

# RADIO GUIDE

Complete Programs  
for the Week End-  
ing Friday, Sept. 29

TEN CENTS

AEAB7DBL2

**1001**  
**PROGRAMS**  
**CHANGE TIME**  
**THIS WEEK**

**BUY THIS ISSUE**



1. **DO BABIES** like swing? Maestro Jimmy Dorsey tries it above on Honora Dailey, eighteen months



2. **SOME SAY** it's elemental, others degenerate, but Honora goes for Dorsey's "Boogie Woogie"

# Youngest Jitterbug



3. **INTRIGUED** with a close-up view of where the music comes out, she investigated, at first tentatively, then more thoroughly



4. **AND NATURAL** it is that Honora should be the youngest jitterbug, for she is the niece of another hot bandleader, Frank Dailey

—Seymour Fried Photographs

M. L. ANNENBERG, Publisher  
731 Plymouth Court, Chicago, Ill.

## RADIO GUIDE

The National Weekly of programs, pictures and personalities

CURTIS MITCHELL, Editor  
Vol 8. No. 50. September 29, 1939

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U. S. PATENT NO. 2164251

The only Universal Portable Radio which will work efficiently in automobiles . . . ships . . . trains . . . airplanes . . . a brand new special portable you can carry anywhere in one hand . . .

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detachable for reception in special locations  
(U. S. PATENT NO. 2164251)

Engineers of the Zenith Radio Corporation again give you a most remarkable invention, a portable radio which you can carry in one hand, self-powered with a light *one-piece* 200-hour balanced battery pack and which under all ordinary circumstances works without outside aerial—without outside wires, or ground.

Has storage space for earphones (extra equipment) for use at ball games, fights, in trains, airplanes, etc. where you want privacy in reception *without* loud speaker.



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Yes, you can plug into any 110-volt AC or DC light socket while the battery automatically disconnects and is saved for outdoors or travel.

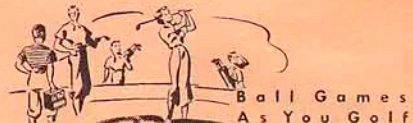
Under no other name but Zenith can you obtain this radio or a portable radio that *is, has and does* so many things. Wavemagnet—built-in yet detachable—combination battery and lighting current operation, loud speaker and earphone reproduction, reception at home or away from home.

\*Prices slightly higher in the South and West.

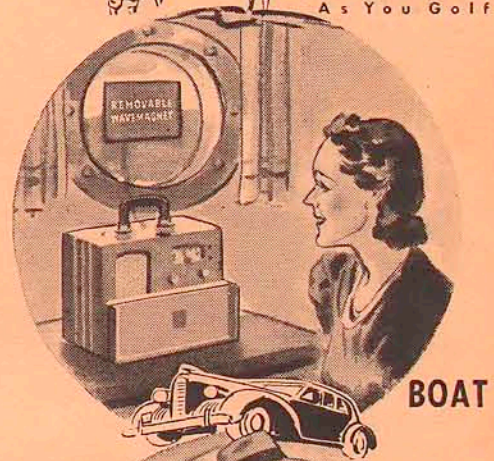
### LISTEN WHILE YOU PLAY...TRAVEL...OR WORK

Also . . . take it where ordinary portables simply will not work efficiently; in a train, airplane, bus, ship or automobile where metal construction keeps out reception.

Just snap off the Wavemagnet in back of this wonder-portable; it holds itself on the window of train, plane or car, or the porthole of the boat—and you will be astonished at the quality of the reception. *And that's not all!*



PLANE



BOAT

# ZENITH

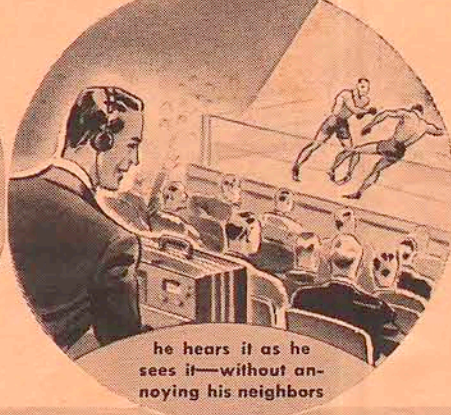
LONG DISTANCE RADIO  
TRADE MARK REG.



TRAIN



listen while you play

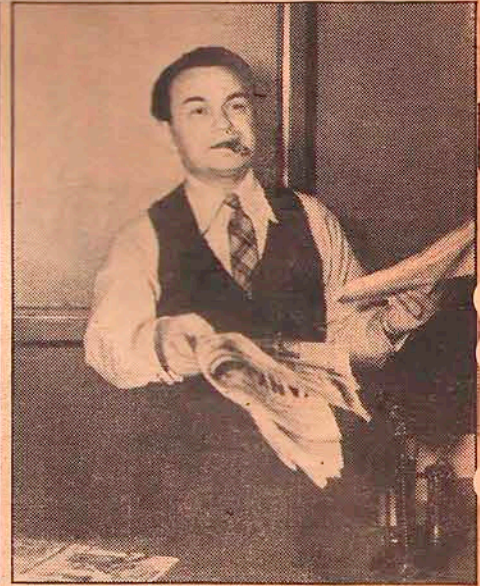


he hears it as he sees it—without annoying his neighbors



AUTO

IT'S A NEW INVENTION . . . IT'S DIFFERENT  
ZENITH IS AGAIN A YEAR AHEAD



—Norma Lloyd

—Norma Lloyd

"Big Town's" fighting editor knows what it's all about. At left, he decides to change page make-up. Right, he gives a printer last-minute copy

The presses are ready to roll at last and Steve (left) watches. At right, he looks the sheet over, says: "Here's how a newspaper should look!"

# LITTLE CAESAR TAKES A HALO

The public hated Little Caesar's guts, so radio changed him into the beloved, racket-busting hero of "Big Town"

**D**ESPITE the plague of adjectives that invades us from Hollywood's Tower of Babel, the smart nabobs out there never hamper their really great shows or performers with such shackles as colossal, stupendous and other meaningless things. Oh, no. You watch 'em. When they present a great performance with a great performer they'll blurb it simply by announcing that the company takes pleasure in presenting Mr. So-and-So in Such-and-Such. There is dignity in the announcement, and power.

So, with that in mind, we take pleasure this week in presenting Mr. Edward G. Robinson, the printers' saint of "Big Town," the craftsman who never has turned in a terrible job.

As a tough mug in films and a snarling sentimentalist in radio, Mr. Robinson is the standard. Of course, it's a bit incongruous that Little Caesar should now be selling washing-powder, that Silver Dollar Tabor should be a soap-peddler. It's sort of like William Tell being an apple-vendor or Herr Hitler, the blotch on the Rhine, hawking "How to Win Friends, etc." However, if it takes washing-powder to bring us St. Steve of "Big Town," then I'm for it.

There are no managing editors like Steve Wilson, plague take it. There are no papers like the *Illustrated Press*. And there are no society editors like Lorelei. If there were, the boys would work for nothing, which is just about all some of them get. And if a paper really were run as Steve runs his, he would be in jail for slander, bankrupt from libel, and facing prison for contempt of court. But it's grand fun.

Mr. Robinson is another American

who came from a far country. He was born Emanuel Goldenberg in Bucharest, Roumania, December 12, 1893. His family fetched him to New York before he could pronounce his name very distinctly, and he grew up just another drop in the melting-pot. At New York's public schools he debated and played in school shows and at an East Side settlement house was something of a boy star. He decided then to be an actor, although his family objected.

**H**E WAS an honor man at dramatic school, took a master-of-arts degree at Columbia. He had chosen his goal and was plugging toward it when his adopted nation went forth to do joust with the Kaiser's Germany and make the land of Luther unsafe for men like Emanuel Goldenberg. Eddie Robinson joined the Navy.

Back home from the War that really hadn't ended, he wrote a vaudeville act, "The Bells of Conscience," and acted it. Old showmen lifted their conservative eyebrows and muttered approval. He became a serious student of drama and hung around the Theater Guild, which in those days was the orphan of the theatrical storm. But up at the Lambs and Friars they watched Mr. Robinson and knew that, at last, a real actor was attaining growth.

He worked for several seasons with the Theater Guild and then was starred in "The Kibitzer." He's been starring ever since. He was acclaimed one of the finest actors on Broadway, and then he turned to the movies and might have been ruined if his ability had been one mite less.

He was established financially in

"The Racket," a legitimate show, and Hollywood put the heat on, and Mr. Robinson became the classic gangster, Little Caesar, which still is the standard. But the gangsters were gathered into the arms of their fathers. America's taste changed and Mr. Robinson changed from a gangster to a patriot, thence into an editor. The man enjoys newspaper stories and his favorite role is that of a crusading writing man. When radio decided to dramatize "Big Town," Mr. Robinson was the logical selection.

"Big Town" immediately hopped to the top of the heap and it's still there. It'll be there as long as Mr. Robinson is the Steve Wilson, the Santa Claus, of "Big Town"—St. Steve who slays the dragon.

If Mr. Robinson were not a well-nigh perfect actor he wouldn't be in the business today but probably would be wherever good gangsters go. Twice he missed an early demise by inches. He played the drug-store buttinsky so well in "The Kibitzer" that a spectator, perhaps a bit teched, thought Mr. Robinson really was the man who had outslipped him at cards and he called on the kibitzer to even scores. Mr. Robinson was in a hole. You can't reason with a crank, especially if the crank thinks you gyped him. So Mr. Robinson asked, "How much did you lose?"

"Fifteen dollars."

The actor produced a deck. "Cut," he said.

The crank beat it. "You're not a kibitzer," he yelled. "You're a gambler."

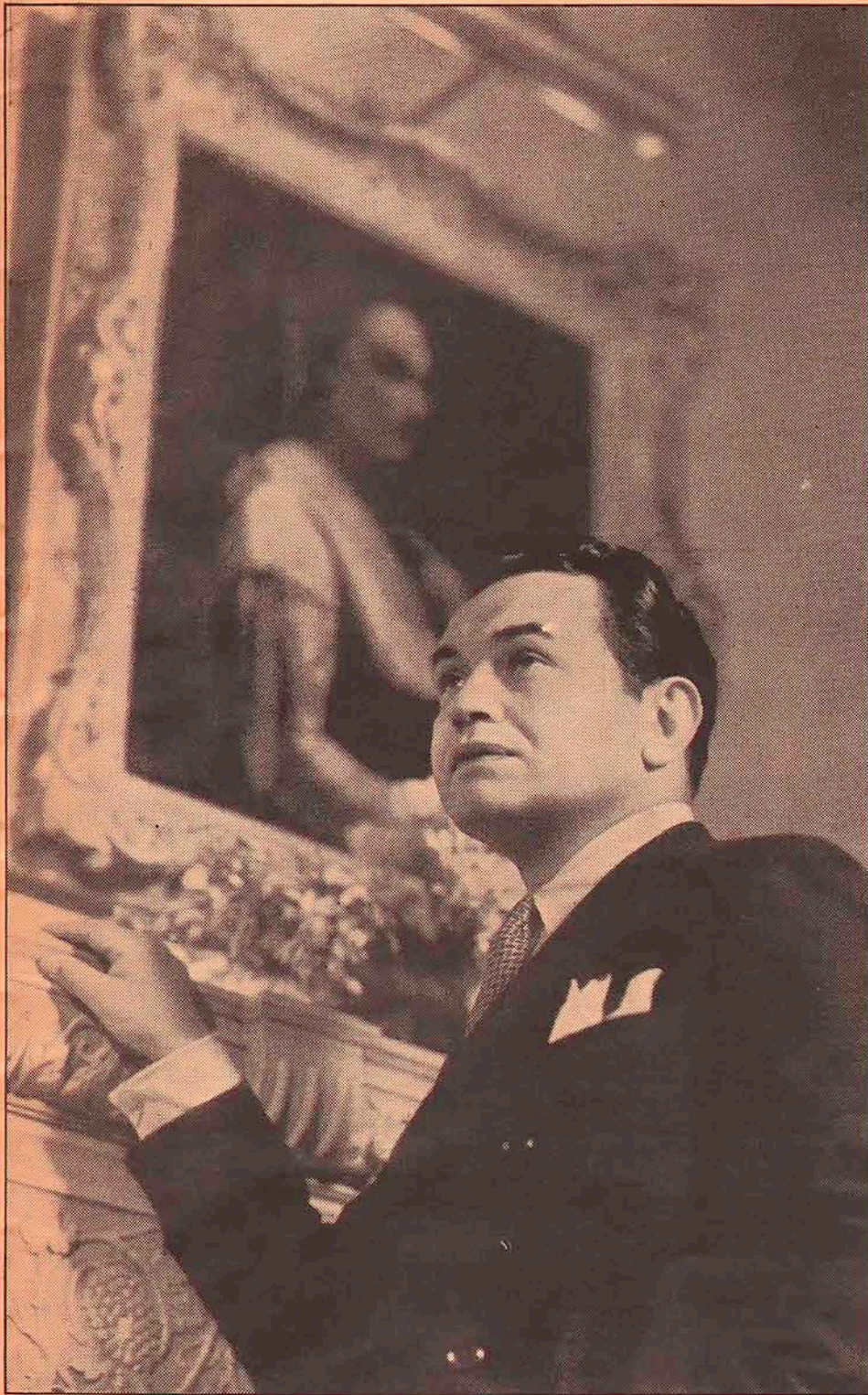
Again, in Little Caesar, a barrage of real machine-gun bullets was to be sprayed at an ash-can and blanks, seri-

ously, were to be shot at Little Caesar. But the clips got mixed. A hired hand caught the error just before Mr. Robinson was murdered for art's sake. Hollywood has committed many crimes, but it hasn't murdered a man yet.

Mr. Robinson is an indefatigable worker and insists that his plays must be correct in research. He always conceives mentally the character he is to play, and lives the part. The dominating influences in his life have been his wife, Gladys Lloyd, a writer and actress, his five-year-old son, Emanuel, and his mother. At home, he's the dad-pal type to his son and very attentive to his wife. He has perhaps the finest collection of modern art in Hollywood and a splendid library. The library is for use, not looks. He really appreciates good music, especially Wagner, but he's not musical himself.

**R**OBINSON is a man of boundless mental and physical energy, and of integrity in everything he does. He will never compromise and is considered stubborn by some, but he's open-minded and can be convinced, with a cudgel. He enjoys arguments and will shout you down if you can't outshout. The only way to best him in an argument is to smother him with facts and bellow at him. He is careful of the smallest details in all of his undertakings. He is introspective, a very smart student of human emotions and behavior. In fact, Mr. Robinson is one of the scholars of Hollywood.

He is very proud of his "Big Town" program and of the medal RADIO GUIDE awarded him last year. He believes his program helps educate the public to



Edward G. Robinson, Jr., age five, is Little Caesar's closest pal. He is shown proudly holding Radio Guide's medal, awarded to his dad

## BY LORRAINE THOMAS

on almost any subject, but then you can approach and reason with him. If your argument has any logic, you can easily convince him."

He is very generous to Mrs. Robinson and loves to shop for presents for her. An authority on perfumes, he keeps her supplied with the best.

He is an habitual shopper, and the feel of fine rugs, silks and velvets apparently thrills his sense of touch. Mrs. Robinson can't buy anything to suit him, so he does his own buying. He is a conservative dresser but has scads of shirts and ties. However, he will wear garters and galluses until they drop off.

When he comes home from work, he must know all about the household. He relaxes slowly, reads himself to sleep and sleeps only in the tops of his pajamas. Mr. Robinson takes a great deal of time with his son, Mannie, and wants him to be the athletic type. He watches the boy's schooling closely and is teaching him to write, mostly in capital letters.

Before broadcasting, he becomes the tough managing editor, scowls at his co-workers, jerks his head nervously and tugs at his coat. And when the show starts, he's in the proper mood. He talks out of the side of his mouth and often mumbles to himself.

At rehearsals, he sits on a high stool, wears specs and wraps his legs around the legs of the stool. If lines do not seem just so, he'll blow up and yell, "Why in hell do they write lines like that?" His English is flawless. So is his profanity. It should be. It gets plenty of exercise at times.

Mr. Robinson is "Big Town." His radio technique is different. He screams and shouts his lines and so do his cast. But it works, and his program is second only to Jack Benny's in the half-hour lot. It is first in popularity in the weekly half-hour dramas.

He likes to talk tough and scare folks. But if you ever meet him and he yells at you, yell right back. He is five feet eight inches tall and sensitive about his height. He prefers to work with actors no taller than he is. He enjoys relaxing

with his manager, Munroe Goldstein, by playing casino for fifty cents a game. He gloats when he wins, and he usually does. Mr. Goldstein is a smart man. Don't ever lick your boss at cards or golf.

His proudest possession is an autographed photograph of Toscanini. He is very proud of his collection of modern paintings, antique silver, furniture and china.

The hero of "Big Town" unquestionably is motivated by a strong defense mechanism as a result of his short stature and his humble origin. Like so many very sensitive men, he feels keenly the oppression of his race. His secret ambition is to play Napoleon.

IT'S also well known that Mr. Robinson would like a good newspaper story. He enjoys portraying a newspaperman, and with the build-up of "Big Town," he's just ripe for a spanking newspaper story. He wants it to be as newspapers and reporters really are, not as the movies have made them.

Personally, I'd rather see him do Pulitzer than Napoleon. Richard Harding Davis got around, too. And there is a natural waiting for Mr. Robinson, the life of the lamented Edward J. Neil of the AP, who was killed in Spain. Mr. Neil was a crusader, too, in a reactionary world. If Mr. Robinson wants to portray an American reporter, we suggest Eddie Neil.

There are no bad marks against Mr. Robinson's name. He might be overly enthusiastic in his crusades, but he's honest. When he saw Evans Plummer spading around to get facts about his life he said, "Treat me kindly and forget the bad things, won't you, Plummer?"

Mr. Plummer reports he hasn't found any bad things.

Edward G. Robinson may be heard Tuesday nights on "Big Town" over a CBS network at:  
EST 8:30 p.m. — CST 7:30 p.m.  
MST 6:30 p.m.

And later for the West Coast at:  
PST 8:30 p.m. — MST 9:30 p.m.

In real life, Edward G. Robinson, who returned to the air last week, is a cultured, scholarly person, has the finest collection of modern art in Hollywood, a splendid library which he puts to good use

vital social and community problems.

Usually he's got a cigar in his mouth at a rakish angle, but at home he enjoys a pipe. He's a moderate drinker and prefers the best Scotch with plain water.

He's a crusader and a loquacious American. He's been called a radical, but he's not; that is, in the sense that many Americans accept a radical—as a tearer-downer and an agin-guy. Mr. Robinson is a liberal in most everything except, of course, his contempt for Herr Hitler and Mr. Muss. He understands German and Italian, but will not speak the languages because he hates the ideals for which the languages now are being used. We suggest that's a strange attitude for a man of Mr. Robinson's intellect to take. It seems rather silly to snoot the tongues of the masters just because a couple of bandits speak them. He might as well not speak English because of Jesse James et al. And, after all, many of our big men have not been exactly angels.

His favorite screen actors are Wallace Beery, George Arliss, Norma Shearer, John Barrymore, Marlene Dietrich, Richard Barthelmess and Jeanette MacDonald. His favorite actress is Gladys Lloyd. He married her.

His favorite author is Samuel Butler, but he is a student of Shakespeare, Anatole France, Shaw, W. H. Hudson and Feuchtwanger.

HIS wife got him started in gangster roles on the stage. She coaxed him into playing in "The Racket," and from then on he was marked as a bad man. But he's tired of being a toughy. He doesn't believe in heroizing thugs and in "Big Town" he shows them up. In the movies, he will agree to play a mug part if the studio will assure him of a second picture in which he will be cast as a crusader.

"He's not hard to live with after you understand him," said Mrs. Robinson. "His first impulse is to shout you down

# BRIGHT YOUNG MAN

Why Clifton "Kip"  
Fadiman is radio  
whiz of quizzes

BY KENNETH W. PURDY



—NBC Photograph

Thirty-four-year-old Clifton Fadiman's typewriter and his tongue are geared for rapid word-action

WHEN John Gunther, famous foreign correspondent, appeared on the "Information, Please" program, he was asked to name the Shah of Persia. He did. "Are you shah, Mr. Gunther?" quipped Clifton Fadiman. "Sultanly," was the spontaneous reply.

It would take most of us a week to figure out a double-edged pun as good as that one. It took Clifton Fadiman about the fifth part of a second.

A few months ago Alexander Woollcott, starring on "Information, Please" for a night, took Mr. Fadiman to task, insisting that the answer to the question, "How did the name 'Monts' figure in recent news from abroad?" was that it was the scene of a great British retreat during the World War, and that the correct spelling was "Mons," not "Monts." Mr. Woollcott was wrong. Monts is the name of the French town in which the Duke of Windsor and Wallis Simpson were married.

"I suppose," said Mr. Fadiman, "that that too could be classified as a British retreat."

It's hard to persuade most listeners that the "Information, Please" program isn't rehearsed. At least, they say, Fadiman, who after all does have the questions in advance, can figure out his bright remarks before the curtain rises.

But no. For the truth of the matter is that Clifton "Kip" Fadiman spends less time on "Information, Please" than he does on almost any of his numerous other activities. He doesn't even have a hand in deciding which questions shall be used and which shall not. That's done by a permanent staff, members of which also do all the research necessary to determine the validity of the questions and the correctness of the given answers. An hour before the show goes on the air, Fadiman checks over the questions, which have been typed in convenient card form, merely to familiarize himself with their order and importance. He makes no attempt

to dope out advance witticisms. He couldn't if he wanted to, in most cases, for what he says must depend on what Messrs. Kieran, Levant and Adams say first.

Doubting Thomases would have their doubts resolved if they could spend fifteen or twenty minutes with the man. For Clifton "Kip" Fadiman doesn't need advance notice. His mind is geared to fast action. In fact, "Kip" Fadiman is probably the brightest young man on the air today.

To start at the beginning, let's get that nickname straight. It seems that when Fadiman was a mere babe, he was highly susceptible to hiccoughs, and when he hiccoughed, he made a sound like "kip-kip-kip." His worried but amused parents started calling him "Kip" forthwith, and "Kip" he has been ever since to his intimates, including Messrs. Kieran, Levant and Adams of "Information, Please." For Kieran, Adams and Levant, despite the cutting wit with which Mr. Fadiman weekly badgers them, are definitely his friends. True enough, he takes an impish pleasure in besting them at what is, after all, their own game, but that's in the book of rules. They're supposed to be fast thinkers, and they're just that. They're supposed to be smart—and heaven knows they are.

He talked himself into his first job when he was fifteen years old; he started a newspaper when he was still

in high school, and he never made less than \$1,000 a year while working his way through college, Phi Beta Kappa and *cum laude* at that.

In short, Clifton Fadiman has always been a bright and busy young man. Today he still prefers to be known as a businessman. And in sober truth, that's what he is: a big man in the word business. Words are Fadiman's stock in trade—words oral or written, words light, humorous, facetious, or heavy, ponderous and full of grave import. He delivers his product in any form, in any one of four languages, and in any length from one hundred words to one hundred thousand.

WHEN he was a student at Columbia University, Fadiman held an incredible variety of jobs. He was a writer, a mail-sorter in a branch post-office, an assistant in the university library. He hired himself out at five dollars an hour as a tutor to various well-to-do dullards of his acquaintance. He sold magazine subscriptions and wrote book reviews. During the summer vacations he managed a bookshop and gave lectures on various exotic phases in the field of *belles-lettres*. He finally left school for a year to join the staff of a New York publishing house. But while there was ample opportunity in the lower brackets, there wasn't much room at the top, and so Mr. Fadiman went back to college.

When he took his second fling at the book world, after a period as assistant professor of English, he found the gates more nearly ajar, and in almost less time than it takes to tell the tale, he was editor-in-chief for Simon and Schuster. He has not lacked gainful employment since that day.

He joined the staff of the ultra-sophisticated *New Yorker* magazine in 1934, and he still carries on at that stand, reviewing sometimes as many as twenty-five or thirty books a week. He writes, on occasion, for such magazines as *Stage*, *Harper's Bazaar*, and *Vogue*. He is at the moment writing an authoritative tome on his favorite subject—cheese. A cheese-lover of the near-fanatic type, Fadiman has for years been compiling notes on the seven hundred known varieties of cheeses, and when his book is published it promises to be the last word on the subject—the very last.

Radio rather awes Mr. Fadiman in its potent universality, and he finds it thoroughly exciting. He does not consider that the industry would collapse if he or "Information, Please" should be taken off the air, but he does insist that the program has had one highly beneficial effect on broadcasting in general: it has proved that the U. S. listening public can absorb, and like, a so-called "highbrow" program. When "Information, Please" was first proposed, radio big-shots moaned bitterly against it. Nobody would listen to such stuff, they said. The tremendous, walloping success of "Information, Please" changed all that. Of his part in forcing that knowledge on U. S. program sponsors, Fadiman is justly proud. There is even a little wonder in his own voice when he says that the "Information, Please" audience ranges in age from nine to seventy.

"Information, Please" isn't his first venture in radio. Nor will it be his last, if he can help it. He would not accept a similar job, because, he says, he doesn't want to be "typed" as a quiz-master. More than anything else, he'd like to do a master-of-ceremonies job on a variety station. He'd like to be an actor, too. He thinks it would be fun to do some writing in Hollywood, too, but he's in no rush about it. After all, the man's only 34. When you're 34, healthy, wealthy, wise and happily married, there shouldn't be much rush about anything.

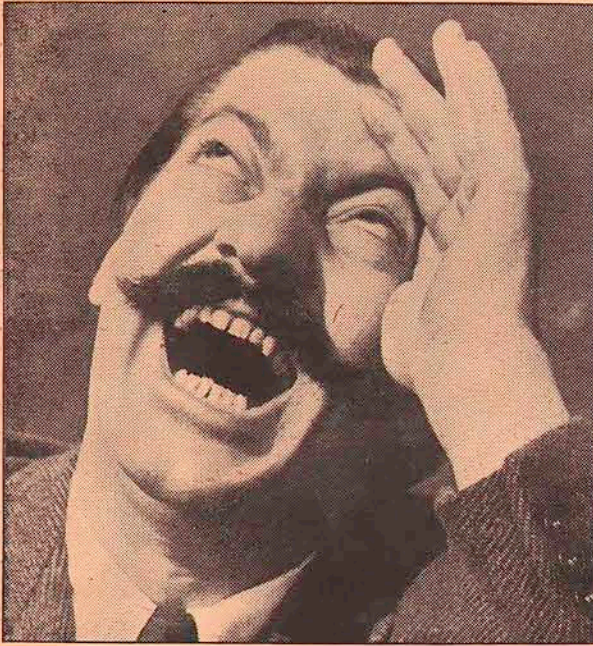
For his co-workers on the "Wise Men's Hour," Fadiman has a genuine high regard. As a thoroughly well-informed gentleman himself, he appreciates the almost incredible range of John Kieran's knowledge, and he considers F. P. A. one of the gentlest and kindest men alive, despite that worthy's rather dour exterior.

He considers General Hugh Johnson to have been the best guest expert ever to appear on "Information, Please." He wouldn't name the worst.

Clifton Fadiman may be heard Tuesday nights on "Information, Please" over an NBC network at:

EST 8:30 p.m. — CST 7:30 p.m.  
MST 6:30 p.m. — PST 5:30 p.m.  
and later for the West Coast at 8:00 p.m. PST (9:00 p.m. MST).

# FOOTBALL MANNERS FOR 1939

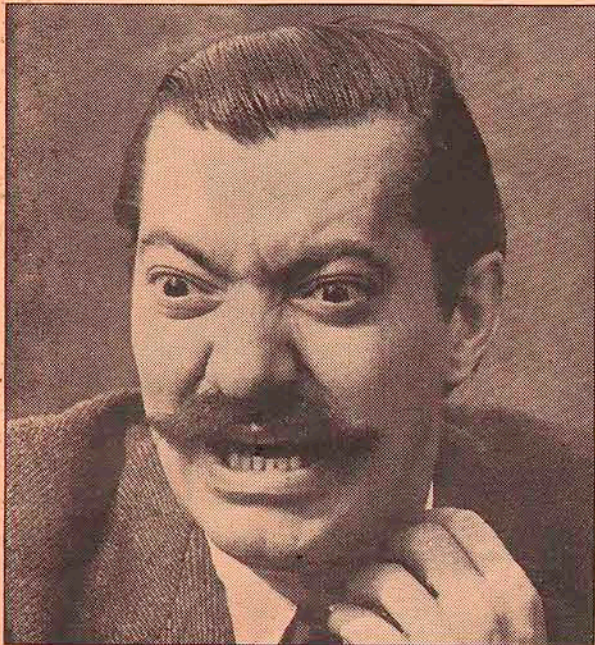


1. OH, BOY, WAS THAT A SWELL PUNT!

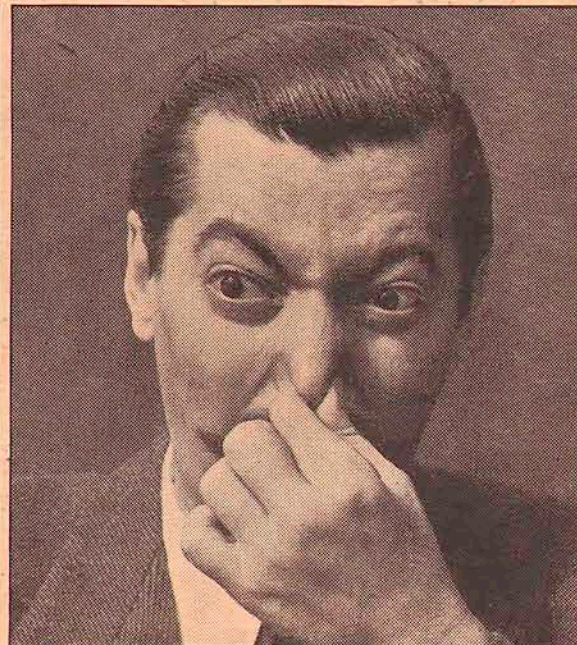
**H**OW are your football manners? Do you know how to register a polite Bronx cheer when the referee slaps a penalty on the old home team? Do you know what's called for when your own boys are mopped up by the invading team? With September almost past, football fans everywhere are preparing for the 1939 season. So what better time for Radio Guide to present a primer of football manners? And who better to teach listeners than Jerry Colonna, comic Italian who made a hit last year on Bob Hope's show, and who returns with Hope this Tuesday over NBC? Jerry, you know, is the funnyman with tooth-paste grin and handle-bar mustachios. With a get-up like that, almost any ham could get a laugh out of studio audiences, but Jerry has something more. Among other things, he can sing, mimic, play the trombone—in all cases very excruciatingly. Now take a lesson from him in football manners!



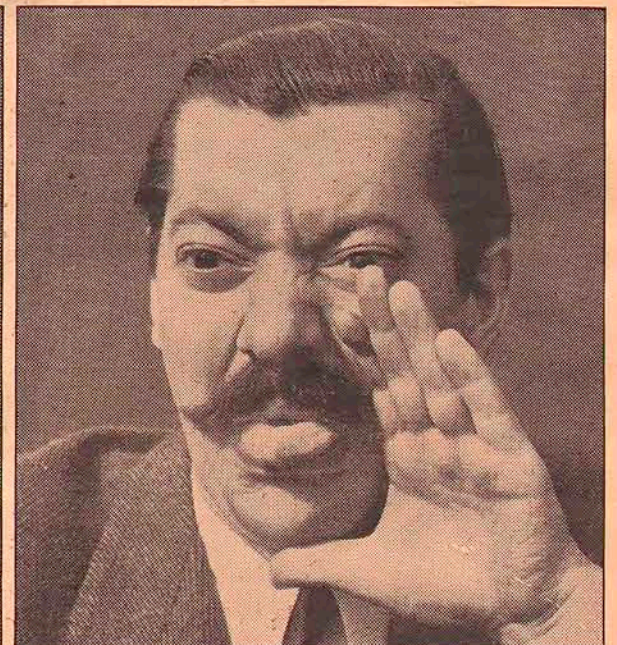
2. ZOUNDS, THEY'VE FUMBLER THE BALL



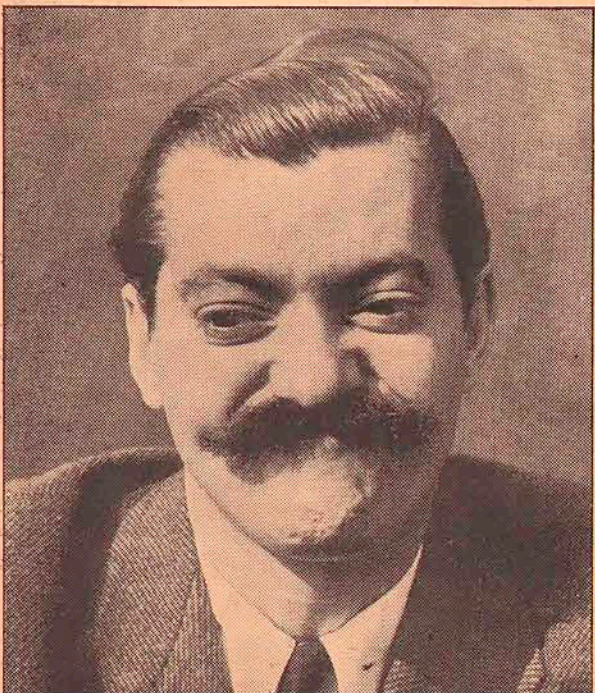
3. COME ON, TEAM, GET IN AND FIGHT!



