

# RADIO GUIDE

Complete Programs  
for the Week End-  
ing Friday, July 14

TEN CENTS

PETE'S NEWS STAND  
4TH & COURT ST.  
PEKIN, ILL.

*John Archer and Alice Eden, who  
won their names and fame on radio's  
"Gateway to Hollywood," CBS, Sun.*

**AN OPEN LETTER  
TO THE PRESIDENT**

See Page 2

# M I S S I N G



Photographs taken May 12, 1939

**ANDREW H. BROWN**, known also as:

**ANDY, A. HOGG BROWN** and **THE GREAT LOVER**

**DESCRIPTION:** Age, 39 (but looks like 50); Height, 5 feet 11 inches; Weight, 220 pounds; Complexion, dark.

**ANDREW H. BROWN** when last seen was wearing brown derby, brown coat with green pin-stripe, black trousers, tan button shoes with bunion vents, blue shirt size 15 (belonging to Amos Jones), red and green striped necktie, and was carrying sandwich in a paper bag.

**CHARACTERISTICS** are: he likes the ladies; suffers from fallen arches; crosses his legs with ankle on knee when seated, which is usually. Talks slow but steady. Has mole size of 25 or 35-cent piece on left shoulder.

If you see this man, notify **HARLEM POLICE** or Amos Jones, Fresh Air Taxicab Company of America, Inc., Harlem, N. Y.

## REWARD

# RADIO GUIDE:

A weekly periodical of programs, pictures and personalities

## Paul Whiteman Honored as Foremost Gershwin Interpreter

**In Memory:** Character we respect, genius we revere. To the memory of Composer George Gershwin will go a tribute both respectful and reverential when Paul Whiteman and his orchestra, augmented by members of the CBS symphony, play the second annual memorial concert over CBS on Sunday afternoon, July 9. No other modern composer possessed George Gershwin's genius. His "Rhapsody in Blue" is immortal. We can never forget "The Man I Love," "Bidin' My Time," "It Ain't Necessarily So," and "You Can't Take That Away from Me." Sometime during this great memorial concert, listeners will hear Paul Whiteman honored by RADIO GUIDE in recognition of his fine interpretations of Gershwin music. He will be given a medal as a symbol of his service. Beginning in 1924 with the famous Whiteman Jazz Concert, he has been our foremost Gershwin exponent. In picture at right, he stands beside a younger Gershwin, George's brother Arthur, who is also a composer. The score they are studying is Arthur's own. He seeks to follow in his brother's footsteps and Whiteman will help him. RADIO GUIDE pays tribute to Whiteman as a man, a friend, and America's pre-eminent interpreter of Gershwin music.



Paul Whiteman (right) with Arthur Gershwin

**Mail Bag:** The letter said, "Dear Editor, this is the story of a radio. My son bought it with the first money he ever earned. It cost \$5.95. It was not handsome, but it was willing. I heard Edward's abdication, the coronation of George VI, the Kaltenborn crisis at Munich. It was all the radio anyone would want. One day it fell out of the window. I was on the tenth floor and it was some drop. I rescued it and carried it to my office and sat down and wept over it like an old Irish woman at a wake. You know how sentimental mothers are about their sons' gifts. Meantime my son had grown up and gone west and presumably acquired a taste in radios beyond the \$5.95 mark. But not mother: that radio was my angel child. After a while as I sat mourning over the mangled remains, just as a reflex action, I plugged it in and suddenly the thing blared into a band concert that could be heard for blocks.

"Those who had come to mourn stayed to marvel. It was about a year later that something went wrong. But I took the radio out of its little tin case and it went like a house afire. Ribald reporters called it the Gypsy Rose Lee radio, and it was rather embarrassing with all its tubes and wires exposed. I came in one morning and found a sign, 'Radio Nudist Camp,' on the door. But it was so willing I hadn't the heart to get another.

"A few months ago I moved. In the excitement of getting the awnings up, the radio was dropped out the window again. This time only two stories. And this time it failed to respond to either kicks or coaxing. Now, I have no sense about anything mechanical, but a great deal of curiosity, and as long as the radio was shot anyway I determined I would find out what it was all about. My method was somewhat similar to that of a monkey with a clock. I took everything out and put it back. I found a carefully concealed something or other and took it apart. It turned out to be the condenser and it's supposed to be sure death to a radio to unwrap it. Then, for no reason at all, I plugged it in and it sang out the news, a bit nasally, to be sure, but I found a break in the black paper disk and mended it with adhesive and colored it with my eyebrow pencil, and I have a radio again, believe it or not.



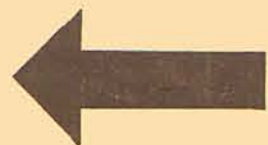
Horace Heidt

"Very truly yours,

"Mrs. Hereford Duncan.

"P.S. When winter comes I shall knit it a sweater." We thank Mrs. Duncan for her letter and we publish it here because we believe hers is the most delightful story about a radio we have ever read.

**Mystery Man:** Horace was going on the air for Tums. But when? Everybody told us something different. An issue went to press before we got the story: He would premiere on the old "Vocal Varieties" spot, have another fifteen minutes on Friday, then shift to Monday on July 17 for a thirty-minute series. It's straight enough now, but we put out one issue which failed to tell our readers where to hear him. That's the inside story of our new set of gray hairs, and also of one of the errors of omission into which circumstances sometimes force us. We just wanted you to know we do the best we can.



**Missing:** The prosaic lives of Amos 'n' Andy have been affected these jittery times, it seems. For violence and may-

hem seem to threaten their Harlem tranquillity. With Andy reported kidnaped, listeners got a new thrill and a new laugh. Picture of the week, we think, is this copy of the publicity poster prepared by alert press-agents to exploit his disappearance.

**Bright Start:** No career ever began more happily than that of John Archer and Alice Eden, who are this week's cover-folk and who were plain Ralph Bowman of Lincoln, Neb., and Rowena Cook of New York City until radio's "Gateway to Hollywood" on CBS came along and discovered them several weeks ago. On July 1 they, plus the other members of the cast of "Career," the motion picture for which they



J. Archer & A. Eden

were selected, went to Des Moines, Iowa. This is what faced them: Saturday night, a ball. Sunday morning, a parade; afternoon, a broadcast; night, premiere and personal appearances in three different theaters of the movie "Career." The "Gateway Summer Theater" presents these stars, and Jesse L. Lasky has written these commandments for them. One: Keep your name free from opprobrium. Two: Don't lie. Three: Honor your producer and director. Four: Don't be a scene-thief. Five: Never be content with mediocrity. Six: Remember that you owe everything to the public. Seven: Treat members of the press courteously. Eight: Don't drink or gamble to excess. Nine: Don't squander your money. Ten: Never become too important to assist a fellow worker. With such advice, John Archer and Alice Eden should go far. So might the rest of us, if we followed it.

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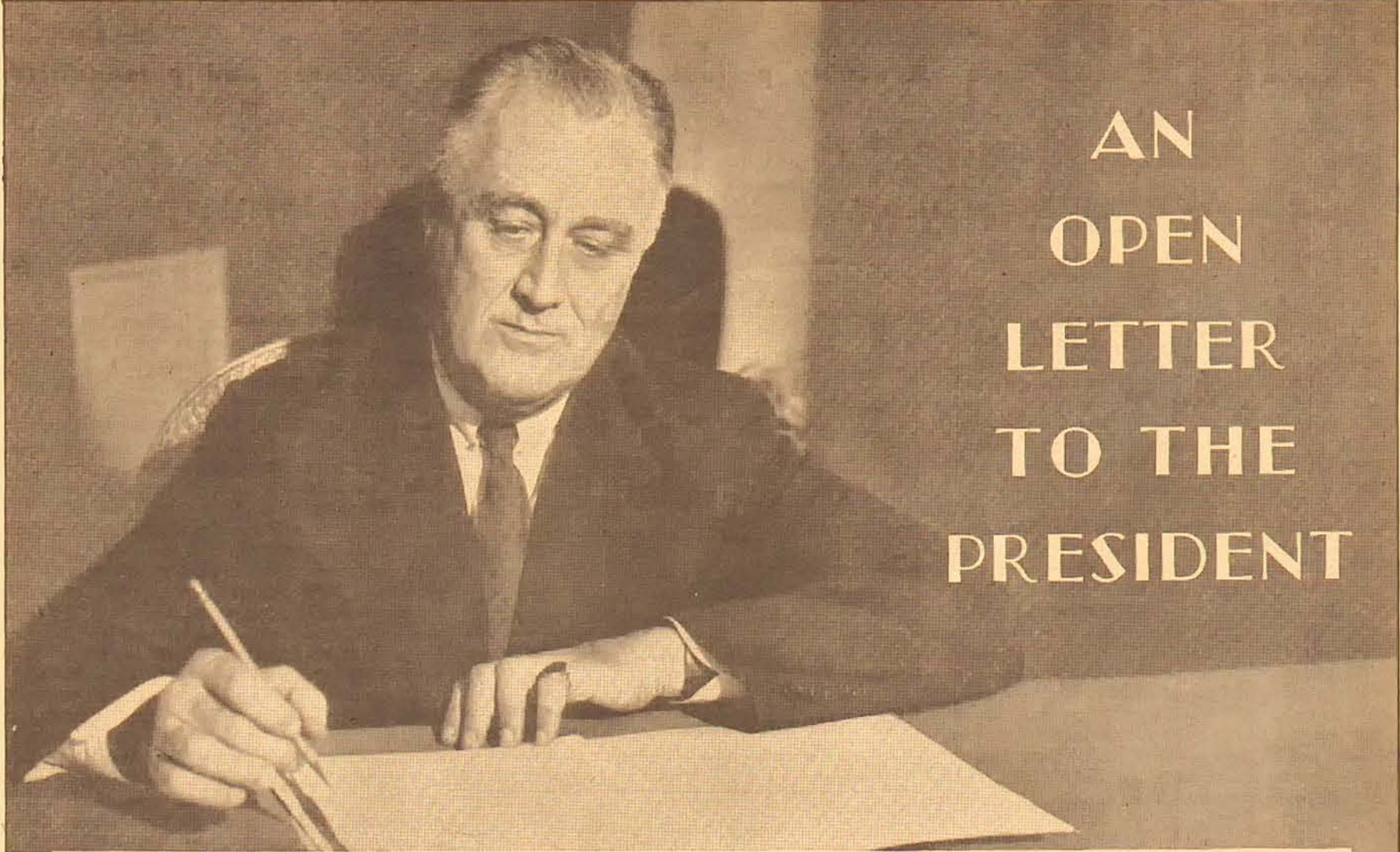
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M. L. ANNENBERG, Publisher  
CURTIS MITCHELL, Editor

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# AN OPEN LETTER TO THE PRESIDENT

THE HONORABLE FRANKLIN DELANO ROOSEVELT,  
The White House,  
Washington, D. C.

