NBC will headline an address by the Rt. Rev. James C. Freeman, D.D., Protestant Episcopal bishop.

Eastern 1:45 p.m.	Central 12:45 p.m.	Mountain 11:45 a.m.	Pacific 10:45 a.m.
Eastern 3:45 p.m.	Central 2:45 p.m.	Mountain 1:45 p.m.	Pacific 12:45 p.m.

**MOLIERE**, the Pagliacci of playwrights, unhappy in his own life but

the world's master of comedy, is the author of this week's "Great Plays" offering. It is "Tartufe," one of the Frenchman's great comedies. NBC.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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**ELSIE ROBINSON**, whose "Listen, World!" column of realistic inspiration is read by thousands, has written the story for this week's episode of "I Want a Divorce." It deals with a man whose wife left him because he was a sissy and who then discovered a new self-reliance when he rescued two people from drowning. NBC.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 2:00 p.m.	Pacific 1:00 p.m.
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**ROSALIND RUSSELL**, whom, of course, you saw or heard about in the hit role of the sniping, catty agitator of domestic troubles in the movie "The Women," will play an entirely different real-life role when she visits the "Nobody's Children" home-finding program Sunday. MBS.

Eastern 4:00 p.m.	Central 3:00 p.m.	Mountain 2:00 p.m.	Pacific 1:00 p.m.
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**CLARK GABLE**, it will be interesting to many lonely hearts, doesn't care whom he marries—as long as she is an heiress! But that's the case only in this week's "Silver Theater" play, "For Richer, For Richer." Anyway this fortune-hunter part is a natural for jaunty Gable. CBS.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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**GENE KRUPA**, thirsting for another kill after a triumphant return engagement in Chicago's Hotel Sherman Panther Room, will bring his jungle-jiving drums, his swing orchestra and

his pert songstress Irene Daye to "Show of the Week." MBS.

Eastern 6:30 p.m.	Central 5:30 p.m.	Mountain 4:30 p.m.	Pacific 3:30 p.m.
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**HELEN HAYES**, who was a dramatic star when Orson Welles was more familiar with a pea-shooter than Martian lethal weapons, will again play in Welles' "Campbell Playhouse" drama. This week's offering of the great pair is Hugh Walpole's "Vanessa." CBS.

Eastern 8:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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**YOU'LL SOON** be pasting on Christmas seals with little crosses on them, and the pennies with which you bought them will help some suffering tuberculosis patient. Meet the woman, Emily P. Bissell, who introduced the humanitarian idea—on "Hour of Charm." NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Monday, December 11

**A WOMAN'S MAGAZINE** of the air in streamlined form—that's the idea of the new program begun last week, Alma Kitchell's "Streamline Journal." With noted guests, Miss Gadabout and the Bright Idea Box the "magazine" will cover a wide field of women's interests. NBC.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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**CHRISTMAS SHOPPING!**—the boon of women and the bane of men. Women, go ga-ga with Blondie, and men, go batty with Dagwood as the Bumsteads, including especially Baby Dumpling, go on a shopping expedition in the comic-strip sketch, "Blondie." CBS.

Eastern 7:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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**THE ANDREWS SISTERS**, that trio of sizzling singers, will add their lowdown rhythms to the sprightly tempos of "Alec Templeton Time," along with regulars Templeton and O'Malley. NBC.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Tuesday, December 12

**DID YOU HEAR** the mother's appeal on "We, the People" for her run-away boy to return to her and the sick father? Did you hear the mother and boy speak the next week after they had been reunited through the appeal? More such experiences await your listening this week—"experiences heard only when 'We, the People' speak." CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 10:30 p.m.	Pacific 9:30 p.m.
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**Song winner number six in the "National Song Search" will be introduced by Beth Wilson on "Grouch Club"**

**(Sun., NBC, 6:30 p.m. EST). Number seven will be sung by Conte on "It Happened in Hollywood" (Mon., on CBS, 5:30 p.m. EST)**

SNAP SHOT

Thursday, December 14

**KAY KYSER** and his orchestra, still rosy over the success of his own movie-premiere program a few weeks ago, will broadcast from the "Gone With the Wind" Ball in Atlanta, Ga., the night before the premiere of the long-awaited picture. Clark Gable, Vivien Leigh and others of the cast are expected to be at the ball. NBC.

Eastern 11:30 p.m.	Central 10:30 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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## MUSIC GUIDE

Among the choice musical treats this week are: The new Belgian conductor Desire Defauw; "Boris Godunoff"; Oscar Levant; Martinelli; Tibbett.

(For further details see pages 10 and 11.)

## SCHEDULE CHANGE

"Sky Blazers," a new drama featuring the outstanding feats of world-famous aviators, begins this Saturday, December 9.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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DOUBLE FEATURE

This Is

# STELLA DALLAS

Radio's heartbreak heroine, radio's  
No. 1 fisherwoman—Miss Anne Elstner!

BY STEWART STERLING

**H**EARTBREAK heroine of one of radio's most popular serials from Monday to Friday, from Friday to Monday she crowds in a few heart-breaking episodes of her own . . . the times she misses the ones that were so-o-o-o big!

For radio's famous Stella Dallas, in private life, is also radio's first fisherwoman, Anne Elstner. To hear her poignant portrayal of the woman who tragically attempts to conceal her past for the sake of her daughter, you would hardly expect to find in slender, quiet-eyed Anne a rough-and-ready sports-woman who has battled with fighting fish from Nova Scotia to the Gulf of Mexico, taken what has come along in the way of wind and weather (and plenty comes along out there, fifty miles offshore) and held her own with the best of the hairy-chested disciples of old Ike Walton. Yet the word went around that Miss Elstner is tops in those tuna-tackling matches which take place in the roughest water and the wildest winds off our stern and rock-bound coast, and we meant to get at the truth of the matter.

We caught up with Anne in a cozy apartment almost in the shadow of Radio City and only a good surf-cast from the NBC studios, if you can call an apartment cozy in which a sailfish plunges from one wall and deep-sea rods are stacked like golf clubs in one corner and the principal item on the coffee-table is a reel about the size of a kid's velocipede!

"Is this actress-into-angler business something new?" we began, neatly avoiding something which looked like a barbed-wire entanglement, but which turned out to be merely a flock of piano-wire leaders with two-inch hooks, "or have you always—?"

"Always," answered Anne. "Since I was knee-high to a bait can. Down home in Texas, near Port Isobel, that was. Used to go crawfishing in the ditches with a chunk of bacon, a pin and a piece of string. No pole, nothing except an old Negro to pull me out of the mud when I fell in."

"Crawfishing," we murmured dubiously, "doesn't seem so exciting."

"Oh, it was," she smiled. "It's fishing that's thrilling, not what you go after."

"But you wouldn't get much of a kick out of crawfishing today, Miss Elstner?"

"I don't know about that. Maybe I would. I still sneak off, once in a while, with nothing but a bamboo pole, a can of worms and a twenty-five-cent reel.

And have a right good time."

"But somewhere along the road . . . or the bank . . . you yearned for greener pastures, or deeper waters . . ."

"Um-hmm," she came to our rescue. "I graduated to catfish—then perch—eventually to trout."

"Ah," we breathed ecstatically. "A wood fire at dawn, the pungent aroma of coffee, the fragrance of crisp bacon in the pan and brook trout broiled to a golden brown . . ."

"You fry them," she said coldly. "At least, I do. And you ought to mention the icy-cold stream and the black flies that bite like —"

"You're taking all the romance out of it, Anne."

"Not at all. Just keeping it where it belongs. There are a lot of people who are crazy about fishing, and would just as soon eat a hot-dog as what they catch. Myself, I am very unfond of tuna, unless it is properly disguised in a salad, but there are few things I would rather do than catch one of those galloping horse-mackerel."

"Now you're talking," we urged her on. "How come a charming and exceedingly un-Amazonian lady of the stage," we bowed appropriately, "to be a fish fighter on such a large scale?" For this Stella performer weighs only a couple of ounces more than Shirley Temple, so to speak, and her feminine figure shows no tendency toward the brawny-arm business.

"**A**FTER I'd worked up through blue-fishing in the Chesapeake—that was about the time I played opposite Joseph Schildkraut in 'Liliom' on Broadway—and trolling for striped bass in the Potomac—they call them 'rock' or 'rock-bass' down there—I had my first thrill-of-a-lifetime going after tarpon. That was out in the Gulf of Mexico, fifty miles off Port Isobel, Texas, several years ago, and I've been going back as often as I can ever since. Last year I hooked onto a hundred and ten pounds of silver dynamite down there and after an hour and ten minutes brought him to gaff."

"Since then I've gone after sailfish off Miami," she glanced at the proof mounted on the wall, "swordfish off Montauk, tuna in the tide rips at Wedgeport, Nova Scotia, marlin at Bimini in the Bahamas."

"And made out all right at each of these?"

Anne shook her head. "Never caught a swordfish. Only about a hundred people in the United States have managed



In a cozy apartment, prickling with sailfish and fish-hooks, Anne loves to tell fish-stories—real ones. One is of this 405-pound tuna landed in 3½ hours off Nova Scotia with aid of guide LeBlanc (r.)

to bring in a broadbill on reel and rod; very few women. I'd like to be one of them. I'm going to keep on trying; maybe I'll get lucky some day."

We had been looking at some of the photographs in front of us on the coffee-table. "You seem to have been fairly fortunate to date."

"Oh, that one. That's not really legitimate; that's a hammerhead shark I tangled with out of Manasquan, New Jersey; fought him without a harness or even a fishing-chair, only a stomach pad. He weighed about five hundred pounds, but I was really after school tuna that day. Anyhow, you don't count sharks."

We intimated that we had no deep-seated wish to count sharks.

"Those five small tuna," she ex-

plained, pointing to a picture of five fish any two of which could have doubled for Tony Galento, "I got out in the Gulf Stream on the Babe, that time we had the misunderstanding about the pigeons."

"Pigeons?" We must have looked confused; we were confused.

"Oh, you see, in the last couple of years most of the fishing-boats along the Jersey Coast—and Long Island—have ship-to-shore radiophones. But then—this was along about 1937, when I first created the role of Stella Dallas on the airwaves—we had to use carrier pigeons instead of radio. If anything went wrong we'd release one of the pigeons, it would fly to its cote on shore and its keeper would notify the Coast Guard or whoever we wanted to

know of a possible delay in getting back to shore. Just before leaving on that particular trip I told Dick Leonard, who was directing our program, that if anything occurred to hold up my return in time for the Monday broadcast, we'd notify him by carrier pigeon. We were delayed by a severe storm; I got to the studio with only seconds to spare and found Dick up on the recreation roof inquiring whether anyone had heard of a stray pigeon's arrival."

"Fifty miles offshore, on a small boat, in a breeze of wind," we mused. "Don't you ever get . . . ah . . . *mal de mer*?"

"Once in a long while. Last time I remember was the day I caught those three sailfish."

"Three—in one day?" We may have sounded skeptical.

"At West Palm Beach. All properly attested and everything, believe it or not. The odd part of it was, for eleven days preceding not one sailfish had been docked at West Palm Beach, due to a long spell of onshore wind which had driven the sailfish out to deeper

water. It was still rough when we went out. But I'd flown down from New York to have my try at sailfish and I couldn't wait any longer. So we went. I remember Lou Gehrig went out from our dock that same day; he didn't have any luck. But I got three of them. That made up for some of the times I've been out and came back with nothing more than blisters and wind-burn."

Our chivalrous attitude toward this little lady who had been so long in our memory as the famous "Cracker" in "Moonshine and Honeysuckle," and hundreds of other radio roles, began to seem a trifle misplaced. We took a good look at another picture and swallowed hard.

"That," she announced with a touch of pardonable pride, "is a honey."

We turned the photograph over. "Four hundred and five pounds of honey. What did you get this tuna with—the harpoon they used in 'Moby Dick'?"

"Thirty-nine thread Ashaway line,



Slender, quiet-eyed Anne Elstner (right) is a veteran radio actress. Cast in such contrasting roles as society woman and negro domestic, perhaps her most famous character is "Stella Dallas" (NBC, Mon. through Fri.). Listeners, hearing Anne Elstner in this tragic role (left), will get a new picture of her from reading this story



Vom Hofe 0-0 reel, sixteen-ounce hickory tip," she rattled off. "That's the reel there."

We stared at the velocipede thing. "How long did it take you to wrestle this one to a fall?"

Anne sighed. "They tell me it was three and a half hours; it seemed like ten. I felt as if I had been wrung through a mangle. He ran in and out of lobster pots, around other boats that were watching us and walked on his tail half-way to Yarmouth, down the Nova Scotia coast, before I brought him alongside."

"This business," we opined, "looks like a man's job, not a girl's."

"Plenty of men feel that way about it," she admitted. "I've been fishing with a lot of the best of them, too: Van Campen Heilner, who is, I suppose, the best-known writer on big-game fishing; Lynn Bogue Hunt, the famous marine artist; W. Goadby Lawrence, who was on both the 1937 and 1938 International Tuna teams; Bob Edge, who has that swell radio sports program; the one and only Babe Ruth and—lots of others. But once I'm aboard a fishing-boat, nobody pays any attention to whether

you're a girl or a man; you're just another deep-sea angler and strictly on your own."

"Must be a lot of radio folk who like game-fishing. You been out with any of the kilocycle kings?"

She grinned. "A few. Carson Robison and his Buckaroos, Ted Husing, Guy Lombardo, but not all the boys prefer the hundred-pound-up class. Al Pearce, for example, is a great fisherman but gets his kick out of small-mouth bass and salmon."

"There's only one more question, Anne. You've caught almost everything outside the whale division. What's left? Must be pretty dismal, no new fields to conquer, eh?"

"I wouldn't know about that," smiled Anne. "I'm too busy getting ready to fly down to Guaymas, off the western coast of Mexico, to try for the monster white marlin. They say that's the gamest thing that wears a dorsal fin."

Anne Elstner may be heard as "Stella Dallas" Monday through Friday over an NBC network at:

EST 4:15 p.m. — CST 3:15 p.m.  
MST 2:15 p.m. — PST 1:15 p.m.

# AIRIALTO LOWDOWN

**"The Goldbergs'" Rosie  
announces engagement;  
New Year will usher in  
new Coast-to-Coast net**

*By Martin Lewis*



—Walter Seigal

NEW YORK.—Roslyn Silber, who plays Rosie on "The Goldbergs," announced her engagement last week. How time flies! She joined the cast in 1929, practically an infant . . . "This is the Trans-Continental Broadcasting System" will come out of your loudspeaker on and after January 1. That's the name of the new Coast-to-Coast network which begins operation on that date and has more than one hundred stations lined up. Elliott Roosevelt, son of the President, is head of the new net . . . Here's a bit of inside info for you: Benny Goodman is not going to be renewed by his current ciggy sponsor. When he leaves the airlines I'm going to tell you a story about how he snubbed a brother bandleader who came to New York from the West. Today that bandleader is sitting on top of the world and Mr. Goodman's popularity has declined somewhat since that incident. Which reminds me of Sir Walter Winchell's phrase, "Always be nice to the people when you're going up, because you meet the same people on the way down" . . . Bob Crosby may move his show into the spot to be vacated by Walter O'Keefe or else take over Benny Goodman's NBC half-hour on Saturday nights . . . There's going to be some changes made on Milton Berle's "Stop Me If You've Heard This One" show, according to an informant.

#### **Artie Shaw 'Nuff Disappears**

A couple of weeks ago you read an item in this department stating that Artie Shaw would probably give up being a bandleader at the end of his current hotel engagement. That issue of *RADIO GUIDE* just hit the newsstands when the newspapers reported that Artie Shaw was missing and hadn't been leading his band at the hotel for several days.

His press representative informs us that Artie has gone to Mexico on his doctor's orders to convalesce for several months and has severed all connections with his band. Someone in the know claims that the bandleader is suffering from a severe heart-attack, the kind you get when you're in love and can't get the girl you want.

An engraved invitation reached this desk to attend the marriage of Joan Field to Harry Davis on November 29 at 12:15 EST. You were among those present if you tuned in to "When a Girl Marries" over CBS on that date . . . Mentioning invitations reminds me of the remark made by one of the boys at NBC while we were discussing the thousands of requests for invitations to attend the Toscanini symphony concerts. "I'll be glad when that man leaves town; he's caused me a permanent headache" . . . And while on the subject of symphonies, Richard Pheatt reports in his interesting column in the *Toledo Blade* that a woman called the local radio station to find out if the Rochester Symphony concert is conducted by the same Rochester that is heard on the Jack Benny program.

#### **Glenn Miller Sponsor-wise**

Glenn Miller, the up-and-coming bandleader who goes on the air for a ciggy sponsor in a couple of weeks, was offered a cigarette by a song-plugger during their conversation. Glenn refused the cigarette because it wasn't his future sponsor's brand and let the song salesman know it in no uncertain terms . . . At Paul Whiteman's twentieth anniversary celebration, Milton Berle ribs Paul by calling him Glenn Miller, and Whiteman retaliates by calling Berle Henny Youngman. A novel stunt

was introduced that night when all congratulatory wires received by Whiteman were run off on a huge tape so that everyone in the room could read them . . . Kay Kyser will be in Atlanta, Georgia, this Thursday for the premiere of "Gone With the Wind." Kay and his band will play at a dance given by the Junior League of Atlanta in honor of all the visiting movie stars . . . When in Rocky Mount, N. C., recently to attend the premiere of Kay's movie, one of the townfolk told me that Kyser contributed five hundred dollars to the local community-chest fund.

#### **Behind the Scenes**

NBC press department in New York received an urgent wire from Arch Oboler in Hollywood asking them to contact William Beebe, the deep-sea explorer, and ask him to listen to Oboler's drama, "Bathysphere," which he presented a few weeks ago. NBC called all over town but couldn't locate him. They were just about to give up when someone walked in and advised that Beebe could be located—in HOLLYWOOD . . . I was at the rehearsal for the first Screen Guild show from New York when Bob Benchley and Fred Allen were on the show. Tallulah Bankhead was scheduled to appear on this same show but didn't show up. The announcement to the studio audience that Miss Bankhead was indisposed and wouldn't appear brought forth a loud round of boos and hisses for the actress. Her representative claims she didn't go on because of poor material, but I have it on good authority that Miss Bankhead herself okayed the script the night before. Such actions are inexcusable. During rehearsal everyone was going nuts trying to re-vamp a show a few hours before it was

Pretty Roslyn Silber, who joined "The Goldbergs," CBS serial, as an infant, is now a young lady, last week announced engagement

to go on the air. Fortunately Benchley had some scripts with him that he had used before and these were used to good advantage.

#### **Kate Smith's Fireside Chats**

Kate Smith now gives her noonday chats from her own apartment—that is, every one but the Friday chat. On Fridays she's rehearsing in CBS Radio Theater 2 for her evening show, and as it approaches noontime the orchestra and the Ted Straeter choir are excused to go get themselves a bite of lunch. A table is set up on stage with a mike on it. Anyone in the theater is cautioned that a show is going on the air, and at the stroke of 12 noon Kate and Ted Collins sit down and take care of the business of the day. When the fifteen minutes are over, Kate goes to her dressing-room and lets out her cocker spaniel, "Freckles," and plays with him. "Freckles" is kept in the dressing-room during the broadcast for fear he'd want to enter into it too.

#### **Swenson Mix-up**

Karl Swenson, who plays the lead in NBC's serial, "Lorenzo Jones," was called to the phone while he was in the midst of rehearsal. He asked to have a message taken but the page-boy stated the call was very important. Thus, rehearsal was stopped and Karl answered the phone. "Mr. Swenson," a sweet voice told him, "you're the father of a bouncing baby boy. Congratulations!" Karl assured the sweet voice she must

(Continued on Page 44)





# HOLLYWOOD SHOWDOWN

Don Ameche returns to the air December 17 as Dotty Lamour submits to needed tonsillectomy

By Evans Plummer

—NBC

Hale and hearty, Don Ameche returns as Chase and Sanborn emcee next Sunday (NBC) after prolonged vacation around Chicago

**HOLLYWOOD.**—Back from his visit with wife Honore, with Wisconsin and Chicago friends, Don Ameche, looking younger than his little brother, resumes his Chase and Sanborn work December 17, a week later than originally planned . . . And Dorothy Lamour of that cast, after so many movie drenchings in "Hurricane," "Typhoon" and the like, has decided to have her tonsils deleted to avoid more sore throats . . . Clark Gable will rate a five-part life-story shortly on "Hedda Hopper's Hollywood" airing . . . The famed Trocadero, once pet spot of the cinemoguls, may be reopened by Jan Garber with an appeal to Mr. and Mrs. Average Public.

When "Lux Radio Theater" does Warner Brothers' "Four Daughters," the film cast will be intact except that Leota Lane will sub for Gale Page because Gale spends Sundays selling Woodbury soap—a competitor! Be sure to see Gale with the Lane Sisters in "Four Wives," second film sequel to "Four Daughters" . . . "It Happened in Hollywood" has a studio audience Fridays at 2:30 p.m. PST, and it in Glamourtown try to crash the show for a full ad-lib hour of fun, including a mind-reading act by Bud Heistand . . . Jack Benny named his ostrich "Trudy," after Trudy Wellman, the script-girl on his Paramount pictures, and was she surprised and fussed when she heard his December 3 airing!

#### Rom-Antics and Static-stics

Grouch Club's Mary Milford has a

new heartbeat—athlete Bill Dye . . . Ex-WHO sportscaster Ronald Regan, now of the flickers, expects to hitch with screen starlet Jane Wyman when the Louella Parsons personal-appearance unit, in which they are appearing, nears Des Moines, Iowa . . . "Dr. Christian" producer, Dorothy Barstow, is now Mrs. Harry K. McCann, wife of her agency boss . . . Penny ("Blondie") Singleton, as forecast here, filed suit for divorce here last week instead of at Reno as first planned . . . And it was no gag when Mrs. Bill Morrow, short-term wife of the chief Jell-O gagman, sued Bill for a decree. She didn't think living with him was a laughing matter. No sensa humor!

#### Backstage on a Pass

Skinny Ennis reported for the Bob Hope rehearsals November 26 with seven fractured ribs, suffered a few days before when a horse he was riding at Palm Springs threw the band-leader and rolled on him. Same rehearsals found English Madeleine Carroll having a terrible time pronouncing jallopy and tuxedo. Her tongue wanted to make them "tux-ay-do" and "jal'oppy" . . . Eddie Robinson, another California-cold victim, saved his voice at last "Big Town" rehearsals by having announcer John Conte read his lines, making Conte sort of a voice stand-in.

At Texaco Theater, Moonglow Girl Frances Langford was complaining over her inability to keep her fingernail polish intact and still help hubby Jon Hall scrape and varnish the bottom of their sailboat . . . At "Sherlock Holmes," Basil Rathbone was longingly watching the soundman break panes of glass. Finally he mustered up courage to ask

might HE bust a pane or two? He might, the noise department replied. So Rathbone crashed some glass and everyone was very, very happy . . . Fannie Brice, commenting at "Good News" on George Kaufman's play on Alexander Woollcott, remarked, "George should have called it 'The Man Who Came to Dinner and Had Four Helpings!'"

#### And Now We Have—

JIMMY SHIELDS, new Johnson's Wax tenor. Jimmy is a Canadian—tall, handsome, and allegedly single. Frank Armstrong, who once wrote RADIO GUIDE gossip in Toronto, may be credited with Jimmy's first mentorship . . . ARTHUR LAKE, your radio "Dagwood." Art's home life is not unlike those screamingly funny Monday broadcasts over CBS. His wife watches him safely across busy streets . . . VERA VAGUE, the screwball clubwoman created by Barbara Jo Allen. Miss Allen is also the straight "Beth Holly" in "One Man's Family" and invented "Miss Vague" for laughs at an NBC employe jamboree in 1933.

#### Fibber Has a Birthday

Jim (Fibber McGee) Jordan, who turned forty-three November 16, had no idea why his wife Marian (Molly) wanted to keep him out of their rumpus room that date—and didn't until his cast's surprise party descended upon him. Fun was had by all—particularly the "entertainers," who comprised Bill Thompson, Harlow Wilcox, producer Cecil Underwood and Hal Peary wearing blond fright-wigs to portray chorus girls, and the star of their "production," orchestra-leader Billy Mills, similarly blond-wigged, who went through a riotous imitation of a fan-dance attired in long winter underwear.

#### You "Love a Mystery"?

The mystery to Carlton Morse's "I Love a Mystery" cast is simply that the basic characters are played by the members of the likewise Morse-authored "One Man's Family" series. In the five-a-week thrillers, "Jack Packard" is played by Mike Raffetto, who is "Paul Barbour" in "OMF." "Doc Long" comes from Barton Yarborough, known to "Family" fans as "Clifford Barbour," and Walter Paterson, who is "Captain Nick Lacey" in the Barbour circle, becomes "Reggie York" in "I Love a Mystery" . . . There now. The mystery is solved.

#### Who Wants a Divorce?

The cast who play the emotional upsets weekly for NBC's Sunday aired "I Want a Divorce" don't live their parts. Lee Millar and Verna Felton have been happily wed for sixteen years; Virginia Gordon is the wife of Gale Gordon, and pretty Rosemary DeCamp, who also plays the secretary to "Dr. Christian" over CBS, has never been wed and hence never divorced. Even the producer, Bill Lawrence, is one of Hollywood's most ardent supporters of wedded bliss . . . And now, after playing the various problems that lead to marriage-detour signs, all the cast members say that they've had post-graduate instruction in promoting home happiness.

#### Tag Lines . . .

Lurene Tuttle, after two weeks off the air for a nose operation, has returned to the studios. She rates as Hollywood's best ingenue . . . Kenny Baker, whose concert tour starts in January, has his picture on the cover of the new tune, "In a Little Street in Singapore," (Continued on Page 44)

CHICAGO.—Latest nominations for the Crossroads Court of Honor: Betty Arnold, whose dramatic personality is winning numerous roles, listener applause and many friends, and who is now performing the following parts: Iris Marsh in "Guiding Light," Peggy Steele in "Anne Thomas, Career Wife," reader on the Wayne King program, and special assignments; Jack Baker and Nancy Martin of the "Breakfast Club" for their hand-and-glove harmony in those appealing duets; Henry Burr, Dean of Ballad Singers, whose voice seems to grow sweeter as the years roll by; Harvey Hays, Ruth Lyon, Charles Sears, Edward Davies and Larry Larsen for maintaining a consistently high level of refined entertainment in "Words and Music"; "National Farm and Home Hour" for forty-five minutes of snappy, solid service to America's bed-rock industry.

#### Wayne King Stubborn?

WAYNE KING: I have heard that you're pretty stubborn. I don't know. Maybe so. And maybe that is often more merit than fault. I'm thinking particularly of the grand and glorious way you battled for a friend as well as your convictions in connection with your program. Your militant faith in that friend is justified. A toast to your so-called "stubbornness," Wayne. I call it backbone.

PARAMOUNT PRODUCERS: We have more talented flowers of femininity like Gale Page and Lillian Cornell here.

RANSOM SHERMAN AND GARRY MORFIT: They tell me you guys have finally sloughed off your sham friendship as rival emcees of "Club Matinee" and fallen into a frenzied feud. Well, you frustrated old fuddy-duddy and addle-pated adolescent, take a kibitzer's advice: Morfit, try dropping a propaganda leaflet on Sherman and he'll crumble under the sheer weight; Sherman, float a red toy observation balloon over Morfit and he'll blow away trying to catch it.

NANCY MARTIN: I thought you'd appreciate knowing that I even heard several men speak in genuine approbation of that cadet-like hat of yours.

DICK TODD: Could you sometime sing "Twilight on the Trail"?

"DEAR DIARY": Your confidante, Evelyn Lynne, stayed up past 10:00 p.m. for the first time since she began her radio career when she went to New York to be guest soloist on Tommy Riggs' show. She has to retire early and rise early, you know, for her seat at the "Breakfast Club" table. This trip to New York was also her first to that city, and marked her first plane ride and first (not last, I'm sure) appearance on a major night-time network show.

#### New Chicago Show

"Home Town, Unincorporated" is a new show originating in Chicago and being heard at present in the South and Southeast on Sunday night. Beulah, the character creation of Marlin Hurt (of the novelty trio, Tom, Dick and Harry), finally gets her big break. The talented actor-singer also plays Lucifer Hicks, mayor of the town. Virginia Verrill and Wayne Van Dyne are vocal stars . . . A guest exchange took place when Harold Stokes, MBS conductor, went to Wheeling, W. Va., to lead the orchestra on "Musical Steelmakers" and brought

back with him Dorothy Ann Crowe and Ardenne White, "Steelmakers" stars, to appear on his "Romance in Rhythm."

Skip Farrell, formerly soloist on the "National Barn Dance," is the young man around the romantic baritone voice that caresses the ears of "Lovely Lady" on the new CBS Sunday program starring Anson Weeks and his orchestra . . . Those of you who don't recognize Franklyn MacCormack's poetry reading voice should know that it is the star of the much-missed "Poetic Melodies"

painting poetic pictures on the Wayne King program . . . Oh mytem: Charlie Lyon, NBC announcer, offered to bet a studio associate he could recall phone numbers he hadn't used for five years. To prove it he dialed an almost-forgotten number with dispatch and got—his own home!

Buddy Rogers' orchestra replaces Wayne King's at the Drake Hotel and in the CBS spots this week . . . Joe Sanders, the "Ol' Left-Hander," is at home in the Blackhawk restaurant again—for his

# BACKSTAGE IN CHICAGO

## Betty Arnold is fast-rising young actress; Sherman and Morfit in microphone feud

BY DON MOORE



—Maurice Seymour

Promising actress Betty Arnold, slender and winsome with dark hair and blue eyes, might easily be called a glamour girl, but she'd rather be complimented for her sense of humor. She came from WLW, Cincinnati

thirteenth year there and his thirteenth year broadcasting over WGN. Some years ago Sanders, with Carlton Coon, were making radio history in this spot with their all-request "Knights and Ladies of the Bath" . . . It's true: The story of "Midstream" is built around an ultra-modern household. Yet members of the cast still keep in touch with romance and adventure of the old-fashioned variety. Betty Lou Gerson reads J. M. Barrie; Hugh Studebaker swears by Thackeray; Willard Farnum prefers Dickens; Lenore Kingston is partial to Kit Marlowe and Mercedes McCambridge dotes on Sir Walter Scott.

#### Bill Bouchee Favorite Host

One of radio's top hosts recently was actor Bill Bouchee when relatives in Aloha, Wash., sent him twenty-four quarts of clam nectar and other relatives in Michigan shortly afterward shipped him a stock of home-made corned beef . . . Gabe "Hoosier Hot Shot" Ward recovering from an emergency appendectomy . . . And MBS singer Edna O'Dell just through throwing off a severe attack of laryngitis . . . Sixteen years ago last month Everett Mitchell got his first announcing job; twelve years ago he was married—it's still "a beautiful day in Chicago."

When a fan offered to give "Step-mother" Sunda Love a saddle-horse, she began figuratively looking the gift horse in the mouth to see if the animal's upkeep would be more expensive than her present practise of hiring riding-horses by the hour . . . Tenor Wayne Van Dyne is the Phil Spitalny of Chicago. He coaches a band of twelve beauties who aspire to become swingstars . . . Stage star Katharine Cornell was a recent interested spectator at a "Kitty Keene" episode. She started Gail Henshaw on the stage.

#### Dramatis Personae

Here is the personnel of the popular Monday, Wednesday, Friday musical feature, "Hymns of All Churches":

Joe Emerson—Baritone soloist.

