

RADIO GUIDE

Complete Programs
for the Week End-
ing Friday, October 27

TEN CENTS

A E



**IF YOU CAN
WRITE A SONG,
RADIO WANTS YOU**

(See Page 12)

Radio's role in America's
preparedness is symbol-
ized by Lucille Linwood,
NBC network chorister



AFTER A PREMIERE IS OVER, this is what happens. At least after Bob Hope's "Pepsodent Show" (NBC, Tues.) premiere, when he threw extravagant party for cast and Judy Garland in honor of the songstress' permanent return to show. Above, Bob does a rumba with wife, Dolores Reade

—Jack Albin

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RADIO GUIDE

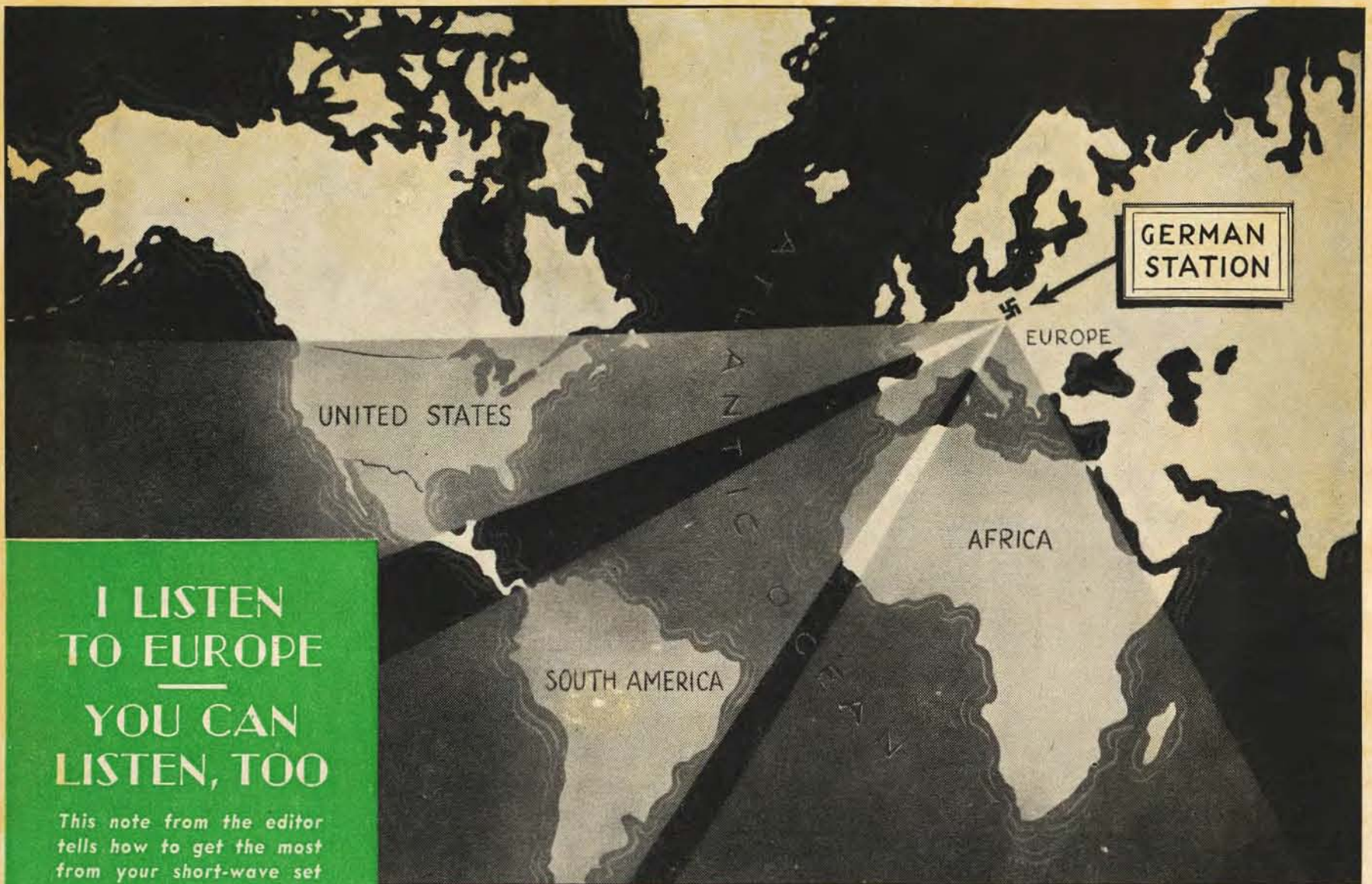
The National Weekly of programs, pictures and personalities

CURTIS MITCHELL, Editor
Vol. 9. No. 2. October 27, 1939

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I LISTEN TO EUROPE — YOU CAN LISTEN, TOO

This note from the editor tells how to get the most from your short-wave set

Modern broadcasting permits a radio station to throw its broadcasts like the beam of a searchlight. That is why the European programs beamed on U. S. are so amazingly clear

FOUR weeks ago, I would have scoffed at the notion that I might become a short-wave listener. Two radios in my home are equipped with short-wave bands, but those mysterious gadgets which trap words flung from Europe and Asia and South America remained mysterious.

Long ago, when the sets were new, I pressed the button marked "short waves" and fished for a station. My reward was cat-calls, whistles, and an asthmatic rendition of the "Peanut Vendor." If that was short-wave listening, I wanted none of it.

It took Hitler's war and a visit from Charles Morrison, RADIO GUIDE's own short-wave authority, to arouse my enthusiasm. That afternoon he went to my radio, pressed a button, spun the needle, and within thirty seconds I was sitting goggle-eyed on the edge of my chair. Here was Berlin in my front

parlor. He moved the needle the tiniest fraction of an inch. I leaped in an eye-wink over the hundreds of miles to Paris. From that beginning, I went everywhere. You can go, too. Things are different from those other unsatisfactory days of attempted tuning. European stations are unbelievably powerful today. News in the English tongue is more plentiful. I have found that, if I tune in at the times indicated on our Short-Wave program page (page 16 of this issue), I get just as good results as when I listen to my local station.

Now, if I have been missing hours on end of wonderful listening, there must also be others. To those of you who have unused and silent short-wave bands on your radios, I urge another trial or a series of trials.

Here are suggestions:

Look first to your aerial. Each set-

maker recommends some special design. Get it if you can. If you cannot, don't worry. I have a friend who uses a ten-foot wire hanging from a window.

Then learn your way around. Four half-inch spots on your short-wave dial are important. And only those four. Short waves embrace a tremendous territory. Go straight to the spot indicated, if you want results. Those spots are: 16-meter band, 25-meter band, 31-meter band. They are marked on your dial, probably colored, too, as 16 M or 25 M, etc.

There is no sense tuning for a station that isn't broadcasting. Our short-wave page names hours and programs. Consider these instructions also:

For Daylight Reception

England—GSG (17.79 megs) broadcasts from 5:45 a.m. to 4:00 p.m. EST.

Mid-Afternoon and Early Evening

England—GSP (15.31 megs) is in the air from 4:20 to 6:00 p.m. EST.
Germany—DJB (15.20 megs) broadcasts from 4:50 to 10:50 p.m. EST.
Russia—RV96 (15.18 megs) broadcasts from 7:00 to 9:00 p.m. EST.

Late Afternoon and Early Evening

France—TPB11 (11.885 megs) 9:30 to midnight EST.
Italy—2R04 (11.81 megs) 7:30 to 9:00 p.m. EST.
Germany—DJD (11.77 megs) 4:50 to 10:50 p.m. EST.
England—GSD (11.75 megs) 6:20 to 9:15 p.m. and 9:40 to 11:30 p.m. EST.

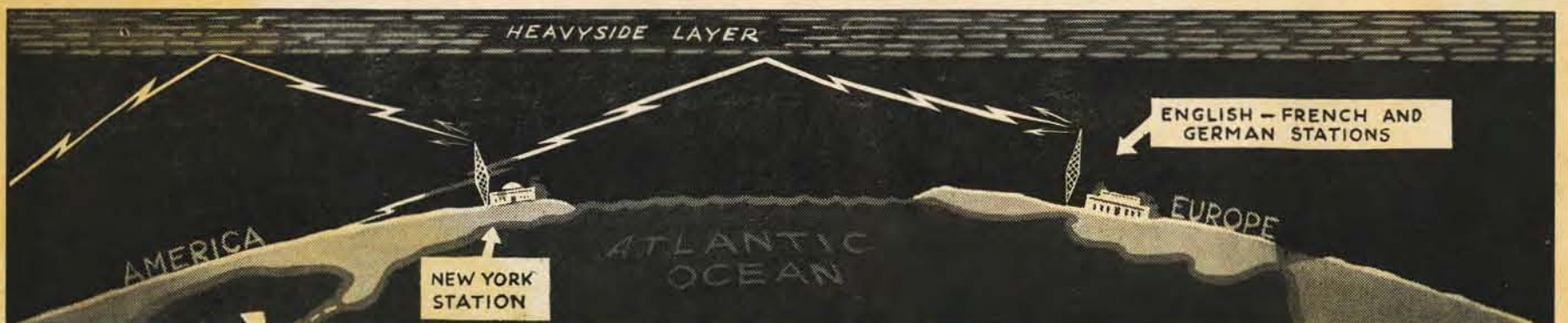
For Evening Hours

Italy—2R03 (9.63 megs) 7:30 to 9:30 p.m. EST.
England—GSC (9.58 megs) 9:40 to 11:30 p.m. EST.
England—GSB (9.51 megs) 9:40 to 11:30 p.m. EST.

There is a starter. Those stations provide news and entertainment that you never knew existed. It's all at your fingertips with a short-wave receiver. Won't you try it?—Curtis Mitchell.

The reason why American stations sound fainter than European broadcasts is that short waves rise high in atmos-

phere, bounce back, skipping area close to broadcaster. Below: European broadcast skips Atlantic, lands in U. S.





—William Haussler

Charles Vallee, Rudy's father, Rudy Vallee, and his latest radio "discovery," Carmen Miranda, at final Vallee show

RUDY VALLEE SAYS GOOD-BY

On Thursday, Sept. 28, Rudy Vallee spoke these words to his radio public:

LET'S reminisce, ladies and gentlemen. Let's go back to Thursday evening, October Twenty-Fourth, Nineteen Hundred and Twenty-Nine. On that evening the first Vallee Hour went on the air. Commercial radio broadcasting was in its infancy. There was no certainty that programs were taken seriously. Radio City was not even dreamed of. There were no magnificent studios. That first Rudy Vallee Hour was performed in the basement of the Paramount Theater in Brooklyn.

And this is another Thursday evening, ten years and five hundred and eighteen broadcasts later. And it's still the Rudy Vallee Hour — at the same time, for the same sponsor . . . They were two extremes, these two Thurs-

day evenings, one the beginning and the other the end. For this is the last Rudy Vallee Hour . . . This evening I end my association with my sponsor, Standard Brands, after ten years without interruption . . . The parting is regretted by both of us, and yet we know that a full decade is a long, long time, longer than any other partnership of this kind . . .

You may have heard that I am leaving radio completely, that I am going to devote my future to motion pictures and the stage. That, I assure you, is not the case. I was born, professionally speaking, in radio. I grew up with radio. As long as I feel that I can contribute something to radio, I will be in radio.

In leaving this particular niche which I've occupied for so long, I want to say to you, for your enthusiastic patronage

of my sponsor's products, which has sustained this program for so many years—many thanks . . . to the new faces I have introduced to you and radio through the years, and whose success made my own success possible—many thanks. To the men and women who write the songs, and the men who publish them—because without their songs I could not be a singer—many thanks. To my writers and directors, to the engineers and technicians — many thanks.

As for the programs which replace the Vallee Hour, I highly recommend them to your attention.

My time has been your time for ten solid years, and it will be yours once more after my time has been my time for a little while.

This is Rudy Vallee bidding you all good night—till we meet again.

COMING EVENTS

A preview of some of this week's better broadcast features

RADIO AND RATS Saturday, CBS

It looks like a hard winter for Egghead Elmer and Pete the Pineapple Planter. Edward G. Robinson, Mr. District Attorney, the Lone Ranger, Ellery Queen and other crusaders have been making life miserable on the air for criminals. Now the jig is up, for the "Gang Busters" are back to put law violators on the spot, the specific spot being on Saturday nights. The popular program, dramatizing actual police-file cases, has said that "crime does not pay" with real arrests of suspects, credited to the clues presented on the broadcasts. "Gang Busters" is back for its fourth year on the air.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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LONG LIVE KING! Saturday, CBS

Swing may come and jazz may go, but waltzes go on forever! When the irresistible force of boogy-woogy struck, Wayne King's orchestra stood firm as the immovable Gibraltar. The Waltz King, always pretty much of a lone eagle, didn't go around shouting against the new order, but simply went calmly on weaving his sweet, soothing music, because he thought there was more than ever a place for it. Loyal listeners responded by voting Wayne's orchestra top honors in RADIO GUIDE's 1939 popularity poll. All this is by way of telling you that Wayne is back this week with a new commercial program. Romantic baritone Buddy Clark will be soloist, and Franklyn MacCormack will furnish the narrating voice keyed to the smoothness of King's music. Don't miss this warm, new show.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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WAR ON DIVORCE Sunday, NBC

Too often today the stately strains of the "Wedding March" bring a discordant echo in the words "I want a di-

voice." We deplore the divorce evil as we do the depression, but there has been confusion as to just what to do about both. Radio has an approach which at least contributes some helpfulness. At least it has won the approval of clergymen and social workers, while

**DOUBLE
FEATURE**

Two solid hours of fun: Sun., 4:30 to 6:30 p.m. EST — "World Is Yours," "Hobby Lobby," Bernie's orchestra, "Silver Theater"

attracting popular plaudits for weaving forceful lessons into interesting stories. "I Want a Divorce" is the straight-to-the-point title of the program. It presents complete real-life dramas, revealing common-sense solutions to problems frequently resulting in divorce. The series has been a favorite of West Coast listeners for two years. Now it is extending its sphere of domestic influence throughout the country. This absorbing and worth-while series deserves your listening.

GRACIE SOBERS Sunday, CBS

They do say that every serious actor wants to be a comedian and every comic wants to play Hamlet. Whether or not Gracie Allen has suppressed a desire all these years to play a Hepburn martyr or a Robson character part is open to debate. So is the question as to whether her serious acting beats her reverse mental capers. You may settle the question for yourself, if you'll listen to this week's Screen Guild production. For the first time in fifteen years Gracie gets a chance to play a serious part in a heavy play. Appearing with her will be James

Cagney, young Gloria Jean, and of course George Burns.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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KERN'S LATEST Monday, CBS

Have you often, like Andrew H. Brown, sung to yourself in low, rolling tones "Ol' Man River"? Have you sung yourself into a mood with "Smoke Gets in Your Eyes" or regaled your lovesickness with "The Way You Look Tonight"? If you have — and the chances are that you have — then you know that Jerome Kern is one of America's greatest writers of popular show-music. Those mentioned are only a few of the hits he has penned since he wrote his first score for a musical comedy, "The Golden Widow," in 1903 at the age of eighteen. His latest work is entitled "Too Warm for Me." You can hear it given an understanding interpretation this Monday night by Andre Kostelanetz on "Tune-Up Time," and you can measure it then alongside your other Kern favorites.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 10:00 p.m.	Pacific 9:00 p.m.
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**SNAP-
SHOT**

Dennis Day clicks on "Jell-O Show." Hear this sensational young tenor sing and cut up on NBC Sunday at 7:00 p.m. EST

ALWAYS NEWS Tuesday, NBC

"Information, Please" has set such a consistently high standard that perhaps it isn't news any week to announce the special guests. And then again, maybe it's news every week. Anyhow, two illustrious personalities who should fit into the scheme join Fadiman, Kieran and Adams this week. Deems Taylor, one of our foremost musical figures,

and Louis Untermeyer, one of our most prominent poets, should ring the bell, since the program invariably contains numerous questions in those two fields. They should furnish lively supplements to Kieran's knowledge of Shakespeare and other classical literature and F. P. A.'s mental file of especially old-time songs.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 9:00 p.m.	Pacific 8:00 p.m.
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SCHEDULE CHANGES

New Programs

Lanny Ross, well-known tenor (Franco-American Spaghetti), began a new series of Monday-Wednesday-Friday programs on October 16.

Eastern 11:05 a.m.	Central 10:05 a.m.	Mountain 11:45 a.m.	Pacific 10:45 a.m.
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"The Right to Happiness," dramatic serial (Crisco), Mondays through Fridays, began on October 16, replacing "Vic and Sade," usually heard at this time.

Eastern 11:15 a.m.	Central 10:15 a.m.	Mountain Not Available	Pacific Not Available
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Smilin' Ed McConnell, songs and homely philosophy (Taystee Bread), began a new Mondays through Fridays series on October 16.

Eastern 4:45 p.m.	Central 3:45 p.m.	Mountain Not Available	Pacific Not Available
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Youth Questions the Headlines, a new series in which young men and women express their opinions on matters of current interest, begins on Monday, October 23.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Story Behind the Headlines, presenting reliable interpretations of the significance of important news, returns to the air on Friday, October 27, with Cesar Saerchinger again in the role of commentator.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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WE WHO WERE NOT

"We, the People" told these stories—
stories to be marveled at, remembered

THE girl poised for an instant on the railing of the George Washington Bridge before hurtling herself down, down into the dark, rippling waters below. And in that instant a young man, hovering in the shadows, rushed out and, after a sharp struggle, succeeded in pulling her back onto the bridge. Then the police came and took her away.

But there was an almost O. Henry-ish aftermath to the affair. It came a few weeks later when that same young man stood before a microphone on "We, the People" and addressed a plea to the young lady he had saved and whom he knew only as "Eve."

"Eve," he said, "if you are listening in, I want to tell you that you saved my life as I saved yours. I was on the bridge that night for the same purpose that brought you there. I was desperate, penniless, half crazy. Even as we struggled, I was fighting an insane desire to topple over the railing with you. But suddenly I knew that I must keep on fighting for my happiness as I was fighting for your life. Eve, because of you I have made a new start. I am finding happiness, but that happiness will not be complete until I find you. With all my heart, I want to help you as you helped me."

There, in a few brief words spoken by one of its guests, we have the success formula of "We, the People." It is not alone that those who appear on it have human, moving tales to tell. In most cases—as in this—what they have to say is enriching, inspirational, bringing a warm message of encouragement to millions who may need such a message. With this young man, the important thing was not that he had saved another human's life so much as the great lesson he had learned—that no man lives unto himself and that true happiness comes from helping others.

A SHORT while ago, RADIO GUIDE published an article by James Street about the people who did NOT get on "We, the People." (See issue for week ending August 25.) This article has to do with a few of the people who, because they have helped to make the world a better place in which to live by some simple but heroic act, have appeared on this program.

It was early spring along the Rappahannock River, in Tidewater, Virginia, as Pierce D. Kelly and his sixteen-year-old son, Don, sat on the bank fishing for croakers. Mr. Kelly's leg, recently broken, was encased in a heavy plaster cast. Suddenly a fish struck Don's line, swept it out of his hand and left it twisted on a stake in the middle of the stream.

"Dad, I'm going to swim out and get that line," he said, stripping off his clothes.

"The water's still pretty cold, Don.

Do you think you can make it?"

"Sure. Here goes." And with powerful strokes he was making his way towards the stake. But as he swam, the stake seemed to get farther and farther away. The icy water numbed his body, tired his arms. With his last ounce of strength he managed to reach the stake and hold on.

From the shore he could hear his father urging him to hang on. Some men had already gone for a boat. But he couldn't hang on. The water seemed to be freezing his very blood. So, tired, half frozen, he started back. He remembered shouting, "Dad! Dad! I can't make it!" And then his father's voice, from so far away:

"Keep your head up, Don! I'm coming out for you!"

Let's hear the climax of this story from Don's own lips, just as he told it to radio listeners when he appeared on "We, the People" a short time later:

"I'll never know how Dad reached me with that heavy cast on his broken leg. But somehow he did . . . just in time. Together we began to fight our way back to shore, gasping, struggling. For what seemed like hours, Dad fought to keep us both afloat. Then, when it seemed that we were both about to go down, I heard him take a deep breath and go under. I felt his arms around my legs, holding me up. That's all I remember. When I came to, I was lying on the shore. My dad lay near me. I was told that Dad had stood on the bottom of the river and with the last of his strength had kept my head above water. He had died to save my life . . ."

War, with all of its banners and music, has never produced a more beautiful, a more magnificent and heroic feat than this, the story of a courageous father who died that his son might live. There are other heroes of peace who have found their way to the microphone on this program. There was the quiet, lasting heroism of Mrs. Jasper Burford of Abilene, Texas, for example.

Many years ago Mrs. Burford stood in her weather-boarded farmhouse near Abilene and heard the doctor say that her three children were losing their eyesight, would soon be hopelessly blind. But Mrs. Burford didn't know the meaning of the word hopeless. The doctor and the school authorities insisted that the best place for them was the State School for the Blind, where they would be assured of an education.

"Can't we send them to a private school here at home?" she begged her husband. "Then I can help them in the evenings, let them see through my eyes. You can let the hired man go and I'll do his work."

"Well, if you think you can—"

So, during the long days—and over the long years—Mrs. Burford did the

chores, and in the evenings she worked with her children, teaching them to see through her eyes. A short time ago the president of Abilene Christian College, at commencement, called Leonard Burford to the platform to receive his diploma. Then, while the assemblage looked on in amazement, he called Mrs. Burford, now gray and worn, to the front.

"Mrs. Burford, we know how proud you must be of your son. But we, at Abilene College, are just as proud of you . . . and it is with great pleasure that we confer upon you an honorary degree of Bachelor of Arts . . ."

For her lasting, quiet kind of courage, Mrs. Burford was being honored. But somehow I think she must have felt even more honored when she tuned in her radio a few months ago to hear her son, Leonard, broadcast on "We, the People."

"And so my mother was honored with a degree of Bachelor of Arts. But my sister, my brother and I feel that she can never receive enough honor. That is why I am here tonight. I think Mother's example will inspire people all over America—people who are in trouble, people who are up against apparently hopeless circumstances . . . Mabel is now a teacher of music. Jack is carrying on my father's dairy farm. I am director of the department of music at Abilene College . . ."

VARIOUS benefactors of mankind have appeared on this program, which presents a cross-section of American life. And not the least of these benefactors was one Col. Arthur P. Watts, U. S. A., Retired, of Dallas, Texas. For Colonel Watts was the inventor of short underwear. To a vast and interested audience he told how, while stationed in the Philippines a great many years ago, he had bought cloth for underwear and had taken it to a native sewing woman to be made up. But, alas, he found that he had not bought enough. So, in this emergency, he told the seamstress to leave out the arms and legs.

When his regiment was being transported back to the States, the sun beat mercilessly down upon the decks of the ship and Colonel Watts, in his sleeveless and legless underwear, sneaked out on deck for a bit of air. He became the butt of many jests, but when the ship reached San Francisco the regiment's commandant borrowed his "razzle-dazzle" underwear . . . so that he could have some made like it! Soon short underwear was sold everywhere.

Sometimes gentle pathos is mingled with laughter as guests tell their stories on the air. And this was the case with Henry Sorrentino, eleven-year-old New York youth who had known only the hot city streets until, one wonderful week-end, he became a guest at the hundred-room French chateau which

FORGOTTEN

BY LORRAINE THOMAS

Otto Kahn erected on Long Island.

Henry, you see, was the son of a street-cleaner or—to use his descriptive phrase—a "white wing." And a short time ago the New York street-cleaners bought the chateau as a weekend resort for its members. Henry saw his first apple tree, his first golf course, his first—but let's let Henry tell you:

"Out there it's like Coney Island. Chee! Ice cream, soda pop, hot dogs, hamburgers. Boy, did I eat! But at supper there was so many spoons and forks on the table I didn't know how to begin. They told me to eat like I was at home. So I picked up the chicken leg with my fingers. Chee! It was perfect!"

On a hot July day in San Francisco, Mrs. Margaret Carr—white-haired old lady—learned that she was about to die. There was one debt that she wanted to repay. "Reverend Harding has been my pastor for many years," she told her daughter and the doctor. "He has helped me a lot. Now I want to repay him." She told the doctor of her strange bequest.

LATER, when Margaret Carr died, the doctor called upon the Reverend Harding, who had been blind for forty-three years.

"When Margaret Carr died," the doctor said, "she left you her eyes. It's one chance in a thousand that the operation will be successful, but if you want to take that chance, we'll try to remove the lifeless cornea which causes your blindness and graft on the healthy cornea from her eyes."

And so the Reverend Harding stood before the microphone and told of this strange bequest and its results.

" . . . Today, after forty-three years, I see the world through the eyes of a woman who has passed into the Great Beyond. Surely her gift is worth all the silver and gold in the world. I pray to God that her example will inspire others to do as she has done—leave a part of themselves to help others who remain.

"The medical world calls it a scientific miracle. I can only explain it as a minister of God in the words of the blind man who was cured of his blindness by the Hand of the Lord and explained it to the Pharisees thus: 'One thing I know. That whereas I was blind, now I see.'"

Just before Christmas in 1936, a car roared to a halt before a bank in Crawford, Ga., and two men leaped out, rushed into the bank, held it up, escaped with a sack of money. A few hours later, Frank Cartee, visiting in that neighborhood, was arrested when police found a squirrel-gun in his car and he was haltingly identified as one of the robbers. He was quickly tried, found guilty, sentenced to twelve years in the Atlanta penitentiary.

His wife, sick in bed when told of

his conviction, immediately telephoned him, learned that at the hour the crime was being committed she and Frank had been with friends many miles away. She got affidavits from these friends and, having no money, hitchhiked to Atlanta and presented them to the warden.

"He's had a fair trial, was positively identified," the warden told her and refused even to examine the affidavits.

Mrs. Cartee never gave up. She knew that Frank was not a robber and she was determined to prove his innocence. So she hitch-hiked to Crawford, lived in an abandoned truck there, ate stale bread from the bakery while she sought out the eye-witnesses, finally finding one who had seen the robbers. Frank's description did not fit either one. But the police still refused to reopen the case, although she stayed on and on and day after day renewed her plea. Now let's hear the rest of the story from Mrs. Cartee, as she told it to radio listeners a short while back:

"One night I was sitting in a filling station to keep warm when I heard over the radio there'd been a hold-up at Lavonia, Ga. From the description I was sure it was the same gang. According to the radio, they had escaped towards Spartanburg, S. C. So I hitchhiked there, told my story, talked to people. Finally one day a man told me that he knew whom I was looking for from my description. I went to the police and told them what I'd found out. They arrested the man and he confessed to both hold-ups.

"But there was still a lot of legal red tape to go through. As the months passed and they still kept Frank in jail, I decided I couldn't wait any longer. I thumbed my way to Washington to see the President. A few weeks ago, Frank got a full pardon from President Roosevelt."

THIS was all amazing enough—this tale of continuing faith and determination which ended, after two long years, in victory. But the tale becomes even more amazing when we learn that Mrs. Cartee, crippled since childhood by infantile paralysis, went everywhere on crutches in her search for clues.

These are the people who have not been forgotten—brave, courageous people who gird themselves in the armor of faith and go forth to battle with white banners flying. They come from all parts of the land, from every stratum of society, and their lone badge of distinction is this: "We have left some little corner of this earth a better place because we have lived there." It is well that such people as these should be remembered.

"We, the People" may be heard Tuesdays over a CBS network at:

EST 9:00 p.m. — CST 8:00 p.m.
MST 10:30 p.m. — PST 9:30 p.m.



He and she, strangers, met at death's threshold. He saved her, and radio provided the chance to tell her she had saved him, too

AIRIALTO LOWDOWN

**Hildegard Halliday—
radio sneezer de luxe;
Judge Hardys of films
may take to the air**

By Martin Lewis



Glamour girls of radio and screen would rather die than sneeze during a performance, but Hildegard Halliday collects an attractive salary for doing that very thing as a sneezing stooge on Walter O'Keefe's "Tuesday Night Party" (CBS). It's her own specialty act

NEW YORK.—The popular Hardy Family series, familiar to movie-goers, may be a radio feature before long, according to confidential word from the Coast . . . From the same source I learn that "Four Daughters" is another movie product likely to become a radio show . . . "Society Girl," which made its debut over CBS on October 9, received calls immediately after the first program from two film companies that are interested in obtaining the movie rights . . . Glenn Miller, who seems to be the new rage along Tin Pan Alley, replaces Paul Whiteman on the Chesterfield series the latter part of December. The Andrews Sisters will also be on the program . . . The "Screen Guild Theater" will move to New York for several broadcasts during November . . . Jimmy Durante's guest appearance on the Bob Benchley show clicked big with the listeners, including this reporter, and he should be a permanent feature on the show.

Kilocycle Chatter

Virginia Verrill may be an added attraction on the Red Skelton programs even before you read this . . . Barry Wood joins the "Hit Parade" on November 4, replacing Lanny Ross . . . CBS has signed Frank Hornaday, possessor of a beautiful voice, to do an original opera on November 2 . . . "So You Think You Know Music" was slated to leave the air on October 8, but everyone on the show was pleasantly surprised at the end of the program when the announcer stated that the show would continue on the air at a new time . . . Ted Malone's loyal listeners will be glad to learn that he has started a new Sunday program, "Pilgrimage of Poetry."

Stopped in the Biltmore Hotel to talk to Horace Heidt about his new "Pot of

Gold" program, which presents a lucky listener with \$1,000 each week. The bandleader told me he has received twenty-eight letters to date offering to split 50-50 with him if he'll call their telephone number. Sorry, folks, it's literally the wheel of fortune in the studio that spins and selects the numbers to be called . . . Several readers have written to this department stating that "We want Cantor." There's nothing definite about his return to the air.

Milton Berle is really working overtime these days. He's playing in the show "See My Lawyer," has his weekly radio show to worry about, and appears nightly for the supper show at the International Casino on Broadway. In his spare time he has been writing songs, his latest being "Let's Start All Over Again" . . . Katherine Cravens, former CBS commentator, is taking a course at N. Y. U. in special-feature writing . . . For the third consecutive year, Lucille Manners has been appointed chairman of the radio committee for the sale of Xmas seals.

Artie Shaw's Farewell

There's been quite a discussion along Radio Row regarding Artie Shaw's departure from the Old Gold ciggie program. Several reasons were given, such as not being happy about the fact that he had to read comedy lines on the program, pointing out that he was a swing bandleader and not a comedian; the program switching to a Saturday night spot late in November with a repeat broadcast, which would make it necessary for him to leave the Pennsylvania Hotel, where he opened October 18, twice on the busiest night of the week. He also claims he needs a rest, and leaving the program enabled him to take a thirteen-day vacation before he opened at the hotel spot. It was

vigorously denied that his departure was caused by his recent blasts against the intelligence of jitterbugs.

An Open Letter to Fred Allen's Sponsor

For years this writer has been a loyal listener and booster of the Fred Allen program. If I wasn't in the studio for the dress rehearsal each Wednesday afternoon, I was at the broadcast that night. In other words, the program was one of my favorites. For this reason I feel it my duty as a radio reporter to let you know the new program with its guest star and quiz spot has fallen far below the Allen standard. Mind you, this is not only my opinion but also that of many others to whom I've spoken.

When it was first announced that the program would have a change in format, I couldn't understand how it could be greatly improved. It's no secret to me that Allen wasn't pleased with your decision and unsuccessfully fought against the change. As a first-row, first-seat observer during the first program, I could sense that your star comic did not have his heart in the program, which makes for an unhealthy situation for everyone concerned, including the listeners. I would much prefer visiting Town Hall each Wednesday night and hearing Allen give us the "Town Hall News" and have us meet the person we didn't expect to meet.

The Professor's faux pas

The prize faux pas of the new radio season was made by Prof. Quiz on his broadcast of October 6. He was absolutely wrong, but absolutely, and I'll bet his face was plenty red. He stated the winners would each receive a jar of Noxema—instead of a bottle of his new sponsor's product, "Teel." Bob Trout just about screamed into the mi-

crophone to correct the Professor. He signed off by saying, "Good night, Professor, GOOD NIGHT, INDEED," and I'll bet they were both glad the program was over. I would love to have heard what the sponsor said to Quiz the next time he spoke to him.

Another radio mishap took place in Chicago on Sunday, October 8, during the Ellery Queen broadcast. It came at the most crucial period of the program. Just as the murderer was to be announced, something happened to WBBM's transmitter and the station went off the air for three minutes. For the next hour the WBBM telephone switchboard was flooded with calls from listeners who wanted to know the identity of the murderer. My brother-in-law, who wrote and told me about it, thought his radio had gone on the blink and almost wrecked it in disgust.

Behind the Scene

Incidentally, if you're a regular listener to this program, you may recall that Nikki, secretary to Ellery Queen, was urged to take a vacation, as she had been working too hard and needed a rest. That was their way of writing her out of the script so that she and George Zachary, producer of the show, could get married and go on a honeymoon . . . During a recent Walter O'Keefe program, songstress Mary Martin yelled at the comic, "Put down that copy of Variety and stop crying." He replied, "You'd cry too if you read what I did." The listeners probably didn't get the significance of that remark, but what O'Keefe referred to was a very uncomplimentary review of his program. One feature of O'Keefe's program which is unquestionably a wow is his champion sneezer, Hildegard Halliday, who once sneezed for Fred Allen.



HOLLYWOOD SHOWDOWN

Donald Novis relaxes; Nelson Eddy departs from coffee show; Don Wilsons to separate

By Evans Plummer

Donald Novis, tenor of "Fibber McGee and Molly" (NBC, Tuesday nights), was once a sailor and is still a pretty tough guy. During Hollywood's recent heat wave he didn't do a Ghandi strip as most male radio stars, but did unbend enough to loosen tie and collar

HOLLYWOOD.—Off live mikes! . . . Nelson Eddy will leave the "Chase and Sanborn Hour" on November 5. Reason: Eddy is too high-priced at six thousand dollars weekly. Donald Dickson may replace him . . . As headlined here exclusively last week, Don Ameche is off the air and movie lots for an eight-week rest in a hide-away, and maybe Rudy Vallee will pinch-hit for Ameche during the last four weeks.

The five-week-old home of Tony Martin and Alice Faye caught fire in their absence October 7, but flames were brought under control in time to save most of the house and furnishings.

That Ken Baker, who recently hit the papers with his divorce and child-custody case, is the orchestra-leader and not Kenny Baker, the Texaco tenor . . . Don Wilsons have drawn up and signed a friendly separation agreement. Divorce will follow. The Wilsons have been married twelve years . . . Yep, the song of "Teeny" (Marian Jordan, alias Molly McGee) on the October 3 edition of Fibber's show was her first during the run of the Johnson's Wax program . . . Fannie (Baby Snooks) Brice's favorite story is O. Henry's "Ransom of Red Chief," the yarn about the brat who so heckled his kidnapers that they paid off to get rid of him! . . . Irene Nobilette Ryan, Tim's ex-partner but still so in real life, made good her first airing and will continue to foil Ken Murray on that Wednesday night CBS series . . . That new NBC Grouch Club mikeman, Art Baker, began his vocal career as a lecturer about art and tombs at Forest Lawn Cemetery! . . . Gene Autry's Republic film "Rovin' Tumbleweeds" has been retitled "Washington Cowboy" . . . October 27 has been set as "Voice of Experience Day" at the San Francisco Fair.

Benny and Company Return

Tenors galore, including Alan Jones, and top-cream celebrities numbering Dennis O'Keefe in their midst, turned out October 8 to welcome Jack Benny to the air—and watch new discovery Dennis Day's work. The latter did not disappoint. Jack admonished Dennis before the broadcast, "Don't be nervous. I'm not," and then Benny collapsed (for a laugh) on the studio floor. After knocking his studio audience "dead," at the close of the show Day received a long-distance call from his family in New York congratulating him. In all, he spoke to twenty-four relatives in five minutes! Day is a likable-looking fellow—with earmarks not unlike "Dopey" of "Snow White" cartoon film fame. Benny would have you believe, for fun's sake, that Dennis is but nineteen years of age, but he's really twenty-two . . . Laughs of the premiere were supplied by the new NBC usher who asked Mary Livingstone Benny for a ticket to the broadcast—and the hat "Rochester" (Eddie Anderson) wore. It was a black sports felt with red cord band and bright yellow "shaving brush" decoration!

Rom-Antics and Such

Betty Grable returned from her 10-week personal-appearance tour to wind up her marital affairs with Jackie Coogan—and the same train bore Artie Shaw, rumored Coogan successor, to Hollywood for his Old Gold airings . . . Frank Parker declares his intentions are serious with Edna Johnson, the lovely New Yorker he escorted to Ray Noble's Beverly Wilshire opening . . . Mary Jane Barnes, the blond singing actress who was brought here by the CBS "Gateway to Hollywood" talent quest and is now warbling over NBC, has added a new sparkle to the eyes of Bill Thompson. That worthy, by the

way, is now billed on the Fibber McGee show after nearly five years—but all that time you've been hearing him as "Old Timer," "Horatio K. Boomer" and "Nick Depopolus." Donald Novis, popular tenor of the McGee company, came through Hollywood's heat spell with flying colors compared to other stars, and at that was shouldering new responsibilities with recent addition—a baby daughter—to his family.

DeMille's Favorite Play

When Lux Radio Theater presented "If I Were King" October 16, it brought fond memories to Cecil B. DeMille. In 1902, about two months after C. B. had married Constance Adams and almost exactly 37 years ago, DeMille and his bride were cast in the leading roles of the road-show company of "If I Were King." They toured the country and in 1903 reached Los Angeles for the first time in either of their lives. Eight or nine years later, when Broadway show business began to wane and a Hollywood picture deal was offered DeMille, he recalled his visit in 1903 and talked it over with his missus. Their visit in 1903 had left a good impression, so they went westward hol . . . So while reminiscing, consider May ("Bubbles" Kelly) Myers. As Bubbles, she's Gracie Allen's "new" girl friend. Matter of fact, it was the same May Kelly, then in vaudeville with Kelly and Swift, who in 1924 introduced Gracie to George Burns, promoted her into George's act, and later sold Gracie on accepting Burns' proposal! She even stood up for the couple at their wedding in Cleveland.

Quick, McCarthy, the Script!

Edgar Bergen has gone into production at Universal making the next of his pictures there entitled "Charlie McCarthy, Detective." But Bergen was

airing his movie troubles. "I'm told I don't cooperate. They say I haven't read the story . . . So I cooperate. I ask for the story to read—and they haven't written it yet!" . . . Eddie is the most cooperative gent in these somewhat dizzy parts. In fact, the other day, the publicity department of the NBC network here tendered him a luncheon and a scroll attesting to his election in that group's "Favorite People Club."

Backstage Goings On

At Lux for "The Sisters": Irene Dunne, arriving without pocketbook and having to borrow a quarter to pay the parking attendant. Mel Ruick, the mikeman, obliged . . . Which reminds that Mel is Melville Ruick in the Thursday night (11:30 p.m. CST) Union Oil operetta series over KNX and the CBS Pacific network only . . . At "Big Town" October 3: Soundman Claude Thorson grew too enthusiastic in creating a chair-crash-over-head effect, and, slamming a stool on his own cranium, split his scalp open for a knockout. "Ooh," commented tough-guy Edward G. Robinson, "take him into the wings. I can't bear the sight of blood!" Publicity man Gene Gach did, and held Thorson's scalp together until a doctor arrived.

Loretta Young's first script reading for her Silver Theater appearance was staged during the heat wave in her swimming-pool—with Conrad Nagel directing from an inner-tube float!

Joe Penner's Ward Tip Top premiere off October 5 to a snappy start—except for a New York switchover for an interview testimonial from Dick Merrill. They can leave out those "lull" plugs for our money. Penner's new series marks the return of maestro Jacques Renard to the air.

THE VOICE OF THE LISTENER

\$1.00 will be paid to the writer of every letter used in this department. Readers, express your opinions, write to V. O. L., 731 Plymouth Court, Chicago, Illinois

The Way of the Cross

Dear V. O. L.:

Please accept our thanks for the manner in which our story was presented in your issue of Sept. 29. It seems only fair to acquaint you with the public reaction to the skilled handling of our case, so we wish to inform you we have been advertising for typists to help us with our mail, giving preference, of course, to invalids who can type.

We sort the letters into six piles: Potential customers for large, medium and small orders for the "Prayer Reminders," congratulatory letters, those asking for more information, and the sixth pile—that's the little one, scarcely a hundred letters, but it's likely there is not another such collection in the world. It represents the cry of terror from the newly doomed!

All letters received are being answered personally, but we hesitate on that sixth pile. We don't know just what to tell them. We think, however, we'll tell them all that three months after the zero stretch has passed that we want to hear from them again. A popular statement around here is that "You are supposed to be dead three months before you can get a job with the Borrowed Timers." This time stipulation is apparently prolonging one man's life; he's sealing envelopes for us right now.

Each of these stricken people who writes us will receive one of our "Prayer Reminders" and have their attention called to Tennyson's "More things are wrought of prayer than this world dreams of."

Thank you again for the big boost you gave us.

Guyer D. Thomas, Pres.,
The Borrowed Timers,
Ellensburg, Wash.

● Here's another boost for those valiant Borrowed Timers, happily and usefully living past their time to die. If you haven't read their story, which appeared in our Sept. 29 issue, we suggest you do so. Theirs is one of the most dynamic stories we have ever heard of. Notice their address. They appreciate letters, whether you buy one of their clever little "Prayer Reminder" cross symbols or not.—V. O. L.

Volume One

Dear V. O. L.:

With all the improvements being made in radio, it does seem as though something could be done about volume control.

Just as I get settled with the radio adjusted for speaking, it will suddenly blare out with music. Why is it the control engineers don't arrange to let the music come through with volume in keeping with that of a speaking voice? Why should we listeners have to wear out our nerves and patience and the volume-control knob keeping the levels that should be regulated on the other end? This, I believe, is one of the most glaring defects of broadcasting.

Roy C. Slye, Richmond, Va.

● We think so, too, and have often uttered condemnations of "jumper-upper" programs, those that force the listener to keep hopping up and down to keep the volume regulated between moderate speech and blaring music. The best way to get such things corrected is to keep writing to the networks.—V. O. L.

Volume Two

Dear V. O. L.:

If radio is a great agency for good, it also has a high nuisance potentiality. If there is any one thing that proves to

me the desirability of living in the country, it is having to live in city apartment buildings where every family's noise is every other family's poison. Radios inconsiderately tuned to blatant volume rank close to domestic quarrels and party revelry as such sources of annoyance.

I like radio and I have a radio and I listen often, but if I have one virtue I think it is the ability to recognize the other fellow's rights, in addition to those of "life, liberty and the pursuit of happiness."

And I hereby plead through V. O. L.

for less vol. on the radios in apartment buildings and other close quarters.

Fred N. Melane, New York, N. Y.

● Give an ear to Mr. Melane. He speaks "volumes."—V. O. L.

Shut-In Corner

Dear V. O. L.:

Of my long-time-invalid pastimes, my favorite is reading with a musical program coming from my radio. But programs suitable for this pastime are rare and of short duration. I have dreamed

of programs that might be named, "Background for Reading," or "Music to Read By." Long, uninterrupted stretches of sweet, nonintrusive music—impractical, impossible dreams I know. But I've had experience that have encouraged these dreams. For instance:

One day I was reading "Ecstasy" by Louis Couperus. A romantic portion caused me to think that the reading of it should be accompanied by the music of "Romance," by Rubenstein. To my delighted surprise, on the heels of my thought came from my radio the tender strains of the "Romance." Then, believe it or not, reading on I came upon these words: "Listen!" said Cecile. "What are they playing?" "Something of Rubenstein's, I believe," he said. Then came the memory of Jules playing the piano, of Rubenstein's "Romance," of the ecstasy of his fantasia—the glittering rainbows and the souls turning to angels.

I suppose it doesn't require much to give us becalmed folks a thrill, but, believe me, no one appreciates the radio like a shut-in.

Freda Carlson, 2341 Denmark
St., Muskegon, Mich.

● Experiences like this are like striking gold in prospecting around the dial. And ideas like this are worth consideration by program producers. Have you had such an experience or such an idea? If so, tell us about it.—V. O. L.

A Matter of Platters

Dear V. O. L.:

I, for one, am glad to see recorded music coming back into its own. I used to be associated with a medium-sized local station, and I know from experience how stations which use recordings were—and perhaps still are—scorned by the higher-ups. I know, too, that the public goes for such programs in a big way. I think those higher-ups are forced to realize it now. The biggest stations now use recorded music freely and find it very popular.

Maybe many other listeners besides myself are becoming a bit overstuffed with colossal comedy and variety and are consequently losing the edge of their appetite for such rich food.

Roy C. Weimer, Topeka, Kan.

Guide for Guide

Dear V. O. L.:

Here is a suggestion for radio fans to get the most out of their Radio Guide each week. I sit down while listening to a program and begin at the first day's program section marking those shows I wish to hear with a circle around the time and a line running to the particular program, underscored. Then at a glance I can run down the list as marked and see at once the ones I prefer at any time. At the end of the week my Guide is pretty much marked up, but I seldom miss the specially desired programs.

Mary Larkin Cook, Anderson, Ind.

● We have found the same a good idea.—V. O. L.

Serial Lesson

Dear V. O. L.:

I listen to all the serials, and I think they are swell. But when it comes to a choice of a favorite, I have to pick "Guiding Light," with its Dr. Ruthledge. This is because I truly believe there is a destiny that makes us brothers. None goes his way alone. All that we send into the lives of others comes back into our own. I believe if everyone would live by that last line, we would all be much more considerate of our fellow men and make ourselves much happier. So give "Guiding Light" the honors for a real lesson as well as real drama.

Mrs. Dena Disinger, Frankfort, Ind.



FOR relaxation and wholesome fun nothing beats the old-fashioned parlor game or its modern variations, including the radio quiz games. At least so thinks Norman Frescott, who is "Uncle Jim" of the "Question Bee" on NBC Saturday at 7:30 p.m. EST, 6:30 p.m. CST, not available to West. Parlor games sharpen wits and encourage sociability, and that's the keynote of "Uncle Jim's" informal program of questions and answers and banter with studio participants. A vaudeville headliner in this country for years, Frescott gained his greatest recognition in London as star of "Dorchester Midnight Follies."

GET IN THE QUIZ GAME

(For correct answers to following questions see Page 44.)

From "Question Bee"
(NBC, Sat., 7:30 p.m. EST)

1. According to the Constitution of the U. S., who has the power to declare war, the President or Congress?
2. What kind of fur is coney, or lapin?
3. What does the foreign phrase *ne plus ultra* mean?
4. What river is known as the American Rhine?

From "Dr. I. Q."
(NBC, Mon., 9:00 p.m. EST)

1. What are the high artificial banks of the Mississippi River called?
2. Where are the Flanders Fields located?
3. In what nation was the city of Warsaw in 1914?
4. With what four words did Edward, ex-king of Great Britain, close his famous abdication radio speech?

From "Information, Please"
(NBC, Tues., 8:30 p.m. EST)

1. Name the famous women who defied the conventions of their times in these manners: (a) smoked cigars; (b) wore trousers; (c) entered the medical profession.
2. What colleges are named for: (a) a railroad magnate; (b) a minister; (c) a brewer?
3. What vote is required in

Congress to (a) change the income tax rate, (b) declare war, (c) limit debate?

From "Kay Kyser's College"
(NBC, Wed., 10:00 p.m. EST)

1. Who is the whistler with Ted Weems' orchestra?
2. Answer right or wrong: (a) The Yankees won the 1939 World Series; (b) Lily Pons and Andre Kostelanetz are married to each other; (c) Jack Benny used to play concert violin in the Waukegan Philharmonic Orchestra.

From "Ask-It-Basket"
(CBS, Thurs., 8:00 p.m. EST)

1. What officer ranks next to admiral in the U. S. Navy?
2. The following birds are not birds; what are they?—Lame duck, tailor's goose, stool-pigeon, blind robin.
3. Where and between whom was the War of the Roses fought?

From "Don't Forget"
(NBC, Thurs., 8:00 p.m. EST)

1. Who was the highest commanding French officer during the first World War?
2. What was the name of the Union soldier during the Civil War who was pardoned by President Lincoln even though the soldier had fallen asleep on duty?
3. Which automobile highway connects New York with San Francisco?

On Sept. 15, Col. Charles A. Lindbergh said over the air to America:

IN TIMES of great emergency men of the same belief must gather together for mutual counsel and action. If they fail to do this, all that they stand for will be lost. I speak tonight to those people in the United States of America who feel that the destiny of this country does not call for our involvement in European wars.

We must band together to prevent the loss of more American lives in these internal struggles of Europe. We must keep foreign propaganda from pushing our country blindly into another war. Modern war with all its consequences is too tragic and too devastating to be approached from anything but a purely American standpoint. We should never enter a war unless it is absolutely essential to the future welfare of our nation.

This country was colonized by men and women from Europe. The hatreds, the persecutions, the intrigues they left behind, gave them courage to cross the Atlantic Ocean to a new land. They preferred the wilderness and the Indians to the problems of Europe. They weighed the cost of freedom from those problems and they paid the price. In this country, they eventually found a means of living peacefully together—the same nationalities that are fighting abroad today.

THE quarrels of Europe faded out from American life as generations passed. Instead of wars between the English, French and Germans, it became a struggle of the New World for freedom from the old—a struggle for the right of America to find her own destiny. The colonization of this country grew from European troubles and our freedom sprang from European war; for we won independence from England while she was fighting France.

No one foresaw the danger ahead of us more clearly than George Washington. He solemnly warned the people of America against becoming entangled in European alliances. For over one hundred years his advice was followed. We established the Monroe Doctrine for America. We let other nations fight among themselves. Then, in 1917, we entered a European war. This time we were on England's side, and so were France and Russia. Friends and enemies reverse as decades pass—as political doctrines rise and fall.

The great war ended before our full force had reached the field. We escaped with the loss of relatively few soldiers. We measured our dead in thousands. Europe measured hers in millions. Europe has not yet recovered from the effects of this war and she has already entered another. A generation has passed since the Armistice of 1918, but even in America we are still paying for our part in that victory—and we will continue to pay.

Let us not delude ourselves. If we enter the quarrels of Europe during war, we must stay in them in time of peace as well. It is madness to send our soldiers to be killed as we did in the last war if we turn the course of peace over to the greed, the fear and the intrigue of European nations. We must either keep out of European wars entirely or stay in European affairs permanently.

In making our decision, this point



—International News

Col. Lindbergh's Plea for Peace

In simple, compelling words,
America's taciturn Lone Eagle
speaks his mind on war issues

should be clear: These wars in Europe are not wars in which our civilization is defending itself against some Asiatic intruder. There is no Genghis Khan nor Xerxes marching against our Western nations. This is not a question of banding together to defend the white race against foreign invasion. This is simply one more of those age-old struggles within our own family of nations—a quarrel arising from the errors of the last war—from the failure of the

victors of that war to follow a consistent policy either of fairness or of force.

We must not permit our sentiment, our pity, or our personal feelings of sympathy to obscure the issue, to affect our children's lives. We must be as impersonal as a surgeon with his knife. Let us make no mistake about the cost of entering this war. If we take part successfully, we must throw the resources of our entire nation into it. Munitions will not be enough.

You're the Editor

Introducing a new department which will present features suggested by Radio Guide readers. This week's guest editor is Maury T. Lester, of Jackson, Miss. Mr. Lester, evidently an alert, purposeful listener, wrote as follows:

Dear Sir:

The broadcast of Col. Charles A. Lindbergh's recent address was one of radio's outstanding contributions to public service. Radio Guide might well render its own service by publishing it.

Very truly yours,
Maury T. Lester.

What has radio brought you recently that is of unusual interest? A song, a speech, a joke, a recipe? Be an editor. Send your suggestion to You're the Editor, Radio Guide, 731 Plymouth Court, Chicago, Ill. One dollar will be paid for each suggestion accepted. Help us preserve radio's treasures.

America has little to gain by taking part in another European war. We must not be misguided by this foreign propaganda to the effect that our frontiers lie in Europe. One need only glance at a map to see where our true frontiers lie. What more could we ask than the Atlantic Ocean on the east and the Pacific on the west? No, our interests in Europe need not be from the standpoint of defense. Our own natural frontiers are enough for that. If we extend them at all, we might as well extend them around the earth. An ocean is a formidable barrier, even for modern aircraft.

Our safety does not lie in fighting European wars. It lies in our own internal strength, in the character of the American people and of American institutions. As long as we maintain an army, a navy and an air force worthy of the name, as long as America does not decay within, we need fear no invasion of this country.

Again I address those among you who agree with this stand. Our future and our children's future depend upon the action we take. It is essential to think clearly and to act quickly in the days which are to come. We will be deluged with propaganda, both foreign and domestic—some obvious, some insidious. Much of our news is already colored. Every incident and every accident will be seized upon to influence us. And in a modern war there are bound to be plenty of both. We must learn to look behind every article we read and every speech we hear. We must not only inquire about the writer and the speaker—about his personal interests and his nationality—but we must ask who owns and who influences the newspaper, the news picture and the radio station. If our people know the truth, if they are fully and accurately informed, if they are not misled by propaganda, this country is not likely to enter the war which is now going on in Europe.

AND if Europe is again prostrated by war, as she has been so often in the past, then the greatest hope for our Western civilization lies in America. By staying out of war ourselves, we may even bring peace to Europe more quickly.

Let us look to our own defense and to our own character. If we attend to them, we have no need to fear what happens elsewhere. If we do not attend to them, nothing can save us.

If war brings more dark ages to Europe, we can better preserve those things which we love and which we mourn the passing of in Europe today by preserving them here, by strengthening them here, rather than by hurling ourselves thoughtlessly to their defense over there and thus destroying all in the conflagration. The German genius for science and organization, the English genius for government and commerce, the French genius for living and understanding of life—they must not go down here as well as on the other side. Here in America they can be blended to form the greatest genius of all.

The gift of civilized life must still be carried on. It is more important than the sympathies, the friendships, the desires of any single generation. This is the test before America now. This is the challenge—to carry on Western civilization.

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

FORECAST

American composers again get a break from Dr. Howard Hanson when he conducts the first of four all-American concerts on Thursday. Toscanini also puts an American composition on his program this week, and a very amusing piece by the "bad boy" of music, Serge Prokofieff.

Saturday, October 21

The Cincinnati Conservatory of Music, CBS. Conservatory Symphony Orchestra; Alexander von Kreisler, conductor; Severin Eisenberger, pianist; The Conservatory Madrigal Singers. *Piano*

Toscanini saw the score of "The Night" in Switzerland recently, and learning the composer's advanced age, generously determined to give the Suite its first American hearing at once. The composer will be listening to the broadcast by short wave in Geneva.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

Sunday, October 22

Radio City Music Hall of the Air, NBC. Erno Rapee, conductor; Henrietta Schumann, pianist. *First Movement "Unfinished" Symphony* (Schubert), the Orchestra; *Piano Concerto No. 2* (Rachmaninoff), Henrietta Schumann and Orchestra; *Overture to "Der Freischuetz"* (Weber), the Orchestra.

