

RADIO GUIDE

Complete Programs
for the Week End-
ing Friday, Sept. 1

TEN CENTS

E87DBC25Y043



Lanny Ross of the "Hit Parade," Saturday, CBS

Read about

**BOB CROSBY
AND HIS
BOBCATS**



"AMERICANS AT WORK" has given listeners no more thrilling story than that of the nursing profession. Above, nurses assist surgeons at work over unconscious five-year-old Robert Nelson, of Malden, Mass., taking two hun-

dred stitches to close wounds caused by pack of seven dogs which bit child from head to foot—a breath-taking illustration of heroism in one every-day American job. 20,000 girls enter this highly competitive field annually



POURING VASE MOULDS in the hot, moist air of a Trenton, N. J., factory, this man is one of America's 167,000 pottery workers, thirty percent of whom are women. The potter's job, listeners learned, was old before Bible times



THIS GENTLEMAN and 750 fellow "muckers" digging Chicago's new subway are sandhogs. In N. Y. subway, "Americans at Work" found them working under dangerously high air-pressure, for higher pay as pressure increased

21,940 BROADCASTS TO GO



Margaret Lewerth

NEIGHBORING pastures always look greener. That is the age-old quirk in human nature which explains the growing popularity of Columbia's "Americans at Work." For no one finds his own job very exciting—it's just a job. But to other people the things he finds dull and commonplace are fascinatingly new and interesting. The glass-blower, for example, with his distinguishing black-calloused hand, is a romantic figure to a milkman, and structural-iron workers, who have seen their friends fall thirty stories to the street below, are daredevil adventurers to the glass-blower. Margaret Lewerth, slim, smart Smith graduate, who fares forth into the buzzing centers of industry and into the hundreds of obscure corners where Americans work, knows this is true because she has already talked to workers in sixty different occupations to find out how they spend their working day, and to write the dramatic scripts of "Americans at Work." That there are 21,940 of America's 22,000 jobs left to investigate doesn't worry Miss Lewerth,

either in the matter of getting interesting material or of running out of work. But what is this program of workaday America trying to do? First, Miss Lewerth and her associates want to present a glimpse into twenty-four hours of a neighbor's life, and to show, through his daily routine, that each job and each life has its share of drama and excitement. More important, knowledge of these things, they hope, will enrich the lives of other Americans at work. Listeners who have heard the dramatizations and interviews of this program for more than a year now can tell you that is exactly what "Americans at Work" has done. They've chuckled over the proprietor of Coney Island's ball-throwing concession, where fat little pigs run squealing out every time customers make a strike. They've wondered over the experiences of a sandhog (see picture), whose job is to dig the giant tunnels and subways of U. S. cities. And they've learned to appreciate and be thankful for the heroism of the nursing profession—Americans at work saving lives (see picture). This Saturday over CBS at 7:00 p.m. EDT; 6:00 EST; 6:00 CDT; 5:00 CST; 4:00 MST; 3:00 PST, "Americans at Work" presents what promises to be an equally enriching half-hour devoted to the illuminating engineer.

World Series Ball Games Now Assured Listeners This October

WITH dictators telling their people that the totalitarian system is best, we turn to radio to see just how cockeyed their arguments are. Nazi broadcasts are heavy music and speeches. Fascist broadcasts are pompous and dull. American broadcasts



"Betty and Bob"

are the best that money can buy. For example, listeners have just been assured that once again they will be able to hear the World Series baseball games in their front parlors. These broadcasts are to be exclusively on the stations of the Mutual Broadcasting System. The sponsor is Gillette Blades, which paid \$100,000 to the baseball folk for broadcasting

privileges. In short, the American system of competition has resulted in the free gift to listeners of \$100,000 worth of good listening. Free competition gives this great show to Mutual. NBC is first with most of the big fights. CBS is first with many horse-races and golf tournaments. The listener profits all the way around. Another example is the recent shift of the "Betty and Bob" program to New York. Here is one of radio's oldest serials. Its characters have become real persons to millions. Recently, though, its backers have felt that the program wasn't quite good enough. Others were challenging its leadership. Because of competition, the whole program was moved from Chicago to New York, where, it was hoped, a new cast could inject new life into the old plot. A new Bob and a new Betty may please many more people. Regardless of the outcome of the move, our American system not only permits but also encourages continual improvement. Try to imagine what would have happened had Congressmen's appointees been running the networks or a dictator's daughter playing the role of Betty.



Lanny Ross

The Cover: The greatest romantic singer of recent years is Lanny Ross. Hearing his deft delivery on the Saturday night "Hit Parade," many still recall those crinoline and lavender days of the "Show Boat," when he was the singing swain of soft-voiced Mary Lou. For the sake of those precious listening-hours, we persuaded him to

dress again in the costume of the river troubador. This week's cover is the result. It shows a Lanny who loved and was loved, who can still take a ballad about a broken heart and make it ring in one's head for days. The success that has come down the years with Lanny Ross is abundantly deserved. No more modest star walks the stages of our studios; there is none more devoted to mastering every detail of his art. He shares with Rudy Vallee a great determination to succeed as an actor. Toward that end he works while he sings. Some day he will return to Hollywood to make a great motion picture. When he does it will be good news for all those who thus far have heard only his voice.



Bill Stern, NBC Sports Announcer

King football is back. Starting this week, football becomes a part of our Saturday afternoon listening requirements. One of the great announcers of the day is Bill Stern, NBC's specialist in sports, whose authoritative voice will report every crucial game. To aid readers to understand the new rules and the new plays, Bill Stern has prepared a series of football articles for RADIO GUIDE. The first is devoted, he says, "to sticking my neck out." It picks the sectional winners before they begin to play. It points the listener's ears toward the big games in advance. Read it on Page 6.

Most amazing radio story of recent times was Ripley's tale of a painter in Paris whose wrists were mutilated by his sweetheart's disapproving brother to ruin his career. Thirty years later, with both hands paralyzed all the time, that painter won the grand prize at the Louvre with a magnificent canvas which he had painted—with his feet.

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Fulton Lewis, Jr.

Hayseed congressmen and city-slicker legislators have their own radio favorites. Recently members of Congress were asked to name the radio-network commentator who, in their opinion, gave the best presentation of national news. In the voting, Fulton Lewis, Jr., Mutual's Washington commentator, was put in first place by a two-to-

one majority. Lowell Thomas, of NBC, was second. The scores:

1. Fulton Lewis, Jr.	39%
2. Lowell Thomas	18%
3. H. V. Kaltenborn	13%
4. Edwin C. Hill	7%
5. H. R. Baukhage	5%
6. Albert L. Warner	2%
7. Elliott Roosevelt	

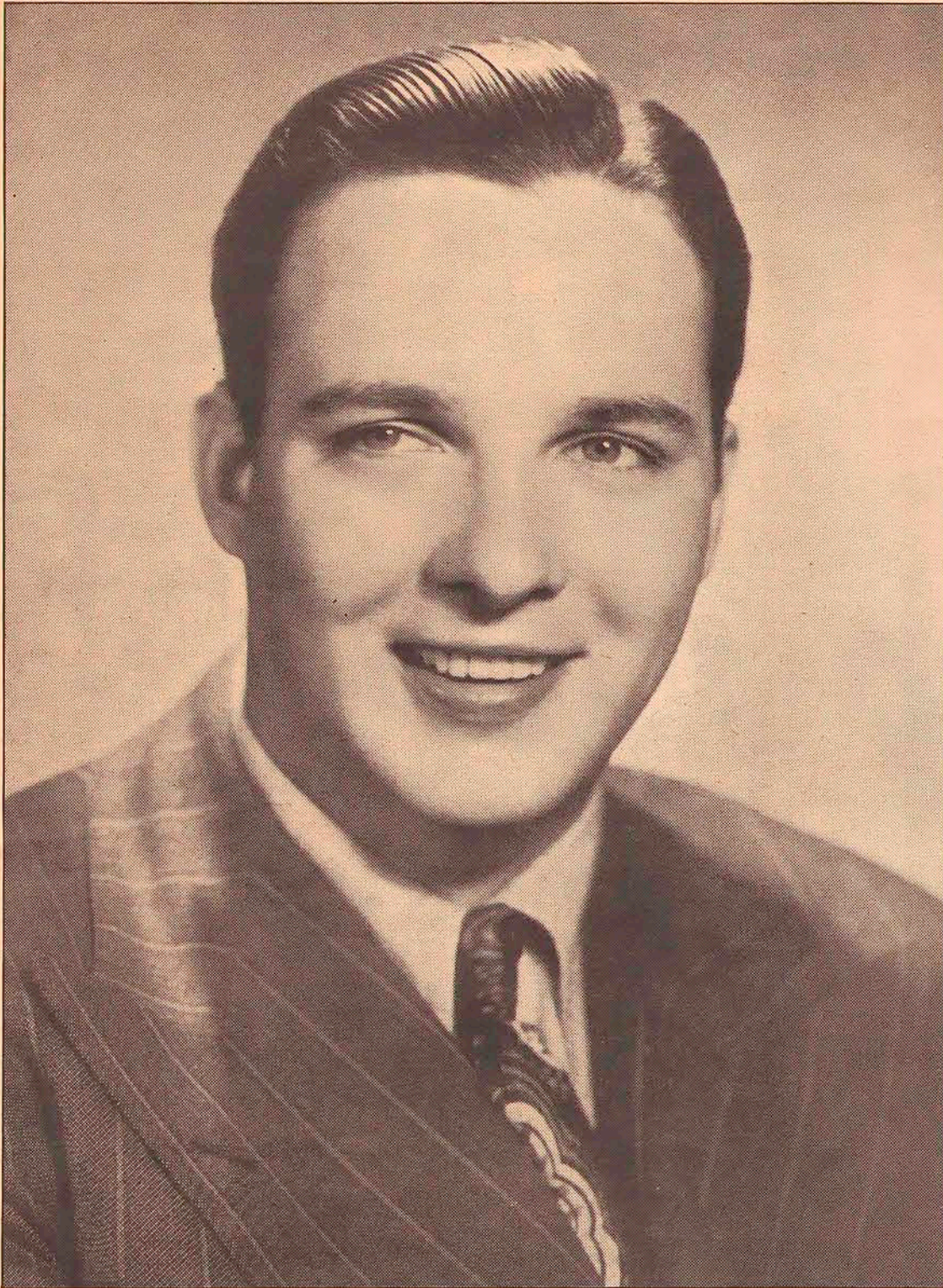
Jack Benny's troubles

are not yet over. There is a fly in his ointment named Harry Conn, and Harry is the writer who says he wrote all of Jack's stuff when Jack was plowing from nowhere to the top as radio's premiere comedian. Three years ago, Conn was getting from \$1,200 to \$1,700 from the Jack Benny payroll. One day



Harry Conn

there was an argument and Conn and Benny split. Benny hired new writers and Conn did several other shows. Now, in a suit newly filed, he states that Benny owes him \$65,000 because Benny is still using characters and situations devised during the run of Conn's contract. The Benny legal staff, which was reported as being just a little punch-drunk after last year's bout with the U. S. Government, is busily brushing off its briefs and Blackstones.



BROTHER BOB TAKES OVER

By Kenneth W. Purdy



This disarming member of the feline species is the hallmark of Bob Crosby's bandleading success. It's always "Bob Crosby and His Bobcats"

Bob Crosby, baby of the Crosby clan, is a work-hater like brother Bing, but in four years has driven himself and his band from a place just behind the also-rans to the top-high brackets. The Crosby name and close resemblance of his voice to Bing's were ever-present handicaps

BOB CROSBY'S theme song is the haunting Gershwin melody, "Summertime," and when he signs off the air these Tuesday nights he tells his listeners that he hopes for them it will always be summer-time, "when the livin' is easy."

Probably no one on the air expresses his own philosophy more sincerely than that, for Bob Crosby is a lad who likes to take it easy. He cheerfully admits that a lazier man never drew a breath of life. He doesn't like to work, he never did, and he never will. But despite all this, he's a veteran of the sixteen-hour day and the seven-day week, and he gets busier by the minute. The whole thing is a great mystery to him.

Laziness is a characteristic he shares with Brother Bing, a work-hater who has, regretfully and with many a heaving sigh, labored himself into the six-figure income class. Brother Bing abandoned the whole project a few

weeks ago, left his "Kraft Music Hall" and went off to try a little twenty-hour-a-day relaxing. So Brother Bob, ever anxious that the family name shine green in the hinterlands, took on the Camel program. After all, he was working only six days a week then, and he doesn't dare take too much time off lest it become a habit. Now he plays one-night stands five days a week, one hundred, two hundred, three hundred miles apart, spends all of the sixth day making recordings, all of the seventh day rehearsing and broadcasting the Camel show. It is a schedule well calculated to palsy a marathon runner, but Brother Bob carries on.

Brother Bob is quite a character. Paradox might be the word. For underneath an exterior more than somewhat slothful he carries the hot flame of a consuming ambition. He doesn't like anything suggestive of hurry or bustle—even his walk, at its fastest, is vaguely ambling—but in four years he

has driven himself and his band from a place just behind the also-rans to the topmost of the top-high brackets. And, mister, you can't do that just by sittin' in the noonday shade. There must be an answer somewhere.

George Robert is the baby of the five-man Crosby clan. When it came time for him to leave the old ancestral mansion in Spokane and blast himself a niche in the world, he was under a severe handicap. For Bingle J., the fairest-haired of the lot, was already pretty far up the ladder—the same ladder Brother Bob had his eye on. Bing was one of Mister Paul Whiteman's Rhythm Boys, and the Rhythm Boys were the hottest stuff in town. Bob wanted to sing, too. But not with Bing. Not anywhere near Bing. He wanted to be his own man and make his own place in the world. Trouble was, his voice sounded uncomfortably like Bing's—it still does, a little—and nobody wanted the imitation when the genuine article

was available to all comers. The Crosby name and the resemblance of his voice to Bing's were No. 1 and No. 2 crosses which Brother Bob had to tote around. He'd be toting them yet if he hadn't had a couple of very definite ideas for counterbalances. One idea was that he was a good enough singer to make his own name count for something; the other was that come what might, no matter if he had to sing for nickels on a street corner, he wasn't going to travel under Bing's banner. It was George Robert for George Robert, and let Brother Bing tend to his own microphones. Which was all right with Bingle J.

As a singer, Bob did not lay them in the aisles. Even 'way back when he was a downy-faced boy of thirteen, he'd had the bug, and the bug had licked him. He'd been billed to sing "Has Anyone Seen My Gal?" in a Spokane theater, and after the orchestra had played the introduction five times, wait-

ing for him to haul himself out of the wings, he'd given up and beat it for home—running all the way.

He carried on with what might be called his formal education after that, and in high school, like so many artists, he was a sensation in English and poetry, but took a terrible trouncing in mathematics. In fact, he authored an essay about it. It was called "Why Algebra and Geometry Are Unnecessary in the Modern High-School Curriculum," and it did nothing to endear him to his math teachers.

He majored in music during the two years he was at Gonzaga University, read a lot, played a lot of tennis. George Robert is getting a little heavy now and prefers golf, but in those days he played a good court game, and in 1929 he was admittedly the best tennis-player in Spokane, by virtue of having beaten everybody who opposed him in the city championships.

He'd carried on with the singing business in the meantime, amateur entertainments and that sort of thing, but he wasn't setting the West Coast on fire, quite. By an odd enough chance, it took a walkathon to give him his big break. George Robert wouldn't be caught dead trying to walk five miles, but he was singing for a crowd watching a bunch of punch-drunk long-distance walkers stagger around a dance-floor when Anson Weeks asked him to come down to San Francisco and join his band. He went. He was an hour late the first night because he couldn't tie a bow tie, and neither could the bell-boy he called to help him. The next night he forgot his suspenders. He had a hell of a time. Incidentally,

Bob will tell you all these sordid tales today, and others that are worse, and do it in a straightforward, honest fashion. Apparently he hasn't heard that big-shot radio stars usually tell interviewers only the good and the happy stories, and then write bitter letters to the editors if anything else gets printed. George Robert will answer any question you ask him if it's within the bounds of normal decency. He never tears his hair, stamps his feet, or throws

Next time Weeks sent for him, in 1933, he was billed as Bob Crosby, period.

The Dorsey Brothers, Tommy and Jimmy, took Bob from Weeks, and after six months with them he got a band of his own. Or rather, the band got him. It was Ben Pollack's old band, an aggregation of sterling, solid senders, and they had come east en masse, looking for a new leader to replace Pollack, who was in Hollywood. They'd played together for years, they knew

backo warehouse. They played their way through the Solid South to Dallas, Texas, then played a chain of hotels, starting at the Adolphus in Dallas and ending at Cincinnati's Netherland Plaza. They played the Hotel New Yorker and the Hotel Lexington in New York, and by this time they knew they were in. They played more one-night and theater dates, and then they went out to Chicago to the Blackhawk, a Loop nightclub that has made and unmade a lot of orchestras. They scored a definite hit, and the present Crosby-Blackhawk contract is good until something like 1940. The Camel program is the first big-time radio show the boys have had, and they're out to make the most of it. The Crossley rating on the program has risen steadily ever since they took over, and that means that more and more people are listening every week, and that, in turn, means money in the cash-register, the one instrument a musician will admit makes sweeter music than anything you can blow into, pound on, or haul horsehair over.

Bob Crosby's band, in other words, is giving the people of America a lot of what they want. The boys know how it's done.

Bob Crosby and his Bobcats may be heard Tuesday nights on "Camel Caravan" over a CBS network at:

EDT 9:30 p.m. — EST 8:30 p.m.
 CDT 8:30 p.m. — CST 7:30 p.m.
 MST 6:30 p.m. — PST 5:30 p.m.

Read the second and concluding part of "Brother Bob Takes Over" in next week's issue of *RADIO GUIDE*. On sale Thursday, August 31.

Bob Crosby didn't need billing as Bing's brother to hit the big-time bandleading jackpot

down his baton. He never bawls out a member of the orchestra while the boys are on the stand. He doesn't claim to be a great musician, and he'll even tell about how it took him six months to get a union card. Of that, more later.

To get back to Anson Weeks. That one didn't last long. Anson liked Bob's singing, but he wanted to bill him as Bing Crosby's brother. The youngest of all the Crosbys told the maestro it was no dice, definitely.

It was the last he saw of Anson Weeks for three years. He went back to beating around the bush leagues,

just how good they were, which was plenty, and they were prepared to be choosy about the new front man.

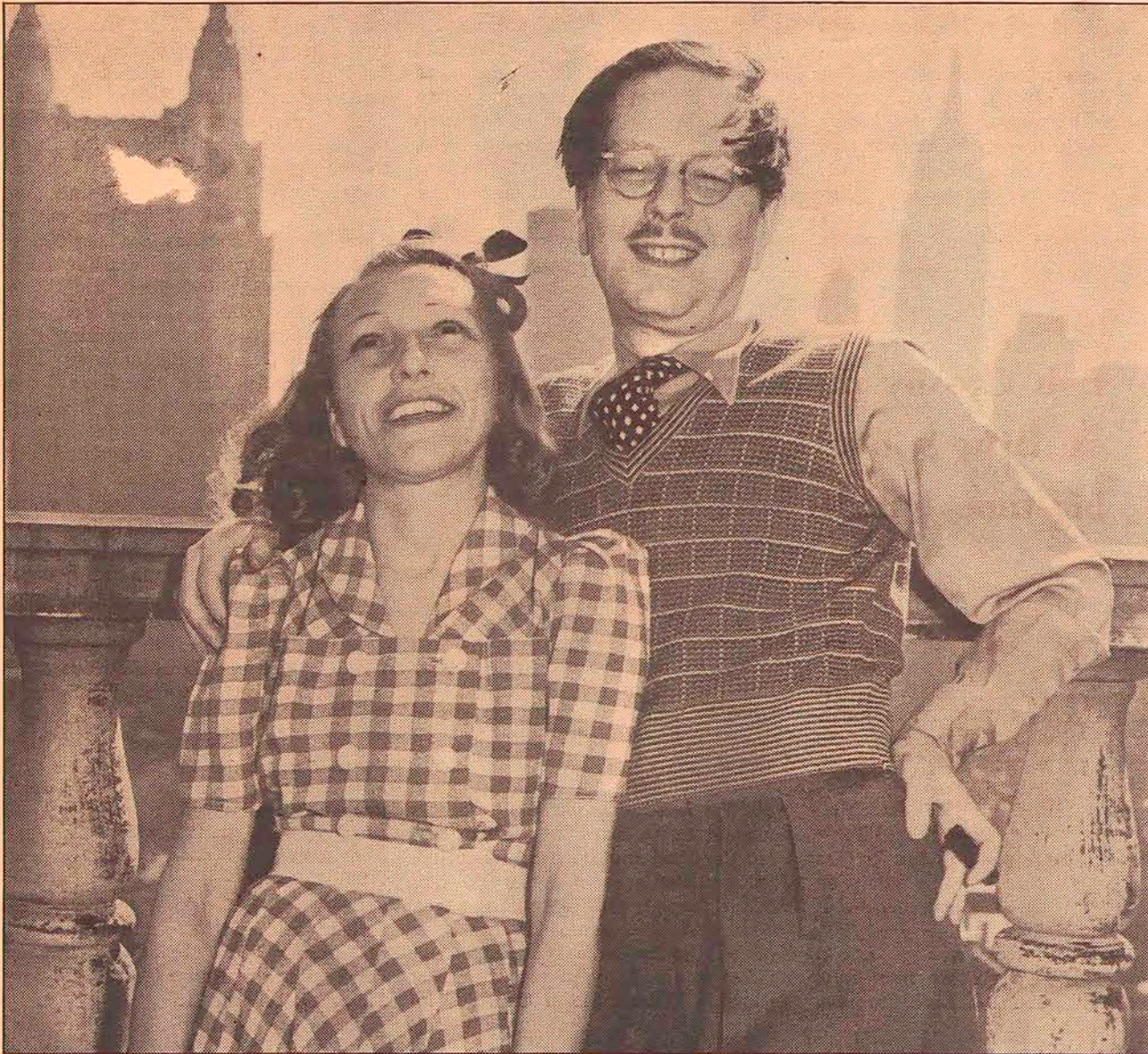
"We don't think you'll do," they told Crosby, "but we're willing to give you a tryout."

Bob took them up, and that same night the new band was born—at the Roseland Ballroom in New York. Bob liked the band and the band liked Bob. The next step was to get a series of dates arranged with a booking-agent. When that was done, the band rehearsed Crosby for a week and then headed south. They played their first date in a Wilson, North Carolina, to-



The Crosby Bobcats in battle array. In foreground: Bob Zurke at piano (now has own band); Ray Bauduc, drums. Second row: Billy Butterfield, trumpet;

Warren Smith, trombone; Irv Fazola, clarinet; Eddie Miller, saxophone; Bob Haggart, bass fiddle. Back row: Nappy Lamare, guitar, and Bob



"The Easy Aces," Jane and Goodman, those stars of homespun humor (Tues., Wed., Thurs., NBC) have just completed nine years of broadcasting, signed new contract

that he will sue the University of Chicago over that apology which the school made to Herbert Hoover over NBC and the Chicago Round Table of the Air. Pearson had said over an earlier program that Hoover was buying votes for the 1940 convention. Now he says that he is informed the University acted without the authority of its vacationing president and that the apology harmed him . . .

Television Tales

Television has gone commercial. RCA-NBC made a deal with a shoemaker to sponsor the talks of George Ross, newspaper columnist; and with two department stores to sponsor fashion shows. NBC contributes the time, with the sponsors absorbing talent costs . . . NBC increases its television schedule to eleven and a half hours weekly starting August 29 . . . Television in color is being tried in London but with little success as yet . . . Two new television stations may be built if the FCC grants the applications of WOR and of Bloomingdale's department store . . . First U. S. television network is expected in the fall when NBC hooks with General Electric's station in Schenectady, N. Y.

Bandnotes

Rudy Vallee opens at the Cocoman Grove in California October 6 . . . Few know that Helen Ward, vocalist with Bob Crosby, is the mother of a twenty-months-old baby . . . Sammy Kaye returns to the Hotel Commodore around October 2 . . . Artie Shaw returns to New York in September. He opens at the Pennsylvania Hotel October 12 . . . Philharmonic-Symphony returns to CBS October 15, with John Barbirolli conducting . . . Will Osborne starts a five-weeks engagement at the Edgewater Beach Hotel, Chicago, August 25, with an NBC wire; then goes to the Chase Hotel, St. Louis, September 29 . . . Jack Denny goes into Palisades Park (N. J.) September 2 . . . "Blue, Blue, Blue, Blue, Blue" and "In a Subway Far from Ireland" are two new Raymond Scott tunes soon to be published . . . Bea Wain, new "Hit Parade" vocalist, insisted on a personal introduction to each man in the orchestra. There being forty-five men and taking thirty seconds to the man, introduction took twenty-five minutes.

Thisa and Thata

"The Shadow" returns via MBS September 24, with Bill Johnstone in the top role . . . The Andre Kostelanetz show may move to Hollywood October 2 as a convenience to Tony Martin, the m.c., who lives there . . . There will be no guest stars on the Tommy Riggs program when it returns to NBC September 4 . . . Lee Baker is doubling in two shows. On Broadway he's with Tallulah Bankhead in "The Little Foxes." On the air he is Dr. Robinson of "Big Sister" . . . Although General Motors is not slated to return to the air this fall, Chevrolet is again considering a show . . . There is a rumor that Rudy Vallee's ex-sponsor is dickering for Eddie Cantor.

LA DRAGONETTE RETURNS

"Aírialto Lowdown" introduces a guest columnist for the vacationing Martin Lewis

By *Wilson Brown*

Eastern Editor, RADIO GUIDE

NEW YORK.—Jessica Dragonette and NBC have heeded the demand of Dragonette fans for the soprano's return to the air. The network contracted to manage Miss Dragonette and saluted her return with a special program last Thursday, August 17. Afterwards, if results of this program are encouraging, she will get a regular sustaining series. This follows immediately upon the heels of RADIO GUIDE's explanation of the singer's long absence from radio.

Milton Berle heads a new show titled "Stop Me If You've Heard This One," which debuts October 7 over NBC-Blue. Idea is to have listeners submit gags, Berle to try out the gags on a board of comics, a la the "Information, Please" routine. Show will use a different band each week.

Purely Personal

Norma Talmadge got her divorce from George Jessel on August 12, in

Juarez, Mexico, on a charge of incompatibility . . . Paula Kelly is taking a vacation from vocalizing with Al Donahue's band in order to have a baby. Hubby is Hal Dickenson, one of the Modernaires heard on the Paul Whiteman show. Baby is expected this winter . . . Linda Lee, Bob Ripley vocalist, and her husband of four months, Kermit Bloomgarten, showman, have parted . . . Art Manners and Sid Perlmutter, sax-players in the CBS studio band, recently became fathers of a boy and a girl, respectively . . . Martha Tilton, ex-vocalist with Benny Goodman, and Leonard Vannerson, Goodman's manager, will be married any day.

New News Notes

Mort Lewis, writer and m.c. of "If I Had the Chance," presents Marty Lewis (no relation), RADIO GUIDE columnist, on his August 29 program. They met for the first time only this summer

. . . Tommy Dorsey's show fades around November 1. Paul Sullivan, commentator, replaces for the smoke sponsor . . . Arthur Tracy, the "Street Singer," just back from four years in England, is being listened to by a candy sponsor . . . Elaine Kent is a new addition to the New York cast of "Betty and Bob" . . . Frank Gallop, "Hilltop House" announcer, is now doubling as a narrator for film shorts . . . Ezra Stone of "The Aldrich Family" will direct a Broadway show titled "See My Lawyer" this fall. Milton Berle and Ann Lincoln will be two radio names in the cast. Ann is Stone's microphone "sister" in the Aldrich sketches.

Phil Baker has hired a 62-year-old retired sailor as handyman at his Mamaroneck home. Phil met the old salt, who calls himself Captain Williams, on a recent fishing-trip . . . Drew Pearson, political columnist, has hinted

Evans Plummer gives McCarthy last-minute instruction on the finer points of radio-column writing as Mortimer Snerd (left), Charlie's country cousin, looks affably on

HOLLYWOOD.—While your regular snooper, Evans Plummer, is away on his vacation gold-panning, that nervy Bergen made a deal *sotto voce* (Latin for "under your hat") to have me do a guest column for him. Think of Plummer panning gold. He should be good at it. He's been panning everyone (*but me*) in Hollywood for years!

It must be nice to have enough money to go on a vacation. Poor little me! Due to circumstances over which I have no control, I'm going to have to spend my vacation in the park feeding the swans. Let's see—ten cents for carfare on the red car, ten cents for transfer to the bus, seven cents for the yellow car, double that for the ride home with two to carry, ten cents for a loaf of whole-wheat—and the swans wind up feeding ME!

(EDITOR'S NOTE: Charlie doesn't know it, but Edgar B. plans to surprise him with a vacation in Hawaii.)

(NOTE TO THE EDITOR: So that's why Bergen's been taking those ukulele lessons!)

Commercial Announcement

Dear Readers: A little boy in a monocle will call at your door soon. Please don't turn him away. He is very deserving. This young chap is trying to work his way through the "Chase and Sanborn Hour" selling autographed photographs of glamour girls he has met. (P. S.—Watch out for those autographs he will try to sell you; they're strictly phony-graphs.)

Movie Lot Gossip

The screen's leading romantic actor, the phenomenal Charlie McCarthy, will play the title role in a sensational screen-play epic. He will be supported by Edgar Bergen, who is being supported by Charlie McCarthy. Ho hum!

Vital Statistics

BIRTHS: The stork is in a sanitarium with a nervous breakdown and couldn't be reached for a statement. Santa Claus promised, however, that Christmas would arrive December 25.

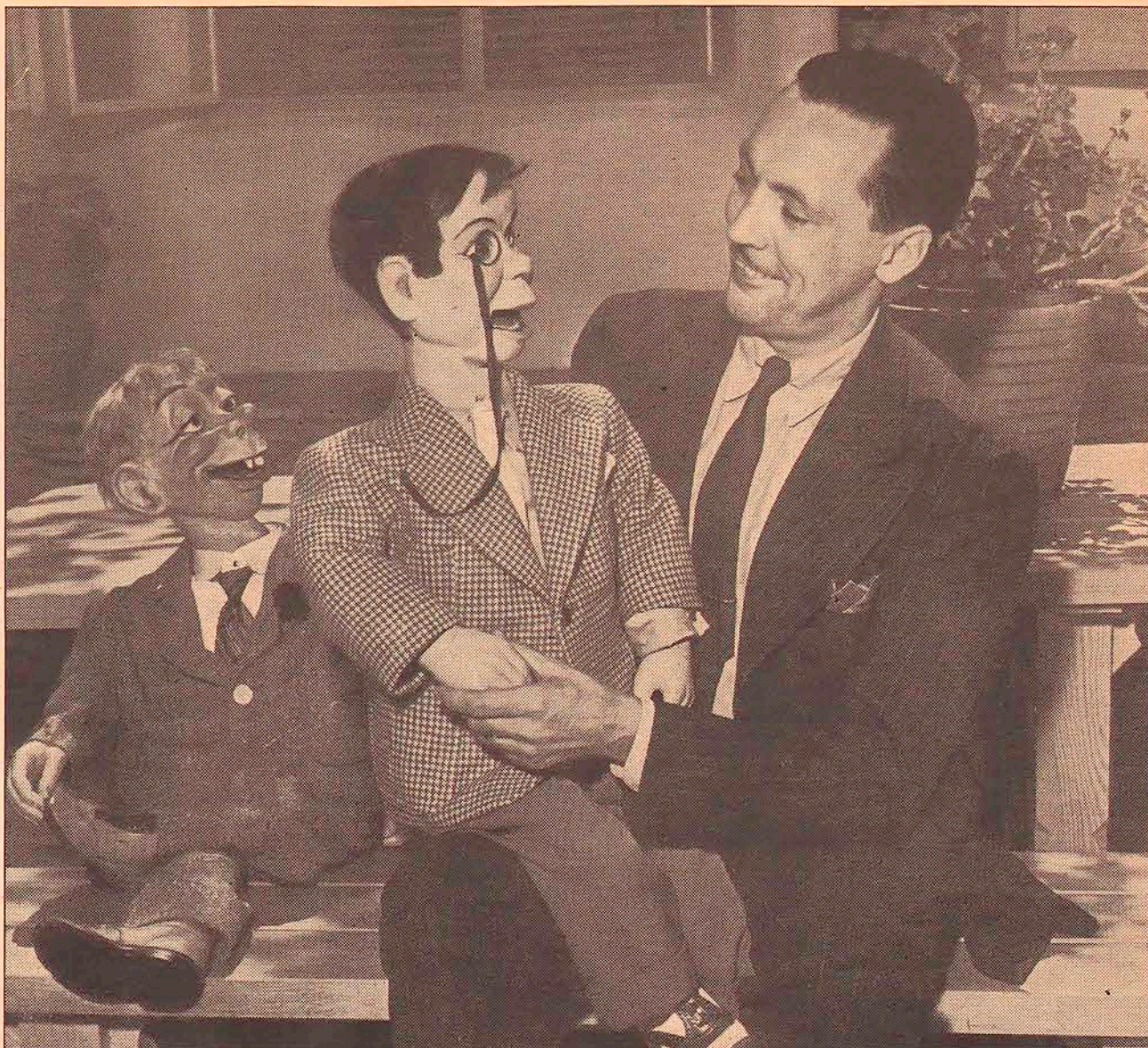
CASUALTIES: Three of Bergen's jokes fell flat on their faces on last Sunday's "Chase and Sanborn Hour." Two others died like dogs. This gave him a par.

ROM-ANTICS: All of the Hollywood glamour girls are that way about Charlie McCarthy.

POLITICAL TIP-OFFS: Item in the Beverly Hills Grammar School News states: "The biggest issue facing us today is whether Charles McCarthy will run for his third term from the truant officer."

The Sporting Page

Dorothy Lamour, who gives her luxurious raven locks one hundred strokes a day, finally broke a hundred. I might remark—in fact, I will add in passing—that the lady has also taken up horse-back riding and is now in good standing. Yes, yes, she stood all through the last broadcast! . . . Nelson Eddy has taken up wood-carving to whittle away his time (*but he'd better not practice on me*). I'm glad we're pals . . . Donald Dickson, while resting on Santa Catalina



—Jack Albin

YEAH! I'M THE FALL GUY!

McCarthy pans radio stars as "Hollywood Showdown's" Evans Plummer pans for gold

By Charlie McCarthy

Island, shot a birdie on the ninth. It was a sea-gull.

Look Alikes

Clark Gable and Charlie McCarthy . . . Don Ameche and nobody . . . Bergen and Frankenstein.

Profile of Edgar Bergen

Our hero was born of Swedish parents in Chicago, since referred to as the Windy City. At six weeks he could throw his voice so far that the landlord gave his parents notice. He came into the world without a hair on his head and I'm laying ten to five he'll leave in the same condition. His first words were, "Give me another hunk of smorgasbord."

His baby-carriage was not unusual and his carriage now is atrocious. He attended Public School No. 10 and soon became public nuisance No. 1. Contrary to some historians, it was not necessary

to burn down the school to get him out of the second grade. The city simply condemned the building.

He attended Lake View High School, which, true to form, isn't even in sight of the lake. At Northwestern University he was so unpopular that none of his fellow students would talk to him. Edgar, dauntless, became a ventriloquist in self-defense and ever since has loved talking to himself.

He is very thrifty, putting all his money into annuities and slot-machines. He deposits his weekly pay-check in a specially constructed slot-machine in his playroom. Last month the gas and electricity were shut off while Edgar tried vainly to hit the jackpot.

(If you will enclose a plain, stamped and self-addressed envelope, I will be happy to tell you the REAL TRUTH about the big lug!)

Things I Never Knew Till Now

That seventy-five cents a week isn't enough to keep Priscilla in ice-cream cones, and I've been having trouble with Virginia, Carole, Claudette, and Greta, too.

That Bergen gets paid money for "working" on the radio.

That Mortimer Snerd has the measles . . . I'll be back in a flash with a rash!

That this was a pipe, too—and to think Plummer gets paid for this while vacationing and I'm the fall guy!

So long now. I'll be seeing you in the funny papers.

—CHARLIE.

(FOOTNOTE: Any similarity between this and the columns of Walter Winchell, Dorothy Kilgallen, Louis Sobol, Eddie Sullivan, Whitney Bolton, etc., etc., is purely intentional and just a darned funny coincidence, that's all! —C. McC.)

FOOTBALL FABLES OF 1939

BY BILL STERN—NBC SPORTS ANNOUNCER

THEY say baseball is America's national pastime, yet a slightly raw or overcast day cuts a baseball crowd right in half. Rain, snow, hail or sleet has never stopped over a hundred thousand football fans from thoroughly enjoying the game. Why this tremendous attracting power? Frankly, I don't know. But I do know—or think I do—what teams are going to bring out the most frenzied crowds this fall, and what teams—and players, too—will stand out after the shouting is over. These observations are based upon what I've seen and what I've heard.

First, the Far West. Here it seems the standout teams will be the University of Southern California, Stanford and Washington. U. S. C. should get through its first three games without trouble, but then it runs head first into California, Stanford, Notre Dame and Washington. That last game may well decide the Rose Bowl team. U. S. C. has too many carry-overs from last year's team not to be feared. If you remember, last year they got off to a bad start against Alabama but came back to beat an unbeaten, untied, unscored-against Duke team in the Rose Bowl classic. U. S. C. will have three stars back—Harry Smith, all-American lineman, and Lansdell and Nave, backs.

Stanford, too, will be tough. Here, alas, was a team that also got off to a bad start last year, and won only three of the nine games played. Yet one of these victories was against the mighty favorite, Dartmouth, beaten only once before. It was one of the major upsets of the season. The Stanford team that beat the Indians of Dartmouth is practically the same team Stanford will send on the field this year. And a little sophomore halfback by the name of Frankie Albert is the current rave at Palo Alto. Big things are predicted for him.

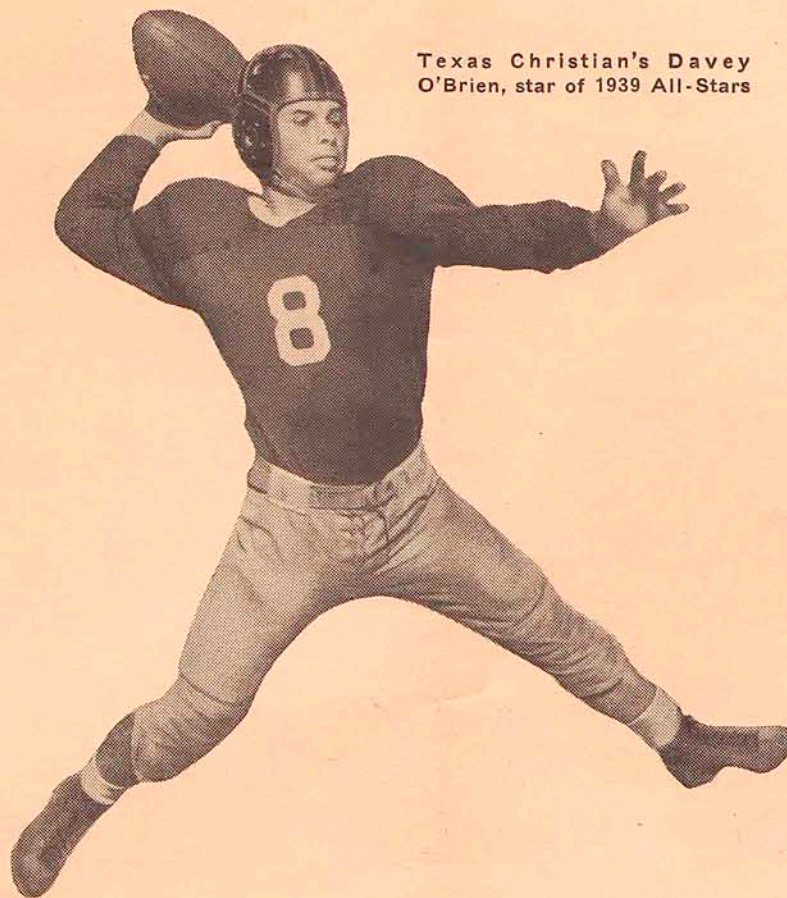
Stanford's first test will come against Washington, the third of our pick for top honors on the Coast this season. Jimmy Phelan's Huskies face the toughest task of all, opening against the Pittsburgh Panthers on September 30. Say what you will, but no one has ever accused the Huskies of picking easy openers. Should they get by Pittsburgh—and we think they will—they still have the tough West Coast teams to fight.

Phelan of Washington has back a veteran line this season, including Rudy Mucha, Jay McDowell and Bill Hill. Add to that trio a great quarterback, Charlie Bechtel, who punted fourteen times last season for an average of forty yards per punt. So much for the West Coast.

In the Midwest, the standout teams will be Michigan, Northwestern and Notre Dame, with any of the three coming out on top. Michigan started its comeback trip last fall, after many lean moons, and really poured the power on. As a result, at the end of the season they were real contenders for national honors, winning six, tying one and losing one.

Michigan may coast on to a Big

Texas Christian's Davey O'Brien, star of 1939 All-Stars



Forecast by a sports expert whose gridiron bets are likely to pay off

Ten title this year, largely because it does not have to face Northwestern. And, speaking of Lynn Waldorf's Wildcats, they're rightly named. For two years Northwestern has been building this year's team, and 1939 figures to be their year. This is the year when young Bill De Correvont becomes eligible, and he's a lad to keep your eye on. Just how much the loss of their great colored right half, Bernie Jefferson, is going to count is impossible to say yet.

The Bierman-coached Minnesota teams are always tough, and as for Notre Dame—well, that's our other

choice for big things in the Midwest. This despite the fact that the Irish, as usual, play one of the toughest schedules in the country. Opening with Purdue, they take, in order, Georgia Tech, S. M. U., Navy, Carnegie Tech, Army, Iowa, Northwestern and Southern California. Any one of these may bump off the Irish, especially Purdue, Northwestern or U. S. C.

Standouts for Notre Dame will be John Kelly at end and a backfield composed of Steve Sitko at quarter, Joe Thesing at full, Lou Zontini at right half, Bob Saggau at left half. But Layden, their coach, is still worried, and

for two reasons: First, his line will be green with the exception of Kelly, and second, he must be ready for Purdue on September 30, a big order for any team.

The South, in our estimation, is the toughest section to dope. All of the teams stand out on paper, none plays an easy schedule, and a different, more wide-open brand of football is played, which makes for upsets. But we'll string along with two teams that, year in and year out, never do badly, Alabama and Tennessee. Last year Alabama started out like a house afire, beating U. S. C. in its own back yard. Frank Thomas, 'Bama's coach, later told me that this was their undoing later in the year, for that game had taken too much out of his lads. Yet the Crimson Tide had a good year, winning seven, losing one and tying one.

Tennessee has a big advantage over most southern teams, in that they will have three so-called "breathers" under their belt before they tackle a really tough foe—Alabama. But most important of all, the best back in the South will be back at Tennessee. He is George Cafego, practically a unanimous all-American on everybody's team last year. Add to that the fact that the three other starting backs of last year—Bartholomew, Foxx and Coffman—will also be back and you must see that again the Vols' offense is going to make history.

In the East, I'll pick Fordham and Carnegie Tech. Fordham has been trying to go from Rose Hill (their campus) to the Rose Bowl for so long that I believe they may get their chance this year. And if not this year, soon. Jim Crowley, coach of the Rams, feels that this will be their year. Knowing Jimmy, we can only add that when he says so something's in the fire.

The Rams have lost four starting linemen, but their all-junior backfield of last year is back intact, an all-senior backfield which favorably compares with any backfield in the country. The stars of the team should be Lem Eshmont, a wicked halfback, and John Kuzman, a tackle.

Our other choice in the East was last year's unluckiest team, Carnegie Tech. I broadcast their game with Notre Dame last year and they did not deserve to lose. The referee called the wrong down, the quarterback ran a line play, and then the referee reversed himself and gave the ball to Notre Dame. The Irish scored the only touchdown of the game as a result. That was Tech's only loss of the season.

Now I believe we can put away our crystal ball, take off the turban, fold up our tent and come back to earth. In a couple more weeks football will be with us again, and I hope to be in there making games come alive for you radio listeners. I hope I've picked them right. But new stars will be born and some unsung lad today will write tomorrow's headlines. Maybe that's why football crowds them in in hail and sleet and snow. It's as good a reason as any.

All-Stars vs. New York Giants

Predictions of "Football Fables of 1939" won't be put to the test at the All-Star Game on Wednesday night, August 30, but fans can write it down in their little black books that many an important hint as to who's going to be who in 1939 football will come out of this battle between the New York Giants, professional champions, and the College All-Stars, whose line-up will be chosen from a roster including Davey O'Brien of Texas Christian, Sid Luckman of Columbia, Dave Anderson of California, and over fifty other headline players. Recognized since 1934 as the opening gun of America's football season, the All-Star Game will be played this year at Chicago's Soldier Field. As in previous years, the collegians have been selected by fans in nation-wide voting, and proceeds will be distributed among relief agencies. The networks will bring their ace sports announcers to Chicago for complete broadcasts of the event. Bill Stern himself will announce for NBC, assisted by Fort Pearson, and Bob Elson, veteran Chicago sports reporter, will call the plays for MBS. NBC will begin its Wednesday night broadcast at 9:30 p.m. EDT; 8:30 p.m. EST; 8:30 p.m. CDT; 7:30 p.m. CST; 6:30 p.m. MST; 5:30 p.m. PST, and the Mutual Broadcasting System will pick it up fifteen minutes earlier.

WHOSE CHILD?



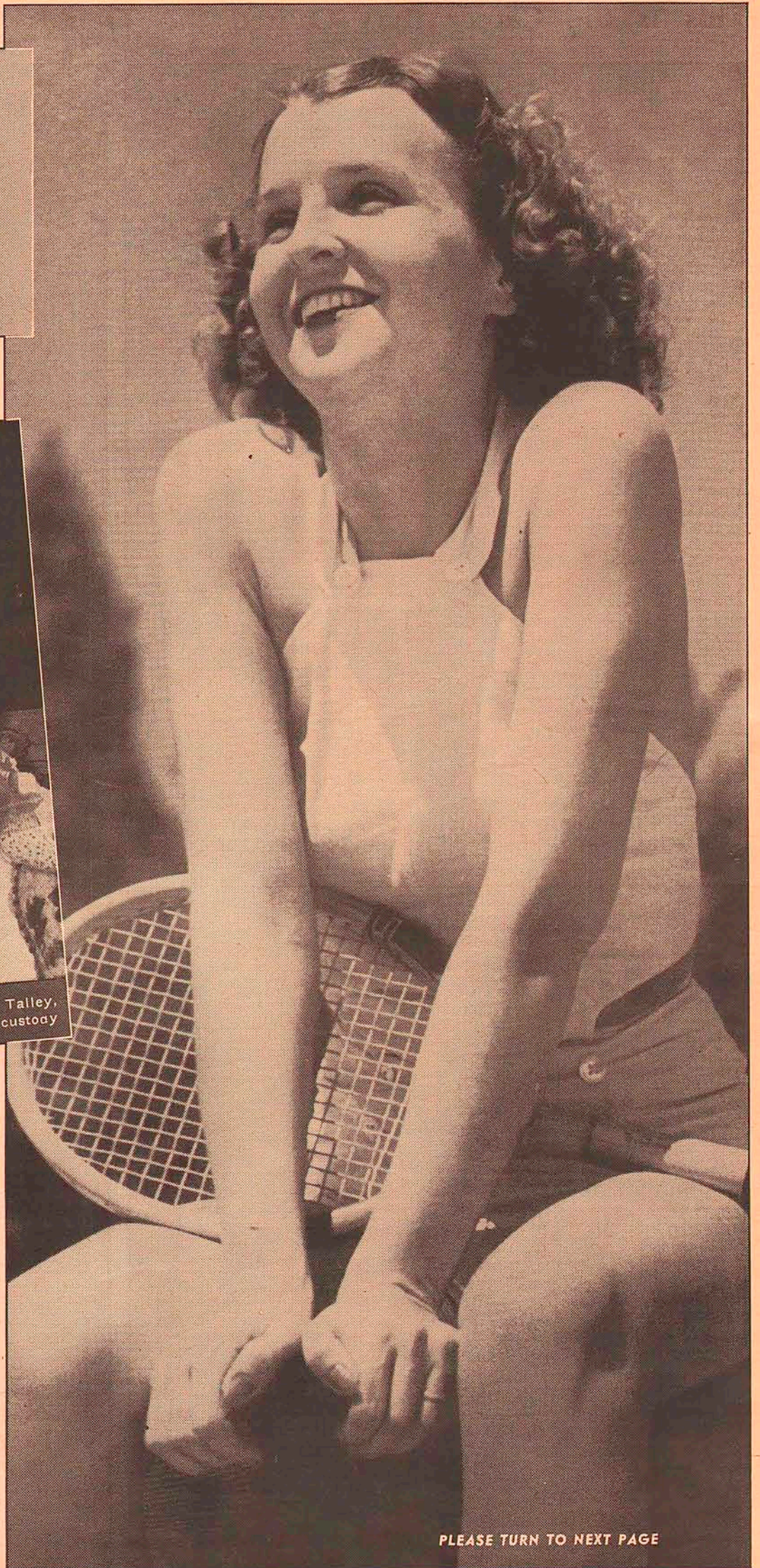
—Acme

TOO often in the entertainment world divorce brings a sudden termination to marriages which seem, in every respect, ideally made. This is because the marital happiness of stars depends largely upon their ability to strike a nice balance between career and family, not because love burns less brightly in their hearts.

Latest of such cases is that of Marion Talley, radio and opera singer, motion-picture player. The world was amazed to learn that Marion Talley was a mother when into Manhattan's Supreme Court she went recently to ask custody of her four-year-old daughter, Betty Ruth Eckstrom. Adolph G. Eckstrom, the father and former music-teacher of Marion, replied that the singer, in her search for a career, had "forgotten" both him and her daughter.

Between these two parents the court must choose. It must weigh, on the one hand, the claims which every mother must have upon her child, claims grounded in the tradition of mother-love. It must weigh, on the other hand, the evidence of the father that, in the four years of Betty Ruth's existence, she has scarcely laid eyes upon her mother.