Dear Mr. President:

**WE** SUBMIT for your consideration an idea of great importance. We suggest that you appoint a woman commissioner to the membership of the Federal Communications Commission.

As I read the Act which sets up the FCC, its duty is to so supervise broadcasting that it shall be "in the public interest, convenience and necessity." In short, the public is to be served. Well, who is the radio public? In the daytime hours it's almost exclusively the women who turn on their radio sets when they get out of bed and follow setting-up exercises, heart-rending serials, advice to the lovelorn, and recipes for making fluffy oatmeal cookies as they go about what used to be the drab task of home-making.

So the early morning and afternoon pass and Junior comes home from school. And what happens? Junior immediately wants to turn off the sage advice of Millie Cook-right and find out what's happened to little Algy, who's been kidnaped by a gang of vicious criminals.

Then evening comes, and with it, Daddy. Junior is fed, tucked in for the night and Daddy and Mother settle back for the evening.

There is one significant fact in this whole chain of circumstances: Mother has her hand in the pie from early morning until late at night, because Mother's place is in the home, and home is where the radio is. So, if the public is to be served and the FCC has been set up to serve it, surely the ladies are entitled to a voice in this administration.

But there are many other reasons why a woman should be the next appointee to the Commission. In the first place,

women have a well-grounded, realistic sense not—as commonly believed and as you know is untrue—unallied with humor which would have made many of the situations which have arisen and against which so much FCC criticism is leveled almost an impossibility. The great ado which followed the Mae West broadcast a short time ago, for example, would hardly have occurred had there been a woman member of the Commission. The hubbub arose as a result of the Commission's action in making an important matter—even to the point of threatening indirect censorship—of what was an entirely minor and unimportant consequence in the life of a great industry.

A woman who has spent hours in the kitchen has a better sense of values and proportion than that. If the meat loaf burns, she knows that it won't ruin Jim's dinners for the rest of the year, that it isn't really cause for divorce. It becomes an unpleasant incident, remote and disconnected from the greater business of getting good meals for her family day in and day out throughout the years. By the same token, such a woman would have understood that the Mae West incident—while unpleasant at the time—was not worth the hullabaloo and commotion the Commission chose to raise about it.

I don't want you to think that this is just an offhand idea, a crazy proposal that springs from nowhere. I've even gone so far as to scan the national scene in search of women who might fill the bill, and perhaps, by a passing glimpse at a few of these, I can better show what I mean when I say that there should be a woman radio commissioner in Washington.

Take, for example, Mrs. Charles B. Knox, of the Knox Gelatine Company. Compare her qualifications for the post of radio commissioner with the qualifications of any of the current politically appointed commissioners and watch the latter shrink to microscopically small stature.



MRS. F. D. ROOSEVELT



MRS. CHARLES B. KNOX



ELEANOR PATTERSON



CHARLOTTE CARR



DOROTHY THOMPSON



MRS. AUGUST BELMONT

Which of these leading Americans, Mr. President, will you appoint as woman commissioner on the FCC, thus giving the much-maligned body a shot of womanly wit and wisdom?

Back in 1908, Mrs. Knox's husband died leaving her a small gelatin manufacturing company at Johnstown, N. Y., a hard-pressed newspaper in the neighboring town of Gloversville, and two sons and a daughter to rear. She was then in her forties, a housewife, and everyone said, "I wonder what the Widow Knox will do now? There she is with a small business; a newspaper that's a stone around her neck, and three children to raise." Well, Mrs. Knox gave them their answer in short order. She went into the plant and started building up the business to its present gigantic stature. Simultaneously she set about the task of curing the newspaper's ills and selling it at a nice profit, and she reared her children to a rich and full adulthood.

Mrs. Knox runs her business in every sense of the word—even to the giving of recipes to housewives in Kokomo and Omaha. She rules her thousands of employes with a hand at once stern and benign, and with the ultimate result that more than eighty-five percent of her employes have been with her for more than twenty-five years. During the depression years, when others were pulling in their horns and waiting for the hurricane to pass, she made four large additions to her already huge plants.

Here are qualities which mark her as an outstanding woman for a job of this sort. Aggressive, understanding and with a keen sense of human relationships born of her rich experience as a mother, as an employer, as an industrialist, as a public-spirited citizen who has made countless donations of both cash and time for the betterment of humanity, Mrs. Knox would bring to the Commission and its discussion tables a tempered wisdom, a wide understanding and a business-like procedure that would be of invaluable aid in keeping the Commission out of the hot water into which it has a seeming mania for diving.

Or take Eleanor Patterson, who is, comparatively speaking, a neighbor-of-sorts to you and who publishes an around-

the-clock newspaper down the street from the White House. I believe that Mrs. Patterson has but one ambition as a publisher—to give to Washington a vigorous, informed and entertaining newspaper. Surely she cannot be accused of thirsting for social or political power, for she has tasted of these bitter-sweets too long and too often to have much appetite for them now. And such ambitions—the publication of such a newspaper—coincide rather closely with the ambitions of radio.

Here again we have a woman of understanding—a woman who can go into a pressroom and speak the pressman's language, or agilely unlimber a delicate French at an embassy ball; a woman who believes in playing the news straight and without innuendo; a woman who has wandered through the poverty-ridden South of the sharecropper; who has a feeling for people and news; who has an executive experience and ability. And like Mrs. Knox, Mrs. Patterson's participation in Commission discussions and the shaping of policies would add a new and keen note and gain for them a wider and more friendly public acceptance.

When Jane Addams of Chicago's famous Hull House died and the directors began casting about for a successor to the Nobel Prize-winning Miss Addams, they hit upon one of your proteges whom they found feeding more people each day—as director of the New York City Emergency Relief Bureau—than live in the city of Milwaukee. Charlotte E. Carr was fending off Tammany attacks, dog-fighting with Mayor La Guardia and General Hugh Johnson, struggling to be free from the governmental red-tape which hampered her in her desire to serve the underdog efficiently and well, and spending \$9,000,000 a month.

This was the type of person that Hull House needed—not that her budget there would nearly approach this figure. Hull House wanted an aggressive person with wide administrative ability. At the same time, (Continued on Page 37)

# Airialto Lowdown

By Martin Lewis



—Tom Fizdale

"Your Family and Mine" cast (l. to r.), Jackie Jordan, Lucille Wall, Bill Adams, Joan Tompkins, celebrate first anniversary of NBC serial



Charles Stark (WABC announcer) is the brilliant mickeman whose descriptions of the arrival of British royalty thrilled CBS listeners



Benny Goodman (center) does honors as vocalist Johnny Mercer (l.) meets his new boss, Bob Crosby, who now has Benny's old spot on CBS

NEW YORK.—Since writing the last column, I have done quite a bit of traveling. The first part of my journey was a beautiful trip by air to Detroit, Michigan, where it was my pleasure to present "The Lone Ranger" with RADIO GUIDE's medal for being voted the most popular children's program on the air. When I tell you it was a treat and privilege to watch "The Lone Ranger," I mean just that.



of his popularity, forty to fifty thousand people turned out to greet the popular radio character and many more thousands were turned away. While you are reading this, Mr. Trendle is in New York negotiating with Grover Whalen's aides, who would like to have a Lone Ranger ranch at the Fair. It sounds like a grand idea.

The average person sitting in the living-room listening to this program can hardly realize the work and effort put behind each one of these programs. I have seen many dramatic shows in New York, Chicago and Hollywood, and I say without hesitation that the cast of "The Lone Ranger" is made up of the greatest group of actors I have ever seen work in front of a microphone. Much credit for the expert work must go to Charles Livingston, who produces "The Lone Ranger." The cast assembles for rehearsals at 1:30 p.m. on the day of the broadcast, and they go through the script four times before it goes on the air. They have three actual broadcasts, the first one for the East, the second goes to WGN, Chicago, and the third for the West Coast, and I can readily understand why they are pretty well worn out after the last broadcast is over.

During this particular program, fifteen actors and one actress were featured. One head sound-man and four assistants are used for the sound-effects; three of them keep pounding in a box of dirt to give the effect of the horses' hoofs. How the actors are able to keep from getting hoarse is beyond me, as the characters they portray means a terrific strain on their voices. However, the boys tell me they are used to it and it doesn't bother them. Again I say, I have never seen such grand acting. Everyone portrays his or her parts just as though they were working in front of a visible audience. For instance, when the Lone Ranger yells into the mike "Hi-Yo Silver," his arm shoots up in the air and he waves it over his head very strenuously.

## Unmasking the Lone Ranger

At one time during the broadcast he was supposed to be tying up one of the bandits with rope, and as he was reading the script he went through all the motions. The Lone Ranger is played by Earl Graser, a very ambitious and handsome young man who studies law on the side. Tonto is played by John Todd, a product of the Broadway theater of many years back. Herschel Mayall, who generally plays the part of the warden, is an old-time star of the silent western pictures. He has played with Bill Farnum and other well-known screen stars of yesteryear. Being a regular listener to this program, it was quite a treat to meet the Lone Ranger in person and his loyal aide Tonto, and from now on when I listen to this program I will appreciate it all the more.