Fred Jacky—Choir director.

William Sumner—Organist.

Edna Thompson—Soprano.

Margery Meyer—Contralto.

Friedel Schlippert—Soprano.

Betty Houston Herlocker—Contralto.

John Neher—Bass.

Paul Nettinga—Tenor.

Kenneth Morrow—Tenor.

Winfred John Stracke—Bass.

And since the new comic-strip sketch, "Li'l Abner," has just been launched, the many friends of the Yokum folk may be interested in the names of the real people who will project the cartoon on the air. Li'l Abner, the likable mountain lad with the awkward but honest outlook on human conduct, is portrayed by John Hodiak, a newcomer from Detroit. Daisy Mae, who militantly yearns for the manly love of Li'l Abner, is played by Laurette Fillbrandt, one of our very versatile actresses. Blithe and belligerent Mammy Yokum is interpreted by Hazel Doppeide. Dopey Pappy is played by Clarence Hartzell, who wrote and acted in "Waterloo Junction." Others heard are Allen Franklin as Gregory de Vypr, Cliff Souber as Marryin' Sam, and Ray Suber as Humphry.

Give shut-ins radios for Christmas.

**I**F YOU found Mrs. Ora Snyder in her kitchen stirring up a batch of fudge for her own children, you'd have a feeling that here was a perfectly natural state of affairs. But when you sit down across a desk from her and try to make yourself realize that this motherly person is America's number one candy-maker and a business woman of no small proportions in the business of satisfying America's sweet tooth, you have to keep pinching yourself to realize it's true.

When you get tired of pinching yourself, you can look up at the walls of her small, unpretentious office and read the heart-given endorsements of famous candy-eaters from all over the world to realize that Mrs. Snyder is more than a name in the world of candy-making and candy-eating. There is, for example, a grand personal tribute, written in the corner of his photograph, from the late President Warren G. Harding; there is a cartoon by the late Sidney Smith, creator of the Gumps, in which the huffy Andy is yelling, "Oh Min, what happened to that box of Mrs. Snyder's candies?" The late Pauline Frederick, noted dramatic actress of stage and screen, admitted that she wouldn't think of going on stage without a box of Mrs. Snyder's chocolates in her dressing-room. Eddie Cantor, May Robson, Paul Whiteman are Snyder enthusiasts. Even Charlie McCarthy is a Mrs. Snyder fan. Which somewhat evens the score. Mrs. Snyder is a number one Charlie McCarthy fan who resented Mortimer Snerd's elbowing him out of the way. A thrill of thrills for Mrs. Snyder came on a recent Hollywood trip when she occupied the sponsor's box at the Chase and Sanborn broadcast and, when the air show was over, banded words with the imperturbable Charlie.

**A**S A matter of record, Mrs. Snyder is a number one radio fan, and doubters have but to visit her apartment to be convinced. In a six-room apartment the Snyders have crowded five radio sets, exclusive of the portable set which this busy executive uses to catch news broadcasts in the morning while in her bath.

"You see, I haven't nearly enough time to do the radio listening I'd like to do, so I have to use every opportunity. I'd miss the early news broadcasts if it weren't for the portable, and right at the moment I'm more than passingly interested in war news. Many of our candy ingredients are imported—chocolate, mints, nuts—and the war is making it difficult to get them. Prices have soared skyward, and I follow the war news with an eye to my business."

But any program that presents good music is likely to find Mrs. Snyder on the listening end. On Sunday nights, for example, she follows up the Charlie McCarthy program with the "Ford Sunday Evening Hour," and she has to fight to keep awake during both of these programs. "Sundays are my busiest days," she explained. "I have to make the round of all the shops and prepare for the next week, and by the time I get back home I'm ready for bed. Of course, I never go to bed until I've heard those two programs, though."

"Fibber McGee and Molly" are two other favorites. "I've been quite worried about Molly," she confessed. "I was afraid she was going to die in that sanatorium, and I'm certainly glad that she's



## FAMOUS FANS

NO. 2

MRS. ORA SNYDER

**America's No. 1 candy-maker  
does her listening with six  
radios in a six-room apartment**

much better." She has followed the Goldbergs from their start ten years ago, and it is easy to understand how this radio family strikes a responsive chord in Mrs. Snyder's breast. Mrs. Goldberg and Mrs. Snyder are made of the same warm, human substance.

She misses the old-time shows which have gone off the air. "I feel sad every time I hear of one of my old favorites leaving the airways," she admits.

As interesting as any of the script-shows she follows so closely is Mrs. Snyder's own life-story. Born Ora Hanson, she was the youngest of twelve children in the family of a seafaring Scandinavian. When Ora was only three years old her mother died, and the elder Hanson, in order to be able to

spend more time at home, gave up the sea for the lakes and moved to Chicago. In those days there was one rule with regard to candy in the Hanson household. The children could have all the candy they wanted, but they had to make it themselves.

With this ruling, Ora—who, as the youngest member of the family, had little to do—became the family's best candy-maker. No church bazaar or charity party in those days in Maywood—the suburb in which they lived—was complete without some of Ora's candy. By the time she married, her reputation as a candy-maker was wide-spread. Then disaster in the form of typhoid struck at the Snyders. Mr. Snyder, the breadwinner, had been stricken, and for

long weeks he hovered at death's door. What she would do to support herself and her fifteen-year-old daughter in the event of his death became a pressing problem with Mrs. Snyder, and it was in these dark days that her current business was founded. People liked her candy, bought it whenever it was offered for sale. So why not make it commercially?

The Snyders lived near a school, and across from the school was a grocery store that sold candy to the children. Mrs. Snyder made her first deal with this grocer and the first batch of fudge she mixed up and turned over to him for sale was made at a cost of five cents. It sold quickly. Kids tried it, told their friends and the stampede was on. Soon her little business had grown to real proportions and she was beginning to dream now of a candy store downtown. Next to children, she reasoned, men are the biggest candy-eaters, and if she could find a location frequented by men . . .

**S**HE felt her way cautiously. Mrs. Snyder is an amazingly astute business woman, and from the day she made her first commercial candy at a cost of five cents until the present she has never borrowed money. There was a store near the Hamilton Club in downtown Chicago which she knew was frequented by men. She made a partnership deal with the owner for floor space and opened her candy shop. Her receipts the first day were \$2.15. After the first day, they soared by leaps and bounds as word of her tasty candy spread around, and at the close of business that first month her receipts were more than \$500. Today she operates seventeen stores in and around Chicago, employs 325 people, and her candy is known all over the world.

Ask Mrs. Snyder how she accounts for her success and she'll tell you: "It's in making consistently good candy at reasonable cost. Our boxes are simple, our wrappings plain. There are no frills to be paid for, but the materials which go into the candies are the best. People find that out after a while." Then she'll show you orders from all over the world, like the one from the large movie executive who orders fifty pounds of it every Christmas as gifts for his stars. Many years ago a large candy manufacturer offered to open Snyder shops from Coast to Coast, but Mrs. Snyder refused the offer. "I couldn't supervise candy-making for such an extensive undertaking, and I prefer to know—at first hand—that the quality of my candy is the best." The words she used in turning down this offer have since been used as a firm motto. "I can't make all the candy in the world," she told him, "so I just make the best."

In Chicago Mrs. Snyder has made countless radio appearances and her voice is well known to homemakers of that area. "At first," she said, "it was hard to talk on the radio. It seemed so cold and empty. Then I began to get the feeling that people were listening at the other end, and suddenly it was all different—warm and responsive."

A good commentary on the esteem in which Mrs. Snyder is held in her home city is the fact that she is one of the few people permitted to talk over WMAQ without providing a written script beforehand.

—Francis Chase, Jr.

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

## FORECAST

**A** BELGIAN conductor, Desire Defauw, new to this country, makes his debut on Saturday night with the NBC Symphony Orchestra, in an all-French-and-Belgian program.

On the same day, Vera Brodsky starts a new series of half-hour piano recitals, and on Monday Ernest Schelling conducts the first of three extra New York Philharmonic Children's concerts.

### Saturday, December 9

**Cincinnati Conservatory of Music, CBS.** Conservatory Orchestra; Alexander von Kreisler, conductor. *Overture to "The Tsar's Bride," Scheherazade* (Rimsky-Korsakoff).

Eastern 11:05 a.m.	Central 10:05 a.m.	Mountain 9:05 a.m.	Pacific 8:05 a.m.
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**The Metropolitan Opera House, NBC.** "Boris Godunoff" by Modeste Mousorgsky.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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**Vera Brodsky, Piano Recital, CBS.** *Le Tombeau de Couperin* (Ravel).

Eastern 3:35 p.m.	Central 2:35 p.m.	Mountain 1:35 p.m.	Pacific 12:35 p.m.
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**The NBC Symphony Orchestra, NBC.** Desire Defauw, conductor. *Le Chasseur Maudit* (Franck), *Mother Goose Suite* (Ravel), *Two Nocturnes* (Debussy), *The Sorcerer's Apprentice* (Dukas).

Of these selections, all except one are heard frequently on the air. Most dialers are familiar with Ravel's sensitive and whimsical tone pictures of episodes from the Mother Goose fables. They are equally well acquainted with two of Debussy's nocturnes, entitled "Clouds" and "Festivals." There are three in the set, the third being "Sirens," not so often programmed because the piece requires an incidental chorus.

Need one describe "The Sorcerer's Apprentice," that comic fantasy with its story of magic and the fanciful orchestration? By the way, Walt Disney has

taken the subject for one of his inimitable films soon to be exhibited publicly.

Cesar Franck's symphonic poem "The Haunted Huntsman" is the rarely played work I alluded to in the first paragraph. The score dates from 1883 and is based on a ballad by Buerger, describing the wild gallops of a certain mad Count who dwells near the Rhine. On a Sunday morning, unheeding of the Sabbath church bells and chants, he rides impiously over everything in his path, until an unseen force suddenly halts him while he is cursed by a supernatural Voice, condemning him to ride on forever. Pursued by a pack of demons, he resumes his chase endlessly through day and night.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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### Sunday, December 10

**Radio City Music Hall of the Air, NBC.** String Orchestra, Erno Rapee, conductor; Rosemarie Brancato, soprano. *Prelude to "Le Deluge"* (Saint-Saens), *Hallelujah* (Mozart), *Rakastava* (Sibelius), *Villanelle* (Dell'Aqua), *Serenade for Strings* (Tchaikowsky).

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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**NBC String Symphony, NBC.** Dr. Frank Black, conductor. *Octet for Strings, Horn, Bassoon and Clarinet, Opus 166* (Schubert).

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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**So You Think You Know Music, CBS.** Music quiz. Ted Cott, master of ceremonies; Leonard Liebling, judge. Guests.

Eastern 2:30 p.m.	Central 1:30 p.m.	Mountain 12:30 p.m.	Pacific 11:30 a.m.
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**The New York Philharmonic Orchestra, CBS.** John Barbirolli, conductor. *Overture to "William Tell"* (Rossini), *"Jupiter" Symphony* (Mozart), *Symphony No. 5* (Beethoven).

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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**Metropolitan Auditions of the Air, NBC.** Milton Cross, master of ceremonies; Harold Peterson, baritone.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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**The New Friends of Music, NBC.** The Trio of New York (Carl Friedberg, pianist; Felix Salmond, cellist; Daniil Karpilowsky, cellist). *Trio in B Flat (K. 502)* (Mozart), *Clarinet Trio in B Flat* (Beethoven), *Trio in B Major, Opus 8* (Brahms).

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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**Bach Cantata Series, MBS.** Alfred Wallenstein, conductor; Genevieve Rowe, soprano; William Hain, tenor; Mary Hopple, contralto; Raoul Nadeau, baritone. *Cantata No. 36.*

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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**The Ford Sunday Evening Hour, CBS.** The Detroit Symphony Orchestra; Wilfred Pelletier, conductor; Oscar Levant, pianist. *Roman Carnival Overture* (Berlioz), the Orchestra; *Finale from Piano Concerto in F* (Gershwin), Oscar Levant and Orchestra; *Liebestraum* (Liszt), the Orchestra; *Two Canadian Folk-Songs*, Chorus and Orchestra; *Scherzo from Piano Concerto in G Minor* (Saint-Saens), Oscar Levant and Orchestra; *La Plus Que Lente* (Debussy), the Orchestra; *Islamey* (Balakireff), the Orchestra; *All Through the Night* (Welsh Melody), Chorus, Orchestra and audience.

Oscar Levant, the soloist for this Ford offering, is known to radio listeners through his participation in the program known as "Information, Please." Today he will show that his knowledge of musical history, science and art extends also to brilliant playing of the piano.

He should give an especially authentic account of the Gershwin concerto excerpt, for he was a pal of the late composer.

It is good to hear again the delightfully ebullient scherzo from the best piano concerto by Saint-Saens. It is writing that requires lightness, grace and digital dexterity, all of which Levant possesses in abundance.

The keynote of pianism is also in two other works on this program, for the "Liebestraum" (Love's Dream) and "La Plus Que Lente" (The More Than Slowly) were originally fashioned for the keyboard and then translated into orchestral form. In the Debussy score, use is made of the typical Hungarian instrument known as the tympanon, whose keys the player strikes with small, felt-tipped hammers.

### Monday, December 11

**New York Philharmonic Young People's Concert, CBS.** Ernest Schelling, conductor; Zoltan Kurthy, violist; Joseph Emonts, cellist; Suzanne Bloch, lutist. *Finale from String Quartet in D Major, Opus 64, No. 5* (Haydn), *Air*

for *G String* (Bach), *Pizzicato Ostinato from Symphony No. 4* (Tchaikowsky), *The Rose of Alabama; Old Highland Cradle Song* (Pochon), *Group of Selections for Lute; everybody sing "O, Tannenbaum," Lento for Viola* (Schelling), *Tarantelle* (Schelling), *"The Swan"* (Saint-Saens), *Hornpipe from "The Married Beau"* (Purcell), John Corigliano, violinist.

Eastern 4:00 p.m.	Central 3:00 p.m.	Mountain 2:00 p.m.	Pacific 1:00 p.m.
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**The Voice of Firestone, NBC.** Alfred Wallenstein, conductor; Richard Crooks, tenor. *Finale from Symphony No. 4* (Tchaikowsky), the Orchestra; *The Bell Man* (Forsythe), Richard Crooks; *Anitra's Dance* (Grieg), the Orchestra; *Serenade* (Toselli), *Berceuse from "Jocelyn"* (Gounod), Richard Crooks; *Dance of the Buffoons* (Rimsky-Korsakoff), the Orchestra; *Morning* (Speaks), Richard Crooks.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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**Rochester Civic Orchestra, NBC.** Guy Fraser Harrison, conductor. *Prelude to "Die Meistersinger"* (Wagner), *Lento from "American" String Quartet* (Dvorak), *Souvenir d'un Bal, Waltz from Swan Lake* (Tchaikowsky), *Overture to "The Bat"* (Strauss).

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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**Curtis Institute of Music, CBS.** Featuring the recorder, ancient wind instrument. *Concerto for Recorder and Strings* (Handel), played and arranged by Arthur Mann. Curtis Institute Orchestra, conducted by Ezra Rachlin. *Quartet for Two Violins and Two Cellos* (Coerlli).

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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### Wednesday, December 13

**The Indianapolis Symphony Orchestra, CBS.** Fabien Sevitzy, conductor.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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**Chicago City Opera Co., NBC.** "Otello" (Verdi), Act IV. Giovanni Martinelli, Lawrence Tibbett.

Eastern 11:30 p.m.	Central 10:30 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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### Friday, December 15

**Music Appreciation Hour, NBC.** Dr. Walter Damrosch, conductor. *Flute and Clarinet, Fairy Tales in Music.*

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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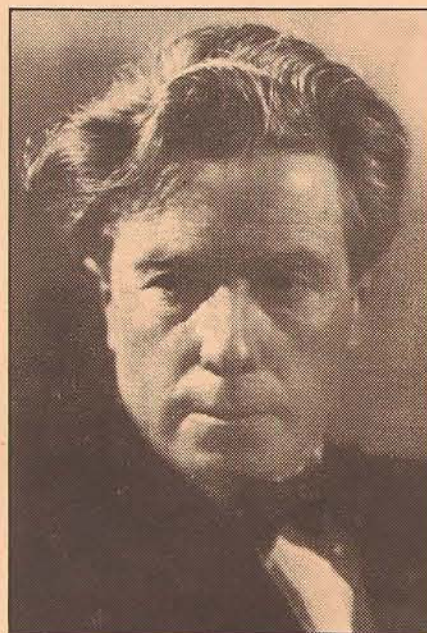
**Library of Congress Chamber Music Concert, NBC.** The Budapest String Quartet; William Primrose, violist. *Quintet in G Minor* (Mozart).

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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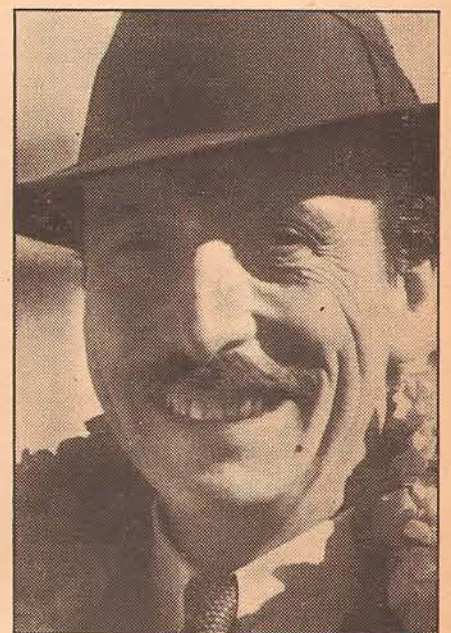
—Kastan

Four soloists of Mutual's distinguished "Bach Cantata Series" are (left to right): William Hain, baritone; Genevieve Rowe, soprano; Mary Hopple, contralto; Raoul Nadeau, baritone. They are heard on Sundays over MBS



—Alban

Desire Defauw, famed Belgian Conductor, makes American debut with "NBC Symphony Orchestra" Sat.



Conductor Ernest Schelling begins extra series of "N. Y. Philharmonic Children's Concerts" Mon., CBS

## For More Good Music

By Leonard Lieblich

OUR readers continue to complain about the lack of good music and the poor network reception in various parts of the country. This department has editorialized often on the subject and that is all it can do.

However, a letter just received from the Federal Communications Commission (Washington, D. C.) might hold the solution to the problem:

"I presume you are familiar with the feeling of the Federal Communications Commission that the problems of education through radio may best be solved by broadcasters and educators working in cooperation, rather than by the arbitrary imposition of Federal regulations. The Federal Radio Education Committee was formed in 1935 to effect such cooperation, and since that time has been carrying forward a comprehensive program of research and survey in this field."

As music comes very much within the educational field, I suggest that hereafter our complaining correspondents address J. Kenneth Jones, Director of Information, Federal Radio Education Committee, Washington, D. C.

Two other letters to this desk should be mentioned. One said that the writer voted for Kern, Grofe and Friml in our recent immortality poll "because they are easier to spell than the serious composers." The other correspondent asks why "some vocalists close their eyes when they sing and do they do it prompted by genuine feeling or to simulate emotion they do not feel? Did Caruso do it?"

Caruso did not, and the practise is unnecessary, meaning as little as the habit some concert singers have of clenching their fists, rising on their toes and clutching the region of their hearts.

## Speaking Up

By V. Vidal

TO FOLLOW Toscanini as conductor of the NBC Symphony is a thankless job at best and one which few conductors relish. Add to that the taxing ordeal of an American debut and you have some idea of what Desire

Defauw, Belgian conductor, will be up against when he appears for the first time in America with the NBC Symphony on December 9.

For many years a concert violinist, Defauw is now Director of Concerts of the Royal Conservatory of Music in Brussels. He has led the major European orchestras and is considered one of the outstanding conductors of Europe.

Defauw will conduct four concerts, to be followed by Bernardino Molinari, Italian batonist, who has appeared before with the NBC Symphony. After the four Molinari appearances come four more by Bruno Walter, and on March 16 Toscanini takes over again for the final eight concerts of the season.

For his first broadcast Defauw has chosen an all-French-and-Belgian program, music which will make for striking contrast after six weeks of Beethoven. Knowing the difficulties which face Mr. Defauw, this department wishes him the best of luck.

Any attempt on the part of the networks to give us solo programs is welcomed by The March of Music, which would like to see soloists, particularly instrumentalists, given much more of a chance on the air than they get at present. A step in the right direction is the new CBS series of half-hour piano recitals by Vera Brodsky on Saturday afternoons. She told me that she intends to feature seldom-heard piano works, and she makes a good start this Saturday by programming Ravel's "Le Tombeau de Couperin." A few more half-hours of this kind on the radio would be a boon for listeners as well as performers.

This week RADIO GUIDE presents its Medal of Merit to the Metropolitan's Edward Johnson for his great contribution to good music on the radio. Few persons will deny that the Saturday afternoon broadcasts, heard through the winter season each year, are consistently among the outstanding musical programs on the air. For a more elaborate statement of what opera broadcasts have meant to listeners, read the presentation story on Page 2 of this issue of RADIO GUIDE.

# "Boris Godunoff"

This Week's Opera

Saturday, December 9, The Metropolitan Opera Company will present Modeste Moussorgsky's "Boris Godunoff" on NBC at 2:00 p.m. EST, 1:00 p.m. CST, 12:00 noon MST, 11:00 a.m. PST.

### THE CAST:

Boris Godunoff.....Ezio Pinza (bass)  
Gregory (Dmitri).....  
Charles Kullmann (tenor)  
Pimon.....Nicola Moscona (bass)  
Schouisky.....Alexis de Paolis (tenor)  
Varlaam.....Norman Cordon (bass)  
Missail.....Giordano Paltrinieri (tenor)  
Marina.....  
Kerstin Thorborg (mezzo-soprano)  
Xenia.....Marita Farell (soprano)  
Theodore.....Irma Petina (mezzo-soprano)  
Conductor, Ettore Panizza

IN "BORIS," Modeste Moussorgsky (1835-1881), like Wagner, was his own librettist; and like most Russian composers of opera, he chose historical matter of that country for his subject.

Briefly, the story of "Boris" runs as follows: The people urge Boris Godunoff, Regent of Russia, to seize the empty throne of the Czar. He is unwilling because he was guiltily concerned in the death of the late Czar's son, Dmitri, the heir apparent.

The old monk, Pimon, relates the tale of Dmitri's murder to a novice, Gregory, who is so stirred emotionally that he vows vengeance, leaves the monastery and enters Poland, proclaiming himself to be Dmitri and declaring that the latter was never killed. Meanwhile Boris has finally given in to the wishes of the people and become Czar.

He is with his children in the palace when his accomplice in Dmitri's assassination, Prince Schouisky, bursts in with the information that there is a revolt, brought about by the appear-

ance of the false Dmitri.

Marina, beautiful daughter of the Voyevode of Sandomir, urges Gregory, the pretender, to crown himself Czar so that she may both serve her country's interest and become Czarina.

The people demand Boris' death, who, haunted by terrible, remorseful visions, implores his son Theodore to rule wisely, and dies as Dmitri, the impostor, is defeated.

This is a much clearer narrative than is found in most other Russian historical operas, but even so, the action is episodic and not developed organically—it is a succession of scenes.

However, one does not mind the crevices in the plot, for the music is all-compelling. It is music of intense expression and eloquence, of granitic character and strength, and undeniably Russian in themes and coloring, vastness, brooding melancholy and tragic profundity. There are moments sheerly overpowering, especially in the massive choruses (used much more than the orchestra), whose climax comes with the coronation scene at the end of the first act, when the massed voices and clangorous orchestra join in a paean of utmost might and majesty.

Some other highlights are the affecting music in the domestic scene of Boris and his children, the brilliant dance measures at the palace ball, the comic drunken song of Varlaam, and the great monolog of Boris, when, broken in body and mind, he repents.

Nothing much else counts among the roles except that of Boris. It was first made memorable by the late Feodor Chaliapin, in a physical and psychological portrayal of irresistible intensity and fascination. Ezio Pinza, too, gives a gripping characterization.

—Leonard Lieblich.



Here is basso Ezio Pinza making up for title role of "Boris Godunoff," to be presented by Metropolitan Opera Company Saturday, NBC



As Pinza dons beard, features of Boris, the impostor Czar whom Chaliapin made famous, become apparent. Opera's setting is ancient Russia



Resplendent in jeweled costume and crown, Boris (Pinza) is now ready to sing his story of intrigue, regicide, remorse and retribution

# "A MIGHTY FORTRESS

The text of a recent world broadcast over station WRUL in Boston, which no man or woman can afford to ignore

The man who broadcast this message is founder and leader of the Oxford Group, one of the great religious movements of our time. An American of Swiss descent, Dr. Buchman is an ordained minister of the Lutheran Church, founded the Oxford Group at Oxford University in 1921. In a few years its influence was felt over the whole world. Timed to meet the world-shaking effects of the new World War, Dr. Buchman more recently organized another great "back-to-God" movement: Moral Re-Armament. His plea on this broadcast for Moral Re-Armament as the only way out of a world-wide spiritual blackout is "must" reading for every peace-loving American.—Ed.

I AM speaking today to the millions across the world who in these anxious days are increasingly looking to Moral Re-Armament as the one hope for the future. Especially, as I speak, I am thinking of the men on the front-line trenches, the men faced with the hard realities, the men who know what war is.

Yet where are the front-line trenches today? Today in many countries every civilian carries a gas-mask. Every garden has its air-raid shelter. It is a new phase in war, where everybody is responsible and every home is a front-line trench.

Our arts of reconciliation have not kept pace with the arts of war. The art of destruction is beginning to outpace the art of living. Today we have reached the parting of the ways. Civilization, man-controlled, is faced with collapse. The long-endured cycle of moving from crisis to crisis must end. Nations must move beyond crisis to cure. A new world philosophy is needed, a world philosophy capable of creating a new era of constructive relationships between men and nations. A new statesmanship, a new leadership, will ensue from this heightened quality of thinking and living. A nation's first-line defense is the character of her people. As Maurice Browne, the producer of that war-time drama "Journey's End," so compellingly reminds us, "Never in the known history of mankind has there been such general, clear and instant need for the application by each one of us to our hourly lives of the four cardinal principles—honesty, purity, selflessness and love." Here we have the touchstone of Moral Re-Armament.

This world philosophy will emerge as people begin to get their direction from the living God. It will be within the framework of a hate-free, fear-free, greed-free quality of living.

Think of the cost of hate, fear and greed. Millions of men and women must carry gas-masks today because men the world over have been living behind masks for years. Millions of men and women must grope through

darkened cities because the nations have been living in a spiritual blackout. Millions of men and women today must listen to air-raid warnings because nations have not listened to the voice of God in days gone by. Yet dark nights of waiting may prove a blessing in disguise, for guidance is a staple necessity that is not rationed.

Man today is ready to believe that human wisdom has failed. A situation is growing up in which people will

want God to speak to them. They will have nothing else between themselves and desperation, as they read the changing chimerical headlines that no one wants. Men need some adequate voice to interpret and mold events. All our values are slipping, as currencies slipped after the last war. As my friend, the great Oxford philosopher, Dr. Streeter, said, "A race that has

grown up intellectually must grow up morally or perish." Times of crisis reveal the bankruptcy of our thought and action. Then we resort to feverish improvisation and expediency. Sheer economy of time and energy and ultimate bankruptcy may force us to God-control. Expediency must be supplanted by guidance. These days will see a change in all of us in every nation, a change which will bring a new realization of our need. We cannot permanently go on expecting other nations to repent first.

Moral Re-Armament was never more urgently needed than today. It stands for a prejudice-free level of living. It stands for a common denominator of immediate, constructive action for everyone, above party, class, race, creed, point of view or personal advantage. The morally rearmen have learned to live under a crisis-proof, fear-free discipline. They are a panic-proof, single-minded and intelligent trained force at the disposal of all who put their country before selfish interest. A word of gratitude must go to the men in every nation who have met M. R. A. and for what has been accomplished and for the far-reaching service they have been able to render. These people, far-visioned and sagacious, see that M. R. A. is the highest patriotism. The aim of M. R. A. is two-fold—first, to restore God to leadership as the directing force in the life of nations; and then to work for the strengthening of morale

within a country and so build a healthful, national life. In the words of a statement by Lord Baldwin, Lord Salisbury and chiefs of the armed forces, that has become historic: "Were we, together with our fellow men everywhere, to put the energy and resourcefulness into this task that we now find ourselves obliged to expend on national defense, the peace of the world would be assured."

Moral Re-Armament will be the focal point for the new national unity where God is the constant and final arbiter in every conflict. This philosophy will become the mainspring of the spirit of the nation, the magnet that will draw all positive forces together. It will give a new unity to capital and labor, and bring the answer to war in the home and to war in the world. It will train that leadership which is

adequate for the gigantic work of reconstruction to rebuild a world on the brink of ruin. As a statesman has said: "What are needed are God-guided personalities to make God-guided nationalities, to make a new world. All other ideas of economic adjustment are too small really to touch the center of the evil."

The chief sin is that we have no adequate philosophy for life. Our conception of living is wrong—easy, soft, protective, indulgent. We need a whole new content and conception of life. The brains, the thinking of the world must

have been sabotaged and squandered for a very long time to create such destruction of men and of nations. We need a whole new level of thinking about peace. If peace had demanded as much of us as war, war would have been outlawed long ago.

But someone must always make peace. Peace is not an idea. It is people becoming different. You know what it is like at home when there has been a quarrel. You don't just get the idea that peace would be a good thing. Someone pockets his pride and says, "I'm sorry." But most of us want to make peace by repenting of the other fellow's sins. That is how the world would like to do it. The M. R. A. way is to start by being different yourself. Honest apology is the highroad of lasting peace. An army general said to me recently, "Either I sacrifice my selfishness for the sake of my nation or I sacrifice my nation for the sake of my selfishness. And either we sacrifice our national selfishness for the sake of the world or we sacrifice the world for the sake of our national selfishness." War is the price of the selfishness of nations. Most people are selfish enough to want a peace that permits them to wage their own private wars and foster their own petty indulgences. But we pay heavily for this selfishness. Taxes do and will overtake us. We grumble and pay because we would rather pay than pray. Today men share whether they want to or not. We cannot make peace with the nations when the people in the nations are in a state of permanent personal warfare. Strikes, labor difficulties and wars are inevitable until we change our whole thought and quality of living.

The world must declare a moratorium on hate and fear, personally and nationally. The new peace pact must have as its preamble that all contracting parties, all nations, live on the basis of no hate, no fear, no greed. And the necessary prelude to this happier pact



Dr. F. N. D. Buchman, dynamic founder of Moral Re-Armament

# IS OUR GOD"

BY DR. F. N. D. BUCHMAN

is that every individual in every nation begins that new quality of living now, and does not postpone it to some future armistice. Then we shall be true patriots. Then there will be law and order in Europe and the world, within your hearts and within the boundary of your nation. Then we shall be able to say, "Behold how these nations love one another!"

As I am speaking here, within a fraction of a second I can reach my friends in many countries—my friends in the front-line trenches, the men in the lonely outposts whose only touch with the outside world is through the friendly radio beam, which meets alike, and my friends in the far Nordic North, or on the northwest frontier of India, or on the African veld, and in far-off Australia and New Zealand.

We accept as a commonplace a man's voice carried by radio to the uttermost parts of the earth. Why not the voice of the living God as an active, creative force in every home, every business, every parliament?