But mostly it must weigh Betty Ruth's own chances for happiness. With whom does her greatest chance for happiness and a normal life lie—father or mother? In short, whose child is Betty Ruth?



PLEASE TURN TO NEXT PAGE

—NBC Photograph

WHILE HUSBAND Adolph G. Eckstrom cared for their daughter in N. Y., Marion Talley pursued her movie career in Hollywood. It is a far cry from this modern streamlined Talley (above) to the plump farm lass who thrilled opera-goers in 1926

This is the Career that Caused the Trouble (Continued from Preceding Page)



—Wide World

BORN IN NEVADA, MO., in 1906, Marion Talley had behind her a tradition of the prairie land, and her early musical education was obtained in Kansas City, where she was discovered. Above: Working on her Kansas farm



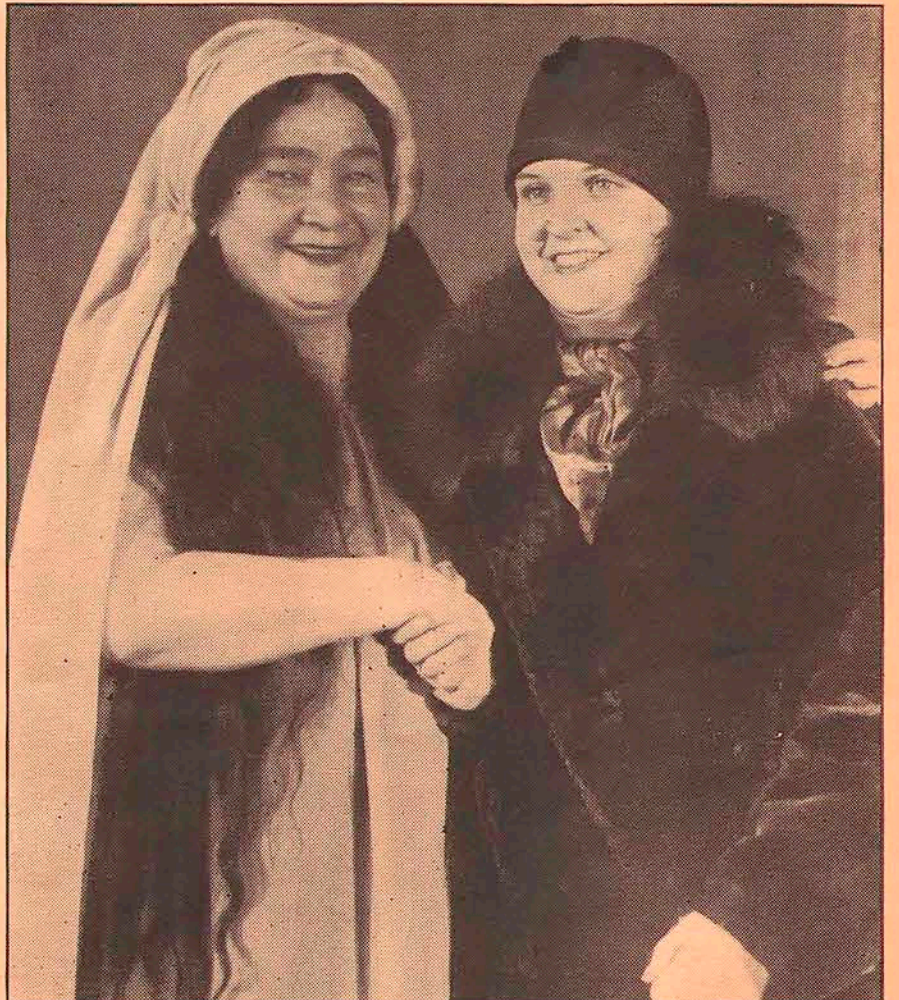
—Wide World

IN 1926, at nineteen, she made a spectacular Metropolitan Opera debut as Gilda in "Rigoletto." She sang before a larger house than Caruso had ever drawn; added to her laurels, later, as Pamina (above) in the "Magic Flute"



—Acme

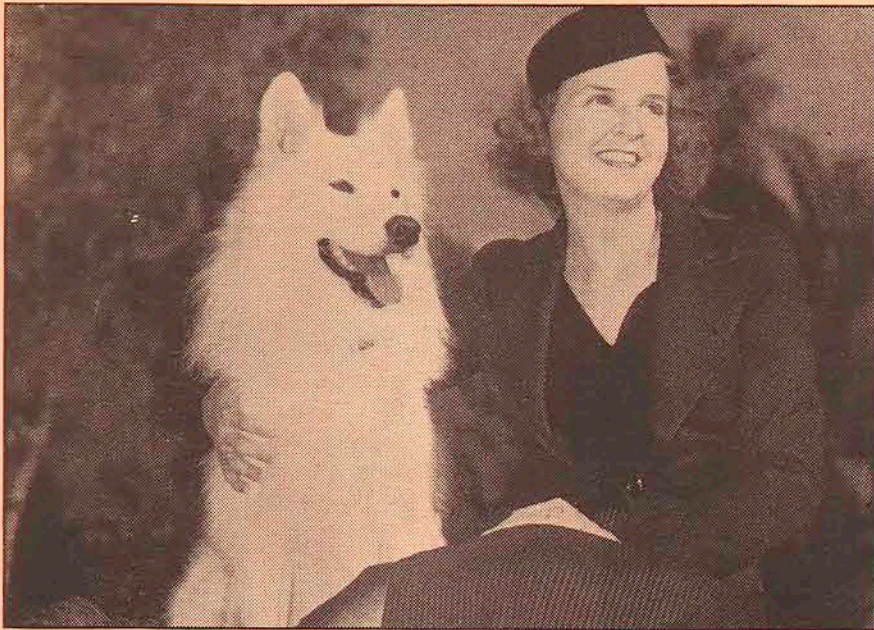
AFTER HER DEBUT, Marion was swamped by offers of jobs, marriage and fan mail. Here (l. to r.) she is shown with her father, sister and mother—as she thrilled to her first taste of public acclaim, the by-product of a career



—Acme

MADAME SCHUMANN-HEINK, who found time to successfully rear a large family as well as build an operatic career, congratulates Marion in 1933 upon her return to opera from a short retirement to her Kansas wheat-ranch

This is What the Radio Star Did in Hollywood



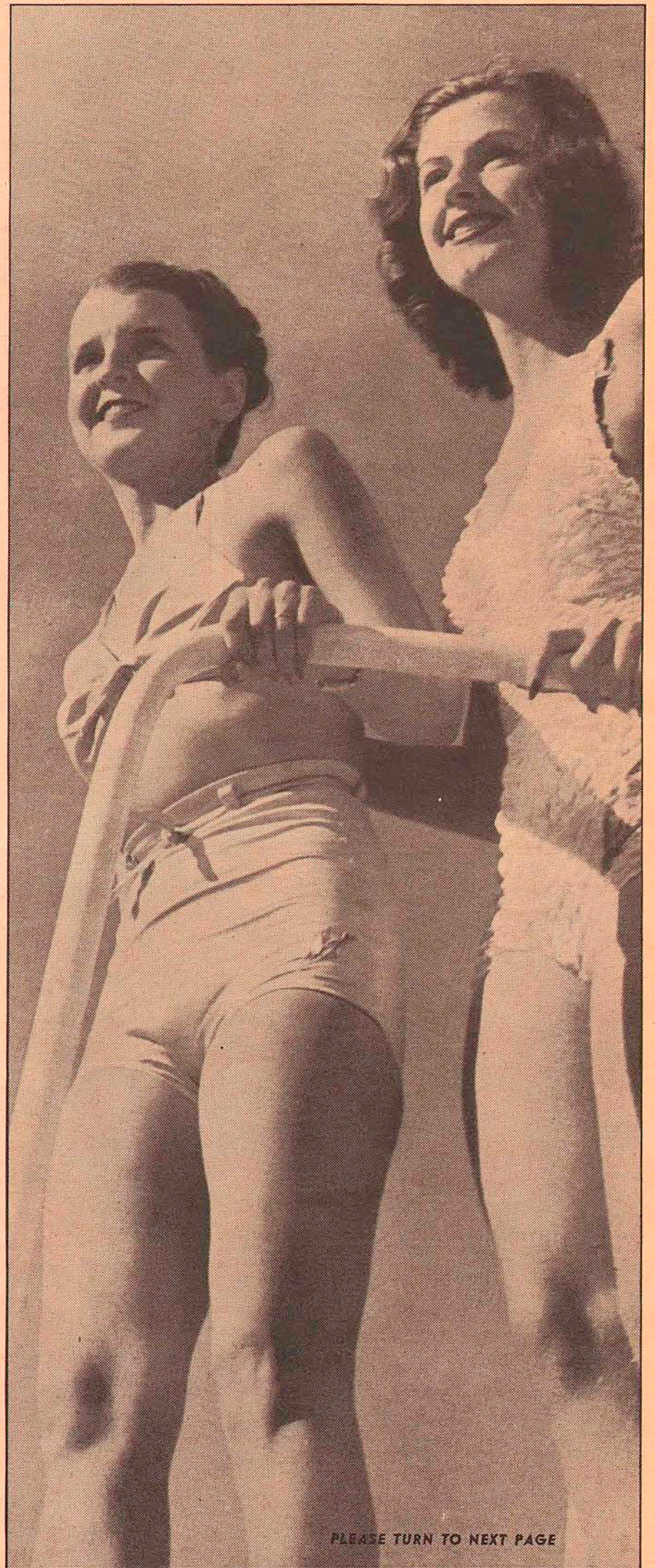
IN THE DEFT FINGERS of Hollywood publicity men charged with building her into a glamour girl, Marion found a new fish-in-a-bowl sort of life in which hours of posing with dogs (see above) takes on a strange, new importance



IN THE MAKING OF A STAR, Hollywood overlooks no important groups—and particularly the American Legion, with its far-flung membership. So here Marion and Don Wilson, wearing Legion hat, make a bid for Legion favor



FISHERMEN, too, comprise a large part of the Hollywood audience, and Marion finds that they must not be neglected either. So, with fishing-rod in one hand, a mike in the other, she tells world what a poor fisherman she is



"CHEESECAKE" is a newspaperman's word for shapely legs, without which "oomph" and glamour girls fight a losing battle. Here Marion Talley and Helen Wood prove to photographer that they have more than good voices

Other Children of Divorce,—but Whose Child? (Continued from Preceding Page)

MODERN Solomons are the judges in our divorce courts, for they must decide which of the two parents shall have custody of the children when divorce has stricken. In most cases—and unless good reason for the opposite can be shown—custody is given to the mother while the father usually gains visiting privileges. In the case

of Betty Ruth Talley, the referee has recommended that Marion have the child for nine months, but he recognizes Eckstrom's strong claims for custody in suggesting that she spend three months with him. Betty Ruth herself asked that she be permitted to remain with her father. In whose favor will the court decide? Whose child is Betty Ruth?



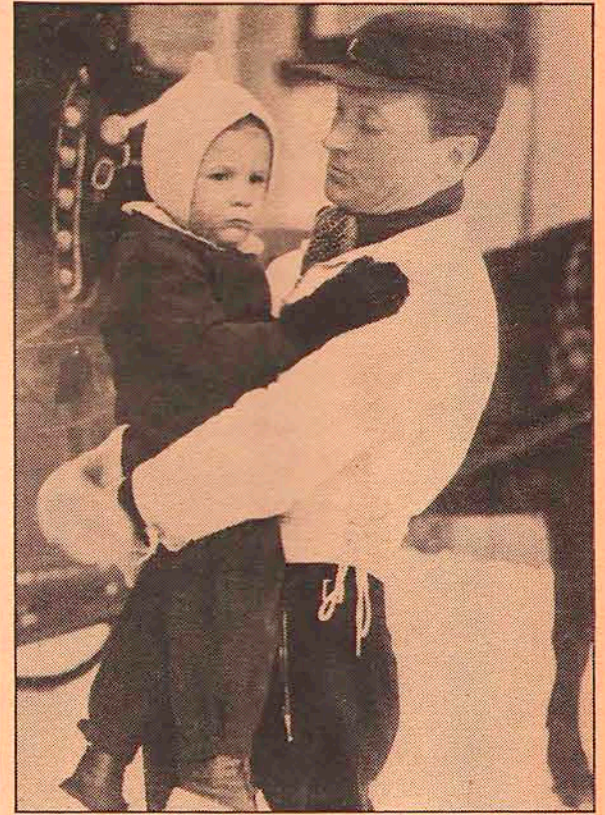
—International

CHARLES CHAPLIN'S two sons, Charles, Jr., and Sidney, were dragged through courts, finally awarded to their mother, Lita Grey Chaplin



—Acme

THE COURT found her mother (left) "persistently indifferent," so Gloria Vanderbilt lives now with her aunt following her father's death



—International

YOUNG LANCE is permitted to visit his noble father, Count Kurt Haugwitz-Reventlow, but Barbara Hutton, his mother, has final custody



—Acme

BARBARA McLAUGHLIN, shown here with her mother, Irene Castle McLaughlin, was the storm-center of a bitter custody suit following divorce, when her father, Col. McLaughlin, refused to surrender her to her mother



BETTY RUTH ECKSTROM, shown here with her father, is the latest child of divorce. Whose child will the modern Solomons decide she is? Will they choose the father, who has had her for four years, or will it be her mother?

WOE BY THE CARLOAD

In two previous stories we have presented script-writers Irna Phillips and Carlton Morse. That leaves the famous team of Frank and Anne Hummert, whose success is in many respects the most outstanding in the profession, and it is their story which we present here with as the third and concluding feature of a series on radio-writers.—Editor.

THE deep-rooted—if secret—dream of almost every girl is to land a swell job, marry the boss and settle down to rearing a family amid luxurious surroundings. With Anne Hummert, the formula varied a little. She landed a swell job with the advertising agency of Blackett-Sample-Hummert, Inc., married her boss and then settled down to the business of rearing radio serials in carload lots.

To give you some idea of just what I mean: From the Greenwich, Conn., workshop where the Hummerts labor have come such successful radio shows as "Mr. Keene, Tracer of Lost Persons," "David Harum," "John's Other Wife," "Backstage Wife," "Stella Dallas," "Lorenzo Jones," "Just Plain Bill," "Romance of Helen Trent," "Alias Jimmy Valentine," "Second Husband," "Manhattan Merry-Go-Round," "Waltz Time," "American Album of Familiar Music," and a wide and varied flock of others. To keep the complicated and tragedy-laden lives of all these characters running simultaneously and without collisions, mix-ups or fatalities is not entirely unlike playing God or Providence or whatever divinity you choose. The Hummerts take it all in their stride and still find leisure time.

BUT let's begin at the beginning when Anne Ashenhurst—not long out of Goucher College, but long enough to have worked on newspapers in Baltimore, Chicago and Paris—waited outside of Frank Hummert's office door to seek employment. That was in 1930.

At about the same time, Hummert, copy chief of the agency, was finding that, with the growing popularity of his shows, he would need aid in keeping up with his work. That was the setting into which Anne walked, and the only obstacle that seemed to stand in the way of her gaining employment was Hummert's aversion to women. He just wouldn't have them around. When I say Anne walked into this setting, I speak literally. Tired of the constant "Sorry, he's in conference" that had been given her day after day by the switchboard operator, she had pushed past the girl and cornered Hummert outside his office. Employees who happened to be near by waited for the explosion.

Hummert stared at her for a moment—at the blue eyes and the slight figure, expensively gowned. The explosion didn't come. Instead, he took her into his office, questioned her about her experience and, within a half-hour, hired her as a secretary.

The job of being a secretary lasted only a few days. Anne had the same feeling for homey characters and down-to-earth shows that Frank Hummert had been capitalizing upon, and almost before she knew it she was working on scripts. By 1935 they were both vice-

Story of the Hummerts—brains and brawn of a radio-writing factory

By Francis Chase, Jr.

presidents in the agency. Frank was drawing a salary of \$117,000 per year and Anne was taking in a modest \$21,000. That same year the office collaboration which had ripened into love wound up in marriage and a new and fuller era of radio production.

With so many shows on the air at once, the Hummerts cannot, obviously, do all of the writing. Nor do they try to. Instead, they devote their time to planning their shows, developing plots and characters and general themes and leave the writing of dialog to a battery

followed his plot-lines but were executed by ghost-writers. But Dumas' production never approached the mechanical perfection which marks the Hummerts' production. Shows are built in a prearranged sets of steps. Frank and Anne talk over their characters and indicate the general theme. Then one or the other dictates enough plot to build five or six instalments, and this dictation goes to a dialog-writer, who fills it out. Hummert shows employ, during the course of a week, more than 500 writers, actors, directors and an-



—Samuel Mellor

Frank and Anne Hummert success formula for themselves and their radio-serial folks: Live simply and honestly, work hard, and you will be rewarded. The serial folks' reward is spiritual, the Hummerts' is cash

of dialog-writers. Once, when the Hummerts were on a jaunt to Europe, a script-writer had one of the characters lose a leg through amputation. It was like having an operation performed on one of their children, and the Hummerts were furious. From that day on they have exercised the closest watch on scripts and read every one before it is aired. This is no small job.

The Hummert set-up—an odd sort of writing-factory—resembles, somewhat, the writing-mill once operated by the great Alexandre Dumas in Paris, where the great writer flooded a receptive city with plays, novels, stories which

nouncers. In 1938, sponsors of Hummert shows spent \$9,000,000 for the purchase of air time alone.

The final step in production is Air Features, Inc., an agency which, though not owned by the agency, works closely with Hummert in staging his shows. Air Features, Inc., provides talent and direction and timing and takes care of production details. The Hummerts listen to all of their shows and criticize or praise, according to the performance, with utmost freedom.

To handle such a gigantic assignment, this couple lives a well-regulated private life, as well as a completely

planned and nicely scheduled business life. Because Frank cannot stand interference or interruption, they spend only two days a week in the New York office. Most of their work is done in their large French-Colonial home in Greenwich. There are tennis courts—tennis is Frank's favorite recreation—and stables. Mrs. Hummert rides daily. They keep three cars, but they walk whenever they can. After hours—they work a full fourteen-hour day—they never talk radio.

Anne's day is scheduled minute by minute. She works at her desk in a large room decorated in blue and cream and furnished with French period furniture. Fresh flowers are in the vases and a cheery blue rug covers the floor. Here are born many of the characters who sell soap and face-creams and aspirins to the housewives of America and England. Her work is constantly interrupted by the radio. She listens to all programs she supervises. At 1:00 o'clock she rides horseback and at 1:45 she lunches. The rest of her program varies from week to week.

Frank Hummert is a tall, spare fellow in his early fifties with shrewd but kindly eyes, a soft voice and an affable manner. This despite the fact that he often tongue-lashes his aides and is almost a recluse whom even his associates seldom see. He is self-conscious, which makes him dislike working with women, and he has definite and pronounced likes and dislikes and insists that his writers stay within the limits he has set up for them.

"We write successful stories about unsuccessful people," he says. "This doesn't mean that our characters are unsuccessful. They are simply unsuccessful in the material things but highly successful spiritually. Our characters are every-day people and our stories can be understood on Park Avenue and on the prairies."

YES, the Hummert characters are human and their wide appeal is shown by the 75,000,000 letters received from fans each year. And fan mail is another rod by which Hummert measures the success of his shows. Once when a box-top and a dime were to be sent for a certain gadget offered on one of their programs, 900,000 dimes flowed in in a week. Records like this have kept Hummert shows on the air for long periods, some for as long as eight years without change of sponsor.

Their income is said to be prodigious—undoubtedly higher than any other radio writers. But they live simply, in the main, and find a strange pleasure in work. Which, after a fashion, is their own dramatic formula. Live simply and honestly, work hard and you will be rewarded. It doesn't matter that Plain Bill's reward is spiritual while the Hummerts' is material. The important thing is . . . the formula.

Among other shows, Frank and Anne Hummert supervise "Romance of Helen Trent," "American Album of Familiar Music," "Easy Aces," "Waltz Time," "Ma Perkins," "Manhattan Merry-Go-Round," "Second Husband," "Orphan Annie," "Stella Dallas," and "John's Other Wife." For broadcast time and network, consult the program listings.

Right: Doris Dudley came to Chicago as a stage actress, entered radio dramatics, is now seen often with John Archer, "Gateway to Hollywood" star (see item below)

CHICAGO.—Pretty soon now, as the baseball season enters the home stretch, each Tom, Dick and Harry will be picking his official or unofficial all-star all-American team. Just for fun let's jump the gun and pick our Crossroads All-Star Kilocyclones. Here's the line-up:

Catcher—Walter Blaufuss, because he likes to work over a plate, anyway.

Pitchers—Tenor Wayne Van Dyne, because he gets the high, hard ones right in the groove, and Ransom Sherman, because of his screwball delivery.

First base—Joe Parsons, who should be first bass on any team.

Second base—Arthur Peterson. He plays Dr. Ruthledge in "Guiding Light," so he shines on defense and won't let the runners steal.

Third base—Hezzie Trietsch, a Hot Shot for the hot corner.

Shortstop—Les Tremayne. He's in a lot of plays without an error.

Left field—Red Skelton, because his red hair flags down flies.

Center field—Don McNeill, because his feet cover a lot of territory.

Right field—Henry Burr. He's a veteran with a lot of hit records.

There they are. Any challenges? Maybe the Cubs and White Sox could make it a three-cornered city series.

Continuing the all-star theme just long enough to mention: Wouldn't Johnnie Johnston, Skip Farrell, Curt Massey and Paul Page make a baritone backfield for any musical team? . . . Fran (Aunt Fanny) Allison bought her partner, Sid (Grandpa Putterball) Ellstrom, a set of artificial fingernails to bite during the "Farm and Home Hour" to save wear and tear on his own nails . . . The latest Shermanity (of course it's true): Ransie claims he knows an Indian chief who bought a new car and proceeded to go on the speed warpath. A cop caught him and delivered a verbal scalping of his own, winding up with this death-blow: "That's the way with you foreigners. You think you own the country!" . . . For her birthday Gail (Kitty Keene) Henshaw requested a ride in Ken Griffin's boat, Revenge, and a steak as prepared by Ken. She got the ride, but it made her so sick because of the rough weather she couldn't eat the steak or anything else for a day or two.

Mortified Morfit

Garry Morfit didn't know Bill Thompson was sorta wacky by nature as well as by profession. In fact, Garry didn't know Bill at all. The other day, during a "Club Matinee" broadcast, a perky old man walked into the studio door, shuffled across in front of the audience and left by another door, looking neither to left nor right. The incident for a moment almost broke up m.c. Morfit. Afterwards he learned that Bill had been waiting in his Old Timer costume for a photographer, and just got a bit restless, so he strolled through the studio to give the audience a kick and Morfit a shock.

Personal to—

Don McNeill: You're so closely iden-



AN ALL-STAR RADIO TEAM

"Backstage in Chicago" tells one on the Old Timer; gives credit to Dorothy Davis' hair-do

By DON MOORE

tified with the "Breakfast Club" that some people might overlook the fact that the Friday evening "NBC Jamboree," of which you're the breezy emcee, has passed its sixth anniversary.

Marjorie Hannan, Patricia Dunlap, Marie Nelson: Mrs. Alvin Stein of Mt. Carmel, Ill., knows that you three play the parts of Ruth Ann, Janet and Ellen, respectively, in "Bachelor's Children." But do you know that Mrs. Stein has three daughters named Ruth Ann, Janet and Ellen?

Harold Stokes: That program on Wednesday nights on MBS, featuring your orchestra, Toby Taylor, Bob Hannon, the Four Shades of Blue and the Four Grenadiers is a dandy.

Fred Sullivan: Anyone who met you and didn't know you were an actor and emcee of "Inside Story" might think you were poet Carl Sandburg or conductor Toscanini, because of your long, distinguished-looking white hair.

June Travis: You and radio seem to be liking each other pretty well now, huh?

Dorothy Davis: Your contralto crooning has made you well known as

Janette of "Avalon Time" and Sweet Adeline of "Uncle Walter's Dog House"; and that up-swing hair-do you displayed so becomingly in one of your recent photographs helped to get your picture in about a hundred newspapers around the country.

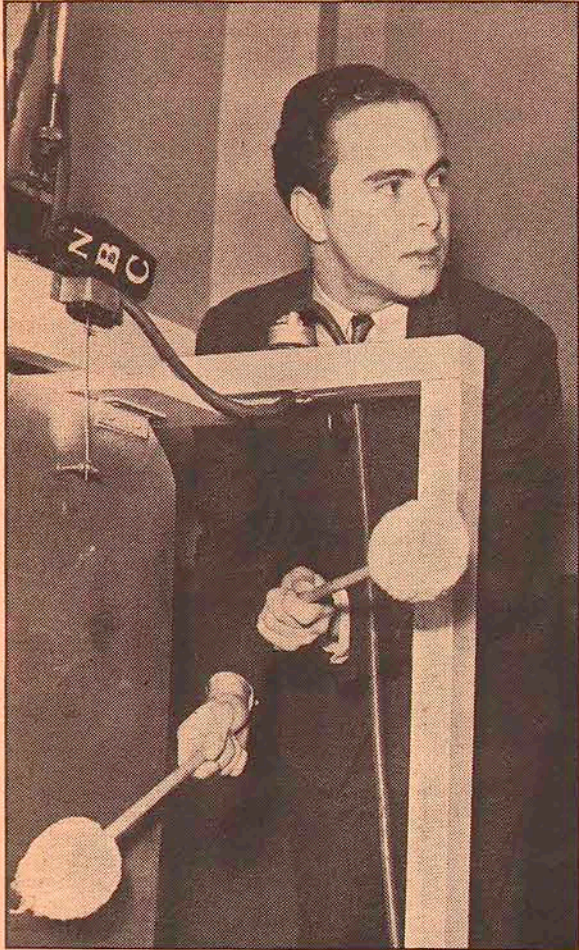
Backstage Bits

Just before the "on the air" signal, Ginger Jones usually slips off her left shoe . . . Jack Baker introduced a very pleasing new tune titled "Three Syllables, Please" on "Breakfast Club" August 16. The new song was written by Carmen Dello, arranger for Louis Panico, and Bill Irvin, radio editor of the Chicago Daily Times under the column by-line of Don Foster . . . Hoosier Hot Shot Frank Kettering, the bass-fiddle plunker, has joined the ranks of boating enthusiasts with a 28-foot cabin cruiser . . . Joan Winters, of "Road of Life," claims the two largest oak trees in Illinois grow on her Barrington farm, "Three Oaks" . . . Louise Massey still proudly wears the wristwatch awarded to her on an air show by RADIO GUIDE some years ago. She says it still keeps good time, too . . . When

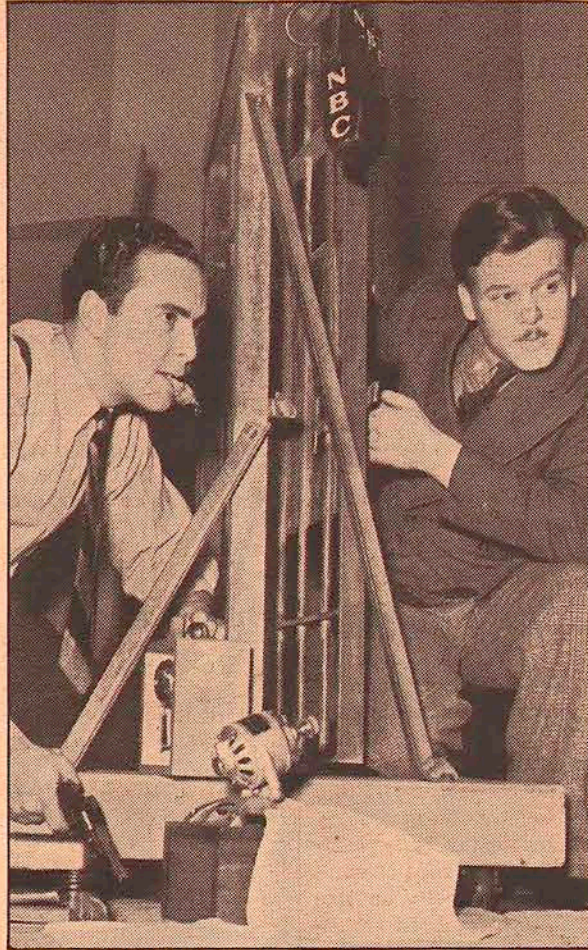
Arch Oboler wrote for "Lights Out" in Chicago, he kept his original scripts in a bank safety-deposit box. Recently Bill Fifield, who wrote some of the later "Lights Out" monstrosities, rented a box and was assigned the same one Oboler had. The number of the box? It's 1313 . . . Ken Griffin, leading man of "Road of Life," is a down-to-earthier, owns more overalls than suits, wears them around home and fights the temptation to wear them to the studio . . . Francis X. Bushman, of "Stepmother" and "Lightning Jim," is so fond of crickets and their cheery chirping that he keeps a few around in his apartment.

Allan Grant, NBC staff pianist, composed the "Southland Symphony," a serious work featured by the National High School Orchestra, directed by Dr. Joseph E. Maddy, August 6 from National Music Camp . . . Doris Dudley, stage actress who turned also to radio acting when the play "My Dear Children" in which she acts came to Chicago, and John Archer, leading man of "Gateway to Hollywood," are seen often together. (See picture above.)

TA-RA-RA BOOM FOR PAY



Two drumsticks on a sheet of tin may be mere ta-ra-ra boom to you, but to Harry Saz, NBC's chief Hollywood soundman, and his lieutenant, Jack Wormser (above), they're a storm and big money



Harry Saz and his men can start not only storms but cavalry charges, typhoons or the jail-break which Wormser (left) and Hal Dieker accomplish here with whistle, pistol and jail door



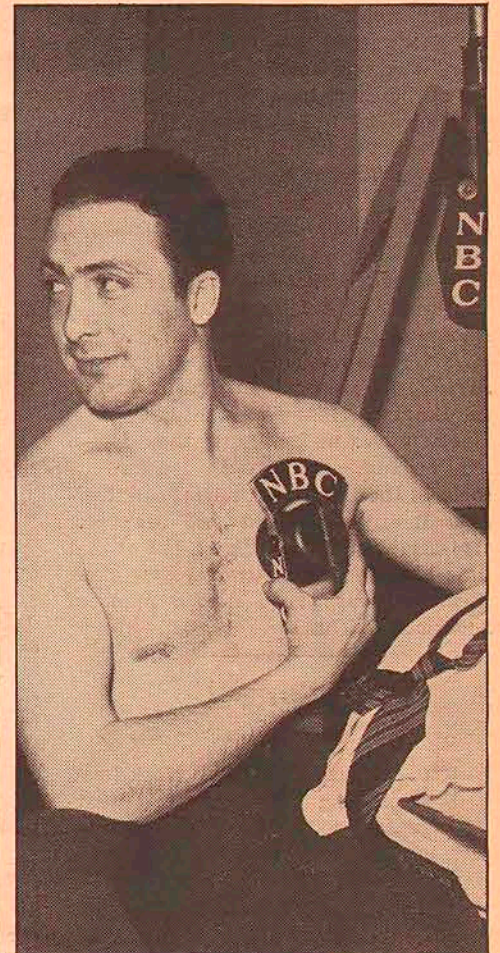
Conjuring up a heavy fog at sea is simplicity itself, requiring nothing more than a paddle-wheel churning water in box, and the wooden-box fog-horn which Saz (above) blows as he turns wheel



For breaking glass, Saz has found no substitute, so when listeners should hear windows crashing he brings down wooden arm smartly on a pane of glass



Neither lovers cantering on a bridle-path nor the "Charge of the Light Brigade" can stop a soundman. Above, Dieker and Wormser produce hoof-beats on gravel or pavement with nothing more than coconut-shell halves, which give same hollow sound when hit down



A human heart-beat for Boris Karloff horror broadcast nearly stumped the experts, who experimented for days before they placed mike on Saz' chest

—NBC Hollywood Photographs

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Editorial Star-Gazing

JUST returned from a month in California, this editor treasures fond memories of meetings with some of the musical stars of the microphone. There was Jascha Heifetz, at the encampment of San Francisco's famous Bohemian Club, and again at Balboa, where the violinist has his home and his beloved sailing-yacht, and plays ping-pong with neighbor Josef Hofmann. On the former occasion, Heifetz revealed his good fellowship by wearing a Russian blouse and fiddling divinely for a male audience gathered about a huge campfire. Among the listeners were John Charles Thomas and Lawrence Tibbett. "You are going to hear some Bach," Jascha told the crowd, "whether you like it or not." (They liked it immensely and stormily.)

I asked Tibbett and Thomas why they sing so much strikingly familiar material over the air, and both agreed that it is what most hearers love best and therefore what the sponsors prefer.

In Hollywood, Jeanette MacDonald and her actor-husband, Gene Raymond, gave a garden party for Lily Pons and her conductor-husband, Andre Kostelanetz. The two singers, amiable and unaffected, are close pals and mutual admirers. Toward evening the air grew chill, and Raymond brought out a wrap for his wife. "Give it to Lily," said the hostess, "for she's singing at the Bowl tomorrow night." Nino Martini liked the gesture so much that he kissed the hands of both sopranos.

Deems Taylor was greeted at the Trocadero. Nelson Eddy and I exchanged yelling "hellos" as he flashed by in his car. Deanna Durbin was hard at work shooting a scene in her new picture, so I did not disturb her. Rosemarie Brancato received my warm compliments modestly in her dressing-room after really brilliant singing in the Bowl operatic presentation of "The Merry Wives of Windsor." Jose Iturbi led symphonic music and played a concerto at the same picturesque auditorium. Benny Goodman and his crew also performed at the Bowl, but at that time I was speeding toward New York in the Mercury, good sleeper plane of American Airlines.

Speaking Up

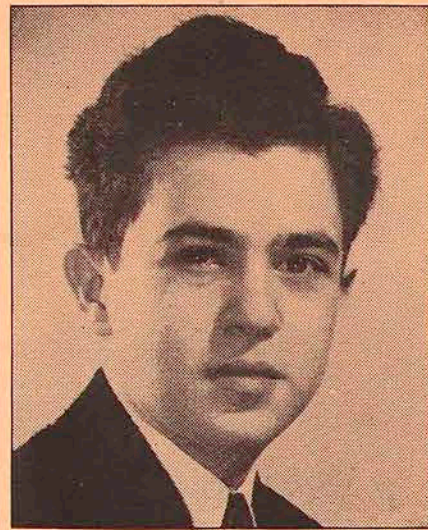
By V. Vidal

UNDER a blast of New York heat, "Speaking Up" has strong inclinations to die away into a whisper, but a batch of news about the coming season acts like a shot in the arm, and the perspiring typewriter rattles overtime to get it down... It's mid-August, with September right on the doorstep, and people like Flagstad, Melchior (those two names are beginning to have the same sound as ham and eggs, or liver and bacon), Pons,

Tibbett, Rethberg, Pinza and other musical biggies will be back at the old stand pretty soon... A press release just comes in announcing the new Philharmonic season, beginning October 15, and on the radio, October 18... A big highlight will be the appearance of Serge Prokofieff, Russian composer, who will conduct a program of his own works... Here's hoping "Peter and the Wolf" will be among them. I heard that delightful musical fairy-tale up at the Berkshire Festival, and thought then that it was a natural for the air.

For those who collect records, an excellent recording has just been made, and this department strongly recommends it... Bernard Herrmann of Columbia has written a dramatic cantata on Melville's great "Moby Dick," and it will be given a Philharmonic premiere... The cantata is written for male chorus, soloists and symphony orchestra and lasts about forty minutes... So far, there's no hint of what the Toscanini programs will be like...

Last year, you remember, he scheduled at least one familiar and well-loved work at every concert... One thing is sure, however, whatever he plans, he'll change his mind at the last minute... And he'll probably be more unpredictable than ever after crossing the ocean on the Atlantic Clipper plane... Mme. Toscanini wisely has decided to cross by boat with the trunks... I say wisely, because I'm not air-minded yet, although the editor of this department, L. L., skims through the clouds with the greatest of ease... Jessica Dragonette's return to radio is a good omen for the coming season... She's been gone too long... Keep your eye on Michael Loring, young CBS tenor. He's going places. And notice the clever arrangements of some of the songs he sings... Bernard Herrmann will as usual conduct the "Columbia Symphony Orchestra" throughout the series... Another series worth listening to will be the twenty-five piano concertos of Mozart played by Nadia Reisenberg, with a symphony orchestra under Alfred Wallenstein... They're scheduled to start sometime in September... This department is still rooting for a half-hour recital program, with top names as soloists, giving them a chance to do something besides a third of a concerto or an opera aria. How about Lotte Lehmann in a program of German lieder. Or Giesecking in a full Debussy program. Or Heifetz in a recital of some of the transcriptions he has made of American folk-music... The "Rochester Philharmonic Civic Orchestra" and "Eastman School" programs start the end of October... They gave over ninety concerts last year... Others scheduled for early fall are the "Curtis Institute," "Cincinnati," "Philharmonic Children's Concerts," and some chamber-music series... Winter, thank goodness, will soon be here... It isn't the heat I mind... Oh, you finish it!



"Columbia Concert Hall" will present Arnold Belnick as guest violinist on its Sat. program, CBS

FORECAST

EDWIN FRANKO GOLDMAN pays tribute to the "March King" this week in a program of Sousa marches. It should bring back memories of the Sousa band to old-timers, when Sousa and his marches took the world by storm.

Some more Latin-American music is featured by the NBC Orchestra. An excellent idea, giving us some pictures of South American music besides the carioca and the rumba.

Saturday, August 26

Dorian String Quartet, CBS. American chamber-music. *String Quartet No. 1 in C* (Walter Piston), selections by Ulric Cole and Louis Gruenberg.

Eastern Daylight 11:00 a.m.	Central Daylight 10:00 a.m.	Mountain Not Available
Eastern Standard 10:00 a.m.	Central Standard 9:00 a.m.	Pacific Not Available

Columbia Concert Hall, CBS. Arnold Belnick, violinist.

Eastern Daylight 11:30 a.m.	Central Daylight 10:30 a.m.	Mountain Not Available
Eastern Standard 10:30 a.m.	Central Standard 9:30 a.m.	Pacific Not Available

Michael Loring, tenor, CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

Sunday, August 27

Radio City Music Hall of the Air, NBC. Sinfonietta, Maurice Baron, conductor; Viola Philo, soprano. "Surprise" *Symphony* (Haydn), the Orchestra; *Aria from "Werther"* (Massenet), Viola Philo; *Siegfried Idyll* (Wagner), "C'est l'Amour (Salta), Viola Philo; *L'Heure Bleu, Butterflies Madrigal* (Baron).

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

Columbia Symphony Orchestra, CBS. Howard Barlow, conductor. "Clock" *Symphony* (Haydn), *Siegfried Idyll* (Wagner), *St. Paul Suite* (Holst).

Deriving from five generations of musicians, Gustav Holst (born Cheltenham, England, 1874; died London, 1934) came by his composing career naturally. His early works are conservative, but the later ones fell under the influence of what for a while we called "modernistic" tendencies and were therefore long in gaining general recognition. Finally he was accepted as an original and sensitive creator, but his chief reputation still is confined largely to his native land.

Holst was music master of St. Paul's Girls' School in London, for which he wrote this engaging suite with its lively jig; unchanging basic figure of the second movement (ostinato); interesting violin and viola duet of the intermezzo; and the bagpipe suggestions of the finale, Dargason (sixteenth-century folk-tune) introducing the ancient tune of "Green Sleeves."

Haydn's familiar symphony, nicknamed

"The Clock," won that title because its slow movement imitates realistically the "tick, tock" of a grandfatherly timepiece.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

Music Festival from Switzerland, NBC. The Sistine Chapel Choir conducted by Dom Lorenzo Perosi. Works by Palestrina, Aichinger, Vittoria.

Eastern Daylight 4:00 p.m.	Central Daylight 3:00 p.m.	Mountain 1:00 p.m.
Eastern Standard 3:00 p.m.	Central Standard 2:00 p.m.	Pacific 12:00 noon

Jane Froman, mezzo-soprano; Jan Peerce, tenor, with Erno Rapee's Orchestra, CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

NBC Orchestra, NBC. Jose Castaneda, conductor; Edwin MacArthur, conductor. *Caminos, Janitzio* (Silvestre Revueltas), conducted by Jose Castaneda; *On Opera Ballet* (Giannini), conducted by Edwin MacArthur; *Escenas Argentinas* (Buchardo), conducted by Jose Castaneda.

Jose Castaneda and Edwin MacArthur continue their joint display of North and South American music, with some unfamiliar Latin-American composer, and one American who is well known to radio audiences.

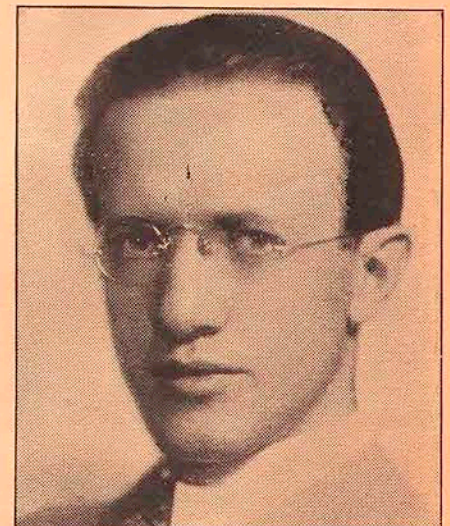
Silvestre Revueltas is a contemporary Mexican composer-pianist who is chiefly known for the music he wrote for Paul Strand's remarkable documentary film "The Wave."

Carlos Buchardo is a contemporary Argentinian composer, and that's about all this department has managed to scare up about him. His composition is divided into three scenes—Day of the Fiesta, The Brook and one other.

With Vittorio Giannini we are on more familiar ground. Member of the Columbia Composers Commission, he wrote the radio opera "Beauty and the Beast," besides a quantity of orchestral, piano and chamber-music. Although he writes in the modern idiom, he has not rejected melody, and some of his work is of great lyric beauty.

Edwin Franko Goldman Band, MBS. Edwin Franko Goldman, conductor. *Semper Fidelis* (Sousa), *High School Cadets* (Sousa), *The Thunderer* (Sousa), *Our Flirtations* (Sousa), *U. S. F. Field Artillery* (Sousa), *Stars and Stripes Forever* (Sousa), *Trio for Three Cornets, Echo Waltz* (Goldman), *On the Mall* (Goldman).

Few people are not acquainted with "The Stars and Stripes Forever," probably one of the most popular marches ever written. But who, among the present generation of jitterbugs, remembers its composer, John Philip Sousa, the "March King"? Time was when a Sousa concert drew the same kind of crowds that flock today to hear Benny Goodman and Tommy Dorsey—although Sousa never played jazz. Born in 1854 in Wash-



Edwin MacArthur, distinguished pianist-conductor, will direct NBC Symphony Orchestra, Sun. night

ington of a Portuguese father and a Bavarian mother, by 1880 he had become the head of the United States Marine Corps Band, and in 1892 formed his own band, which soon became world-famous. It toured Europe four times with immense success, and made one world tour. Sousa was decorated by every crowned head in Europe, and played command performances at all the royal courts. A colorful, dynamic figure, with his black beard and flashing eyes, he did for the march what Johann Strauss did for the waltz. Besides his conducting and march composing, Sousa found time to write more than a score of operettas, some of them Broadway hits.

Today his grandson, John Philip Sousa III, is following in his grandfather's footsteps, leading his own band over the air.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Ford Summer Hour, CBS. Orchestra, Don Voorhees, conductor; James Melton, tenor; guests. Light music.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

Monday, August 28

Voice of Firestone, NBC. Alfred Wallenstein, conductor; Michael Rosenkerr, violinist. *On the Trail, from "Grand Canyon Suite"* (Grofe), the Orchestra; *Gypsy Air* (Sarasate), Michael Rosenkerr and Orchestra; *Blue Danube Waltz* (Strauss), *Chickens in Their Shells* (Moussorgsky), *Merry Widow Waltzes* (Lehar), the Orchestra.

Firestone unexpectedly features a violinist this week, something of an event in a program devoted uninterruptedly year in year out to singers and orchestra. Alfred Wallenstein has surrounded his guest star with a bright—and for Firestone—novel program, with old favorites mixed with a few oddities.

Grofe's "On the Trail" is a picturesque description of donkeys winding up a precipitous pathway along the canyon. It is filled with humor and the clever harmonies that distinguish all of Grofe's works.

"Chickens in Their Shells," from Moussorgsky's "Pictures at an Exhibition," is another musical whimsy, in a score replete with fantasy. The complete composition describes Moussorgsky's reaction to the pictures of an artist-friend who had died shortly before. The various numbers were called after the titles of the pictures. "Chickens in Their Shells" is a sketch for a ballet.

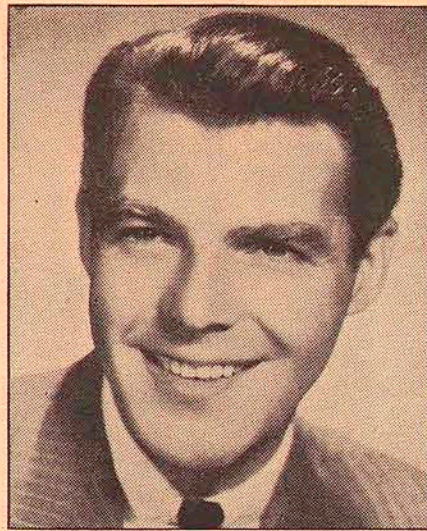
Pablo Sarasate (1844-1908), Spanish, was considered one of the greatest geniuses of the violin that ever lived. He won world-wide renown with his playing, and later with his compositions and transcriptions of Spanish folk-music. Today's selection is one of his own works based on Spanish gypsy refrains.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Henry Weber's Pageant of Melody,



Cesare Sodero will conduct "Sinfonietta," Mutual's weekly classical music concert, on Thurs. evening



Michael Loring, tenor, will give recitals over CBS on Tuesday, Thursday, Saturday of this week

MBS. Symphony orchestra; Attilio Baggione, tenor.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

Grant Park Concert, CBS. A. V. Thaviu and His Band.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

Tuesday, August 29

Michael Loring, tenor, CBS.

Eastern Daylight 6:30 p.m.	Central Daylight 5:30 p.m.	Mountain 3:30 p.m.
Eastern Standard 5:30 p.m.	Central Standard 4:30 p.m.	Pacific 2:30 p.m.

Violin Series, MBS. Alfred Wallenstein, conductor; Benno Rabinof, violinist. *Concerto in E Major, Opus 10* (Vieuxtemps).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Wednesday, August 30

Edwin Franko Goldman Band, MBS. Edwin Franko Goldman, conductor. *A Manx Overture* (Wood), *First Movement Unfinished Symphony* (Schubert), *Trio for Three Cornets* (Handel-Goldman), *March Alouette*; *March, Bugle and Drums* (Goldman).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Thursday, August 31

Michael Loring, tenor, CBS.

Eastern Daylight 6:30 p.m.	Central Daylight 5:30 p.m.	Mountain 3:30 p.m.
Eastern Standard 5:30 p.m.	Central Standard 4:30 p.m.	Pacific 2:30 p.m.

Toronto Promenade Concerts, NBC. Reginald Stewart, conductor; James Melton, tenor. *Russian Festival Overture* (Rimsky-Korsakoff), *Symphony No. 40 in G Minor* (Mozart), the Orchestra; *Aria from "Eugen Onegin"* (Tchaikowsky), James Melton and Orchestra; *Slavonic Dances Nos. 7 and 8* (Dvorak).

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

Sinfonietta, MBS. Cesare Sodero, conductor.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Grant Park Concert, NBC. NBC Orchestra; Roy Shield, conductor.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Concert Revue, MBS. William Miller, tenor; Kathryn Witwer, soprano; Henry Weber, conductor.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

Friday, September 1

Symphony Orchestra, MBS. Eric Delamarter, conductor.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

About This Matter of Jazz and Swing

OUR series surveying the world's music seems to have exhausted the subject, but—there still is this matter of jazz and swing.

What about them? Are they legitimate musical offspring, an illegitimate sideline, or not related to music at all? Should we determined lovers of art examine or ignore them? Is Paul Whiteman right when he says that jazz and swing are the basis for the coming American symphonic compositions; or shall we agree with the late jocose Leopold Godowsky, who called them "the hay fever of music"?

If our typical light music of the moment were only a passing phase, meditation or ink need not be wasted by earnest chroniclers. However, no signs indicate that the popular kinds of tunes and rhythms are on the wane. Rather, they appear more abundant than ever. Not only have they become inescapable in our land but also throughout the rest of the world. Even China, India, and Japan cultivate American light music. And is it all light? One can hardly apply that term to some of the melancholic and sophisticated songs, often flavored with tunes and harmonies truly sad and even tragic.

Lastly there is the fact staring us in the face that men like Stravinsky, Milhaud and Prokofieff have praised our popular music and actually experimented with its rhythms and orchestrations in their own compositions. It was only the other day that a musician who knew Brahms well told me that the master heard some ragtime (sire of jazz) not long before he died and said, "I wish I were young enough to use some of those rhythms, but my ideas no longer flow as easily as they did."

While many on this side of the ocean still jibe at jazz, and in a way are ashamed of it, Europe no longer regards it as a fungus growth but as the main stem of American music from which our typical tonal expression is destined to flower. Over there it is not our symphonies they like; nor our tone poems or operas. They like us when we swing it. Let us admit that readily.

Somewhere between all those opinions lies the truth about jazz and its descendant, swing. The truth seems to be that there are bad and good examples of each; that some of the creators are imaginative in melody, rhythm and harmony, while others copy the styles of their betters and "borrow" themes from the classical and romantic composers.

Looking back, we find that the Puritans landed here with a cargo of hymns. The Indians met them with unharmonized metric chants and drum-beats. In the South, the African Negro wailed out his homesickness for the jungle and tapped out rhythmic reminiscences with his bare feet. Germans, Swedes, Italians, Spaniards, French, Russians poured in and intermingled

the strains of their homeland songs. It isn't strange that from all the chorus of sound an indigenous tonal language ultimately evolved; the sentimental phases embodied first in the homely music of Stephen Foster, followed by W. C. Handy and other "blues" exponents; the energetic, humorous and cynical finding utterance through jazz and swing. The melting-pot having fused the separate elements, our population took the new music to its heart as its own. Finally jazz overlapped into the concert field when George Gershwin wrote his "Rhapsody" and the "Concerto in F," both remaining in the repertoire of outstanding pianists and orchestras.