Radio station WXYZ of Detroit, where "The Lone Ranger" is produced, deserves an award for its great showmanship and ability to produce excellent dramatic shows. Besides "The Lone Ranger" they have "The Green Hornet," which is another great dramatic show. They have two more up their sleeve that they expect to be as popular as the two above-mentioned shows. They are "Secret Agent" and "Challenge of the Yukon." Mr. George Trendle, owner of the station, was telling me about the time the Lone Ranger made a personal appearance in a recreation park near Detroit. To give you an idea

Leaving Detroit, I hopped a plane to Chicago, and from there went to Waukegan to participate in the celebration of Jack Benny's return to his home town of Waukegan, which he left twenty-eight years ago. It was a grand welcome-home celebration. Flags were draped all over the streets of the business district and a big parade was held in his honor. One of the local bars featured a Kenny Baker fizz and a Mary Livingstone flip. A bakery had a display in the window of "six delicious flavors" to honor Don Wilson.

## Waukegan Loves Rochester

By the way, Don Wilson asked me to please include a couple of lines in my column to tell the readers of RADIO GUIDE that he appreciates very much their selecting him as the best radio announcer in RADIO GUIDE's recent poll. Another window in a haberdashery shop featured the clothes that Jack Benny wore when he was five years old. Rochester seemed to be in his glory just as much as Benny. Walking along the street or riding in a car, the townfolk would point and yell "there's Rochester, there's Rochester," and he just loved it. As is to be expected, all the gals went for Phil Harris in a big way and they followed him all over town.

The first time Benny mentioned Waukegan on his program, he did it as a gag, but his friend, the mayor of the town, appreciated it so much that he sent his old pal a wire of thanks. So what had started out as a gag ended up in a party that the people of Waukegan will be talking about for years to come.

The broadcast was put on from the Genesee Theater, which seated about fifteen hundred people, the largest audience Benny has ever had for his broadcast. Ordinarily the comedian's broadcasts are put on for not more than four hundred people, which makes quite a big difference for a radio program, strange as it may seem. Five minutes before the broadcast went on the air, they were still cutting two minutes from the script because they were afraid they were going to run overtime. The audience didn't laugh as long or as loud as they expected from the home-town folks, who apparently have not seen many radio programs and were afraid to break in with applause.

The result was that the program ran short and the chorus of the last musical number was played over and over again. Benny also had a bit of trouble for the repeat program. It seems everyone in the audience had heard the first broadcast, so naturally they couldn't laugh wholeheartedly at the gags they had heard earlier in the evening. Benny walked up and down the aisles before the broadcast, shaking hands with old friends, and as we rode the Twentieth Century Limited coming back to New York, he told me how he prided himself on being able to remember the names of a great many people whom he hadn't seen for more than twenty years. Someone in the audience asked Jack if Fred Allen was in town, and Benny replied "he wouldn't dare show up with my gang around."

# Hollywood Showdown

By Evans Plummer

**HOLLYWOOD.**—Artie Shaw really knocks himself out with those clarinet specialties—and what was it killed Bix Beiderbecke? Too much hot music? . . . Jack Benny may hire Frank Parker to fill Kenny Baker's shoes to be vacant next fall when Kenny goes exclusively Texaco at \$2,000 a week . . . Ken Murray, fair-haired lad of the oil show, Dave Broekman, Frances Langford and Jimmy Wallington will return, too . . . Pat Friday, the Crosby find, is still a minor, so, of the net \$225 she receives for the weekly Kraft stint, \$112.50 must go into trust for her majority—and the other half already has discovered many needy relatives. That lets Pat ride buses and streetcars to rehearsals and broadcasts.



The Voice of Experience is "hiding out" in Hollywood; his office is in the Equitable Building, if you want to play knock-knock . . . The Tony Martins deny rift rumors, but Alice Faye isn't well. Another case of jittery together and unhappy apart? . . . Jimmie Fidler will vacation completely from July 25 to September 15 . . . That Hollywood star lobby over NBC June 26 in behalf of the Federal Arts Projects really told off the congressmen, and it was the first time radio has been so used.

Are there bugs on the Chase & Sanborn guest contracts? One week Connie Bennett had laryngitis, almost couldn't go on; the next, Bette Davis also had it so badly she had to cancel! And McCarthy never has found his voice . . . It took Hal Styles' KHJ-Don Lee "Help Thy Neighbor" broadcast to find work for Frances Lawton, ex-manager of LRS, 33,000-watt Buenos Aires station. Next week Styles placed an air songbird and an announcer. Radio is finding jobs for itself . . . Watch for the fireworks. The National Association of Broadcasters is preparing to turn the heat on the American Society of Composers, Authors and Publishers monopoly!

## Hollywood Fills Voids

Time periods vacated during the summer, particularly on the CBS network, will be plugged up largely by Hollywood, according to present plans. On July 7, Johnny Mack Brown, supported by the Texas Rangers, bows over CBS as hero of a western musical weekly entitled "Under Western Skies." July 17 brings the return to CBS of Screenscooper George McCall, formerly angeled by Old Gold as the "Man About Hollywood," in the first half-hour of the Lux Theater spot. New York expects to fill the second half with "This Is New York." McCall's show will feature interviews with unique individuals behind the Hollywood scene, a fresh singing discovery, dramatic spots employing voice doubles of radio and screen stars, film-theme-music and scene-"detective" problems each week, and music by Bill Hatch. Sounds good.

Starting July 18, Frank Graham, known also as Professor Cosmo and famous on the Coast for his CBS "Night Cap Yarns," will switch to a 6:45 p.m. PST period from Monday through Friday and continue his tales under the billing, "Armchair Adventures." Saturday evenings, beginning July 22, CBS will present a variety half-hour from the Coconut Grove, with Orrin Tucker as m.c. making the music. Four CBS workshop plays will also come from Hollywood during the summer. Meantime, MBS on July 2, launched a new program from Glamourtown called "Nobody's Children." This worthy new Sunday

afternoon Mutual network broadcast will present eligible American orphans for adoption.

## Baby Dumpling Problems

As this column goes to press, Camel producer Joe Donohue was still uncertain whether he'd be able to present the real Baby Dumpling, of "Blondie and Dagwood" film fame, with them on the air or employ an adult baby-mimic. You see, Larry

Simms, age four, plays the part in pictures, but he memorizes his lines. In radio, he might not be right the first time miked—and that wouldn't be so good. Larry's fame and fortune came from a candid-camera picture Ivan Dmitri made on the beach here last summer. Larry's mother gave a publication release to Dmitri, and next thing she knew she saw sonny gracing the front cover of the Saturday Evening Post! Film offers rained in . . . and, believe it or not, fifty other couples throughout the country claimed Larry as their pride-and-joy and demanded to know why the weekly had not asked permission before using "their" baby's picture.

## Andy Hunt Heckles Namesakes

Andy's kidnaping and the reward for his return caused no end of annoyance to every listed Andrew Brown or A. H. Brown in the phone books from Coast to Coast. Wags would telephone them and ask them where they were. But the payoff came from a tenant in the Beverly Hills office building where Amos 'n' Andy rent a suite. Having moved to the roof to do their summer writing stint, the voices of Correll and Gosden at work sometimes drift down and into the open windows of offices below. One tenant excitedly called the CBS studios last week, saying, "I know where Andy is and I claim the reward. I heard him right in this building!"

It happened in Hollywood, but your reporter won't say to whom or where. But an air comedian and his former writer were having a back-salary argument. At the funnyman's last broadcast of the season, his secretary was scurrying around at the last minute trying to obtain a studio ticket for a "friend from Minneapolis." She didn't know the strange gentleman, but he looked authentic. She got the ticket and gave it to him. He walked in, just before the show went on the air, proceeded to march right over the footlights up to the side of the comedian—and served him with a complaint notice of his former gagman's suit for back salary! . . . That was funny.

## Backstage Goings On . . .

Alec Templeton, the blind pianist, memorizes all his lines for Chase & Sanborn guest appearances and his current Johnson's Wax series. A prompter, however, sits beside Templeton on the piano bench, ready to whisper if needed, but so far he hasn't had to prompt . . . "Tuesday Night Party's" cast howled June 20, when, after the broadcast, the audience applauded for a curtain-call and Joe E. Brown, who hadn't even been on the show, walked out on the stage and took all the bows! Brown and Martha Raye are making a film together, so he had dropped in at her broadcast.

Arlene Harris, of the Al Pearce Gang, proudly exhibited her new Zeta Phi Eta (honorary speech fraternity) badge and told how she'd also been asked to address the Pasadena Playhouse Festival breakfast. "I said I'd come if they'd serve Grape-Nuts, and darned if they didn't!"



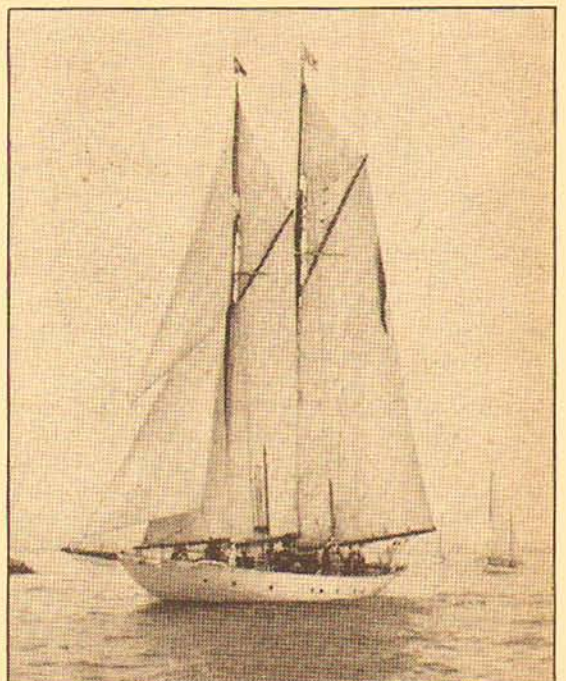
—CBS Hollywood Photograph

"Tuesday Night Party's" Parkyakarkus and wife, Thelma Leeds—known to friends as Mr. and Mrs. Harry Einstein—exhibit baby Clifford



—Gene Lester

Pleased as punch is Dick Powell, emcee of the "Tuesday Night Party" (CBS) as Los Angeles manikins name him as their ideal date