Sixty-six-year-old Sergei Rachmani-



—Gustave W. Gale

Frank Miller, distinguished cellist, has played with many symphony groups, is now first cellist with the NBC Symphony Orchestra, which is heard now on Saturday nights in a series under the direction of Arturo Toscanini

Concerto No. 3 (Beethoven), Severin Eisenberger and Orchestra; *Liebesslieder* (Brahms), The Madrigal Singers.

Eastern 11:05 a.m. Central 10:05 a.m. Mountain 9:05 a.m. Pacific 8:05 a.m.

The NBC Symphony Orchestra, NBC. Arturo Toscanini, conductor. *Classical Symphony* (Prokofieff); *Concerto for Violin, Cello and Orchestra* (Brahms), Mischa Mishakoff (violinist) and Frank Miller (cellist), soloists; *Suite "Die Nacht"* (George Templeton-Strong).

Serge Prokofieff, between intervals of intensely radical composing, took a breathing spell with this symphony (finished in 1917) which he playfully conceived and wrote in the Haydn-Mozart spirit and atmosphere. The orchestration is simple, the melodies are developed formally and the harmonies have no high seasoning as in other Prokofieff scores. The only difference between the classical tradition and the present symphony is that its third movement consists of a gavotte instead of the usual minuet of Haydn and Mozart.

Brahms' example, really a sort of concerto grosso, is for solo violin and cello with orchestra. When the work had its American premiere in 1889, the cello part was played by Victor Herbert, then a noted virtuoso on that instrument.

George Templeton-Strong, 83-year-old New Yorker, resident most of his life in Europe (now living in Vevey, Switzerland), has written much music, most of it amiable, euphonious, smoothly made.

noff, expatriate from Russia since 1917, now (happily for us) spends most of his time in America, except for short summer vacations in Switzerland.

We have in him perhaps the last of the great modern romantics among composers. Nurtured tonally on the strict classics and the later school of Schumann and Liszt, Rachmaninoff carries on their musical and spiritual messages. Even his more recent compositions are warm-blooded, decorative bearers of high imagery and poetical beauty. It is not amiss to say that no living piano composer is like Rachmaninoff or as important. Especially his preludes and concertos have become a permanent part of the active repertoire.

It is therefore an apropos thought for Rapee to ask Miss Schumann to perform the four concertos and Rachmaninoff's newest work for piano and orchestra, the set of variations on a theme by Paganini.

This program brings the second concerto in C Minor, by general acclaim the best of the four. It is a true masterpiece, full of sensuous melodies, rhythmic charm, passionate and languorous expression, brilliantly colorful writing for the soloist and the orchestra. Astonishing is Rachmaninoff's variety of moods; he retains none long enough to pall or tire. Song and drama alternate constantly. The final pages of the concerto, whirlwinds of emotional upbuilding, drive and glittering excitement, leave one quite breathless after the thunderous finish—

a rare experience in these times of so much intellectual, dry and brittle piano composing.

Eastern 12:00 noon Central 11:00 a.m. Mountain 10:00 a.m. Pacific 9:00 a.m.

The Perole String Quartet, MBS. *Quartet in F Major, Opus 135* (Beethoven).

Eastern 12:00 noon Central 11:00 a.m. Mountain 10:00 a.m. Pacific 9:00 a.m.

String Symphony, NBC. Frank Black, conductor. *Choral Prelude* (Bach-Kaun), *Eine Kleine Serenade* (Trunk), *Variations on an Original Theme, Opus 19, No. 6* (Tschaikowsky-Black).

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

The New York Philharmonic Orchestra, CBS. John Barbirolli, conductor; Helen Traubel, soprano. All-Wagner Program. Good Friday Music, *Four Excerpts from "Die Meistersinger,"* the Orchestra; *Siegfried's Rhine Journey, Funeral March and Brunnhilde's Immolation Scene from "Goetterdaemmerung,"* Helen Traubel and Orchestra.

Here is something really original in radio... an all-Wagner program! How did the conductor ever think of it!

This is the first of the yearly barrage of all-somebody programs, and for passionate advocates of one composer or another they provide great satisfaction. When television comes, this same Wagner list could picture the jovial characters in comic "Meistersinger"; the divine serenity of the "Parsifal" scene on Good Friday; valiant Siegfried starting on his fateful journey; and Brunnhilde awaiting his murdered remains and riding into the flames of her hero's funeral pyre.

The last part of the concert is being played as a memorial to the late Lawrence Gilman, famed New York music critic and program annotator of the Philharmonic.

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 noon

Metropolitan Auditions of the Air, NBC. Metropolitan Opera tryouts. Wilfred Pelletier, conductor; Milton Cross, master of ceremonies. Contestants: Gertrude Reibla, soprano from Brooklyn, New York; Frank Richards, baritone from Newark, New Jersey.

Eastern 5:30 p.m. Central 4:30 p.m. Mountain 3:30 p.m. Pacific 2:30 p.m.

Bach Cantata Series, MBS. Alfred Wallenstein, conductor; Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. *Cantata No. 188.*

Eastern 7:00 p.m. Central 6:00 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

The Ford Sunday Evening Hour, CBS. The Detroit Symphony Orchestra; Fritz Reiner, conductor; James Melton, tenor. *Overture to "Orpheus in Hades"* (Offenbach), the Orchestra; *Opening Chorus from "Ernani"* (Verdi), Men's Chorus; *Aria from "Mignon"* (Thomas), Mattinata (Leoncavallo), James Melton and Orchestra; *Praeludium* (Jaernefelt), the Orchestra; *Serenade, Impatience* (Schubert), James Melton and Orchestra; *Bourree Fantasque* (Chabrier), the Orchestra; *Then You'll Remember Me* (Balfe), *Lolita* (Buzzi-Peccia), James Melton and Orchestra; *Gold and Silver Waltz* (Lehar), the Orchestra; *Now Thank We All Our God* (Crugar), James Melton, chorus, Orchestra and audience.

Both Offenbach and Lehar are two light-opera composers who have made bids to be considered also among the serious stage composers; the former wrote one grand opera, "Tales of Hoffman"; and the latter was the creator of three. In the field of operetta, the two men produced real masterpieces and their names will go down into history together with those of Sullivan and Herbert. Recently report reached this country that Lehar, Hungarian by birth, is saddened with Europe and intends to make his future home in America. If true, the news is most welcome.

James Melton is another singer whom radio success has placed in line for operatic consideration. His recent appearances on the lyric stage won high critical praise. It is pleasant to see that his selections include also two of the love-

liest songs by Schubert, a composer much neglected by the average run of opera stars.

Americans hearing this program might well join in the sentiment and singing of the final "Now Thank We All Our God." Its eloquent significance at this moment need not be especially pointed out.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

American Art Quartet, NBC. *Beethoven Quartet Cycle. Quartet No. 4.*

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

Monday, October 23

The Curtis Institute of Music, CBS. Frederick Vogelgesang, violinist; Vladimir Sokoloff, accompanist. *Gavotte in E* (Bach-Kreisler), *Andante from Sonata No. 3* (Bach-Silotti), *Fugue from Sonata No. 5* (Bach), *Etude Caprice* (Kreutzer-Kaufmann), *Polichinelle Serenade* (Kreisler), *Caprice No. 24* (Paganini-Auer).

Eastern 4:00 p.m. Central 3:00 p.m. Mountain 2:00 p.m. Pacific 1:00 p.m.

The Voice of Firestone, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Marche Slave* (Tschaikowsky), the Orchestra; *By the Waters of Minnetonka* (Cadman), Margaret Speaks; *Golliwog's Cakewalk* (Debussy), the Orchestra; *After Long Absence* (Sanderson), *Seguidilla* (Bizet), Margaret Speaks; *Liebestraum* (Liszt), the Orchestra; *Just a Little Love, a Little Kiss* (Silesu), Margaret Speaks.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Columbia Concert Hall, CBS. Symphony Orchestra; Howard Barlow, conductor; Eugene List, pianist.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain Not Available Pacific Not Available

Tuesday, October 24

American School of the Air, CBS. American folk-music. Symphony Orchestra; Lyn Murray, conductor; Allan Lomax, commentator.

Eastern 9:15 a.m. Central 8:15 a.m. Mountain 7:15 a.m. Pacific 6:15 a.m.

Mozart Piano Concerto Series, MBS. Alfred Wallenstein, conductor; Nadia Reisenberg, piano soloist. *Concerto No. 6* (K. 238).

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

Thursday, October 26

American Composers' Concert, NBC. Rochester Philharmonic Orchestra; Dr. Howard Hanson, conductor. First of four all-American concerts.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

Friday, October 27

Music Appreciation Hour, NBC. Dr. Walter Damrosch, conductor. *Violins and Violas and Animals in Music.*

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.



—Herbert Mitchell

Eugene List, young pianist, will be heard as guest soloist on "Columbia Concert Hall" Mon. night, CBS

A Medal for Spinach

By Leonard Liebbling

A JUBILANT bulletin reaches this desk from the publicity sanctum of CBS. It tells that, "for every two persons to whom swing is spinach there are three with a broad tolerance for it as a modern companion of serious music, according to a poll by CBS' quiz broadcast, 'So You Think You Know Music.'" The proposition that came to vote was, "Can a person love classical music and swing, or shall the twain never meet?"

The complete returns (with Maine and Vermont included) showed a 3-to-2 percentage of tolerance for the "spinachy" compositions.

It is interesting and amusing to quote from the voters' letters received by CBS, as follows:

From a nine-year-old in Oak Park, Ill.: "I do not understand swing music. It sounds like jungle music. But when I hear someone like Beethoven, it seems like he was telling me something." From Birmingham, Ala.: "I don't like jazz, unless it's Gershwin." Asbury, Tex.: "Hideous noises." Los Angeles, Calif.: "I hate swing." Tombstone, Ariz.: "Swing? Might as well eat mustard on ice cream." Laguna Beach, Calif.: "Worse than life-imprisonment."

Eugene, Ore.: "Swing and classics are compatible." Northfield, Minn.: "One can love swing and classics as one loves good painting and cartoons." Richmond, Va.: "A lot of the classics were 'swing' in their day." Ann Arbor, Mich.: "Why not like both? As caviar and peanut butter." Philadelphia, Pa.: "Certainly one can appreciate both, but many are too smug to admit it."

There you have the composite picture, which again suggests the old saying—with an amendment—"You does your listening and you takes your choice."

However, respondents in the CBS poll voted overwhelmingly for Beethoven as their favorite composer and his Fifth Symphony as their preferred composition. Therefore, beloved fans of the best music, think not too harshly of your fellow hearers who like to mix theirs with a dash of spinach.

All light music will live or die by its own merit. The more superficiality and insincerity it possesses, the sooner it will perish unmourned. The more genuine feeling, thought and beauty that go into the pages (Gershwin, Kern,

Porter, Youmans, among others), the longer will they appeal and endure.

In the domain of popular music, there are those who concoct cheap stuff only to win easy sales; and those who are moved to write music because they feel it. The latter are composers; the former, carpenters.

Perhaps contrivers is a better word than carpenters. They tinker and tinkle on the piano until they catch the semblance of a tune, then get some "lyricist" to fit jingly rhymes, and an arranger to supply the whole thing with form, harmony, and an accompaniment. And, oh yes, the title. That must be arresting and timely. (Sometimes the title is "composed" first, and then the music.)

I cannot help recalling the jest about the two successful popular composers:

A. "Say, it's a funny idea that you and I each made more money out of a little song than Beethoven made out of his Fifth Symphony."

B. "Yeah; but look at the rotten title he gave it."

Speaking Up

By V. Vidal

CBS comes out with an announcement that Vittorio Giannini, composer of last year's radio opera, "Beauty and the Beast," has written another to be produced early in November. The main character is Aaron Burr, the title, "Blennerhassett," and the plot concerns Burr's famous conspiracy to form an empire in the Southwest. The conspiracy was framed on the island of Blennerhassett, hence the name. If it has a strangely familiar ring, it is because Walter Damrosch's last opera, "The Man Without a Country," also dealt with the same conspiracy.

Just why Aaron Burr seems to be creeping into the latest batch of American operas is an unanswerable puzzle, but it is something to be grateful for that American composers are turning to their own country for opera librettos. Their delvings into Grimms' fairy tales, English fantasies and medieval history seem to be ended for the time being. Just a random skim through American history brings to mind some gorgeous opera plots. Any American Revolution story is packed with drama. Or how about the conquest of the Indian? Or the Civil War?

It is curious that the best American opera was written by an Italian, Puccini's "Girl of the Golden West." The libretto is based on Belasco's play, so Puccini is not responsible for the story. But he is responsible for recognizing the operatic possibilities of America's Wild West days, which is more than any American opera composer ever did. Let's hope that "The Man Without a Country" and "Blennerhassett" are a sign that times are changing.

Dr. Howard Hanson continues his good work for the American composer by conducting the Rochester Philharmonic in four all-American concerts starting October 26. Congratulations and thanks, Dr. Hanson! If more conductors would follow your example, American composers might have a chance to earn a living by composing instead of teaching, playing and working at any one of a dozen other jobs.

Men Behind the Music

This Week: DR. WALTER DAMROSCH

WHEN seventy-seven-year-old Dr. Walter Damrosch stepped on a train bound for Hollywood last spring with the gleeful announcement, "At my age they want to make a glamour boy out of me," nobody in musical circles was very much surprised. What surprise there was came from the fact that Damrosch hadn't caught up with the talkies long before. It was probably the first time in his life that he wasn't a pioneer in anything connected with American music.

WHEN the merits of Wagnerian music were still bringing about family splits, Damrosch and his father, Leo-

how to pronounce Wagner's name but also to appreciate his music. At twenty-three, after his father's sudden death, Walter took his place as conductor of the first German opera season at the Metropolitan. And today, on the "Music Appreciation Hour," Wagner still holds supreme place among composers.

As a sideline, Damrosch conducted the New York Symphony and the Oratorio Society of New York, both founded by his father. He took time out to marry Margaret Blaine (daughter of "Rum, Romanism and Rebellion" James Blaine), whom he courted on a coaching-party in Scotland, as the guest of Andrew Carnegie. Another indirect re-



Rosy-faced, white-haired Walter Damrosch is at seventy-seven still a potent force in American music. For ten years he has taught American youth to love good music through his "Music Appreciation Hour" (NBC, Fridays)

pold, introduced it to America . . . and made money. When wiseacres were going around prophesying that America would never be cultured enough to support more than one orchestra, Walter's father founded another and Walter kept it going for forty-two years. At a time when American composers didn't even have nuisance value, Damrosch played their works. When radio was still in the "Come quick, I've got Kansas City" stage, Damrosch gave the first symphonic performance on the air with his New York Symphony. And when educators sniffed at the educational value of radio and predicted a quick end for the radio fad, Damrosch started his "Music Appreciation Hour." It has continued steadily for ten years and has developed into an American institution . . . like its founder.

It would probably take a national census to determine how many Americans cut their musical teeth with the help of Papa Damrosch. Certainly it is due to him that most of America finally learned how to pronounce "Wagner." No one else can say it quite like Damrosch: "V-a-a-gner" with the broadest "A" in existence.

Damrosch not only taught America

sult of the coaching-party was the building of Carnegie Hall. Damrosch's orchestra played at its opening, and no less a person than Tchaikowsky was one of the conductors.

Walter Damrosch is the only man in radio who refuses to use a prepared script. He is fond of talking about "the marvels of radio" but doesn't quite realize what a miracle of ingenuity his own broadcasts are. He uses one mike to talk into, another for the orchestra. The engineer, with no script to go by, has to be on the watch every second to switch mikes. He never knows when Damrosch will stop speaking and start to conduct. So far there have been no noticeable slip-ups.

DAMROSCH makes any dignified young New York musician feel as though he were back in short pants. Most of them were dragged in their youth by fond mamas to hear Papa Damrosch explain the difference between the tuba and the oboe. Out of those concerts came the "Music Appreciation Hour" and the audience hasn't changed much, except that today it numbers millions instead of thousands.

—Leonard Liebbling.



Fritz Reiner has taken the podium for a series of "Ford Sunday Evening Hour" broadcasts over CBS



—Maurice Seymour

Honorary judge this week is Roger Pryor (above), emcee of CBS Screen Guild show



—RKO Radio Pictures

Also honorary judge in Contest No. 5 is Ann Sothern (center), singing screen star



—CBS

Oscar Bradley (above), the "Screen Guild Theater" maestro, completes judges' panel

National Song Search

Read These Rules Carefully

NATIONAL SONG SEARCH headquarters is swamped.

Judges are up to their ears in music scores. But they're still enthusiastic about the songs they're judging, and ready for more as quickly as you send in your entries.

Look for Your Name

Meanwhile, as the fifth Pop-Song Contest gets under way this week, contestants are no doubt anxiously awaiting results for earlier weeks. Here is good news for them. This week we publish names of contestants with last names beginning with letters A through O, whose entries were received before midnight of September 30. Look for your name on this opening list on Page 43. If it doesn't appear this week, look in future issues.

First Winners Next Week!

Biggest news of the Song Search thus far will come out next week. Then winners of the first prize and five consolation prizes for Pop-Song Contest No. 1 will be announced on this page. Remember, next week's issue is the place to look. You may be the winner!

Be Sure of the Rules

Judges urge that contestants read over the contest rules on this page very carefully. Failure to follow any one of them will mean disqualification of entry. Especially note Rule No. 4, concerning correspondence. If there is general confusion about a particular rule, we intend to comment on this page. Here is one frequent query, with answer. Question: *May entries be sent without words?* Answer: Words will not enter into judges' decision, but may accompany music. Words without music will not be considered under any circumstances.

THREE BIG CONTESTS

A Hymn Contest

To find a great, new American hymn or sacred number. Example: "Rock of Ages," "The Old Rugged Cross," "Onward, Christian Soldiers."

All entries must be mailed before midnight of December 30.

A Semi-Classical Number Contest

To discover a fine, new American semi-classical number for voice. Example: "Trees," "Indian Love Call," "Moonlight and Roses," "Sylvia."

All entries must be mailed before midnight of January 6.

A Pop-Song Contest, No. 5

To find a new, popular, singable, danceable song.

All entries must be mailed before midnight of October 28.

And a Brand-New Contest Every Week

For the next ten weeks, we plan to find and have published ten other new American popular songs. Each week will offer a brand-new pop-song contest and a brand-new chance to win fame and fortune.

PRIZES

The greatest first prize ever offered an unknown songwriter.

The winner of each contest will receive . . .

1. **\$200.00** in cash.
2. The regular song-writers' contract with the great Los Angeles music-publishing firm, Davis-Schwegler, providing for royalties on all sheet music and other sales.
3. Immediate publication and distribution as sheet music.
4. Immediate recording and

distribution as phonograph record.

5. Inclusion of the winning song in regular Davis-Schwegler Library Service to Radio Stations from Coast to Coast.

Consolation Prizes

The next five song-writers selected will receive \$10.00 each in cash.

Honorable Mentions

The next six song-writers will be given Honorable Mention Certificates.

1. Contestants must live in the United States or Canada. Anyone may enter the National Song Search with the exception of employes or members of the families of employes of Radio Guide or the Davis-Schwegler Company.

2. Entries must be addressed as follows: National Song Search Headquarters, Radio Guide, 731 Plymouth Court, Chicago, Ill. No manuscripts will be returned unless accompanied by self-addressed stamped envelopes.

3. An entry must be written in ink (not pencil) on regularly ruled music copying paper. It may be a full piano arrangement or a simple melody. Words will not be considered in judging.

4. No correspondence can be entered into by either Radio Guide or Davis-Schwegler regarding individual contributions.

5. Contestants may enter any or all contests. Winning any contest prize does not disqualify for other contest prizes. Contestants wishing to enter the same composition in different weekly popular song contests may do so but must make separate submissions in each case.

6. The name and address of contestant must be written in ink or typed in the top margin of page one of each entry submitted. The name of the contest and the number (if entry is in Popular-Song Contest) must also be written in ink or typed on page one.

7. A contestant may submit as many entries for any single contest as he may wish—and may win more than one prize provided his entries merit such consideration.

8. Each entry shall be judged solely on its musical merit. Judges will be the editorial boards of Radio Guide and Davis-Schwegler. Contestants, by entering the contest, agree that the decisions of the judges shall be final.

9. The prizes awarded winners of each contest are identical, namely, the song-writer whose song is selected by the judges as best in each contest will receive: (a) \$200 in cash; (b) The standard song-writers' contract with Davis-Schwegler, music publishers, providing for standard royalties on sheet music and other sales; (c) His song will be published and distributed through Davis-Schwegler outlets; (d) His song will be recorded and phonograph records offered for sale through regular D-S outlets; (e) His song will be electrically transcribed and placed in the regular Davis-Schwegler library service to more than 200 radio stations. One dozen pieces of sheet music, two records, and one electrical transcription will be given free to the song-writer. The next five songs selected by the judges as being most worthy will win for their writers the sum of \$10.00 each. The next six songs selected by the judges will be given Honorable Mention Certificates.

10. Hymn or sacred music contest entries must be mailed before midnight of Saturday, December 30.

Semi-classical number contest entries must be mailed before midnight of Saturday, January 6, 1940.

Popular-Song Contest No. 5 (this is the fifth of a series of 13 weekly contests) entries must be mailed before midnight of Saturday, October 28, 1939. Winners will be announced as soon as possible. In case of ties, duplicate prizes will be awarded.

IN THE WHITEMAN MANNER

Here classics and jazz
are gloriously blended

FADS may come and fads may go, but Paul Whiteman and his music are very much akin to Mr. Tennyson's famous brook. Only with the added virtue of infinite variety. Twenty years ago the rotund master of modern rhythm fortissimoed to a prominent place in the hearts of American dance fans. Ten years ago, in swallow-tails, he mounted the podium at Carnegie Hall to show the world that this nation's symphonic jazz had body and merit worthy of serious consideration.

Today Paul Whiteman remains a major personality among the bandleaders of the land—a name synonymous with the modern idiom which rules those sharps and flats to which a critical nation dances.

In the first place, no one has ever made so much money out of the jazz business. Name any of the popular idols of the bandstand during the past twenty years—and you'll find that Whiteman has either preceded or outlived them all. The secret can almost be reduced to a mathematical formula.

Take a sound classical background, a dash of sympathy for the tastes of the day, then shake well with a flair for experimentation and genuine showmanship—and you've got Paul Whiteman. Which, from both the standpoint of avoiddupois and reputation, means plenty.

All along that crooked path called Broadway, from the maelstrom of Times Square to the swing salons of the Fifties, the man Whiteman is a legendary figure. He moves with regality as a patriarch of American music, treated as the king that he is.

No less than three tables for P. W. at any night-club is the usual rule. At the first one presides Paul, with Mrs. Whiteman, close friends, and the fortunate elect of the hour. The next table is reserved for the general staff officers of the Whiteman orchestra, including such of the hierarchy as arranger Roy Bargy, who's been a stalwart of the band these fifteen years. The third is the stamping-ground of assorted stooges, radio folks and those perennial parasites—the song-pluggers. Paul swings around this triad of tables several times during dinner to be sure that all are happy, well dined and well wined.

All, you see, because roly-poly Paul took a little post-war waif called jazz under his wing, nurtured it, and so let it make him a millionaire. Last season the Whiteman band grossed better than \$600,000. He's been selling the same

commodity for twenty years—and people still want it.

You can't spend twenty years being the piper the public pays without finding yourself something of a national institution.

With his musicians Paul Whiteman is friendly but firm, respecting their artistry and opinions in matters of melody. In return, they affectionately call him "Pops." If you care to go through the roster of big names of the music world, you'll find an imposing number who at one time or another played, sang or arranged for Whiteman.

THIS fall he returned to the air for Chesterfield with a new weekly series over nearly one hundred CBS stations stretching Coast to Coast. He ranks also as a veteran figure in American radio, and was the first man ever to conduct an orchestra over the pioneer station known today as WJZ.

And those programs of his cost money—plenty of it! When the announcer says "in the typical Whiteman manner," he means that you'll hear a half-hour broadcast which cost about \$1,000 for arrangements alone. The average cost of a special orchestration lasting three minutes during Paul Whiteman's Wednesday night show may run as high as \$250. On one occasion, while presenting a Gershwin concert, the bill amounted to \$2,500.

The heart-breaking fact about it all is that one minute after such a number has been on the air it's about as up-to-date as milady's last year's hat. Rarely does an arrangement get a second airing.

Aside from the fact that it brings him in a healthy stipend, Whiteman is a great booster of the microphone. Orchestras of the future, thinks he, will

make more and more use of electrical amplification—not only to reach a larger audience but because it offers a superior method of controlling volume from various instruments, of "mixing" the tone and color from all sections of the orchestra into a better-integrated whole.

This expansive, expensive life of Paul Whiteman isn't all lacquer and chrome. Despite the laurels piled upon him, he remains a genuine type of person who mixes well with others. No one derived a bigger kick from the Whiteman family reunion, held last summer on an Iowa bluff overlooking the Mississippi, than did Paul himself, a piece of fried chicken in one hand and a smile on his fulsome face.

Whiteman naturally looms large wherever he goes because of his bulk. Although not particularly sensitive about this weight, he averages today around two hundred pounds, yet at one time practically tipped the scales over with a cool 311. His fourth and present wife, former film star Margaret Livingston, was responsible for the drastic reduction. Today he's a forty-seven percent better insurance risk than ten years ago.

SWING, as a fad, thinks Paul Whiteman, is very much on the wane. His definition: "Swing is an itch you cannot scratch."

Spare time is at a premium with Whiteman. His many engagements on the road, work in both recording and radio studios, appearances at important dancing-spots—all give practically no chance to visit his quiet farm at Stockton, New Jersey, not too far from New York. The place, he admits, is slowly acquiring the atmosphere of a first-class zoo. "Kid Swing" started it all.



Superb showmanship, the courage to experiment, and a sound, classical background make Whiteman a perennial favorite. He is heard on Wednesday nights over CBS

"Kid Swing" is a playful longhorn steer from Texas, presented to Paul by Fort Worth admirers a year ago. Frankly, a longhorn steer in New York is about as easy to maintain as stabling a Great Dane in a one-room apartment, but the bandleader has consistently refused to get rid of "Kid Swing," even though friends clamor for a barbecue.

This token from Texas fans was just the beginning. Paul also received a pair of fighting-cocks, several pedigreed merino sheep, a badger from Wisconsin, a bevy of gophers from Minnesota friends. At the Iowa State Fair officials presented a prize Hawkeye pig.

Autographs have been quite a problem for Whiteman. He figures he's signed about everything possible, from napkins and tablecloths to a plaster cast on the broken leg of a Philadelphia boy (who refused to let it be removed, even after his leg had healed!).

It's significant that Paul Whiteman's signature still ranks as a treasured possession among autograph collectors. For one thing, it means that the Whiteman baton is as important as ever, even though it has held sway on the American fronts of popular music for twenty changeable years. The patriarch still has a lot of tricks up his melodic sleeve. And, if public acclaim is any barometer, the King of Jazz will wave his scepter for quite a time yet to come.

—Dick Dorrance.

Paul Whiteman may be heard Wednesdays over a CBS network at:
EST 8:30 p.m. — CST 7:30 p.m.
MST 9:30 p.m. — PST 8:30 p.m.



Editor-author Edward Weeks in new series interprets literature's human side from famous writings

Art and Music . . .

Here are a few programs that will help you build a foundation for a keen appreciation of good music and art:

Tuesdays

*Folk-Music of America, CBS. A series with historical and literary as well as musical value. Native singers and instrumentalists who specialize in the many types developed in the United States will be introduced by Alan Lomax, young assistant in charge of the archives of the American folk-song at the Library of Congress in Washington. Young Lomax, who has collected some 2,600 recordings of folk-material, has collaborated on four books with his father, famed musicologist John A. Lomax.

Eastern 9:15 a.m.	Central 2:30 p.m.	Mountain 1:30 p.m.	Pacific 12:30 p.m.
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Wednesdays

*Music for Young Listeners, NBC. A new music-appreciation series for children younger than those for whom Dr. Damrosch's programs are intended. Directed by Mary Van Doren, this series is based on the well-known fact that children respond instinctively to the best in music, provided that the best is presented both simply and attractively to them. Programs originate at the Toledo Museum of Art.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Fridays

*Music Appreciation Hour, NBC. In this music workshop, Dr. Damrosch analyzes types of music, illustrates functions and effects of instruments, reviews and compares the works of outstanding composers to promote an enjoyment of good music through an understanding of it.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Art for Your Sake, NBC. An attempt to do for the graphic arts what "Music Appreciation Hour" has done for music. This series, through the co-operation of the National Art Society, presents dramatizations of the lives of great painters and discussions of their masterworks. Dr. Bernard Myers, of the Fine Arts Department of New York University, is commentator.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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*Designed and timed for classroom use.

LISTENING TO LEARN

Points out a few outstanding drama, literature and music-lesson programs

Literature and Literati . . . For Drama-Lovers . . .

Programs listed below should help American listeners, thinking in terms of generals and cannons, to keep abreast of a much more significant force, writers and writing. History still stubbornly bears out the truth in the statement: "The pen is mightier than the sword."

Sundays

Pilgrimage of Poetry, NBC. Guided tours through the homes of America's most famous poets, conducted by Ted Malone. Making no attempt to be critical or to enter into erudite literary discussions, Malone continues the same type of reading and commentary which has endeared him to his listeners.

Eastern 1:00 p.m.	Central 12:00 noon	Mountain 11:00 a.m.	Pacific 10:00 a.m.
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Bookman's Notebook, NBC. John Henry Jackson reviews the latest books in a homey, conversational style.

Eastern 3:15 p.m.	Central 2:15 p.m.	Mountain 1:15 p.m.	Pacific 12:15 p.m.
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Mondays

*Adventure in Reading, NBC. Episodes in the lives of great authors that illustrate the influences that led them to their careers are dramatized in this series, to give listeners a keen understanding and appreciation of literature.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Between the Bookends, NBC. Ted Malone presents this series for the listener who can afford to devote fifteen minutes in the afternoon to the wide scope of subjects found between any set of bookends. (Also Tuesday, Wednesday, Thursday, Friday.)

Eastern 3:45 p.m.	Central 2:45 p.m.	Mountain 1:45 p.m.	Pacific 12:45 p.m.
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Tuesdays

Of Men and Books, CBS. Contemporary books reviewed, their authors commented upon by Professor John T. Frederick with the keen understanding of a man who not only reads a great deal but writes as well.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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The Human Side of Literature, NBC. Edward A. Weeks, editor of *Atlantic Monthly* and author of *This Trade of Writing*, interprets the human side of literature as expressed in famous diaries, letters and original manuscripts. A noted guest assists each week, listeners' questions answered.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Thursdays

*Tales from Far and Near, CBS. A program in Columbia's *American School of the Air*, a series designed to appeal to children of the lower elementary grades. Dramatizations of well-known modern children's stories are presented each week and, when possible, a short talk by the author.

Eastern 9:15 a.m.	Central 2:30 p.m.	Mountain 1:30 p.m.	Pacific 12:30 p.m.
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*Designed and timed for classroom use. †Refer also to programs listed under "Drama," where you will find a number of excellent programs devoted to dramatic interpretations of famed works.

By offering an excellent selection of dramatic presentations, radio brings within the reach of every man what was once the luxury of few.

Saturdays

Arch Oboler's Plays, NBC. The unusual talent, vivid imagination and prolific pen of radio's own playwright is allowed full sway in this series.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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Sundays

Great Plays, NBC. The history of the theater traced through outstanding examples of dramatic literature of the last two thousand years.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Silver Theater, CBS. Original radio plays presented by movie actors.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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Screen Guild Theater, CBS. Presenting the combined talents of Hollywood's foremost players, producers, directors, writers and technicians.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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Campbell Playhouse, CBS. Orson Welles, renowned explorer in the rich field of radio drama, tries new techniques, often delves into works hitherto untouched by radio.

Eastern 8:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Mondays

Lux Radio Theater, CBS. Superb combination of masterful direction, talented acting by movie favorites, and dynamic stories chosen from some of the best that American writers offer, makes this veteran series a "must" for drama-lovers.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Wednesdays

Hollywood Playhouse, NBC. Plays written expressly for this series featuring movie-favorite Herbert Marshall supported by celebrated actors.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Texaco Star Theater, CBS. A portion of this program is devoted to dramatizations of plays by leading authors, comments by drama critic Burns Mantle.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Thursdays

One Man's Family, NBC. Carlton Morse's American family classic is one serial-dramatic presentation that deserves undisputed recognition under this classification.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain *10:30 p.m.	Pacific *9:30 p.m.
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Columbia Workshop, CBS. Veteran experimental series in which Columbia tests the latest broadcasting devices, tries revolutionary approaches in presentation, adapts unique writings for microphone treatment.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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*Sundays at this time for West Coast listeners.



Alan Lomax brings benefits of an extensive study of America's own melodies to CBS folk-music series

Person-to-Person . . .

● Tip of the Week for Home Owners: Wednesday, October 25, NBC, Secretary of the Interior Harold L. Ickes gives the first word on changes in the price of bituminous coal which go into effect shortly under provisions of the Guffey Act. This act was passed about three years ago and contains elaborate mechanism for fixing the price of coal to stabilize the industry. Under the President's government reorganization, authorities and prerogatives of the Bituminous Coal Commission have been vested in the Dept. of the Interior.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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● Returning Friday, October 27, NBC: "The Story Behind the Headlines," a series of talks by Cesar Saerchinger in which he gives the history that lies behind some of the happenings of today. Authentic background material for Saerchinger's talks is provided by the American Historical Association, giving the programs a combination of the best of historical scholarship and radio commentating.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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● New Voice: Witty, wise newspaper columnist Howard Vincent O'Brien's on Wednesday evenings in a new series recreating, dramatically and musically, each of the amazing years through which the present generation has passed. O'Brien, widely known for his daily "All Things Considered" column in the *Chicago Daily News*, will act as commentator and fact-finder, will be assisted by a dramatic group and orchestra. Title: "These Amazing Years."

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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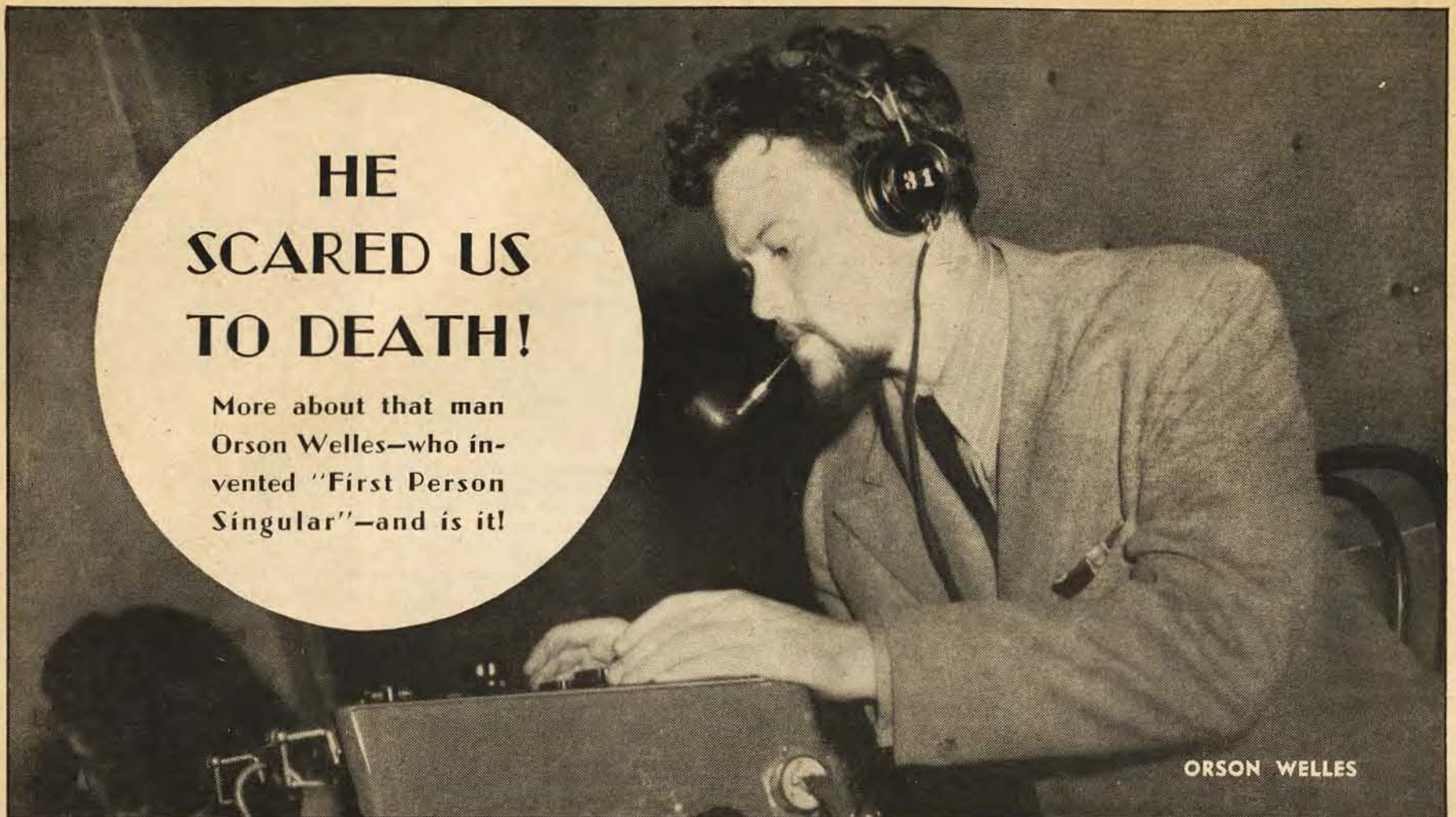
● Beginning Monday, October 23, NBC: "Youth Questions the Headlines," an informal forum series in which groups of young men and women, ranging in age from 20 to 30, analyze questions being discussed on the front and editorial pages of the country's newspapers. Programs, presented in cooperation with *McCall's Magazine*, will bring views of groups located in different cities throughout the country, several groups having been established in widely separated parts of the United States.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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—J. H.

HE SCARED US TO DEATH!

More about that man
Orson Welles—who in-
vented "First Person
Singular"—and is it!



ORSON WELLES

THE Mercury Theater was born in Welles' determination that "The Cradle Will Rock" would rock regardless of strikes, WPA ultimatums, and not the slightest idea of where he was going to get the money to pay its way. "The Cradle Will Rock" was a labor play-opera with a leftist twang which WPA authorities had tried to discourage but with which Welles had gone ahead despite these whistlings in the wind. Now, WPA didn't object to the leftist twang itself, but the Little Steel strikes were threatening and Washington had the jitters. Welles never knew what the jitters meant.

A scant half-hour before curtain time, with the theater jammed, WPA—which had pussy-footed along and made no definite decision—now decided that the cradle wouldn't rock and so ordered.

Infuriated—and fed upon the legends of the theater, the most cardinal of which is that the show must go on—Welles sat down at a telephone and started looking for another theater. It was almost nine o'clock before he located one. He loaded the cast—sans costumes, scenery, properties which belonged to Uncle Sam—and a piano into a truck and the audience followed this somewhat mad Pied Piper to the new theater in high glee.

There were two notable results of this affair, as eerie a piece of theater as New York has ever seen. First, Welles found himself no longer buried far inside of newspapers on the theatrical pages, but a page one figure. And, second, the Mercury Theater had made its first presentation . . . and a highly successful one. "The Cradle Will Rock" became a must show.

The Mercury Theater flourished, now, without growing affluent. It produced hits, usually, but there were some failures, too, in the same fold with the money-makers.

Meanwhile, Welles was not losing touch with radio, and from the stage of the Mercury to radio was but a hop-skip-and-a-jump for the others. It wasn't long until the "Mercury Theater of the Air" had become a CBS sustaining feature on Sunday nights and Welles made his most important contribution to radio drama. He developed, about this time, the "first person singular" technique, admirably suited to radio, which employed a narrator whose narration is broken by dramatic episodes. Welles loves to serve as narrator, does it on every occasion except when, as with "Jane Eyre," the part requires a woman.

One quiet Sunday night, America had settled back into its easy chairs to hear the Mercury play. With the usual disregard Mr. and Mrs. America has for preliminary announcements, the statement that the Mercury Theater would present "War Between the Worlds" was more or less lost. But the fact that, through some seeming mistake, music blared forth from the loud-speaker instead of drama caused some grumbling. Suddenly the music was interrupted for an important announcement. New Jersey was being invaded by invincible warriors from Mars.

THE result was chaos. There were gullible souls who actually saw the invasion, felt the white heat of the invaders' war machines. Panic occurred in many places; people scrambling to safety broke legs, were trampled upon; one died of heart failure; others enlisted to fight the Martians. The authorities threatened to take him off the air. Welles apologized sweetly, declaring it had all been done for the sake of art and entertainment, and about the only really tangible result of the whole affair to the boy genius was that he found a sponsor for his program.

Orson Welles is easily the liveliest thing that has happened to the American theater—and radio—in decades. Into a decadent theater, staggering under the repeated attacks of movies and radio, he breathed a new and exhilarating breath of life. And it is not strange that this should be so, for, to Welles, the theater is his life. He is as much the actor offstage as he is on.

A MOODY genius, he spends long hours at his work, mostly at night, sleeping through the uninteresting hours of the day. He has no super-worship of the master playwrights, but rewrites Shakespeare and others to suit his tastes with a lofty disregard. Everything falls into two categories for him—"good" theater and "bad" theater. He tries to dominate every gathering in which he finds himself, usually does.

He usually arises at noon and spends the afternoon playing with his daughter, Christopher. He makes faces at her until his jaws get stiff, and he has taught her to talk double-talk. If you ever meet her, don't let her get you down with it.

Christopher, incidentally, was the means of bringing Welles and his parents-in-law together. Mrs. Welles, the former Virginia Nicholson, was a member of a wealthy and socially impeccable Chicago family which strenuously objected to their baroque son-in-law. Welles and his wife first met at a drama festival at Todd, were married six months later, at Christmas time, despite parental objections. There followed a period of hand-to-mouth existence while Welles sought a spot in which to put his feet down. He eventually landed in the WPA theater with the generally satisfactory results we have seen. But the Nicholsons never became enthusiastic about him until after Christopher was born.

With his performance in the theater and on radio, the Hollywood call was a foregone conclusion. There is hardly a major studio that hasn't offered him—at salaries up to \$2,500 a week—acting, writing or directorial jobs. His radio high was \$1,700 a week. But it wasn't until he talked with RKO executives a few months ago that he got what he wanted—which was everything. His contract gives him the fullest say-so about his picture with promises of no interference from above. His first picture is going to be Joseph Conrad's "Heart of Darkness."

The first four broadcasts of his new radio series were made from New York and then the entire cast moved out to Hollywood. Already Hollywood has gotten its fangs into him. Welles loves to eat and drink. His favorite food is steak, his favorite drink, Scotch. He eats like an animal, sometimes two and three steaks at a sitting, and never gets full. But his movie contract calls for no steak, no potatoes, no fattening foods.

His one regret about leaving New York is that he won't be able to occupy his apartment on Fifty-seventh Street in Manhattan. This was the first residence which the Welles family considered home, and it was designed, planned and decorated by him. There he sleeps in a bed that belonged to Louis XVI.

The room Welles will miss most is the living-room. This room is three stories high, resembling an exhibit-room in a museum, and here the boy genius had room to stand up and breathe and be—if not himself—at least a hundred other selves.

—Francis Chase, Jr.

Orson Welles may be heard Sundays on "Campbell Playhouse" over a CBS network at:

EST 8:00 p.m. — CST 9:00 p.m.
MST 8:00 p.m. — PST 7:00 p.m.

War News from Europe

DAILY PROGRAMS IN ENGLISH

Morning			
CST	CITY	STATION	DIAL
3:00 a.m.	London	GSB	9.51
5:30 a.m.	London	GSG	17.79
7:15 a.m.	London	GSG	17.79
		GSJ	21.53
9:00 a.m.	London	GSG	17.79
		GSJ	21.53
10:00 a.m.	London	GSG	17.79
10:00 a.m.	Rome	2R06	15.30
11:30 a.m.	London	GSJ	15.26
Afternoon			
12:00 noon	Paris	TPA2	15.243
12:20 p.m.	Rome	2R03	9.63
		2R04	11.81
1:00 p.m.	London	GSG	17.79
		GSJ	15.26
2:00 p.m.	London	GSJ	15.26
3:15 p.m.	Berlin	DXB	9.61
3:45 p.m.	London	GSP	15.31
5:00 p.m.	Berlin	DJB	15.20
		DJD	11.77
5:30 p.m.	London	GSD	11.75
Evening			
6:00 p.m.	Moscow	RV96	15.18
		RAN	9.60
6:10 p.m.	Budapest	HAT4	9.125
6:25 p.m. (ex. Sat.)	Berlin	DXB	9.61
6:30 p.m.	Rome	2R04	11.81
		2R03	9.63
6:30 p.m.	London	GSD	11.75
6:45 p.m.	Madrid	EAQ	9.86
7:05 p.m.	Paris	TPB11	11.885
			9.68
7:15 p.m.	Berlin	DJD	11.77
		DJB	15.20
7:45 p.m.	London	GSB	9.51
		GSD	11.75
8:45 p.m.	London	GSB	9.51
		GSD	11.75
9:30 p.m.	Berlin	DJD	11.77
10:00 p.m.	London	GSB	9.51
		GSC	9.58
10:30 p.m.	Paris	TPB11	11.885
			9.68
11:15 p.m.	Paris	TPB11	9.68
11:15 p.m.	London	GSB	9.51
		GSC	9.58
12:15 a.m.	London	GSB	9.51
2:00 a.m.	London	GSB	9.51
2:00 a.m.	Moscow	RV96	15.18

Daily Programs, Sat., Oct. 21, through Fri., Oct. 27

NOTE: Programs from warring countries subject to change without notice. The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

CST	City	Program	Station
12:30 a.m.	London	Big Ben	GSB (9.51)
12:30 a.m.	Hsinking	English program from Manchukuo for N. A.	MTCY (11.775)
12:55 a.m.	New York City	News (English)	WCBX (6.12)
5:00 a.m.	Saigon	News (English)	(6.116)
5:15 a.m.	China	News (English)	XGX (11.9)
6:30 a.m.	Ireland	Variety	EIRE (17.84)
6:30 a.m. (ex. Sun.)	Melbourne	War news from Australia	VLR (9.58)
6:30 a.m.	San Francisco	News (English)	KGEI (9.53)
6:45 a.m.	London	News (Italian)	GSG (17.79)
7:00 a.m.	Saigon	English variety program from French Indo-China	Radio Saigon (11.78)
7:00 a.m.	Berlin	Classical music	DJL (15.11)
7:00 a.m.	China	English program	XGX (11.9)
7:15 a.m.	China (ex. Sun., Mon.)	Golden Gate Exposition Stroller	KGEI (9.53)
7:30 a.m.	Tokyo	News (English)	JZJ (11.8)
8:00 a.m.	Pittsburgh, Schenectady, New York City	News (English)	WPIT (15.21) WGEA (15.33) WNBI (17.78)
8:15 a.m.	Oslo	News (French)	LKV (15.17)
8:45 a.m.	Cincinnati	News (English)	WLWO (6.06)
10:05 a.m. (ex. Sun.)	New York City	News (French, German, Italian, Polish)	WCBX (21.57)
10:30 a.m.	Ireland	Variety	EIRE (17.84)
11:00 a.m.	New York City	English Hour	WNBI (17.78)
11:00 a.m. (ex. Sun.)	Program pick-ups from war capitals of Europe	WGEA (15.33)	
11:00 a.m.	Panama	International Hour	HP5G (11.78)
11:30 a.m. (ex. Sat., Sun.)	Cincinnati	News (English)	WLWO (6.06)
11:45 a.m.	Guatemala	Marimba band	TGWA (15.17)
12 noon	Denmark	News (Danish)	OZH (15.32)
12 noon	London	Big Ben	GSJ (15.26)
1:15 p.m.	London	News (French)	GSJ (15.26)
2 p.m.	Rome	Operatic; popular music and variety acts	2R06 (15.3) 2R04 (11.81)
2:30 p.m.	New York City	News (English)	WCBX (15.27)
3 p.m.	New York City	News (Portuguese)	WNBI (17.78) WRCA (9.67)
3:15 p.m.	London	News (German)	GSP (15.31)
3:55 p.m. (ex. Sat., Sun.)	Pittsburgh	Schenec-	

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

How to Tune In Paris Direct

DO YOU care to visit Paris some night this week? There, lights are "blacked out." Theaters are closed and night-spots are shuttered. People sleep uneasily, awaiting the inevitable air-raid siren. Entrances to bomb-proof shelters yawn ominously. You can make a quick tour if you tune to the French Government short-wave station.

The French program to North America is broadcast nightly from 8 p.m. to 12:30 a.m. EST. "Paris Mondial," the French short-wave station, transmits on three different channels, namely, 11.718 and 11.885 megs in the 25-meter band, and 9.68 megs on the 31-meter band. The last-named frequency is your best reception bet since a power of 100,000 watts boosts its signal over the Atlantic. This 9.68 megs spot on the 31-meter band (the 31-meter band should be indicated on your dial as a small thick line or dot marked 31 M) is not hard to locate if you tune carefully. Try it between 8:05 and 8:30 p.m. EST. Start at 10 megs on your dial and turn very slowly towards 9 megs. You will pass several Spanish stations but "Paris Mondial" (9.68) will be the first English-speaking broadcaster you will run into. It has a very strong signal and is usually louder than WRCA (9.67) of New York City, just a trifle lower than it in frequency. WRCA will be broadcasting a Spanish program about this time. "Paris Mondial" does not use an identification signal before program time but at exactly 8 p.m. EST the French national anthem, "La Marseillaise," is played. The opening announcements are in French, followed at approximately 8:05 p.m. by these words in English, "This is the French Government Short-Wave Station, 'Paris Mondial.'"

Latest war news in English is then broadcast from 8:05 to 8:15 p.m. The next item on the program is an interesting talk in English describing life in Paris during the war. Famous commentator Paul Archinard is often heard at this time. At 9:15 p.m. the feature presentation of the evening is given, usually a sketch, concert or play. The news in English is repeated at 11:30 p.m. and at 12:15 a.m. EST. During the news periods, items are separated by a single gong stroke. The news is given in an informal conversational style that is far more palatable and interesting than London's dry style of repeating bare bulletins word for word.

FROM THE EUROPEAN ARENA: Watch for short-wave pick-ups direct from the front-line trenches. Brigadier General Henry J. Reilly, U. S. A., Retired, has been appointed NBC observer on the western front with the Allied troops. NBC reporter Warren Irwin will be assigned to the German side of the front. . . . The first word from the British Broadcasting Corporation since the outbreak of war, a brief bulletin, states the Daventry stations are now operating according to the following emergency schedule: Transmission 1, from 12:57 to 5:15 a.m. EST; Transmissions 2 and 3, from 5:42 a.m. to 12 noon (GSG on 17.79 megs is directed to North America); Transmission 4, from 12:22 to 3:25 p.m. (GSG on 17.79 megs is directed to N. A.) and from 3:45 to 6 p.m. (GSP on 15.31 megs is directed to N. A.); Transmission 5, from 6:22 to 9:15 p.m. (GSD on 11.75, and GSB on 9.51 megs, are directed to N. A.), and Transmission 6, from 9:37 p.m. to 12:30 a.m. EST (GSB on 9.51 megs is directed to N. A.). Almost the entire schedule at present are occupied with news bulletins in different foreign languages, periods between being filled with programs of music or topical talks.

DXB (9.61) has been added to the usual stations, DJB (15.20) and DJD (11.77) that transmit the North American program from Berlin, nightly from 4:55 to 10:50 p.m. EST. English news announcers at Berlin are now inviting their listeners to turn to the news periods from other stations for comparison, emphasizing that in this way they will realize theirs are correct.

The nightly program from EAQ (9.86), Madrid, Spain, for North America, starting at 7:45 p.m. EST, is introduced by the playing of the national anthem; the soft chimes of a clock follow and then a woman announcer gives the news bulletins in English. The clock chimes at 8:30 p.m. EST bring the program to a close, several "Vive La Espana's" are heard and the station leaves the air.