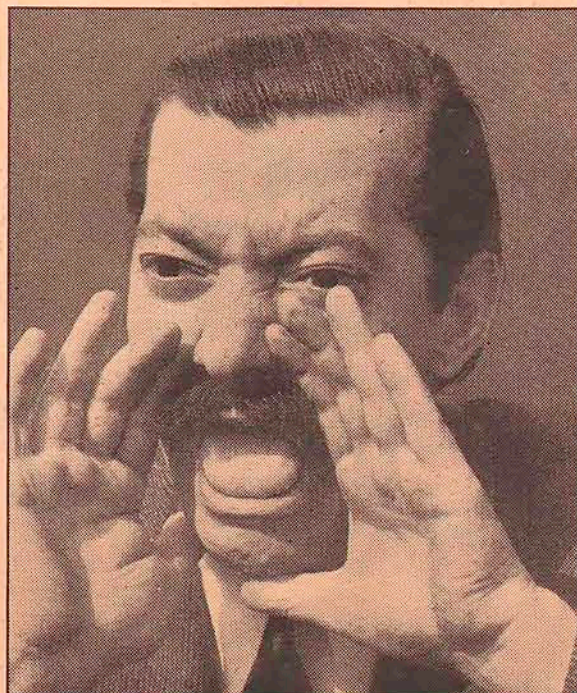
4. A PENALTY? WHAT A REFEREE



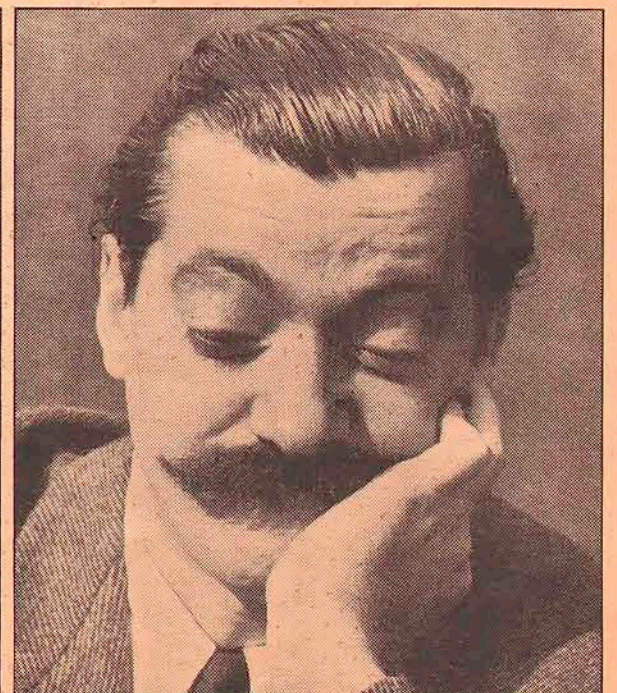
5. TWENTY-FIVE YARDS—HSS-SSS-SSS!



6. THAT'S THE STUFF, HIT 'EM, BOYS!



7. HOLDING, HUH? BLAH-H-H!



8. WELL, BETTER LUCK NEXT TIME

# AIRIALTO LOWDOWN

**Dorsey, Goodman in flying engagements; World Series, football take spotlight**

*By Martin Lewis*

NEW YORK.—The present crisis has brought on a batch of new statistics. I've learned that for one week the twenty members of the CBS news staff, all working overtime in their new special-events studio, consumed one hundred sandwiches, two gallons of coffee, and seventy-five Coca-Colas per day. While on the subject of broadcasting the war news, CBS announcers H. V. Kaltenborn and Bob Trout and head of special events Paul White had a barber come up to their studio this week so they could get a haircut. Said Trout, "I needed a haircut before the crisis broke, but could never get away from the studio long enough to get one. My hair was so long it was coming down over my ears and I couldn't hear myself talk." Said White, "This is luxury. Maybe I'll make this a permanent routine."

#### Kilocycle Chatter

Red Barber and Bob Elson have been selected to give the pitch-by-pitch description of the 1939 World's Series games, and a better choice couldn't have been made. Those boys know their baseball and they have an ingenious way of describing the game to their listeners . . . The football season gets under way on Saturday, September 30, with NBC's football reporter, Bill Stern, describing the Notre Dame-Purdue game on the Blue network. The Red net will air a description of the Indiana-Nebraska game . . . As reported here exclusively several weeks ago, Vox Pop, featuring amiable Parks Johnson and Wally Butterworth, moves to CBS starting October 5, becoming a Thursday night feature . . . Dave Elman's "Hobby Lobby" will also leave NBC for a Sunday afternoon spot on CBS starting October 8 . . . On that date the "Musical Steelmakers" returns to the Mutual net.

Milton Berle's new comedy program,

The King Sisters (right) make vocal music with Artie Shaw over NBC every Tuesday evening



—Maurice Seymour

"Stop Me If You've Heard This One," which was announced as a Sunday night feature, will be heard on Saturdays, instead, starting October 7. Berle will appear for the broadcasts in full theatrical make-up, because immediately after the broadcast is over he will have to rush out of the studio and make a hurried dash to the Biltmore Theater, where he is to be featured in George Abbott's "See My Lawyer."

"Those We Love," which was heard on the networks last season, will occupy the last half-hour of the present Rudy Vallee spot. "One Man's Family" will be heard in the first half-hour . . . Phil Baker's program folds on October 4 and will be replaced the following week by Al Pearce. I'll never understand the strategy in this shift, because the Baker shows have been so superior to the Pearce airings of last season.

#### Bandnotes

Bands are taking to the air in more ways than one. Tommy Dorsey chartered an American Airlines plane to transport his orchestra to Toronto, Canada, to play a two-day engagement . . . Benny Goodman flew his band from California to New York, making several stopovers en route . . . Artie Shaw's orchestra recently flew into New York from Boston to make some records and planed back to the Hub City the same day . . . Songstress Carlotta Dale has divorced herself from Jan Savitt's orchestra . . . Gray Gordon's new femme warbler is Vicci Dova and Charlie Barnet has engaged Barbara Bush to sing with his swingers.

Ray Bauduc, drummer in the Bob Crosby band, was called to his home in New Orleans because of the death of his father. Ray McKinley took over the drums in his absence . . . Bob Chester, whose band you will read and hear plenty about in the near future, starts a five-month tour of the Ralph Hitz hotels and will be heard from the various spots he will play in . . . It isn't often you hear one band-leader raving about another. That's why I particularly want to applaud Rudy Vallee's swell compliment to Tommy Dorsey's orchestra, which he followed recently at Atlantic City. Rudy stated right over the air so we could all hear that he told his boys he hopes they will play half as well as Dorsey's crew.

#### Behind the Scene

It's hard to fluster a veteran like Myrtle Vail, but announcer Del Sharbutt turned the trick last week. While reading his commercial, Del suddenly stopped short and started accusing Myrt of trying to hog the program by overacting during the Myrt and Marge broadcasts. This just isn't done in radio, especially during a broadcast, and Myrt became panic-stricken. She turned her head and discovered the rest of the cast holding their handkerchiefs to their mouths to keep from laughing out loud. They didn't tell Myrt the program had been canceled because of an important European news broadcast and they thought they'd have some fun, so they began the program as scheduled without telling Myrt they were off the air.

Bob Trout got revenge for a practical joke played on him by engineer Henry Grossman some weeks ago. The two of them were on their way to Syracuse, N. Y., for a special broadcast. Before they went to bed, Grossman slipped the porter a big tip with instructions that he be sure and wake Trout up at 2:30 A.M. as he had to get off the train at Albany. The porter followed orders, and as soon as Bob was able to rub the sleep from his eyes, explained his destination was Syracuse. The porter apologized and assured Trout that he was just doing what he was told to do by his traveling companion. The other day, during a broadcast, Bob was almost broken up when he saw a cigar that he had given Grossman explode in the engineer's mouth. From then on Trout had a tough time continuing with his newscasts. Henry promises he'll get even some day.

The next few weeks will bring many of your favorite radio shows back to the air. Some will be heard at the same time as before, some will have new schedules. Quite a few shows will alter their form of presentation. Therefore, to keep up with all these changes, the latest news of all the radio programs, may I suggest that you ask your newsdealer to reserve your copy of RADIO GUIDE each week and not take the chance of having him tell you he's all sold out. There's going to be lots of important news for you in RADIO GUIDE each week that I'm sure no radio listener will want to get along without.





Joe Penner, shown here with wife, will launch a brand-new variety show over NBC on October 5

# HOLLYWOOD SHOWDOWN

Orson Welles-DeMille radio feud gets under way; Hollywood concentrates on the War

By Evans Plummer

HOLLYWOOD.—It's no secret in Hollywood that Cecil B. DeMille and his Lux Radio Theater colleagues are secretly worried over the entry of Orson Welles into Glamourtown with his Campbell Playhouse broadcast just twenty-two hours previous to the soap-maker's long-standing and high-rating drama series. Lux Theater executives have been huddling almost steadily in an endeavor to schedule attractions that will surpass the obviously respected work of the unusual young man who introduced the Martian warriors to inhabitants of New Jersey last Hallowe'en.

Welles has what Hollywood considers a traitorous approach for the obtaining of radio rights for material for his Campbell Playhouse broadcasts. Instead of buying them from movie companies, Orson has found it often expedient and less costly to purchase direct from the publisher from whose book or play the motion-picture screenplay was adapted. DeMille buys radio rights only from the movie lots. And now DeMille and Welles are in a furor because the latter announced September 10 that he would dramatize "Wuthering Heights" two weeks later—and next day the former, or Mr. DeMille, told the listeners that his Lux Radio Theater would play "Wuthering Heights" the next week, or September 18 . . . Hmmm!! So the battle is on—with the smart money reported slightly favoring the mad young genius.

#### Radio Guide Sells Out

Echoes of the war are many, but one of the most interesting (to me) is

the fact that you can't buy a copy of RADIO GUIDE within two blocks of any radio studio here. They sell out instantly. Intrigued, your snooper traced the demand to the war news broadcasters themselves as well as radio artists, many of whom are quite perturbed over conditions abroad and are using RADIO GUIDE's star markings of news broadcasts to guide them to the latest air bulletin from the war zone. The newcasters check the other stations' bulletins to avoid repetition and report they find RADIO GUIDE indispensable. Edward G. Robinson, who brought "Big Town" back to the air September 19, is a regular tuner-in to every iota of information from Europe. While abroad (and he returned just in time) he purchased several new art treasures to add to his collection of moderns, and now he is sick at heart over the probable losses in life and works of art which the war is bound to bring about. Incidentally, war maps and guides like that appearing in this issue of RADIO GUIDE are being widely used here in the movie capital.

#### It Works . . . Try It!

Speaking of "Good News," Fannie Brice, Hanley Stafford, Walter Huston and Roland Young dropped into the Hollywood Brown Derby the other evening to eat, and mystified two waiters and head waiter Chileas by ordering "four filet mignons and a deck of playing cards." After delivery of the cards, they learned that Fannie wanted to show her trio of male escorts a *solitaire* trick. "Take any 25 cards," Miss Brice explained, "and you will find it pos-

sible to arrange them into five full or complete poker hands—straights, flushes or full houses." In a few minutes, *Brown Derby* service was at a standstill while the Brice demonstration went on.

#### Rom-Antics . . .

Dorothy Lamour's most recent and frequent escort is man-about-Hollywood Bob Ritchie, M-G-M executive and agent who for long was Jeanette MacDonald's boy friend . . . Andrea Leeds announced her engagement September 11 to Bob Howard, whose dad, C. S., owns Seabiscuit . . . Vyola Vonn has a perfect score for attendance at the "Good News" rehearsals and broadcasts, where she keeps her admiring dark-brown eyes on Hanley (Daddy Higgins) Stafford, her fiance.

Speaking of the war, the CBS California network recently canvassed listeners on potent questions and learned, through Saft Hayes' "Ballot Box": (1) 68% favored amendment of our neutrality laws to permit shipment of arms to nations which have been attacked; (2) 65% favored having this country give material aid in money and munitions to France and Great Britain; (3) 69% voted against sending an American army to assist France, England and Poland, and (4) 66% favored compulsory military service.

#### Live Mikings . . .

The Bing Crosby twins, Phillip and Dennis, successfully underwent tonsillectomies September 7 at Cedars of Lebanon Hospital . . . Al Pearce re-

places Phil Baker October 11 on the Dole Pineapple program and brings the air series to Hollywood . . . Gale Page, the Woodbury actress, down with the flu . . . Lee Cooley, KHJ-MBS mickeman, convalescing at California Lutheran Hospital from an operation . . . Grouch Club's Arthur Q. Bryan has finally given up horseback riding—since his mount bucked last week at a rattlesnake and threw Art into a bramble bush . . . Chase & Sanborn Hour's musical conductor, Bob Armbruster, will be turned into a very comic stooge within the next few broadcasts.

Page Gilman, who plays Jack Barbour in "One Man's Family," has announced that he will take time off from the dramatic serial next summer to complete his degree requirements at the University of California . . . Joe E. Brown signs off his program series after the September 28 edition and goes to New York for the premiere of his new picture, "\$1,000 a Touchdown" . . . Donald Novis has the funniest bet with his wife. It's an evening dress against a trout-fishing rod that his two-months-old daughter will cut an upper before a lower tooth! . . . And Texaco's Ken Murray has the best swimming-pool idea yet. He's building his right below a balcony off his new home's master bedroom so that he can practically leap from bed into the deep water!

#### All Up to Fidler

With Jimmie Fidler's return to the CBS airplanes September 12, he was handed a two-year renewal by his sponsor, a fat increase in salary, and the right to censor his own material hereafter so long as he keeps his news and remarks "within discretionary bounds." Fidler was so impressed by Hawaii during his vacation there that he bought a home on the island and plans hereafter to spend all of his holidays there.

# THE BELOVED BRAT

Concluding the story of  
Fannie "Jekyll" Brice  
and Baby "Hyde" Snooks

*By James Street*



—Jack Albin

Fannie Brice likes to ride a bicycle for exercise, and her alter ego, Baby Snooks, likes to do kiddish stunts like that above, taking Gracie Allen for a tricycle ride at a party, though she knows "Daddy," on the opposite page, won't like it

**F**ANNIE BRICE had an unhappy childhood, and she has determined that her children will escape the heartaches that she, as a misunderstood youngster, suffered. She has two children, Frances, 20, and William, 18. Nicky Arnstein is their father. The mother and children live in Hollywood, for Fannie has put behind her the

blistering streets of New York, where she was born and where she experienced her greatest triumphs and defeats.

At forty-seven, her story would have been told and the race would have been over but for radio. The new America knows Miss Brice as "Baby Snooks" in "Good News of 1940," and if it had

not been for radio it's possible she would have been forgotten. There are no more Follies, the shows that made her famous. As a movie actress, she is such a definite type that she cannot be used often. Ask any young American who Fannie is and he'll say she's "Baby Snooks of radio." Ask an older person and he'll say, "She's the lady

who made 'My Man' famous; she's on the radio now." That's what I mean. Time has been rather kind to Fannie. Many of those with whom she starred are gone—Will Rogers, Lillian Russell. Only Irving Berlin and Eddie Cantor still are top-notchers. She's had a full life, all right, and, on the brim of fifty, she has a good home, security, friends

and two children. A person cannot expect much more of life.

Most of her time now is spent with radio's brat, "Baby Snooks," and with her own children. She has her own idea about children.

"I believe in letting my children express themselves," she said. "They have to find themselves. They have to do what they enjoy if they are to do it well. A mother can help only by being around when she is needed."

Fannie usually has intelligent, interesting people around her, and her children prefer to be at home.

She has invested her money in annuities for herself and children and there are no financial worries, but Fannie still is cagy about money.

"Since the kids were small," she said, "I've put so much in their accounts each month. They still have allowances. For a while it was three dollars a week. Now it's five. I buy their clothes, but any other luxuries, such as Bill's car and Frances' horse, must come out of their own money."

We assume the children support a horse and car on the money Fannie puts to their accounts and not from their allowances. If they keep up a car and a hay-burner on ten dollars a week, they should be on the radio as wizards.

"There is only one restraint," Fannie said. "I must sign all of their checks. Frances objected at first and thought I didn't trust her. I explained I didn't trust the people with whom she might come in contact."

Frances has no particular talents for a profession, Fannie said, but she is well fitted "to make some nice man a good wife." What do you mean, talents, Miss B.? It takes talent to be a good wife, or so I've been told.

She doesn't choose Frances' boy friends, but she influences her daughter in her selections. "If I figure she's going with the wrong fellow, I'll say to her, 'Yes, he's a nice boy, but just a little dull, don't you think?' And by comparing the current boy friend with intimates of the family, Frances usually agrees.

"Now, boys are closer. Bill is never self-conscious. We talk over everything. I retained a French governess until Bill was thirteen. The kids had everything I'd never had. And I decided in the beginning that Mademoiselle was to be the mother, I'd rather be a friend. I happened to overhear Mademoiselle telling them one day, 'You must love your mother.' I told her never to say that to them again. I didn't want my children to think they had to love me. I'd rather have them like me."

Fannie's best friends now include Abe Lastfogel, of the William Morris Hollywood office and her agent; Sady Coon, her secretary; Mrs. Lastfogel, Mrs. Gene Towne, Constance Collier, Belle Baker, Rita Gould, Polly Moran; Phil Rapp, her radio writer; Ann Pennington, Bea Lillie and Hanley Stafford, the "Papa Higgins" of "Baby Snooks."

Her idea of fun is to have her friends around her and to make funny records of one-act plays with each friend assuming a ridiculous role. She hates night-clubs and shuns restaurants. She loves to shop for antiques and attends as many as three or four movies a day. She also likes to play keno, Russian bank, the races, and poker, always for small stakes.

Recently she took an old chum to a gambling-ship for a thrill, but she wouldn't allow her friend to play. "It's a tough game," Fannie explained. "They'll take you." However, Fannie played and won twenty dollars, after four hours' work. That's five dollars an hour. Baby Snooks would laugh at such small earnings.

Fannie's favorite food is caviar and chopped onions spread with sour cream on pumpernickel. She has a husky appetite, even at breakfast, and can take on a stack of cakes anytime. She's a good cook, too.

A sound sleeper, she wears a mask over her eyes so she will not be awakened by the early sun. She wears simple tailored nighties and negligees.

She's one of those persons who gets fun out of messing with hair—hers and her friends'. She usually does her own hair and wears it in a short bob with a little marcel. She also arranges the hair of her women friends and experiments with them, using various coiffures until she finds the one she likes best.

Never a fancy dresser, her wardrobe

She likes to clown and assume Baby Snooks' voice and mannerisms. She has many childlike mannerisms and they constantly crop out. She goes into raptures over antiques, nice clothes and friends. She has three peeves — folks who flaunt their domestic affairs in public, insincerity and emotionalism in people, and public charities. She contributes plenty to charity but never makes a fuss about it, and is the financial prop of many relatives and old stage cronies.

"Fannie is a girl who changed," said Belle Baker. "Her Broadway life used to be hectic and haywire. She would forget to write letters or acknowledge gifts, even. Now she has settled down in a big home that she planned and loves. She has everything scheduled just so. Her entire life follows an exacting, punctilious routine."

To Rita Gould, a friend for twenty-eight years, Fannie's loyalty to her friends is a most impressive characteristic.

"Fannie is her own greatest critic," Miss Gould said. "She knows her own faults. She is also supersensitive and

himself a friend, Fannie will never forsake him. Her friends are the finest in Hollywood, for she wears well. When she's a guest, she'll sit in a corner and listen attentively. She never pushes herself to the fore.

Although modest, she is positive about her likes and dislikes and says exactly what she thinks. She is obligated to nobody. She got where she is by hard work and ability.

Every now and then, however, she seems to enjoy acting parts she used to do, even the "My Man" role. It was last May when she sang that song on the "Good News" program and every member of the cast sobbed.

IF ANYONE knows an actress, it's the person who plays with her. Hanley Stafford, who is Papa Higgins to Baby Snooks, has this to say about her, and it covers everything:

"Fannie's strongest quality is her peculiarly childlike attitude, or spirit. She assumes the Bay Snooks character the minute the script is placed in her hands. Her face and eyes become Snooks; she turns pigeon-toed.

"She isn't too big to listen without question to suggestions of myself or her writer, Phil Rapp. She also likes for me to act my part to add to its feeling and her response, and she is very generous about the laughs; she wants me to get the laughs and loves it—unlike many stars you can name.

"We've never had the slightest difference between us, and since we've rounded out two seasons together, I think that's quite a feather in her cap.

"She's always calm during her performance, never fluttery or nervous. She never displays any temperament. If she thinks a line is out of order for Snooks, she will say to Phil, 'I don't think Snooks would say that,' and will offer a suggestion for a change.

"Incidentally, she's a clever stage director of the eccentric women characters, such as the third person in our spot. She pictures them exceedingly well in her mind and has not the slightest difficulty in explaining them clearly to the actress who is to play the role.

"Loyalty is her middle name. When engaged to do the Snooks role for 'Good News' she first tried to get the actor who had supported her on the stage. However, he was in Australia. Then she recalled that I had worked with her as Daddy Higgins in a short air serial, so she insisted that I be given the role.

"I was not a member of the M-G-M outfit, and Metro didn't want to spend money on an outsider. Fannie insisted. The studio asked her to audition other 'Daddies,' but she held out for me—or nothing.

"They finally consented, but told her, 'All right, Miss Brice, you can have Stafford, but you'll have to pay him out of your salary.' She did, too, for several weeks, but when they saw I was working well with her, they put me under contract and took over the salary payment.

"She battled for me and saw that I got air credits, too. What a woman! She's one in a million!"

In a million, eh? You are a mite conservative, Mister Higgins.

Fannie Brice may be heard Thursday nights on "Good News of 1940" over an NBC network at:  
EST 9:00 p.m. — CST 8:00 p.m.  
MST 7:00 p.m. — PST 6:00 p.m.



"Daddy Higgins" may frown at Snooks' tricycle ride and other pranks, but in real life Hanley Stafford says Fannie's strongest quality is her youthful spirit

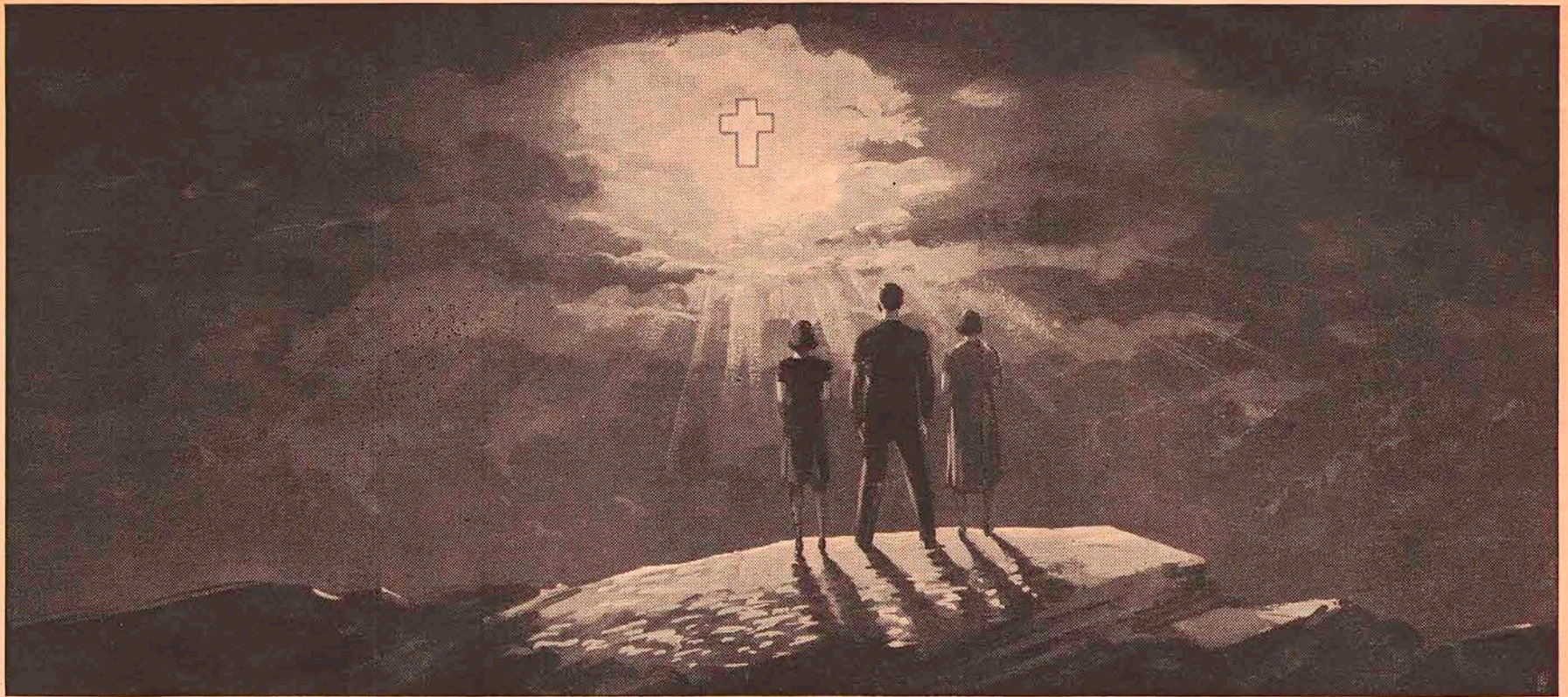
is ample but not flush. It is filled with simple designs of her own selection and supervision. She prefers pastel shades, tailored sports clothes.

SHE never discusses her wealth, but some say she's got a million salted down. Be that as it may, she's well heeled. She gets \$4,000 a week from "Good News" and she saves it. She is a shrewd business woman and a cautious investor.

In her household she employs a butler-chauffeur, maid, cook and gardener. Roger Davis, a long-standing friend, is almost a member of the household, without salary, of course. Davis is Fannie's adviser and counselor and helps her guide the children. He is her Colonel House, so to speak.

can't stand to see anyone cry. She is apt to start weeping herself. She has a very loving nature, but conceals it and blushes when complimented. If she is complimented she will say, 'Aw, go on, you're kidding.' She has a great sense of values in colors, dresses, furnishings, business, people and her work. She has excellent judgment in her stage and screen scenes or radio lines and refuses to permit any smut or double meanings to be foisted on her."

Becoming a friend of Fannie's is a privilege coveted by many but enjoyed by only a few. Her friends are limited to those who have been tried and never found wanting. She is shy about meeting new people and likes small groups. But when a person has proved



## BORROWED TIMERS

Three had a date with  
Death—and stood him up

By Francis Chase, Jr.

THEY had been sentenced to die, these three, and there was a quality of farce—as well as of the superb—in the way they stood before the banker and told him what they wanted. A loan. They had nothing in the way of security, times were bad and, of course—

"You say you want me to lend you a hundred dollars to go into business. And all three of you are living on borrowed time. You've each been told by your doctor that you can expect death at any moment and yet you want me to lend you money?"

The three—a farmer's wife, a clerk's wife, a civil engineer—nodded. Then they waited for him to press the button that would summon the aid to throw them out. It hadn't seemed so ridiculous until this hard-headed businessman had put it into words. Now it seemed impossible.

"Okay, I'll do it." You could have knocked any one of them over with a toothpick. "After all, a doctor isn't God. A doctor doesn't have the final say. And if God can lend you time, I guess I can lend you a hundred dollars."

They felt better after that. The very fact that they were standing there now seeking a loan against a future business was a subtle form of disbelief in doctors' predictions. And now that disbelief was bolstered by a banknote, executed under man-made laws. Of course they were going to live!

Suppose your doctor said to you tomorrow: "You must be brave. You have only a month to live." What would you do? You'd fight for borrowed time. That's what this trio did. And how gloriously they are winning their fight is a story you should hear.

Back in 1936, Jesse Green, owner of the Greenacres Dairy Ranch at Ellensburg, Washington, heard that his friend, Guyer D. Thomas, a civil engineer who had done some work back in 1930 near Ellensburg, was lying at death's door in a Yakima (Washington) hospital. He immediately cranked up the flivver and drove down to see him.

"He has a month, at the outside, to live," the doctors told him. So Green bundled the sick man into his car and

drove him back to Greenacres. At least his last month would be spent among friends. And anyway, he wouldn't feel out of place at Greenacres. Mrs. Green was fast failing from a serious heart ailment and her physician had warned her that she might expect death at any moment. And to prove that bad luck runs in threes, there was Lucille Bolding, a clerk's wife, who was living with them too. Lucille was an arthritis invalid who was possessed of the pleasant knowledge that, within a few short months, locomotion would be ended.

It was an odd collection to be housed under one roof—two women and a man living in the shadow of death with sentence pronounced upon them, suffering untold physical agony and a mental unease that cannot be gauged by any normal measure. In addition, there was Mr. Green, Mrs. Thomas, and five Green children, five Thomas children. And living there, these three mangled musketeers organized their Borrowed Timers Society.

AT FIRST it was a grim jest; but slowly it developed into something more. It became a way of forgetting physical misery and the dread mental speculation that must have been always with them. They had an old radio and, banding their ideas, they entered every contest they heard offered over the air. They listened to music and the religious programs; they were spiritually present at every quiz program, striving to answer the questions before those present did. Radio, in those long months of waiting for death to strike, gave them a "kick"—that's their word for it—that somehow

lifted them a little and gave them a new, if frail, hold on life.

And suddenly, with their sentences long overdue, they found that they had developed a new philosophy of life. Waiting and waiting was no longer the horrible, unbearable process that it had once been. It was somehow thrilling. "It was like a firecracker that didn't go off," they said. "You got one thrill when you lit it and waited. You got another thrill when you crept up on it cautiously. You got another thrill when you broke it in two and made a 'sizzler' out of it. Three thrills instead of just the one thrill we would have gotten had it gone off when we first lit it."

In other words, each day of expectancy that didn't end in death was a thrill. They were three firecrackers that didn't go off. So now there were new worries. As long as they were living—even on borrowed time—they had to evolve some means of earning a livelihood. It was the engineer who did it.

To us who live out our monotonous days, prayers may seem unimportant. To these people, in their daily uncertainty, prayers are vitally important. One night, after listening to a radio prayer meeting, Mrs. Green remembered that the children hadn't said their prayers. Long after the others had retired, Thomas, the engineer, sat in the living-room with scissors, some cloth and a chemical which must remain unnamed here. When he finally retired, he had finished the first "Prayer Reminder." It was a tiny white cross mounted on a shield-shaped cloth. The cross had been chemically treated so that it glowed in the darkness and, pinned on the wall, would serve as a

reminder to the children to say their prayers.

In the morning he showed it to the others. They took it into the dark pantry and, sure enough, the little white cross glowed, a shining white reminder of prayers to be said. Maybe they could be sold. They got more cloth, more scissors, more chemicals, and everybody set to work.

Ten-year-old Mary Green wanted a flower-pot. So, armed with a supply of the reminders, she set out. At home, the Borrowed Timers waited with bated breath. A short time later she was back, the emblems gone, and in their place the coveted flower-pot.

SOON their local business was tremendous. They were used as prizes at church bazaars and Sunday school classes were using them as rewards for good students. And then a religious program over station KIT, Yakima, Washington, mentioned the reminders and sales soared. After that, RADIO GUIDE became the most-thumbed-over book in the house. They scoured it for clues, systematically seeking out programs which might aid them in their selling. And broadcasters, thrilled by the story that lay behind them, helped.

Today four hundred jobbers handle their reminders in various parts of the country. The banker's loan permitted them to substitute machinery for scissors, and the little glowing white cross—remarkably symbolic of those who originated it—has proved a foundation upon which the original trio is building a sanctuary for all Borrowed Timers who have need of a place to go and regain hope and courage during those last (?) days.

The original three? They have each lived far beyond the sentences allotted them and look forward to many years of life. Physicians say it is because they have found interesting things to do.

The writer will go along with the banker who said:

"The Almighty must have felt he was making a good investment when he loaned time to the Greenacres valiants, so who am I to refuse them a hundred dollars?"

Announcing a series of 15 contests for new songs and new song-writers.

# National Song Search

## Write a Song Hit!

Hit songs make big money. Hit-song writers are rich. Big money comes from sheet music sales, royalties on records, radio rights, movie rights, musical comedy rights. Hit-song writers travel, loaf, work when they please; Florida in the winter, Quebec or Banff in the summer, New York in season.

What is a hit song? Nobody knows. It may be something from the pen of Irving Berlin or from the schoolmarm at Tompkins Corners. But the public knows—as soon as it hears it. Maybe you've got a hit song in your head, or in the bureau drawer. If you have, the National Song Search wants it.

### A Song Contest That Is Different

The National Song Search is a different kind of song contest. First, it finds new songs; second, it gives that song to the public by means of sheet music, records, radio transcriptions, renditions over scores of radio stations by big name bands. National Song Search does something no other contest ever did. It helps build a song until the public can make up its mind if it likes it.

Now, for the first time, the new song that wins a Song Search contest has an even chance with the numbers plugged by the big song publishers. That is because a big song publisher, the famous firm of Davis-Schwegler, Los Angeles, is working with RADIO GUIDE. We guarantee that millions of people will have a chance to hear your number on the air—if you win.

### A Winner Every Week

The National Song Search will find and publish a new pop song each week for the next thirteen weeks. Starting today and finishing on December 30, we commence a search for a hymn or religious song. Starting now and finishing on January 6, we seek a great new semi-classical number.

## THESE 3 CONTESTS START TODAY

### A Hymn Contest

To find a great, new American hymn or sacred number. Example: "Rock of Ages," "Old Rugged Cross," "Onward, Christian Soldiers."

All entries must be mailed before midnight of December 30.

### A Semi-Classical Number Contest

To discover a fine, new American semi-classical number for voice. Example: "Trees," "Indian Love Call," "Sylvia."

All entries must be mailed before midnight of January 6.

### A Pop Song Contest No. 1

To find a new popular singable, danceable song.

All entries must be mailed before midnight of September 30.

### And a Brand-New Contest Every Week

For the next thirteen weeks, we plan to find and have published thirteen other new American popular songs. Each week will offer a brand-new pop song contest and a brand-new chance to win fame and fortune.