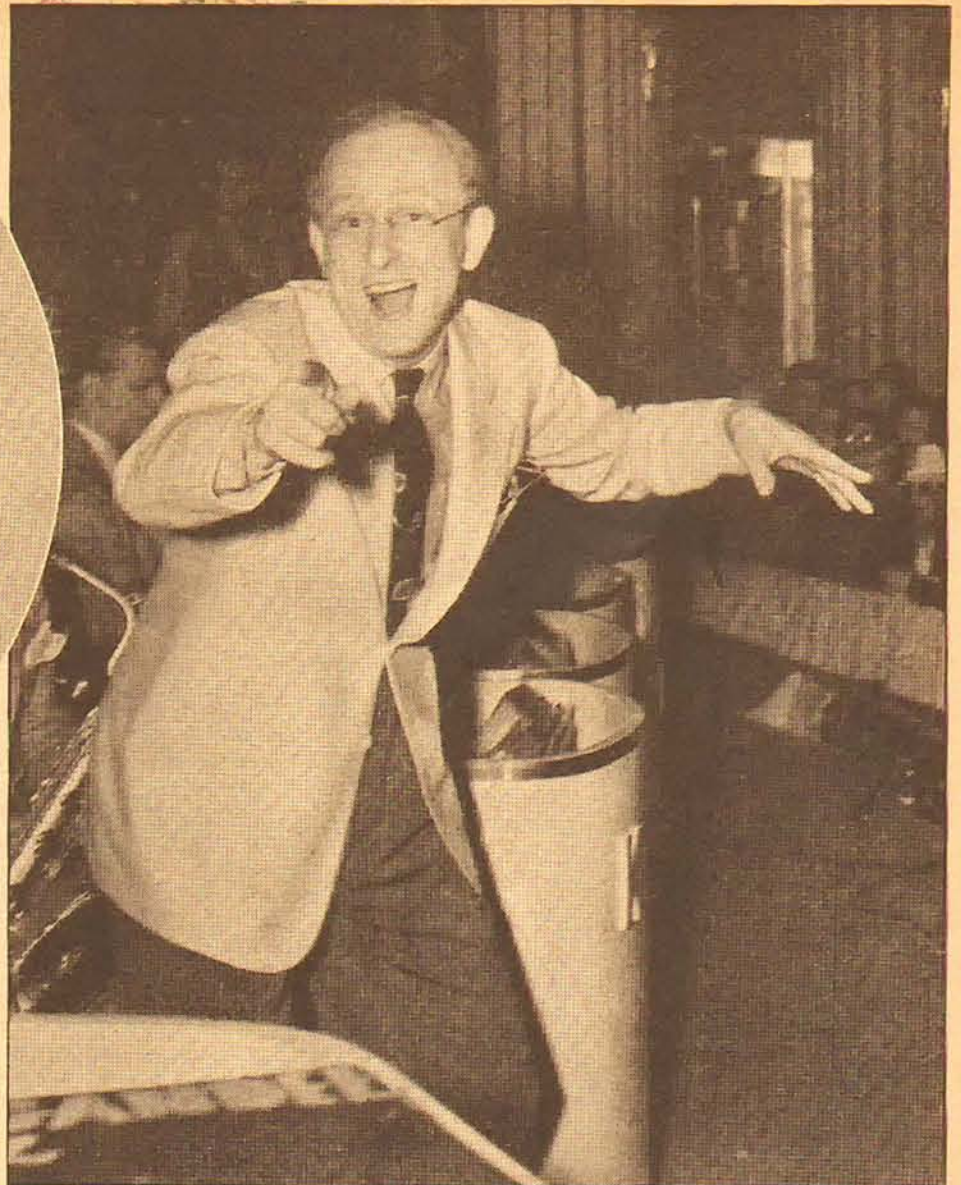


The "Gloria Dalton," entry in current Trans-Pacific Yacht Race, was chartered by station KMTR for broadcasts. MBS also covering event

# MASSA OF THE HOT, HOT SOUND

By James Street

More about Kay Kyser--the  
Carolina bandsman who still  
prefers hominy grits to caviar



—Bruce Bailey

During a broadcast, Kay Kyser dashes about the stage, dancing a bit, conducting, making faces, wise-cracking. He's a natural-born clown

**M**R. JAMES K. K. KYSER, the bearded, bespecked, bucolic buffoon (in the odd sense), reports that when he was fourteen, back in Rocky Mount, N. C., he organized the Peck's Bad Boy Club, "an exclusive organization composed of the cream of the town's unregenerate youth."

"But I happened to be at church one Sunday afternoon," he says, "and an appeal was made for the reformation of the boys. Pledges were handed out. The pledge said, 'From now on until I am twenty-one, I hereby swear not to take intoxicating beverages, not to smoke, not to use profane language and to strive to show consideration to all whom I meet.' My pal, Bad Boy Gregory, thought it would be a good joke for Bad Boy Kyser to sign the pledge. On a dare, I signed."

"The next day Gregory told Peck's Bad Boy Club of my sacrilegious deed, but I, whether from stirrings of a conscience or from a still greater striving for glory, announced that I intended to live up to the pledge. And I did. I became a good influence. I maintained a high scholastic average. I raised funds for the library. I was class president and salutatorian. I coached the dull members of our class to improve our class record. I tutored a girl in a subject I had to learn, and every member of our class was graduated. I had teachers praising me, mothers falling on my neck. I decided that the reward for the good life was as glorious as

the achievements of Peck's Bad Boy Club had been."

That's a good insight into Kyser's personality. He's still a cut-up, but he's one of the cleanest-living Americans on record. He's humble, intelligent, generous. A friend, a reporter, asked him for an interview. Kyser requested the reporter to interview another band-leader because the musician needed the break. Now, that was something. Showmen might give you the shirts off their backs but they'll hog that publicity. Kyser is different. He's independent. He doesn't seek "the proper connections." He's Kay Kyser of North Carolina, and if the public wants him, there he is—take him as he is or leave him alone. There's a mite independent folks down in them-er hills.

After his band really was hatched and left the nest down at the University of North Carolina, the Kyser troupe began to make history. The band established records in Milwaukee, Denver, Memphis, St. Louis, other cities.

His first commercial radio program was the Elgin Football Revue. Later, playing at Chicago's Blackhawk, he developed the Kyser College of Musical Knowledge, and gave the patrons a chance to join in the fun. Kyser clowned then as he does now. The idea was presented as an NBC sustaining feature as "Kay Kyser's Kampus Klass." His fame soared. In a nationwide RADIO GUIDE poll in 1935, in which more than 325 orchestras were

voted upon, his band was sixth in popularity. Lucky Strike, with its "Hit Parade" firmly entrenched, began casting about for a sure-fire novelty. And Kyser was chosen. His fan mail mounted to more than seventy-five thousand letters. He got twenty-five thousand letters asking to be placed on his mailing-list so the writers would know of every engagement.

There's no trick to his success. He keeps his fingers on the pulse of the public. He knows that right now Q & A's are the thing. So he conducts a class, with a lot of foolishness mixed in. He doesn't make his questions too tough, for he's smart enough to know that he can make friends by making his patrons think they are smart instead of showing how dumb they are.

**H**E'S QUICK on the mental trigger, and never muffs a chance to squeeze the last laugh out of a gag. One night he asked what radio personality had the trade-mark of "My-y-y Friends." A fellow guessed W. C. Fields. Then he guessed Kay himself. That was the cue Kyser was waiting for. He called the fellow captain from then on. "Anybody who can make me President is captain of the works," he said.

During a broadcast, he dashes about the stage, dancing a bit, conducting, making faces and wise-cracking. It's all natural with him. He's a natural clown. And every good clown is studious out of make-up. So is Kyser.

He's shy, almost timid. He likes to be alone. He saves his money and, when in New York, lives in the same hotel-room he has occupied since back when. He has an ice-box in it and frequently guzzles quantities of milk and stuffs on sandwiches. A big eater, he weighs only 155 pounds and looks like a country doctor.

He knows what's going on in the world and is right up to tap with current events. In fact, before he goes on the air he entertains his audience with a running fire of news topics. He does not think of his band as a swing outfit, although it'll swing if swing is needed.

Kyser thinks swing is dying a slow death because only a limited number of listeners understand it. "Some of those who liked swing," he said, "did so not because they understood what they were hearing but because it appealed to rhythmic emotions. However, the basic appeal of music is not to excite. That's one of the faults of swing. Music should touch the heart and soul."

Kay does most of his thinking while playing solitaire. He carries on a conversation while he plays, and his patter will go this way:

"Red queen on black king. King—hmm, idea. How many musical kings can you name? There's Paul Whiteman, king of jazz; Benny Goodman, king of swing. How about King Cole? No, he just listened.

"Oh, there's a black jack. Why is





—Bruce Bailey

Members of Kay's "make you want to dance" band—as for example Eddie Shay (in foreground above), his hot drummer boy



Three big-name bandleaders (left to right)—Kay Kyser, John Scott Trotter, and Hal Kemp. They all started their musical careers at the University of North Carolina, and they're all friendly rivals today

there always a black jack or heart game going on at every rehearsal? I wonder. Where's a red ten? That was a nice song—"Ten Little Fingers"—hmmm. How 'bout a swing arrangement of it? Make a note of it and take it up with George Duning tomorrow. Black nine. I watch the black nine on that studio clock enough. That's when my broadcast starts. Or is it ten, now that we have daylight saving—"

And so he muses for hours, but when he comes up for air he'll have a program mapped.

Kyser has received some very funny comebacks from his pupils. And they were spontaneous. His question-and-answer program is unrehearsed and anything is apt to happen. Once he asked, "Who wrote 'Ti-Pi-Tin'?" And the reply was, "A Chinese waiter who got a bum dime as a tip."

Other good retorts include:

Q. What happens when you play a xylophone?

A. You get music by the pound.

Q. Define a tenor.

A. Something I would like to borrow from you.

Q. Name your favorite hymn.

A. Robert Taylor.

Q. Name the national anthem.

A. Flat Foot Floogie.

Q. What is a bassoon?

A. A spittoon in society.

Q. Who wrote "Now It Can Be Told"?

A. A Broadway columnist.

Q. Who introduced "April Showers"?

A. The Weather Bureau.

Some of the contestants try to be funny, and usually are not, but others are unintentionally funny. And Kyser encourages them.

"One time," Kyser recalled, "I asked a fellow who wrote 'Home, Sweet Home' and he said, 'My brother, when he needed money.' It was a natural."