HVJ, "Radio Vaticano," at Vatican City, is now broadcasting the following English programs: On 15.12 megs, Sundays, from 1 to 1:30 p.m. and Tuesdays, from 10:30 to 11 a.m.; on 11.74 megs, Tuesdays, from 8:30 to 9 a.m. and on 6.19 megs, Tuesdays, from 2 to 2:30 p.m. EST. . . . RV96 (15.41), Moscow, U. S. S. R. is being heard with loud signals on the eastern coast daily after 6 a.m. EST.

tady—News (English):	WPIT (11.87) WGEA (15.33)
4:45 p.m.—Lisbon—Variety program for North America from Portugal:	CSW7 (9.74)
5 p.m. (ex. Sat., Sun.)—Boston, Mass.—Christian Science Monitor world news:	WRUW (11.73)
5 p.m.—Warsaw—Program for North America may soon be resumed:	SPW (13.635)
5:25 p.m. (ex. Sun.)—Pittsburgh—Schenectady—News (English):	WPIT (11.87) WGEA (9.53)
5:25 p.m.—London—Latin program directed to South America:	GSB (9.51) GSF (15.14)
5:30 p.m.—Panama—News (English):	HP5A (11.7)
5:30 p.m. (ex. Sat., Sun.)—New York City—Kaltenborn Views the News:	WCBX (11.83)
5:45 p.m. (ex. Sat., Sun.)—New York City—Program pick-ups from Europe:	WCBX (11.83)
5:45 p.m.—London—News (French):	GSD (11.75)
6 p.m.—London—News (Portuguese):	GSD (11.75)
6 p.m. (ex. Sat.)—Budapest—Program for North America from Hungary:	HAT4 (9.125)
6 p.m.—Belgrade—Program for North America from Yugoslavia:	YUG (15.24 or 11.74)
6:15 p.m. (ex. Sat., Sun.)—News (Portuguese):	WCBX (11.83)
6:30 p.m.—Berlin—Interesting events of the day in recorded form:	DJB (15.2)
6:45 p.m.—Madrid—Special North American program from Spain:	EAQ (9.86)
6:55 p.m.—Prague—Program for Czechs in North America:	OLR4A (11.84)
7 p.m.—Paris—Talks, plays, music and news, for North America:	(11.885 or 9.68)
7 p.m.—London—News (Portuguese and Spanish):	GSB (9.51) GSF (15.14)
7 p.m.—San Francisco, Pittsburgh, New York	

City—News (Spanish):	KGEI (15.33) WPIT (11.87) WRCA (9.67)
7 p.m.—Tokyo—Program for Eastern North America from Japan:	JZK (15.16)
7:15 p.m.—Paris—English talk about current activities in Paris:	(9.68 or 11.885)
7:30 p.m.—Paris—News (French):	(9.68)
7:50 p.m.—Rome—News (Italian):	2R03 (9.63) 2R04 (11.81) 2R06 (15.30)
7:55 p.m.—New York City—News (English):	WCBX (11.83)
8 p.m.—Paris—News (Spanish):	(9.68 or 11.88)
8 p.m.—London—News (Spanish):	GSB (9.51)
8:30 p.m.—Denmark—Program for Danish listeners in North America:	OZF (9.52)
9 p.m.—New York City—News (English):	WRCA (9.67)
9 p.m. (ex. Mon.)—Ecuador—Religious program in English:	HCJB (12.46)
10 p.m. (ex. Sat., Sun.)—Boston, Mass.—Christian Science Monitor World News:	WRUL (6.04)
10 p.m.—Guatemala—Marimba band:	TGWA (9.685)
10:45 p.m. (ex. Sat.)—Capetown—Setting-up Exercises from So. Africa:	ZRL (9.61)

Saturday, October 21

12 noon—Vatican City—Mission Sunday broadcast:	HVJ (15.12) WGEA (15.33)
12:45 p.m.—Boston, Mass.—Football: Yale vs. Army, from Yale Bowl:	WRUW (15.13) WRUL (11.79)
3:15 p.m.—Turkey—Broadcast from Ankara, dedicated to the International Short-Wave Club's 10th Anniversary:	TAP (9.465)
9 p.m.—NBC Symphony Orchestra, conducted by Toscanini:	WBOS (9.57)
10 p.m. (Sat., Sun., Mon.)—Broadcast from Luxembourg:	Radio Luxembourg (11.782)

Important Short-Wave Stations

(Megacycles or thousands of kilocycles shown)

COCO, Cuba	8.70	PCJ, Holland	9.59	15.22
COCQ, "	8.85	PHI, "	"	17.775
CSW7, Portugal	9.735	RAN, U.S.S.R.	"	9.60
DJB, Germany	15.20	RNE, "	"	12.00
DJL, "	11.77	RV96, "	"	15.18
DJB, "	15.11	SBF, Sweden	"	11.705
DKB, "	9.86	SPW, Poland	"	13.635
EAQ, Spain	9.86	TGWA, Guatemala	"	15.17
EIRE, Ireland	17.84	"	9.685	15.17
	9.595	TG2, Guatemala	"	6.195
GRX, England	9.69	VK3ME, Australia	"	9.51
GSA, "	6.05	VLR, "	"	9.58
GSB, "	9.51	W2XPI, New York City	"	25.30
GSC, "	9.58	"	"	"
GSD, "	11.75	WCAB, Philadelphia, Pa.	"	6.06, 9.59, 21.52
GSE, "	11.86	"	"	"
GSF, "	15.14	WCBX, New York City	"	21.57, 15.27, 11.83
GSG, "	17.79	"	"	9.65, 6.06
GSH, "	21.47	"	"	"
GSI, "	21.68	WGEA, Schenectady, N.Y.	"	21.50, 15.35, 9.55
GSO, "	15.18	"	"	"
GSP, "	15.31	WQEO, Schenectady, N.Y.	"	17.81
GSV, "	17.81	"	"	9.53
HAT4, Hungary	9.125	WLWO, Cincinnati, Ohio	"	6.06
BHJ, Switzerland	14.535	WNBI, New York City	"	17.78
HBO, "	11.402	"	"	"
HP5A, Panama	11.70	WPIT, Pittsburgh, Pa.	"	15.12, 15.21
HP5G, "	11.78	"	"	11.87, 6.14
HVJ, Vatican City	15.12	WRCA, New York City	"	21.63, 6.10
JZJ, Japan	9.535	"	"	"
JZK, "	11.80	WRUL, Boston, Mass.	"	11.79, 6.04
JZL, "	15.16	"	"	"
KGEI, San Francisco, Calif.	9.53, 15.33	WRUW, Boston	"	11.73, 15.13
LRX, Argentina	9.66	"	"	9.50
Luxembourg	9.57, 11.782	XEWW, Mexico	"	11.90
MTCY, Manchukuo	11.775	XGX, China	"	5.04
OLR4A, Bohemia	11.84	YVSRN, Venezuela	"	15.24
OZF, Denmark	9.52	YUG, Yugoslavia	"	9.63
OZH, "	15.32	2R03, Italy	"	11.81
PARIS MONDIAL, France	9.68, 11.885, 15.243	2R04, "	"	15.30
		2R06, "	"	9.67

1 a.m.—Guatemala—Special program dedicated to International DX'ers Alliance and Spatari Language League: TG2 (6.195)

Sunday, October 22

8 a.m.—New York City—European pick-ups:	WCBX (21.57)
11:45 a.m.—Guatemala—Request program by the Marimba Ensemble:	TGWA (15.17)
12 noon—Vatican City—English talk and announcements:	HVJ (15.12)
6:45 p.m.—Rome—Opera, "L'Impresario," from Royal Opera House at Rome:	2R03 (9.63) 2R04 (11.81) 2R06 (15.3)
7:30 p.m.—Tokyo—English talk, "Japan Under the Current Emergency":	JZK (15.16)
8:15 p.m.—Paris—English play:	(9.68)
9 p.m.—Hawaii—Native music and songs from Honolulu:	KQH (14.92) KKH (7.52)

Monday, October 23

5:30 a.m.—Melbourne—Australian travel talk:	VK3ME (9.50)
4:30 p.m.—Schenectady—Travel about interesting spots in America:	WGEA (9.53)
6 p.m.—Budapest—Opera airs:	HAT4 (9.125)
7:45 p.m.—Switzerland—Program for listeners in North America:	HBO (11.402)

Tuesday, October 24

9:30 a.m.—Vatican City—Talks and announcements in English:	HVJ (15.12)
6 p.m.—Budapest—Concert Orchestra:	HAT4 (9.125)
6:45 p.m.—Rome—Handel's "Messiah," Part 1:	2R03 (9.63) 2R04 (11.81)
7:45 p.m.—Holland—Music, talks and humor, in English:	PCJ (9.59)
9 p.m.—Boston, Mass.—Course in Aviation:	WRUW (15.13) WRUL (11.79)

Wednesday, October 25

5:30 a.m.—Melbourne—Mail Bag:	VK3ME (9.5)
7 p.m.—Rome—Strauss waltzes:	2R03 (9.63)
7:15 p.m.—Rome—Tourist notes in English:	2R03 (9.63) 2R04 (11.81)
7:45 p.m.—Switzerland—Variety program for listeners in North America:	HBJ (14.535)
9:15 p.m.—Guatemala—Opera:	TGWA (9.685)
11:20 p.m.—Tokyo—Japan Columbia Swing Band:	JZJ (9.535)
11:40 p.m.—Tokyo—English talk, "Japan's Press Line-up at the War Front":	JZJ (9.535)

Thursday, October 26

3 p.m.—Schenectady—Latest science news:	WGEA (9.53) WGEA (15.33)
7:15 p.m.—Rome—Talk in English about current war topics:	2R04 (11.81) 2R03 (9.63)
8 p.m.—Berlin—Press review in English:	DJB (15.20) DJD (11.77) DXB (9.61)
10 p.m.—Guatemala—National Police Force Marimba Band:	TGWA (9.685)

Friday, October 27

4 p.m.—New York City—"W2USA Radio Club" broadcast:	W2XJI (25.3)
6:50 p.m.—Budapest—Regimental Orchestra:	HAT4 (9.125)
7:15 p.m.—Rome—Talk in English about current events in Rome:	2R03 (9.63) 2R04 (11.81)
8:45 p.m.—New York City—Special broadcasts for American amateurs by "W2USA Radio Club" of N. Y. World's Fair: Amateurs on all bands.	
11:20 p.m.—Tokyo—Keio University's Mandolin Club:	JZJ (9.535)

"DEAR Mr. and Mrs. America: Unless something is done, and done quickly, your private Saturday afternoon box at the Metropolitan Opera House is going to be sold to the highest bidder. For the Metropolitan Opera House is bankrupt, and if its officials do not soon find some way of meeting a \$1,500,000 cash deficit, one of radio's richest programs will go off the air for good, its great voice stilled in the millions of American homes which have made it welcome since 1931."

There never was a letter beginning just that way. The only official notification of the impending demise of the Metropolitan was contained in a formal and rather wordy message sent by Robert M. Brewster, president of the Metropolitan Opera and Real Estate Company, to Cornelius N. Bliss, chairman of the Metropolitan Opera Association, explaining that the Real Estate Company, owners of the Metropolitan Opera House, might not be able to allow the Metropolitan Opera Company to use it next season because of a very dangerous shortage of funds.

But there should have been a letter to the people, to Mr. and Mrs. America, for if the Metropolitan is put off the air, it is they who will suffer most. Furthermore, once before when the Met was in dire financial straits, the people of America, pouring in their dimes and nickels, saved it from the sheriff's hammer—and they may do just that again, if they're given the chance.

They ought to be given the chance, for the Metropolitan is on the block.

OPERA is a luxury. It is the most expensive "theater" in the world. In point of dollars actually spent, of course, the radio and the movies both outrank it. But radio and the movies, being geared to a mass-production system, garner heavy returns, and make money—lots of it. The opera doesn't. In the past, in the golden days around the turn of the century, the Metropolitan didn't have to make money. Its losses were taken care of, cheerfully, by the wealthy patrons and patronesses of the opera.

Those were the days when a banquet menu at the Waldorf might list six kinds of fish, ten varieties of roast game, from mallard ducks to bear steaks, and a dozen wines. Those were the days when Lillian Russell rode a gold-plated bicycle down Broadway and "Diamond Jim" Brady began his dinners with a gallon of orange juice and two dozen extra large oysters. The Metropolitan fitted into the scheme of things then, even if today, its yellow bricks pitted and cracking, it looks more like a warehouse than the home of a great art.

NBC microphones were strung for the first broadcast from the Met on April 20, 1931. The opera was "Oedipus Rex," an important name to thousands of music-lovers today, for it was the first opera they ever heard. In the years that followed, the seasonal broadcasts from the Metropolitan were radio highspots, with the "careful and attentive" listeners only numbered in the hundreds of thousands. Many of these people wrote to the Metropolitan far in advance of the performances, asking for the names of the operas to be broadcast and for information about them, in order that they might listen more intelligently. Hundreds of them,

when they visited New York, made a bee-line for the Metropolitan, which they would otherwise never have thought of doing.

"In a brief span of ten years," says Howard Taubman, authority on the opera's history, "radio has done more to spread a nationwide familiarity with the lyric theater than the opera houses of America had accomplished in a century and a half."

It is a pity that radio was never

up, went home to Italy, and died.

The society which reveled in the splendor of the Met in those dim days has given way now to something quite different, something called "cafe society." The "best families" no longer devote their winters to decorous concerts, private balls and parties, unobtrusive charities, and their summers to quiet vegetation in places like Bar Harbor—which to this day hasn't a single night-club or roadhouse—and New-

sufficient to meet the taxes on the Opera House and the storage building . . . during the present season certain stockholders have refused to pay the assessment levied on their shares, and in spite of repeated requests have persisted in this refusal . . ."

The "stockholders" are the owners of the thirty-five ultra-exclusive "parterre boxes" in the Metropolitan Opera House. The yearly assessment on each of these boxes is \$4,500. When this arrangement was made, in 1893, it was agreed that no transfer of stock should be made except to a person or persons approved by the entire board of directors. Thus it was that a "box at the Metropolitan" became a symbol of wealth, power, social prominence. After all, out of the entire population of New York, only thirty-five families could possess them, and they paid \$157,000 yearly for the privilege!

It is the descendants of these original box-holders—and in some cases their estates—who are today refusing to pay the annual \$4,500 assessment, and that, in the final analysis, is what has brought the Metropolitan face to face with the gravest crisis of its history.

The only alternatives visible at the moment call for a public subscription or for the underwriting of the Met's future by a group of civic organizations. It was once planned to move the Metropolitan to a building in Rockefeller Center, and plans were drawn up providing for a \$4,500,000 building with 4,042 seats. Nothing came of it, however, and it was dropped in 1937.

The deficits in recent years have run as high as \$300,000. To finance the 1936-37 season the Juilliard Musical Foundation contributed \$250,000, but even the Juilliard cannot sustain such expenditures as that for long.

EVEN the \$100,000 which the National Broadcasting Company pays every year for the privilege of broadcasting the Met presentations hasn't been enough to bring the company out of the red. At the moment, no one knows what's going to happen. The Met may continue under municipal sponsorship. New York City authorities, under Mayor La Guardia, have shown no hesitancy in taking over and operating sundry other debt-ridden private enterprises. Road companies, bringing "live" opera to people from one end of the country to the other, might be the answer.

In the season of 1932-33 the National Broadcasting Company appealed to the listeners of America to help meet that year's deficit. The response was immediate and generous enough to tide the Met over for that season. NBC officials say it is doubtful, however, that the appeal will be made again.

Something must be done, though, and soon, or the next Metropolitan season will be the last one, and Flagstad, Melchior, Pinza will have joined the memories of the great stars of the past: Caruso and Chaliapin, Mary Garden, Geraldine Farrar, Maria Jeritza, Rosa Ponselle. The Opera House itself may come to no one knows what end. Perhaps it will merely be torn down. That's the kindest thing that could happen to it. One would hate to think of the Metropolitan Opera House being used, as was one of its early, unsuccessful rivals, the Manhattan, as the scene of wrestling-matches!

—Kenneth W. Purdy.

NO MORE OPERA

Our first families are tired of it, but listeners aren't



Even in its heyday grand opera was a luxury, and today with wealthy patrons withdrawing, the Metropolitan (above), source of Saturday opera broadcasts, cannot go on unless new support appears

given a chance to send the golden voice of Enrico Caruso into the homes of America. Backstage at the Metropolitan today they will still show you the dressing-room where Enrico Caruso made up to sing his last role there—or anywhere else. It was the day before Christmas, 1920, and the great tenor—the greatest tenor, rather—was singing "La Juive," singing against the advice of his wife, his physician, his friends, his co-stars and everyone else, including the stagehands. For on the night of December 11 he had coughed in his dressing-room, coughed lightly and only once, and the blood had started to pour from his throat. Not even an adrenalin spray would stop it, but Caruso went on anyway, and sang, holding a handkerchief to his mouth when he could. As the handkerchiefs became blood-soaked, he tossed them into the well of the stage, and whatever member of the cast was nearest handed him another. It was incredible, and horrifying, but it was something else, too. It was Caruso. He kept on singing, and his performance of "La Juive" on that Christmas Eve was his six hundred and seventh at the Met. After that the magnificent tenor gave

port. They frequent the Stork Club and "21." They're seen in front-row seats at boxing-matches, at the race-tracks, at the openings of Broadway plays. To sit through four hours of opera is something most of them wouldn't dream of doing. They just "haven't time." What's more, they don't like opera. When they do attend, they are likely to spend more time in the bars than in their boxes.

WHEN the Metropolitan began its career in 1893, the men and women in the so-called "Diamond Horse-shoe" represented fortunes totaling one-half billion dollars! To those people, the \$4,500 annual assessment for the Metropolitan was nothing, a bagatelle. Today their descendants are refusing to pay anything at all for opera in New York. And that is the basic reason behind the history-making letter which last March 29 was sent to Mr. Bliss.

"As you are aware," the letter stated, "the main source of income of the real estate company is the annual assessment on its stockholders. The present assessment, which is the maximum to which the stockholders can be subjected, even if all collected, is not

THIS WEEK'S PROGRAMS

SATURDAY

October 21

MORNING

***Star in program listings indicates news broadcast.**

7:00 a.m. CST

***CBS-News from Europe:** WTAQ WFAM (sw-21.57)
***NBC-News: Songs for Saturday:** WOWO
***News: WOWO WHBF WTAD WLS**
 Musical Clock: WOC WROK
 KMOX-Waker Uppers
 KWK-Grady Cantrell
 WBBM-Your Morning Reporter
 WBOW-Morning Devotions
 WCCO-Air Almanac
 WDW-Dot, Kay & Letty
 WFBM-Early Birds
 WGN-Good Morning Prgm.
 WHIP-Roseland Bethany Church

7:15

***CBS-Odd Side of the News:** (sw-15.27)

***News: WHO WJJD WMT WLW WCCO**
 KMOX-Woman's Hour
 KWK-Rise & Shine
 WBBM-Dawn Salute
 WBOW-Morning Mail
 WDW-Chore Boys
 WFAM-That Morning Bugle
 WHBF-Over the Coffee
 WLS-The Rangers
***WTAD-Community News**
 WTAQ-Mie's Uprisin'

7:30

CBS-Phil Cook's Almanac: (sw-15.27)

NBC-Dick Leibert Prgm.: WOWO
***News: WDW WKBB WILL**
 WFAM WTAQ
 Musical Clock: WBBM WMT
 KMOX-Infom. Religious Forum
 WCCO-Musical Chimes
 WHBF-Variety Time
 WHIP-Dedicated to You
 WHO-Rainbow Rhythms
 WJJD-Santaella's Orch.
 WKBH-Morning Devotions
 WLS-Mac & Bob
 WLW-To be announced
 WOWO-Children's Hour
 WTAD-Breakfast Music
***WTMJ-News: Top o' the Morning: News**

7:45

CBS-Adelaide Hawley: (sw-21.57)

NBC-Harvey & Dell: WOWO
***News: WTAD WIRE WFBM KWK**
***KMOX-Headline Highlights**
 WDW-Jimmy Allen
 WGN-Musical Parade
 WHBF-Shoppers' Special
 WHO-Happy Hank
 WILL-Student Churches
***WJJD-Islanders: News**
 WKBB-Chance Steps
 WKBH-Breakfast Melodies
 WLS-Jolly Joe & Pet Pals
 WLW-Let's Visit
 WTAQ-Motorists' Special

8:00

CBS-Richard Maxwell, tnr.: WKBB WFAM WTAQ (sw-21.57)
***NBC-News: Breakfast Club:** WOWO WFCF KWK (sw-21.5)
***News: WHBF WKBH KMOX-Ozark Varieties**
***KSD-News: Harry Horlick's Orch.**
 WDW-Man on the Street
 WFBM-Freddie Miller
***WGN-Morning News**
 WHA-Bandwagon
 WHIP-Polish Variety Melodies
 WHO-Coffee Pot Inn
 WILL-Manhattan Concert Band
 WIRE-Indianapolis Today
 WJJD-Social Register
 WLS-Prairie Sweethearts
 WLW-Happy Hal's Helpers' Club
 WMAQ-Your Neighbor
 WMBD-S. & C. Bandwagon
 WMT-Blue Ribbon Melodies
 WSUI-Morning Chapel
 WTAD-Market Basket

8:15

CBS-Fiddlers Fancy: WFAM
 WIND WKBH WKBB WFBM
 WTAQ (sw-21.57)
NBC-Norman Cloutier's Orch.: KSD

Log of Stations Listed in Edition E-Midwestern

Call Letters	Kilo-cycles	Power Watts	Location	Net-work	Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KMOX	1090	50,000	St. Louis, Missouri	CBS	WIRE	1400	5,000	Indianapolis, Ind.	NBC-R & MBS
KOA (8 pm on)	830	50,000	Denver, Colorado	NBC-R	WISN	1120	1,000	Milwaukee, Wisconsin	CBS
KSD	550	5,000	St. Louis, Missouri	NBC-R	WJBC*	1200	250	Bloomington, Illinois	Local
KWK	1350	5,000	St. Louis, Missouri	NBC-B & MBS	WJJD	1130	20,000	Chicago, Illinois	Local
WBAA	890	1,000	West Lafayette, Indiana	Local	WJR†	750	50,000	Detroit, Michigan	CBS
WBBM	770	50,000	Chicago, Illinois	CBS	WKBB	1500	250	Dubuque, Iowa	CBS
WBOW	1310	250	Terre Haute, Indiana	NBC	WKBH	1380	1,000	La Crosse, Wisconsin	CBS
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	CBS	WLS	870	50,000	Chicago, Illinois	NBC-B
WCFL	970	5,000	Chicago, Illinois	NBC	WLW	700	50,000	Cincinnati, Ohio	NBC & MBS
WDZ	1020	1,000	Tuscola, Illinois	Local	WMAQ	670	50,000	Chicago, Illinois	NBC-R
WENR	870	50,000	Chicago, Illinois	NBC-B	WMBD	1440	5,000	Peoria, Illinois	CBS
WFAM	1200	100	South Bend, Indiana	CBS	WMT	600	5,000	Cedar Rapids and Waterloo, Iowa	NBC-B & MBS
WFBM	1230	5,000	Indianapolis, Indiana	CBS	WOC	1370	250	Davenport, Iowa	CBS
WGN	720	50,000	Chicago, Illinois	MBS	WOWO	1160	10,000	Fort Wayne, Indiana	NBC-B
WHA	940	5,000	Madison, Wisconsin	Local	WROK	1410	1,000	Rockford, Illinois	Local
WHAS†	820	50,000	Louisville, Kentucky	CBS	WSBT	1360	500	South Bend, Indiana	CBS
WHBF	1240	1,000	Rock Island, Illinois	MBS	WSUI	880	1,000	Iowa City, Iowa	Local
WHIP	1480	5,000	Hammond, Indiana	Local	WTAD	900	1,000	Quincy, Illinois	Local
WHO	1000	50,000	Des Moines, Iowa	NBC-R	WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WIBA	1280	5,000	Madison, Wisconsin	NBC	WTAQ	1330	5,000	Green Bay, Wisconsin	CBS
WILL	580	5,000	Urbana, Illinois	Local	WTMJ	620	5,000	Milwaukee, Wisconsin	NBC-R
WIND	560	5,000	Gary, Indiana	CBS					

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network

†—Night Programs Only
 *—10 a.m. to 5 p.m. Only

PLEASE NOTE:

Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 18.

***Star in program listings indicates news highlights.**

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs, and RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

***NBC-News: Breakfast Club:** WILL-Helps for Health

WIRE
***News: WBOW WLS WMBD**
 Musical Clock: WHIP WMT
 WDW-Zeke Manners
 WGN-Good Morning Prgm.
 WHA-Morning Melodies
 WHBF-Merry Melodies
 WHO-Blue Ribbon Melodies
 WILL-Science News
 WSUI-N. Y. Civic Orch.

8:30

CBS-Saturday Serenade: WTAQ WFAM WKBH WKBB WFBM (sw-21.57)
 WBBM-Words & Music
 WBOW-Radio Gospel
 WCCO-It's the Talk of the Town
 WDW-Bob Story
 WGN-Doorway to Music
 WHBF-Local Organization Events
 WHO-Merrymakers
 WILL-Music
 WIND-Passing Show
 WJJD-Toastmaster
 WLS-The Westerners
 WLW-Synagogue of the Air
***WMAQ-Coffee Time: News**
 WMBD-Women of Today
 WROK-Morning Devotions
***WSUI-Daily Iowan of the Air: Morning Melodies: Service Reports**
 WTAD-Sunday School Lesson
 WTMJ-What's New?

8:45

NBC-Breakfast Club: WBOW
NBC-Crackerjacks Quartet: KSD
***News: WFCF WIND KWK-Health Dept. Speaker**
 WCCO-Scotty
 WDW-Kitchen Barn Dance
 WGN-News in the Stores
 WHBF-House of Music
 WHO-Musical Portraits
 WJJD-Salvation Army
 WKBH-Uncle Bob
 WLS-Prairie Singer
***WLW-Livestock Reports: News**
 WMAQ-A Step Ahead
 WROK-Your Favorite Hymns

9:00

CBS-Bull Session: WFBM WTAQ WKBB WFAM WKBH WISN (sw-21.57)
NBC-Morin Sisters, vocalists: WMAQ WOWO KWK (sw-15.21)
NBC-The Wise Men: WTMJ WBOW
***News: WMT WROK WTAD KMOX-Better Films**
 KSD-University Guidance Guild
 WCCO-Off Index
 WGN-Morning Melodies
***WHBF-News: His Majesty, the Baby**
 WHIP-German Hour
 WHO-Helen Watts Schriber

WILL-Helps for Health
 WIND-Start the Day Right
 WIRE-Old Fashioned Hymns
 WJJD-Calvary Gospel Prgm.
 WLS-Uncle Jack & Junior Stars
 WLW-Listen Ladies
 WMBD-B. & M. Messenger:
 Weather: Thrift Message
 WSUI-Illustrated Musical Chats

9:15

NBC-Amanda Snow, songs: WOWO KWK WMT
NBC-No School Today WCFL WBOW KSD WIRE WTMJ
CBS-Organ Moods: WMBD
***News: WKBB WOC KMOX-Open Forum**
 WCCO-Open House
 WDW-Sons of the Pioneers
 WGN-Alice Blue, pianist
 WHBF-Local Organization Events
 WHO-News & Views
 WHBF-Rose Colored Glasses
 WILL-Safety First
 WMAQ-Morning Jubilee
 WROK-Town Crier
 WTAD-Dance Music

9:30

CBS-Nat'l Hillbilly Champions: WFBM WOC WBBM WISN KMOX WMBD (sw-21.57)
NBC-Bright Idea Club: WLW WIRE (sw-15.33)
NBC-Barry McKinley, baritone: WCFL WIRE WTMJ WOWO WMT
MBS-The First Offender: WHBF KWK-Top o' the Morning
 WBOW-Radio Revival
 WDW-Opening Markets
 WGN-Keep Fit to Music
 WHA-Musical Varieties
 WHIP-Budapest Hour
 WILL-Markets: Moments Musical
 WIND-Headline Rhythm
 WJJD-Suggested for Saturday
***WKBH-News: Bargain Counter**
 WLS-Editor's Haymow
 WMAQ-High School Party
 WROK-Organ Reveries
 WTAD-WTAD Junior

9:45

NBC-The Child Grows Up: WOWO (sw-15.33)
NBC-Bright Idea Club: KSD
CBS-Nat'l Hillbilly Champions: WKBH
 WDW-Know Your Station
 WGN-Morning Musical
 WIND-Valpariso Univ.
 WIRE-To be announced
 WJJD-Judy & Jane, sketch
 WLS-Arkansas Woodchoppers
 WMT-Melody Mart
 WOC-Screen Fans Prgm.
 WROK-Doe Sellers
 WTMJ-Boy Scouts

10:00

***CBS-News: Cincinnati Conservatory of Music:** WISN WTAQ WIND WKBH WFAM WFBM
 Symphony orchestra, with Alexander von Kreisler, conductor; Severin Eisenberger, pianist; Conservatory Madrigal Singers.
 Music details on page 10 this week.
NBC-Charioters: WIBA WTMJ WCFL WIRE (sw-15.33)
NBC-Ross Trio: WMAQ WBOW WIRE

***News: WJJD WTAD KWK KMOX-Magic Kitchen**
 WBBM-Saturday Sunshine
 WCCO-Julia Blake
***WDL-News: We Heard**
 WGN-Morning Mail Box
 WHA-Homemakers
***WHBF-News: Tune Time**
 WHIP-Lithuanian Hour
 WILL-Inside the Books
 WJBC-Theater Time
 WKBH-Home Economics
 WLS-Spelling Bee
 WLW-My Health
 WMBD-Juvenile Theater
 WMT-Kiddies Revue
 WOC-Markets
 WOWO-Home Forum
 WROK-Your Health
 WSUI-Careers in Review

10:15

NBC-Sports School: WIBA WCFL (sw-15.33)
 Today's program is conducted by head coach Steve Owen and members of the 1939 New York Giants.

MBS-This Wonderful World: WHBF KWK
NBC-Smillin' Ed McConnell, songs: KSD WHO WLW WMAQ
CBS-Conservatory of Music: WOC WKBH WCCO
 WBOV-Music for Men
 WDW-Tom McNutt, songs
 WGN-June Baker, talk
 WILL-Musical Gems
 WIRE-Dessa Byrd
***WJBC-Women in the News**
 WJJD-Dick Baker, songs
 WROK-Woman's Forum
 WSUI-Yesterday's Musical Favorites
 WTAD-Gaslight Harmonies

10:30

NBC-Hilda Hope, M.D., sketch: WMAQ
NBC-Our Barn: WOWO (sw-15.33)
NBC-Originalities: WBOW WLW
***MBS-Army Band: News:** WGN WHBF WMT
 KSD-Adult Education Council Program
 KWK-To be announced
 WDW-Screw Ball Club
 WILL-Travelogue
***WISN-News**
 WJBC-Male Quartette
 WJJD-Council for Youth
 WLS-Sports
 WSUI-The Book Shelf
 WTAD-Variety Prgm.
 WTMJ-State Employment Service

10:45

NBC-Three Romeos: KSD WLW WBOW WHO
CBS-Cincinnati Conservatory of Music: WISN KMOX
 WDW-Band Wagon Bargains
 WHA-Art Songs of the Masters
 WILL-Poet and the Organ
 WJBC-Peggy Payne, Pioneers
 WJJD-Gonzalez' Orch.
***WLS-Markets: News**
 WROK-Steamboat Bill
 WTMJ-Modern Piano

11:00

CBS-Country Journal: WFAM WKBH KMOX WFBM WBBM WOC (sw-21.57)
NBC-Don Brissette's Orchestra: WBOW WMAQ
***NBC-News: American Education Forum:** WIBA WTMJ WOWO WFCF
 Subject: "Historical Struggle for Democracy." Speakers: Ralph Gabriel and Leonard Lavare of Yale University and James Quillen of Stanford University.
MBS-Bob Millar's Orch.: KWK WMT WGN
***News: WTAD WKBH KSD-International House**
 WBA-Just Kids
 WCCO-Dr. O'Brien
 WDW-Markets: At Your Service
 WHA-Parent's Question Box

WHBF-Juvenile Theatre
 WHIP-Foreign Language
 WILL-Songs of the Past
 WIND-Bob Atcher, hillbilly songs
 WISN-German Hour
 WJBC-Organ Melodies
 WJJD-General Rhythm
 WLS-Feature Foods
 WLW-Man on the Farm
 WMBD-Danny Gunn
 WSUI-Two Books a Month in Review
 WTAQ-Les Parker's Orch.

11:15

NBC-Calling All Stamp Collectors: WBOW WMAQ WHO
 KSD-Football Game
 WBA-Carolyn Wood, sop.
 WDW-Red Belcher
 WCCO-Minn. Tax Payers' Ass'n
 WDW-At Your Service
 WGN-Melody Time
 WHA-Novelty Shop
***WHIP-Monitor News**
 WILL-Youth Round the World
***WIND-News**
 WJBC-Parade of Bands
 WJJD-Fred Beck, organist
 WKBH-Club Calendar
 WMBD-Police Bulletin
 WROK-Week in Review
 WSUI-Melody Time
 WTAD-All for the Ladies
 WTAQ-Today's Almanac

11:30

NBC-Nat'l Farm & Home Hour: KWK WIBA WBOW WMAQ
 For detail see Good Listening Guide.
CBS-Let's Pretend: WFAM WOC WKBH KMOX WMBD WIND WISN
 WBAA-High School Guest
 WBBM-Song Souvenirs
 WCCO-Safety Talk
 WDW-Myers Neighborhood Boys
 WFBM-Hoosier Farm Circle
***WGN-Quin Ryan, news**
 WHA-Piano Moods
 WHBF-Mississippi Valley News
 WHIP-King Family
 WHO-News & Views About Religion
 WILL-Songs That Live
***WIRE-News**
 WJBC-Hawaiian Serenaders
 WJJD-Variations
 WKBH-Avanelle De Witt
 WLS-Poultry Service Time
***WLW-News: Everybody's Farm**
 WMT-Magic Kitchen
 WOWO-Ambrose & Mary Lou
 WROK-Gray Gordon
 WSUI-High School News Exchange
 WTAD-Police News
 WTAQ-Mailman
 WTMJ-Heinie's Grenadiers

11:45

***NBC-News: Armchair Quartet:** WHO
MBS-To be announced: WHBF
 WBBM-To be announced
 WCCO-Musical Prgm.
 WDW-Corn Husking News
 WGN-Radio's Voices
 WHA-Taxation in Wisconsin
 WHIP-Down the Mississippi
***WILL-News of Illinois**
 WIRE-Farm Hour
 WJBC-Rhythm Review
 WJJD-Debator's Forum
 WKBH-Farm Service Program
***WLS-Markets: Weather: News**
***WMT-News: Don Roth's Band**
 WOWO-Market Service
 WROK-Round the Town
 WSUI-Farm Flashes
 WTAD-Y. M. C. A.
 WTAQ-Farm Hands

AFTERNOON

12:00

CBS-What Price America?: WOC WBBM WKBH (sw-15.27)
 The story of the vast irrigation project behind construction of the Grand Coulee Dam in the Columbia River, Washington, will be discussed in today's episode.
NBC-Mission Sunday Prgm. from the Vatican: (sw-15.33)
 For detail see Good Listening Guide.
MBS-Alan Courtney's Gloom-chasers: WGN

Continued on Page 27

REMAINDER OF THIS WEEK'S PROGRAMS
 FOLLOWS THE PICTURE SECTION

BELOVED WOMEN

WOMAN has variously been labeled God's second mistake, a vain creature, a contradiction at best. Conversely, woman has been lauded as the epitome of heroism, beauty, perfection. Mostly, though, women have been notable because they have been loved. Through history marches a mighty cavalcade of women, loved by their contemporaries, venerated by their descendants. Not the least in this cavalcade are the beloved women of America—and they are legion. Justly or unjustly, our beloved women—and those of other peoples—are almost invariably the ones

whose names have glowed on the billboards of theaters, music halls, movie palaces—and today, radio. Exceptions there have been, to be sure. Margaret O'Neill, for example, whose conduct was the subject of cabinet debates in the time of Andrew Jackson. But mainly it has been the agencies mentioned above which have produced American sweethearts. Yesterday it was the concert hall and the theater. Today it is the cinema and radio. On these pages Radio Guide presents a line of beloved women which leads logically and directly to the best-loved woman in radio today—Kate Smith.

Photographs by Culver Service, Wide World, International News, CBS



DEAR TO THE HEART of mid-Victorian America was Jenny Lind, the Swedish Nightingale, loved for singing, sweet character. Barnum and concert stage gave her to us



SARAH BERNHARDT, French actress who swept us off our feet in the '80's and '90's with her passionate roles, made her conquests over theater footlights, later played at front during the War



GLAMOUR GIRL of 1880 was Lillian Russell, famous for her beauty, charm and success in light opera. After making debut at Tony Pastor's in New York, 1878, she became the toast of the nation, was constantly surrounded by male admirers, among whom was the great Diamond Jim Brady. Musical comedy gave her to America

(Continued on Next Page)

(Continued from Preceding Page)



GERALDINE FARRAR (above) made her operatic debut at the turn of the century—in Berlin. American-born, she entirely captivated Kaiser Wilhelm II, last German em-

peror, returned to U. S. and Metropolitan Opera in 1906, where for sixteen years she thrilled us with such wickedly fascinating roles as "The Woman God Forgot," above

PETITE MARY PICKFORD, shown below in typical sad-sweet role which made her "America's Sweetheart," was our first movie girl friend, now has scores of emulators

ELSIE JANIS (below) made a sizable splash in the 1900's as a "gallant beauty" and comedienne, but clinched her spot in American hearts as World War soldiers' sweetie



MODEL for 1940 oomph girls, Clara Bow, seen here as carnival queen in "Hoopla," was craze of post-war America. Red-headed Clara—remembered by movie-goers as the great IT girl—is another Hollywood gift to U. S. men



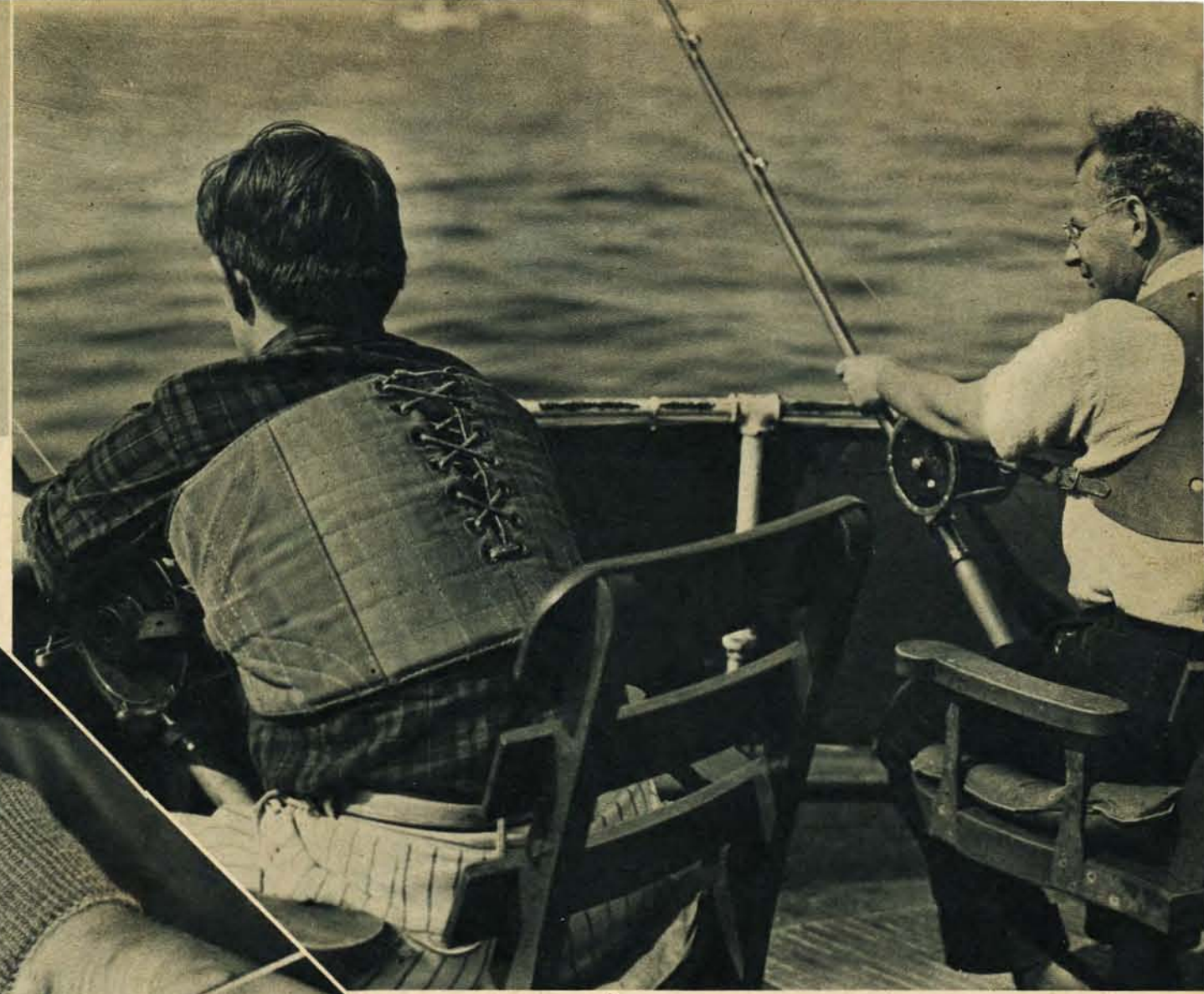
TODAY, radio intends to present America with its share of beloved women. Already it has given us one of the best—Kate Smith. Here is a new type of sweetheart—loved for her hominess, good nature, patriotism, and for her great singing voice. Above, Kate is seen busy with huge fan correspondence—one more reason for her popularity—in connection with her radio show (CBS, Friday)



MR. HOBBY LOBBY RIDES A HOBBY

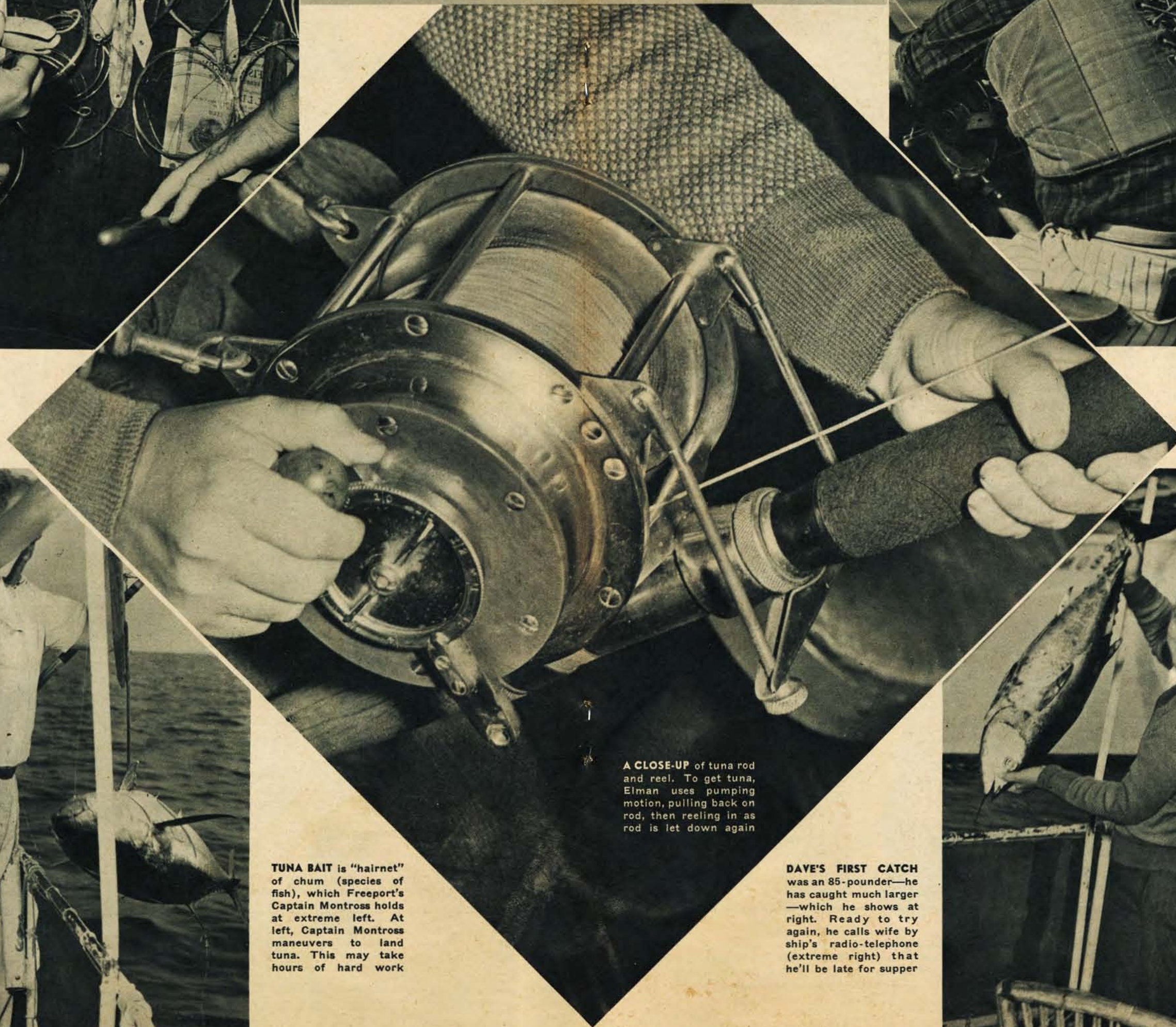
DAVE ELMAN is one among many bright young chaps who have made fortunes from their hobbies. His was investigating other people's hobbies. For years he collected data on unusual pastimes, was dubbed "man of 100,000 hobbies." And since

1937, when he first tried his idea of bringing hobbyists before a microphone to "lobby for their hobbies," his "Hobby Lobby" (CBS, Sun., 5 p.m. EST; 4 CST; 9 MST; 8 PST) has been a radio top-notch. Here he is, riding one of his own favorites—tuna-fishing.



SEPTEMBER DAYS find the tuna, prize of deep-sea fishermen, finning its way along the Atlantic Coast toward Nova Scotia, also find Dave Elman in fishing-boat Freeport, which he rents for \$35 per day, near Ambrose Light, ten miles off Long Island. Above, Elman gets his ominous-looking tackle ready

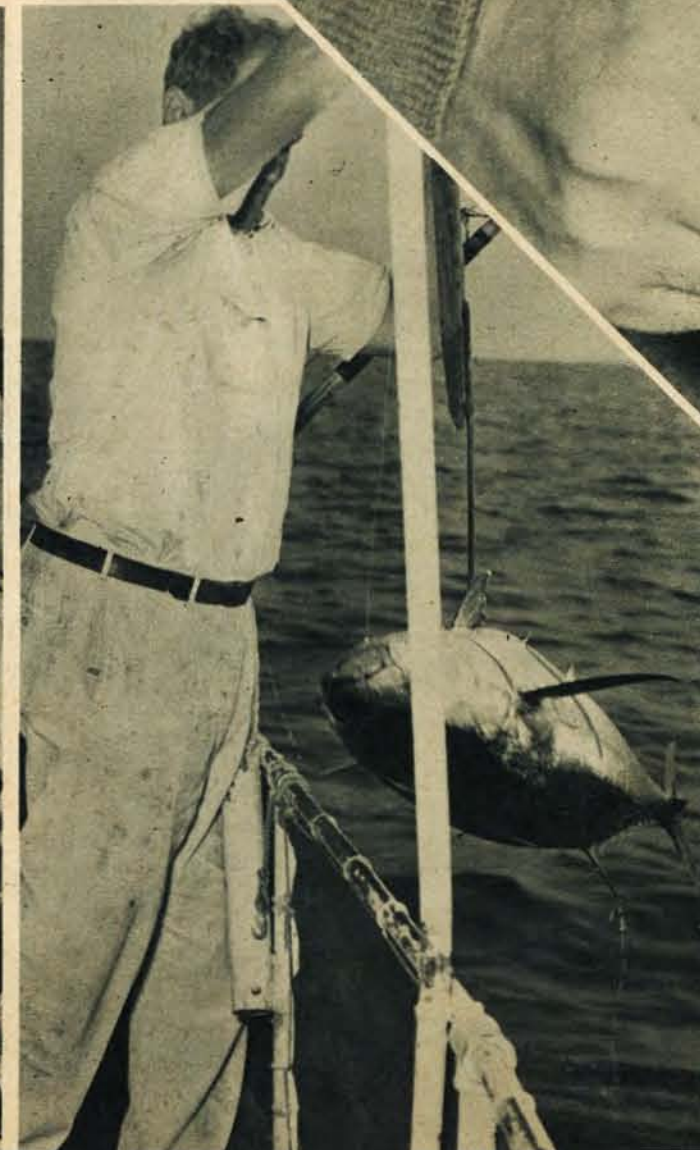
AS DO ALL TUNA FISHERMEN, Elman (r.) and his ad-man friend, Tom Lane, wear leather harnesses, costing about \$25, to give support when pulling back on rod after "gaffing" fish. When tuna strikes, it whips the line out two or three hundred yards, but reel carries good 2,100 feet for playing fish



A CLOSE-UP of tuna rod and reel. To get tuna, Elman uses pumping motion, pulling back on rod, then reeling in as rod is let down again

TUNA BAIT is "hairnet" of chum (species of fish), which Freeport's Captain Montross holds at extreme left. At left, Captain Montross maneuvers to land tuna. This may take hours of hard work

DAVE'S FIRST CATCH was an 85-pounder—he has caught much larger—which he shows at right. Ready to try again, he calls wife by ship's radio-telephone (extreme right) that he'll be late for supper





ONE MAN'S CASTLE

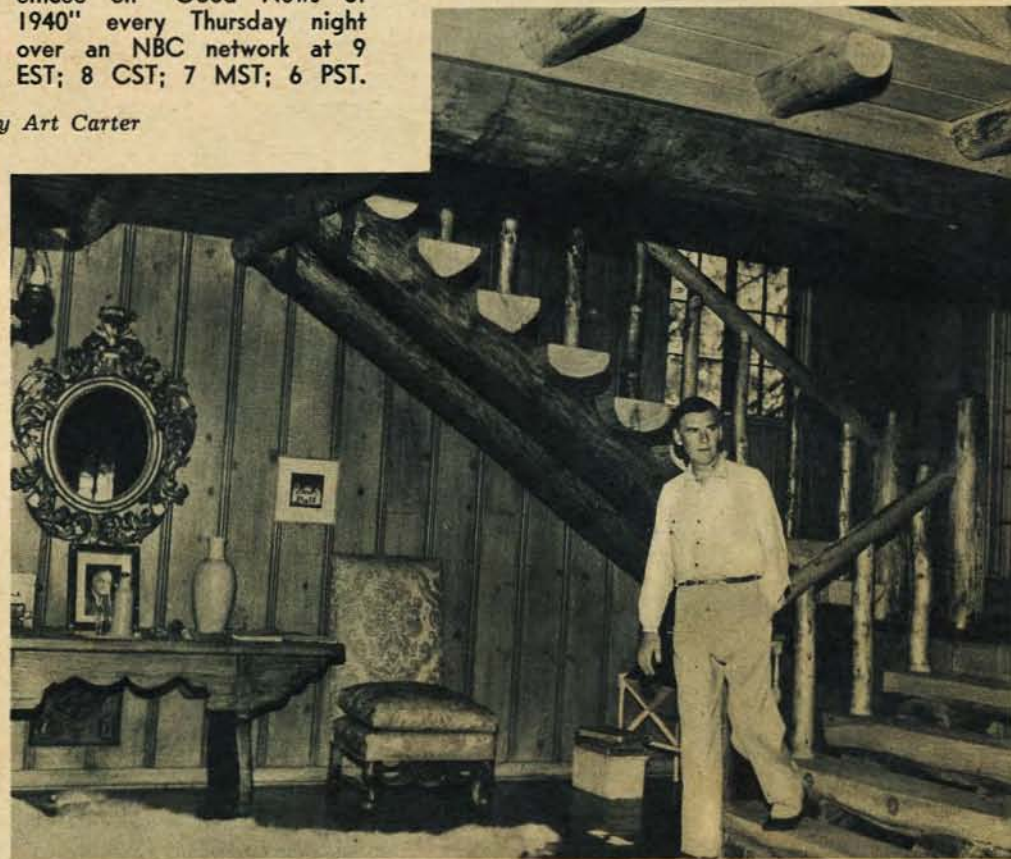
THE MASSIVE "pit" before the fireplace in the main room is favorite spot for guests who gather to talk theater — past, present, future—at Huston estate

SYMBOL of his success in radio, the theater and motion pictures for Walter Huston is his almost feudal estate near Lake Arrowhead, in the San Bernardino mountains of California. Here Huston and his wife, Nan Sunderland, live in semi-retirement after years of struggle. Huston ran away from his home at the age of eighteen to try the theater, and through the many lean years that dogged his trail, persevered to succeed. Now he emerges from this retreat only when a theatrical part appeals to him and for his radio appearances as emcee on "Good News of 1940" every Thursday night over an NBC network at 9 EST; 8 CST; 7 MST; 6 PST.

Photographs by Art Carter



NUMBER ONE playmate to Chips, Huston's German police dog, is Walter, shown walking with him here before the residence. The huge chimney has fireplaces both inside and out for year-around use and comfort



HUSTON DESCENDS steps to the large center room where autographed picture of President Roosevelt is seen on table. The President and Walter became friends when Huston played President in "Gabriel Over the White House"



FROM HIS outdoor "steakhouse," built for warm summer evenings from timber cut near by, Huston surveys the valley lying beneath the "Rim of the World" on which he lives. He admits being a gourmet and of loving thick and juicy steaks



AN ASTRONOMY FAN, Huston is seen here cleaning the lens of his ten-inch telescope, conveniently located near the house. Much of his library space is devoted to books on this science and he spends long evenings studying the planets and stars here



STEAKS TO BE consumed in the steakhouse are often prepared in this Dutch oven by Huston himself. Chips, an ever-present companion, wants to help him carry the wood to be used in the outdoor cooking



WHEN THERE ARE lines to be learned, Huston retires to the tree-house, in a giant pine. It is fitted with a bed and two easy chairs, is reached only by the ladder Huston uses here

FLIGHT TO WHAT GLORY?

BY LUD GLUSKIN

Music Director of CBS' Western Division

Told by a Lafayette Escadrille ace—now in radio—who joined up for a thrill he didn't get



—Gene Lester

THEY call me an ace. I shot down eighteen German planes during the World War. So I'm an ace. But I wouldn't even remember the number of opponents I downed except for a Croix de Guerre I brought home. It has eighteen palms. There's a Victoria Cross and a French Legion of Honor medal, too. They don't seem at all important now. They seemed only a bit more important when I was decorated. I—we all, in fact—was too tired to think of glory at the front. War wasn't half the fun it seemed from this side of the Atlantic.

Yes, I read those glamorous magazine stories by Elliot Spring and others who painted the life of a member of the Lafayette Escadrille as a sort of thrilling, brilliant heaven on earth. . . . But take them with a grain of salt. Let's see what happened to me.

I enlisted in October, 1916, in France at the true age of seventeen. I added a couple of years when I signed in order to impress the French. I also changed my name from Ludwig, obviously German, to Lud—which I still use. I had run away from my American home because my father didn't want me to be a musician. I thought that the war would be a great adventure, full of fun, laughs and thrills when I sailed to France third class with savings which were intended for my college education.

I had set my heart on being a flier because I had read of the exploits of Rene Fonck and Paul Guymere of the Lafayette Escadrille. The French thought I'd make a better intelligence officer since I spoke German fluently. But I held out for the Escadrille and won my point because fliers were too few and they were happy to have more of them, especially from America.

I'd never flown a plane before. They didn't take long to teach me. They shipped me straight off to the training-school at Plouescat, near Brest, for ground school and finished me off as a flier at Neuilly, near Paris, after three months. I was given my insignia of a circular wreath with wings that marked a French pilot. Without time for cele-

bration, I was told to report immediately to the Lafayette Escadrille, then at least ninety percent French in its roster, located near Rheims.

I looked forward to my first flight. But I was disappointed. I was sent up on a routine reconnaissance flight to learn the controls of the French Spad which had been assigned to me. Nothing happened. Nothing at all happened for several weeks except hard work. We were assigned sectors to patrol at dawn. That meant early rising, well before the sun. Then, after several hours, we would report back, take breakfast, and go up again to reconnoiter. We would report back for lunch and in the afternoon go on another patrol. After dinner we were glad to fall into our bunks, dog-tired. Of course, had a flight of German planes come over our lines, we would have been ordered up to fight them, but none appeared.

FINALLY the day of my first adventure arrived just as I was about to desert from sheer boredom. Thirty-two pilots were up at dawn patrolling various sectors and three of us were left at the airdrome to protect it. Shortly after the mass flight had left, a lone German Fokker came over the lines and we sighted him. We three pilots were assigned to go up. He put up a good fight—one against three—but I brought him down in flames in five minutes.

Was I thrilled? Was I afraid?

The answer is "no" to both questions. It was strictly business. My idea during that fight was simply to get him before he got me or my two companion pilots. When his ship dived to the ground, I was more dazed than anything. We returned to the airdrome. But there was no celebration, for the main patrol returned that afternoon with two ships missing. The camp was pretty sad. No one talked.