Men listen to the king when he speaks to his people over the air. Why not also to the King of Kings?

An all-powerful God is the most intelligent source of information in the world today. He has the answer to every problem. Everywhere, when men and nations will let Him, He is teaching them how to live.

The world needs a miracle. Miracles of science have been the wonder of the age. But all those miracles have not brought peace and happiness to our homes and nations. A miracle of the Spirit is what we need.

There must come a spiritual dynamic which will change human nature and remake men and nations. There must come a spiritual authority which will be accepted everywhere, by everyone, the adequate authority that does not have to resort to war. Only so will order come out of chaos in national and world affairs.

This miracle is undoubtedly the divinely appointed destiny of mankind.

Who can believe less than that? Its advent depends on and awaits the emergence in every country of firm and resolute God-guided men with all the conviction, fire and fervor of early Christians. Their ever-widening influence would be invincible. A new national spirit would soon be born, a new, cooperative relationship between the nations, if in every country there would arise a new leadership free from the bondage of fear, rising above personal and national ambition, and responsive to the direction of God's Will.

Such a philosophy has been stated as the historic basis for nationhood by the prophets of old and has withstood the test of centuries. The prophet Isaiah says, "And all thy children shall be taught of the Lord, and great shall be the peace of thy children. Nations that knew not thee shall run unto thee because of the Lord thy God." The man charged with the foreign affairs of a great nation said, "What we need today are men of the type of the prophet Amos." British labor leaders in conference sent their message to the American capital with these words, "We need men who will make real the vision of the prophet Micah."

Moral Re-Armament is recapturing, revitalizing, reliving the message of the prophets. It is tried, it is true, it is tested. God calling the world is becoming a daily experience in the lives of hundreds of thousands. Now the call is to every man in every last place to be guided by God.

We have tried thinking and living as we want; now try thinking and living as God wants; try living as we want the other fellow to live; try living as we want the other nation to live; then our nation will be the spearhead of a new world order.

We must now think what God can

(Continued on Page 44)



## My Heart Took A Walk

Words and Music by  
JACK PESLIN



**RAY HOBLE**  
Sings "My Heart Took A Walk" on the CBS "Home & Away" radio show with Grace Allen in playing the winning song.

**GRACE ALLEN**  
Sings "My Heart Took A Walk" on the CBS "Home & Away" radio show with Ray Hoble in playing the winning song.

RADIO GUIDE, DAVIS & SCHWEGLER  
NATIONAL SONG SEARCH WINNER

This week's winner (see reproduction above) by Jack Peslin will be aired on several popular programs

**T**HIS is a gala week for the National Song Search. Mr. Jack Peslin of Los Angeles steps up to receive first prize in Pop-Song Contest No. 7 for his "My Heart Took a Walk"—and he'll spend the week in a round of premiere activities. On Monday, Dec. 11, John Conte will sing the song, as arranged and accompanied by Eddie Dunstedter and his orchestra, on "It Happened in Hollywood," popular musical serial drama (CBS, 5:30 p.m. EST; 4:30 p.m. CST; 3:30 p.m. MST; 2:30 p.m. PST). Jack will appear in person on the show with Conte and Martha Mears. He will be introduced by Bud Heistand. Saturday, Dec. 9, Alvino Rey will present "My Heart Took a Walk," as well as the lucky composer, on a dance broadcast from Pasadena's Civic Auditorium.

### Other Winners on the Air

That is the biggest break for a Song Search winner so far. Meanwhile, previous winners continue to become more popular on the air-planes. This Sunday Beth Wilson, charming vocalist of the NBC "Grouch Club" (6:30 p.m. EST; 5:30 p.m. CST; 4:30 p.m. MST; 3:30 p.m. PST), will sing John Carpenter's "I'm Playing 'Hide and Seek' With a Dream" to Leon Leonardi's music. This is the winner of Contest No. 6 for which these stars acted as honorary judges.

### Two More Pop Contests

As the National Song Search swings into its twelfth week and only two Pop-Song Contests remain open, judges urge contestants to keep on submitting songs. Remember, the prizes are still the same: (1) \$200 in cash; (2) regular song-writers' contract with royalties; (3) immediate publication and distribution as sheet music; (4) immediate recording and distribution as phonograph record; (5) premiere on a Coast-to-Coast broadcast. Contestants will find pictures of honorary judges—Bob Hope, Judy Garland and Skinnay Ennis—of Pop Contest No. 12 on Page 45.

Judges also ask that Song Searchers be patient in awaiting return of rejected entries. Work of returning those to which return postage was attached is now in progress.

# National Song Search



—Gene Lester

John Conte sings "My Heart Took a Walk" on his and Martha Mears' "It Happened in Hollywood" show Mon., CBS

## \$200.00 PRIZE WINNER OF POP-SONG CONTEST NO. 7

### "My Heart Took a Walk"

By Jack Peslin, 356 Cornwell St.,  
Los Angeles, Calif.

### Consolation Prizes of \$10.00 (Contest No. 6)

Eva Johnson, 3028 Tracy Ave., Kansas City, Mo. Composition: "Snoopy Little Cutie (In the Flat Next Door)."

Fred Gardner, 6 Pearl St., Johnstown, N. Y. Composition: "Was That Somebody You?"

Len Keller, Baldwin, Mich. Com-

position: "Kiss in Waltz Time."

Naydeen Hodson Morris, 316 W. Fourteenth St., Joplin, Mo. Composition: "Just Because of You."

Harold Barrett, Jr., 3619 N. Main St., Dayton, Ohio. Composition: "The Little Mantel Clock."

### Honorable Mentions (Contest No. 6)

Joy Hall, 828 Maryland Ave., Amarillo, Tex. Composition: "I'm in Love, I Reckon."

Bob Evans, 1534 1/2 W. Thirty-first St., Oklahoma City, Okla. Composition: "Little Miss Muffet."

Cora E. LaCombe, 120 Curtis Ave., Jackson, Mich. Composition: "Grey Clouds."

Sverre S. Elsmo, 3324 W. Twentieth St., Racine, Wis. Composition: "The Moon Won't Go!"

Charles Hodnet Morgan, 1321 Jackson St., Alexandria, La. Composition: "The Last Waltz at Dawning."

Henrietta E. Enners, 702 Macon St., Brooklyn, N. Y. Composition: "You're Drifting Away from Me."

### Runners-up of Pop-Song Contest No. 7 Will Be Announced Next Week

## THREE BIG CONTESTS

### A Hymn Contest

To find a great, new American hymn or sacred number. Example: "Rock of Ages," "The Old Rugged Cross." All entries must be mailed before midnight of December 30.

### A Semi-Classical Number Contest

To find a great, new American semi-classical number for voice. Example: "Trees," "Indian Love Call," "Sylvia." All entries must be

mailed before midnight of January 6.

### A Pop-Song Contest, No. 12

To find a new, popular, singable, danceable song. All entries must be mailed before midnight, December 16.

### Last Pop-Song Contest

Next week we plan to find and have published one more popular song. Here is a brand-new pop-song contest and a brand-new chance to win fame and fortune.

## I'm Playing Hide And Seek With A Dream

Words and Music by  
JOHN CARPENTER



**LEON LEONARDI — BETH WILSON**

Co-singers of "I'm Playing Hide and Seek With a Dream" in the popular "Grouch Club" on NBC radio show. Photo by Gene Lester.

RADIO GUIDE, DAVIS & SCHWEGLER  
NATIONAL SONG SEARCH WINNER

Honorary judges Beth Wilson and Leon Leonardi present their winner on "Grouch Club," Sun., NBC

## Read These Rules Carefully

1. Contestants must live in the United States or Canada. Anyone may enter the National Song Search with the exception of employees or members of the families of employees of Radio Guide or the Davis-Schwegler Company.

2. Entries must be addressed as follows: National Song Search Headquarters, Radio Guide, 731 Plymouth Court, Chicago, Ill. No manuscripts will be returned unless accompanied by self-addressed stamped envelopes.

3. An entry must be written in ink (not pencil) on regularly ruled music copying paper. It may be a full piano arrangement or a simple melody. Words will not be considered in judging.

4. No correspondence can be entered into by either Radio Guide or Davis-Schwegler Company regarding individual contributions.

5. Contestants may enter any or all contests. Winning any contest prize does not disqualify for other contest prizes. Contestants wishing to enter the same composition in different weekly popular-song contests may do so but must make separate submissions in each case.

6. The name and address of contestant must be written in ink or typed in the top margin of page one of each entry submitted. The name of the contest and the number (if entry is in Popular-Song Contest) must also be written in ink or typed on page one.

7. A contestant may submit as many entries for any single contest as he may wish—and may win more than one prize provided his entries merit such consideration.

8. Each entry shall be judged solely on its musical merit. Judges will be the editorial boards of Radio Guide and Davis-Schwegler Company. Contestants, by entering the contest, agree decisions of judges shall be final.

9. The prizes awarded winners of each contest are identical, namely, the song-writer whose song is selected by the judges as best in each contest will receive: (a) \$200 in cash; (b) The standard song-writers' contract with Davis-Schwegler Company, music publishers, providing for standard royalties on sheet music and other sales; (c) His song will be published and distributed through Davis-Schwegler Company outlets; (d) His song will be recorded and phonograph records offered for sale through regular D-S outlets; (e) His song will be electrically transcribed and placed in the regular Davis-Schwegler Company library service to more than 200 radio stations. One dozen pieces of sheet music, two records, and one electrical transcription will be given free to the song-writer. The next five songs selected by the judges as being most worthy will win for their writers the sum of \$10.00 each. The next six songs selected will be given Honorable Mention Certificates.

10. Hymn or sacred music contest entries must be mailed before midnight of Saturday, December 30.

Semi-classical number contest entries must be mailed before midnight of Saturday, January 6, 1940.

Popular-Song Contest No. 12 (this is the twelfth of a series of 13 weekly contests) entries must be mailed before midnight of Saturday, December 16, 1939. Winners will be announced as soon as possible. In case of ties, duplicate prizes will be awarded.

## Announcement

Publication of all Song Search contestants' names has been discontinued. Hereafter, as already announced, contestants will be notified by mail upon the arrival of their entries at Song Search headquarters.



—NBC Photograph

# A THRILL YOU'LL NEVER FORGET

You may own  
the world's  
greatest art

By  
**LORRAINE THOMAS**

**L**IKE bargains. This is to tell you about the greatest bargain in broadcasting.

If a man spent about \$10,000 in cash for railway and steamer tickets, if he could secure the necessary passports, and if he could get the all-important permissions required to enter public and private art galleries, he might be able to see as many of the world's greatest paintings as are now available to every radio listener in America for almost nothing and in one tidy package.

This story must be about the National Art Society, for it is this organization in collaboration with the National Broadcasting Company which is making a modern listening miracle possible. If you are a regular reader of **RADIO GUIDE** you are already familiar with the program. We told about it in our issue of November 17. But we did not tell it all.

So we repeat.

We repeat because we know more today than we did then, and because we feel so strongly that one of the essential elements of fruitful radio listening is something to see.

Tune to NBC's "Art for Your Sake" Saturday night, December 9, at 7:30 p.m. EST. In strong and powerful drama you will hear the story of Honore Daumier and how there came to be a great painting in the world named "Third Class Carriage."

Then listen to the announcement of how you may own that picture "Third Class Carriage" in all its brilliant and varied color, and see much more of other masterpieces such as Paul Gauguin's "Tahitian Women" and Frans Hals' "Bohemian Girl" and Peter Paul Rubens' "Fox Hunt." But don't forget that, unless you have "Third Class Carriage" in full color in front of you and have already read the lesson in art appreciation, you won't get the full benefit from the program.

All listeners, like this typical family, may now own and enjoy great paintings, study them while listening to "Art for Your Sake" (NBC, Sat.)

Art was once the precious preserve of those whose money enabled them to buy and sell paintings. Public museums were the first agency that enabled the rest of us to stand and admire. But only so many people can see a painting. There are limits to one's time and one's ability to travel. Michelangelo's works on the ceiling of the Sistine Chapel in Rome have been viewed by several millions of people since he finished them in the sixteenth century, but no American could ever see them unless he had the means to travel abroad. Or unless he could afford expensive reproductions.

Then came radio and its art of spreading a story instantaneously. But a story about a great masterpiece without the picture itself was like a beautiful setting without the precious stone. This year the National Art Society brought to NBC not one but forty-eight precious stones.

This amazing story began several years ago when a man who loved great art decided that he should do what he could to share that enjoyment with others; not just the rich and the fortunate, but the man who jots down figures, and the girl who sells dress goods, and the woman who runs a boarding-house. With the money which was dedicated to this purpose a non-profit organization was formed to supply to everyone interested accurate reproductions of the world's masterpieces at a price all could afford to pay. There was to be no profit. There was to be only the opportunity for everybody to see the world's greatest pictures.

That opportunity is now within the

reach of all, but it is more than that because broadcasting has added its voice to this undertaking so that not only may one see, but one may also understand. Sometimes the voice of the artist himself tells us of what he had painted; other times, his letters or his journals or the letters of close friends tell us. The result is that we know far more of art and the meaning of that art than do most of those who have only had the opportunity of seeing the original painting hanging in a dusty museum. Having heard an "Art for Your Sake" program on one of the great masters, you will never forget his personality.

The National Art Society wants everyone to know great art. Men and women in every walk want to know and enjoy great art. They want to talk about it and discuss it intelligently. It is as easy as this:

**T**HE Society offers memberships to those interested. The dues are three dollars per year and entitle the member, among other privileges, to Society publications at great discounts and to compete in a series of nation-wide scholarships. But most important to the radio listener, he receives immediately a portfolio of forty-eight full color reproductions of the world's greatest paintings. These are not mere imitations. We have seen them. These are richly printed color reproductions, averaging eleven by fourteen inches in size, accompanied by the equivalent of a 200-page illustrated history of art: biographical and critical material on each of the forty-eight artists with over 200 black and white reproductions of their work. This material is contained in "Art for Your Sake" portfolios Nos. 1, 2 and 3 and is sent free to those joining the Society now by payment of one year's dues at three dollars. That is the bargain we started out to tell you about. These are the great pictures

which the "Art for Your Sake" programs discuss.

How is it possible for the Society to offer such a bargain? First of all, because of the farsightedness of the man who wanted to share the enjoyment of great art with every American, and then because the National Art Society is a non-profit organization whose board of trustees are unselfishly giving of their time and enthusiasm. They include Dr. James Rowland Angell, president emeritus of Yale University; Mr. F. Trubee Davison, president, American Museum of Natural History, and Mr. Herbert E. Winlock, director emeritus of the Metropolitan Museum of Art in New York City.

The coupon here is for your convenience. If you wish further information about these visual "aids" to your pleasure in listening, write to the National Art Society at 30 Broad Street, New York. The director is Mr. Frederick T. Fisher, and he will be glad to answer your questions.

"Art for Your Sake" may be heard Saturday over an NBC network at:

EST 7:30 p.m. — CST 6:30 p.m.  
MST 5:30 p.m. — PST 4:30 p.m.

## APPLICATION FOR MEMBERSHIP

National Art Society,  
30 Broad Street,  
New York City.

Gentlemen:

I enclose \$3.00 and apply for membership in the National Art Society. I understand that, upon acceptance of my application, I will immediately become entitled to all membership privileges and I will receive without further charge "Art for Your Sake" portfolios Nos. 1, 2 and 3, containing the reproductions of the forty-eight Famous Paintings and all of the illustrated educational material which goes with them.

Name .....

Address .....



## European News in English

Daily	Morning		
EST	CITY	STATION	DIAL
4:00 a.m.	London	GSB	9.51
4:30 a.m.	Berlin	DJB	15.20
5:45 a.m.	London	GSG	17.79
6:00 a.m.	Paris	TPB3	17.85
6:30 a.m.	London	GSG	17.79
6:45 a.m.	Berlin	DJB	15.20
8:15 a.m.	London	GSV	17.81
8:30 a.m.	Berlin	DJB	15.20
10:55 a.m.	Rome	2R06	15.30
11:00 a.m.	London	GSV	17.81

Daily	Afternoon		
1:00 p.m.	London	GSI	15.26
1:00 p.m.	Berlin	DJL	15.11
1:18 p.m.	Rome	2R04	11.81
3:00 p.m.	Berlin	DJL	15.11
3:50 p.m.	London	GSD	11.75
4:15 p.m.	Berlin	DXB	9.61
4:45 p.m.	London	GSD	11.75

Daily	Evening		
6:00 p.m.	Berlin	DJD	11.77
6:30 p.m.	London	GSD	11.75
6:45 p.m.	Berlin	DXB	9.61
7:00 p.m.	Moscow	RAN	9.60
7:25 p.m.	Berlin	DXB	9.61
(ex. Sat.)	Budapest	HAT4	9.125
(ex. Sat.)	Rome	2R03	9.63
7:30 p.m.	London	GSD	11.75
8:03 p.m.	Paris	Paris	9.68
8:15 p.m.	Berlin	DJD	11.77
8:30 p.m.	Madrid	EAQ	9.86
9:45 p.m.	London	GSC	9.58
10:30 p.m.	Berlin	DXB	9.61
11:00 p.m.	London	GSC	9.58
11:30 p.m.	Paris	Paris	9.68
12:00 mid.	Berlin	DXB	9.61
12:15 a.m.	Paris	Paris	9.68
1:15 a.m.	London	GSB	9.51
3:00 a.m.	London	GSB	9.51
3:00 a.m.	Moscow	RV96	15.18

### Daily Programs, Sat., Dec. 9, through Fri., Dec. 15

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

EST	City	Program	Station
6:15 a.m.	China	News (English): XGOY (11.9)	
6:30 a.m.	Saigon	News (English): Radio Saigon (6.116 and 11.78)	
7:30 a.m.	Delhi	News (English): VUD2 (9.59)	
7:30 a.m. (ex. Sun.)	Melbourne	War news from Australia: VLR (9.58)	
8 a.m.	Berlin	Variety program for North American listeners: DJB (15.20)	
8:30 a.m.	Manila	News (English): KZIB (9.492)	
8:30 a.m.	Tokyo	News (English): JZJ (11.8)	
9 a.m.	China	News and talks in English: XGOY (11.90) XPSA (7.01)	
10:30 a.m.	Saigon	News (English): (11.78)	
12 noon	Panama	International Hour: HP5G (11.78)	
12:45 p.m.	Guatemala	Popular marimba music: TGWA (15.17)	
3 p.m.	Rome	Evening concert with English announcements: 2R06 (15.30) 2R04 (11.81)	
3 p.m.	Budapest	Special test program from Hungary: HAD (11.85)	
3:15 p.m.	London	Talk on England during war times: GSP (15.21)	
6 p.m.	Budapest	Special test program from Budapest: HAD (9.625)	
6:15 p.m.	Lisbon	Variety program from Portugal for North America: CSW7 (9.74)	
6:15 p.m.	Martinique	News (English): (9.72)	
6:22 p.m.	London	Latin program directed to South America: GSB (9.51) GSE (11.86)	
6:30 p.m.	Panama	News (English): HP5A (11.7)	
7 p.m.	Panama City	News (English): HP5G (11.78)	
7 p.m.	Moscow	News, talks and music from Soviet Russia for listeners in North America: RAN (9.6) RKI (15.04) RV96 (6.03)	
7 p.m. (ex. Sat.)	Budapest	Program from Hungary for North America: HAT4 (9.125)	
7 p.m.	Belgrade	Program for North America from Yugoslavia: YUG (15.24) YUE (11.74)	
7:30 p.m.	Rome	"American Hour" for listeners in North America: 2R03 (9.63) 2R04 (11.81)	
7:30 p.m.	Berlin	Interesting events of the day in recorded form: DJD (11.77) DXB (9.61)	
7:45 p.m.	Madrid	Special North American program from Spain: EAQ (9.86)	
7:55 p.m.	Prague	Program for Czech listeners in the United States: OLR4A (11.84)	
8 p.m.	Paris	Talks, plays, music and news for North America: (9.68 and 11.885)	
8 p.m.	Tokyo	Program for eastern North America from Japan: JZK (15.16)	
8:15 p.m.	Tokyo	News (English): JZK (15.16)	
8:15 p.m.	Paris	English talk concerning current events in Paris: (9.68 or 11.885)	
9 p.m.	Budapest	Special test program from Hungary: HAD (7.22)	
9 p.m.	Panama	Symphonic concert with English announcements: HP5A (11.70)	
9 p.m.	China	Program in English for listeners in North America: XGOX (15.20)	
10 p.m. (ex. Mon.)	Ecuador	Religious program in English: HCJB (12.46)	
11:45 p.m. (ex. Sat.)	Capetown	Setting-up exercises from South Africa: ZRL (9.61)	
12:03 a.m.	Tokyo	News (English): JZJ (9.535)	
1:30 a.m.	Hsinking	English program from Man-	

# On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

## HOW TO LISTEN TO BUDAPEST

**H**UNGARY, land of Gypsies and legendary home of vampires and werewolves, can be tuned in nightly by short-wave listeners. "Radio Budapest," the 20,000-watt government-owned short-wave transmitter operated by the Royal Hungarian Post (Magyar Kiralyi Posta), is located at Szekesfehervar but all programs originate from studios in near-by Budapest.

As HAS3 (15.37), "Radio Budapest" broadcasts Sundays from 9 to 10 a.m. EST for listeners in Australasia. This transmission is seldom audible in North America.

As HAT4 (9.125), "Radio Budapest" broadcasts nightly except Saturdays from 7 to 8 p.m. EST and on Saturdays from 6 to 7 p.m. EST for listeners in North America. HAT4, considerably lower in frequency than the 31-meter band, should come in a little above the 9-megs mark on your dial. HAT4 does not employ an identifying signal but it comes in loud enough that its Gypsy music and frequent announcements in Hungarian and English make it stand out from the several Spanish stations near by on the dial.

Programs open with a musical selection followed by a station an-

nouncement and the news in Hungarian given by a woman announcer. The news bulletin in English, which may be heard almost any time between 7:10 and 7:40 p.m. EST, is read by a man announcer. Musical selections feature Gypsy and Transylvanian music, old Hungarian melodies and folk-songs. News bulletins in Slovakian and Ruthenian given by the woman announcer wind up the program, which then concludes with the playing of the national anthem, "Isten ald meg a Magyarat."

Experimental broadcasts are also being conducted by the research station HAD of the Royal Hungarian Post. These will take place this week as follows: From 12 noon to 3 p.m. EST on 21.68 megs; from 6 to 9 p.m. EST on 9.625 megs, and from 9 p.m. to 12 mid. EST on 7.22 megs. Reception reports on these test programs, as well as on the regular daily broadcasts over HAT4, are eagerly welcomed and should be addressed to Radio Labor, Gyalu-ut 22, Budapest IX, Hungary. Those sending in correct reports will receive the unusual and decorative pictorial QSL card of "Radio Budapest."

**FROM THE EUROPEAN ARENA:** Operating from various unknown locations in German-Austria, anti-Nazi station, "Deutsche Freiheits Sender" (10.07), installed in an innocent-looking panel-body truck, may be heard almost daily at 4 p.m. EST. The German language is used exclusively. . . . OLR4A (11.84) in Prague, Bohemia, comes on the air with its all-Czech program for North America at 7 p.m. EST, but it is not on the air every night. . . . The only short-wave broadcast station in Roumania, a 300-watter at Bucharest, relays 150,000-watt long-wave station "Radio Bucharesti," week-days from 2 to 7 p.m. EST, and on Sundays from 1:15 to 7 p.m. EST, on a frequency of 9.234 megs. A news bulletin in English is broadcast on Tuesdays, Thursdays and Saturdays from 6:45 to 7 p.m. EST. . . . Listeners in North America will be able to receive England best according to the following revised schedules: From 7 a.m. to 12 noon EST, over GSV (17.81); from 1:40 to 3:30 p.m. EST, over GSP (15.31); from 3:50 to 6 p.m. EST, over GSD (11.75); from 6:22 to 9:15 p.m. EST,

over GSD (11.75) or GSC (9.58), and from 9:37 p.m. to 12:30 a.m. EST, over GSC (9.58) . . . 2R015 (11.76), a new Rome frequency, is in operation daily from 3 to 5 a.m. EST and irregularly from 10 a.m. to 12 noon EST. . . . "Paris Mondial" is now broadcasting an additional program to North America, daily from 12:30 to 1 p.m. EST, on the new frequency of 11.845 megs. Don't miss the feature English program conducted by Henri Berger, Saturdays at 9:15 p.m. EST, over "Paris Mondial" (9.68 and 11.885).

**YOU WON'T WANT TO MISS THESE:** "The Shadow of the Swastika," a dramatized story of the rise to power of the Nazi party, given on Fridays at 8 p.m. EST, over London stations GSD (11.75) and GSC (9.58); "World Affairs," a weekly talk given by distinguished British journalist Wickham Steed, on Fridays at 11:30 p.m. EST over London station GSC (9.58) . . . Performance of New York Metropolitan Opera given over Cincinnati station WLWO (6.06) Saturdays, commencing at 2 p.m. EST.

chukuo for North America: MTCY (11.775)  
3 a.m.—London—Broadcast for British troops at front lines: GSB (9.51)

### Saturday, December 9

For programs broadcast daily see Daily Programs (Col. 1)

8:45 a.m.	San Francisco	Interesting letters from the Orient and South Seas: KGEI (9.53)
10 a.m.	New York City	Metropolitan opera, "Die Meistersinger," for European listeners (transcribed): WNBI (17.78) WRCA (21.63)
3:15 p.m.	Turkey	News (English): TAP (9.465)
5:45 p.m.	London	Talk, "London Log": GSD (11.75)
6 p.m.	Budapest	Program for North America from Hungary: HAT4 (9.125)
8 p.m.	Stockholm	Program for Swedish listeners in North America: SBP (11.705)
8:15 p.m.	London	"In the Canteen Tonight": GSD (11.75) GSC (9.58)
8:30 p.m.	Hawaii	Native music and songs from Honolulu: KQH (14.92)
9 p.m.	Berlin	Letter in English to home folks back in Iowa: DJD (11.77) DXB (9.61)
9:15 p.m.	Paris	Feature English program by Henri Berger: Paris Mondial (11.885 or 9.68)

10 p.m.—Guatemala—Symphonic orchestra: TGWA (9.685)  
12:30 a.m.—Nicaragua—DX program dedicated to WZUSA Radio Club and Radio Signal Survey League: YN3DG (13.90)

### Sunday, December 10

For programs broadcast daily see Daily Programs (Col. 1)

1 p.m.	Vatican City	English talk and announcements: HVJ (15.12)
7 p.m.	Buenos Aires	Gala dance program: LRX (9.66)
7:15 p.m.	Guatemala	Outdoor band concert in Central Park: TGWA (9.685)
7:20 p.m.	Budapest	Old Hungarian songs: HAT4 (9.125)
7:45 p.m.	Rome	Opera from Royal Opera House in Rome: 2R03 (9.63) 2R04 (11.81)
8:30 p.m.	Rome	Interviews in English with celebrities visiting Rome: 2R03 (9.63)
8:30 p.m.	Tokyo	English talk about current Japanese activities: JZK (15.16)
10 p.m.	Hawaii	Native songs and music from Honolulu: KQH (14.92)
11 p.m.	National Hour of Mexico	XEQQ (9.68) XEWW (9.5) XEXA (6.175) XEUZ (6.117) XETW (6.045) XEBT (6.00) TGWA (9.685)

## Important Stations

(Megacycles or thousands of kilocycles shown)

CSW7, Portugal	9.735	PCJ, Holland	9.59, 15.22
DJB, Germany	15.20	PHI, Holland	17.775
DJD, "	11.77	RAN, U.S.S.R.	9.60
DJL, "	15.11	RNE, "	12.00
DJN, "	9.54	RV96, "	6.03, 15.18
DXB, "	9.71, 9.61	SBP, Sweden	11.705
EAQ, Spain	9.86	SBT, "	15.155
EIRE, Ireland	17.84	TGWA, Guatemala	9.685, 15.17
GRX, England	9.69	TG2, Guatemala	6.195
GSA, "	6.05	VLR, "	9.58
GSC, "	9.51	WCAB, Philadelphia	9.58
GSD, "	9.58	Fa, 6.06, 9.59, 21.52	
GSE, "	11.75	WCBX, New York City	
GSI, "	11.86	21.57, 15.27, 11.83	
GSP, "	15.14	9.85, 6.06	
GSS, "	17.79	WGEA, Schenectady, N.Y.	21.60, 15.33, 9.55
GSH, "	21.47	WGeo, Schenectady, N.Y.	
GSI, "	15.26	WJWO, Cincinnati, Ohio	
GSO, "	15.18	WNBI, New York City	6.06
GSP, "	15.31	WPIT, Pittsburgh, Pa.	17.78
EA4, Hungary	9.125	9.34	
HBL, Switzerland	11.402	21.64, 15.21	
HBO, "	11.402	11.87, 6.14	
HP5A, Panama	11.70	11.78	
HP5G, "	11.78	9.67, 6.10	
HVJ, Vatican City	15.12	9.63	
JZJ, Japan	9.635	11.79, 6.04	
JZJ, "	11.80	11.79, 6.04	
JZK, "	15.16	11.73, 15.13	
KGEI, San Francisco, Calif.	9.53, 15.38	9.50	
KQH, Hawaii	14.92	15.20	
LRX, Argentina	9.66	7.01	
MTCY, Manchukuo	11.775	11.74	
OLR4A, Bohemia	11.84	15.24	
OZF, Denmark	9.52	5.04	
OZH, "	15.32	9.63	
PARIS MONDIAL, France	9.68, 11.885, 15.243	2R04, " 11.81 2R06, " 15.30 2R09, " 9.67	

## Monday, December 11

For programs broadcast daily see Daily Programs (Col. 1)

7:15 p.m.—London—Talk, "Background to the News": GSD (11.75) GSC (9.58)

7:30 p.m.—Budapest—Folk-lore melodies: HAT4 (9.125)

8 p.m.—Rio de Janeiro—Brazilian program for North America, with typical music, travel talks and news: PSH (10.22)

8 p.m.—London—Talk, "The Empire at War": GSD (11.75) GSC (9.58)

8:30 p.m.—Rome—Letters from listeners in all parts of the world: 2R03 (9.63)

8:45 p.m.—Switzerland—Program for listeners in North America: HBL (9.345)

## Tuesday, December 12

For programs broadcast daily see Daily Programs (Col. 1)

6:15 a.m.—French Indo-China—Reading of English letters from all parts of the world: Radio Saigon (6.116 or 11.78)

4 p.m. (Tues., Thurs., Sat.)—English variety program from Lisbon: CSW7 (9.74)

5:45 p.m.—London—Talk, "In England Now": GSD (11.75) GSC (9.58)

8 p.m.—London—Talk, "Cards on the Table": GSD (11.75) GSC (9.58)

9 p.m. (Tues., Thurs., Sat.)—Costa Rica—Informal English programs from Amando Cespedes Marin's parlor: TIANRH (9.69)

9:15 p.m.—Paris—English play: (9.68)

## Wednesday, December 13

For programs broadcast daily see Daily Programs (Col. 1)

4 p.m.—Rome—The Listener's Corner: 2R06 (15.3)

5:45 p.m.—London—Talk, "Matters of Moment": GSD (11.75) GSC (9.58)

7:15 p.m.—Budapest—Transylvanian folk-lore songs: HAT4 (9.125)

7:45 p.m.—Berlin—Press Review in English: DJD (11.77) DXB (9.61)

8:15 p.m.—Holland—Program of music and humor for North America: PCJ (9.59)

8:45 p.m.—Switzerland—Concert and variety program for North America: HBL (9.345)

9 p.m. (Wed., Sat.)—Costa Rica—English talks describing interesting spots in Costa Rica: TIPG (9.61)

10:15 p.m.—Guatemala—Opera: TGWA (9.685)

11:30 p.m.—London—Talk, "Matters of Moment": GSD (11.75) GSC (9.58)

## Thursday, December 14

For programs broadcast daily see Daily Programs (Col. 1)

7:40 p.m.—Budapest—Gypsy band: HAT4 (9.125)

8 p.m.—London—Talk, "Background to the News": GSD (11.75) GSC (9.58)

9 p.m.—Berlin—Letter in English to home folks back in Iowa: DJD (11.77) DXB (9.61)

12:40 a.m.—Tokyo—English talk about current happenings in Japan: JZK (9.535)

## Friday, December 15

For programs broadcast daily see Daily Programs (Col. 1)

4 p.m.—Buenos Aires—News and Brazilian music: LRA5 (17.83) LRA1 (9.69)

4:30 p.m.—Kingston, Jamaica—Talks on current topics: VP5PZ (4.80)

5:45 p.m.—London—Talk, "In England Now": GSD (11.75) GSC (9.58)

7:30 p.m.—Budapest—Old Hungarian folk-lore songs on the taragato viola and clarinet: HAT4 (9.125)

7:45 p.m.—Rome—Guest Star Appearances: 2R03 (9.63) 2R04 (11.81)

8 p.m.—London—Feature program, "The Shadow of the Swastika": GSD (11.75) GSC (9.58)

8 p.m.—Hilversum—International Happy Program from Holland: PCJ (9.59)

8:15 p.m.—Rome—Talk in English about current events in Italy: 2R03 (9.63) 2R04 (11.81)

11:30 p.m.—London—"World Affairs," Wickham Steed: GSC (9.58)

# LISTENING TO LEARN

## Background for Listening

Saturday, December 9

Art for Your Sake, NBC.