The first time Kyser realized he was funny was when, as a kid, he entered an amateur song contest on a dare. He was to sing three songs, and in order not to forget the words he wrote them on cards, which he held in his hand. But the cards got juggled and he sang the lyrics of one song to the music of another. The audience laughed so much that he won the prize.

Every member of his band is a member of the Kyser Glee Club, whose songs are arranged by George Duning, Kay's veteran arranger.

There has been some speculation as to why Kyser has not lost his Carolina accent (notice I say "Carolina" and not "Southern"), but that's easy to explain. He's been in the North a long time, but most of his band members are southerners and naturally most of Kyser's conversations are with his own kind. A rehearsal of his band sounds like the gabblings at a fish-fry.

Kyser lives in New York because his work demands it. California is his favorite vacation spot. And when he's on

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Saxie Dowell (left) gets the go-ahead from his boss Hal Kemp

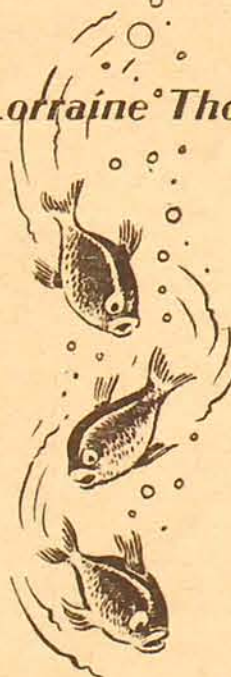


# BOOP-BOOP DIT-TEM DOT-TEM

Down in de meddy in a itty bitty  
poo  
Fam fee itty fitty and a mama  
fitty foo . . .

All about how Saxie Dowell,  
the fat saxophonist, fam right  
into fame wif his fee itty fitties

By Lorraine Thomas



**D**ID you ever hear such nonsense? Or read such ridiculous words? What do they mean and how do they fit into this terrified world which bristles with crisis in Asia and bombings in England and terrorism in Germany?

"He'p," scweamed de itty fitties.  
"Dee, ook at awl de fales."  
And twit as dey food, dey turned  
on deir tails . . .

"Oh, Lord, how long, how long," some pundit once cried in exasperation. That the song, "Three Little Fishies," perpetrated on a panting world by one Saxie Dowell, is causing a maximum of hilarity and a modicum of exasperation is indicated by these quotes:

LANSING, KANSAS.—At Kansas State Penitentiary today, Theodore Morrison, lifer, was stabbed to death by Roosevelt Brisco, another lifer, because he refused to "change his tune." The tune was "The Three Little Fishies."

PHILADELPHIA.—A distraught mother has asked her attorney if there is any legal basis for a suit against the writer of "The Three Little Fishies." She claims she had just broken her little son of "baby talk" when he suffered a "verbal relapse" caused, she alleges, by renditions of the song on the radio.

NEW ORLEANS.—Today the door to the office of Pinky Vidacovich, musical director of station WWL, bore a sign reading, "No College Boys Allowed." Pinky put it up after an admirer, hearing him do "The Three Little Fishies," sent him three goldfish, telling him they were Boop-Boop, Dit-tem Dot-tem and What-tem Chu!

Believe it or not, this song originated appropriately at the seat of one of America's centers of culture and learning, the University of Tennessee. Hal Kemp and his band had arrived there on a winter day to play a dance. After the dance, they were entertained at a small party of university folk, among whom was a girl named Jo Carringer.

If you're gunning for anyone on account of "An' dey fam and dey fam bat over de dam," she's your party. She had the idea, the lyrics of an old nursery rhyme, and the persistence to make the Kemp saxophonist, Saxie Dowell, sit still and listen. What happened next proves that this is an all too uncertain world and that lightning does strike twice in the same place.

By all the laws of nature, Saxie should have forgotten that tune by daybreak. He had heard thousands of songs sung under just such circumstances. Every college kid has one under her hat. But this thing stuck in his head. Rolling down the rails to the next one-night

stand, he heard car-wheels chanting, "Boop-boop. Dit-tem, Dot-tem, What-tem CHU!"

"Maybe she's got something there," he told himself.

Even yet there was a chance for the song to die in his brain, for America to be spared a plague of baby talk, for a thousand parties to be delivered of the sight of a man donning his wife's hat and prancing about the premises chanting, "'Fim,' fed the mama fitty."

But it was not to be. Back in New York Saxie Dowell remembered the song, worked it into an orchestration, and delivered it two weeks later to the startled audience of Manhattan's Paramount Theater. It was presented modestly, just as an off-the-arm encore for his "punch" solo. But the encore turned out to be the real punch. The crowd liked it that much.

The rest is history which you might as well know, inasmuch as it reveals some of the workings of the music business. That history takes us straight

to Guy Lombardo, who has a "democratic" ear. In short, he can listen to a tune and tell pretty well how the populace will go for it. When he heard "Three Little Fishies" he said, "Swell."

Radio listeners first heard it on Guy's own program, in which he is alleged to play "the sweetest music this side of heaven." There are those who contest the point that "Three Little Fishies" measures up to his celestial pretensions.

After that, Saxie Dowell and his trio of finny adventurers fam rapidly back over de dam and into fame. So well did he and his song become known that he was persuaded to form an orchestra of his own, which he is doing soon. As a historical footnote, it should be observed that our hero and our heroine observe the story-book niceties in this yarn, for Saxie remembered to remember the girl who had first pinned back his ear and crooned that tune to him. No, he didn't marry her, if that is what you're thinking, but he did cut her in on the money he got for the song; a grand refutation of the story of the city slicker, which should offer encouragement to all farmers' daughters whether they can sing or not.

Some of our gayer comedians have taken their thrust at the song. Walter O'Keefe even went so far as to present a mock trial in which Saxie was charged with the gruesome, horrible crime of writing "The Three Little Fishies." Part of the dialog went:

Judge: Before passing on the guilt of the defendant, I should like to hear the song.

O'Keefe: Well, you can hear it right this minute . . . it's on the radio.

Judge: What station?

O'Keefe: Any station!

(Continued on Page 40)

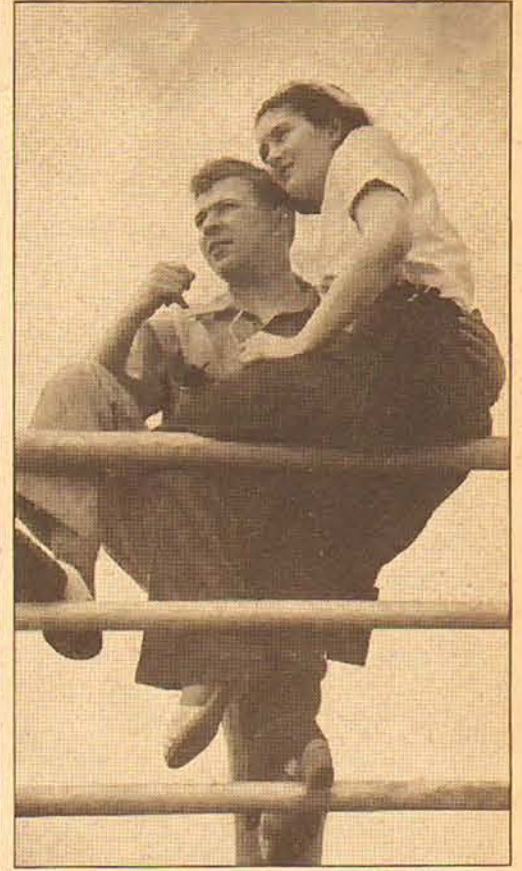
# YOUNG LOVE AT CONEY ISLAND



Ezra Stone, of radio's "Aldrich Family," takes Ann Lincoln, his best girl both on and off the air, to Coney Island



For, busy as he is with his Broadway hit, "What a Life," and as star of "The Aldrich Family," which currently has Jack Benny's Sunday spot, Ezra always has time for cotton candy with Ann



—Coney Island News Bureau

Coming from a successful season on Kate Smith's show, Ezra Stone and Ann seem bound to go places—besides Coney Island

# DEAD RINGER FOR HIS BROTHER



Young Jim Ameche, who is following in the footsteps of his radio-screen-star brother, is in many ways very like Don



Popular last winter as star of "Attorney-at-Law," NBC serial, Jim co-stars this summer with Gale Page on "Hollywood Playhouse" (NBC Sunday night). He's shown here in a favorite pose



—NBC Hollywood Photographs

Jim is shorter than Don and wears a mustache, but their voices are perfect air doubles, confusing listeners no end



# NAZIMOVA— CONVERT TO RADIO

Won by Arch Oboler, who stars her in his Saturday night play

By Francis Chase, Jr.

IF RADIO drama is your meat, your experience of experiences awaits you this Saturday night over NBC when Madame Alla Nazimova, famous on screen and the stages of New York, Paris, London, Moscow and Berlin, steps to the microphone for the first time in a play written especially for her by Arch Oboler, rapidly becoming radio's outstanding dramatist.

Perhaps you think us overly enthusiastic about what is in store for you. Then let us look for a moment at the dramatic train of events which brings the "Russian Duse" to the microphone in combination with Arch Oboler, dramatic pioneer who is carving new paths in the world of radio drama; let us see—with its full significance—how this one important broadcast may open new worlds and push back horizons for radio listeners everywhere.

A short time ago RADIO GUIDE pointed out the need for a millionaire who would endow young writers to develop radio drama in any direction they saw fit, men who would experiment and develop the full possibilities of the microphone as a medium of expression. Radio writers are, on the whole, well paid, too well paid to turn their efforts from what is obviously profitable to experimental drama which may result in failure. As a result, radio has followed the time-tried type of program and there has been little searching afield for the new.

A few weeks later, the National Broadcasting Company announced that it had engaged Arch Oboler to do whatever he wanted on a series of Saturday night shows known as "Arch Oboler's Plays." Oboler had distinguished himself, chiefly, through his authorship of the popular horror series, "Lights Out," and by other radio writing which marked him as a man of imagination and ideas and fitted for the pioneering job at hand. Given free rein to his imagination—an imagination, mark you, which was responsible for the weekly and bizarre "Lights Out" show—Mr. Oboler went to work, and when the fan

mail was counted up, NBC decided that his efforts were well worth while. For the first time, writers of recognized ability were noticing radio, beginning to feel that here was a medium which was effective and important when properly employed.