The first to take us away from the cheap sob-stuff of earlier America was Victor Herbert, but his waltzes and marches and polkas smacked of Germany and Austria rather than of our speedier country. Then came John Philip Sousa, with marches too, but they featured a new rhythmic beat (the one-step), and his band instrumentations revolutionized the entire manner of scoring for brass and woodwind combinations.

Irving Berlin took over the exotic rhythms of the Negroes and made them into the first products of jazz. After that, the deluge. To help, came a school of arrangers that grew more and more resourceful in brilliancy and spice of orchestration. They now lead the world with such settings, some of them masterfully clever.

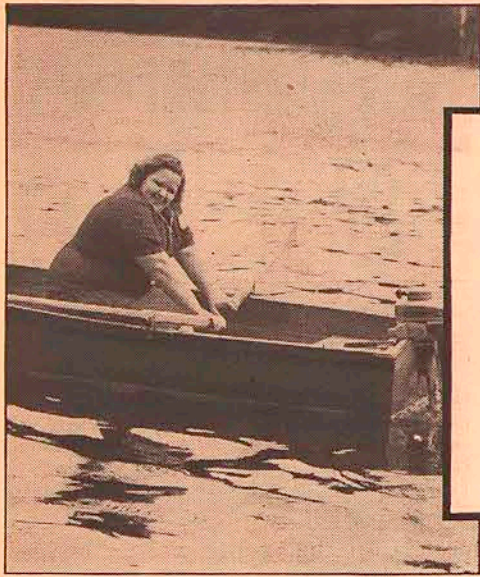
For a while, the belated Viennese operetta-writers took over a good share of the American market, but Lehar, Fall, Oscar Straus, Kalman soon sold out all they had of originality, and now the voices from the Danube are silent. Jerome Kern's lovely musical comedies and the revues for which Irving Berlin, Gershwin and others wrote the music, pushed operetta entirely into the background.

Far and wide their countrymen sang and danced the music of those composers, as they do also of Raymond Scott, Hoagy Carmichael, Johnny Green, Peter de Rose, Buddy de Sylva, Duke Ellington, Cab Calloway and countless other sentimental and rhythmic experts.

Intelligent readers of this department understand that it does not for an instant place popular music on a par with the greatest compositions. On the other hand, no apology is necessary for saying that in the lesser field we have established original and distinctive styles.

Even the swinging of classics is not a heinous crime. It acquaints the multitudes with the best melodies of the masters, which otherwise they might never get to know. The masters can stand it; they do not turn in their graves through being swung. If "Bach Goes to Town," why not also the rest of the immortals?

—L. L.



Kate Smith pulls a couple of mighty oars for exercise on Lake Placid, where her summer home is located



Here Kate takes a jaunt on her water bicycle—not for reducing but just for fun—at Camp Sunshine home

VOICE OF THE LISTENER

Readers are invited to express their opinions on this page. Please mail your letters to V. O. L., 731 Plymouth Court, Chicago, Ill.

Programs of Yore

Dear V. O. L.:

As in everything else, there are many of us who still get nostalgic twinges for the big shows of the earlier days of radio—programs like "Palmolive Beauty Box," "Majestic Theater of the Air" and "Show Boat." And many of us still think some of those shows and their performers rank with the best radio has produced.

Ella M. Winters, South Bend, Ind.

● One of the highlight shows of the good old days has returned to the air—"Enna Jettick Melodies"—but, tut, tut, it's streamlined. Jessica Dragonette, who sang on "Palmolive Beauty Box Theater," has made several recent radio appearances and may return to regular broadcasting.—ED.

Ode to Strip Shows

Dear V. O. L.:

Concerning daytime serials there's much I'd like to say, So I'm making it brief and to the point in a novel sort of way.

I tip my hat to serials, they're clean and wholesome fun,

If the cynics stayed home and listened in, how smooth this world would run. Of course we need the other things, fine music, news and such,

But the daily routine of stories has kept many from getting in dunch.

I know it's true "Life Can Be Beautiful,"

I have found "This Day Is Ours";

And with God above as my "Guiding Light" my "Road of Life" is banked with flowers.

To the sponsors I extend my thanks, for dollars and cents I save

By listening each day to my radio plays. Long may the ether wave!

Mrs. Ruth Cleesattel, Buffalo, N. Y.

● The serials have many fans, that no one can deny;

They hold the interest of all who like a good, clean cry.—ED.

SOS

Dear V. O. L.:

I have a strange need. I need medicine for treatment. I am sixty-nine years old and I'm an old actor of the 10-20-30 days, having worked repertoire, stock and one-nighters. Now I am out. Suffering from broken-down nerves and nerve cells, for which there has been no known remedy until recently when Vitamin D 6 was developed. It is a cure which I have read about and heard about on the radio in "Science in the News." I am trying

to get that treatment. It is the only thing left for me. As I write this I cannot always strike the right letter on the typewriter. I've just about lost the use of my legs and am now losing my power of speech. Perhaps an appeal through your fine pages might bring my plight to the attention of someone in radio or theater who is able and willing to help an old-timer who has given his best.

P. H. Adams,
533 Lake Martha Drive,
Winter Haven, Fla.

Changing in Midstream

Dear V. O. L.:

I wish to voice my resentment to the changing of the actors in "Betty and Bob." I've listened to this serial ever since they had their first baby and lost it, up to the time Betty is to have twins. Now another actress appears to have the twins. It's sickening.

Mrs. Helen Wilkins, Troy, N. Y.

● "Betty and Bob" was moved from Chicago to New York. Business is business, but the situation does seem somewhat incongruous, doesn't it?—ED.

Antenna Does It

Dear V. O. L.:

Gracious, but it causes my blood to boil when I hear a friend or neighbor exclaim, "Oh, there are no worth-while programs in the summer; and, anyhow, who can get anything on their radio in the summer except near-by local stations?" And, on snooping around their house a bit I find a measly little piece of open, rusty wire leading out their window to an old water pipe. Or maybe in another instance one of those "gad-

gets" (which are gradually getting in everyone's hair) hanging down behind the radio, merely collecting static and causing no end of in-selectivity.

I'd like to tell these persons what the word "antenna" really means and what the aerial system really does for the radio. Get a fine antenna system, be sure your poles that support the new antenna are secured firmly by guy wire, then sit back and see what a good aerial will do. After I realized the importance of an antenna system, I felt like laughing at the ones who exclaim in exasperation, "No good programs can be tuned in during this awful weather."

Let's have an annual "aerial clean-up and fix-up week." Then we can say, "Well, come over to my house and hear what I receive on my radio!"

C. W. Owen, Jr., Savannah, Ga.

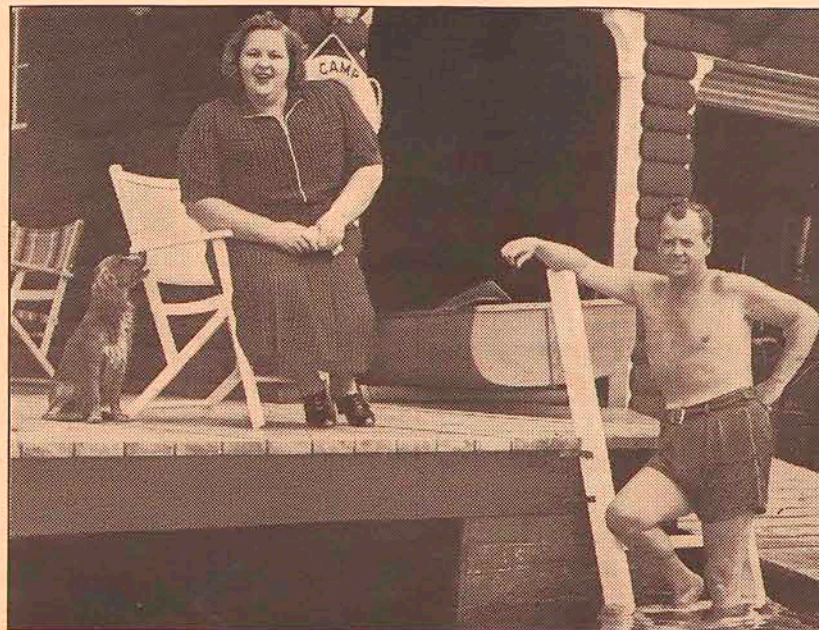
● They laughed when he sat down at his radio, but when it began to play, he laughed at them. They didn't know what a difference a little "fixing up" could make.—ED.

Jarring Notes

Dear V. O. L.:

Those who have the responsibility of producing radio shows might learn a lot by listening more to their radios. If they'd put themselves in the place of listeners more closely, they'd notice some of the ridiculous effects that defeat the purpose of many programs.

Here's a glaring example: In a recent highly dramatic performance the closing line was, in effect, "Until your soul meets hers in Heaven—" "This is the National Broadcasting Company" came right in with the usual vocal punch. The whole play was virtually spoiled by the jar.



—Wide World Photographs

Kate is always happy at Lake Placid, for in the summer she has fishing, boating, swimming; in the winter, skating and skiing. Above: Kate relaxes with manager Ted Collins and dog Freckles. (See letter at right.)

The announcer should have, at least, been instructed to keep his voice out of the "bang-bang" range for such a situation.

Unimpressive except for its discordance, too, is the applause at the end of each act of a drama when the closing scene is one of pathos.

Mrs. Crane Wilbur, Fort Worth, Tex.

● A word to the wise—we hope—is sufficient.—ED.

For Americanism

Dear V. O. L.:

Publishing more stories like "No More God in the Reich" and other tales about the unhappy lives of the citizens of Germany and Italy will do more for Americanism than any amount of singing "God Bless America."

J. M. Keiffer, Lancaster, Pa.

● Such expressions of opinion from reader-listeners help us to decide whether we should continue to publish features which identify radio militantly with democracy and educational progress.—ED.

Porcupine Prima Donna

Dear V. O. L.:

I heard a "Hobby Lobby" program recently when there was a guest on the program who raised and trained porcupines. He had one of them to squeal a greeting to the audience. The animal kept squealing and the audience created such an uproar and Gabriel Heater seemed so excited I thought something very unusual must have happened during the incident. What was it?

Grace D. Henley, Flint, Mich.

● Little Mr. Porcupines held up the show for about half a minute and caused consternation among radio stars, engineers and officials by hogging the mike to an extreme degree. The little beast got a half-nelson hold on the mike and gave forth Tarzan-like cries until its master was able to pry it loose.—ED.

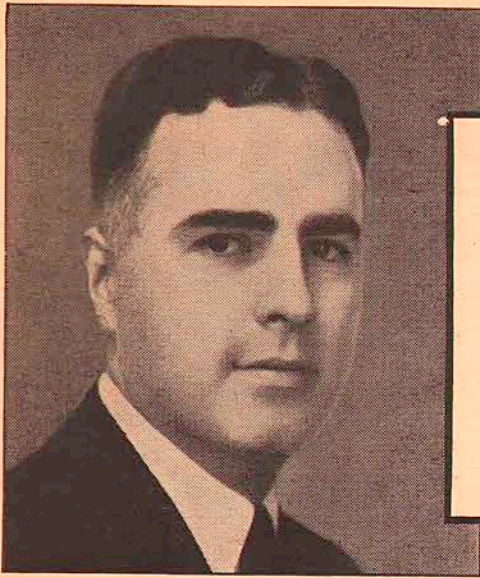
All-American

Dear V. O. L.:

One of the chief reasons Kate Smith appeals to real Americans is her completely American independence and her quality of being herself under any circumstances. She knows she's a big woman and can't become much smaller, so she accepts her size, makes the most of it and has plenty of fun and plenty of friends. She even trains herself to excel in several forms of sport in spite of her physique. Kate's an All-American lady.

Alicia McKinley, Providence, R. I.

● See pictures on this page.—ED.



Preston, Jr., reveals NBC's approach to problem of supplying the demand for educational programs

LISTENING TO LEARN



—National Park Service

The goatbeard will enter the "Nature Sketches" discussion Sat. as an example of plume-seeded plants

Supply and Demand

By Walter G. Preston, Jr.

Mr. Preston is Assistant to NBC's Vice-president in Charge of Programs.

Progress can be measured by its resource in supplying the demands which progress creates.

Radio's meteoric advance charts a notable record of such accomplishments. The industry, however, realizes that continued progress depends largely upon the way in which its ever-present problems of supply and demand, and demand and supply, are solved. Happily, these problems are being faced today not only with veteran courage and determination but with new skills acquired through experience.

One of these perplexing problems has been and is, how best to supply the growing demand for programs to serve those who listen to learn—a demand created by radio's teaching us new ways to listen. This is how the National Broadcasting Company is now setting about to solve it.

From the beginning NBC has been conscious of its responsibility to serve as well as to entertain its listeners. Programs designed to inform and otherwise serve have been prominent features. Those programs which successfully accomplished these purposes have become perennial presentations. Those programs which did not have served us more than our listeners, for we have been accumulating the profits from our mistakes.

For instance, early in our history we discovered that we could not successfully supply the demand for strictly educational programs by employing education's most highly developed schoolroom techniques. In this, educators were prompt to agree. Nevertheless we have continued experimenting with every likely idea, and through the wise counsel of sympathetic educators new techniques have been evolved, new possibilities have been developed and new avenues of approach have been found.

Experimenting will continue—but not as in the past. After a careful analysis of what has been done in this field, both here and abroad, and deciding what should be done and how to do it, we have mapped out a well-balanced and comprehensive schedule of public-service features patterned to cover defi-

nite fields in a systematic way. In this we have had the consultation and cooperation of prominent educators and educational organizations.

This pattern closely follows tried and proved educational procedure. It is divided into six major fields of education: I, the Humanities; II, the Social Sciences; III, the Natural Sciences; IV, the Biological Sciences; V, General Science, and VI, the Professions.

Under the Humanities are grouped programs devoted to Music, Drama, Literature, History and the Fine Arts.

Under the Social Sciences: Public Affairs, Psychology, and General Social Science.

The Natural Sciences: Astronomy, Geology and Physics.

Under Biological Sciences we are planning programs devoted to Health and Hygiene.

UNDER General Science, such programs as "The World Is Yours," "Science in the News," "Science on the March."

Under the Professions we group: Religion, as represented by our comprehensive religious schedule; Education, programs broadcast for educators, and programs, now being planned, devoted to Law, General Business, Aviation and similar fields.

This carefully patterned schedule is designed to include those programs that are specifically educational and those

which are classed under the more general heading of public service.

Those specifically educational are planned to serve three purposes: Direct use in the classroom, assigned listening, and for general listening to history in the making as represented by news broadcasts and special events.

In mapping such a planned program schedule we are seeking to eliminate duplication of programs in the same field and to supply programs for those fields of activity not represented on our schedules; and to coordinate all these into a well-balanced and comprehensive pattern of public-service programs.

Such a carefully planned pattern is not expected to become operative at once, for we are carefully sifting all program ideas conceived by us and those who are cooperating with us, and we intend to add to our schedule only those which we believe from past experience will serve each desired purpose.

So the importance of radio as a vital factor in education is not only recognized by those responsible for program building but a definite effort to make radio serve, more wisely, these ends is now undertaken as a genuine public service.

It is this way that the National Broadcasting Company now seeks to supply a demand it has created—to serve those who have learned to listen and now listen to learn.

Nature Sketches

A common conception regarding plants is that they never move very far from the spot where they grow. Of course, we know for a certainty that they do not just pick up their roots and walk away; but plants do travel and there is an interesting story in their many ingenious ways of moving from one spot to another. On Saturday, August 26, from a hillside near the Moraine Park Museum, park naturalist Raymond Gregg and his Junior Nature School class will be heard discussing plant journeys. Their discussion will reveal how plants travel through the agency of seed dispersal and some of the marvelous adaptations of plants for this purpose will be described.

● Highlights of the program will include stories about "plant hitch-hikers," as Mr. Gregg calls the tall stickweed; "hitch-hike murder," his description of foxtail grass; "plant parachute jumpers," the thistles; goatbeards and other plume-seeded plants.

● "Gone with the Wind" will be the approach to a discussion of the light, cottony seeds of the cottonwoods and aspens, and the similarly equipped milkweed and willow-herb. "Seeds that pay for their ride" will be the gist of a description of berries and edible fruits.

"Nature Sketches" may be heard Saturdays over NBC at:

EDT 11:45 a.m. — EST 10:45 a.m.
CDT 10:45 a.m. — CST 9:45 a.m.
MST 8:45 a.m. — PST 7:45 a.m.

Men Behind the Stars

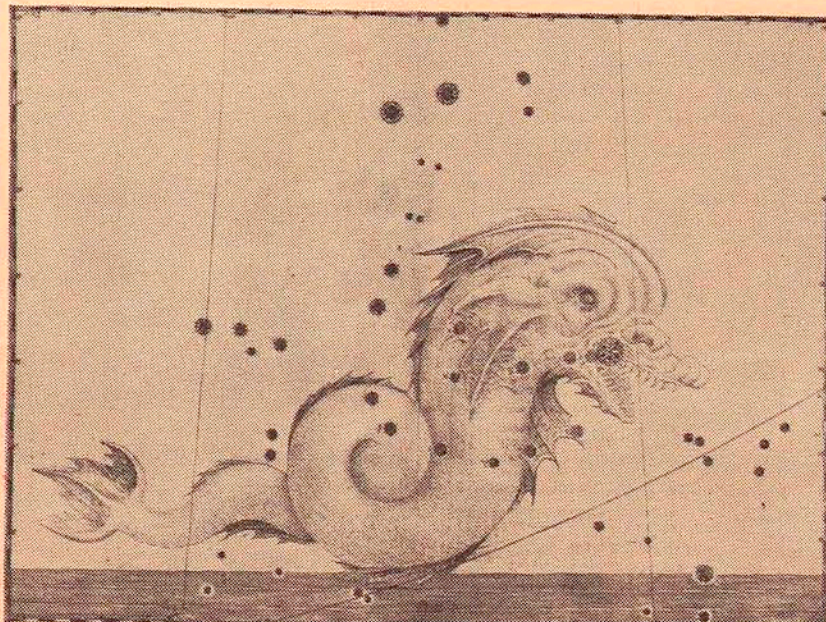
In the portion of the sky frequently referred to as "the sea" there are many constellation figures that have to do with water. Among them is *The Southern Fish*, shown on this page in a reproduction of an old drawing from Bayer's famous star-book published in 1603. The bright star in the *Fish's* mouth is *Fomalhaut*, derived from the Arabic "Fum al hut," which means the fish's mouth.

Next swims the *Southern Fish*
which bears a name
From the *South Wind*, and
spreads a feeble flame.

—Manilius

"Men Behind the Stars," presented by the Hayden Planetarium of the American Museum of Natural History, may be heard Fridays over CBS at:

EDT 5:45 p.m. — EST 4:45 p.m.
CDT 4:45 p.m. — CST 3:45 p.m.
MST 2:45 p.m. — PST 1:45 p.m.



—The Hayden Planetarium of the American Museum of Natural History

Radio Guide's September Educational Program Classifier will appear in the issue dated September 15, 1939

HOW OLD WAS THE VILLAGE QUEEN?

QUESTIONS

From "Uncle Jim's Question Bee"
(NBC, Sat., 7:30 p.m. EDT)

1. Does Congressman Martin Dies (of the Dies investigation committee) represent Illinois, Texas, Oklahoma, or Idaho?
2. If a groundhog is a woodchuck, what is a sandhog?
3. What is the plural of crisis?
4. In what sea is the island of Malta?
5. What are the first names of Chamberlain, Daladier and Mussolini?
6. What is the number of the psalm beginning "The Lord is my shepherd—"?

From "True or False"
(NBC, Mon., 8:30 p.m. EDT)

True or false?—

1. California's Golden Gate is covered with pure gold leaf.
2. To temper steel means to jump on it in fury.
3. A lighthouse tender takes care of a lighthouse.

From "Dr. I. Q."
(NBC, Mon., 9:00 p.m. EDT)

1. With the mainland of what country is the Rock of Gibraltar connected?
2. Is the Rock of Gibraltar a peninsula, island or group of islands?
3. North Island, South Island and Stewart Island are the three principal islands of what country?
4. How was Helen of Troy's face identified with boats?
5. If a shooting star is called a meteor, what is a meteorite?
6. If you went for a ride on a carousel, what would you be on?
7. If the East is referred to as the Orient, by what corresponding name is the West known?

From "Information, Please"
(NBC, Tues., 8:30 p.m. EDT)

1. What famous line was quoted by Sergeant Quirt in "What Price Glory"?
2. Who said, "Veni, vidi, vici," and under what conditions?
3. How are the following names identified with the accompanying numbers?—
 - a. John McGraw—10.
 - b. Jesse Owens—3.
 - c. Joe Louis—7.
 - d. Maurice McLaughlin—17.

From "Battle of the Sexes"
(NBC, Tues., 9:00 p.m. EDT)

1. What is the difference between brass and bronze?
2. Complete the following:
 - a. Shakespeare was the Bard of —.
 - b. Florence Nightingale was the Angel of —.
 - c. Thomas Edison was the Wizard of —.
 - d. Thomas Jefferson was the Sage of —.
3. Name in alphabetical order all the states that voted Republican in the presidential election of 1936.
4. In the Bible what was the land of bondage, and the land of promise?
5. Does the U. S. Constitution mention the word "democracy"?

From "Name Three"
(MBS, Wed., 8:00 p.m. EDT)

1. Name three things on the dinner-table that could be used also in golf.

How much do you really know?
Test your skill in answering these radio brain-busters



After three years of radio quizzing, Professor Quiz has a formidable army of loyal fans, even in the melee of quizzes, spelling-bees and other games from which listeners may choose

PROFESSOR QUIZ is no longer the one or the only quiz-master of radio. There is even grave doubt as to whether he is the original. But whatever may be said of the famous tag-line, one point is clear: Professor Quiz was in the very forefront of those who first recognized that radio could capitalize on people's urge to play. He staked his career on the radio quiz-cycle before anyone knew it would roll into a cycle. That was in 1936. Listeners went for his novel program idea en masse, partly because they liked to play games, partly because there was another new feature—listener participation, through which listeners submitted questions to be asked contestants. These are details common to every radio quiz today, but they were new, untried theories in 1936. Cleverly the Professor opened his radio career mysteriously, with everybody asking, "Who is this Professor Quiz; is that his real name?" To all comers the portly gentleman, addicted to wing collars and waxed mustache, answered with a cryptic smile. Then, after the first year, which had brought in five and a half million brain-teasers and had sent a thousand brave contestants past his microphone, the Professor revealed his true name—Dr. Craig Earl—for the first time through a Radio Guide scoop story. From then on the amiable Professor's life has been an open book. Mrs. Quiz, who handles the Professor's enormous correspondence with the aid of a large staff, keeps him supplied with fresh carnations for his coat lapel, calls him "Quiz." Professor Quiz broadcasts over CBS Fridays at 7:30 p.m. EDT; 6:30 EST; 6:30 CDT; 5:30 CST; 6:00 MST; 5:00 PST.

2. Answer these three questions:
 - a. How old was the village queen?
 - b. Who went to town riding on a pony?
 - c. What did the "bombs bursting in air" prove?
3. Name three things found in the sea or ocean beginning with "o."
4. Give three meanings of the word "fence."

From "Professor Quiz"
(CBS, Fri., 7:30 p.m. EDT)

1. Name a heavenly body with a tail and one with rings.
2. What country recently changed its name to Thai?
3. Who is considered the Republican glamour boy number one at present? Who is the "oomph girl"?

ANSWERS

"Uncle Jim's Question Bee"

1. Texas.
2. A workman who digs in tunnels.
3. Crises.
4. Mediterranean Sea.
5. Neville, Edward, Benito.
6. Twenty-third.

"True or False"

1. False.
2. False.
3. True.

"Dr. I. Q."

1. Spain.
2. Peninsula.
3. New Zealand.
4. Her face is referred to in literature as the "face that launched a thousand ships" in battle.
5. A meteor when it has fallen to earth.
6. A merry-go-round.
7. The Occident.

"Information, Please"

1. "Hey, flag! Wait for baby!"
2. Julius Caesar sent this message back to Rome from one of his conquest expeditions.
 3. a. McGraw won ten pennants; b. Owens won three Olympic championships; c. Louis has defended his championship seven times; d. McLaughlin, great tennis player, won from Norman Brooks 17-15.

"Battle of the Sexes"

1. Brass is copper and zinc; bronze is copper and tin.
2. a. Avon; b. Crimean War; c. Menlo Park; d. Monticello.
3. Maine, Vermont.
4. Land of bondage—Egypt; land of promise—Canaan.
5. No.

"Name Three"

1. Spoon, tea (tee), cup.
2. a. Sixteen; b. Yankee Doodle; c. That "our flag was still there."
3. Octopus, oysters, oxygen.
4. To engage in combat with swords; an enclosure for a house and lawn or garden; one who receives and disposes of stolen goods.

"Professor Quiz"

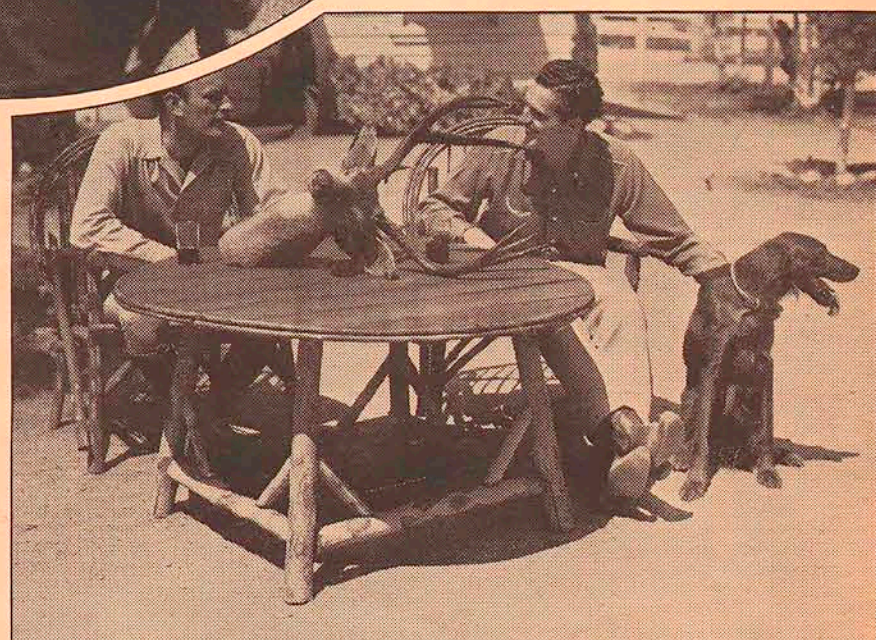
1. Comet; Saturn.
2. Siam.
3. Thomas Dewey; Ann Sheridan.

ALL SET FOR THE KILL



1. Frank Gill, Jr., and Bill Demling (left), happy half-wits of "Joe E. Brown" show (CBS, Thurs.), besides being veteran radio writers and comics, are also ardent hunters. Above, they trek off on weekly stint of shooting at Newhall Dude Ranch in wild-game country

2. Above: Ah, deer tracks! Good hunters that they are, Gill (left) and partner stalk quarry to be rewarded finally with sight of deer (pictured at left). This unusual shot was taken at the moment of the kill, as they dreamed of tall tales to fellow Nimrods at the studios



4. Oh, dear, it's no deer! Just a publicity man hiding behind the bushes for the sake of a good picture. Disappointed, the comic pair turn back to the ranch-house, consoling one another over lost opportunity for a real kill

5. But comfortably ensconced on ranch-house veranda, imbibing cool drinks, Gill and Demling, wise to the tricks of showmanship, turn to the brighter side of the picture, wondering if camera record of their fiasco would turn out

COMING EVENTS



CBS' broadcast of Davis Cup interzone finals Saturday will be done by Ted Husing (above)

LITTLE MAN'S BIG DAY Sunday, NBC, CBS, MBS

At Tannenberg during the first year of the World War the Germans turned back the Russian army and Von Hindenburg gained world notoriety as a general. This Sunday Adolf Hitler—who kicked the props from under old man Hindenburg's republic and the equilibrium of world relations—will seize upon the occasion of the anniversary of the Tannenberg victory to tell the world once more that Germany—or Herr Hitler—is supreme. The dictator is expected to deliver threats, ultimatums or demands about Danzig. It will be a momentous speech. Even in America widespread attention will be turned to the loudspeakers Sunday morning.

Eastern Daylight 6:30 a.m.	Central Daylight 5:30 a.m.	Mountain 3:30 a.m.
Eastern Standard 5:30 a.m.	Central Standard 4:30 a.m.	Pacific 2:30 a.m.

ELECTRONIC BAND Sunday, NBC

Perhaps you've been hearing of the newly developed electronic orchestra, composed entirely of instruments utilizing electrical amplification. This unique innovation will be exploited in a weekly series beginning this week. Adventuring in unexplored realms of orchestral tone-color, the electronic orchestra not only reproduces all known orchestral sounds but produces many other extraordinary harmonic and tone effects. The gifted modern composer, Raymond Scott, has written a theme song especially for the new outfit.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

delights to play. You're an in-between who likes a well-balanced musical outlay? Alec knows the public tastes well enough to mix in just about every type of song and composition, flavoring the whole with an irrepressible sense of novelty (playing "Three Little Fishies" a la grand opera), an inimitable knack in mimicry (crooning like Carmen Lombardo), and a captivating personality. Hear Alec before the series closes.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 4:30 p.m.

GRID CLASSIC Wednesday, NBC, MBS

Tackle by tackle and grimace by grimace, the big late-summer event of the football world, the clash between the college All-Stars and the professional champs, this time the New York Giants, will be described to listeners over NBC and MBS and perhaps CBS. The college men this year have a strong collection of athletes, chosen by public balloting and featuring the mighty midget, Davey O'Brien. The New York Giants are making their debut against the All-Stars. So far the pros and amateurs have played practically on an even basis, and this year they'll be trying harder than ever to settle one of the hottest of sports questions, "Can a good college team beat a good pro team?"

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

S. S. AMERICA Thursday, NBC, MBS S. S. America is the name of the



Madame Nazimova, noted Russian actress, will make second appearance in Oboler play Saturday, NBC

THE WEEK'S BETTER PROGRAMS

TENNIS EVENT Saturday, CBS

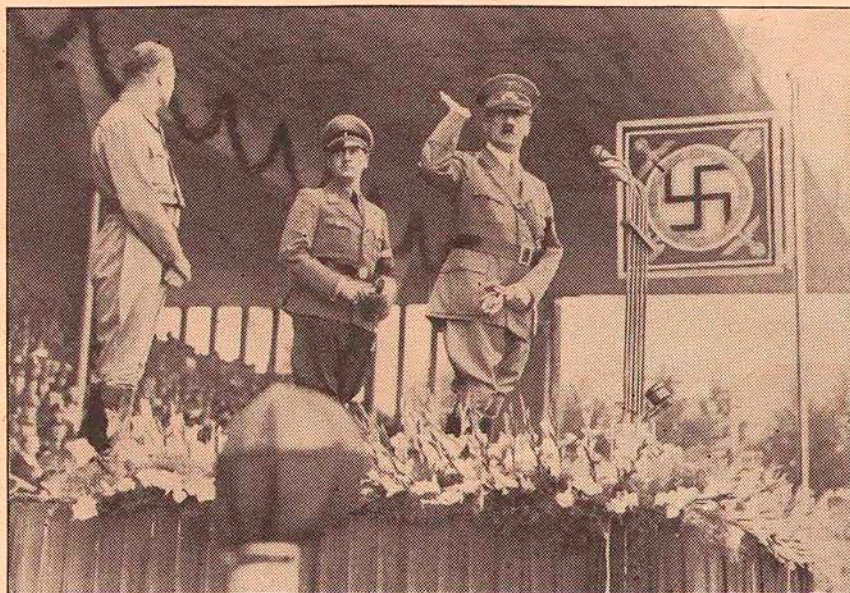
The American tennis season is drawing toward a climax. Only a few big events remain. Among them this Saturday are the finals of the Davis Cup interzone matches, pitting Jugoslavia against Australia, at the Longwood Cricket Club. Veteran sports announcer Ted Husing will be at the mike to give stroke-by-stroke descriptions for CBS.

Eastern Daylight 2:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

NAZIMOVA RETURNS Saturday, NBC

When celebrated actress Nazimova asked Arch Oboler for a chance to act in one of his radio plays, after holding out from radio until then, it created a sensation not only because of the extraordinary request but also because Oboler's "Ivory Towers" and Madame Nazimova's performance in it clicked magnificently. Now the playwright has written another play especially for the Russian artist. The play to be presented this week is "This Lonely Heart," concerning the woman who was largely responsible for Tchaikowsky's masterpieces, and written also at the suggestion of Madame Nazimova. Extraordinary, too, will be a musical background for the play produced by the full NBC symphony orchestra. For this special occasion, the second Oboler-Nazimova presentation, the series of Oboler plays moves to a new spot for a one-hour period on the same evening as before.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.



Herr Hitler will raise his arm in Nazi salute (as in above scene) and his voice in another of the belligerent tirades with which he periodically upsets world stability this Sunday on anniversary of World War battle

SMART ALEC Tuesday, NBC

If you haven't been listening to Alec Templeton's show this summer, you've been missing one of the freshest, most sparkling programs that has hit the air-planes, summer or winter. You're a lover of serious music? Alec rivals the masters with his piano interpretations of Chopin and Beethoven. You're an unredeemable jitterbug? Alec can—and loves to—get in a glorious groove. And he writes things like "Bach Goes to Town" that Benny Goodman

largest commercial vessel ever built in this country, but the S. S. might also stand for two "strictlies." The new ship, heralded as the newest and safest craft in the world, was constructed entirely with American labor, money and materials. The cost was \$16,000,000 and materials came from all forty-eight states. The 723-foot-long vessel will be launched Thursday at Newport News, Va., amid elaborate ceremonies, with Mrs. Franklin D. Roosevelt doing the traditional bottle-crowning honors. CBS

is not scheduled to carry the actual launching, but will present preliminary speeches a half-hour earlier than the other networks.

Eastern Daylight 12:30 p.m.	Central Daylight 11:30 a.m.	Mountain 9:30 a.m.
Eastern Standard 11:30 a.m.	Central Standard 10:30 a.m.	Pacific 8:30 a.m.

NEW COMEDY Thursday, CBS

"Apartment to Let," a light comedy in which there are only three main characters, is the title of the play Dorothy Parker, noted poet and author, has written especially for "Columbia Workshop," to be presented this Thursday in the unprecedented "Workshop Festival" series.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

SCHEDULE CHANGES

NEW PROGRAMS

"Lum and Abner" (General Foods), popular rural comedy team, return to the air after a summer holiday Monday, August 28. Chet Lauck, who portrays "Lum," and Norris Goff, who is "Abner," will be heard Mondays, Wednesdays and Fridays.

Eastern Daylight 7:15 p.m.	Central Daylight 6:15 p.m.	Mountain 4:15 p.m.
Eastern Standard 6:15 p.m.	Central Standard 5:15 p.m.	Pacific 3:15 p.m.

PROGRAM CHANGES

"The Parker Family" (Woodbury Soap), starring Leon Janney, will be broadcast on Thursday nights, beginning August 31. This program was formerly aired on Friday nights.

Eastern Daylight 7:15 p.m.	Central Daylight 6:15 p.m.	Mountain 4:15 p.m.
Eastern Standard 6:15 p.m.	Central Standard 5:15 p.m.	Pacific 3:15 p.m.

CLOSINGS

Music by Malneck, Thurs., August 24.

THIS WEEK'S PROGRAMS

MORNING

**Star in program listings indicates news broadcast.*

7:30

WEAF-★Morning NEWS
WOR-Musical Clock
 Vincent Sorey's Orchestra
WJZ-Morning Patrol
 Variety Program; ★NEWS
WABC-Morning Almanac
 With Phil Cook
 WAAT-Val Frank, Breakfast Reporter
 WEVD-Morning Melodies
 WHN-Variety Musical: Weather: Time
 WHOM-Polish Early Birds Program
 WINS-Times Square Mission
 WMCA-★NEWS, Tony Kay
 WNEW-★NEWS, John Jaeger
 WNYC-Sunrise Symphony, Vivaldi,
 Concerto Grosso; Weber, Concert
 Piece for Piano and Orchestra; Debussy,
 Children's Corner, Suite
 WOV-Public Service Review
 WQXR-Brahms, Academic Festival,
 Overture; Clerambault, Symphonia
 Quarta; Grieg, Peer Gynt Suite No. 2;
 Wagner, Siegfried, Forest Murmurs;
 Mozart, Piano Concerto No. 15 in B Flat
 (K. 450); Humperdinck, Hansel and Gretel,
 Pantomime; Saint-Saens, Henry VIII,
 Introduction and Entrance of the Clans

7:45

WEAF-Salute to Saturday
WJZ-Peter Paul, Inc.: ★NEWS
WABC-NEWS★
 John Allen Wolf
 WAAT-Morning Meditations
 WINS-★NEWS and Robert Bories
 WMCA-Rise and Shine
 WNEW-Morning Meditations

8:00

WEAF-Musical Tete-a-Tete
WOR-★NEWS
 Mark Hawley
WJZ-Songs for Saturday
 Vocalist; Norman Cloutier's
 Orchestra
WABC-★Odd Side of the News:
 Tune in the Spotlight: To be announced
 WAAT-To Beat the Band
 WHN Morning Musical Roundup
 WHOM-Musical Program
 WINS-Musical Clock
 WNEW-Good Maw'nin', Paul Brenner
 WNYC-★Views of the News: World's
 Fair Calendar
 WOV-Italian Musicale

8:15

WEAF-Hi Boys
 Vocal and Instrumental
 Group
WOR-Red River Dave
 Cowboy Songs; Musical Interlude
WJZ-Dick Leibert
 Organist; Instrumentalists
WABC-To be announced
 WAAT-Hollywood American Legion
 WEVD-Vera Rosanka, sketch
 WHOM-★NEWS
 WINS-★NEWS
 WMCA-Morning Inspirations
 WNYC-Federal Trio

8:30

WEAF-Gene and Glenn
 Songs
WOR-Choral Time
WABC-Woman's Page of the Air
 WAAT-Prentice and Savoy
 WHN-★NEWS
 WHOM-Milt Samter, sidewalk interviews
 WINS-Bories Program
 WMCA-Fern Scull, organist
 WOV-Italian Morning Varieties

8:45

WJZ-Harvey and Dell
 Dramatic Sketch
WABC-Arch McDonald
 Baseball Talk
 WEVD-Once Upon A Time
 WHN-Morning Musical Roundup
 WMCA-★News Commentator
 WNYC-★NEWS: Around New York
 Today

9:00

WEAF-★NEWS: Texas Jim
 Robertson
 Baritone
WOR-Betty and Buddy
 Songs and patter
WJZ-★NEWS: Breakfast Club
 Vocalist and Orchestra; Don
 McNeill, master of ceremonies
WABC-Richard Maxwell
 Tenor-Philosopher
 WBNX-Lithuanian Hour
 WEVD-Santoro Musical Program
 WHN-Lew White, organist
 WHOM-German Program
 WMCA-Christian Science Service
 WNEW-Glenna Strickland and Begonia,
 household talks
 WNYC-Masterwork Hour. Beethoven,
 Fidelio, Overture; Beethoven, Piano
 Concerto No. 4; Schubert, Symphony
 No. 5
 WQXR-Composers Hour. Bruckner,
 Symphony No. 7 n E

9:15

WEAF-Norman Cloutier's Orchestra
WOR-The Syncopaters
WABC-Fiddler's Fancy: ★NEWS
 WBNX-News Oddities: ★NEWS
 WEVD-Italian Hour
 WINS-★NEWS
 WMCA-Melody Time
 WNEW-Breakfast Music

9:30

WEAF-Morning Market Basket
WOR-Women Make the News
 Vincent Connolly
WABC-National Hillbilly Champions
 WAAT-Mary Mitchell
 WBNX-Wake Up and Sing
 WHN Morning Serenade
 WINS-Platter Chatter
 WMCA-Patricia Grew, songs
 WOV-Frank Casano talk

9:45

WEAF-Cracker Jacks Quartet
WOR-Mid-Morning Melodies
 WAAT-Insurance Counsellor
 WHN-★NEWS
 WMCA-★NEWS, Bob Harris
 WNEW-Strike Up the Band
 WOV-Vincent Sorey's Orchestra

10:00

WEAF-The Wise Man
 Program of Philosophy
WOR-The Marriage Clinic
WJZ-Escorts and Betty
 Vocal Trio
WABC-Organ Moods
 WAAT-★NEWS: Charlie Baltin
 WBNX-La Parata del Mattino
 WEVD-Italian Variety Show
 WHN-Song Shop
 WHOM-Jewish Hour
 WINS-Gospel Hour
 WMCA-Children's Parade
 WNEW-Make Believe Ballroom
 WNYC-Know Your New York
 WOV-★NEWS
 WQXR-Chopin, Ballade No. 2 in F;
 Handel, Passacaglia in G Minor;
 Stravinsky, Serenade in A for Piano

10:15

WJZ-Amanda Snow
 Vocalist

LOG OF STATIONS

Listed in Edition 3
 New York

Call Letters	Kilo-cycles	Net-work
WEAF	660	NBC-R
WOR	710	MBS
WJZ	760	NBC-B
WABC	860	CBS
WAAT	940	Local
WBIL	1100	Local
WBNX	1350	Local
WCAP	1280	Local
WEVD	1300	Local
WHN	1010	Local
WHOM	1450	Local
WINS	1180	Local
WMCA	570	Local
WNEW	1250	Local
WNYC	810	Local
WOV	1130	Local
WQXR	1550	Local

CBS-Columbia Broadcasting System
 MBS-Mutual Broadcasting System
 NBC-B-National Broadcasting Company
 Basic Blue Network
 NBC-R-National Broadcasting Company
 Basic Red Network

★Star in program listings indicates news highlights

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh-hour changes in program listings, time, etc.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WEAF-No School Today
 Safety Show for Children:
 Fields and Hall; Jolly Bill
 Steinke

WAAT-Fabe Nicholson's Orchestra
 WNYC-Federal Trio
 WOV-Ialo-American Revue

10:30

WEAF-Bright Idea Club
WOR-Model Airplane Club
 John Gambling
WJZ-Barry McKinley
 Baritone

WABC-Saturday Serenade
 WAAT-Government Reports
 WBNX-Tim O'Meara's Kiddies
 WHN-Children's Theater
 WINS-Songs My Mother Taught Me
 WQXR-The Bandstand

10:45

WOR-The First Offender
 Drama
WJZ-The Child Grows Up
 Talk by Katherine Lenroot,
 Chief U. S. Labor Department
 Children's Bureau

WAAT-Hollywood Swing
 WBNX-German Varieties
 WHOM-Your Mystery Singer
 WINS-Musical Program
 WNYC-Labor and Democracy
 WOV-Echoes from the Opera
 WQXR-★The Monitor Views the News

11:00

WEAF-Concert Orchestra

WJZ-Ross Trio

WABC-Dorain String Quartet
 Music detail on page 14 this week.

WAAT-★NEWS: Music in Miniature
 WBNX-German Housewife Hour
 WEVD-Saturday Symphony
 WHOM-Italian Variety Program
 WINS-Musical Program
 WMCA-Jungle Jim, drama
 WNYC-★NEWS
 WOV-★NEWS: Concert Orchestra

11:15

WJZ-Sports School
WOR-This Wonderful World
 WAAT-Le Roy
 WMCA-Nancy Turner Woman's Program
 WNYC-Amsterdam String Ensemble
 WOV-Musicale

11:30

WEAF-Armchair Quartet
WOR-Army Band
WJZ-Our Barn
 Children's Program; Madge
 Tucker, director
WABC-Columbia Concert Hall
 Arnold Belnick, violinist,
 is the guest soloist.

WAAT-Sons of the Pioneers
 WHN-Music and Health
 WINS-Racing Scratches: U. E. I.
 WNEW-Community Concert
 WOV-Song Varieties: Comedy and Orchestra

11:45

WEAF-Nature Sketches
 Turn to page 17 for more detail.
 WAAT-Variety Program
 WHN-Music and Health
 WEVD-II Mondo (The World), talk
 WHN-Henri Nescio's Orchestra
 WMCA-Musical Workshop
 WNEW-Hits for Housewives
 WNYC-You and Your Health
 WOV-Consumers' Information Service

AFTERNOON

12:00

WEAF-Manhattan Melodies
 Norman Cloutier's Orchestra;
 Vocalists

WOR-Alan Courtney's Gloom-chasers
 Elinor Sherry and Red River
 Dave, vocalists; Orchestra

WJZ-Luigi Romanelli's Orchestra: ★NEWS

WABC-Deep River Boys

SATURDAY

August 26

WAAT-★NEWS
 WBNX-Boleslaw Rosalak Polish Hour
 WEVD-★NEWS
 WHN-★NEWS
 WHOM-Polish-American Program
 WINS-★NEWS
 WMCA-Racing News: Minute Men
 WNEW-Noon Hour Music
 WNYC-Organ Recital; Temple of Religion, World's Fair
 WOV-Musical Moments

12:15

WABC-Women in the World of Tomorrow
 WAAT-Lazy Dan
 WEVD-Musical Program
 WHN-Charlie Baum's Orchestra
 WINS-Racing Scratches: Dance Orchestra
 WMCA-★NEWS, Barton Fellowes
 WNEW-Sound Track; David Lowe,
 Movie Commentator
 WOV-Joseph Masiello and Quartet

12:30

WEAF-Call to Youth
 Auspices National Council of Catholic Women
 Subject: "Youth Finds a Job." Speaker: Bernard Sang.

WOR-★NEWS
 Mark Hawley
WJZ-National Farm and Home Hour
 Guest Speakers; Army Band
 For more detail see Good Listening Guide.

WABC-Nila Mack's Let's Pretend
 WAAT-Broadwavites
 WEVD-Variety Show
 WHN-Housewives Prom with Art Green
 WHOM-Casimir Jarzewski Hour
 WMCA-Sense and Nonsense
 WNYC-Missing Persons Alarms: Mid-day Symphony; Beethoven, Symphony No. 5; Wagner, Tannhauser, Overture
 WOV-Sterni Dramatic Company, sketch

12:45

WEAF-★NEWS: Charioteers
WOR-Xavier Cugat's Orchestra
 WAAT-Quizcasters
 WINS-Musical Program
 WMCA-On with the Dance
 WNEW-Musical Moments

(Continued on Next Page)

Star Sparkles . . .

Jack Roseleigh and Marion Barney, who portray Mr. and Mrs. Young in "Pepper Young's Family," are so convincing in their roles that studio visitors always want to know how long they have been married. In truth, they've been married twenty-five years each, but to two other people

Director Jack Johnson receives more applications from artists seeking work than any other director, because most of those who started their network careers on "Johnny Presents" have gone on to head their own shows.

The role of Betty Carter in "Meet Miss Julia" gives Lillian Greene, its portrayer, an opportunity to display her excellent dramatic ability. Movie-goers remember her as the featured comedienne in a series of Warner Brothers shorts.

Bess Johnson is coaching a group of summer theater players who have banded together for fall radio acting.

SATURDAY

August 26

1:00

WEAF-Jean Ellington Songs
WABC-Enoch Light's Orchestra
WAAT-★NEWS
 WBNX-Montana Ramblers, hillbillies
 WINS-Children's Radio Revue
 WMCA-Front Page Drama
 WNEW-Elton Britt, singing cowboy
 WOV-Concert Gems

1:15

WEAF-Calling All Stamp Collectors
 Captain Tim Healy
WOR-Everett Hoagland's Orchestra
WAAT-WPA Project
WEVD-★NEWS
 WMCA-Dean Dickens, songs
 WNEW-Ruby Newman's Orchestra
 WOV-Roberto, baritone, and Orchestra

1:30

WEAF-To be announced
WJZ-To be announced
WABC-What Price America Drama
Today's program takes national inventory of the Nation's accomplishments in conservation.

WAAT-Mitchell Sadewitz
WBNX-Jewish Women's Hour
WEVD-Jewish Melodies
WHN-Music and Health
WHOM-German Program
WMCA-Aloha Land
WNEW-Afternoon Melodies: ★NEWS
WNYC-The Music Atlas
WOV-Gino Caimi and Artists

1:45

WOR-Johnny Messner's Orchestra
WAAT-Florence Gartner & Orchestra
WHN-Isham Jones' Orchestra
WMCA-★NEWS

2:00

WEAF-Ray Kinney's Orchestra
WJZ-Morton Franklin's Notes of Grace
WABC-Melody Rambling
WESG (850 kc)-Wightman Cup Matches
WAAT-★NEWS: Music in Miniature
WEVD-Central Yiddish Cultural Committee
WHN-Musical Grab Bag
WINS-Racing Scratches: U. E. I.
WMCA-Betty & Buddy, song team

WNEW-Fashions in Rhythm
WNYC-Opera Hour, Verdi, Rigoletto
WOV-Jungle Jim, sketch

2:15

WOR-News and Views of Baseball
WABC-According to Hoyt
WAAT-Home Town Frolic
WHN-★NEWS
WINS-Dance Orchestra
WMCA-Minute Men: Racing News: Interludairs
WOV-Mabel Horsey's Buds

2:30

WEAF-Golden Melodies String Ensemble
WOR-Baseball Game
 Dodgers vs. Reds
WJZ-Indiana Indigo
 Vocalists; Orchestra
WABC-Baseball Game
 Giants vs. Pirates
WAAT-Dance Time
WEVD-Musical Program
WHN-Baseball; Dodgers vs. Reds
WINS-Musical Program
WMCA-Ruth Nigey, songs
WNEW-Music for Everyone

2:45

WJZ-Merry Music
WAAT-Master Singers
WBNX-Scotti Jackson Revue
WEVD-Non-Sectarian Anti-Nazi League, talk
WMCA-★NEWS Commentator
WNEW-Musical Miniatures: Sports
WOV-Rollo Hudson's Orchestra

3:00

WEAF-Matinee in Rhythm
 Bob Armstrong's Orchestra
WJZ-To be announced
WAAT-★NEWS: Music in Miniature
WBNX-Children's Hour
WEVD-Ukrainian Program
WINS-Musical Program
WMCA-World's Fair-est Music
WNEW-Baseball; Orioles vs. Bears
WOV-Italian Novelities

3:15

WAAT-Insurance Counsellor
WINS-Dance Orchestra
WNYC-Amsterdam String Ensemble

3:30

WEAF-Roy Eldredge's Orchestra
WJZ-Rhythmic Moods
WAAT-Polish Program
WBNX-Police Athletic League
WEVD-Polish Varieties
WHOM-Happiness House

3:45

WBNX-Kalua Islanders
WINS-Musical Program
WNYC-★NEWS
WOV-Concert Gems

✓ Saturday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

—11:45 **NATURE SKETCHES, WEAF.**
 This program is from the Rocky Mountain National Park. Dr. Gregg's subject will be "Plant Journeys."
An article may be found on page 17, column 4.