A mocking caricature of King Louis Philippe caused Honore Daumier, French caricaturist and painter, to be thrown in jail. This, though a sharp rebuke, first drew attention to his work; and as soon as he was released he continued his efforts along the same lines by mercilessly ridiculing the bourgeois class, corrupt practices of the government, the society and manners of the time. His work, however, was not appreciated and he lived a life of bitter struggle with poverty and misunderstanding. As a painter, Daumier may be ranked with the pioneers of the modern trend, particularly in the realm of form and line. He died, blind, in 1879.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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Sunday, December 10

Pilgrimage of Poetry, NBC.

Ted Malone broadcasts this Sunday from an apartment at 61 Washington Square in old New York, the only home in America associated with the life of World War poet Alan Seeger. Seeger is the second American poet killed in the World War to be honored in this pilgrimage. Born in 1888, he was killed in 1916 while fighting with the French Foreign Legion in the battle of Belloy-en-Santerre. "I Have a Rendezvous with Death" is the best known of his war verses.

Eastern 1:00 p.m.	Central 12:00 noon	Mountain 11:00 a.m.	Pacific 10:00 a.m.
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†The first was Joyce Kilmer whose shrine was visited on November 12.

Great Plays, NBC.

On May 24, 1664, "Tartufe," as a three-act comedy, was performed at Versailles as part of the court festival. Because the character Tartufe gave the impression of being connected with the church, the play was banned by the king for further public production. Author Moliere altered, revised and rewrote the comedy, finally producing it without interference after five years in a five-act version. "Tartufe" is just one of many masterpieces of dramatic art written by Moliere, whose comedies have been appraised as among the world's greatest examples of the playwright's art.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Democracy in Action, CBS.

"A New Lease on Life," title of today's program in the unit on public health, interprets hospitalization, care and treatment for special groups as prescribed by law.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Monday, December 11

Frontiers of Democracy, CBS.

Machines, besides vastly increasing production and thereby elevating the American standard of living, have also created many serious problems. To many adults the machine is a blessing, to many a curse. But the important aspect of the machine problem to the school child of today is its probable effect upon the future in which that child will play an important role. Should we return to a pre-industrial civilization? Or does the answer lie in learning to use the machine to reduce our working hours and raise our standards of living? These are a few of the questions to be treated in today's broadcast.

Eastern 9:15 a.m.	Central 2:30 p.m.	Mountain 1:30 p.m.	Pacific 12:30 p.m.
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Adventures in Reading, NBC.

For today's adventure Helen Walpole turns to an important contemporary

**"If radio can stimulate a person to look further into things, or if it can provoke a man to think—then it's an education, and you have a college in your living-room."**

American novelist, Ellen Glasgow, author of many distinguished stories of the old and new South. The significant aspect of author Glasgow's early works is that they represent a revolt against the romantic treatment of Southern life so prevalent at the time: "The Descendant" (1897), "The Voice of the People" (1900), "The Battle Ground" (1902). A common theme in her later works is the changing status of women: "Virginia" (1913), "The Sheltered Life" (1932), to mention a few.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Johns Hopkins Alumni Association Dinner, CBS.

Dr. Perrin H. Long on the subject of sulfanilamide is an occasion anticipated with keen interest by American medical men. For sulfanilamide, the drug hailed as "the miracle of the twentieth century," is proving effective in the treatment of childbed fever, gonorrhea, pneumonia, blood poisoning, erysipelas, gangrene, peritonitis and cerebrospinal meningitis; and Dr. Long is largely responsible for its introduction in American

## Person-to-Person . . .

● For more than ten years the "University of Chicago Round Table" broadcasts have followed the pattern which it originally introduced to radio. The first departure from this traditional form took place last Sunday (December 3) with the introduction of a unique "audience participation by proxy" technique in which a trained newspaperman-layman put questions the public is asking about important, timely problems to the "Round Table" profs. Milton S. Mayer, writer, roving observer and newspaperman, handled the initial assignment. His every-day contacts bring him in touch with persons in all walks of life and enable him to sound out the questions with which people are most concerned. The new technique will be used on the "University of Chicago Round Table" only at irregular intervals.

● It's just a thought—a very selfish thought—but with the approach of the holiday season my mind turns to the many excellent Christmas programs from foreign lands that America enjoys each year. How many of us realized last Christmas, when we heard that superb program of native Christmas music by a boys' choir in Posen, Poland, that there would be no Poland this year? And as I remember Christmas programs from England, they were always so cheerful. But what now? Will Germany pause long enough in war to give us another thirty minutes of German Christmas music by the Rheinischer Saengerbund? It's selfish, I know, to fuss about the Christmas music America's going to miss because Europe's busy at war; but I just can't help it, because Christmas to me has always seemed the one time of the year when radio was fulfilling its greatest mission—spreading the spirit of peace and good-will among men.

● Draw a circle around December 31, the last day on your 1939 calendar. That's to guarantee that you won't miss one of the outstanding programs of the year, "Headlines of 1939." Every year since 1934, NBC presents a cavalcade of the world's most important news stories of the year as chosen by the editors of the Associated Press. Welbourn Kelley, of NBC's script division, will begin working on the dramatic adaptations as soon as the selections have been made.

● Increasing educational activity in radio is noted on the West Coast in an announcement of the inauguration of a "School of the Air" over the Mutual-Don Lee network on November 27. Seven programs a week are presented, embracing history and civics, fairytales, classic literature, geography, industry, books and modern poetry, science, and music appreciation. The Farm Credit Bureau of the University of Southern California, the University of California at Los Angeles, the California State Bureau of Education and other educational institutions are participating. The programs originate in the studios of station KHJ.

—James G. Hanlon.



Secretary of State Cordell Hull (fourth from left) and Mrs. Hull (extreme left) enjoy reception in their honor at 1938 Pan-American Conference in Lima, Peru. Hull led the U. S. delegation in a strong bid for the Good Neighbor Policy. Listen to "Uncle Sam As a Good Neighbor" on "This Living World," Friday, CBS

Tuesday, December 12

Gallant American Women, CBS.

"Laws and Women," the title of today's episode in the story of women's contribution to the building of American democracy, relates the struggle to eliminate discriminations against women in such matters as property and guardianship rights. Such laws still exist on the statute books of many states.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Human Side of Literature, NBC.

"Men Who Saw It Happen" is the title of author-editor Weeks' discussion of writers who have given us, through their diaries, historically valuable accounts of their time: Samuel Pepys (1633-1703), who illuminated the whole era in which his life was passed by means of a diary which is a model of frankness and sincerity, one of the treasures of seventeenth-century literature; Sir Walter Scott (1771-1832), famous British novelist and poet; and Samuel Butler (1612-1680), English satirist, secretary and clerk to aristocratic personages.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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medical practise. What is of particular interest to many, however, is the possibility that Dr. Long will indicate in this address further exploratory fields for scientists working with the drug.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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Friday, December 15

This Living World, CBS.

Latin America is rich in raw materials, needs manufactured products—the United States has the manufactured products and can use the raw materials. Latin America is militarily weak and needs protection—the United States is capable of furnishing that protection. But the Latin-American countries prize their independence above all else, and therein, prior to the fairly recent switch to the Good Neighbor Policy, lay the main bone of contention between the two. The current unrest in Europe makes U. S.-Latin American relations one of the most pertinent problems of the day, "U. S. as a Good Neighbor" a timely topic for this series.

Eastern 9:15 a.m.	Central 2:30 p.m.	Mountain 1:30 p.m.	Pacific 12:30 p.m.
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For old "tuner-inners" and brand-new beginners,  
For "shut-ins" and "get-outs" alike,  
Let RADIO GUIDE bring them joys multiplied  
By holiday treats through the "mike."

## AT THESE SPECIAL HOLIDAY RATES

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City \_\_\_\_\_ State \_\_\_\_\_  
(Please Print) (Please Print)

# The Voice of the Listener

\$1.00 will be paid to the writer of every letter used in this department. Readers, express your opinions, write to V. O. L., 731 Plymouth Court, Chicago, Illinois

### Thanks

Dear V. O. L.:  
I take a number of magazines, but when I wanted help for a Thanksgiving program I couldn't find a poem, editorial or article about our own holiday! There were recipes a-plenty and pictures of loaded tables—inspiration for the stomach only. And then I found an interesting, informative article where I least expected it—in Radio Guide. So I just want to say, "Thank you." Thanksgiving seems to mean only food and football to some. Have they forgotten we are the only nation which celebrates the day and that we STILL have plenty of reason to do so, regardless of the date?

Mrs. W. B. McGee, Atlanta, Ga.

### Four Hobbies

Dear V. O. L.:  
Do you readers realize what can be done with Radio Guide besides reading its interesting pages? You can make four great hobby collections from it. Save all the crossword puzzles and the answers for collection number one. Save the "Quiz Game" series for a nice party book. Save the articles on "March of Music" for a musical treasure. Save the many fine pictures and you have a radio memoir worth keeping. You'll be as proud of these as I am of mine.

Grace Fox, Fort Dodge, Iowa.

### Radio vs. Rain

Dear V. O. L.:  
This should settle the question of what's the best on the air: It takes a mighty good program that I won't shut off when it commences to rain on this old tin roof, with a nice fire in the heater and the knowledge I don't have to go out. That's the acme of contentment. Try it sometime. There's plenty

of time for radio when the rain stops.  
John Richard, Clinton, Ark.

● Mr. Richard perhaps expected us to rise up in wrath and challenge his preference as an insult to radio. As a matter of fact, we agree that Orson Welles and Arch Oboler can't equal nature's sound-effects. And we even agree that it does sharpen our listening-taste to take a little vacation now and then to appreciate other values. Then it's like meeting an old and honored friend again to return to the dial. We'd even go so far as to say that even rain through the roof beats some programs! —V. O. L.

### Shut-In Corner

Dear V. O. L.:  
I live with my mother out in the country, where little company comes, and my only entertainment is the radio. I am thirty-two, and I have been a shut-in for six years. We live on a little farm and rent land away and do not know how long we can hang onto the farm. I'd like to hear from listeners, especially if any of them can advise me how to start some kind of little business at home to make a few dollars.

Oscar M. Thompson  
R. F. D. No. 1, Box 88  
Astoria, S. D.

### More Carols

Dear V. O. L.:  
It is nearing the Christmas season, and I for one would like to hear more carols sung this year on the air. For some reason last year there seemed to be a shortage of Christmas carols. In these times of unrest I believe we need these

beautiful, ageless songs to remind us again that "Away in a Manger" in the "Little Town of Bethlehem" the Christ Child was born to bring "peace on earth, good will toward men."

Alberta H. Giffel, Terre Haute, Ind.

● Let "Heaven and nature sing"—and radio sing. We say amen, for what more universal medium can bring the message of "joy to the world"?—V. O. L.

### Report on "Studio Applause" Poll

The final tabulation of ballots on the "studio applause" question submitted in this department for voting is as follows:

"All sounds from studio audiences should be prohibited"—61%.

"I approve of studio-audience laughter without other sounds"—24%.

"I approve of laughter and applause without shouting, whistling"—15%.

In the space provided for "remarks" the most frequently voiced opinions were: Applause should be saved for the end of a program; Bing Crosby's pattern of "moderate laughter without applause" is highly favored; many good pieces of programs are lost by intrusive applause; performers should not encourage applause for pantomime and other things which listeners miss; Major Bowes' audiences are offensive, especially breaking into numbers.

Other controversial radio questions will be submitted from time to time. Use this method of expressing your opinion.

# BRAIN-BUSTERS

(Get in the quiz game. Try your skill at answering these radio brain-busters. For correct answers to these questions see page 45.)

### From "Question Bee" (NBC, Sat., 7:30 p.m. EST)

1. What is the difference between a jeweler and a jailer?
2. What is Vice-President Garner's middle name?
3. A martinet is a slender tower, a rare bird, a strict disciplinarian or an excited animal?
4. What European countries do the South American Guianas belong to?

### From "Name Three" (MBS, Sat., 8:00 p.m. EST)

1. Name three words in which the letter "d" is followed by the letter "t."
2. In what cities are these famous streets about which songs have been written? Beale, Twelfth, Basin.
3. What three states have the longest general coastlines bordering on oceans and large bays?

### From "So You Think You Know Music" (CBS, Sun., 2:30 p.m. EST)

1. Who wrote the following? a. "Liebesleid"; b. "Liebestraum"; c. "Liebestot"; d. "Liebesfreud."

2. In each of the following groups name the one who is associated with music: a. Gertrude Lawrence, Marjorie Lawrence, D. H. Lawrence; b. Maxwell Anderson, Marian Anderson, Sherwood Anderson.

3. Give the first names of the following composers: a. Berlioz; b. Bruckner; c. Debussy; d. Borodin; e. Prokofieff.

### From "Battle of the Sexes" (NBC, Tues., 9:00 p.m. EST)

1. Which of these famous people is said to have invented the rocking-chair? Queen Victoria, Benjamin Franklin, Uncle Remus.
2. In what forest in northern Arizona might one freeze before getting enough wood to start a fire?

3. What bodies of water divide into two parts the following states? a. Michigan; b. Maryland; c. Rhode Island.

4. Cribbage is a food, a framework of wood or a card game?

### From "College of Musical Knowledge" (NBC, Wed., 10:00 p.m. EST)

1. Who are the four famous Lane sisters?
2. What is the difference between road, rhododendron, road-hog, and Rhodesia?

### From "Professor Quiz" (CBS, Fri., 7:30 p.m. EST)

1. What is the chief weapon for which these Biblical characters are famous? a. David; b. Samson; c. Delilah.

2. What do these shouts mean? a. "Hey, rube!"; b. "Tallyho!"; c. "Timber!"

3. Who was the latest President to be born in Virginia, the mother state of Presidents?

4. If two boys went fishing and one walked east through Nebraska and the other walked west through Iowa, they would meet on opposite banks of what river?

### From "Quixie-Doodle Contest" (MBS, Fri., 8:00 p.m. EST)

1. How much water to the gallon goes over Niagara Falls every minute?

2. Which makes the louder vocal sound in these pairs? a. an elephant or a piggie; b. a lion or a lamb; c. a giraffe or a baby mouse.

3. Does a martingale build a nest in a tree or a bush?

4. How can a man marry two women in New York at the same time and yet not be a bigamist?

5. How many outs in an inning?

# Miss Smith Goes to HOLLYWOOD



**WOUNDS OF A GREAT** radio-film fracas were salved, almost healed, when Kate Smith of radio shook hands with Darryl Zanuck of films, manager Ted Collins looking on. For Mr. Zanuck, much-heralded enemy of radio who only last year yanked Tyrone Power from the air, decreed no film stars in radio, had just paid Kate \$15,000 to come to Hollywood to do radio preview (CBS, Fri.) of "Drums Along the Mohawk"



**THE FEW DAYS KATE** spent in the film capital for that preview were full, but not too full to prevent looking up her favorite movie star, Brenda Joyce. Finding the young star at work with Richard Greene on the set of "Little Old New York," she lunched with them at the Cafe de Paree. Brenda, who is a great admirer of Kate, appeared on a "Kate Smith Speaks" broadcast (CBS, Mon. through Fri.) that week



**VISIT WITH VIVACIOUS NANCY KELLY** was a particularly interesting part of the Songbird's flying jaunt, for Nancy, seen lunching with Kate and co-actor Henry Stephenson, is one of radio's gifts to Hollywood. An alumna of "Coast to Coast on a Bus" (NBC, Sun.), she played with Gertrude Lawrence in the Broadway hit, "Susan and God," has already done "Jesse James," "Stanley and Livingstone" for 20th Century-Fox



**MOST STRIKING MEETING** of the week was with Deanna Durbin. Here, said gossip Ed Sullivan, are "two singers, one young, one older, one slim, the other stouter . . . each was born with a great talent for song . . . both were superbly lucky . . . both have been handled excellently, neither has been exposed to the temptations that have shortened the careers of other warblers." Both, it may be added, won fame in radio



**FIRST COCKTAIL PARTY** Kate ever attended was this one given in her honor by Louella Parsons. Because she neither smokes nor drinks, Kate sipped only tea, chatted with (left to right) Cesar Romero, Anna-bella, Louella Parsons, Tyrone Power. While out West, Kate also enjoyed a fishing-trip off Catalina Island and a sight-seeing trip by plane over southern California with Ted Collins, her manager-pal



**STILL AT LA PARSON'S PARTY**, Kate made friends with some of Hollywood's real glamour girls. Quite unlike these birds of paradise, in her quiet and practical manner Kate has the rare ability to charm them all (l. to r.): Louella Parsons, Joan Crawford, Merle Oberon, Kate, Claudette Colbert. Before she left Hollywood, Kate was offered the lead in "Moon Over the Mountain" by Zanuck. She turned it down



**JOHNNY**, the famous call-boy, worked in Hotel New Yorker as a bellhop until his discovery by advertising executive of Philip Morris. He has a lifetime contract which gives him a car and chauffeur



**JOHNNY GREEN**, orchestra-leader, started professional career as arranger with Guy Lombardo, later becoming musical advisor for Paramount Pictures. Once arranger for "Johnny Presents," he is now maestro of the show



**CHARLES PETER O'CONNOR**, announcer, had instinctive flair for talking. At school, was always in demand as orator. His early stage experience led to radio announcing. His swell job on this show led to exclusive contract



**GENEVIEVE ROWE**, soprano soloist, is no stranger to Radio Guide readers, demonstrating pictorially how cheaply a career-girl could live in New York (May 28, 1938). Successful in radio, she lives now in swank quarters



**RAY BLOCH**, choral director, was brought over from his native Alsace-Lorraine as a baby, started singing in neighborhood choirs. He gave up singing to conduct choral groups at age of sixteen, has been conducting ever since



**JACK JOHNSTONE**, dramatic director of the program, supercedes Phillips Lord and Charles Martin in that post. Skilful direction of "Undercover Squad" and "The Perfect Crime," using fans as detectives, makes them hits



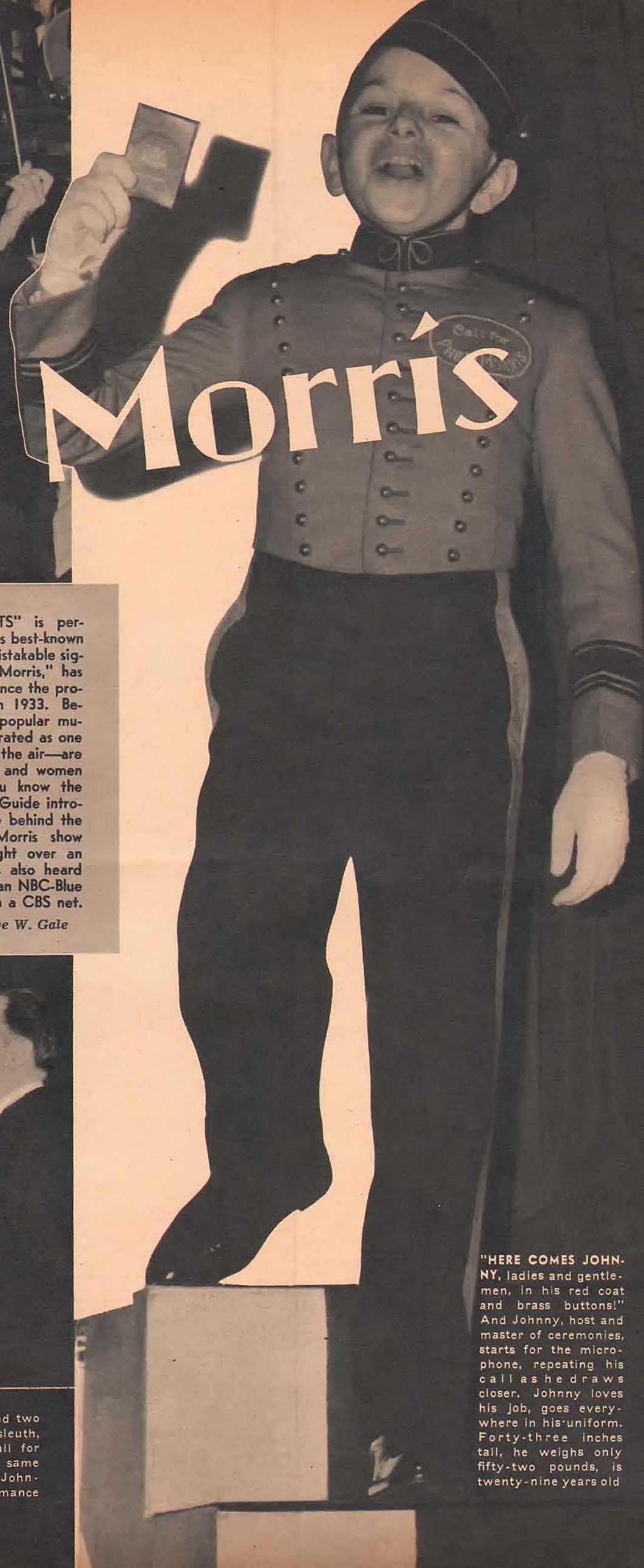
# Call for

**CHAUNCEY MOREHOUSE** (above), drummer, has an important part in the success of this program, for the theme song—which rivals the call-boy signature in its distinctiveness—is "On the Trail," from Ferde Grofe's "Grand Canyon Suite." To this introductory melody, the playing of the temple-blocks gives an exotic and different air. Morehouse plays temple-blocks here to mark start of show

**JOHNNY GREEN** (right), at piano, is one of radio's finest musicians, and in his early professional days served as accompanist for such well-known stars as Gertrude Lawrence, Bobbe Arnst, Ethel Merman and James Melton. He is the piano soloist heard with his orchestra on this program, has composed such popular songs as "Coquette," "Body and Soul," semi-symphonic "Night Club Suite"



# Philip



# Morris

"**JOHNNY PRESENTS**" is perhaps one of radio's best-known shows and its unmistakable signature, "Call for Philip Morris," has become a stock phrase since the program's inception back in 1933. Behind the scenes of this popular musico-dramatic program—rated as one of the most successful on the air—are the flesh-and-blood men and women who make it click. You know the voices well. Now Radio Guide introduces you to the people behind the voices of this Philip Morris show heard each Tuesday night over an NBC-Red network. It is also heard Wednesday nights over an NBC-Blue network, Friday nights on a CBS net.

Photographs by Gustave W. Gale

**JOHNNY GREEN'S** orchestra is especially distinguished by its fine string section, a portion of which is shown above. Consisting of eight violins, a viola and a guitar, this section was once featured by Green as "The Sliding Strings," but he no longer singles out any section of his band for the spotlight. The orchestra consists of twenty-one members, is one of radio's best bands and a vital part of this show



**THE SWING FOURTEEN** is a talented group of soloists gathered together as a choral group for "Johnny Presents" but heard as individual soloists on many other air shows. Those most familiar to radio listeners from their individual work are Frances Adair, at extreme left in lower row; Genevieve

Rowe, next to Miss Adair and heard as a soloist on this same program; Beverly Freeland, at extreme right in lower line. Glenn Cross, heard as soloist on this and other programs, is third from left in top row. Under the direction of Ray Bloch, this talented group is a prime attraction of "Johnny Presents"



**DRAMA AS WELL AS MUSIC** is presented on the Philip Morris show and two dramatic series—"The Perfect Crime," in which the audience turns sleuth, and "Undercover Squad"—have important spots. Because scripts call for different types of voices, director Jack Johnstone does not use the same actors each week. Shown above are (l. to r.) actress Alice Frost, Jack Johnstone, actors Ed Jerome, Edgar Staley—the cast for one performance

"**HERE COMES JOHNNY**, ladies and gentlemen, in his red coat and brass buttons!" And Johnny, host and master of ceremonies, starts for the microphone, repeating his call as he draws closer. Johnny loves his job, goes everywhere in his uniform. Forty-three inches tall, he weighs only fifty-two pounds, is twenty-nine years old

# You Asked for BEAUTIES!

RADIO GUIDE RESPONDS TO A LETTER FROM ONE OF ITS FANS

*Dear Radio Guide:—  
Why not give us  
a whole picture  
page of the  
beautiful actresses  
and songstresses  
whose voices we  
hear on the air?  
Sincerely,  
Irene Hal*

**CLASSIC** features and contours are the type of beauty possessed by Rosemary De Camp. Heard in the role of Judy Price on "Dr. Christian" (Wed., CBS), Rosemary is athletic, rides, dances



**LUSH IS THE WORD** for Ginny Simms, Kay Kyser's songstress and assistant on the "College of Musical Knowledge" (NBC, Wed.). Four years ago she became Kay's first girl vocalist



**VIVACIOUS**, full of life and humor, Judy Garland ranks high among radio beauties though she is still counted a juvenile star. She sings on Bob Hope's "Variety Show" (NBC, Tues.)



**PERT, NAUGHTY CHARM** has been Judy Starr's strong point in her career as dance-band vocalist. Recently she left Hal Kemp's band, divorced Kemp bandman Jack Shirra, her second husband, and went to California. She is not on the air at present time



**SLIGHTLY ON THE languorous side** is the beauty of Jean Dickenson, soprano star of "American Album of Familiar Music" (NBC, Sunday). Jean has dark hair and eyes, is friendly, fun-loving



**EXOTIC RUTH WARRICK** is a breath-taking brunette beauty. The wife of Eric Rolfe, who plays Dr. Hans Simon on "Joyce Jordan" (CBS, Mon. through Fri.), she is heard on various shows as a free-lance artist

Photographs by CBS, Maurice Seymour, Wm. Hausler, Ray Lee Jackson, Metro-Goldwyn-Mayer



**BETWEEN FIVE DAILY** appearances at a Newark theater and rehearsals at CBS, Bob (right) found time to go over Song Search possibilities with pianist Jess Stacey. Other members of the band (l. to r.), Matty Matlock, Bobby Haggart, Gil Rodin, soon became interested, helped to narrow selections



## BOB CROSBY PICKS A WINNER

**B**LESSED—or to be more accurate, cursed—with Bing's voice and Bing's name, Bob Crosby managed to arrive, nevertheless. Since 1933, when he took over Ben Pollack's band, his rise to importance in the name-band business has been swift and sure. Today the Crosby Bobcats are in such demand for theater appearances, college dances, and radio that Bob is literally the bandleader of magazine fiction—a glamour boy who works day and night. One big extra job there was, however, which Bob found time to do. That was to act as judge in the first three Pop-Song Contests of Radio Guide's National Song Search, and to premiere his choices on the "Camel Program" (CBS, Tuesday, 9:30 p.m. EST; 8:30 CST; 7:30 MST; 6:30 PST). Why he did it is obvious to all who know him, for it's as natural for Bob to lend a friendly hand to unknown songwriters as to swing "The South American Way." How he did it, in addition to his regular load, is a mystery which intrigued Radio Guide. To clear up that mystery, Radio Guide set its photographer to dog Bob's footsteps. The resulting pictures, shown on these pages, tell how Bob Crosby went about picking the winners in the National Song Search.

*Photographs by Gustave W. Gale*

**HAVING PICKED** the winner—this time, Sylvia Seligson's "Good Night, My Lovely Lady"—Bob tells vocalist Helen Ward (left) what part she is to sing, suggests arrangement. Helen, who sings only on Bob's broadcast, talks and knits at same time. Later she runs over vocals with the Crosby band



**LAST REHEARSAL** at CBS Playhouse No. 3, on broadcast day, is now over and Bob aids handyman prepare instruments for their last trip to the Newark theater. Immediately that is over, the band rushes back to New York for the "Camel Program"—and the premiere of "Good Night, My Lovely Lady"



**WAITING IN THE WINGS**, at Newark's Adams Theater, Bob doesn't waste any time. In a few minutes he has dressed for stage show, given a couple of autographs, now takes last look at manuscript before going on. After the show is over he will change clothes again, take another peek at songs



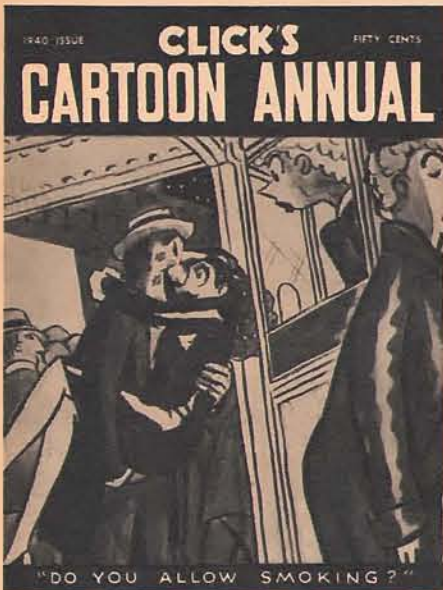
**IT'S 1:30 A. M.** when Bob reaches home at Bronxville, N. Y., and sees his baby for the first time that day. Four-month-old Cathleen Roberta wakes at this hour for feeding. When the baby has been fed, Bob will settle down for a brief rest and read his mail. Mrs. Crosby has waited up for him



**NO, THIS ISN'T BREAKFAST.** It's two o'clock the same morning and Bob has a snack prepared by his Negro maid. Odd hours and tight schedules are one of the headaches of the band business, which also mean odd eating-times—and a chance for a few more minutes of Song Search judging



# Here's to a Gaggy CHRISTMAS!



## The Woman Behind Mary Marlin

Jane Crusinberry finds a second life in the heroine she created

**H**O HO HO, ha ha ha. That's how fat old Santa Claus always laughs at Christmas time. That's because he read Click's Cartoon Annual, which makes an ideal Christmas present.