My first official victory did, however, win me my Croix de Guerre. Our flight commander simply called me to his office and congratulated me. Next day the cross arrived. Life returned to normal for me—which meant no ex-

citement, simply routine hard work.

Several weeks later I flew into plenty of excitement. Our formation flight over the German lines was attacked by a superior number of Fokkers above us. They swooped down and I became separated from the formation. Four or five German ships were circling me so that I had no chance to escape—and I thought my number was up—when by luck one of my attackers flew into range of my machine-gun. I gave it to him and he dropped in flames. His ship was in the way of two of the attackers and they broke the circle to avoid hitting him. That gave me an opening and I high-tailed it for the French lines and Rheims. When I landed I saw bullet-holes in my wings five feet from my seat. "Five feet more," I thought, "and I'd be six feet underground!" This flying business was getting to be a very serious matter.

With all the danger, I was glad I wasn't in the trenches. On patrols we'd see shells and grenades explode—and arms, legs and heads fly into the air. A line of troops would go over the top and would be mowed down by machine-gun fire like wheat by a mower. Those were people, people dying, but I was too dazed to realize the horrible high cost to humanity the war was piling up.

It came home to me first when my two roommates, Renard and Combelle, my two best pals in the Escadrille, failed to return from a patrol flight on a single day.

"Reported missing."

THE Lud Gluskin who, according to custom, took his roommates' clothing and trinkets to their parents and reported them missing in action, was a different fellow from the carefree, adventure-seeking youth who had run away from home less than six months before. I believe that was the hardest task I have ever had to do in my whole life. . . . I never want to have to do anything like it again.

After America entered the war in April, 1917, I was transferred to their forces. I was a captain then, and as

such I was present at the funeral of Theodore Roosevelt's youngest son, Quentin. He had been a member of my squadron.

The first American fliers, too, were out for a lark. The death of Quentin Roosevelt and others soon settled them down to the fact that this was a business—a grim business dealing in death—and that you had to sell death to the other fellow first or you died.

The horror of it all began to develop a sort of chivalry between the Allied and German fliers. We would prefer to force an opponent down behind our lines rather than set his ship on fire or put it out of control. Such an incident occurred to me with a re-echo as late as 1924. I had brought down an Austrian behind our lines. He landed his ship, but I saw that he was badly hurt. I landed, carried him from his damaged ship to mine and flew him to our hospital. . . . That was my twelfth victory. . . . After the war, in 1924, I was playing in Vienna at the Tabarin when a stranger approached me during a music intermission and asked, "Remember me?" I did. He was the Austrian I had flown to the hospital. He had been a baron before the war; now his estates brought no revenues, nothing but taxes. He was making a living by hiring out as a gigolo at the Tabarin Cafe.

The war dragged on and on. The longer it dragged, the less the "glory" and the greater the danger and the harder the work. No Man's Land was so full of contact mines that you were almost afraid to walk for fear you'd be blown to atoms.

But finally the Armistice came, and we fliers celebrated. As many of us as could get machines and play hockey did, and headed straight for Paris, where we flew over the city and stunted in sheer joy at the ending of the war.

What Sherman said about war wasn't nearly bad enough to describe the conflict of 1914-19, and today it's worse still. Yes, I'd go to war again, if called, but not as a starry-eyed youth seeking adventure. For no matter what anyone tells you, war isn't fun!

Saturday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

11:30 CST National Farm and Home Hour. Representatives of the National Grange will be heard discussing the activities of this organization.

AFTERNOON

12:00 CST Mission Sunday Program from the Vatican. The annual address in preparation for Mission Sunday will be heard from Vatican City, Rome. Speakers: Cardinal Fumasoni-Biondi, prefect of the College of Propaganda, and Right Reverend Monsignor Thomas J. McDonnell.

NIGHT

6:00 CST People's Platform. Discussion of current questions, with Lyman Bryson presiding.
7:00 CST Gang Busters; Drama. Dramatized versions of actual crimes. Tonight's drama, 'The Sullivan Gang,' is the story of a daring gang of movie theater robbers who operated in and around Boston. More information may be found on page 3, column 1.

7:30 CST Stop Me If You've Heard This One. Quiz program, with Milton Berle, Harry Hershfield and Colonel Jay C. Flippen, comedians. Guests: Ben Cutler, his orchestra, and Cal Tinney, columnist and radio director.

7:30 CST Wayne King's Orchestra. The 'Waltz King' begins a new series tonight. Buddy Clark, vocalist; Franklyn MacCormack, announcer. More information may be found on page 10, column 1.

8:00 CST Alka-Seltzer National Barn Dance.

8:00 CST Hit Parade. Lanny Ross, tenor; Bea Wain, vocalist; Merry Macs; Mark Warnow's orchestra.

8:30 CST Death Valley Days; Drama. Part II of 'Soapy Smith,' the story of the dictator of Skagway, Alaska, during the Klondike Gold Rush of 1897.

8:45 CST Saturday Night Serenade. Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's concert orchestra.

9:00 CST Symphony Orchestra. Arturo Toscanini, the greatest figure in contemporary music, conducts the NBC Symphony Orchestra. Soloists: Mischa Mishakoff, violinist, and Frank Miller, cellist. Music detail may be found on page 10, column 1.

9:00 CST Benny Goodman's Orchestra. Louise Tobin, vocalist; Bert Parks, announcer. Guest: Casper Reardon, swing harpist.

9:30 CST Arch Oboler's Plays. Tonight's drama, 'The Perfect Party,' stars Elliott Lewis, Lurene Tuttle and Ray Collins.

Refer to adjacent columns for stations broadcasting these programs

WHBF-Football: North Central vs. Augustana College
WIND-Sportsman Park, 2nd race
WJJD-Santaella's Orch.
WLS-Homemakers Prgm.
WROK-Rhythm Before Three
WTAD-Concert
2:45 NBC-Rhythmic Moods: WIRE
WDZ-Dot, Kay & Letty
WIND-Sports Edition
WJJD-Gene Austin
*WLS-News
3:00 CBS-Chansonette: WKBB WOC (sw-11.83)
NBC-Club Matinee: WIBA WENR WIRE
NBC-Tryton's Band: WBOW (sw-9.53)
WDZ-Women, Just Women
WIND-Sportsman Park, 3rd race
WJBC-Children's Hour
*WJJD-News
WROK-Your Favorite Band
3:15 CBS-Deep River Boys: WKBB WOC (sw-11.83)
MBS-Wisconsin vs. Northwestern: WGN
WBBM-Fifth Quarter
WDZ-Memories
WIND-Sports Edition
WJJD-Variations
3:30 CBS-Dancepatrons: WOC WKBB WBBM WFAM (sw-11.83)
NBC-Paul Laval's Orch.: WLW (sw-9.53)
WDZ-Young Folks Hour

NBC-Benny Carter's Orch.: WENR WOWO
CBS-Eddy Duchin's Orch.: WOC WFBM WFAM WKBB WKBH WISN WTAQ (sw-11.83)
NBC-To be announced: WBOW WIBA WMAQ WLW (sw-9.53)
MBS-Tommy Tucker's Orchestra: WMT WGN
KMOX-France Laux, Highlights
WBBM-Bull Session
WOCO-Football Review
WDZ-Band Music: Amateur Show
WHIP-Symphony Hall
WIND-Sportsman Park, 6th race
WJJD-Rural Rhythm
WROK-Master Singers
*WTAD-News
4:45 MBS-Ed Thorgersen: WLW
CBS-Eddy Duchin's Orch.: WOCO KMOX
WDZ-98 Strings: Columbia Prgm.
WGN-Melody Time
*WHO-News
WIND-Sports Edition
WJJD-Suppertime Frolic
WOC-Program preview
WROK-Music & Song
WTAD-Hammond Organ
WTMJ-Charlie Nevada
5:00 *NBC-El Chico, Spanish Revue: News: WENR WOWO
*NBC-Kaltenmeyer's Kindergarten; News: WMAQ WIBA WBOW KSD WHO (sw-9.53)
*CBS-News: Lebrun Sisters: WFAM WFAM WKBB WTAQ WOC
MBS-Bob Millar's Orch.: WGN WMT
*News: WOCO WHBF
KMOX-Travelogue
KWK-Football Scores
WBBM-Pappy Cheshire's Hill-billy Champions
WCFL-Make-Believe Danceland
*WDZ-Heart of the News
WHIP-Eventide Echoes
WIND-Sportsman Park, 7th race
WIRE-Home Edition
*WISN-Show Window: News
WKBB-Kiddies Hour
WLW-To be announced
*WMBD-News: Pet Corner
WSUI-Afternoon Melodies
WTAD-Sports
*WTMJ-Song Doctor: News
5:15 CBS-Dance Orch.: WFAM WKBB WTAQ WFAM WOCO WISN
MBS-Bob Millar's Orch.: WHBF KWK WIRE
KMOX-Piano Recital
WMT-Parade of Features
WIND-Sports Edition
WLW-Baker & Denton, sports
WMBD-Dr. Sumner Miller: Melody Miniature
WMT-Parade of Features
WOC-Dixieland Band
WROK-Sports Review
WSUI-Science News of the Week
WTAD-Jack Armstrong
5:30 CBS-Today in Europe: WIND WKBB WKBB WFAM WFAM WISN WOCO WTAQ WOC (sw-11.83)

SATURDAY October 21

*NBC-Religion in the News: WIBA WBOW WMAQ (sw-9.53)
NBC-Renfrew of the Mounted: WENR WOWO
MBS-Everett Hoagland's Orch.: WGN KWK WMT WHBF WIRE
*KMOX-Headline Highlights
KSD-'The Grid Board,' latest football scores
WFO-Football Scoreboard
WLW-Truly American
WMBD-Lone Ranger
WROK-Dance Hour
WSUI-Musical Moods
WTMJ-Postal Oddities
5:45 NBC-Norsemen Quartet: WBOW WMAQ WIBA (sw-9.53)
MBS-Ed Thorgersen, sports: WGN KWK WMT
KMOX-Ben Feld's Orch.
KSD-Double Melodies
WHBF-Down the Air Lanes
WHO-Captain Midnight
WIND-Sportsman's Park, 8th Race
WIRE-Hoosier Sport Shots
WLW-Fortunes Washed Away
WROK-Helen Benson
*WSUI-Daily Iowan of the Air
WTMJ-Sport Flash

NIGHT

6:00 NBC-Jan Savitt's Orch.: KSD WTMJ WHO WIRE (sw-9.53)
NBC-Message of Israel: WENR Dr. Israel Goldstein will speak on 'Soul and Soil.'
CBS-People's Platform: WTAQ WFAM WJR WISN WHAS KMOX
For detail see Good Listening Guide.
MBS-Concert Orch.: KWK WGN WHBF
*News: WFAM WROK
Football Scores: WBOW WOWO WMAQ
*WBBM-Todd Hunter, news
WOCO-Score Roundup
WIND-German Hour
WKBB-Sports Review
WKBB-Sport Flash
WLW-Boone County Jamboree
WMBD-Sports Review: Melody
WMT-Here's Your Lucky Break
WOC-Sports
WIBD-Dinner Hour Prgm.
WTAM-Richard Himber's Orch.
6:15 *News: WMBD WOC
Musical Prgm.: WOCO KWK
WBBM-Heart of Julia Blake
WBOW-Melody Time
WFBM-Scoreboard
WGN-Bob Elson, sports
WHAS-Richard Himber's Orch.
WHBF-Sports Trail
WKBB-Dinner Concert
WKBB-Dinner Music
WMAQ-Organ Moods
WROK-Milt Herth
WTAM-Sammy Watkins' Orch.
(Continued on Next Page)

(12:00 noon Continued)
*News: WOCO WIND WJBC WJJD WMBD
KMOX-Your Country Neighbors
WBAA-The Woman Shopper
*WDZ-Livestock Markets: News
*WFAM-News: Stock Reports: Farm Flashes: News
WFBM-Indiana Farm Bureau
WHA-Noon Musicales
WHBF-Mystery Melodies
WHIP-Aztec Hour
WHO-Corn Belt Farm Hour
WILL-Markets
WISN-Musical Heat Dave
*WKBB-Musical: News; Music
WLS-Man on the Farm
WMT-Don Roth's Band; Cedar Valley Hillbillies
WOWO-Blackhawk Valley Boys
WROK-Round the Town
*WSBT-Stork Report: Farm Flashes: News
WSUI-Len Carroll's Orch.
WTAD-Band Concert
12:15 CBS-What Price America?: WOCO WMBD WFAM
*News: WFBM WKBB
KMOX-Travelogue
WBAA-Charles Powell: Tune Time
WDZ-German Band
WHBF-Man on the Street
WILL-Luncheon Serenade
WIND-Tommy Ott, organist
WIRE-Market Reports
WJBC-Rhythm Makers
WJJD-Lobby Interview
WKBB-Man on the Street: Music
WMT-Voice of Iowa: Markets
*WOWO-Bob Wilson, news
*WROK-Column Left, news
WTAD-Farm & Community Hr.
12:30 CBS-Enoch Light's Orch.: WFBM WOCO KMOX WFAM (sw-15.27)
NBC-Matinee in Rhythm: WTMJ WMAQ (sw-15.33)
NBC-Three-Quarter Time: WCFL WOWO
*News: WHO WOC
KWK-Range Riders
WBAA-Luncheon Dance Time
WBBM-What Can I Do?
WBOW-Street Reporter
WDZ-Markets Close
WGN-Markets: Walter Flandorf, organist
WHA-Farm Prgm.
*WHBF-News: Markets
WHIP-Southtown Church
WILL-Illinois Farm Hour
WIND-Bob Atcher, hillbilly songs
WIRE-Kay Reporter
WJJD-Loop Noon-Day Service
WKBW-Man on the Street
WLS-George Goebel
WLW-Afternoon Edition
WMBD-Farm Markets: Town Crier
WMT-Man on the Farm
WROK-Man on the Street: Inter-lude
WSUI-Campus News: Iowa Facts
12:45 NBC-Matinee in Rhythm: WLW KSD
MBS-To be announced: KWK
*News: WTAQ WIND WKBB WBOW
WBAA-Market Reports
WBBM-Signals to Health
WDZ-Jolly Irishman
WFBM-Asher and Little Jimmy
WGN-Reviewing Stand
WHBF-Lucia Thompson, pianist: Police Prgm.
WHIP-Song Shoppers
WHO-Lem & Martha
WIRE-Public Welfare
WJJD-Twelve-Forty-Five Party
WKBW-Markets: Pet Corner
WLS-Markets
*WMAQ-News: Doggy Dan
WMBD-Buffalo Trailers
WOC-Market Closing
WROK-Markets; Home Folks Hr.
WSUI-Reminiscing Time
WTAD-Luncheon Music
WTMJ-Sidewalk Reporter
1:00 NBC-Ray Kinney's Orch.: WLW WBOW WMAQ KSD WIRE (sw-9.53)
NBC-To be announced: WOWO
CBS-Brush Creek Follies: WOC WOCO WKBB WKBB WFBM (sw-15.27)
MBS-Ginsburg Concert Orch.: WHBF WGN KWK
Man on the Street: WMBD WTAQ
KMOX-One Woman's Opinion
WBAA-Radio Stage
WBBM-News for the Missus
WCFL-Saturday Swing
WFAM-Waiting for the Whistle
WHA-Behind the Headlines
WHIP-Southside News

WHO-Checkerboard Time
WILL-Saturday Serenade
WIND-Italian Hour
*WISN-News & Program Preview
WJJD-Uncle Ervin, farm advisor
*WLS-News Summary
WMT-Question Man
WSUI-Your World of Vision
*WTAD-News
WTMJ-Bulletin Board
1:15 CBS-Brush Creek Follies: WISN
MBS-Football: Navy vs. Notre Dame: WGN KWK WIRE WLW
KMOX-U. S. Dept. of Interior
WBBM-Meet the Missus
WCFL-Three Quarter Time
WDZ-Case Farm Folks
WFAM-Football; Notre Dame vs. Navy
WHA-Deutsche Musik Stunde
WHBF-Piano Moods
WHO-Agricultural Conservation
WILL-Ham Forum
*WIRE-Noonday Headlines
WJJD-Midday Roundup
WLS-Mac & Bob
WMBD-Dean & Gail
WMT-Favorite Tunes: You Asked for It
WSUI-Earl Harrington's Orch.
WTAD-World Dances
WTAQ-Noon Concert
WTMJ-Dance Orch.
1:30 CBS-To be announced: WOC WKBB WKBB WMBD WTAQ (sw-15.27)
NBC-Golden Melodies: KSD WMAQ WTMJ WBOW (sw-9.53)
*News: WCFL KWK
*WBAA-Monitor Views the News
WBBM-Lee Francis, organist
WDZ-Tommy Tucker
WOCO-Football Preview
WFBM-Football Salute
WGN-Alice Blue, pianist
WHBF-Moline Gospel Temple Services
WHIP-Going Forward with Chicago
WILL-Music
WIND-Hyde Parker
WIRE-Public Welfare
WISN-Football Kickoff
WJJD-Variations
WLS-Prairie Ramblers & Patsy
WMT-Don Roth's Band
WOWO-Down the Field
WROK-Kiddies' Club
WTAD-WPA
WTMJ-Charlie Nevada
1:45 NBC-Merry Music: WMAQ
Football: Michigan State vs. Purdue: WBAA WOWO WBOW
Football: Iowa State vs. Drake: WMT WHO WSUI
Football: Illinois vs. Indiana: WILL WFBM
To be announced: WGN WCFL KWK-Football Game
WBBM-Kickoff Time
*WDZ-Jimmy Walsh: News
WHBF-Mood Musicales
WHIP-Chicago vs. Michigan
WIND-Organ & Vibraharp Music
WISN-Football: Arizona vs. Milwaukee
WJJD-Priscilla Holbrook
WLS-DeZurik Sisters & Rusty
WOC-Pigskin Preview
WTAD-Music in a Sentimental Mood
2:00 CBS-Merrymakers' Orch.: WKBB WMBD WOC (sw-15.27)
NBC-Concert Orch.: KSD (sw-9.53)
Football: Wisconsin vs. Northwestern: WKBH WTMJ WCFL WGN WBBM
WOCO-Minn. vs. Ohio State
WDZ-Birthday Party
WHA-Short Story
WIND-Sportsman Park, 1st race
WJJD-Rhythm for Tea
WLS-Home Talent Prgm.
WROK-Markets & Program Preview
*WTAD-News
WTAQ-Football Game
2:15 KMOX-Gridiron Gossip
*WHBF-News
WIND-Sports Edition
WMBD-Football: Bradley vs. Long Island U.
WROK-Aloha Land
WTAD-Let's Waltz
2:30 CBS-Charles Paul, organist: WKBB WOC
NBC-Sonny James' Orch.: (sw-9.53)
NBC-Rhythmic Moods: WIBA
Football; Kansas State vs. Missouri: KSD KMOX
WDZ-Man on the Train
WHA-Music of the Masters

CASH for OLD JOKES LAUGH AND STUMP THE EXPERTS while you win cash for your favorite joke! TONIGHT! TUNE IN 'STOP ME IF YOU'VE HEARD THIS ONE' with MILTON BERLE and his 'Gag Busters' WMAQ WTMJ WIRE at 7:30 P.M. and every Saturday night

SATURDAY

October 21

6:30 CBS-Gay Nineties Revue: WOC WISN WFBM WCCO WFAM (sw-11.83) NBC-Uncle Jim's Question Bee: WMAQ NBC-Art for Your Sake: WBOW WTMJ WIRE WTAM (sw-9.53) MBS-Johnny Graff's Orchestra: KWK News: WHO WLS WMT WTAQ KMOX-Jim Alt, sportscaster KSD-Cheri McKay and Company WKWK-Sports: News WBBM-The People's Platform WGN-Captain Herne, news WHAS-Dr. Charles W. Welch WHBF-News: Dance Tunes WJR-News Comes to Life WKBH-Do You Know? WLW-Renfro Valley Folk WMBD-Peoria's Church World WROK-Master Singers 6:45 MBS-Inside of Sports: KWK WGN CBS-Gay Nineties Revue: WMBD News: WKBB WKBB KOA-Joe Myers KSD-Bernard Levitow's Orch.: News WHAS-Torky Shabb WHBF-Sports Sparks: Serenade WHO-Twilight Trails WIRE-Dick Reed WLS-Sports Review WMT-Football Scores WROK-String Ensemble WTAQ-American Weekly WTMJ-Richard Himber's Orch. 7:00 CBS-Gang Busters: KMOX WJR WMBD WFBM WISN WCCO WBBM WHAS (sw-11.83) (also KSL KNX at 10:30 p.m.) More detail on page 3.

MBS-Name Three: WGN NBC-Dance Orm.: WMAQ WIRE WTAM WHO NBC-Jimmy Dorsey's Orch.: WBOW MBS-To be announced: WHBF CBS-To be announced: WFAM WKBB WOC WKBB KWK-Feature Parade WBOW-News WIND-Max Miller's Quartet WLS-Barn Dance WLW-Boone County Jamboree WMT-News in the Making WROK-Fireside Bible Chats WSUI-Children's Hour WTMJ-Football Flashbacks 7:15 NBC-Jimmy Dorsey's Orch.: WMT WBOW-Pinky Tomlin's Orch. WIND-Book Review 7:30 NBC-Brent House, drama: WBOW NBC-Stop Me If You've Heard This One: Milton Berle: WLW WMAQ WTMJ WIRE KSD WHO WTAM For further detail see sponsor's announcement on this page. For detail see Good Listening Guide. CBS-Wayne King's Orchestra: News: WJR WOC WFBM WMBD WHAS WISN WCCO WBBM KMOX (sw-11.83) More detail on page 3. MBS-Hawaii Calls: WMT KWK WHBF WGN CBS-To be announced: WKBB WKBN WTAQ WIND-Tommy Ott, organist WLS-Barn Dance Party WROK-Jamboree WSUI-Sportstime 7:45 WCFL-Lawyer's Guild Talk WSUI-Evening Musicale 8:00 NBC-From Hollywood Today: WMAQ WIRE (sw-9.53) CBS-Your Hit Parade: WBBM WHAS WCCO WJR KMOX WFBM (sw-11.83) (also KNX KSL at 10 p.m. CST)

NBC-Alka-Seltzer National Barn Dance: Uncle Ezra; Henry Burr; Hoosier Hot Shots; Maple City Four; Arkie; Ann, Pat & Judy; Male Octet; Joe Kelly, m.c.; Glenn Welty & Orch.: Guests: WLS WLW KWK WMT (also at 10 p.m.) To be announced: WSBT WKBB KOA-Symphony in Jazz KSD-Community Forum WBOW-Gordon's Orchestra WCFL-Art for Your Sake WGN-Tommy Dorsey's Orch. WHBF-News WHO-Iowa Barn Dance Frolic WIND-Tommy Ott, organist WISN-Dance Time WIND-Montparnasse Forum WKBB-Albin Bina WMBD-Jamboree WOC-N. W. Turner Hall Dance WSUI-The Bookman WTAQ-Ray Pearl's Orch. WTAQ-Marion Nixon, songs WTMJ-Dance Orch. 8:15 MBS-Sons of the Pioneers: WHBF WKBB-News from State Capitol WSUI-Album of Artists WTAQ-Al Michel on Sports 8:30 NBC-Death Valley Days: WTAM WIRE WMAQ WTMJ KSD (sw-9.53) For detail see Good Listening Guide. MBS-Symphonic Strings: WMT WHBF KOA-Opry House WBOW-The Sportsmen WGN-News WBA-To be announced WIND-Paul Paige's Orch. WKBB-Rapid Ad WMBD-Make Believe Ballroom WROK-Studio Party WTAQ-Football Game 8:45 CBS-Saturday Night Serenade: WHAS WMBD WBBM WFBM KMOX WJR WOC Mr. Perry will sing Goodnight My Beautiful and Day In, Day Out, and Miss Eastman will

offer Kiss Me, from "Bitter Sweet." The Serenaders will sing a football medley, the ensemble will offer Are You Having Any Fun, and the orchestra will play El Rancho Grande, Comes Love, and Sunrise Serenade. WBOW-The Sportsmen WCCO-Farmers' Forum WGN-Jack McLean's Orch. WKBB-Dancing Party WKBB-Dance Orch. WWSUI-Daily Iowan of the Air 9:00 NBC-Benny Goodman's Orch.: KSD WTAQ WIBA WTMJ KOA WIRE WMAQ WLW WBOW NBC-Symphony Orch.: WCFL WMT KWK Music detail on page 10 this week. MBS-Elliott Roosevelt, comm.: WGN KWK-Dance Music WHBF-Dream Time WIND-Emil Flindt's Orch. WISN-Echoes Stage and Screen WKBB-News WLS-Barnyard Jamboree WROK-Nite Club of the Air 9:15 CBS-Concert in Rhythm: WJR WFBM WTAQ WISN WKBB WSBT WKBB Richard Himber's Orch.: WCCO WOC KMOX-Plantation Party WBBM-Jimmie Noone's Orch. WGN-Old Heidelberg Orch. WHAS-Kentucky Play Party WHBF-Hollywood Nite Club WIND-Walkathon WMBD-Tunes of Today 9:30 NBC-Arch Oboler's Plays: WIBA WTAQ KOA KSD WIRE WMAQ MBS-Music by Moonlight: WHBF CBS-Concert in Rhythm: WOC WCCO NBC-Symphonic Orch.: (sw-9.53) WBBM-Sports WBOW-Serenaders WCFL-Make Believe Danceland WGN-Steve Leonard's Orch. WIND-Football Parade

WLS-Front Porch Party WLW-To be announced WTMJ-Last Word in Sports 9:45 CBS-Public Affairs: WJR WKBB WTAQ WISN WOC WSBT WCCO WKBB (sw-9.65) News: WIND WBBM WBOW KMOX-Richard Himber's Orch. WFBM-Singing Cop WHO-Farmers Forum WTMJ-Today's Events 10:00 MBS-Johnnie Davis' Orchestra: WGN WIRE CBS-News: Tommy Reynolds' Orch.: WKBB WFBM NBC-Alka-Seltzer Barn Dance: KOA WBOW WTMJ (also see 8 p.m.) NBS-Symphonic Orch.: WBOW WMT NBC-John Gart's Orch.: KSD News: WMBD WHAS WHBF WJR WOC WROK KMOX-H. W. Flannery Views the News WBBM-Americans at Work WCCO-News Voices WIND-Walkathon WISN-News: Vic Fraser's Orchestra WKBB-News: Music WLS-Barn Dance Varieties WNLW-Peter Grant, news WMAQ-Will Osborne's Orch. WSBT-Bill Grynar's Orch. WTAQ-Tom Manning 10:15 MBS-Jack McLean's Orch.: WGN KWK CBS-Bob Chester's Orch.: WKBB WMBD WJR WCCO (sw-9.65) MBS-Inside of Sports: WIBA News: WFBM WHO WIRE KMOX-France Laux, sports WHAS-George Walsh Looks 'Em Over WHBF-Ten Pin Man: Bowling News WIND-Emil Flindt's Orch. WISN-Sports Parade WLW-Baker's Sport Final

WMAQ-Art Kassel's Orch. WOC-Bowling Highlights WTMJ-Dick D'Nar's Orch. 10:30 CBS-Leighton Noble's Orch.: WOC WBBM WFBM WHAS WCCO KMOX WMBD WKBB WKBB WJR WISN WTAQ NBC-News: Horace Heidt's Orchestra: WTMJ KSD WIRE WHO (sw-9.53) NBC-Abe Lyman's Orchestra: WMAQ MBS-Teddy Powell's Orch.: WHBF News: KWK WSBT WMT WBBM-Public Affairs WGN-Dick Jurgens' Orch. WLW-Dance Orch. 10:45 MBS-Teddy Powell's Orch.: WIRE NBC-Horace Heidt's Orchestra: WIBA NBC-Abe Lyman's Orch.: KWK WMT CBS-Leighton Noble's Orch.: WSBT WBBM KMOX-Old Fashioned Dance WCCO-Rollie Johnson WIND-Paul Paige's Orch. WLW-Deacon Moore's Orch. 11:00 NBC-Dance Orch.: WIBA KOA KWK WBOW (sw-9.53) MBS-Dance Orch.: WGN WHBF WMT CBS-Hal Kemp's Orch.: WSBT WJR WFBM WISN WMBD WTAQ WKBB WBBM (sw-6.12) KOA-Ran Wilde's Orch. KSD-Music You Want WCCO-Dick Barrie's Orch. WHO-Tavern in the Town WIRE-Columbia Club WKBB-All-Request Program: News WLS-National Barn Dance WLW-Carl Lorch's Orch. WMAQ-Harry James' Orch. WOC-Bill Voss' Fun Club End of Saturday Programs

MORNING

Star in program listings indicates news broadcast. 8:00 a.m. CST CBS-News from Europe: KMOX WBBM WKBB WFBM WCCO WMBD (sw-21.57) NBC-Turn Back the Clock: WIRE WBOW NBC-Coast to Coast on a Bus: KWK WMAQ WLW WMT 8:15 CBS-Outdoors With Bob Edge: WBBM WKBB WFBM WCCO KMOX (sw-21.57) NBC-Tom Terris: WBOW WIRE 8:30 CBS-Wings Over Jordan: WBBM KMOX WCCO WKBB WFBM (sw-21.57) 9:00 NBC-The Radio Pulpit: WMAQ Dr. Sockmann's subject will be "Where Wisdom Begins," The Radio Choristers, directed by George Shackley, will sing Jesus Shall Reign. NBC-Tone Pictures: WCFL WLW WWO (sw-21.5) CBS-Church of the Air: WCCO WBBM WFBM WKBB WOC (sw-21.57) Speaker: Reverend Dr. Albert H. McCartney of the Covenant First Presbyterian Church, Washington, D. C. News: WHBF WMT WTMJ WROK KMOX-Church of the Air KWK-Pop Wise Reads Funnies WBOW-Sunshine Hour WDJ-To be announced WFAM-News: Old Time Gospel Tabernacle WGN-Morning Concert WHIP-German Hour WHO-Dick Leibert organist 9:15 WDJ-Chas. I. O'Neill, talk WGN-Reading the Comics WHBF-Randon Thoughts WHO-Seventh Day Adventist

WMBD-News WMT-Musical Clock: Opportunities for Men WOWo-Science Reader WROK-Music, Maestro, Please WTAD-Echoes of Stage & Screen WTMJ-Masters of Rhythm 9:30 CBS-March of Games: WMBD WCCO WFAM WKBB WKBB WISN WOC (sw-21.57) NBC-Morning Musicale: WOWO WCFL (sw-21.5) NBC-Barry McKinley, songs: WBOW WHO WMAQ KMOX-Piano Recital KWK-Automotive Reporter WBBM-Of Men & Books WDJ-Paul Groves WFBM-Christian Men Builders WGN-Sunday Morning Symphonic Hour WHBF-Top Tunes of the Day WIRE-Indiana University WLW-News WTAD-Musical Scoreboard 9:45 NBC-Kiddoodlers: WBOW WLW WMAQ WHO NBC-Morning Musicale: KWK News: WLS WMBD KMOX-Travelogue: Records WBBM-Sunday Sunshine WDJ-Neighborhood Boys WGN-The Living Bible, drama WHIP-Lake County Medical Society 10:00 NBC-Alice Remsen in the Land of Make Believe: (sw-15.33) CBS-News & Rhythm: KMOX WBBM WFBM (sw-15.27) NBC-News: Romance Melodies: WBOW WMAQ WLW WHO (sw-21.5) MBS-Dick Harding, organist: WHBF KWK WMT WCCO-Ladies First WCFL-Hit Revue WDJ-News: Columbia Prgm. WFAM-News: Sunday Serenade WGN-Symphonic Hour

WHIP-Lithuanian Hour WIND-Morning Rhythm WIRE-Morning News WISN-Sunday Morning Revue WJBC-Family Album WJJD-Dr. Copeland Smith WKBB-Univers of Melody WKBB-To be announced WLS-Fredy Lindstrom, sports WMBD-Sunshine Hour: Talk WOC-Wilson Ames, organist WOWo-Fair Lady WTAD-Farm Administration WTAQ-St. Joseph's Church 10:15 MBS-Reviewing Stand: WGN WHBF WMT NBC-Neighbor Nell: KWK WIRE WWO (sw-15.33) WJBC-News WDJ-Lest We Forget WJBC-Ave Maria Hour WLS-Grace Wilson, songs WOC-Religious News WOWo-American Warblers WTAD-Music for Sunday 10:30 NBC-Julio Oyanguin, guitarist: WBOW WMAQ WHO CBS-Major Bowes' Family: WIND WFAM WCCO KMOX WKBB WMBD WOC WISN (sw-21.57) NBC-Southeraires: WOWO WLS WMT (sw-15.33) MBS-Brandscombe Choral Group: WHBF KWK-United Charities Reporter WBBM-Sunday Sunshine WCFL-Rev. John Zoller WDJ-Lad, Dad & Ma WFBM-Stardust Melodies WGN-Morning Melodies WIRE-Crystal Melody Hour WJJD-Happy Go Lucky Time WKBB-Morning Melodies WLW-Agency Series WROK-Organ Recital 10:45 NBC-Vernon Crane's Story Book: WLW WHO WMAQ News: WBBM WBOW KWK-Musical Prgm. WDJ-Methodist Church WGN-To be announced WJBC-First Methodist Church WKBB-Church Services WROK-Mission Tabernacle WTAD-St. Peter's Church 11:00 NBC-Walter Logan's Musicale: WBOW WLS

SUNDAY, October 22, 1939

AFTERNOON

MBS-Major Bowes: WFBM MBS-Perole String Quartet: WGN WHBF Music detail on page 10 this week. NBC-Radio City Music Hall of the Air: String Orch.: KWK WOWO WCFL Music detail on page 10 this week. KMOX-Sunday Serenade WBBM-Piano Parade WFAM-Mental Meanderings WFBM-Saddle Hors eRoundup: Curtain Calls WGN-University of Chicago Chapel Service WHIP-First Church of the Nazarene WHO-Baptist Church Service WIND-Jewish News & Views WISN-German Hour WJJD-People's Church WLW-Cadle Tabernacle Choir WMAQ-Sing an Old Song WMBD-1st Fed. Church Services WMT-Church Prgm. WTAQ-Organ Melodies 11:15 KMOX-To be announced WBBM-Sunday Sunshine WFAM-First Presbyterian Church WMAQ-Take a Picture WTAD-Dance Music WTAQ-Clara Dawes, sop. 11:30 NBC-On Your Job: WBOW For detail see Good Listening Guide. MBS-American Wildlife: WHBF NBC-Radio City Music Hall: WLW CBS-Salt Lake City Tabernacle Choir & Organ: WKBB WFBM WOC KMOX WTAQ WBBM-Man on the Street WCCO-Exclusive WGN-Musical Memories WIND-Methodist Prgm. WIRE-Church Services WLS-Reading the Funnies WMAQ-Prevue of Brand New Records WTAD-Voices of Industry WTMJ-Ramblers in Rhythm 11:45 CBS-Salt Lake City Tabernacle: WKBB WFAM WCCO WBBM-Magic Numbers WCFL-Fashions on Parade WDJ-Rainbow Trio WHBF-Lucia Thompson, pianist WMT-Musical Gems WTAD-Variety Music WTAQ-Dance Orch. WTMJ-Calling All Tenants

12:00 NBC-Sunday Symphonette: WLW WHO (sw-15.33) Speaker: John A. Meeker, former first reader of the Second Church of Christ Scientist, New York City. NBC-We the Wives, quiz prog.: WMAQ CBS-Church of the Air: WCCO WOC KMOX WKBB (sw-15.27) MBS-Don Arres, organist: WGN NBC-Pilgrimage of Poetry: KWK WOWO WENR (sw-15.27) For detail see Good Listening Guide. News: WDJ WHBF WIRE WJBC WMBD WTAD WBBM-Pappy Cheshire's Hill-billy Champions WBOW-Music For You WCFL-Sunday Swing WENR-St. Luke's Fashion Show WFAM-Hungarian Hour WFBM-Noon Tunes WHIP-Budapest Hour WIND-German Hour WISN-Home Owners Prgm. WKBB-W. P. A. Prgm. WMT-George Sir Venka's Orch WTMJ-Public Speaks 12:15 NBC-Concert Orch.: WOWO WENR (sw-15.21) MBS-True to Life: WHBF MBS-American Radio Warblers: WGN KWK News: WKBB WKBB WROK WCFL-N. E. C. Talk WDJ-Illinois Playboys WFBM-College Circuit WIRE-Sunday Concert WISN-Sunday Serenade WJBC-Dance Music WMBD-Used Car Parade WTAD-Highway to Heaven 12:30 NBC-Rangers Serenade: WMAQ WTMJ WHO WBOW WLW (sw-15.33) CBS-News: Walberg Brown Strings: WCCO WFBM WKBB WMBD (sw-15.27) NBC-Diversion Without Exertion: WENR WIRE KWK MBS-Mario de Stefano, harpist: WHBF News: WOC WKBB KMOX-Key to the City: Travelogue KSD-Junior Bar Association WBBM-Motorcade of Music WCFL-Cameo Theater WDJ-Modera, Home I leas

WGN-Helen Westbrook, organist WISN-Polish Merry-makers WJJD-Dick Baker WMT-Musical Memories WOWo-Missionary Hour WROK-The Honoluluans WTAD-W. C. U. 12:45 MBS-The Hitmakers: WHBF CBS-Walberg Brown Strings: WKBB NBC-Diversion Without Exertion: WOWO News: WGN WJJD WTAQ WMT KMOX-Headline Highlights WDJ-Oil News WOC-Vital Facts WROK-Musicians of Tomorrow WTAD-Blended Voices 1:00 CBS-Democracy in Action, drama: KMOX WCCO WFAM WKBB WIND WMBD WISN WOC WTAQ WFBM (sw-15.27) For detail see Good Listening Guide. NBC-Strangely Symphonic: WTMJ WBOW Music detail on page 10 this week. NBC-Smoke Dreams: WMAQ KSD WHO WLW MBS-Mystery History: WHBF NBC-Great Plays: KWK WENR WOWO For detail see Good Listening Guide. WCFL-Spotlight Prgm. WDJ-Semi-Solid Family Party WGN-Ginburg's Concert Orch. WHIP-Historic Poland WIRE-Family Party WJJD-Bureau of Missing Persons WMT-Semi-Solid Family Party WROK-Concert Hall of the Air WTAD-Piano Classics 1:15 WBBM-Concert Echoes WCFL-Going to College WGN-Don Pedro's Magic Violin WJJD-Football Thrills WTAD-Lest We Forget 1:30 NBC-U. of Chicago Round Table Discussion: KSD WIBA WMAQ WBOW For detail see Good Listening Guide. CBS-So You Think You Know Music: KMOX WFBM WBBM WMBD WKBB WOC To be announced: WTAQ WMT WIRE KWK-Great News Events of History WCCO-Musical Prgm. WCFL-Chicago Marches On WDJ-Dot, Kay and Letty WFAM-Watch & Pray Hour WGN-Alice Blue, pianist WHBF-Gospel Temple Service

LISTEN TO Enna Jettick Melodies SUNDAY AFTERNOONS NBC Red Network Presented by the makers of Enna Jetticks, America's Smartest Walking Shoes. \$5 to \$6.

Sunday

Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

- 10:30 CST Major Bowes' Family.
- 10:45 CST Vernon Crane's Story Book. "Tribly, a Lackadaisical Little Turtle," is the title of today's fairy-story.
- 11:00 CST Radio City Music Hall. Music Hall Symphony Orchestra; Henrietta Schumann, pianist.
Music detail may be found on page 10, column 2.
- 11:30 CST On Your Job; Drama. "Do It by Letter" is the title of today's program.

AFTERNOON

- 12:00 CST Pilgrimage of Poetry. Today's tour is through the home of Chief Justice Taney in Frederick, Maryland. "Francis Scott Key" will be Ted Malone's subject today.
- 1:00 CST Great Plays. "Alceste," today's play, was written by Euripides, one of the greatest tragic poets of Greece.
- 1:00 CST String Symphony. Frank Black, conductor.
Music detail may be found on page 10, column 3.
- 1:00 CST Democracy in Action. Today's episode, titled "Uncle Sam Makes—The World Takes," shows how labor is affected by foreign commerce, the development of manufacture, and the need for raw material.
- 1:30 CST University of Chicago Round Table. "The Economic War," another aspect of the current crisis, will be discussed, showing the importance of the economic starvation in Germany which is being effected by the British blockade and the counter-attack on British foreign trade by the U-boats. Speakers: Peter Drucker, former editor; Walter H. C. Lawe, associate professor of political science, and Eugene Stanley, associate professor of international relations.
- 2:00 CST Philharmonic-Symphony Society. New York Philharmonic-Symphony, with John Barbirolli conducting. Soloist: Helen Traubel, soprano.
Music detail may be found on page 10, column 3.
- 2:00 CST I Want a Divorce. A series of true-life dramas by famous authors.
More information may be found on page 3, column 1.
- 3:30 CST The World Is Yours; Drama. Subject: "Geology." Title: "Earthquakes."
- 4:00 CST Musical Steelmakers. Carolyn Lee, three-year-old actress; Dorothy Ann Crowe, vocalist; The Steele Sisters; Ardenne White; The Old Timer; Musical Steelmakers' orchestra; Singing Millmen.
- 4:00 CST Hobby Lobby. Dave Elman, M. C.; Harry Salter's orchestra.
Pictures may be found on page 22.
- 4:00 CST Enna Jettick Melodies. Jimmy Shields, tenor; Norsemen Quartet; D'Artega's orchestra; Rosamond Ames, style expert.
- 4:15 CST Four Star News. News developments on four scattered fronts—international and national affairs, sports and events of interest to women—will be reported by experts in this new series. H. R. Baukhage will report international affairs; Graham McNamee, the national affairs; Bill Stern, sports, and Nola Luxford, women's news.
- 4:30 CST Metropolitan Opera Auditions. Milton Cross, M. C.; Wilfred Pelletier, conductor. Guests: Gertrude Reibla, soprano, and Frank Richard, baritone.

- 4:30 CST Ben Bernie and All the Lads. Lew Lehr, comedian; Buddy Clark and the Bailey Sisters, vocalists.
- 5:00 CST Silver Theater. Today's play, "Ex-Spy," stars David Niven.
- 5:30 CST Grouch Club. Jack Lescoulie, M. C.; Arthur Q. Bryan, Phil Kramer; Emery Parnell; Walter Tetley; Beth Wilson; Leon Leonardi's orchestra.
- 5:30 CST Gateway to Hollywood. Guests: Leo Carrillo, Cliff Edwards and "audition winners."
- 5:30 CST Show of the Week. Ernest Chappell, M. C. Guests: Ozzie Nelson, his orchestra, and Harriet Hilliard, vocalist.

NIGHT

- 6:00 CST Bach Cantata Series. Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone; chorus; orchestra, directed by Alfred Wallenstein.
- 6:00 CST Jack Benny, comedian. Mary Livingstone; Andy Devine; Dennis Day, tenor; Rochester; Don Wilson; Phil Harris' orchestra.
- 6:30 CST Mr. District Attorney; Drama. Racket-busting drama, with Jay Jostyn and Arlene Francis.
- 6:30 CST Fitch Bandwagon. Henry M. Neeley, M. C. Guests: Eddy Duchin and his orchestra.
- 6:30 CST Screen Guild Theater. Burns and Allen, James Cagney and Gloria Jean will star in tonight's drama. Roger Pryor, M. C.; Oscar Bradley's orchestra.
More information may be found on page 3, column 1.
- 7:00 CST Chase and Sanborn Hour. Edgar Bergen and Charlie McCarthy, comedians; Nelson Eddy, baritone; Dorothy Lamour, vocalist; Robert Armbruster's orchestra.
- 7:00 CST The Adventures of Ellery Queen. Dramatized detective stories, with Ellery Queen, fiction-detective story-writer, and guests.
- 8:00 CST Walter Winchell, Columnist.
- 8:00 CST Ford Sunday Evening Hour. James Melton, tenor; Detroit Symphony Orchestra, Fritz Reiner conducting; mixed chorus.
Music detail may be found on page 10, column 3.
- 8:15 CST The Parker Family; Drama.
- 8:30 CST American Album of Familiar Music. Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Haenschen's concert orchestra.
- 8:45 CST Sports Newsreel of the Air. Bill Stern, sports commentator. Guest: Larry Kelly, Yale football star.
- 9:00 CST Hour of Charm. Phil Spitalny's All-Girl Orchestra; Maxine, vocalist; Evelyn, violinist; John Anderson, M. C.; Del Sharbutt, announcer. Guest: Mrs. Henry Howard, founder of the American Merchant Marine Library Association.
- 9:00 CST Good Will Hour. With John J. Anthony conducting.
- 9:00 CST Campbell Playhouse; Drama. Tonight's drama, "Liliom," stars Helen Hayes with Orson Welles.
A story about Orson Welles may be found on page 15.
- 10:30 CST Paul Sullivan Reviews the News.

Refer to adjacent columns for stations broadcasting these programs

★WHO-Sunday News Extra
★WIND-News
WISN-Romance of Gems
WJJD-Football; Bears vs. New York
WKBH-Afternoon Serenade
WLW-Church by Side of Road
WROK-Ave Maria Hour
WTAD-Keeping Step with the Schools
WTMJ-Concert Violinist

1:45
CBS-So You Think You Know
Music: WISN
WCFL-Racketeers of Science
WDZ-Songs You Used to Sing
WGN-Bob Beekers Dog Chats
WHBF-Under the Capitol Dome
WHO-American Legion Prgm.
WIND-Salon Orch.
WTMJ-Charlie Nevada

2:00
MBS-On a Sunday Afternoon:
WGN WHBF-WMT
NBC-I Want a Divorce, sketch:
WMAQ WLW WBOW WIBA KSD
WHO
More detail on page 3.

★CBS-Philharmonic-Symph. of N. Y.: News: WCCO WFBM WOC
WMBD WKBB WBBM WFAM
KMOX WTAQ (sw-11.83)
Music detail on page 10 this week.
NBC-Melodies for Milady: WENR (sw-15.33)
KWK-America's Town Meeting of the Air
WCFL-Concert Gems
★WDZ-Lee Lynch, news
WHIP-Rt. Rev. Leon Grochowski
WIND-Popular Favorites
WIRE-Rhythm Revue
WISN-Bavarian Hour
WKBH-Football; Green Bay Packers vs. Detroit
★WOWO-Master Singers: News
WROK-Rockford Churches
WTAD-Wilson Ames, organist
WTMJ-Football Game

2:15
NBC-Bookman's Notebook: WENR
WOWO
WCFL-Postal Oddities
WIND-Football; Cardinals vs. Cleveland
WTAD-Donald Bartsch

2:30
NBC-Allen Roth's Orch.: WENR
WBOW KWK WMT
★NBC-News from Europe: WHO
WBOW KSD WIBA WMAQ
MBS-Singing Canaries: WGN
WHBF
WCFL-Music for Dancing
WDZ-Give Us a Song
WHIP-B. Patzskoski
WIRE-Master Mind
WISN-Reflections
WOWO-Nazarene Service
WROK-Week in Review
WTAD-Everybody's Shakespeare

2:45
NBC-Bob Becker's Chats About Dogs: KSD WHO WLW
MBS-Haven of Rest: WHBF
WGN
WDZ-Western Serenade
WHIP-Polish Waltz Time
WMAQ-Radio Parade
WROK-Sunday Song Service

3:00
NBC-Roy Shield Revue: WMAQ
WBOW (sw-9.53)

MBS-Nobody's Children: WHBF
WMT
NBC-National Vespers: WENR
KWK
Dr. Fosdick's subject will be "When Life Reaches Its Depths." The male quartet will sing O Lord of Heaven and When All Thy Mercies.
Father Charles E. Coughlin:
WIRE WHIP WHO
WCFL-George Hessberger's Orch.
WDZ-Corn Crib Hoedown
WGN-Alice Blue, pianist
WISN-Tea Dansante
WJBC-Wesleyan Faculty Recital
WLW-Unsolved Mysteries
WMBD-Orpheus Club Prgm.
WOWO-Afternoon Concert
WROK-Dance Hour
WTAD-Pop Concert

3:15
WGN-Helen Westbrook, organist
WIND-Music of the Master

3:30
CBS-To be announced: WCCO
WFBM WOC WMBD WKBB
WBBM WFAM KMOX WTAQ
(sw-11.83)

NBC-The World Is Yours, Smithsonian Institute Drama: WLW
WMAQ WIRE WIBA WBOW (sw-9.53)
For detail see Good Listening Guide.

NBC-Serbian Choral Society:
WENR WOWO

Alexander Savine, composer, singer, teacher and conductor, will direct the Serbian Choral Society of Chicago in a program of typical Serbian music.

KWK-Great News Events of History
★News: WHB FWCFL
WGN-Dance Orch.
WISN-Popular Concert
WMT-Richard Wilson, speaks
WROK-Sunday Serenade
WTAD-Red-Cross Drama

3:45

NBC-Serbian Choral Society:
WMT
WCFL-Geo. Hessberger's Orch.
WHBF-Swan & Ole
WLW-This Is the Fair
★WTAD-News

4:00

NBC-Three Cheers: WIRE WENR
CBS-Hobby Lobby: WBBM
WFBM KMOX WISN WMBD
WSBT WOC WTAQ WCCO
WKBB (sw-11.83) (also KNX at 10 p.m.)
Pictures may be found on page 22.

NBC-Enna Jettick Melodies:
WBOW WMAQ WHO WOWO
KWK (sw-9.53)
For further detail see sponsor's announcement on page 28.

CBS-Going South: WKBB

MBS-Musical Steelmakers: WGN
WLW
For detail see Good Listening Guide.

WCFL-Social Security Talk
WDZ-Organettes
WHBF-Chapel Vespers
WHIP-Roseland Bethany Church
WJBC-Hilltoppers
WMT-Church Prgm.
WROK-Bible Stories
WTAD-Bates Petrie Trio

4:15

NBC-To be announced: WHO
★NBC-Four Star News: WENR
WOWO WTMJ
For detail see Good Listening Guide.

KWK-Piano Recital
WBOW-Old Age & Survivors Insurance Prgm.
WCFL-Piano Recital
WDZ-Drifting Ramblers
WIRE-Pick of the Town
WJBC-Jane Warrick and Emily Maxwell
WMAQ-Cameos of New Orleans
WROK-Salvation Army
WTAD-Columbiana

4:30

NBC-Metropolitan Opera Auditions of the Air: WENR WMT WOWO
KWK
CBS-Ben Bernie & All the Lads: WBBM KMOX WISN WCCO
WFBM (sw-11.83) (also KNX KSL at 11 p.m.)

CBS-To be announced: WKBB

NBC-Paul Wing's Spelling Bee: KSD WMAQ WHO WIRE WLW (sw-9.53)

MBS-The Shadow, drama: WGN
WHBF

★WBOW-News
WCFL-Keeping Up with the World
WDZ-Eventide
WFAM-In the Gloaming
WHIP-American League for Peace & Democracy

★WJBC-Sidelights in the News
WJJD-Musical Scoreboard
WKBH-Sunday Varieties
WMBD-Dean & Gail
WOC-Civic Theater of the Air
WOWO-To be announced
WROK-Lest We Forget
WTAD-To be announced
WTMJ-Charlie Nevada

4:45

WBOW-Old Refrains
WCFL-Piano Recital
WHIP-Bible Interpretations

SUNDAY
October 22

WIND-W. P. A. Orch.
WJBC-Kentucky Ramblers
WJJD-Suppertime Frolic
WMBD-Hod Hiatt, organist
WTAD-Bob Moore, organist
WTMJ-Univ. of Chicago Round Table

5:00

CBS-Silver Theater: WISN KMOX
WFBM WBBM WCCO

CBS-To be announced: WKBB

NBC-Catholic Hour: WMAQ
WBOW WIBA WIRE (sw-9.53)

Reverend Dr. William Russell of the Catholic University, Washington, D. C., will discuss what Catholics do at mass.

NBC-Jimmy Dorsey's Orch.:
KWK

MBS-Tommy Tucker's Orch.:
WMT

★News: KSD WKBH WHBF
WCFL-Polish Program

★WDZ-Heart of the News
WENR-Amateur Hour
WGN-Johnny Davis' Orch.

WHIP-Eventide Echoes
WHO-Cameos of New Orleans
WIND-Gary Council of Churches
WLW-Sherlock Holmes
WMBD-Promenade Concert
WOC-Stars Over Manhattan
WSBT-Dancing Memories
WTAD-Sports

5:15

MBS-Tommy Tucker's Orch.:
WHBF

KSD-Cameos of New Orleans
WIND-Judge Gutknecht on Europe
WKBH-Music Makers
WTAD-Sunday at Twilight
★WTMJ-News

5:30

NBC-Grouch Club, comedy & music: WLW WMAQ WHO KSD (sw-9.53)

CBS-Gateway to Hollywood: Summer Theater: KMOX WFBM
WBBM WCCO
For detail see Good Listening Guide.

CBS-To be announced: WISN
MBS-The Show of the Week:
WHBF WMT KWK
For detail see Good Listening Guide.

NBC-Paul Laval's Orch.: WIBA

WBOW-The Caravan of Song
WCFL-Lithuanian Program
WGN-Calling All Cars
WIND-Concert International
★WIRE-News
WKBB-In the Gloaming
WKBH-A Song or Two
★WOC-Boake Carter, comm.
★WSBT-News: Why Not String
Along With Us?
WTAQ-Ave Maria
WTMJ-Hello Neighbor

5:45

WIRE-Memory Teasers
WKBH-John Gruber
WOC-Mary Von Maur, songs
WROK-Poet's Corner

NIGHT

6:00

NBC-Dinah Shore, songs: WMT

★CBS-The War This Week:
WBBM KMOX WHAS WCCO
WSBT WKBH WFBM WTAQ
WISN (sw-11.83)

NBC-Jack Benny & Mary Livingstone: WMAQ KSD WHO WLW
WIBA WIRE WTMJ WBOW
WTAM (sw-9.53) (also at 10:30 p.m.)

MBS-Bach Cantata Series: KWK
WHBF
Music detail on page 10 this week.

(Continued on Next Page)

Woman of the Week

MRS. HENRY HOWARD
Founder of American Merchant Marine Library Assn.

on the new
Hour of Charm
with

★ PHIL SPITALNY and his All-Girl orchestra
★ JOHN ANDERSON, Master of Ceremonies

GENERAL ELECTRIC

MONDAY October 23

(6:00 p.m. Continued)

NBC-Morin Sisters: WIBA Captain Midnight, sketch: WGN WHO WBOW-Music for Dinner Salon: Hillmans WCFL-Race Results WFAM-Football Forecast WIND-German Hour WISN-Styles in Rhythm WMBD-Sports Review; Talk WOC-Sports Summary WSUI-Dinner Hour Prgm. WTAQ-Accordiana

6:15

NBC-I Love a Mystery, sketch: WTAM WTMJ KSD WHO WMAQ WIRE (also KFI at 10:15 p.m.) NBC-Science on the March: WENR CBS-Lum & Abner, sketch: WBBM WJR WTAQ WFBM WCCO WHAS KMOX (also KNX KSL at 10:15 p.m.)