AFTERNOON

—12:30 **FARM AND HOME HOUR, WJZ.**
 The monthly Farmers' Educational and Cooperative Union program.

—2:30 **BASEBALL GAME.**
 Pirates vs. Giants, Arch McDonald, WABC. Reds vs. Dodgers, Red Barber, WOR, WHN.

NIGHT

—7:00 **AMERICANS AT WORK; DRAMA AND INTERVIEWS, WABC.**
 Men who design lighting-effects for movies, schools and night-clubs will be interviewed on today's program.

—7:30 **ARCH OBOLER'S PLAYS, WEAF.**
 Alla Nazimova, celebrated Russian actress, will be starred in one of Arch Oboler's plays tonight. Tonight's drama, titled "Lonely Heart," is the story of the strange love affair of Tchaikowsky and Madame Von Meck. A portion of the NBC Symphony Orchestra, directed by Frank Black, will supply the musical setting for tonight's drama.
More information may be found on page 20, column 1.

—8:30 **AVALON TIME, WEAF.**
 Red Skelton, comedian; Curt Massey, baritone; "Professor" Tommy Mack; Tom, Dick and Harry; Bob Strong's orchestra.

—9:00 **ALKA-SELTZER NATIONAL BARN DANCE, WJZ.**

—9:00 **VOX POP; INTERVIEWS, WEAF.**
 Parks Johnson; Wally Butterworth; Graham McNamee.

—9:00 **HIT PARADE, WABC.**
 Lanny Ross, tenor; Bea Wain, vocalist; Merry Macs; Mark Warnow's orchestra.

—10:00 **BENNY GOODMAN'S ORCHESTRA, WEAF.**

4:00

WEAF-Broadcast from Germany

This program will feature a variety show consisting of the latest song hits from the Tobis motion-picture studios, the largest German variety house.

WJZ-Club Matinee
 Vocalists and Orchestra

WAAT-★NEWS: Gardner; Insurance Counsellor
WBNX-Surma Ukrainian Hour
WEVD-Kalvaryjskie Musical Program
WHOM-Italian Variety Program
WNYC-Four Strings at Four
WOV-Tryton's Band
WQXR-Music of the Moment

4:15

WAAT-Off the Record

4:30

WEAF-Paul Laval's Orchestra
WBNX-Polish Bells
WEVD-Italian Music
WHN-Hits and Bits
WHOM-World's Fair Radio Reporter
WINS-Musical Program
WMCA-★NEWS
WNYC-Pals of P. A. L.
WOV-Dramatic Sketch and Musicale
WQXR-Saintn-Saens, Phaeton; Beethoven, Within the Tomb Forgotten; Brahms, Piano Concerto No. 1 in D Minor

4:45

WMCA-Merchants and Citizens Handicap

5:00

WEAF-Dance Orchestra
WJZ-Dance Orchestra
WABC-Eton Boys Songs
WOR-Teddy Powell's Orchestra
WAAT-★NEWS: Music Fill-in: Insurance Counsellor
WBNX-Silver Bell Orchestra: ★NEWS
WEVD-Minciotti and Co., drama
WHN-Russ Tomorrow's Orchestra
WHOM-Polish-American Program
WINS-Fair Questions

WNEW-Summer Serenade
WNYC-Music to Swim By
WOV-Journal of the Air, Giulio Scotti

5:15

WABC-Merrymakers

WAAT-Howard Proram
WINS-Notes to You
WMCA-Phil Gootenberg, wild life experting
WNEW-★NEWS, Richard Brooks
WOV-Comm. Clemente Giglio

5:30

WEAF-Summertime Swing

WOR-Ace Brigode's Orchestra

WJZ-Ella Fitzgerald's Orchestra

WABC-Summary of Davis Cup Matches

WAAT-Request Club
WBNX-Parisian Parade
WEVD-Laura Boccia, songs
WHN-Rondoliers Oetet
WINS-Musical Program
WMCA-Let's Get Together, Louis Wolfe
WNEW-Make Believe Ballroom
WNYC-Radio Playhouse Experimental Workshop
WOV-Sketch and Orchestra
WQXR-Variety Concert

5:45

WEAF-Bruce Baker's Orchestra

WEVD-Jewish Events of the Week
WHN-★NEWS
WINS-Racing Results

NIGHT

Each day's highlights, listed in detail, are in the Good Listening Guide.

6:00

WEAF-Kaltenmeyer's Kindergarten: ★NEWS
Variety Program

WOR-Uncle Don
Children's Program

WJZ-El Chico
Spanish Revue

WABC-★NEWS: Summary of Women's Amateur Tennis Championship

WAAT-Michaels' Music
WBIL-★NEWS, Armando Rossi
WHN-Joey Nash, vocalist with Richard Lawrence, organist
WINS-Irish Program
WMCA-Racing News
WNYC-Your Home Town Newspaper
WQXR-Music to Remember: ★NEWS

6:15

WJZ-Summary of the Wightman and Davis Cup Matches

WABC-Sports Review

WAAT-Just Relax
WBIL-Melodic Gems
WHN-Ozzie Nelson's Orchestra
WMCA-Nat Shilkret's Orchestra
WNYC-World's Fair Reporter

6:30

WEAF-The Art of Living
Subject: "The Self You Have to Live With."

WOR-★NEWS
 Frank Singiser

WABC-AI Warner
 Commentator

WJZ-Renfrew of the Mounted
 Dramatic Sketch

WAAT-Grand Rapids
WBIL-Musical Comedy Favorites
WEVD-Bagelman Sisters, songs
WHN-Johnny Messner's Orchestra
WINS-Don Dunphy, sports
WNYC-The History of Opera in Song, Thea D'Aquin; Giuseppe Verdi
WMCA-Sports Resume
WQXR-Bach, Sonata No. 2 in E Flat; Haydn, Quartet in D Minor, Opus 76, No. 2

6:45

WEAF-Bill Stern
 Sports

WOR-Charioteers
 Male Quartet

WABC-Vocal Embers

WAAT-On with the Dance
WBIL-★NEWS, Favoino di Giura
WEVD-Variety Show
WHN-Dick Fishell's Sports
WINS-Musical Program
WMCA-Travel Talks, Jo. Ransen
WNYC-★NEWS

7:00

WEAF-Jan Savitt's Orchestra

WOR-Stan Lomax
 Sports

WJZ-Message of Israel
 Guest Speaker; Organ Music
 Speaker: *Rabbi Roland B. Gittelsohn.*

WABC-Americans at Work
For more detail see Good Listening Guide.

WBIL-Ralph Pedit and Orchestra
WHN-Ethel Shepard, vocalist; orchestra

WHOM-Jewish Program
WINS-Musical Program
WMCA-Concert Hall of the Air
WNEW-★NEWS, John Lansing
WNYC-Masterwork Hour, Beethoven, Fidelio, Overture; Beethoven, Piano Concerto No. 4; Schubert, Symphony No. 5
WQXR-Mascagni, Cavalleria Rusticana

7:15

WOR-Elliott Roosevelt
 Commentator

WBIL-Dr. Paul L. Buffa, talk
WHN-Today's Baseball
WINS-Stan Coe, fishing program
WNEW-Racing Results

7:30

WEAF-Arch Oboler's Plays
More detail on page 20.
For more detail see Good Listening Guide.

WOR-Cat 'n Jammers
 Swing Session

WJZ-Uncle Jim's Question
 Bee (G. Washington Coffee)

WABC-Michael Loring
 Presents

WBIL-★NEWS: Evening Serenade
WBNX-Alfredo Mendez' Orchestra
WHN-Horace Heidt's Orchestra
WHOM-Italian Varieties
WINS-Barnacle Bill
WMCA-Vaughn de Leath, songs
WNEW-Charles Baum's Orchestra

7:45

WOR-Sam Balter (Phillies Cigars)
 Inside of Sports

Every Saturday Night



Bubbling Over With Mirth and Melody

ALKA-SELTZER NATIONAL BARN DANCE

WJZ

9:00 to 10:00 P.M., EDT

Frequencies

WEAF-660 WHN-1010
 WOR-710 WHOM-1450
 WJZ-760 WINS-1180
 WABC-860 WMCA-570
 WAAT-940 WNEW-1250
 WBIL-1100 WNYC-810
 WBNX-1350 WOV-1130
 WEVD-1300 WQXR-1550

WBIL-La Famiglia Miseria, sketch
 WHN-Helen Yankee, dream singer
 WMCA-Tropical Moods
 WNEW-Battle of Swing

8:00

WOR-Tropical Serenade
 Don Arres, tenor; Bob Stanley's Orchestra

WJZ-Artie Shaw's Orchestra
 WABC-County Seat
 Ray Collins

WBNX-Soccer Results, Terry Long
 WHN-Among My Souvenirs
 WINS-Racing Results: Musical Program
 WMCA-American Quiz
 WNYC-Summer Work Shop Series
 WQXR-Symphony Hall. Franck, Symphonic Variations; Chabrier, Bourree Fantasque; Schonberg, Transfigured Night

8:15

WEAF-From Hollywood Today
 Variety Program; Vocalists; Orchestra

WBNX-Echoes of Erin, Kevin Moore
 WEVD-Vera Rosanka, sketch
 WNEW-Arizona Red, cowboy songs

8:30

WOR-Hawaii Calls
 WJZ-Brent House
 Drama

WABC-Let's Join the Band
 Orin Tucker's Orchestra

WEAF-Avalon Time
 Red Skelton; Janette; Edna Stillwell; Chorus; Bob Strong's Orchestra; Curt Massey, baritone
 Also KOA (830 kcs.) KFI (640 kcs.) 12 midnight

WBNX-Saturday Night Swing Session
 WEVD-Musical Program
 WHN-Clyde Lucas' Orchestra
 WINS-Musical Program
 WMCA-★NEWS
 WNEW-Music Hall
 WNYC-Madrigal Singers

8:45

WHN-Dean of Swing; Bob Hamilton, organist
 WMCA-What Do You Think?

9:00

WEAF-Vox Pop (Kentucky Club Tobacco)
 Quiz Program; Parks and Wally, with Graham McNamee

WJZ-Alka-Seltzer's National Barn Dance
 Uncle Ezra; Henry Burr; Hoosier Hot Shots; Maple City Four; Arkie; Ann, Pat and Judy; Male Octet; Joe Kelly, master of ceremonies; Glenn Welty and Orchestra; Guests

For further detail see sponsor's announcement on page 22.

WABC-Lucky Strike Hit Parade
 With Lanny Ross, tenor; Bea Wain, vocalist; Merry Macs; Mark Warnow's Orchestra

Also KNX (1050 kcs.) at 12 mid.

WOR-Fiesta Time

WEVD-Spanish Music
 WHN-Variety Program
 WINS-Racing Results: Musical Program
 WHOM-★Capt. Garofalo, commentator
 WMCA-Spy Stories, sketch
 WNEW-Music Hall: ★NEWS
 WQXR-Brahms, Violin Sonata No. 3 in D Minor, Adagio; Bach, Sonata No. 1 in B Minor; Paganini, Campanella

9:15

WHOM-Italian Program

9:30

WEAF-Glenn Miller's Orchestra

WOR-George Fisher
 Hollywood Reporter

WBNX-Jack Mitchell, Movie Commentator
 WINS-Insurance Counsellor
 WMCA-Ferde Grofe's Orchestra
 WQXR-Rimsky-Korsakoff, Le Coq d'Or Suite

9:45

WOR-Sons of the Pioneers

WABC-Music in the Air

WBNX-La Rinascente
 WHOM-The Insurance Counsellor
 WINS-Inquiring Counsellor
 WMCA-Memory Lane, organ melodies

10:00

WEAF-Benny Goodman's Orchestra (Camel)

WOR-Symphonic Strings
 Alfred Wallenstein conducting

WJZ-Mal Hallett's Orchestra

WEVD-Metropolitan Hour, popular music

WHN-Dick Ballou's Orchestra
 WHOM-Spanish Program
 WMCA-Dance Parade
 WNEW-Dance Parade
 WQXR-Beethoven, Lenore Overture No. 1

10:15

WABC-Grant Park Concert

WEVD-Metropolitan Hour

10:30

WEAF-Horace Heidt's Orchestra

WOR-Music by Moonlight

WJZ-Al Donahue's Orchestra

WHN-Adrian Rollini's Orchestra
 WHOM-Greek Program
 WMCA-★NEWS, Sam Brown

10:45

WABC-Armchair Adventures
 Tonight's program is broadcast from the scene of the Inter-Tribal Indian Ceremonial in Gallup, New Mexico. The story is titled "Three of a Kind."

WEVD-Irish Music

WHN-★NEWS

WMCA-★Johannes Steel

WQXR-★NEWS

11:00

WOR-★NEWS

Arthur Hale

WJZ-★NEWS: Tommy Dorsey's Orchestra

WABC-★NEWS

WBNX-Spanish Herald

WHN-Everybody Dance: Orchestra

WHOM-Midway Interviewer

WMCA-Let's Go Dancing

WQXR-Just Music

3-8/46

Page 23

SATURDAY

August 26

11:15

WOR-Ted Fio-Rito's Orchestra

WABC-Del Courtney's Orchestra

11:30

WEAF-★NEWS: Emery Deutsch's Orchestra

WJZ-Phil Levant's Orchestra

WABC-Harry James' Orchestra

WBNX-Golden Age of Song
 WHN-Freddie Rich's Orchestra

11:45

WOR-Van Alexander's Orchestra

12:00

WEAF-Joe Rines' Orchestra

WOR-Shep Fields' Orchestra

WJZ-Little Jack Little's Orchestra

WABC-Jack Jenny's Orchestra

WEVD-Symphonic Hour
 WHN-Hour of Classical Music
 WMCA-★NEWS

End of Saturday Programs

MORNING

★Star in program listings indicates news broadcast.

6:30

WEAF-Hitler's Tannenberg Speech
 More detail on page 20.

WOR-Hitler's Tannenberg Speech

WABC-Hitler's Tannenberg Speech

WJZ-Hitler's Tannenberg Speech

7:30

WEAF-To be announced

WOR-To be announced

WABC-Poetic Strings

WJZ-To be announced

8:00

WEAF-Organ & Xylophone Recital
 Cass Parmetier and Yoichi Hiraoka

WOR-Silver Strains
 Musical Program

WJZ-Peerless Trio

WABC-Organ Reveille

WAAT-Breakfast Reporter
 WHN-Hunter James Choir
 WHOM-Polish Early Birds
 WINS-Sunshine Hour
 WNYC-Amsterdam String Ensemble
 WOV-Public Service Review

8:15

WJZ-Cloister Bells
 Joe Green's Instrumental Trio

WAAT-Melody Stars
 WHN-Song Shop
 WINS-Front Page Drama

8:30

WEAF-Four Showmen
 Quartet

WJZ-Tone Pictures
 Ruth Pepple, pianist; Mixed Quartet

WABC-Eton Boys
 Quartet

WAAT-Wandering Boys
 WHN-Times Square Mission
 WINS-Sunshine Hour
 WMCA-Organ Reveries
 WOV-Highway to Heaven Series

WQXR-Tschaikowsky, Serenade in C, Waltz; Dvorak, Symphony No. 4 in G, First Movement; Berlioz, Benvenuto Cellini, Overture; Bach, J. C., Sinfonia in B Flat; Dvorak, Scherzo Capriccioso; Beethoven, Symphony No. 1 in C; Debussy, The Sunken Cathedral

8:45

WABC-Radio Spotlight

WEAF-Animal News Club
 Lou Rogers

WAAT-Morning Musicale
 WEVD-Popular Music
 WMCA-★News Commentator
 WNYC-★News of the Day
 WOV-Organ Moods

9:00

WEAF-Turn Back the Clock
 Alice Remsen, contralto; Bailey Axton, tenor; Piano Team

WOR-Rainbow House
 Juvenile Program

WJZ-Coast to Coast on a Bus
 Children's Program; Milton Cross, conductor

WABC-From the Organ Loft;
 ★NEWS

Julius Mattfeld

WAAT-★NEWS: Music in Miniature:
 Morris H. Siegel

WBNX-Nash Bazaar
 WHN-Song Shop
 WHOM-Lithuanian Program

WINS-Jubilee Singers
 WMCA-Sunday Song Service

WNYC-Masterwork Hour; Famous Pianists' Series, Elly Ney, Mozart, Overture, Titus; Mozart, Concerto in B Flat Major; Ravel, Daphnis and Chloe Suite No. 2; Strauss, Burlesca

WOV-Ave Maria Hour

9:15

WEAF-Tom Terris
 Vagabond of Romance

WAAT-Le Roy
 WINS-Jolly Bill Reads the Funnies

9:30

WEAF-Sunday Drivers
 Variety Program

WABC-Aubade for Strings

WAAT-Dr. Thomas Higgins
 WEVD-Spanish Music
 WHN-Front Page Drama

WHOM-The Insurance Counsellor
 WINS-Church of the Wildwood
 WMCA-Aloha Land
 WOV-Sunday Concert

9:45

WAAT-Needlepoint Revue
 WHN-★NEWS

WHOM-Italian Variety Program
 WINS-Musical Program
 WMCA-Melody Time

10:00

WOR-★NEWS
 Frank Singiser

WEAF-Highlights of the Bible
 Dr. Frederick K. Stamm;
 Radio Choristers, Charles A. Baker, director

SUNDAY, August 27, 1939

Dr. Stamm's subject will be "Our Real Handicaps." The Radio Choristers will sing O Lord Most Holy and Jesus, the Very Thought of You.

WABC-Church of the Air
 Speakers

Speaker: Reverend Armin George Weng, president of the Illinois Synod of the United Lutheran Church, Chicago, Illinois.

WJZ-Diversion Without Exertion

WAAT-★NEWS

WBNX-Radio Question Box
 WEVD-Studio Musical

WHN-Musical Grab Bag
 WHOM-Jewish Hour

WINS-Music of the Masters
 WMCA-Church in the Wildwood

WNEW-Morning Meditation
 WNYC-Opera Hour; Mascagni, "Cavalleria Rusticana"

WOV-Your World of Vision
 WQXR-Arthur Huntington, organ recital

10:15

WOR-Orange Blossom Quartet

WAAT-Continental Flavor
 WINS-Musical Program
 WNEW-Morning Medlies
 WOV-Sketch and Orchestra

10:30

WEAF-Horn & Hardart's Children's Hour

WOR-Uncle Don Reads the Comics

WJZ-Russian Melodies
 Orchestra; Soloist

WABC-Wings Over Jordan
 Guests: Dr. E. C. Smith, pastor of the Metropolitan Baptist Church, Washington, D. C.

WAAT-Frank Albanese at the Organ
 WBNX-Wake Up and Swing
 WHN-Hits and Bits
 WHOM-Jewish Philosopher

WMCA-Harrison Choir, vocal group
 WNEW-Popular Music
 WQXR-Sacred Music: ★NEWS

10:45

WAAT-Aloha Land
 WBNX-Gilbert and Sullivan Opera
 WINS-Dog Gone
 WMCA-Classical Moods: Donald Besdine
 WOV-Com. Clemente Giglio & Co.

11:00

WOR-Arranged by—
 Leo Fruedberg's Orchestra

★WABC-News and Rhythm (Bowey's, Inc.)

WJZ-★NEWS: In the Land of Make Believe; Alice Remsent Contralto

WAAT-★NEWS: Music in Miniature
 WEVD-Forward Hour

WHN-Calvary Baptist Church
 WHOM-Italian Variety Program
 WINS-Musical Program

WMCA-Concert Hall of the Air
 WNEW-Swing Music Hour
 WNYC-The American Composer Presents

WOV-Musicale
 WQXR-Religious Forum. Speaker, William H. Gale

11:15

WJZ-Neighbor Nell
 Philosophy

WAAT-Mary Mitchell
 WOV-Don Pepe O'Ruscators, Humorous Comments

11:30

WEAF-★NEWS; Julio Martinez Oyaguren
 Guitarist

WOR-Chorus from World's Fair

WJZ-Southernaires
 Negro Male Quartet

WABC-Major Bowes' Capitol Family

Dalton Brothers; Nicholas Cosentino, tenor; Charles Magnante and Sam Herman, instrumentalists; W a l d o Mayo's Orchestra

WAAT-Fabe Nicholson's Orchestra
 WMCA-Old Refrains

WNYC-Federal Opera Company: The City's Question Box

WOV-Song Varieties. Comedians and Orchestra

11:45

WEAF-Vernon Crane's Story
 Book

WAAT-Music Workshop
 WMCA-Ranch Boys

AFTERNOON

12:00

WEAF-Walter Logan's Musicale

WOR-Summary of Hitler's Tannenberg Speech

Summary of Hitler's speech, in English, will be heard at this time.

WJZ-Radio City Music Hall of the Air

Music detail on page 14 this week.

WAAT-★NEWS
 WEVD-Jewish News
 WHOM-Italian Amateur Program

WINS-★NEWS
 WMCA-Al Roth and Symphony of Melody

WNEW-Bing Crosby, songs
 WNYC-Concert Orchestra
 WOV-Sunday Sinfonietta

WQXR-Rachmaninoff, Elegie; Bach, Flute and Piano Sonata No. 1 in B Minor; Franck, Quartet in D, Scherzo

12:15

WAAT-Master Singers
 WINS-Organ Program
 WMCA-★NEWS, Barton Fellowes
 WNEW-Insurance Counsellor

12:30

WABC-Salt Lake City Tabernacle
 Choir and Organ

WEAF-On Your Job
 Dramatic Sketch

Title: "The One-Man Job."

WOR-Betty and Buddy
 Songs and Patter

WAAT-Stardust
 WBNX-German Radio Revue
 WEVD-Isabel Walters, sop.

WHN-Dick Ballou's Orchestra
 WHOM-Polish-American Program

WINS-Opportunity
 WMCA-Art Green Revue

WNYC-Missing Persons Alarms: Symphonic Varieties

WOV-Sterni Dramatic Company, sketch
 WQXR-Mozart, Symphony No. 41 in C ("Jupiter")

(Continued on Next Page)

LISTEN TO

Enna Jettick
 Melodies

SUNDAY
 AFTERNOONS
 NBC Red Network

Presented by the makers of Enna Jetticks,
 America's Smartest Walking Shoes. \$5 to \$6.

SUNDAY

August 27

12:45

WOR-★NEWS

Frank Singiser
 WCAP-John Bird, comments
 WEVD-Maurice Ganschoff, tenor
 WINS-Musical Program

1:00

WEAF-Norman Cloutier's Orchestra

WOR-Don Arres

Baritone; Orchestra
 WJZ-Waterloo Junction
 Dramatic Sketch

WABC-Church of the Air

Speaker: Reverend William F. Sheedy (Catholic) of the Order of St. Augustine, Philadelphia, Pennsylvania.

WEVD-Jewish Melodies
 WHN-Hour of Champions with Sam Taub

WQXR-Leon Rothier Presents Mischa Elzon, violinist

1:15

WOR-True to Life

WBNX-The World Observer, talk
 WEVD-Jewish Theater of the Air
 WINS-Piano Program
 WOV-Townsmen Quartet

1:30

WEAF-Sunday Symphonette

Directed by Edw. A. Rice

WOR-Mario De Stefano

Harpist

WJZ-Continental Varieties

WABC-Broadcast from Finland

A preview of the 1940 Olympics will be heard.

WAAT-J. W. Greene Variety
 WBNX-Studio Presentation
 WCAP-Conv. Hall Concert
 WHN-Lenny Carson's Orchestra
 WINS-Insurance Counsellor
 WMCA-Al Shayne, Jerry Baker, Gwen Williams

WNYC-Federal Symphony Orchestra; New Symphonic Series
 WOV-Townsmen Quartet
 WQXR-Chopin, Les Sylphides

1:45

WABC-Wm. Shirer from Germany

WOR-Manhattans' Orchestra

WEVD-Vera Rosanka, sketch
 WINS-Musical Program

2:00

WEAF-Sunday Dinner at Aunt Fanny's

WJZ-Concert Orchestra

WABC-Democracy in Action

Dramatization

For more detail see Good Listening Guide.

WAAT-★NEWS: Music in Miniature

WBNX-Vasilatos Orchestra

WEVD-Sunday Varieties

WHN-On a Sunday Afternoon with Don Albert's Orchestra

WHOM-Casimir Jarzabowski Hour

WMCA-Billy Jones and Marilyn Hare

WQXR-Opera. Mozart, Così Fan Tutte

2:15

WOR-Al Donohue's Orchestra

WAAT-Roy Collins, pianist
 WCAP-Boardwalk Interviews
 WINS-Musical Program

2:30

WEAF-University of Chicago

Round Table Discussion

Guest Speakers
 WABC-Going South

Vocalists

WJZ-Treasure Trails of Song

WAAT-Half and Half
 WBNX-Cosmos Greek Hour
 WHN-Sunday Supplement
 WINS-Organ and Piano
 WMCA-Will Osborne's Orchestra
 WOV-Concert Melodies

2:45

WOR-News and Views of Baseball

WCAP-Sunday Calendar
 WHN-Goldman Band
 WMCA-Religious News Reporter

2:55

WOR-Baseball Game

Dodgers vs. Pirates
 WHN-Baseball; Dodgers vs. Pirates

3:00

WJZ-Melodies for Milady

WABC-Columbia Broadcasting

Symphony
 Howard Barlow conducting
 Music detail on page 14 this week.

WEAF-Electronic Orchestra

More detail on page 20.
 WAAT-★NEWS: Music in Miniature
 WHOM-Polish-American Amateur Hour
 WINS-Glad Tidings Church
 WMCA-Studio Party
 WNYC-Gilbert and Sullivan Operetta, "Iolanthe"
 WOV-Front Page Dramas

3:15

WJZ-Bookman's Notebook

Joseph Henry Jackson, book reviewer

WAAT-Dance Hour

WQXR-Current Events

3:30

WEAF-Summary of Hitler's

Tannenberg Speech

The reaction of crisis-ridden Europe to Hitler's speech will be summarized.

WJZ-Allen Roth Presents

WAAT-Concert Hall of the Air
 WMCA-Art Green and Music
 WOV-Rhythm Rendezvous

4:00

WEAF-Music Festival from Switzerland

WJZ-Sunday Vespers

Male Quartet directed by Charles A. Baker

Dr. Sherer's subject will be "Such a Man as I." The quartet will sing O Holy Savior, Rock of Ages, and There's a Wideness in God's Mercy.

WABC-So You Think You Know Music

Guest: Johnny Green.

WAAT-★NEWS

WHOM-Spanish Program
 WINS-The Gospel Hour
 WNYC-Symphonic Swing
 WNYC-New York Federal Band Concert
 WOV-Masterpieces of Literature

4:15

WAAT-Howard Music

4:30

WEAF-The World Is Yours

Dramatization Under Auspices of Smithsonian Institute

For more detail see Good Listening Guide.

WJZ-Tapestry Musical

Orchestra dir. H. Leopold Spitalny

WABC-Syncopation Piece

WAAT-Impression on Wax
 WBNX-People in the News
 WMCA-Al Shayne, Jerry Baker, Gwen Williams

WQXR-Clash of Opinion Forum

5:00

WEAF-Enna Jettick Melodies

Jimmie Shields, tenor and M. C.; D'Artega's Orchestra; Norsemen Quartet; Rosalind Ames, style commentator

For further detail see sponsor's announcement on page 23.

WJZ-Paul Martin's Orchestra

WABC-Country Journal

WAAT-★NEWS

WBNX-The Diamond Horseshoe
 WHN-D'Artega's Orchestra
 WINS-Vesper Hour from World's Fair
 WMCA-Young People's Church of the Air

WNYC-Travel Hour

WQXR-World's Fair Vesper Hour

WQXR-Prokofieff, Classical Symphony; Sibelius, Violin Concerto in D Minor

5:15

WEAF-To be announced

WOR-Bill Bailey's Orchestra

WJZ-★Four Star News (Palmer Mattresses and Comfortables)

Nola Luxford, H. R. Baukhage, Bill Stern and Graham McNamee

For more detail see Good Listening Guide.

WAAT-Michaels' Music

WHN-★NEWS

5:30

WEAF-Paul Wing's Spelling Bee (Energine)

WOR-Van Alexander's Orchestra

WJZ-To be announced

WABC-Choral Program

The Broad Street Presbyterian Church Choir of Columbus, Ohio, directed by Dr. John Huffman, will be heard.

WAAT-Insurance Counsellor
 WHN-St. Anthony Hour
 WINS-Musical Program
 WNYC-World's Fair Vesper Hour

5:45

WJZ-Letters Home From the

World's Fair (Westinghouse)

Ray Perkins, comedian; Songs and Interviews

WAAT-Grand Rapids
 WQXR-★NEWS

✓ Sunday

Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

6:30 HITLER'S TANNENBERG SPEECH, WABC, WJZ, WEAF, WOR.

Chancellor Adolf Hitler, speaking from Tannenberg, Germany, will be heard addressing delegates from all parts of the Reich. His remarks are expected to give a clew to his future action in Europe. Directly after the broadcast his speech will be translated into English by well-known network commentators. Throughout the day commentaries will be heard on all the networks at various times regarding this speech and its effect on the European political picture.

More information on this program may be found on page 20, column 2.

AFTERNOON

12:00 RADIO CITY MUSIC HALL, WJZ.

Sinfonietta, with Maurice Baron conducting; Viola Philo, soprano.

Music detail on this program may be found on page 14, column 3.

2:00 DEMOCRACY IN ACTION, WABC.

Dramatizations of the workings of the Government in its numerous branches.

2:55 BASEBALL GAME, WOR, WHN.

Dodgers vs. Pirates, Red Barber.

3:00 COLUMBIA BROADCASTING SYMPHONY, WABC.

With Howard Barlow conducting.

Music detail on this program may be found on page 14, column 3.

3:00 ELECTRONIC ORCHESTRA, WEAF.

A twelve-piece dance-band composed entirely of instruments producing their tones by means of electrical amplification.

More information on this program may be found on page 20, column 2.

4:00 MUSIC FESTIVAL FROM SWITZERLAND, WEAF.

The concluding program from the Lucerne International Music Festival. The Sistine Chapel Choir, directed by Dom Lorenzo Perosi, music director of the Vatican, will be heard.

5:00 ENNA JETTICK MELODIES, WEAF.

Jimmy Shields, tenor; Norsemen Quartet; D'Artega's orchestra; Rosamond Ames, style expert.

5:15 FOUR STAR NEWS, WJZ.

News developments on four scattered fronts—international and national affairs, sports and events of interest to women—will be reported by experts in this new series. H. R. Baukhage will report international affairs; Graham McNamee, the national affairs; Bill Stern, sports, and Nola Luxford, women's news.

5:45 LETTERS HOME FROM THE WORLD'S FAIR, WJZ.

Ray Perkins, comedian; songs and interviews.

NIGHT

6:30 GATEWAY TO HOLLYWOOD SUMMER THEATER, WABC.

A serial adaptation from the motion picture "Career," with Alice Eden and John Archer, stars of the picture, in the leading roles.

6:30 GROUCH CLUB, WEAF.

Jack Lescoulie, M. C.; Arthur Q. Bryan; Phil Kramer; Emery Parnell; Walter Tetley; Beth Wilson; Leon Leonardi's orchestra.

7:00 EUROPEAN SURVEY BY HUGH GIBSON, WJZ.

Hugh Gibson, former ambassador to Belgium, will comment on Germany's policies and discuss Hitler's Tannenberg speech.

7:00 PEOPLE'S PLATFORM, WABC.

A group of small businessmen will discuss "The Plight of Small Business."

7:00 ALDRICH FAMILY; COMEDY SKETCH, WEAF.

Comedy sketch, with Ezra Stone, stage star.

7:30 RADIO GUILD, WJZ.

Tonight's drama, "Man With a Lantern," concerns the age-old problem of what is truth.

7:30 JANE FROMAN, MEZZO-SOPRANO; JAN PEECE, TENOR, WABC.

Erno Rapee conducts the orchestra.

8:00 SYMPHONY ORCHESTRA, WJZ.

Professor Jose Castaneda, young Latin-American musician, and Edwin MacArthur, eminent American pianist-composer, will share the conducting assignment on tonight's broadcast.

Music detail on this program may be found on page 14, column 3.

8:00 CHASE AND SANBORN HOUR, WEAF.

Don Ameche, M. C.; Nelson Eddy, baritone; Dorothy Lamour, vocalist; Robert Armbruster's orchestra.

9:00 FORD SUMMER HOUR, WABC.

James Melton, tenor; Francia White, soprano; Rouge Reporter; Don Voorhees' orchestra. Guest: Deane Janis, vocalist.

9:00 HOLLYWOOD PLAYHOUSE, WJZ.

Dramatic program, with Gale Page and Jim Ameche.

9:30 WALTER WINCHELL, COLUMNIST, WJZ.

GOOD WILL HOUR, WOR.

With John J. Anthony.

10:30 KALTENBORN FROM EUROPE, WABC.

H. V. Kaltenborn, speaking from London, will comment on Hitler's Tannenberg speech and discuss the reactions to it.

NIGHT

Comedy, drama, talks, special events are listed in detail in the Good Listening Guide.

6:00

WEAF-Catholic Hour

Rev. James P. Keane, speaker

Reverend Russell's subject will be "Hell—Depart Ye Cursed."

WOR-To be announced

WJZ-Canadian Grenadier

Guards Band

WABC-Gay Nineties Revue

WAAT-Polish Program
 WBNX-Central Baptist Choir
 WHN-Light Music
 WHOM-Polish American Program
 WINS-Irish Program
 WMCA-Stamp Romances
 WNYC-New York Federal Band Concert

WQXR-Symphonic Hour

WQXR-Gluck, Orpheus, Melody; Bach, French Suite No. 5 in G for Piano; Stamitz, Sonata in D. Adagio and Minuet

6:15

WMCA-Radio Beam

6:30

WEAF-Grouch Club

Jack Lescoulie, master of ceremonies; Emory Parnell; Beth Wilson; Leon Leonardi's Orchestra

WOR-Traffic Bulletin; Everett

Hoagland's Orchestra

WJZ-Paul Laval's Orchestra

WABC-Gateway to Hollywood

Summer Theater (Wrigley's Gum)

For more detail see Good Listening Guide.

WBNX-The Greek Radio Parade

WHN-Tommy Dorsey's Orchestra

WINS-Ave Maria Hour

WMCA-Ave Maria Hour

WNEW-Baseball Resume

WNYC-Tau Alpha of Mu Phi Epsilon

Musical

WQXR-Music of Johann Strauss

6:45

WHN-Dick Fishell's Sports

WNYC-★NEWS

7:00

WEAF-Aldrich Family (Jello)

Dramatic Sketch with Ezra Stone

Also KOA (836 kcs.) KFI (640 kcs.) 11:30 p.m.

WOR-The Green Hornet

Drama

WJZ-European Survey

Hugh Gibson

For more detail see Good Listening Guide.

WABC-People's Platform

Discussions on Problems of the Day

For more detail see Good Listening Guide.

WHN-Everybody Dance

WHOM-Morris H. Siegel

WINS-Joseph Patrick Lee

WMCA-Rose Allegretti and John Seagle, songs

WNEW-Kennel Club; Mrs. Dorothy Holden, talk

WNYC-Masterwork Hour; Famous Pianists' Series, Elly Ney, Mozart, Overture, Titus; Mozart, Concerto in B Flat Major; Ravel, Daphnis and Chloee Suite No. 2; Strauss, Burlesca

WQXR-Frederick the Great, Concerto for Flute No. 2; Grieg, Ballade in G Minor; Beethoven, Quartet No. 10 in E Flat ("Harp")

7:15

WJZ-Popular Classics

Concert Orchestra, dir. of H. Leopold Spitalny

WHN-Today's Baseball with Bert Lee

WHOM-Equality Magazine

WINS-Musical Program

WMCA-Royal Hawaiians

WNEW-Insurance Counsellor

7:30

WEAF-Fitch Bandwagon

Guest Orchestra

WJZ-Radio Guild, Drama

For more detail see Good Listening Guide.

WABC-Jane Froman, mezzo-soprano; Jan Peerce, tenor; Erno Rapee, conductor

The orchestra will play Sing a Song of Sunbeams, Rise and Shine, and Pan Americana. The ensemble will offer Tribute to Florida, State of Florida, and On the Miami Shores. The chorus will sing Chloee, Mr. Peerce will offer Song of Songs, and Jane Froman will sing Ghost of the Rhumba.

WOR-★NEWS; Traffic Bulletin

Frank Singiser

SUNDAY

August 27

11:00

WEAF-★NEWS: Johnny Messner's Orchestra
WOR-★NEWS: Frank Singiser
WJZ-★NEWS: Noble Sissle's Orchestra
WABC-Jack Jenny's Orchestra
 WCAP-Music You Want
 WHN-Four In One
 WMCA-Art Green and Records
 WQXR-Just Music

11:15

WOR-Shep Fields' Orchestra
 WCAP-I Pagliacci

11:30

WEAF-Woody Herman's Orchestra
WJZ-Phil Levant's Orchestra
WABC-Henry King's Orchestra
 WMCA-Better Music Hour

11:45

WOR-Everett Hoagland's Orchestra
 WCAP-Sandman's Serenade
 WEVD-Rachel K. McDowell, Religious News

12:00

WEAF-Henry Busse's Orchestra
WOR-Harry James' Orchestra
WJZ-Fats Waller's Orchestra
WABC-Benny Goodman's Orchestra
 WEVD-Symphonic Hour
 WHN-One Hour of Classical Music
 WMCA-★NEWS, Sam Brown
End of Sunday Programs

WHN-Symphony Hall
 WHOM-Humanity Guild
 WINS-Musical Program
 WMCA-Shirley Winters, songs
 WNEW-Irish Program; Jimmy Kelly and Billy Duncan songs
7:45
WOR-Stan Lomax Sports
 WHOM-II Mundo
 WMCA-Insurance Counsellor
8:00
WEAF-Chase & Sanborn Hour
 Don Ameche, master of ceremonies; Dorothy Lamour, vocalist; Nelson Eddy, baritone; Robert Armbruster's Orchestra
WOR-Design for Melody
 Florance Vickland, soprano; Raoul Nadeau, baritone; Orchestra; Chorus
WJZ-Symphony Orchestra
 Izler Solomon, conductor
 Music detail on page 14 this week.
WABC-Adventures of Ellery Queen
 For more detail see Good Listening Guide.
 WBIL-Cabinet Series; Duties of the War Department; Hon. Harry Woodring, Secretary of War
 WCAP-Baptist Church Service
 WEVD-Poetry Forum
 WHN-Calvary Baptist Church
 WHOM-Italian Variety Program
 WINS-Musical Program
 WMCA-Alphabets Quartet
 WNEW-Madison Ave. Baptist Church
 WNYC-Americans All—Immigrants All, "The Orientals in the United States"
 WQXR-Symphony Hall. Debussy, Nocturnes, Festivals; Beethoven, Symphony No. 3 in E Flat ("Eroica")
8:15
 WBIL-Salute to the Nations
 WMCA-★Johannes Steel
8:30
WOR-Goldman Band Concert
 Edwin Franko Goldman conducting
 Music detail on page 14 this week.

WBNX-German Radio Hour
 WEVD-★Richard Bellamy, news and views
 WMCA-Roger Coleman, songs
 WNYC-New York Philharmonic Symphony Orchestra
8:45
 WAAT-Symphonic Moods
 WEVD-Metropolitan Hour
 WMCA-Martin Starr, Movie Starr Dust
9:00
WEAF-Manhattan Merry-Go-Round (Dr. Lyons)
 Rachel Carlay, blues singer; Pierre Le Kreun, tenor; Men About Town, vocal trio; Don Donnie's Orchestra
WJZ-Hollywood Playhouse (Woodbury)
 Drama starring Jim Ameche and Gale Page
 Also KOA (830 kcs.) KFI (640 kcs.) 12 midnight
WABC-Ford Summer Hour
 James Melton, tenor; Francia White, soprano; "Rouge Reporter"; Don Voorhees' Orchestra
 For more detail see Good Listening Guide.
*Mr. Melton will sing **Vivia, Carry Me Back to the Lone Prairie, The Hills of Home, and, with the chorus, Only a Rose. Miss White will sing Tales from the Vienna Woods, At Long Last, Love, Rachety Koo, and, with Mr. Melton, Your Eyes. Deane Janis will offer Good Night My Beautiful and Love with a Capital You. A duet, Annie Laurie will be offered. The orchestra will play Ding Dong, the Witch is Dead, Capriccia Espanol, Those Were Wonderful Days, March of the Musketeers, and Sym-***

*pathy. The Ford Pipe Band will play **Blue Bonnets Over the Border.***
WOR-New York Town
 Ed East, M. C.; Guest Stars; Orchestra
9:15
 WBNX-Renaissance Casino Concerts
 WCAP-Concert Hall
 WEVD-Curtain Time, Drama Revue
9:30
WEAF-American Album of Familiar Music (Bayer's Aspirin)
 Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Buckingham Choir; Instrumentalists; Haenschen Concert Orchestra
*Frank Munn will sing **I Hear a Voice at Eve, Miss Lennox will offer All Through the Night, Miss Dickenson will sing Cavatina, and a duet, Speak to Me of Love, will be offered. The orchestra will play Light Cavalry Overture and Pouppe Valfont; the ensemble will play Turno Sorrento and Rosita; the choir will sing Killarney.***
WJZ-Walter Winchell (Jergens)
 Commentator
 Also KOA (830 kcs.) 11:00 p.m.

WOR-Traffic Bulletin; Dance Orchestra
 WEVD-Musical Program
 WINS-The Insurance Counsellor
 WMCA-Art Green and Music
9:45
WJZ-Irene Rich (Welch Grape Juice)
 Drama
 Also WSM (650 kcs.) KGO (790 kcs.) 11:15 p.m.
 WBNX-Refugee Church of Christ
 WEVD-Spanish Music
 WINS-Musical Program
10:00
WABC-Alibi Club
WEAF-National Council of Women
WOR-Good Will Hour (Ironized Yeast)
 Problem Clinic; John J. Anthony Presiding
WJZ-Voice of Hawaii Musical Program
 WHN-Freddie Rich's Revue
 WHOM-Irish Program
 WMCA-"The Original Good Will Hour," John Anthony, director
 WQXR-Folk Song of Angoumois, Soldat par Chagrin; Strauss, Richard; A Hero's Life
10:15
 WCAP-Musical Treasures
 WEVD-Irish Hour
10:30
WJZ-Cheerio
 Inspirational Talk and Music
WABC-★H. V. Kaltenborn from Europe
 For more detail see Good Listening Guide.
 WBNX-The Insurance Counsellor
 WHN-★NEWS
10:45
WABC-Armchair Adventures
 "Monty the Faithful" will be the story told tonight.
 WBNX-Gilbert & Sullivan Opera
 WCAP-The Rhythmaires
 WHN-Anthony Wald's Orchestra
 WQXR-★NEWS

MORNING

★Star in program listings indicates news broadcast.
7:30
WEAF-★Morning NEWS
WOR-Musical Clock
 Vincent Sorey's Orchestra
WJZ-Morning Patrol
 Variety Program: ★NEWS
WABC-Morning Almanac
 Phil Cook, chatter; Fred Feibel, organist-pianist
 WAAT-Breakfast Reporter
 WEVD-★NEWS
 WHN-Musical Program: Weather: Time
 WHOM-Polish Early Birds
 WINS-Times Square Mission
 WMCA-★NEWS, Tony Kay
 WNEW-★NEWS, John Jaeger
 WNYC-Sunrise Symphony
 WOV-Public Service Review
 WQXR-Schumann, Cello Concerto in A Minor; Rossini, Barber of Seville, Overture; Glazunov, Danse Orientale; Handel, Messiah, Pastoral Symphony; Liszt, Hungarian Fantasia; Goldmark, The Queen of Sheba, Ballet Music; Chabrier, Spanish Rhapsody
7:45
WEAF-Musical Varieties
WABC-★NEWS
 John Allen Wolf
WJZ-Peter Paul, Inc.: ★NEWS
 WAAT-Morning Meditations
 WINS-★NEWS: Bories Program
 WMCA-Rise and Shine
 WNEW-Abiding Light, Spiritual Talk and Organ
8:00
WOR-★NEWS
 Mark Hawley
WJZ-Earbenders
 Vocalist and Orchestra
WABC-★Odd Side of the News: Tune in the Spotlight: To be announced
 WAAT-To Beat the Band
 WHN-Zeke Manners and His Gang
 WHOM-Musical Program
 WINS-Musical Clock
 WNEW-Good Mawnin' with Paul Brenner

WNYC-★Views of the News: World's Fair Calendar
WOV-Italian Musicale: City Consumer's Guide
8:15
WEAF-Do You Remember?
WOR-Nell Vinick
 Beauty Talk; Musical Interlude
WABC-The Boy and Girl Next Door
 Vocal Duet
 WAAT-On the Mall
 WEVD-Italian Music
 WHOM-★NEWS
 WINS-★NEWS
 WMCA-Morning Inspirations
 WNYC-New York State Employment Service: Music Moods: City Consumers' Guide
8:30
WEAF-Gene and Glenn Songs
WOR-Your World's Fair Reporter
 Ed Fitzgerald
WJZ-Vocal Vogues
 Norsemen Quartet
WABC-Women's Page of the Air
 WAAT-Prentice & Savoy
 WHN-★NEWS
 WHOM-Milt Samter, sidewalk interviews
 WINS-Bories Program
 WMCA-Fern Sscull, organist: Fun at the Fair
 WNYC-Amsterdam String Ensemble
 WOV-Italian Morning Varieties
8:45
WJZ-Harvey and Dell
 Dramatic Sketch
WOR-The Goldbergs
 Dramatic Sketch
WABC-Baseball Players' Lives
 WEVD-Once Upon A Time, stories
 WHN-Zeke Manners' Gang
 WMCA-★News Commentator
 WNYC-★NEWS: Around New York Today

9:00
WEAF-★NEWS: Women in the News
WOR-Arthur Godfrey Songs
WABC-Richard Maxwell
 Tenor, Philosopher
WJZ-★NEWS: The Woman of Tomorrow
 Nancy Boothe Craig
 WBNX-Harlem Prayer Meet.: ★NEWS
 WEVD-Santoro Musical Program
 WHN-Polly the Shopper
 WHOM-German Program
 WINS-Bories Program
 WMCA-Richard Strong, Voice of Courage
 WNEW-Glenna Strickland and Begonia, household talks
 WNYC-Masterwork Hour, Mendelssohn, Overture, Calm Seas and Prosperous Voyage; Schumann, Symphony No. 1; Rimsky-Korsakoff, Spanish Caprice
 WQXR-Composers Hour. Delius, Brigg Fair; Sea Drift; Eventyr
9:15
WEAF-Band Goes to Town
 Dorothy Rochelle, vocalist; Irving Miller's Orchestra
WOR-Modern Living
 Dr. Edward Parrish, talk
WABC-Meet the Dixons
 Dramatic Sketch
 WINS-★NEWS
 WMCA-Dramatization
 WNEW-Breakfast Music
9:30
WEAF-The Family Man
 Poetry and Philosophy
WOR-Women Make the News
 Vincent Connolly
WJZ-Breakfast Club
 Orchestra and Soloists
WABC-Manhattan Mother (Chipso)
 Dramatic Sketch
 WAAT-Mary Mitchell
 WBNX-Wake Up and Swing
 WEVD-World's Fair Talk

9:45
WOR-Alan Courtney
WEAF-Life Can Be Beautiful (Ivory Soap)
 Dramatic Sketch
WABC-Bachelor's Children (Old Dutch Cleanser)
 Dramatic Sketch
 WAAT-Insurance Counsellor
 WEVD-Morning Devotions
 WHN-★NEWS
 WMCA-Shirley Winters, songs
 WNEW-Strike Up the Band
 WOV-Organ Moods
10:00
WEAF-The Man I Married
 Dramatic Sketch
WOR-The Career of Alice Blair
 Dramatic Sketch
WJZ-Thunder Over Paradise
 Drama
WABC-Pretty Kitty Kelly (Wonder Bread)
 Dramatic Sketch
 WAAT-★NEWS: Music in Miniature
 WBNX-La Parata del Mattino
 WHN-Popular Musical Revue
 WHOM-Jewish Hour
 WINS-Music of the Masters
 WMCA-★NEWS, Bob Harris
 WNEW-Make Believe Ballroom, Martin Block
 WNYC-Marc D'Albert, pianist
 WOV-★NEWS
 WQXR-Pop Concert
10:15
WEAF-John's Other Wife (Louis Philippe)
 Dramatic Sketch
WABC-Myrt and Marge (Super Suds)
 Dramatic Sketch
WOR-Meet Miss Julia
 Dramatic Sketch

WJZ-Josh Higgins
 WAAT-Norman Brokenshire
 WINS-Cowboy Serenader
 WMCA-Art Green, musical program
 WNYC-Amsterdam String Ensemble
 WOV-Italo-American Revue
10:30
WEAF-Just Plain Bill (Koly-nos)
 Dramatic Sketch
WOR-Convention of the Society for Propagation of the Faith
The opening ceremonies of the Fifth National Convention of the Diocesan Directors of the Society for the Propagation of the Faith, from St. Patrick's Cathedral in New York City, will be heard at this time. Speakers: Archbishop Francis A. Spellman of New York and Auxiliary Bishop William A. Griffin of Newark.
WJZ-Jack Berch
 Songs
WABC-Hilltop House (Palm-olive Soap)
 Dramatic Sketch
 WAAT-Le Roy
 WBNX-Christian Science Program
 WHN-Ed East's Houseparty
 WHOM-Jewish Philosopher
 WINS-Musical Program
 WQXR-"A Healthier School Year for Your Child." Speaker, Dr. Cecil Marquez
10:45
WEAF-Woman in White (Pillsbury)
 Dramatic Sketch
WJZ-Irvin Miller's Orchestra
WABC-Stepmother (Colgate)
 Dramatic Sketch
 WAAT-Hollywood Swing
 WBNX-German Varieties
 WHOM-Your Mystery Singer
 WMCA-Insurance Talk: Melody Moments
 WOV-Echoes from the Opera
 WQXR-The Monitor Views the ★NEWS
(Continued on Next Page)

MONDAY, August 28, 1939

MONDAY

August 28

11:00

WEAF-David Harum (Bab-O)
Dramatic Sketch

WOR-Shopping with Jean Abbey
Talk

WJZ-Story of Mary Marlin (Ivory Flakes)
Dramatic Sketch

WABC-It Happened in Hollywood (George A. Hormel & Co.)
Vocalists and Orchestra

WAAT-★NEWS: Music in Miniature
WBNX-Good Morning
WHN-Album of Songs
WHOM-Italian Variety Program
WINS-Bud's Jam Session
WMCA-Allie Lowe Miles
WNYC-★NEWS
WOV-★NEWS: Concert Orchestra

11:15

WEAF-Lorenzo Jones (Phil-lips)
Comedy Sketch

WOR-Heart of Julia Blake
Dramatic Sketch

WJZ-Vic and Sade (Crisco)
Comedy Sketch

WABC-Scattergood Baines (Wrigley's Gum)
Dramatic Sketch

WAAT-LeRoy, pianist
WBNX-German Housewife Hour
WHN-D'Artega's Orchestra
WINS-Musical Program
WNYC-N. Y. A. Music and Youth
WOV-Latin Rhythms

11:30

WEAF-Young Widder Brown (Cal Aspirin)
Dramatic Sketch

WOR-Keep Fit to Music
Musical Calisthenics with Wallace

WJZ-Pepper Young's Family (Camay)
Dramatic Sketch

WABC-Big Sister (Rinso)
Dramatic Sketch

WAAT-Sons of the Pioneers
WCAP-Tunes and Topics
WHN-Music and Health
WINS-Racing Scratches: Opportunity
WMCA-On with the Dance
WNEW-Community Concert
WNYC-Police Department Safety Program
WOV-Song Varieties

11:45

WEAF-Road of Life (Chipso)
Dramatic Sketch

WOR-Radio Garden Club
Title: "Consider the Annuals."