Click's Cartoon Annual contains 128 pages with 401 of the best gag cartoons ever published. Many of them are in full colors, some of them have appeared in Click, the famous magazine, before, and hundreds have never yet seen the light of day.

For Radio Guide readers, we make the special offer of sending Click Cartoon Annual before it is released on the newsstands to the general public and in time for Christmas. The price is only four bits and there is a buck's worth of fun guaranteed.

To get Click's Cartoon Annual or to send it to a friend, simply send fifty cents in stamps, money order or check and fill out the coupon. Make this the merriest Christmas ever. Do it now!

To Merry Santa Click  
731 Plymouth Court, Dept. 12-15  
Chicago, Illinois

Here is 50c. Please rush Click Cartoon Annual by Christmas to:

Name.....  
Street and Number.....  
City.....  
State.....

**T**HE world is full of doubting Thomases who suspect script-writers of being related to their sponsors. The world is also full of wishful thinkers who honestly believe that if they ever sit down to a typewriter for two consecutive hours they will write the best radio show that ever hit the airwaves.

Jane Crusinberry, author of "The Story of Mary Marlin," says it isn't so, and she ought to know.

At exactly nine o'clock every morning, Jane leaves the breakfast-table and starts her daily battle of wits with the characters of Mary Marlin. Tuning in on the smooth, finished product, you would never suspect the daily struggle that goes on behind the closed door of Miss Crusinberry's workshop. To her, writing is a very serious business, a more-than-full-time job. Although she starts her day at the traditional work-hour, she never finishes before midnight. Fifteen hours a day spent in writing a fifteen-minute episode—and some people call writing "easy money."

"The Story of Mary Marlin" is more than a daily episode to Jane; it is a life-work. Far from being a potboiler, it is a sincerely written story of every woman. But to better understand the success of Mary Marlin, it is necessary to look back at the author's life.

Jane Crusinberry, born Harriet Jane McConnell in Grand Rapids, Michigan, came to Chicago at the age of fifteen to begin training for a career as a concert singer. She progressed remarkably and had begun concert work, when marriage and the birth of her daughter, Patricia, ended her career temporarily. But when she separated from her husband a few years later she went to Europe for further voice-training and concert work. For six years she remained abroad working. Upon her return to Chicago disappointment beset her on every side. She found it impossible to get work singing and was untrained for anything else. Riding home on a bus from another turndown, she suddenly conceived the idea of telling her story. Radio seemed the logical place to tell it. When she reached home she outlined "The Story of Mary Marlin."

Sitting in her apartment the other day, talking to smartly dressed Jane Crusinberry, I found it hard to realize that just six years ago this successful woman had overcome seemingly impossible obstacles. She told me the story of a fan who had written to her in black despair three years ago. Her husband, a struggling young lawyer, scarcely made enough to feed the family. The young wife wanted to help but she didn't know what to do. Inspired by the courage of Mary Marlin, she wrote to Jane Crusinberry for advice. In the course of the correspondence, Jane discovered that young woman had a talent for public-speaking. She encouraged her to spend her leisure hours in the local library, doing research on many subjects of general interest. Currently, that young woman is much in demand as a lecturer and book-reviewer in her own and neighboring towns. Although her own success is assured, Jane has not forgotten her frustration. Thus her desire to help others is strong.

Begun as an autobiography, "The Story of Mary Marlin" is far from that today. Now Mary Marlin is no more Jane Crusinberry than it is any other woman.

The scripts are as much a part of contemporary life as a daily newspaper. The characters, never stereotyped, are modern people, living in a modern world. There are no Pollyannas or black-hearted villains in the cast.

Jane Crusinberry doesn't go on the principle that an automobile accident can be stretched into three weeks of copy. She does it the hard way. That's why it takes fifteen hours a day. Mary Marlin is a United States Senator from Iowa. The fact that making her a senator involved lots of research on Iowa problems and governmental procedure didn't stop Jane. She even went to Washington to visit the Senate so that she could get closer to her subject. Joe Marlin is in the Far East, in the midst of a conflict there. It would have been a lot easier to maroon him on a South Sea island, where the thin local color could make up for the lack of real material. But that just isn't the

Crusinberry way of doing things.

A handsome woman, tall and dark, Jane is feminine to her well-groomed fingertips. She is neat and orderly at her work in spite of the long hours she frequently spends at her typewriter. Her home is filled with flowers, and there is nearly always a fresh bouquet at her side while she works.

On her days off (she takes two a week), she does the things any other woman does. She likes best to recapture her first love—music—by attending a concert. Sometimes she is a guest at those interesting luncheons and cocktail parties given for and by the writing-craft. Curiously enough, she's afraid of writers. At a luncheon last week in one of Chicago's smart clubs, given for a widely celebrated author of a best-seller, she remained almost shyly in the background until her hostess seized her and insisted that she meet the lion.

"After all," said the hostess, urging her to forget her reluctance, "you two writers must have much in common."

"Oh, but he writes novels," exclaimed Jane.

"Yes, very bad novels, while you write very fine radio programs," her hostess countered.

"My friends and family tease me," she says, "for spending so much of my life at a typewriter. But it's more than a livelihood to me; it's a world of my own. I've spent so much time with the characters in my story that I feel like one of the family. Sometimes I'm amazed at the things they say and do."

There's an old proverb that says, "Go to the ant, thou sluggard, learn his ways and be wise." Or better still, spend a typical Crusinberry day and then listen to one of her polished shows on the air. You will discover that it wasn't done casually by sitting down to a typewriter and dashing just anything off. "The Story of Mary Marlin" will sound like what it is—a labor of love.

—Alice Green.

"The Story of Mary Marlin" may be heard Monday through Friday over an NBC network at:  
EST 3:00 p.m. — CST 2:00 p.m.  
MST 1:00 p.m. — PST 12:00 noon









SUNDAY December 10

NBC-Dinah Shore, songs: WJZ WBZ WNBC (sw-15.33)
\*WAAB-News
WEAN-The Readers' Guide
WELI-Irish Prgm.

MBS-American Forum of the Air: WAAB WLLH WOR
\*CBS-Campbell Playhouse, drama; Orson Welles, producer; songs: WABC WIBX WEEI WDRC WCAU WOKO WPRO WMAS WORC (sw-6.06-11.83)

the orchestra will play Four Quoi Mannan Ma Fait Ci Beau Qui C'A, Love Me Tonight, Charlie Cheer Up, La La Eusebe, Billet Doux, and I Must Have One More Kiss, Kiss, Kiss.
NBC-Walter Winchell: WJZ WBZ WEAN WHAM WABY WICC WNBC (also KFI at 12 mid.)

WMCA-Art Green and Music
WNBC-Stars Over Manhattan
WNBH-Here & There in Britain
WOR-Confidentially Yours
9:45
NBC-Sports Newsreel: WJZ WICC WEAN WHAM WBZ WNBH-Tropical Moods WOR-New Voices

WMEX-Classical Album
WOKO-Down the Mississippi
WTAG-Political Address
11:00
\*CBS-Paul Sullivan Reviews the News: WABC WPRO WDRC WCAU WEEI
\*NBC-News: H. R. Baukhage, news: WEAF WGY KYW
\*NBC-News: Johnny Messner's Orch.: WJZ
\*YV-News: WEAN WSAR WHAI WNBH WNAC WLLH WBRK WICC WTHT WNLC WATR WTG WYK WBY WBY WBY WTG WBIG WOR WVIC WAAB-Hockey Game

11:45
MBS-Lang Thompson's Orchestra: WOR WAAB
12:00
NBC-Woody Herman's Orch.: WEAF
CBS-Louis Armstrong's Orch.: WABC
\*NBC-News: Fats Waller's Orchestra: WJZ
MBS-Dance Orch.: WOR
\*WAAB-News
12:15
MBS-Tommy Tucker's Orchestra: WAAB
12:30
NBC-Freddie Martin's Orchestra: WJZ
NBC-Joe Venuti's Orch.: WEAF
NBC-One Man's Family: KPO KFI (also see Thurs. prgms. at 8 p.m.)
CBS-Buddy Rogers' Orchestra: WABC
MBS-Joe Sanders' Orch.: WOR WAAB
End of Sunday Programs

MORNING

\*Star in program listings indicates news broadcast.
8:00 a.m. EST
\*CBS-Today in Europe: WABC WBY WPRO WDRC WORC WCAU WEEI (sw-21.57)
\*NBC-News: Do You Remember?: WEAF (sw-21.5)
\*YV-News: WEAN WNBH WSAR WLLH WNAC WICC WNLC WTHT WSPR WHAI WATR WBRK
\*NBC-News: Earbenders: WJZ WABY
\*News: WTAG WJAR WOR Musical Clock: WOKO KYW
8:15
\*CBS-Odd Side of the News: WABC (sw-21.57)
NBC-The Wife Saver: WJZ WABY
NBC-Do You Remember?: CBL WJAR
CBS-Deep River Rhapsody: WBY
YV-Weather Service: WNAC WEAN WSAR WNBH WICC WSPR WLLH WNLC
Morning Devotions: WLAW WNBC
8:30
NBC-Gene & Glenn: WEAF (sw-21.5)
CBS-Phil Cook's Almanac: WABC WBY WPRO (sw-21.57)
NBC-Vocal Vogues: WJZ WNBC
CN-Andy Jacobson's Rhythm: WEAN WAAB WLLH WSAR WNLC WICC WHAI
Morning Devotions: WNBH WJAR WABY
Musical Menu: WATR WBRK Musical Clock: WIBX WLAW
\*News: WHN WMCA
8:45
CBS-Adelaide Hawley: WABC WBY (sw-21.57)
NBC-Eleanor Lane, songs: WJZ WABY WNBC
NBC-Gene & Glenn: WJAR
Morning Devotions: WSAR WTHT WLLH
CBL-Interlude; Maple Leaf Duo
WCAU-Heart of Julia Bleke
WCOP-Health Food Talk
\*WEAN-Footprints on the Sands of Time: News: Notes
WEEL-Jean Abbey
\*WELI-Monitor News
WGY-Market Basket

WHAI-From Melody Lane
WHAM-Whistler & His Dog
9:00
\*NBC News: Breakfast Club: WABY CBL WNBC (sw-21.5)
CBS-Manhattan Mother, sketch: WABC WCAU
\*NBC-News: The Woman of Tomorrow: WJZ
CBS-Melody Ramblings: WORC WIBX WNBH (sw-21.57)
\*NBC-(News, WEAF only) Happy Jack, songs: WEAF WTG YV-Walter Kidder, bar.: WNAC WNLC WNBH WEAN WICC
Morning Devotions: WHAI WBRK WATR
\*WJZ-News: Morning Varieties: Home Forum
WAAB-Merry-Go-Round
\*WBZ-News: As You Like It
WCOP-Ubaldo Guidi
\*WEAN-News: Program Notes
WEEL-Food Magician
WDRC-Your Southern Chef
WELI-Community Hostess
WGY-Your Family & Mine
WHAM-Tom Grierson, organist
WHDH-Organ Salute
WHN-Johnny Prentiss' House Party
WJAR-Shopping News
WLAW-H. H. Flint, organist
\*WLLH-News & Notes
WMAS-Housekeepers' Corner
WMCA-Home Folks Frolic
WMEX-Farm & Home News
\*WOKO-News: Voice of Myers
WOR-Arthur Godfrey, songs
\*WORC-News
WORL-Talks It Over
WPRO-Fashion Fanfare
WSAR-Studio Orch.
WSPR-Chapel of the Air
\*WTHT-News: Weather: Concert Hour
WTIC-Peddler of Songs
9:15
NBC-Band Goes to Town: WEAF
CBS-American School of the Air: WABC WORC WEEI WMAS WOKO WPRO WDRC WIBX WBY (sw-21.57)
\*More detail on page 17.
YV-First Nat'l Food News: WICC WNAC WLLH WTG WEAN WTIC
WATR-Sunshine Special
WBRK-Moods in Music
WBY-Organaires
WCAU-Today's Shopping News
WGY-This Day Is Ours
WHAI-Your Friendly Neighbor
WHAM-Women Only
WHDH-Cowboy Songs

MONDAY, December 11, 1939

WJAR-Radio Exchange
WLAU-Your Problem Clinic
WMCA-Organ Music
WMEX-Daily Inspirations
WNBH-Dorothy Titchener
WNBH-Morning Melodies
WNLC-Morning Devotions
WOR-Betty & Buddy, songs & patter
WORL-The M-1 Reporter
WSPR-Just Relax
9:30
NBC-The Family Man: WEAF KYW
\*NBC-Breakfast Club: WJZ YV-Singing Strings: WHAI WSAR WLLH WNBH WNLC WEAN WICC
Good Morning, Neighbor: WNBH WLAU
WATR-Shoppers' Guide
\*WBRK-News
WBA-Harvey & Dell
WCAU-Laura May Stuart
WCOP-Doc Sellers' True Stories
\*WELI-Marion Reynolds, organist: News
WGY-Kitty Keene
WHAM-Bradley Kincaid
WHDH-Victor Lindlahr
WHN-Barrel of Music
\*WIBX-News: George Davis, organist
WMCA-Dr. Shirley W. Wynne's Food Forum
WMEX-Songs of Italy
WNAC-Career of Alice Blair
WNBC-Food Shopper
WOR-Just Between Ourselves
WORL-Mass. State Fed. of Women's Clubs
WSPR-Shopper Service
WTAG-Rhythm & Romance
WTIC-Music While You Work
9:45
CBS-Bachelor's Children, sketch: WABC WCAU WEEI WDRC
NBC-Life Can Be Beautiful, sketch: WEAF WBY KYW WGY
CN-Concert Miniatures: WAAB WNBH WICC WSAR WNLC
NBC-Breakfast Club: WNBC
CBS-Tune Time: (sw-21.57)
\*News: WHN WSPR WBY WBRK-All Request Prgm.
WCOP-Inez Kenney
WEAN-Musical Roundup
WHAI-Elizabeth Kelleher
WHAM-Tower Clock Prgm.

WJAR-Dancing Melodeis
WLLH-New England Agriculture
\*WMAS-Time: News
WNAC-Heart of Julia Blake
WOKO-Ruth Howard
WOR-Beauty Talk: Interlude
WORL-Let's See, Now
WORL-The 920 Club
WPRO-Home Folks Frolic
WTAG-Ruth Drops in to Chat
10:00
NBC-The Man I Married, sketch: WEAF WTG WTIC WJAR WNAC WGY KYW CBL
NBC-Thunder Over Paradise, sketch: WJZ WBY
CBS-Pretty Kitty Kelly, sketch: WABC WDRC WBY WMAS WEEI WIBX
CN-Musical Early Edition: WLLH WAAB WNLC
\*News: WCOP WMCA WNBH WNBC
WABY-Cowboy Serenaders
WBRK-All Request Prgm.
WCAU-Teena & Tim, sketch
WEAN-Carl Tatz and the Rhode Islanders
WELI-Does the Town
WHAI-Independents Parade
WHAM-Al Sigl
WHDH-Singing Strings
WHN-Ten Ten Tune Up
WICC-Conn. Colonials' Orch.
WLAU-American Family Robinson
WMEX-Scandinavian Melodies
WNBH-Sara Burbank
\*WOKO-News: Oppor. Knocks
WOR-Pure Food Hour
WPRO-Housewives' Serenade
WSAR-This Rhythmic Age
WSPR-Let's Have Music
WTHT-To the Ladies
10:15
NBC-John's Other Wife, sketch: WEAF WTIC WJAR WNAC WTG WGY KYW CBL
CBS-Myrt & Marge, sketch: WABC WCAU WBY WORC WDRC WOKO WEEI WPRO WMAS WIBX WNBH
NBC-The Right to Happiness, sketch: WJZ WHAM WBY
NBC-Morin Sisters: (sw-21.5)
CN-Musical Early Edition: WNBH WABY-Cowboy Serenader
WCOP-Frolic Makers' Club
WHDH-Connie's Corner Cupboard
WLAU-Harmony Hall

WMCA-Art Green
WNBC-Keyboard Kapers
WNLC-Shop on Main Street
\*WSAR-News
10:30
CBS-Hilltop House, sketch: WABC WOKO WDRC WIBX WORC WCAU WMAS WBY WEEI WPRO WNBH
NBC-Originalities: (sw-21.5)
NBC-Just Plain Bill, sketch: WEAF WTG WNAC WJAR WTIC WGY KYW CBL
NBC-The Story of Mary Marlin, sketch: WJZ WBY WHAM
\*See picture on page 26.
MBS-Melody Strings: WBRK WAAB WLLH WNBH WATR WNLC WICC WHAI WEAN WABY-Empire Ensemble
WELI-Romana Macaroni
WHDH-Fisherman's Broadcast
WHN-Polly the Shopper
\*WLAW-News
WMEX-Going Shopping With You
WNBH-Variations on Syncopation
WSAR-Home Beautiful Prgm.
WSPR-Cooking Forum
WTHT-Morning Musical Revue
10:45
NBC-Rosa Rio's Ensemble: (sw-21.5)
NBC-Woman in White, sketch: WEAF WNAC WTG WTIC WJAR WGY KYW
MBS-John Metcalf's Choir Loft: WNLC WNBH WLLH WAAB WICC WSPR WATR WBRK WHAI
NBC-Midstream, sketch: WJZ WBY WHAM
CBS-Stepmother, sketch: WABC WEEI WCAU WDRC WPRO Young Dr. Malone, sketch: WIBX WNBH
CBL-Musical Prgm.
WBY-Tropical Moods
WCOP-Make Believe Ballroom
WEAN-Musical Comedy Moments
WELI-L'ora Italiana
WLAU-John Manning's Family
WMAS-Morning Shopper
WNBC-Morning Night Club
WMCA-Highway Safety Prgm.
WOKO-Meet Miss Julia
WORC-Church in the Wildwood
WSAR-Attention, Women
11:00
CBS-Lanny Ross, trn.: WABC WDRC WCAU WEEI WMAS WNBH WOKO WPRO WORC
NBC-David Harum, sketch: WEAF WTIC WJAR WNAC WGY WTG KYW

NBC-Pepper Young's Family, sketch: WJZ WHAM
CN-Ruth Moss, interviews: WNBH WLLH WNLC WAAB WSAR
CBL-Singers & Songs
WABY-Musical Interlude
WATR-Fay Clark, Our Neighborhood
WBRK-Today's Hits
WBY-Morning Musical Revue
WBY-Mildred Carlson
WCOP-Orlando il Furioso
WEAN-Talking on the Sidewalk
WELI-Gloria Ensemble
WHAI-Extension Service
WHDH-Organ Silhouettes
WHN-Music & Health: Album of Songs
WIBX-Women in the News
\*WICC-Musical Roundup & News
WLAU-Baron & his Texans
WMCA-Allie Lowe Miles
WMEX-Dr. A. H. Delman
WNBC-Music You Like
WOR-Shopping with Jean Abbey
WSPR-Dear Diary
11:15
CBS-Brenda Curtis, sketch: WABC WEEI WPRO WDRC WOKO WCAU WORC WMAS WNBH
NBC-Young Dr. Malone, sketch: WJZ WABY WEAN WBY WICC WNBC WHAM (sw-15.33)
NBC-Road of Life, sketch: WEAF WTIC WTG WNAC WJAR WGY KYW
MBS-The Buckeye Four: WBRK WNBH WLLH WNLC WAAB WATR WSAR
WCOP-Solimene's Program
WELI-Hymn Singer
WHAI-Alberta March
WHDH-Musicale
WHN-LeRoy, pianist
WIBX-Green Bros. Orch.
WLAU-Morning Melodies
WMEX-Leslie Parker, trn.
WOR-Syncopators
WSPR-Hampden County League
11:30
NBC-Jack Berch & His Boys: WJZ WHAM WEAN WBY (sw-15.33)
MBS-Keep Fit to Music: WAAB WSAR WNBH WICC WBRK WNLC WLLH WTHT WSPR WHAI WOR WATR
CBS-Big Sister, sketch: WABC WEEI WMAS WPRO WORC WNBH WCAU WOKO WDRC WBY WTG KYW
(Continued on Next Page)

Woman of the Week EMILY BISSELL American Founder of Tuberculosis Christmas Seals on the G-E Hour of Charm with PHIL SPITALNY and his All-Girl orchestra GENERAL ELECTRIC

# MONDAY

## December 11

(11:30 a.m. Continued)

**NBC-Against the Storm**, sketch: WEAU WTIC WJAR WTAG WABC WGY KYW  
 CBL-Monica Mugan  
 ★WABY-News: Interlude: Markets  
 WBYR-Magic Carpet of Melody  
 WCOP-Italradio  
 WELI-Programme Paramount  
 WHDH-The Lone Cowboy  
 WHN-Music & Health  
 WMEX-Lost & Found: American Red Cross  
 WNBC-1380 Club  
**11:45**  
**NBC-Getting the Most Out of Life**: WJZ WBY WHAM WEAN WICC WABY (sw-15.33)  
**NBC-The Guiding Light**, sketch: WEAU WABC WJZ WTIC WTAG WGY KYW WCAU  
**MBS-Radio Garden Club**: WOR WNLC WAAB WSAR WATR WICC WLLH WHAI  
 Title: "If Someone Gave Me a Garden."  
**CBS-Aunt Jenny's Stories**: WABC WJZ WPRO WCAU WOKO WORC WNBC WDRM WMAA WEEI  
**WBRK-Modern Radio**, Prgm. Review  
 WCOP-Brioschi Prgm.  
 WELI-Morning Musicals  
 WHDH-Kenneth Wilson  
 WHN-Philosophical Talk  
 WLAW-Baron & his Texans  
 WMCA-Home Folk Frolics  
 ★WMEX-Five Star News  
 WNBC-Movie News: Melody Lane  
 WBNB-Pine Tree Buddies  
 WSPR-Theater Party  
 WTHH-Bill Roberts' Orch.

# AFTERNOON

**12:00**  
**MBS-The Balladeer**: CBL  
**NBC-Dorothy Dreslin**, sop.: WJZ (sw-15.33)  
**CBS-Kate Smith Speaks**: WABC WDRM WCAU WPRO WMAA WDRM WEEI (sw-21.57)  
 See pictures on page 19.  
**CBS-To be announced**: WIBX  
**NBC-Carters of Elm Street**: WEAU WBY  
**YN-Noonday Musicals**: WBRK WHAI WNLC  
 ★News: WAAB WNBC WHN WABY-Polish Varieties  
 WATR-Gems of Melody  
 WBYR-Musical Workshop  
 ★WBZ-News: Musicate: Checkerboard Time  
 WCOP-Frolie Makers  
 ★WEAN-News: Shopping News  
 WELI-Edith Jolson, songs  
 ★WGY-Dick Liebert, organist: Central Markets: News  
 ★WHAM-Hit of the Day: News  
 ★WHDH-Weather: News  
 WICC-Your Family & Mine  
 WJAR-Where Are You Going?  
 ★WLAW-Social Jottings & News  
 WLLH-Shopping News  
 WMCA-Art Green's Oldtimers  
 WMEX-Italian Aairs  
 WNAC-Musical Roundup  
 WNBC-Singin' Sam  
 ★WNBH-Monitor News  
 ★WOKO-News: Quik Quiz  
 WOR-Victor H. Lindlahr talk  
 WSAR-Musical Parade  
 WSPR-Farm & Garden Prgm.  
 WTAG-Meet Miss Julia  
 ★WTHH-News: Weather: Tunes  
 WTIC-Luncheonaires  
**12:15**  
**NBC-The O'Neills**, sketch: WEAU WABC WJZ WGY KYW  
 ★NBC-Rakov's Orch. (News, WJZ only): WJZ WABY (sw-15.33)  
**CBS-Dixie Serenaders**: (sw-21.57)

WELI-Ad Club Luncheon  
 WGY-Household Chats  
 WHDH-Farm & Home Chat  
 WIBX-Goldman Band  
 WJAR-The Goldbergs  
 WLAW-Lawrence Speaks Its Mind  
 WMAS-Farm & Home News  
 WMCA-Melody Time  
 WMEX-Musical Mailbox  
 WNBC-1380 Club  
 WOKO-Forrest Willis  
 WOR-Health Talk: Program Preview: Melody Moments  
 WORC-String Ensemble  
 ★WORLD-Monitor Views the News  
 ★WTIC-News & Weather

**1:15**  
**NBC-Ellen Randolph**, sketch: WEAU WHAM WJZ WBY WGY  
**CBS-Life Can be Beautiful**, sketch: WABC WCAU WEEI WORC WDRM WMAA  
**NBC-Virginia Hays**, contr.: WJZ (sw-15.33)  
**YN-George & Dixie**: WEAN WSPR WNBC WNBC WBRK  
**MBS-The Happy Gang**: WAAB Man on the Street: WABY WPRO  
**WATR-Pianology**  
 WBYR-Ranch Boys  
 WCOP-Frolie Makers  
 WHAI-Indian Call  
 WHDH-Carl Vernon, pianist  
 WIBX-String Serenade  
 WICC-Street Scene  
 WJAR-Meet Miss Julia  
 ★WLAW-News Analyst  
 WLLH-1:15 Show  
 WMCA-Jack Ward, organist  
 WNAC-Accordiana  
 WOKO-Musical Menus  
 WOR-Housewives' Delight  
 WORL-The Yodeling Cowgirl  
 WSAR-Your Home & You  
 WTAG-Man in the Market  
 WTHH-Matinee Frolics  
 WTIC-Happy Family

**1:30**  
**NBC-Maurice Spitalny's Orch.:** WJZ WFEA WABY CBL (sw-15.33)  
**CBS-This Day Is Ours**, sketch: WABC WCAU WEEI WPRO WORC WDRM  
**NBC-Streamlined Journal**: WEAU WBY WGY  
**MBS-Hitmakes**: WAAB WOR WNBC  
**YN-Marjorie Mills**, sketch: WICC WTIC WNAC WEAN WTAG WATR-Petite Musicals  
 WBRK-Lee Salute  
 WBYR-Cheerful Chatter  
 ★WBZ-News  
 WELI-Danceland Ballroom  
 WHAI-The Rambling Trio  
 WHAM-School of the Air  
 WHDH-Margaret Davies, pianist  
 WHN-Gray Bros. Orch.: Racing Results  
 WIBX-Lenny Carson's Orch.  
 WJAR-Concert Echoes  
 WLAW-William Noble, organist  
 WMAS-Radio Chats  
 WMCA-Today's Travelers  
 WMEX-Emma Tunnicliff  
 WNBC-Hank Keene  
 WNBH-Agricultural Talk  
 WNBC-Robinson Family  
 WORL-Christian Science Prgm.  
 WJAR-Half and Half  
 ★WSPR-Monitor News  
 WTHH-Musical Toast

**1:45**  
**NBC-Maurice Spitalny's Orch.:** WNBC  
**MBS-Voice of Experience**: WOR  
**CBS-Road of Life**, sketch: WABC WCAU WEEI WMAA  
 ★News: WLLH WMCA WAAB-Cafe Continental  
 WATR-Off the Record  
 WBYR-Melody Time  
 WBZ-Musicals  
 WDRM-Main Street  
 WGY-Musical Workshop  
 WHAI-U. S. Government Reports  
 WHDH-Violinist & Organ  
 WHN-Russ Morrow's Orch.  
 WJAR-Ellen Randolph, sketch  
 WLAW-Interview Discussion  
 WMEX-Sing Song Time  
 WNBC-Memory Moments  
 WNBC-On the Mall  
 ★WNL-Monitor News  
 WOKO-Gypsy Caravan  
 WORC-Melody Time  
 WORL-Dancin with Anson  
 WPRO-Mastersingers  
 WSPR-WPA Prgm.  
**2:00**  
**NBC-Betty & Bob**, sketch: WEAU WHAM WJAR WGY WNAC WBY  
**CBS-Doc Barclay's Daughters**, sketch: WABC WPRO WEEI WDRM WORC WCAU WOKO WBYR  
**NBC-Adventure in Reading**: WJZ WBY WABY WHAM WNBC CBL (sw-15.33)  
 More detail on page 17.  
**MBS-Muse & Music**: WSPR WNBC WHAI WATR WNBC WBRK  
 WOR WSAR WNBC WBRK  
 WAAB-Sports Matinee  
 WCOP-Town Topics

WEAN-Town Topics  
 WHDH-Bennett Sisters  
 WHN-Musical Style Notes  
 WIBX-Hollywood Quartet  
 WICC-Musical Roundup  
 WLAW-The Book Corner  
 WLLH-Quiet Hour  
 WMAS-Waltz Time  
 WMCA-Zeke Manners  
 WMEX-Lloyd Walker, bar.  
 WORL-The 920 Club  
 WTAG-To the Ladies  
 ★WTHH-News: Russian Gypsy Orch.  
 WTIC-Laura C. Gaudet, pianist

**2:15**  
**NBC-Arnold Grimm's Daughter**, sketch: WEAU WHAM WJAR WGY WBY WNBC  
**CBS-Life & Love of Dr. Susan**, sketch: WABC WEEI WMAA WPRO WORC WOKO WDRM WCAU WNBC WBYR  
**MBS-Charles Openui's Villagers**: WTHH WNBC WATR WAAB WSAR WHAI WNBC WNL  
 WBRK  
 WBYR-On With the Dance  
 WEAN-Home Building Talk  
 WHDH-Chick Harris' Strings  
 ★WHN-News  
 WICC-Tell Me About Books  
 WMCA-Concert Hall of the Air  
 WMEX-Wyoming Steve  
 WOR-Ed Fitzgerald, talk  
 WSPR-Hampden County Women's Club  
 WTIC-Ellen Randolph, sketch

**2:30**  
**CBS-Your Family & Mine**: WABC WPRO WORC WNBC WEEI WCAU  
**NBC-Navy Band**: WJZ WNBC WBY CBL WABY WICC (sw-15.33)  
**MBS-Word Dramas**: WNL WOR WSPR WNBC WAAB WTHH WHAI WATR WLLH WSAR WBRK  
**NBC-Valiant Lady**, sketch: WEAU WHAM WGY WJAR WNAC WBY  
 CBL-To be announced  
 WDRM-Rhythmelodies  
 WEAN-NYA Orch.  
 WELI-Hints to Housewives  
 WHDH-Mutiny on the High Seas  
 WHN-Bob Byron, songs & patter  
 WIBX-Style Notes: Audrey Lynn  
 WLAW-Melody Time  
 ★WMAS-Safety Hint: News  
 WMEX-Jean Evans, songs  
 WHN-Billy Daniels; Bob Jamil ton, organist  
 WLAW-Imromptu  
 WOKO-W. P. A. Prgm.  
 WTAG-County Extension Service  
 WTIC-Career of Alice Blair

**2:45**  
**CBS-My Son & I**, sketch: WABC WMAA WOKO WEEI WCAU WPRO WORC WDRM  
**MBS-Jack McLean's Orchestra**: WJZ WNBC WBRK WSAR WNBC WLLH WATR WAAB WTHH WHAI  
**CBS-Enoch Light's Orch.:** WIBX  
**NBC-Hymns of All Churches**: WEAU WHAM WJAR WGY WNBC  
 ★News: WSPR WMCA WMEX WELI  
**WBYR-Sonatas in Jazz**  
 WHDH-N. E. Sanatorium, talk  
 WLAW-Heralds of Destiny  
 WOR-David Harum, sketch  
 WTAG-Let's Waltz  
 WTIC-Meet Miss Julia

**3:00**  
**CBS-Joyce Jordan, Girl Interne**, sketch: WABC WOKO WEEI WCAU WNBC WORC WPRO WDRM  
**CBS-Rhythmaires**: WIBX (sw-15.27)  
**NBC-Story of Mary Marlin**, sketch: WEAU WTAG WABC WJZ WBY WGY WNBC  
 See picture on page 26.  
**NBC-Orphans of Divorce**, sketch: WJZ WHAM WEAN WICC WBY  
**MBS-Marriage License Romances**: WAAB WATR WTHH WHAI WNBC WBRK WNBC WLLH WSPR WSAR  
 ★News: WHDH WNBC Concert Hall: WLAW WBYR  
 ★WABY-News: Interlude  
 WCOP-Siesta  
 WELI-Stories of the Stars  
 WMAS-Concert Internationale  
 WMCA-World's Fair-Est Music  
 WMEX-Today's Winners  
 WOR-Martha Deane, women's hr.