## PRIZES

The greatest first prize ever offered an unknown song-writer.

The Winner of each contest will receive . . .

1. **\$200.00** in cash.
2. The regular song-writers' contract with the great Los Angeles music-publishing firm, Davis-Schwegler, providing for royalties on all sheet music and other sales.
3. Immediate publication and distribution as sheet music.

4. Immediate recording and distribution as phonograph record.

5. Inclusion of the winning song in regular Davis-Schwegler Library Service to Radio Stations from Coast to Coast.

### Consolation Prizes

The next five song-writers selected will receive \$10.00 each in cash.

### Honorable Mentions

The next six song-writers will be given Honorable Mention Certificates.

## Read These Rules Carefully

1. Contestants must live in the United States or Canada. Anyone may enter the National Song Search with the exception of employees or members of the families of employees of Radio Guide or the Davis-Schwegler Company.

2. Entries must be addressed as follows: National Song Search Headquarters, Radio Guide, 731 Plymouth Court, Chicago, Ill.

3. An entry must be written in ink (not pencil) on regularly ruled music copying paper. It may be a full piano arrangement or a simple melody. Words will not be considered in judging. No entries will be returned.

4. No correspondence can be entered into by either Radio Guide or Davis-Schwegler regarding individual contributions.

5. Contestants may enter any or all contests. Winning any contest prize does not disqualify for other contest prizes. Contestants wishing to enter the same composition in different weekly popular song contests may do so but must make separate submissions in each case.

6. The name and address of contestant must be written in ink or typed in the top margin of page one of each entry submitted.

7. A contestant may submit as many entries for any single contest as he may wish—and may win more than one prize provided his entries merit such consideration.

8. Each entry shall be judged solely on its musical merit. Judges will be the editorial boards of Radio Guide and Davis-Schwegler. Contestants, by entering the contest, agree that the decisions of the judges shall be final.

9. The prizes awarded winners of each contest are identical, namely, the song-writer whose song is selected by the judges as best in each contest will receive: (a) \$200 in cash; (b) The standard song-writers' contract with Davis-Schwegler, music publishers, providing for standard royalties on sheet music and other sales; (c) His song will be published and distributed through Davis-Schwegler outlets; (d) His song will be recorded and phonograph records offered for sale through regular D-S outlets; (e) His song will be electrically transcribed and placed in the regular Davis-Schwegler library service to more than 200 radio stations. One dozen pieces of sheet music, two records, and one electrical transcription will be given free to the song-writer. The next five songs selected by the judges as being most worthy will win for their writers the sum of \$10.00 each. The next six songs selected by the judges will be given Honorable Mention certificates.

10. Hymn or sacred music contest entries must be mailed before midnight of Saturday, December 30. Semi-classical number contest entries must be mailed before midnight of Saturday, January 6, 1940. Popular Song Contest No. 1 (this is the first of a series of 13 weekly contests) must be mailed before midnight of Saturday, September 30, 1939. Winners will be announced as soon as possible. In case of ties, duplicate prizes will be awarded.

Look for your name in Radio Guide as notice that your entry has been received at Headquarters.

# COMING EVENTS

Right: Junior screwball Mickey Rooney, the movie Andy Hardy, is one of four stars on fall premiere of "Screen Guild Theater"



—Metro-Goldwyn-Mayer Photograph

## THE WEEK'S BETTER PROGRAMS

### SPORTS WAR Sunday, CBS

America is at war with mallets this week. The cause is not to save democracy but to decide which polo team is national open champion. The battleground is Meadowbrook, Long Island. The warriors include the greatest names in American polo—Cecil Smith, Tommy Hitchcock, Pete Bostwick, Winston Guest, Eric Pedley, Stewart Iglehart and others. Ted Husing will give summaries and describe the closing stages of the titular game.

Eastern	Central	Mountain	Pacific
7:30 p.m.	6:30 p.m.	5:30 p.m.	4:30 p.m.

### HONORABLE HISTORY

Sunday, NBC

"This Honourable Court," so called in the historic prayer which opened the first session of the Supreme Court of the United States, is the title of a panoramic dramatization of the court's 150-year history. It has been a distinguished and colorful history, with famous decisions like the Dred Scott Case, immortal names like John Marshall, and controversies as during the present administration. Such historical highlights will be included in the authoritative dramatic document to be presented Sunday over NBC.

Eastern	Central	Mountain	Pacific
7:00 p.m.	6:00 p.m.	5:00 p.m.	4:00 p.m.

### GLAMOUR GIVES Sunday, CBS

As Hollywood's humanitarian show, the "Screen Guild Theater," returns to the air, almost 700 stars, featured players, writers and directors have already been signed to contribute their services. The program, which last year earned \$220,000 for the Motion Picture Relief Fund, donates \$10,000 weekly toward building a home for the profession's aged and needy. The series will get off to a grand start with Mickey Rooney, Judy Garland, Cary Grant and Ann Sothern scheduled to appear on

the first show. Roger Pryor is emcee, Oscar Bradley again musical director.

Eastern	Central	Mountain	Pacific
7:30 p.m.	6:30 p.m.	5:30 p.m.	4:30 p.m.

### TIBBETT FOR FORD Sunday, CBS

The paragon of classical music programs, the "Ford Sunday Evening Hour," presents Met baritone Lawrence Tibbett as soloist in its fall premiere program. Eugene Ormandy will conduct the symphony orchestra and mixed chorus for the opening two programs.

Eastern	Central	Mountain	Pacific
9:00 p.m.	8:00 p.m.	7:00 p.m.	6:00 p.m.

### "VOICE" GOES WEST

Mon., Wed., Fri., MBS

The "Voice of Experience" speaks from Hollywood, which, many may think, offers an abundant reference library of social problems for the "Voice's" comment. Marion Sayle Taylor, the "Voice," has moved his headquarters from New York to Hollywood. He begins a new series Coast to Coast over MBS this Monday.

Eastern	Central	Mountain	Pacific
1:45 p.m.	12:45 p.m.	11:45 a.m.	10:45 a.m.

### ALEC-ALIZING Monday, NBC

Alec Templeton sold polish for your car this past summer. Beginning this week he's going to sell an alkalizer for your system. Whatever the product, Alec is a superpeddler with his piano wizardry and clever musical burlesques. With the blind young Englishman as regulars in this new series will be a choral group directed by William Miller and a string orchestra led by Daniel Saidenberg. Guest stars will also appear. Donald Dickson, radio and operatic baritone, will join Alec in the first program.

Eastern	Central	Mountain	Pacific
9:30 p.m.	8:30 p.m.	7:30 p.m.	6:30 p.m.

### GITTLER ON HITLER Tuesday, NBC

L. F. Gittler, American student of Hitlerism, will be the spotlight guest on

the "Inside Story" show. He will give an expose of Germany's Bootleg Money Ring, whose activities he witnessed while a student in Nazi political college.

Eastern	Central	Mountain	Pacific
8:00 p.m.	9:30 p.m.	8:30 p.m.	7:30 p.m.

### ELMER IN KENNEL Tuesday, NBC

Where's Elmer? Legionnaires who attend the national convention in Chicago this week and who will, as usual, be looking for that elusive, legendary figure, may find Elmer in the doghouse—when they get home from the convention. Out of pure patriotism, Tom (Uncle Walter) Wallace will dedicate the program of "Uncle Walter's Dog House" this week to the service of a special Legion audience—unless the boys conscript the canine brig itself! There should be some fun.

Eastern	Central	Mountain	Pacific
10:30 p.m.	9:30 p.m.	8:30 p.m.	7:30 p.m.

### CROSBY HOME Thursday, NBC

The one and only Bing Crosby saunters into the spotlight this week, bringing his romantic crooning and breezy verbal by-play back to "Kraft Music Hall, allowing Bob Burns to shed the heavy emcee robes and become once again heckler and humorist.

Eastern	Central	Mountain	Pacific
10:00 p.m.	9:00 p.m.	8:00 p.m.	7:00 p.m.

## SCHEDULE CHANGES

### NEW PROGRAMS

"Paul Sullivan Reviews the News" (Raleigh Cigarettes), Sunday through Friday, beginning September 24.

Eastern	Central	Mountain	Pacific
11:00 p.m.	10:30 p.m.	11:00 p.m.	10:00 p.m.

"Smoke Dreams" (La Fendrich Cigars), featuring "The Dreamer" and his homely philosophy against a background of music, will return to the air Sunday, September 24. The programs will be built around the best-known melodies from popular operettas and musical-comedy shows.

Eastern	Central	Mountain	Pacific
2:00 p.m.	1:00 p.m.	Not Available	Not Available

"Girl Alone" (Quaker Oats), starring Betty Winkler in the role of "Patricia Ryan," and her leading man, Pat Murphy, portraying "Scoop Curtis," will make its debut Monday, September 25. The serial, heard Mondays through Fridays, will in addition to the two lead actors, include in its cast June Travis, Henry Hunter, Joan Winters, Laurette Fillbrandt and Lester Damon.

Eastern	Central	Mountain	Pacific
5:00 p.m.	4:00 p.m.	3:00 p.m.	2:00 p.m.

"The Carters of Elm Street" (Ovaltine) returns after a summer vacation Monday, September 25, and will be heard Mondays through Fridays. Virginia Payne will play the role of Carrie Carter, the mother of the family, and Virginia Jones will portray Mildred Carter Randolph, the married daughter and heroine of the story.

Eastern	Central	Mountain	Pacific
12:00 noon	11:00 a.m.	10:00 a.m.	9:00 a.m.

"Bob Hope's Variety Show" (Pepsodent), starring the comedian of the radio and screen, returns to the air Tuesday, September 26.

Eastern	Central	Mountain	Pacific
10:00 p.m.	9:00 p.m.	8:00 p.m.	7:00 p.m.

## PROGRAM CHANGES

Most radio programs are affected by this week's switch to Standard Time. Because of this general alteration, "Program Changes" usually brought to your attention in the "Schedule Changes Department" are included in this week's programs.

## CLOSINGS

Vox Pop, Sat., Sept. 23.  
 Letters Home From the New York World's Fair, Sun. Sept. 24.  
 Hollywood Playhouse, Sun., Sept. 24.  
 Hobby Lobby, Dave Elman, Wed., Sept. 27.  
 Rudy Vallee, Thurs., Sept. 28.  
 Joe E. Brown, Thurs., Sept. 28.  
 Death Valley Days, Fri., Sept. 22.



—NBC Photograph

Despite adverse criticisms, Rudy Vallee still "discovers" stars, such as Carmen Miranda (see letter)

### Mail About Mail

Dear V. O. L.:

Wonder if your readers would be interested in hearing about a unique radio club to which I belong, namely, the WLW "Mail Bag." Our letters are read over the air by our charming postmistress, Minabelle Abbott. We use pen names, some of which are rather amusing, but we have a lot of fun. Some of the contributing members are: California Poppy, Polly Prim, Lima Beane, Cadge, etc.

Each year a big picnic is held in Sharon Woods, Cincinnati, where hundreds of enthusiastic Mail Baggers meet many WLW artists, and there's a basket-dinner "on the sponsor."

Members of the "Mail Bag" club find much in common and many lasting friendships have been formed.

Mrs. Arthur Johoske, Lima, Ohio

### Practising vs. Preaching

Dear V. O. L.:

Those never-ending contests! And those never-ending commercials! It's too bad they can't take a tip from themselves and make the commercials "in twenty-five words or less!"

Mrs. B. Phillips, Birmingham, Ala.

● Or a reasonable facsimile!—V. O. L.

# VOICE OF THE LISTENER

Readers are invited to express their opinions. Write to V. O. L., 731 Plymouth Court, Chicago, Illinois

### This Little Piggie

Dear V. O. L.:

For heaven's sake! Doesn't Arlene Francis have but four toes on her right foot? According to the picture on the cover of Radio Guide for July 28, her foot is very much wrong. The big toe is much too long and there seem to be only four toes.

Mrs. Maude West, Galesburg, Ill.

● Miss Francis' foot had four small and one great toes. The odd appearance of her foot was caused by photographic and engraving phenomena which caused distortion and loss of detail.—V. O. L.

### Rudy Still Rates

Dear V. O. L.:

In spite of exaggerated rumors about Rudy Vallee's Crossley rating and split with his sponsor, he can still discover talent like Carmen Miranda, the Brazilian bombshell. Wheeee!

Ralph North, Cincinnati, Ohio

● See picture above.—V. O. L.

### Gershwin Issue

Dear V. O. L.:

I do not agree with most of Joseph Lancaster's statements commenting on the recent CBS Gershwin Memorial Concert as directed by Paul Whiteman.

First, I believe that George Gershwin has now become so great and famous a modern musical figure that a "comprehensive" biography on the program was unnecessary. Second, I felt that both the "Cuban Overture" and the "Three Preludes" were enriched by the modern arrangements. Third, Miss Froman, I felt, did a commendable piece of work in her

rendition of "It Ain't Necessarily So," though I'll admit that this number is more suited to a rousing baritone. Fourth, the "Rhapsody in Blue" was as compact a version of the work as I've yet heard. And fifth, the "change in Whiteman's style" has, if anything, given a new buoyancy and vitality to Gershwin's music which a duller and more conventional reading of the scores would have never achieved.

The ideal program for the really complete Gershwin concert would be, perhaps, the following:

1. Overture to "Of Thee I Sing"; 2. "Second Rhapsody," for piano and orchestra; 3. Medley of Gershwin tunes; 4. "An American in Paris"; 5. Concerto in F, for piano and orchestra; 6. Suite from "Porgy and Bess"; and 7. "Rhapsody in Blue," for piano and orchestra.

Joe Crowley, Toledo, Ohio

● If Mr. Lancaster and Mr. Crowley wish to continue their debate with one another, and if other Gershwin enthusiasts wish to get in on it, here are their addresses: Joseph Lancaster, Battle Mountain, Nev.; Joe Crowley, 3160 W. Bancroft St.—V. O. L.

### Fuel for Hot-Stove League

Dear V. O. L.:

When I read about the exclusive right to broadcast the world's series being granted to the Mutual system and the Gillette Razor Co., I thought it was a dirty shame. Maybe it's a scoop, and maybe the sponsor is smart, but I, for one fan, will resent the sport classic being thus tied up. I have a favorite announcer that I won't be able to hear. I'm sure there are many other fans who want to get the series on a favorite sta-



—NBC Photograph

Maestro Meredith Willson will play specially written songs on "Good News of 1940" on NBC (see letter)

tion or hear it from a particular sports announcer or want to be able to hear it anywhere they may tune in. I think the baseball fans should get together and insist on complete coverage of the sport's biggest event.

Howard M. Burrige, Kansas City, Mo.

### Medal for Meredith

Dear V. O. L.:

Meredith Willson deserves a medal from music-lovers for his brilliant act of commissioning outstanding American composers to write special works in classic forms for the "Good News of 1940" series.

Jean Ellen Wahl, Houston, Texas

● Let reader Wahl see picture above.—V. O. L.

### War Songs

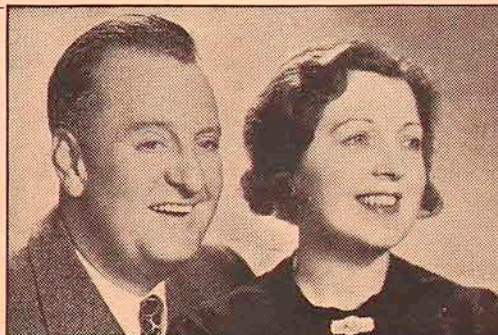
Dear V. O. L.:

I like Frank Munn, but when he sang "Till We Meet Again" recently, it seemed to spoil the whole program. With all the unrest in the world, why present songs of our last war?

Mrs. Pearle Stone, Westminster, Mass.

● Let's veto especially songs that glorify war.—V. O. L.

**H**APPILY married for over a decade and popular veterans of radio harmony, Julia Sanderson and Frank Crumit nevertheless lead opposing forces in a knock-down battle every week. It's the "Battle of the Sexes," heard over NBC each Tuesday night (9:00 p.m. EST, 8:00 p.m. CST, for the West, 10:30 p.m. MST, 9:30 p.m. PST). The tussle features squads of men and women strug-



—CBS Photograph

gling for quiz supremacy. The male leader has a distinct advantage in size, shading wife Julia by some ninety pounds. Otherwise things are about even. Both have magnetic personalities and a wealth of experience in the entertainment world, especially since 1921, when the two met and played together in "Tangerine." Some day they expect to retire to "Dunrovin," their country home in Massachusetts.

## TEST YOUR KNOWLEDGE ON THESE RADIO BRAIN-BUSTERS

(Correct answers to the following questions are listed on Page 43.)

From "True or False" (NBC, Mon., 8:30 p.m. EST)

1. Farming is carried on in Alaska.
2. A Virginia ham is cut from the ribs of a hog.
3. A whippersnapper is a snapping whippoorwill.
4. Many birds catch mice.
5. In bowling three strikes means you're out.

From "Dr. I. Q." (NBC, Mon., 9:00 p.m. EST)

1. What position has Ignatz Moscicki,

former professor of chemistry, held for the last thirteen years?

2. If mice is the plural of mouse and houses is the plural of house, what is the plural of grouse?

3. What are the four basic processes of arithmetic?

From "Battle of the Sexes" (NBC, Tues., 9:00 p.m. EST)

1. What's wrong with the song title, "Stop Beatin' Around the Mulberry Bush"?

2. What major country was allied with Germany at the beginning of the World War but fought against her?

3. What body of water separates England and France?

From "Name Three" (MBS, Wed., 8:00 p.m. EST)

1. Name three famous groups of seven.

2. Name the first three states to ratify the Constitution.

From "Kay Kyser's College" (NBC, Wed., 10:00 p.m. EST)

1. Many famous personalities are known by their middle initial. Give the last names of these:

- a. Joe E. —;
- b. William S. —;
- c. Edward G. —;
- d. Francis X. —;
- e. Anna Q. —.

2. Here are the first names of four men who have played the role of Tarzan on the screen. Give the last names:

- a. Johnny —;
- b. Buster —;
- c. Glenn —;
- d. Elmo —.

From "Ask-It-Basket" (CBS, Thurs., 8:00 p.m. EST)

1. If you met a phrenologist, would you show him the bumps on your head, the lines in your hand or tea leaves?

2. What parts of the ocean are the doldrums?

3. From which of the following countries did the United States purchase the Virgin Islands: Holland, Spain or Denmark?

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air ..."—Wordsworth

## FORECAST

**W**ELCOMING Ford, with a seasonal opening of high attraction, underlined by Tibbett's talents.

The NBC Orchestra takes the safe, conservative course and lets novelty fall where it may.

Matter for rejoicing is the important Munz piano recital with special devotion paid to Chopin. That is one Pole whom the Nazis can never kill.

### Saturday, September 23

**Dorian String Quartet, CBS.** American chamber-music. One movement from

ian composer, conductor, pianist, is responsible for the brilliantly arranged transcription of Delibes' enduringly gracious ballet.

Eastern Daylight 11:30 a.m. Eastern Standard 10:30 a.m.	Central Daylight 10:30 a.m. Central Standard 9:30 a.m.	Mountain Not Available Pacific Not Available
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**String Symphony, NBC.** Frank Black, conductor. Tchaikowsky program. *Serenade Suite, Opus 48; Variations on an Original Theme, Opus 19, No. 6.*

Eastern Daylight 7:00 p.m. Eastern Standard 6:00 p.m.	Central Daylight 6:00 p.m. Central Standard 5:00 p.m.	Mountain 4:00 p.m. Pacific 3:00 p.m.
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**Symphonic Strings, MBS.** Alfred Wallenstein, conductor.

Eastern Daylight 10:15 p.m. Eastern Standard 9:15 p.m.	Central Daylight 9:15 p.m. Central Standard 8:15 p.m.	Mountain 7:15 p.m. Pacific 6:15 p.m.
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stein, conductor. *Roman Carnival Overture* (Berlioz), *Ballet Music from "Rosamunde"* (Schubert), *Dance of the Nymphs and Satyrs from "Amor and Psyche"* (Schumann); *Concert Waltz* (Glazounow), *Polka from "Schwanda"* (Weinberger).

Wallenstein does better in the way of novelty by his Sinfonietta programs than by his NBC concerts. It can only be presumed that when he makes his MBS lists, he considers the listeners whom he has lifted to his own taste and standards, while on the other network he realizes that he is performing preponderantly for hearers of more diversified preferences.

All the music of this evening is quite familiar to symphonic dialists, with the possible exception of the Schumann item. Georg is his first name, and he is no relation to the more eminent Robert. Born 1866 in Saxony, the lesser Schumann ranks worthily, being considered a dignified and sound craftsman. "Amor and Psyche" (for chorus and orchestra) tells the mythological story of the nymph who married Cupid (Amor) and was punished with death by Venus, but granted immortality by Jupiter at the request of Psyche's bereaved bridegroom. Schumann's best-known score is the orchestral "Variations on a Merry Theme."

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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**Ford Sunday Evening Hour, CBS.** Detroit Symphony Orchestra; Eugene Ormandy, conductor; Lawrence Tibbett, baritone. *Overture to "Russian and Ludmilla"* (Glinka), the Orchestra; *"I Am A Roamer Bold"* from *"Son and Stranger"* (Mendelssohn), Lawrence Tibbett; *Air on the G String* (Bach), the Orchestra; *The Wanderer, The Erlking* (Schubert), Lawrence Tibbett; *Prelude in C Sharp Major* (Rachmaninoff), the Orchestra; *Opening Chorus from "The Bartered Bride"* (Smetana), Chorus and Orchestra; *De Lavd's Baptizin'* (Guion), Lawrence Tibbett, Chorus and Orchestra; *Czardas Rhapsody* (Zador), the Orchestra; *God the Omnipotent* (Lvoff).

Tibbett forgets the serious opera examples for once and shows some singing facets which probably have a far more popular appeal than the baritone arias for the lyric stage.

Mendelssohn's "Son and Stranger" (1829) is a comic opera or operetta, whose music has fallen into disuse with the exception of the present rousing number.

To many, Schubert's two songs selected by Tibbett tonight are the dramatically greatest of that composer. "The Wanderer" with his pitiful quest for the land of hope and where the dead live again; and "The Erlking," describing the tragic night ride of the father with his dying child hysterically frightened by the phantoms of the forest. The "Wanderer" was written in 1816, one year after "Erlking," Schubert's first published song!

Bach's universally known violin piece was originally factured by him as a movement in his Suite No. 3 for string orchestra. August Wilhelmj then transcribed the "Air" as a solo, and in that form it became an abiding favorite with music-lovers everywhere.

### Monday, September 25

**The Voice of Firestone, NBC.** Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Bamboula* (Coleridge Taylor), *All Through the Night* (Trad.), Margaret Speaks; *Ballet Music from "Rosamunde"* (Schubert), the Orchestra; *All of My Heart* (Olmstead), *Connais tu le Pays* from "Mignon" (Thomas), Margaret Speaks; *Vienna Beauties* (Ziehrer), the Orchestra; *Come Love with Me* (Carnevali), Margaret Speaks.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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### Tuesday, September 26

**Mozart Piano Concerto Series, MBS.** Alfred Wallenstein, conductor; Nadia Reisenberg, piano soloist. *Piano Concerto No. 3 (K. 40)* (Mozart).

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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### Thursday, September 28

**Toronto Promenade Concerts, NBC.** Reginald Stewart, conductor. *Symphony No. 1* (Brahms).

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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**Sinfonietta, MBS.** Alfred Wallenstein, conductor. *Overture to "Midsummer Night's Dream"* (Mendelssohn), *Concerto for Clarinet* (Henry Brant), Ralph McLean, soloist; *Divertissement* (Ibert).

Twenty-six years old, Henry D. Brant was born in Canada, but preferentially lives in the United States, where he made nearly all his musical studies (Juilliard School) and won several composition contest prizes. At present Brant is active chiefly as a pianist, orchestrator and writer of scores for Hollywood films.

The Brant works are distinctly in the idiom of the day, which means that less emphasis is laid on melody and romantic atmosphere than on rhythmic patterns and unconventional harmonies. He also has humor, as evidenced by some of his other essays, like "Galloping Colloquy," "Handorgan Music" and "Five and Ten Cents Store Music."

It is good to see that Brant adds to the sparse clarinet concerto repertoire, which has not been greatly enriched since the time of Handel, when the instrument first began to resemble its modern form and character. The reedy tone of the clarinet is especially adaptable to plaintive and pastoral music, but is by no means devoid of gaiety. Mozart first introduced the instrument into the symphony orchestra.

Jacques Ibert (born 1890) directs the French Academy in Rome, where winners of the Paris Conservatoire annual first prize for composition go for several years of studious leisure and further artistic creation. Ibert's music has tunefulness, charm and fancy.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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### Friday, September 29

**Cities Service Concert, NBC.** Symphony Orchestra; Frank Black, conductor; Lucille Manners, soprano; Ross Graham, baritone. *Start the Day Right* (Tobias), Ensemble; *Liebstraum* (Liszt-Schipa), Lucille Manners; *Molly on the Shore* (Grainger), the Orchestra; *Jeanie with the Light Brown Hair* (Foster), Ross Graham; *Habanera from "Carmen"* (Bizet), Lucille Manners; *Song of India* (Rimsky-Korsakoff), the Orchestra; *Noel Coward Medley*, the Ensemble; *Caprice de Nannette* (Coleridge-Taylor), the Orchestra; *They Didn't Believe Me* (Kern), Lucille Manners, Ross Graham; *Autumn Frolics* (Herbert), the Orchestra; *Stars in Your Eyes* (Kreisler), Ross Graham; *Sigmund Romberg Medley*, the Ensemble.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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—CBS Photograph

The Dorian String Quartet, above, is heard in a recital of chamber-music over CBS on Saturday mornings. In the quartet (left to right) are Alexander Cores, Harry Friedman, Bernard Greenhouse, David Mankovitz

Daniel Gregory Mason's String Quartet on Negro themes. *Quartet in E Minor* (Arthur Sheperd).

Eastern Daylight 11:00 a.m. Eastern Standard 10:00 a.m.	Central Daylight 10:00 a.m. Central Standard 9:00 a.m.	Mountain Not Available Pacific Not Available
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**Columbia Concert Hall, CBS.** Mieczyslaw Munz, pianist. *Minuet* (Haydn), *Six Preludes; Valse in E Flat* (Chopin), *Funerailles* (Liszt), *Ballet Music from "Coppelia"* (Delibes-Dohnanyi).

The constant hope of this department for more and better piano music on the air (instead of some of the constant and inferior vocalism) seems to be bearing fruit. Currently there are excellent keyboard artists on the air, notably women—Vera Brodsky, Nadia Reisenberg, Henrietta Schumann.

Now comes a gifted male, the young Polish virtuoso, Mieczyslaw Munz, who made extensive American tours a few seasons ago, but later spent some years in Europe.

Liszt's "Funerailles" (from his set of fourteen "Harmonies Poetical and Religious") is funeral music, as its name implies. Somber, sorrowing strains intermingle with those of sweet pity and the piece ends in a sort of solemn march. An effective version for two pianos has been made by the veteran Emil Sauer (pupil of Liszt), who at the age of 77 is still teaching in Vienna, and making public appearances throughout Europe on the concert platform.

Ernest Dohnanyi (born 1877), Hungar-

### Sunday, September 24

**Radio City Music Hall of the Air, NBC.** Music Hall String Quartet; Henrietta Schumann, pianist. *Four Pieces* (Corelli), *Reverie* (Schumann), *Cherry Ripe* (arr. Frank Bridge), *Moods of Moonstream* (Lamarr Stringfield), *Le Chant du Mistral* (Casadesus), *Finale Quintet* (Hahn).

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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**Perole String Quartet, MBS.** *Quartet in A Minor, Opus 52* (Brahms).

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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**Columbia Symphony Orchestra, CBS.** Andre Kostelanetz, conductor. *Overture to "Oberon"* (Weber), *The Sorcerer's Apprentice* (Dukas), *Clair de Lune* (Debussy-Kostelanetz), *Introduction and March from "Coq d'Or"* (Rimsky-Korsakoff), *Romeo and Juliet Overture* (Tchaikowsky).

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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**So You Think You Know Music, CBS.** Music Quiz. Ted Cott, master of ceremonies.

Eastern 4:00 p.m.	Central 3:00 p.m.	Mountain 2:00 p.m.	Pacific 1:00 p.m.
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**Tapestry Musicale, NBC.** Orchestra, direction of H. Leopold Spitalny.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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**NBC Orchestra, NBC.** Alfred Wallen-



—CBS Photograph

Lawrence Tibbett, baritone, who will appear as guest on Ford Sunday Evening Hour, CBS, Sunday



## Music in War

By Leonard Lieblich

WITH Americans intensely concerned over the current happenings in Europe, radio of course serves a leading role as reporter for us. So much so that the studios boldly interrupt any program on the air in order to broadcast the latest important news from abroad.

It was strange last week to be peacefully enjoying a symphony or a concerto, have the music suddenly fade out, the announcer relay his significant message and the loudspeaker then calmly resume the musical performance. Just as disturbing as the interruption to good music occurred when a European promulgation would cut into a trivial song or band piece (one had to endure them to keep the station dialed), with the cheap music bursting in again callously after the speaking. It gave me an added shock to get the news that way of the sinking of the first British steamship.

Music always is the sufferer when war engages the chief attention of nations. The younger composers and performers are called to the colors, the older do local service; or, if exempted, find it difficult to carry on art activities with any high degree of enthusiasm. In the World War, concerts and operas continued desultorily in all the warring capitals even while fighting was at its hottest on the battlefield. Of course, Germans exiled the music of their enemies, and the Allies, in part, retaliated similarly. However, England, proverbially temperate, calmly went on with Wagner productions although New York banned them completely from the stage.

War brings a general revival of established national anthems and airs, but it also encourages the composition of countless new so-called "patriotic" songs, most of them devised not to express the sentiment of the writers but to induce purchasing by the war-stirred public. England has just two or three worth-while ballads dating from 1914-18, and America possesses one, George Cohan's "Over There."

Transatlantic musical broadcasts will be few in number if the war continues abroad, and naturally some of the visiting European artists usually heard here on the air may not be able to leave

their native countries if they happened to be there at the outbreak of hostilities. So far, no serious absences from the microphones on account of war are in prospect.

One thing for American music-lovers to remember is that our country must remain neutral in tonal matters as in all others. German artists who might be playing, singing and conducting here did not put Hitler in power. Nor did the German composers, past or present. In fact, Bach, Beethoven, Brahms, Mozart and Wagner never even heard of the Fuehrer.

## Speaking Up

By V. Vidal

UPPERMOST in everyone's mind these days is the war and its effect on our daily lives. Coming as it did just before the beginning of the musical season, it caught most of the artists performing and vacationing in Europe. Many will undoubtedly be forced to remain abroad, although a large part of them are already on their way back to America.

John Barbirolli, an Englishman by birth, took out his first American citizenship papers in April, 1938. Whether this will exempt him from service in the British army is not yet known. However, he arrived here with his bride on September 5, and for the time being, anyway, will remain.

Toscanini is in Switzerland, and of course has given up his plan to fly back via the *Atlantic Clipper*. He will probably cross on an Italian boat later this month.

Bartlett and Robertson, two-piano team, are British subjects and are at present in England. Rae Robertson is a reserve officer and may have to serve.

Rose Bampton and Wilfred Pelletier also arrived September 5. Pelletier is Canadian, which might complicate matters for him. Reginald Stewart, conductor of the Toronto Promenade Concerts, is another Canadian who may be called.

Two sopranos, Hilda Burke and Anna Kaskas, are in Belgium and France, respectively, trying frantically to come back.

Robert Casadesu, French pianist, is a reservist in the French army, and two young Frenchmen who were to make their debuts with the Philharmonic this winter will probably be prevented from doing so. Both Emil Baume, pianist, and Zino Francescatti, violinist, are young enough to be sent to the front.

Lauritz Melchior left Germany just before the declaration of war and will return here from Denmark. Kirsten Flagstad is out of harm's way at her estate in Norway. Grace Moore is already back home. Ernest Schelling, recently remarried, is at his home in Switzerland and plans to be in New York sometime this month. Rudolph Serkin, Adolf Busch, Ria Ginster, Nicola Moscona and Elisabeth Rethberg are also in Switzerland. It was a lucky break for music that Lucerne held a music festival just at this time.

Practically all of the Italian singers of the Metropolitan are in Italy and should have no trouble in reaching America. Likewise Russians, Roumanians and Hungarians are free to come to America. However, many German artists are understandably keeping under cover and their managers refuse to give out any information about them.

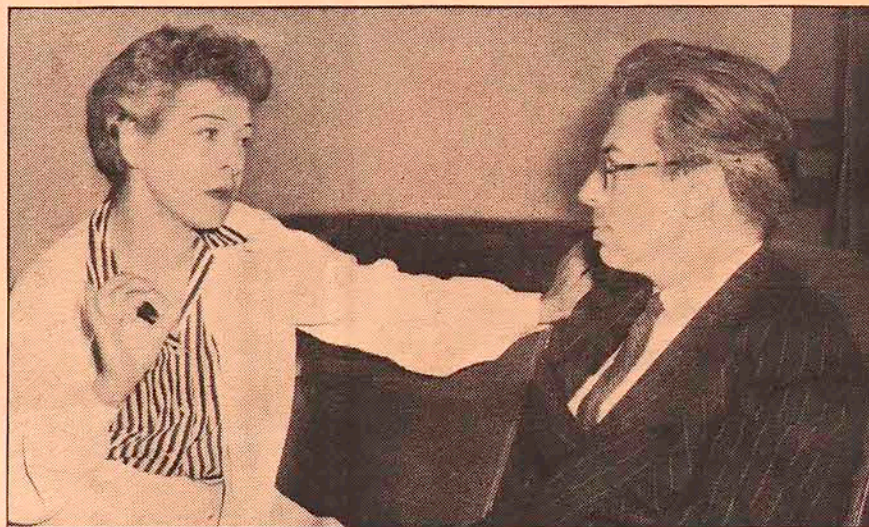
# Men Behind the Music

This Week: FRANK BLACK

TIME was when the world thought it sufficiently marvelous for a man to play one musical instrument. A good violinist was regarded with respect and no little awe. No one expected him to do more than be expert on his own particular instrument.