MBS-Savoy Swing: KWK

*News: WLW WMBD WOC WBOW-Si & Ezra WCFL-Music for Men WFAM-Dinner Hour Musicale WGN-Bob Elson's sports review WHBF-Sports Trail WKBB-Dinner Concert WKBH-Dinner Music WROC-Names in the News

6:30

CBS-Not So Long Ago: WMBD WOC

NBC-Sensations & Swing: WTAM CBS-Blondie, sketch: WJR (also at 9:30 p.m.) NBC-One of the Finest: WLS NBC-Rex Maupin's Orch.: WIRE

*News: WHO WTAQ WFAM Mellow Time: KMOX WBOW Good Will Hour: WFBM WHAS KSD-Cheri McKay and company *KWK-Sports Final: News WBBM-Pappy Cheshire's Hillbilly Champions WCCO-Quiz of the Twin Cities WCFL-Top Tunes *WGN-Captain Herne, news *WHBF-News; Dance Tunes WISN-Gov't Service League WKBB-Sweetheart Serenade WKBB-Do You Know WLW-Four Stars Tonight *WMAQ-Fort Pearson, news: Musical Entre *WMT-Fulton Lewis, Jr. WROC-Accordion Centre WTMJ-Easy Aces, sketch

6:45

CBS-Not So Long Ago: WTAQ WISN

MBS-Inside of Sports: WLW WGN KWK

NBC-Marlowe & Lyon: WMT

*News: WKBB WKBH *KSD-Harry Horlick's Orch.: News WBOW-I Want a Chance

WCFL-Joan Jordan, songs WFAM-American Family Robison WHBF-Sports Sparks; Serenade WHO-Richard Himber's Orch. WIRE-Dick Reed WROK-Ken Harris WTMJ-Kilowatt Hour

7:00

NBC-Quaker Party, with Tommy Riggs: WTMJ WHO KSD WIRE WTAM WMAQ

MBS-Johnny Presents Breezing Along; Johnny Green's Orch.: WGN WLW

NBC-Adven. of Sherlock Holmes: WLS KWK WMT (also at 11 p.m.)

CBS-Tune Up Time; Orch. & Tony Martin, tar.: WJR WBBM WHAS KMOX WISN WCCO WFBM (sw-11.83) (also KNX KSL at 11 p.m.)

More detail on page 3.

*WBOW-News *WCFL-Special News WFAM-20th Century Serenade WHBF-The Hawk, mystery WIND-Max Miller's Quartet WKBB-Song Shoppers WKBH-Zingo WMBD-Good Neighbor WOC-Lest We Forget WROC-Four Cucarachas WSUI-Children's Hour WTAQ-Varieties

7:15

WBOW-Salon Ensemble WCFL-Famous Bands WFAM-South Bend at Work WHBF-Local Society Notes *WIND-News WKBB-Gypsy Caravan WKBH-Music Makers WOC-Patriotic Education WROC-Sunbonnet Girls

7:30

MBS-Henry King's Orch.: WHBF

MBS-Lone Ranger, drama: WGN

*CBS-Model Minstrels; News: WBBM WJR WFBM WHAS KMOX WCCO (sw-11.83) (also KNX KSL 10 p.m. CST)

NBC-The Voice of Firestone: WMAQ WTAM WTMJ WIRE KMOX WCCO (sw-11.83) (also KNX KSL at 10 p.m. CST)

Music detail on page 10 this week.

NBC-True or False: WMT WOWO KWK WLS (also KGO at 11 p.m.)

WFAM-Three Notes *WIND-Light Classic: News WISN-World Dances WKBB-Concert Internationale WKBH-Rapid Ad WMBD-Melody Maids WOC-German Band WROC-South Sea Islanders WSUI-Sportstime

7:45

WBOW-The Serenaders WCFL-Dr. Carruthers WFAM-FHA Prgm. WKBH-Fred Feibel WMBD-Charles Engels' Orch. WROC-True or False WSUI-Evening Musicale

8:00

NBC-Doctor I. Q., quiz prgm.: WMAQ WHO KSD WTAM WIRE WIBA WTMJ WLW KOA (sw-9.53)

Monday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

8:15 CST American School of the Air. "Tomorrow's Farmers," a discussion of the future of the American farmer. 11:30 CST Farm and Home Hour. Gove Hambidge, editor of the "Yearbook of Agriculture," will discuss "A Book on Food and Life." A special pick-up from the National Dairy Show held at San Francisco, California.

AFTERNOON

1:30 CST Better Parenthood Luncheon. Mrs. Franklin D. Roosevelt will be presented with the Parents' Magazine Medal for the outstanding service to children. Congresswoman Edith Nourse Rogers of Massachusetts, Dr. E. A. Gilmore, president of the State University of Iowa, and Mrs. Clara Savage, editor of Parents' Magazine, will also be heard. 3:30 CST Adventures in Science. Dr. F. B. Jewett of the American Telephone and Telegraph Company will discuss "How Science Could Be Mobilized in the U. S."

NIGHT

6:15 CST Lum and Abner. A comedy sketch of rural life. This program may be heard Monday, Wednesday and Friday at this time. 7:00 CST The Adventures of Sherlock Holmes; Drama. Mystery Drama, with Basil Rathbone as "Sherlock Holmes" and Nigel Bruce as "Watson." 7:00 CST Quaker Party. Tommy Riggs and Betty Lou; David Ross, announcer; Freddie Rich's orchestra. 7:00 CST Tune-Up Time. Tony Martin, M. C.; Kay Thompson and her Rhythm Singers; David Laughlin, tenor; Andre Kostelanetz' orchestra. 7:30 CST True or False. Quiz program, with Dr. Harry Hagen. 7:30 CST The Voice of Firestone. Margaret Speaks, soprano; symphony orchestra, with Alfred Wallenstein conducting. 7:30 CST Model Minstrels. Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra. 8:00 CST Lux Radio Theater. Dramatic program, with Cecil B. DeMille. 8:00 CST Doctor I. Q. A novel audience-participation program. 8:30 CST Alec Templeton Time. Alec Templeton, famous blind pianist; string orchestra; chorus. Guest: Conrad Thibault, baritone. 9:00 CST Guy Lombardo's Orchestra. 9:00 CST Contented Hour. Opal Craven, the Lullaby Lady; Continentals Quartet; Josef Pasternack, conductor. 9:30 CST Blondie. Comedy sketch, patterned after the "Blondie" cartoon by Chic Young, with Arthur Lake and Penny Singleton. 9:30 CST Larry Clinton's Musical Sensations. 9:30 CST Pageant of Melody. Attilio Baggio, tenor; Mark Love, bass; Helen Brenner, soprano; symphony orchestra; Henry Weber conducting. 10:00 CST Amos 'n' Andy. Comedy sketch set in New York's Harlem. This sketch is heard Monday through Friday at this time. 10:00 CST Fred Waring in Pleasure Time.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

Table with 4 columns of station call letters and frequencies: KMOX-1090, KOA-830, KSD-550, KWK-1350, WBAA-890, WBBM-770, WBOW-1310, WCCO-810, WCFL-970, WDZ-1020, WENR-870, WFAM-1200, WFBM-1230, WGN-720, WHA-940, WHAS-820, WHBF-1240, WHIP-1480, WHO-1000, WIBA-1280, WILL-580, WIND-560, WIRE-1400, WISN-1120, WJBC-1200, WJJD-1130, WJR-750, WKBB-1500, WKBH-1380, WLS-870, WLW-700, WMAQ-670, WMBD-1440, WMT-600, WOC-1370, WOWO-1160, WROK-1410, WSBT-1360, WSUI-880, WTAD-900, WTAM-1070, WTAQ-1330, WTMJ-620

CBS-Lux Radio Theater: WBBM WISN KMOX WCCO WFBM WMBD WHAS WJR (sw-11.83) NBC-Allan Roth's Orch.: WOWO WMT WBOW (sw-11.87) MBS-Nat'l Convention of the Girl Scouts of America: WHBF Mrs. Franklin D. Roosevelt will speak. KWK-The Shadow, drama WCFL-Young People's Radio Church WENR-Concert Miniature *WGN-Billy Repaid WIND-Hymns of All Churches WKBB-Pop Concert WKBH-Barn Dance WOC-St. Ambrose College of the Air WROC-Victor Hour WSBT-Polish Hour WSUI-Conversation at Eight WTAQ-Cavalcade of Drama

8:15

WENR-Milt Herth's Trio WGN-Johnnie Davis' Orch. WHBF-Lucia Thompson, pianist WIND-Betty & Bob, sketch WTAQ-Lest We Forget

8:30

MBS-Author! Author!: WHBF WMT NBC-Alec Templeton Time: WIRE WMAQ WHO WTAM WIBA KOA WLW KSD WTMJ (sw-9.53)

NBC-Youth Questions the Headlines: WENR KWK WOWO

KWK-Motor Dramas: Musical Interlude WCFL-Fran & Fritz WGN-Heidelberg Concert Orch. WIND-Tommy Ott, organist *WSUI-Daily Iowan of the Air

8:45

CBS-Guy Lombardo's Orch.: WJR WBBM WFBM WHAS KMOX WCCO NBC-Dance Orch.: WMT WOWO WBOW WENR

NBC-Contented Hour: Orch.: KSD WHO WMAQ KOA WIRE WIBA WTAM WTMJ WLW (sw-9.53)

9:00

The Lullaby Lady will sing Holland Wiegand (Kempinski-Engle) and, with the quartet, a Dance Medley and a Holland Medley. The quartet will also offer O. Angermuller (Houtgen) and Mr. Schmidt will sing Een Kind Van Holland (Egbers). The orchestra will play Piet Hein (Stoessel) and En Hollande (Krieus).

*MBS-Raymond Gram Swing, comm.: WGN *News: WTAQ WKBB KWK-Double Melodies WCFL-Phil Kinsman WHBF-Hawaii Calls WIND-Melodies of Romance WISN-Reflections WKBH-Barn Dance WMBD-Richard Himber's Orch. WOC-Maple Leaf Quartet WROC-Nite Club of the Air

9:15

*MBS-Lew Diamond's Orch.: News: WGN WHBF KWK-Dance Music *WCFL-News WIND-Walkathon WKBB-Dancing Party WMBD-Hits & Bits WOC-Wilson Ames WSBT-Richard Himber's Orch. WTAQ-Dance Music

9:30

CBS-Columbia Concert Hall: (sw-9.65) Symphony orchestra, with Howard Barlow, conductor; Eugene List, pianist. CBS-Blondie, sketch: KMOX WOC WISN WKBH WFBM WTAQ WSBT WBBM WCCO WHAS WMBD (also see 6:30 p.m.)

NBC-Nat'l Radio Forum: WOWO WENR NBC-Larry Clinton's Musical Sensations: WIRE WMAQ KSD WMT KOA WTMJ WIBA WLW (sw-9.53) MBS-Pageant of Melody: WGN KWK-Musical Prgm. WBOW-Concert Orch. WCFL-Make Believe Danceland WHBF-Matiny on the High Seas WHO-Good Will Hour

WIND-Hoss Tales *WJR-Today in Europe WTAM-George Hall's Orch. 9:45 KWK-Range Riders WHBF-Dramas of Life *WIND-News WJR-Musical Prgm. 10:00 *CBS-Paul Sullivan Reviews the News: WJR WHAS (sw-9.65) NBC-John Gart's Orch.: WMAQ (sw-9.53) CBS-Amos 'n' Andy: WBBM WFBM (also see 6 p.m.) NBC-Fred Waring in Pleasure Time: KOA WHO MBS-Pageant of Melody: WIRE *News: WBOW WHBF WKBH WLW WMT WOC WOWO WROC WMBD WSBT *KMOX-Flannery Views News KWK-Sports Review WCCO-Cedric Adams WCFL-Life Prgm. *WENR-Durward Kirby, news WIND-Hawaii Calls *WISN-News: Vic Fraser's Orch. *WTAM-News: Did You Know? WTAQ-Gaslight Harmonies WTMJ-Today's Events

NBC-John Gart's Orch.: WBOW NBC-Elvira Rios, songs: WOWO KWK

CBS-Al Kavelin's Orch.: WKBH WKBH WTAQ WMBD WSBT WIND (sw-9.65) MBS-Ozzie Nelson's Orch.: WGN WMT

*News: WHO WFBM WIRE KMOX-France Laux, sports KOA-Richard Himber's Orch. *WBBM-News with Todd Hunter WCCO-Curfew Time WENR-Jim Blade's Orch. WHAS-Geo. Walsh Looks 'Em Over WHBF-Ten Pin Man, bowling News WISN-Sports Parade WJR-Around Michigan: Peaceful Valley

WLW-Paul Kennedy's Column *WMAQ-Fort Pearson, news WOC-Bowling Highlights WTAM-Otto Thurn's Orch. WTMJ-Shadow of Fu Manchu

10:30 MBS-Eddy Duchin's Orchestra: WHBF WGN WMT NBC-Woody Herman's Orchestra: WOWO WIRE WENR

NBC-Ben Cutler's Orch.: WHO WBOW (sw-9.53) *CBS-Paul Sullivan Reviews the News: WBBM WISN WFBM KMOX WCCO

CBS-Hal Kemp's Orch.: WKBH WIND WSBT NBC-The Voice of Firestone: KFI KOA (also see 7:30 p.m.) *News: KWK WSBT WTAQ WHAS-The Ambassadors WKBH-Let's Dance WLW-Sports: Salute to Evansville, Indiana WMAQ-Abe Lyman's Orch. WMBD-Nightfall WOC-Nocturne WTAM-Sammy Watkins' Orch. WTMJ-Sports: Dance Orch.

10:45 NBC-Woody Herman's Orchestra: KWK

CBS-Hal Kemp's Orch.: WKBH WJR WKBH WTAQ WISN WOC NBC-Ben Cutler's Orch.: WCFL KMOX-Sally Foster, Hal Choisser WBBM-Nightcap Serenade WCCO-Rollie Johnson's Orch. WFBM-Fu Manchu WHAS-Swing Group WIND-Walkathon

11:00 CBS-Van Alexander's Orch.: WFBM WOC WISN WMBD WKBH WTAQ WBBM WSBT (sw-6.12) *NBC-Dance Orch.: News: WHO WCFL WIBA WMAQ WTMJ WHO WBOW

NBC-Ella Fitzgerald's Orchestra: WOWO KWK MBS-Benny Goodman's Orch.: WGN WHBF WMT NBC-Adven. of Sherlock Holmes: KOA KFI (also see 7 p.m.) Music You Want: WENR WIRE KSD WTAM KMOX-Popular Melodies WCCO-Dick Barrie's Orch. WIND-Hit Review WJR-Joe Rines' Orch. WKBH-Request Prgm. WLW-Dance Orch.

End of Monday Programs

MONDAY NIGHT ALEC TEMPLETON TIME

Pianist, Impressionist and Composer With

Conrad Thibault Outstanding Radio Baritone WMAQ WIRE WHO WTMJ WIBA

8:30 P.M., CST

*WHBF News; His Majesty, the Baby
WHIP-German Hour
WILL-Light from Literature
WIND-Start the Day Right
WJJD-Bosworth Broadcast
WKBB-Variations in Syncopation
WKBH-String Ensemble
WLS-Career of Alice Blair
WMBD-B & M Messenger: Melody Miniature: Thrift Message
*WOWO-News: Markets
WSUI-Within the Classroom
WTAQ-Morning Potpourri

7:00 a.m. CST
*CBS-News from Europe: WTAQ WFAM (sw-21.57)
Musical Clock: WMBD WROK WOC
*News: WHBF WTAD WOWO WLS
7:15
*CBS-Odd Side of the News: (sw-21.57)
NBC-The Wife Saver: WOWO
*News: WHO WMT WJJD WCCO
7:30
CBS-Phil Cook's Almanac: (sw-21.57)
*News: WDW WILL WKBB WTAQ
7:45
CBS-Adelaide Hawley: (sw-21.57)
NBC-Harvey & Dell, sketch: WOWO
*News: KWK WIRE WTAD WFBM
8:00
CBS-Deep River Boys: (sw-21.57)
CBS-Good Morning: WTAQ
*NBC-News: Breakfast Club: KWK WCFL (sw-21.5)
*News: WHBF WKBH
8:15
CBS-Good Morning: WFBM WKBH
CBS-American School of the Air: (sw-21.57)
For detail see Good Listening Guide.
*News: WBOW WMBD
KSD-Young Dr. Malone
WZD-Morning Call
WFAM-Your Engagement Book
WGN-Jean Abbey, shopping hints
WHA-Morning Melodies
WHBF-Merry Melodies
WHO-Blue Ribbon Melodies
8:30
CBS-Tower Town Tempo: WKBH WFBM WIND
NBC-Breakfast Club: WOWO
KMOX-Vic & Sade
KSD-Jean Abbey, fashion commentator
KWK-Village Serenade
WBBM-Manhattan Mother, sketch
WBOW-Radio Gospel
WCCO-Ma Perkins
WDZ-Zeke Manners
WGN-Doorway to Music
WHBF-Public Service Prgm.
WJJD-Toastmaster
WLS-The Westerners
WLW-Life Can Be Beautiful
*WMAQ-Coffee Time with Norman Ross; Norman Barry, news
WMBD-Jay's Women of Today
WROK-Morning Devotions
*WSUI-Daily Iowan of the Air: Morning Melodies
WTAD-Ministerial Alliance
WTMJ-What's New?
8:45
NBC-Breakfast Club: WBOW
NBC-Life Can Be Beautiful, sketch: WLS
CBS-Bachelor's Children, sketch: KMOX WCCO
CBS-Carlone Marsh, pianist: (sw-21.57)
KSD-The In-Laws
*WKWK-Sidelights on the News
WBBM-Teena & Tim, sketch
WDZ-Kitchen Barn Dance
WFAM-Morning Devotions
WFBM-Meet Miss Julia
WGN-What's News in the Stores Today
WHBF-House of Music
WHO-Life Can Be Beautiful, sketch
WILL-Classical Miniatures
*WIND-News
WIRE-Editor's Daughter
WKBH-Tonic Tunes
WKBH-Uncle Bob
*WLW-Child Problem Doctor: News: Livestocks
WMAQ-A Step Ahead with Norman Ross
WROK-Your Favorite Hymns
WSUI-Service Reports
WTAD-Tonic Tunes
9:00
NBC-Josh Higgins of Finchville, sketch: WCFL WBOW
CBS-Pretty Kitty Kelly, sketch: WFBM WCCO KMOX WBBM WISN WOC
NBC-The Man I Married, sketch: WIRE WLW WHO KSD WMAQ WTMJ
*News: WMT WROK WTAD
KWK-Music Maestro Please
WDZ-Fairyfoot Remedy
*WFAM-News: Concert Time
WGN-Morning Melodies
WHA-Your Health

WSUI-The Week in Government
WTAQ-Rhythm & Romance
WTMJ-Your Family & Mine
10:15
NBC-The Right to Happiness, sketch: WLS WLW
NBC-Lorenzo Jones, sketch: KSD WMAQ WIRE WHO WTMJ
NBC-Viennese Ensemble: WIBA WCFL
CBS-Brenda Curtis, sketch: WCCO WISN KMOX WBBM WFBM WMBD
KWK-Meet Miss Julia, sketch
WBOW-Indiana State Teachers' College Prgm.
WDZ-Tom McNutts, songs
WFAM-Musicale
WGN-Bachelor's Children
*WJBC-Women in the News
WJJD-Newsletters
WKBH-Songs for Sale
WKBH-Your Home Prgm.
WMT-Pretty Kitty Kelly
*WOC-News and Markets
WROK-Woman's Forum
WSUI-Yesterday's Musical Favorites
WTAD-Happy Howard
WTAQ-Hits & Encores
10:30
NBC-Pepper Young's Family sketch: WLS
NBC-The Three Romeos: WCFL WBOW
NBC-Young Widder Brown, sketch: WMAQ WIRE WTMJ WHO
MBS-Keep Fit to Music: WHBF KWK
CBS-Big Sister, sketch: WFBM WCCO WBBM WMBD KMOX WOC
*News: WIND WISN
KSD-Vincent Lopez' Orchestra
WDZ-Screw Ball Club
WFAM-Harlan Hogan
WGN-Don Pedro's Magic Violin
WJBC-Don Glasgow, piano
WJJD-Movie Tattler
WKBH-Down the Mississippi
WKBH-Music for Milady
WLW-Teena & Tim
WMT-Myrt & Marge
WOWO-Linda's First Love
WSUI-The Book Shelf
WTAD-Action Behind the Camera
*WTAQ-News: Music for Missus
10:45
NBC-The Road of Life, sketch: WMAQ WTMJ WLW WIRE KSD
NBC-Getting the Most Out of Life: KWK WOWO
CBS-Aunt Jenny's Stories: WCCO KMOX WFBM WBBM WMBD WOC
NBC-Houseboat Hannah, sketch: WHO
*WMAQ-News: Meet the Song-writer: WOWO WIBA
Lee David and John Redmond, writers of the song "Man with the Mandolin," will be today's guests.
MBS-Red River Dave: WGN
NBC-The Carters of Elm Street, sketch: WMAQ
*News: WTAD KWK
KSD-Carters of Elm Street
WBAA-The Dentist Says
WCFL-Peppers in the Pantry
WDZ-Markets
WFAM-What's in a Song
WGN-Manhattan Mother
WHA-Chapter a Day
WHBF-Mississippi Valley News
*WHIP-Monitor News
WHO-Judy & Jane
WILL-Parent-Teacher Forum
WIND-Bob Atcher, hillbilly songs
WIRE-Singing Sam
WJBC-Organ Melodies
WJJD-General Rhythms
WKBH-What's New?
*WKBH-News: Music
WLS-Teena & Tim, sketch
WLW-One Woman Speaks
WMT-Toby's Cornstussel News
WSUI-Within the Classroom
WTAQ-Organ Reveries
WTMJ-Hymns of All Churches

11:15
NBC-The O'Neills, sketch: WLW WMAQ
NBC-Ink Spots: (sw-15.33)
CBS-When a Girl Marries, sketch: KMOX WBBM WCCO WFBM WISN WOC
Young Dr. Malone, sketch: WHO WIRE
*KSD-Headlines; Tel e Tunes
KWK-Edith Raye, vocalist
WBAA-Sam Hamilton, pianist
WZD-Red Belcher
WFAM-Dixieland Band
WGN-The Life of Mary Sothern
WHBF-Radio Auction
WHIP-Rhythmic Romance
WIND-Priscilla Holbrook, pianist
WJBC-Parade of Bands
WJJD-Dick Baker, songs
WKBH-Console Echoes
WKBH-Club Calendar
WMBD-Linda's First Love
WMT-This Day is Ours
WOWO-Editor's Daughter
WROK-On the Mall
WTAD-All for the Ladies
WTMJ-Betty & Bob, sketch
11:30
CBS-Romance of Helen Trent: KMOX WBBM
NBC-Nat'l Farm & Home Hour: WIBA WMAQ KWK
WAAF-Markets: Morning Song
WBAA-The Home Makers
WBOW-Organ Melodies: Mason's Editorial
WCCO-Grandma Travels
*WCFL-News
WDZ-Neighborhood Boys
WFAM-Console Melodies
WFBM-Hoosier Farm Circle
*WGN-Quin Ryan's News Commentary
WHBF-Hymns of All Churches
WHIP-Fed. of Women's Club
WHO-Adopted Daughter, sketch
WILL-Songs That Live
WIND-Joe Alexander, organist
WIRE-Noonday Headlines
WISN-Down by Herman's
WJBC-Singing Sam
WJJD-Safety Court Broadcast
WKBH-Farm Bulletins
WKBH-Tonic Tunes
WLB-John Brown, pianist
WLW-Everybody's Farm
WMBD-Meet Miss Julia
WMT-Magic Kitchen
WOC-Society on the Air
WOWO-Observer
WROK-Moods in Poetry
*WTAD-Police News
WTAQ-Mailman
WTMJ-Heinie & His Grenadiers
11:45
CBS-Our Gal Sunday, sketch: KMOX WBBM
NBC-Glenn Darwin, bar.: KSD
*WBAA-News
WCCO-Kitty Keene
WCFL-Willie Winn
*WDZ-Cornhusker News: Columbia Prgm.: Chickie Sings News
WFAM-South Bend Civic Safety Council
WGN-Radio's Voices
WHBF-Mr. X
WHIP-20th Century Serenade
WHO-Tropical Moods
*WILL-News of Illinois
WIRE-Linda's First Love
WJBC-Rhythm Revue
WKBH-Farm Service Prgm.
*WLS-Fruit & Vegetable Market: Weather: News
WMBD-Judy & Jane
*WMT-News: Don Roth's Electric Band
WOC-Your Hymns & Mine
WOWO-Market Service
WROK-Singin' Sam
WSUI-Farm Flashes
WTAD-Swing Along
WTAQ-Farm Hands

WLV-Livestock Reports
WMT-Don Roth's Band: Cedar Valley Hillbillies
WOC-Rambling in Rhythm
WOWO-Your Country Neighbors
WROK-Round the Town
*WSBT-Luncheon Club: News
WSUI-Rhythm Rambles
12:15
NBC-Ellen Randolph, sketch: KSD WLW WMAQ (sw-15.33)
NBC-Virginia Hays, contralto: WIBA WBOW KWK
CBS-Life Can Be Beautiful: KMOX WBBM WCCO WMBD
MBS-Address by Col. Frank Knox: WGN
Colonel Knox will be heard speaking before the Cleveland Chamber of Commerce luncheon.
*News: WCFL WFBM WKBH WOWO
WDZ-Smilin' Ed McConnell
WHBF-Man-on-the-Street
WHO-Luncheon Music
WILL-Doris Banks, contr.
WIND-Tommy Ott, organist
WIRE-Market & Weather
WJBC-Rhythm Makers
WJJD-Lobby Interviews
WKBH-Man on the Street: Luncheon Music
WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies
WOC-Social Security Prgm.
*WROK-Column Left, news
WTAD-Freckles & Red
12:30
NBC-Words and Music: WMAQ (sw-15.33)
CBS-Road of Life, sketch: WCCO WBBM
NBC-Favorite Waltzes: WIBA
*News: WHO WOC
KMOX-One Woman's Opinion
KWK-Range Riders
WBAA-Luncheon Dance Time
WBOW-Street Reporter
WCFL-Meet the Folks
WDZ-Markets & Oil News
WFBM-Kitty Keene, sketch
WGN-Markets: Midday Service
WHA-Farm Program
*WHBF-News: Markets
WHIP-Southtown Church
WILL-Illinois Farm Hour
WIND-Christian Science Prgm.
WIRE-Kay Reporter
WJJD-Loop Noonday Service
WKBH-Man on the Street
WLS-Mapple City Four
WMAQ-Editor's Daughter
WMBD-Cileo Town Crier; Farm Markets
WMT-Joe Doakes: Int'l Varieties
WOWO-Hey! Mr. Motorist
WROK-Man on the Street: Country Home
WSUI-Campus News: The Student on the Campus
WTMJ-Table Talk
12:45
CBS-This Day is Ours, sketch: WCCO WBBM KMOX WMBD
MBS-Pauline Alpert, songs & patter: KWK WHBF WIRE
*News: WIND WKBH WBOW WTAQ
KSD-Xavier Cugat's Orch.
WBAA-Songs and Melodies
WFAA-The Music Box
WFBM-Asher & Little Jimmie
WDZ-Jolly Irishman
WFBM-Noon Revue
WHIP-Song Shoppers
WHO-Lem & Martha
WISN-Even as You and I
WKBH-Markets: Pet Corner
WLS-Markets: John Brown
WLW-Little White House
*WMAQ-Norman Barry, news: Doggy Dan
WOC-Vital Facts
WOWO-Ellen Randolph, sketch
WROK-Markets: Home Folks Hr.
WSBT-Man on the Street
WSUI-Service Reports
WTAD-Happy Valley
WTMJ-Sidewalk Reporter
1:00
CBS-Doc Barclay's Daughters, sketch: KMOX WBBM
CBS-Melody Weaver: WKBH WOC
NBC-Betty & Bob, sketch: WHO WIRE WLW KSD WMAQ

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TUESDAY
October 24
MBS-Ginsburgh's Concert Orch.: WGN WHBF
NBC-To be announced: WBOW WBA
Man on the Street: WMBD WTAQ
KWK-It's Fun to Keep House
*WBAA-Monitor Views the News
WCCO-Adapted Daughter
WFBM-One o'Clock Tunes
WHA-Magazine Rack
WHIP-Rockin' n Rhythm
WILL-Melody Hall
WIND-Lupi Italian Hour
*WISN-News & Prgm. Preview
WJJD-Livestock Markets
WKBH-Ma Perkins
WLS-School Time
WMT-Question Man
WOWO-People, Just People
WSBT-Take It Easy
WSUI-Illustrated Musical Chats
*WTAD-News
WTMJ-Bulletin Board
1:15
CBS-Life & Love of Dr. Susan, sketch: KMOX WCCO WMBD WBBM WFBM
NBC-Arnold Grimm's Daughter, sketch: WIRE WMAQ WHO KSD WLW
MBS-Ed Fitzgerald, talk: KWK
Markets: WDW WILL WLS
WBAA-Electrical Shops Prgm.
WCFL-Eddie & Fannie
WDZ-Markets Close
WGN-Young Dr. Malone
WHA-Music Album
WHBF-Rock Island P.T.A. Program
WISN-Hits and Encores
WJJD-Midday Roundup
WKBH-Miniatures
WKBH-Do You Remember?
WMT-Favorite Tunes: You Asked for It
WOC-String Along
WOWO-Ellen Randolph, sketch
WTAD-World Dances
WTAQ-Mutiny on High Seas
WTMJ-Gospel Singer
1:30
NBC-Valliant Lady sketch: WLW KSD WHO WIRE WMAQ
CBS-Your Family & Mine: KMOX WBBM WMBD
MBS-Tommy Tucker's Orchestra: WGN
NBC-Army Band: WBOW
*WKWK-News
WCCO-Judy & Jane
WCFL-What's In a Name?
*WDZ-Farm Bureau Briefs: News
WFBM-Bohemians
WHA-Literature-Then and Now
WHBF-Moline Gospel Tabernacle
WHIP-Melodic Moods
WILL-The Digest
WIND-Sportsman's Park Races
WISN-Mary Ann Presents
WJJD-Board of Education Program
WKBH-To be announced
WLS-Prairie Ramblers & Patsy
*WMT-News: Musical Interlude
WOWO-Your Family & Mine
WROK-Old Refrains
WSBT-Music Album
WTAD-Roving Cowboys
WTAQ-Piano Classics
WTMJ-Dance Orch.
1:45
CBS-My Son & I, sketch: WOC WCCO WFBM WMBD WISN WBBM KMOX
NBC-Hymns of All Churches: KSD WIRE WLW WHO WMAQ
CBS-Tune Time: WKBH WTAQ
MBS-Dick Harding, organist: WHBF
KWK-Musical Prgm.
WBAA-Markets
WCFL-Spotlight Prgm.
WGN-Harold Turner, pianist
WIND-Sports

(Continued on Next Page)

AFTERNOON

12:00
CBS-The Goldbergs, sketch: WBBM KMOX
NBC-Jeno Bartal's Orch.: (sw-15.33)
MBS-Happy Gang: WGN
*News: WIND WJBC WJJD WCCO WMBD WTAD
KSD-Singin' Sam
WBAA-Russ Graefnitz, pianist
WBOW-Varieties
WCFL-Noonday Concert
*WDZ-Livestock: Markets: News
WFBM-Indiana Farm Bureau
WFBM-Farm Bureau
WHA-Noon Musicale
WHBF-Mystery Melody
WHIP-Noonday Varieties: Librarian
WHO-Markets: Weather
WILL-Violin Miniatures
WIRE-Farm Hour
WISN-Musical Heat Wave
WKBH-Melodies at Noon
*WKBH-Musical: News
WLS-Dinnerbell Prgm.

1:00
CBS-Doc Barclay's Daughters, sketch: KMOX WBBM
CBS-Melody Weaver: WKBH WOC
NBC-Betty & Bob, sketch: WHO WIRE WLW KSD WMAQ

Advertisement for Midget Radio. Text: 'Now! Real Power in a RADIO... BEAUTIFUL - PLASTIC - CABINET'. Includes an image of the radio and details about its features like 'ONE YEAR GUARANTEE' and 'SEND NO MONEY'.

TUESDAY October 24

(1:45 p.m. Continued)

WJJD-Two of a Kind
WKBB-Women in the News
WLS-Hoosier Sodbusters
WMT-Judy & Jane
WOWO-Peter MacGregor
WROK-Bernice Whitchurch
WTAD-Dance Orch.

2:00
CBS-Joyce Jordan, Girl Interne, sketch: KMOX WBBM WCCO WFBM WSBT WMBD WISN WOC
NBC-The Story of Mary Marlin, sketch: WMAQ WTMJ WHO WIRE WLW KSD
CBS-Console Echoes: WKBB
NBC-Orphans of Divorce: KWK WLS WMT WOWO (sw-15.33)
MBS-Mary Brockerman, sop.: WHBF
WBOW-Vocal Styling
WCFL-Dance Time
WDZ-Birthday Party
WGN-Ralph Ginsburg's Concert Orch.
WHA-Let's Draw
WHIP-Englewood Hour
WILL-Mythology of Greece and Rome
WIND-Sportsman Park, 1st race
WJJD-Rhythm for Tea
WKBB-Matinee Musicale
WROK-Markets & Prgm. Prevue
WSUI-Poetic Interlude
*WTAD-Community News

2:15
CBS-Console Echoes: WKBB (sw-15.27)
NBC-Oxydol's Own Ma Perkins, sketch: WMAQ KSD WHO WLW WIRE WTMJ
CBS-Society Girl: WBBM WFBM KMOX WCCO
NBC-The Chase Twins, sketch: KWK WCFL WOWO (sw-15.33)
WBAA-Melody Moments
WBOW-Classic Musicale
WGN-Afternoon Musicale
*WHBF-News
WIND-Sports Edition.
WISN-Tonic Tunes
WLS-Getting Most Out of Life
WMBD-Editor's Daughter, sketch
WMT-Cedar Valley Hillbillies
WOC-Hits and Encores
WOWO-Talking Drums
WROK-NYA Prgm.
WSBT-Song Shoppers
WSUI-Organ Recital
WTAD-Swingin' on Wax

2:30
*CBS-News: Blue Interlude: WKBB WTAQ (sw-11.83)
NBC-The Four Belles: WCFL WIBA (sw-15.33)
NBC-Pepper Young's Family, sketch: WMAQ WHO WLW KSD WTMJ WIRE
*CBS-News: American School of the Air: WBBM WISN WFBM KMOX WCCO WKBH WSBT WOC
MBS-Bob Millar's Orch.: WGN
KWK-Swing Clinic
WBAA-You & Your Child
WBOW-Music for Men
WDZ-Man on the Train
WHA-Music of the Masters
WHBF-Radio Auction
WHIP-Parade of Business
WIND-Sportsman Park, 2nd race
WJJD-Santaella's Orch.
WLS-Homemakers Prgm.
WMBD-Petticoat Parade
WMT-Tom Owens' Cowboys
WOWO-All in the Family
WROK-Rhythm Before Three
WSUI-Radio Child Study Club Prgm.
WTAD-Concert Prgm.

2:45
NBC-Between the Bookends: WCFL WOWO (sw-15.33)
CBS-Richard Maxwell, trn.: WTAQ WKBB
NBC-The Guiding Light, sketch: WMAQ WHO WTMJ KSD WLW WIRE
MBS-Bob Millar's Orch.: WHBF KWK

WBAA-Treasure Chest
WBOW-College Prgm.
WDZ-Listen to Letty
WGN-Good Health & Training
WHIP-Rhythm Maker
WIND-Sports Edition
WJJD-Ben Kanter
*WLB-News
WMT-Matinee Varieties

3:00
*NBC-Club Matinee: News: WOWO WENR WLW WBOW KWK WMT (sw-9.53)
NBC-Backstage Wife, sketch: WIRE WMAQ WTMJ WIBA WHO WLW
CBS-Story of the Song: WISN WSBT WTAQ WFBM WKBB WOC (sw-11.83)
KMOX-Linda's First Love
WBAA-The Voice of Industry
WBBM-Editor's Daughter
WCCO-Gospel Singer
WCFL-Make Believe Danceland
WDZ-Women Just Women
WGN-Moods in Music
WHA-Following Congress
*WHBF-Headlines of the Day
WHIP-Alice Oleson, pianist
WILL-Music Appreciation
WIND-Sportsman Park, 3rd race
WJBC-Bible Study Hour
*WJJD-News
WKBB-Streamlined Travel Talk
WMBD-Kitty Keene, sketch
WROK-Women of the Hour
WSUI-The Fiction Parade
WTAD-Variety Prgm.

3:15
NBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ WLW
CBS-Story of the Song: WKBB
MBS-Montana Wranglers: WGN
KMOX-Editor's Daughter
WBAA-Paul Mitchell, songs
WBBM-Meet the Missus
WCCO-Manhattan Mother
WDZ-Memories
WHBF-Listen, Ladies! Shopping News and Notes
WHIP-Musical Echoes
WIND-Sports Edition
WJJD-Variations
WMBD-Ma Perkins, sketch
WOC-Market Closing

3:30
NBC-Vic & Sade, sketch: WHO WIRE WTMJ WMAQ
CBS-To be announced: WFAM WCCO WOC WFBM WISN WTAQ WKBB WKBH WMBD (sw-11.83)
*NBC-Club Matinee: News: WIBA
MBS-Two Keyboards: WGN
KMOX-Kitty Keene
WBAA-Glenn Paxton, organist
WBBM-Missus Goes to Market
WDZ-Home Folks Hymn Hour
WHA-Varieties
WHIP-Home Forum
WIND-Sportsman Park, 4th race
*WJBC-News
WJJD-Speech Clinic
WLW-This Day Is Ours
WOWO-Old Time Religion
WROK-Ma Perkins, sketch
WSUI-Iowa Union Radio Hour
WTAD-Hits & Encores

3:45
CBS-Blue Streak Ensemble: WISN WTAQ WKBB WKBH
CBS-Smillin' Ed McConnell: KMOX WCCO WFBM
NBC-Midstream, sketch: WLW KSD WTMJ WHO WIRE WMAQ
WBBM-Linda's First Love, sketch
WDZ-Rainbow Trio
WFAM-Melody Lane
WGN-Book-a-Week
WHIP-Organ Meeds
WIND-Sports Edition
WJBC-Variety
WJJD-Matinee Moderne
WMBD-His Majesty, the Baby
*WOC-News
WROK-Nat Shilkret's Orch.
WTAD-Happy Howard

4:00
NBC-Jimmy Dorsey's Orchestra: WIBA
NBC-Girl Alone, sketch: WMAQ WHO WIRE WTMJ KSD
CBS-Four Clubmen: WKBB (sw-17.83)
CBS-Kathleen Morris: WBBM WFBM WCCO KMOX
*News: WBOW WDZ

Tuesday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

8:15 CST American School of the Air. Today's music lesson, "Around the Campfire," deals with the campfire melodies of the cowpunchers.

11:30 CST Farm and Home Hour. Ruth Van Deman of the Bureau of Home Economics will talk on "Choosing Upholstery and Curtain Fabrics." Wayne Darrow of the AAA will talk on "Developments in the National Farm Program." A special pick-up from the National Dairy Show held at San Francisco, California.

NIGHT

7:00 CST Big Town; Drama. Newspaper drama, with Edward G. Robinson, Ona Munson and others.

7:00 CST The Aldrich Family. Comedy sketch, with Ezra Stone, stage star.

7:00 CST Johnny Presents. Dramas; vocalists; Johnny Green's orchestra.

7:30 CST Information, Please; Quizzing Experts and Guest Celebrities. John Kieran; F. P. Adams; Clifton Fadiman. Guests: Louis Untermeyer and Deems Taylor, music critic.
More information may be found on page 3, column 3.

7:30 CST Tuesday Night Party. Walter O'Keefe, M. C.; Mary Martin, vocalist; Bobby Dolan's orchestra.

7:30 CST Pot O' Gold. Horace Heidt and his Musical Knights.

8:00 CST Melody and Madness. Robert Benchley, comedian; Lennie Hayton's orchestra.

8:00 CST We, the People; Drama and Music. Gabriel Heatter, M. C.; Mark Warnow's orchestra. The story of Dr. R. F. Roller, who kept his serious sickness from his sons who were studying for medicine, will be told.
A story may be found on page 4.

8:30 CST Fibber McGee and Molly. Marian and Jim Jordan; Bill Thompson; Harold Peary; Donald Novis, tenor; Billy Mills' orchestra.

8:30 CST Bob Crosby's Orchestra. With Johnny Mercer, M. C., and Helen Ward, vocalist.

9:00 CST Bob Hope Variety Show. Judy Garland, vocalist; Jerry Colonna, comedian, and Skinnay Ennis' orchestra.
Pictures of Bob Hope and his wife may be found on the inside cover.

9:00 CST Time to Shine. Hal Kemp's orchestra; Nan Wynn and Bob Allen, vocalists, and the Smoothies.

9:30 CST Fun with the Famous. Mort Lewis, M. C.; Josef Honti's orchestra. Guest: John B. Kennedy, commentator and journalist.

9:30 CST Uncle Walter's Dog House. Uncle Walter (Tom Wallace), M. C.; Dog House Chorus; Charlie Lyon, announcer; Bob Strong's orchestra.

9:30 CST Mozart Concerto Series. Nadia Reisenberg, pianist; Alfred Wallenstein conducts the orchestra.
Music detail may be found on page 10, column 4.

10:00 CST Fred Waring in Pleasure Time.

10:15 CST Jimmie Fidler; Hollywood Gossip.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WROK-1410
WBAA-890	WHAS-820	WJR-750	WSBT-1360
WBBM-770	WHBF-1240	WKBH-1500	WSUI-880
WBOW-1310	WHIP-1480	WKBB-1380	WTAD-900
WCCO-810	WHO-1000	WLS-870	WTAM-1070
WCFL-970	WIBA-1280	WLW-700	WTAQ-1330
WDZ-1020	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

KWK-Al Sarli's Orch.
WBAA-Heralds of Destiny
WENR-Home Forum
WGN-Mark Love & Len Salvo
WHA-Weather Bureau: Organ
Reverie
WHIP-Afternoon Dance
*WILL-News Behind the News
WIND-Sportsman Park, 5th race
WISN-Rhythm & Romance
WJBC-Wesleyan Hour
WJJD-Piano Reflections

*WKBB-News: Afternoon Varieties
WLW-Kitty Keene, drama
*WMBD-News: Pet Corner
WMT-Sweet Music
WOC-Accordiana
WOWO-Keeping You Posted
WROK-Helene Kimberly
WSUI-Iowa State Medical Society
WTAD-Let's Waltz
WTAQ-Dance Time

4:15
NBC-Against the Storm, sketch: WHO WIRE WMAQ KSD WLW WTAM WTMJ
*NBC-News: Jimmy Dorsey's Orch.: WBOW WENR
CBS-Caroline's Golden Store: WBBM WFBM KMOX WCCO
MBS-Johnson Family, sketch: WHBF KWK WMT
WBAA-The Exponent of the Air
WDZ-Jimmy Walsh: Sports
WGN-Melodies Musical
WILL-Lillian Poll, sop.
WIND-Sports Edition
WJJD-Bob & Bonnie Atcher
WMBD-Today's Programs
WOC-Siesta Time
WOWO-Eb & Zeb
WROK-Ozzie Nelson's Orch.
WSUI-Opera Arias

4:30
NBC-Kitty Keene, sketch: WHO WMAQ WTMJ KSD
CBS-To be announced: WKBB
CBS-It Happened in Hollywood: WBBM WISN WCCO WFBM KMOX
NBC-Affairs of Anthony, sketch: KWK WENR WOWO
NBC-Jack Armstrong, sketch: WLW
MBS-Johnnie Magee's Orchestra: WGN
*News: WJJD WTAD
WBAA-Virginia Reed, violinist
WBOW-The Foursome
WDZ-Dot, Kay & Letty
WLB-Killer Dillers
WHBF-Cousin Peggy's Sunshine Club
WHIP-Peacemaker: Symphony Hall
WILL-Graduate Guild Forum
WIND-Sportsman Park, 6th race
WIRE-Dick Reed
WJBC-Sweet & Swing
WKBB-The Red Peppers
WMBD-Window Shopper
WMT-Cheerful Charlie Flagler
WOC-20th Century Serenade
WROK-Aloha Land
WSUI-Second Year German
WTAQ-Cocktail Dance

4:45
CBS-Scattergood Baines, sketch: KMOX WFBM WCCO WBBM
NBC-The Dinning Sisters: WENR
*News: KWK WHO
KSD-Vic and Sade
WBAA-Story Book Hour
WBOW-Merry Go Round
WDZ-98 Strings
WFAM-Killer Dillers
WGN-Evening Serenade
WHBF-Lost Empire, drama
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-In Sentimental Mood
WJJD-Suppertime Frolic
WKBB-Afternoon Musicale
WKBB-Anti-Tuberculosis Prgm.
WLW-Invitation to Listen
WMAQ-Frolics Before Five
WMBD-Sweetheart Time
WMT-Singin' Sam
WOC-Program Preview
*WOWO-Bob Wilson, news
WROK-Concert Hall
WTAD-Bob Moore, organist
WTAQ-Stock Market Reports
WTMJ-Meet Miss Julia, sketch

NIGHT

6:00
NBC-Fred Waring in Pleasure Time: WLW WTAM WTMJ KSD WIRE WMAQ (also at 10 p.m.)

NBC-Escorts & Betty: WIBA
*MBS-Fulton Lewis, Jr., comm.: WHBF

NBC-Easy Aces, sketch: WENR WMT KWK
CBS-Amos 'n' Andy, sketch: WJR KMOX WCCO WHAS (sw-11.83) (also at 10 p.m.)

*News: WROK WROK Sports: WKBB WBBM WKBH WOC
Captain Midnight, sketch: WGN WHO

WBOW-Music for Dinner
WCFL-Race Results
WFAM-Dinner Hour Musicale
WIND-German Hour
WISN-Styles in Rhythm
WMBD-Sports Review; Talk
WSUI-Dinner Hour Prgm.
WTAQ-Hayrack Cifunny

6:15
CBS-Aristocrats: WKBB
CBS-Jimmie Fidler: WJR WHAS KMOX WCCO WFBM (also at 10:15 p.m.)

NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR WMT KWK
NBC-I Love a Mystery: KSD WIRE WTAM WTMJ WMAQ WHO (sw-9.53) (also KFI at 10:15 p.m.)