WCOP-Sing & Swing  
 WHDH-Malleck's Music  
 WMEX-Hollywood Hi Jinks  
 WORC-The Musical Workshop  
 WSPR-Radio Workshop  
**3:30**  
**NBC-Pepper Young's Family** sketch: WEAU WNBC WJZ WTIC WTAG WGY WJAR CBL WBY  
 ★CBS-News: Adventures in Science: WABC WJZ WBYR WORC WMAA WNBC (sw-21.52)  
 Dr. Dean R. Brimhall, assistant chairman of the Civil Aeronautics Authority, will discuss "Training America's Flyers of Tomorrow."  
**MBS-Dick Harding**, organist: WATR WHAI WNBC WBRK WAAB WSAR WNBC WLLH WSPR  
**NBC-Anne Thomas**, career wife: WJZ WHAM WICC WABY WBY  
 ★WCAU-News: Cosmopolitans  
 WCOP-Make Believe Ballroom  
 ★WDRM-News: Strictly Swing  
 ★WEEI-News  
 WEAN-Droitwood  
 WELI-League of Nations  
 WHDH-Lost Empire  
 WHN-Horace Heidt's Orch.  
 WLAW-On with the Dance  
 WNBC-Pappy Howard  
 WOKO-Edmund Cowie Prgm.  
 WPRO-Melodies Old & New  
 WTHH-Brominski Polish Prgm.  
**3:45**  
**NBC-Vic & Sade**, sketch: WEAU WTIC WJAR WNAC WBY WGY CBL  
**CBS-Richard Maxwell**, tenor: WABC WOKO WBYR WORC WMAA WNBC WBYR WEEI  
 Title of today's talk: "Who is the Master?" Songs to be offered: I Will Sing of My Redeemer, Jesus; Rose of Sharon; O Lamb of God; and Face to Face.  
**MBS-Dorothy Humphrey**, sop., & Organist: WLLH WSPR WAAB WHAI WNBC WBRK WATR WSAR WNBC  
**NBC-When the Bookends**: WJZ WHAM WABY WNBC WICC  
 ★WBZ-News: Weather  
 WCOP-Ten Musical Minutes: Accordiana  
 WEAN-Light of the World  
 WELI-Margaret Shepard, pianist  
 WHDH-Madeline Kenney, songs  
 WLAW-The Music Shop  
 WMEX-Organ Concert  
 WOR-The Heart of Julia Blake

# JOHN CONTE AND MARTHA MEARS

Will introduce listeners to Jack Peslin—whose "My Heart Took a Walk" is the seventh hit discovery of the National Song Search—on "It Happened in Hollywood" today. John Conte will sing the song himself.

**MONDAY** **STATION**  
**5:30 p.m.** **WABC**  
**WEEL WDRM**











WEDNESDAY

December 13

NBC-David Harum, sketch: WEAF WJAR WTAG WNAC WTIC WGY KYW
CBS-Lanny Ross, tnr.: WABC WEEL WCAU WDRC WOKO WPRO WORC WMAS WNBC

NBC-Young Dr. Malone, sketch: WJZ WHAM WNBC WBZ WICC WABY WEAN (sw-15.33)
NBC-Road of Life, sketch: WEAF WTAG WNAC WGY KYW WJAR WTIC

NBC-Against the Storm, sketch: WEAF WGY WTAG WJAR WNAC WTIC KYW
MBS-Keep Fit to Music: WOR WHAI WLLH WSAR WAAB WNBC WTHH WNBH WBRK WSPR WICC WATR

NBC-The Guiding Light, sketch: WEAF WJAR WTIC WNAC WTAG WGY KYW CBL
NBC-Getting the Most Out of Life: WJZ WBZ WEAN WICC WHAM WABY (sw-15.33)

AFTERNOON

12:00
CBS-Kate Smith Speaks: WABC WEEL WPRO WCAU WDRC WMAS WORC (sw-21.57)
NBC-Gwen Williams, songs: WJZ (sw-15.33)

CBS-To be announced: WIBX YN-Noonday Music: WBRK WNLC WHAI
★News: WAAB WHN WNBC CBL-Kathleen Hamilton WABY-Polish Varieties WATR-Gems of Melody WBY-Musical Workshop

NBC-The O'Neills, sketch: WEAF WNAC WGY WJAR KYW
★NBC-Rakov's Orchestra (News, WJZ only): WJZ CBL WABY (sw-15.33)

NBC-Nat'l Farm & Home Hour: WJZ WHAM WABY WBZ
A special broadcast from the campus of Utah State College.
CBS-Romance of Helen Trent, sketch: WABC WORC WDRC WEEL WOKO WPRO WCAU

NBC-News: Markets: Weather: WEAF
CBS-Our Gal Sunday, sketch: WABC WPRO WDRC WEEL WORC WOKO WCAU
MBS-The Joyce Trio: CBL

NBC-To be announced: WEAF (sw-15.33)

CBS-Goldbergs, sketch: WABC WEEL WCAU
MBS-The Happy Gang: CBL WNBC
★YN-News: WNAC WICC WNBH WSAR WEAN WLLH WNBC WTHH WSPR WHAI WATR WBRK

CBS-Life Can Be Beautiful, sketch: WABC WCAU WDRC WMAS WORC WEEL
NBC-Ellen Randolph, sketch: WEAF WHAM KYW WBZ WGY
NBC-Virginia Hays, contr.: WJZ (sw-15.33)

NBC-Salon Orch.: WJZ CBL (sw-15.33)
NBC-Words and Music: WEAF KYW
CBS-This Day Is Ours, sketch: WABC WEEL WCAU WORC WPRO WDRC

CBS-Road of Life, sketch: WABC WMAS WEEL WCAU
NBC-Salon Orch.: WABY WNBC
MBS-Voice of Experience: WOR KYW-Carlton & Wayne WAAB-Cafe Continental WATR-Off the Record WBY-Melody Time

CBS-Road of Life, sketch: WABC WMAS WEEL WCAU
NBC-Salon Orch.: WABY WNBC
MBS-Voice of Experience: WOR KYW-Carlton & Wayne WAAB-Cafe Continental WATR-Off the Record WBY-Melody Time

WORLD-Dance Parade WPRO-Mastersingers WSPR-Lee Authier, pianist 2:00
NBC-Betty & Bob, sketch: WEAF WJAR WGY WHAM KYW WNAC
NBC-Music for Young Listeners: WJZ WBZ WABY WICC WNBC (sw-15.33)

NBC-Arnold Grimm's Daughter, sketch: WEAF WHAM KYW WJAR WGY WNAC
NBC-Indiana Indigo: WJZ WBZ WABY WNBC
CBS-Life & Love of Dr. Susan, sketch: WABC WIBC WCAU WMAS WPRO WORC WOKO WEEL WNBC WDRC

MBS-Scrapbook Stories: WATR WSAR WNBC WSPR WHAI WNBH WAAB WLLH WBRK WTHH
NBC-Valiant Lady, sketch: WEAF WJAR WGY WHAM WNAC KYW
CBS-Your Family & Mine, sketch: WABC WEEL WCAU WORC WPRO WNBC

CBS-My Son & I, sketch: WABC WDRC WCAU WEEL WMAS WOKO WORC WPRO
CBS-Enoch Light's Orch.: WIBX NBC-Betty Crocker: WEAF WGY KYW WHAM WJAR WNAC
MBS-Jack McLean's Orchestra: WNBC WHAI WAAB WATR WBRK WSAR WNBH WLLH WNBC WTHH

CBS-Dance Orch.: WIBX WNBC (sw-15.27)
MBS-Marriage License Romances: WATR WAAB WTHH WBRK WNBC WNBH WHAI WSPR WSAR WLLH

WELI-Matinee Melodies WLAW-American Radio News-reel
WMAS-Stars Over Manhattan WMCA-World's Fair-est Music WMEX-Today's Winners WOR-Martha Deane, women's hr. 3:15

NBC-Anne Thomas, Career Wife, sketch: WJZ WBZ WHAM WICC WABY
MBS-Dick Harding, organist: WATR WAAB WNBH WSAR WBRK WNBC WHAI WSPR WLLH
★WCAU-News: Cosmopolitans WCOP-Make Believe Ballroom

NBC-Vic & Sade, sketch: WEAF WJZ WNAC WTIC CBL KYW WJAR WTAG
NBC-Between the Book Ends: WJZ WHAM WABY WNBC WICC (sw-9.53-15.33)
CBS-Richard Maxwell, tnr.: WABC WBRW WIBC WMAS WORC WNBC WOKO

NBC-Club Matinee: News: WJZ WABY WEAN WNBC WJZ WBZ CBL WHAM (sw-9.53-15.33)
NBC-Backstage Wife, sketch: WEAF WTIC WTAG WJAR KYW WNAC WGY
(Continued on Next Page)

CBS-Al Bernard's Minstrels: WABC WORC WBRW WOKO WMAS WNBC WIBX (sw-15.27-11.83)
CN-Green Lights to Health: WAAB WLLH WSAR WTHH WNBC WNBH WATR WSPR
★News: WOR WHAI
★WBRK-News: Markets WCAU-Career of Alice Blair WCOP-World Dances WDRC-Music Off the Record WEEL-Tea with Lee WELI-Your Home WHDH-Hayes Gordon, bass WHN-Bob Hamilton, organist

NBC-Stella Dallas, drama: WEAF WTIC WNAC WTAG WJAR WGY KYW
MBS-Mischa Borr's Ensemble: WAAB WLLH WSAR WHAI WBRK WNBC WNBH WATR WOKO
CBL-Christmas Without Money WCAU-Meet Miss Julia

CBS-Organ Melodies: WBRW WMAS WNBC (sw-11.83)
NBC-Young Widdie Brown, sketch: WEAF WJAR WNAC WTAG WTIC KYW WGY
CBS-Smilin' Ed McConnell: WABC
CN-Book a Week: WATR WAAB WNBC WNBH WLLH WSAR

OLD BOOKS WANTED

We pay big cash prices for thousands of different titles. We have bought over 9,000 books from men and women in every state in the Union! We have paid as much as \$500.00 for a single book. We paid Mr. Kuchler of Wisconsin over \$1,000.00 cash! For example, we will pay you cash for the following books as described in our price list:

- Pilgrim's Progress \$4,000.00
Adventures of Tom Sawyer 200.00
Old Swimm'n' Hole 75.00
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Treasure Island 50.00
Scarlet Letter 35.00
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Last of the Mohicans 50.00
Moby Dick 100.00
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McGuffey Primer 100.00
Tamerlane & Other Poems 5,000.00

These are but a few of the many thousands of books we want. DON'T SEND BOOKS until you have checked our latest list giving full information. Don't delay—a single old school book, story book, Bible, poetry, history, travel, almanacs, newspapers, letters, autograph, etc., may bring you \$25, \$50, \$100, \$500 or even \$5,000 cash for certain books. Better investigate NOW. Send 10c coin or stamps to American Book Mart, 140 S. Dearborn St., Dept. 901, Chicago, and we will send you latest list of old books we want to buy and cash prices we will pay.

WEDNESDAY GOOD LISTENING GUIDE

WEDNESDAY December 13

(4:45 p.m. Continued)
WMEX-Teatime Melodies
WOKO-Children's Hour
WOR-Career of Alice Blair
WOCR-Master Singers
WSPR-Holyoke Tub. Ass'n
WTHT-Five o'Clock Prelude

5:00
NBC-Girl Alone, sketch: WJAZ
WJAZ WTIC KYW WNAC
WJAR WGY
NBC-Reggie Childs' Orch.: WJZ
WABY
CBS-By Kathleen Norris, sketch:
WABC WPRO WEEI WOKO
WCAU
CBS-Nan Wynn, songs: WNBC
MBS-Helen Nugent, songs: WNLC
WSAR WNBC WLLH
★News: WMCA WSPR WHAI
WEAN

Five o'Clock Revue: WNBH
WOCR WTHT
WAAB-Racing Matinee
WATR-Santa Claus Speaks
WBRY-Radio Revels
WBZ-Gypsy Caravan
WELI-Danceland Ballroom
WHAM-Ernie Stemm's Orch.
WHDH-Frank Simone's Orch.
WHN-Fashions in Music
WIBX-International Melodies
WICC-Your Old Timer
WMAS-Hits & Bits
WMEX-Comic Page Club
WNBC-1380 Club
WOR-Meet Miss Julia, sketch
WSAR-Italian Prgm.

5:15
CBS-Billy & Betty: WABC
WOKO WEEI WCAU WPRO
NBC-Midstream, sketch: WJAZ
WTIC WNAC WTAR WJAR
KYW WGY
NBC-Reggie Childs' Orch.: (sw-
15:33-9:53)

MBS-Johnson Family, sketch:
WOR
CBS-To be announced: WIBX
YN-Irene Wicker: WICC WEAN
WSAR WHAI WTHT WBRK
WLLH
CBL-Grofe Entertains
★WBRY-Italian News Revue
WBZ-Gene & Glenn
WHDH-Dance Orch.
WHN-Hillbilly Music
WMAS-Joe Lazarz Orch
WMCA-Zeke Manners' Music
WMEX-Today's Winners
★WNBF-News
WNLX-Tel. Tunes

5:30
NBC-Affairs of Anthony, sketch:
WJZ WABY (sw-9:53-15:33)
CBS-It Happened in Hollywood:
WABC WDRG WCAU WEEI
CBS-To be announced: WIBX
NBC-Jack Armstrong, sketch:
WJAZ WYU WNBC WGY
WJAR WTIC WTAR
★News: WICC WNBH WATR
WNBC

CBL-Amelia and Her Accordion
★WATR-Democrat News
WBZ-Make Believe Ballroom
WBRY-Shoppers' Prgm.
WEAN-Musical Rendezvous
WHAI-Let's Talk It Over
WHAM-Your Family & Mine
WHDH-Depot Dialogues
WHN-Racing Resume
WLLH-Dance Parade
WNLX-Quik Quiz
WOKO-Buck Rogers
WOR-Tommy Tucker's Orch.
WOCR-Uncle Henry's Club
WPRO-Musical Hotel
WSAR-Leading Maestros
WSPR-Sports: Music for Moderns
★WTHT-News: Weather: Rhythma-
ires

5:45
CBS-Scattergood Baines, sketch:
WABC WOKO WORC WMAS
WIBX WCAU WDRG WTRO
WEEI
NBC-Little Orph., Annie, sketch:
WJAZ WNAC WGY WTIC
KYW WJAR WTAR

NBC-Adventures of Tom Mix:
WJZ WABY WICC WHAM
WEAN WNBC WBY (sw-9:53-
15:33)
★News: WSAR WMEX WHN
CBL-Stock Quotations
WATR-Melody Revue
WHAI-Entertainment Time
WHDH-Charles Hagerty's Swing
Band
WLLH-Voice of Lawrence
WMCA-Zeke Manners
WNBH-Finto Pete
WNBH-Sunset Serenade
WOR-Adventures of Pinocchio

Where there is no listing
for a station its preceding
program is on the air.

Check the programs you want to hear today

6:30 EST Kaltenborn Edits the News, CBS.
7:00 EST Fred Waring in Pleasure Time, NBC.
7:30 EST Burns and Allen, CBS.
8:00 EST Hollywood Playhouse, NBC.
8:00 EST Al Pearce and His Gang, CBS.
8:30 EST Paul Whiteman's Orchestra, CBS.
8:30 EST Avalon Time, NBC.
9:00 EST The New Fred Allen Show, NBC.
9:00 EST Texaco Star Theater, CBS.

NIGHT
6:00
★CBS-News: Edwin C. Hill, commentator: WABC WPRO WIBX WCAU WMAS WNBC WEEI WBRY
★NBC-News, WJZ only) Blue Barron's Orch.: WJZ WABY CBL
NBC-Luther & Layman, songs: WJAZ (sw-9:53)
★YN-News: WLLH WSAR WEAN WNBH WICC WNAC WSPR WTHH WNLX WHAI WATR WBRK
★News: WJAR WTAR WELI WHAM WOKO
★News: Weather: WHDH WTIC Sports: WMCA WORC
★KYW-News: Andy Arcari
WAAB-Dinner Concert
★WBZ-News: Musicale
★WDRG-News: Our Best Wishes
★WGY-News: Varieties
WHN-Evening Serenade
WMEX-Italian Radio Review
WNLX-Dinner Music
WOR-Uncle Don, children's prgm.

WHN-Al Roth's Orch.
WMCA-Backstage Wife
10:00
★MBS-Raymond Gram Swing, news analyst: WOR WAAB
NBC-Kay Kyser's Prgm.: WJAZ WTIC WGY WJAR WNAC WTAR WHN KYW WHAM (sw-9:53)
CBS-Dr. Christian, sketch: Jean Herholt: WABC WEEI WDRG WOKO WORC WPRO WMAS WCAU (sw-9:59)
NBC-Roy Shield's Orch.: WJZ WABY WICC WEAN
★News: WHAI WNBH WMEX WNBC
CBL-Joyce Trio
WATR-Swing Spotlight
WBRK-Time to Dance
WBRY-Music for Relaxation
WBZ-New England Talks It Over
WELI-Danceland Ballroom
WHN-To be announced
WLLH-To be announced
WMCA-On with the Dance
WNBH-Doce Sellers
WNLX-Voice of Industry
WSAR-Rathskeller Orch.
WTHH-The Bridge Hour

10:15
MBS-True to Life: WBRK WOR WHAI WLLH WNBH WAAB WNBC WTHH WNLX WATR WICC-Cabinet Series
WMEX-Pete Herman's Orch.
WNLX-Rex Melbourne's Orch.
10:30
NBC-Adventures in Photography: WJZ WNBC WABY WICC WEAN
CBS-Indianapolis Symphony Orchestra: WABY WBY WMAS WPRO WORC WIBX WNBC (sw-9:59)
Music detail on page 10 this week.
★MBS-Fulton Lewis, Jr., news analyst: WOR
CN-Dance Orch.: WAAB WSAR WBRK WHAI WLLH WNLX WATR WNBH
★News: WMCA WOKO CBL-Mid-week Commentary
★WCAU-Mac Parker, comm.
★WDRG-News: Dance Music
★WEEI-Sports: News
WHN-Bob Hamilton, organist
WMEX-Frankie Stan's Orch.
WTHH-Jed Summers

10:45
CBS-Indianapolis Symphony Orchestra: WOKO
MBS-Romance in Rhythm: WOR WSAR WAAB WHAI WLLH WNLX WATR WNBH WBRK
★News: WORC WELI WHN WMAS
CBL-Jules Jacob
WCAU-Bob Golden's Orch.
WEEI-Accordiana: Weather
★WMCA-Eugene Lyons, comm.
WMEX-Bert Hirsch's Orch.
WTHH-Hartford Speaks
11:00
★NBC-News: H. R. Baukhage, news: WJAZ
★NBC-News: Ray Kinney's Orchestra: WJZ
★CBS-Paul Sullivan Reviews the News: WABC WDRG WCAU WPRO WEEI
MBS-Griff Williams' Orchestra: WAAB
★YN-News: WNAC WICC WEAN WLLH WSAR WHAI WBRK WNLX WTHH WATR WNBH
★News: WTAR WJAR WBY WOR CBL WBY KYW WGY WHAM WIBX WTIC WCR

11:15
CBS-Eddy Duchin's Orchestra: WABC
NBC-Fred Waring's Pennsylvanians: WJAZ (sw-9:53)
YN-Weather Service: WEAN WNAC WSAR WICC WBRK WLLH WNLX WATR WNBH
WAAB-Les Brown's Orch.
WOR-Tommy Tucker's Orch.
11:30
NBC-George Olsen's Orch.: WJZ
MBS-Clyde Lucas' Orch.: WAAB
CBS-Benny Goodman's Orch.: WABC
NBC-Chicago City Opera Co.: WJAZ
Music detail on page 10 this week.
WOR-Lennie Hayton's Orch.
12:00
NBC-Jan Savitt's Orch.: WJAZ
NBC-Art Kassel's Orch.: WJZ
CBS-Everett Hoagland's Orch.: WABC
MBS-Guy Lombardo's Orchestra: WOR
★WAAB-News
12:15
MBS-Guy Lombardo's Orchestra: WAAB
12:30
NBC-Woody Herman's Orchestra: WJAZ
CBS-Glen Gray's Orch.: WABC
NBC-Larry Clinton's Orch.: WJZ
MBS-Phil Harris' Orch.: WOR WAAB
End of Wednesday Programs





# Listener's Aid

**7:45**  
NBC-Harry Kogen's Orch.: WBZ  
MBS-Inside of Sports: WOR  
WABY WNF  
Sam Baltzer will tell of the  
death of Floyd Roberts in the  
Memorial Day Speedway Classic  
at Indianapolis.  
NBC-Variety Prgm.; Vocalists &  
Orch.: WJAR  
YN-Leaders in Dance Time:  
WICC WSPR WNAC WSAR  
WNBH  
CBL-Broadcasting & the War  
KYW-Spelling Bee  
WAAB-Curtain Calls  
WATR-Concert Master  
WBY-Listeners' Party  
WEAN-Radio Quarterback  
\*WHAI-News: Dance Time  
WBN-Music & Health  
WLLH-Lowell High School News  
\*WMCA-Johannes Steel, comm.  
WMEX-Penny & Her Gang  
WTAG-Secret Agent K-7 Returns  
WTH-T Vocal Varieties

**8:00**  
NBC-Green Hornet, drama: WJZ  
WICC WABY WNBC WBZ  
CBL  
MBS-Heidelberg Concert Orch.:  
WLLH WHAI WNBH WATR  
WAAB WNLW WBRK WNBH  
NBC-One Man's Family, sketch:  
WEAF WTAG KYW WNBC  
WHAM WTIC WGY WJAR  
(also Sunday at 12:30 a.m.)  
CBS-Ask-It Basket with Jim Mc-  
Williams: WABC WEEL WDR  
WORC WOKO WPRO WCAU  
(sw-11.83-9.59) (also KSL  
KNX at 11:30 p.m.)  
WBRY-Music for Relaxation  
WEAN-Lone Ranger, sketch  
WELI-Football Forum  
WHN-Popular Music  
WIBX-Bernard Levitow  
WMAS-Around the Town  
WMCA-Stella Dallas, sketch  
WMEX-Housing Clinic  
WOR-Kay Kyser's College of Mu-  
sical Knowledge  
WSAR-Portuguese Prgm.  
WTH-Italian Program

**8:30**  
NBC-Tip Top Show; Joe Penner:  
WJZ WEAN WHAM WABY  
WNBC WBZ WICC  
For further detail see sponsor's  
announcement on this page.  
CN-Sport Writers' Quiz: WHAI  
WNBH WNLW WLLH WAAB  
WATR  
CBS-Strange As It Seems, with  
John Hix: WABC WEEL WCAU  
WDRC WORC WOKO WPRO  
(sw-11.83-9.59) (also KSL  
KNX at 12 mid.)  
Guest: Altheus Drinkwater,  
telegraph operator who sent  
first report on Wright Brothers'  
first airplane flight.  
NBC-Those We Love, sketch:  
WEAF WNAC WTIC WTAG  
WJAR KYW WGY (also KFT  
at 12:30 a.m.)  
CBL-Canadian Grenadier Guards  
Band  
WBRK-Jack Pot Quiz  
WBRY-Bronc Rasins, songs  
WELI-Radio Workshop  
WIBX-Racimo Hawaiians  
\*WMAS-Fireside Reveries: News  
WMCA-Just Plain Bill  
WMEX-Rhythm Quartet  
WNBH-Gloria Tioro  
WSAR-Portuguese Prgm.

**8:45**  
MBS-Sport Writers' Quiz: WNBH  
WTH  
\*WBRY-Musical Interlude: News  
WELI-Sentimental Music  
\*WHN-News  
WIBX-Michael R. Hanna  
WLLH-Lowell High School News  
WMCA-Lorenzo Jones  
WMEX-American Legion Spkr.  
**9:00**  
\*MBS-Raymond Gram Swing,  
comm.: WHAI WBRK WATR  
WNLW WLLH  
NBC-Good News of 1940; Ed-  
ward Arnold, m.c.: WEAF  
WTAG WJAR WNAC KYW  
CBL WHAM WTIC WGY (sw-  
9.53)  
CBS-Major Bowes' Amateur Hour:  
WABC WDRC WOKO WMAS  
WEEL WORC WPRO WIBX  
WCAU WNBH (sw-9.59-11.83)

Programs, personalities, sponsors—all these  
will be listed alphabetically along with the  
network and their time on the air in the Instant  
Program Locator which will be carried in next  
week's RADIO GUIDE. On sale at all newsstands  
today.

NBC-Rochester Philharmonic Con-  
cert: WJZ WNBC WEAN  
WABY WICC WBZ  
WAAB-Dance Orch.  
WBRY-Polish Folk Melodies  
WELI-Front Page Drama  
WHN-Frankie Masters' Orch.  
WMCA-Romance of Helen Trent  
WMEX-Classical Album  
\*WNBH-French Radio News  
WOR-Confidentially Yours  
WTH-Concert Hour

CBS-Columbia Workshop: WABC  
WPRO WBRY WEEL WORC  
WCAU WDRC WIBX WMAS  
WNBF (sw-9.59)  
NBC-Kraft Music Hall: WEAF  
WNAC WHAM WJAR WTAG  
WTIC WGY KYW WBL (sw-  
9.53)  
For detail see Good Listening Guide.  
\*News: WMEX WNBH  
WATR-Swing Spotlight  
WBRK-Time to Dance  
WELI-Danceland Ballroom  
\*WHAI-Monitor News  
WLLH-Lowell Taxpayers Assn.  
WMCA-Forum  
WNLW-Front Page Drama  
WOKO-Good Will Hour  
WSAR-Rathskeller Orch.  
WTH-Freddy Martine's Orch.

**9:15**  
MBS-The Johnson Singers: WOR  
WAAB WATR WNLW WHAI  
\*WBRK-News  
WLLH-Ruth Thwaites, vocalist  
WMCA-Our Gal Sunday  
WNBH-You  
**9:30**  
MBS-Paul Whiteman's Orchestra:  
WNBH WLLH WHAI WNLW  
WBRK WATR WSAR WAAB  
WOR  
NBC-American Town Meeting of  
the Air: WJZ WEAN WICC  
WBZ WNBC WABY  
WBRY-Melody Harmony and  
Rhythm  
WELI-Revival Service  
WHN-Hockey; Rangers vs. De-  
troit  
WMCA-Young Widder Brown  
**9:45**  
WBRY-Allen Roth's Orch.  
WMCA-Backstage Wife, sketch  
**10:00**  
MBS-Tommy Dorsey's Orchestra:  
WOR WAAB

**10:15**  
MBS-Tommy Dorsey's Orch.:  
WNBH WBRK WLLH WNLW  
WTH WHAI WATR  
\*WAAB-News  
WMCA-On with the Dance  
WMEX-Pete Herman's Orch.  
WNBC-Romantic Cycles  
\*WOR-Fulton Lewis, Jr., news  
**10:30**  
NBC-Vicki Chase, sop.; Tom  
Thomas, bar.; Orch.: WJZ  
WEAN WICC WABY WNBC  
CBS-Americans at Work: WABC  
WPRO WBRY WIBX WORC  
WNBF (sw-9.59-9.65)  
MBS-Concert Review: WAAB  
WSAR WNLW WNBH WBRK  
WHAI WNLW WTH WATR  
WLLH

CBS-Mitchell Ayres' Orchestra:  
WABC  
WAAB-Dance Orch.  
WOR-Teddy Wilson's Orch.  
**11:30**  
NBC-Kay Kyser's Orch.: WEAF  
CBS-Benny Goodman's Orch.:  
WABC  
For detail see Good Listening Guide.  
MBS-Teddy Wilson's Orchestra:  
WAAB  
NBC-Lou Breese's Orch.: WJZ  
**11:45**  
MBS-Lyle Murphy's Orch.: WOR  
WAAB  
**12:00**  
NBC-Dance Orch.: WEAF  
NBC-Dance Orch.: WJZ  
CBS-Bob Chester's Orch.: WABC  
MBS-Sammy Kaye's Orch.: WOR  
\*WAAB-News  
**12:15**  
MBS-Sammy Kaye's Orchestra:  
WAAB  
**12:30**  
NBC-Eddy Rogers' Orch.: WEAF  
NBC-Enric Madriguera's Orch.:  
WJZ  
CBS-Harry Owens' Orch.: WABC  
MBS-Griff Williams' Orchestra:  
WAAB WOR  
End of Thursday Programs

**TUNE IN  
JOE PENNER  
AND HIS GANG**  
8:30 P. M. Eastern Time  
NBC-Blue Network Stations

**MORNING**  
\*Star in program listings  
indicates news broadcast.  
**8:00 a.m. EST**  
\*NBC-News: Earbenders: WJZ  
WABY  
\*CBS-Today in Europe: WABC  
WBRY WPRO WEEL WORC  
WCAU WDRC (sw-21.57)  
\*NBC-News: Do You Remem-  
ber?: WEAF (sw-21.5)  
\*YN-News: WEAN WNBH  
WLLH WSAR WICC WNAC  
WSPR WNLW WTH WHAI  
WATR WBRK  
\*News: WTAG WJAR WOR  
CBL  
Musical Clock: WOKO KYW  
WAAB-Your Singing Neighbor  
WBZ-Breakfast in Bedlam  
WCOP-Military Band: Fashion  
Melodies: Ray Block  
WELI-Today's Almanac  
WGY-Landt Trio & Curley Mahr  
**8:15**  
NBC-Do You Remember?: WJAR  
NBC-The Wife Saver: WJZ  
CBL WABY  
CBS-Deep River Rhapsody:  
WABC WBRY (sw-21.57)  
YN-Weather Service: WSAR  
WLLH WNAC WICC WNBH  
WSPR WNLW WEAN  
Morning Devotions: WLAW  
WNBH WELI  
WAAB-Morning Watch  
WATR-Morning Musicals  
WBRK-Notes, Social and Other-  
wise  
WCAU-Strike Up the Band  
\*WCOP-News  
WDR-Shopppers' Special  
WELI-Caroline Cabot  
WHAI-Betty Brewster  
WHAM-Bradley Kincaid  
WIBX-Tune Time  
WMAS-Melody Express  
WMCA-Morning Inspirations  
WNBF-Classics on Record  
WOR-Life Can Be Beautiful  
WOR-Organ Harmonies  
\*WPRO-News: Rev. Dr. Allen  
E. Claxton  
WTAG-Morning Eye-Opener  
WTH-Bands By Demand  
WTIC-Doye O'Dell  
**8:30**  
NBC-Gene and Glenn: WEAF  
(sw-21.5)  
NBC-Vocal Vogues: WJZ WNLW  
CBS-Phil Cook's Almanac: WABC  
CBS-Deep River Rhapsody:  
WPRO