Things, however, have changed. Nowadays, to get any attention, a musician must have the versatility of a quick-change artist, the financial acumen of a Morgan and the adaptability of a chameleon. He has to know how to play at least one instrument, be a good conductor, arranger, orchestrator and transcriber. And all this, mind you,

relatives threw up their hands in horror at such an outcropping of sinfulness in the family. But Black went on his way in spite of them. As a student at the University of Pennsylvania, he majored in chemistry and studied piano in his spare time with the great Rafael Joseffy. He took his bachelor-of-science degree probably as a Quaker precaution in case music let him down. He even accepted a job as a chemist in Harrisburg. But a friend was opening a roof-garden and needed a pianist, so Pennsylvania struggled along with one chemist less. Chemistry reappeared briefly in Black's life two years later,



—William Haussler

Frank Black, seen here with Madame Nazimova, is in charge of everything pertaining to music at NBC. He believes, simply, that music is either good or bad and that good jazz is better than bad opera

for both jazz and the classics. He must know just how tough he can get with a union orchestra and how pleasant he should be with the boss. He has to gauge the musical radio taste of a whole country and try to keep everybody happy. Add a good golf score and a healthy passion for prize-fighting, and you have the "very pattern of a modern good musician." You also have a speaking likeness of Frank Jeremiah Black, music director for the National Broadcasting Company.

Early in his career—he was probably about eleven—he decided that there were no such distinctions as "classical" and "popular" music. Music was good or bad, take it or leave it. Good jazz was better than bad opera. So, although he went right ahead and got himself the best musical education he could, he never lost sight of the new music which was rapidly putting America on the musical map. Several years of touring as a boy soprano with the St. Clements Choir of Philadelphia, his native town, resigned his parents to his chosen career. His father was in the ice-cream and dairy business, but sensibly agreed that milk and cream were insipid compared to music. Some of Black's Quaker

when he served in the chemical warfare service in the World War. He hasn't looked at a test-tube since.

The next fifteen years made him the Houdini of music. Starting with arrangements of popular songs for vaudeville acts, he did accompanying, transcribing, composing, conducting (for a time under Erno Rapee), orchestrating, piano-playing, made phonograph records and broadcast. Broadway producers knew him as one of the best musical-comedy directors in the business. Jazz composers and performers flocked to him for arrangements. The brilliant piano team of Ohmann and Arden owe much of their success to Black's arrangements. And what he did with the Revelers Quartet still has musicians blinking. He took male quartets out of the barber-shop class and made them a concert-hall attraction. By using voices as orchestral instruments, he brought out unique coloring and dynamic effects. Musical connoisseurs discovered the Revelers, and their records set a standard which has never yet been equaled.

At the same time, Black kept a shrewd eye out for business. He (Continued on Page 44)



Mieczyslaw Munz, pianist, will be guest soloist on Columbia Concert Hall, Saturday, CBS

**Log of Short-Wave Stations  
Whose Programs Are Listed**

(Megacycles or thousands of kilocycles shown)

CHNX, Canada	6.13	OAX4J, Peru	9.34
GOCQ, Cuba	8.85	OLR5A, Bohemia	15.23
GSW7, Portugal	9.735	OZF, Denmark	9.52
DJB, Germany	15.20	PZI, "	15.32
DJD, "	11.77	PFI, Holland	9.59, 17.775
DJL, "	15.11	PHI, "	17.775
DJZ, "	11.80	RAN, U.S.S.R.	9.60
EAQ, Spain	9.86	RKI, "	15.08
EIRE, Ireland	17.84, 9.595	RNE, "	12.00
		RW96, "	15.18
FO8AA, Tahiti	7.1	SBP, Sweden	11.705
GRX, England	9.69	SPD, Poland	11.53
GRY, "	9.60	SPW, "	13.64
GSA, "	6.05	TFJ, Iceland	12.23
GSB, "	9.51	TGWA, Guatemala	15.17
GSC, "	9.58	TGWB, "	6.49
GSD, "	11.75	TGZ, "	6.195
GSE, "	11.86	TIPG, Costa Rica	9.612
GSE, "	15.14	TIPG, Costa Rica	9.612
GSG, "	17.79	TPA2, France	15.24
GSH, "	21.47	TPA3, "	11.88
GSI, "	15.26	TPA4, "	11.71
GSJ, "	21.58	TPB3, "	17.85
GSO, "	15.18	TPB11, "	11.885
GSP, "	15.31	VK2ME, Australia	9.59
GSV, "	17.81	VK3ME, "	9.51
HAS3, Hungary	15.37	VLR, "	9.58
HAT4, "	9.12	W1XAL, Boston, Mass.	5.04
HBJ, Switzerland	14.535	W1XAR, Boston, Mass.	15.25, 11.79, 6.04
HBJ, Switzerland	11.402	W1XAR, Boston, Mass.	11.73, 15.13
HJ11B, Ecuador	14.43	WECR, Mexico, D.F.	7.38
HC2JB, "	12.46	XEUZ, "	6.12
HC2RL, "	6.356	KEUW, "	9.5
HP5A, Panama	11.7	XGOX, China	17.8
HP5G, "	11.78	XGOY, "	11.9
HP5J, "	9.60	XPSA, "	7.01
HVJ, Vatican City	15.12, 9.66, 6.03	YV5RN, Venezuela	5.04
IRF, Italy	9.83	ZIZ, St. Kitts	6.385
JLG3, Japan	11.705	ZRL, So. Africa	9.61
JZJ, "	11.80	2R03, Italy	9.635
JZK, "	15.16	2R04, "	11.81
JZL, "	17.785	2R06, "	15.30
LRA, Argentina	9.69	2R08, "	17.82
LRX, "	9.66	2R09, "	9.67

Short-wave programs of American stations are shown along with the regular listings beginning on page 18. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

**NOTICE: The Daily Programs and programs for Saturday, September 23, are listed in Eastern Daylight Time. For EST and CDT subtract 1 hour; CST, 2 hours; MST, 3 hours; PST, 4 hours. All other programs are listed in Eastern Standard Time to conform with the return to Standard Time in some sections of the country.**

Due to war conditions now existing in Europe, all programs from European countries are tentative and are subject to change without notice.

**Daily Programs, Sat., Sept. 23, through Fri., Sept. 29**

Programs listed here are those broadcast daily at the same time. Exceptions are indicated

- 8 a.m.—Transmission to Asia: KGEI (9.53)
- 8:25 a.m.—News (English): JZJ JZK
- 8:30 a.m.—Program from Ireland: EIRE (17.84)
- 8:30 a.m. (ex. Sun.)—News (English): VLR
- 9 a.m.—Classical Music: DJL
- 9:15 a.m. (ex. Sun.)—News: WLWO (6.06)
- 9:15 a.m.—News (English): GSG GSF GSJ
- 10:30 a.m.—News (English): KGEI (21.5)
- 12 noon—News (English): GSG GSF GSJ
- 1 p.m.—International Hour: HP5G
- 1:30 p.m.—News (English): HP5G
- 1:45 p.m.—Marimba Ensemble: TGWA (15.17)
- 2 p.m.—News (English): WRCA (21.63) WNBI (17.78)
- 2 p.m.—News (English): GSG GSI GSD
- 2:20 p.m.—News (English): 2R03 2R04
- 2:30 p.m.—Program from Ireland: EIRE (9.695) (alternate days)
- 3:15 p.m.—News (French and Italian): GSA GRX
- 4:30 p.m. (ex. Sat., Sun.)—News (English): WSLR (11.79)
- 5 p.m.—News (French): WRCA (21.63) WNBI (17.78)
- 5:20 p.m.—Dance music: TAP (9.465)
- 5:30 p.m. (ex. Sun.)—News (English): GSD GSP
- 6:45 p.m.—Program from Portugal: CSW7
- 7 p.m.—News (English): DJB DJD
- 7 p.m.—Polish program: SPW
- 7:15 p.m.—News (English): 2R09
- 7:30 p.m. (ex. Sun.)—News (Spanish): W2XE (15.27) WCAB (9.59 or 6.06)
- 7:45 p.m. ex. Sat., Sun.—News (English): WLWO (6.06)
- 8 p.m.—News (English): RAN RKI RV96
- 8:15 p.m. (ex. Sat., Sun.)—News (Portuguese): W2XE (15.27)
- 8:30 p.m.—Today in Germany: DJB DJD
- 8:30 p.m.—News (English): 2R03 2R04 2R06 IRF
- 8:30 p.m.—News (English): GSB GSD GSF
- 9:15 p.m.—News (English): KGEI
- 9:15 p.m.—News (English): DJB DJD
- 10 p.m.—News (Spanish): GSO GSC
- 10:30 p.m.—North American transmission: TPA4 TPB11 and (9.68)
- 11:30 p.m.—News (English): DJB DJD
- 12 mid.—News (English): KGEI
- 12 mid.—News (English): GSB GSC GSD
- 12 mid.—News (English): TPA4 TPB11 and (9.68)
- 12 mid. (ex. Wed., Fri.)—Marimba Concert: TGWA (9.685)
- 1:15 a.m.—News (French): TPA4 TPB11 and (9.68)

**On Short Waves**

Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times given are Eastern Standard Time. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours

SEVERAL regular programs featured in the North American transmissions from England and Germany supplement the daily news periods by giving more detailed and interesting pictures of what is actually happening in wartorn Europe. For example, in this week's programs from London we have: On Monday, September 25, at 11:15 p.m. EST, "Empire Exchange," talks by travelers from the Dominions and Colonies, radiated by GSC and GSD; on Tuesday, September 26, at 11:15 p.m. EST, "Food for Thought," a topical talk radiated by GSC and GSD; on Wednesday, September 27, at 11:15 a.m. EST, "World Affairs," a talk by H. V. Hodson, radiated by GSG; on Thursday, September 28, at 7:45 p.m. EST, a topical discussion entitled, "Cards on the Table," radiated by GSD, and on Friday, September 29, at 11:15 p.m. EST, a talk entitled, "More Food for Thought," radiated by GSC and GSD.

In this week's programs from Berlin, we find: Daily at 7:30 p.m. EST, "Today in Germany," which presents short recordings of speeches or events of interest recorded during the day; on Wednesday, September 27, at 7:45 p.m. EST, and on Thursday, September 28, at 9 p.m. EST, press reviews in English, given by Hans Fritzsche, all three programs radiated by DJB and DJD.

Of similar nature, from Italy, Fridays at approximately 8:15 p.m. EST, a feature presented by Amy Bernardy, called, "Rome's Midnight Voice," is radiated by stations 2R03, 2R04, 2R06 and 2R08.

According to the French Consul General in New York City, "Paris Mondial," is now transmitting with a power of approximately 100,000 watts. GSW (7.23), Daventry's new frequency, is now in use daily from 6 a.m. to 12:45 p.m. EST. According to A. R. Tuff of London, England, a new Polish station called

Niepokalanow has recently been broadcasting on Sundays from 1 to 2 p.m. EST, over a frequency of 7.28 megacycles. . . . Despite widely circulated reports to the contrary, OZG (11.805), the 25-meter band frequency of the Danish short-wave station has not radiated since August 10, 1937. . . . Robert Froelich of Evansville, Ind., writes he tuned in one of the experimental tests of the new Luxembourg short-wave transmitter broadcast on a frequency of 11-782 megs, between 10 and 11 p.m. EST. The announcements were in English, French, German and Spanish.



French announcer Joseph Pauze, heard over short-wave station WGEA (15.33)

SHORT-WAVE SHORTS: Enrique Hidalgo of Cienfuegos, Cuba, notifies me that a new 5,000-watt Cuban station, COHI (6.45), located at Santa Clara, was officially inaugurated on September 1. . . . KGEI on Treasure Island, in San Francisco Bay, Calif., is now broadcasting daily from midnight to 3 a.m. EST, on a new frequency of 6.19 megs. . . . The new Siberian station on 15.39 megs, is said to be RV99 of Irkutsk. . . . The short-wave transmitters of the Lawrence Thaw trans-Asiatic Expedition, which left Paris some weeks ago for a 14,000 mile motor trip through Istanbul, Damascus, Baghdad, Herat, the Khyber Pass, Delhi and Calcutta, are licensed to use the calls W10XJP, W10XJQ, W10XJR and W10XJS, on frequencies of 3.4925 and 31.14 megs. . . . Amateur transmissions from the New York World's Fair, sponsored by the "W2USA Radio Club," are now being made on Fridays at 9:45 p.m. EST. The 160-meter transmitter at the Fair is operated exclusively by blind operators from the New York Institute for the Education of the Blind. . . . Even though the strength of its signals would seem to indicate it as a phony station, most listeners agree that VQ8JM (14.11), located at Port Louis on the remote island of Mauritius, is a legitimate amateur transmitter.

**Saturday, September 23**

For programs broadcast daily see Daily Programs (Col. 1)

- 9:45 a.m.—Mail Bag: KGEI (9.53)
- 11 a.m.—Syd Walker in "Mr. Walker Wonders": GSG GSF GSJ
- 12 noon—Mail Bag: WLWO (6.06)
- 4 p.m.—English Mail Bag: TAP (9.465)
- 6 p.m.—News (English): RNE
- 7 p.m.—Royal Hungarian Opera House Orchestra: HAT4
- 8:30 p.m.—Program from Honolulu: KQH (14.92)
- 8:45 p.m.—Chamber Music: 2R03 2R04 2R06
- 9 p.m.—North American program: SBP (11.705) SBT (15.155)
- 9 p.m.—Hour of Costa Rica: TIPG
- 10 p.m.—Germany As I Saw It: DJB DJD
- 10 p.m.—English broadcast: T14NRH
- 10:15 p.m.—Invitation to Dance: DJB DJD
- 11:15 p.m.—Lucky Dip: GSB GSC GSD
- 12 mid.—Marimba Music: TGWA (9.685) TGWB

**Sunday, September 24**

For programs broadcast daily see Daily Programs (Col. 1)

- 6:15 a.m.—National Brass Band and Championship Winner: GSG GSF GSJ
- 7:30 a.m.—Church services: VUC2 (4.88)

10:20 p.m.—BBC Theater Organ: GSB GSC GSD  
11 p.m.—Marimba Music: TGWA (9.685) TGWB

**Monday, September 25**

For programs broadcast daily see Daily Programs (Col. 1)

- 10:30 a.m.—Moment Musicale: WGEA (21.5)
- 2:30 p.m.—Tommy Handley, in "It's That Man Again": GSG GSP GSD
- 2:45 p.m.—Hollywood News: W2XE (17.83)
- 4:45 p.m.—World in Review: WSLR (11.79)
- 5 p.m.—Dance Hour: WGEA (15.33)
- 5:30 p.m.—Portuguese Mail Bag: WRCA (21.63) WNBI (17.78)
- 6 p.m.—English program: Radio Martinique (9.7)
- 7 p.m.—Aloha Land: WGEA (9.55)
- 7:15 p.m.—Budapest Concert Orchestra: HAT4
- 7:30 p.m.—Tropical Moods: WGEA (9.53)
- 7:45 p.m.—BBC Empire Orchestra: GSB GSD GSF
- 7:45 p.m.—Hary Janos' Orchestra: HAT4
- 8:15 p.m.—Mail Bag (Spanish): WGEA (9.53)
- 8:30 p.m.—Mail Bag: 2R03 2R04 2R06 IRF
- 8:45 p.m.—North American transmission: HBO (11.402)
- 11:15 p.m.—"Empire Exchange," talks: GSB GSC GSD
- 11:30 p.m.—Musica Classica: WLWO (6.06)
- 12:40 a.m.—English talk: JZK

**Tuesday, September 26**

For programs broadcast daily see Daily Programs (Col. 1)

- 7:15 a.m.—Bobby Howell's Band: GSG GSF GSJ
- 2 p.m.—Promenade Concert: BBC Symphony Orchestra, conducted by Sir Henry J. Wood: GSG GSI GSD
- 3 p.m.—Army Band: WGEA (15.33)
- 5 p.m.—BBC Empire Orchestra: GSD GSP
- 6:15 p.m.—German Operettas: DJB DJD
- 7 p.m.—Police Orchestra: HAT4
- 7:45 p.m.—Tuesday Symphonies: 2R03 2R04
- 8:30 p.m.—Television Show: W2XBS (Sight 45.25; Sound 49.75)
- 9 p.m.—English broadcast: T14NRH
- 9 p.m.—Folk-festivals: DJB DJD
- 10 p.m.—Concert of Master Works: TGWA (9.685) TGWB
- 10:30 p.m.—English Mail Bag: WNBI (6.1) WRCA (9.67)
- 11:25 p.m.—Message from Paris: TPB11 TPA4 and (9.68)
- 12:30 a.m.—Musica Classica: WLWO (6.06)

**Wednesday, September 27**

For programs broadcast daily see Daily Programs (Col. 1)

- 11:15 a.m.—"World Affairs," H. V. Hodson: GSG
- 12:30 p.m.—Dance Music: GSG GSI GSD
- 2:15 p.m.—Phil Cardew: GSG GSP GSD
- 3 p.m.—Navy Band: W2XE (17.83)
- 4:30 p.m.—Church in the Wildwood: WGEA (15.33) WGEA (9.53)
- 4:45 p.m.—Organ Reveries: WGEA (15.33)
- 5:30 p.m.—Camera Club of the Air: W2XJI (25.3)
- 7 p.m.—North American Hour: ZIZ
- 7:40 p.m.—Transylvanian songs: HAT4
- 7:45 p.m.—Press Review: DJB DJD
- 8:25 p.m.—North American program: PCJ (9.59)
- 8:45 p.m.—North American transmission: HBH
- 10 p.m.—Understanding Music: WSLR (11.73)
- 10:15 p.m.—Gypsy Orchestra: GSB GSD GSF
- 11:20 p.m.—Message in English: TPB11 TPA4 and (9.68)

**Thursday, September 28**

For programs broadcast daily see Daily Programs (Col. 1)

- 7 a.m.—Program from Luxembourg: Radio Luxembourg (15.35)
- 11 a.m.—Melody Matinee: WRCA (21.63) WNBI (17.78)
- 1:15 p.m.—Scenes from "Parnell": GSG GSI GSD
- 5 p.m.—For Listeners Aboard Ship: WSLR (11.79)
- 5 p.m.—Gluck's "Iphigenie": DJB DJD
- 7:15 p.m.—Gypsy Band: HAT4
- 7:30 p.m.—Jack Joy's Orchestra: WGEA (9.55)
- 7:45 p.m.—Cards on the Table: GSB GSD GSF
- 8:30 p.m.—Television Show: W2XBS (Sight 45.25; Sound 49.75)
- 10 p.m.—Chamber Music: TGWA (9.685) TGWB
- 10:15 p.m.—Travel talk: KGEI (15.33)
- 10:30 p.m.—At the Black Dog: GSB GSC GSD
- 11:20 p.m.—Talk in English: TPA4 TPB11 and (9.68)
- 12:20 a.m.—Minami Three Sisters, songs: JZK

**Friday, September 29**

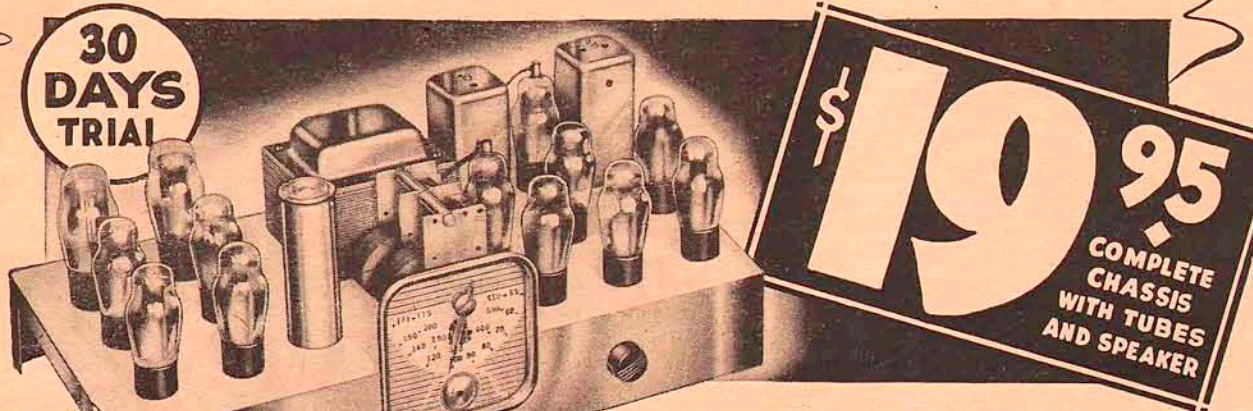
For programs broadcast daily see Daily Programs (Col. 1)

- 7 a.m.—Program from Luxembourg: Radio Luxembourg (15.35)
- 7:15 a.m.—Friday Midday Concert: GSG GSF GSJ
- 8:30 a.m.—Music Hall: KGEI (9.53)
- 9 a.m.—John B. Hughes, commentator: KGEI (9.53)
- 2 p.m.—Life Begins at Sixty: GSG GSI GSD
- 4:45 p.m.—Organ Reveries: WGEA (15.33)
- 7:30 p.m.—Concert Orchestra: HAT4
- 7:45 p.m.—Guest Night: 2R03 2R04 2R06 IRF
- 8:15 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2R03 2R04 2R06 IRF
- 8:30 p.m.—Television Show: W2XBS (Sight 45.25; Sound 49.75)
- 9:45 p.m.—Transmissions of "W2USA Radio Club" from New York World's Fair: Amateurs on all bands
- 10:30 p.m.—BBC Military Band: GSB GSD GSF
- 11 p.m.—Moonlight Music: WRCA (9.67) WNBI (6.1)
- 11:15 p.m.—Talk, "More Food for Thought": GSB GSC GSD
- 11:25 p.m.—Life in Paris: TPB11 TPA4 and (9.68)
- 11:30 p.m.—Popular Music: TGWA (9.685) TGWB

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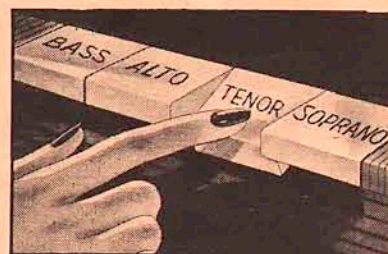
with an ordinary radio when you can have a modern, powerful Midwest which is adapted for television! This plan does not apply to either the \$19.95 chassis or the \$29.95 cabinet model. It does apply to all other Midwest models shown in the FREE 1940 catalog.

Only **MIDWEST** OFFERS YOU THE EXCLUSIVE **ORGAN-FONIC TONE** ON ITS 17-TUBE, 5-BAND RADIOS at \$69.95 and UP



**ORGAN-FONIC TONE FILTER**

Only Midwest offers the Organ-Fonic Tone Filter on its 17-tube 1940 models, a feature which has gripped the imagination and fired the enthusiasm of technicians and musicians alike. The organ type-resonating pipes of graduated sizes more than triple the baffle effect, vastly improve tone . . . do away with booming "barrel-like" tones . . . result in beautiful concert realism.

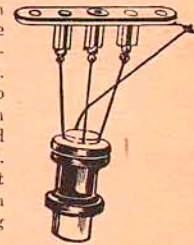


**ORGAN TONE KEY CONTROL**  
(A 12- and 17-tube feature)

To blend harmonies to any desired richness of tone, all you need do is lightly touch any of the Organ Tone Key Controls. You are the absolute master of color-tone changes in music . . . brass, string, vocal, or orchestra . . . just as effectively and easily as a great musical director controls his orchestra. Touching any one of four keys enables you to secure fourteen amazingly beautiful tone combinations.

### BUILT-IN AERIAL SYSTEM

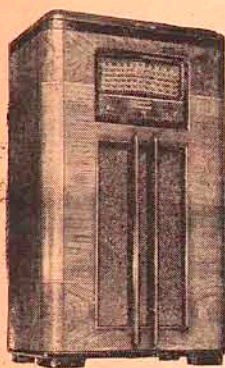
This new type built-in antenna eliminates the necessity for an outside aerial or ground. No installation! No wires of any kind on your roof or around the room necessary. Makes your Midwest as easy to install as a floor lamp. Just plug in and play.



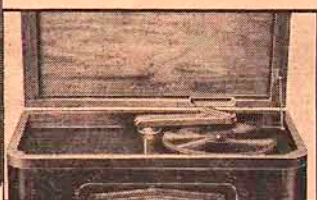
**14-TUBE Cabinet Model**  
only **\$29.95** COMPLETE

**HERE IS THE BARGAIN OF THE YEAR**

A 14-tube radio complete in cabinet at a price you would ordinarily pay for a set with only 7 to 10 tubes. You'll be delighted also with the many other big value offers pictured in the FREE 1940 catalog which has just come off the press.



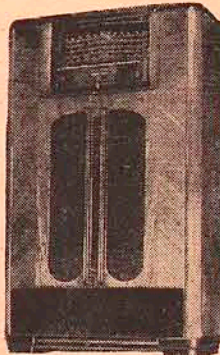
**17-TUBE 5 BAND RADIO PHONO \$92.75**



**17-TUBES CONSOLE 5 BANDS**

With All Exclusive Features Model "A"

**\$69.95**



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DEPT. 94-J MIDWEST RADIO CORPORATION...CINCINNATI, OHIO, U.S.A.  
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**MIDWEST RADIO CORPORATION**  
Cincinnati, Ohio Name \_\_\_\_\_  
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Town \_\_\_\_\_ State \_\_\_\_\_

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# THIS WEEK'S PROGRAMS

Page 18 8/50-2

**SATURDAY**  
September 23

**MORNING**

**\*Star in program listings indicates news broadcast.**

**8:00 EDT 7:00 EST**

**\*CBS-European News Roundup:** WABC (sw-17.83)

**\*NBC-News: Songs for Saturday:** WJZ

**\*NBC-News: Musical Tete-a-Tete:** WMBG (sw-21.5)

Musical Clock: KYW WDBJ  
WDEL WCAO WBZ

Family Prayer Period: WSWA  
WLW

Around Breakfast Table: WBAL  
WEEU

**\*News: Musical Clock:** WSAN  
KDKA WOR

WBIG-Your Morning Mail  
WBT-Grady Cole

WCAU-Name Band Revue  
WCBM-Good News

**\*WFIL-News**  
WGY-Morning Merry-Go-Round

WHAS-Asbury College Devotions  
**\*WHP-Alarm: Music: News**  
Time

WIP-Eight Bells & All's Well  
WJSV-Arthur Godfrey

WMAL-Today's Prelude  
WORK-Morning Music Box

WPG-Morning Varieties  
WPTF-Hoosier Hot Shots

**\*WRC-News: Gordon Hitten-**  
mark

WRIT-Time Teller  
**\*WRVA-Highway Reports: Musical**  
Clock: News

WSB-To be announced  
WSM-Zeke Clements

WTAR-Musical Calendar  
WTNJ-Morning Serenade

**8:15 EDT 7:15 EST**

**NBC-Dick Leibert Prgm.;** Andy Sarnella, guitarist; Casper Reardon, harpist: WJZ WBZ

**NBC-Musical Tete-a-Tete:** WEAFF

**CBS-Odd Side of the News: Tune**  
in the Spotlight: Have You For-  
gotten: WABC (sw-17.83)

**\*News: WSB WIP WMAL**  
KDKA-Old Gardner

WBT-Musical Clock  
WCBM-Morning Melodies

WEEU-Morning Devotion:  
WFIL-On Wings of Song

WIP-Apartment Selector  
WLW-R. F. D. Mail Box

WOR-Red River Dave: Musical  
Interlude

WPG-Baptist Church Service  
WPTF-Sons of the Mtnrs.  
WSBA-Oklahoma Wildcats

**8:30 EDT 7:30 EST**

**CBS-Phil Cook's Almanac:** WABC  
(sw-17.83)

**NBC-Gene & Glenn:** WEAFF (sw-  
21.5)

**\*News: Musical Clock:** WPG  
WCAO

KDKA-Musical Clock  
WBAL-Around Breakfast Table

WBT-Musical Clock: Heater-Up-  
pers

WCAU-Keep Posted  
WCBM-Walkathon: Morning Mel-  
odies

WDEL-Cousin Lee  
**\*WFBR-News**

WEEU-Information Concerning  
Church Services

WFIL-Morning Jamboree  
WGH-Home Folks Frolic

WGY-The Rhythm Makers  
WHAS-Early Morning Jamboree

WHP-Morning Moods  
WIP-Eight Bells & All's Well

WJSV-Arthur Godfrey  
WLW-Kentucky Girls

WMAL-Station PDS Presents  
WOR-Choral Time

WORK-Owen & King  
**\*WPTF-Sun Dial: Reporter**

WSB-Charlie Smithgall's Morning  
Merry-Go-Round  
WSM-Zeke Clements  
WTNJ-Hungarian Prgm.

## Log of Stations Listed in Edition 2-Mid Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-work	Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC-B	WIP	610	1,000	Philadelphia, Pennsylvania	ICBS
KYW	1020	10,000	Philadelphia, Pa.	NBC-R	WJAS†	1290	5,000	Pittsburgh, Pennsylvania	CBS
WABC	860	50,000	New York City	CBS	WJSV	1460	50,000	Washington, D. C.	CBS
WBAL§	1060	10,000	Baltimore, Mary-land	NBC-B & MBS	WJZ	760	50,000	New York City	NBC-B
WBIG	1440	1,000	Greensboro, North Carolina	CBS	WLW	700	50,000	Cincinnati, Ohio	NBC & MBS
WBT	1080	50,000	Charlotte, North Carolina	CBS	WMAL	630	500	Washington, D. C.	NBC-B
WBZ-WBZA††	990	50,000	Boston, Massachusetts	NBC-B	WMBG*	1530	500	Richmond, Virginia	NBC-R
WCAE†	1220	5,000	Pittsburgh, Pa.	NBC-R & MBS	WOL*	1230	1,000	Washington, D. C.	MBS & ICBS
WCAM‡	1280	500	Camden, New Jersey	Local	WOR	710	50,000	Newark, New Jersey	MBS
WCAO	600	1,000	Baltimore, Maryland	CBS	WORK	1320	1,000	York, Pennsylvania	NBC
WCAU	1170	50,000	Philadelphia, Pennsylvania	CBS	WPG	1100	5,000	Atlantic City, New Jersey	CBS
WCBM‡	1370	250	Baltimore, Maryland	ICBS	WPTF	680	5,000	Raleigh, North Carolina	NBC
WDBJ	930	5,000	Roanoke, Virginia	CBS	WRC	950	5,000	Washington, D. C.	NBC-R
WDEL	1120	500	Wilmington, Delaware	NBC-R	WRIT	1500	100	Richmond, Virginia	NBC-R
WEAF	660	50,000	New York City	NBC-R	WRVA	1110	50,000	Richmond, Virginia	MBS & CBS
WEEU	830	1,000	Reading, Pennsylvania	NBC-R	WSAN-WCBA	1440	500	Allentown, Pa.	NBC
WFBR	1270	1,000	Baltimore, Maryland	NBC-R	WSB	740	50,000	Atlanta, Georgia	NBC
WFIL	560	1,000	Philadelphia, Pa.	NBC-B & MBS	WSM	650	50,000	Nashville, Tennessee	NBC
WGH	1310	250	Newport News, Va.	CBS & MBS	WSVA	550	500	Harrisonburg, Virginia	Local
WGY	790	50,000	Schenectady, New York	NBC-R	WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WHAM†	1150	50,000	Rochester, New York	NBC-B	WTAR	780	5,000	Norfolk, Virginia	NBC
WHAS	820	50,000	Louisville, Kentucky	CBS	WTIC†	1040	50,000	Hartford, Conn.	NBC-R & YN
WHP	1430	1,000	Harrisburg, Pennsylvania	CBS	WTNJ	1280	500	Trenton, New Jersey	Local

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOA1, 1190; KFI, 640.

**NBC**—National Broadcasting Company  
**CBS**—Columbia Broadcasting System  
**MBS**—Mutual Broadcasting System  
**NBC-B**—National Broadcasting Company Basic Blue Network  
**NBC-R**—National Broadcasting Company Basic Red Network  
**ICBS**—Inter-City Broadcasting System  
†—Day Programs Only  
‡—Night Programs Only  
§—WBAL, 760 kilocycles, 9 p.m. to midnight  
\*—Network Programs Only  
††—WBZA Broadcasts the Same Programs as WBZ

**PLEASE NOTE:** Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 16.

**8:45 EDT 7:45 EST**

**NBC-Harvey & Dell, sketch:** WJZ

**CBS-Adelaide Hawley:** WABC (sw-17.83)

**\*News: WEEU WFIL WGH**  
KDKA-Organ Reveries

WBAL-Around Breakfast Table  
WBIG-Johnny Harris' Ramblers

WBT-Musical Clock  
WBZ-Rhapsody in Brass

WCAO-Kiddie Club  
WCAU-Benson & Marr

WEEU-Friendly Club  
WFBR-Ralph Powers Prgm.