WJZ-The Wife Saver
Allen Prescott; Joe White, tenor

WABC-Aunt Jenny's Stories (Spry)
Dramatic Sketch

WAAT-To be announced
WHN-Philosophical Talk
WMCA-Xavier Cugat's Orchestra: Racing News
WNEW-Hits for Housewives: ★NEWS
WNYC-You and Your Health
WOV-Veiled Lady Stories

AFTERNOON

12:00

WEAF-Luigi Romanelli's Orchestra

WOR-Album of Life

WABC-Joyce Jordan, Girl Interne (La France and Sattina)
Dramatic Sketch

WJZ-Dorothy Dreslin
Soprano

WAAT-★NEWS
WBNX-Boleslaw Rosalak Polish Hour
WCAP-The New Tunes
WEVD-★NEWS
WHN-★NEWS
WHOM-Polish-American Program
WINS-★NEWS
WMCA-Art Green's Old Timers
WNEW-Noon Hour Music
WNYC-Organ Recital, Franck, Choral in E Major; Karg-Elert, Choral, Improvisation
WOV-Musical Moments

12:15

WEAF-The O'Neills (Ivory Soap)
Dramatic Sketch

WOR-Norman Brokenshire
Songs

WJZ-Kidoodlers Quartet: ★NEWS

WABC-When a Girl Marries (Prudential Life Insurance Co.)
Sketch

WAAT-Lazy Dan
WEVD-Musical Program
WHN-World's Fair News
WINS-Racing Scratches: Musical Program

WMCA-★NEWS, Barton Fellowes
WNEW-Sound Track; David Lowe, movie commentator
WOV-Ria Rosa and Quartet

12:30

WEAF-Religion in Life
Dr. Chas. J. Turck

WJZ-National Farm and Home Hour
Guest Speakers; Walter Blaufuss' Orchestra

WABC-Romance of Helen Trent (Edna Wallace Hooper)
Dramatic Sketch

WOR-★NEWS
Mark Hawley

WAAT-Broadwayites
WHN-Microphone in the Sky
WHOM-Casimir Jarzewski Hour
WINS-Dog Gone
WMCA-Musical Workshop
WNYC-Missing Persons Alarms: Mid-day Symphony; Mozart, Symphony No. 28 in C; Brahms, Piano Concerto No. 1
WOV-Giuseppe Sterni Dramatic Co.

12:45

WEAF-★NEWS: Men of the West

WOR-Consumers' Quiz Club

WABC-Our Gal Sunday (An-acin)
Dramatic Sketch

WAAT-Quizcasters
WBNX-Silver Bell Orchestra
WHN-Housewives Prom
WINS-Musical Program
WMCA-Paul Barton, songs
WNEW-Musical Moments: ★NEWS

1:00

WEAF-Cobwebs and Cadenzas
Instrumental Ensemble

WOR-Dramatized Health Talk; Program Review; Hoosier Hot Shots

WABC-The Goldbergs (Oxydol)
Dramatic Sketch

WAAT-★NEWS
WCAP-★NEWS
WEVD-Variety Show
WINS-Song Contest
WMCA-Nick Kenny, Mirror Reflections
WNEW-Elton Britt, singing cowboy
WOV-Ivory Masques

1:15

WEAF-Let's Talk It Over

WOR-Myrt and Marge
Dramatic Sketch

WABC-Life Can Be Beautiful (Ivory Soap)
Dramatic Sketch

WAAT-LeRoy, pianist
WCAP-Midday Musicale
WHN-Holy Cross Church Services
WINS-Musical Contrasts
WMCA-Estelle M. Sternberger, talk
WNEW-Charlie Baum's Orchestra
WOV-Italian Melodies

Monday

Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

AFTERNOON

—12:30 **FARM AND HOME HOUR, WJZ.**

—3:00 **BASEBALL GAME.**
Dodgers vs. Pirates, Red Barber, WOR, WHN. (3:10) Reds vs. Giants, Arch McDonald, WABC.

NIGHT

—7:00 **AMOS 'N' ANDY, WABC.**
Comedy sketch set in New York's Harlem. This program is heard Monday through Friday at this time.

—7:00 **FRED WARING IN PLEASURE TIME, WEAF.**

—7:15 **LUM AND ABNER, WABC.**
Beginning a new series of this famous comedy sketch of rural life. This program will be heard Monday, Wednesday and Friday at this time.

—7:30 **LARRY CLINTON'S MUSICAL SENSATIONS, WEAF.**

—7:30 **BLONDIE; COMEDY SKETCH, WABC.**
Comedy sketch patterned after the "Blondie" cartoon by Chick Young, with Arthur Lake and Penny Singleton.

—8:00 **TUNE-UP TIME, WABC.**
Tony Martin, tenor; Kay Thompson and Her Rhythm Singers; Andre Kostelanetz' orchestra.

—8:00 **ORDER OF ADVENTURERS, WJZ.**
True adventure stories by famous American explorers and adventurers. Arthur L. Burton will tell the story of how he talked Chinese coolies out of destroying a huge mill of which he was manager.

—8:30 **VOICE OF FIRESTONE, WEAF.**
Michael Rosenkerr, violinist; symphony orchestra, with Alfred Wallenstein conducting.
Music detail on this program may be found on page 15, column 1.

—8:30 **MODEL MINSTRELS, WABC.**
Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

—8:30 **TRUE OR FALSE, WJZ.**
Quiz program, with Dr. Harry Hagen.

—9:00 **MAGIC KEY OF RCA, WJZ.**
Colonel Stoopnagle, M. C.; LeRoy Miller; Rodgers Sisters; Nat Shilkret's concert orchestra. Guests: Ozzie Nelson and his orchestra, with Harriet Hilliard, vocalist, and Oscar Levant, pianist.

—9:00 **DOCTOR I. Q., WEAF.**
A novel and exciting audience-participation program.

—9:00 **MAN ABOUT HOLLYWOOD, WABC.**
This program, conducted by George McCall, Hollywood commentator, features interviews and discussions centered around Hollywood's colorful personalities.

—9:30 **HORACE HEIDT'S ORCHESTRA, WEAF.**

—9:30 **GUY LOMBARDO'S ORCHESTRA, WABC.**

—10:00 **CONTENTED HOUR, WEAF.**
Opal Craven, the Lullaby Lady; Continentals Quartet; Josef Pasternack conducts the orchestra.

—10:30 **GRANT PARK CONCERT, WABC.**
A. F. Thavia and his band.

—10:30 **PAGEANT OF MELODY, WOR.**
Attilio Baggiore, tenor; Mark Love, basso; Helen Benner, soprano; Octet; Henry Weber conducting the orchestra.

1:30

WEAF-Markets and Weather

WOR-Hilltop House
Dramatic Sketch

WJZ-Peables Takes Charge
Comedy Sketch

WABC-Road of Life (Chipso)
Dramatic Sketch

WAAT-Round the Town
WBNX-The Marek Family, sketch
WEVD-Streit Troubadors
WHOM-German Program
WMCA-Today's Travelers
WNEW-Afternoon Medlies: ★NEWS
WNYC-American Recreational News
WOV-Gino Caimi & Artists sketch

1:45

WEAF-Words and Music
Vocalists; Larry Larsen, organist; Harvey Hays, narrator

WOR-Vaughn De Leath and Orchestra (Lydia E. Pinkham)

WABC-This Day Is Ours (Crisco)
Dramatic Sketch

WJZ-Charioteers
Male Quartet

WBNX-Velyatone Girls, vocal trio
WEVD-Jewish Melodies
WHN-Health and Music
WINS-The Insurance Counselor
WMCA-★NEWS, Barton Fellowes
WNYC-Agnes Mackay Long
WAAT-Herbert Mayer, pianist

2:00

WEAF-Betty and Bob (Gold Medal)
Dramatic Sketch

WOR-Women's Hour
Martha Deane

WJZ-Adventures in Reading
Drama
"Audubon," by Constance Rourke, will be the subject today.

WABC-Doc Barclay's Daughters (Personal Finance)
Dramatic Sketch

WAAT-★NEWS: Music in Miniature
WBNX-The Diamond Horseshoe
WCAP-On the Screen
WHN-Musical Grab Bag
WINS-Racing Scratches: U. E. I.

WMCA-Vivian Della Chiesa and Thomas Thomas, songs
WNYC-The Opera Hour, Wagner, "Tannhauser"
WOV-Album of Love

2:15

WEAF-Arnold Grimm's Daughter (Gold Medal)
Dramatic Sketch

WABC-Life and Love of Dr. Susan (Lux Flakes)
Dramatic Sketch

WAAT-Home Town Frolic
WEVD-Talk on Immigration
WHN-★NEWS
WINS-Musical Program
WMCA-Insurance Advice: Racing News: Interludairs
WOV-Meditations, F. Polimeni

2:30

WEAF-Valiant Lady (Gold Medal)
Dramatic Sketch

WJZ-Manhattan Melodies
Norman Cloutier's Orchestra

WABC-Your Family and Mine
Dramatic Sketch

WAAT-Dance Time
WBNX-Irish Program
WEVD-Symphonic Hour
WHN-Billy Daniels with Bob Hamilton, organist
WINS-Musical Program
WMCA-Jimmy Blair, songs
WOV-Musical Vignettes; String Quartet

2:45

WEAF-Hymns of All Churches (Gold Medal)

WOR-David Harum (Babbitt)
Dramatic Sketch

WABC-Enoch Light's Orchestra

WAAT-Melody Time
WHN-Henry King's Orchestra
WINS-Songs by
WMCA-★NEWS
WOV-Musical Novelties

3:00

WEAF-Story of Mary Marlin (Ivory Flakes)
Dramatic Sketch

WOR-Baseball Game
Dodgers vs. Pirates

WJZ-Marine Band
Direction Captain Taylor Branson

WABC-According to Hoyt
Baseball Preview

WAAT-★NEWS: Federal Music
WBNX-After School Swing Session
WEVD-Music of the Masters
WHN-Baseball; Dodgers vs. Pirates
WINS-Musical Program
WMCA-World's Fair-est Music

3:10

WABC-Baseball Game
Reds vs. Giants

3:15

WEAF-Oxydol's Own Ma Perkins
Dramatic Sketch

WAAT-Insurance Counselor
WNYC-Concert Orchestra

3:30

WEAF-Pepper Young's Family (Camay Soap)
Dramatic Sketch

WAAT-Polish Program
WBNX-Mendelsohn at the Organ
WEVD-Polish Varieties
WHOM-American Citizenship Court
WINS-Orchestra
WOV-Little Schoolhouse of the Air

3:45

WEAF-The Guiding Light (White Naptha)
Dramatic Sketch

WBNX-Water Safety, Bronx Chamber of Commerce
WHOM-Concert Miniatures
WINS-Musical Program
WNYC-★NEWS
WOV-Concert Gems

4:00

WEAF-Backstage Wife (Dr. Lyons)
Dramatic Sketch

Frequencies

WEAF-660 WHN-1010
 WOR-710 WHOM-1450
 WJZ-760 WINS-1180
 WABC-860 WMCA-570
 WAAT-940 WNEW-1250
 WBIL-1100 WNYC-810
 WBNX-1350 WOV-1130
 WEVD-1300 WQXR-1550

WJZ-Club Matinee

Vocalists and Orchestra;
 Gary Morfit, master of
 ceremonies; ★NEWS

WAAT★NEWS: Gardner; Insurance
 WBNX-N. Y. Tuberculosis & Health
 Association

WEVD-Kalwaryjskie Program
 WINS-Musical Program
 WHOM-Italian Variety Program
 WNYC-Four Strings at Four
 WOV★NEWS
 WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of
 Magnesia)
 Dramatic Sketch

WAAT-Off the Record
 WBNX-The Hymn Book
 WOV-Musicale

4:30

WEAF-Vic and Sade (Crisco)
 Comedy Sketch

WBNX-Polish Bells
 WEVD-Italian Music
 WHOM-World's Fair Radio Reporter
 WINS-Orchestra
 WMCA-Al Shayne, Jerry Baker, Gwen
 Williams
 WOV-Dramatic Sketch and Musicale
 WQXR-Mozart, Idomeno, Overture;
 Moussorgsky, Boris Godunov, Prayer
 and Death of Boris; Wagner, Die
 Gotterdammerung, Excerpts

4:45

WEAF-Midstream
 Dramatic Sketch

5:00

WEAF-The O'Neills (Ivory
 Soap)
 Dramatic Sketch

WJZ-To be announced

WAAT★NEWS: Charles Baltin
 WBNX-Jewish Women's Hour
 WEVD-Minciotti and Co., drama
 WHN-Hits and Bits
 WHOM-Polish-American Program
 WINS-Inquiring Microphone
 WMCA★NEWS
 WNEW-Baseball; Giants vs. Bears
 WNYC-Music to Swim By
 WOV-Journal of the Air

5:15

WEAF-Song Sweet

WOR-Van Alexander's Or-
 chestra

WABC-Pop Concert

WAAT-Howard
 WHN-Cocktail Lounge
 WINS-Musical Program
 WMCA-Zeke Manners and His Gang
 WOV-Latin Rhythms

5:30

WJZ-Affairs of Anthony
 Dramatic Sketch

WABC-Ruth Carhart
 Songs

WAAT-Request Club
 WEVD-To be announced
 WHN-Harry Horlick's Orchestra
 WINS-To be announced
 WNEW-Make Believe Ballroom
 WNYC-Junior Inspectors' Club
 WOV-Sketches and Orchestra
 WQXR-Gilbert and Sullivan Concert

5:45

WEAF-Little Orphan Annie
 (Ovaltine)
 Child Playlet

WJZ-Adrian Rollini's Orches-
 tra

WABC-Adventures in Science
 Walter Davis, director

WBNX-The Vocado: ★NEWS
 WEVD-Mario Siletti Players
 WHN★NEWS
 WINS-Racing Results
 WMCA-Zeke Manners' Program

NIGHT

6:00

WEAF-Institute of Human
 Relations
*Dr. Frank Kingdon, presi-
 dent of the University of
 Newark, will give a sum-
 mary of the highlights of to-
 day's activities. Guests:
 Judge Proskauer and Presi-
 dent Emeritus J. R. Garfield
 of Williams College.*

WOR-Uncle Don
 Children's Program

WJZ★NEWS: Chuck Shanks'
 Orchestra

WABC★NEWS: Edwin C. Hill
 (American Oil Co.)
 Commentator

WAAT-Michaels' Music
 WBIL★NEWS, Armando Rossi
 WHN-Pat Rossi, vocalist
 WINS-To be announced
 WMCA-Turf Club, Racing News
 WNYC-Your Home Town Newspaper
 WQXR-Music to Remember: ★NEWS

6:15

WEAF-Malcolm Claire;
 ★NEWS
 Children Stories

WJZ-Annette Hastings
 Contralto

WABC-Sports Review

WAAT-Federal Music
 WBIL-Melodic Gems
 WHN-Don Albert's Orchestra
 WMCA-Musical Interlude: Insurance
 Talk
 WNYC-World's Fair Reporter

6:30

WEAF-Captain Tim Healy's
 Stamp Club

WOR★NEWS
 Frank Singiser

WJZ-Ray Perkins
 Pianist-Comedian

WABC-Uncle Jonathan
 Comedy Sketch

WAAT-Grand Rapids
 WBIL-Comm. Clemente Giglio and Co.
 WHN-Dean of Swing with Bob Hamil-
 ton, organist
 WINS-Don Dunphy, sports
 WMCA-Sports Resume
 WNYC-Voice of the Theater
 WQXR-Music of Daniel Wolf, Soloist,
 Lillian Clark, soprano

6:45

WEAF-Bill Stern
 Sport Scraps

WOR-Johnson Family
 Sketch

WJZ★NEWS (Sun Oil)
 Lowell Thomas, commenta-
 tor

WABC-Judith Arlen
 Songs

WAAT-Organ Reveries: Fairland talk
 WBIL★NEWS, Favonio di Giura
 WHN-Dick Fishell's Sports
 WINS-Auto Racing
 WMCA-Zeke Manners and Organ
 WNYC★NEWS
 WQXR-Violin Music of Hubay, Renard,
 Sibelius, Mendelssohn and Grieg

7:00

WEAF-Fred Waring in Pleas-
 ure Time (Chesterfield)
 Also KOA (830 kcs.) KFI
 (640 kcs.) at 11 p.m.

WJZ-Orphans of Divorce (Dr.
 Lyons)
 Dramatic Sketch

WOR-Stan Lomax
 Sports Commentator

WABC-Amos 'n' Andy (Camp-
 bell's Soup)
 Blackface Comedy Sketch
 Also WBBM (770 kcs.) 11
 p.m.

WBIL-Ralph Pedi and Orchestra
 WHN-John Griffin, vocalist, with Don
 Albert's Orchestra
 WHOM-J. Israel Lutsky Jewish Pro-
 gram
 WINS-Racing Results
 WMCA-Sid Gary, songs
 WNEW-Edwin C. Hill, ★NEWS

WNYC-Masterwork Hour. Mendelssohn,
 Overture, Calm Seas and Prosperous
 Voyage; Schumann, Symphony No. 1;
 Rimsky-Korsakoff, Spanish Caprice
 WQXR-Brazilian Music. Compositions
 by Gomes, Burle Marx, commenta-
 tor. Noemi Bittencourt, pianist

7:15

WEAF-Luther and Layman
 Songs; Male Quartet

WOR-The Answer Man
 Albert Mitchell

WABC-Lum and Abner (Gen-
 eral Foods)
 Sketch

WBIL-Angelo Gloria and Company
 WHN-Today's Baseball with Bert Lee
 WINS-Joseph Patrick Lee: Insurance
 Talk
 WMCA-Five Star Final
 WNEW-Racing Results

7:30

WOR-The Lone Ranger (Bond
 Bread)
 Dramatic Sketch of the Old
 West

WJZ-Artie Shaw's Orchestra

WABC-Blondie (Camel Ciga-
 rettes)
 Comedy Sketch
 Also KNX (1050 kcs.) KSL
 (1130 kcs.) at 10:30 p.m.

WEAF-Larry Clinton's Musi-
 cal Sensations (Sensation
 Cigarettes)

WBIL-U. S. Government Reports
 WBNX-Alfredo Mendez' Orchestra
 WHN-George Hamilton Combs, Jr.,
 commentator
 WHOM-Italian Music
 WINS-Barnacle Bill
 WMCA-Vaughn de Leath, songs
 WNEW-In the Spotlight
 WQXR-Treasury of Music. Borodin,
 Prince Igor, Overture; Liszt, Mazeppa

7:45

WJZ-Science on the March
 "Birds on the March," the
 story of bird migration, will
 be dealt with today.

WBIL-La Famiglia Miseria, sketch
 WHN-Music and Health
 WINS-Musical Program
 WMCA-Jimmy Blair, songs
 WNEW★NEWS, Richard Brooks

8:00

WEAF-Dick Tracy (Quaker
 Oats)
 Dramatic Sketch

WOR-Breezing Along (Philip
 Morris)
 Vocalists; Johnny Green's
 Orchestra

WJZ-Order of Adventurers
 True Stories by Famous Ex-
 plorers

WABC-Tune-Up Time (Ethyl
 Gasoline)
 Andre Kostelanetz' Orches-
 tra; Tony Martin, tenor;
 Kay Thompson Rhythm
 Singers; Guests
 Also KSL (1130 kcs.) and
 KNX (1050 kcs.) at 12 mid.

WBNX-The Wine Master
 WHN-Zeke Manners and His Gang
 WINS-Musical Program
 WMCA-Stella Dallas, dramatic sketch
 WNYC-Give Me Liberty, drama
 WQXR-Symphony Hall, Haydn, Sym-
 phony No. 88 in G; Wagner, Sieg-
 fried, Prelude to Act III; Rachman-
 inoff, Piano Concerto No. 2 in C
 Minor

8:15

WBNX-Homeland Hour (German)
 WMCA-John's Other Wife, sketch

8:30

WEAF-The Voice of Firestone
 Michael Rosenkerr, violinist
 Also KFI (640 kcs.) KOA
 (830 kcs.) (11:30 p.m.)
 Music detail on page 15 this week.

WOR-Benay Venuta; Ernie
 Fiorito's Orchestra

WJZ-True or False (J. B.
 Williams Co.)
 Dr. Harry Hagen

WABC-Model Minstrels
 Tom Howard and George
 Shelton, comedy team; Eton
 Boys; Ray Bloch's Orchestra.
 Also KNX (1050 kcs.) KSL
 (1130 kcs.) 11:30 p.m.

WBNX-German Radio Hour
 WINS-Let Your Hair Down
 WMCA-Just Plain Bill, sketch
 WNYC-Goldman Band Concert

8:45

WMCA-Lorenzo Jones, sketch

9:00

WEAF-Doctor I. Q.
 Quiz Program

WOR-Confidentially Yours
 Arthur Hale

WJZ-The Magic Key of RCA
 For more detail see Good Listening Guide.

WABC-Man About Hollywood
 George McCall

WBNX-Music for Everybody (German)
 WHN-Messmore Kendall, talk
 WHOM-Captain Garofalo, commentator
 WINS-Musical Program
 WMCA-The Romance of Helen Trent,
 sketch
 WQXR-Songs of Schumann

9:15

★WOR-Edwin C. Hill
 Commentator

WBNX-Laughing Is Healthy
 WEVD-University of the Air
 WHOM-Italian Program
 WINS-Come to the Fair with Julie
 Benell
 WMCA-Our Gal Sunday, sketch
 WQXR-Miniature Concert Series: Rim-
 sky-Korsakoff

9:30

WEAF-Horace Heidt's Or-
 chestra (Tums)

WOR-Author, Author!
 S. J. Perlman, M. C.; Ellery
 Queen and others

WABC-Guy Lombardo's Or-
 chestra (Lady Esther)

WBNX-To be announced
 WEVD-An Answer to Edwin C. Hill,
 drama
 WHN-Police Honor Men: WPA Show
 WEVD-Musical Program
 WINS-The Insurance Counsellor
 WMCA-Young Widder Brown, sketch
 WQXR-Herzer and Zayde, duo pianists

9:45

WBNX-La Rinascente (Italian)
 WEVD-Spanish Music
 WHOM-The Insurance Counselor
 WINS-Inquiring Microphone
 WMCA-Backstage Wife, sketch

10:00

WEAF-Carnation Contented
 Program
 Lullaby Lady; Male Quar-
 tet; Vocalists; Vincent Pel-
 letier, announcer; Guest
 Conductor

*The Lullaby Lady will
 sing Berceuse (Godard) and,
 with the quartet, The Father
 of Victory, Ca C'est Paris
 and Parlez Moi D'Amour.
 The quartet will also offer
 Sympathique (Van Parys),
 Mr. Tanner will sing Sam-
 bre et Mouse and Marsel-
 laise, and Mr. Schmidt and
 Miss Craven will offer
 Plaisir D'Amour (Martini).
 The orchestra will play
 Bacchanale from "Samson
 and Delilah" (Saint-Saens),
 and a cello solo, The Swan
 (Saint-Saens), will be of-
 fered.*

WOR-Raymond Gram Swing
 Commentator

WABC-So This Is Radio
 Dir. Norman Corwin

MONDAY

August 28

WJZ-Address by Hugh Wilson
*Hugh Wilson will speak
 on "American Foreign Pol-
 icy."*

WHN-Anthony Wald's Orchestra
 WHOM-Spanish Hour
 WMCA-Amateur Hour
 WNEW-Dance aPrade
 WQXR-Smetana, The Bartered Bride,
 Dance of the Comedians; The Music
 of Johann Strauss

10:15

WOR-Lew Diamond's Orches-
 tra

10:30

WEAF-AI Donohue's Orches-
 tra

WOR-Pageant of Melody
 Henry Weber conducting;
 Vocalists

WJZ-National Radio Forum

WABC-Grant Park Concert

WHN-Al Roth's Orchestra
 WHOM-Greek Program

10:45

WHN★NEWS
 WQXR★NEWS

11:00

WEAF-Joe Rines' Orches-
 tra ★NEWS

WOR★NEWS
 Arthur Hale

WJZ★NEWS: Fred Waring in
 Pleasure Time

WABC★NEWS

WBNX-Spanish Herald
 WHN-Four In One
 WHOM-Midway Interviewer from the
 World's Fair
 WMCA-Better Music Hour
 WQXR-Just Music

11:15

WOR-Ted Fio-Rito's Orches-
 tra

WJZ-Barry Winton's Orches-
 tra

WABC-Ben Bernie's Orchestra

11:30

WEAF-Little Jack Little's Or-
 chestra

WOR-Willie Farmer's Orches-
 tra

WJZ-Woody Herman's Or-
 chestra

WABC-Del Courtney's Or-
 chestra

WBNX-Midnight Classics
 WMCA-Dance Parade

12:00

WEAF-Tommy Dorsey's Or-
 chestra

WJZ-Orrin Tucker's Orches-
 tra

WABC-Harry Owens' Orches-
 tra

WOR-Harry James' Orchestra
 WHN-Hour of Classica Musica
 WMCA★NEWS, Sam Brown

End of Monday Programs

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TUESDAY August 29

MORNING

***Star in program listings indicates news broadcast.**

7:30

WEAF-★Your Morning NEWS

WOR-Musical Clock
Vincent Sorey's Orchestra

WJZ-Morning Patrol
Variety Program

WABC-Morning Almanac
Phil Cook, chatter; Fred Feibel, organist-pianist

WAAT-Frank Val, Breakfast Reporter
WEVD-★NEWS

WHN-Musical Program: Weather: Time
WHOM-Polish Earlybirds
WINS-Times Square Mission
WMCA-★NEWS, Tony Kay
WNEW-★NEWS, John Jaeger
WNYC-Sunrise Symphony
WQXR-Tschaikowsky, Marche Slave;
Bach, Brandenburg Concerto No. 4
in G; Locatelli, Concerto Grosso,
Opus 1, No. 2; Chopin, Piano Concerto
No. 2 in F Minor; Mendelssohn,
Rondo Capriccioso in E

7:45

WJZ-Peter Paul Inc.: ★NEWS

WABC-★NEWS
John Allen Wolf

WEAF-Musical Varieties

WAAT-Morning Meditations
WINS-★NEWS and Robert Bories;
George Magee, commentator
WMCA-Rise and Shine, Jim Grouch
WNEW-Morning Meditations
WOV-Public Service Review

8:00

WOR-★NEWS
Mark Hawley

WJZ-Earbenders
Irving Miller's Orchestra

WABC-Odd Side of the News:
Tune in the Spotlight: To
be announced

WAAT-To Beat the Band
WHN-Zeke Manners and His Gang
WHOM-Musical Program
WINS-Musical Clock
WNEW-Good Maw'nin' with Paul Bren-
ner
WNYC-★Views of the News: World's
Fair Calendar
WOV-Italian Musicale: City Consumer's
Guide

8:15

WEAF-Do You Remember

WOR-Red River Dave
Cowboy Songs; Musical Inter-
lude

WJZ-Jack and Loretta Clem-
ens
Songs

WABC-The Boy and Girl Next
Door
Vocal Duo

WAAT-Hollywood American Legion
WEVD-Italian Music
WHOM-★NEWS
WINS-★NEWS
WMCA-Morning Inspirations, religious
talk
WNYC-State Employment Service:
City Consumers' Guide

8:30

WEAF-Gene and Glenn
Songs

WOR-Your World's Fair Re-
porter
Ed Fitzgerald

WJZ-Richard Leibert
Organist

WABC-Women's Page of the
Air

WAAT-Prentice and Savoy
WHN-★NEWS
WHOM-Milt Samter, sidewalk interviews
WINS-Bories Program
WMCA-Fern Scull, organist

WNYC-Federal Trio of New York City
WOV-Italian Morning Varieties

8:45

WOR-The Goldbergs
Dramatic Sketch

WJZ-Harvey & Dell
Dramatic Sketch

WABC-Baseball Players'
Lives

WEVD-Once Upon A Time
WHN-Zeke Manners and His Gang
WMCA-★NEWS
WNYC-★NEWS: Around New York
Today

9:00

WEAF-★NEWS: Women in the
News

WOR-Martha Manning
Sales Talk

WJZ-★NEWS: The Woman of
Tomorrow
Nancy Boothe Craig

WABC-Richard Maxwell
Tenor-philosopher

WBNX-Time and Tidings: ★NEWS
WEVD-Santoro Musical Program
WHN-Polly the Shopper
WHOM-German Program
WMCA-Richard Strong, Voice of Cour-
age
WNEW-Glenna Strickland and Begonia,
household talks
WNYC-Masterwork Hour; Mozart-
Tchaikowsky Series. Mozart, Eine
Kleine Nachtmusik Serenade;
Tchaikowsky, Symphony No. 6 in
B Minor
WQXR-Composers Hour. Brahms, Sym-
phony No. 4 in E Minor

9:15

WEAF-Band Goes to Town
Irving Miller's Orchestra

WOR-★Raymond Gram Swing
Commentator

WABC-Meet the Dixons
Dramatic Sketch

WEVD-Musical Program
WINS-★NEWS
WMCA-Musical Graphs
WNEW-Breakfast Music

9:30

WEAF-Morning Market
Basket

WOR-Women Make the News
Vincent Connolly

WJZ-Breakfast Club
Don McNeill, M. C.; Orches-
tra and Soloists

WABC-Manhattan Mother
(Chipso)
Dramatic Sketch

WAAT-Mary Mitchell
WBNX-Wake Up and Swing
WHN-★Edwin C. Hill, talk
WINS-Platter Chatter
WMCA-Today's Doings
WOV-Frank Casano, talk

9:45

WEAF-Life Can Be Beautiful
(Ivory Soap)
Dramatic Sketch

WOR-Alan Courtney

WABC-Bachelor's Children
(Old Dutch Cleanser)
Dramatic Sketch

WAAT-Insurance Counsellor
WEVD-Morning Devotions
WHN-★NEWS
WMCA-Rose Marie, songs
WNEW-Strike Up the Band
WOV-Joe Green's Orchestra

10:00

WEAF-The Man I Married
Dramatic Sketch

WOR-The Career of Alice
Blair
Dramatic Sketch

WABC-Pretty Kitty Kelly
(Wonder Bread)
Dramatic Sketch

WJZ-Thunder Over Paradise
Dramatic Sketch

WAAT-★NEWS: Music in Miniature
WBNX-La Parata del Mattino
WHN-What to Eat and Why
WHOM-Jewish Hour
WINS-Gospel Hour
WMCA-★NEWS, Bob Harris

Tuesday

Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

AFTERNOON

—12:30 FARM AND HOME HOUR, WJZ.

—3:00 BASEBALL GAME.
Dodgers vs. Pirates, Red Barber, WOR, WHN. (3:10) Reds vs. Giants, Arch McDonald, WABC.

—5:30 HIGHWAYS TO HEALTH, WABC.

NIGHT

—7:00 FRED WARING IN PLEASURE TIME, WEAF.

—7:15 QUICKSILVER, WEAF.
Quiz program with Ransom Sherman and Bob Brown.

—7:45 THE POLITICAL SITUATION IN EUROPE, WJZ.
Sir Anthony Eden, former British foreign secretary, will be heard speaking from London.

—8:00 INSIDE STORY, WJZ.
Fred Sullivan, M. C.; Roy Shield's orchestra. Guest: Andrew Benson, internationally known bio-chemist and former orchid-hunter, who will tell some of his strange adventures in hunting orchids in the wilds of Colombia in South America.

—8:00 JOHNNY PRESENTS, WEAF.
Dramas; vocalists; Johnny Green's orchestra.

—8:00 THE HUMAN ADVENTURE, WABC.
Dramatizations of the contributions of American universities to the progress of the world. Scholars and scientists from some of the leading universities in the country will participate.

—8:30 INFORMATION, PLEASE; QUIZZING EXPERTS AND GUEST CELEBRITIES, WJZ.
Oscar Levant; John Kieran; F. P. Adams.

—9:00 WE, THE PEOPLE; DRAMA AND MUSIC, WABC.
Gabriel Heatter, M. C.; Harry von Zell, announcer; Mark Warnow's orchestra.

—9:00 ARTIE SHAW'S ORCHESTRA, WJZ.
Helen Forrest, vocalist.

—9:30 ALEC TEMPLETON, PIANIST, WEAF.
Alec Templeton, famous blind pianist; Edna Odell, vocalist; Conrad Nagel, M. C.; Harlow Wilcox, announcer; Billy Mills' orchestra.

—9:30 BOB CROSBY'S ORCHESTRA, WABC.
With Johnny Mercer.

A story about Bob Crosby may be found on page 2.

—10:00 IF I HAD THE CHANCE, WJZ.
Mort Lewis, M. C.; Roy Shield's orchestra. Guest: Marty Lewis, "Radio Guide" columnist.

—10:00 MR. DISTRICT ATTORNEY; DRAMA, WEAF.

—10:00 TIME TO SHINE, WABC.
Hal Kemp's orchestra; Nan Wynn and Bob Allen, soloists, and the Smoothies.

—10:30 KALTENBORN FROM EUROPE, WABC.
From London, H. V. Kaltenborn brings news of European conditions.

—10:30 UNCLE WALTER'S DOGHOUSE, WEAF.
Dramatizations of amusing family situations, with Tom Wallace (Uncle Walter); Sweet Adeline; Tom, Dick and Harry; Bob Strong's orchestra.

WNEW-Make Believe Ballroom
WNYC-Katherine Allan Lively, Chil-
dren's Program
WOV-★NEWS
WQXR-"Pop" Concert

10:15

WEAF-John's Other Wife
(Louis Philippe)
Dramatic Sketch

WOR-Meet Miss Julia
Dramatic Sketch

WJZ-Josh Higgins

WABC-Myrt and Marge (Su-
per Suds)
Dramatic Sketch

WAAT-Norman Brokenshire
WINS-Panorama
WMCA-Art Green's Music
WNYC-Federal Trio of New York City
WOV-Italo-American Revue

10:30

WEAF-Just Plain Bill (Koly-
nos)
Dramatic Sketch

WABC-Hilltop House (Palm-
olive Soap)
Dramatic Sketch

WJZ-Originalities

WOR-Melody Strings

WAAT-Government Reports
WBNX-Messrs. Gilbert and Sullivan
WHN-Ed East's Houseparty
WHOM-The Jewish Philosopher
WINS-Panorama
WQXR-The Three Merry Men

10:45

WEAF-Woman in White
(Pillsbury)
Dramatic Sketch

WOR-John Metcalf's Choir
Loft

WJZ-Breen and de Rose
Songs and Patter

WABC-Stepmother (Colgate)
Dramatic Sketch

WAAT-Hollywood Swing
WBNX-German Varieties
WHOM-Mystery Singer
WINS-Musical Program
WMCA-Melody Time
WOV-Echoes from the Opera
WQXR-★The Monitor Views the News

11:00

WEAF-David Harum (Bab-O)
Dramatic Sketch

WOR-★Thyra Samter Wins-
low
Commentator

WJZ-Story of Mary Marlin
(Ivory Flakes)
Dramatic Sketch

WABC-Rhythmaires

WAAT-★NEWS: Music in Miniature
WBNX-Your Requests
WHN-Album of Songs
WHOM-Italian Variety Program
WINS-Bud's Jam Session
WMCA-Allie Lowe Miles
WNYC-★NEWS
WOV-★NEWS: Concert Orchestra

11:15

WEAF-Lorenzo Jones (Phil-
lips)
Comedy Sketch

WOR-Orange Blossom Quartet
WJZ-Vic and Sade (Crisco)
Comedy Sketch

WABC-Scattergood Baines
(Wrigley's Gum)
Dramatic Sketch

WAAT-LeRoy, pianist
WBNX-German Housewife Hour
WCAP-★NEWS
WHN-Harry Horlick's Orchestra
WINS-Musical Program
WNYC-Musical Comedy Memories
WOV-Musicale

11:30

WEAF-Young Widder Brown
(Cal Aspirin)
Dramatic Sketch

WOR-Keep Fit to Music with
Wallace
Health Exercises

WJZ-Pepper Young's Family
(Camay)
Dramatic Sketch

WABC-Big Sister (Rinso)
Dramatic Sketch

WAAT-Sons of the Pioneers
WCAP-Beauty Box
WHN-Music and Health
WINS-Racing Scratches: U. E. I.
WMCA-On with the Dance
WNEW-Community Concert
WOV-Song Varieties, Comedy and Or-
chestra

11:45

WEAF-Road of Life (Chipso)
Dramatic sketch

WOR-Erskine Butterfield

WJZ-The Wife Saver
Allen Prescott; Joe White,
tenor

WABC-Aunt Jenny's Stories
(Spry)
Dramatic Sketch

WAAT-General Supply
WCAP-Woman's Hour
WHN-Anthony Wald's Orchestra
WMCA-Rhythmakers' Orchestra: Rac-
ing News
WNEW-Hits for Housewives: ★NEWS
WNYC-You and Your Health
WOV-Veiled Lady Stories, sketch

AFTERNOON

12:00

WEAF-Luigi Romanelli's Or-
chestra

WOR-Red River Dave
Cowboy Songs

WJZ-Meet the Songwriter
Nellie Revell Interviews

WABC-Joyce Jordan, Girl In-
terne (La France and Sa-
tina)
Dramatic Sketch

WAAT-★NEWS
WBNX-Boleslaw Rosalak Polish Hour
WEVD-★NEWS
WHN-★NEWS
WHOM-Casimir Jarzabowski Hour
WINS-★NEWS
WMCA-Art Green's Old Timers
WNEW-Noon Hour Music
WNYC-Organ Recital, Franck, Choral
in A Minor; Grace, On the Tune
"University"; Wesley, Gavotte in F;
Vierne; Carillon de Westminster
WOV-Cocert Orchestra

12:15

WEAF-The O'Neills (Ivory
Soap)
Dramatic Sketch

WOR-Jack Berch
Songs

TUESDAY August 29

WABC-Michael Loring Songs
 WAAT-Grand Rapids
 WBIL-Musical Comedy Favorites
 WHN-Helen Yankee, vocalist, with Bob Hamilton, organist
 WINS-Don Donphy, sports
 WMCA-Sports Resume
 WNYC-The Public Service Hour
 WQXR-Helen Windsor, piano recital. Music of Ravel

6:45
WEAF-Bill Stern Sport Scraps
WOR-Johnson Family Sketch
WABC-Judith Arlen Songs
WJZ-Lowell Thomas (Sun Oil) News Commentator
 WAAT-Organ Reveries; Fairland talk
 WBIL-NEWS, Favoino di Giura
 WHN-Dick Fishell, sports
 WINS-Musical Program
 WMCA-Zeke Manners and Organ
 WNYC-NEWS: The City's Question Box

7:00
WEAF-Fred Waring in Pleasure Time (Chesterfield)
 Also see WJZ at 11:00 p.m.
WOR-Stan Lomax Sports Commentator
WJZ-Easy Aces (Anacin) Comedy Sketch with Jane and Goodman Ace
WABC-Amos 'n' Andy (Campbell's Soup) Blackface Comedy Sketch
 Also WBBM (770 kcs.) 11 p.m.
 WBIL-Ralph Padi and Orchestra
 WHN-John Griffin, vocalist; Don Albert's Orchestra
 WHOM-J. Israel Lutsky Jewish Program
 WINS-Racing Results
 WMCA-Sid Gary, vocalist
 WNEW-Edwin C. Hill. NEWS
 WNYC-Masterwork Hour; Mozart-Tschaikowsky Series. Mozart, Eine Kleine Nachtmusik Serenade; Tschaikowsky, Symphony No. 6 in B Minor
 WQXR-Organ Music of Bach

7:15
WEAF-Quicksilver
 Bob Brown and Ransom Sherman
 Also KFI (640 kcs.) and KOA (830 kcs.) at 11:15 p.m.
(Continued on Next Page)

WINS-To be announced
 WNEW-Make Believe Ballroom
 WNYC-Police Department Band
 WOV-Sketch and Orchestra
 WQXR-Variety Concert

5:45
WEAF-Little Orphan Annie (Ovaltine) Child's Playlet
WJZ-Adrian Rollini's Orchestra
WABC-March of Games
 Dir. Nila Mack
 WBXX-National Medical Association: NEWS
 WEVD-Mario Siletti Players
 WHN-NEWS
 WINS-Racing Results
 WMCA-Zeke Manners, hillbilly program
 WQXR-Nicaraguan Indian Music, presented by David Sequeira at the piano

NIGHT

6:00
WEAF-Institute of Human Relations
Dr. Frank Kingdon, president of the University of Newark, will give a summary of the highlights of today's activities. Guests: Frank Porter Graham and George Shuster.
WOR-Uncle Don Children's program
WJZ-NEWS: Rhythm and Romance
WABC-NEWS: Edwin C. Hill (American Oil Co.) Commentator
 WAAT-Michaels' Music
 WBIL-NEWS, Armando Rossi
 WHN-Joe Nash, vocalist
 WINS-To be announced
 WMCA-Turf Club. Racing News
 WNYC-Your Home Town Newspaper
 WQXR-Music to Remember: NEWS

6:15
WEAF-Malcolm Claire: NEWS
 Children Stories
WABC-Sports Review
 WAAT-Federal Music
 WBIL-Meiodic Gems
 WHN-Deep Purple Rhythms
 WMCA-Program Resume: NEWS: Insurance Talk
 WNYC-World's Fair Reporter

6:25
WJZ-George Crook, organist

6:30
WEAF-Woody Herman's Orchestra
WOR-NEWS
 Frank Singiser
WJZ-Ink Spots

3:15
WEAF-Oxydol's Own Ma Perkins
 Dramatic Sketch
 WAAT-Insurance Counsellor
 WNEW-Baseball; Bears vs. Giants

3:30
WEAF-Pepper Young's Family (Camay Soap)
 Dramatic Sketch
WJZ-Song and Dance
 Soloist and Orchestra
 WAAT-Polish Program
 WBXX-Mendelsohn at the Organ
 WEVD-Polish Varieties
 WHOM-Musical Program
 WINS-Orchestra
 WOV-Little Schoolhouse of the Air

3:45
WEAF-Guiding Light (White Naptha)
 Dramatic Sketch
WJZ-Between the Bookends
 Ted Malone
 WBXX-Vocal Art Series
 WHOM-Popular Music
 WNYC-NEWS
 WOV-Concert Gems

4:00
WEAF-Backstage Wife (Dr. Lyons)
 Dramatic Sketch
WJZ-Club Matinee
 Vocalists; Orchestra; Garry Morfit, master of ceremonies; NEWS

4:15
WEAF-Stella Dallas (Milk of Magnesia)
 Dramatic Sketch with Ann Elstner
 WAAT-Off the Record
 WBXX-The Hymn Book
 WOV-Musicale

4:30
WEAF-Vic and Sade (Crisco) Comedy Sketch
 WBXX-Polish Bells
 WEVD-Devince School Program
 WHOM-World's Fair Radio Reporter
 WINS-Dance Orchestra
 WMCA-Al Shayne, Jerry Baker, Gwen Williams
 WOV-Dramatic Sketch and Musicale
 WQXR-Bach, Rise Up, My Soul; Mozart, Piano Concerto No. 20 in D Minor (K. 466); Schubert, Symphony No. 8 ("Unfinished")

4:45
WEAF-Midstream (Teel)
 Dramatic sketch
 WEVD-Italian Music
 WINS-Dance Orchestra

5:00
WEAF-The O'Neills (Ivory Soap)
 Dramatic Sketch
WJZ-To be announced
 WAAT-NEWS: Music Fill-in; Insurance Counsellor
 WBXX-Jewish Women's Hour
 WEVD-Minciotti and Company, drama
 WHOM-Polish-American Program
 WINS-Fair Questions
 WMCA-News Commentator
 WNYC-Music to Swim By
 WOV-Journal of the Air, Giulio Scotti

5:15
WEAF-Ella Fitzgerald's Orchestra
WOR-Texas Jim Lewis
 Cowboy Songs
WABC-Columbia Concert Orchestra
 WAAT-Howard
 WHN-Cocktail Lounge
 WINS-See to You
 WMCA-Zeke Manners and His Gang
 WNEW-NEWS, Richard Brooks
 WOV-Latin Rhythms

5:30
WOR-Teddy Powell's Orchestra
WJZ-Affairs of Anthony
 Dramatic sketch
WABC-Highways to Health
 WAAT-Request Club
 WEVD-Laura Boccia songs
 WHN-Ozzie Nelson's Orchestra

1:45
WEAF-General Federation of Women's Clubs
WOR-Xavier Cugat's Orchestra
WJZ-Dance Orchestra
 Dir. of Irving Miller; George Griffin, baritone
WABC-This Day is Ours (Crisco)
 Dramatic Sketch
 WBXX-Jungle Jim, sketch
 WEVD-Variety Show
 WHN-On Wings of Swing
 WINS-The Insurance Counsellor
 WMCA-NEWS, Barton Fellowes

2:00
WEAF-Betty and Bob (Gold Medal)
 Dramatic Sketch
WOR-Women's Hour
 Martha Deans
WJZ-Merry Music
 Pat Haley, songs; Kinder Sisters' Trio
WABC-Doc Barclay's Daughters (Personal Finance)
 Dramatic Sketch
 WAAT-NEWS: Music in Miniature
 WBXX-The Diamond Horseshoe
 WHN-Musical Grab-Bag
 WINS-Racing Scratches: U. E. I.
 WMCA-Melodeers Quartet
 WNEW-ashions in Rhythm
 WOV-Album of Love

2:15
WEAF-Arnold Grimm's Daughter (Gold Medal)
 Dramatic Sketch
WJZ-Salon Orchestra
WABC-Life and Love of Dr. Susan (Lux Flakes)
 Dramatic Sketch
 WAAT-Home Town Frolic
 WEVD-American Citizenship Court
 WHN-NEWS
 WINS-Pepper, Ginger & Silvern
 WMCA-Minute Men: Racing News: Musical Interlude

2:30
WEAF-Valliant Lady (Gold Medal)
 Dramatic Sketch
WABC-Your Family and Mine
 Dramatic sketch
 WAAT-Dance Time
 WBXX-Irish Program
 WEVD-Symphonic Hour
 WHN-Billy Daniels with Bob Hamilton, organist
 WINS-Musical Program
 WMCA-Ruth Niegy, songs
 WNEW-Music for Everyone
 WOV-Salon Favorites; Leonora Rotundo, soprano.; Arista String Trio

2:45
WEAF-Hymns of All Churches (Gold Medal)
 Choir; Joe Emerson, director
WOR-David Harum
 Dramatic Sketch
WABC-Tune Time
WJZ-Ted Cole
 Songs
 WAAT-Just Relax
 WHN-Nat Brandwynne's Orchestra
 WINS-Songs by
 WMCA-NEWS Commentator
 WNEW-Modern Music: NEWS
 WNYC-Music Education Today and Tomorrow
 WOV-Musical Moments

3:00
WEAF-Story of Mary Marlin (Ivory Flakes)
 Dramatic Sketch
WOR-Baseball Game
 Dodgers vs. Pirates
WJZ-Army Band
 Capt. Thomas F. Darcy, conductor
WABC-According to Hoyt
 Baseball Preview
 WAAT-NEWS: Music in Miniature
 WBXX-After School Swing Session
 WEVD-Music of the Masters
 WHN-Baseball; Dodgers vs. Pirates
 WINS-Dance Orchestra
 WMCA-World's Fair-est Music
 WNEW-Musical Miniatures: Sports

3:10
WABC-Baseball Game
 Reds vs. Giants

Frequencies
 WEAF-660 WHN-1010
 WOR-710 WHOM-1450
 WJZ-760 WINS-1180
 WABC-860 WMCA-570
 WAAT-940 WNEW-1250
 WBIL-1100 WNYC-810
 WBXX-1350 WOV-1130
 WEVD-1300 WQXR-1550

WABC-When a Girl Marries
 Dramatic Sketch
WJZ-Ross Trio: NEWS
 WAAT-Lazy Dan
 WCAP-Luncheon Music
 WEVD-Jewish Melodies
 WHN-Music and Health
 WINS-Racing Scratches: Musicale
 WMCA-NEWS, Barton Fellowes
 WNEW-Sound Track; David Lowe, Movie Commentator
 WOV-Joseph Masiello and Quartet

12:30
WEAF-The Trail Finder
WOR-NEWS
 Mark Hawley
WJZ-National Farm and Home Hour
 Guest Speakers; Walter Blaufuss' Orchestra
 For detail see Good Listening Guide.