CN-Andy Jacobson's Rhythm:  
WEAN WSAR WLLH WNLW  
WHAI WAAB WICC  
\*News: WHN WMCA  
Musical Clock: WIBX WLAW  
Morning Menu: WATR WBRK  
Morning Devotions: WJAR  
WNBH WNBH WABY  
CBL-Musical March Past  
WCOP-Lincolneers; Penny Sere-  
nade; Great Northern  
\*WDR-News: Shoppers Special  
WEEL-Tonic Tunes; Vignettes  
WELI-Treasure Chest  
WGY-Instrumental Novelties  
WHAM-Ma Perkins, sketch  
WHDH-Top Tunes  
WMAS-Morning Chapel  
WMEX-Al Rawley & His Wild  
Azaleas  
WNAC-Musical Roundup  
WOR-Kitty Keene, sketch  
WORL-Lucky Dollar Club  
WSPR-First Prize Musical Menu  
WTAG-Radio Journal  
WTIC-Radio Bazaar: Rhythms of  
the Day  
**8:45**  
NBC-Harvey & Dell, sketch:  
WJZ WABY WNBC  
CBS-Adelaide Hawley: WABC  
WBRY (sw-21.57)  
NBC-Gene & Glenn: WJAR  
Morning Devotions: WSAR  
WLLH WTH  
CBL-Interlude: Maple Leaf Duo  
WCAU-Heart of Julia Blake  
WCOP-Health Food Talk  
\*WEAN-Footprints on the Sands  
of Time: News: Notes  
WEEL-Carolyn Pryce  
\*WELI-Monitor News  
WGY-Market Basket  
WHAI-From Melody Lane  
WHAM-Whistler & His Dog  
\*WHDH-News  
WHN-Mountain Airs  
WICC-Musical Roundup  
WMAS-Kilocycling on 1420  
WNBF-Morning Serenade  
WOR-The Goldbergs, sketch  
WORC-Morning Watch  
\*WPRO-Dick Leibert, organist:  
News  
**9:00**  
\*NBC-News: Breakfast Club:  
WNLW WABY WNLW (sw-21.5)  
\*NBC-News: The Woman of To-  
morrow: WJZ  
CBS-Manhattan Mother, sketch:  
WABC WCAU  
CBS-Organ Moods: WIBX WNBH  
(sw-21.57)  
YN-Francis Cronin, organist:  
WNAC WNLW WEAN WNBH  
WICC

**FRIDAY, December 15, 1939**  
\*NBC-(News, WEAF only) Hap-  
py Jack, songs: WEAF WTAG  
Morning Devotions: WBRK  
WHAI WATR  
\*KYW-News: Morning Varieties  
WAAB-Merry-Go-Round  
WBRY-Shoppers Parade  
\*WBZ-News: Mildred W. Car-  
son: As You Like It  
WCOP-Ubaldo Guidi  
WDR-Your Southern Chef  
WEEL-Food Magician  
WELI-Community Hostess  
WGY-Your Family & Mine  
WHAM-Tom Grierson, organist  
WHDH-Organ Salute  
WHN-House Party  
WJAR-Shopping News  
WLAW-H. H. Flint, organist  
\*WLLH-News & Notes  
WMAS-Housekeepers' Corner  
WMCA-Home Folks Frolics  
WMEX-Farm & Home News  
\*WOKO-News: Voice of Myers  
WOR-Arthur Godfrey, songs  
\*WOR-News  
WPRO-Fashion Fanfare  
WSAR-Studio Orch.  
WSPR-Chapel of the Air  
\*WTH-News: Concert Hour  
WTIC-Foods in Season: Carl  
Kress Quartet  
**9:15**  
CBS-American School of the Air:  
WABC WIBX WPRO WORC  
WDRC WOKO WBRY WEEL  
WMAS (sw-21.57)  
More detail on page 17.  
NBC-Band Goes to Town: WEAF  
YN-First National Food News:  
WEAN WLLH WICC WNLW  
WTH WTR  
WATR-Sunshine Special  
WBRK-Moods in Music  
WCAU-Today's Shopping News  
WGY-This Day Is Ours, sketch  
WHAI-Your Friendly Neighbor  
WHAM-Women Only  
WHDH-Sketches in Melody  
WJAR-Radio Exchange  
WLAW-Slums Cost You Money  
WMCA-Organ Music  
WMEX-Daily Inspirations  
WNBH-Dorothy Titchener  
WNLW-Morning Melodies  
WNLW-Morning Devotions  
WOR-Red River Dave, songs  
WORL-The M-I Reporter  
WSPR-Just Relax  
**9:30**  
NBC-Magic Prgm.; Variety Show:  
WJZ

NBC-Thunder Over Paradise,  
sketch: WJZ WBZ  
NBC-The Man I Married, sketch:  
WEAF WTIC KYW WTAG  
WJAR WGY WNAC WNLW  
WHAI  
MBS-Rhythm & Rhyme: WOR  
WAAB WLLH WNLW  
\*News: WMCA WCOP WNBH  
WNLW  
WABY-Cowboy Serenaders  
WCAU-Teena & Tim, sketch  
WEAN-Carl Tatz & the Rhode  
Islanders  
WELI-Does the Town  
WHAI-Independents Parade  
WHAM-Al Sigl  
WHDH-Gypsy Strings  
WHN-What to Eat and Why  
WICC-Conn. Colonials' Orch.  
WLAW-Neighborly Chats  
WMEX-Scandinavian Melodies  
WNBH-Sara Burbank  
\*WOKO-News: Oppor. Knocks  
WPRO-Memories  
WSAR-This Rhythmic Age  
WSPR-Let's Have Music  
WTH-To the Ladies  
**10:15**  
CBS-Myrt & Marge, sketch:  
WABC WPRO WEEL WCAU  
WBRY WDRD WMAS WORC  
WNBF WOKO WBZ  
NBC-Vagabonds: (sw-21.5)  
NBC-John's Other Wife, sketch:  
WEAF WTAG WNAC WTIC  
CBL WJAR WGY KYW  
MBS-Rhythm & Rhyme: WNBH  
NBC-The Right to Happiness,  
sketch: WJZ WHAM WBZ  
WCOP-Frolic Makers' Club  
WELI-Christian Science Comm.  
WHDH-Connie's Corner Cupboard  
WLAW-Mass. Bible Society  
WMCA-Art Green's Variety Show  
WNLW-Christian Science Comm.  
WNLW-Shop on Main Street  
\*WSAR-News  
**10:30**  
NBC-The Story of Mary Marlin,  
sketch: WJZ WBZ WHAM  
See picture on page 26.  
NBC-Just Plain Bill, sketch:  
WEAF WTAG WNAC WTIC  
WJAR WGY KYW WNLW  
CBS-Hilltop House, sketch:  
WABC WEEL WPRO WCAU  
WBRY WDRD WMAS WORC  
WNBF WIBX WOKO  
MBS-Melody Strings: WHAI WOR  
WNBH WLLH WAAB WNLW  
WBRK WATR  
NBC-Originalities: (sw-21.5)  
WABY-Empire Ensemble  
WEAN-Pageant of Melody  
WELI-Roman Macaroni  
WHDH-Fisherman's Broadcast  
WHN-Polly the Shopper

WICC-New Haven on Parade  
\*WLAW-News  
WMCA-Xavier Cugat's Orch.  
WMEX-Going Shopping with You  
WNBC-Variations on Syncopa-  
tion  
WSAR-Home Beautiful Prgm.  
WSPR-Cooking Forum  
WTH-Musical Revue  
**10:45**  
NBC-Midstream, sketch: WJZ  
WBZ WHAM  
NBC-The Woman in White,  
sketch: WEAF WJAR WTAG  
WGY KYW WTIC WNAC  
MBS-Choir Loft: WOR WATR  
WLLH WAAB WNLW WBRK  
WNBH WHAI WSPR  
CBS-Stepmother, sketch: WABC  
WCAU WDRD WEEL WPRO  
NBC-Rosa Rio's Ensemble: (sw-  
21.5)  
Young Dr. Malone, sketch: WNBH  
WIBX  
CBL-Musical Prgm.  
WBRY-Tropical Moods  
WCOP-Make Believe Ballroom  
WELI-L'Ora Italiana  
WLAW-John Manning's Family  
WMAS-Morning Shopper  
WMCA-Morning Night Club  
WNBC-Highway Safety Prgm.  
WOKO-Meet Miss Julia  
WORC-Church in the Wildwood  
WSAR-Attention, Women  
**11:00**  
NBC-Pepper Young's Family,  
sketch: WJZ WHAM  
NBC-David Harum, sketch:  
WEAF WTAG WNAC WTIC  
WJAR KYW WGY  
CBS-Lanny Ross, trn.: WABC  
WEEL WCAU WDRD WNBH  
WOKO WPRO WORC WMAS  
MBS-Peegen Fitzgerald, talk:  
WOR  
CN-Ruth Moss Interviews: WAAB  
WSAR WNLW WHAI WLLH  
CBL-Singer & Songs  
WABY-Musical Interlude: For  
Your Information  
WATR-Fay Clark, Our Neighbor-  
hood  
WBRK-Today's Hits  
WBRY-Morning Musical Revue  
WBZ-Mildred Carlson  
WCOP-Orlando il Furioso  
WEAN-Talking on the Sidewalk  
WELI-Gloria Ensemble  
WHDH-Silhouettes  
WHN-Album of Songs  
WIBX-Women in the News  
\*WICC-Musical Roundup: News  
WLAW-Baron & His Texans  
WMCA-Allie Lowe Miles  
WMEX-Jean Harper, contr.  
(Continued on Next Page)



# FRIDAY

## December 15

(11:00 a.m. Continued)

WNBC-Recipes, Mrs. Mixer  
WNBH-Morning Glory  
WSPR-Down Melody Lane

11:15

**CBS-Brenda Curtis, sketch:**  
WABC WMAS WOKO WCAU  
WORC WEEI WPRO WDRC  
WNBH

**MBS-Buckeye Four:** WLLH  
WNLC WHAI WNBH WBRK  
WAAB WATR WSAR WOR  
**NBC-Young Dr. Malone, sketch:**  
WJZ WBZ WABY WICC  
WHAM WEAN WNBC (sw-  
15.33)

**NBC-Road of Life, sketch:** WEAF  
WJAR KYW WTIC WTAG  
WNAC WGY

WCOP-Solimenes Prgm.  
WELI-The Little Show  
WHDH-Petite Musicale  
WHN-LeRoy, pianist  
WLAU-Morning Melodies  
WMEX-Symphony in Jazz  
WSPR-Deer Diary

11:30

**CBS-Big Sister, sketch:** WABC  
WEEI WCAU WDRC WMAS  
WNBH WORC WPRO WOKO  
WNBH

**NBC-Jack Berch & His Boys:**  
WJZ WHAM WBZ (sw-15.33)

**NBC-Against the Storm, sketch:**  
WEAF WTIC WGY WJAR  
WTAG WNAC KYW

**MBS-Keep Fit to Music:** WOR  
WAAB WLLH WTHT WNLC  
WSPR WBRK WNBH WSAR  
WHAI WATR WICC

**CBL-Monica Mogan**  
★WABY-News: Interlude: Mar-  
kets

WBRK-Economy Time  
WBRK-Magic Carpet of Melody  
WCOP-Itaradio

WELI-Programme Paramount  
WHN-Music & Health  
WMEX-Los & Found: Texas  
Twins

WNBC-1380 Club

11:45

**NBC-The Guiding Light, sketch:**  
WEAF WTIC WNAC WJAR  
WTAG WGY KYW CBL

**CBS-Aunt Jenny's Stories:** WABC  
WCAU WEEI WOKO WDRC  
WNBH WORC WPRO WMAS  
WIBX

**NBC-Getting the Most Out of  
Life:** WJZ WBZ WEAN WHAM  
WICC WABY (sw-15.33)

**MBS-Radio Garden Club:** WOR  
WSAR WATR WNLC WLLH  
WAAB WHAI

Subject: "Along the Roadside  
—Trees."  
WBRK-Modern Radio: Prgm. Re-  
view

WCOP-Brioschi Prgm.  
WELI-Morning Musicale  
WHDH-Melodies Old & New  
WHN-Philosophical Talk

WLAU-Baron & His Texans  
WMCA-Home Folks Frolics  
★WMEX-News

WNBC-Movie News: Melody Lane  
WNBH-Pine Tree Buddies  
WSPR-Theater Party  
WTHT-Bill Roberts' Orch.

# AFTERNOON

12:00

**NBC-Meet the Artist:** WJZ (sw-  
15.33)

**CBS-To be announced:** WIBX  
**CBS-Kate Smith Speaks:** WABC  
WPRO WCAU WMAS WORC  
WEEI WDRC (sw-21.57)

See pictures on page 19.  
**NBC-Carters of Elm Street:**  
WEAF KYW

**YN-Noonday Musicale:** WBRK  
WNLC

**MBS-The Balladeer:** CBL  
★News: WAAB WNBH WHN  
WABY-Polish Varieties

WATR-Gems of Melody  
WBRK-Musical Workshop  
★WBZ-News: Mildred W. Carl-  
son: Checkerboard Time: Stock  
WCOP-Frolic Makers

★WEAN-News: Shopping News  
WELI-Luncheon Dance  
★WGY-Dick Liebert, organist:  
Central Markets: News

WHAI-Franklin County Extension  
Service

★WHAM-Hit of the Day: News  
★WHDH-Weather: News  
★WICC-Your Family & Mine  
WJAR-Weather: Where Are You  
Going?

★WLAU-Social Jottings & News  
WLLH-Shopping News  
WMCA-Art Green's Old Timers  
WMEX-Italian Airs

WNAC-Musical Roundup  
WNBH-Singin' Sam  
★WNBH-Monitor News  
★WOKO-News: Quik Quiz  
WOR-Victor H. Lindlahr, talk  
WSAR-Musical Parade  
WSPR-Farm & Garden  
WTAG-Meet Miss Julia  
★WTHT-News: Noonday Tunes  
WTIC-Noontime Varieties

12:15

**CBS-When a Girl Marries, sketch:**  
WABC WCAU WOKO WORC  
WIBX WBRK WNBH WMAS  
WEEI WPRO WDRC

★NBC-Rakov's Orch. (News,  
WJZ only): WJZ CBL WABY  
(sw-15.33)

**NBC-The O'Neills, sketch:** WEAF  
WGY WNAC WJAR KYW

**CBS-Charles Paul, organist:** (sw-  
21.57)

**CN-Agricultural Talk:** WAAB  
WEAN WSPR WHAI WICC

WATR-Melodic Moments  
WBRK-Movieland Billboard: Mel-  
ody Time

WELI-Ronzoni Prgm.  
WHAM-Checkerboard Time  
WHDH-Dance Orch.

WHN-Music & Health  
WLAU-The Pied Piper  
★WMCA-News

WMEX-Italian Prgm.  
WNBC-Riddle Rhythms  
WNBH-Hit Revue: Weather

★WNLC-News: Sign Post  
WTAG-Farm Flashes: Markets  
WTIC-Day Dreams

12:30

**NBC-Nat'l Farm & Home Hour:**  
WJZ WABY WHAM WBZ

Morse Salisbury and Jose-  
phine Hemphill of the Depart-  
ment of Agriculture will dis-  
cuss "Lighting the Farm  
House." Morrill Tozier will  
talk about "Soil Conservation  
in the Florida Everglades."

**CBS-Romance of Helen Trent,**  
sketch: WABC WORC WDRC  
WEEI WOKO WCAU WPRO

**NBC-Dr. Daniel A. Poling, talk:**  
WEAF (sw-15.33)

**YN-Italian Melodies:** WAAB WICC  
WEAN

★News: WBRK WOR WIBX  
WJAR WBRK WELI WATR

CBL-Farm Broadcast  
KYW-The Happy Clarks  
WCOP-Jerry O'Leary, interviews

WGY-Farm Paper of the Air  
WHAI-Noonday Revue  
WHDH-Duke Lorenzo's Strings

WHN-Microphone in the Sky  
WLAU-Farm & Home Hour  
WLLH-Question Box

★WMAS-Variety: News: Belle  
Sharmeer: To be announced  
WMCA-Zeke Manners' Music  
WMEX-Scratches: Weather

WNAC-Singin' Sam  
WNBC-The Bandwagon  
WNBH-Ed Weeks

WNBH-Hit Revue  
WNLC-Melody Lane  
WSAR-Man on the Street

WSPR-Polish-American Prgm.  
WTAG-Dol Brissette's Orch.  
WTHT-Hartford Speaks

WTIC-Your Family & Mine

12:45

**★NBC-News: Markets: Weather:**  
WEAF

**CBS-Our Gal Sunday, sketch:**  
WABC WEEI WORC WDRC  
WOKO WPRO WCAU

**MBS-The Joyce Trio:** CBL  
★News: WSAR WNBH WCOP  
WNBH

Singin' Sam: WTIC WJAR  
★KYW-News: Music at Midday  
WATR-It's Dance Time

WBRK-Melodic Moments  
WBRK-Musical Journey  
WELI-Weather: Organ Echoes

WHAI-Birthday Box: Stocks  
WHN-Housewives Prom  
WIBX-Man on the Street

★WLAU-News  
★WLLH-News: Shopping News  
WMAS-To the Ladies

WMCA-Mid-Day Revue  
WMEX-International Commentary  
WNAC-Meet Miss Julia

WNBC-The Curb Club  
WOR-Consumers' Quiz Club  
WSPR-Three Cabaleros

WTHT-Merchants' Prgm.

1:00

**CBS-Goldbergs, sketch:** WABC  
WCAU WEEI

**NBC-Spinning Wheel Singers:**  
WEAF (sw-15.33)

**MBS-Happy Gang:** CBL WNBH  
★YN-News: WICC WEAN WHAI  
WNBH WLLH WSAR WNAC  
WSPR WTHT WNLC WATR  
WBRK

★News: WPRO WTAG  
WAAB-Ass'n of Commercial  
WBRK-Midday Shopper  
WCOP-Pastene Italian Journal

WMAS-Italian Varieties  
WMCA-Tropical Moods  
WMEX-Musical Mailbox  
WNBC-1380 Club  
WOKO-Forrest Willis  
WOR-Health Talk: Program Pre-  
view: Melody Moments  
WORC-String Ensemble  
WORLD-Monitor Views the News  
★WTIC-News & Weather

1:15

**NBC-Ellen Randolph, sketch:**  
WEAF WHAM WBZ WGY  
KYW

**CBS-Life Can Be Beautiful,**  
sketch: WABC WCAU WDRC  
WORC WMAS WEEI

**NBC-Virginia Hays, contr.:** WJZ  
(sw-15.33)

**YN-George & Dixie, songs:** WNLC  
WNBH WEAN WNAC WBRK

Man on the Street: WABY  
WPRO

WATR-Pianology  
WBRK-Hollywood Highlights  
WCOP-Frolic Makers

WELI-Gems of Melody  
WHAI-Turners Falls Trade Ass'n  
WHDH-Dance Music

WIBX-String Serenade  
WICC-Street Scene  
WJAR-Meet Miss Julia

★WLAU-News Analyst  
WLLH-The 1:15 Show  
WMCA-Jack Ward, organist

WOKO-Musical Menus  
WOR-Housewives' Delight  
WORLD-The Yodeling Cowgirl

WSAR-Your Home & You  
WSPR-American Legion Aviation  
WTAG-Man in the Market

WTHT-Matinee Frolics  
WTIC-Your Neighbor

1:30

**MBS-Red River Dave Trio:** WOR  
WAAB WNBH

**NBC-Revue in Miniature:** WJZ  
CBL (sw-15.33)

**NBC-Words & Music:** WEAF  
KYW

**CBS-This Day Is Ours, sketch:**  
WABC WEEI WCAU WPRO  
WORC WDRC

**YN-Marjorie Mills:** WTIC WNAC  
WEAN WTAG WICC

**WABY-Doc Seller's True Stories**  
WATR-Petite Musicale  
WBRK-Lenox Salute

WBRK-Cheerful Chatter  
★WBZ-News: Weather  
WELI-Danceland Ballroom

WGY-Organ Recital  
WHAI-People, Just People  
WHAM-School of the Air

WHDH-Rachael Reed, sop.  
WHN-Gray Bros.' Orch.: Racing  
Results

WIBX-Sinatra's Orch.  
WJAR-Concert Echoes  
WLAU-Ave Maria Hour

WMAS-Radio Chats  
WMCA-Blue Barron's Orch.  
WMEX-John Kiley, bar.

WNBH-Hank Keene  
WNLC-Parade of Business  
WNLC-Robinson Family

WORLD-Women in Review  
WSAR-Half & Half  
★WSPR-Monitor Views the News

1:45

**NBC-General Federation of Wo-**  
men's Clubs: WEAF

**CBS-Road of Life, sketch:** WABC  
WEEI WCAU WMAS

**MBS-Voice of Experience:** WOR  
NBC-Revue in Miniatures: WABY  
WNBH

★News: WLLH WMCA  
KYW-Carlton & Wayne  
WAAB-News of Women's Clubs

WATR-Off the Record  
WBRK-Radio's Modern Way  
WBZ-Musicale

WCOP-Make Believe Ballroom  
WDRC-Main Street  
WGY-Musical Workshop

WHAI-What's Your Initial  
WHAM-Let's Sing  
WHDH-Paul Stuart, trn.

WHN-Melodic Etchings  
WJAR-Ellen Randolph, sketch  
WMEX-Late Scratches & Race

WNBH-Songs of Yesterday & To-  
day  
WNBH-NYA Orch.

★WNLC-Monitor News  
WOKO-Dick Hartigan, organist  
WORC-Melody Time

WORLD-Sidelights on Beacon Hill  
WPRO-Mastersingers  
WSPR-Highlights of Stage &  
Screen

WTHT-Musical Toast

2:00

**NBC-Music Appreciation Hour:**  
WJZ WABY WBZ WNLC CBL  
WTAG WEAN WICC (sw-  
15.33)

Music detail on page 10 this week.

WAAB-Sports Matinee  
WCOP-Temple of Music  
WHDH-Musicale  
WHN-Musical Style Notes  
WIBX-Vocal Stars  
WLAU-The Book Corner  
WLLH-Chapel Meditations  
WMAS-Book Corner  
WMCA-Zeke Manners  
★WMEX-Front Page Drama  
WORLD-The 920 Club  
★WTHT-News: Gypsy Ensemble  
WTIC-Intimate Apparel

2:15

**NBC-Arnold Grimm's Daughter,**  
sketch: WEAF WJAR WHAM  
KYW WGY WNAC

**CBS-Life & Love of Dr. Susan,**  
sketch: WABC WORC WMAS  
WPRO WDRC WEEI WCAU  
WOKO WNBH WIBX

**MBS-Charles Openui's Villagers:**  
WTHT WNLC WBRK WLLH  
WSAR WATR WAAB WHAI  
WNBH

**WBRK-On with the Dance**  
WELI-Connecticut Re-echoes  
WHDH-Chick Harris' Strings

★WHN-News  
WMCA-Classical Gems  
WMEX-Variety Twins

WOR-Ed Fitzgerald, talk  
WSPR-Fashion Parade  
WTIC-Ellen Randolph, sketch

2:30

**NBC-Valiant Lady, sketch:** WEAF  
WHAM WGY WJAR WNAC  
KYW

**MBS-Word Dramas:** WICC WHAI  
WAAB WATR WSAR WTHT  
WSPR WNLC WLLH WNBH  
WOR WBRK

**CBS-Your Family & Mine:** WABC  
WEEI WPRO WORC WCAU  
WOKO WNBH

WDRC-Rhythmologies  
WELI-Community Chest  
WHDH-Vocal Varieties

WHN-Bob Byron, songs & patter  
WIBX-Style Notes: Audrey Lynn  
WLAU-Cities of the World

★WMAS-News  
WMCA-Jimmy Blair, songs  
WMEX-Shirley Mason, sop.

WOKO-Martha Lawrence  
WTIC-Career of Alice Blair

2:45

**CBS-My Son & I, sketch:** WABC  
WMAS WCAU WDRC WPRO  
WORC WOKO WEEI

**CBS-Enoch Light's Orch.:** WIBX  
**MBS-Jack McLean's Orchestra:**  
WNBH WTHT WNBH WSAR

WNLC WBRK WATR WAAB  
WLLH WHAI

**NBC-Betty Crocker:** WEAF WGY  
WJAR WHAM WNAC KYW

★News: WMCA WMEX WELI  
WSPR

WBRK-Anna Valenti, pianist  
WHDH-Mutiny on the High Seas  
WLAU-Concert Hall of the Air

WOR-David Harum, sketch  
WTIC-Meet Miss Julia

3:00

**NBC-The Story of Mary Marlin,**  
sketch: WEAF WTIC WTHT  
WJAR WGY WNAC CBL KYW

See picture on page 26.  
**NBC-Orphans of Divorce:** WJZ  
WHAM WBZ WEAN WICC  
(sw-9.53-15.33)

**CBS-Joyce Jordan, Girl Interne,**  
sketch: WABC WOKO WEEI  
WCAU WORC WPRO WDRC  
WNBH

**MBS-Marriage License Romances:**  
WTHT WSPR WNBH WNLC  
WBRK WATR WAAB WSAR  
WLLH WHAI

**CBS-Mayfair Orch.:** (sw-15.27)  
★News: WHDH WNBH

★WABY-News: Interlude  
WBRK-Concert Hall  
WCOP-Siesta

★WELI-At the Symphony: News  
WLAU-Meistersingers  
WMAS-Carnival

WMCA-World's Fair-est Music  
WMEX-Today's Winners  
WOR-Martha Deane, women's hr.

3:15

**NBC-The Chase Twins, sketch:**  
WJZ WHAM WNAC WABY  
WEAN (sw-9.53-15.33)

**CBS-Society Girl, sketch:** WABC  
WDRC WPRO WOKO WEEI  
WCAU

**CBS-Mayfair Orch.:** WNBH  
NBC-Ma Perkins, sketch: WEAF  
WJAR WTIC WTAG WNAC  
WGY CBL KYW

**MBS-Larry Lawrence, songs:**  
WTHT WNLC WBRK WHAI  
WATR WAAB WSAR WLLH  
WNBH WSPR

WBZ-We Women  
WCOP-Sing & Swing  
WHDH-Malleck's Music

WICC-Musical Roundup  
WLAU-Aloha Hawaiians  
WMEX-Hollywood Hi Jinks

WORC-The Musical Workshop

3:30

★CBS-News: Uncle Jonathan,  
sketch: WABC WIBX WMAS  
WORC WBRK WOKO WNBH  
(sw-21.52)

NBC-Pepper Young's Family,  
sketch: WEAF WNAC WJAR  
WTIC WTAG WGY CBL KYW  
**NBC-Anne Thomas, Career Wife,**  
sketch: WJZ WBZ WHAM  
WABY

**MBS-Ray O'Hara's Orch.:** WNBH  
WHAI WLLH WSAR WATR  
WNLC WBRK WAAB WICC

WCOP-Make Believe Ballroom  
★WDRC-News: Strictly Swing  
WEAN-Driftwood

★WEEI-News  
WHDH-Lost Empire, drama  
WHN-Teddy Powell's Orch.

WLAU-Matinee Recital  
WNBH-Pappy Howard  
WPRO-Melodies Old & New

WSPR-Holyoke Tub. Ass'n  
WTHT-Polish Prgm.

3:45

**NBC-Between the Bookends:** WJZ  
WABY WHAM WNBH WICC  
(sw-9.53-15.33)

**CBS-Richard Maxwell, trn.:**  
WABC WOKO WNBH WIBX  
WMAS WORC WBRK

**NBC-Vic & Sade, sketch:** WEAF  
WTIC WTAG WJAR WNAC  
WGY CBL KYW

★WBZ-News: Weather  
WCOP-Ten Musical Minutes:  
Accordiana

WEAN-Light of the World  
WEEI-John Cole, pianist  
WHDH-Boston Speech School

WHN-Teddy Powell's Orch.  
WLAU-The Music Shop  
WLBX-Organ Music

WOR-The Heart of Julia Blake  
WSPR-Top Hatters

4:00

**CBS-Time Out for Dancing:**  
WABC WORC WNBH WOKO  
WMAS WIBX WBRK (sw-  
11.83-15.27)

**NBC-Backstage Wife, sketch:**  
WEAF WTIC WJAR WGY  
WTIC WNAC KYW

★NBC-Club Matinee: News: WJZ  
WNBC WABY WEAN WICC  
WBZ CBL

**CN-Hits & Encores:** WHAI  
WATR WLLH WSAR WNBH  
WAAB WTHT WNLC

★News: WOR WCOP  
★WBRK-News: Markets  
WCAU-Career of Alice Blair

WDRK-Music Off the Record  
WEEI-Eddie Lee  
WHAM-Matters Musicale

WHDH-Kenneth Wilson  
WHN-Richard Lawrence, organist  
★WLAU-News & Music

WMEX-Today's Winners  
WPRO-Italian Radio Review  
WSPR-Concert Master

4:15

**NBC-Stella Dallas, drama:** WEAF  
WTIC WGY WNAC WTAG  
KYW WJAR

See story on page 4.  
**MBS-Mischa Borr's Ensemble:**  
WOR WICC WSAR WNBH

WHAI WLLH WATR WTHT  
WNLC WAAB WSPR  
CBL-History of Carpets

WBRK-Variety Hour  
WCAU-Meet Miss Julia, sketch  
WEEI-Interview Time

WHAM-Bob Hemings  
WHDH-Fisherman's Broadcast  
WHN-Xavier Cugat's Orch.

4:30

**NBC-Lorenzo Jones, sketch:**  
WEAF WTIC WNAC WTAG  
WJAR WGY KYW

**CBS-Men Behind the Stars:** WABC  
WBRK WMAS WORC WNBH  
WIBX WOKO (sw-11.83)

**MBS-Wayne West, songs:**

# FRIDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

## AFTERNOON

2:00 EST Music Appreciation Hour, NBC.  
Walter Damrosch, conductor.

## NIGHT

6:30 EST Kaltenborn Edits the News, CBS.

7:00 EST Fred Waring in Pleasure Time, NBC.

7:30 EST Professor Quiz, CBS. With Bob Trout.

8:00 EST Quixie Doodles, MBS. Colonel Stoopnagle, M. C.

8:00 EST Kate Smith Hour, CBS. Abbott and Costello, comedians; Ted Collins; Ted

Straeter Chorus; Jack Miller's orchestra. Guest: Margo, in "The World We Make," a current Broadway play. Pictures may be found on page 19.

8:00 EST Cities Service Concert, NBC. Lucille Manners, soprano; Ross Graham, baritone; Grantland Rice, sports; Frank Black, conductor.

9:00 EST Johnny Presents, CBS. Ray Bloch's Swing Fourteen; "Perfect Crime" dramas; soloists; Johnny Green's orchestra. Pictures may be found on page 20.

9:00 EST Waltz Time, NBC. Frank Munn, tenor; Manhat-

tan Chorus; Abe Lyman's orchestra. 9:00 EST Plantation Party; Variety Program, NBC. Whitey Ford, M. C.; Duke of Paducah; Louise Massey and the Westerners; Tom, Dick and Harry; Doring Sisters; Charlie Lyon, announcer.

9:30 EST George Jessel's Variety Program, NBC. Merry Maes; Peter Van Steeden's orchestra; guests.