*News: WLW WMBD WOC
WBBM-Heart of Julia Blake
WBOW-Si & Ezra
WCFL-Dad's Family
WGN-Bob Elson's sports review
WHBF-Sports Trail
WISN-Phil Grau
WKBB-Dinner Music
WROK-D. J. Moore

6:30
CBS-Second Husband, drama: Helen Menken: WBBM WFBM WHAS KMOX WCCO WISN WJR

*News: WHO WLS WFAM WTAQ
KSD-Cheri McKay and Company
*KWK-Sports Final: News
WBOW-Melody Time
WCFL-Top Tunes
*WGN-Captain Herne, news
*WHBF-News: Dance Tuner

6:45
MBS-Bill McCune's Orch.: WGN WMT
NBC-Malcolm Claire, children's stories: WMAQ (sw-9.53)
CBS-Michael Loring, songs: WOC WKBB WTAQ WISN

Sport Review: WLW WROK
KMOX-Ma Perkins
WBBM-Pappy Cheshire
*WCCO-News

7:00
CBS-Second Husband, drama: Helen Menken: WBBM WFBM WHAS KMOX WCCO WISN WJR

*News: WHO WLS WFAM WTAQ
KSD-Cheri McKay and Company
*KWK-Sports Final: News
WBOW-Melody Time
WCFL-Top Tunes
*WGN-Captain Herne, news
*WHBF-News: Dance Tuner

7:15
MBS-Bill McCune's Orch.: WGN WMT
NBC-Malcolm Claire, children's stories: WMAQ (sw-9.53)
CBS-Michael Loring, songs: WOC WKBB WTAQ WISN

Sport Review: WLW WROK
KMOX-Ma Perkins
WBBM-Pappy Cheshire
*WCCO-News

7:30
CBS-Second Husband, drama: Helen Menken: WBBM WFBM WHAS KMOX WCCO WISN WJR

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TUESDAY October 24

WIRE-Cameos of Melody WKBB-Dinner Concert WKBB-Do You Know WLW-Deacon Moore's Orch. WMAQ-Fort Pearson, news: Musical Entre WMBD-Pekin Around the Corner WMT-Fulton Lewis, Jr.: News WOC-In the Gloaming WROC-Hildegard in Rainbow Rhythms WTAM-Richard Humber's Orch. WTMJ-Viennese Ensemble 6:45 MBS-Inside, of Sports: WLW WGN KWK NBC-Dance Orch.: WOWO WMT News: WKBB WKBH KSD-Harry Horlick's Orch.: News WCFL-Joan Jordan, songs WFAM-American Family Robison WHBF-Sports Sparks; Serenade WHO-Sunset Roundup WIRE-Dick Reed WLS-Sports Review WMBD-Two Guitars WROC-Ken Harris WTAM-Sammy Watkins' Orch. WTAQ-Joe De Ameche, songs WTMJ-Richard Humber's Orch. 7:00 CBS-Big Town with Edward G. Robinson & Ona Munson: WJR WHAS WFBM WMBD WBBM KMOX WCCO WISN (sw-11.83) (also KNX at 10:30 p.m.) NBC-Johnny Presents: WTMJ WHO WTAM WLW WIRE WMAQ KSD (sw-9.53) (also at 10:30 p.m.) MBS-The Green Hornet, drama: WGN WHBF NBC-The Aldrich Family, sketch: WLS WMT WOWO KWK WBOW-News WCFL-Special News WFAM-Curtain Calls WIND-Max Miller's Quartet WKBB-Song Shoppers WKBH-Rapid Ad WOC-Meet Our Guest WROC-True or False WSUI-Children's Hour WTAQ-The Maskers, drama 7:15 WBOW-Richard Humber's Orch. WCFL-Famous Bands WIND-News

WKBB-Amer. Family Robinson WKBB-Albin Bina WROC-Prairie Singer 7:30 CBS-Tuesday Night Party with Walter O'Keefe; Orch.; News: WBBM WJR WFBM WCCO WHAS WISN KMOX WMBD (sw-11.83) (also KNX at 11 p.m.) NBC-Pot o' Gold; Horace Heidt's Musical Knights: WIRE WMAQ KSD WHO WTAM WTMJ WLW NBC-Information, Please: WMT WLS KWK WOWO (also KGO at 10 p.m.) More detail on page 3. For detail see Good Listening Guide. MBS-Morton Gould's Orchestra: WHBF WBOW-Central Federal: Labor Forum WFAM-WPA Prgm. WGN-Lightning Jim WIND-Light Classic WKBB-String Along WKBB-Sweet or Hot: News WOC-Curtain Calls WROC-Gospel Four WSUI-Sportstime WTAQ-Story of Industry 7:45 WBOW-Approach to Art WCFL-Dr. Carruthers WFAM-Waltz Time: News WROC-Gingham Girls WLS-Evening Musicale WTAQ-Evan Kissell 8:00 MBS-Raymond Gram Swing, news analyst: WGN WHBF NBC-Melody & Madness: WMT WOWO KWK WIBA WBOW WENR CBS-We, the People: WHAS WBBM WCCO KMOX WFBM WISN WJR WOC WMBD WSBT (sw-11.83) (also KNX KSL at 11:30 p.m.) A story may be found on page 4. For detail see Good Listening Guide. NBC-Battle of Sexes: KSD WHO WIRE WLW WTAM WTMJ WMAQ KOA (also KFI at 11:30 p.m.) WCFL-Jack Kelley's Orch. WIND-Hymns of All Churches WKBB-Comm. Chest Speaker WKBH-Wisconsin Tax Prgm. WROC-Victor Hour

WSUI-Around the State with Iowa Editors WTAQ-Wisconsin Agric. Talk 8:15 WGN-Foreign Affairs WHBF-Sarah Calhoun, soprano WIND-Betty & Bob, sketch WKBB-To be announced WKBB-Music Makers WSUI-German Prose and Poetry WTAQ-Em Owen, pianist 8:30 NBC-Fibber McGee & Molly: WIRE KSD WHO WLW WTAM WIBA WMAQ WTMJ KOA (sw-9.53) NBC-Human Side of Literature: KWK WBOW WMT WOWO Walter Hayward, famous ghost-writer, will meet Mr. Weeks today. CBS-Bob Crosby's Orch.: Johnny Mercer, m.c.: WTAQ WISN WOC WJR WMBD KMOX WCCO WHAS WBBM WFBM WSBT WKBH MBS-Opportunity Unlimited: WHBF WCFL-Labor Flashes WENR-Concert Miniature WGN-Quin Ryan, news WIND-Scattergood Baines, sketch WROC-Scandinavian Hour WSUI-Album of Artists 8:45 CBS-Bob Crosby's Orch.: (sw-11.83) WCFL-N. E. C. Talk WENR-Bill Bardo's Orch. WGN-Ambassadors of Note WIND-Mickey Isley's Orch. WSUI-Daily Iowan of the Air 9:00 NBC-Bob Hope Variety Show; Judy Garland; Jerry Colonna; Skinnay Ennis' Orch.: WIRE KSD WLW WHO KOA WMAQ WTMJ WTAM WIBA (sw-9.53) Pictures of Bob Hope and his wife may be found on the inside cover. CBS-Time to Shine: WBBM WJR WMBD KMOX WFBM WHAS WCCO MBS-Elliott Roosevelt, comm: WGN NBC-These Amazing Years: WMT WENR WBOW News: WKBB WTAQ KWK-Double Melodies

WCFL-Fran & Fritz WHBF-The Serenader WISN-Sen. Wiley WKBB-Waltz Time WOC-Richard Humber's Orch. WOWO-Farm Forum WROC-Nite Club of the Air WSBT-U. S. Government Reports 9:15 NBC-These Amazing Years: KWK WFCFL-News WGN-Heidelberg Concert Orch. WHBF-Hawaii Calls WIND-Walkathon WKBB-Dancing Party WKBB-Postal Oddities WOC-Pet Peeves WSBT-20th Century Serenade WTAQ-Dance Orch. 9:30 MBS-Mozart Concerto Series: WHBF KWK Music detail on page 10 this week. NBC-Fun with the Famous: WBOW WENR WMT WOWO For detail see Good Listening Guide. CBS-Judith Arlen, songs: WKBB WFBM WTAQ WSBT WISN WKBH WOC (sw-9.65) NBC-Uncle Walter's Doghouse: WMAQ WIRE WTMJ KSD KOA WHO WLW WTAM (sw-9.53) Richard Humber's Orch.: KMOX WCCO WHAS WBBM-Sports Huddle WCFL-Make Believe Danceland WGN-The Northerners WIND-Hoss Tales WJR-Today in Europe WMBD-Hits & Bits WTAM-Symphonic Variations 9:45 CBS-Public Affairs: WOC WTAQ WKBB WSBT WISN WMBD KMOX WKBH (sw-9.65) Mousignor John A. Ryan of the Catholic University of America will speak for the repeal of the embargo. KWK-Range Riders WBBM-News with Todd Hunter WCO-Styles for Men WFBM-Singing Cop WHAS-Lynn Cole WIND-News & Sports WJR-Musical Prgm. 10:00 NBC-Milt Herth's Trio: WMAQ (sw-9.53)

NBC-Fred Waring in Pleasure Time: KOA WHO (also see 6 p.m.) CBS-Paul Sullivan Reviews the News: WJR WHAS (sw-9.65) MBS-Jack McLean's Orch.: WGN WIRE CBS-Amos 'n' Andy, sketch: WBBM WFBM (also see 6 p.m.) News: WROC WOC WMT WMBD WLW WKBH WHBF WBOW WSBT KMOX-Flannery Views News KWK-Sports Review WCCO-Edric Adams WENR-Durward Kirby, news WIND-Swedish Prgm. WISN-News: Vic Fraser's Orch. WKBB-Jerry Chandler, organist WOWO-Bob Wilson, news WTAM-Tom Manning WTAQ-Lost Empire WTMJ-Today's Events 10:15 NBC-Dance Orch.: WOWO WMT KWK CBS-Al Kavelin's Orch.: WKBB WSBT (sw-9.65) CBS-Jimmie Fidler, Hollywood Gossip: WBBM (also see 6:15 p.m.) MBS-Inside of Sports: WIBA NBC-King's Jesters: WBOW WTAM News: WFBM WHO WIRE KMOX-France Laux, sports KOA-On with the Dance WCCO-Curfew Time WENR-Bill Bardo's Orch. WHAS-Geo. Walsh Looks 'Em Over WHBF-Ten Pin Man: Bowling News WISN-Sports Parade WJR-Around Michigan: Vagabonds WKBH-Let's Dance WLW-This is the Fair WMAQ-Fort Pearson, news WMBD-Sports; Melody Miniature WOC-Bowling Highlights WTAM-Gene Sullivan's Orch. WTAQ-Dance Orch. WTMJ-Nat'l Emergency Council 10:30 CBS-Paul Sullivan Reviews the News: WBBM WFBM KMOX WISN WCCO

MBS-Dick Jurgens' Orch.: WGN WHBF WIRE NBC-Xavier Cugat's Orch.: WHO WBOW KSD NBC-Johnny Presents: KOA KFI WIRE WIBA (also see 7 p.m.) CBS-Paul Whiteman's Orchestra: WIND WHAS WKBB WSBT NBC-Abe Lyman's Orch.: WMAQ News: KWK WTAQ WCCO-Life Prgm. WENR-Art Kassel's Orch. WLW-Sports; Shep Field's Orch. WMBD-Nightfall WOC-Nocturne WTAM-Dick Stable's Orch. WTMJ-Sports: Dance Orch. 10:45 CBS-Paul Whiteman's Orchestra: WFBM WISN WKBH WTAQ WOC WJR NBC-Abe Lyman's Orch.: KWK KMOX-Sally Foster, Hal Choisser WBBM-Nightcap Serenade WCCO-Rollie Johnson WIND-Walkathon WLW-Dance Orchestra 11:00 CBS-Tommy Reynolds' Orchestra: WFBM WSBT (sw-6.12) CBS-Wayne King's Orch.: WBBM WOC WISN WMBD WTAQ NBC-Dance Orch.: WBOW KSD WTMJ WHO KOA MBS-Everett Hoagland's WGN WMT WHBF NBC-Opera from San Francisco: KWK Music You Want: WENR WIRE WTAM KMOX-Popular Melodies WCCO-Dick Barrie's Orch. WIND-Mickey Isley's Orch. WJR-Joe Rines' Orch. WKBH-Request Prgm. WLW-Dance Orchestra WMAQ-Harry James' Orch. End of Tuesday Programs

MORNING Star in program listings indicates news broadcast. 7:00 a.m. CST CBS-News from Europe: WTAQ WFAM (sw-21.57) 7:15 CBS-Odd Side of the News: (sw-21.57) 7:30 CBS-Phil Cook's Almanac: (sw-21.57) News: WDJ WILL WKBB WTAQ KMOX-Jack Armstrong WBBM-Musical Clock WCCO-Musical Chimes 7:45 CBS-Greenfield Village Chapel: (sw-21.57) News: KWK WIRE WTAD WFBM KMOX-Headline Highlights WDJ-Jimmy Allen WGN-Good Morning Prgm. WHBF-Shoppers' Special WHO-Happy Hank WILL-Student Churches WJJD-Islanders: News WKBB-Chance Steps WKBH-Breakfast Melodies WLS-Jolly Joe WLW-Tex Owens WMT-Musical Clock WOWO-Songsmith WTAQ-Motorists' Special 8:00 CBS-Organ Moods: (sw-21.57) CBS-Good Morning: WTAQ News: WKBB WHBF WGN KMOX-Ozark Varieties KSD-News; Romance of Finance WBBM-News: Musical Clock WDJ-Man on the Street WFAM-Minutes of Melody WFBM-Freddie Miller WHA-Band Wagon WHIP-Polish Variety Melodies WHO-Coffee Pot Inn WILL-Sociology of the City WIRE-Indianapolis Today WJJD-The Social Register WKBB-Melodic Memories WLS-The Singing Milkman WLW-Boone County Caravan WMAQ-Your Neighbor WMBD-Bandwagon

WMT-Blue Ribbon Melodies WOC-Buckaroos WOWO-Bible Class WSUI-Morning Chapel WTAD-Coffee Time 8:15 CBS-American School of the Air: (sw-21.57) For detail see Good Listening Guide. CBS-Good Morning: WFBM WKBH News: WBOW WMBD WLS KSD-Young Dr. Malone WDJ-Morning Call WFAM-Your Engagement Book WFBM-Rhythm Ranch WGN-Good Morning Prgm. WHA-Morning Melodies WHBF-Merry Melodies WHO-Blue Ribbon Melodies WIND-Passing Show WIRE-Kitchen of the Air WKBB-Dixieland Band WKBH-Good Morning WLW-The Heart of Julia Blake WMT-Musical Clock WSUI-Southland Singers of Boston 8:30 CBSAeolian Ensemble: WFBM WKBB WKBH (sw-21.57) NBC-Breakfast Club: WBOW KSD-The In-Laws KWK-Village Serenade WBBM-Teena & Tim, sketch WDJ-Kitchen Barn Dance WFAM-Morning Devotions WFBM-Meet Miss Julia WGN-What's News in the Stores Today WHBF-House of Music WHO-Life Can Be Beautiful, sketch WILL-Classical Miniatures WIND-Dick Baker, songs WIRE-Editor's Daughter WKBB-Do You Want a Job: Tonic Tunes WKBH-Uncle Bob WJJD-Child Problem Doctor: News; Livestocks WMAQ-A Step Ahead with Norman Ross WMT-Musical Clock WROC-Your Favorite Hymns WSUI-Service Reports WTAD-Tonic Tunes WTAQ-Good Morning Neighbor 8:45 NBC-Breakfast Club: WOWO CBS-Bachelor's Children: KMOX WCCO

NBC-Life Can Be Beautiful: WLS CBS-Fiddler's Fancy: (sw-21.57) KMOX-Vic & Sade KSD-The Heart of Julia Blake KWK-Music, Maestro, Please WBBM-Manhattan Mother, sketch WBOW-Radio Gospel WCCO-Ma Perkins WDJ-Zeke Manners WHBF-Public Service WHO-The Sunbeam WIRE-To be announced WJJD-Victor H. Lindlahr WLS-The Westerners WLW-Life Can Be Beautiful WMAQ-Coffee Time with Norman Ross; Norman Barry, news WMBD-Jay's Women of Today WMT-Alarm Clock Time WROC-Morning Devotions WTAD-Today's Almanac WTMJ-What's New WSUI-Daily Iowan of the Air: Morning Melodies 9:00 NBC-Josh Higgins of Finchville, sketch: WCFL WBOW NBC-The Man I Married, sketch: WHO WLW WIRE KSD WMAQ WTMJ CBS-Pretty Kitty Kelly, sketch: WBBM WFBM WOC KMOX WCCO WISN News: WMT WROC KWK-Music Maestro Please WDJ-Fairyfoot Remedy WHBF-News: Concert Time WGN-Morning Melodies WHA-Your Health WHBF-News; His Majesty, the Baby WHIP-German Hour WILL-Homemakers' Quarter Hr. WIND-Start the Day Right WJJD-Bosworth Broadcast WKBB-Variations in Syncopation WKBH-Tonic Tunes WLS-Career of Alice Blair WMBD-B & M Messenger: Melody Miniature: Thrift Message WWO-News: Markets WSUI-Within the Classroom WTAD-Morning Serenade WTAQ-North Side Tour 9:15 NBC-John's Other Wife, sketch: WMAQ WIRE WHO KSD WTMJ WLW

CBS-Myrt & Marge, sketch: WBBM WCCO WISN KMOX WFBM WMBD NBC-Anne Thomas, career wife: WOWO WBOW News: WKBB WOC KWK-Gospel Singer WCFL-Music While You Work WDJ-Sons of Pioneers WFAM-P. T. A. Prgm. WGN-Myrna Dee Sergeant WHA-News & Views WHBF-Nancy Nocar's Bits of Fashion WILL-Musical Gems WLS-Meet Miss Julia WMT-Melody Mart WROC-Town Crier WTAD-Marcella Cheek, songs 9:30 CBS-Hilltop House, sketch; Bess Johnson: WBBM WISN KMOX WFBM WCCO WMBD NBC-Fran Asoifln, contr.: WMT WBOW NBC-Just Plain Bill, sketch: WMAQ WIRE WHO WTMJ WLW KWK-Sunbonnet Social WCFL-Music While You Work WDJ-Opening Markets WFAM-Mrs. Riley's Shopper's Guide WGN-Keep Fit to Music WHA-Nature Tales WHBF-Betty & Bob, sketch WHIP-Budapest Hour WILL-Markets: Moments Musical WIND-Social Security Prgm. WJJD-Waltzes of the Week WKBB-W. P. A. Prgm. WKBB-News: Bargain Counter WLS-Morning Minstrels WOC-Tonic Tunes WOWO-Concordia Chapel WROC-Health Talk: Organ Reverses WTAD-Ma Perkins, sketch WTAQ-Music for Every Mood 9:45 NBC-Rakov's Orch.: WBOW NBC-The Trouble with Marriage, sketch: WLS NBC-Woman in White, sketch: WMAQ KSD WHO WIRE WTMJ

CBS-Stepmother, sketch: WBBM KMOX WCCO WFBM KWK-Paris Fashion Review WCFL-Bittersweet Melodies WDJ-Know Your Station WGN-Morning Musical WHBF-Morning Melodies WIND-Joe Alexander WISN-Ila Bailey Allen WKBB-Melody Musings by Ethel WKBH-Music for Milady WLW-Meet Miss Julia WMBD-Door to Door Ambassador WMT-Here's Your Lucky Break WOC-Screenfans Prgm. WOWO-Dishpan Parade WROC-Doc Sellers' True Stories WSUI-Prgm. Calendar & Weather Report WTAD-Kitty Keene, sketch 10:00 NBC-The Story of Mary Marlin, sketch: WLS WIBA NBC-Viennese Ensemble: WMT NBC-David Harum, sketch: WHO WIRE WMAQ KSD CBS-News: Lanny Ross, trn.: WISN WCCO WFBM WBBM WOC WMBD CBS-News: To be announced: WFAM News: WJJD WTAD KMOX-Headline Highlights KWK-Secret Diary WBOW-Singing Sam WCFL-Variety Prgm. WDJ-News: We Heard WHBF-News: Hits & Bits WGN-Morning Mail Box WHA-Homemakers WHBF-News: Augustana Chapel Services; Tune Time WHIP-Lithuanian Hour WILL-Destructive and Useful Insets WIND-Parent's Forum WJBC-Theater Time WKBB-Hollywood Reporter

WKBH-Home Economics WLV-Linda's First Love, sketch WOWO-Home Forum WROC-Confidential Advisor WSUI-The Week in the Theater WTAQ-Home Harmonies WTMJ-Your Family & Mine 10:15 NBC-The Right to Happiness, sketch: WLS WLW NBC-Lorenzo Jones, sketch: KSD WMAQ WHO WIRE WTMJ NBC-Viennese Ensemble: WIBA CBS-Brenda Curtis, sketch: WBBM KMOX WCCO WFBM WISN WMBD KWK-Meet Miss Julia WAA-Orchids and Moonlight WBOW-College Prgm. WDJ-Tom McNutts, songs WFAM-Morning Musical WGN-Bachelor's Children WIND-Morning Rhythms WJBC-Fashion Scout WJJD-Music, Please WKBB-Hits & Bits WKBH-Your Home Prgm. WMT-Pretty Kitty Kelly WHA-News & Markets WROC-Women's Forum WSUI-Yesterday's Musical Favorites WTAD-Happy Howard WTAQ-Hits & Encores 10:30 NBC-Pepper Young's Family, sketch: WLS NBC-Young Widder Brown, sketch: WIRE WMAQ WTMJ WHO CBS-Big Sister, sketch: WBBM WCCO WMBD KMOX WFBM WOC NBC-Escorts & Betty: WBOW MBS-Keep Fit to Music: WHBF KWK (Continued on Next Page)

WEDNESDAY, October 25, 1939

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WEDNESDAY

October 25

(10:30 a.m. Continued)

*News: WIND WISN KSD-George Hall's Orch. WCFL-Radio Warblers WDW-Screwball Club WFAM-Harlan Hogan WGN-Don Pedro's Magic Violin WJBC-Dollar Daze WJJD-Movie Tattler WKBB-Take It Easy WKBH-Music As You Like It WLW-Teena & Tim WMT-Myrt & Marge WOWO-Linda's First Love WSUI-The Book Shelf WTAD-Gems of Melody *WTAQ-News: Music for Missus

10:45

CBS-Aunt Jenny's Stories, sketch: WCCO KMOX WFBM WBBM WOC WMBD NBC-Getting the Most Out of Life: KWK WOWO NBC-Houseboat Hannah, sketch: WHO NBC-The Road of Life, sketch: KSD WLW WTMJ WMAQ WIRE WBOW-Presents Vigo County Agricultural Agent WCFL-General Revue WDW-Bandwagon Bargains WJBC-Mid-Morning Revue WGN-Painted Dreams WHA-Musical Notebook WHBF-Feminine Views & News WILL-Salon Music *WILL-Markets: News WISN-Ann Leslie's Scrapbook WJBC-Peggy Payne, Pioneers WJJD-Bureau of Missing Persons WKBH-Melodies Old & New *WLS-Markets: News WMT-Hilltop House WROK-Joe Fontana WTAD-Betty & Bob

11:00

CBS-Kate Smith Speaks: WMBD WOC WBBM KMOX WFBM WCCO WISN *NBC-News: Alice Cornett, songs: WOWO KWK NBC-Carters of Elm Street: WMAQ KSD-Carters of Elm Street WBAA-History of the West WCFL-Peekers in the Pantry WDW-Markets: At Your Service WFAM-Rhapsody in Brass WGN-Manhattan Mother WHA-Chapter a Day WHBF-Mississippi Valley News WHIP-Homespun WHO-Judy & Jane WILL-History of the West WIND-Bob Atcher, songs WIRE-Singin' Sam WJBC-Organ Melodies WJJD-General Rhythms WKBB-What's News *WKBB-News: Music WLS-Feature Foods WLW-One Woman Speaks WMT-Cornuttel News WROK-Master Singers WSUI-Within the Classroom *WTAD-News WTAQ-Organ Reveries WTMJ-Hymns of All Churches

11:15

NBC-The O'Neills, sketch: WLW WMAQ CBS-When a Girl Marries, sketch: KMOX WCCO WFBM WBBM WISN WOC NBC-The Kidoodlers: (sw-15.33) Young Dr. Malone, sketch: WHO WIRE *KSD-Headlines; Tel e Tunes KWK-Edith Raye, vocalist WDW-Red Belcher WFAM-Have You Heard: What Is It? WGN-The Life of Mary Sothern WHBF-Radio Auction WIND-Waltz Time WJBC-Parade of Bands WJJD-Dick Baker, songs WKBB-Taxpayers' Talk WKBH-Club Calendar WMBD-Linda's First Love WMT-This Day is Ours WOWO-Editor's Daughter WROK-Tropical Moods WTAD-All for the Ladies WTMJ-Betty & Bob, sketch

11:30

CBS-Romance of Helen Trent, sketch: KMOX WBBM NBC-Nat'l Farm & Home Hour; Speaker: WBA WMAQ KWK WBOW-Organ Melodies WCCO-Grandma Travels *WCFL-News WDW-Myers Baker Boys WFAM-Console Melodies

WFBM-Hoosier Farm Circle *WGN-Quin Ryan's News Commentary WHA-Organ Gems WHBF-Hymns of All Churches WHIP-Beauty for Sale WHO-Adopted Daughter, sketch WIND-Joe Alexander, organist WIRE-Noonday Headlines WISN-Down by Herman's WJBC-Singin' Sam WJJD-Safety Court Broadcast WKBB-Farm Bulletins WKBH-Albin Bina WLS-Teena & Tim *WLW-News; Everybody's Farm WMBD-Meet Miss Julia WMT-Magic Kitchen WOC-Society on the Air WOWO-Flapjack Boys WROK-Moods in Poetry *WTAD-Police News WTAQ-Mailman WTMJ-Heinie & His Grenadiers

11:45

NBS-Fireside Singers: KSD CBS-Our Gal Sunday, sketch: WBBM KMOX *WBAA-News WCCO-Kitty Keene WCFL-Wilie Winn *WDZ-Corahusking News: Chickie Sings the News WFAM-Social Security Board WGN-Radio Voices WHBF-Mr. X WHIP-20th Century Serenade WHO-Melody Time *WILL-News of Illinois WIRE-Linda's First Love WJBC-Favorite Melodies WKBH-Farm Service Prgm. *WLS-Fruit & Vegetable Market: Weather: News WMBD-Judy & Jane *WMT-News: Don Roth's Band WOC-Your Hymns and Mine WOWO-Market Service WROK-Singin' Sam WSUI-Farm Flashes WTAD-Swing Along WTAQ-Farm Hands

AFTERNOON

12:00

CBS-The Goldbergs, sketch: KMOX WBBM MBS-Happy Gang: WGN NBC-Geo. Griffin, bar.: (sw-15.33) *News: WTAD WIND WJBC WJJD WMBD WCCO KSD-Singin' Sam WBAA-Farm Facts for Farm Folks WBOW-Wales Prgm. WCFL-Hit Revue *WDZ-Livestock Markets: News WFBM-Indiana Farm Bureau WFBM-Farm Bureau WHA-Noon Musicale WHBF-Mystery Melody WHIP-Kenneth Wells, singer WHO-Markets & Weather WILL-University Trio WIRE-Farm Hour WISN-Musical Heat Wave WKBB-Melody at Noon *WKBB-Musical: News WLS-Dinnerbell Prgm. WLW-Livestock Reports WMT-Cedar Valley Hillbillies WOC-Rambling in Rhythm WOWO-County Agricultural Prgm. WROK-Round the Town *WSBT-Luncheon Club: News WSUI-Rhythm Rambles

12:15

NBC-Ellen Randolph, sketch: WMAQ WLW KSD (sw-15.33) CBS-Life Can Be Beautiful, sketch: WBBM KMOX WCCO WMBD NBC-Virginia Hays, contr.: KWK WBA *News: WCFL WFBM WKBB WBAA-Sports Review WBOW-Varieties WDW-German Band WHBF-Man on the Street WHIP-Bible Quiz WHO-Pioneer Melodists WILL-Bruce Foote, baritone WIND-Tommy Ott, organist WIRE-Market & Weather WJBC-Troubadours WJJD-Joe Alexander, organist WKBH-Man on the Street: Luncheon Music WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies *WOWO-Bob Wilson, news *WROK-Column Left, news WTAD-Freckles & Red

12:30

CBS-Road of Life, sketch: WCCO WBBM NBC-Address by Harold L. Ickes: KSD (sw-15.33) Secretary of the Interior Harold L. Ickes will be heard speaking at the National Coal Association convention held in New York City.

NBC-Josef Honti's Orch.: WIBA *News: WHO WOC KMOX-One Woman's Opinion KWK-Range Riders WBAA-Luncheon Dance Time WBOW-Street Reporter WCFL-Meet the Folks WDW-Markets & Oil News WFBM-Kitty Keene, sketch WGN-Markets: Midday Service WHA-Farm Program *WHBF-News; Markets WHIP-Southtown Church WILL-Illinois Farm Hour WIND-Bob Atcher, songs WIRE-Kay Reporter WJJD-Loop Noonday Service WKBB-Man on the Street WLB-Checkerboard Time WLW-The Editor's Daughter WMAQ-Songs of the Heart WMBD-Ciclo Town Crier; Farm Markets *WOWO-Hey! Mr. Motorist WROK-Let's Have a Good Time: Country Home WSUI-Campus News: The Professor on the Campus WTAQ-Johnny Olson WTMJ-Rhythm Rascals

12:45

NBC-Address by Harold L. Ickes: WIBA (sw-15.33) MBS-The Voice of Experience: KWK WIRE WLW CBS-This Day is Ours, sketch: KMOX WBBM WCCO WMBD *News: WBOW WKBH WTAQ WIND KSD-Ellen Randolph *WBAA-Monitor Views the News WCFL-Voice of Experience WDW-Jolly Irishman WFBM-Asher & Little Jimmie WHBF-Lucia Thompson, pianist WHO-Lem & Martha WHIP-Song Shoppers WISN-Even as You and I WKBB-Markets: Pet Corner WLS-Markets: Arcady Editor *WMAQ-Norman Barry, news: Doggy Dan WMT-Joe Doakes: Int'l Varieties WOC-Song Shoppers WWO-Richard Trojan WROK-Markets: Favorite Songs: Tom Dyer: Home Folks Hour WSBT-Man on the Street WSUI-Service Reports WTAD-Happy Valley WTMJ-Sidewalk Reporter

1:00

CBS-Doc Barclay's Daughters, sketch: KMOX WBBM NBC-Betty & Bob, sketch: WLW WMAQ WIRE KSD WHO CBS-Sweet Alice: WOC WKBB MBS-George Fisher's Hollywood Whispers: WHBF Man on the Street: WMBD WCFL WTAQ KWK-It's Fun to Keep House WBAA-Meditations WBOW-Music for Men WCCO-Adopted Daughter WFBM-One o'Clock Tunes WGN-Ralph Ginsburgh's Concert orchestra WHA-Journey's in Music Land I WHIP-Melodic Moods WILL-Wilson Bray, violinist WIND-Lupi Italian Hour *WISN-News & Prgm. Preview WJJD-Livestock Market WKBB-Ma Perkins WLS-School Time WMT-Question Man WOWO-Blackhawk Valley Boys WROK-Lion's Club WSBT-Watch and Pray Hour WSUI-Illustrated Musical Chats *WTAD-News WTMJ-Bulletin Board

1:15

CBS-Life & Love of Dr. Susan: WBBM WCCO KMOX WMBD WFBM (sw-17.83) NBC-Arnold Grimm's Daughter, sketch: WMAQ WIRE WLW WHO KSD MBS-Charles Openui Hawaiians: WHBF KWK WCFL-Eddie & Fannie WDW-Markets Close WGN-Young Dr. Malone WHBF-Deavenport PTA. WILL-Markets WISN-Hits and Encores WJJD-Midday Roundup WJBD-Miniatures WKBH-Olive Hagen, organist *WLS-Markets: News WMT-Favorite Tunes: Treasure Chest WOC-Take It Easy WOWO-Ellen Randolph, sketch WTAD-Western on the Air WTAQ-Glodeen Matinee: Concert WTMJ-Gospel Singer

1:30

CBS-Your Family & Mine: WBBM WMBD KMOX (sw-17.83)

NBC-Valliant Lady, sketch: WLW WIRE WMAQ WHO KSD NBC-Manhattan Melodies: WBOW *KWK-News WBAA-Our Wonder World WCCO-Judy & Jane WCFL-What's In a Name? WDW-Illinois Division of Highways WFBM-Bohemians WGN-Harold Turner, pianist WHA-Over at Our House WHBF-Moline Gospel Temple Services WHIP-Going Forward with Chicago WILL-The Digest WIND-Sportsman's Park Races WISN-Mary Ann Presents WJJD-Board of Education Program WKBB-To be announced WLS-Prairie Ramblers & Patsy *WMT-News: Novelty Parade WOWO-Your Family & Mine WROK-Old Refrains WSBT-Music Album WTAD-Roving Cowboys WTAQ-Fiddlers Three WTMJ-Dance Orch.

1:45

NBC-Betty Crocker: WHO WLW WIRE WMAQ KSD MBS-Jimmy Walsh's Orchestra: WHBF KWK CBS-My Son & I: WOC WFBM WCCO WISN WMBD WKBH WKBB KMOX WBBM WBAA-Markets WCFL-Spotlight Prgm. *WDZ-News WGN-Melody Time WIND-Sports WJJD-Fred Beck, organist WKBH-Movieland Chat WLS-Henry's Exchange WMT-Judy & Jane WOWO-Peter MacGregor WROK-Margaret Eklof, singer WTAD-Dance Orch. WTAQ-Matinee Time WTMJ-Home Harmonizers

2:00

MBS-Marriage License Romances: WHBF WGN NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW KSD WIRE WTMJ CBS-Joyce Jordan, Girl Interne: WOC WSBT WMBD WISN WFBM WCCO KMOX WBBM NBC-Orphans of Divorce: WLS WOWO KWK WMT CBS-Tune Time: WKBB (sw-15.27) WBAA-Musical Review WBOW-Vocal Styling WCFL-Dance Time WDW-Birthday Party WHA-Journeys in Music Land, II WHIP-Englewood Hour WILL-Livestock Feeding WIND-Sportsman Park, 1st race WJJD-Rhythm for Tea WKBH-Matinee Musicale WROK-Markets & Program Preview WSUI-Camera News: The World Bookman *WTAD-News

2:15

NBC-Oxydol's Own Ma Perkins, sketch: WMAQ WHO KSD WLW WIRE WTMJ NBC-The Chase Twins, sketch: KWK WCFL (sw-15.33) CBSRomany Trail: WKBB (sw-15.27) CBS-Society Girl; WBBM KMOX WFBM WCCO WBOW-Classic Musicale WGN-Lawrence Salerno *WHBF-News WIND-Sports Edition WISN-Tonic Tunes WLS-Getting Most Out of Life WMBD-Editor's Daughter WMT-Court Hussey's Orch. WOC-Hits and Encores WOWO-Talking Drums WROK-Swedish Gospel Service WSBT-Fiesta WSUI-Within the Classroom WTAD-Singin' on Wax

2:30

NBC-Pepper Young's Family, sketch: WTMJ WMAQ WHO WIRE WLW KSD NBC-To be announced: WCFL (sw-15.33) *CBS-News: Lebrun Sisters: WKBB WTAQ MBS-Bob Millar's Orch.: WGN *CBS-News; American School of the Air: WBBM WISN WFBM WSBT WOC WCCO KMOX WKBH KWK-Swing Clinic WBAA-Bookman WDW-Man on the Train WHA-Music of the Masters WHBF-Radio Auction

WHIP-Voice of Happiness WIND-Sportsman Park, 2nd race WJJD-Famous Men of Chicago WLS-Homemakers WMBD-Petticoat Parade WMT-Tom Owens' Cowboys WOWO-All in the Family WROK-Rhythm Before Three WTAD-Concert Prgm.

2:45

NBC-The Guiding Light, sketch: WHO WMAQ WTMJ KSD WLW WIRE CBS-Richard Maxwell, tnr.: WKBB WTAQ MBS-Gayle Gaylord: KWK NBC-Between the Bookends: WOWO WIBA WCFL (sw-15.33) WBOW-Ind. State Teachers College Prgm. WDW-Dot, Kay & Letty WGN-Good Health & Training WHBF-Augustana College Radio Speech Class WHIP-Grandmother's Scrapbook WIND-Sports Edition WJJD-Ben Kanter *WLS-News: Homemakers WMT-Matinee Varieties

3:00

*NBC-Club Matinee: News: WMT WOWO WENR WBOW KWK (sw-15.33) CBS-Time Out for Dancing: WTAQ WKBB WISN WSBT WOC (sw-11.83) NBC-Backstage Wife, sketch: WMAQ WTMJ WIRE WIBA WLW WHO KMOX-Linda's First Love WBAA-Music for the Afternoon WBBM-Editor's Daughter, sketch WCCO-The Gospel Singer WCFL-Make Believe Danceland WDW-Women Just Women WFBM-Hoosier Hour WGN-Afternoon Musical WHA-American Through Books *WHBF-Headlines of the Day WHIP-Alice Oleson, pianist WILL-Music of the Masters WIND-Sportsman Park, 3rd race WJBC-Devotional Hour *WJJD-News WKBH-Streamlined Travel Talk WMBD-Kitty Keene, sketch WROK-Women of the Hour WSUI-Topics from the Fourth Estate WTAD-Variety Prgm.

3:15

NBC-Stella Dallas, sketch: WHO WTMJ WIRE WIBA WMAQ WLW CBS-Time Out for Dancing: WKBB KMOX WBBM-Meet the Missus WCCO-Manhattan Mother WDW-Memories WHBF-Listen, Ladies! Shopping News and Notes WHIP-Sports Review WIND-Sports Edition WJJD-Fred Beck, organist WMBD-Ma Perkins, sketch WOC-Market Closing

3:30

NBC-Vic & Sade, sketch: WTMJ WIRE WHO WMAQ NBC-Club Matinee: WIBA CBS-Highways to Health: WKBB WFAM WTAQ WFBM WKBB WOC WISN WMBD (sw-11.83) For detail see Good Listening Guide. MBS-Wayne West, songs: WGN KMOX-Kitty Keene WBAA-Your Radio Reporter WBBM-Missus Goes to Market WCCO-Life of Mary Sothern WDW-Home Folks Hymn Hour WHA-Music Album WHIP-Home Forum WIND-Sportsman Park, 4th race *WJBC-News WJJD-Speech Clinic WLW-This Day is Ours WOWO-Old Time Religion WROK-Ma Perkins, sketch WSUI-Famous Short Stories WTAD-Hits & Encores

3:45

NBC-Midstream, sketch: WMAQ KSD WIRE WHO WLW WTMJ CBS-Deep River Boys: WKBB WTAQ WKBB CBS-Smilin' Ed McConnell: KMOX WCCO WFBM (sw-17.83) WBBM-Linda's First Love, sketch WDW-Rainbow Trio WFAM-Melody Lane WGN-Book-a-Week WHA-Magazine Rack WHIP-Organ Moods WIND-Sports Edition WISN-Rhythm Romance WJBC-Variety WJJD-Matinee Moderne *WOC-News WROK-Nat Shilkret's Orch. WTAD-Happy Howard

4:00

NBC-Les Brown's Orch.: WIBA

NBC-Girl Alone, sketch: WMAQ WHO WTMJ KSD WIRE CBS-Manhattan Minuet: WKBB CBS-Kathleen Norris: WBBM KMOX WFBM WCCO *News: WBOW WDW KWK-Al Sarli's Orch. WBAA-Campus Interviews WENR-Home Forum WGN-Mart Love, basso WHA-Weather Bureau: Die Deutsche Musikstunde WHIP-Afternoon Dance *WILL-News Behind the News WIND-Sportsman Park, 5th race WISN-Today's Almanac WJBC-Wesleyan Hour WJJD-Happy Harmony *WKBB-News: Music WLW-Kitty Keene, drama *WMBD-News: Pet Corner WMT-Sweet Music WOC-Little Show WOWO-Keeping You Posted WROK-Helene Kimberly WSUI-Upper Iowa Univ. Prgm. WTAD-Buck Rogers WTAQ-Dance Time

4:15

CBS-To be announced: WISN WKBB (sw-17.83) CBS-Caroline's Golden Store: WBBM WFBM KMOX WCCO NBC-Against the Storm, sketch: KSD WHO WMAQ WIRE WLW WTMJ WTAM *NBC-News; Les Brown's Orch.: WENR WBOW Mbs-Johnson Family: WHBF WMT KWK WDW-Jimmy Walsh: Sports WGN-Len Salvo, organist WILL-Peggy Bittinger, contr. WIND-Sports Edition WJJD-Bob & Bonnie Atcher WKBH-Echoes of the Stage & Screen WMBD-Today's Programs WOC-Dixieland Band WOWO-Eb & Zeb WROK-Teddy Taft

4:30

NBC-Kitty Keene, sketch: WHO WMAQ WTMJ KSD NBC-Jack Armstrong, sketch: WLW NBC-Affairs of Anthony: WOWO WENR KWK CBS-It Happened in Hollywood: WISN WCCO WFBM WBBM KMOX *News: WTAD WJJD WBAA-Violin and Piano Recital WBOW-The Foursome WDW-Buck Rogers WFAM-Killer Dillers WGN-Ours American Language WHBF-Cousin Peggy's Sunshine Club WHIP-Peacemaker: Symphony Hall WILL-Dan Hazen, pianist WIND-Sportsman Park, 6th race WIRE-Dick Reed WJBC-Sweet & Swing WKBB-Pop Concert WMBD-Window Shopper WMT-Cheerful Charlie Flagler WOC-Vi Dailey, songs WROK-W. P. A. Prgm. WSUI-Speech Clinic of the Air WTAQ-Cocktail Dance

4:45

CBS-Scattergood Baines, sketch: WBBM KMOX WFBM WCCO NBC-Dinning Sisters: WENR *News: WHO KWK WOWO KSD-Vic and Sade WBAA-Story Book Hour WBOW-Merry Go Round Prgm. WDW-Ninety-Eight Strings WGN-Afternoon Serenade WHBF-Lost Empire, drama WILL-Sacred Music WIND-Sports Edition WIRE-Dessa Byrd WISN-In Sentimental Mood WJJD-Suppertime Frolic WKBH-John Gruber WLW-String Ensemble WMAQ-Frolics Before Five WMBD-Secret Diary WMT-Singin' Sam WOC-Program Preview WSUI-Bill Meardon's Orch. WTAD-Bob Moore, organist WTAQ-Stock Market Reports WTMJ-Meet Miss Julia, sketch

5:00

*CBS-News: To be announced: WKBB WTAQ WOC NBC-Luther and Layman, songs: WMAQ (sw-9.53) CBS-Billy and Betty: WBBM WFBM WCCO KMOX NBC-Little Jack Little's Orch.: WIRE WENR *News: WCFL WHBF KSD-George Hall's Orch. KWK-Lone Ranger

Wednesday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

8:15 CST American School of the Air.
"The Gold Rush from Spain," a discussion of the cultural riches and magnificent ruins of the Inca, Maya and the Aztec states, and how a frenzied campaign was launched for the treasures of the New World at the time of their discovery by the Spaniards.

11:30 CST Farm and Home Hour.
A special broadcast from the campus of Montana State College.

AFTERNOON

3:30 CST Highways to Health.
Dr. Murray H. Bass of Mt. Sinai Hospital will discuss "Nose Drops and Colds."

5:30 CST Kaltenborn Edits the News.

NIGHT

6:00 CST Fred Waring in Pleasure Time.

6:30 CST Burns and Allen.
George Burns and Gracie Allen, comedians; Frank Parker, tenor; Ray Noble's orchestra.

7:00 CST Al Pearce and His Gang.
Billy House, comedian; Don Reid, tenor; Carl Hoff's orchestra.

7:00 CST Hollywood Playhouse.
Edna Best will co-star with Herbert Marshall tonight in "There's Always Juliette." They did this drama together on the stage seven years ago.

7:30 CST Avalon Time.
Red Skelton; Dick Todd, baritone; Edna Stillwell; Hercules (Bud Andover); Bob Strong's orchestra; Del King, announcer.

7:30 CST Quicksilver.
Quiz program, with Bob Brown and Ransom Sherman.

7:30 CST Paul Whiteman's Orchestra.
Joan Edwards and Clark Dennis, vocalists; Modernaires. A story may be found on page 13.

8:00 CST The New Fred Allen Show.
Fred Allen and Portland Hoffa, comedians; Merry Macs; Peter Van Steeden's orchestra.

8:00 CST Texaco Star Theater.
Ken Murray, M. C.; Kenny Baker, tenor; Frances Langford, vocalist; Jimmy Wallington, announcer; David Broekman's orchestra. Guests: Earl Carroll, and John Boles in "Green Grow the Lilacs."

9:00 CST Kay Kyser's Program.
Musical Quiz; Virginia Simms; Sully Mason; Harry Babbitt.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WROK-1410
WBAA-890	WHAS-820	WJR-750	WSBT-1360
WBBM-770	WHBF-1240	WKBB-1500	WSUI-880
WBOW-1310	WHIP-1480	WKBH-1380	WTAD-900
WCCO-810	WHO-1000	WLS-870	WTAM-1070
WCFL-970	WIBA-1280	WLW-700	WTAQ-1330
WDZ-1020	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

WROK-True or False
WSUI-Evening Musicale

8:00 NBC-The New Fred Allen Show: WTAM KSD WMAQ WIRE WLW WHO WTMJ (sw-9.53) (also at 11 p.m.)

CBS-Texaco Star Theater: WSBT WHAS WISN WBBM WCCO WFBM WMBD KMOX WKBB WKBH WOC WJR (sw-11.83) For further detail see sponsor's announcement on this page. For detail see Good Listening Guide.

★MBS-Raymond Gram Swing, comm.: WHBF WMT

NBC-Horse & Buggy Days: KWK WOWO

KOA-Golden Melodies
WCFL-Chicago Teacher's Union
WENR-Concert Miniature
★WGN-Billy Repaid
WIND-Hymns of All Churches
WROK-Victor Hour
WSUI-Drama Hour
WTAQ-Social Security Talk

8:15 MBS-Johnny Davis' Orch.: WHBF WGN

WCFL-Dance Orch.
WENR-Bill Bardo's Orch.
WIND-Betty & Bob, sketch
WTAQ-Wilson Ames, organist

KMOX-Calling All Cars
KWK-Double Melodies
★WBBM-News with John Harrington
WCFL-Sports
WJR-Calling All Cars
WMBD-Zingo
WROK-Nite Club of the Air

9:15 CBS-Concert Orch.: WKBB WTAQ

NBC-Magnolia Blossoms: KWK
WBBM-Jimmie Noone's Orch.
★WCFL-News
WIND-Walkathon
WMBD-Hits & Bits

9:30 MBS-Romance in Rhythm: WGN
CBS-Concert Orchestra: WISN WKBB WFBM WMBD (sw-9.65)

NBC-Harry Kogen's Orch.: WMT WENR WOWO KWK
KMOX-Farmers' Forum
WBBM-Dr. Preston Bradley
WBOW-Hit Revue
WCFL-Make-Believe Danceland
WHAS-Contrasts in Rhythm
WHBF-Mutiny on the High Seas
WIND-Hoss Tales
★WJR-Today in Europe

9:45 KWK-Range Riders
WBBM-Football Preview
★WCCO-News Voices
WHBF-Dramas of Life
★WIND-News and Sports
WJR-Musical Prgm.

10:00 NBC-Bill Bardo's Orch.: (sw-9.53)
★CBS-Paul Sullivan Reviews the News: WJR WHAS (sw-9.65)

MBS-Johnnie Davis' Orch.: WGN
CBS-Amos 'n' Andy, sketch: WBBM WFBM (also see 6 p.m.)

★News: WBOW WHBF WLW WOC WROK WMBD WSBT WKBH WMT
Richard Himber's Orch.: WMAQ WIRE

★KMOX-Flannery Views News
KOA-Aldrich Family
KWK-Sports Review
WCCO-Cedric Adams
WCFL-Make Believe Danceland
★WENR-Durward Kirby, news
WHO-Twilight Trails
WIND-Swedish Prgm.

★WISN-News: Vic Fraser's Orch.
WKBB-Jerry Chandler, organist
★WOWO-News, Bob Wilson
WTAM-Tom Manning
WTAQ-Story of Industry
WTMJ-Today's Events

10:15 CBS-Al Kavelin's Orch.: WKBH WTAQ WMBD WKBB WSBT (sw-9.65)

NBC-Fred Waring's Orchestra: WBOW (sw-9.53)

NBC-Elvira Rios' Orch.: KWK WOWO WIBA

MBS-Johnnie Davis' Orchestra: WMT
★News: WFBM WHO WIRE WMAQ

KMOX-France Laux, sports
★WBBM-News with Todd Hunter
WCCO-Curfew Time
WENR-Bill Bardo's Orch.

10:15 CBS-Al Kavelin's Orch.: WKBH WTAQ WMBD WKBB WSBT (sw-9.65)

NBC-Fred Waring's Orchestra: WBOW (sw-9.53)

NBC-Elvira Rios' Orch.: KWK WOWO WIBA

MBS-Johnnie Davis' Orchestra: WMT
★News: WFBM WHO WIRE WMAQ

KMOX-France Laux, sports
★WBBM-News with Todd Hunter
WCCO-Curfew Time
WENR-Bill Bardo's Orch.

WEDNESDAY October 25

WHAS-Geo. Walsh Looks 'Em Over
WHBF-Tin Pin Man: Bowling News

WISN-Sports Parade
WJR-Around Michigan: Adventures in Music
WLW-This is the Fair
WOC-Bowling Highlights
WTMJ-Shadow of Fu Manchu

10:30 ★CBS-Paul Sullivan Reviews the News: WFBM KMOX WISN WBBM WCCO

CBS-Benny Goodman's Orchestra: WKBB WHAS WSBT WIND
NBC-Avalon Time: KFI KOA (also see 7:30 p.m.)

NBC-Horace Heidt's Orchestra: WOWO WIBA WIRE
NBC-Ben Cutler's Orch.: WBOW WHO (sw-9.53)

MBS-Dick Jurgens' Orch.: WGN WMT WHBF
★News: KWK WTAQ
WCFL-Life Prgm.
WENR-Art Kassel's Orch.
WKBH-State Teachers College Prgm.

WLW-Sports: Dance Orch.
WMAQ-Abe Lyman's Orch.
WMBD-Nightfall
WOC-Nocturne
WTMJ-Last Word in Sports

10:45 CBS-Benny Goodman's Orchestra: WTAQ WJR WOC WISN WKBH
NBC-Horace Heidt's Orchestra: KWK

KMOX-Sally Foster, Hal Choisser
WBBM-Nightcap Serenade
WCCO-Rollie Johnson
WFBM-Fu Manchu
WIND-Walkathon
WISN-World Entertainment
WLW-Shep Field's Orch.
WTMJ-Dance Orch.

11:00 CBS-Frankie Masters' Orchestra: WSBT WFBM WHAS (sw-6.12)

NBC-The New Fred Allen Show: KOA KFI (also see 8 p.m.)

NBC-Woody Herman's Orchestra: WCFL WOWO KWK

MBS-Guy Lombardo's Orchestra: WMT WGN WHBF

NBC-Jan Savitt's Orch.: WTMJ
CBS-Wayne King's Orch.: WISN WTAQ WKBB WOC WMBD WBBM

Music You Want: WENR WIRE
KSD WTAM
KMOX Popular Melodies
WCCO-Dick Barrie's Orch.
WIND-Veterans' Forum
WIND-Emil Flindt's Orch.
WJR-Joe Rines' Orch.
WMAQ Request Prgm.
WLW-Deacon Moore's Orch.
WMAQ-Harry James' Orch.

End of Wednesday Programs

★WDZ-Heart of the News
WFAM-Killer Dillers
★WFAM-News: Melody Moments
WGN-Harold Turner, pianist
WHIP-Dr. Clark, talk: Eventide Echoes
WHO-Ellen Randolph
WILL-Twilight Reveries
WIND-Sportsman Park, 7th race
★WISN-Show Window: News
KKBH-Kiddies' Hour
★WLW-Fred Kirby: News
WMBD-Happy Train
WMT-Ralph Slade's Orch.
WROK-Joyce Renner
WTAD-Sports Views & Reviews
★WTMJ-Song Doctor: News

5:15 NBC-Malcolm Claire, children's stories: WMAQ (sw-9.53)

CBS-Uncle Jonathan, sketch: WKBB WTAQ WMBD WFBM WISN WOC WFAM

NBC-Little Jack Little's Orch.: WMT

MBS-Harold Stokes' Orch.: WGN
Sport Review: WLW WROK
KMOX-Ma Perkins
KSD-Buck Rogers in the 25th Century
WBBM-Accordiana
★WCCO-News Voices
WCFL-A. B. C. Safety Legion
★WENR-Swingtime Serenade: News

WHBF-Crimson Trail, drama
WHO-Meet Miss Julia
WIND-Piano Parade
★WJJD-Fred Beck, organ
WSUI-Economic Problems Forum
WTAD-Jack Armstrong

5:30 ★CBS-Kaltenborn Edits the News: WBBM WTAQ WFBM WKBB WCCO (sw-11.83)

NBC-Jackie Heller, trn.: WIBA (sw-15.33)

NBC-Ink Spots: KWK WIRE
Jack Armstrong, sketch: WHBF
WHO WMAQ WTMJ
KMOX-Bob Dunham Comments
KSD-Captain Midnight
WCFL-Cameo Theater
WENR-Organ Moods
WFAM-Dinner Dance
★WIND-News
WISN-Little Show
WKBH-Capt. Midnight
WLW-Richard Himber's Orch.
WMBD-Down Memory Lane
WMT-Hits & Encores: Hit Tunes
WOC-To be announced
WROK-Childhood Days of Our Composers

5:45 NBC-Adventures of Tom Mix: WENR KWK WMT

NBC-Crawford Ensemble: WIBA WIRE (sw-15.33)

★CBS-Today in Europe: WFBM WKBH WKBB WFAM WBBM WCCO (sw-11.83)

★NBC-Lowell Thomas, news commentator: WLW
Orphan Annie, sketch: WGN
WHO
Captain Midnight, sketch: WTAQ
WHBF

KMOX-Ben Feld's Orch.: Harry Cool, soloist
KSD-Double Melodies
WBOW-Luke Walton on Sports
WCFL-Jack Kelly's Orch.
WIND-Mom & Art, drama
WISN-Sports Parade
WMAQ-Frolies Before Five
WMBD-Buck Rogers
WROK-Dance Hour
★WSUI-Daily Iowan of the Air
WTMJ-Sport Flash

6:00 NBC-Easy Aces, sketch: WENR KWK WMT

★MBS-Fulton Lewis, Jr., comm.: WHBF

NBC-Fred Waring in Pleasure Time: WMAQ KSD WHO WLW WTAM WTMJ WIRE

CBS-Patterns in Swing: WKBB
CBS-Amos 'n' Andy: WJR
KMOX WCCO WHAS (sw-11.83) (also at 10 p.m.)

★News: WFBM WROK
Sports Review: WBBM WKBB WKBH WOC
WBOW-Music for Dinner: Hillman Program
WCFL-Race Results
WFAM-Dinner Hour Musicale
WGN-Captain Midnight, sketch
WIND-German Hour
WISN-Styles in Rhythm
WMBD-Sports Review; Talk
WSUI-Dinner Hour Prgm.
WTAQ-To be announced

6:15 NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR WMT KWK

CBS-Lum & Abner: WBBM WJR WFBM WTAQ WHAS WCCO
KMOX (also KNX KSL at 10:15 p.m.)

NBC-I Love a Mystery: WTAM WTMJ WHO WIRE WMAQ KSD (also KFI at 10:15 p.m.)

★News: WMBD WOC WLW
WBOW-Si & Ezra
WCFL-Music for Men
WGN-Bob Elson's sports review
WHBF-Sports Trail
WKBB-Dinner Concert
WKBH-Dinner Music
WROK-Names in the News

6:30 CBS-To be announced: WISN
NBC-El Chico Spanish Revue: WIRE

CBS-Burns & Allen: WHAS WBBM WJR KMOX WCCO WFBM (sw-11.83) (also KNX KSL at 9:30 p.m.)

★News: WHO WFAM WTAQ WLS
KSD-Cheri McKay and Company
★KWK-Sports Final: News
WBOW-Melody Time
WCFL-Top Tunes

★WGN-Captain Herne, news
★WHBF-News; Dance Tunes
WISN-World Entertainment
WKBB-Sweetheart Serenade
WKBH-Do You Know
WLW-Melody Grove

★WMAQ-Fort Pearson, news-Musical Entree
WMBD-Campus Girls
★WMT-Fulton Lewis, Jr.: News
WOC-Ave Maria Hour
WROK-String Ensemble
WTAM-Mary K. Browne
WTMJ-Easy Aces, sketch

6:45 MBS-Inside of Sports: WLW KWK WGN

★News: WKBB WKBH
KSD-Harry Horlick's Orch.
WCFL-Joan Jordan, songs
WFAM-Amer. Family Robinson
WHBF-Sports Sparks; Serenade
WHO-Richard Himber's Orch.
WIRE-Dick Reed
WLS-Sports, Freddy Lindstrom
WMBD-Dinner Melodies
★WMT-News: Eleanor Lane, pianist
WROK-Ken Harris
WTAQ-To be announced
WTMJ-Kilowatt Hour

7:00 NBC-Hollywood Playhouse: WLW WMAQ WIRE KSD WHO WTAM WTMJ (also at 8:30 p.m.)

CBS-Al Pearce's Gang: KMOX WFBM WBBM WFAM WCCO WJR WHAS WISN (sw-11.83) (also KNX KSL at 11 p.m.)

NBC-Roy Shield's Orch.: KWK WMT
KOA-Golden Melodies
★WBOW-News
★WCFL-Special News
WHBF-Lucia Thompson, pianist
WGN-Red Heidelberg's Concert Orch.
WIND-Judge John Guthnecht's Traffic Court
WKBB-Song Shoppers
WKBH-Rapid Ad
WLS-High School on Parade
WMBD-Walter Hill, bar.
WOC-German Band
WROK-Four Cucarachas
WSUI-Children's Hour
WTAQ-Cavalcade of Drama

7:15 WBOW-Salon Ensemble
WCFL-Famous Bands
WHBF-The Serenader
WKBB-Gypsy Caravan
WKBH-Music Makers
WLS-Adult Education Council
WMBD-Richard Himber's Orch.
WROK-Sunbonnet Girls
WTAQ-Lest We Forget

7:30 MBS-Everett Hoagland's Orch.: WHBF

NBC-Quicksilver Quiz Prgm.: WLS WMT KWK WOWO

MBS-Lone Ranger, drama: WGN
NBC-Avalon Time: WMAQ WHO WTMJ WLW KSD WTAM WIRE (sw-9.53) (also at 10:30 p.m.)

★CBS-Paul Whiteman's Orchestra: News: WJR WBBM WISN WTAQ WHAS KMOX WCCO WKBH WMBD WFBM WOC (sw-11.83) (also KNX KSL at 10:30 p.m.)
A story may be found on page 13.

WBOW-Football: Garfield and Gerstmeier
WFAM-Three Notes
WIND-Light Classic
WKBH-To be announced
WROK-Tommy Dorsey's Orch.
WSUI-Sportstime

7:45 WCFL-Dr. Carruthers
WFAM-Waltz Time
WJJD-Pickard Family

THURSDAY
October 26

MORNING

*Star in program listings indicates news broadcast.