WABC-Romance of Helen Trent (Edna Wallace Hooper)
 Dramatic Sketch
 WAAT-Broadwayites
 WEVD-Musical Matinee
 WHN-Microphone in the Sky
 WINS-Musical Program
 WMCA-Insurance Talk: Lee Grant's Orchestra
 WNYC-Missing Persons Alarms: Mid-day Symphony; Mendelsohn, Overture, Ruy Blas; Saint-Saens, Phaeton, Symphonic Poem; Sibelius, Symphony No. 1
 WOV-Sterni Dramatic Company, sketch

12:45
WEAF-NEWS; Glenn Darwin
 Baritone
WOR-Consumers' Quiz Club
WABC-Our Gal Sunday (Anacin)
 Dramatic Sketch
 WAAT-Quizcasters
 WBXX-Silver Bell Orchestra
 WHN-Housewives Prom
 WINS-Music of the Stars
 WNEW-Musical Moments: NEWS

1:00
WEAF-Jeno Bartal's Orchestra
WOR-Dramatized Health Talk; Program Preview; Vass Family
WABC-The Goldbergs (Oxydol)
 Dramatic Sketch
 WAAT-NEWS
 WEVD-Jacob Mason, tenor
 WINS-Song Contest
 WMCA-Mirror Reflections
 WNEW-Elton Britt, singing cowboy
 WOV-Ivory Masques

1:15
WEAF-Three Romeos
 Vocal Trio
WOR-Myrt and Marge
 Dramatic Sketch
WABC-Life Can Be Beautiful (Ivory)
 Dramatic Sketch
 WAAT-Hudson County Dental Society
 WEVD-NEWS
 WINS-Musical Contrasts
 WMCA-Lions Club Luncheon
 WNEW-Henry King's Orchestra
 WOV-Roberto, baritone and Orchestra

1:30
WEAF-Markets and Weather
WOR-Hilltop House
 Dramatic Sketch
WJZ-Peables Takes Charge
 Dramatic Sketch
WABC-Road of Life (Chipso)
 Dramatic Sketch
 WAAT-Round the Town
 WBXX-The Marek Family, sketch
 WCAP-Conv. Hall Organ
 WEVD-Salon Music
 WHN-Health and Music
 WHOM-Concert Miniatures
 WNEW-Afternoon Medlies: NEWS
 WNYC-Municipal Concert Hall
 WOV-Gino Caimi and Artists, sketch

TONIGHT
 10 P.M., EDT
WABC
HAL KEMP
 and His Orchestra
 BOB TROUT—THE SMOOTHIES
 NAN WYNN—BOB ALLEN
 on the air for
GRIFFIN
SHOE POLISH

Listen to Half-Hour Music & Comedy
"UNCLE WALTER'S DOG HOUSE"
 Tuesday Night
WEAF 10:30 EDT

TUESDAY

August 29

(7:15 p.m. Continued)

WOR-Elliott Roosevelt
Commentator

WJZ-Mr. Keen, Tracer of Lost Persons (Bi-So-Dol)
Dramatic Sketch

WABC-That's What I Said
Ted Husing

WBIL-Angelo Gloria and Company
WHN-Today's Baseball with Bert Lee
WINS-Joseph Patrick Lee: Insurance Talk
WMCA-Five Star Final, News Drama
WNEW-Racing Results

7:30

WEAF-Youth vs. Age
Quiz program with Cal Tinney

WOR-Everett Hoagland's Orchestra

WJZ-Fables in Rhythm

WABC-"Second Husband,"
With Helen Menken (Bayer Aspirin)

WBIL-★NEWS: Evening Serenade
WBIX-Alfredo Mendez' Orchestra
WHN-★NEWS, George H. Combs, Jr.
WHOM-Italian Music
WINS-Barnacle Bill
WMCA-Insurance Counsellor
WNEW-Will Osborne's Orchestra
WQXR-Treasury of Music, Saint-Saens, Piano Concerto No. 4 in C Minor

7:45

WJZ-Political Situation in Europe
For more detail see Good Listening Guide.

WOR-Sam Balter (Phillies Cigars)
Inside of Sports

WBIL-La Famiglia Miseria, sketch
WHN-Health and Music
WINS-Memory's Concert Hall
WMCA-Shirley Hall, songs
WNEW-★NEWS, Richard Brooks

8:00

WOR-The Green Hornet
Adventures of a modern Robin Hood

WJZ-The Inside Story (Ralston)
News Dramatizations
Also WENR (870 kcs.) at 10:30 p.m.
For detail see Good Listening Guide.

WEAF-Johnny Presents (Philip Morris)
Johnny Green's Orchestra; Dramas; Genevieve Rowe, soprano; Swing Fourteen; Glenn Cross, baritone; Floyd Sherman, tenor; Beverly Frances Adair, contralto.
Also KFI (640 kcs.) KOA (830 kcs.) 11:30 p.m.

WABC-The Human Adventure
Dramatizations
For more detail see Good Listening Guide.

WBIX-Gateway to the World
WCAP-Your Government Reports
WEVD-★Undercurrents of the News, Bryce Oliver
WHN-Zeke Manners and His Gang
WINS-Musical Program
WMCA-Stella Dallas, sketch
WNEW-Music Hall
WNYC-Amsterdam String Ensemble
dam String Ensemble
WQXR-Symphony Hall, Tchaikowsky, The Sleeping Beauty Ballet; Rimsky-Korsakoff, The Snow Maiden, Dance of the Tumblers; Saint-Saens, Symphony No. 3 in C Minor

8:15

WBIX-The Kaleidoscope
WEVD-Voices for Peace
WINS-Panorama
WMCA-John's Other Wife, drama

8:30

WEAF-Eugene Conley
Tenor; Concert Orchestra

WOR-Benno Rabinof
Violinist
Music detail on page 15 this week.

WJZ-Information Please (Canada Dry)
Quiz Program; Clifton Fadiman, master of ceremonies; F. P. Adams; John Kieran and Guests

WBIX-German Radio Hour
WCAP-Richard Love's Orchestra
WEVD-Labor Problems, talk
WMCA-Just Plain Bill, sketch
WNEW-Insurance Counsellor: Music Hall: ★NEWS
WNYC-Federal Knickerbocker Orchestra

8:45

WEVD-World's Fair Program
WINS-Professor and Jerry
WMCA-Lorenzo Jones, sketch

9:00

WEAF-Battle of Sexes (Molle Shave)
Conducted by Frank Crumit and Julia Sanderson
Also KFI (830 kcs.) at 12:30 midnight

WOR-Confidentially Yours
Arthur Hale

WJZ-Artie Shaw's Orchestra
(Old Gold Cigarettes)

WABC-We, the People (General Foods)
Gabriel Heatter; Harry von Zell; Mark Warnow's Orchestra
Also KNX (1050 kcs.) and KSL (1130 kcs.) at 12:30 a.m.

WBIX-Music for Everybody
WHN-Smooth Flowing Rhythms
WHOM-Captain Garofalo, commentator
WINS-Musical Program
WMCA-The Romance of Helen Trent, sketch
WNEW-Music Hall: ★NEWS
WQXR-Footlight Echoes

9:15

WOR-★Edwin C. Hill
Commentator

WBIX-German Radio Revue
WCAP-Front Page Drama
WEVD-Studio Music
WHOM-Foreign Affairs Forum
WINS-Humanity Guild
WMCA-Our Gal Sunday, drama

9:30

WEAF-Alec Templeton, pianist (Johnson's Wax)
Conrad Nagel, m.c.; Edna Odell, vocalist; Billy Mills' Orchestra
More detail on page 20.

WOR-Success Session

WJZ-True Story Time With Fulton Oursler (True Story Magazine)
Dramatizations

WABC-Bob Crosby's Orchestra (Camel Cigarettes)
Johnny Mercer, master of ceremonies
See page 2 for a story on Bob Crosby.
WBIX-To be announced

WCAP-Music Masters
WEVD-Spanish Music
WHN-George H. Combs
WINS-The Insurance Counsellor
WMCA-Young Widder Brown
WQXR-The Mastersingers Quartet

9:45

WBIX-La Rinescance
WHOM-The Insurance Counselor
WINS-Inquiring Microphone
WMCA-Backstage Wife, sketch
WQXR-Airs by Arne, Caldara, Pergolesi and Peri

10:00

WEAF-Mr. District Attorney
Dramatic Sketch

WOR-Morton Gould's Orchestra

WJZ-If I Had the Chance
Mort Lewis, master of ceremonies
For more detail see Good Listening Guide.

WABC-Time to Shine; Hal Kemp's Orchestra (Griffin Shoe Polish)
The Smoothies, vocal trio
For further detail see sponsor's announcement on page 29.

WCAP-Famous American Homes
WEVD-Foreign Affairs Forum
WHN-U. S. Government Reports
WHOM-Spanish Hour
WMCA-Boxing from Queensboro Athletic Club
WNEW-Dance Parade
WQXR-Delius, In a Summer Garden; Wagner, Die Meistersinger, Verachtet Mir Die Meister Nicht; Mozart, Violin Concerto No. 5 in A ("Turkish")

10:15

WCAP-Gus Steck's Orchestra
WHN-Mele Dreams, Orchestra

10:30

WEAF-Uncle Walter's Doghouse (Raleigh Tobaccos)
Tom Wallace, M. C.; Sweet Adeline; Tom, Dick and Harry, vocal trio; Bob Strong's Orchestra
For further detail see sponsor's announcement on page 29.
For detail see Good Listening Guide.

WOR-Pop Concert from the New York Fair

WJZ-Little Jack Little's Orchestra

WABC-★Kaltenborn from Europe

WCAP-Ave Maria Hour
WEVD-Auther Reviews His Book, talk
WHOM-Greek Program
WMCA-★NEWS, Sam Brown

10:45

WABC-Armchair Adventures
"Rustlers Come to Little Creek," a western story, will be told by Frank Graham tonight.

WEVD-Irish Music
WHN-★NEWS
WMCA-Aviation Careers
WQXR-★NEWS

11:00

WEAF-King's Jesters
WOR-★NEWS
Arthur Hale

WJZ-★NEWS: Fred Waring in Pleasure Time

WABC-★NEWS

WBIX-Spanish Herald
WCAP-Music You Want
WHN-Four In One
WHOM-Midway Interviewer from the World's Fair
WMCA-Better Music Hour
WQXR-Just Music

11:15

WEAF-Will Osborne's Orchestra: ★NEWS

WOR-Mal Hallett's Orchestra

WJZ-Noble Sissle's Orchestra

WABC-Shep Fields' Orchestra

11:30

WEAF-Emery Deutsch's Orchestra

WOR-Willie Farmer's Orchestra

WJZ-Dance Orchestra

WABC-Cab Calloway's Orchestra

WBIX-Midnight Classics
WMCA-Brooks Steele's Orchestra

11:45

WCAP-Dance Time

12:00

WEAF-George Olsen's Orchestra

WOR-Ben Bernie's Orchestra

WJZ-Jan Savitt's Orchestra

WABC-Jack Jenny's Orchestra

WEVD-Symphonic Hour
WHN-Hour of Classical Music
WMCA-★NEWS, Sam Brown

End of Tuesday Programs

MORNING

★Star in program listings indicates news broadcast.

7:30

WEAF-★Your Morning NEWS

WOR-Musical Clock
Vincent Sorey's Orchestra

WJZ-Morning Patrol
Variety Program

WABC-Morning Almanac
Phil Cook, chatter; Fred Feibel, organist-pianist

WAAT-Val Frank, Breakfast Reporter
WEVD-★NEWS
WHN-Variety Musical: Weather and Time Reports
WHOM-Polish Earlybirds
WINS-★NEWS: Robert Bories: George Magee
WMCA-★NEWS, Tony Kay
WNEW-★NEWS, John Jaeger
WNYC-Sunrise Symphony
WOV-Public Service Review
WQXR-Weber, Andante and Rondo in Hungarian Style for Bassoon; Vivaldi, Violin Concerto in G Minor; Cherubini, Media, Overture; Mozart, Two Marches in D (K. 335, 408); Prokofieff, Piano Concerto No. 3 in C; Strauss, Acceleration Waltz; Dvorak, Holoubka, Dance

7:45

WEAF-Musical Varieties

WJZ-Peter Paul Inc.: ★NEWS

WABC-★NEWS
John Allen Wolf

WAAT-Morning Meditations
WINS-★NEWS and Robert Bories: George Magee, commentator
WMCA-Rise and Whine, Jim Grouch
WNEW-Morning Meditations

8:00

WABC-Odd Side of the News: Tune in the Spotlight: To be announced

WEDNESDAY, August 30, 1939

WOR-★NEWS
Mark Hawley

WJZ-Earbenders
Vocalist: Orchestra

WAAT-To Beat the Band
WHN-Zeke Manners and His Gang
WHOM-Musical Program
WINS-Musical Clock
WNEW-Good Mawmin' with Paul Brenner: ★NEWS
WNYC-★Views of the News: World's Fair Calendar
WOV-Italian Musicale: City Consumer's Guide

8:15

WEAF-Do You Remember

WOR-Nell Vinick
Beauty Talk; Musical Interlude

WABC-To be announced

WAAT-On the Mall
WEVD-Italian Music
WHOM-★NEWS
WINS-★NEWS
WMCA-Morning Inspirations
WNYC-New York State Employment Service: Music Moods: City Consumers' Guide

8:30

WEAF-Gene and Glenn
Songs

WOR-Your World's Fair Reporter
Ed Fitzgerald

WJZ-Vocal Vagues
Four Showmen Quartet

WABC-Women's Page of the Air

WAAT-Prentice & Savoy
WHN-★NEWS
WHOM-Milt Samter, sidewalk interviews
WINS-Bories Program

WMCA-Fern Scull, organist: Fun at the Fair
WNYC-Morning Serenade
WOV-Italian Morning Varieties
WNEW-Glenna Strickland and Begonia, household talks
WNYC-Federal Trio

8:45

WOR-The Goldbergs
Dramatic Sketch

WJZ-Harvey and Dell
Dramatic Sketch

WABC-Melody Time (Frigidaire)

WEVD-Once Upon A Time
WHN-Zeke Manners and His Gang
WMCA-★News Commentator
WNYC-★NEWS: Around New York Today

9:00

WJZ-★NEWS: The Woman of Tomorrow
Nancy Boothe Craig

WEAF-★NEWS: Women in the News

WOR-Arthur Godfrey
Songs

WABC-Richard Maxwell
Tenor, Philosopher

WBIX-Time and Tidings: ★NEWS
WEVD-Musical Program
WHN-Polly the Shopper
WHOM-German Program
WMCA-Richard Strong, Voice of Courage
WNYC-Masterwork Hour, Tchaikowsky, Serenade for Strings; Sibelius, Symphony No. 3
WQXR-Composers Hour, Wagner, A Faust Overture; Songs, Two Studies for Tristan und Isolde; Das Rheingold, Symphonic Synthesis; Lohengrin, Prelude to Act III; Die Walkure, Fire Music

9:15

WEAF-The Band Goes to Town
Dorothy Rochelle, vocalist; Irving Miller's Orchestra

WOR-Modern Living
Dr. Edward Parrish, talk

WABC-Meet the Dixons
Dramatic Sketch

WINS-★NEWS
WMCA-Daughter in Law, drama
WNEW-Merle Pitt's Orchestra

9:30

WEAF-The Family Man
Poetry and Philosophy

WOR-Women Make the News
Vincent Connolly

WJZ-Breakfast Club
Don McNeill, M. C.; Vocalists and Orchestra

WABC-Manhattan Mother (Chipso)
Dramatic Sketch

WAAT-Mary Mitchell
WBIX-Wake Up and Swing
WEVD-World's Fair Talk
WHN-Edwin C. Hill, talk
WINS-Platter Chatter
WMCA-Today's Doings
WOV-King of Hearts, talk

9:45

WEAF-Life Can Be Beautiful (Ivory Soap)
Dramatic Sketch

WABC-Bachelor's Children (Old Dutch Cleanser)
Dramatic Sketch

WOR-Alan Courtney
WAAT-Insurance Counsellor
WEVD-Morning Devotions
WHN-★NEWS

WMCA-Rose Marie, songs
WNEW-Strike Up the Band
WOV-The Band Plays On

10:00

WEAF-The Man I Married
Dramatic Sketch

WJZ-Thunder Over Paradise
Dramatic Sketch

WOR-The Career of Alice Blair
Dramatic Sketch

WABC-Pretty Kitty Kelly (Wonder Bread)
Dramatic Sketch

WAAT-★NEWS: Music in Miniature
WBIX-La Parata del Mattino
WHN-Women Drivers Club: Musical Program
WHOM-Jewish Hour
WINS-Music of the Masters
WMCA-★NEWS
WNEW-Make Believe Ballroom
WNYC-Your Child Series
WOV-★NEWS
WQXR-Pop Concert

10:15

WEAF-John's Other Wife (Louis Philippe)
Dramatic Sketch

WJZ-Josh Higgins

WOR-Meet Miss Julia
Dramatic Sketch

WABC-Myrt and Marge (Super Suds)
Dramatic Sketch

WAAT-Norman Brokenshire
WINS-Cowboy Serenader
WMCA-Art Green's Variety Show
WNYC-Federal Trio of New York City
WOV-Italo-American Revue

10:30

WEAF-Just Plain Bill (Koly-nos)
Dramatic Sketch

WJZ-Jack Berch
Songs

Frequencies

WEAF-66C WHN-1010
 WOR-710 WHOM-1450
 WIZ-760 WHNS-1180
 WABC-860 WMCA-570
 WAAT-940 WNEW-1250
 WBIL-1100 WNYC-810
 WBNX-1350 WOV-1130
 WEVD-1300 WQXR-1550

WOR-Brenda Marlowe Songs

WABC-Hilltop House (Palmolive Soap) Dramatic Sketch

WAAT-Government Reports
 WBNX-Hans Hansen's Musical Gems
 WHN-Ed East's Houseparty
 WHOM-Jewish Philosopher
 WINS-Musical Program
 WMCA-Shirley Hall; Organ
 WQXR-Organ Melodies

10:45

WEAF-Woman in White (Pillsbury) Dramatic Sketch

WOR-Choir Loft
WJZ-Breen and de Rose Songs and Patter

WABC-Stepmother (Colgate) Dramatic Sketch

WAAT-Hollywood Swing
 WBNX-German Varieties
 WHOM-Your Mystery Singer
 WMCA-Insurance Talk: Melody Moments

WOV-Echoes from the Opera
 WQXR-The Monitor Views the News

11:00

WEAF-David Harum (Bab-O) Dramatic Sketch

WJZ-Story of Mary Marlin (Ivory Flakes) Dramatic sketch

WOR-★Thyra Samter Winslow Commentator

WABC-It Happened in Hollywood (Geo. A. Hormel & Co.) Vocalists and Orchestra

WAAT-★NEWS: Music in Miniature
 WBNX-Story Teller
 WHN-Album of Songs
 WHOM-Italian Variety Program
 WINS-Bud's Jam Session
 WMCA-Allie Lowe Miles
 WNYC-★NEWS
 WOV-★NEWS: Concert Orchestra

11:15

WEAF-Lorenzo Jones (Phillips) Comedy Sketch

WOR-Heart of Julia Blake Dramatic Sketch

WJZ-Vic and Sade (Crisco) Comedy Sketch

WABC-Scattergood Baines (Wrigley's Gum) Dramatic Sketch

WAAT-LeRoy, pianist
 WBNX-German Housewife Hour
 WHN-Ruby Newman's Orchestra
 WINS-Frank Shevit, talk on taxes
 WNYC-Musical Comedy Memories
 WOV-Musicale

11:30

WEAF-Young Widder Brown (Haley's M-O) Dramatic Sketch

WOR-Keep Fit to Music with Wallace Health Exercises

WJZ-Pepper Young's Family (Camay) Dramatic Sketch

WABC-Big Sister (Rinso) Dramatic Sketch

WAAT-Sons of the Pioneers
 WCAP-Tunes and Topics
 WHN-Music and Health
 WINS-Racing Scratches: U. E. I.
 WMCA-On with the Dance
 WNEW-Community Concert
 WOV-Song Varieties, Comedy and Orchestra

11:45

WEAF-Road of Life (Chipso) Dramatic Sketch

WOR-Rutgers Homemakers' Forum
 Subject: "Should Children Tour?"

WJZ-The Wife Saver
 Eugene Conley, tenor

WABC-Aunt Jenny's Stories (Spry) Dramatic Sketch

WAAT-General Supply
 WHN-Philosophical Talk
 WMCA-Xavier Cugat's Orchestra: Racing News
 WNEW-Hits for Housewives: ★NEWS
 WNYC-Organ Recital. Muffat, Toccata in C Minor; Pachelbel, Choral Verspiel
 WOV-The Veiled Lady Stories

AFTERNOON

12:00

WEAF-Luigi Romanelli's Orchestra

WOR-Album of Life

WJZ-Alice Cornett Songs

WABC-Joyce Jordon, Girl Interne (La France and Sattina) Dramatic Sketch

WAAT-★NEWS
 WBNX-Boleslaw Rosalak Polish Hour
 WCAP-New Hits
 WEVD-★NEWS
 WHN-★NEWS
 WHOM-Polish-American Program
 WINS-★NEWS
 WMCA-Art Green's Old Timers
 WNEW-Noon Hour Music

WNYC-Missing Persons Alarms: Mid-day Symphony; Brahms, Symphony No. 2; Tchaikowsky, Overture 1812
 WOV-Musical Moments

12:15

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

WOR-Norman Brokenshire Songs

WJZ-Kiddoodlers: ★NEWS

WABC-When a Girl Marries Dramatic sketch

WAAT-Lazy Dan
 WEVD-Maurice Loewy, tenor
 WHN-Gypsy Trails
 WINS-Racing Scratches: Musicale
 WMCA-★NEWS, Barton Fellowes
 WNEW-Sound Track; David Lowe, movie commentator
 WOV-Ria Rosa and Quartet

12:30

WEAF-The Truth That Makes Men Free

WOR-★NEWS
 Mark Hawley

WJZ-National Farm and Home Hour
 Guest Speakers; Walter Blaufuss' Orchestra

WABC-Romance of Helen Trent (Edna Wallace Hooper) Dramatic Sketch

WAAT-Broadwayites
 WEVD-Musical Matinee
 WHN-Microphone in the Sky
 WHOM-Casimir Jarzebowski Hour
 WINS-Dog Gone
 WMCA-Musical Graphs
 WNYC-Missing Persons Alarms: Mid-day Symphony. Beethoven, Symphony No. 5; D'Indy, Istar Variations; Glazounow, Valse de Concert No. 1
 WOV-Sterni Dramatic Company

12:45

WOR-Consumer's Quiz Club

WABC-Our Gal Sunday (Anacin) Dramatic Sketch

WEAF-★NEWS; Fireside Singers

WAAT-Quizcasters
 WBNX-Silver Bell Orchestra
 WHN-Housewives Prom
 WINS-Musical Program
 WMCA-Paul Barton, songs
 WNEW-Musical Moments: ★NEWS

1:00

WEAF-George Griffin
 Baritone

WOR-Dramatized Health Talk; Program Review; Hoosier Hot Shots

WABC-The Goldbergs (Oxydol) Dramatic sketch

WAAT-★NEWS
 WCAP-★State News
 WEVD-Variety Show
 WINS-Song Contest
 WMCA-Nick Kenny, mirror reflections
 WNEW-Elton Britt, singing cowboy
 WOV-Ivory Masques

1:15

WEAF-Let's Talk It Over
 With June Hynd and Guests

WOR-Myrt and Marge
 Dramatic Sketch

WABC-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WAAT-LeRoy, pianist
 WCAP-Varieties
 WEVD-★NEWS
 WINS-Musical Contrasts
 WMCA-Kiwanis Club Luncheon
 WNEW-Will Osborne's Orchestra
 WOV-Italian Melodies

1:30

WEAF-Markets and Weather

WOR-Hilltop House
 Dramatic Sketch

WJZ-Peables Takes Charge
 Comedy Sketch

WABC-Road of Life (Chipso) Dramatic Sketch

WAAT-Round the Town
 WBNX-The Marek Family, sketch
 WEVD-Streit Troubadors
 WHN-Health and Music
 WHOM-German Program
 WNEW-Afternoon Medlies: ★NEWS
 WNYC-Contrasts in Music for Two Pianos
 WOV-Gino Caimi and Artists, sketch

1:45

WEAF-Words and Music
 Ruth Lyon, soprano; Edward Davies, baritone; Harvey Hays, narrator; Larry Larson organist

WOR-Vaughn de Leath and Orchestra (Lydia E. Pinkham)

WJZ-Phil Brito
 Tenor

WABC-This Day Is Ours (Crisco) Dramatic Sketch

WBNX-To be announced
 WHN-Rhythms and Romance
 WINS-The Insurance Counselor
 WMCA-★NEWS, Barton Fellowes

2:00

WEAF-Betty and Bob (Gold Medal) Dramatic Sketch

WOR-Women's Hour
 Martha Deane

WJZ-Roy Shield's Revue

WABC-Doc Barclay's Daughters (Personal Finance) Dramatic Sketch

WAAT-★NEWS: Music in Miniature
 WBNX-The Diamond Horseshoe
 WCAP-From Hollywood
 WEVD-Symphonic Hour
 WHN-Musical Grab Bag
 WINS-Racing Scratches: U. E. I.
 WMCA-Rose Allegretti and John Seagle, songs
 WNEW-Fashions in Rhythm
 WNYC-Opera Hour; Mozart, "Magic Flute"
 WOV-Album of Love

2:15

WEAF-Arnold Grimm's Daughter (Gold Medal) Dramatic Sketch

WABC-Life and Love of Dr. Susan (Lux) Dramatic sketch

WAAT-Home Town Frolic
 WHN-★NEWS
 WINS-Musical Program
 WMCA-Insurance Advice: Racing News, Bob Carter: Musical Interlude
 WOV-Meditations. F. Polimeni

2:30

WEAF-Valiant Lady (Gold Medal) Dramatic Sketch

WJZ-Rehearsal Time
 Orchestra; Vocalists

WABC-Your Family and Mine (Sealtest) Dramatic sketch

WAAT-Dance Time
 WBNX-Irish Program
 WHN-Billy Daniels with Bob Hamilton, organist
 WMCA-Jimmy Blair, songs
 WNEW-Music for Every One
 WOV-Continental Musicale

2:45

WEAF-Betty Crocker (Gold Medal)

WOR-David Harum
 Dramatic Sketch

WABC-Enoch Light's Orchestra

WAAT-Melody Time
 WHN-Clyde Lucas' Orchestra
 WINS-Songs By
 WMCA-★NEWS Commentator
 WNEW-Modern Music: ★NEWS
 WOV-Musical Novelties

3:00

WEAF-Story of Mary Marlin (Ivory Flakes) Dramatic Sketch

WOR-Baseball Game
 Dodgers vs. Cubs

WJZ-To be announced

WABC-According to Hoyt
 Baseball Preview

WAAT-★NEWS: Music in Miniature
 WBNX-After School Swing Session
 WEVD-Irish Music
 WHN-Baseball; Dodgers vs. Cubs
 WINS-Musical Program
 WMCA-World's Fair-est Music
 WNEW-Musical Miniatures: Sports

3:10

WABC-Baseball Game
 Cardinals vs. Giants

3:15

WEAF-Oxydol's Own Ma Perkins
 Dramatic Sketch

WJZ-Favorite Waltzes
 Soloists; H. Leopold Spitalny's Orchestra

WAAT-Insurance Counsellor
 WNEW-Baseball; Bears vs. Giants

3:30

WEAF-Pepper Young's Family (Camay Soap) Dramatic Sketch

WAAT-Polish Program
 WBNX-Mendelsohn at the Organ
 WEVD-Polish Varieties
 WHOM-Peggy Allyn, vocalist
 WINS-Orchestra
 WOV-Little Schoolhouse of the Air

3:45

WEAF-The Guiding Light (White Naptha) Dramatic Sketch

WJZ-Between the Bookends
 Ted Malone

WBNX-Vocal Art Series
 WHOM-Concert Miniatures
 WINS-Musical Program
 WNYC-★NEWS: Federal Housing Administration Program
 WOV-Remo Fioroni, Italian Cultural Talk

4:00

WEAF-Backstage Wife (Dr. Lyons) Dramatic Sketch

WJZ-Club Matinee: ★NEWS
 Garry Morfit, M. C.; Orchestra and Soloists

WAAT-★NEWS: Gardner: Insurance Counsellor
 WBNX-Pandelej, Greek singer
 WEVD-Kalwaryjskie Program
 WHOM-Italian Variety Program
 WNYC-Trytons Concert Band
 WOV-Tryton's Band
 WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of Magnesia) Dramatic Sketch

WAAT-Off the Record
 WBNX-The Hymn Book

4:30

WEAF-Vic and Sade (Crisco) Comedy Sketch

WBNX-Polish Bells
 WEVD-Italian Music
 WHOM-World's Fair Radio Reporter
 WINS-Orchestra

3-8/46

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WEDNESDAY

August 30

WMCA-Al Shayne, Jerry Baker, Gwen Williams
 WOV-Dramatic Sketch
 WQXR-Weber, Rondo in Hungarian Style for Bassoon; Mozart, Violin Concerto No. 3 in G (K. 216); Schumann, Symphony No. 1 in B Flat

4:45

WEAF-Midstream (Teel) Dramatic sketch

WNYC-Motion-Picture Milestones

5:00

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch

WJZ-Gray Gordon's Orchestra

WAAT-★NEWS: Charles Baltin
 WBNX-Jewish Women's Hour
 WEVD-Minciotti and Company, drama
 WHOM-Polish-American Program
 WINS-Inquiring Microphone
 WMCA-★NEWS, Alan Stuart
 WNEW-Summer Serenade
 WNYC-Music to Swim By
 WOV-Journal of the Air

5:15

WEAF-Adrian Rollini's Orchestra

WOR-Texas Jim Lewis
 Cowboy Songs

WABC-Of Men and Books
 "Collected Poems," by Robert Frost, will be T. V. Smith's subject today.

WAAT-Howard Program
 WHN-Dixie Songsters
 WINS-Musical Program
 WMCA-Zeke Manners and His Gang
 WNEW-★NEWS, Richard Brooks
 WOV-Latin Rhythms

5:30

WEAF-Bruce Baker's Orchestra

WOR-Richard Love's Orchestra

WJZ-Affairs of Anthony
 Sketch

WABC-Stanley Hickman
 Songs

WAAT-Request Club
 WEVD-To be announced
 WHN-Ross Haywood's Orchestra
 WINS-To be announced
 WNEW-Make Believe Ballroom
 WNYC-Negro Melody Singers
 WOV-Sketch and Orchestra
 WQXR-Young People's Program in cooperation with the New York Public Library. Potter, "Bonny Annot"

5:45

WEAF-Little Orphan Annie (Ovaltine) Child's Playlet

WJZ-Josef Honti's Orchestra

WABC-When We Were Young

WBNX-To be announced: ★NEWS
 WEVD-Mario Siletti Players
 WHN-★NEWS
 WINS-Racing Results

NIGHT

The program you want is listed in detail in the Good Listening Guide.

6:00

WOR-Uncle Don
 Children's Program

(Continued on Next Page)



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WEDNESDAY

August 30

(6:00 p.m. Continued)

WEAF-Institute of Human Relations

Dr. Frank Kingdon, president of the University of Newark, will give a summary of the day's activities. Guest: Fannie Hurst, novelist.

WJZ-★NEWS: Little Jack Little's Orchestra

WABC-★NEWS: Edwin C. Hill (American Oil Co.) Commentator

WAAT-Michaels' Music
WBIL-★NEWS, Armando Rossi
WHN-Pat Rossi, vocalist
WINS-To be announced
WMCA-Turf Club
WNYC-Your Home Town Newspaper
WQXR-Music to Remember: ★NEWS

6:15

WEAF-Malcolm Claire: ★NEWS Children Stories

WABC-Sports Review

WAAT-Federal Music
WBIL-Melodic Gems
WHN-Deep Purple Rhythms
WMCA-Safeguarding Your Investments: ★NEWS: Financing the Home
WNYC-Review of the Fair Today

6:30

WEAF-Captain Tim Healy's Stamp Club

WJZ-Ink Spots

WOR-★NEWS Frank Singiser

WABC-Uncle Jonathan Comedy Sketch

WAAT-Grand Rapids
WBIL-Comm. Clemente Giglio
WHN-Bob Hamilton, organist
WINS-Don Dunphy, sports
WMCA-Sports Resume
WNYC-Voice of the Theater
WQXR-Arthur de Filippi, tenor

6:45

WEAF-Bill Stern Sport Scraps

WOR-Johnson Family Sketch

WJZ-Lowell Thomas (Sun Oil) News Commentator

WABC-Judith Arlen Songs

WAAT-Organ Reveries: Fairland talk
WBIL-★NEWS, Favoino di Giura
WHN-Dick Fishell's Sports
WINS-Musical Program
WMCA-Zeke Manners Organ
WNYC-★NEWS: Public Tennis Tournaments News
WQXR-Prokofieff Piano Recital

7:00

WEAF-Fred Waring in Pleasure Time (Chesterfield)

WOR-Stan Lomax Sports Commentator
WJZ-Easy Aces (Anacin) Comedy Sketch with Jane and Goodman Ace

WABC-Amos 'n' Andy (Campbell Soup) Dramatic Sketch
Also WBBM (770 kcs) 11 p.m.

WBIL-Ralph Pedit and Orchestra
WHN-John Griffin, vocalist, with Don Albert's Orchestra
WHOM-J. Israel Lutsky Jewish Program
WINS-Racing Results
WMCA-Sid Gary, songs
WNEW-Edwin C Hill. ★NEWS
WNYC-Masterwork Hour. Tchaikovsky, Serenade for Strings; Sibelius, Symphony No. 3
WQXR-Gilbert and Sullivan; Pinafore, Act II (Part 2); Iolanthe, Act I (Part 1)

7:15

WEAF-Cameos of Melody

WOR-Answer Man Albert Mitchell

WJZ-Mr. Keen, Tracer of Lost Persons (Bi-So-Dol) Dramatic sketch

WABC-Lum and Abner (General Foods) Sketch

WBIL-Angelo Gloria and Company
WHN-Today's Baseball, Bert Lee
WINS-Joseph Patrick Lee: Insurance Talk
WMCA-Five Star Final
WNEW-Racing Results

7:30

WEAF-The Revelers (Boned Chicken) Male Quartet

WOR-Lone Ranger (Bond Bread) Dramatic sketch

WJZ-Cloutier Is Calling

WABC-Summer Colony Buddy Clark, soloist

WBIL-Sports Program: Interviews
WBNS-Alfredo Mendez' Orchestra
WHN-George Hamilton Combs, Jr., commentator
WHOM-Italian Variety Program
WINS-Barnacle Bill
WMCA-Roger B. Whitman
WNEW-In the Spotlight

7:45

WEAF-Johnny Messner's Orchestra

WBIL-La Famiglia Miseria, sketch
WHN-Music and Health
WINS-Between Rounds
WMCA-Off the Record in Sports
WNEW-★NEWS, Richard Brooks

8:00

WOR-Name Three Quiz Program

Wednesday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

AFTERNOON

- 12:30 FARM AND HOME HOUR, WJZ.
- 3:00 BASEBALL GAME. Dodgers vs. Cubs, Red Barber, WOR, WHN. (3:10) Cardinals vs. Giants, Arch McDonald, WABC.

NIGHT

- 7:00 FRED WARING IN PLEASURE TIME, WEAF.
- 8:00 ONE MAN'S FAMILY; SERIAL DRAMA, WEAF.
- 8:00 HONOLULU BOUND, WABC. Phil Baker, comedian; Beetle and Bottle; Andrews Sisters; Lyn Murray's orchestra.
- 8:30 HOBBY LOBBY; INTERVIEWS, WJZ. Lowell Thomas, guest master of ceremonies; Harry Salter's orchestra.
- 8:30 TOMMY DORSEY'S ORCHESTRA, WEAF. Edythe Wright and Jack Leonard, vocalists.
- 8:30 PAUL WHITEMAN'S ORCHESTRA, WABC. Joan Edwards and Clark Dennis, vocalists; Modernaires.
- 9:00 WHAT'S MY NAME? WEAF. Quiz program, with Budd Hulick, Arlene Francis and Peter Van Steeden's orchestra.
- 9:30 GEORGE JESSEL'S CELEBRITY PROGRAM, WEAF.
- 9:30 ALL-STAR FOOTBALL GAME, WJZ. The college all-stars vs. New York Giants, at Soldier Field. Announcers will be: For NBC Bill Stern and Fort Pearson, and for MBS, Bob Elson and others. More information about this program may be found on page 20, column 3.
- 10:00 KAY KYSER'S PROGRAM, WEAF. Musical quiz program. Virginia Simms, Sully Mason and Harry Babbitt, vocalists.

WEAF-One Man's Family (Tenderleaf Tea) Serial Drama featuring Anthony Smythe

Also Sundry, KFI (640 kcs.) at 12:30 a.m.

WJZ-Ransom Sherman Presents

WABC-Honolulu Bound (Hawaiian Pineapple Co.) Phil Baker, comedian; Andrews Sisters; Beetle and Bottle; Lyn Murray's Orchestra
Also KNX (1050 kcs.) KSL (1130 kcs.) 12 midnight

WBNS-The Wine Master
WCAP-Music for Today
WEVD-★NEWS, Bryce Oliver
WHN-Zeke Manners and His Gang
WINS-Ave Maria Hour
WMCA-Stella Dallas, drama
WNEW-Music Hall
WNYC-Concert Orchestra
WQXR-Symphony Hall; Beethoven, Egmont Overture; Dvorak, Legend, Opus 59, No. 3; Brahms, Symphony No. 2 in D

8:15

WBNS-Homeland Hour
WEVD-Alexander Schwartz, Labor Attorney, talk
WMCA-John's Other Wife, drama

8:30

WEAF-Tommy Dorsey's Orchestra (Raleigh and Kool) Edythe Wright and Jack Leonard, vocalists
Also KFI (640 kcs.) KOA (8:30 kcs.) 11:30 a.m.

WOR-Goldman Band Concert
Music detail on page 15 this week.

WJZ-Hobby Lobby (Fels Naptha) Guest M. C.
For detail see Good Listening Guide.

WABC-Paul Whiteman's Orchestra (Chesterfield Cigarettes) Joan Edwards, vocalist; Clark Dennis, tenor; The Modernaires
Also KNX (1050 kcs.) KSL (1130 kcs.) 11:30 p.m.

WBNS-German Radio Hour
WCAP-Richard Love's Orchestra
WINS-It Happened to Me

WMCA-Just Plain Bill, drama
WNEW-Insurance Counsellor

8:45

WEVD-Studio Music
WMCA-Lorenzo Jones, drama
WNEW-Music Hall: ★NEWS
WNYC-Foreign Policy Association

9:00

WEAF-What's My Name? (Sal Hepatica and Ipana) Quiz Program with Arlene Francis, Budd Hulick and Peter Van Steeden's Orchestra
Also KOA (830 kcs.) and KFI (640 kcs.) at 12 mid.

WOR-Confidentially Yours Arthur Hale

WJZ-Horse and Buggy Days Variety Program dir. Freddie Weper

WABC-To be announced

WBNS-Music for Everybody
WEVD-Weekly Editorial Debate
WHN-There Is A Law Against It
WHOM-Captain Garofalo, commentator
WINS-Musical Program
WMCA-The Romance of Helen Trent, sketch
WNEW-Music Hall: ★NEWS
WNYC-Federal Opera Chorus
WQXR-Songs by Schubert

9:15

WOR-★Edwin C. Hill Commentator

WBNS-Old Fashioned German Melodies
WHOM-Italian Program
WINS-Come to the Fair
WMCA-Our Gal Sundray, drama
WQXR-Miniature Concert Series; Music of Gounod

9:30

WEAF-George Jessel's Celebrity Program
George Jessel, m.c.; Merry Macs; Peter Van Steeden's Orchestra

WOR-Mal Hallett's Orchestra

WJZ-Football Game College All-Stars vs. New York Giants
Story and pictures on page 6. For detail see Good Listening Guide. More detail on page 20.

WBNS-To be announced
WCAP-In Town To-Nite
WEVD-Spanish Music
WHN-★Bryce Oliver, commentator
WINS-Insurance Counsellor
WMCA-Young Widder Brown, drama
WQXR-Major Thomas E. Stone, "The Battlefront of Democracy"

9:45

WBNS-La Rinascete
WHN-Don Albert's Orchestra
WHOM-The Insurance Counsellor
WINS-Inquiring Microphone
WMCA-Backstage Wife, sketch
WQXR-Robert Crawford, baritone

10:00

WEAF-Kay Kyser's Program (Lucky Strike Cigarettes) Virginia Simms, Harry Babbitt and Sully Mason, vocalists

WOR-Raymond Gram Swing Commentator

WABC-Grant Park Concert

WCAP-The Family
WEVD-Studio Music
WHN-Kay Kyser's College of Musical Knowledge
WHOM-Spanish Hour
WMCA-Cavalcade of Champions
WQXR-Cherubini; Anacreon, Overture; Mozart, Piano Concerto No. 9 in E flat (K. 271); Handel, Israel in Egypt: The Lord Is a Man of War

10:15

WOR-Three Marshalls Songs

WCAP-The Rhythmaires
WEVD-Victor de Veritch, Yugoslav pianist

10:30

WOR-Teddy Powell's Orchestra

WABC-American Viewpoints

WCAP-In the Groove
WEVD-Metropolitan Hour, popular music
WMCA-★NEWS, Sam Brown

10:45

WABC-Armchair Adventures
An aviation story, "Not Freight," will be told tonight.

WEVD-Irish Music
WMCA-★Johannes Steel, Foreign News Commentator: Insurance Advice
WQXR-★NEWS

11:00

WEAF-Ray Kinney's Orchestra: ★NEWS

WOR-★NEWS Arthur Hale

WABC-★NEWS

WBNS-Spanish Herald
WCAP-Music You Want
★WHN-News
WHOM-Midway Interviewer from the World's Fair
WMCA-Amateur Night in Harlem
WNEW-Dance Parade
WQXR-Just Music

11:15

WOR-All-Star Football Game

WABC-Count Basie's Orchestra

WHN-Swing Patrol

11:30

WEAF-Al Donahue's Orchestra

WABC-Ben Bernie's Orchestra

WBNS-Midnight Classics
WHN-Everybody Dance

11:45

WCAP-Dance Music

12:00

WEAF-Jan Savitt's Orchestra

WABC-Harry James' Orchestra
WEVD-Symphonic Hour
WHN-Classical Music
WMCA-Insurance Advice: ★NEWS

End of Wednesday Programs

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*Star in program listings indicates news broadcast.

7:30

WEAF-Morning NEWS

WOR-Musical Clock
Vincent Sorey's Orchestra

WJZ-Morning Patrol
Variety Program

WABC-Morning Almanac
Phil Cook, chatter; Fred Feibel, organist-pianist

WAAT-Val Frank: Breakfast Reporter
WEVD-NEWS

WHN-Musical Program: Weather: Time
WHOM-Polish Early Birds
WINS-Times Square Mission
WMCA-NEWS, Tony Kay
WNEW-NEWS, John Jaeger
WNYC-Sunrise Symphony
WOV-Public Service Review
WQXR-Wagner, Das Rheingold; Entrance of the Gods into Valhalla; Bach, Brandenburg Concerto No. 5 in D; Sibelius, Swan of Tuonela; Schumann, Symphony No. 4 in minor: Second Movement; Saint-Saens, Introduction and Rondo Capriccioso; Delius, Paris; Albeniz, Aragon

7:45

WEAF-Musical Varieties

WJZ-Peter Paul Inc.: NEWS

WABC-NEWS
John Allen Wolf

WAAT-Morning Meditations
WINS-NEWS and Robert Bories; George Magee, commentator
WMCA-Rise and Shine, Jim Grouch
WNEW-Morning Meditations

8:00

WOR-NEWS

Mark Hawley

WJZ-Earbenders
Vocalist; Orchestra

WABC-Odd Side of the News:
Tune in the Spotlight: To be announced

WAAT-To Beat the Band
WHN-Zeke Manners and His Gang
WHOM-Musical Program
WINS-Musical Clock
WNEW-Good Maw'nin': NEWS
WNYC-Views of the News
WOV-Italian Musicale: City Consumer's Guide

8:15

WEAF-Do You Remember?

WOR-Red River Dave
Cowboy Songs; Musical Interlude

WJZ-To be announced

WABC-To be announced

WAAT-Hollywood Amer. Legion Band
WEVD-Italian Music
WHOM-NEWS
WINS-NEWS
WMCA-Morning Inspirations
WNYC-State Employment Service: Music Moods: City Consumers' Guide

8:30

WEAF-Gene and Glenn Songs

WOR-Your World's Fair Reporter
Ed Fitzgerald

WJZ-Richard Leibert
Organist

WABC-Women's Page of the Air

WAAT-Prentice & Savoy
WHN-NEWS
WHOM-Milt Samter, sidewalk interviews
WINS-Bories Program
WMCA-Fern Scull, organist
WNYC-Morning Serenade
WOV-Musicale

8:45

WOR-The Goldbergs
Dramatic Sketch

WJZ-Harvey and Dell
Dramatic Sketch

WABC-Arch McDonald
Baseball Talk

WEVD-Once Upon A Time
WHN-Zeke Manners and His Gang
WMCA-NEWS Commentator
WNYC-NEWS: Around New York Today

9:00

WEAF-NEWS: Women in the News

WOR-Marion Taylor
Talk

WJZ-NEWS: The Woman of Tomorrow
Nancy Boothe Craig

WABC-Richard Maxwell
Tenor-philosopher

WBX-Time and Tidings: NEWS
WEVD-Musical Program
WHN-Polly the Shopper
WHOM-German Program
WMCA-Richard Strong, Voice of Courage
WNEW-Glenna Strickland and Begonia, household talks
WNYC-Masterwork Hour; Bach-Beethoven Chamber Music Festival. Bach, Suite No. 1 in C Major; Beethoven, Quartet No. 14 in C Sharp Minor, Opus 131
WQXR-Composers Hour. Beethoven, Leonore Overture No. 3; Romance No. 1 for Violin and Orchestra; Symphony No. 2 in D

9:15

WEAF-Band Goes to Town
Dorothy Rochelle, vocalist; Irving Miller's Orchestra

WOR-Raymond Gram Swing
Commentator

WABC-Meet the Dixons
Dramatic Sketch

WEVD-Italian Hour
WINS-NEWS
WMCA-Musical Graphs
WNEW-Merle Pitt's Orchestra

9:30

WEAF-Morning Market
Basket

WOR-Women Make the News
Vincent Connolly

WJZ-Breakfast Club
Don McNeill, M. C.; Vocalists and Orchestra

WABC-Manhattan Mother
(Chipso)
Dramatic Sketch

WAAT-Mary Mitchell
WBX-Wake Up and Swing
WHN-Edwin C. Hill, talk
WINS-Platter Chatter
WMCA-Today's Doings
WOV-Frank Casano, talk

9:45

WEAF-Life Can Be Beautiful
(Ivory Soap)
Dramatic Sketch

WOR-Alan Courtney

WABC-Bachelor's Children
(Old Dutch Cleanser)
Dramatic Sketch

WAAT-Insurance Counsellor
WEVD-Morning Devotions
WHN-NEWS
WMCA-Rose Marie, songs
WNEW-Strike Up the Band
WOV-Hawaiian Serenades

10:00

WEAF-The Man I Married
Dramatic Sketch

WOR-The Career of Alice Blair
Dramatic Sketch

WJZ-Thunder Over Paradise
Dramatic Sketch

WABC-Pretty Kitty Kelly
(Wonder Bread)
Dramatic Sketch

WAAT-NEWS: Music in Miniature
WBX-La Parata del Mattino
WHN-What to Eat and Why
WHOM-Jewish Hour
WINS-Music of the Masters
WMCA-NEWS, Barton Fellowes
WNEW-Make Believe Ballroom
WNYC-Dr. Alvin Kranich, Musical Essays
WOV-NEWS
WQXR-Pop Concert

10:15

WEAF-John's Other Wife
(Louis Philippe)
Dramatic Sketch

WOR-Meet Miss Julia
Dramatic Sketch

WJZ-Josh Higgins

WABC-Myrt and Marge (Super Suds)
Dramatic Sketch

WAAT-Norman Brokenshire
WINS-Musical Program
WMCA-Art Green
WOV-Italo-American Revue

10:30

WEAF-Just Plain Bill (Bi-So-Dol)
Dramatic Sketch

WOR-Melody Strings

WJZ-Originalities

WABC-Hilltop House (Palm-olive Soap)
Dramatic Sketch

WAAT-Le Roy
WBX-Hans Hansen's Musical Gems
WHN-Ed East's Houseparty
WHOM-Jewish Philosopher
WNYC-Federal Trio of New York City
WQXR-Don Cossack Choir

10:45

WEAF-Woman in White
(Pillsbury)
Dramatic Sketch

WOR-John Metcalf's Choir
Loft

WJZ-Breen and de Rose
Songs and Patter

WABC-Stepmother (Colgate)
Dramatic Sketch

WAAT-Hollywood Swing
WBX-German Varieties
WHOM-Your Mystery Singer
WINS-Musical Program
WMCA-Insurance Talk: Melody Moments

11:00

WEAF-David Harum (Bab-O)
Dramatic Sketch

WOR-Alan Courtney's Gloom-chasers

WJZ-Story of Mary Marlin
(Ivory Flakes)
Dramatic sketch

WABC-Chasonette

WAAT-NEWS: Music in Miniature
WBX-In Tune with the Masters
WHN-Album of Songs
WHOM-Italian Variety Program
WINS-Bud's Jam Session
WMCA-Allie Lowe Miles
WNYC-NEWS
WOV-NEWS: Concert Orchestra

11:15

WEAF-Lorenzo Jones (Phil-lips)
Comedy Sketch

WJZ-Vic and Sade (Crisco)
Comedy Sketch

WABC-Scattergood Baines
(Wrigley's Gum)
Dramatic Sketch

WAAT-LeRoy, pianist
WBX-German Housewife Hour
WCAP-NEWS
WHN-Ruby Newman's Orchestra
WINS-Musical Program
WNYC-Musical Comedy Memories
WOV-Musicale

11:30

WEAF-Young Widder Brown
(Haley's M-O)
Dramatic Sketch

WOR-Keep Fit to Music with Wallace
Health Exercises

WJZ-Pepper Young's Family
(Camay)
Dramatic Sketch

WABC-Big Sister (Rinso)
Dramatic Sketch

WAAT-Sons of the Pioneers
WCAP-Beauty Chat
WHN-Music and Health
WINS-Racing Scratches: U. E. I.
WMCA-On with the Dance
WNEW-Community Concert
WOV-Song Varieties: Comedy and Orchestra

11:45

WEAF-Road of Life (Chipso)
Dramatic Sketch

WOR-Medical Information Bureau
Subject: "Protecting the Eyes of Children." Speaker: Dr. Willis S. Knighton.