On the night of June 3, Mr. Oboler broadcast three short plays—"Steel," "Dark World" and "Humbug." Before he got out of the studio there was a phone call for him. The voice was that of a woman, deep and throaty and intriguing. And the voice wanted to know if it "might have the privilege of appearing in one of Mr. Oboler's plays."

Producers receive hundreds of such calls from ambitious youngsters who want to get into radio. But in this instance, if Mr. Oboler seemed a little breathless, a little too anxious in shouting "Yes, yes!" into the transmitter, his breathlessness was pardonable. For the voice belonged to Alla Nazimova, noted Russian actress whose name is a by-word wherever there is a theater or wherever theater or motion-picture magazines are read. Mr. Oboler knew that she had refused—time after time—fabulous offers of commercial sponsors to appear on their programs. Yet here she was asking for the privilege of appearing on one of his shows, a sustaining show, and without pay.

Impossible? Nothing is impossible in radio. The whole business has been built upon that premise. And surely nothing is impossible where Madame Alla Nazimova is concerned.

Some years back, Nazimova was devoting her whole efforts to motion pictures—rather unhappily, she will tell you now. And, to conform with the publicity requirements of that day, she lived in an elaborate palace of a home on a main thoroughfare in the movie capital. Then there was a fire next door and she was warned to get her things out of her house.

"I went through every room," she said, "to see what I should save from the fire. In my bedroom, I found nothing."

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Madame Alla Nazimova, noted Russian actress, shown as she appeared in Turgenev's "A Month in the Country," makes her radio debut on "Arch Oboler's Plays" (NBC, Saturday night). Oboler showed her radio drama as art

# DON WILSON REDUCES AGAIN

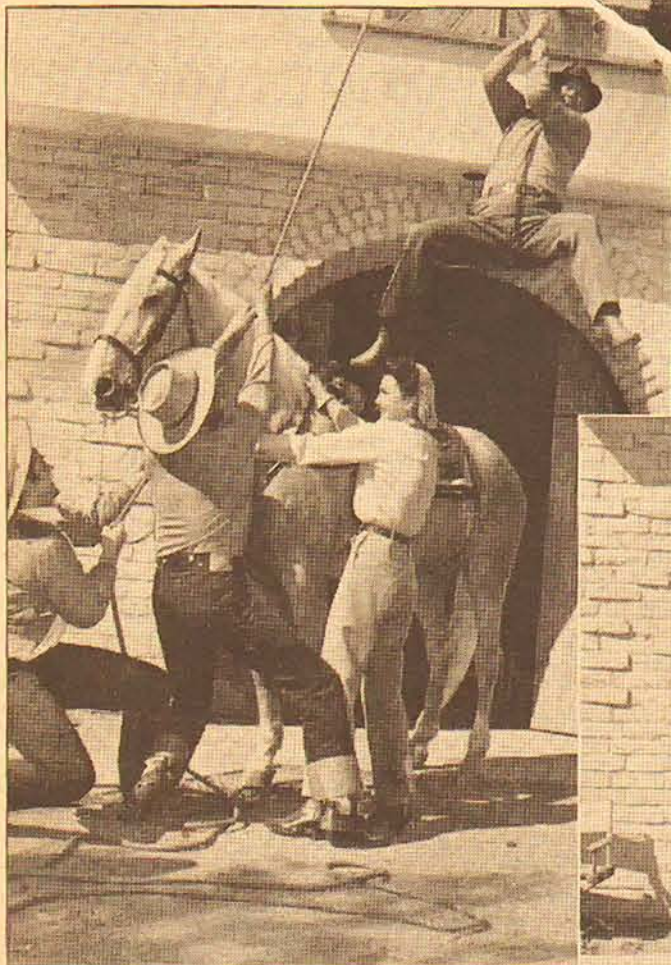


1. Above: After months of good eating, jolly Don Wilson, popular announcer, sets out to take off some surplus poundage with help of horsewoman Maxime Jones

2. Below: Scene of reducing rigors is the ranch of Buck Jones (right), famed western star and Don's pal. Besides a diet, Don is to ride horseback—that is, if Buck and his daughter Maxime can mount him

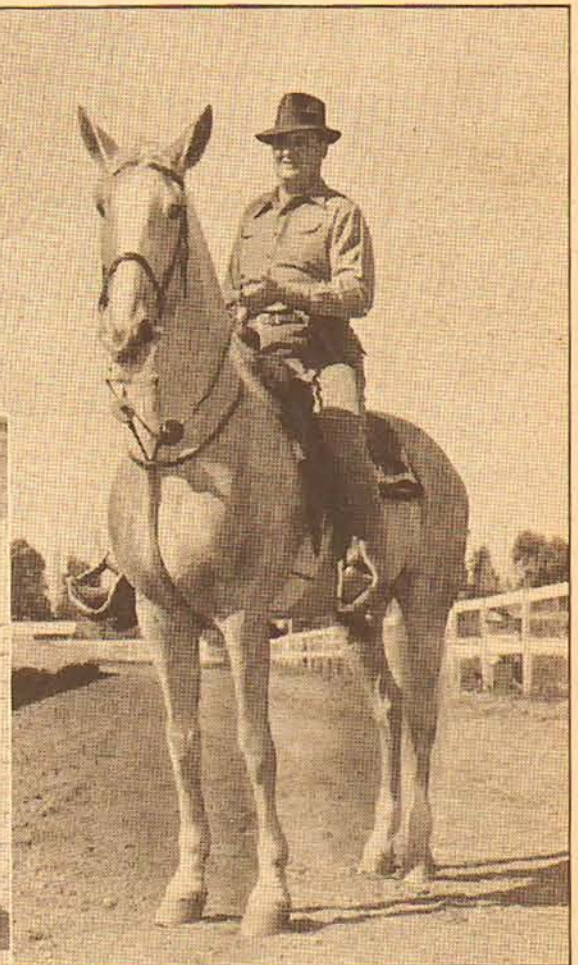


3. Above: Whew! This attempt to hoist the 250-pound, belly-laughing announcer of Joe E. Brown show (Thurs. night), also of vacationing Jello-O show, fails



4. Above: Becoming desperate, Don's reducing trainers get the idea of dropping him into the saddle from a sling—a painful method, but sure. Noah Beery, Jr., (left) and Buck let go as pretty Maxime holds nag

5. Below: He made it! Don takes off the rope as Buck mops his brow and Maxime holds everything steady. So far all the exercising has been done by Wilson's trainer-friends, but now —



6. Above: Here is Don, at last mounted on his favorite Apaluce horse, Bourban. And now it's up to the six-flavors salesman to shed some of that excess avoirdupois with brisk ride through San Fernando valley

—NBC Hollywood Photographs



Andrew Young, amateur, on Pitcairn Island with archaic set he used before expedition sent new equipment



Famous royal "ham," Archduke Anton, whose Austrian transmitter was heard often before Anschluss

## I'M A SHORT-WAVE FAN

A famous "ham" leads you out past the 1600 mark on your radio dial

By Charles A. Morrison

Among all hobbyists, the short-wave amateur probably has the most widely varied and the most thrilling experiences. And among all short-wave amateurs, none is more qualified to speak for his fellow "hams" than Charles A. Morrison, president of their International DX'ers Alliance and short-wave editor of *RADIO GUIDE*. We herewith present his unusual story to our readers. —Editor.

IF YOU like the thrilling, the unexpected, the dramatic, turn that little knob on your radio set to the short-wave side. Sweep out past the last twinkling frontiers of the regular broadcast band, past 1500 kilocycles, past 1600 kilocycles. Just keep turning your dial slowly and critically, ready to stop at the first faint sound of adventure lurking around the corner. You will hear some unusual noises, loud, whistling tones, funny little bits of tunes repeated over and over.

At 1610 kilocycles you hear a short signal-tone, then a voice barking, "All units, all stations, No. 4759. Wanted on a warrant for passing bad checks at Taylorville on June 4 . . . woman 35 to 40, 5 feet 4 inches, 112 pounds, brown hair, dark eyes, accompanied by a small girl. Checks made payable to Anna Moore, initialed by S. Z. Moore. All checks around \$5.00 to \$8.00. Makes small purchases at department stores and takes balance in cash. WQPS, 3:19." On drones the voice of the announcer repeating the bulletin. Nothing very exciting here and we prepare to move on. But wait, another bulletin is coming up. Let's listen: "No. 4760. All units, all stations, immediate! Man escaped from hospital for criminally insane. Time, 3:10 p.m., 28, 5 feet 10 inches, 165 pounds, black coarse hair, black eyes, bad scar on right cheek, tattoo in form of anchor on right forearm. Said to be armed with butcher-knife stolen from kitchen. This man is a dangerous lunatic. Will kill on sight. Use caution. State Patrols 3, 4, 9, 15 and 18, move to block highways 150, 157, 6, 11 and 1.

\*CQ—Call to any short-wave operator.



Miss Frances V. Rice works in an insurance office by day, "chews the rag" over the short waves by night. Hundreds of women are enthusiastic fans and many mothers use this means to communicate with scattered children

Local units move in on secondary roads. Throw dragnet around whole district. This killer must be captured. Repeat . . . "I promised you some real thrills. Was I wrong?"

OUR dial rests at 1715 kilocycles. Let's listen: "W9PVD coming right back. All O. K., Grace, I got your transmission one hundred percent. Oh, yes, we had a swell time. Harry was over and we had some refreshments. We all got to feeling pretty good. Did I tell you Agnes was sick. She's got a bad cold and I'm doctoring her up with Vicks and aspirins. I don't feel so hot myself. Too much celebrating, I guess. Charley is out in the back yard working on the car and racing the motor. Oh, boy, I've got to tear, I smell something burning, and Charley will be furious. See

you later. 9PVD off and clear with SABC."

Sounds like the old party line, doesn't it?