WGY-Market Basket  
WHP-Morning Devotions

WJSV-Arthur Godfrey  
WLW-A. Chandler, Jr., organist

WPTF-Sun Dial  
WRIT-The Paint Brush

WSAN-Dance Orch.  
**\*WSM-News: Sunrise Reflections**  
WTNJ-In the Garden

**9:00 EDT 8:00 EST**

**\*NBC-News: Breakfast Club:** Don McNeill, m.c.: WJZ WSAN KDKA WPTF WRIT WFIL (sw-21.5)

**\*NBC-News: Texas Jim Robert-**  
son, bar.: WEAFF WGY

**CBS-Richard Maxwell, tnr.:** WABC WHP WCAO WPG WDBJ WRVA (sw-21.57)

**\*News: WTNJ WSA**  
**\*KYW-News: Morning Varieties**  
WBAL-Story Behind the Head-  
lines

WBIG-Merchants' Ass'n Prgm.  
**\*WBT-News: Musical Clock**

**\*WBZ-News: Mildred W. Carl-**  
son: As You Like It

WCAU-Today's Shopping News  
WCBM-Morning Glories

**\*WDEL-News: Daily Devotions**  
WGH-Musical Clock

**\*WJSV-News: Arthur Godfrey**  
WLW-A. A. Prgm.

WOR-Marion Taylor, talk  
WORK-Morning Devotions

**\*WRC-News: Gordon Hitten-**  
mark

**\*WSB-News: Penelope Penn**  
WSM-General Shoe Prgm.

**\*WTAR-News: Time Service:**  
Prgm. Resume

**9:15 EDT 8:15 EST**

**NBC-Breakfast Club:** KDKA

**\*CBS-Fiddlers Fancy: News:** WABC WCAU WPG WHP WDBJ WRVA (sw-21.57)

**NBC-Norman Cloutier's Orch.:** WEAFF WMBG

**\*News: WFBR WLW WSB**

Musical Clock: WCAO WSA  
KYW-Boy Scout Jamboree

WBAL-Around Breakfast Table  
**\*WEEU-Let's Go to the Fair:**  
News

WGY-Consumer's Information Ser-  
vice: Rhythm Makers

Musical Workshop  
WIP-Apartment Selector

WOR-The Syncopators  
WRC-Nat'l Children's Frolic

WSM-Time to Shine  
WTNJ-It's a Fact

**9:30 EDT 8:30 EST**

**NBC-Morning Market Basket:** WEAFF

**NBC-Breakfast Club: WORK**  
WSM WBZ

**CBS-Nat'l Hillbilly Champions:** WABC WPG WCAU WHP WRVA (sw-21.57)

**NBC-Norman Cloutier's Orch.:** WGY KYW WSB WDEL

WBIG-Your Morning Mail  
WBT-Rangers Quartet

**\*WDBJ Bulletin Board: News**  
WEEU-Bailey Gass & the Coun-  
try Gentlemen

WFBR-Ralph Powers Prgm.  
WGH-Hits & Encores

WHAS-Saturday Frolic  
WIP-Evangelist Glenn Davies

WLW-Everybody's Farm  
WMAL-Earl Godwin

WOR-Orange Blossom Quartet  
WTNJ-Har Sinai Services

**9:45 EDT 8:45 EST**

**NBC-Breakfast Club: WBAL**  
WMAL

**NBC-(Morning Market Basket,**  
WEAF only): Cracker Jack Quar-  
tet: WEAFF KYW WGY WDEL  
WMBG

WBIG-Variety Program  
WBT-Blackie Bear, King of the  
Creek

WDBJ-The Record Album  
WFL-Traveling News Bureau

WOR-Pauline Alpert, pianist  
WPG-Junior String Trio

**10:00 EDT 9:00 EST**

**CBS-Organ Moods: WABC WBT**  
WRVA WDBJ WCAU WJSV  
WHAS WCAO (sw-21.57)

**NBC-Morin Sisters, vocalists:** WJZ WBZ WRDO WMAL KDKA  
WBAL WORK (sw-21.5)

**MBS-Marriage Clinic: WOR**  
**NBC-The Wise Man, philosophy:**  
WEAF WDEL WRC WPTF KYW  
WSB

WBIG-Int'l Sunday School Lesson  
WCBM-German Hour

WEEU-Horseshoe Mike and Cow-  
boy Joe

**\*WFIL-News: Don Bovay, songs**  
WGH-Calendar of Events

WGY-Morning Devotions  
WHP-Album of Melodies

WIP-Children's Parade  
WPG-Home Hour

**\*WSAN-News: Dance Interlude**  
WSM-Golden West Cowboys

WSVA-Sunday School Lesson  
WTAR-Church of the Air

**10:15 EDT 9:15 EST**

**NBC-Amanda Snow, songs: WJZ**  
WORK WMAL WFIL WRIT  
(sw-21.5)

**NBC-No School Today: WEAFF**  
WTAR WDEL KYW WPTF

**CBS-Dorian String Quartet:** WHP

KDKA-On the Mall  
WBAL-Asher & Little Jimmie

WBIG-Stanbaek Presents Sons of  
the Pioneers

WBZ-What Is It?  
WFBR-Blackie Bear

WGH-Langworth Feature Prgm.  
WGY-Organ Reveries: Better  
Business Bureau Talk

WRC-Ed East's Piano Lessons  
WSAN-Blue Mountain Ramblers

WSB-Listen & Learn  
WSVA-Sunday School Lesson

**10:30 EDT 9:30 EST**

**NBC-Barry McKinley, bar.: WJZ**  
WBZ WEEU WBAL WFIL WMAL  
WTAR KDKA (sw-21.5)

**NBC-Bright Idea Club: WEAFF**  
WDEL WFBR KYW WLW  
WMBG

**CBS-Saturday Serenade: WABC**  
WCAU WCAO WHAS WHP WBT  
WJAS WRVA (sw-21.57)

**MBS-Model Airplane Club: WOR**  
WOL

**\*WBIG-News**  
WCAE-Jack McLean's Orch.

WCBM-Melody Time  
WDBJ-Hits & Encores

WGH-Morning Melodies  
WGY-Juvenile Jamboree

WJSV-Civic Forum  
WORK-Children's Prgm.

WPG-Happy Birthday  
WPTF-Birthday Party

WRC-Nat'l Children's Frolic  
WRIT-Youthtime

WSB-Enid Day, shopping talk  
WSM-Homemakers' Chat

**10:45 EDT 9:45 EST**

**CBS-Highways to Health: WABC**  
WBIG WCAU WCAO WHAS  
WRVA WJAS

**NBC-The Child Grows Up: WJZ**  
WBZ WFIL WTAR WSM WMAL  
(sw-21.5)

Talk by Katherine Lenroot,  
chief of the Children's Bureau,  
U. S. Department of Labor.

**NBC-Bright Idea Club: WSAN**  
KDKA-Dance Music

WBAL-Uncle Jack's Club  
**\*WCBM-News Bulletins**

WDBJ-Children on Parade  
WEEU-The Child Grows Up

WFBR-Rhapsody in Brass  
WGH-Tunes of Today

WOR-The First Offender  
**\*WSB-Radio Headlines**  
WSVA-Merry Go Round

**11:00 EDT 10:00 EST**

**NBC-Ross Trio: WEAFF WFBR**  
WDEL WMBG

**NBC-Charioteers: WJZ WMAL**  
KDKA WORK WPTF WTAR  
WBZ

**\*CBS-News: Dorian String Quar-**  
tet: WABC WDBJ WRVA WBT  
WCAO WCAU WHAS WHP  
(sw-21.57)

Music detail on page 14 this week.  
**MBS-Boone County Folks: WOL**

KYW-Let's Visit the Zoo  
WBIG-Movie Quiz Prgm.

**\*WCAE-News: Tommy Carlyn's**  
Orch.

WCBM-Children's Theater  
WEEU-Jack Kenney

WFIL-Morning Reveries, Organ  
WGH-Theater Party

WGY-Health Hunters  
WIP-Mid-day Melodies

WJSV-Washington-Hebrew Con-  
gregation  
WLW-Mail Bag

WRIT-P. S. D. S. Presents

**\*WSAN-News: S Bar S Ranch**  
Boys

WSB-Cross Roads Follies  
**\*WSM-News**  
WTAR-Virginia Rounders

**11:15 EDT 10:15 EST**

**NBC-Sports School: WJZ WMAL**  
WSM WBZ KDKA WPTF WORK  
WEEU (sw-15.33)

**MBS-This Wonderful World: WOR**  
WFIL WOL

**NBC-Smilin' Ed McConnell:**  
WEAF WGY WCAE WTAM

WLW WSM KYW WFBR WRC  
WDEL-Your Sunday School Les-  
son

**\*WGY-Health Hunters**  
WPG-Mid-Day Melody Parade

# WHILE WE LISTEN...

## The 2nd World War Begins!

**H**AVE you ever thought how close we are to Europe's battles? So close, indeed, that we can hear a man breathe in Paris. So close that we can hear the rustle of a paper in Berlin. Behind the French or German or English voice in our parlor is a vast and complicated arrangement of wires, men, and routines. The photodiagram below shows the basic plan. For illustration we show an NBC hook-up with London. Each country needs two radio stations, one to receive messages and one to send.

Assume that NBC in New York is ready to broadcast as a network feature a news commentator in London. The hour has

been set by prearrangement, usually through private radio correspondence. But now the time is here. Broadcasting does not waste minutes.

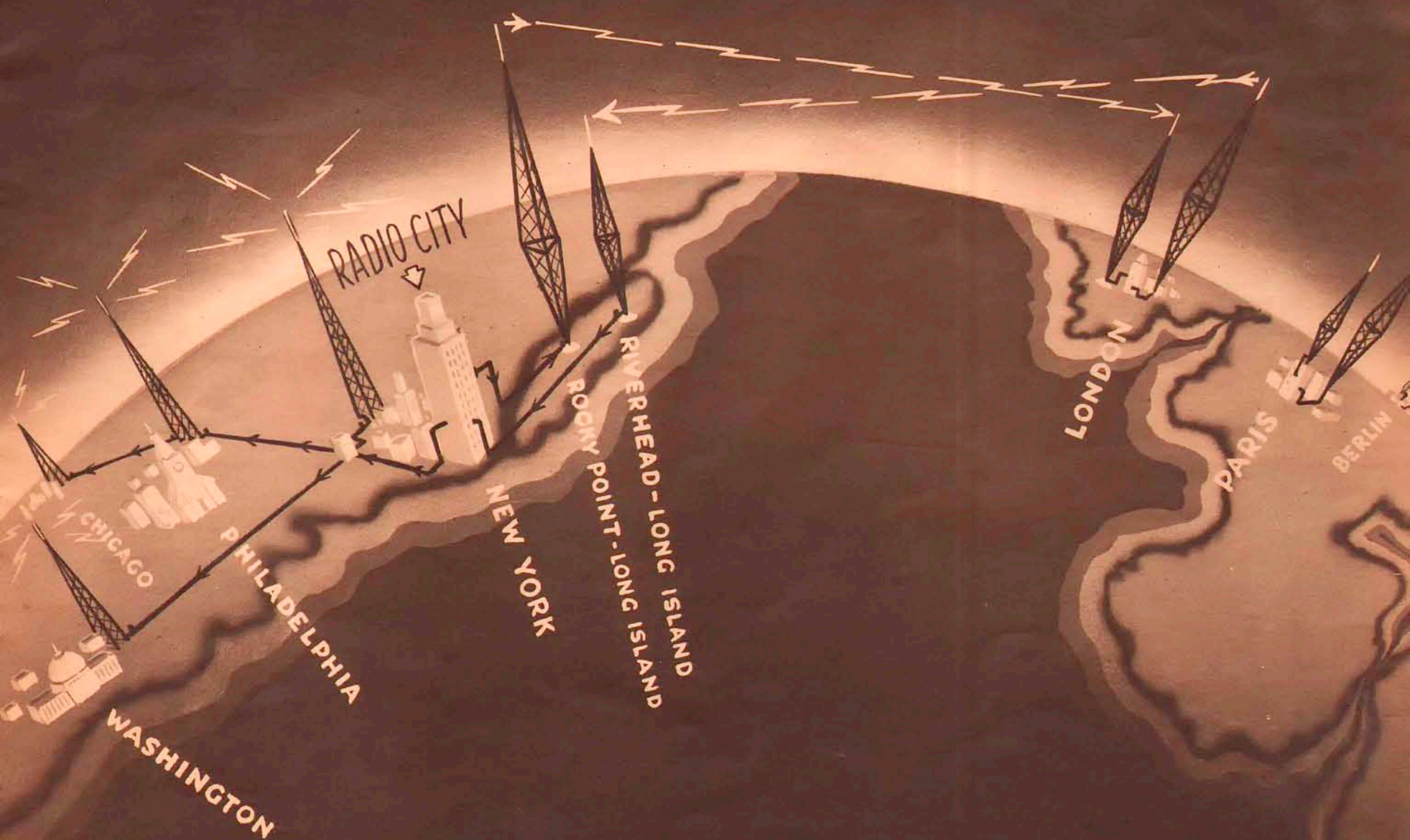
London's cue to start talking is "Now we take you to London" (how many times you have heard that these last weeks). In Radio City, an NBC announcer says the words. They travel by telephone wire to an RCA sending station at Rocky Point, Long Island. There they are converted into radio waves and hurled toward England.

London's receiving station picks up the ether impulses, transfers them to a land wire which goes into Broadcasting House. NBC's Fred Bate or John Gunther hears

the cue. He starts his broadcast.

Now what happens is this. The London voice goes to a powerful short-wave sending station by telephone wire, thence into the air, where it is "beamed" toward America by specially constructed aerials.

At Riverhead, Long Island, the RCA receiving station picks it up, carries it by land wire back to Radio City. NBC then feeds the program to any or all of the hundred or so phone wires which lead to broadcasting stations in every American city. Thus you hear London, or Berlin, or Paris. Thus you shudder and say to yourself fervently and with conviction, "We must stay out. We must stay OUT."



Above is a photodiagram of the method used by American broadcasters who, for the first time in history, have enabled our nation to eavesdrop on European quarrels. For details of how these broadcasts are done, read above

# THESE 16 MEN MUST KEEP



Frederick Bate, NBC, London



Thomas B. Grandin, CBS, Paris



Sigrid Schultz, MBS, Berlin



Raymond Gram Swing, MBS, N. Y.



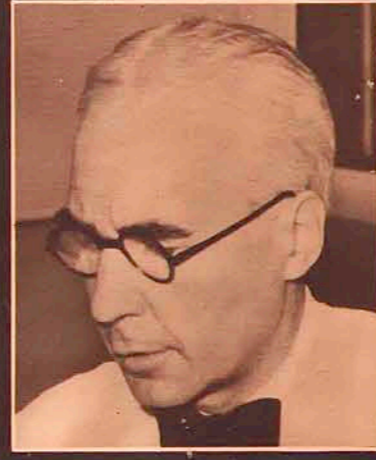
Baukhage, NBC, Berlin



Paul Sullivan, CBS, London



H. V. Kaltenborn, CBS, New York



Elmer Davis, CBS, New York



Edward R. Murrow, CBS, London



William L. Shirer, CBS, Berlin



John Gunther, NBC, at large



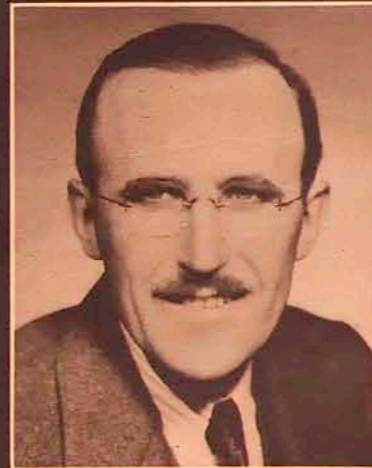
Max Jordan, NBC, at large



John Steele, MBS, London



Paul Archinard, NBC, Paris



Albert Warner, CBS, Washington



Fulton Lewis, MBS, Washington

# US OUT OF WAR!

THESE sixteen men, located in the important centers of a war-torn world, are the eyes and ears of America. Our decision—war or peace—will be made largely upon their observation. By objective reporting, they can—and MUST—keep us out.

**1. BATE**, Chicago-born and associated nine years with the Reparations Commission in Austria, Paris, Geneva, has deep understanding of roads to war

**2. GRANDIN** brings to his job a complete familiarity with French, German attitudes and aims gained at universities of Paris, Berlin, Austria

**3. MISS SCHULTZ**, though not a man, has been doing—and well—a man's job. This Chicago-trained newswoman knows international law and politics

**4. SWING** is another Chicago newspaperman whose background for job includes newspaper work in Berlin, diplomatic missions for Col. House

**5. BAUKHAGE**, of German descent, studied in Berlin, did newspaper work in Paris, London, Washington; is brilliant linguist, a curt commentator

**6. SULLIVAN** will be new to most listeners, but as a national commentator much of his comment will deal with the effect of war on America

**7. KALTENBORN**, of German parentage, has insight into German thought which makes his comment and forecast of things to come worth hearing

**8. DAVIS**, brilliant Hoosier author and New York Times staff writer, knows Europe from important writing assignments over past fifteen years

**9. MURROW**, of Washington, has more contacts abroad than any other broadcaster, is admirably fitted to head Columbia's European news staff

**10. SHIRER** was Iowa's gift to radio world. As a newspaperman, has covered assignments throughout Europe, was in Vienna during "anschluss"

**11. GUNTHER** is a noted war correspondent and author whose successful book, "Inside Europe," amply demonstrates knowledge of war scene

**12. JORDAN**, son of an Austrian chemist, grew up all over Europe as his father followed his work. He knows Europe as few Americans do

**13. STEELE**, Irish-born journalist with newspaper experience in New York and London for past fifteen years, heads Mutual's news staff in Europe

**14. PAUL ARCHINARD**, Paris-born, Cleveland-trained newspaperman, covers wartime Paris for NBC, has wide experience as announcer abroad

**15. WARNER**, a long-time Washington correspondent, New Yorker by birth, is covering Washington for effects of European war in this country

**16. LEWIS**, who also keeps a weather eye peeled in Washington for war effects, is a long-time capital newspaperman, a pioneer radio reporter

—Wide World Photograph



The enemy is within striking distance of Washington... but only in war games. Whether this will actually happen here depends largely upon the radio reporters at left

# RADIO LISTENER'S WAR MAP OF EUROPE



## RADIO'S NEWS DAY NUMBER 1

**M**OST stupendous day of all time for radio listeners came Sunday, September 3. Then, they heard, in rifle-shot sequence, these world-shaking events:

1. Declaration of war against Germany.
2. Address by the King of England.
3. Speech by Prime Minister Chamberlain.
4. Speech by President Franklin Roosevelt.
5. Speech by Premier King of Canada.
6. News of the sinking of the Athenia.

From that calamitous day, people have listened or will listen to propaganda blasts, ultimatums, surrenders, battles in progress—all the bloody trappings of war! For this reason Radio Guide offers here a radio map of Europe, showing battle positions and military strengths. Maps of Poland and Western Front will follow if war continues.

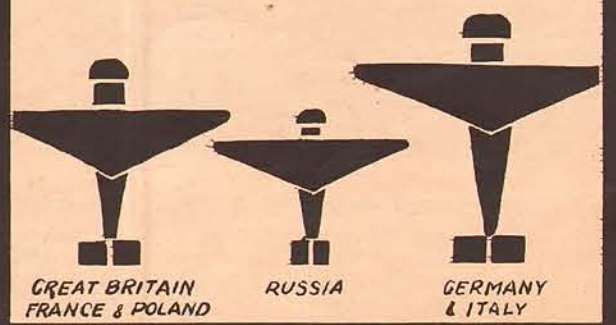
### SEA POWER



### LAND POWER

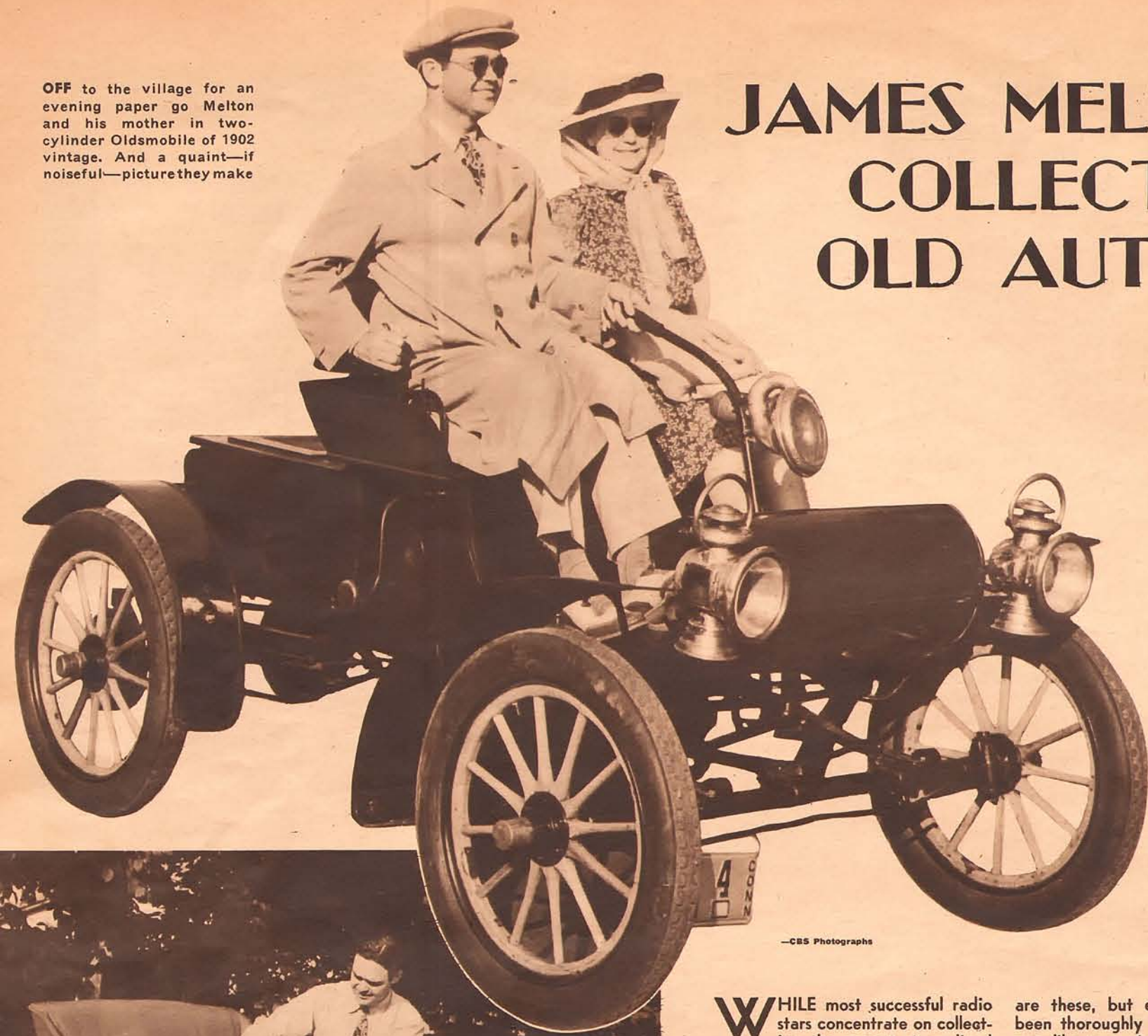


### AIR POWER



OFF to the village for an evening paper go Melton and his mother in two-cylinder Oldsmobile of 1902 vintage. And a quaint—if noiseful—picture they make

# JAMES MELTON COLLECTS OLD AUTOS



—CBS Photographs



**W**HILE most successful radio stars concentrate on collecting the newest streamlined product of the automobile manufacturer's art, James Melton, tenor of the Ford "Summer Hour" (CBS), a series which was discontinued in favor of the "Sunday Evening Hour" on September 24, turns his enthusiasms loose upon this flock of aged rattle-traps. But, we beg your pardon, Mr. Melton. No rattle-traps

are these, but each of them has been thoroughly reconditioned and runs like new. As a matter of fact, Mr. Melton does most of the work upon them in his spare time. One of the weird sights that the Connecticut countryside—where Melton lives—has to offer is a one-cylinder De Dion Bouton, built in 1898, plugging along a highway built for the likes of Sir Malcolm Campbell with Melton at the wheel.

**THE 1904 COVERT-CHAINLESS,** above, just goes to prove that there is nothing new under the sun, for, as Melton points out, the new-fangled gearshift-on-wheel development of today was a part of its make-up

**FAMILY MOTORING** a la 1910! At right, Melton takes his wife (beside him), mother-in-law and mother (back seat, l. to r.) out in a five-passenger White. It is a bright maroon, has windshield, two horns





"ME FOR THE RUMBLE SEAT!" says the Boston terrier. And sure enough, this doggy carryall does have a rumble seat . . . in front. This one-cylinder, water-cooled De Dion Bouton, imported from France in 1898, is the oldest car in the Melton collection



"LET IT RAIN!" Ready to brave whatever elements may come, James Melton, unperturbed, sits snug as a bug in a rug at the wheel of his Stanley Steamer, Model "70," 1910, in photograph at left

AND AGAIN PROVING that there is nothing new under the sun, Melton sits in the bucket seat of his 1908 Hupmobile Sports Roadster, above, which provides all the cool comfort of modern air-conditioning



# THE WAY TO A GIRL'S HEART



**KEN MURRAY** of "Texaco Theater" (CBS, Wednesday night) feels that food—and especially celery—is the way to a girl's heart. So, above, he is found "stalking" lovely and petite movie star **Mary Brian**

**SOME GLAMOUR GIRLS** feel that to be photographed eating celery would detract from their glamour, but not **Rochelle Hudson**, below, who proves that she is alluring even while crunching the noisy but tasty sprout



**SHIRLEY ROSS** (Mrs. Ken Dolan) also fell for Ken—but not Ken Murray—shortly after the romantic picture above was taken

**EVEN** the married glamour gals munch celery and, below, **Harriet Hilliard** (Mrs. Ozzie Nelson) proves she is no mean celery-muncher



# Saturday

## Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

### AFTERNOON

12:30 EDT (11:30 EST) Farmers' Union Program. Program in connection with the Farmers' Educational and Cooperative Union.

3:00 EDT (2:00 EST) Variety Program from London. Bennett and Williams; Two Leslies; George Wood; Three Danbridge Sisters; BBC Symphony Orchestra, with Charles Shadwell conducting.

### NIGHT

7:00 EDT (6:00 EST) String Symphony. Frank Black conducting. Music detail may be found on page 14, column 1.

7:00 EDT (6:00 EST) Americans at Work; Drama and Interviews. "Auctioneers" will be the subject of today's dramatizations and interviews.

8:30 EST (7:30 EST) Avalon Time. Red Skelton, comedian; Curt Massey, baritone; "Professor" Tommy Mack; Tom, Dick and Harry; Bob Strong's orchestra.

9:00 EDT (8:00 EST) Hit Parade. Lanny Ross, tenor; Bea Wain, vocalist; Merry Macs; Mark Warnow's orchestra.

9:00 EDT (8:00 EST) Alka-Seltzer National Barn Dance. Alec Templeton, famous blind pianist; Bobby Hastings, vocalist, and Johnny Burke, comedian.

9:00 EDT (8:00 EST) Vox Pop; Interviews. Parks Johnson; Wally Butterworth; Graham McNamee.

9:30 EDT (8:30 EST) Arch Oboler's Plays. "Mr. Whiskers," starring members of the renowned Group Theater, including Morris Carnovsky, Elias Kazan, Curt Conway and Ann Shepherd, will be presented tonight.

9:45 EDT (8:45 EST) Saturday Night Serenade. Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's concert orchestra.

10:00 EDT (9:00 EST) Benny Goodman's Orchestra.

Refer to adjacent columns for stations broadcasting these programs

3:15 EDT WBT-Carter Family  
WCBM-Matinee Melodies  
WGH-Vocal Varieties  
WJVS-News: Rhythm & Romance

2:15 EST NBC-Paul Laval's Orch.: WFAE WMBG WRC WFBW WGY WSB WDEL KYW

3:30 EDT NBC-Roy Eldredge's Orch.: WFAE KYW WRC WSB WTBAR WFBW WGY WMBG

2:30 EST NBC-Charles Paul at the Organ: WHP WHAS WDBJ WRVA WJVS WBG WCAO (sw-11.83)

4:45 EDT NBC-Paul Laval's Orch.: WPTF (sw-9.53)

3:45 EST NBC-Tropical Moods WSWA-Travel Hour WTNJ-City Rescue Mission

5:00 EDT NBC-Cameos of Melody: WFAE WRC WTBAR WLW WFBW WPTF WMBG WGY WSB KYW WDEL

4:00 EST NBC-Reggie Childs' Orch.: WJZ WBAL WBZ WRTD WMAL

4:15 EDT MBS-Tommy Tucker's Orch.: WOR

4:15 EDT CBS-Summer Serenade: WABC WBG WHAS WHP WDBJ (sw-11.83)

4:30 EST WBT-Carter Family WCAO-Movies Magic Carpet WFIL-Traveling Around Town WGH-Johnny Johnson's Swinging Five WSWA-Hits & Encores

4:15 EDT NBC-Three Cheers: News: WFAE WRC WMBG WGY WSB KYW WLW WDEL WFBW WPTF

3:00 EST NBC-Club Matinee: WJZ WPTF WBAL WSM WBZ WRTD WFIL WTBAR WMAL

3:15 EST NBC-To be announced: WFAE KYW WFBW WRC WGY WSB WMBG

3:30 EST CBS-Manhattan Handicap: WHP WBG WHAS WDBJ WCAO WRVA (sw-11.83)

4:15 EDT WBT-Baseball; New York vs. Washington WGH-Lang-Worth Feature WSWA-Little Show WTNJ-Ruby Newman

4:30 EST NBC-News: WTNJ WGN WSWA-To be announced

3:30 EST CBS-Dancers: WBG WDBJ WRVA WHP WHAS (sw-11.83)

12:15 EDT CBS-Women in the World of Tomorrow: WABC WDBJ WCAO WJSV WBG WBT WJAS  
Guest: Miss Lena Madasin Phillips.

11:15 EST WOR-Baseball; Brooklyn vs Philadelphia  
WPTF-News: Tobacco Market: Weather  
WRC-Devotions  
WSN-Circle J Ranch Boys  
WSB-Radio Headlines  
WSVA-News  
WTVAR-News: Voice of the Weather

1:45 EDT NBC-Little Variety Show: WBZ WMAL

12:45 EST NBC-Words & Music: WRC WMBG

MBS-To be announced: WOR WOL

★WBIG-News  
★WBT-Swing Time: Reporter: News

★WDBJ-Musical Interlude: News  
WIP-Today's Hits  
WPTF-Noontime Melodies: Tobacco Market  
WSB-Journal Features  
WSVA-Let's Swing It  
WTVAR-Melody Memories: Musical Interlude

2:00 EDT NBC-Burt Farber's Orch.: WJZ WMAL WSM WBZ WEEU WFIL WORK WRTD KDKA WBAL MBS-Ginsburgh's Concert Orch.: WOL

CBS-Bull Session: WABC WBT WRVA WCAU WHAS WDBJ WCAO WHP WBG (sw-15.27)  
Students of DePaul University will discuss "The Arts—A Career for Youth?"

NBC-Ray Kinney's Orch.: WFAE WSM WRC WGY WMBG WSB WSN KYW WLW (sw-15.33)

WCBM-Polish Hour  
WDEL-Faith Mission Singers  
★WFBW-South Baltimore News  
WGH-Moods in Rhythm  
WJVS-Sunshine Reporter  
WPTF-Carolina Farm Features  
WSVA-Dr. Bob Jones  
WTVAR-Stump Me If You Can

2:15 EDT NBC-Burt Farber's Orch.: WFIL WJVS-Vesta Eales  
WOR-News & Views of Baseball  
WPTF-Lynn Davis & the 49ers  
WSVA-To be announced

2:30 EDT CBS-Brush Creek Follies: WBT WRVA WBG WDBJ WHP WJVS WCAO WCAU

NBC-Indiana Indigo: WJZ KDKA WBAL WRTD WMAL WBZ WORK

MBS-The Hayride; Organ & Vocalist: WFIL

NBC-Golden Melodies: WFAE WDEL WRC KYW WMBG WGY WSN WPTF (sw-15.33)

★News: WFBW WSM  
WCBM-Ruth Nigey, songs  
WEEU-Afternoon Melodies  
WGH-Concert Miniatures  
WHAS-Savings Talk: Livestocks: Produce: Weather: River Stages  
WIP-Batters Up  
WLW-Afternoon Edition  
WSB-Playground Hour  
WSVA-Today's Almanac  
WTVAR-Melody Time

2:45 EDT NBC-Merry Music: WBZ KDKA WRTD WMAL

NBC-Golden Melodies: WSB WSM WLW WTBAR

CBS-According to Hoyte: WABC Baseball; Phillies vs. Brooklyn: WORK WIP WSN WEEU  
WBAL-Jungle Jim, sketch  
★WCAU-News  
WCBM-Studio Prgm.  
WFBW-Deacon & His Plainsmen  
WHAS-Ky. Farmer's Bureau Fed.  
WJVS-Scattergood Baines  
WSVA-Let's Reminisce

3:00 EDT MBS-Variety Prgm. from London: CKLW (1030 kc)  
For detail see Good Listening Guide.

NBC-Glen Gray's Orch.: WFAE WSB WMBG WGY WFBW KYW WDEL WLW WRC

CBS-Merrymakers Orch.: WBG WRVA WHP WHAS WDBJ WBT WJVS

CBS-Baseball; Boston vs. Giants: WABC

NBC-Dance Orch.: WJZ WBAL WBZ WRTD WTBAR WSM WPTF WMAL

KDKA-Baseball; Pittsburgh vs. Brooklyn  
★WCAO-News: Spotlight Review  
WCAU-Baseball; A's vs. Chicago  
★WCBM-News  
WFIL-Jack's Jamboree  
WSVA-Musical Varieties

1:00 EDT NBC-Jean Ellington, songs: WFAE WMBG WDEL WSM (sw-15.33)

CBS-Enoch Light's Orch.: WABC WDBJ WHAS WBG WBT WJSV WRVA WCAO (sw-15.27)

WCAU-Scientific Wonders from Franklin Institute  
WCBM-Italian Hour  
WEEU-Uncle Jack's Prgm.  
★WFBW-News: Towson News: Movie Parade  
WGH-Today's Top Tunes  
WGY-Man on the Farm  
Carl: Stock Market  
WIP-It's a Fact  
WLW-Man on the Farm  
WPG-Weather: Melody Parade  
★WRC-News  
WSVA-Farm Flashes

1:15 EDT NBC-Calling All Stamp Collectors: WFAE WDEL KYW WMBG (sw-15.33)

CBS-Enoch Light's Orch.: WCAU WHP

WBIG-Tobacco Market  
WFBW-Can You Name It?  
★WGH-News  
WIP-Rhythms of Life  
WJVS-Sallie Muchmore  
WOR-News & Views on Baseball  
WPG-Baseball; Brooklyn vs. Phillies  
WPTF-Weather & Markets  
WRC-Home Folks Frolic  
WRVA-Georgia Wildcats: Weather  
WSVA-Farm Credit

1:30 EDT MBS-Manhattans: WOL

NBC-To be announced: WFAE KYW WFBW WDEL WGY WSM WLW

CBS-What Price America, drama: WABC WJSV WHAS WHP WCAO WCAU WRVA (sw-15.27)  
The Government's work on the problem of eradicating the tremendous amount of annual waste due to forest fires will be told in today's episode.