9:30 EST First Nighter; Drama, CBS. "Love Gets Scooped," a newspaper romance.

10:00 EST Madison Square Garden Boxing-Bout, NBC. Ten-round welterweight bout between Al Davis and Tippy Larkins.

10:00 EST Guy Lombardo's Orchestra, NBC.

## FREQUENCIES

CBL-840	WJCC-600
KYW-1020	WJAR-890
WAAB-1410	WJZ-760
WABC-860	WLAW-680
WABY-1870	WLLH-1370
WBRK-1310	WMAS-1420
WBRY-1530	WMCA-570
WBZ-	WMEX-1500
WBAZ-990	WNAC-1230
WCAU-1170	WNBC-1380
WCOP-1120	WNBF-1500
WDR-1330	WNBH-1310
WEAF-660	WNLC-1500
WEAN-780	WOKO-1430
WEEL-590	WOR-710
WELI-930	WORC-1280
WGY-790	WORL-920
WHAI-1210	WPRO-630
WHAM-1150	WSAR-1450
WHZ-1300	WSPR-1140
WHDH-830	WTAG-580
WLN-1010	WTHH-1200
WIBX-1200	WTIC-1040

Refer to adjacent columns for stations broadcasting these programs

# FRIDAY December 15

WIBX-George Sokolsky  
WMAS-Tuberculosis Ass'n Prgm.  
WMEX-Dal Danford's Orch.  
WNBF-Slumber Hour  
WORC-Herb Gordon's Orch.  
WTHH-Dance Orch.  
WTIC-Guv Hedlund & Co.

10:45  
MBS-Griff Williams' Orchestra:  
WATR WNLC WSAR WNBC  
WAAB WNBH WLLH WBRK  
WHAI

NBC-Concert Orch.: WEAJ KYW  
WTAG WNAC (sw-9.53)  
★News: WHN WELI WMAS  
CBL-In a Drawing Room  
WCAU-Bob Golden's Orch.  
WGY-To be announced  
WIBX-Moonbeam Ensemble  
WJAR-Vocal Chorus  
WMCA-Eugene Lyons, talk  
WMEX-Al Golden's Orch.  
WOKO-Waltztime  
WOR-Ted Steele, songs  
WTHH-Hartford Speaks

11:00  
★NBC-News: H. R. Baukhage,  
News: WEAJ  
★NBC-News: Glenn Miller's Or-  
chestra: WJZ  
★CBS-Paul Sullivan Reviews the  
News: WABC WPRO WDR-  
WCAU WEEI  
★YV-News: WNAC WICC WNBH  
WSAR WEAN WLLH WNL-  
WHAI WATR WBRK WTHH  
★News: WJAR WTAG WOR  
WBRK WELI WHAM WIBX  
WGY KYW WZL WZL  
WNBC WTIC  
WAAB-Hockey Game

11:15  
CBS-Mitchell Ayres' Orchestra:  
WABC  
NBC-Ray Herbeck's Orch.: WEAJ  
MBS-Dick Barry's Orch.: WAAB  
YN-Weather Service: WNAC  
WSAR WEAN WNBH WLLH  
WBRK WNLC WICC WATR  
WOR-Lang Thompson's Orch.

11:30  
NBC-Dance Orch.: WJZ  
CBS-Sammy Kaye's Orch.: WABC  
NBC-Tony Pastor's Orch.: WEAJ  
MBS-Lang Thompson's Orchestra:  
WOR WAAB

11:45  
MBS-Lyle Murphy's Orch.: WOR  
WAAB

12:00  
NBC-Fats Waller's Orch.: WEAJ  
NBC-Deke Moffitt's Orch.: WJZ  
MBS-Everett Hoagland's Orch.:  
WOR  
CBS-Richard Bono's Orch.: WABC  
★WAAB-News

12:15  
MBS-Everett Hoagland's Orch.:  
WAAB

12:30  
NBC-Johnny Magee's Orchestra:  
WEAF

NBC-Woody Herman's Orchestra:  
WJZ  
CBS-Leighton Noble's Orchestra:  
WABC  
MBS-Joe Sanders' Orch.: WAAB  
WOR

End of Friday Programs

CBS-Amos 'n' Andy, sketch:  
WABC WORC WDR- WPRO  
WCAU WEEI WOKO WMAS  
WNBF (sw-11.83-6.06) (also  
KSL at 11 p.m.)

NBC-Josef Marvais, songs: WJZ  
WZL WABY WICC

★MBS-Fulton Lewis, Jr., news:  
WAAB WTHH  
To be announced: WEAN WBR-  
WLLH WSAR

CBL-Heart Throbs of the Hills  
WATR-Supper Melodies  
WBRK-If I Could Live It Over

★WELI-News  
WHAI-On Parade  
WHAM-Twilight Trail

WHN-Jerry Wayne; Dick Ballou's  
Orch.

WIBX-Joe Venuti's Orch.  
WMCA-Sid Gary, songs  
WMEX-Al Booris' Orch.

WNBC-Connecticut Cavalcade  
WNBH-Musical Edition  
WNLC-Jungle Jim, sketch  
WOR-Sports

7:15  
NBC-I Love a Mystery, sketch:  
WEAF WJAR WNAC WTIC  
WGY WTAG KYW (sw-9.53)  
(also KFI at 11:15 p.m.)

CBS-Lum & Abner, sketch:  
WABC WOKO WEEI WPRO  
WDR- WCAU (sw-6.06) (also  
KNX KSL at 11:15 p.m.)

MBS-Savoy Swing: WNBH WLLH  
WNLC WATR WSAR WBRK  
WHAI

To be announced: WMAS WOR  
CBL-Sports Club  
WAAB-Dance Orch.

WEAN-With the Governor on  
Capitol Hill  
WELI-What's Your Hobby?  
WHAM-Charles Siverson's Orch.

WHN-Sports Fanfare  
WIBX-U. S. Reports  
★WMCA-News

★WMEX-Five Star News  
★WNBF-Fulton Lewis, comm.  
WORC-Modern Melodies  
WTHH-On Wings of Song

7:30  
MBS-Lone Ranger, sketch: WOR  
WAAB WABY WLLH WNBH  
WTHH

NBC-Revelers, quartet: WEAJ  
WZL KYW

CBS-Professor Quiz; Bob Trout:  
WABC WCAU WEEI WDR-  
WPRO WOKO (also KSL KNX  
at 9 p.m.)

NBC-Yesterday's Children: WJZ  
Guest: Fannie Hurst, author.  
YN-Inside of Sports: WTIC WICC  
WNAC WTAG WEAN

CBL-Roland Leduc  
WATR-Phone Your Answer  
★WBRK-Concert Hour: News  
WBRK-Listeners' Party  
WELI-Flirtation Walk

★WGY-Jim Healey, current  
events  
WHAI-Muriel Lucier  
WHAM-Big Town

★WHN-George Combs, Jr., comm.  
WIBX-Savino Orch.  
WJAR-Concert Echoes  
WMAS-Around the Town

WMCA-Sam Brown's Music  
WMEX-Voice of Israel  
WNBC-Victor Record Revue  
WNBH-Polish Hour  
WNLC-Song Quiz  
WORC-Footlight Players  
WSAR-Just Relax

7:45  
YN-Names in the News: WEAN  
WNAC WTAG

NBC-Magic Waves, drama: WEAJ  
CBL-Old Time Minstrels  
KYW-Camera Club  
WATR-Sugar & Spice

WBZ-Bob Evans  
WGY-Fashions in Melody  
★WHAI-News: So You Want to  
Fly

WHN-Music & Health  
WICC-Classical Hour  
WJAR-Boys Club  
WMAS-Chess Club of the Air

★WMCA-Johannes Steel  
WNBH-Dream River  
WSAR-Harmony Hall

★WTIC-News

8:00  
NBC-Cities Service Concert:  
WEAF WGY WNAC WTAG  
WTIC WJAR CBL KYW (sw-  
9.53)

★CBS-Kate Smith's Variety Hr.:  
News: WABC WNBH WEEI  
WPRO WCAU WBRK WMAS  
WDR- WOKO (sw-6.06-11.83)  
(also KSL KNX at 12 mid.)

For detail see Good Listening Guide.  
MBS-Colonel Stoopnagle's Quixie  
Doodle Contest: WOR WAAB  
NBC-Don't Forget, quiz prgm.:  
WJZ KDKA WNBH WNBC  
WABY WZL

CN-Lone Ranger: WNBH WNLC  
WBRK WHAI WATR WEAN  
WICC

WELI-Poli Parade  
WHAM-Those We Love  
WHN-Popular Music  
WIBX-To be announced  
WLLH-Opportunity Przm  
WMCA-Stella Dallas, drama  
WMEX-Pete Herman's Orch.

WORC-Holy Cross College Forum  
WSAR-Spanish Lessons  
WTHH-Swing Club

8:15  
WMCA-John's Other Wife  
WMEX-Prairie Pals

8:30  
MBS-Sinfonietta, Alfred Wallen-  
stein, cond.: WOR WAAB  
WNBH WNLC WTHH WLLH  
WHAI WATR CBL

NBC-Carson Robison & His  
Buckaroos: WJZ WNBC WZL  
WHAM WABY WEAN WICC  
(also KGO at 11 p.m.)

WBRK-Professor Query  
WELI-Jungle Jim, drama  
WGY-Farm Forum

WIBX-Los Angeles Quartet  
WMCA-Just Plain Bill  
WME-Guest Night  
WSAR-Portuguese Prgm.

8:45  
CBL-Canada at War  
WELI-Sentimental Music

★WHN-News  
WIBX-Dixie Songsters  
WMCA-Lorenzo Jones  
WME-Claire Page, sop.

9:00  
CBS-Johnny Presents: WABC  
WPRO WDR- WEEI WCAU  
WORC WMAS WOKO (sw-  
6.06-11.83) (also KSL KNX at  
11:30 p.m.)

See pictures on page 20.  
NBC-Waltz Time: WEAJ WTAG  
WNAC WTIC WJAR WGY  
KYW (sw-9.53)

Frank Munn will sing Bless  
You and Tell Me Again You  
Love Me. The chorus will offer  
all the Things You Are and My  
Love Song and the orchestra  
will play You Have Taken My  
Heart, Danube Waves, Calling  
Love and Winter Rose.

★MBS-Raymond Gram Swing,  
comm.: WHAI WNBH WNLC  
WBRK WLLH WATR WNBH

NBC-Plantation Party: WJZ WZL  
WEAN WICC WHAM

CBL-Leon Zuckert's Orch.  
WAAB-Mickey Alpert  
WABY-Agency Series  
WBRK-Butler's Amateur Follies  
WHAM-Twilight Trails

WHN-Alexander's Arbitration  
WIBX-To be announced  
WMCA-Romance of Helen Trent  
WMEX-Concert Melodies  
WDR-Christmas Express  
★WOR-Gabriel Heatter, news  
WTHH-Concert Hour

9:15  
MBS-Larry Clinton's Orch.: WOR  
WAAB WATR WHAI WNLC  
WNBH

WABY-To be announced  
★WBRK-News  
WELI-Amer. Family Robinson  
WLLH-Evensong  
WMCA-Our Gal Sunday  
WNBH-Godreau Review

9:30  
MBS-Benay Venuta's Prgm.:  
WOR

NBC-George Jessel's Variety Pro-  
gram: WEAJ WTIC WTAG  
WNAC WJAR KYW WGY

NBC-Library of Congress Con-  
cert: WJZ WABY WHAM (sw-  
9.53)

Music detail on page 10 this week.  
CN-Yale Drama Series: WAAB  
WICC WSAR WBRK WHAI  
WTHH WLLH WNLC WATR  
WNBH WNBC WEAN

CBS-First Nighter: WABC WEEI  
WCAU WPRO WDR- WOKO  
(sw-6.06)

CBL-Concert Orch.  
WBRK-Polish Orch.  
WZL-Harvey & Dell  
WELI-Campus Jamboree  
WHDH-Fisherman's Broadcast

WIBX-Bourdon & Orch.  
WMAS-Little Theater  
WMCA-Young Widder Brown  
WMEX-A Song Is Born  
WNBH-George F. Pavilion  
WORC-Quiz Prgm.

9:45  
WBZ-George Harris' Orch.  
WMCA-Backstage Wife

10:00  
NBC-Madison Square Garden  
Boxing Bout: WJZ WHAM  
WEAN WICC WABY WNBC  
WZL

For detail see Good Listening Guide.  
★MBS-Raymond Gram Swing,  
comm.: WAAB WOR

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It Is Most Likely Corroded and Has Poor or Loose Noisy Connections  
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

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Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.

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Now... by simply attaching your **WONDER-TONE NOISE ELIMINATOR** to your radio (long or short wave) practically all distracting buzzes and clicks will vanish. Entirely different, this amazing new invention insures thrilling, clear-tone reception on local and distant stations! **SEND NO MONEY.** Pay postman \$1.00 plus few cents postage or we will send postpaid for \$1.00 (stamps or coin)—with Aerial Eliminator included **FREE**—ends the need for aerial wires! Return merchandise after 5 days' trial, if not delighted. **Wonder-Tone Company, Dept. R-68, Chicago, Ill.**



## "A MIGHTY FORTRESS"

(Continued from Page 13)

do through an army of a hundred million men mobilized, taking their daily orders and direction from Him. God has a program adequate for the world and for each nation. Thus each individual who has enlisted in that program can find a job he can do that will affect the civic, industrial and national welfare. Thus each nation can use all its resources and find its truest security.

M. R. A. has proved itself the greatest constructive force in the world. It has this achievement in its favor: that during this last year it has gone with lightning speed throughout the world. It has made friends everywhere—in every nation, among every class. Think of the vast forces available. It is open to all creeds and bars none. In the words of a miners' leader, "M. R. A. provides all men everywhere with an open line to God for guidance."

The world is awaiting an answer. A hundred million people listening to God can give the answer. We must have some simple, workable basis available for everyone and one that can be applied by all. We need people trained not only to make an adequate peace but also to keep it. The time now is to enlist for the duration of this world war against selfishness. Our program must be, "Fighters ever in the battle for peace." The secret lies in listening to God. A truly united nation comes from a directing God. Man unaided cannot make peace. A nation must be trained to make and maintain peace. We must begin to develop the framers of the just and lasting peace of the future. We need to live a quality of life that will change masses of people. We need a national mobilization for unemployment akin to the plan for evacuees. The united mind of a hundred million people listening to God will give a new fund of information and source of inspiration that will provide the secret of united action. The Oxford Group has been in action since the last war training men for the moral rearmament of the nations. A new force is being brought into play, an indispensable force, necessary for the life-blood of a nation. Through lack of this quality nations sell their birthright.

A general in another army after a disarmament conference sent me this program on a post-card. It was in the form of a picture of a man's face and underneath was written, "God gave man two ears and one mouth. Why doesn't he listen twice as much as he talks?" This is the first step in reorienting our minds to God. Listen twice as much as you talk. This is a simple program of how to begin. Here lies the strategy to win the world from her egocentric ways. Immediately self is the center of the picture, there war has begun—whether in individuals or in nations.

Guidance is when we are in communication with God. Guidance is an absolute necessity and the irreducible minimum to keep millions spiritually and physically alive. It is the nation's life-blood; without it nations perish. Television points to a great truth. The ordinary man, every man, and the statesman, must discover the counter-

part on the spiritual plane. Guidance is this counterpart. Just as television is that space-conquering vision on the material plane, guidance is the far-seeing perception on the spiritual.

Fear is another kind of guidance. People are afraid, and so they will not daily fight the battle for peace. I am reminded of Chiang Kai-shek's forceful phrase, "If we perspired more in times of peace, we should bleed less in times of war." We are waging the greatest battle of history in this world war against selfishness. Every man to his guns! We must call out the moral and spiritual forces! It is because we had no such adequate action during the last decades that we are compelled to make the costly sacrifice of war. The way to outlive the forces of destruction is to build better and more wisely than we are building now. "If we are not governed by God we will be ruled by tyrants," said William Penn. The lack of such a program in peacetime has meant that a hundred million and more are engaged in a program of action that no one really wants. M. R. A. is the great central revolutionary force. I was personally at war. An experience of the Cross made me a new type of revolutionary. M. R. A. teaches us to sacrifice for our country. Its immediate aim is a hundred million mobilized in the battle for peace. Everyone disciplined, everyone taking part. A national labor leader in San Francisco had a vision for an American membership of his organization of ten million. Surely the united forces of reconstruction in the world can think in terms of a hundred million taking their orders from the living God. They will be an incomparable, unconquerable, irresistible army, with advanced knowledge of tactics and a program that will change men's hearts and radically alter their thinking and living.

Within the limits of one broadcast it is not possible to give a complete answer convincing and satisfying to everyone. It may, however, cast a light on your path and furnish you with information and direction that will be ready in a time of crisis and put within your grasp the torch that is available.

A world philosophy will be brought to power through the cumulative effect of millions of people beginning the experience of listening to God. True, it may be only an initial experience. Enlistment does not immediately make the trained soldier. But we can all begin. God can communicate with man direct. We stand at zero hour on the threshold of a new world order.

We need unitedly to recapture the world once again for a program of sanity and security. Events are focusing for us the only program of sane control—God control. The only sane people in an insane world are those guided by God. We have not yet tapped the great creative sources in the mind of God. God has a plan, and the combined moral and spiritual forces of the nations can find that philosophy adequate for world crisis.

*A mighty fortress is our God,  
A trusty shield and weapon,  
He helps us free from every ill,  
That hath us e'er o'ertaken.*

## AIRIALTO

(Continued from Page 6)

have made a mistake, as he couldn't possibly have become the father of a child, and asked if she were sure she wanted Karl Swenson. "No, I want Al Swenson." Karl told her to hold the phone, poked his head in another studio, where Al was rehearsing his part in NBC's Chase Twins serial and yelled, "Congratulations, Al, it's a boy, the nurse wants you on the phone." Later Al told Karl he had told the nurse to call him at NBC when the baby arrived but failed to tell her there was more than one Swenson around. Karl is thinking of changing his name, because the shock almost got the best of him.

*The Hal Kemps will be in the market for a bassinet in a few months... Mary Martin, the songstress on the Walter O'Keefe show, can't seem to make up her mind as to what color hair she likes best. When she first went on the show she was a blonde, two weeks later a brunette, then a chestnut brown, and last week she showed up at the studio a redhead... Bess Johnson, star of "Hilltop House," and Donna (Marge of "Myrt and Marge") are taking singing-lessons.*

### Bandnotes

Saxy Dowell, formerly with Hal Kemp, is getting his band in shape after a two-month delay due to a broken arm... Eddy Duchin is taking dramatic lessons, to be prepared just in case the movies call him to make the movie based on the life of George Gershwin... Ray Bloch, CBS ork pilot, penned a new tune, "Let's Make Up a Little Party." Another new Bloch tune is, "In My Little Red Book"... Orrin Tucker's Columbia-recorded version of "Oh Johnny, Oh!" with Bonnie Baker singing the vocal, is on its way to establishing a sales record.

## HOLLYWOOD

(Continued from Page 7)

*which he introduced... Jean Hersholt will begin his second "Dr. Christian" film January 17... Ruby Mercer has departed for Broadway, where she'll play "Roxane" in the Shubert musical production of "Cyrano de Bergerac"... Phil Kramer, the "Grouch Club's" cah-wote man Willoughby, is doubling for laughs on NBC's "Hall of Fun."*

### "Strange As It Seems"

John Hix, creator of "Strange As It Seems," an air version of which he broadcasts from Hollywood, is authority for the following eyebrow-archers: F. E. Meinholz received a radio message from 20,000 miles away (why not 5,000?) asking him please to hang up his telephone receiver so that the radio-gram sender could talk to him... Russia transmits its broadcasts in sixty-nine dialects and tongues... WACO is the only broadcasting station whose call letters spell out the name of the city in which it is located—Waco, Texas.

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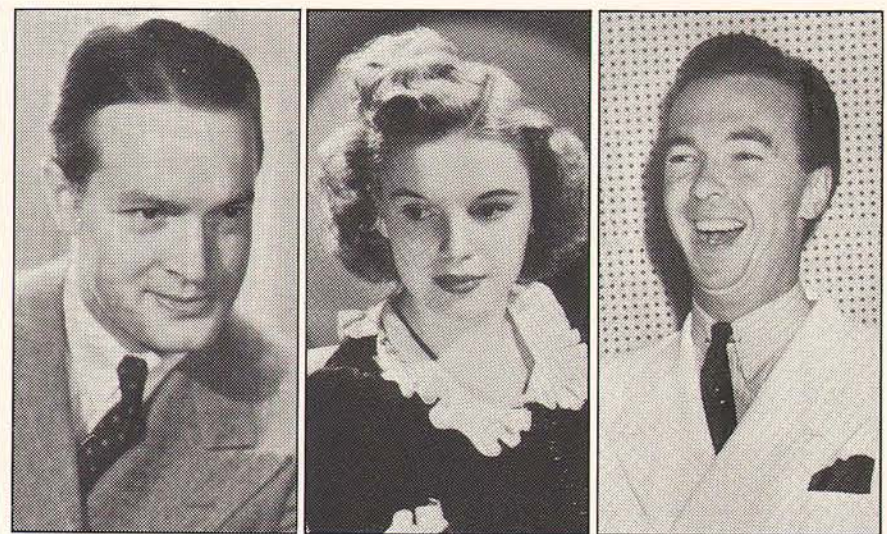
**ALSO IN THIS ISSUE:**

- "What Really Goes on at Hollywood Parties!"
- "How Real Are Movie Love Scenes?"
- "Hollywood Can't Hurt My Daughter" by Judy Garland's mother.

**JANUARY SCREEN GUIDE**  
 10c AT ALL NEWSSTANDS

**BIRTHDAYS**

- DECEMBER 9**  
 Freddie Martin, NBC, 111 Sutter St., San Francisco, Calif.
- DECEMBER 10**  
 Dorothy Lamour, NBC, Sunset and Vine, Hollywood, Calif.  
 Jean Dickenson, NBC, RCA Bldg., New York, N. Y.  
 Morton Gould, MBS, 1440 Broadway, New York, N. Y.
- DECEMBER 12**  
 Edward G. Robinson, CBS, Columbia Square, Hollywood, Calif.  
 Allen Massey, Station WLS, 1230 W. Washington Blvd., Chicago, Ill.
- DECEMBER 14**  
 Morey Amsterdam.
- DECEMBER 15**  
 Bob Hawk, MBS, 1440 Broadway, New York, N. Y.  
 Marion Barney, NBC, RCA Bldg., New York, N. Y.



Bob Hope (left), with charming young Judy Garland and maestro Skinnay Ennis (r.) of his "Variety Show" (NBC, Tues.), are honorary Song Search judges of Pop-Song Contest No. 12. For Song Search news see Page 14

**25 BRAIN-BUSTERS—ANSWERS**

(See questions on page 18)

Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group fourteen were answered correctly—a higher average than usual—by the contestants on the air. Did you beat that score?

**"Question Bee"**

1. A jeweler sells watches, a jailer watches cells.
2. Nance.
3. A strict disciplinarian.
4. Great Britain, France and Holland.

**"Name Three"**

1. Width, breadth, bedtime.
2. Memphis, Kansas City, New Orleans, respectively.
3. California, Florida and Louisiana.

**"So You Think You Know Music"**

1. A. Kreisler; b. Liszt; c. Wagner; d. Kreisler.
2. A. Marjorie Lawrence; b. Marian Anderson.
3. A. Hector; b. Anton; c. Claude; d. Alexander; e. Serge.

**"Battle of the Sexes"**

1. Benjamin Franklin.
2. The Petrified Forest.

3. A. Lake Michigan; b. Chesapeake Bay; c. Narragansett Bay.
4. A card game.

**"College of Musical Knowledge"**

1. Priscilla, Rosemary, Lola and Leota.
2. They are, in order, an open passage for travel, a flower, a careless driver who uses more than his share of the highway, and a country in Africa.

**"Professor Quiz"**

1. A. Sling-shot; b. jawbone of an ass; c. shears.
2. A. A riot in a circus; b. a huntsman's cry to the hounds; c. warning that a tree is about to fall at the hands of woodsmen.
3. Woodrow Wilson.
4. The Missouri River.

**"Quixie-Doodle Contest"**

1. Four quarts to the gallon.
2. A. Elephant; b. lion; c. mouse (a giraffe utters no sound).
3. Neither. A martingale is part of a harness.
4. He can be a preacher at a double wedding.
5. Six. (Three in half an inning.)

**WHAT WAS 1939'S BEST BROADCAST?**

OF ALL that your radio brought you during 1939, what was the one splendid broadcast which will remain in your memory when all else is forgotten? Was it a great opera or a Toscanini broadcast? Was it Kate Smith's recent broadcast from Hollywood? Or was it the Louis-Galento fight? RADIO GUIDE invites you to choose, and to write a letter of fifty words or less explaining why your first choice was, in your opinion, best of 1939 programs. Coupon must be mailed by midnight of January 1.

In my opinion the best broadcast of 1939 was:

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- Second Choice \_\_\_\_\_
- Third Choice \_\_\_\_\_

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J. E. SMITH, President, Dept. 9NT6,  
 National Radio Institute, Washington, D. C.

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Thrilling news! Amazing New patented process makes women's Snag-Proofed Cotton Hosiery resist snags and runs, wear twice as long, and cut hosiery bills in half. Individual lengths to fit all customers. Lowest prices. Write for extra sample friends. Send no money. AMERICAN SILK HOSIERY MILLS, Dept. C-135, Indianapolis, Ind.

**ZIRCON DIAMONDS**  
**ARE INEXPENSIVE!**

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**All Your Snapshots In Natural Colors!**  
**AMAZINGLY BEAUTIFUL!**  
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**MIRACLE AERIAL LOOP**

Gets local and foreign stations clear as a crystal; just connect to radio; no aerial; no ground, required. Most remarkable reception; five day trial: \$1.00 sent postpaid.....  
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**WITHOUT POWDER!** (PAT. 50¢)

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**WHAT CAUSES EPILEPSY? IS THERE A CURE?**

A booklet containing the opinions of famous doctors on this interesting subject will be sent FREE, while they last, to any reader writing to the Educational Division, Dept. RG-123, 535 Fifth Avenue, New York, N. Y.

**Free for Asthma During Winter**

If you suffer with those terrible attacks of Asthma when it is cold and damp; if raw, Wintry winds make you choke as if each gasp for breath was the very last; if restful sleep is impossible because of the struggle to breathe; if you feel the disease is slowly wearing your life away, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered for a lifetime and tried everything you could learn of without relief; even if you are utterly discouraged, do not abandon hope but send today for this free trial. It will cost you nothing. Address

Frontier Asthma Co. 92-F Frontier Bldg.  
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**14-TUBE**

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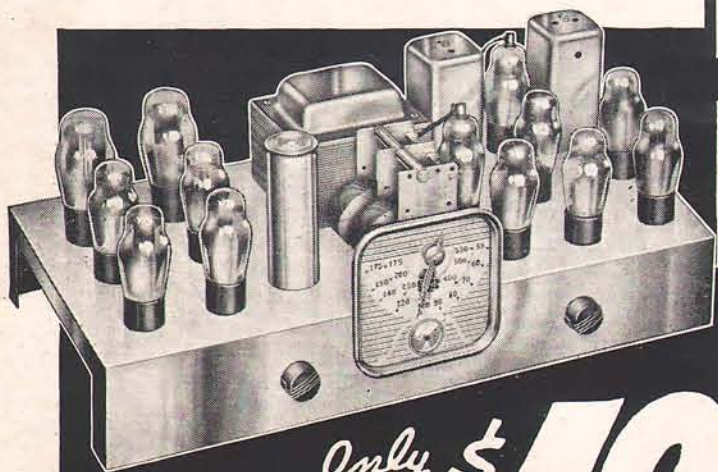
**EASY  
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✓ *with* **TELEVISION  
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Eliminates aerial and ground wires. Just plug in anywhere—like a floor lamp or electric toaster—and play.



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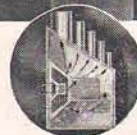
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**MIDWEST**  
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**ORGAN-FONIC  
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ON ITS 17-TUBE  
5 WAVE BAND RADIOS



**ORGAN-FONIC  
TONE FILTER**



Only Midwest offers the Organ-Fonic Tone Filter on its 17-tube 1940 models, a feature which has gripped the imagination and fired the enthusiasm of technicians and musicians alike. The organ-type-resonating pipes of graduated sizes more than triple the baffle effect, vastly improve tone . . . do away with booming "barrel-like" tones . . . result in beautiful concert realism.

**H**ERE is what we believe is today's biggest radio value — the 1940 TELEVISION-ADAPTED "Twentieth Anniversary" MIDWEST. Now, you can enjoy the mighty power of 14 latest type tubes—plus an advanced circuit—plus advanced features—plus astonishing foreign performance—plus TELEVISION ADAPTATION—plus Super Built-In Aerial System—for little more than the cost of new tubes . . . and on 30 days' trial in your own home. And you pay only the sensationally low factory-to-you price of \$19.95 for this chassis—the cost of an ordinary radio!

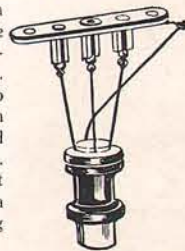


**ORGAN TONE KEY CONTROL**  
(A 12- and 17-tube feature)

To blend harmonies to any desired richness of tone, all you need do is lightly touch any of the Organ Tone Key Controls. You are the absolute master of color-tone changes in music . . . brass, string, vocal, or orchestra . . . just as effectively and easily as a great musical director controls his orchestra. Touching any one of four keys enables you to secure fourteen amazingly beautiful tone combinations.

**BUILT-IN AERIAL SYSTEM**

This new type built-in antenna eliminates the necessity for an outside aerial or ground. No installation! No wires of any kind on your roof or around the room necessary. Makes your Midwest as easy to install as a floor lamp. Just plug in and play.



"Wouldn't Trade For Any Other Radio"

Milwaukee, Wis. — I wouldn't trade my Midwest for any other radio. It is my second Midwest and it is improved a lot, especially the foreign stations like Italy, France, Spain, England and Germany, etc.—S. CAPLAN.



"Voices And Singing Crystal Clear"

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**Brings In War News Direct!**

Now, you can tune in broadcasts direct from foreign countries. Now, you can hear history in the making before it appears in your local paper and before your local station announces its own version of the news. Listen direct to London, Paris, Rome, Berlin, Moscow, and other foreign stations.

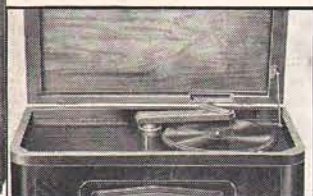
**30 DAYS TRIAL**

The Midwest 30 Day Prove-it-Yourself Plan enables you to test the Midwest set you select from the catalog . . . at your own convenience . . . under every day and night condition . . . in good weather or bad . . . in the privacy of your own home before you make up your mind to keep it!

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. . . of the latest and most advanced type . . . are also included in the broad Midwest 1940 "Twentieth Anniversary" line. The big FREE 1940 Midwest catalog quotes sensationally low, money-saving, factory-to-you prices.



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CABINET  
MODEL  
AS SHOWN  
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**EASY PAY PLAN — USE YOUR CREDIT**

Lower prices are made possible because Midwest sells direct to you, instead of through jobbers and dealers—saving you up to 50%. And now, Midwest's Easy Pay Plan enables you to enjoy the world's finest radio performance, and to pay for your Midwest on amazingly easy and fair terms. The payments are so small you'll never miss them.

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