WJZ-The Wife Saver
Allen Prescott; Eugene Conley, tenor

WABC-Aunt Jenny's Stories
(Spry)
Dramatic Sketch

WAAT-General Supply
WHN-Harry Horlick's Orchestra
WMCA-Xavier Cugat's Orchestra: Racing News
WNEW-Hits for Housewives: NEWS
WNYC-You and Your Health
WOV-The Veiled Lady Stories

AFTERNOON

12:00

WEAF-Luigi Romanelli's Orchestra

WOR-Jimmy Shields
Tenor; Orchestra

WJZ-Southernaires
Male Quartet

WABC-S. S. America Exercises

Mrs. F. D. Roosevelt, John M. Franklin, president of the U. S. Lines, and Rear Admiral Emory Land, Chairman of the U. S. Maritime Commission, will all participate in this program. For more detail see Good Listening Guide.

WAAT-NEWS
WBX-Polish Hour
WEVD-NEWS
WHN-NEWS
WHOM-Polish-American Program
WINS-NEWS
WMCA-Art Gleen's Old Timers
WNEW-Noon Hour Music
WNYC-Organ Recital, Walther, Partita, "Jesu meine Freude"; Reger, Benedictus
WOV-Musical Moments

12:15

WEAF-The O'Neills
Dramatic Sketch

WOR-Jack Berch
Songs

WJZ-Bailey Axton: NEWS
Tenor

WABC-When a Girl Marries
Dramatic Sketch

WAAT-Lazy Dan
WCAP-For Milady
WEVD-Musical Program
WHN-Music and Health
WINS-Racing Scratches: Musicale
WMCA-NEWS, Barton Fellowes
WNEW-Sound Track; David Lowe, movie commentator
WOV-Joseph Masiello and Quartet

12:30

WEAF-Frontiers of American Life
Dr. Norman Vincent Peale

WOR-NEWS
Mark Hawley

WJZ-Launching S. S. America
More detail on page 20.
For more detail see Good Listening Guide.

WABC-Romance of Helen Trent (Old English Floor Wax)
Dramatic Sketch

WAAT-Broadwayites
WEVD-Musical Matinee
WHN-Microphone in the Sky
WHOM-Casimir Jarzabowski Hour
WINS-Martin Weldon, stage and screen
WMCA-Ranch Boys
WNYC-Missing Persons Alarms: Mid-day Symphony; Mozart, Symphony in D Major "Prague"; Strauss, Death and Transfiguration; Massenet, Le Cid, Ballet Suite
WOV-Sterni Dramatic Company

12:45

WEAF-NEWS: Spinning Wheel Singers

WOR-Consumers' Quiz Club

WABC-Our Gal Sunday (Old English Floor Wax)
Dramatic Sketch

WAAT-Quizcasters
WBX-Silver Bell Orchestra
WHN-Housewives Prom
WINS-Music of the Stars
WMCA-Irving Tell, songs
WNEW-Musical Moments: NEWS
WOV-Ivory Masques

1:00

WEAF-Piano Recital
Dr. Joseph Wagner is the guest artist.

WOR-Dramatized Health Talk; Program Review; Vass Family

WJZ-National Farm and Home Hour
Guest Speaker; Walter Blaufuss' Orchestra

WABC-The Goldbergs (Oxy-dol)
Dramatic Sketch

WAAT-Silver News
WEVD-Jacob Mason, tenor
WINS-Song Contest
WMCA-Nick Kenny
WNEW-Elton Britt, Singing Cowboy
WOV-Ivory Masques

1:15

WEAF-Texas Jim Robertson
Baritone

THURSDAY

August 31

WOR-Myrt and Marge (Colgate)
Dramatic Sketch

WABC-Life Can Be Beautiful
(Ivory Soap)
Dramatic Sketch

WAAT-LeRoy, pianist
WEVD-NEWS
WINS-Musical Contrasts
WMCA-Al Roth and Symphony of Melody
WNEW-Sam Lanin's Orchestra
WOV-Roberto, baritone and Orchestra

1:30

WEAF-Markets and Weather

WOR-Hilltop House (Colgate)
Dramatic Sketch

WJZ-Peables Takes Charge
Comedy Sketch

WABC-Road of Life (Chipso)
Dramatic Sketch

WAAT-Round the Town
WBX-The Marek Family, sketch
WCAP-Organ Music
WEVD-Salon Music
WHN-Music and Health
WHOM-German Program
WMCA-Muriel Bird, songs
WNEW-Afternoon Medlies: NEWS
WNYC-Medical Society of the County of New York
WOV-Gino Caimi and Artists, sketch

1:45

WJZ-Rosa Lee
Soprano

WOR-Betty and Buddy
Songs

WEAF-Words and Music
Vocalists; Larry Larsen, organist; Harvey Hays, narrator

WABC-This Day is Ours
(Crisco)
Dramatic Sketch

WBX-Biosophical Institute
WHN-Freddie Rich's Orchestra
WINS-The Insurance Counselor
WMCA-NEWS
WNYC-The Quiz of the Town

2:00

WEAF-Betty and Bob (Gold Medal)
Dramatic Sketch

WOR-Woman's Hour
Martha Deane

WJZ-Concert Salon
Vocalists; Orchestra

WABC-Doc Barclay's Daughters (Personal Finance)
Dramatic Sketch

WAAT-NEWS: Music in Miniature
WBX-The Diamond Horseshoe
WEVD-Jewish Melodies
WHN-Musical Grab Bag
WINS-Racing Scratches: U. E. I.
WMCA-Royal Hawaiians
WNEW-Fashions in Rhythm
WNYC-Concert Orchestra
WOV-Album of Love

2:15

WEAF-Arnold Grimm's Daughter (Gold Medal)
Dramatic Sketch

WABC-Life and Love of Dr. Susan (Lux Flakes)
Dramatic Sketch

WAAT-Home Town Frolic
WEVD-American Citizenship Court, sketch
WHN-NEWS
WINS-Pepper, Ginger & Silvern
WMCA-Minute Men: Racing News: Interlude of Music
WOV-Meditations, P. Polimeni

2:30

WEAF-Valiant Lady (Gold Medal)
Dramatic Sketch

(Continued on Next Page)

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THURSDAY

August 31

(2:30 p.m. Continued)

WJZ-Dr. Jazz and the Head-line Clinic

WABC-Your Family and Mine
Dramatic sketch

WAAT-Dance Time
WBNX-Irish Program
WEVD-Symphonic Hour
WHN-Billy Daniels, vocalist, with Bob Hamilton, organist
WINS-Musical Program
WMCA-Ruth Nigey, songs
WNEW-Music for Every One
WNYC-Museum Tours
WOV-Continental Nights

2:45

WEAF-Hymn of All Churches
(Gold Medal)
Choir; Joe Emerson, director

WOR-David Harum
Dramatic Sketch

WABC-Mellow Moments

WAAT-Just Relax
WHN-Adrian Rollini Trio
WINS-Songs by
WMCA-★NEWS
WNEW-Modern Music: ★NEWS
WNYC-Composers' Forum. Josten, Sonata for Piano; Josten, Sonata for Violin; Josten, Sonata for Cello
WOV-Musical Novelties

3:00

WEAF-Story of Mary Marlin
(Ivory Flakes)
Dramatic Sketch

WOR-Baseball Game
Dodgers vs. Cubs

WJZ-Light Opera Selections
Harold Sanford's Orchestra

WABC-According to Hoyt

WAAT-★NEWS: Music in Miniature
WBNX-After School Swing Session
WEVD-Irish Music
WHN-Baseball; Dodgers vs. Cubs
WINS-Musical Program
WMCA-World's Fair-est Music
WNEW-Music Hall: ★NEWS

3:10

WABC-Baseball Game
Cardinals vs. Giants

3:15

WEAF-Oxydol's Own Ma Perkins
Dramatic Sketch

WAAT-Insurance Counsellor

3:30

WEAF-Pepper Young's Family
(Camay)
Dramatic Sketch

WJZ-Hoosier Hop
Variety Show

WAAT-Polish Program
WBNX-Mendelsohn at the Organ
WEVD-Polish Varieties
WHOM-Concert Miniatures
WINS-Dance Orchestra
WOV-Little Schoolhouse of the Air

3:45

WEAF-Guiding Light (White Naptha)
Dramatic Sketch

WJZ-Between the Bookends
Ted Malone

WBNX-Vocal Art Series
WHOM-Famous Homes
WNYC-★NEWS
WOV-The Mirror of Thought

4:00

WEAF-Backstage Wife (Dr. Lyons)

WJZ-Sunbrite Smile Parade
Ransom Sherman, master of ceremonies; Bill Thompson, comedian; Orchestra

WAAT-★NEWS: Gardner: Insurance Counsellor
WBNX-Rialto Kiddies
WEVD-Kalwaryjskie Program
WHOM-Italian Variety Program
WINS-Musical Program
WNEW-Music Hall
WNYC-Four Strings at Four
WOV-★NEWS
WQXR-Music of the Moment

4:15

WEAF-Stella Dallas (Milk of Magnesia)
Dramatic Sketch

WAAT-Off the Record
WBNX-The Hymn Book, William Henningsen
WOV-Musicale

4:30

WEAF-Vic and Sade (Crisco)
Comedy Sketch

WJZ-Rhythm Auction:
★NEWS
Vocalists and Orchestra

WBNX-Polish Bells
WEVD-DeVince School Program
WHOM-World's Fair Radio Reporter
WINS-Musical Program
WMCA-Al Shayne, Jerry Baker, Gwen Williams
WOV-Dramatic Sketch and Musicale
WQXR-Mozart, Concertante Sinfonie (K. 364); Sibelius, Maiden Coming from the Trysting-Place; Symphony No. 7 in C

4:45

WEAF-Midstream (Teel)
Dramatic Sketch

WEVD-Italian Music

5:00

WEAF-The O'Neills (Ivory Soap)
Dramatic Sketch

WJZ-Luigi Romanelli's Orchestra

WAAT-★NEWS: Music Fill-in
WBNX-Jewish Women's Hour
WEVD-Minciotti and Company, drama
WHOM-Polish-American Program

Thursday

Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

AFTERNOON

—12:30 **LAUNCHING OF THE S. S. AMERICA**, WJZ. The S. S. America, the largest commercial vessel built in the United States, will be christened and launched. Mrs. F. D. Roosevelt will officiate at the christening. (A rebroadcast over WOR at 10:00 p.m.)
More information about this program may be found on page 20, column 3.

—1:00 **FARM AND HOME HOUR**, WJZ.

—3:00 **BASEBALL GAME**. Dodgers vs. Cubs, Red Barber, WOR, WHN. (3:10) Cardinals vs. Giants, Arch McDonald, WABC.

—4:00 **SUNBRITE SMILE PARADE**, WJZ. Variety program with Ransom Sherman, Bill Thompson and others.

NIGHT

—7:00 **FRED WARING IN PLEASURE TIME**, WEAF.

—7:15 **THE PARKER FAMILY**, WABC. Dramatic sketch starring Leon Janney, stage and screen star. This program was formerly heard on Friday nights.

—7:30 **JOE E. BROWN, COMEDIAN**, WABC. Gill and Demling; Margaret McCrae and Harry Sosnik's orchestra.
Pictures of Gill and Demling may be found on page 19.

—7:45 **POLITICAL SITUATION IN EUROPE**, WJZ. Eduard Herriot, former premier of France, will be heard at this time speaking from Paris.

—8:00 **RUDY VALLEE'S VARIETY PROGRAM**, WEAF.

—8:00 **KAY KYSER'S PROGRAM**, WOR. Musical quiz program with Virginia Simms, Sully Mason and Harry Babbitt, vocalists.

—8:00 **ASK-IT-BASKET**, WABC. Quiz program with Jim McWilliams.

—8:30 **STRANGE AS IT SEEMS**, WABC. Persons of incredible experiences and facts from American history, with John Hix as M. C.

—9:00 **PROMENADE SYMPHONY OF TORONTO**, WJZ. Reginald Stewart, conductor; James Melton, tenor, guest soloist.
Music detail on this program may be found on page 15, column 2.

—9:00 **AMERICA'S LOST PLAYS**, WEAF. Dramatizations of some of the most interesting plays in American history. These stories have never been published and were thought to be lost. Barrett Clark, executive-director of the Dramatists Play Service, has reconstructed these plays.

—9:00 **MAJOR BOWES' AMATEUR HOUR**, WABC. Honor city: Easton, Pennsylvania.

—10:00 **COLUMBIA WORKSHOP FESTIVAL**, WABC. "Apartment to Let," a light comedy by Dorothy Parker, will be heard tonight.
More information about this program may be found on page 20, column 4.

—10:00 **KRAFT MUSIC HALL**, WEAF. Bob Burns, M. C. and comedian; Pat Friday, vocalist; Music Maids; Ken Carpenter, announcer; John Scott Trotter's orchestra. Guest: Carlos Salzedo, harpist.

—10:00 **GRANT PARK CONCERT**, WJZ. The NBC orchestra, conducted by Roy Shield, and a host of NBC artists will be heard on this program.

5:45

WEAF-Little Orphan Annie (Ovaltine)
Child Playlet

WOR-Teddy Powell's Orchestra

WJZ-Popular Melodies
Soloist; Josef Horti's Orchestra

WABC-March of Games
Nila Mack, director

WBNX-Camera Club: ★NEWS
WEVD-Mario Siletti Players
WHN-★NEWS
WINS-Racing Results
WQXR-Variety Concert

NIGHT

The Good Listening Guide lists all the guest appearances of your favorites.

6:00

WEAF-Institute of Human Relations

A summary of the day's activities by Dr. Frank Kingdon, president of the

University of Newark. Interviews of stage and screen celebrities will also be heard.

WOR-Uncle Don
Children's Program

WJZ-★NEWS: Popular Melodies

WABC-★NEWS: Edwin C. Hill
(American Oil Co.)
Commentator

WAAT-Michaels' Music
WBIL-★NEWS, Armando Rossi
WHN-Joey Nash, vocalist, with Bob Hamilton, organist
WINS-Musical Program
WMCA-Turf Club
WNYC-Your Home Town Newspaper
WQXR-Music to Remember: ★NEWS

6:15

WEAF-Malcolm Claire:
★NEWS
Children Stories

WJZ-Dinah Shore
Contralto

WABC-Sports Review

WAAT-Federal Music
WBIL-Melodic Gems
WHN-Deep Purple Rhythms with Don Albert's Orchestra
WMCA-Musical Interlude: ★NEWS: Insurance Advice
WNYC-World's Fair Review

6:30

WEAF-Musical Pageant of Negro Life

This program from the New York World's Fair features a negro chorus of 200 voices, singing famous negro spirituals, under the direction of J. C. Olden.

WOR-★NEWS
Frank Singiser

WJZ-Ella Fitzgerald's Orchestra

WABC-Michael Loring
Songs

WAAT-Grand Rapids
WBIL-New York Schools of Music Program
WHN-Helen Yankee with Richard Lawrence, organist

WINS-Don Dunphy Sports
WMCA-Sports Resume
WNYC-Orange Blossom Quartet
WQXR-"Propaganda Behind the News," presented by Quincy Howe and Maurice C. Dreicer

6:45

WEAF-Bill Stern
Sports Scraps

WOR-Johnson Family
Sketch

WJZ-Lowell Thomas (Sun Oil)
News Commentator

WABC-Judith Arlen
Songs

WAAT-Organ Reveries: Fairland talk
WBIL-★NEWS, Favoino di Giura
WHN-Dick Fishell, sports
WINS-Musical Program
WMCA-Zeke Manners
WNYC-★NEWS
WQXR-Songs by Richard Strauss

7:00

WEAF-Fred Waring in Pleasure Time (Chesterfield)
Also WJZ at 11:00 p.m.

WOR-Stan Lomax
Sports Commentator

WJZ-Easy Aces (Anacin)
Comedy Sketch with Jane and Goodman Ace

WABC-Amos'n' Andy (Camp-Bell Soup)
Blackface Comedy Sketch
Also WBBM (770 kcs) 11 p.m.

WBIL-Ralph Pedi and Orchestra
WHN-Ethel Shepard, vocalist
WHOM-J. Israel Lutsky Jewish Program

WINS-Racing Results
WMCA-Sid Gary
WNEW-★Edwin C. Hill
WNYC-Masterwork Hour; Bach-Beethoven Chamber Music Festival. Bach, Suite No. 1 in C Major; Beethoven, Quartet No. 14 in C Sharp Minor, Opus 131
WQXR-Hungarian Music. Program of Popular Songs

7:15

WEAF-Luther and Layman
Songs; Male Quartet

76 COMICS AND FEATURES

SEPARATE COMPLETE

\$2 NOVEL

PICTURE PARADE
COLOR-ROTO SECTION

EVERYBODY'S WEEKLY
METROPOLITAN SECTION

EVERY WEEK . . . IN

THE *Sunday* PHILADELPHIA
Inquirer

★ ON SALE AT ALL NEWSTANDS ★

WINS-Fair Questions
WMCA-★NEWS
WNEW-Merle Pitt's Orchestra
WNYC-Music to Swim By
WOV-Journal of the Air

5:15

WEAF-To be announced
WOR-Richard Love's Orchestra

WABC-Patterns in Swing

WAAT-Howard Program
WHN-Cocktail Lounge
WINS-Notes to You
WMCA-Zeke Manners and His Gang
WNEW-★NEWS, Richard Brooks
WOV-Latin Rhythms

5:30

WOR-Texas Jim Lewis
Songs

WJZ-The Affairs of Anthony
Dramatic Sketch

WAAT-Request Club
WEVD-Laura Boccia, songs
WHN-Johnny Messner's Orchestra
WINS-To be announced
WNEW-Make Believe Ballroom
WNYC-From the Fair, N. Y. A. Varieties
WOV-Sketch and Orchestra
WQXR-Insurance Talk

Frequencies

WEAF-660 WHN-1010
 WOR-710 WHOM-1450
 WJZ-760 WINS-1180
 WABC-860 WMCA-570
 WAAT-940 WNEW-1250
 WBIL-1100 WNYC-810
 WBNX-1350 WOV-1130
 WEVD-1300 WQXR-1550

WOR-Elliott Roosevelt
 Commentator

WJZ-Mr. Keen, Tracer of Lost
 Persons (Bi-So-Dol)
 Dramatization

WABC-Parker Family (Wood-
 bury Soap)
 Sketch
 Also WBBM (770 kc) at
 11:15 p.m.

WBIL-Angelo Gloria & Co., sketch
 WHN-Today's Baseball, Bert Lee
 WINS-Joseph Patrick Lee: Insurance
 Talk
 WMCA-Five Star Final
 WNEW-Racing Results

7:30

WEAF-Schaefer All-Star Re-
 vue
 Felix Knight, tenor; The
 Jesters; Al and Lee Reiser's
 Swing Strings Orchestra

WOR-Charioteers
 Male Quartet

WJZ-Fables in Rhythm

WABC-Joe E. Brown, come-
 dian (Post Toasties)
 Gill and Demling; Margaret
 McCrae, vocalist; Harry Sos-
 nik's Orchestra
 Also KNX (1050 kcs) KSL
 (1130 kcs) 11:30 p.m.
 See page 19 for pictures of Gill and
 Demling.

WBIL-★NEWS: Evening Serenade
 WBNX-Alfredo Mendez' Orchestra
 WHN-★George H. Combs Jr., com-
 mentator
 WHOM-Italian Music
 WINS-Barnacle Bill
 WMCA-Vaughn de Leath, songs
 WNEW-Alexander Carlin's Orchestra

WQXR-Treasury of Music. Rachmani-
 noff, Voalise; Tchaikowsky, Romeo
 and Juliet Overture

7:45

WOR-Sam Balter (Phillies Ci-
 gars)
 Inside of Sports

WJZ-Political Situation in
 Europe
 For more detail see Good Listening Guide.

WBIL-La Famiglia Miseria, sketch
 WHN-Music and Health
 WINS-Everybody's Personal Problems
 WMCA-Insurance Counsellor
 WNEW-★NEWS, Richard Brooks

8:00

WEAF-Rudy Vallee's Variety
 Hour (Royal Gelatine)

WOR-Kay Kyser's College of
 Musical Knowledge (Lucky
 Strike Cigarettes)

WJZ-Vicki Chase, soprano;
 Tom Thomas, baritone

WABC-Ask - It - Basket (Col-
 gate)
 Quiz Program, with Jim
 McWilliam

WBNX-Parisian Parade
 WCAP-Music for Today
 WEVD-Undercurrent of the News
 WHN-Zeke Manners and His Gang
 WINS-Musical Program
 WMCA-Stella Dallas, sketch
 WNEW-Insurance Counsellor
 WNYC-Madrigal Singers
 WQXR-Symphony Hall. Hofman, Kon-
 zertstuck, Finel; Wagner, Siegfried
 Idyll; Tchaikowsky, Symphony No. 3
 in D

8:15

WBNX-To be announced
 WCAP-Timely Topics
 WEVD-Opera Hour
 WMCA-John's Other Wife, drama
 WNEW-Musical Miniatures: Sports

8:30

WJZ-It's Up to You
 Dale Baxter, M. C.
WABC-Strange As It Seems
 (Colgate)
 John Hix

WBNX-German Radio Hour
 WCAP-Richard Love's Orchestra
 WINS-U. S. Government Talk
 WMCA-Just Plain Bill, drama
 WNEW-Baseball; Giants vs. Chiefs
 WNYC-Federal Civic Orchestra

8:45

WCAP-Boardwalk Band Concert
 WINS-Musical Program
 WMCA-Lorenzo Jones, drama

9:00

WEAF-America's Lost Plays
 For more detail see Good Listening Guide.

WOR-Confidentially Yours

WJZ - Promenade Symphony
 Orchestra of Toronto
 Reginald Stewart, conductor
 Music detail on page 15 this week.

WABC-Major Bowes' Amateur
 Hour (Chrysler)

WBNX-Music for Everybody
 WEVD-University of the Air Forum
 WHN-Concert Hall
 WHOM-Captain Garofalo commentator
 WINS-Racing Results: Music
 WMCA-The Romance of Helen Trent,
 sketch
 WQXR-Scenes of Soviet Russia

9:15

WOR-★Edwin C. Hill
 Commentator

WBNX-German Radio Revue
 WHOM-Italian Program
 WINS-Culture of Nations
 WMCA-Our Gal Sunday, sketch

9:30

WOR-Sinfonietta
 Cesare Sodero, conductor

WBNX-To be announced
 WEVD-Spanish Music
 WINS-Insurance Counsellor
 WMCA-Young Widder Brown, drama
 WQXR-Marian Anderson, contralto

9:45

WBNX-La Rinascente
 WHOM-The Insurance Counsellor
 WINS-Inquiring Microphone
 WMCA-Backstage Wife, sketch
 WQXR-Richard B. Gilbert, Cinema
 Comment

10:00

WEAF-Kraft Music Hall
 Bob Burns, comedian; Ken
 Carpenter; Pat Friday, vo-
 calist; Music Maids; Johnny
 Trotter's Orchestra
 For more detail see Good Listening Guide.

WOR-Launching S. S. America

WJZ-Grant Park Concert
 For more detail see Good Listening Guide.

WABC-Columbia Workshop
 Festival
 Drama
 More detail on page 20.
 For more detail see Good Listening Guide.

WEVD-Studio Music
 WHN-People's Forum
 WHOM-Spanish Program
 WMCA-Dance Music and Soloists
 WQXR-Music and Ballet, conducted by
 Irving Deakin. Mili Balakirev and
 the Russian Renaissance. Balakirev,
 Russia; Thamar

10:15

WCAP-Gus Staek's Orchestra

10:30

WOR-Busman's Holiday

WABC-American Viewpoints
 WEVD-Edith Friedman, pianist
 WHN-Dick Ballou's Orchestra
 WMCA-★NEWS, Sam Brown

10:45

WABC-Armchair Adventures
 "No. 9440," an adventure
 story, will be told tonight.

WCAP-Jungle Jim, sketch
 WEVD-Irish Music
 WHN-★NEWS
 WMCA-★Johannes Steel, Foreign News
 Commentator - Insurance Advice
 WQXR-Ibert, Entr'acte

11:00

WEAF-Gliding Swing
 Bob Howard, pianist and
 song stylist

WOR-★NEWS
 Arthur Hale

WJZ-★NEWS: Fred Waring in
 Pleasure Time

WABC-★NEWS
 WBNX-Spanish Herald

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THURSDAY

August 31

WCAP-Music You Want
 WHN-Four In One
 WHOM-Midway Interviewer from the
 World's Fair
 WMCA-Army War Maneuvers
 WNEW-Dance Parade
 WQXR-Just Music

11:15

WEAF-King's Jesters: ★NEWS

WOR-Teddy Powell's Orches-
 tra

WJZ-Gray Gordon's Orchestra

WABC-Count Basie's Orches-
 tra

11:30

WEAF-Jan Savitt's Orchestra

WOR-Shep Fields' Orchestra

WJZ-Tommy Dorsey's Or-
 chestra

WABC-Harry James' Orches-
 tra

WBNX-Midnight Classics
 WMCA-Road to Fame, Nick Kennv

11:45

WCAP-Dance Time

12:00

WEAF-Fats Waller's Orches-
 tra

WOR-Everett Hoagland's Or-
 chestra

WJZ-Artie Shaw's Orchestra

WABC-Del Courtney's Or-
 chestra

WEVD-Symphonic Hour
 WHN-One Hour of Classical Music

End of Thursday Programs

MORNING

*Star in program listings in-
 dicated news broadcast.

7:30

WEAF-★Morning NEWS

WOR-Musical Clock
 Vincent Sorey's Orchestra

WJZ-Morning Patrol
 Variety Program: ★NEWS

WABC-Morning Almanac
 Phil Cook, chatter; Fred
 Feibel, organist-pianist

WAAT-Frank Val, Breakfast Reporter
 WEVD-★NEWS
 WHN-Variety Musical; Weather: Time
 WHOM-Polish Earlybirds
 WINS-Times Square Mission
 WMCA-★NEWS, Tony Kay
 WNEW-★NEWS, John Jaeger
 WNYC-Sunrise Symphony
 WOV-Public Service Review
 WQXR-Rimsky-Korsakoff, Ivan the
 Terrible, Storm Music; Beethoven,
 Symphony No. 4 in B Flat, First
 Movement; Smetana, From Bohe-
 mia's Meadows and Forests; Gold-
 mark, Sakuntala Overture; Haydn,
 Cello Concerto No. 1 in D; Mozart,
 Idomeo, Ballet Music: ★NEWS

7:45

WEAF-Musical Varieties

WJZ-Peter Paul, Inc.: ★NEWS

WABC-NEWS
 John Allen Wolf

WAAT-Morning Meditations
 WINS-Robert Borjes George Magee,
 commentator
 WMCA-Rise and Shine, Jim Grouch
 WNEW-Morning Meditations

8:00

WABC-★Odd Side of the
 News: Tune in the Spot-
 light: To be announced

WOR-★NEWS
 Mark Hawley

WJZ-Earbenders
 Vocalists: Orchestra

WAAT-To Beat the Band
 WHN-Zeke Manners and His Gang
 WHOM-Musical Program
 WINS-Musical Clock
 WNEW-Good Maw'nin': ★NEWS
 WNYC-★Views of the News: World's
 Fair Calendar
 WOV-Italian Musicale: City Consumer's
 Guide

8:15

WEAF-Do You Remember?

WOR-Nell Vinick
 Beauty Talk; Musical In-
 terlude

WABC-To be announced

WAAT-On the Mall
 WEVD-Italian Music
 WHOM-★NEWS
 WINS-★NEWS
 WMCA-Morning Inspirations
 WNYC-New York State Employment
 Service; Music Moods: City Con-
 sumers' Guide

8:30

WEAF-Gene and Glenn
 Songs

WOR-Your World's Fair Re-
 porter
 Ed Fitzgerald

WJZ-Vocal Vogues
 Vass Family

WABC-Women's Page of the
 Air

WAAT-Prentice & Savoy
 WHN-★NEWS
 WHOM-Milt Samter, sidewalk interviews
 WINS-Borjes Program
 WMCA-Fern Scull, organist
 WNYC-Morning Serenade
 WOV-Italian Morning Varieties

8:45

WOR-The Goldbergs
 Dramatic Sketch

WJZ-Harvey and Dell
 Dramatic Sketch

WABC-Melody Time (Frigid-
 aire)

FRIDAY, September 1, 1939

WEVD-Once Upon A Time
 WHN-Zeke Manners and His Gang
 WMCA-★News Commentator
 WNYC-★NEWS: Around New York
 Today

9:00

WEAF-★NEWS: Women in the
 News

WJZ-★News: The Woman of
 Tomorrow
 Nancy Boothe Craig

WOR-Arthur Godfrey
 Talk

WABC-Richard Maxwell
 Tenor, Philosopher

WBNX-Time and Tidings: ★NEWS
 WEVD-Santorio Musical Program
 WHN-Polly the Shopper
 WHOM-German Program
 WMCA-Richard Strong, Voice of Cour-
 age

WNEW-Glenna Strickland and Begonia,
 household talks
 WNYC-Masterwork Hour. Bruckner,
 Symphony No. 7
 WQXR-Composers Hour. Handel, Con-
 certo for Orchestra in D; Gods Go
 a-Begging Ballet; Violin and Piano
 Sonata in D; Can My Love Ever
 Waver; Come, Beloved; Ptolemy,
 Silent Worship; Viola Concerto in
 B Minor

9:15

WEAF-Band Goes to Town
 Irving Miller's Orchestra

WOR-Modern Living
 Dr. Edward Parrish, talk

WABC-Meet the Dixons
 Dramatic Sketch

WINS-★NEWS
 WMCA-Daughter in Law, drama
 WNEW-Merle Pitt's Orchestra

9:30

WEAF-The Family Man
 Poetry and Philosophy

WOR-Women Make the News
 Vincent Connolly

WJZ-Breakfast Club
 Don McNeill, M. C.; Orches-
 tra; Soloists

WABC-Manhattan Mother
 (Chipso)
 Dramatic Sketch

WAAT-Mary Mitchell
 WBNX-Wake Up and Swing
 WEVD-World Fair, talk
 WHN-★Edwin C. Hill, talk
 WINS-Platter Chatter
 WMCA-Today's Doings
 WOV-King of Hearts, talk

9:45

WEAF-Life Can Be Beautiful
 (Ivory Soap)
 Dramatic Sketch

WOR-Alan Courtney

WABC - Bachelor's Children
 (Old Dutch Cleanser)
 Dramatic Sketch

WAAT-Insurance Counsellor
 WEVD-Morning Devotions
 WHN-★NEWS
 WMCA-Rose Marie, songs
 WNEW-Strike Up the Band
 WOV-Moonbeam Trio

10:00

WEAF-The Man I Married
 Dramatic Sketch

WOR-The Career of Alice
 Blair
 Dramatic Sketch

WJZ-Thunder Over Paradise
 Dramatic Sketch

WABC-Pretty Kitty Kelly
 (Wonder Bread)
 Dramatic Sketch

WAAT-★NEWS: Music in Miniature
 WBNX-La Parata del Mattino
 WHN-What to Eat and Why
 WHOM-Jewish Program
 WINS-Women in the News
 WMCA-★NEWS, Bob Harris
 WNEW-Make Believe Ballroom
 WNYC-Max Honig, songs
 WOV-★NEWS
 WQXR-"Pop" Concert

10:15

WEAF-John's Other Wife
 (Louis Philippe)
 Dramatic Sketch

WOR-Meet Miss Julia
 Dramatic Sketch

WJZ-Josh Higgins

WABC-Myrt and Marge (Su-
 per Suds)
 Dramatic Sketch

WAAT-Norman Brokenshire

WINS-Cowboy Serenader
 WMCA-Art Green's Variety Show
 WNYC-Amsterdam String Ensemble
 WOV-Italo-American Revue

10:30

WEAF-Just Plain Bill (Bi-
 So-Dol)
 Dramatic Sketch

WOR-Melody Strings

WJZ-Jack Berch and His Boys
 Baritone with Instrumental
 Trio

WABC-Hilltop House (Palm-
 olive Soap)
 Dramatic Sketch

WAAT-Le Roy
 WBNX-Messrs. Gilbert and Sullivan
 WHN-Ed East's Houseparty
 WHOM-Jewish Philosopher
 WINS-Musical Program

WMCA-Religion and Life
 WQXR-Charles Magnante and his Ac-
 cordian Quintet

10:45

WEAF-The Woman in White
 Dramatic Sketch

WOR-Choir Loft

WJZ-Breen and de Rose
 Songs

WABC-Stepmother
 (Colgate)
 Dramatic Sketch

WAAT-Hollywood Swing
 WBNX-German Varieties
 WHOM-Your Mystery Singer
 WMCA-Patricia Grew, songs
 WOV-Echoes from the Opera
 WQXR-Monitor Views the ★NEWS

(Continued on Next Page)

FRIDAY

September 1

11:00

- WEAF-David Harum
Dramatic Sketch
- WOR-★Thyra Samter Winslow
Commentator
- WJZ-Story of Mary Marlin
(Ivory Flakes)
Dramatic Sketch
- WABC-It Happened in Hollywood (Geo. A. Hormel & Co.)
Vocalists & Orchestra

WAAT-★NEWS: Music in Miniature
WBNX-Folk Music
WHN-Album of Songs
WHOM-Italian Variety Program
WINS-Bud's Jam Session
WMCA-Allie Lowe Miles
WNYC-★NEWS
WOV-★NEWS: Concert Orchestra

11:15

- WEAF-Lorenzo Jones (Phillips)
Comedy Sketch
- WOR-Heart of Julia Blake
Dramatic Sketch
- WJZ-Vic and Sade (Crisco)
Comedy Sketch
- WABC-Scattergood Baines
(Wrigley's Gum)
Dramatic Sketch

WAAT-LeRoy, pianist
WBNX-German Housewife Hour
WHN-Bernard Levitov's Orchestra
WINS-Musical Program
WNYC-Richard Rodek, songs
WOV-Musicale

11:30

- WEAF-Young Widder Brown
(Haley's M-O)
Dramatic Sketch
- WOR-Keep Fit to Music with Wallace
Health Exercises
- WJZ-Pepper Young's Family
(Camay)
Dramatic Sketch
- WABC-Big Sister (Rinso)
Dramatic Sketch
- WAAT-Sons of the Pioneers
WCAP-Tunes and Topics
WHN-Music and Health
WINS-Racing Scratches: U. E. I.
WMCA-On with the Dance
WNEW-Community Concert
WNYC-Police Department Safety Program
WOV-Comedy and Orchestra

11:45

- WEAF-Road of Life (Chipso)
Dramatic Sketch
Subject: "A Municipal Compost Heap."
- WOR-Radio Garden Club
- WJZ-The Wife Saver
Allen Prescott; Eugene Conley, tenor
- WABC-Aunt Jenny's Stories
(Spry)
Dramatic Sketch

WAAT-To be announced
WHN-Philosophical Talk
WMCA-Xavier Cugat's Orchestra: Racing News
WNEW-Hits for Housewives: ★NEWS
WNYC-You and Your Health
WOV-Veiled Lady Stories

AFTERNOON

12:00

- WEAF-Luigi Romanelli's Orchestra
- WOR-Album of Life
- WJZ-Meet the Artist
Nellie Revell Interviews
- WABC-Joyce Jordon, Girl Interne (La France and Sattina)
Dramatic Sketch
- WAAT-★NEWS
WBNX-Boleslaw Rosalak Polish Hour
WCAP-New Tunes
WEVD-★NEWS
WHN-★NEWS
WHOM-Polish-American Program
WINS-★NEWS
WMCA-Art Green's Old Timers
WNEW-Noon Hour Music
WNYC-Organ Recital. Bossi, Choral; Brahms, Choral, Vorspiele
WOV-Musical Moments

12:15

- WEAF-The O'Neills (Ivory Soap)
Dramatic Sketch
- WOR-Norman Brokenshire
Songs
- WJZ-Southernaires: ★NEWS
- WABC-When a Girl Marries
Dramatic sketch
- WAAT-Lazy Dan
WEVD-Musical Program
WHN-Benny Goodman's Orchestra
WINS-Racing Scratches: Musicale
WMCA-★NEWS
WNEW-Sound Track; David Lowe.
Movie Commentator
WOV-Ria Rosa and Quartet

12:30

- WEAF-Women in a Changing World
- WOR-★NEWS
Mark Hawley
- WJZ-National Farm and Home Hour
Guest Speakers; Walter Blaufuss' Orchestra
- WABC-Romance of Helen Trent (Old English Floor Wax)
Dramatic Sketch

WAAT-Broadwayites
WEVD-Musical Matinee
WHN-Microphone in the Sky
WHOM-Casimir Jarzabowski Hour
WINS-Legion of Kindness
WMCA-Musical Workshop
WNYC-Missing Persons Alarms: Mid-day Symphony; Lalo, Symphonie Espagnole; Balakirev, Islamey, Coates, Cinderella Suite
WOV-Giuseppe Sterni Dramatic Co.

12:45

- WEAF-★NEWS; Alice Cornett
Songs
- WOR-Consumer's Quiz Club
- WABC-Our Gal Sunday (Old English Floor Wax)
Dramatic Sketch
- WAAT-Quizcasters
WBNX-Silver Bell Orchestra
WHN-Housewives Prom
WINS-Musical Program
WMCA-Paul Barton, songs
WNEW-Musical Moments: ★NEWS

1:00

- WEAF-Jeno Bartal's Ensemble
- WOR-Dramatized Health Talk; Program Review; Hoosier Hot Shots
- WABC-The Goldbergs (Oxydol)
Dramatic Sketch

Friday

Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

AFTERNOON

- 12:30 FARM AND HOME HOUR, WJZ.
- 3:10 BASEBALL GAME, WABC.
To be announced, Arch McDonald, WABC.
- 5:45 MEN BEHIND THE STARS, WABC.
"The Southern Fish" will be the constellation dealt with today.
An article may be found on page 17, column 4.
- 7:00 FRED WARING IN PLEASURE TIME, WEAF.
- 7:30 PROFESSOR QUIZ, WABC.
With Bob Trout.
- 8:00 CITIES SERVICE CONCERT, WEAF.
Lucille Manners; Ross Graham; Frank Black's orchestra.
- 8:30 SYMPHONY ORCHESTRA, WOR.
Eric Delamarter, conductor.
- 8:30 JOHNNY PRESENTS, WABC.
Dramas; vocalists; Johnny Green's orchestra.
- 9:00 WALTZ TIME, WEAF.
Frank Munn, tenor; Manhattan Chorus; Abe Lyman's orchestra.
- 9:00 PLANTATION PARTY, WJZ.
Whitey Ford, M. C.; Louise Massey and the Westerners; Tom, Dick and Harry.
- 9:30 FIRST NIGHTER; DRAMA, WABC.
- 9:30 DEATH VALLEY DAYS, WEAF.
George Hicks, announcer on this program, is the grandson of a forty-niner, who nearly died in Death Valley before he made his fortune. This story will be told tonight. It is titled "Grandfather Hicks."
- 10:00 GRAND CENTRAL STATION; DRAMATIC PROGRAM, WABC.
- 10:00 GUY LOMBARDO'S ORCHESTRA, WEAF.
- 10:30 ROBERT L. RIPLEY'S BELIEVE IT OR NOT, WABC.
Linda Lee, vocalist; B. A. Rolfe's orchestra.

NIGHT

WAAT-★NEWS
WCAP-★New Jersey News
WEVD-Variety Show
WINS-Song Contest
WMCA-Mirror Reflections
WNEW-Elton Britt, singing cowboy
WOV-Ivory Masques

1:15

- WEAF-Let's Talk It Over
Richard Kent, "The Traveling Chef," will be heard on today's program.
- WOR-Myrt and Marge
Dramatic Sketch
- WABC-Life Can Be Beautiful! (Ivory Soap)
Dramatic Sketch

WAAT-Hudson County Board of Health
WCAP-Midday Varieties
WEVD-★NEWS
WINS-Musical Contrasts
WMCA-Estelle Sternberger
WNEW-Adrian Rollini's Trio
WOV-Italian Melodies

1:30

- WEAF-Markets and Weather
- WOR-Hilltop House
Dramatic Sketch
- WJZ-Peables Takes Charge
Comedy Sketch
- WABC-Road of Life (Chipso)
Dramatic Sketch

WAAT-Round the Town
WBNX-The Marek Family, sketch
WEVD-Striet Troubadors
WHN-Music and Health
WHOM-German Program
WMCA-Breese and Lang
WNEW-Afternoon Medlies: ★NEWS
WNYC-United Parents' Association
WOV-Gino Caimi and Artists, sketch

1:45

- WEAF-Words and Music
Soloists; Larry Larsen, organist; Harvey Hays, narrator
- WOR-Vaughn de Leath
Songs
- WJZ-Vaughn Munroe
Baritone
- WABC-This Day Is Ours (Crisco)
Dramatic Sketch
- WBNX-To be announced

WHN-Melodic Etchings
WINS-The Insurance Counsellor
WMCA-★NEWS, Barton Fellowes
WNYC-Children's Opera Company; Eva Leone, director

2:00

- WEAF-Betty and Bob (Gold Medal)
Dramatic Sketch
- WOR-Women's Hour
Martha Deane
- WJZ-Revue in Miniature
- WABC-Doc Barclay's Daughters (Personal Finance)
Dramatic Sketch
- WAAT-★NEWS: Music in Miniature
WBNX-The Diamond Horseshoe
WCAP-On the Screen
WEVD-Sabbath Melodies
WHN-Musical Grab Bag
WINS-Racing Scratches: U. E. I.
WMCA-Melody Time
WNEW-Fashions in Rhythm
WNYC-Opera Hour; Massenet, Manon
WOV-Album of Love

2:15

- WEAF-Arnold Grimm's Daughter (Gold Medal)
Dramatic Sketch
- WABC-Life and Love of Dr. Susan (Lux Flakes)
Dramatic Sketch
- WAAT-Home Town Frolic
WHN-★NEWS
WINS-Musical Program
WMCA-Insurance Advice: Racing News: Musical Interlude
WOV-Meditations, F. Polimeni

2:30

- WEAF-Valiant Lady (Gold Medal)
Dramatic Sketch
- WJZ-Rhythm School
Lanny Grey, M. C.
- WABC-Your Family and Mine
Dramatic Sketch
- WAAT-Dance Time
WBNX-Irish Program
WHN-Billy Daniels with Bob Hamilton, organist
WMCA-Muriel Bird, songs
WNEW-Music for Every One
WOV-Continental Nights

2:45

- WEAF-Betty Crocker (Gold Medal)
- WOR-David Harum
Dramatic Sketch
- WABC-Enoch Light's Orchestra
- WAAT-Melody Time
WHN-Glen Miller's Orchestra
WINS-Songs by
WMCA-★News Commentator
WNEW-Modern Music: ★NEWS
WNYC-Amsterdam String Ensemble
WOV-Musical Novelties

3:00

- WEAF-Story of Mary Marlin (Ivory Flakes)
Dramatic Sketch
- WABC-According to Hoyt
WJZ-Navy Band
Lieut. Charles Benter, director
- WOR-News and Views of Baseball
- WAAT-★NEWS: Music in Miniature
WBNX-After School Swing Session
WEVD-Irish Music
WHN-Ben Selvin's Orchestra
WINS-Musical Program
WMCA-World's Fair-est Music
WNEW-Music Hall: ★NEWS

3:10

- WABC-Baseball Game
- 3:15
WEAF-Oxydol's Own Ma Perkins
Dramatic sketch
- WOR-Al Donohue's Orchestra
- WAAT-Insurance Counsellor
WHN-To be announced
WNYC-Tau Alpha of Mu Phi Epsilon
Musicale

3:30

- WEAF-Pepper Young's Family (Camay)
Dramatic Sketch
- WOR-Paul Decker's Orchestra
- WAAT-Polish Program
WBNX-The Perpetual Help Hour
WEVD-Polish Variety Show
WHOM-Concert Miniatures
WINS-Dance Orchestra
WNYC-C. W. Coates, Tropical Fishes
WOV-Little Schoolhouse of the Air

3:45

- WEAF-The Guiding Light (White Naptha)
Dramatic Sketch
- WJZ-Between the Bookends
Ted Malone
- WOR-Richard Love's Orchestra
- WHOM-Musical Program
WINS-Musical Program
WNYC-★NEWS
WOV-Concert Gems

4:00

- WEAF-Backstage Wife (Dr. Lyons)
Dramatic Sketch
- WJZ-Club Matinee: ★NEWS
Garry Morfit, M. C.; Orchestra and Soloists

WAAT-★NEWS: Gardner: Insurance Counsellor
WBNX-Made in America Club
WEVD-Kalwaryjski Program
WHOM-Italian Variety Program
WINS-Musical Program
WNEW-Music Hall
WNYC-Four Strings at Four
WOV-★NEWS
WQXR-Music of the Moment

4:15

- WEAF-Stella Dallas (Milk of Magnesia)
Dramatic Sketch
- WOR-Pauline Alpert
Pianist
- WAAT-Off the Record
WBNX-The Hymn Book
WOV-Musicale
WQXR-League of Women Voters Program

4:30

- WEAF-Vic and Sade (Crisco)
Comedy Sketch
- WOR-Wayne West
Songs
- WBNX-Polish Bells
WEVD-Italian Music
WHOM-World's Fair Radio Reporter

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Frequencies

WEAF-660 WHN-1010
 WOR-710 WHOM-1450
 WJZ-760 WINS-1180
 WABC-860 WMCA-570
 WAAT-940 WNEW-1250
 WBIL-1100 WNYC-810
 WBNX-1350 WOV-1130
 WEVD-1300 WQXR-1550

WINS-Dance Orchestra
 WMCA-Al Shayne, Jerry Baker, Gwen Williams
 WOV-Dramatic Sketch and Musicales
 WQXR-Mahler, Symphony No. 5, Adagio; Beethoven, Missa Solemnis, Excerpts

4:45

WEAF-Midstream (Teel) Dramatic Sketch
 WOR-Texas Jim Lewis Songs

5:00

WEAF-The O'Neills (Ivory Soap) Dramatic Sketch
 WOR-Van Alexander's Orchestra
 WJZ-Name It and It's Yours Ed East, M. C.

WAAT-★NEWS: Charles Baltin
 WBNX-Jewish Women's Hour
 WEVD-Minciotti and Company, drama
 WHN-Hits and Bits
 WHOM-Polish-American Program
 WINS-Fair Questions
 WMCA-★NEWS, Alan Stuart
 WNEW-Summer Serenade
 WNYC-Music to Swim By
 WOV-Journal of the Air

5:15

WEAF-Adrian Rollini's Orchestra

WABC-Three Treys

WAAT-Howard
 WHN-Temple Emanuel Services
 WINS-Musical Program
 WMCA-Zeke Manners
 WNEW-★NEWS, Richard Brooks
 WOV-Latin Rhythms

5:30

WEAF-Silver Winds Lee Gordon's Orchestra
 WOR-Teddy Powell's Orchestra

WJZ-The Affairs of Anthony Dramatic Sketch

WABC-Outdoors Bob Edge

WAAT-Request Club
 WEVD-To be announced
 WINS-To be announced
 WNEW-Make Believe Ballroom
 WNYC-Junior Inspectors' Club
 WOV-Sketches and Orchestra
 WQXR-Variety Concert

5:45

WEAF-Little Orphan Annie (Ovaltine) Child Playlet

WJZ-Bob Armstrong's Orchestra

WABC-Men Behind the Stars Hans Christian Adamson and Wm. H. Barton
 Turn to page 17 for more detail.

WEVD-Mario Siletti Players
 WINS-Racing Results

NIGHT

6:00

WEAF-Institute of Human Relations

A summary of the day's activities by Dr. Frank Kingdon, president of the University of Newark. Guest speakers: Governor William H. Vanderbilt of Rhode Island and Professor Arthur Compton.

WOR-Uncle Don Children's Program

WJZ-★NEWS: Alma Kitchell's Briefcase

WABC-★NEWS: Edwin C. Hill (American Oil Co.) Commentator

WAAT-Michaels' Music
 WBIL-★NEWS, Armando Rossi
 WINS-To be announced
 WMCA-Turf Club, racing news

WNYC-Your Home Town Newspaper
 WQXR-Music to Remember: ★NEWS

6:15

WEAF-Maicolm Claire; ★NEWS Children Stories

WJZ-Gray Gordon's Orchestra

WABC-Sports Review

WAAT-Federal Music
 WBIL-Melodic Gems
 WHN-Metropolitan Travelog
 WMCA-Preview of Saratoga Cup
 WNYC-Review of the Fair Today

6:30

WEAF-Captain Tim Healy's Stamp Club

WOR-★NEWS Frank Singiser

WABC-Uncle Jonathan Comedy Sketch

WAAT-Grand Rapids
 WBIL-Comm. Clemente Giglio & Co.
 WHN-★NEWS
 WINS-Don Dunphy, sports
 WMCA-Sports Resume
 WNYC-Voice of the Theater
 WQXR-Sibelius, Quartet in D Minor

6:45

WEAF-Bill Stern Sport Scraps

WOR-Johnson Family Sketch

WJZ-Lowell Thomas (Sun Oil) News Commentator

WABC-Judith Arlen Songs

WAAT-Oragn Reveries: Fairland talk
 WBIL-★NEWS, Favoino di Giura
 WHN-Dick Fishell
 WINS-Ted Webbe, auto racing
 WMCA-Zeke Manners and organ
 WNYC-★NEWS: The City's Question Box

7:00

WEAF-Fred Waring in Pleasure Time (Chesterfield) Also WJZ at 11:00 p.m.