NBC-Little Variety Show: WJZ WRTD WBAL KDKA WORK WEEU (sw-15.33)

WBIG-Luncheon Dance Music  
WBT-Farm Features  
★WBZ-News: Weather  
WDBJ-Swing Your Partner  
WFIL-Martha Laine  
WGH-Luncheon Lyrics  
WIP-Waltz Time  
★WMAL-News

# SATURDAY

## September 23

WCBM-Let's Get Together: Let's Get Acquainted  
WEEU-Vesper Organ Prgm.  
★WFIL-Music: Community News  
WGH-Music on Parade  
WIP-Waltz Album  
WORK-Baseball Scores  
WPG-Musical Varieties  
WSAN-Dance Orch.  
WSVA-To be announced

5:45 EDT News: WIP WPG  
WBZ-Dance Interlude  
WCAU-Cosmopolitans  
WEEU-Shopping Hints  
WFIL-United Business Men  
WSVA-Birthday Party

★WJAS-News of the World  
WMAL-Radio Center Varieties  
WSVA-Make-Believe Ballroom  
WTIC-Sports with Bob Steele  
WTNJ-Hometown Varieties

6:30 EDT NBC-Renfrew of the Mounted: WJZ WMAL WBZ

NBC-Art of Living: WFAE WSB WFBW WTAM WMBG WSM WTVAR (sw-9.53)  
"Healing the Hurt in Your Soul" will be Dr. Peale's subject today.

★CBS-European News Roundup: WHAS WBT WJAS WBIG

MBS-Women's Christian Temperance Union Prgm.: WOL WCAE WLW

★News: WOR WORK WHP WRC  
★Sports: WDEL WFIL  
Sports: WCAO WBAL KYW WGY  
KDKA-Chet Smith  
WCAU-Sports: Bob Golden's Orchestra  
WDBJ-Recreation Ramblings: Musical Interlude  
★WEEU-News: Baseball Scores: Dance Music  
WGH-Larry Vaughn, guitarist  
WHAM-Bill Rogers, sports  
★WIP-Sport Shots: News  
WJVS-News: Time Out  
WPTF-Your Church  
WRTD-Wm. E. Unthank  
★WRVA-Rhythm Parade: News  
WTIC-Behind the Scenes with Paul Lucas

### NIGHT

6:00 EDT MBS-Paul Decker's Orch.: WCAE CBS-The Instrumentalists: WABC

★CBS-News: Dance Orch.: WJAS WDBJ WCAU

★NBC-(News, WJZ only) El Chico Spanish Revue: News: WRTD WBAL WTBAR

★NBC-Kaltenmeyer's Kindergarten: News: WFAE WMBG WSB WLW WRC WFBW WPTF WSM (sw-9.53)

★News: WHAM WBG WHAS  
★KDKA-News: Movie Magazine: Weather  
★KYW-News: Rhythmaires  
WBT-Dance Time  
★WBZ-News: Musicale: Weather  
WDEL-Star Reporter  
WEEU-Hank Lawson's Bums  
WFIL-Sports  
WGH-Ballads of Hill & Plain  
★WGY-News: Varieties  
WHP-Mitchell Grand, organist  
WIP-Music As You Like It  
WJVS-World Dances.  
★WMAL-News  
WOR-Uncle Don, children's prgm.  
WORK-Dinner Dance Music  
WRVA-Dorothy Brunk, sop.  
WSVA-Gems of Melody  
★WTAM-Slim Everhardt; Safety Prgm.: News  
★WTIC-News: Weather  
★WTNJ-Sports: News

6:15 EDT NBC-El Chico Spanish Revue: KDKA

CBS-Nat Brandywynne's Orch.: WHAS WJSV

MBS-Paul Decker's Orch.: WOL

CBC-Sports Review, Mel Allen: WABC

★WBAL-News  
WBG-Rhythm Rendezvous  
★WBZ-News: Weather  
★WCAE-News: Sports  
WDEL-Radio Ramblings  
WFIL-Champagne Time  
WHAM-Tom Grierson, organist  
WHP-Baseball Scores  
WIP-Earl Moyer & Orch.

5:00 EDT NBC-Americans at Work: WABC WDBJ WJAS WJVS WCAO WBG WHP WCAU WHAS WBT (sw-11.83)  
For detail see Good Listening Guide.

(Continued on Next Page)

**SAT. NIGHT**

# ALEC TEMPLETON

On the

## Alka-Seltzer NATIONAL BARN DANCE

Comedy by

### Johnny Burke

"The Man Who Won the War"

Songs From

### BOBBY HASTINGS

New Boy Singing Star

WFIL WBAL WMAL WRTD WTBAR WJZ

9:00 P.M., EDT — 8:00 P.M., EST







# MONDAY September 25

# Monday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

### AFTERNOON

- 12:30 **EST Farm and Home Hour.** "The First Cow Testing Association" will be discussed today, by Henry Rozema, Michigan farmer and first secretary of that association; A. C. Baltzer, dairy extension specialist of Michigan State College; and A. B. Nystrom, dairy extension specialist of the U. of South Dakota. A comedy sketch by Aunt Fanny and Grandpa Puttball.
- 1:45 **EST Voice of Experience.** This program may be heard Monday, Wednesday and Friday at this time. *More information may be found on page 12, column 2.*
- 3:00 **EST American Legion Auxiliary Convention.** This program from the American Legion Auxiliary Convention, held in Chicago, features an address by Mrs. James Morris, Auxiliary president. A description of the parade will also be heard.
- 4:30 **EST Adventures in Science.** Guest: Dr. George R. Harrison, professor of physics and director of the research laboratory at Massachusetts Institute of Technology. *See list of printed aids on page 17.*
- 5:30 **EST It Happened in Hollywood.** Martha Mears; John Conte; Eddie Dunstetter's orchestra. This program may be heard Monday, Wednesday and Friday.

### NIGHT

- 6:30 **EST Kaltenborn Edits the News.**
- 7:00 **EST Fred Waring in Pleasure Time.**
- 7:00 **EST Amos 'n' Andy.** Comedy sketch set in New York's Harlem. This sketch is heard Monday through Friday at this time.
- 7:15 **EST Lum and Abner.** A comedy sketch of rural life. This program may be heard Monday, Wednesday and Friday at this time.
- 7:30 **EST Blondie; Comedy Sketch.** Comedy sketch, patterned after the "Blondie" cartoon by Chick Young, with Arthur Lake and Penny Singleton.
- 7:30 **EST Larry Clinton's Musical Sensations.**
- 7:45 **EST Science on the March.** Dr. F. Moulton, speaker.
- 8:00 **EST Order of Adventurers.** True adventure stories by famous American explorers and adventurers. Lowell Thomas, Colonel Theodore Roosevelt, Roy Chapman Andrews and Captain Felix Reisenberg. Guests: Mrs. Tex O'Reilly, wife of the famous soldier of fortune, and Dr. David Wilcox.
- 8:00 **EST Quaker Party.** Tommy Riggs and Betty Lou; Freddie Rich's orchestra.
- 8:00 **EST Tune-Up Time.** Tony Martin, M. C.; Kay Thompson and her Rhythm Singers; David Laughlin, tenor; Andre Kestelanetz' orchestra.
- 8:30 **EST The Voice of Firestone.** Margaret Speaks, soprano; symphony orchestra, with Alfred Wallenstein conducting. *Music detail may be found on page 14, column 3.*
- 8:30 **EST Model Minstrels.** Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.
- 8:30 **EST True or False.** Quiz program, with Dr. Harry Hagen.
- 9:00 **EST Lux Radio Theater.** Dramatic program, with Cecil B. DeMille directing.
- 9:00 **EST Doctor I. Q.** A novel audience-participation program.
- 9:30 **EST Alec Templeton Time.** This famous blind pianist begins a new series tonight, with a choral group directed by William Miller, and a string orchestra, with David Sardenberg conducting. Guest: Donald Dickson, baritone. *More information may be found on page 12, column 2.*
- 10:00 **EST Light-Heavyweight Boxing-Bout.** Billy Conn vs. Melio Bettina. Sam Taub and Bill Stern will report this event.
- 10:00 **EST Guy Lombardo's Orchestra.**
- 10:00 **EST Contented Hour.** Opal Craven, the Lullaby Lady; Continentals Quartet; Josef Pasternack, conductor.
- 10:30 **EST Pageant of Melody.** Attilio Baggione, tenor; Mark Love, basso; Helen Benner, soprano; octet; symphony orchestra, with Henry Weber conducting.

Refer to adjacent columns for stations broadcasting these programs

- NBC-The Young Widder Brown, sketch: WFAF WGY KYW WRC WFBR WDEL
- MBS-Keep Fit to Music: WOR
- NBC-Pepper Young's Family, sketch: WJZ KDKA WBAL WEEU (sw-15.33)
- CBS-Big Sister, sketch: WABC WCAO WHAS WRVA WCAU WJVS WDBJ WBT WHP
- WBIG-To be announced
- WBZ-Weather Report: Musicales
- WCBM-Daughter-in-Law, sketch
- WFIL-Harriet Heath
- WGH-The Master Singers
- WIP-Midday Melodies
- WLW-To be announced
- WPG-Harold Stephens, songs
- WSAN-Dance Orch.
- WSB-Studio Prgm.
- WSM-Morning Musicales
- WSVA-Musical Merry Go Round
- WTAR-Waltz Time: Foot Health
- 11:45
- ★MBS-Radio Garden Club: News: WOR
- Title: "Something Sprightly in Arrangements."
- NBC-The Wife Saver: WJZ WBZ WBAL KDKA WFIL
- NBC-The Road of Life, sketch: WFAF WFBR KYW WGY WSB WTAR WSM WLW WRC WDEL WEEU
- CBS-Aunt Jenny's Stories, sketch: WABC WDBJ WCAU WCAO WJVS WHAS WRVA WHP WBT
- ★News: WPG WSAN
- WCBM-Melody Time
- WGH-Musical Snapshots
- WMAL-Jack Foy
- WORK-The Swingsters
- WPTF-Men About Rhythm
- WSVA-Checkerboard Time

### AFTERNOON

#### 12:00

- CBS-Dixie Serenaders: WBIG WRVA
- NBC-To be announced: WPTF WSM
- CBS-Joyce Jordan, Girl Interne: WABC WCAO WHAS WJAS WCAU WJVS WHP
- NBC-News: Dorothy Dreslin, sopr.; WJZ WRTD WMAL WEEU
- NBC-Carters of Elm Street: WFAF KYW WRC
- ★KDKA-News Weather: Temp. Musicales
- ★WBAL-News: Checkerboard Time
- WBT-Aunt Jenny's Stories
- ★WBZ-News: Musicales: Checkerboard Time
- WCBM-Heart and Home Service
- WDBJ-Hymn Time, with Smilin' Ed McConnell
- WDEL-Noonday Express
- ★WFBR-News: Movie Parade
- WFIL-Col. Bill & His Billies
- WGH-Music with the Masters
- ★WGY-Organist: Markets: New: WIP-Checkerboard Time
- WLW-Editor's Daughter, sketch
- WOR-Victor H. Lindlahr, talk
- WORK-Springtime & Harvest
- WPTF-Tobacco Market: Weather
- WSAN-Organ Melodies
- WSB-Life Can Be Beautiful
- WSVA-Farm Flashes
- WTAR-Radio Luncheon Club
- 12:15
- CBS-When a Girl Marries, sketch: WABC WCAU WCAO WHAS WJVS WHP
- ★NBC-Kiddoodlers (News, WJZ only): WJZ WPTF WSM WMAL (sw-15.33)
- NBC-The O'Neills, sketch: WFAF WRC KYW WLW WGY
- ★News: WORK WDEL
- KDKA-Rosey Bite
- WBAL-Tonic Tunes
- WBIG-Tobacco Market Prgm.
- WBT-Young Dr. Malone
- WDBJ-Linda's First Love, sketch
- WEEU-Bob Henke, organist
- WFBR-Can You Name It?
- WIP-Singing Parson
- WPG-Midday Melody Parade
- WPTF-Listening Time
- WRTD-Weather: Lost & Found: Police Reporter
- WSAN-Singin' Sam
- WSB-Lang-Worth Music
- WSVA-Music As You Like It
- WTAR-Weather: Interlude
- 12:30
- CBS-Romance of Helen Trent, sketch: WABC WHAS WCAO WJVS WCAU
- NBC-Nat'l Farm & Home Hour: WJZ WBZ WSM WSAN WORK KDKA WRTD WMAL WTAR WFIL WBAL WSB
- For detail see Good Listening Guide.
- NBC-The Problem of Loneliness: WFAF WMBG
- ★News: WOR WIP
- KYW-Happy Clarks
- WBIG-Golden Quarter Hour
- WBT-Radio Question Box
- WCBM-Let's Get Acquainted: WDBJ-The Gospel Singer
- WDEL-Noonday Express
- WEEU-The Crimson Trail
- WFBR-Singin' Sam
- WGY-Farm Paper of the Air
- ★WHP-News: Checkerboard Time
- WLW-Everybody's Farm
- ★WPTF-News: Tobacco Market
- WRC-Carters of Elm Street
- WRVA-Domino Hillbillies
- ★WSVA-News
- 12:45
- NBC-Nat'l Farm & Home Hour WPTF
- ★NBC-(News, WFAF only) Men of the West: WMBG WFBR WDEL
- CBS-Our Gal Sunday sketch
- Peggy Allenby: WABC WCAO WJVS WHAS WCAU
- MBS-Joyce Trio: WOL
- CBS-Salon Musicales: WRVA
- ★KYW-News: Music at Midday
- ★WBIG-News
- ★WBT-Swing Time: News
- ★WCBM-News Bulletin
- WDBJ-Road of Life
- ★WEEU-News: Briefs
- WGH-Woman's Radio Journal
- WHP-The Melody Makers
- WIP-Today's Hits
- WOR-Consumers' Quiz Club
- WRC-Devotions
- WSVA-Hits & Encores
- 1:00
- NBC-Dance Orch. WFAF WMBG WGY WRC WFBR (sw-15.33)
- CBS-The Goldbergs, sketch: WABC WCAO WJVS WCAU WHP WRVA WHAS WBT
- MBS-The Happy Gang: WOL
- WBIG-Phyllis & Her Fiddle
- WCBM-Italian Hour
- WDBJ-Wilson Ames, organist
- WDEL-Farm & Home Hour
- WEEU-Uncle Jack's Prgm.
- WGH-Today's Top Tunes
- WOR-Dramatized Health Talk: Prgm. Preview: Hoosier Hot Shots
- WORK-Owen & King
- WPG-Weather Forecast: Midday
- Melody Veterans
- WSVA-To be announced
- 1:15
- NBC-Let's Talk It Over with June Hynd: WFAF KYW WMBG WRC WFBR WSM WMAL (sw-15.33)
- CBS-Life Can Be Beautiful, sketch: WABC WJVS WCAU WCAU WBT WHAS WHP WRVA
- Baseball; Phillies vs. Dodgers: WEEU WORK WIP
- WBIG-World Book Man: Song Cycles
- WDBJ-Rhythm & Romance
- ★WGH-News
- WGY-Household Chats
- WLW-To be announced
- WOR-Myrt & Marge
- WPTF-Streetman
- WSAN-Baseball Game
- WSVA-Let's Swing It
- 1:30
- NBC-Peables Takes Charge, sketch: WJZ WMAL WRTD KDKA WCBW WSAN
- CBS-The Road of Life, sketch: WABC WBT WHAS WRVA WCAU WJVS WCAO WHP
- NBC-Words & Music: WMBG WGY KYW (sw-15.33)
- NBC-Weather & Markets: WFAF
- WBAL-Happy Johnny & Gang
- WBIG-To be announced
- ★WBZ-News
- WDBJ-Ma Perkins
- WDEL-WPA on the Air
- ★WFBR-News
- WFIL-Martha Laine
- WGH-Luncheon Lyrics
- WLW-To be announced
- WOR-Hilltop House
- WPTF-Sons of the Mountaineers
- WRC-Home Folks Frolic
- ★WSB-Radio Headlines
- ★WSM-News
- WSVA-Today's Almanac
- WTAR-Singin' Sam
- 1:45
- MBS-The Voice of Experience: WOR WBAL
- More detail on page 12.
- CBS-This Day Is Ours: WABC WCAU WCAO WHAS WJVS WBT WHP WRVA
- NBC-Charioteers: WJZ WRTD KDKA WSAN (sw-15.33)
- WBZ-The Rambler
- WDBJ-Life Can Be Beautiful
- WFIL-Dorothy Dix Dramatization
- WGY-The Old Refrains
- WLW-To be announced
- ★WMAL-News
- WPTF-Farm Features: Markets
- WSM-State Dept. of Agriculture

- WSVA-Let's Reminisce
- WTAR-Melody Memories: Hilo Trio
- 2:00
- CBS-Doc Barclay's Daughters, sketch: WABC WCAO WCAU WBT WHP
- NBC-Betty & Bob, sketch: WFAF KYW WBAL WGY WLW WRC
- MBS-Sam Koki's Hawaiians: WOL
- NBC-Adventure in Reading: WJZ WBZ WSM WRTD WSAN KDKA WMAL (sw-15.33)
- "Salem in the 18th Century," a new book by James Duncan Phillips, leading American scholar and historian, will be discussed by Helen Walpole on today's broadcast.
- WCAU-Popular Music
- WCBM-Polish Hour
- WDBJ-Tonic Tunes
- WDEL-Cousin Lee
- WFBR-To be announced
- WFIL-Afternoon Reveries
- WGH-WPA Concert Hall
- ★WHAS-News
- ★WJVS-Sunshine Reporter
- WOR-Martha Deane, Woman's Hour
- WPTF-Bargain Matinee
- WRVA-Market Reports
- WSB-Crossroads Follies
- WSVA-Relax & Listen
- WTAR-Suffolk on the Air
- 2:15
- CBS-Life & Love of Dr. Susan, sketch: WABC WRVA WCAO WBT WHP WCAU WDBJ WJVS
- NBC-Arnold Grimm's Daughter, sketch: WFAF WBAL KYW WGY WLW WRC
- WCAU-Modern Salon Group
- WFBR-Piano & Voice
- WFIL-Stars Over Hollywood
- WGH-Designs in Harmony
- WHAS-College of Agriculture
- 2:30
- CBS-Your Family & Mine: WABC WDBJ WCAO WJVS WBIG WBT WCAU WRVA
- NBC-Valiant Lady, sketch: WFAF WRC WBAL KYW WGY WLW
- NBC-Maurice Spitalny's Orch.: WJZ WBZ KDKA WRTD WSAN WSM WMAL WFIL (sw-15.33)
- WCAU-Matinee Melodies
- WCAU-Dr. Malone
- WCBM-Baseball Game
- WDEL-Historic Rambles
- WFBR-The Open Window
- WHAS-Savings Talk: Livestock: Produce: Weather: River Stages
- WHP-Description of Kipona Events
- WPTF-Sons of the Mountaineers
- WSVA-The Little Show
- WTAR-Rural Free Delivery
- 2:45
- NBC-Hymns of All Churches: WFAF WBAL KDKA WRC KYW WGY WLW
- CBS-Public Affairs: WABC WBIG WCAO
- Baseball: Athletics vs. Brooklyn: WPG WSAN
- WBT-Carter Family
- WCAU-Jimmy Walsh's Orch.
- WCAU-Career of Alice Blair
- ★WDBJ-Songs Our Parents Loved: News
- WDEL-Dorothy Lee, songs
- WFBR-Deacon & His Plainsmen
- WFIL-Movie News & Music
- WHAS-To be announced
- ★WJVS-News: Hits & Encores
- WOR-David Harum, sketch
- WRVA-Baptist Choir
- WSVA-W. P. A.
- WTAR-Musical Interlude: Hoosier Hot Shots
- 3:00
- CBS-Castilians: WBIG WHP WCAU WJAS (sw-11.83)
- NBC-American Legion Auxiliary Convention: WJZ WBZ WMAL WRTD
- For detail see Good Listening Guide.
- CBS-According to Hoyt: WABC
- NBC-The Story of Mary Marlin, sketch: WFAF WFBK WTAR WPTF WRC WGY WSB WDEL WSM KYW WLW
- KDKA-Home Forum
- WBAL-Afternoon Show

- WCAU-Something of Everything
- WDBJ-Singin' Sam
- ★WFIL-Jack's Jamboree: News
- WGH-Concert Miniatures
- WJVS-Career of Alice Blair
- WRVA-Street Man
- WSVA-Siesta
- 3:15
- CBS-Baseball; Boston vs. Giants: WABC
- CBS-Castilians: WRVA WJVS WBT
- NBC-Oxydol's Own Ma Perkins, sketch: WFAF WFBR WPTF WSB WGY WSM WRC WTAR WLW KYW WDEL
- KDKA-To be announced
- WCAU-Baseball Game
- WCBM-Let's Get Acquainted
- WDBJ-The Editor's Daughter
- WSVA-Amer. Family Robinson
- 3:30
- NBC-Concert Orch.: WJZ WBZ KDKA WMAL WRTD
- NBC-Pepper Young's Family, sketch: WFAF WFBR WMBG WRC WLW WGY WPTF WTAR WSB WSM KYW WDEL
- CBS-Poetic Strings: WBIG WHP WBT WDBJ WJAS WRVA WJVS
- WBAL-Globe Trotter
- WCAO-Spotlight Review
- WGH-Dance Matinee
- WHAS-Your Family & Mine
- ★WSVA-News
- 3:45
- NBC-The Guiding Light, sketch: WFAF WGY WFBR WRC KYW WTAR WLW WSM WPTF WSB WMBG WDEL
- NBC-Between the Bookends: WBAL
- ★WBZ-Weather: News
- WHAS-Editor's Daughter
- WSVA-Variety Time
- 4:00
- ★NBC-Club Matinee; Variety Prgm.; Orch.; Soloist; News: WJZ WFIL WMAL WBAL WBZ WPTF KDKA WRTD WPTF
- CBS-Melody Serenade: WBIG WJVS WHP WDBJ WRVA WBT (sw-15.27)
- NBC-Backstage Wife, sketch: WFAF KYW WDEL WGY WRC WLW WFBR
- WCAU-Movies' Magic Carpet
- WGH-Lang-Worth Feature Prgm
- WHAS-Linda's First Love
- ★WSB-News
- WSM-A Woman Looks at the News
- WSVA-Wilson Ames, organist
- WTAR-Virginia Beach on the Air
- 4:15
- NBC-Stella Dallas, sketch: WFAF WSM WSB WFBK KYW WDEL WLW WGY WRC
- CBS-Ruth Carhart, songs: WABC WDBJ WHP WCAO WJVS WBT WBIG (sw-11.83-15.27)
- ★News: WCAU WGH
- WFBR-Deacon & His Plainsmen
- WFIL-Movie News & Music
- WHAS-To be announced
- ★WJVS-News: Hits & Encores
- WOR-David Harum, sketch
- WRVA-Baptist Choir
- WSVA-W. P. A.
- WTAR-Musical Interlude: Hoosier Hot Shots
- 4:30
- NBC-Vic & Sade, sketch: WFAF KYW WDEL WRC WGY WFBR WLW
- NBC-Club Matinee: News: WTAR (sw-9.53)
- CBS-Adventures in Science: WABC WCAO WBIG WJVS WBT
- WCAU-Camden Day to Day
- WGH-Kid Smith & Smith Sisters
- WHAS-To be announced
- WPTF-Master Singers
- WRVA-Ma Perkins, sketch
- WSB-Matinee Musicales
- WSM-Miss Miss Julia
- WSVA-Parent's Forum

(Continued on Next Page)



"GIRL ALONE" THE SEASON'S SMASH HIT!

LOVE! ADVENTURE! THRILLS! DAILY - Monday through Friday, hear famous N. B. C. Star, Betty Winkler, portray the love-swept adventures of Patricia Rogers, "Girl Alone." Heart-warming, different. Today - Tune In: N. B. C., 5-5:15 P. M., E. S. T. Red Network









TUESDAY September 26

MBS-The Green Hornet, drama: WOR
NBC-Johnny Presents; Johnny Green's Orch.; Drama: Genevieve Rowe & Swing Fourteen; Glenn Cross, Bar.; Beverly & Frances Adair, contr.; Floyd Sherman, tr.: WEAJ WRC WGY WSB WFBR WPTF WTIC WLW WCAE WTAM KYW WMBG WSM WDEL WTAR WORK (sw-9.53) (also KOA KFI at 11:30 p.m.)
CBS-Big Town, drama: WABC WJSV WCAU WHAS WRVA WCAO WBT WJAS WDBJ (sw-6.06-11.83)
A story about Edward G. Robinson may be found on page 2.
WBIG-Better Homes for Better Living
WEEU-Wyoma Wales
WGH-National Sports Review
WHP-College of Fun
WIP-Sports & News: Interlude
WPG-Dance Time
8:15
WEEU-Dance Varieties
WGH-Dance Intermezzo
WIP-Top Tunes
8:30
NBC-Information Please, Clifton Fadiman, m.c.; F. P. Adams; John Kieran & Guests: WJZ WMAL KDKA WBAL WFIL WBZ WHAM (also KGO at 11 p.m.)
A story about Clifton Fadiman may be found on page 4.
WIP-Sports & News: Interlude
WPG-Dance Time
NBC-Horace Heidt's Orch.: WEAJ WRC WTAM WTIC WSM KYW WMBG WFBR WDEL WPTF WCAE WORK WTAR WSB WGY WLW

MBS-Mozart Concerto Series: WOR WOL
Music detail on page 14 this week.
WBIG-Business with Pleasure
WGH-The Scorekeeper
WHP-Bill Sherman, songs
WIP-It's a Fact
WPG-Chalfonte-Haddon Hall Ensemble
WRTD-Musical Prgm.
8:45
WGH-Evening Jamboree
WHP-Twilight Trail
WRTD-Do You Want a Job?
9:00
CBS-We the People; Gabriel Heatter; Harry von Zell; Guests: Mark Warnow's Orch.: WABC WHAS WCAU WCAU WJSV WDBJ WJAS WRVA WHP WBT (sw-6.06-11.83) (also KNX KSL at 12:30 a.m.)
For detail see Good Listening Guide.
NBC-Battle of Sexes: WEAJ WCAE WMBG WTIC WTAM KYW WRC WGY WSB WLW WORK WDEL WSM WFBR (also KFI at 12:30 a.m.)
MBS-Old Heidelberg Concert Orchestra: WOL
NBC-Artie Shaw's Orchestra: WJZ WMAL WBAL KDKA WHAM WFIL WBZ WTAR WPTF WRTD
WBIG-Dance Music
WGH-What's the Score?
WIP-Rev. Robert Fraser
WOR-Confidentially Yours
WPG-People, Just People
9:15
MBS-Old Heidelberg Concert Orchestra: WOR
WPG-Atlantic City Entertains
9:30
NBC-True Story Time with Fulton Oursler: WJZ WMAL WBAL KDKA WHAM WFIL WBZ

NBC-Fibber McGee & Molly with Bill Thompson; Harold Peary; Donald Novis, tr.; Billy Mills' Orch.: WEAJ WMBG WTAR WLW WDEL WCAE WTAM WSM WTIC WRC WFBR WPTF KYW WGY WSB (sw-9.53)
CBS-Bob Crosby's Orchestra: Johnny Mercer, m.c.; Helen Ward, vocalist; Guest: WABC WJAS WCAU WHAS WDBJ WRVA WHP WPG WBT WCAO WBIG WJSV (sw-6.06)
MBS-Success Session: WOR WOL
WGH-Choral Groups
WOK-Dancetime
WRTD-Baseball Game
9:45
CBS-Bob Crosby's Orchestra: (sw-11.83)
10:00
CBS-Time to Shine, with Hal Kemp's Orch.; The Smoothies, vocal trio: WABC WJAS WCAO WCAU WJSV WBT WHAS WRVA WBIG WDBJ (sw-6.06)
NBC-Bob Hope Variety Prgm.; Judy Garland; Jerry Colonna; Skinnay Ennis' Orch.: WEAJ WDEL WTIC WCAE WTAM WSB KYW WRC WSM WMBG WFBR WLW WHAM WGY (sw-9.53)
WIP-News: If I Had the Chance: WJZ WBAL WMAL WBZ WRTD WSKN WTAR WORK WPTF KDKA
WIP-C'mon n' Dance
WIP-Raymond Gram Swing: Foreign News Analyst
10:15
MBS-Morton Gould's Orch.: WOR WHP-Musiquiz

WFIL-U. S. Govt. Reports
WGH-Sweet & Swing
WPG-Nathan I. Heinhart, pianist
10:30
CBS-Doris Rhodes, songs: WABC WPG WRVA WDBJ WHP
NBC-Uncle Walter's Dog House; Tom Wallace, m.c.; Tom Dick & Harry; Sweet Adeline; Bob Strong's Orch.: WEAJ WTAM WDEL WTIC WCAE WFBR KYW WRC WGY WPTF WSB WLW WMBG (sw-9.53)
For detail see Good Listening Guide.
More detail on page 12.
MBS-Morton Gould's Orch.: WOL
NBC-Little Jack Little's Orch.: WJZ WORK WBZ WBAL WPTF
NBC-The Inside Story: WSM
More detail on page 12.
KDKA-Music You Want
WBIG-Under the Carolina Moon
WBT-News: William Winter
WCAE-To be announced
WCAO-News: Spotlight Review
WCAU-Mac Park, comm.
WFIL-News
WGH-The Master Singers
WHAM-Int'l Broadcast
WHAS-To be announced
WJAS-Joe Sims' Orch.
WJWSV-News: Streamline Interlude
WMAL-Intermezzo
WTAR-Concert Miniature
10:45
NBC-Little Jack Little's Orch.: WHAM WMAL
CBS-To be announced: WABC WJSV WJAS WCAU WPG WCAU WHP (sw-6.06-9.65)
MBS-Pop Concert: WOR WOL
WBT-Public Affairs
WCAE-Johnny Duff
WDBJ-Let's Waltz
WFIL-Candelori's Silver Strings
WGH-Evening Musicale

WIP-News
WRVA-Novellettes
11:00
NBC-(News, WJZ only) Fred Waring: WJZ WBAL
CBS-Paul Sullivan Reviews the News: WABC WCAU WHAS WBT WCAO WJSV
MBS-Bill Carlsen's Orch.: WOL WFIL
NBC-Dance Orch.: WEAJ WHAM WDEL WRTD WMAL WTAR (sw-9.53)
NBC-Fred Waring in Pleasure Time: WSM
News: WJAS WORK WRC WLW
Weather: News: WTIC WOR WPG
KDKA-News: Sports: Weather: Temp.
KYW-News: Organ Reveries
WBZ-News: Baseball Scores Weather
WCAE-News: Jack McLean's Orchestra
WFBR-News: Movie Parade
WGH-On with the Dance
WGY-News: Dance Hour
WHP-News: Music
WIP-C'mon n' Dance
WPTF-News: Bulletin Board
WSB-To be announced
WTAM-Tom Manning
11:15
NBC-Dance Orch.: WJZ KDKA WORK WBAL
NBC-Will Osborne's Orchestra (News, WEAJ only): WEAJ WFBR WTAR WRTD WCAE WTIC WGY WRC WPTF
CBS-Shep Fields' Orch.: WABC WPG WHP WDBJ WBT WJSV WJAS (sw-9.65)
CBS-Jimmie Fidler: WHAS (also 7:15 p.m. EDT)
Music You Want: WBZ WDEL KYW

WCAO-Michael Trine's Orch.
WFIL-Larry Fotin's Orch.
WGH-Organ Reveries
WHAS-Walsh Looks 'em Over
WJSV-Streamline Interlude: High-lights in the World of Sports
WLW-Sports Final
WMAI-Carr & Don Orch.
WOR-Nat Brusiloff's Orch.
WPTF-Pipe Dreams
WRVA-Minstrels
WSB-Radio Headlines
WSM-The World in Review
WTAM-Billy Cullitan's Orch.
11:30
NBC-Abe Lyman's Orch.: WJZ WHAM WBAL WORK KDKA WFIL
NBC-Emery Deutsch's Orchestra: WEAJ WTAR WPTF WFBR WRC WTIC WCAE (sw-9.53)
CBS-Cab Calloway's Orch.: WABC WDBJ WJSV WHP WHAS WJAS WPG WBT WCAU
WCAO-Nocturne
WFR-Romany Trio
WGH-Your Announcer Entertains
WGY-The Music You Want
WLW-Burt Farber's Orch.
WMAI-News
WRTD-Colored Richmond
WSB-Welcome South, Brother
WSM-Sports
WTAM-Dance Orch.
11:45
WLW-Carl Lorch's Orch.
12:00
WLW-Clyde McCoy's Orch.
End of Tuesday Programs