Now, here's a fellow who seems to be excited about something. Turn the volume up. "Hello, Maryville; hello, Maryville or Stanton. Hello, any amateur station near Bellevue. Urgent! Urgent! All amateurs please clear the low-frequency side of the band for emergency traffic. Give me a break, fellows. A windstorm practically wiped out Bellevue about an hour ago. We have no communications with the outside world. My aerial is laying over the clothesline. I'm running the rig on batteries and don't know how long it will hold out. Notify Red Cross, police, newspapers. We need doctors, nurses, emergency supplies, everything. Extent

of fatalities unknown but many houses completely leveled and debris everywhere. Hello, Maryville, hello, any amateur near Bellevue. My batteries are getting weaker. CQ! CQ emergency. Urgent, summon aid for Bellevue at once." His signals are getting weak. Now we can't get him any more. Presently we hear a half-dozen amateurs calling Bellevue and already the outside world knows of another tragic occurrence in which amateur facilities have saved the day.

This short-waving can be exciting, all right. Here's a spot says "31 Meter Broadcast Band." Now, what have we here? Chimes! I suspect Westminster chimes. Sure enough, they are followed by the sonorous tones of old Big Ben booming out the hour from the tower of Parliament in London. I always get a thrill out of Big Ben. You can well imagine what it means to a son of the Empire exiled in Timbuctoo or Baluchistan. An announcement follows: "This is London calling, on GSC, C for Corporation, in the 31-meter band, on a frequency of 9580 kilocycles per second. We will now take you to Wimbledon, where the Davis Cup matches are now in progress." . . . Broadcasts from London are always cheery, informal, devoid of advertising plugs. The variety shows are London's best entertainment. In this type of program the British are unexcelled. Take, for example, "Music Mail" and "In Town Tonight," regular Saturday afternoon features, or "Lucky Dip," or that delightful program, "At the Black Dog." London also furnishes the most complete international news service on the air. Tune in the news at 8:45 p.m. or at midnight EDT.

Well, let's turn up the dial a little. We hear what sounds like canaries, then bells—the bells of St. Peter's—and know that we are now in historic old-world Rome. Maybe this will be Italian stuff that we can't understand. But no, a very cultured woman's voice announcing in perfectly correct English says, "You are listening to the Ameri-

(Continued on page 39)



## RADIO HERO MODERN STYLE

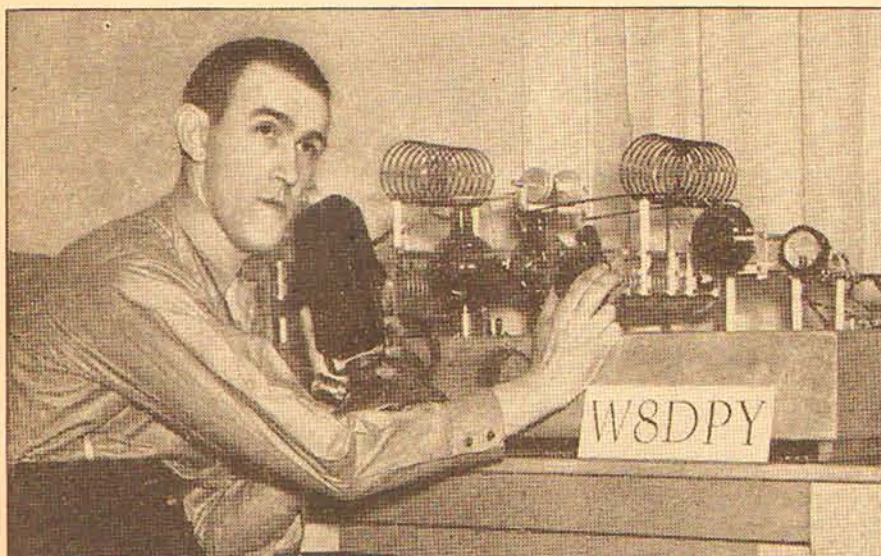
**R**ADIO has always had heroes. Years ago they were the radio operators aboard sinking ships who stayed by their sets after all hope had been abandoned. Or the radiomen in distressed airplanes. Today radio's heroes are the short-wave amateurs—the "hams." Seemingly stuck in small, uninteresting spots the world over, these people meet adventure face to face when they least expect it. A hurricane strikes, a flood sweeps over the valley, a big transport plane flounders in the night—and somewhere an adventurous "ham" risks his life to bring relief to his beleaguered fellows.



Top, above: Aftermath of New England hurricane of 1938. Above: This disaster gave "ham" Wilson E. Burgess (with family) his heroic opportunity



For risking life to maintain sole tie of Westerly, R. I., to outside world, Burgess (r.) received Amateur Radio Award from W. S. Paley, CBS prexy



Walter Stiles, Jr., of Coudersport, Pa., supplied the only direct communication to 4,000 citizens of Renovo, Pa., during Allegheny River flood of 1936. For 130 hours he transmitted over 1,000 messages for rescue groups



Stricken city of Renovo as it looked when the Allegheny River finally receded after the flood. Men like Stiles and Burgess are typical of the bold spirits who await the call to heroism beside their amateur transmitters



Here are three striking new picture studies of Alec Templeton, blind young English pianist who has star program this summer



Alec's amazing genius has established him as one of the outstanding musical artists of today. He is headliner of a show replacing Fibber McGee for the summer on Tuesdays over NBC



—Photographs by Gene Lester

Acquaintances marvel at Alec's remarkable memory. His ability to identify people he has met borders on the psychic

## BACKSTAGE IN CHICAGO

By Don Moore

CHICAGO.—You have, of course, heard by now all about the big hometown home-coming celebration for Jack Benny and his new movie in Waukegan, Illinois, which was the scene of Benny's radio program and the "world premiere" of his and Paramount's "Man About Town" on Sunday, June 25, as a climax of the four-day celebration.

The radio program was good, though not as good as usual. The movie was good. So much for that. The whole thing must have been a colossal celebration. The newspapers said so, didn't they? I knew they would. So I just looked around—and listened—just to see what little things I could pick up that the newshawks overlooked in the stupendous dazzlement of the big things.

### Little Things

There was the waitress who dragged her feet and observed with a wry grin that she'd be darned glad when the rush was all over . . . There was Fred Allen hanging placidly in effigy from the marquee of one theater, and I thought at one time I detected a scornful expression on Fred's face as he looked down on the proceedings.

Epitome of the town's mercantile splurge was one tavern's advertisement of such cocktails as a "Buck Benny Special," "Dorothy Lamour Delight," and "Mary Livingstone Flip" . . . Out in front of the Genesee Theater, Chicago's Franklyn MacCormack was pressed into service as m.c. without any preparation, and smoothly handled a tough spot, since there was a long period of ad-libbing to do while waiting for Jack Benny's belated appearance before the early show.

### Smart Boy

During this period MacCormack called Billie Smart up to the platform.

Billie is another local Waukegan boy, only twelve and not as famous as Benny. But if my ears didn't double-cross me, when the kid bantered with the m.c. for several minutes he got one of the biggest laugh-applause ovations of the event.

Later in the theater I saw the same kid's heart sink from his throat to his shoes when Benny declined to give him an autograph. I explained to Billie that celebrities do have to draw the line sometimes on their activities. Billie Smart proved his last name by observing that he didn't think he'd want to be a celebrity anyway in spite of their money. He'd rather be a plain businessman and live a private life with a comfortable income.

I saw Rochester all over town, being slapped on the back by everybody. And I couldn't help wondering how many slaps there would have been if, even with his unquestionable personality, he had just been plain Eddie Anderson . . . Two big men with charm in every pound are Don Wilson and Andy Devine.

I heard two different men declare that Phil Harris looked like Max Baer. He does put a lot of punch into his directing . . . A slightly bottle-boogy gent struck a screwy keynote. He observed to me: "Who's Jack Benny? He's nobody. Get outside Waukegan and nobody knows who he is."

### Browsing Backstage

When the Jack Benny troupe arrived in Chicago en route to Waukegan re-



cently, Rin Tin Tin, Jr., persuaded his master, Lee Duncan, to take him to the train to see if Carmichael, the polar bear, would be with Benny . . . Hugh Studebaker is a regular pipe-smoker, but he indulges in a few cigarettes when the mercury hits summer highs.

Ken Griffin, "Road of Life" star, is a walking directory on Chicago's good eating-spots . . . Louise Fitch, Dale Dwyer of "Manhattan Mother," was kidnaped when a child; cried so lustily she was abandoned! . . . Add new roles: Carroll Perkins as Stephen McIvor in "Story of Mary Marlin"; Stanley Gordon as Editor Jenkins in "Caroline's Golden Store"; Marvin Miller as Dr. Lee Markham in "Woman in White."

While in Hollywood the Hoosier Hot Shots played at Victor Hugo's nightclub, one of the swankiest spots in the film town . . . Don McNeill and Glenn Welly, "Barn Dance" music director, still reminisce when they meet of the days when they worked together on "Dinner Table of the Air" over Milwaukee's WTMJ . . . Speaking of McNeill reminds me that letters still pour in here saying in effect: "'Breakfast Club' is our favorite program. We'll buy any commercial product that sponsors McNeill's gang"—there is loyalty . . . Barbara Fuller, who plays Barbara Calkins in "Scattergood Baines," wanted to play opposite Bob (Don Winslow) Guilbert. She never got the chance in the "Don Winslow" show, but recently she has been cast as Dot Taylor in the "Grandma Travels" sketch, and the part of her sweetheart is played by

Guilbert . . . Sunda Love, "Stepmother" star, is the latest exponent of play-suits for studio wear. She appeared recently in an exotic Hawaiian outfit . . . Anne Seymour treasures an antique gold brooch sent her by a California fan. Anne's admirer wrote: "The pin has been in our family for more than 150 years, and is passed from mother to daughter. My mother gave it to me thirty years ago. I have no daughter. If I had, I'd want her to be as fine a woman as 'Mary Marlin.' I hope you and 'Mary' will like it and wear it often."

### At Play with Soule

Guests at CBS actor Olan Soule's stag party recently out on Carpenter Road couldn't miss the place. Invitations were maps of routes, and a big sign on the house read, "This is it." Athletic star of the party was Vincent Pelletier. He was triple-threat man of ping-pong, badminton and poker. Les Tremayne mowed the lawn for fun and exercise. Malcolm Meacham enjoyed the rare rural air so much he succumbed and took a nap. Olan beat the rap by inviting the police in advance!