7:00 a.m. CST

*CBS-News from Europe: WFAM WTAQ (sw-21.57)
Musical Clock: WMBD WROK WOC
*News: WLS WOWO WHBF WTAD
KMOX-Waker-Uppers
KWK-Grady Cantrell
WBBM-Your Morning Reporter
WBOW-Morning Devotions
WCCO-Air Almanac
WDZ-Paul Groves
WFBM-Early Birds
WGN-Good Morning Prgm.
WHIP-Roseland Bethany Church
WHO-Fruit Reporter
WILL-Concert Airs
WIND-Polish Prgm.
WIRE-Dawn Patrol
WISN-Early Risers Club
WJJD-Dick Baker
WKBK-Rise & Shine
WKBH-Markets: Musical Clock
WLW-Time to Shine
WMAQ-Suburban Hour, Norman Ross
WMT-Country Home: Opportunities for Men; Band Wagon
WTMJ-Top o' the Morning

7:15

*CBS-Odd Side of the News: (sw-21.57)
NBC-Wife Saver: WOWO
*News: WHO WJJD WMT WLW WCCO
KMOX-Woman's Hour
KWK-Rise & Shine
WBBM-Rhyme & Rhythm
WBOW-Morning Mail
WDZ-Howdy Neighbor
WFAM-That Morning Bugle
WHBF-Over the Coffee
WLS-Rangers & Pa Smithers
*WTAD-Community News
WTAQ-Mike's Uprisin'

7:30

CBS-Phil Cook's Almanac: (sw-21.57)
*News: WDW WILL WKBK WTAQ
KWK-Romance of Finance: Rise & Shine
KMOX-Jack Armstrong
WBBM-Musical Clock
WCCO-Musical Chimes
WGN-Pancake Time: Everyday
Words
WHBF-Variety Time
WHIP-Dedicated to You
WHO-Rainbow Rhythms
WIRE-Morning News
WJJD-Santaella's Orch.
WKBH-Morning Devotions
WLS-Mac & Bob
WLW-The Gospel Singer
*WMBD-Weather: Police Flash News
WMT-Lem Hawkins
WOWO-Magic Island
WTAD-Happy Valley
*WTMJ-News: Top o' the Morning

7:45

CBS-Adelaide Hawley: (sw-21.57)
*News: KWK WTAD WFBM
*KMOX-Headline Highlights
WDZ-Morning Call
WGN-Music Parade
WHBF-Shoppers' Special
WHO-Happy Hank
WILL-Student Churches
WKBK-Chancel Steps
WKBH-Breakfast Melodies
WLS-Jolly Joe & Pet Pals
WLW-Tex Owens
WMT-Musical Clock
WOWO-Songsmith
WTAQ-Motorists' Special

8:00

CBS-Good Morning: KMOX WTAQ (sw-21.57)
*NBC-News: Breakfast Club: KWK WCFB (sw-21.5)
News: WHBF WKBK KMOX-Ozark Varieties
*KSD-News: Harry Horlick's Orch.
*WBBM-News: Musical Clock
WDZ-Man on the Street
WFAM-Minutes of Melody
WFBM-Freddie Miller
WGN-Your Morning News
WHA-Band Wagon
WHIP-Variety Melodies
WHO-Coffee Pot Inn
WILL-Introductory Bacteriology
WIRE-Indianapolis Today
WJJD-Social Register

WKBB-Melodie Memories
WLS-Prairie Sweethearts
WLW-Boone County Jamboree
WMAQ-Your Neighbor
WMBD-S & C Bandwagon
WMT-Blue Ribbon Melodies
WOWO-Bible Class
WSUI-Morning Chapel
WTAD-Accordiana

8:15

CBS-American School of the Air: (sw-21.57)
For detail see Good Listening Guide.
MBS-Red River Dave: WGN
CBS-Good Morning: WTAQ WFBM WKBH
*News: WBOW WMBD
KSD-Young Dr. Malone
WDZ-Zeke Manners
WFAM-Your Engagement Book
WHA-Morning Melodies
WHBF-Merry Melodies
WHO-Blue Ribbon Melodies
WIND-Passing Show
WIRE-Kitchen of the Air
WKBK-20th Century Serenade
*WLS-News, Julian Bentley
WMT-Musical Clock
WSUI-Madrigal Singers of N. Y.
WTAD-Coffee Time

8:30

NBC-Breakfast Club: WOWO
CBS-Aeolian Ensemble: WKBK WIND WTAQ WFBM WKBH (sw-21.57)
KMOX-Vic & Sade
KSD-Carolyn Pryce, food commentator
KWK-Village Serenade
WBBM-Manhattan Mother, sketch
WBOW-Radio Gospel
WCCO-Ma Perkins
WDZ-Bob Story
WGN-Doorway to Music
WHBF-Public Service: Listing
Events of Local Organizations
WHO-Merrymakers
WIRE-To be announced
WJJD-Toastmaster
WLS-The Westerners
WLW-Life Can Be Beautiful
*WMAQ-Coffee Time with Norman Ross; Norman Barry, news
WMBD-Jay's Women of Today
WROK-Morning Devotions
*WSUI-Daily Iowan of the Air
WTAD-Ministerial Alliance
WTMJ-What's New

8:45

CBS-Bachelor's Children: KMOX WCCO
NBC-Life Can Be Beautiful: WLS
CBS-Salon Musicale: (sw-21.57)
NBC-Breakfast Club: WBOW
KSD-The In-Laws
*KWK-Sidelights of the News
WBBM-Teena & Tim, sketch
WDZ-Kitchen Barn Dance
WFAM-Morning Devotions
WFBM-Meet Miss Julia
WGN-What's News in the Stores Today
WHBF-House of Music
WHO-Life Can Be Beautiful.
WILL-Classical Miniatures
*WIND-News
WIRE-Editor's Daughter
WKBK-Tonic Tunes
WKBH-Uncle Bob
*WLW-Child Problem Doctor: News; Livestocks
WMAQ-A Step Ahead with Norman Ross
WROK-Your Favorite Hymns
WSUI-Morning Melodies: Service Reports
WTAD-Today's Almanac
WTAQ-Good Morning Neighbor

9:00

NBC-Josh Higgins of Finchville, sketch: WCFB WBOW
CBS-Pretty Kitty Kelly, sketch: WOC WFBM WBBM KMOX WCCO WISN
NBC-The Man I Married, sketch: WHO WIRE KSD WMAQ WLW WTMJ
*News: WMT WROK
WLS-Music Maestro Please
*WFAM-News: Concert Time
WGN-Morning Melodies
WHA-Your Health
*WHBF-News: His Majesty, the Baby
WHIP-German Hour
WILL-Light from Literature
WIND-Start the Day Right
WJJD-Bosworth Broadcast
WKBK-Variations in Syncopation
WKBH-Modern Musicale
WLS-Career of Alice Blair
WMBD-B & M Messenger: Melody Miniature; Thrift Message
*WOWO-News: Markets
WSUI-Within the Classroom
WTAD-Morning Serenade
WTAQ-Morning Potpourri

9:15

NBC-John's Other Wife, sketch: WMAQ WIRE KSD WHO WTMJ WLW
NBC-Anne Thomas, career wife: WOWO WBOW

CBS-Myrt & Marge, sketch: WTAQ
KMOX WBBM WISN WCCO WFBM WMBD
*News: WKBK WOC
KWK-Gospel Singer
WCFB-Music While You Work
WDZ-Sons of Pioneers
WGN-Myrna Dee Sergeant
*WHA-News & Views
WHBF-Rose Colored Glasses
WILL-Musical Gems
WLS-Meet Miss Julia
WMT-Melody Mart
WROK-Town Crier
WTAD-Jack Petrie, pianist

9:30

NBC-Rosa Lee, songs: WBOW WMT
NBC-Just Plain Bill, sketch: WMAQ WIRE WHO WTMJ WLW
CBS-Hilltop House, sketch: Bess Johnston: KMOX WBBM WCCO WFBM WISN WMBD
Markets: WDW WILL
KWK-Sunbonnet Social
WCFB-Music While You Work
WFAM-Mrs. Riley's Shoppers' Guide
WGN-Keep Fit to Music
WHA-Music Enjoyment
WHBF-Betty & Bob, sketch
WHIP-Budapest Hour
WIND-Headline Rhythm
WJJD-Thinkin' of Thursday
WKBK-W. P. A. Prgm.
*WKBK-News: Bargain Counter
WOC-Tonic Tunes
WOWO-Concordia Chapel
WROK-Organ Reveries
WTAD-Ma Perkins, sketch
WTAQ-Music for Every Mood

9:45

CBS-Stepmother, sketch: WBBM KMOX WCCO WFBM
NBC-The Trouble with Marriage: WLS
NBC-Rakov's Orch.: WBOW WMT
NBC-Woman in White, sketch: WMAQ WHO KSD WIRE WTMJ
KWK-Paris Fashion Review
WCFB-Bittersweet Melodies
WDZ-Old Fossil
WGN-Home Management
WHBF-Have You Heard?
WILL-Moments Musicale
WIND-Priscilla Holbrook
WISN-Ida Bailey Allen
WKBK-Melody Musings by Ethel
WKBH-Olive Hagen
WLW-Meet Miss Julia
WMBD-Buffalo Trailers
WOC-Screenfans Prgm.
WOWO-Dishpan Parade
WROK-Tue Stories
WSUI-Prgm. Calendar & Weather Report
WTAD-Kitty Keene, sketch

10:00

NBC-Story of Mary Marlin, sketch: WLS WIBA
NBC-David Harum, sketch: KSD WIRE WMAQ WHO
NBC-Viennese Ensemble: WMT
*CBS-News: Mary Lee Taylor: WBBM WFBM KMOX WMBD WOC
*News: WJJD WTAD
KWK-Secret Diary
WBOW-Singing Sam
WCCO-Julia Blake
*WDZ-News: We Heard
*WFAM-News: Morning Musicale
WGN-Len Salvo, organist
WHA-Homemakers
*WHBF-News: Augustana College Chapel Services; Tune Time
WHIP-Lithuanian Hour
WILL-Great Actors
WIND-Traffic Court
WISN-Hollywood on Parade
WJBC-Theater Time
WKBK-Hollywood Reporter
WKBH-Home Economics
WLW-Linda's First Love, sketch
WOWO-Home Forum
WROK-Confidential Advisor
WSUI-The Week in Economics
WTAQ-Rhythm & Romance
WTMJ-Your Family & Mine

10:15

NBC-The Right to Happiness, sketch: WLS WLW
NBC-Lorenzo Jones, sketch: KSD WIRE WMAQ WHO WTMJ
CBS-Brenda Curtis, sketch: KMOX WCCO WFBM WBBM WISN WMBD
NBC-Viennese Ensemble: WIBA
KWK-Meet Miss Julia, sketch
WBOW-College Prgm.
WDZ-Tom McNutt, songs
WGN-Bachelor's Children
*WJBC-Women in the News
WJJD-Novelettes
WKBK-Songs for Sale
WKBH-Your Home Prgm.
WMT-Pretty Kitty Kelly
*WOC-News and Markets
WROK-Woman's Forum
WSUI-Yesterday's Musical Favorites

WTAD-Happy Howard
WTAQ-Hits & Encores
10:30
CBS-Big Sister, sketch: WCCO WBBM KMOX WMBD WFBM WOC
NBC-Young Widder Brown, sketch: WIRE WMAQ WHO WTMJ
NBC-Pepper Young's Family: WLS
MBS-Keep Fit to Music: WHBF KWK
NBC-Morin Sisters: WCFB WBOW

*News: WIND WISN
KSD-Gray Gordon's Orch.
WDZ-Screw Ball Club
WFAM-Harlan Hogan
WGN-Don Pedro's Magic Violin
WILL-Glee Club
WJBC-Don Glasgow, piano
WJJD-Movie Tattler
WKBK-Down the Mississippi
WKBH-Music for Milady
WLW-Teena & Tim, sketch
WMT-Myrt & Marge
WOWO-Linda's First Love
WSUI-The Book Shelf
WTAD-Action Behind the Camera
*WTAQ-News: Music for Missus

10:45

NBC-The Road of Life, sketch: WLW WMAQ WTMJ WIRE KSD
NBC-Houseboat Hannah, sketch: WHO
CBS-Aunt Jenny's Stories: KMOX WMBD WFBM WBBM WCCO WOC
NBC-Getting the Most Out of Life: KWK WOWO
MBS-Medical Information Bureau: WHBF
Subject: "Can You Hear Me?" Speaker: Dr. Benjamin Allen.
WBOW-Presents Vigo County Agricultural Agent
WCFB-General Revue
WDZ-Bandwagon Bargains
WFAM-Mid-Morning Revue
WGN-Painted Dreams
WIND-Livestock Markets
WISN-Ann Leslie's Scrapbook
WJBC-Peggy Payne, Pioneers
WJJD-Bureau of Missing Persons
WKBH-Melodies Old & New
*WLS-Markets: Poultry, Butter & Egg Markets: News
WMT-Hilltop House
WROK-Joe Fontana
WTAD-Betty & Bob

11:00

CBS-Kate Smith Speaks: WFBM WISN WMBD WCCO KMOX WOC WBBM
*NBC-News: Bailey Axton, thr: WBA WOWO
NBC-Carters of Elm Street, sketch: WMAQ
MBS-Red River Dave: WGN
*News: WTAD KWK
KSD-Carters of Elm Street
WBA-P.T. A. Prgm.
WCFB-Peekers in the Pantry
WDZ-Markets: At Your Service
WFAM-What's in a Song
WHA-Chapter a Day
WHBF-Mississippi Valley News
*WHIP-Monitor News
WHO-Judy & Jane
WILL-Principles of Economics
WIND-Bob Atcher, songs
WIRE-Singin' Sam
WJBC-Organ Melodies
WJJD-General Rhythms
WKBK-What's New
*WKBH-News: Music
WLS-Feature Foods
WLW-One Woman Speaks
WMT-Cornstussel News
WROK-Master Singers
WSUI-Within the Classroom
WTAQ-Organ Reveries
WTMJ-Hymns of All Churches

11:15

CBS-When a Girl Marries, sketch: WFBM WCCO KMOX WBBM WOC WISN
NBC-Southernaires: (sw-15.33)
NBC-The O'Neills, sketch: WLW WMAQ
Young Dr. Malone: WHO WIRE
*KSD-Headlines; Tel e Tunes
KWK-Edith Raye, vocalist
WDZ-Red Belcher
WFAM-Dixieland Band
WGN-The Life of Mary Sothorn
WHBF-Radio Auction
WHIP-Rhythmic Romance
WIND-Priscilla Holbrook, pianist
WJBC-Parade of Bands
WJJD-Dick Baker, songs
WKBK-Console Echoes
WKBH-Club Calendar
WMBD-Linda's First Love
WMT-This Day is Ours
WOWO-Editor's Daughter
WROK-Tropical Moods
WTAD-All for the Ladies
WTMJ-Betty & Bob, sketch
11:30
CBS-Romance of Helen Trent, sketch: WBBM KMOX

NBC-Nat'l Farm & Home Hour: 12:30
WMAQ WIBA KWK
WBAA-County Fed. of Clubs
WBOW-Organ Melodies: Mason's Editorial
WCCO-Grandma Travels
*WCFB-News
WDZ-Neighborhood Boys
WFAM-Console Melodies
WFBM-Hoosier Farm Circle
*WGN-Quin Ryan's News Commentary
WHA-Organ Gems
WHBF-Hymns of All Churches
WHIP-7700 Block
WHO-Adopted Daughter, sketch
WIND-Joe Alexander, organist
WIRE-Noonday Headlines
WISN-Down by Herman's
WJBC-Singing Sam
WJJD-Safety Court Broadcast
WKBK-Farm Bulletins
WKBH-Tonic Tunes
WLS-Teena & Tim
*WLW-News; Everybody's Farm
WMBD-Meet Miss Julia
WMT-Magic Kitchen
WOC-Society on the Air
WOWO-Observer
WROK-Moods in Poetry
*WTAD-Police News
WTAQ-Mailman
WTMJ-Heinie & His Grenadiers

11:45

CBS-Our Gai Sunday, sketch: WBBM KMOX
NBC-Spinning Wheel Singers: KSD
*WBAA-News
WCCO-Kitty Keene
WCFB-Willie Winn
*WDZ-Cornhusking News: Chickie Sings the News
WFAM-Four-Eleven Alarm
WGN-Radio's Voices
WHBF-Mr. X
WHO-Tropical Moods
*WILL-News of Illinois
WIND-County Agent Farm Talk
WIRE-Linda's First Love
WJBC-Rhythm Review
WKBH-Farm Service Prgm.
*WLS-Fruit & Vegetable Market: Weather: News
WMBD-Judy & Jane
*WMT-News: Don Roth's Band
WOC-Your Hymns & Mine
WOWO-Market Service
WROK-Singing Sam
WSUI-Farm Flashes
WTAD-Swing Along
WTAQ-Farm Hands

AFTERNOON

12:00

CBS-The Goldbergs, sketch: KMOX WBBM
MBS-The Happy Gang: WGN
NBC-String Quartet: WCFB (sw-15.33)
*News: WIND WJBC WJJD
WMBD WTAD WCCO
KSD-Singin' Sam
WBA-Music Box
WBOW-Wales Prgm.
*WDZ-Livestock Markets: News
WFBM-Indiana Farm Bureau
WFBM-Farm Bureau
WHA-Noon Musicale
WHBF-Mystery Melody
WHIP-Noonday Varieties
WHO-Markets: Weather
WILL-Luncheon Serenade
WIRE-Farm Hour
WISN-Musical Heat Wave
WKBK-Melody at Noon
*WKBH-News: Musical Interlude: Music
WLS-Dinnerbell Prgm.
WLW-Live Stock Reports
WMT-Don Roth's Band: Cedar Valley Hillbillies
WOC-Rambling in Rhythm
WOWO-Ohio Agricultural Prgm.
WROK-Round the Town
WSBT-Luncheon Club
WSUI-Rhythm Rambles

12:15

NBC-Virginia Hays, contr.: KWK WIBA
CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
NBC-Ellen Randolph, sketch: WMAQ KSD WLW (sw-15.33)
*News: WCFB WFBM WKBK WROK
WBA-Music Security Prgm.
WBOW-Varieties
WDZ-Smilin' Ed McConnell
WHBF-Man on the Street
WHO-Luncheon Music
WIND-Tommy Ott, organist
WIRE-Market & Weather
WJBC-Rhythm Makers
WJJD-Lobby Interviews
WKBH-Man on the Street: Luncheon Music
WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies
*WOWO-Bob Wilson, news
WSBT-Christian Science Prgm.
WTAD-Freckles & Red

CBS-Road of Life, sketch: WCCO WBBM
NBC-Hoosier Hop: WIBA WOWO
NBC-Let's Talk It Over: (sw-15.33)
*News: WHO WOC
KMOX-One Woman's Opinion
KWK-Range Riders
WBAA-Dance Time
WBOW-Street Reporter
WCFB-Meet the Folks
WDZ-Markets & Oil News
WFBM-Kitty Keene, sketch
WGN-Markets: Midday Service
WHA-Farm Program
*WHBF-News; Markets
WHIP-Southtown Church Hour
WILL-Illinois Farm Hour
WIND-Bob Atcher, songs
WIRE-Kay Reporter
WJJD-Loop Noon Day Service
WKBK-Man on the Street
WLS-Your Country Neighbors
WLW-The Editor's Daughter
WMAQ-Words & Music
WMBD-Cilco Town Crier; Farm Products
WROK-Man on the Street: Country Home
*WSBT-Luncheon Club: News
WSUI-Campus News: Campus Features
WTMJ-Dance Orch.

12:45

NBC-Words & Music: WIBA KWK (sw-15.33)
CBS-This Day is Ours, sketch: WCCO WBBM KMOX WMBD
NBC-Hoosier Hop: (sw-15.33)
MBS-The Hitmakers: WHBF WIRE
*News: WBOW WIND WKBH WTAQ
Ellen Randolph: KSD WOWO
WBAA-Mary Johnston, soprano
WDZ-Jolly Irishman
WFBM-Asher & Little Jimmie
WHIP-Song Shoppers
WHO-Lem & Martha
WISN-Even as You and I
WKBK-Markets: Pet Corner
WLS-Markets
WLW-Little White House
*WMAQ-Norman Barry, news: Doggy Dan
WMT-Joe Doakes: Int'l Varieties
WOC-Song Shoppers
*WROK-News & Markets: Home Folks Hour
WSBT-Man on the Street
WSUI-Service Reports
WTAD-Happy Valley
WTMJ-Sidewalk Reporter

1:00

NBC-Betty & Bob, sketch: WHO WIRE WLW KSD WMAQ
CBS-Doc Barclay's Daughters: KMOX WBBM
NBC-Herald-Tribune Forum: WBOW (sw-15.33)
"Puritans and Pilgrims" will be the subject of today's dramatizations and interviews.
CBS-Milton Charles Recalls: WOC WKBK
MBS-Concert Orch.: WHBF
Man on the Street: WCFB WMBD
KWK-It's Fun to Keep House
*WBAA-Monitor Views the News
WCCO-Adopted Daughter
WFBM-One o'Clock Tunes
WGN-Ralph Ginsburgh's Concert orchestra
WHA-Magazine Rack
WHIP-Rockin' n Rhythm
WILL-Melody Hall
WIND-Lupi Italian Hour
*WISN-News & Prgm. Preview
WJJD-Livestock Market
WKBH-Ma Perkins
WLB-School Time
WMT-Question Man
WOWO-People, Just People
WSBT-Take It Easy
WSUI-Illustrated Musical Chats
*WTAD-News
WTAQ-Man on the Street
WTMJ-Bulletin Board

1:15

NBC-Arnold Grimm's Daughter, sketch: WIRE WMAQ WLW WHO KSD
CBS-The Life & Love of Dr. Susan: WCCO KMOX WBBM WMBD WFBM (sw-17.83)
NBC-Herald-Tribune Forum: KWK
WCFB-Eddie & Fannie
WDZ-Markets Close
WGN-Young Dr. Malone
WHBF-Public Schools Program
WILL-Markets
WISN-Hits and Encores
WJJD-Midday Roundup
WKBK-Miniatures
WKBH-Rhythm Revue
*WLS-Markets: News
WMT-Favorite Tunes: You Asked for It
WOC-String Along
WOWO-Ellen Randolph, sketch
WTAD-World Dances
WTAQ-Mutiny on the High Seas
WTMJ-Gospel Singer

THURSDAY October 26

Thursday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

- 8:15 CST American School of the Air. "High Waters," today's tale, concerns a balky mule and the rising Des Moines River in the year 1904.
- 11:30 CST Farm and Home Hour. Milton Eisenhower, Morse Salisbury and Josephine Hemphill of the Department of Agriculture will discuss "Land Use Problems in the United States." A special pick-up from the National Dairy Show will be heard.

NIGHT

- 6:30 CST Vox Pop. Parks Johnson and Wally Butterworth.
- 7:00 CST One Man's Family; Serial Drama.
- 7:00 CST Ask-It-Basket. Quiz program, with Jim McWilliams.
- 7:30 CST Those We Love. Dramatic program, with Nan Grey.
- 7:30 CST Strange As It Seems. Persons of incredible experiences and facts from American history with John Hix as M. C.
- 7:30 CST Tip-Top Show. Joe Penner, comedian; Gay Seabrook; Dick Ryan; Kenny Stevens, tenor; Jacques Renard's orchestra.
- 8:00 CST Good News of 1940. Walter Huston, M. C.; Fannie Brice (Baby Snooks); Roland Young, comedian; Hanley Stafford; Connie Boswell, vocalist; Meredith Willson's orchestra. A waltz, written by Peter De Rose in classical style, will be played for the first time tonight, by Meredith Willson and the orchestra. Pictures of Walter Huston may be found on page 24.
- 8:00 CST Major Bowes' Amateur Hour.
- 9:00 CST Columbia Workshop; Drama.
- 9:00 CST Kraft Music Hall. Bing Crosby, M. C.; Music Maids; Ken Carpenter, announcer; John Scott Trotter's orchestra. Guest: Kirsten Flagstad, soprano.
- 9:30 CST Americans at Work. Dramatizations and interviews of employes in various American industries.
- 10:00 CST Fred Waring in Pleasure Time.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJDD-1130	WROK-1410
WBAA-890	WHAS-820	WJR-750	WSBT-1360
WBBM-770	WHBF-1240	WKBB-1500	WSUI-880
WBOW-1310	WHIP-1480	WKBB-1380	WTAD-900
WCCO-810	WHO-1000	WLS-870	WTAM-1070
WCFL-970	WIBA-1280	WLW-700	WTAQ-1330
WDZ-1020	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

1:30
NBC-Herald-Tribune Forum: KWK WBOW (sw-15.33)
CBS-Your Family & Mine, sketch: WBBM KMOX WMBD
NBC-Valiant Lady, sketch: WLW WIRE WMAQ WHO KSD
MBS-Wishart Campbell, songs: WGN
★KWK-News
WBAA-Flying Club
WCCO-Judy & Jane
WCFL-What's In a Name?
★WDZ-Rural School Prgm.: News
WFBM-Bohemians
WHA-We, The Government
WHBF-Gospel Temple Services
WHIP-Going Forward with Chicago
WILL-The Digest
WIND-Sportsman Park Races
WISN-Mary Ann Presents
WJDD-Board of Education Program
WLS-Prairie Ramblers & Patsy
★WMT-News: Novelty Parade
WOWO-Your Family & Mine
WROK-Moods in Rhythm
WSBT-Music Album
WTAD-Roving Cowboys
WTAQ-Piano Classics
WTMJ-Melody Picture Book

1:45
NBC-Hymns of All Churches: WMAQ WIRE WLW WHO KSD
CBS-My Son and I: WFBM WCCO WISN WOC WMBD KMOX WBBM
MBS-Dick Harding, organist: WHBF
CBS-Mellow Moments: WIND WKBB
NBC-Herald-Tribune Forum: KWK
WBAA-Market Reports
WCFL-Spotlight Program
WGN-Harold Turner, pianist
WHIP-Dr. Clark, health talk
WIND-Sports
WJDD-Two of a Kind
WKBH-Women in the News
WLS-Hoosier Sodbusters
WMT-Judy & Jane
WOWO-Peter MacGregor
WROK-Music Graphs
WTAD-Dance Orch.
WTAQ-Matinee Time

2:00
CBS-Joyce Jordan, Girl Interne: WFBM WSBT WISN WMBD WCCO WOC KMOX WBBM
NBC-The Story of Mary Marlin, sketch: WMAQ WTMJ WHO KSD WIRE WLW
CBS-Merrymakers: WKBB
NBC-Orphans of Divorce, sketch: KWK WMT WLS WOWO (sw-15.33)
MBS-Ginsburgh's Concert Orch.: WHBF
WBAA-The Apothecary
WBOW-Vocal Styling
WCFL-Dance Time
WDZ-Birthday Party
WGN-Concert orchestra
WHA-This Land of Ours
WHIP-Englewood Hour
WILL-University Lecture
WIND-Sportsman Park, 1st race
WJDD-Rhythm for Tea
WKBH-Matinee Musicale
WROK-Markets: Prgm. Prevue
WSUI-Trends in Radio
★WTAD-Community News

2:15
NBC-Ma Perkins, sketch: KSD WIRE WMAQ WTMJ WHO WLW
NBC-Herald-Tribune Forum: WCFL KWK (sw-15.33)
MBS-Seven Men & a Maid: WGN
CBS-Society Girl: WBBM WCCO WFBM KMOX
CBS-Merrymakers: (sw-15.27)
WBAA-Edward Foley, pianist
WBOW Music for Men
★WHBF-News
WIND-Sports Edition
WISN-Thursday Matinee
WLS-Getting Most Out of Life
WMBD-Editors Daughter, sketch
WMT-Modern Rhythms
WOC-Hits and Encores
WOWO-Talking Drums
WROK-Aloha Land
WSBT-Song Shoppers
WSUI-Organ Recital
WTAD-Swingin' on Wax

2:30
★CBS-News: Mellow Moments: WTAQ WKBB
NBC-Pepper Young's Family, sketch: KSD WHO WLW WMAQ WIRE WTMJ
NBC-Herald-Tribune Forum: WIBA (sw-15.33)
MBS-Bob Millar's Orch.: WGN
CBS-American School of the Air: WCCO WISN WSBT WFBM WOC KMOX WKBH WBBM KWK Swing Clinic

WBAA-You and Your Child
WBOW-Classical Musicale
★WCFL-News
WDZ-Man on the Train
WHA-Music of the Masters
WHBF-Radio Auction
WHIP-Waltz Time
WIND-Sportsman Park, 2nd race
WJDD-Slums Cost You Money
WLS-Homemakers
WMBD-Petticoat Parade
WMT-Tom Owens' Cowboys
WOWO-All in the Family
WROK-Rhythm Before Three
WSUI-Radio Child Study Club Prgm.
WTAD-Concert Prgm.

2:45
NBC-The Guiding Light, sketch
WMAQ WTMJ WHO WLW KSD WIRE
CBS-Richard Maxwell, tnr.: WTAQ WKBB
MBS-Bob Millar's Orch.: WHBF KWK
NBC-Herald Tribune Forum: WCFL WIBA WOWO (sw-15.33)
WBAA-Treasure Chest
WBOW-Ind. State Teachers College Prgm.
WDZ-Listen to Letty
WGN-Good Health & Training
WHIP-Dr. Harry Timm
WIND-Sports Edition
WJDD-Ben Kanter
WIND-Hawthorne Race
★WLS-News: Homemakers
WMT-Matinee Varieties

3:00
CBS-Ray Bloch's Varieties: WOC WISN WTAQ WFBM WSBT WKBB (sw-11.83)
NBC-Backstage Wife, sketch: WTMJ WIRE WMAQ WIBA WHO WLW
NBC-Herald Tribune Forum: WENR WOWO WMT KWK
★WJDD-News
KMOX-Linda's First Love
WBAA-Symphony Hall
WBBM-Editor's Daughter, sketch
WBOW-Classical Trio
WCCO-Gospel Singer
WCFL-Make Believe Danceland
WDZ-Women Just Women
WGN-Mark Love, basso
WHA-Contemporary Economics: Weather
★WHBF-Headlines of the Day
WHIP-Alice Oleson, pianist
WILL-Music Appreciation
WIND-Sportsman Park, 3rd race
WJBC-Question Hour
WKBH-Streamlined Travel Talk
WMBD-Ma Perkins
WROK-Women of the Hour
WSUI-Adventures in Story Land
WTAD-Variety Prgm.

3:15
NBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ WLW
CBS-Ray Bloch's Varieties: WFBM WTAQ WKBB
KMOX-Editors' Daughter
WBBM-Meet the Missus
WCCO-Manhattan Mother
WDZ-Memories
WGN-Afternoon Musical
WHBF-Listen, Ladies! Shopping News and Notes
WHIP-Musical Echoes
WIND-Sports Edition
WJDD-Variations
WMBD-Kitty Keene
WOC-Market Closing
WSUI-Geography in the Week's News

3:30
MBS-Clark Crandall, Bar: WGN
NBC-Vic & Sade, sketch: WHO WMAQ WIRE WTMJ
CBS-So You Want to Be —: WFBM WFAM WISN WTAQ WKBB WKBH WMBD WOC
NBC-Herald Tribune Forum: WIBA WBOW
KMOX-Kitty Keene
WBBM-Missus Goes to Market
WCCO-Life of Mary Sothorn
WDZ-Home Folks Hymn Hour
WHA-Musical Prgm.
WHIP-Home Forum
WIND-Sportsman Park, 4th race
★WJBC-News
WJDD-Speech Clinic
WLW-This Day Is Ours
WOWO-Old Time Religion
WROK-Ma Perkins, sketch
WSUI-Iowa Union Radio Hour
WTAD-Hits & Encores

3:45
NBC-Midstream, sketch: WLW KSD WTMJ WHO WIRE WMAQ
CBS-Tune Time: WKBH WTAQ WKBB
CBS-Smillin' Ed McConnell: KMOX WCCO WFBM
WBBM-Linda's First Love
WDZ-Rainbow Trio
WFAM-Melody Lane
WGN-Book-a-Week
WHIP-Organ Moods
WIND-Sports Edition

WISN-Rhythm Romance
WJBC-Variety
WJDD-Matinee Moderne
WMBD-His Majesty, the Baby
★WOC-News
WROK-Shilkret Serenade
WTAD-Happy Howard

4:00
NBC-Jimmy Dorsey's Orchestra: WIBA
NBC-Girl Alone, sketch: WMAQ WIRE WHO WTMJ KSD
CBS-Kathleen Norris: WBBM KMOX WFBM WCCO
★News: WBOW WDZ KWK-Al Sarli's Orch.
WBAA-Once Upon a Time
WENR-Home Forum
WGN-Three Grace, songs
WHA-Weather Bureau: Organ Reverie
WHIP-Afternoon Dance
★WILL-News Behind the News
WIND-Sportsman Park, 5th race
WISN-Today's Almanac
WJBC-Wesleyan Hour
WJDD-Piano Reflections
★WKBH-News: Afternoon Varieties
WLW-Kitty Keene, drama
★WMBD-News: Pet Corner
WMT-Sweet Music
WOC-Accordiana
WOWO-American Warblers
WROK-Helene Kimberly
WSUI-Education Notes

WTAD-Let's Waltz
WTAQ-Dance Time

4:15
NBC-Against the Storm: WMAQ WHO KSD WIRE WTAM WTMJ WLW
MBS-Johnson Family: WHBF WMT KWK
★NBC-News: Jimmy Dorsey's Orchestra: WBOW WENR
CBS-Caroline's Golden Store: WBBM WFBM KMOX WCCO
CBS-To be announced: WKBB
WBAA-Radio Club
WDZ-Jimmy Walsh: Sports
WGN-Hits of Today
WILL-Nellie Marie Stuart, sop.
WIND-Sports Edition
WJDD-Bob and Bonnie Atcher
WMBD-Today's Programs
WOC-Siesta Time
WOWO-Eb & Zeb
WROK-Ozzie Nelson's Orch.
WSUI-Musical Miniatures

4:30
NBC-Kitty Keene, Inc., sketch: KSD WMAQ WHO WTMJ
NBC-Affairs of Anthony, sketch: WOWO WENR KWK
NBC-Jack Armstrong, sketch: WLW
CBS-It Happened in Hollywood: WBBM WCCO WISN KMOX
MBS-Harold Turner, pianist: WGN

★News: WTAD WJDD
WBAA-Stamp Club of the Air
WBOW-The Foursome
WDZ-Dot, Kay & Letty
WFAM-Killer Dillers
WHBF-Cousin Peggy's Sunshine Club
WHIP-Peacemaker: Symphony Hall
WILL-The Broadcasters
WIND-Sportsman Park, 6th race
WIRE-Dick Reed
WJBC-Sweet & Swing
WKBH-Travel Talk
WMBD-Window Shopper
WMT-Cheerful Charlie Flagler
WOC-20th Century Serenade
WROK-Music Graphs
WSUI-Elementary French
WTAQ-Cocktail Dance

4:45
CBS-Scattergood Baines, sketch: KMOX WBBM WFBM WCCO
NBC-The Dinning Sisters: WENR
★News: WHO KWK
KSD-Vic and Sade
WBAA-Story Book Hour
WBOW-Merry Go Round
WDZ-98 Strings: Columbia Prgm.
WGN-Lawrence Salerno, bar.
WHBF-Lost Empire, drama
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-In Sentimental Mood
WJDD-Suppertime Frolic
WKBB-Afternoon Musicale
WKBH-Albin Bina
WLW-Invitation to Listen
WMAQ-Frolics Before Five
WMBD-Sweetheart Time
WMT-Singin' Sam
WOC-Program Preview
WOWO-Consolaires
WROK-Concert Hall
WTAD-Bob Moore, organist
WTAQ-Latest Market Reports
WTMJ-Meet Miss Julia sketch

5:00
NBC-Musical Bits: Vocalist & Orch.: WENR WMT WLW
NBC-The Guest Book: WMAQ WIBA (sw-9.53)
★CBS-News: Novachord Novelities: WKBB WTAQ
MBS-Gus Lazaro's Ensemble: WGN
CBS-Billy & Betty: WBBM WCCO WFBM KMOX
★News: WCFL WHBF
★KSD-News: Allen Roth's Orch.
KWK-The Green Hornet
★WDZ-Heart of the News
WFAM-Melody Moments
WHIP-Eventide Echoes
WHO-Ellen Randolph
WILL-Illinois Editorial Review
WIND-Sportsman Park, 7th race
WIRE-Spelling Bee
★WISN-Show Window: News
WKBH-Kiddies' Hour
WMBD-Happy Train
WOC-To be announced
WSUI-The Roman Letter & Story
WTAD-Sports Views & Reviews
★WTMJ-Song Doctor: News

5:15
NBC-Malcolm Claire, children's stories: WMAQ (sw-9.53)
CBS-Michael Loring, songs: WOC WKBB WTAQ WISN
Sports Review: WLW WROK
KMOX-Ma Perkins
KSD-Adventures of Jimmy Allen
WBBM-Pappy Cheshire
★WCCO-News
WCFL-A. B. C. Safety Legion
★WENR-Swingtime Serenade: News
WFAM-Today's Candid Story
WFBM-Playhouse
WGN-Concert Orch.
WHBF-Crimson Trail, drama
WHO-Meet Miss Julia
WIND-Piano Parade
WIRE-Neighborhood Topics
WMBD-Thelma Jean
WTAD-Jack Armstrong

5:30
NBC-To be announced: WIBA
MBS-Henry Weber's Concert Orchestra: WGN KWK
NBC-Little Jack Little's Orch.: (sw-9.53)
★CBS-H. V. Kaltenborn, news analyst: WFBM WTAQ WCCO WISN WKBB WFAM WIND (sw-11.83)

Jack Armstrong, sketch: WHBF WHO WMAQ WTMJ
Capt. Midnight: WKBH KSD
KMOX-Bob Dunham Comments
WCFL-Cameo Theater
WENR-Organ Moods
WIRE-Beights Ensemble
WLW-Dinner Music
WMBD-Lone Ranger
WMT-High School Salute
★WOC-Boake Carter comm.
WROK-Alberta Holmes
WSUI-Musical Moods

5:45
NBC-Salon Silhouettes: (sw-9.53)
★CBS-Today in Europe: WKBB WFBM WFAM WBBM WISN WOC WCCO WKBH
NBC-Adventures of Tom Mix: WENR KWK WMT
★NBC-Lowell Thomas news commentator: WLW
Captain Midnight, sketch: WTAQ WHBF
Orphan Annie, sketch: WGN WHO
KMOX-Ben Feld's Orch.: Harry Cool, soloist
KSD-Double Melodies
WBOW-Sports with Luke Walton
WCFL-Jack Kelly's Orch.
WIND-Chicago at Work
WIRE-Hoosier Sport Shots
WMAQ-At Sundown
WROK-Dance Hour
★WSUI-Daily Iowan of the Air
WTMJ-Sport Flash

NIGHT

6:00
★MBS-Fulton Lewis, Jr., commentator: WHBF
NBC-Easy Aces, sketch: Jane Ace: WMT WENR KWK
NBC-Escorts & Betty: WIBA
CBS-Amos 'n' Andy: WHAS WJR WCCO KMOX (sw-11.83) (also at 10 p.m.)
NBC-Fred Waring in Pleasure Time: WTAM WLW WTMJ WMAQ KSD WIRE
Captain Midnight, sketch: WGN WHO
★News: WFBM WROK Sports: WBBM WKBH WKBH WBOW-Music for Dinner
WCFL-Race Results
WFAM-Dinner Dance
WIND-German Hour
WISN-Styles in Rhythm
WMBD-Sports Review; Talk
WOC-Sports Summary
WSUI-Dinner Hour Prgm
WTAQ-Hayrack Cifunny

6:15
CBS-Judith Arlen, songs: WFAM WFBM WTAQ
NBC-I Love a Mystery, sketch: KSD WTAM WTMJ WHO WIRE WMAQ (also KFI at 10:15 p.m.)
NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR WMT KWK
★News: WJDD WMBD WOC WCCO
To be announced: WHO WKBB KMOX-Inquiring Reporter
WBBM-Heart of Julia Blake
WBOW-Si & Ezra
WCFL-Dad's Family
WGN-Bob Elson's sports review
WHAS-Richard Himber's Orch.
WHBF-Sports Trail
WJR-Musical Prgm.
WKBH-Dinner Music
WLW-Big Town
WROK-Geo. E. Sokolsky

6:30
CBS-Vox Pop: WBBM WISN KMOX WMBD WOC WCCO WFBM WHAS WJR
NBC-One of the Finest: WLS
MBS-To be announced: WIRE
(Continued on Next Page)

TUNE IN JOE PENNER AND HIS GANG

7:30 P. M. Central Time
NBC-Blue Network Stations

THURSDAY October 26

(6:30 p.m. Continued)

★News: WGN WHO WTAQ WFAM
KSD-Cheri McKay and Company
★KWK-Sports Final: News
WBOW-Melody Time
WCFL-Top Tunes
★WHBF-News; Dance Tunes
WKBB-Dinner Concert
WKBB-Do You Know
★WMAQ-Fort Pearson, news:
Musical Entree
★WMT-Fulton Lewis, Jr.: News
WOC-Vox Pop
WROK-Hildegard
WTAM-Richard Himber's Orch.
WTMJ-Viennese Ensemble
6:45
MBS-Inside of Sports: KWK
WGN WLW
★News: WKBB WKBH
KSD-Rosario Bourdon's Orch.
WCFL-Joan Jordan, songs
WFAM-American Family Robison
WHBF-Sports Sparks; Serenade
WHO-Sunset Roundup
WIRE-Dick Reed
WLS-Sports Review
★WMT-News: Football Forecast
WROK-Ken Harris
WTAM-Sportsman's Guide
WTAQ-Guy Watts, pianist
WTMJ-Richard Himber's Orch.
7:00
CBS-Ask It Basket: WMBD
WFBM WCCO WBBM WHAS
KMOX WJR (sw-11.83) (also
KNX KSL at 10:30 p.m.)
NBC-One Man's Family, sketch:
WTMJ WHO WIRE WLW KSD
WTAM WMAQ (also KFI Sun.
at 11:30 p.m.)
MBS-The Green Hornet: WMT
WHBF
KWK-Musical Prgm.

★WBOW-News
★WCFL-Special News
WFAM-Lest We Forget
WGN-Heidelberg Concert Orch.
WIND-Max Miller's Quartet
WISN-Campus Jamboree
WKBB-Song Shoppers
WKBB-The Football Prophet
WLS-The Farmers' Forum
WOC-Richard Himber's Orch.
WROK-Four Cucarachas
WSUI-Children's Hour
WTAQ-To be announced
7:15
WBOW-Pinky Tomlin's Orch.
WCFL-Famous Bands
WFAM-20th Century Serenade
WGN-Tommy Dorsey's Orch.
★WIND-News
WKBB-Gypsy Caravan
WKBB-Music Makers
WOC-Rosemary Sings
WROK-Prairie Singer
7:30
★CBS-Strange As It Seems:
News: WFBM WCCO WHAS
KMOX WJR WBBM (sw-11.83)
(also KNX KSL at 11 p.m.)
NBC-Those We Love: WTAM
WIRE WMAQ KSD WHO WTMJ
WLW (also KFI at 11:30 p.m.)
NBC-Tip Top Show; Joe Penner,
comedian; KWK WLS
*For further detail see sponsor's
announcement on page 39.*
WBOW-Let's Talk It Over
WFAM-WPA Prgm.
WGN-Lightning Jim
WHBF-Burgemeister Game
WIND-Light Classic
WISN-World Dances
WKBB-To be announced
WKBB-Rapid Ad
WMBD-People's Forum
WMT-Bohemian Frolic
WOC-Farmers' Forum
WOWO-Keeping You Posted
WROK-Midwest Revelers
WSUI-Sportstime
7:45
WCFL-Dr. Carruthers
★WFAM-Other Worlds in Space:
News
WKBB-To be announced
WOWO-Social Security Speaker

WROK-Aloha Land
WSUI-Evening Musicale
8:00
MBS-Raymond Gram Swing:
WHBF
CBS-Major Bowes' Amateur Hour:
WBBM WHAS WJR KMOX
WMBD WISN WCCO WOC
WFBM WTAQ WKBH (sw-11.83)
NBC-Herald Tribune Forum:
WOWO WBOW WMT
NBC-Good News of 1940: WLW
WMAQ WTAM WTMJ WIBA
KOA WIRE KSD WHO (sw-
9.53)
*Pictures of Walter Huston may be
found on page 24.
For detail see Good Listening Guide.*
KWK-Slums Cost You Money
WCFL-Highlights Prgm.
WENR-Concert Miniature
★WGN-Billy Repaid
WIND-Hymns of All Churches
WKBB-Symphony Hall
WROK-Victor Hour
WSBT-Hayloft Jamboree
WSUI-History in Review
8:15
MBS-Johnnie Davis' Orchestra:
WGN WHBF KWK
WENR-Bill Bardo's Orch.
WIND-Betty & Bob, sketch
WSUI-Your Job & Mine
8:30
MBS-Sinfonietta: WHBF KWK
NBC-Herald Tribune Forum:
WENR WMT WOWO WBOW
WCFL-Labor Flashes
★WGN-Quin Ryan, news
WIND-Scattergood Baines, sketch
WROK-Scandinavian Hour
WSUI-Album of Artists
8:45
WCFL-Franz & Fritz
WGN-Jack McLean's Orch.
WIND-Paul Paige's Orch.
★WSUI-Daily Iowan of the Air
9:00
NBC-Kraft Music Hall; Starring
Bing Crosby; KSD KOA WLW
WHO WTMJ WTAM WMAQ
WIBA WIRE (sw-9.53)
For detail see Good Listening Guide.
★MBS-Elliott Roosevelt, comm.:
WGN

CBS-Columbia Workshop: WISN
WKBH WSBT WFBM WMBD
WKBH WJR KMOX
KWK-Double Melodies
WBBM-Dr. Preston Bradley
WCCO-Who's the Champ
WCFL-Stars of Tomorrow
WHAS-Univ. of Kentucky
WHBF-Hollywood Night Club
WIND-Emil Flindt's Orch.
WOC-Voices of Friendship
WROK-Nite Club of the Air
★WTAQ-News
9:15
MBS-Tommy Dorsey's Orch.:
WGN
★News: WCFL WBBM
KOA-Men of the West
KWK-Musical Prgm.
WHBF-Hawaii Calls
WIND-Walkathon
WTAQ-Dance Orch.
9:30
NBC-Herald Tribune Forum:
WENR WOWO KWK
CBS-Americans at Work: WOC
WCCO WKBH WSBT WTAQ
WKBH WISN (sw-9.65)
MBS-Henry Weber's Concert Re-
view: WGN WHBF WMT
KMOX-Twilight Trail
WBBM-Sports Huddle
WBOW-Town Meeting of the Air
WCFL-Make Believe Danceland
WFBM-Syncopators
WFBM-To be announced
WHAS-Batter Up
WIND-Hoss Tales
★WJR-Today in Europe
WMBD-Hits & Bits
9:45
CBS-Americans at Work: KMOX
KWK-Range Riders
★WBBM-News with Todd Hunter
WFBM-Singing Cop
★WIND-News
WJR-Musical Prgm.
WMBD-Charles Engles' Orch.
10:00
★CBS-Paul Sullivan Reviews the
News: WJH WHAS (sw-9.65)
NBC-Fred Waring in Pleasure
Time: KOA WHO

NBC-Milt Herth Trio: (sw-9.53)
CBS-Amos 'n' Andy: WBBM
WFBM (also see 6 p.m.)
NBC-Dance Orcn.: WIRE
★News: WROK WOVVO WMT
WOC WMBD WLW WHBF
WBOW WSBT WKBH
★KMOX-Flannery Views News
KWK-Sports Review
WCCO-Cedric Adams
★WENR-Durward Kirby, news
WIND-Paul Paige's Orch.
★WISN-News: Vic Fraser's Orch.
WKBB-Jerry Chandler, organist
WMAQ-Richard Himber's Orch.
WTAM-Tom Manning
WTAQ-Dance Orch.
WTMJ-Today's Events
10:15
CBS-Al Kavelin's Orch.: WSBT
WMBD WKBH WKBH WBBM
WTAQ
MBS-Inside of Sports: WIBA
NBC-Dance Orch.: WBOW
WOWO (sw-9.53)
NBC-King's Jesters: WMT
MBS-Dick Jurgens' Orch.: WGN
KWK
★News: WFBM WHO WIRE
WMAQ
KMOX-France Laux, sports
KOA-Men of the West
WCCO-Curfew Time
WENR-Bill Bardo's Orch.
WHAS-Geo. Walsh Looks 'Em
Over
WHBF-Ten Pin Man; Bowling
News
WIND-Emil Flindt's Orch.
WISN-Sports Parade
★WJR-News: Musical Memories
WLW-This is the Fair
WOC-Bowling Highlights
WTAM-Dick Stable's Orch.
WTMJ-Dance Orch.
10:30
CBS-Benny Goodman's Orch.:
WSBT WIND WKBH
NBC-Dance Orch.: WMT (sw-
9.53)
★CBS-Paul Sullivan Reviews the
News: WBBM WISN WFBM
KMOX WCCO

NBC-Jan Savitt's Orch.: WHO
WTAM
MBS-Ramona's Orch.: WHBF
★News: WBOW WTAQ
WCFL-Life Prgm.
WENR-Art Kassel's Orch.
WGN-Jack McLean's Orch.
WHAS-Dance Orch.
WKBB-Let's Dance
WLW-Sports: Shep Field's Orch.
WMAQ-Abe Lyman's Orch.
WMBD-Nightfall
WOC-Nocturne
WTMJ-Sports: Dance Orch.
10:45
NBC-Jan Savitt's Orch.: KWK
KOA
MBS-Johnny Magee's Orchestra:
WHBF WMT
CBS-Benny Goodman's Orch.:
WMBD WJR WOC WKBH
WISN WFBM WTAQ
KMOX-Sally Foster, Hal Choisser
WBBM-Nightcap Serenade
WCCO-Rollie Johnson
WIND-Walkathon
WLW-Dance Orch.
★WTAM-Gene Sullivan's Orch.:
News
11:00
CBS-Dance Orch.: WSBT WFBM
(sw-6.12)
NBC-Artie Shaw's Orch.: KWK
WTMJ
NBC-Dance Orch.: WHO WIBA
WBOW
CBS-Wayne King's Orch.: WISN
WTAQ WKBH WOC WBBM
MBS-Everett Hoagland's Orch.:
WGN WHBF WMT
Music You Want: WENR WIRE
WTAM KSD
KMOX-Popular Melodies
KOA-Ran Wilde's Orch.
WCCO-Dick Barrie's Orch.
WIND-Paul Paige's Orch.
WJR-Joe Rines' Orch.
WKBB-Request Prgm.
WLW-Dance Orch.
WMAQ-Harry James' Orch.
WMBD-Charles Cartwright Orch.
End of Thursday Programs

MORNING

★Star in program listings
indicates news broadcast.
7:00 a.m. CST
★CBS-News from Europe: WTAQ
WFAM (sw-21.57)
★News: WHBF WTAD WOWO
WLS
Musical Clock: WOC WROK
KMOX-Waker-Uppers
KWK-Grady Cantrell
WBBM-Your Morning Reporter
WBOW-Morning Devotions
WCCO-Air Almanac
WDZ-Paul Groves
WFBM-Early Birds
WGN-Good Morning Prgm.
WHIP-Roseland Bethany Hour
WHO-Fruit Reporter
WILL-Concert Aids
WIND-Polish Prgm.
7:15
CBS-Scintillators: (sw-21.57)
★News: WHO WJJD WLW WMT
KMOX-Woman's Hour
KWK-Rise & Shine
WBBM-Piano Parade
WBOW-Morning Mail
★WCCO-News
WFAM-That Morning Bugle
WHBF-Over the Coffee
WLS-Rangers & Pa Smithers
WOWO-Checkerboard Time
★WTAD-Community News
WTAQ-Mike's Uprisin'
7:30
CBS-Phil Cook's Almanac: (sw-
21.57)
★News: WDZ WILL WKBH
WTAQ
KMOX-Jack Armstrong
WBBM-Musical Clock
WCCO-Musical Chimes
WGN-Pancake Time: Everyday
Words
WHBF-Variety Time
WHIP-Dedicated to You
WHO-Robert Hoov Bowers' Band
WJJD-Christian Science Prgm.
WKBB-Morning Devotions
WLS-Mac & Bob
WLW-Gospel Singer
WMT-Lem Hawkins
WOWO-Magic Island
WTAD-Happy Valley
★WTMJ-News: Top o' the Morn-
ing
7:45
★CBS-Adelaide Hawley, news:
(sw-21.57)
★News: KWK WTAD WFBM
WIRE
★KMOX-Headline Highlights
WDZ-Jimmy Allen

WDZ-Jimmy Allen
WGN-Good Morning Prgm.
WHBF-Shoppers' Special
WHO-Happy Hank
WILL-Student Churches
★WJJD-Islanders: News
WKBB-Chancel Steps
WKBB-Breakfast Melodies
WLS-Jolly Joe & Pet Pals
WLW-Lulu Belle and Scotty
WMT-Musical Clock
WOWO-Songsmith
WTAQ-Motorists' Special
8:00
CBS-Organ Moods: (sw-21.57)
CBS-Good Morning: WTAQ
★NBC-News: Breakfast Club:
KWK WCFL (sw-21.5)
★News: WGN WHBF WKBH
KMOX-Ozark Varieties
★KSD-News: Bernard Levitow's
Orch.
★WBBM-News: Musical Clock
WDZ-Man on the Street
WFAM-Minutes of Melody
WFBM-Freddie Miller
WHA-Band Wagon
WHIP-Polish Variety Melodies
WHO-Coffee Pot Inn
WILL-Sociology of the City
WIRE-Indianapolis Today
WJJD-Social Register
WKBB-Melodic Memories
WLS-The Singing Milkman
WLW-Boone County Caravan
WMAQ-Your Neighbor
WMBD-S & C Bandwagon
WMT-Blue Ribbon Melodies
WOWO-Bible Class
WSUI-Morning Chapel
WTAD-Little Show
8:15
CBS-Good Morning: WFBM
WKBH
CBS-American School of the Air:
(sw-21.57)
For detail see Good Listening Guide.
★News: WBOW WMBD
KSD-Young Dr. Malone
WDZ-Zeke Manners
WFAM-Your Engagement Book
WGN-Carolyn Pryce, Home Coun-
cilor
WHA-Morning Melodies
WHBF-Merry Melodies
WHO-Blue Ribbon Melodies
WIND-Passing Show
WIRE-Kitchen of the Air
WKBB-Tonic Tunes
★WLS-News, Julian Bentley
WLW-The Heart of Julia Blake
WMT-Musical Clock
WSUI-Fed. Symph. & Orch. of
N. Y.
WTAD-Coffee Time
8:30
CBS-Melody Weavers: WKBH
WIND WKBH WFBM WTAQ

NBC-Breakfast Club: WOWO
KMOX-Vic & Sade
KSD-The Heart of Julia Blake
KWK-Village Serenade
WBBM-Manhattan Mother, sketch
WBOW-Radio Gospel
WCCO-Ma Perkins
WDZ-Bob Story
WGN-Good Morning Prgm.
WHBF-Public Service
WHO-The Sunbeam
WJJD-Victor H. Lindlahr
WLS-The Westerners
WLW-Life Can Be Beautiful
★WMAQ-Coffee Time with Nor-
man Ross; Norman Barry, news
WMBD-Jay's Women of Today
WMT-Alarm Clock Time
WROK-Morning Devotions
★WSUI-Daily Iowan of the Air:
Morning Melodies
WTAD-Ministerial Alliance
WTMJ-What's New
8:45
NBC-Life Can Be Beautiful:
WLS
CBS-Bachelor's Children: KMOX
WCCO
CBS-Tune Time (sw-21.57)
NBC-Breakfast Club: WBOW
KSD-The In-Laws
★KWK-Sidelights on the News
WBBM-Teena & Tim, sketch
WDZ-Kitchen Barn Dance: To
be announced
WFAM-Morning Devotions
WFBM-Meet Miss Julia
WGN-What's News in the Stores
Today
WHBF-House of Music
WHO-Life Can Be Beautiful,
sketch
WILL-Classical Miniatures
★WIND-News
WIRE-Editor's Daughter
WKBB-Do You Want a Job?:
Tonic Tunes
WKBB-Uncle Bob
★WLW-Child Problem Doctor:
News; Livestock
WMAQ-A Step Ahead with Nor-
man Ross
WMT-Musical Clock
WROK-Your Favorite Hymns
WSUI-Service Reports
WTAD-Today's Almanac
WTAQ-Good Morning Neighbor
9:00
NBC-Josh Higgins of Finchville,
sketch: WCFL WBOW
CBS-Pretty Kitty Kelly, sketch:
WCCO WISN WBBM WFBM
WOC KMOX

NBC-The Man I Married, sketch:
KSD WIRE WHO WMAQ WLW
WTMJ
★News: WMT WROK
KWK-Music Maestro Please
WDZ-Fairyfoot Remedy
★WFAM-News: Concert Time
WGN-Morning Melodies
★WHBF-News: His Majesty, the
Baby
WHIP-German Hour
WILL-Homemakers' Quarter Hr.
WIND-Start the Day Right
WJJD-Bosworth Broadcast
WKBB-Variations on Syncopation
WKBH-Friday Varieties
WLS-Career of Alice Blair
WMBD-B & M Messenger;
Weather Report; Thrift Message
★WOWO-Markets: News
WSUI-Within the Classroom: Pro-
gram Calendar & Weather Re-
port
WTAD-Morning Serenade
WTAQ-North Side Tour
9:15
NBC-Anne Thomas, Career Wife:
WBOW WOWO
NBC-John's Other Wife, sketch:
WMAQ WIRE WHO KSD WTMJ
WLW
CBS-Myrt & Marge, sketch:
KMOX WISN WBBM WCCO
WFBM WMBD
★News: WKBH WOC
KWK-Gospel Singer
WCFL-Music While You Work
WDZ-Sons of Pioneers
WFAM-Readers' Review
WGN-Myrna Dee Sergeant
★WHA-News & Views
WHBF-Nancy Nocar's Fashion
Bits
WILL-Musical Gems
WLS-Meet Miss Julia
WMT-Melody Mart
WROK-Town Crier
WTAD-Marcella Cheek, songs
9:30
NBC-Just Plain Bill, sketch: WHO
WLW WMAQ WIRE WTMJ
CBS-Hilltop House, with Bess
Johnson: WMBD WISN WBBM
WFBM KMOX WCCO
NBC-Fran Allison, contr.: WMT
WBOW
KWK-Sunbonnet Social
WCFL-Music While You Work
WDZ-Opening Markets
WFAM-Mrs. Riley's Shoppers'
Guide
WGN-Keep Fit to Music