MORNING
Star in program listings indicates news broadcast.
8:00 a.m. EST
NBC-News: Earbenders; Soloists & Orch.: WJZ
CBS-European News Roundup: WABC (sw-17.83)
NBC-News: Do You Remember: WEAJ WMBG WSB (sw-21.5)
NBC-Musical Varieties: WEAJ Musical Clock: WRVA WDBJ WBZ WDEL KYW WCAO WEEU-Around the Breakfast Table
News: Musical Clock: KDKA WCAO WOR
WBAL-Story Behind the Headlines
WBIG-Variety Prgm.
WBT-News: Golden Gate Quartet
WCAU-Name Band Revue
WCBM-Good News
WFBR-Ralph Powers
WFIL-News
WGH-Sunrise Salute
WGY-Morning Merry-Go-Round
WHAS-Asbury College Devotions
WHP-Morning Alarm: Jan Savitt's Orch.: News
WIP-Eight Bells & All's Well
WJWSV-News: Arthur Godfrey
WLW-Time to Shine
WMAL-Today's Prelude
WORK-Morning Music Box
WPG-Morning Varieties
WPTF-Singing Sam
WRC-News: Gordon Hittenmark
WRTD-Time Teller
WSM-Zeke Clements
WTSVA-News
WTR-News: Time: Resume
WTNJ-Morning Serenade
8:15
NBC-Earbenders; Soloists & Orchestra: WBZ
CBS-Odd Side of the News: Tune in the Spotlight: Have You Forgotten: WABC (sw-17.83)
WBAL-Time & Tunes
WBIG-Your Morning Mail
WBT-Turn on the Heat
WCBM-Morning Melodies
WEEU-Morning Devotions
WFBR-News
WFIL-On Wings of Song
WIP-News
WLW-To be announced
WPTF-Evangelistic Club
WOR-Nell Vinick: Restful Rhythms: Musical Interlude
WPTF-Sun Dial
WSB-Radio Headlines
WSM-Time to Shine
WTSVA-Musical Clock

8:30
CBS-Phil Cook's Almanac: WABC (sw-17.83)
NBC-Vocal Vogues: WJZ WBZ
NBC-Gene & Glenn: WEAJ WMBG (sw-21.5)
WBT-The Rangers
WCAU-Young Dr. Malone
WCBM-Walkathon: Morning Melodies
WDEL-Cousin Lee
WEEU-News & Agricultural News
WFBR-Hoffberger Musical Ballot Box
WFIL-Morning Jamboree
WHAS-News
WHP-Morning Moods
WIP-Eight Bells & All's Well
WJSV-Magic Carpet
WLW-Boone County Caravan
WMAL-Station PDS Presents
WOR-Your World's Fair Reporter
WORK-Owen & King
WPG-News: Musical Clock
WPTF-Sun Dial: News
WRVA-Hymns of All Churches
WSB-Merry-Go-Round
WWSM-News
WTNJ-Keyboard Kapers
8:45
CBS-Adelaide Hawley: WABC (sw-17.83)
NBC-Harvey & Dell, sketch: WJZ WBAL WSM
News: WGH WFIL KDKA-Organ Reveries
WBIG-Village Parson
WBT-Woman's World, Martha Dulin
WBZ-The Woman Buys
WCAU-The Heart of Julia Blake
WCBM-Dance Orch.
WEEU-Friendly Club
WFBR-Ralph Powers Prgm.
WGY-Market Basket
WHAS-Sons of the Pioneers
WHP-Morning Devotions
WJSV-Arthur Godfrey
WLW-To be announced
WOR-The Goldbergs, sketch
WPTF-Sun Dial
WRTD-The Paint Brush
WTRVA-Musical Clock: News
WTNJ-In the Garden
9:00
CBS-Manhattan Mother, sketch: WABC WCAU
CBS-Richard Maxwell, tenor: WDBJ WHP WRVA WBIG (sw-21.57)
KDKA The Editor's Daughter
WBIG-News
WBT-Vic & Sade
WDBJ-Organ Melodies
WEEU-Bailey Gass & the Country Gentlemen
WFBR-Every Women's Hour
WGH-Hits & Encores
WGY-Kitty Keene, sketch
WHP-Morning Makeups

WIP-Evangelist Glenn Davis
WJSV-Magic Carpet
WLW-Heart of Julia Blake
WMAL-Earl Godwin
WOR-Career of Alice Blair
WPG-On the Mall
WGS-Morning Hymnal
WSVA-The Heart of Julia Blake
9:45
NBC-Three Romeos, vocal trio: WMBG WSB WDEL
NBC-Life Can Be Beautiful: WEAJ WBZ WGY KYW WBAL KDKA WRC
CBS-Bachelor's Children, sketch: WABC WHAS WJSV WCAU
CBS-Fiddler's Fancy: WDBJ WBIG
NBC-Breakfast Club: WMAL
WBT-Betty & Bob
WCAO-Your Friendly Neighbor
WFIL-Jean Abbey
WGH-Calendar of Events
WHP-Vic & Sade
WLW-To be announced: Stocks
WOR-Meet Miss Julia
WPG-Cavalcade of World Events
WRVA-Music Box
WSVA-This Day Is Ours
WTAR-Virginia Rounders
WTNJ-Women in WPA
10:00
NBC-The Man I Married, sketch: WEAJ WFBR WGY KYW WRC WDEL WSM WLW WSB
CBS-Pretty Kitty Kelly, sketch: WABC WJSV WRVA
NBC-Thunder Over Paradise, sketch: WJZ WORK WRTD WMAL
KDKA-Your Family & Mine
WBAL-Meet Miss Julia
WBIG-Civic Club
WBT-Hymns of All Churches
WBZ-Home Forum
WCAO-Modern Melodies: News
WCAU-News: Hoosier Hot Shots: Morning Melodies
WCBM-News: Dance Interlude
WCBM-German Hour
WDBJ-The Personal Shopper
WEEU-Horseshoe Mike & Cowboy Joe
WFIL-News: Tune Time: Foot Counsellor
WGH-Calendar of Events
WHAS-Women in the News
WHP-Melodeers Quartet: News
WIP-News: Music of the Masters
WOR-Pure Food Hour, talk
WPG-Home Hour
WPTF-Your Family & Mine
WSVA-Ma Perkins, sketch
WTAR-Tips on the Shop Market
WTNJ-Marimba Magic

WIP-News
WRVA-Novellettes
11:00
NBC-(News, WJZ only) Fred Waring: WJZ WBAL
CBS-Paul Sullivan Reviews the News: WABC WCAU WHAS WBT WCAO WJSV
MBS-Bill Carlsen's Orch.: WOL WFIL
NBC-Dance Orch.: WEAJ WHAM WDEL WRTD WMAL WTAR (sw-9.53)
NBC-Fred Waring in Pleasure Time: WSM
News: WJAS WORK WRC WLW
Weather: News: WTIC WOR WPG
KDKA-News: Sports: Weather: Temp.
KYW-News: Organ Reveries
WBZ-News: Baseball Scores Weather
WCAE-News: Jack McLean's Orchestra
WFBR-News: Movie Parade
WGH-On with the Dance
WGY-News: Dance Hour
WHP-News: Music
WIP-C'mon n' Dance
WPTF-News: Bulletin Board
WSB-To be announced
WTAM-Tom Manning
11:15
NBC-Dance Orch.: WJZ KDKA WORK WBAL
NBC-Will Osborne's Orchestra (News, WEAJ only): WEAJ WFBR WTAR WRTD WCAE WTIC WGY WRC WPTF
CBS-Shep Fields' Orch.: WABC WPG WHP WDBJ WBT WJSV WJAS (sw-9.65)
CBS-Jimmie Fidler: WHAS (also 7:15 p.m. EDT)
Music You Want: WBZ WDEL KYW

WIP-News
WRVA-Novellettes
11:00
NBC-(News, WJZ only) Fred Waring: WJZ WBAL
CBS-Paul Sullivan Reviews the News: WABC WCAU WHAS WBT WCAO WJSV
MBS-Bill Carlsen's Orch.: WOL WFIL
NBC-Dance Orch.: WEAJ WHAM WDEL WRTD WMAL WTAR (sw-9.53)
NBC-Fred Waring in Pleasure Time: WSM
News: WJAS WORK WRC WLW
Weather: News: WTIC WOR WPG
KDKA-News: Sports: Weather: Temp.
KYW-News: Organ Reveries
WBZ-News: Baseball Scores Weather
WCAE-News: Jack McLean's Orchestra
WFBR-News: Movie Parade
WGH-On with the Dance
WGY-News: Dance Hour
WHP-News: Music
WIP-C'mon n' Dance
WPTF-News: Bulletin Board
WSB-To be announced
WTAM-Tom Manning
11:15
NBC-Dance Orch.: WJZ KDKA WORK WBAL
NBC-Will Osborne's Orchestra (News, WEAJ only): WEAJ WFBR WTAR WRTD WCAE WTIC WGY WRC WPTF
CBS-Shep Fields' Orch.: WABC WPG WHP WDBJ WBT WJSV WJAS (sw-9.65)
CBS-Jimmie Fidler: WHAS (also 7:15 p.m. EDT)
Music You Want: WBZ WDEL KYW

WCAO-Michael Trine's Orch.
WFIL-Larry Fotin's Orch.
WGH-Organ Reveries
WHAS-Walsh Looks 'em Over
WJSV-Streamline Interlude: High-lights in the World of Sports
WLW-Sports Final
WMAI-Carr & Don Orch.
WOR-Nat Brusiloff's Orch.
WPTF-Pipe Dreams
WRVA-Minstrels
WSB-Radio Headlines
WSM-The World in Review
WTAM-Billy Cullitan's Orch.
11:30
NBC-Abe Lyman's Orch.: WJZ WHAM WBAL WORK KDKA WFIL
NBC-Emery Deutsch's Orchestra: WEAJ WTAR WPTF WFBR WRC WTIC WCAE (sw-9.53)
CBS-Cab Calloway's Orch.: WABC WDBJ WJSV WHP WHAS WJAS WPG WBT WCAU
WCAO-Nocturne
WFR-Romany Trio
WGH-Your Announcer Entertains
WGY-The Music You Want
WLW-Burt Farber's Orch.
WMAI-News
WRTD-Colored Richmond
WSB-Welcome South, Brother
WSM-Sports
WTAM-Dance Orch.
11:45
WLW-Carl Lorch's Orch.
12:00
WLW-Clyde McCoy's Orch.
End of Tuesday Programs

WEDNESDAY, September 27, 1939

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WEDNESDAY, September 27, 1939

WEDNESDAY, September 27, 1939

Important AVALON TIME WITH RED SKELTON Will Be Heard Wednesday Instead of Saturday Effective TONIGHT-8:30 EST



# WEDNESDAY September 27

**5:15**  
NBC-Kitty Keene, Inc., sketch: WLW  
MBS-The Johnson Family: WBAL  
★NBC-News: Reggie Childs' Orchestra: WJZ WBZ WPTF WRD WBAL WMAL WTAR  
CBS-Of Men & Books: WABC WDBJ WCAO (sw-11.83)  
Henry Siedel Canby's biography of Thoreau, and Albert Jay Nock's book on Henry George will be reviewed by Professor Frederick today.

NBC-Adrian Rollini Trio: WFAE KYW WRC WSM WSB WDEL WFBR WGY WMBG  
KDKA-David Adams  
WBIG-Plainsmen  
WFIL-Candlelight Concert  
WGH-Aloha Land  
WHAS-Life & Love of Dr. Susan WHP Junior Town  
WIP-Man About Town  
WOR-Texas Jim Lewis' Cowboys  
WOK-Rhythmaires  
WRVA-YMCA Boys' Club  
WSVA-Make-Believe Ballroom  
WTNJ-Music for Everybody

**5:30**  
CBS-To be announced: WRVA WHP  
MBS-Uncle Don: WOR  
CBS-It Happened in Hollywood: WABC WCAO WJSV  
NBC-Affairs of Anthony: WJZ WBAL WMAL WRD WSM  
NBC-Jack Armstrong, sketch: WFAE KYW WGY WDEL WRC WFBR WLW  
KDKA-Buck Rogers  
WBIG-Siesta  
★WBT-News: Variety  
WBZ-20th Century Serenade  
WCAO-Sports  
WCBA-Dance Orch.  
WDBJ-Afternoon Melodies  
WFIL-Music & Community News  
WGH-Barons of Rhythm  
WHAS-Herbie Koch  
WIP-Cocktails for Two  
★WOR-Johnny Magee's Orch.: News  
WORK-Baseball Scores  
WPG-Musical Varieties  
WPTF-Lone Ranger  
WSB King Kimo Kalohi  
WSVA-To be announced  
WTAR-Concert Breve

**5:45**  
★MBS-To be announced: News: WRVA  
NBC-Adventures of Tom Mix, sketch: WJZ WBAL WMAL WBZ KDKA WRD WORK WFIL WTAR  
NBC-Little Orphan Annie, sketch: WFAE WEEU WGY KYW WFBR WRC WSB  
CBS-Scattergood Baines: WABC WDBJ WCAO WHAS WCAU WRVA WBT WJSV  
★News: WIP WPG  
WBIG-Variety Prgm.  
WCBA-Checkerboard Time  
WCBM-Let's Get Acquainted  
WEEU-Shopping Hints  
WGH-Music on Parade  
WHP-Noveltiers  
WLW-To be announced  
WSM-Markets  
WSVA-Birthday Party

★WTIC-News Weather  
WTNJ-Sports Newstime  
**6:15**  
CBS-Sports Review: WABC  
NBC-Little Jack Little's Orch.: WJZ WSM  
CBS-Uncle Jonathan, sketch: WRVA  
★NBC-Malcolm Claire: News: WFAE WTAR WSB (sw-9.53)  
KDKA-Melody Time  
WBAL-Around the Dinner Table  
WBT-Noveltiers  
★WBZ-News: Sports  
★WCAE-News: Sports  
WCAO-Hoosier Hot Shots: Varieties  
WCAU-Meet Miss Julia  
WDBJ-Hits & Encores  
WFBR-Voice of Sports  
WFIL-Champagne Time  
WHAM-Your Family & Mine  
WHP-Baseball Scores  
WIP-Chandu, the Magician  
★WJAS-News  
WJSV-Arch McDonald  
WLW-Sports  
WMAL-Radio Center Varieties  
WRC-Paradise Isle  
WRVA-Turkey Festival Preview  
WSVA-Twilight Serenade  
WTIC-Bob Steele, sports  
WTNJ-Dinner Music

**6:30**  
NBC-Ink Spots: WJZ WRD WTAR  
NBC-Captain Tim Healy's Stamp Club: WFAE  
NBC-Norman Cloutier's Orch.: WCAE WGY (sw-9.53)  
★CBS-Kaltenborn Edits the News: WABC WDBJ WRVA WBT WBIG  
★News: WORK WOR WHP  
★News: Sports: WDEL WFIL  
Sports: KYW WHAM  
KDKA-Chet Smith  
WDB-Dinner Dance  
WCAU-Sports: Bob Golden's Orchestra  
★WCBM-Jewish Commentator  
WEFR-Dinner Rhythms  
WGH-Songs of Yesterday  
★WHAS-News  
★WIP-Sports Shots: News  
WJAS-Baron Elliott's Orch.  
WJSV-Time Out  
WLW-To be announced  
★WPTF-News: Sports  
WRC-Streamliner  
★WSB-News  
★WSM-News: Sports  
WTAM-Jack Starr, Leisy Sportsman: Say It With Music  
★WTAR-News: Interlude: Sports  
WTIC-Studio Prgm.  
WTNJ-Hometown Varieties

**6:45**  
NBC-Bill Stern, sports scraps: WFAE  
★NBC-Lowell Thomas, news commentator: WJZ WBZ WBAL KDKA WMAL WTAM WHAM WRD WLW WTIC  
MBS-The Johnson Family: WOR WOL  
★CBS-European News Roundup: WABC WJSV WCAO WBT WHP WBIG  
NBC-Salon Silhouettes: WORK WSM WCAE  
KYW-Ken Martin's Orch.  
WCAU-Bob Golden's Orch.  
WCBM-Rhythm Rounders: Dr. Albert LaBorwit  
WDEL-Mystery Melodies  
WFIL-Music As You Like It  
WGH-Musical Merry-Go-Round  
WGY-Sports Review  
WIP-Uncle Wip  
WPTF-Music for Dancing  
WTAR-The Plainsman

**7:00**  
CBS-Amos 'n' Andy: WABC WJAS WCAO WJSV WCAU WHAS WRVA WBT (sw-11.83)  
NBC-Fred Waring in Pleasure Time: WFAE WMBG WDEL WPTF KYW WTIC WGY WSM WORK WCAE WFBR WTAR WLW WSB WRC WTAM (also KOA KFI at 11 p.m.)  
NBC-Easy Aces, sketch: WJZ WFIL KDKA WBZ WBAL WHAM WMAL  
★MBS-Fulton Lewis, Jr., comm.: WOL  
★News: WHAS WSVA  
WBIG-Sports Review  
★WDBJ-Anything Can Happen: News: Sports  
WGH-Bowling Spotlight  
WHP-Little Brown Book  
WIP-Musical Memories  
WOR-Sports  
WRD-Baseball Scores: Musicales  
WTNJ-Leaders of the Valley

**7:15**  
★NBC-European News, John B. Kennedy: WFAE WRC WPTF WTAM WMBG WDEL WFBR WSM

NBC-Mr. Keen, Tracer of Lost Persons, drama: WJZ WMAL KDKA WBZ WBAL WHAM WFIL  
CBS-Lum & Abner: WABC WBT WCAU WJSV WJAS WRVA WDBJ WCAO WHAS  
★KYW-News: Arthur Hinett  
★WBIG-News  
WCAE-Sports Quiz  
★WGH-News  
WGY-Your Neighbor  
WHP-Molka Barnett, sop.  
★WIP-Five Star Final  
★WLW-News  
WOR The Answer Man  
WORK-Sports Page  
WPTF-Supreme Court Decisions: Symphony of Melody  
WRD-Nat'l Sports Parade  
WSB-To be announced  
WSVA-American Family Robinson  
WTAR-Commissioner of Fisheries  
WTIC-Connecticut Hall of Fame  
WTNJ-World's Greatest Music

**7:30**  
NBC-Cloutier Calling: WJZ WRD  
NBC-The Revelers, male quartet: WFAE WMAL WBZ WSM WRC  
MBS-The Lone Ranger, drama: WOR WFIL WOL WBAL  
CBS-Summer Colony with Buddy Clark: WABC WJSV WHP WBT WBIG WCAO WCAU (sw-6.06-11.83)  
KDKA-Music, Please  
WCAE-Airliners  
WDBJ-The Playhouse  
WDEL-Sports: Ringside Parade  
WFBR-To be announced  
WGH-Singin' Sam  
★WGY-Jim Healy, news  
WHAM-Goodwill Hour  
WIP-For Men Only  
WLW-To be announced  
WORK-Lone Ranger  
WPTF-Sports Shots  
WRVA-Burt Repine's Dominos  
WSB-Emory University Prgm.  
★WSVA-News  
WTAM-Lee Gordon's Dinner Music  
WTAR-Twentieth Century Music  
WTIC-Inside of Sports

**7:45**  
NBC-Johnny Messner's Orch.: WFAE WTIC WSB WSM  
NBC-Cloutier is Calling: WPTF  
MBS-Inside of Sports: WLW  
KDKA-Fingertip Fantasies  
KYW-Tony Russell, songs  
WBZ-Artie Shaw's Orch  
WDBJ-Wade Lane's Home Folks  
WGH-Value Parade  
WGY-To be announced  
WIP-Dance Music  
WMAL-Sports  
WRVA-Hal Kemp's Orch.  
WSVA-To be announced  
WTAM-Otto Thurn's Orch.  
WTAR-Strikes & Spares  
★WTNJ-News

**8:00**  
MBS-Name Three, Quiz Show with Bob Hawk: WOR WFIL  
NBC-Ransom Sherman Presents: WJZ WRD KDKA WEEU WORK WBAL  
NBC-One Man's Family, drama: Kathleen Wilson; Anthony Smyths: WFAE WHAM WRC  
WTIC WFBR WGY WSM WLW  
KYW WTAM WCAE WDEL WSB (also see Sunday prgms. at 12:30 a.m.)  
CBS-Honolulu Bound; Phil Baker; "Bottle"; Andrews Sisters; Orch.; Elisse Cooper, vocalist; Guests; Lyn Murray's Orchestra  
WABC WHAS WJAS WRVA WBT WJSV WHP WBIG WCAO WDBJ WCAU (sw-11.83-6.06) (also KNX KSL at 12 mid.)  
WBZ-Midweek Function  
WGH-National Sports Review  
★WIP-Sports & News: Interlude  
WMAL-Intermezzo  
WPG-Musical Varieties  
WPTF-Moments with the Masters  
WSVA-Twilight Serenade  
WTAR-Information, Please

**8:15**  
WGH-Request Recital  
WIP-Top Tunes  
★WMAL-District News  
WTAR-Strikes & Spares

**8:30**  
NBC-Hobby Lobby; Dave Elman, M. C.; Harry Salter's Orch.: WJZ WBZ KDKA WFIL WHAM WMAL WBAL WORK  
NBC-Avalon Time with Red Skelton, comedian; Avalon Chorus; Bob Strong's Orch.; Dick Todd, bar.; Del King, m.c.: WFAE WFBR WTIC WMBG WLW WSM KYW WGY WSB WCAE WDEL WRC WTAR WPTF WTAM (sw-9.53) (also KOA at 11:30 p.m.)  
For further detail see sponsor's announcement on page 35.  
For detail see Good Listening Guide.

MBS-Tommy Tucker's Orch.: WRVA-Richmond Philharmonic Orch.  
★CBS-Paul Whiteman's Orch.: Joan Edwards; The Modernaires; Clark Dennis, tr.: News: WABC WJSV WHP WDBJ WPG WBT WJAS WCAU WBIG WCAO WRVA WHAS WPG (sw-11.83)  
WGH-The Scorekeeper  
WIP-Lest We Forget, drama  
WRD-Housing

**8:45**  
CBS-Paul Whiteman's Orchestra: (sw-11.83)  
WGH-Moods in Rhythm  
WHAS-Accent on Song  
WIP-Three Peppers  
WRD-Musical Prgm.

**9:00**  
NBC-Horse & Buggy Days, variety prgm.: WJZ WMAL WBAL WFIL WHAM  
CBS-Texaco Star Theater: WABC WJSV WBT WJAS WHP WCAO WCAU WHAS WBIG WDBJ WPG WRVA (sw-6.06-11.83)  
For further detail see sponsor's announcement on this page.  
For detail see Good Listening Guide.  
Pictures of Ken Murray on page 26.

NBC-What's My Name, quiz program; Peter Van Steeden's Orch.: WFAE WFBR WTAM WCAE WTIC KYW WRC WPTF WDEL WLW WSM WGY WSB (sw-9.53) (also KOA KFI at 12 mid.)  
MBS-Old Heidelberg Orch.: WOL  
KDKA-Federal Symphony  
WBT-The People's Platform  
WBZ-Amer. Chemical Society  
WGH-What's the Score?  
WIP-To be announced  
WMAL-Crank Handle Knights  
WOR-Confidentially Yours  
WORK-Rev. G. E. Lowman  
WRD-Platter Chatter  
WTAR-Calling All Cars

**9:15**  
MBS-Old Heidelberg Orch.: WOR  
WFIL-Highlights in Music  
WIP-It's a Fact  
WMAL-Intermezzo  
WRD-Baseball Game

**9:30**  
NBC-George Jessel's Celebrity Prgm.: WFAE WCAE WPTF WLW WGY WDEL WSB WTAM WRC WTIC KYW WSM (sw-9.53) (also KOA KFI at 12:30 a.m.)  
NBC-To be announced: WJZ WBZ KDKA WBAL WHAM  
MBS-Percy Faith's Music: WOL WOR  
WFIL-Sunny Smile Club  
★WGH-News  
WIP-Let Freedom Ring  
WMAL-Government Report  
WTAR-Calling All Cars

**9:45**  
NBC-To be announced: WMAL  
MBS-Percy Faith's Music: WFIL  
WGH-The Old Refrains

**10:00**  
CBS-Concert Orch.: WABC WHP WCAO WCAU WJAS WJSV WBT (sw-6.06-11.83)  
NBC-Kay Kyser's Prgm.: WFAE WCAE WTIC WMBG KYW WRC WLW WPTF WSM WSB WFBR WGY WHAM WORK WDEL WTAM (sw-9.53)  
★NBC-News: Maurice Spitalny's Orch.: WJZ WBZ WBAL KDKA WMAL  
★MBS-Raymond Gram Swing, news comm.: WOR  
WBIG-Evening Harmonies  
WDBJ-Prize Winner Tunes  
WFIL-Musical Extra  
WGH-Sweet & Swing  
WHAS-To be announced  
WIP-C'mon 'n' Dance  
WPG-We Believe in Atlantic City  
WRVA-Our Virginia

**10:15**  
★MBS-Jack Teagarden's Orch.: News: WOR  
CBS-Concert Orch.: WBIG  
WBIG-Business with Pleasure  
WBT-Russell McIntire  
WDBJ-Studio Party  
★WFIL-News

**10:30**  
CBS-American Viewpoints: WABC WPG WJSV WJAS WHP WBIG WHAS (sw-6.06-11.83)  
MBS-Romance in Rhythm: WOR WOL  
NBC-Dance Orch.: WJZ WBAL WBT WMAL WFIL WRD WSBAN  
KDKA-Music You Want  
★WBT-News: William Winter  
★WCAO-News: Spotlight Review  
WCAU-Ralph Elsmore, songs  
WGH-Concert Miniatures  
WOR-Dance Orch.

**10:45**  
CBS-To be announced: WABC WBIG WCAU WHP WBT WDBJ WJAS WPG (sw-6.06-11.83)  
★WIP-News  
★WJSV-News: Streamline Interlude

**11:00**  
CBS-Count Basie's Orch.: WDBJ WBT WRVA  
★NBC-(News, WJZ only) Fred Waring's Pennsylvanians: WJZ WBAL  
NBC-Will Osborne's Orch.: WMAL  
MBS-Johnny Davis' Orch.: WOL WFIL  
★NBC-Ray Kinney's Orch. (News WFAE only): WFAE  
★CBS-Paul Sullivan Reviews the News: WABC WCAU WHAS WCAO WJSV  
NBC-Fred Waring's Orch.: WSB WDEL WSM WTAR  
★News: WOR WJAS WORK WHAM  
★KDKA-News: Sports: Weather: Temp.  
★KYW-News: Organ Reveries  
WBIG-Cavalcade of News  
WBZ-Reporter: Sports: Weather  
★WCAE-News: Musical Interlude  
★WFBR-News: Movie Parade  
WGH-Vocal Varieties  
★WGY-News: Dance Hour  
★WHP-News: Dance Music  
WIP-C'mon 'n' Dance  
★WLW-News  
★WPG-Weather: News  
★WPTF-News: Bulletin Board  
★WRC-News: Sports Resume  
WTAM-Tom Manning  
★WTAR-News: Norfolk versus Rocky Mount Resume  
★WTIC-News: Weather

**11:15**  
NBC-Will Osborne's Orchestra: KDKA WHAM

CBS-Count Basie's Orch.: WABC WBIG WCAU WBT WJSV WHP WPG  
NBC-Fred Waring's Orch.: WTIC WPTF WORK WCAE WGY WRC (sw-9.53)  
MBS-Johnny Davis' Orch.: WOR  
Music You Want: KYW WDEL WBZ  
WCAO-Michael Trine's Orch.  
WFBR-Moonlight Serenade  
WGH-Lang-Worth Feature  
WHAS-Walsh Looks 'em Over  
WLW-Sports  
WRVA-Spiritual Singers  
★WSB-Radio Headlines  
WSM-The World in Review  
WTAM-Dance Orch.

**11:30**  
CBS-Ben Bernie's Orch.: WABC WJSV WJAS WCAU WHP WPG WBIG WDBJ WHAS WBT (sw-9.65)  
NBC-Al Donahue's Orch.: WFAE WPTF WTIC WRC WFBR (sw-9.53)  
NBC-Horace Heidt's Orch.: WJZ WBAL WORK WHAM KDKA WFIL WRD WTAR WSM  
MBS-Dick Jurgens' Orch.: WOR  
WCAE-Jack McLean's Orch.  
WCAO-Nocturne  
WGH-Your Announcer Entertains  
WGY-The Music You Want  
WLW-Carl Lorch's Orch.  
★WMAL-News  
WSB-Welcome South, Brother  
WTAM-Sammy Watkins' Orch.  
End of Wednesday Programs

## NIGHT

**6:00**  
★NBC-(News, WJZ only) Little Jack Little's Orch.: WRD WTAR  
★NBC-Art in the News: WFAE WTAR (sw-9.53)  
★CBS-Human Side of the News, Edwin C. Hill, comm.: (News, WABC only): WABC WHP WJAS WJSV WCAO WRVA WDBJ WBT WCAU (sw-15.27)  
★KDKA-News Movie Magazine Weather  
★KYW-News: Rhythmaires  
★WBAL-News: Sports  
WBIG-Lone Ranger, sketch  
★WBZ-News: Musicale: Weather  
WCAE-Evening Serenade  
WDEL-Lone Ranger  
★WFBR-News  
WFIL-Sports  
WGH-Ballads of Hill & Plain  
★WGY-News: Varieties  
★WHAM-News  
WIP-Music As You Like It  
WLW-To be announced  
WOR-Uncle Don  
WORK-Dinner Dance Music  
WPTF-Concert Hall  
★WRC-News  
WRVA-Sucker School  
WSB-Agnes Scott College Prgm.  
WSM-On the Band Stand  
★WSVA-News: Ball Scores  
★WTAM-Weather: Walt Bergener, organist: News

**6:00**  
★NBC-(News, WJZ only) Little Jack Little's Orch.: WRD WTAR  
★NBC-Art in the News: WFAE WTAR (sw-9.53)  
★CBS-Human Side of the News, Edwin C. Hill, comm.: (News, WABC only): WABC WHP WJAS WJSV WCAO WRVA WDBJ WBT WCAU (sw-15.27)  
★KDKA-News Movie Magazine Weather  
★KYW-News: Rhythmaires  
★WBAL-News: Sports  
WBIG-Lone Ranger, sketch  
★WBZ-News: Musicale: Weather  
WCAE-Evening Serenade  
WDEL-Lone Ranger  
★WFBR-News  
WFIL-Sports  
WGH-Ballads of Hill & Plain  
★WGY-News: Varieties  
★WHAM-News  
WIP-Music As You Like It  
WLW-To be announced  
WOR-Uncle Don  
WORK-Dinner Dance Music  
WPTF-Concert Hall  
★WRC-News  
WRVA-Sucker School  
WSB-Agnes Scott College Prgm.  
WSM-On the Band Stand  
★WSVA-News: Ball Scores  
★WTAM-Weather: Walt Bergener, organist: News

**WEDNESDAY NIGHTS**

**THE TEXACO STAR THEATRE**

**2 GREAT SHOWS IN ONE**

**1**

**A GREAT VARIETY SHOW**

**30 Minutes . . .**

**from Hollywood!**

with

**Kenny BAKER • Frances LANGFORD**

**David BROEKMAN'S Orchestra**

**Jimmy WALLINGTON AND**

**Ken MURRAY, Master-of-Ceremonies**

**2**

**A GREAT DRAMATIC SHOW**

**30 Minutes . . .**

**from New York!**

Each week

**HIT PLAYS . . .**

written by the world's foremost playwrights! **FAMOUS STARS**

. . . playing brilliant roles!