WOR-Stan Lomax Commentator

WJZ-Artie Shaw's Orchestra

WABC-Amos 'n' Andy (Campbell Soup) Blackface Comedy Sketch Also WBBM (770 kcs.) 11 p.m.

WBIL-Ralph Pedit and Orchestra
 WHN-Dean of Swing, with Bob Hamilton, organist
 WHOM-J. Israel Lutsky Jewish Program

WINS-Racing Results
 WMCA-Sid Gary, vocalist
 WNEW-Edwin C. Hill ★NEWS
 WNYC-Masterwork Hour. Bruckner, Symphony No. 7
 WQXR-Borodin, Symphony No. 2 in B Minor

7:15

WEAF-Jesse Crawford and Novachord

WOR-The Answer Man Albert Mitchell

WABC-Lum and Abner (General Foods) Sketch

WBIL-Angelo Gloria & Co., sketch
 WHN-Today's Baseball with Bert Lee
 WHOM-Potterton Choristers
 WINS-Joseph Patrick Lee: Insurance Talk
 WMCA-Five Star Final
 WNEW-Racing Results

7:30

WEAF-The Revelers (Boned Chicken) Male Quartet

WJZ-Three Cheers Vocal Trio

WOR-The Lone Ranger (Bond Bread) Dramatic Sketch of the Old West

WABC-Professor Quiz

WBIL-Evening Serenade
 WBNX-Alfredo Mendez' Orchestra
 WHN-George Hamilton Combs, Jr., commentator
 WINS-Barnacle Bill
 WMCA-Allie Lowe Miles; Falling in Love

WNEW-In the Spotlight
 WQXR-High-Fidelity Concert. Weinberger, Schwanda, Polka and Fugue; Dvorak, Slavonic Rhapsody No. 3 in A Major

7:45

WEAF-Angler and Hunter Raymond R. Camp

WJZ-Ray Kinney's Orchestra

WBIL-La Famiglia Miseria, sketch
 WHN-Music and Health
 WHOM-Italian Variety Program
 WINS-Vocational Guidance and You
 WNEW-Richard Brooks, ★NEWS

8:00

WEAF-Cities Service Concert Lucille Manners, soprano; Chorus; Frank Black's Orchestra; Dramas

WOR-Welcome Neighbor Dave Driscoll and Jerry Danzig

WJZ-Jamboree Soloists and Orchestra

WABC-Under Western Skies

WBNX-Land, Sea and Air (German)
 WCAP-Swing Club
 WEVD-Where Do We Go Tonight, Bob Shepard

WHN-Zeke Manners and His Gang
 WINS-Musical Program
 WMCA-Stella Dallas, sketch
 WNEW-Insurance Counsellor
 WNYC-From the Fair, "New York Then and Now"

WQXR-Symphony Hall. Mendelssohn, Overture "Calm Sea and Prosperous Voyage"; Bach, I Call Upon Thee, Jesus; Brahms, Piano Concerto No. 2 in B Flat

8:15

WBNX-When Good Fellows Get Together

WCAP-Timely Topics
 WINS-Sharp, Flats and Fables
 WMCA-John's Other Wife, sketch
 WNEW-Musical Miniatures: Sports

8:30

WOR-Symphony Orchestra Eric Delamarter, conductor

WJZ-Don't Forget Allen Prescott, M. C.

WABC-Johnny Presents (Philip Morris) Johnny Green's Orchestra; Ray Bloch's Swing Fourteen; Short Stories Also KNX (1050 kcs.) KSL (11:30 kcs.) 11:30 p.m.

WBNX-German Radio Hour
 WCAP-Love Orchestra
 WEVD-★Richard Bellamy, news and views
 WINS-The Hellenic Hour
 WMCA-Just Plain Bill, sketch
 WNEW-Baseball; Bears vs. Orioles
 WNYC-Federal Knickerbocker Orchestra

8:45

WEVD-Studio Music
 WMCA-Lorenzo Jones, sketch

9:00

WEAF-Waltz Time (Phillips) Frank Munn, tenor; Manhattan Chorus; Abe Lyman's Orchestra

Mr. Munn will sing I Poured My Heart Into a Song and It Seems Like Old Times, and the chorus will offer Mon Choerani and Till

We Meet Again. The orchestra will play If You Could Care for Me, Violet, Paradise and Lady Moon.

WOR-Confidentially Yours Arthur Hale

WJZ-Plantation Party (Bugler Tobacco) Louise Massey and the Westerners; Tom, Dick and Harry; Whitey Ford, M. C.

WABC-Make Mine Music

WBNX-Music for Everybody
 WCAP-Resume
 WEVD-★Psychology of the News
 WHN-A. L. Alexander's Arbitration
 WHOM-★Capt. Garofalo, commentator
 WINS-Musical Program
 WMCA-The Romance of Helen Trent, sketch
 WQXR-Vivaldi, Concerto a Quatre No. 5 in A; Chopin, Nocturne No. 14 in F Sharp Minor

9:15

WOR-★Edwin C. Hill Commentator

WBNX-Laughing is Healthy
 WHOM-Italian Program
 WINS-Come to the Fair
 WMCA-Our Gal Sunday, sketch
 WQXR-Miniature Concert Series. Music of Johann Strauss

9:30

WEAF-Death Valley Days (Borax) Dramatic Sketch with John MacBryde, Jean King, Geoff Bryant; Josef Bonime, music director Also KOA (830 kcs.) 12:30 p.m.
 For more detail see Good Listening Guide.

WOR-Music and Manners

WJZ-Harry Horlick's Orchestra

WABC-Campana's First Nighter Drama starring Barbara Luddy and Les Tremayne

WBNX-To be announced
 WEVD-Spanish Music
 WINS-Insurance Counsellor
 WMCA-Young Widder Brown, sketch
 WQXR-Sidney Sukoenig, piano recital

9:45

WBNX-La Rinascenza (Italian)
 WHOM-Insurance Counsellor
 WINS-Inquiring Microphone
 WMCA-Backstage Wife, sketch

10:00

WEAF-Guy Lombardo's Orchestra (Lady Esther)

WOR-★Raymond Gram Swing Commentator

WJZ-National Prohibition Party Meeting

WABC-Grand Central Station (Listerine) Dramatic Sketch

WEVD-Herve Schwedersky, economist, on "The Odds Against War"
 WHN-Footlight Excerpts
 WHOM-Spanish Hour
 WMCA-Billy Glason's Variety Show
 WQXR-Wagner, Flying Dutchman, Overture; Mahler, Symphony No. 2 in C Minor, Finale

10:15

WJZ-To be announced

WOR-Joe Reichman's Orchestra

WEVD-Studio Music

FRIDAY

September 1

10:30

WEAF-America Unlimited Matthew Woll, vice-president of the A. F. of L., is the guest speaker.

WJZ-Horace Heidt's Orchestra

WABC-Robert L. Ripley's Believe It or Not (Royal Crown Cola) Linda Lee, vocalist; B. A. Rolfe's Orchestra

WEVD-Medical Hour
 WHN-Ruby Newman's Orchestra
 WHOM-Greek Program
 WMCA-★NEWS

10:45

WOR-Friday Promenade Henry Weber's Orchestra

WEAF-Jan Savitt's Orchestra

WEVD-Irish Music
 WHN-★NEWS
 WMCA-★Johannes Steel, Foreign News
 WQXR-★NEWS

11:00

WEAF-Mal Hallett's Orchestra: ★NEWS

WOR-★NEWS Arthur Hale

WJZ-★NEWS: Fred Waring in Pleasure Time (Chesterfield)

WABC-★NEWS

WBNX-Spanish Herald
 WHN-Four in One
 WHOM-Midway Interviewer from the World's Fair
 WMCA-Better Music
 WNEW-Dance Parade
 WQXR-Just Music

11:15

WOR-Ted Fio-Rito's Orchestra

WJZ-Glenn Miller's Orchestra

WABC-Shep Fields' Orchestra

11:30

WEAF-Emerly Deutsch's Orchestra

WOR-Bill McCune's Orchestra

WJZ-Tommy Dorsey's Orchestra

WABC-Cab Calloway's Orchestra

WBNX-Brooks Steele's Orchestra

12:00

WEAF-Fats Waller's Orchestra

WOR-Ben Bernie's Orchestra

WJZ-Ella Fitzgerald's Orchestra

WABC-Benny Goodman's Orchestra

WEVD-Symphonic Hour
 WHN-One Hour of Classical Music
 WMCA-★NEWS, Sam Brown

End of Friday Programs

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No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

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Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

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WHAT USERS SAY
 LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial. Signed: Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:

On Short Waves: Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times given are Eastern Daylight Time. For EST and CDT subtract 1 hour; CST, 2 hours; MST, 3 hours; PST, 4 hours.

SHORT-WAVE broadcasting in the United States is gradually advancing beyond the experimental stage. The latest move in this direction is the assignment of regular international broadcast calls to replace the purely experimental calls that have been in use by a number of our stations for several years. W2XAD of Schenectady, N. Y., now becomes WGEA; W2XAF of Schenectady, N. Y., becomes WGEQ; while General Electric's station W6XBE on Treasure Island, San Francisco, will now be known as KGEI. W8XX, pioneer station at Pittsburgh, Pa., has been reassigned the new call of WPIT; W3XAU in Philadelphia becomes WCAI, and Crosley's station W8XAL at Cincinnati, Ohio, will hereafter be recognized under the new call WLWO. RCA's twin stations W3XL and W3XAL and Columbia Broadcasting System's station W2XE are still using their experimental designations.

Chancellor Adolf Hitler's Tannenberg speech on Sunday, August 27, will be rebroadcast over the combined Blue and Red networks of the NBC and over international stations WGEA (21.5) and WPIT (21.54), from 6:30 to 7:30 a.m. EDT.

The Grand Duchy of Luxembourg, principally famous for its giant long-wave station "Radio Luxembourg," which daily floods England and France with commercial programs sponsored by manufacturers of British, French and even American products, advertising mention of which is of course not allowed over the stations of the British Broadcasting Corporation or the French network, will now have a giant short-wave station to increase its listening audience to world-wide proportions. Experimental transmissions from the new transmitter have already started. It will operate on frequencies of 6.09, 9.527, 11.782 or 15.35 megas, testing with first one wavelength then another at various hours of the day and night until the best frequencies have been decided upon for regular scheduled transmissions which will start about December 1. Reports on these transmissions are eagerly solicited and all letters should be addressed to "Radio Luxembourg," Wireless Publicity Ltd., Electra House, Victoria Embankment, London, W.C. 2.

Walter Butts of Worthington, Ohio, writes that EIRE, the Irish experimental short-wave station at Athlone, is now operating on the following revised schedule: On 17.84 megas, from 8:30 to 10 a.m.; on even dates of the month from 12:30 to 4:30 and from 5:30 to 6 p.m., and on odd dates of the month from 12:30 to 2:30 p.m.; and on 9.595 megas, odd dates of the month from 2:30 to 4:30 and from 5:30 to 6 p.m. EDT.

Radio in Spain has been completely reorganized and is now under the jurisdiction of General Franco's Department of Press and Propaganda. The following stations are said to be operating: "Radio Nacional" (7.5); Alcazarquivir (7.125); Ceuta (7.134); Cordoba (7.117); Huelva (7.037); Jaca (14.115 and 7.117); EAQ (9.86) and EAR (9.48); Madrid; Malaga (7.22 and 14.44); Melilla (7.19, 7.151 and 7.184); Oviedo (7.135); Saint Sebastian (7.2); Santander (7.16); Valladolid (7.006); Villa Sanjurjo (7.147), and Vitoria (11.991). EAQ (9.86), Madrid, is reported to be broadcasting daily from 3:30 to 4:30 and from 7:30 to 9:30 p.m. EDT, but only that portion of the program from 8:30 to 9:30 p.m. EDT is heard in North America with any degree of regularity.

According to the World DX Alliance, amateur station OQ5AA (14.04) is on the air daily from about 6 to 8:30 p.m. EDT. The operator's time is very limited due to the fact that he is supervising the construction of a hospital in the very heart of the Belgian Congo. Reports on this station should be sent to Dr. G. W. Westcott, Unevangelized Fields Mission, Ekoko via Bumba and Bunduki, Belgian Congo. It will take eighty-two days for your letter to get there.

SHORT-WAVE SHORTS: The Hurricane Network in the West Indies consists of the following amateur stations: CO7VP and CO6OM in Cuba; HI7G in the Dominican Republic; VP7NS in the Bahamas, and VP6YB in Barbados... George Saunders of Glendale, Calif., reports excellent reception of MTCY (11.775), Hsingking, Manchukuo, nightly from 2:30 to 3:15 a.m. EDT... NBC will install a 1,000-watt ultra-high frequency broadcast transmitter, to operate on 42.6 megas, at 350 Fifth Avenue, New York City... The Midland Broadcasting Company of Kansas City, Mo., has been granted a license for the operation of ultra-high frequency station W9XER, 500-watt power, on a frequency of 42.46 megas... The Cuban Government has authorized Senor Amado Trinidad Velasco of Santa Clara to construct a 5,000-watt short-wave station to operate in the 25-meter band.

Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CHNX, Canada	6.13	OAX4J, Peru	9.34
COCQ, Cuba	8.85	OLR5A, Bohemia	15.23
OSW7, Portugal	9.735	OZF, Denmark	9.52
DJB, Germany	15.20	OZH, "	15.32
DJD, "	11.77	PHI, Holland	9.59, 15.22
DJL, "	15.11	PHI, "	17.775
DJZ, "	11.80	RAN, U.S.S.R.	9.60
EAQ, Spain	9.86	RKI, "	15.08
EIRE, Ireland	17.84, 9.595	RNE, "	12.00
		RW96, "	15.18
FO8AA, Tahiti	7.1	SBP, Sweden	11.705
GRX, England	9.69	SPD, Poland	11.53
GRY, "	9.60	SPW, "	13.64
GSA, "	6.05	TEF, Iceland	12.23
GSB, "	9.51	TGWA, Guatemala	15.17
GSC, "	9.58	TGWB, "	6.49
GSD, "	11.75	TG, "	6.195
GSE, "	11.86	TIPG, Costa Rica	9.612
GSG, "	15.14	T14NRH, "	9.698
GSG, "	17.79	TPA2, France	15.24
GSH, "	21.47	TPA3, "	11.88
GSI, "	15.26	TPA4, "	11.71
GSL, "	21.58	TPB3, "	17.85
GSO, "	15.18	TPB11, "	11.885
GSP, "	15.31	VK2ME, Australia	9.59
GSV, "	17.81	VK3ME, "	9.51
HAS3, Hungary	15.37	VLR, "	9.58
HAT4, "	9.12	WIXAL, Boston, Mass.	
HBJ, Switzerland	14.535		15.25, 11.79, 6.04
HBO, "	11.409	WIXAR, Boston, Mass.	
HC1B, Ecuador	14.43		11.73, 15.13
HC2B, "	12.46	XEGR, Mexico, D.F.	7.38
HC2RL, "	6.356	XEUZ, "	6.12
HP5A, Panama	11.7	XEUW, "	9.5
HP5G, "	11.78	XGOX, China	17.8
HP5J, "	9.60	XGOY, "	11.9
HVJ, Vatican City		XPSA, "	7.01
	15.12, 9.66, 6.03	YV5RN, Venezuela	5.04
IRF, Italy	9.83	ZIZ, St. Kitts	6.385
JL63, Japan	11.705	ZRL, So. Africa	9.61
JZJ, "	11.80	2R03, Italy	9.635
JZK, "	15.16	2R04, "	11.81
JZL, "	17.785	2R06, "	15.30
LRA, Argentina	9.69	2R08, "	17.82
LRX, "	9.66	2R09, "	9.67

Short-wave programs of regular stations are shown along with the regular listings beginning on page 21. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

Daily Programs, Sat., Aug. 26, through Fri., Sept. 1

Programs listed here are those broadcast daily at the same time. Exceptions are indicated

8 a.m. (ex. Mon.)—Program from Siam: HS8PJ (9.51)

8:25 a.m.—News (English): JZJ JZK

8:30 a.m.—Program from Ireland: EIRE (17.84)

8:30 a.m. (ex. Sun.)—News (English): VLR

9 a.m. (ex. Sun.)—News (English): W3XAL (21.63) W3XL (17.78)

9 a.m.—English program: Radio Saigon (11.78)

9 a.m.—News: PHI PCJ (15.22)

9:15 a.m.—News (English): GSF GSG GSD

10 a.m. (ex. Sun.)—News (Spanish): WGEA (21.5)

12 noon (ex. Sun.)—News (English): 2R06

12:30 p.m.—Program from Ireland: EIRE (17.84)

1:17 p.m.—Arabic program: GSP

1:30 p.m.—News (English): HP5G

1:45 p.m.—Marimba Ensemble: TGWA (15.17)

2:30 p.m.—Program from Ireland: EIRE (9.595) (alternate days)

3 p.m.—News (German): W3XAL (21.63) W3XL (17.78)

3:15 p.m.—News (French, German and Italian): GSA GRX

4 p.m.—News (French): W3XAL (21.63) W3XL (17.78)

4 p.m.—Variety program: 2R06 2R09

5 p.m. (ex. Sun.)—News (French, German and Italian): W2XE (17.83)

5:20 p.m.—Dance music: TAP (9.465)

5:30 p.m. (ex. Sun.)—News (English): GSD GSP

6 & 9 p.m. (ex. Sun.)—News (Spanish): W3XAL (9.67) W3XL (17.78)

7 p.m.—News (English): DJB DJD DJZ

7 p.m.—Polish program: SPD SPW

7:15 p.m. (ex. Sat., Sun.)—News (Portuguese): W2XE (15.27)

7:30 p.m.—News (Spanish): GSC GSO

7:55 p.m.—North American transmission: OLR5A (15.23)

8 p.m. (ex. Sat.)—Program from Budapest: HAT4

8 p.m.—Soviet program: RAN RKI RV96

8:30 p.m. (ex. Sat.)—News (English): HAT4

8:30 p.m.—News (English): 2R03 2R04 2R08 IRF

8:45 p.m. (ex. Sun.)—North American program: EAQ

9 p.m.—News (Spanish): KGEI (15.33)

9 p.m.—Program from Nassau, Bahamas: ZNS (6.09)

9:30 p.m.—North American transmission: TPB11 TPA4

10 p.m.—News (English): W3XAL (9.67) W3XL (6.1)

10 p.m.—Program from Chungking, China: XGOX

11 p.m. (ex. Mon.)—Friendship Hour: HC1JB HC2JB

11:30 p.m.—News (English): DJB DJD DJZ

12 mid. (ex. Wed., Fri.)—Marimba Concert: TGWA (9.685)

12:15 a.m. (ex. Sat., Sun.)—News (Spanish): WLWO (6.06)

Saturday, August 26

For programs broadcast daily see Daily Programs (Col. 2)

10 a.m.—Lochaber Highland Games: GSF GSG

1 p.m.—Program from Luxembourg: Radio Luxembourg (15.35)

4 p.m.—English Mail Bag: TAP (9.465)

4:35 p.m.—"The Nightwatchman's Tales" and "Trial by Water": GSG GSP GSD

6 p.m.—News (English): RNE

6:15 p.m.—Canadian orchestra: WGEA (9.55)

6:30 p.m.—Concert Master: WGEA (9.55)

7 p.m.—Tourist Hour: HP5A

7:15 p.m.—Club of Notions: DJB DJD DJZ

8:30 p.m.—Opening of the Seventh Reich's Meeting of Germans Abroad: DJB DJD DJZ

8:30 p.m.—Concert Hall: WGEA (9.55)

9 p.m.—Recital of music for two pianos: GSB

9 p.m.—Hour of Costa Rica: TIPG

9:30 p.m.—Variety broadcast: TPB11 TPA4

9:45 p.m.—Treasure Island Brazilian Orchestra: KGEI (15.33)

10 p.m.—Dance music: YV5RN

10 p.m.—Saturday Theater: LRX

11 p.m.—Orquesta Progresista: TGWA (9.685)

11 p.m.—Spatari DX Broadcast from Nicaragua: YNDG (13.9)

11:20 p.m.—Talk in English: TPB11 TPA4

1:15 a.m.—Chanson by Miss Norika Awaya: JZK

Sunday, August 27

For programs broadcast daily see Daily Programs (Col. 2)

6:30 a.m.—Speech by Adolf Hitler: WGEA (21.5) WPIT (21.54)

8:30 a.m.—Church services: VUC2 (4.88)

9 a.m.—Program from Denmark: OZH

12:10 p.m.—Symphonic Concert: DJB

1:45 p.m.—Marimba Ensemble: TGWA (15.17)

2:40 p.m.—Raul Paniagua, pianist: TGWA (15.17)

2:55 p.m.—Scottish services: GSG GSP GSD

4:05 p.m.—Leslie Jeffries' orchestra: GSG GSP

4:30 p.m.—Orquesta Tipica Guatemala: TGWA (15.17) TGWB

5:15 p.m.—Marimba music: TGWA (15.17) TGWB

6 p.m.—Short-Wave Listener's Mail Bag: CHNX

6:15 p.m.—Canadian Grenadier Band: WGEA (9.55)

7 p.m.—Mexican Hour: XEGR XEWW

7:15 p.m.—Pan-American program: WGEQ (9.53)

7:20 p.m.—Serial, "The Thirty-Nine Steps": GSB

8 p.m.—Hungarian songs: HAT4

8:30 p.m.—News (English): GSB GSD GSF

8:45 p.m.—Opera, "Lorelei": 2R03 2R04 2R08 IRF

9 p.m.—Cuban Band Concert: COCO (8.7)

9:25 p.m.—Netherlands program: PCJ (9.59)

9:30 p.m.—Hour of the Young Nation: DJB DJD

10 p.m.—News (English): TGWA (9.685) TGWB

10 p.m.—Voice of Hawaii: KQH (14.92)

10:50 p.m.—Scenes from "The Merchant of Venice": GSB GSG GSD

11 p.m.—Symphonic concert: TGWA (9.685)

11:25 p.m.—English talk: TPB11 TPA4

12 mid.—Marimba music: TGWA (9.685)

1:15 a.m.—Classical dance: JZK

Monday, August 28

For programs broadcast daily see Daily Programs (Col. 2)

8:30 a.m.—Scenes from "The Merchant of Venice": GSF GSG GSD

10:30 a.m.—Moment Musicale: WGEA (21.5)

3 p.m.—Promenade Concert; BBC Symphony Orchestra, conducted by Sir Henry J. Wood: GSG GSP GSD

4:30 p.m.—Church in the Wildwood: WGEA (15.33) WGEQ (9.53)

5 p.m.—Dance Hour: WGEA (15.33)

6 p.m.—Science news: WGEQ (9.53)

7 p.m.—English program: Radio Martinique (9.7)

7:25 p.m.—Play, "The Enchanted Business Man": GSB GSD GSF

8:10 p.m.—French-Canadian folk-songs: GSB GSD

8:15 p.m.—Mail Bag (Spanish): WGEQ (9.53)

9 p.m.—Folk-songs: 2R03 2R04 2R08 IRF

9:15 p.m.—Peasant dances: 2R03 2R04 2R08 IRF

9:30 p.m.—Light music: TPB11 TPA4

10:15 p.m.—Brass band: DJB DJD DJZ

12 mid.—Marimba Ensemble: TGWA (9.685)

Tuesday, August 29

For programs broadcast daily see Daily Programs (Col. 2)

10 a.m.—Rhythms of Today: WGEA (21.5)

1:30 p.m.—Broadcast from Algiers: TPZ (8.96)

2:30 p.m.—Little variety show: WGEA (15.33)

3 p.m.—Mercenary Mary: GSG GSG GSD

4:30 p.m.—Dance music: GSG GSG GSD

7:15 p.m.—Operetta, "Don Cesar": DJB DJD DJZ

8 p.m.—Army Band: KGEI (15.33)

8:30 p.m.—Television Show: W2XBS (Sight 45.25; Sound 49.75)

8:45 p.m.—Tuesday Symphonies: 2R03 2R04 2R08 IRF

8:45 p.m.—Gypsy band: HAT4

9 p.m.—Philharmonic-Symphony Orchestra: W2XE (11.83)

9:15 p.m.—Choral concert: 2R03 2R04 2R08 IRF

10 p.m.—English broadcast: T14NRH

11 p.m.—Orquesta Progresista: TGWA (9.685)

11:30 p.m.—Cabaret program: GSG GSG GSD

1 a.m.—Moonlite Garden's Orchestra: WLWO (6.06)

Wednesday, August 30

For programs broadcast daily see Daily Programs (Col. 2)

10 a.m.—Organ Melodies: WGEA (21.5)

12:15 p.m.—"World Affairs," H. B. Hodson: GSF

3 p.m.—Piano quartet: GSG GSG GSD

3:30 p.m.—Camp Sing-Song: GSG GSG GSD

4:45 p.m.—Organ Reveries: WGEA (15.33)

5:30 p.m.—Camera Club of the Air: W2XJI (25.3)

7:15 p.m.—Symphony of Alberto Williams: DJB

8 p.m.—North American Hour: ZIZ

8:15 p.m.—Southern Sisters: GSB GSG GSF

8:30 p.m.—Radio Orchestra: HAT4

8:45 p.m.—Press Review: DJB DJD DJZ

9 p.m.—Philharmonic-Symphony Orchestra: W2XE (11.83)

9:15 p.m.—Cetra Orchestra: 2R03 2R04 2R08 IRF

9:30 p.m.—Tragedy, "Phaedra": TPB11 TPA4

9:30 p.m.—Tourist notes: 2R03 2R04 2R08 IRF

9:45 p.m.—North American transmission: HBJ

10 p.m.—Schmidt Family: DJB DJD DJZ

11:20 p.m.—English message from Paris: TPB11

Thursday, August 31

For programs broadcast daily see Daily Programs (Col. 2)

10:15 a.m.—Lucky Dip: GSF GSG GSD

11 a.m.—Melody Matinee: W3XAL (21.63) W3XL (17.78)

3 p.m.—Sermons in Stone: GSG GSG GSD

4:35 p.m.—Play, "Night on Skail Moor": GSG

8:30 p.m.—Post Orchestra: HAT4

8:30 p.m.—Television Show: W2XBS (Sight 45.25; Sound 49.75)

8:45 p.m.—Opera selections: 2R03 2R04 2R08 IRF

9:15 p.m.—Italian recitals: 2R03 2R04 2R08 IRF

9:30 p.m.—Intermezzi from grand opera: 2R03 2R04 2R08 IRF

10:05 p.m.—English lessons for Spanish listeners: W4XB (6.04)

11 p.m.—Travel talk: KGEI (15.33)

11:20 p.m.—Talk in English: TPB11 TPA4

12 mid.—Marimba Band: TGWA (9.685) TGWB

Friday, September 1

For programs broadcast daily see Daily Programs (Col. 2)

9:30 a.m.—Music Hall: KGEI (9.53)

3 p.m.—Program from Luxembourg: Radio Luxembourg (15.35)

3 p.m.—Promenade Concert; BBC Symphony Orchestra, conducted by Sir Henry J. Wood: GSG GSG GSD

4:30 p.m.—Church in the Wildwood: WGEQ (9.53) WGEA (15.33)

6 p.m.—Violin Recital: GSD GSP

8 p.m.—Symphonic Poem: HAT4

8:45 p.m.—Opera music: GSB GSG GSF

9 p.m.—Matinee Melodies: WGEA (9.55)

9:15 p.m.—Amy Bernardy: 2R03 2R04 2R08 IRF

9:30 p.m.—Dudley Beaben, BBC organist: GSB

10:45 & 11:15 p.m.—Transmissions of New York World's Fair Radio Club: Amateurs on all amateur bands

11 p.m.—Radio Theater: TGWA (9.685) TGWB

12 mid.—English Hour: XEXA (6.175)

12:30 a.m.—Popular music: TGWA (9.685) TGWB



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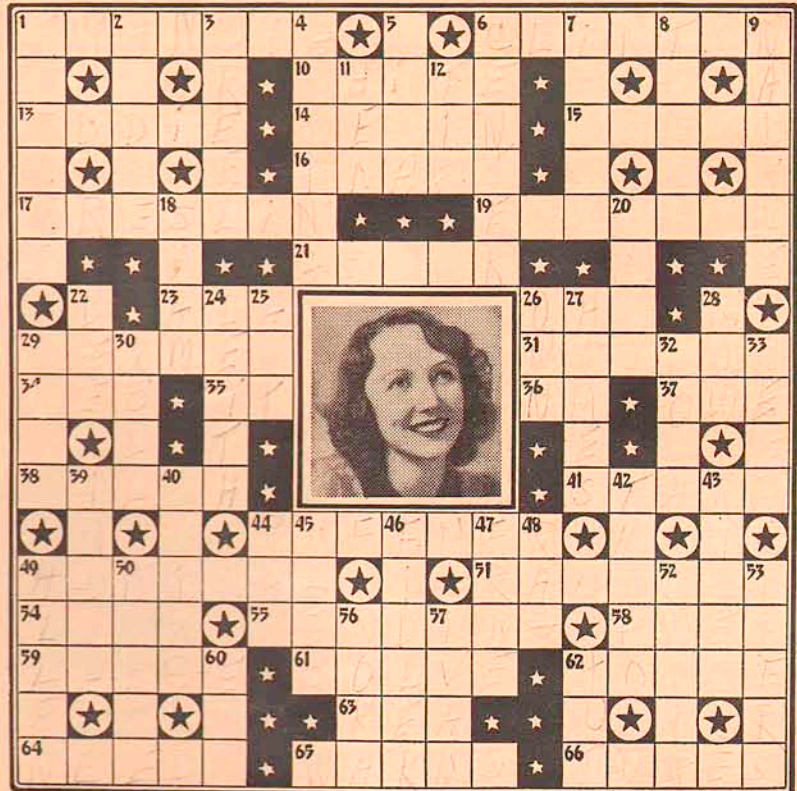
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RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL
 1. 10. Star in the portrait (singing star of "Ford Summer Hour")
 6. Larry —, bandleader
 13. — DeLange, bandleader
 14. Composer of "The Rosary"
 15. To incur expense
 16. Unsuitable
 17. Dorothy —, soprano
 19. To dispatch troops by train
 21. Jimmy —, bandleader
 23. On the wing
 26. South American tuber plant
 29. One of the Lombardo brothers
 31. Mark —, bandleader ("We, the People")
 34. — Reisman, bandleader
 35. Pronoun
 36. Santa Fe is the capital here (abbr.)
 37. To be indebted
 41. Judy —, songstress
 38. Tommy —, radio actress
 44. Tiny —, announcer
 49. Chief commander of a fleet
 51. — Paige, orchestra-leader ("99 Men and a Girl")
 54. King of beasts
 55. Repairing
 58. Plunder
 59. Comprehensive
 61. Clear up, explain
 62. Solid-hoofed animal

VERTICAL
 1. Shep —, bandleader
 2. Pierre —, announcer
 3. A wicker fishing basket
 4. Canvas frame that shelters from the sun
 5. Operatic singer
 6. The middle part
 7. Set in
 8. A segment or section
 9. — Conner, soprano

Solution to Puzzle Given Last Week

63. Virginia —, soprano
 64. Very poor
 65. Cautions
 66. Melodies

11. Fowl
 12. Tilt up
 18. Bangkok is the capital here
 20. Educate
 22. Donna —, songstress (Fred Waring's "Pleasure Time")
 24. — Stevens, bandleader
 25. An emmet
 26. Possess
 27. Huts
 28. Cut down with a scythe
 29. A heavy stick
 30. Sound of the sea
 32. Vincent Lopez has this for his theme song
 33. To waste by usage
 39. Country in Asia
 40. To adhere closely
 42. Musical term
 43. Joe —, bandleader
 44. Hit hard
 45. Mexican rubber trees
 46. Jimmy —, Hollywood reporter
 47. Sea eagle
 48. Tattered cloth
 49. Fred and Gracie
 50. Author of "One Man's Family"
 52. — Tucker, bandleader
 53. In the cloth-coloring trade
 56. Feminine name
 57. — The Terrible
 60. Howard —, at the organ
 62. Small cabin



GOOD RECORDS

A department reviewing the recordings of your radio favorites

New Classical Albums:
 Harl McDonald, the Philadelphian who is creating some of America's finest contemporary music, now is represented in recorded form by his Concerto for Two Pianos and Orchestra, recently recorded by Jeanne Behrend, Alexander Kelberine, with Leopold Stokowski and the Philadelphia Orchestra. Written three years ago, the concerto is most notable for its departure of form in the last movement, which is written as a Jaurezca, dance of northern Mexico. From its powerful opening statement to the final brilliant chord, this modern work is a thing of constant delight. McDonald's soaring melodic style is in action in this larger composition, as it is in his shorter recorded works. It is not, I believe, a feeling of defense and pride in modern America but a definite admiration for his music that prompts us to recommend McDonald's Concerto for Two Pianos. (Victor album 557. \$6.50.)
 Ernest Bloch, Geneva-born, wrote his Concerto Grosso for Strings and Piano while in New Mexico, finished it in Cleveland, and it was given its first performance in the Hollywood Bowl in 1925. Fervent and brilliant, it is a work of the utmost sincerity, with none of the quarter-tones and dissonances of his other works. It replaces a much older album on the Victor lists, and benefits from new recording standards; the Curtis Chamber Music Ensemble are the performers, and the pianist's part is so incidental that he gets no billing. The Sibelius Canzonetta, which Frank Black included in his string symphony album, Program No. 1, fills the sixth side in the new Bloch album. (Victor 563. \$5.)

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News reporter: "Six youthful guardsmen played . . . with a shell which hadn't exploded against orders."—Cora B. Harris, Macomb, Ill. (August 14 over Station WLW.)

Wallace on "Keep Fit to Music": "Breathe through your nose; that's right, get something out of it."—Miss Lavonne Barske, R. R. 1, Box 6, Independence, Iowa. (August 14 over MBS.)

Allan Prescott, the Wife Saver: "Do you see white marks on your furniture? I have seen them on my friends."—Blanche Frum, Buckhannon, W. Va. (August 10 over Station KDKA.)

Announcer: "You don't have to wait until you get home for Kix—you can get them at any restaurant."—Elsie A. Catlin, Eliot, Maine. (August 12 over Station WOR.)

News reporter: "Plans are being completed for an extended honeymoon for Fred B. Snite, infantile paralysis victim, and his one-day-old bride."—Richard B. Graham, R. R. 3, Marysville, Ohio. (August 11 over Station WBNS.)

Dance-program announcer: "I'm sorry, but we can't play 'Heaven Can Wait' for you until Sunday night."—Alice Paden Drummond, Woodruff, S. C. (August 10 over Station WBT.)

Ted Malone on "Between the Book-ends": "I think I'll take a drive out into the country and get some strength on my week-end."—Frank L. Psoute, Marine Band, San Diego, Calif. (August 11 over CBS.)

Announcer: "If you're sitting up close to the microphone, that means perhaps you're hard of hearing or have hard-of-hearing friends or relatives."—Mrs. Cushing, 14 Beals Lane, Rockland, Mass. (August 8 over Station WCOP.)

Announcer on "Betty and Bob": "After this is done, this delicious recipe is ready to eat."—Mrs. B. Gallacher, 118 Dibert Street, Johnstown, Pa. (August 9 over NBC.)

Announcer on "Johnny Presents": "Here comes Johnny, ladies and gentlemen; Johnny in his brass coat and red buttons."—Beryl Anderson, Ezel, Ky. (August 14 over NBC.)

MR. FAIRFAX

No personal replies to questions unless accompanied by stamped, self-addressed envelope.

Galen Chaney, La Porte, Ind.—Dr. Marion Sayle Taylor, the "Voice of Experience," was born near Louisville, Kentucky. He was the son of a minister, and while a boy served as pianist and organist with noted evangelists. He was billed through Missouri as a boy preacher while still in knee-pants. At the age of fourteen, Marion was guest organist at the St. Louis World's Fair in 1904. He earned his way through college with pipe-organ concerts and teaching and attended William Jewell College, Pacific University, Ashland Boulevard Clinical School and National University of Therapeutics. For a while Dr. Taylor was an author, lecturer and superintendent of schools in Oregon. His surgery and pipe-organ playing careers were ended when Marion broke his hands in 32 places. Therefore, he added sociological and psychological research to his pathological and physiological knowledge and carved out a new career. He went to CBS April 24, 1933. Dr. Taylor is five feet seven inches tall, weighs 150 pounds, has brown hair and brown eyes. John J. Anthony of the "Good Will Hour" was born in New York City, September 1, 1896.

Mr. H. C. Adams, Fort Smith, Ark.—Lang Thompson's theme song is "You Darlin'." He was born May 31, 1911, in La Salle, Illinois. Lang is six feet one and one-half inches tall, weighs

170 pounds, has light hair and blue eyes. He is married. Helen Marie Briscoe, vocalist with the band, is a former Denver girl and sang on station KOA, Denver, Colorado, for the past two years. The pianist and arranger with the Thompson crew is R. H. Roberts, age 31. He has black hair and blue eyes, stands five feet ten inches, weighs 150 pounds. Roberts is married. Ralph Hermann is also an arranger with the band. He plays both the saxophone and clarinet.

Miss Sue Winstead, Huntington Park, Calif.—Bess Johnson, heroine of "Hill-top House," was born at Keyser, West Virginia. Her father was a newspaperman and state senator. At the age of one Bess and her family moved to Elkins, West Virginia. After being graduated from Elkins High School Bess studied at the American Academy in Gotham, then played for two years in Chautauqua work. She left the Chautauqua circuit to become a professional model, turned to radio work in 1930. Miss Johnson has studied the engineering side of radio at Carnegie Tech. She was married to Sol Paul Perry in 1923, is now divorced. Miss Johnson has one daughter, Jane Orr Perry, age ten years. Bess is a blonde, has blue eyes and stands five feet eight inches.

Mrs. Walter Scott, Tallulah, La. —The theme songs for "Major Bowes' Capitol Family" are "With a Song in My Heart" and "Claire De Lune." The theme song for "Bowes' Amateur Hour" is "A Perfect Day."

WHAT'S NEW?

A department in the interest of better listening

Organ-Fonic

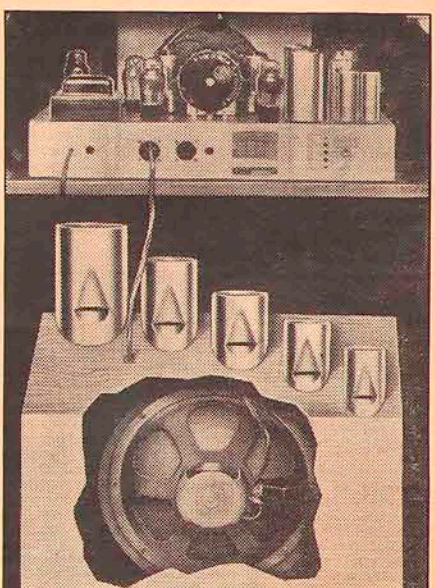
The Organ-Fonic Tone Filter, developed by the Midwest Radio Corporation, of Cincinnati, Ohio, is one of the most unique of the new developments in the radio-receiver field. This feature, along with the Organ Key Tone Control and the Antena-Scope, is incorporated in the chassis designed by Midwest engineers to fit into most standard types of consoles. The Organ-Fonic is constructed of organ resonating pipes arranged in graduated sizes. The feature eliminates booming, barrel-like tones, and delivers true depth and greater richness of tone with vibrancy and color in music harmony. Touching any one of the four tone-harmony keys of the Organ Key Tone Control makes it possible to actually choose fourteen distinct vibrations of tone.

Frequency Modulation

A revolutionary first is claimed by General Electric in its manufacturing of frequency-modulation radio receivers for sale to the public. Frequency modulation describes the new system of radio transmission developed by Major E. H. Armstrong. These General Electric sets are being shown in the East, where there are already transmitters utilizing the new system. Outstanding characteristic of the new receivers, insofar as the public is concerned, is their ability to recreate music and voice to an astonishingly lifelike degree with a minimum of static and interference. The sets, designed efficiently with a view to the time when this system may be widespread, faithfully reproduce fundamental notes and harmonic overtones and human whispers, as well as the individual instruments in a symphony orchestra.

Quints

If you can afford only a midget radio set, or if you can afford several radios, including one for the children's bedroom or playhouse, then you'll undoubtedly be interested in the exclusive feature produced by Stewart-Warner. It's a midget set displaying color reproductions of the Dionne quintuplets.



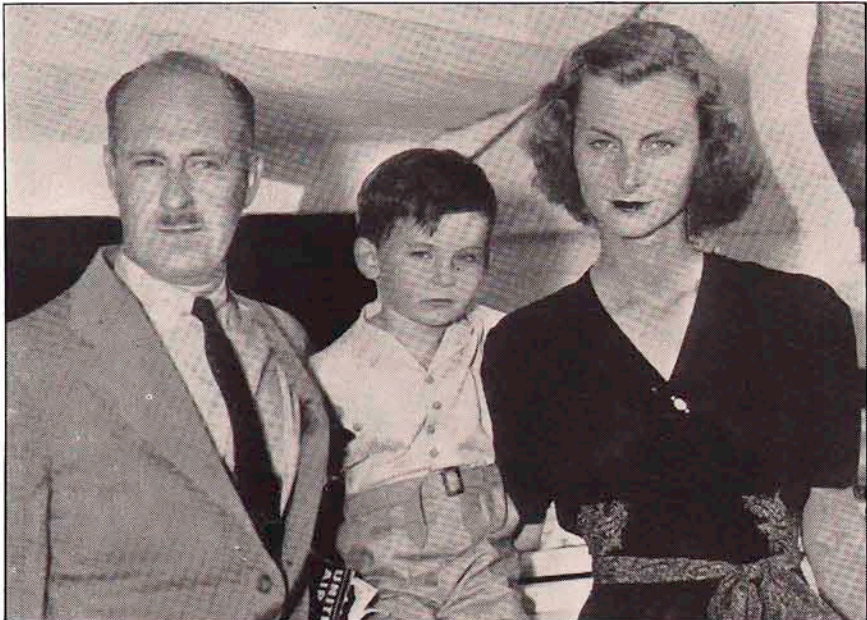
This new Organ-Fonic Tone Filter fits most consoles, has resonating pipes for true depth and vibrancy

RADIO NEWSREEL



—Wide World

Fred Snite, Jr., the "man in the iron lung" and radio shut-in No. 1, seen with bride, former Teresa Larkin of Dayton, Ohio, has only six more months to live, according to intimates, says columnist Walter Winchell



—International News

"Washington Merry-Go-Round" columnist Drew Pearson's (seen with family) comment on recent U. of C. Round Table broadcast about Herbert Hoover buying up southern votes for 1940 and subsequent apologies made headlines



—Wide World

Sophie Tucker, whose union's affiliation with stagehands' group has aroused damage charge by Ralph Morgan's (r.) Screen Actors' Guild and parent union, shakes hands with foe before A. F. L. chief Green referees fight

BIRTHDAYS

AUGUST 26

Larry Larsen, NBC, Merchandise Mart, Chicago, Ill.
George Hicks, NBC, RCA Bldg., New York, N. Y.
Winifred Wolfe (Teddy of "One Man's Family"), NBC, Sunset and Vine, Hollywood, Calif.

AUGUST 28

Marjorie Hanna, CBS, Wrigley Bldg., Chicago, Ill.
Art Dickson.

AUGUST 31

Arthur Godfrey, Station WJSV, Washington, D. C.
Sidney Ellstrom, NBC, Merchandise Mart, Chicago, Ill.
Walter Paterson (Nicky Lacy of "One Man's Family"), NBC, Sunset and Vine, Hollywood, Calif.
Paul Keast.

SEPTEMBER 1

Paul Sullivan, Station WHAS, Louisville, Kentucky.

Next week RADIO GUIDE introduces a brand-new eight-page section, designed to give listeners the latest doings of the stars—in pictures.

Features Include:

- No More Kisses for Charlie
- How to Make Her Say "Yes"
- A Radio Prodigy Becomes a Lovely Young Lady
- Man About Hollywood

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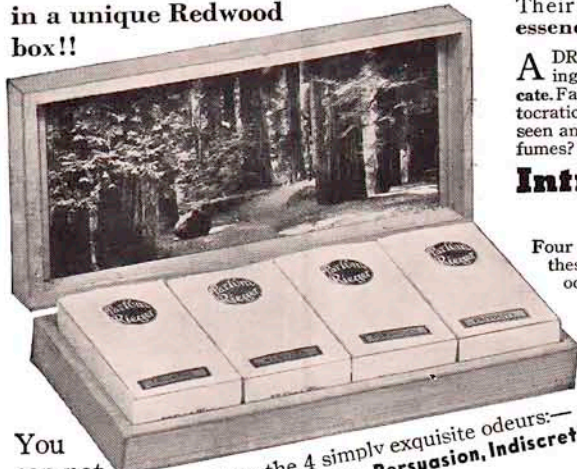
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Their scent is like the essence of flowers.

A DROP or two gives a lasting scent; yet, so ultra-delicate. Fascinating, alluring, aristocratic. Have you ever before seen anything like this in perfumes? See coupon below.

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PAUL RIEGER & COMPANY (Est. 1872)
252 Art Center Bldg., San Francisco, Calif.

Send me the 4 exquisite new Rieger perfumes in genuine Redwood Treasure Chest on our **Money Back Guarantee**.

I'll pay the postman I enclose \$1.00

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Address.....

Only one set of these 4 trial bottles with Redwood Treasure Chest to any one customer. Don't miss this very special offer; write while the offer lasts. (Remember our money-back guarantee.)

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While giving \$2.50 regular perfume value at \$1.00, we give you also right now this beautiful **Rare Redwood Treasure Chest** made from the Giant Redwood trees of California. 6 inches x 3 inches; an ideal gift.

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252 Art Center Bldg., San Francisco, Calif.

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ON THIS NEW 1940, 14-TUBE TELEVISION ADAPTED MIDWEST

30 DAYS TRIAL



PUT THIS CHASSIS IN YOUR PRESENT CABINET

See **Midwest's Answer to TRADE-INS!**

Here is what we believe is today's biggest radio value—the 1940 TELEVISION-ADAPTED MIDWEST. Now, you can enjoy the mighty

power of 14 latest type tubes—plus an advanced circuit—plus advanced features—plus astonishing foreign performance—plus TELEVISION-ADAPTATION—for little more than the cost of new tubes . . . and on 30 days' trial in your own home. And you pay only the sensationally low factory-to-you price of \$19.95—the cost of an ordinary small radio.

Anten-A-Scope (Built-in Super Aerial System) eliminates aerial and ground wires. Just plug in like a floor lamp and play!



14-TUBE Cabinet Model
only **\$29.95** COMPLETE

HERE IS THE BARGAIN OF THE YEAR

A 14-tube radio complete in cabinet at a price you would ordinarily pay for a set with only 7 to 10 tubes. You'll be delighted also with the many other big value offers pictured in the FREE 1940 catalog which has just come off the press.

30 DAYS' TRIAL

It is so much more convenient to try out your radio in your own home for 30 days . . . instead of hearing it just once in a store! The Midwest 30-day prove-it-yourself plan enables you to test the Midwest set you like, at your convenience . . . under every day and night condition . . . in good weather or bad . . . for thirty days . . . in the privacy of your own home! This means that you are the sole and final judge—you, your family and your friends. You must be satisfied 100%—you must be convinced that this radio is the biggest radio value you ever saw—or, your money will be refunded to you! Send for your copy of the FREE 1940 catalog.

NEW EASY PAY PLAN USE YOUR CREDIT!

Now, Midwest's Easy Pay Plan enables you to enjoy finer radio performance, and to pay for your Midwest on amazingly easy and fair terms. Why deny yourself any longer? Why be content

with an ordinary radio when you can have a modern, powerful Midwest which is adapted for television! This plan does not apply to either the \$19.95 chassis or the \$29.95 cabinet model. It does apply to all other Midwest models shown in the FREE 1940 catalog.



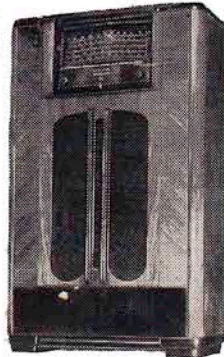
17-TUBE 5 BAND RADIO PHONO **\$92.75**



17-TUBES CONSOLE 5 BANDS

With All Exclusive Features
Model "A"

\$69.95



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ON ITS 17-TUBE, 5-BAND RADIOS at \$69.95 and UP



ORGAN-FONIC TONE FILTER



Only Midwest offers the Organ-Fonic Tone Filter on its 17-tube 1940 models, a feature which has gripped the imagination and fired the enthusiasm of technicians and musicians alike. The organ type-resonating pipes of graduated sizes more than triple the baffle effect, vastly improve tone . . . do away with booming "barrel-like" tones . . . result in beautiful concert realism.

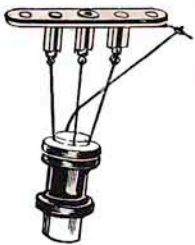


ORGAN TONE KEY CONTROL
(A 12- and 17-tube feature)

To blend harmonies to any desired richness of tone, all you need do is lightly touch any of the Organ Tone Key Controls. You are the absolute master of color-tone changes in music . . . brass, string, vocal, or orchestra . . . just as effectively and easily as a great musical director controls his orchestra. Touching any one of four keys enables you to secure fourteen amazingly beautiful tone combinations.

BUILT-IN AERIAL SYSTEM

This new type built-in antenna eliminates the necessity for an outside aerial or ground. No installation! No wires of any kind on your roof or around the room necessary. Makes your Midwest as easy to install as a floor lamp. Just plug in and play.



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