WHA-Rhythm & Games
WHBF-Betty & Bob, sketch
WHIP-Budapest Hour
WILL-Markets: Moments Musi-
cale
WIND-Stella White Working Wife
WJJD-Parents & Teachers
WKBB-W.P.A. Prgm.
★WKBH-News: Bargain Counter
WLS-Morning Minstrels
WOC-Tonic Tunes
WOWO-Concordia Chapel
WROK-Health Talk: Shoppers'
Special
WTAD-Ma Perkins, sketch
WTAQ-Music for Every Mood
9:45
NBC-The Trouble with Marriage:
WLS
NBC-Women in White, sketch:
WMAQ WTMJ KSD WIRE WHO
NBC-Rakov's Orch.: WBOW
CBS-Stepmother, sketch: WBBM
KMOX WCCO WFBM
KWK-Paris Fashion Review
WCFL-Bittersweet Melodies
WDZ-Medical Talk
WGN-Home Management
WHBF-Morning Melodies
WIND-Joe Alexander
WISN-Ila Bailey Allen
WJJD-Friday Morning Fling
WKBB-Melody Musings by Ethel
WKBH-Olive Hagen
WLW-Meet Miss Julia
WMBD-Shopping with Jo
WMT-Here's Your Lucky Break
WOC-Screenfans Prgm.
WOWO-Dishpan Parade
WROK-True Stories
WTAD-Kitty Keene, sketch
10:00
NBC-David Harum, sketch: KSD
WIRE WHO WMAQ
NBC-Viennese Ensemble: WMT
NBC-The Story of Mary Marlin,
sketch: WLS WIBA
★CBS-News: Lanny Ross, trn.:
WBBM WCCO WFBM WISN
KMOX WMBD WOC
★News: WJJD WTAD
KWK-Secret Diary
WBOW-Singing Sam
WCFL-Fashion Show
★WDZ-News: We Heard
WGN-Hits & Bits
WHA-Homemakers
★WHBF-News: Augustana Col-
lege Chapel Services; Tune Time
WHIP-Lithuanian Hour
WILL-Destructive and Useful In-
sects
WIND-Traffic Court Broadcast
WJBC-Theater Time
WKBH-Hollywood Reporter

WKBH-Home Economics
WLW-Linda's First Love, sketch
WOWO-Home Forum
WROK-Confidential Advisor
WSUI-The Week in Poetry
WTAQ-Home Harmonizers
WTMJ-Your Family & Mine
10:15
NBC-Lorenzo Jones, sketch: KSD
WIRE WHO WMAQ WTMJ
NBC-The Right to Happiness,
sketch: WLS WLW
CBS-Brenda Curtis, sketch:
WCCO KMOX WBBM WFBM
WISN WMBD
NBC-Viennese Ensemble: WIBA
KWK-Meet Miss Julia, sketch
WBOW-Women's Club
WDZ-Tom McNutts, songs
WFAM-Musicale
WGN-Bachelor's Children
WJBC-Fashion Scout
WJJD-Music, Please
WKBB-Hits & Bits
WKBB-Your Home Prgm.
WMT-Pretty Kitty Kelly
★WOC-News and Markets
WROK-Woman's Forum
WSUI-Yesterday's Musical Fa-
vorites
WTAD-Happy Howard
WTAQ-Hits & Encores
10:30
NBC-Pepper Young's Family,
sketch: WLS
NBC-Young Widder Brown,
sketch: WIRE WMAQ WTMJ
WHO
CBS-Big Sister, sketch: WFBM
WMBD WCCO KMOX WBBM
WOC
MBS-Keep Fit to Music with
Wallace: WHBF KWK
NBC-Morin Sisters: WBOW
★News: WIND WISN
KSD-Reggie Child's Orch.
WCFL-Radio Warblers
WDZ-Screw Ball Club
WFAM-Harlan Hogan
WGN-Don Pedro's Magic Violin
WJBC-Dollar Daze
WJJD-Movie Tattler
WKBB-Take It Easy
WKBB-A Song or Two
WLW-Teena & Tim
WMT-Myrt & Marge
WOWO-Linda's First Love
WSUI-The Book Shelf
WTAD-Gems of Melody
★WTAQ-News: Music for Missus
10:45
CBS-Aunt Jenny's Stories: WOC
KMOX WMBD WFBM WBBM
WCCO
NBC-The Road of Life, sketch:
WLW WTMJ WMAQ WIRE KSD

FRIDAY, October 27, 1939

FRIDAY
October 27

NBC-Getting the Most Out of Life: WOWO KWK
NBC-Houseboat Hannah. sketch: WHO
WBOW-Presents Vigo County Agricultural Agent

CBS-Our Gal Sunday, sketch: WBMM KMOX
WBAA-News
WCCO-Kitty Keene
WCFL-Willie Winn

WTAQ-Johnny Olson
WTMJ-Rhythm Rascals
12:45
NBC-Gen. Fed. of Women's Clubs: WIBA (sw-15.33)
NBC-Revue in Miniature: (sw-15.33)

CBS-My Son & I, sketch: KMOX
WBMM WKBB WISN WMBD
WOC WCCO WFBM
MBS-Jimmy Walsh's Orchestra: KWK WGN
CBS-Enoch Light's Orch.: WOC WKBB

WOWO-All in the Family
WROK-Rhythm Before Three
WTAD-Concert Prgm.
2:45
NBC-Between the Bookends: WIBA WOWO WCFL (sw-15.33)
NBC-The Guiding Light, sketch: WHO WMAQ WTMJ KSD WLW WIRE

CBS-Deep River Boys: WKBB
WTAQ WKBB WIND
CBS-Smilin' Ed McConnell: KMOX WCCO WFBM
WBMM-Linda's First Love, sketch
WDZ-Rainbow Trio
WFAM-Melody Lane

AFTERNOON

11:00
NBC-News: Meet the Artist: WIBA WOWO
NBC-Carters of Elm Street: WMAQ
CBS-Kate Smith Speaks: KMOX
WBMM WFBM WISN WCCO
WMBD WOC

12:00
NBC-Jeno Bartal's Ensemble: (sw-15.33)
CBS-The Goldbergs, sketch: WBMM KMOX
MBS-The Happy Gang: WGN
★News: WIND WJBC WJJD
WCCO WMBD WTAD

1:00
NBC-Music Appreciation Hour: WBOW (sw-15.33)
CBS-Doc Barclay's Daughters: KMOX WBMM
NBC-Betty & Bob, sketch: WIRE WHO WLW WMAQ KSD
CBS-Don Tuttle's Orch.: WOC WKBB

2:00
MBS-Marriage License Romances: WGN WHBF KWK
NBC-Orphans of Divorce, sketch: KWK WOWO WLS WMT (sw-15.33)
CBS-Joyce Jordan, Girl Interne, sketch: WSBT WMBD WISN
WCCO WFBM WOC KMOX
WBMM

3:00
NBC-Backstage Wife, sketch: WMAQ WHO WIRE WTMJ
WIBA WLW
★NBC-Club Matinee; News: WMT
WBOW WENR WOWO KWK
CBS-Indiana State Choir Festival: WOC WFBM WTAQ WISN
WKBB WSBT (sw-17.83)

4:00
CBS-Keyboard Capers: WKBB
CBS-Kathleen Norris: KMOX
WBMM WCCO WFBM
NBC-Girl Alone, sketch: WMAQ
WIRE KSD WHO WTMJ
NBC-Name It & It's Yours: WENR WIBA

11:15
NBC-Southernaires; Quartet: (sw-15.33)
NBC-The O'Neills, sketch: WLW WMAQ
CBS-When a Girl Marries, sketch: WFBM KMOX WCCO WBMM
WOC WISN

12:15
NBC-Virginia Hays, contr.: WIBA
KWK
NBC-Ellen Randolph, sketch: KSD WLW WMAQ (sw-15.33)
CBS-Life Can Be Beautiful, sketch: WBMM WCCO KMOX
WMBD

1:15
MBS-Charles Openui's Hawaiians: KWK
NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW WIRE
KSD WHO
CBS-The Life and Love of Dr. Susan, sketch: KMOX WMBD
WCCO WBMM WFBM

2:15
NBC-Ma Perkins, sketch: WTMJ
WIRE KSD WHO WLW WMAQ
MBS-Larry Lawrence, songs: WMT
CBS Society Girl: WBMM WCCO
KMOX WFBM

3:15
NBC-Stella Dallas, sketch: WHO
WIRE WTMJ WIBA WMAQ
WLW
CBS-Indiana State Choir Festival: WKBB
KMOX-Editor's Daughter
WBMM-Meet the Missus
WCCO-Manhattan Mother

4:15
CBS-To be announced: WFAM
WKBB
CBS-Caroline's Golden Store: WBMM WFBM KMOX WCCO
NBC-Against the Storm, sketch: WHO WIRE KSD WMAQ WLW
WTAM WTMJ

11:30
NBC-Nat'l Farm & Home Hour: KWK WIBA WMAQ
CBS-Romance of Helen Trent, sketch: WBMM KMOX
WBOW-Organ Melodies: Mason's
Editorial
WCCO-Grandma Travels
★WCFL-News
WDZ-Neighborhood Boys
WFAM-Harlan Hogan

12:30
NBC-Words & Music: (sw-15.33)
CBS-The Road of Life, sketch: WBMM WCCO
NBC-Revue in Miniature: WIBA
★News: WHO WOC
Man on the Street: WOWO
WKBB
KMOX-One Woman's Opinion
KWK-Range Riders
WBAA-Luncheon Dance Time
WBOW-Street Reporter
WCFL-Meet the Folks
WDZ-Markets: Bob Mills
WFBM-Kitty Keene, sketch
WGN-Markets: Midday Service
WHA-Farm Program
★WHBF-News; Markets
WHIP-Southtown Church
WILL-Illinois Farm Hour
WIND-Bob Atcher, songs
WIRE-Kay Reporter
WJJD-Loop Noon Day Service
WLS-Checkerboard Time
WLW-The Editor's Daughter
WMAQ-Songs of the Heart
WMBD-Cilco Town Crier; Farm
Markets
WMT-Joe Doakes: Int'l Varieties
WROK-Let's Have a Good Time: Country Home
WSUI-Campus News: Campus
Personalities

1:30
NBC-Valliant Lady, sketch: WLW
WMAQ WIRE WHO KSD
CBS-Your Family & Mine: KMOX
WBMM WMBD
★KWK-News
WBAA-Grade School Programs
WCCO-Judy & Jane
WCFL-What's In a Name?
WDZ-Cornhusking
WFBM-Bohemians
WGN-Harold Turner, pianist
WHA-World Youth Speaks
WHBF-Moline Gospel Tabernacle
WHIP-Going Forwarded with Chicago
WILL-The Digest
WIND-Sportsman Park Races
WISN-Mary Ann Presents
WJJD-Board of Education Prgm.
WKBB-To be announced
WLS-Prairie Ramblers & Patsy
★WMT-News: Novelty Parade
WOWO-Your Family & Mine
WROK-Ferde Grofe
WSBT-Music Album
WTAD-Roving Cowboys
WTAQ-Fiddlers Three
WTMJ-Dance Orch.
1:45
NBC-Betty Crocker: WHO WLW
WMAQ WIRE KSD

2:30
NBC-To be announced: (sw-15.33)
NBC-Pepper Young's Family, sketch: WMAQ WLW WHO
KSD WTMJ WIRE
★CBS-News: Three Treys: WKBB WTAQ
★CBS-News: American School of the Air: WBMM WISN WFBM
WSBT WCCO KMOX WKBB
WOC
KWK-Swing Clinic
WBAA-Parade of Business
WBOW-Music for Men
★WCFL-News
WDZ-Man on the Train
WHA-Music of the Masters
WHBF-Radio Auction
WHIP-Voice of Happiness
WIND-Sportsman Park, 2nd race
WJJD-Santaella's Orch.
WMBD-Petticoat Parade
WLS-Homemakers
WMT-Tom Owens' Cowboys

3:30
★NBC-Club Matinee; News: WIBA
CBS-Men Behind the Stars: WOC
WFAM WTAQ WKBB WISN
WKBB WMBD (sw-11.83)
NBC-Vic & Sade, sketch: WHO
WMAQ WIRE WTMJ
MBS-Wayne West, songs: WGN
KMOX-Kitty Keene
WBAA-Glenn Paxton, organist
WBMM-Missus Goes to Town
WCCO-Mary Sothern
WDZ-Home Folks Hymn Hour
WFBM-Butler Forum
WHIP-Home Forum
WIND-Sportsman Park, 4th race
★WJBC-News
WJJD-Speech Clinic
WLW-This Day Is Ours
WOWO-Old Time Religion
WROK-Ma Perkins, sketch
WSUI-Concert Hall Selections
WTAD-Hits & Encores
3:45
NBC-Midstream, sketch: WTMJ
WLW WMAQ WHO WIRE KSD

(Continued on Next Page)

DISCARD YOUR OLD AERIAL
It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow
and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect
it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space
behind the set, yet enables your radio to operate without an aerial and tune in
stations over the entire broadcast band frequencies and short wave channels.

FRIDAY October 27

(4:30 p.m. Continued)

WFAM Killer Dillers
WGN-Our American Language
WHBF-Cousin Peggy's Sunshine Club
WHIP-Symphony Hall: Peace-er
WIND-Sportsman Park, 6th race
WIRE-Dick Reed
WJBC-Sweet & Swing
WKBW-Pop Concert
WKBH-String Ensemble
WMBD-Window Chopper
WMT-Cheerful Charlie Flagler
WOC-Vi Dailey, songs
WROK-Melodeers
WSUI-Elementary French
WTAQ-Cocktail Dance

4:45
CBS-Scattergood Baines, sketch:
WBBM KMOX WFBM WCCO
NBC-Dining Sisters: WENR
★News: KWK WHO
KSD-Vic and Sade, sketch
WBAA-Story Book Hour
WBOW-Merry Go Round
WDZ-Ninety-Eight Strings
WGN-Evening Serenade
WHBF-Lost Empire, drama
WILL-Sacred Music
WIND-Sports Edition
WIRE-Dessa Byrd
WISN-In Sentimental Mood
WJJD-Suppertime Frolic
WKBH-Albina Bina
WLW-String Ensemble
WMAQ-Frolies Before Five
WMBD-Secret Diary
WMT-Singin' Sam
WOC-Program Preview
★WOWO-Bob Wilson, news
WROK-Music & Song
WTAD-Bob Moore, organist
WTAQ-Latest Stock Reports
WTMJ-Meet Miss Julia, sketch

5:00
NBC-The Torch of Progress, talk:
WMAQ WIBA (sw-9.53)
"The People That Lived in
Babylon" is the title of to-
day's program.
NBC-Pianist, Alma Kitchell's
Brief Case: WENR WMT
★CBS-News: To be announced:
WSBT WKBW WOC WTAQ
CBS-Billy & Betty: WBBM
WFBM KMOX WCCO
MBS-Gus Lazaro's Orch.: WGN
WIRE
★News: WCFL WHBF
★KSD-News: Rosario Bourdon's
Orch.
KWK-Lone Ranger
★WDZ-Heart of the News
★WFAM-News: Melody Moments
WGN-Swing It
WHIP-Dr. Clark, talk: Eventide
Echoes
WHO-Ellen Randolph
WILL-Twilight Reveries
WIND-Sportsman Park, 7th race
★WISN-Show Window: News
WKBH-Kiddies' Hour
★WLW-Fred Kirby: News
WMBD-Happy Train
WSUI-The Roman Letter & Story
WTAD-Sports Views & Reviews
★WTMJ-Song Doctor: News

5:15
NBC-Malcolm Claire, children's
stories: WMAQ (sw-9.53)
NBC-Reggie Childs' Orch.: WMT
CBS-Uncle Jonathan, sketch:
WTAQ WKBW WFAM WFBM
WOC WISN WMBD
Sports: WLW WROK
KMOX-Ma Perkins
KSD-Buck Rogers in the 25th
Century
WBBM-Accordiana
WCCO-Front Page Parade
WCFL-A. B. C. Safety Legion
★WENR-Swingtime Serenade:
News
WGN-Lawrence Salerno, pianist
WHBF-Crimson Trail, drama
WHO-Meet Miss Julia
WIND-Sports Edition
WIRE-At Your Service
WTAD-Jack Armstrong

5:30
NBC-John Gurney, basso: WIBA
(sw-9.53)
★CBS-Kaltenborn Edits the
News: WTAQ WBBM WCCO
WFBM (sw-11.83)
NBC-Reggie Childs' Orch.: KWK
WIRE
Jack Armstrong, sketch: WHO
WHBF WMAQ WTMJ
Capt. Midnight: KSD WKBH
KMOX-Bob Dunham Comments
WCFL-Cameo Theater
WENR-Organ Moods
WFAM-Dinner Dance

★WIND-News
WISN-Little Show
WKBW-Afternoon Musicales
WLW-Richard Himber's Orch.
WMBD-Down Memory Lane
WMT-Our Man Friday
WOC-To be announced
WROK-Ed Fissinger
WSUI-Musical Moods

5:45
NBC-Adventures of Tom Mix:
WENR KWK WMT
★NBC-Lowell Thomas, news com-
mentator: WLW

★CBS-Today in Europe: WFBM
WKBW WOC WFAM WKBH
WISN WBBM WCCO
NBC-Crawford Ensemble: (sw-
9.53)
Captain Midnight: WHBF WTAQ
Orphan Annie sketch: WGN
WHO
KMOX-Ben Feld's Orch.: Harry
Cool, soloist
KSD-Double Melodies
WBOW-Sports
WCFL-Jack Kelly's Orch.
WIND-Chicago at Work
WIRE-Hoosier Sport Shots
WMAQ-At Sundown
WMBD-Buck Rogers
WROK-Dance Hour
★WSUI-Daily Iowan of the Air
WTMJ-Sports Flash

NIGHT

6:00
CBS-Amos 'n' Andy: WJR WHAS
KMOX WCCO (also at 10 p.m.)
NBC-Morin Sisters: WIBA
NBS-Fred Waring in Pleasure
Time: WTAM WLW WTMJ
KSD WIRE WMAQ
NBC-Dance Orch.: KWK
★MBS-Fulton Lewis, Jr., comm.:
WHBF WMT
★News: WFBM WROK
Captain Midnight: WGN WHO
Sports: WBBM WKBW WKBH
WOC
WBOW-Music for Dinner
WCFL-Race Results
WENR-Radio Fanfare
WFAM-Football Forecast
WIND-German Hour
WISN-Rhythm Varieties
WMBD-Sports Review; Talk
WSUI-Dinner Hour Prgm.
WTAQ-To be announced

6:15
NBC-I Love a Mystery: WHO
WTAM WTMJ KSD WMAQ
WIRE WHO (sw-9.53) (also KFI
at 10:15 p.m.)
CBS-Lum & Abner, sketch:
WBBM WJR WTAQ WFBM
WHAS WCCO KMOX (also KNX
KSL at 10:15 p.m.)
MBS-Savoy Swing: WMT
NBC-Dance Orch.: WENR
★News: WMBD WOC WLW
WBOW-Si & Ezra
WCFL-Top Tunes
WFAM-Dinner Hour Musicales
WGN-Bob Elson's sports review
WHBF-Sports Trail
WISN-Phil Grau
WKBW-To be announced
WKBH-Dinner Music
WROK-Names in the News

6:30
CBS-Professor Quiz: WBBM WJR
WFBM WHAS KMOX WCCO
WISN (also KNX KSL at 8
p.m.)
NBC-Josef Marais, songs: WIRE
★News: WGN WHO WLS WFAM
WTAQ
KSD-Cheri McKay and Company
★KWK Sports Final: News
WBOW-Melody Time
WCFL-Joan Jordan, songs
★WHBF-News; Dance Tunes
WKBW-Sweetheart Serenade
WKBH-Do You Know
WLW-Four Stars Tonight
★WMAQ-Fort Pearson, news:
Musical Entree
WMBD-Ann Dooley
WMT-Vox Pop
WOC-Marimba Magic
WROK-String Ensemble
WTAM-Big Town
WTMJ-Easy Aces, sketch

6:45
MBS-Inside of Sports: WLW
WGN KWK
★News: WKBW WKBH
KSD-Harry Horlick's Orch.
WCFL-Forecasts
WFAM-Joe Boland, Football for
the Fans
WHBF-Sports Sparks; Serenade
WHO-Richard Himber's Orch.
WIRE-Dick Reed
WLS-Sports Review
WMBD-Football Preview
WOC-Vocals by Vivian
WROK-Ken Harris

WTAQ-To be announced
WTMJ-Kilowatt Hour
7:00
NBC-Cities Service Concert:
WIRE WTAM KSD WHO WIBA
WMAQ WTMJ (sw-9.53)
★CBS-Kate Smith's Variety
Show: News: WCCO WFBM
WJR WMBD WHAS WISN
WTAQ KMOX WBBM WOC
(sw-11.83) (also KNX KSL at
11 p.m.)
CBS-To be announced: WKBW
MBS-Col. Stoopnagle's Quixie
Doodle Contest: WGN WLW
NBC-Order of Adventurers:
WMT KWK
For detail see Good Listening Guide.
★WFOR-News
★WFCL-Special News
WFAM-Richard Himber's Orch.
WHBF-Lucia Thompson, pianist

Friday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

8:15 CST American School of the Air.
Today's lesson, "Spending for Recovery," deals with some of the problems facing the Government today.
11:30 CST Farm and Home Hour.
Morrill Tozier of the Soil Conservation Service will talk on "Controlling Gullies." Wallace Kadderly will give "News from the U. S. Department of Agriculture." An Uncle Sam's Forest Ranger sketch will also be heard.

AFTERNOON

1:00 CST Music Appreciation Hour.
Dr. Walter Damrosch, conductor.
5:30 CST Kaltenborn Edits the News.

NIGHT

6:30 CST Professor Quiz.
With Bob Trout.
7:00 CST Kate Smith Hour.
Abbott and Costello, comedians; Snow Village Sketches; Ted Straeter's Chorus; Ted Collins; Jack Miller's orchestra.
7:00 CST Quixie Doodles.
Colonel Stoopnagle, comedian.
7:00 CST Cities Service Concert.
Lucille Manners, soprano; Ross Graham, baritone; Grantland Rice, sports; Frank Black conducts the orchestra.
7:00 CST Order of Adventurers.
True stories by famous American explorers and adventurers. A farewell program to Admiral Richard Byrd, who will sail soon for the South Pole.
7:30 CST Carson Robison and His Buckaroos.
8:00 CST Johnny Presents.
Dramas; vocalists; Johnny Green's orchestra.
8:00 CST Plantation Party; Variety Program.
Whitey Ford, M. C.; Duke of Paducah; Louise Massey and the Westerners; Tom, Dick and Harry; Doring Sisters; Charlie Lyon, announcer.
8:00 CST Waltz Time.
Frank Munn, tenor; Manhattan Chorus; Abe Lyman's orchestra.
8:30 CST George Jessel's Variety Program.
Merry Macs, Peter Van Steeden's orchestra.
8:30 CST First Nighter; Drama.
Tonight's presentation, "Before I Die," is a powerful human-interest drama depicting the life of a news-paper reporter.
9:00 CST Grand Central Station; Drama.
9:00 CST Guy Lombardo's Orchestra.
10:00 CST Fred Waring in Pleasure Time.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMT-600
KOA-830	WFBM-1230	WISN-1120	WOC-1370
KSD-550	WGN-720	WJBC-1200	WOWO-1160
KWK-1350	WHA-940	WJJD-1130	WROK-1410
WBAA-890	WHAS-820	WJR-750	WSBT-1360
WBBM-770	WHBF-1240	WKBW-1500	WSUI-880
WBOW-1310	WHIP-1480	WKBH-1380	WTAD-900
WCCO-810	WHO-1000	WLS-870	WTAM-1070
WCFL-970	WIBA-1280	WLW-700	WTAQ-1330
WDZ-1020	WILL-580	WMAQ-670	WTMJ-620
WENR-870	WIND-560	WMBD-1440	

WIND-Max Miller's Quartet
WKBH-Rapid Ad
WLS-Prairie Farmer Discussion Club
WROK-Four Cucarachas
WSUI-Children's Hour
7:15
WBOW-Richard Himber's Orch.
WCFL-Famous Bands
WFAM-South Bend at Play
WHBF-Local Society Notes
★WIND-News
WKBH-Music Makers
WLS-J. Brown, pianist
WROK-Sunbonnet Girls
7:30
MBS-Lone Ranger drama: WGN
NBC-Carson Robinson's Buckaroos: KWK WLS WLW WMT (also KGO at 10 p.m.)
MBS-Symphony Orch.: WHBF
WBOW-Football: Wiley - George-town

★WFAM-To be announced: News
WIND-Light Classic
WKBW-Rhythm & Romance
WROK-South Sea Islanders
WSUI-Sportstime
★WTAQ-News
7:45
WCFL-Dr. Carruthers
WROK-True or False
WSUI-Evening Musicales
8:00
CBS-Johnny Presents: WHAS-
KMOX WOC WJR WMBD WISN
WFBM WBBM WCCO WTAQ
(sw-11.83) (also KNX KSL at
10:30 p.m.)
NBC-Plantation Party: WENR
KWK WLW WOWO WMT
NBC-Waltz Time: KSD WMAQ
WTAM WTMJ WIBA WIRE
KOA WHO (sw-9.53)
Mr. Munn will sing Kiss and
Remember and My Love for
You, and the chorus will offer
By the Light of the Silvery
Moon and Gather the Rose. The
orchestra will play Was It a
Dream, La Susanna, I'll See You
Again, from "Bitter Sweet,"
and Falling Leaves.
WCFL-Novena
WGN-Musico, Musical Quiz
WHBF-Football: Moline vs. Rock
Island
WIND-Hymns of All Churches
WKBW-To be announced
WKBH-Gospel Melodies
WROK-Football Broadcast
WSBT-Football; Riley vs. Mich-
igan City
WSUI-American Legion Program
8:15
WIND-Betty & Bob, sketch
WKBH-National Affairs
8:30
NBC-George Jessel Variety Show:
WIRE WMAQ KOA WHO KSD
WLW WTMJ WTAM (sw-9.53)
CBS-First Nighter: WBBM WJR
WFAM WHAS KMOX WCCO
(sw-11.83)
NBC-Muted Rhythm: WOWO
WMT
★KWK-News
WENR-Victor Record Review
★WGN-Quin Ryan, news
WIND-Scattergood Baines, sketch
WISN-American Weekly
WKBH-Dance Orch.
WMBD-To be announced
WOC-Football: St. Ambrose vs.
DeKalb
WSUI-Album of Artists
WTAQ-Football Game
8:45
KWK-Motor Dramas: Musicales
WGN-The Guilty Bystanders,
drama
WIND-Zing-O Game
WISN-World Dances
★WSUI-Daily Iowan of the Air
9:00
NBC-Guy Lombardo's Orchestra:
WTAM WIRE WTMJ WHO KSD
WIBA WMAQ KOA WLW (sw-
9.53)
★MBS-Raymond Gram Swing,
news analyst: WGN WMT
CBS-Grand Central Station:
WBBM WJR WHAS WFBM
KMOX WCCO
NBC-1,001 Wives, drama: WOWO
KWK-Double Melodies
WCFL-Labor Flashes
WENR-Your Football Prophet
WIND-Emil Flindt's Orch.
WISN-Reflections
★WKBW-News
WKBH-Supper Club
WMBD-Richard Himber's Orch.
9:15
★MBS-News: Waverly Root,
news: WGN WMT
KWK-Musical Prgm.
★WCFL-News
WENR-Bill Bardo's Orch.
WIND-Walkathon
WKBW-Dancing Party
WMBD-Hits & Bits
9:30
NBC-Horace Heidt's Orch.: KWK
WMT WBOW (sw-9.53)
NBC-Melody Marathon: WENR
WLW WOWO
CBS-Young Man with a Band:
WFBM WBBM KMOX WISN
WHAS WJR WKBW (sw-9.65)
★NBC-The Story Behind the
Headlines: WMAQ WTAM
KOA-Victor Record Revue
KSD-Weekly Record Revue
WCCO-Sportsmen's Special
WCFL-Make Believe Danceland
WGN-Johnnie Davis' Orch.
WHO-Big Town, drama
WIND-Hoss Tales
WIRE-The Aldrich Family
WKBH-Al Seidel's Orch.
WMBD-Announcer Contest
WTMJ-Cameos of New Orleans
9:45
NBC-Jan Savitt's Orch.: WBOW
WTAM
MBS-Johnnie Davis' Orch.: WGN

KWK-Range Riders
★WIND-News & Sports
WMAQ-Mitt Herth's Trio
WTMJ-Vibrant Strings
10:00
NBC-Ranny Weeks' Orchestra:
WMAQ (sw-9.53)
CBS-Amos n Andy WBBM
WFBM (also see 6 p.m.)
NBC-Fred Waring in Pleasure
Time: WHO KOA
MBS-Lang Thompson's Orch.:
WGN
★CBS-Paul Sullivan Reviews the
News: WJR WHAS (sw-9.65)
★News: WBOW WHBF WKBH
WLW WMT WROK WMBD
WOC WSBT
★KMOX-Flannery Views News
KWK-Sports Review
WCCO-Cedric Adams
★WENR-Durward Kirby, news
WIND-Swedish Prgm.
WIRE-Baseball Roundup
★WISN-News: Vic Fraser's Orch.
WKBW-Jerry Chandler, organist
★WOWO-Bob Wilson, news
WTAM-Tom Manning
WTMJ-Today's Events
10:15
CBS-Al Kavelin's Orch.: WSBT
WMBD WKBW WKBH
NBC-Dance Orch.: KWK WBOW
WOWO WMT
NBC-Ranny Weeks' Orchestra:
WTAM
★News: WFBM WHO WMAQ
KMOX-France Laux, sports
KOA-Richard Himber's Orch.
★WBBM-News with Todd Hunter
WCCO-Curfew Time
WENR-Bill Bardo's Orch.
WGN-Old Heidelberg Concert
WHAS-Geo. Walsh Looks 'Em
Over
WHBF-Ten Pin Man; Bowling
News
★WIRE-Headline News
WISN-Sports Parade
★WJR-News: Fifty-yard Line Re-
vue
WLW-This is the Fair
WOC-Bowling Highlights
★WSUI-Daily Iowan of the Air
★WJR-News: Fifty-Yard Line
Revue
WTMJ-Shadows of Fu Manchu
10:30
CBS-Paul Whiteman's Orch.:
WIND WSBT
★CBS-Paul Sullivan Reviews the
News: WFBM KMOX WISN
WCCO WBBM
NBC-Emery Deutsch's Orch.:
WBOW WHO (sw-9.53)
NBC-Jimmy Dorsey's Orch.:
WIBA WMT WOWO WIRE
MBS-Teddy Powell's Orch.:
WHBF
NBC-Death Valley Days, sketch:
KOA KFI
★KWK-News
WCFL-Life Prgm.
WENR-Art Kassel's Orch.
WGN-Dick Jurgens' Orch.
WHAS-Football Follies
WKBH-Let's Dance
WLW-Sports: Shep Field's Orch.
WMAQ-Abe Lyman's Orch.
WMBD-Nightfall
WOC-Nocturne
WROK-Nite Club of the Air
WTAM-Sammy Watkins' Orch.
WTAQ-Supper Club
WTMJ-Sports: Dance Orch.
10:45
CBS-Paul Whiteman's Orch.:
WJR WISN WKBW WTAQ WOC
NBC-Jimmy Dorsey's Orch.:
KWK
MBS-Teddy Powell's Orch.: WIRE
KMOX-Sally Foster, Hal Choiser
WBBM-Nightcap Serenade
WCCO-Rhette Johnson
WFBM-Fu Manchu
WIND-Walkathon
WTAM-Glenn Gars' Orch.
11:00
CBS-Bernie Cummins' Orchestra:
WFBM WSBT WHAS (sw-6.12)
NBC-Harry James' Orch.: WMAQ
WBOW WTMJ
NBC-Joe Sudy's Orch.: KWK
WOWO
MBS-Dance Orch.: WGN WHBF
WMT
CBS-Wayne King's Orch.: WISN
WTAQ WMBD WKBW WBBM
WOC
Music You Want: WTAM WIRE
KSD WENR
KMOX-Popular Melodies
KOA-Briefs
WCCO-Dick Barrie's Orch.
WIND-Emil Flindt's Orch.
WJR-Joe Rines' Orch.
WKBH-Request Prgm.
WLW-Dance Orch.
★WROK-News
End of Friday Programs

FOOTBALL BROADCASTS

Saturday, October 21

Alabama at Tennessee
2:45 p.m. EST, 1:45 CST,
12:45 MST, 11:45 a.m. PST
WROL WDOI WDDO WLAC
WREC WTJS WAPI

Montana at U. C. L. A.
5:00 p.m. EST, 4:00 CST,
3:00 MST, 2:00 PST
KGVO KVEC

Army at Yale
1:45 p.m. EST, 12:45 CST,
11:45 a.m. MST, 10:45 PST
WPG WSAL WSAR WSPR
WTAG WTIC WNBH WNLG
WOR WORK WKOK WLLH
WLNH WNAW WHAI WHP
WICC WJEJ WEAN WEST
WFRB WFEA WGBI WATR
WBRK WCAU

Tampa at Florida
7:45 p.m. EST, 6:45 CST,
5:45 MST, 4:45 PST
WDBO WJAX WRUF

Penn State at Cornell
2:00 p.m. EST, 1:00 CST,
12:00 noon MST, 11:00 a.m.
PST
KDKA WESG WGR WHEC
WIBX WNBW WSYR

Syracuse at Duke
2:00 p.m. EST, 1:00 CST,
12:00 noon MST, 11:00 a.m.
PST
WBIG WBT WDBJ WDNC
WFBL WGY WPTF WRVA

Holy Cross at Brown
2:00 p.m. EST, 1:00 CST,
12:00 noon MST, 11:00 a.m.
PST
WDRG WMAS WORC WPRO
Vanderbilt at Georgia Tech
2:45 p.m. EST, 1:45 CST,
12:45 MST, 11:45 a.m. PST
WRDW WSB WTOC

Ohio State at Minnesota
3:00 p.m. EST, 2:00 CST,
1:00 MST, 12:00 noon PST
WBNS WTAM WTCN KSTP
WMFG WCCO WHLB

Duquesne at Pittsburgh
2:00 p.m. EST, 1:00 CST,
12:00 noon MST, 11:00 a.m.
PST
WCAE WFBG WLEU WTBO

Virginia at V. M. I.
2:15 p.m. EST, 1:15 CST,
12:15 MST, 11:15 a.m. PST
WBTM WCHV WLVA WSYA

Centenary College at Tulsa
3:00 p.m. EST, 2:00 CST,
1:00 MST, 12:00 noon PST
KWKH

Brigham Young at Nevada
4:00 p.m. EST, 3:00 CST,
2:00 MST, 1:00 PST
KOH

Oregon State at Washington
4:45 p.m. EST, 3:45 CST,
2:45 MST, 1:45 PST
KMO KVOE

Washington State College at U. of California
5:00 p.m. EST, 4:00 CST,
3:00 MST, 2:00 PST
KMJ KOMO KFI KPO KGW
KTAR KMED KHQ

Michigan State at Purdue
2:45 p.m. EST, 1:45 CST,
12:45 MST, 11:45 a.m. PST
WIBM WBAA WBOW WJIM
WOOD-WASH

North Dakota at South Dakota State
3:00 p.m. EST, 2:00 CST,
1:00 MST, 12:00 noon PST
KFDY

Notre Dame at Navy
2:00 p.m. EST, 1:00 CST,
12:00 noon MST, 11:00 a.m.
PST
MBS-WLW KADA WSBT
(For other outlets see Saturday pro-
grams)

Drake at Iowa State
3:00 p.m. EST, 2:00 CST,
1:00 MST, 12:00 noon PST
WMT

North Carolina at Tulane
3:00 p.m. EST, 2:00 CST,
1:00 MST, 12:00 noon PST
WSMB

Wisconsin at Northwestern
2:45 p.m. EST, 1:45 CST,
12:45 MST, 11:45 a.m. PST
WGN WKBH

FREQUENCIES

KADA-1200	KVEC-1200	WCCO-810	WGN-720	WKOK-1210	WOOD-1270	WSAR-1450
KDKA-980	KVOE-1500	WCHV-1420	WGR-550	WLAC-1470	WOPJ-1500	WSB-740
KFDY-780	KWKH-1100	WDBI-930	WGY-790	WLEU-1420	WOR-710	WSBT-1360
KFI-640	WAPI-1140	WDBO-580	WHAI-1210	WLLH-1370	WORC-1280	WSMB-1320
KGVO-1260	WASH-1270	WDNC-1500	WHEC-1430	WLNH-1310	WORK-1320	WSPR-1140
KGW-620	WATV-1190	WDDO-1280	WHLB-1370	WLVA-1200	WPG-1100	WSVA-550
KHQ-590	WBAA-890	WDRG-1330	WHP-1430	WLV-700	WPRO-630	WSYR-570
KMED-1410	WBIG-1440	WEAN-780	WIBM-1370	WMA-1420	WTF-680	WTAG-580
KMJ-580	WBNS-1430	WESG-850	WIBX-1200	WMEG-1210	WRDW-1500	WTAM-1070
KMO-1330	WBOW-1310	WEST-1200	WICC-600	WMT-600	WREC-600	WTBO-800
KOH-1380	WBRK-1310	WFBG-1310	WJAX-900	WNAO-1230	WROL-1310	WTCN-1250
KOMO-920	WBT-1080	WFBI-1360	WJEF-1210	WNBW-1500	WRUF-830	WTIC-1040
KPO-680	WBTM-1370	WFBF-1270	WJIM-1210	WNBH-1310	WRVA-1110	WTJS-1310
RSTP-1460	WCAE-1220	WFEA-1340	WKBH-1380	WNLC-1500	WSAL-1200	WTOC-1260
KTAR-620	WCAU-1170	WGBI-880				

NATIONAL SONG SEARCH

BELOW is a list of the names of all contestants with last names beginning with letters A through O, who submitted entries in the National Song Search up to and including midnight, September 30. More names will appear next week. Contestants are listed alphabetically in three contest groups. For information about the National Song Search, turn to Page 12 of this issue of RADIO GUIDE.

1. Popular Song Contest No. 1.

Aaron, Elmer; Abernathy, Chivous; Ahlfeld, Fred; Aiken, L.; Alexander, Anne; Anderson, Af-ton; Anderson, Dorothy; Anderson, June; Anderson, Lillian; Arhrens, Ralph; Arlen, Jack; Armstrong, Verl; Avery, Bert; Bahlon, Al; Bacco, Sue; Baggett, Nita; Bailey, Rose; Baker, Harold; Baker, Sheridan; Balcom, Kenneth; Ballou, Mary; Barber, James; Barnes, Grady; Barnett, B.; Barnhart, Roscoe; Barra, Joe; Bartlett, Ozzie; Baskett, Claude; Baumer, Florence; Beckett, Kathleen; Beed, Pearl; Benedict, Leland; Benjamin, A.; Bennie, Stephen; Berger, L.; Bickelhaup, R.; Bilger, Ted; Birsh, Henry; Bivens, Mac; Blair, H.; Blazer, Ada; Blegstad, Hildegard; Blessing, James; Bokaris, C.; Bond, George; Boone, Harold; Booth, Gladys; Bracey, Mona; Brancato, E.; Brandecker, Wm.; Bredor, Edward; Breton, Charlotte; Breuer, Eleanor; Britton, Clifford; Brooks, Laurie; Brown, Edward; Brown, Emma; Brown, LaVerne; Brown, Norman; Brown, Vera; Bruell, Edwin; Bryan, Randolph; Buckner, Raymond; Buehler, Irene; Buffington Don; Burckett, Theodore; Burkholder, D.; Buskett, Evans.

Calbro, May; Caldwell, Wm.; Calvin, Dr.; Carder, Dick; Cardinale, Sal; Carley, Ray; Carrie, Johnny; Carter, Segrew; Charkovsky, Willis; Che-pil, W.; Clapper, Wm.; Clawson, Earl; Clover, John; Cockrell, B.; Coffee, Chas.; Colburn, Char-lotte; Cole, Jinnie; Condrick, Geo.; Constantine, Wm.; Cook, Jesse; Cook, Mary; Cooke, Francis; Cooke, Rachael; Cooper, John; Corliss, Dencie; Cornie, Tina; Coulter, L.; Crane, Jimmie; Crapo, Martin; Crawford, A.; Crawford, John; Crippen, Blanche; Crocker, Al.

Dabbert, Robert; Dailey, Vera; Dajas, Fred; Dale, John; Danielson, Lloyd; Davidson, J.; Davis, Ruby; Davis, Sarah; Demme, Albert; Deniston, Dorothy; Devine, Doc; Dewing, Arch; Dietrich, Florence; Dodd, B.; Doerr, Lester; Drake, Eileen; Drury, W.; Dunham, W.; Dunn, Rebecca; Durrall, Bill; Dykema, D.; Eagle, Elizabeth; Eastman, E.; Ecklund, Arla; Edson, Don; Eenigenburg, Ted; Eisenhut, Steve; Elgin, Alice; Ellery, Robert; El-son, Madeline; Edward, Lucile; Emery, Hilton; Endl, Anthony; Erivan, Virginia; Essary, Nettie; Evans, Esther; Everitt, Mary; Fabsvoog, Gladys; Fearneley, Ellis; Ferriman, Virginia; Fickel, Julia; Fiddler, Cecil; Fischer, Jan; Fischer, Olivia; Fitzgerald, M.; Fletcher, Phillip; Flint, Mabelle; Floyd, Ethel; Ford, Hortense; Ford, Hortense; For-est, Kirk; Forngeng, Louis; Fortier, L.; Fox, Greg-

ory; Francelle, Dorothy; Francis, Gertrude; Fran-sen, Lessie; Freeland, Doris; French, Gertrude; Garrett, R.; Gault, Andrew; Gels, Charles; Genone, Glen; George, Nick; Gideon, Monica; Gilbert, Fort; Gillum, H.; Glassner, C.; Glegstad, Conrad; Glover, Ailee; Goldman, Ada; Gonderinger, Lawrence; Gon-so, Fleta; Goode, Laurence; Graf, Peter; Granoski, Clarence; Green, Sonya; Greenspan, Eddy; Greer, Vera; Griffith, Dave; Grimm, Guss; Groves, Opal; Guerrini, Tony; Guptill, G.

Hagan, Lula; Hain, Thomas; Hall, James; Hall, J. Minnie; Hampton, Howell; Handel, Gertrude; Hannas, Carol; Harde, Marjorie; Harrington, F.; Hart, Joe; Hawkins, Nellie; Hayes, Fred; Heim, K.; Hein, H.; Helney, Sarah; Heinzelman, B.; Helter, Otto; Hendrick, Helen; Hendrickson, Frank; Herrington, Lillian; Hetrick, Beth; Hib-berd, Sarah; Hicks, Don; Hinds, Kenny; Hollister, Leona; Hopkins, Perry; Hopkinson, H.; Horn, C.; Horton, Lewis; Hosbein, H.; Houck, Clark; How-ard, Donald; Howard, Helen; Hubbard, Pauline; Huddleson, Edmund; Hulst, Kuss; Hunsler, Clyde; Hunter, Hilton; Hurd, Nellie; Hutchinson, Her-berth; Iann, Don; Inge, Joe; Isnard, Clavelle.

Jacobson, Fred; Jefferson, Fleetwood; Jennings, George; Johnson, Jessie; Jones, Lois; Judkins, Mar-garet; Justice, M.; Kaiser, Frank; Keates, Bob; Kerby, Thelma; Kershaw, Edna; Kersting, Clare; Kiefer, Florence; Kilby, Ken; Kingsbury, Charles; Covington, Pa.; Kingsbury, Charles—New York, N. Y.; Kinton, Stanley; Kline, Bert; Krieg, Getty; Kronberg, A.; Kruger, Bernice; Kruslak, Dan; Kusby, Case.

LaBarge, J.; Ladin, Lillian; Lamkin, Edgar; Lane, Bert; Lappin, Alfred; LaVallee, Anne; Law-mann, Sara; Lay, Forest; Leeker, Abe; LeFever, Parke; Lehmann, Margaret; Leiffer, Louis; Lewis, David; Lewis, Winnie; Lieblich, Geo.; Light, Nola; Lightcap, Edith; Lilley, F.; Little, Jack; Loe, J.; Loosli, Eugene; Lubkiewicz, Marcella; Lundvall, Merle; Luton, Lucille; Luttrell, Dorothy; Lyerly, Nevin; Lyons, Estella; Madden, Jeanne; Magee, Orilla; Marchiando, Dominic; Marietta, Johnny; Mark, Ray; Martel, Dayton; Martin, Delmar; Mar-tin, Will; Masselle, Alfred; Matthews, E.; Mayer, G.; McCahan, Earl; McCall, Jessie; McClain, Floyd; McCotter, Winifred; McDaniel, L.; McGoldrick, Minnie; McGraw, Clinton; McKey, Margaret; Mer-slendowsky, Paul; Metters, Clint; Mey, Ernest; Meyer, Dorothea; Miedema, S.; Milan, Jayne; Mil-lard, Mary; Miller, Alan; Miller, F. Mrs.; Miller, Harold; Miller, Ruth; Moberly, Arthur; Modin, Stanley; Moffat, Marshall; Monaghan, John; Moore, Clyde; Moore, Orpha; Moore, Violet; Morgan, Chas.; Morgan, Jeff; Morgau, R.; Morris, Robt.; Morrissey, Edward; Morton, Agnes; Moss, R.; Mul-ligan, Bunny; Musselman, Ruth; Myers, Bert.

Nedrow, John; Neilson, Ingrid; Nell, Thomas; Nemer, Phillip; Nemon, Hyla; Neville, Leon Le; Neylon, W.; Noble, Bertha; Nolte, Lois; O'Brien & Evans; O'Brien, Charles; O'Donnell, Walter; Opel, S.; Orr, Barbara; Ostrom, Esther; Overill, Charles; Owen, Cecelia.

2. Hymn Contest

Catanzaro, John; Corliss, Pauline; Coupland, Laura; Dewing, A.; Dooley, Geo.; Holloway, Merle; King, Edd. (Mrs.); Loosli, Eugene; McClure, J.; Mill, Mimi; Noll, Minnie.

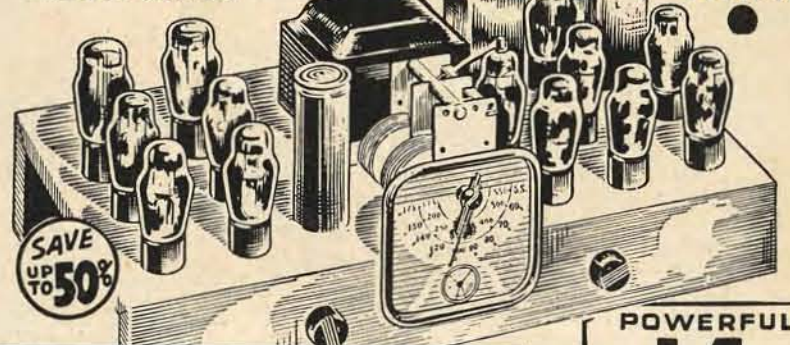
3. Semi-Classical Song Contest.

Bergh, Maurita; Berry, Elta; Convis, George; Dewing, A.; Eenigenburg, Ted; Eldrado, Clare; Hammond, Warren; Martin, J.; Pyles, Olga; Ship-ley, Maynard; Swanson, Don.

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BULLS AND BONERS

One Dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants will receive prizes.

Announcer: "Drive into the rear of the 'Lovely Lady' and park your car." —Katherine E. Burroughs, Marion, Iowa. (July 16 over Station WMT.)

"Manhattan Merry-Go-Round" announcer Ford Bond (for Dr. Lyon's): "Thousands of people have visited their dentist and thousands have turned to powder."—James Gould, 1414 8th St., Rapid City, S. Dak. (Oct. 1 over NBC.)

Home Forum speaker: "And about those six types of men Mrs. Frain talked about, drop me a note and I'll send them to you."—Mrs. H. Wilson, 11734 Harvard Ave., Chicago, Ill. (Oct. 2 over Station WENR.)

Market reporter: "Onions were also a shade stronger yesterday."—Clifford Shawger, Gladstone, N. J. (Oct. 4 over Station WOR.)

H. V. Kaltenborn: "Premier Mussolini has spoken only once in four months."—Garold McKown, R. R. 2, Clarksburg, W. Va. (Oct. 3 over CBS.)

BIRTHDAYS

OCTOBER 21
Jack Holden, WLS, 1230 W. Washington Blvd., Chicago, Ill.

OCTOBER 22
Parker Fennelly, CBS, 485 Madison Ave., New York, N. Y.
Laurette Fillbrandt, NBC, Merchandise Mart, Chicago, Ill.

OCTOBER 23
Lucy Monroe, CBS, 485 Madison Ave., New York, N. Y.
Margaret Speaks, NBC, RCA Bldg., New York, N. Y.
Ford Bond, NBC, RCA Bldg., New York, N. Y.

OCTOBER 24
B. A. Rolfe, CBS, 485 Madison Ave., New York, N. Y.

OCTOBER 25
Wallace Butterworth, CBS, 485 Madison Ave., New York, N. Y.
Cyril Pitts.

OCTOBER 26
Pat Barnes, WOR, 1440 Broadway, New York, N. Y.
Margaret Gent.
George Sherban.

OCTOBER 27
Bob Becker, NBC, Merchandise Mart, Chicago, Ill.
Mignon Schreiber, NBC, Merchandise Mart, Chicago, Ill.

Ken Carpenter on "Kraft Music Hall": "In the father's den we find father and son seated on each other's laps."—Evelyn Jordan, 1210 Lincoln Ave., Jacksonville, Ill. (Sept 28 over NBC.)

Fulton Lewis, Jr., commentator: "They (Senators Borah and Johnson) are two of the grandest old men who have sat on the floor of the United States Senate."—Paul Straus, 407 Mill St., Bristol, Pa. (Sept. 29 over MBS.)

Edwin C. Hill on World Series broadcast: "The ladies are wearing silver-fox furs pleasing to the eyes and minks."—Mrs. E. J. Swaffield, 1387 Genesee, Mayfield Heights, Ohio. (Oct. 4 over MBS.)

News commentator: "Meanwhile Secretary of State Cordell Hull quietly celebrated his one hundred and sixty-eighth birthday today." — Dolores Walsh, 106½ Cherry St., Mankato, Minn. (Oct. 2 over Station KYSM.)

(Boners caught by an unusually large number of listeners are the following. In accordance with the rules, the prize goes to contributor whose letter bears earliest postmark.)

Wally Butterworth, guest on "Adventures of Ellery Queen": "Let me talk to the man on the back seat with curly hair." — Genevieve Morse, 225 W. Shiawassee St., Lansing, Mich. (Oct. 1 over CBS.)

Bob Elson, baseball announcer: "She was hit with a pitched ball right in the back of the St. Louis dugout."—James G. Packard, 450 4th St. S. W., Huron, S. Dak. (Sept. 30 over Station WGN.)

MR. FAIRFAX

Mrs. Z. D. Markel, Elkhart, Ind.—Henry Burr was born Harry H. McClaskey, January 15, 1885, in St. Stephen, New Brunswick, Canada. He married Cecelia Niles, concert singer, in 1910. Burr is five feet ten inches tall, weighs 205 pounds, has fair complexion, gray hair and blue eyes.

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"The training National Radio Institute gave me was so practical I was soon ready to make \$5 to \$10 a week in spare time servicing Radio sets."



"When I finished training I accepted a job as serviceman with a Radio store. In three weeks I was made service manager at more than twice what I earned in the shoe factory."



"Eight months later N. R. I. Employment Department sent me to Station KWCR as a Radio Operator. Now I am Radio Engineer at Station WSUI. I am also connected with Television Station W9XK."



"N. R. I. Training took me out of a low-pay shoe factory job and put me into Radio at good pay. Radio is growing fast."



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to BE A RADIO TECHNICIAN
Many Make \$30, \$40, \$50 a Week

J. E. SMITH, President National Radio Institute Established 25 Years

He has directed the training of more men for the Radio Industry than anyone else.

Radio is a young, growing field with a future. It offers you many good pay spare time and full time job opportunities. And you don't have to give up your present job, go away from home, or spend a lot of money to become a Radio Technician. I train you right at home in your spare time.

Jobs Like These Go to Men Who Know Radio

Radio broadcasting stations employ engineers, operators, technicians and pay well for trained men. Radio manufacturers employ testers, inspectors, foremen, servicemen in good-pay jobs with opportunities for advancement. Radio jobbers and dealers employ installation and service men. Many Radio Technicians open their own Radio sales and repair businesses and make \$30, \$40, \$50 a week. Others hold their regular jobs and make \$5 to \$10 a week fixing Radios in spare time. Automobile, police, aviation, commercial Radio; loud-speaker systems, electronic devices, are newer fields offering good opportunities to qualified men. And my Course includes Television, which promises to open many good jobs soon.

Why Many Radio Technicians Make \$30, \$40, \$50 a Week

Radio is already one of the country's large industries even though it is still young and growing. The arrival of Television, the use of Radio principles in industry, are but a few of many recent Radio developments. More than 28,000,000 homes have one or more Radios. There are more Radios than telephones. Every year millions of Radios get

out of date and are replaced. Millions more need new tubes, repairs, etc. Over 5,000,000 auto radios are in use and thousands more are being sold every day. In every branch Radio is offering more opportunities—opportunities for which I give you the required knowledge of Radio at home in your spare time. Yes, the few hundred \$30, \$40, \$50 a week jobs of 20 years ago have grown to thousands.

Many Make \$5 to \$10 a Week Extra in Spare Time While Learning

The day you enroll, in addition to my regular course, I start sending you Extra Money Job Sheets which start showing you how to do actual Radio repair jobs. Throughout your course I send plans and directions which have helped many make from \$200 to \$500 a year in spare time while learning.

You Get Practical Experience While Learning

I send you special Radio equipment; show you how to conduct experiments, build circuits illustrating important principles used in modern Radio and Television receivers, broadcasting station and loudspeaker installations. My 50-50 method of training gives you both printed instruction and actual work with Radio parts—makes learning at home interesting, fascinating, practical. I ALSO GIVE YOU A MODERN, PRO-

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J. E. SMITH, President, National Radio Institute Dept. 9KT6, Washington, D. C.

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