**CBS NETWORK**

**9 to 10 P.M.**

E. S. T.

PRESENTED BY

**TEXACO DEALERS**



WSM-To be announced  
WSVA-Relax & Listen  
WTAR-Rural Free Delivery

**2:15**  
CBS-Life & Love of Dr. Susan, sketch: WABC WCAU WDBJ WBT WRVA WCAO WJSV WHP  
NBC-Arnold Grimm's Daughter, sketch: WEAFF WBAL KYW WRC WGY WLW  
NBC-To be announced: WTAR WSM  
WCBM-Madison Singers  
WFIL-Stars Over Hollywood  
WHAS-College of Agriculture  
WPTF-Lynn Davis & the 49ers  
WSVA-To be announced

**2:30**  
NBC-Valiant Lady, sketch: WEAFF WRC KYW WGY WLW WBAL  
NBC-Dr. Jazz Musical Quiz: WJZ WMAL WRTD WBT WFIL  
KDKA WSM WSAW WPTF (sw-15.33)

CBS-Your Family & Mine: WABC WDBJ WCAO WBG WCAU WRVA WBT WJSV  
WCAM-Hit Revue  
WCBM-Czecho-Slovak Hour  
WFIL-Piano Serenade  
WFBM-The Open Window  
WFIL-Bessie V. Hicks Players  
WGH-Afternoon Popular Revue  
WHAS-Savings Talk: Livestocks; Produce: Weather: River Stages  
WHP-Organ Melodies  
\*WIP-News  
WSVA-Accordiana  
WTAR-Singin' Sam

**2:45**  
NBC-Hymns of All Churches: WEAFF WBAL WRC KYW WGY WLW  
NBC-Light Opera Selections: WFIL

CBS-Public Affairs: WABC WHP WCAO WBG  
WBT-Carter Family  
WCAU-Career of Alice Blair  
\*WDBJ-Songs Our Parents Loved: News  
WDEL-Jeanette Hall, sop.  
WFBM-To be announced  
WGH-Afternoon Popular Review  
WHAS-To be announced  
\*WJSV-News: Rhythm & Romance  
WOR-David Harum, sketch  
WRVA-Va. Farm & Home Hour  
WSVA-W. P. A. Program  
WTAR-Truck Produce: Musical Interlude: Vass Family

**3:00**  
NBC-Glen Gray's Orch.: WJZ WMAL WBT WRTD (sw-15.33)  
CBS-According to Hoyt: WABC

NBC-The Story of Mary Marlin, sketch: WEAFF WLW WRC WSM WPTF WFBM WTAR WSB WGY KYW WDEL

CBS-Army Band: WHP WBG WCAO (sw-11.83)  
Baseball; Athletics vs. New York: WCAU WSAW  
KDKA-Home Forum  
WBAL-Afternoon Show  
WCAM-Something of Everything  
\*WCBM-News Bulletins  
WDBJ-Singin' Sam  
WFIL-Jack's Jamboree  
WGH-Concert Miniatures  
WJSV-Career of Alice Blair  
WOR-Hitmakers  
WSVA-Devores & Organ

**3:15**  
NBC-Ma Perkins, sketch: WEAFF WRC WSB WGY WPTF WDEL KYW WSM WLW WFBM WTAR WDEL

CBS-Baseball; Philadelphia vs. Yanks: WABC  
NBC-Glen Gray's Orch.: KDKA  
CBS-Army Band: WRVA  
KDKA-Baseball; Pittsburgh vs. Chicago  
WBT-Baseball; Boston vs. Washington  
WCBM-Let's Get Acquainted  
WDBJ-The Editor's Daughter  
WJSV-Baseball; Washington vs. Boston  
WRVA-Crossroads Symphony  
WSVA-To be announced

**3:30**  
\*CBS-News: Clyde Barrie, bar.; Ensemble: WDBJ WBG (sw-11.83)

NBC-Pepper Young's Family, sketch: WEAFF WFBM WTAR WPTF WSB KYW WSM WMBG WGY WRC WLW WDEL  
NBC-Hoosier Hop: WJZ KDKA WMAL WRTD  
\*WBAL-Globe Trotter  
WBZ-Gypsy Caravan  
WCAO-Spotlight Review  
WCBM-Matinee Melodies  
WGH-Dance Matinee  
WHAS-Your Family & Mine  
WHP-Rhythm Makers  
\*WSVA-Monitor News

**3:45**  
CBS-Clyde Barrie, bar.; Ensemble: WRVA  
NBC-The Guiding Light, sketch: WEAFF WTAR WFBM WMBG KYW WPTF WSM WRC WGY WDEL WLW WSB  
NBC-Between the Bookends: WJZ WBAL WMAL WRTD  
\*WBZ-Weather: News  
WHAS-The Editor's Daughter  
WSVA-Variety Time

**4:00**  
NBC-Backstage Wife, sketch: WEAFF KYW WGY WRC WDEL WLW WTAR WFBM  
CBS-Ladies Handicap: WHP WBG WDBJ WRVA (sw-11.83)  
NBC-Dreams Come True: WPTF  
\*NBC-Club Matinee; News: WJZ WBT WBAL WFIL WMAL (sw-9.53)

WCAO-Movies' Magic Carpet  
WCBM-The Gauchos  
WGH-Lang-Worth Feature  
WHAS-Linda's First Love  
WRTD-Allison & Gary  
\*WSB-Radio Headlines: Markets  
\*WSM-A Woman Looks at the News  
WSVA-To be announced  
WTAR-Rural Free Delivery

**4:15**  
CBS-Ladies' Handicap: WCAO (sw-11.83)

MBS-To be announced: WOR  
NBC-Stella Dallas, sketch: WEAFF WGY WSM WFBM WDEL WRC WLW KYW WSB  
\*News: WCAM WGH  
\*WCBM-Monitor News  
WHAS-Ma Perkins  
WPTF-Birthday Party  
WRVA-Betty & Bob  
\*WSVA-George Sokolsky, comm.

**4:30**  
\*NBC-Club Matinee: News: WJZ WMAL WBT WRTD WFIL (sw-9.53)

CBS-Ray Bloch's Varieties: WHP WCAU WCAO WBG WHAS WDBJ (sw-11.83)  
NBC-Vic & Sade, sketch: WEAFF WRC KYW WDEL WGY WFBM WLW

WBAL-Dog Tales  
WCAM-Camden Day to Day  
WCBM-Concert Music  
WGH-Kid Smith & Smith Sisters  
WHAS-To be announced  
WRVA-Ma Perkins  
WSB-Matinee Musicale  
WSM-Meet Miss Julia  
WSVA-Parent's Forum

**4:45**  
\*NBC-Club Matinee; News: WSM WPTF

CBS-Four Clubmen: WBG WDBJ WCAO (sw-11.83)  
NBC-Midstream: WEAFF WLW KYW WGY WRC WDEL WFBM  
WBAL-Safety Talk  
WHP-Farmers' Service Prgm.  
WRVA-Gospel Singers  
WSVA-Birthday Party

**5:00**  
NBC-Jack Teagarden's Orch.: WJZ WBT WMAL WPTF WRTD WTAR WSM

NBC-Girl Alone, sketch: WEAFF WFBM WRC WGY WBEL KYW  
For further detail see sponsor's announcement on this page.

CBS-Genevieve Rowe, sop.: WDBJ WRVA WHP (sw-11.83)

NBC-To be announced: WLW  
WBAL-Uncle Jack's Club  
\*WBIG-News  
WBT-Dance Time  
WCAU-Cosmopolitans  
WCBM-Today's Winners: Let's Get Acquainted  
WFIL-Mutiny on the Bounty  
WGH-Hollywood at a Distance  
WHAS-Devotions  
WJSV-World Dances  
\*WSB-Radio Headlines  
WSVA-Roxanne Rinker, soprano  
\*WTNJ-Popular Tunes & News

**5:15**  
\*NBC-News: Jack Teagarden's Orch.: WJZ WBT WMAL WPTF WRTD WTAR

NBC-Kitty Keene, sketch: WLW  
CBS-Patterns in Swing: WABC WHP WDBJ WCAO WRVA (sw-11.83)

MBS-The Johnson Family, sketch: WBAL  
NBC-Gray Gordon's Orch.: WEAFF WRC WDEL WSM WMBG KYW WGY WFBM WSB  
KDKA-David Adams  
WBIG-Rhythm Rendezvous  
WBT-Novelties & Jane Bartlett  
WFIL-Candlelight Concert  
WGH-Tropical Moods  
WHAS-Life & Love of Dr. Susan  
WOR-Johnny Magee's Orch.:

# Thursday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

## AFTERNOON

**12:30 EST Farm and Home Hour.**  
"Fall Fabrics for Dresses and Coats" discussed by Ruth Van Deman of the Bureau of Home Economics. Mrs. Elizabeth Pitt of the U. S. Forestry Service will describe "Fall Coloring in the National Forests."

**6:15 EST Other Americas.**  
Edward Tomlinson, world-famous authority on Latin-American affairs, will present on-the-spot reports of political and economic conditions in eastern South America.

**7:00 EST Fred Waring in Pleasure Time.**

**7:15 EST The Parker Family.**  
Dramatic sketch, with Leon Janney, star of stage and screen.

**7:30 EST Joe E. Brown, Comedian.**  
Gill and Demling, Margaret McCrae, and Harry Sosnick's orchestra.

**8:00 EST Ask-It-Basket.**  
Quiz program with Jim McWilliams.

**8:00 EST Rudy Vallee's Variety Program.**  
Jimmy Durante will be guest on this, the last program by Rudy Vallee for this sponsor.

**8:30 EST Strange As It Seems.**  
Persons of incredible experiences and facts from American history, with John Hix as M. C.

**9:00 EST Promenade Symphony of Toronto.**  
Reginald Stewart, conductor. Guest: Suzanne Sten, soprano.

Music detail may be found on page 14, column 4.

**9:00 EST Major Bowes' Amateur Hour.**  
Muskegon, Michigan, is the honor city.

**9:00 EST Good News of 1940.**  
Walter Huston, M. C.; Fannie Brice (Baby Snooks); Hanley Stafford; Connie Boswell, vocalist; Meredith Willson's orchestra.  
A story about Fannie Brice may be found on page 8.

**10:00 EST Kraft Music Hall.**  
Bing Crosby returns to this show on this date as M. C., with Bob Burns, comedian; Music Maids; Ken Carpenter, announcer; John Scott Trotter's orchestra.  
More information may be found on page 12, column 2.

**10:00 EST Columbia Workshop Festival; Drama.**  
"The Fall of the City," by Archibald MacLeish, will be presented tonight. A cast of one hundred persons will participate in this program.

Refer to adjacent columns for stations broadcasting these programs

## FREQUENCIES

KDKA-980	WDBJ-930	WJAS-1290	WRTD-1500
KYW-1020	WDEL-1120	WJSV-1460	WRVA-1110
WABC-860	WEAF-660	WJZ-760	WSAN-
WBAL-1060	WEEU-830	WLW-700	WCBM-1440
WBG-1440	WFBM-1270	WMAL-630	WSB-740
WBT-1080	WFIL-560	WMBG-1530	WSM-650
WBZ-WBZA-990	WGH-1310	WOL-1230	WSVA-550
WCAE-1220	WGY-790	WOR-710	WTAM-1070
WCAM-1280	WHAM-1150	WORK-1320	WTAR-780
WCAO-600	WHAS-820	WPG-1100	WTIC-1040
WCAU-1170	WHP-1430	WPTF-680	WTNJ-1280
WCBM-1370	WIP-610	WRC-950	

WSVA-Make Believe Ballroom  
WTNJ-Music for Everybody Varieties

## 5:30

NBC-Jack Armstrong, sketch: WEAFF WGY KYW WFBM WRC WDEL WLW

NBC-Affairs of Anthony, sketch: WJZ WSM WHAM WMAL WBAL WRTD

CBS-March of Games: WABC WBG WHP WJSV WCAO WRVA

KDKA-Teatime Tunes  
\*WBT-News: Variety  
WBZ-Variations on Syncopation  
WCAO-Sports

WDBJ-Hymn Time  
\*WFIL-Music and Community News

WGH-Little Chatterbox Lady  
WHAS-Herbie Koch  
WIP-Waltz Album  
WOR-Dance Orch.

WPG-Musical Varieties  
WPTF-Government Reports  
WSB-Mrs. Frances Fulton  
WSVA-Parents' Forum  
WTAR-Concert Breve

## 5:45

MBS-Duke Daly's Orch.: WRVA

NBC-Little Orphan Annie, sketch: WEAFF KYW WGY WDEL WFBM WRC

NBC-Adventures of Tom Mix: sketch WJZ WBT WBAL WMAL WPTF KDKA WRTD WFIL WTAR

NBC-Johnny Johnston, bar.: WSB  
CBS-Scattergood Baines, sketch: WABC WDBJ WHAS WCAO WBT WRVA WJSV

\*News WIP WPG  
WBIG-Variety Prgm.  
WEEU-Shopping Hints  
WGH-Music on Parade  
WLW-To be announced  
WORK-Baseball Scores  
WSAN-Quiz-Bee  
WSM-Markets  
WSVA-Birthday Party  
WTAR-Vass Family

## NIGHT

## 6:00

\*NBC-(News, WJZ only) Popular Melodies: WJZ WRTD WMAL

\*CBS-The Human Side of the News, Edwin C. Hill, comm.: WABC WCAU WHP WJAS WBT WJSV WCAO WRVA WDBJ

NBC-Jimmy Kemper, Song Stories: WEAFF WSB WTAR (sw-9.53)

\*KDKA-News: Movie Magazine: Weather  
\*KYW-News: Rhythmaires  
\*WBAL-News: Sports  
WBIG-Hold the Press  
\*WBZ-News: Musicale: Weather  
WCAE-Evening Serenade  
WCBM-Derby Show  
WDEL-Dance Time  
\*WFBM-News  
WFIL-Sports  
WGH-Ballads of Hill & Plain  
\*WGY-News: Varieties  
\*WHAM-News  
WIP-Music As You Like It  
WLW-To be announced  
WOR-Uncle Don  
WORK-Dinner Dance Melodies  
\*WRC-News  
WSM-On the Band Stand  
\*WSVA-News: Ball Scores  
\*WTAM-Walt Bergener, organist: News  
\*WTIC-News: Weather  
WTNJ-Sports News time

**6:15**  
CBS-Sports Review: WABC  
\*NBC-Malcolm Claire: News: WEAFF WSB (sw-9.53)  
NBC-The Other Americas: WJZ KDKA WRTD WTAR  
For detail see Good Listening Guide.

CBS-Michael Loring, songs: WRVA WBG  
\*News: WJAS WGH  
WBAL-Around the Dinner Table  
WBT-William Winter  
\*WBZ-News: Sports  
\*WCAE-News: Sports  
WCAO-Vass Family: Varieties  
WCAU-Meet Miss Julia  
WDBJ-Hits & Encores  
WFBM-Voice of Sports  
WFIL-Champagne Time  
WHAM-Your Family & Mine  
WHP-Baseball Scores  
WIP-Earl Moyer & Orch.  
WJSV-Arch McDonald  
WLW-Sports  
WPTF-Art Edwards  
WSM-June Moody  
WSVA-Twilight Serenade  
WTIC-Bob Steele, sports  
WTNJ-Dinner Music

**6:30**  
NBC-Erskine Hawkins' Orchestra: WJZ WRTD  
\*CBS-H. V. Kaitenborn, narrator: WABC WBG WJSV (sw-11.83)  
NBC-Little Jack Little's Orch.: WEAFF WSAW WGY WTAR (sw-9.53)  
\*News: WORK WHP WOR  
\*News: Sports: WIP WDEL WFIL  
Sports: WHAM KYW  
KDKA-Chet Smith  
\*WBT-Lee Kirby's Sports News & Reviews  
WBZ-Dinner Dance  
WCAE-Goodwill Hour  
WCAU-Sports Talk: Say It With Music  
WDBJ-Twenty Fingers & Two Voices  
WFBM-Dinner Rhythms  
WGH-Songs of Yesterday  
\*WHAS-News  
WJAS-Baron Elliott's Orch.  
WLW-To be announced  
\*WPTF-News: Sports  
WRC-Streamliner  
\*WRVA-Rhythm Parade: News  
\*WSB-News  
\*WSM-News: Sports  
WTAM-Walt Bergener, organist  
\*WTAR-News: Interlude: Sports  
WTIC-History in the Headlines  
WTNJ-Hometown Varieties

**6:45**  
\*CBS-European News Roundup: WABC WBG WCAO WBT WHP WDBJ (sw-11.83)  
NBC-Salon Silhouettes: WORK WTAR WGY WSB (sw-9.53)  
MBS-The Johnson Family, sketch: WOR WOL  
\*NBC-Lowell Thomas, news commentator: WJZ WBT WHAM WBAL KDKA WMAL WTAM WLW WTIC WRTD  
NBC-Bill Stern, sports scraps: WEAFF

**7:00**  
NBC-Elliott Roosevelt, commentator: WOR WOL  
\*NBC-European News; John B. Kennedy: WEAFF WFBM WDEL WCAE WTIC WRC WPTF WSM WTAM WMBG  
NBC-Mr. Keen, Tracer of Lost Persons, drama: WJZ WBAL WHAM WFIL KDKA WBT WMAL  
CBS-To be announced: WRVA  
CBS-The Parker Family: WABC WCAO WJSV WCAU WJAS WHAS  
\*KYW-News and Cosmopolitan Rhythm  
\*WBIG-News  
WBT-Variety  
WDBJ-Songs at Eventide  
\*WGH-News  
WGY-Fashions in Melody  
WHP-To be announced: Your Camera Speaks  
WIP-Five Star Final  
WLW-To be announced  
WORK-Sports Page  
WRTD-Nat'l Sports Parade  
WRVA-Burt Repine's Dominos  
WSB-Univ. System of Georgia  
WSVA-Twilight Serenade  
WTAR-A. Bush Enos

**7:30**  
NBC-All-Star Revue: Orch. and Soloists: WEAFF  
CBS-Joe E. Brown, comedian: Gill & Demling; Margaret McCrae; Vocalist; Harry Sosnick's Orch.: WABC WRVA WBT WHP WDBJ WJAS WJSV WHAS WCAO WCAU (sw-11.83) (also at 11:30 p.m.)  
NBC-Nina Dean, sop.: WTIC  
NBC-Fables in Rhythm: WJZ WRTD WORK  
MBS-The Charioteers: WOR  
Dreams Come True: WTIC WRC WSB WSM  
KDKA-Big Town, drama  
WBAL-To be announced  
WBIG-Evening Harmonies  
WBZ-Duke Ellington's Orch.  
WCAE-Muted Music  
WDEL-Sports: Interlude  
WFBM-Quiz of Two Cities

(Continued on Next Page)

# GIRL ALONE

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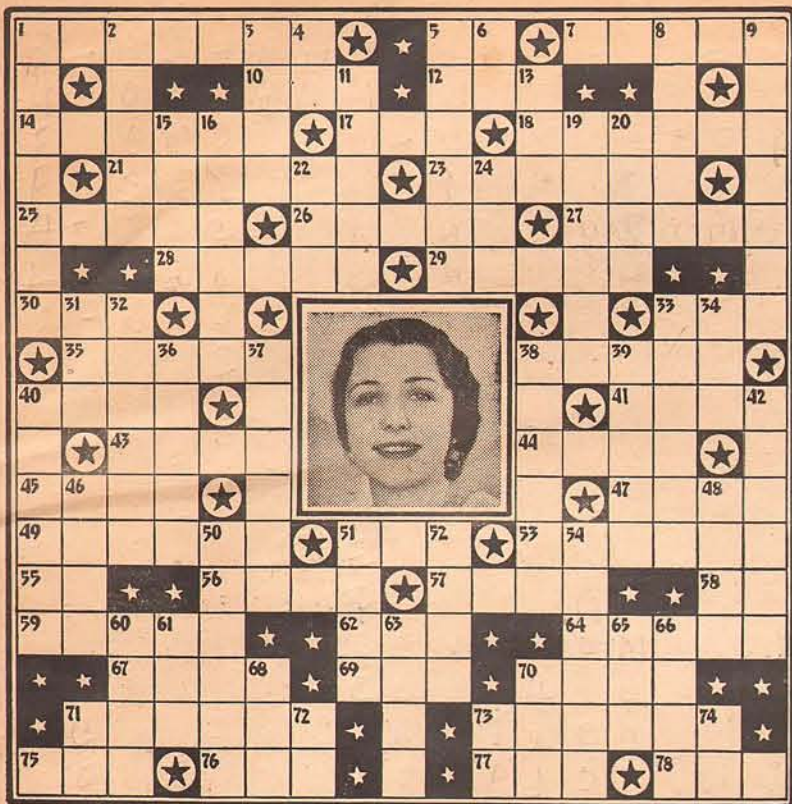








# RADIO GUIDE'S X-WORD PUZZLE



### HORIZONTAL

1. 5, 7. Star in the portrait (actress, "One Man's Family")
10. Shade tree
12. East Indian magical rites
14. Jane —, mezzo-soprano
17. Rowing implement
18. Picturesque
21. Harry —, bandleader
23. Summon
25. A garret
26. Essential
27. Musical instrument
28. Robert Emmett —, orchestra-leader
29. Nominated
30. Wood used in flooring
33. Part of the verb "to be"
35. Harry —, bandleader
38. Written composition
40. George —, bandleader
41. Mexican tree
43. Myrtle — (actress, "Myrt and Marge")
44. One-eighth of a gallon
45. Strap of a bridle
47. Official of a college
49. A sheath
51. Large deer
53. Grassy surface of land (pl.)
55. Like
56. Mined
57. Large mouthed pitcher
58. Vaughn — Leath, singer
59. More recently discovered
62. — Seymour, announcer
64. Accumulate
67. Parched

69. In addition
70. Periods of time
71. Howard —, announcer
73. A seal
75. The sun
76. Jewel
77. Lyrical poem
78. Purpose

### VERTICAL

1. City in New York
2. A perch
3. To lease
4. — Goodman, orchestra-leader
5. Marion —, "Mrs. Fibber McGee"
6. River in Asia
8. — Lee, songstress
9. Red —, bandleader
11. The — Sisters, trio

### Solution to Puzzle Given Last Week



13. Theory, doctrine
15. Female servant
16. A recess in a room
19. Pranks
20. Feminine name
22. Feminine name
24. Highest note in Guido's scale
31. A constellation
32. — Keech, announcer
33. Wilmer —, "David Harum"
34. Yes! Yes!
36. An inclined plane
37. Elizabeth — (actress, "Doc Barclay's Daughters")
38. Reveal
39. — Love, actress
40. Woody —, bandleader
42. Becomes aware of
46. Facility
48. Sims up
50. Michael —, tenor
51. Nelson —, baritone ("Chase and Sanborn Hour")
52. Alan —, announcer
54. Betty —, radio actress
60. Lucille —, radio actress
61. Epoch
63. Pertaining to aeronautics
65. "99 — and a Girl"
66. Out in the ocean
68. River in Scotland
70. Assist
71. Company (abbr.)
72. Young Masters (abbr.)
73. Thus
74. Musical note

# RADIO QUIZ GAME-ANSWERS

(In parentheses are indicated answers given by contestants on the air, or whether answered right or wrong, so you may compare your score with theirs. For questions see Page 13.)

### "True or False"

1. True. (True.)
2. False. (True.)
3. False. (False.)
4. True. (False.)
5. False. (False.)

### "Dr. I. Q."

1. President of Poland. (Didn't know.)
2. Grouse. (Geese.)
3. Multiplication, division, subtraction and addition. (Answered correctly.)

### "Battle of the Sexes"

1. Mulberries grow on trees, not bushes. (Answered correctly.)
2. Italy. (Answered correctly.)

3. English Channel. (Answered correctly.)

### "Name Three"

1. "House of Seven Gables," "Snow White and the Seven Dwarfs," seven hills of Rome. (Answered one out of three.)
2. Delaware, Pennsylvania, New Jersey. (Answered incorrectly.)

### "Kay Kyser's College"

1. a. Brown; b. Hart; c. Robinson; d. Bushman; e. Nilssen. (All correct.)
2. a. Weissmuller; b. Crabbe; c. Morris; d. Lincoln. (Three out of four.)

### "Ask-It-Basket"

1. Bumps on head. (Answered correctly.)
2. Regions near the equator where calms prevail. (Deepest parts.)
3. Denmark.

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### MENTAL TEST

- (1) How much is the interest on \$8,700 for half a year at three per cent?  
Answer.....
- (2) An Implement is— (1) A false accusation; (2) A reminder; (3) A tool; (4) An increase.  
Give number of correct answer.....
- (3) If you save 1/10 of your annual salary of \$1,500 and spend \$178 for education, and 20% of it for your share at home, how much would you have left?  
Answer.....
- (4) Double entry means: (1) A punishable offense; (2) A method of indexing; (3) A system of bookkeeping; (4) A stub record of checks issued.  
Answer.....
- (5) Technical means— (1) Mysterious; (2) Drawn in ink; (3) Scientific; (4) Clumsy.  
Answer.....
- (6) If you were a per diem employee earning \$.50 an hour, how much would you receive for 34 days, working 7 hours a day?  
Answer.....
- (7) Albany is to New York as Augusta is to (a) Georgia; (b) Michigan; (c) Maine; (d) Wisconsin; (e) Illinois.  
Answer.....

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Rochester, N. Y.

I send you my work on Mental Test No. 2. Kindly have your examiners correct this work and return to me with my rating and at no cost to me. Kindly send 32 page book "How to Get U. S. Government Job" and full information regarding Government Jobs. Send list of Jobs and tell me how to qualify for one.

Name.....  
Address.....  
Age.....

## BIRTHDAYS

### SEPTEMBER 23

Bob Dyrenforth, Trudy Wood, Helen Marshall, Don Bestor, Noreen Whitney.

### SEPTEMBER 25

Robert Simmons, Noble Cain.

### SEPTEMBER 26

Vaughn de Leath, Frank Crumit.

### SEPTEMBER 27

Annette King, Edward Tomlinson, Jimmy McCallion, James Andelin, Pat Barrett, Phil Cook, Helen Stevens Fisher.

### SEPTEMBER 28

Boake Carter, Lynn Brandt, Marilyn Stuart.

### SEPTEMBER 29

Pat Murphy, Gene Autry.

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**TONETTE**

## MEN BEHIND THE MUSIC

(Continued from Page 15)

opened a piano-roll factory, playing most of the rolls himself under twenty different aliases, most of them ending artistically in "sky." He stocked up on paper to manufacture the rolls, and when the price of paper soared sold the business at a tidy profit. His numerous musical activities brought him in twice as much. But more important, they taught him a thorough knowledge of his profession. Because he had none of the scorn of a highbrow for lowbrow music, he made use of every job he filled to learn more. All of it was unconscious preparation for the big job of music director, succeeding Walter Damrosch at NBC in 1932.

Through all the various excitements of his work he moves calmly, his tall figure slightly stooped, his thick, iron-gray hair pushed casually back off his wide forehead, heavy-lidded eyes peering good-naturedly out of black-rimmed spectacles.

Downstairs, presiding at a Cities Ser-

vice rehearsal, he sits on a high stool, stooped over, cigarette in one hand, pencil in the other. The war had just been declared before that rehearsal. Black glanced sharply at the men, saw the instruments hanging listlessly in their hands. He himself had just come from an all-night radio vigil. He rapped on the stand, drawled out: "This piece has to be cut. Come on. Let's play from F . . . for Fuehrer—to H . . . for Hun—cut to I . . . for icky—and go on to J . . . for junker—" The orchestra relaxed in a clamor of boos and laughs.

Everything pertaining to music at NBC is under Black's control. Education and entertainment, sustaining and commercial programs, music research, copyright, library, arrangers, copyists, the more than five hundred musicians that pass in and out of NBC daily, all are under him. He still finds time to compose, conduct symphony programs, attend opening nights, spend a normal amount of time with his wife and son and go down to the sea for a crack at some unsuspecting bluefish.

## BULLS AND BONERS

### LISTEN AND EARN

Have fun and earn \$1.00 by catching some radio performer making a slip of the tongue or using a sentence with twisted meaning! Contributions should be sent to Editor Radio Boners, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill., and should be accompanied by details of the time and date of program, name of station and broadcaster. In case more than one reader submits the same boner, the prize will go to contributor whose letter bears the earliest

postmark. In case of tying postmarks, all tying contestants will receive prizes.

Bob Trout at close of war news broadcast: "Time's up now, the next show from Europe at 9:00 p.m. daylight time."—Mrs. E. W. Walker, Box 405, De Witt, Ark. (August 30 over CBS.)

Baseball announcer: "I will now turn you over to a congenial fellow who filled up with Mobil gas this morning."—Mrs. Russell C. Baker, Belleville, Pa. (August 27 over Station WCAU.)

Alice Marble on "Hobby Lobby": "When I was presented to Queen Mary, I was petrified, I was shaking all over." Mrs. Helen Perilla, 64 Highland St., Paterson, N. J. (September 6 over NBC.)

Announcer: "I'm pouring two teaspoonfuls of Horlick's Malted Milk for each person in this shaker."—Dale E. Perigo, 1028 Denner St., Kalamazoo, Mich. (September 4 over Station WGN.)

Announcer: "Professor Want will be here to entertain you. This alone will be worth the price of admission, which, by the way, is absolutely nothing."—Mrs. Arthur Borland, 215 Court St., Albert Lea, Minn. (September 4 over Station KATE.)

Newscaster: "The ideal which made France and England take this step will make them invisible."—Frederick Hall, Marion Bldg., Norwich, Conn. (September 5 over Station WTIC.)

War news broadcaster from Berlin: "This is a night fragrant with possibilities."—W. F. Smith, 316 Mesa Road, Colorado Springs, Colo. (Sept. 3, NBC.)

Baseball announcer: "He has his cap pulled down over one eye, and his pants are pulled down as far as they will go."—Cecil Kremson, Jr., 87 Putnam St., Tunkhannock, Pa. (September 8 over Station WGBI.)

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ible God-Law, under any and all circumstances. You, too, may find and use the same staggering Power of the God-Law that I use. It can bring to you, too, whatever things are right and proper for you to have. Do you believe this? It won't cost much to find out—just a penny postcard or a letter, addressed to Dr. Frank B. Robinson, Dept. 36, Moscow, Idaho, will bring you the story, of the most fascinating success of the century. And the same Power I use is here for your use, too. I'll be glad to tell you about it. All information about this experience will be sent you free, of course. The address again—Dr. Frank B. Robinson, Dept. 36, Moscow, Idaho. Advt. Copyright 1939 Frank B. Robinson.

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**MR. FAIRFAX REPLIES**

No personal replies to questions unless accompanied by stamped, self-addressed envelope.

**Mrs. F. A. Getz, Fostoria, Ohio**—Lowell Thomas was born April 6, 1892, in Woodington, Ohio. He was reared in Cripple Creek, Colorado.

**Mrs. Margaret Loose, Lakewood, Ohio**—Karl Swenson portrays Lorenzo Jones in "Lorenzo Jones" and Lord Henry in "Our Gal Sunday."

**Mrs. V. Castle, Bloomington, Ill.**—Bill Davidson of "Just Plain Bill" is played by Arthur Hughes... The theme song of "Woman in White" is "Interlude," by Lucas.

**Miss Margaret Ann Wempe, Hagerstown, Md.**—Blue Barron was born November 19, 1913, at Lorain, Ohio. He has brown hair and eyes, stands five feet four inches, weighs 155 pounds, and is single.

**Miss Shir Lee Coughin, Chicago, Ill.**—Dick Jurgens' trio is composed of Ronold Kemper, Eddie Howard and Carl Brandt. Dick Jurgens does not do any vocal work.

**Mr. E. E. Ellis, Erie, Pa.**—Reese Taylor portrays the role of Drew Sinclair in "Romance of Helen Trent"... David Gothard was born in Beardstown, Illinois, on January 14, 1911. He was educated in California... hitch-hiked from Los Angeles to Chicago when twenty years old. Gothard made his air debut on his twenty-first birthday over WIBO, Chicago, as an announcer... his debut on CBS in 1935. David is six feet tall, weighs 148 pounds, has light-brown hair and blue eyes.

**Miss Nancy Allen, Washington, D. C.**—The theme song for "This Day Is Ours" is "Love For Today"... "Vic and Sade's" theme is "Chanson Bohemienne" by Boldi... Joan Banks plays the role of Eleanor MacDonal in "This Day Is Ours," Jay Jostyn has the role of Curtis Curtis, Alan Devitt portrays Wong, Julian Noa is Eugene Snell, House Jamison plays Frank Allison, Agnes Moorehead portrays Catherine Allison, Miss Farnsworth is portrayed by Effie Palmer, and Mrs. Simpson is, in reality, Leslie Bingham.

**Miss Countice Cavewaight, Springfield, Mass.**—In "Manhattan Mother," Mrs. Dwyer is portrayed by Margaret Hillias, Dale Dwyer Chandler is played by Louise Fitch, Ken Griffin has the role of Lawrence Locke, Dan Sutter is heard as Tony Chandler,

John Walsh plays Bump, and Hannah is, in reality, Marie Nelson. The author of this serial is Orin Tovrov.

**Mr. D. A. Chilton, Draper, N. C.**—Bert Parks was born December 30, 1913.

**Miss Eileen Cahoon, Melville, Sask., Can.**—Henry Burr was born in St. Stephen, New Brunswick, Canada, January 15, 1885. He married Cecilia Niles, concert singer. They have no children... Vaughn De Leath was born in Mt. Pulaski, Illinois.

**Mrs. Irene Lynch, Sidney, Montana**—The Vagabonds are composed of Norval Taborn, Ray Grant, Jr., John Jordan and Robert O'Neal. They organized when all were members of the St. Louis Vashon High School Glee Club. Taborn was born January 16, 1916, in East St. Louis. He is five feet nine inches tall, weighs 150 pounds. O'Neal was born November 18, 1916, in St. Louis, weighs 150 pounds and is five feet eight inches tall. Jordan was born in Vales, Tenn., November 7, 1913, weighs 147 pounds, stands five feet six and one-half inches. Grant is five feet eight inches tall, weighs 150 pounds. He was born in Mound Bayou, Mississippi, June 16, 1916. He is married, has a four-year-old daughter.

**Mr. A. White, South Brewer, Maine**—Robert Waldrop is the announcer for the "Southernaires."

**Mrs. Wm. Monsen, Fort Bragg, Calif.**—Gene Krupa was born in Chicago, Illinois, January 15, 1909. He has black hair and brown eyes, stands five feet eight inches and weighs 145 pounds... Benny Goodman was born in Chicago, May 30, 1909. He is six feet tall, weighs 170 pounds, has brown hair, brown eyes... Artie Shaw also has brown hair and brown eyes. He was born May 23, 1910. He stands five feet ten inches, weighs 160 pounds.

**Miss Lena La Frate, Fulton, N. Y.**—The theme song of "Her Honor, Nancy James" is "Song of Youth."

**Mrs. Joseph Orr, Hazleton, Pa.**—Tommy Tucker was born in Souers, South Dakota, April 11, 1903... The two trombonists in Hal Kemp's orchestra are Eddie Kusby and Lee Moran. They are both twenty-seven years of age.

**Mr. E. B. Heers, Story City, Ia.**—Edgar Bergen was born in Chicago, Illinois, February 16, 1903.

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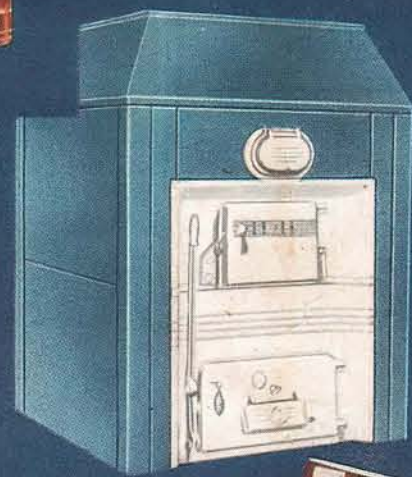
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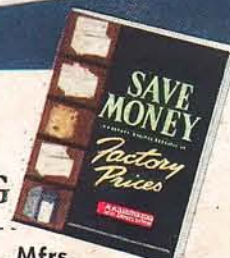
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