### Mind Over Matter

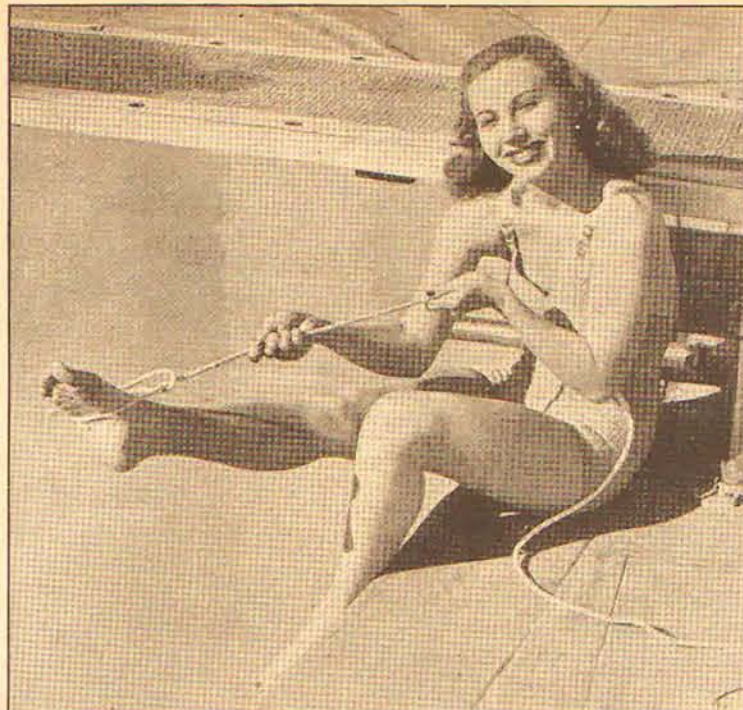
Alec Templeton is now doing his new starring show from Hollywood, but we still claim a share of Alec's genius for the Crossroads. You can always hear stories here and everywhere the blind pianist is known for his astounding memory, which actually smacks of extrasensory perception. Bill Weiss, WCFL staff violinist, relates this typical incident:

Bill had toured with Alec for a year in Jack Hilton's orchestra. Several years later he met the pianist and his father on the street in Chicago. Bill motioned to the elder Mr. Templeton not to speak his name. Then he shook hands with Alec, who said, "This is a violinist, of course—oh, yes, Bill Weiss."





Looking toward television, NBC in Hollywood has signed June Robbins, blues singer, as a vocalist and special "Splash Girl"



While waiting for television to demonstrate her visual charm, Miss Robbins displays her vocal charm on various sustaining programs. Above, the "Splash Girl" exercises her calf muscles



—NBC Hollywood Photographs

June doesn't just pose near the water. She can really dive and swim expertly, as well as sing, in or out of bathtub or swimming pool

## VOICE OF THE LISTENER

### Radio's Next Step?

Dear V. O. L.

I have heard about a marvelous new gadget called the "vocoder" that does unusual things with sound. For example, it makes actual words out of the roar of an airplane motor, changes the pitch and inflection of a voice, makes a crooner into a quartet, and a soprano out of a baritone.

Now couldn't this machine be adapted very well to radio? Couldn't a listener have one in his home to change his entertainment to fit his taste? A soprano-hater could make her into a robust basso. And those allergic to crooners and torch-singers could perhaps transform them into the Lone Ranger and Charlie McCarthy.

Maybe that's radio's next big step.

Carlyle S. Wigham, Phoenix, Ariz.

● *It wouldn't do. Every listener would change the commercial plugs into something else, and the sponsors would dam up the flow of money, the blood-stream of radio. Besides, sound-effects might be turned into naughty words that would get the "tut, tut" from the F. C. C.—Editor.*

### Serialists

Editor, Radio Guide:

Just about all the serials on the air that I used to enjoy have been filled with anxiety and grief lately—and they're going from bad to worse. No doubt it's necessary now and then for a crisis to arise to keep the story moving, but please put some of our serial friends on the bright side of life for a little while. It's either a change or the loss of a listener. I've had enough!

Janie Moore, Los Angeles, Calif.

● *So have many others who write us had enough. We're still waiting for the defenders of the serials to write. Below is one of the few such letters received.—Editor.*

Editor, Radio Guide:

I disagree with the listeners who classify serials as "sorrowful." My neighbors think, as I do, that the serials we choose to listen to every day are the best of entertainment, and we laugh and discuss the stories instead of the neighborhood gossip so many folks indulge in. We get many good lessons and laughs from

Readers are invited to express their opinions on this page. Please mail your letters to V. O. L., 731 Plymouth Court, Chicago.

the serial stories heard over the air. Mrs. Roy E. Gregg, Buffalo, Mo.

### Birth of a Song

Editor, Radio Guide:

I heard Casey Jones' widow on "We, the People" recently. It reminded me of a little-known phase of the famous true legend. It was told to me by Mrs. Jones on a visit to Chicago a few years ago.

The story is that the original ballad commemorating the tragedy was composed by a Negro worker in the round-house that was Casey's headquarters. The fellow worshiped Casey. He was so grief-stricken he at first refused to make up a song for the other workers, though he did have a bit of talent in that line. However, he also had a keen penchant for gin, and when the other men offered him liquor as a prize, the amateur balladeer made up the original version of the famous song.

Morton Wayman, Chicago, Ill.

● *It isn't so well known either that Mr. Jones was nicknamed Casey for Cayce, Kentucky.—Editor.*

### Who Named Swing?

Dear V. O. L.:

I like swing. But whether the majority of listeners are swing fans or not, I think most of them would like to know authentically how the name originated.

For myself, I believe Benny Goodman gets the credit—or the blame—for the term as well as the music vogue itself. I think it started when Goodman opened at the Palomar here in Los Angeles four or five years ago. He called his outfit a "swing" band to make it sound different. The trick handle caught on along with his then unusual music and both swept the country.

That's the impression around here of how it started.

Anne Castleman, Los Angeles, Calif.

● *Do any other listeners have another version of how the name "swing" originated? We should give credit—or blame—where due.—Editor.*

### Royal Rib-Tickler

Editor, Radio Guide:

I understand that when Ray Noble

played on a radio program for the King and Queen during their recent visit he steered clear of swing and anything but sober, dignified music. But when a comedian named Al Trahan sat down on the spike of a piano stool after knocking off the seat, there was plenty of royal laughter. I think that's a good study in psychology and a tribute to the humanness of King George and Queen Elizabeth.

Edward Clay, Louisville, Ky.

● *Moreover, this comedian Al Trahan gained a lot of publicity for making the father of the present king laugh uproariously once in a London show.—Editor.*

### (Tele)Vision of Charm

Editor, Radio Guide:

I'm anxious for television to click for one reason in particular. It will weed out some of the present crop of performers with a strangle-hold on radio. It will give new faces and new voices a chance. It will pep up the industry, just as the advent of sound in movies caused a revolution. It will be much more of a thrill to see Dorothy Lamour singing one of her torrid torch songs.

J. L. Merton, Reading, Pa.

● *The radio industry recognizes that general principle, as illustrated by the pictures on this page.—Editor.*

### Shut-In Corner

Dear V. O. L.:

I'm on my second go-round as a shut-in, tuberculosis being the cause. This time when I had to go back to bed for a while, I moved into a double bed—me on one side and the radio on the other!

I've just been listening to "Club Matinee." That's a swell, dopey program. Was Ransom Sherman born that way, or did he grow into it?

Let's form a sort of shut-in exchange club. Please tell all the shut-in listeners to write to those whose letters are published here, and we can all increase our circle of acquaintances, and life will be much richer for all of us.

Lucile Hardy, Pensacola, Fla.

● *Yes, Ransie Sherman was born "that way." He's a great fellow. Many shut-*

ins already report that they have been given a new thrill by the many letters received through our "Shut-In Corner."—Editor.

### Science and Crime

Editor, Radio Guide:

I believe there is a trend now in radio's "war on crime" programs to emphasize the part of science as compared to violence. I hope it continues, for that is the true perspective.

Lester Talbot, Baltimore, Md.

● *True science plays a big part these days in the war on crime. J. Edgar Hoover says ninety percent of criminals plead guilty because scientific details build such formidable cases.—Editor.*

### Fulfilling Prediction

Editor, Radio Guide:

I wish to point out to all your readers that Jack Baker won fifth place in the "Singers of Popular Songs" classification of the Radio Guide poll. He was in eighth place as "Singer of Classical Songs" and in tenth place in the "Star of Stars" section. That's quite a record for a sustaining artist. He was the only sustaining performer listed in the first ten of the "Star of Stars" class. If you'll look up last year's poll winners, you'll find Jack took third place in the "Most Promising New Stars" department. It seems that prediction is coming true.

Mrs. E. C. Usher, Columbus, Ga.

● *Yes, the "Louisiana Lark" is soaring as well as singing.—Editor.*

### Musical Milk

Editor, Radio Guide:

My wife says I ought to write and tell you about our labor-saving discovery.

We got a new radio, one with batteries, that you can carry around. My cow hadn't ever heard a radio, and I decided to try it on her. I ran it while I was milking her and made the great discovery. By tuning in Wayne King or Guy Lombardo, we get extra rich, sweet milk. When we get Goodman or Artie Shaw, our cow, Sadie, swings it and we get churned butter. And with some of the comedians on the air, we can get sour milk, clabber and cheese.

Hickory Sweeney, Gallatin Co., Ill.

● *Welcome, Hickory, to the Radio Liars' Club.—Editor.*

# LISTENING TO LEARN

## Person-to-Person

● Station WJSV, CBS outlet in Washington, D. C., is working on a novel plan to stimulate adult interest in educational broadcasting. An essay contest in which only members of the Parent-Teachers Association may participate will be introduced in conjunction with a new series of radio programs titled "University in the Home." The programs will present professors from the five universities in Washington, D. C., as speakers. Each week a different P.-T. A. unit will make up the studio audience; and at the end of the series the winning essay of each unit on the subject "What the university has meant to my home" will be placed in the final judging. The award will be a one-year scholarship, which the winning unit may present to a deserving student.

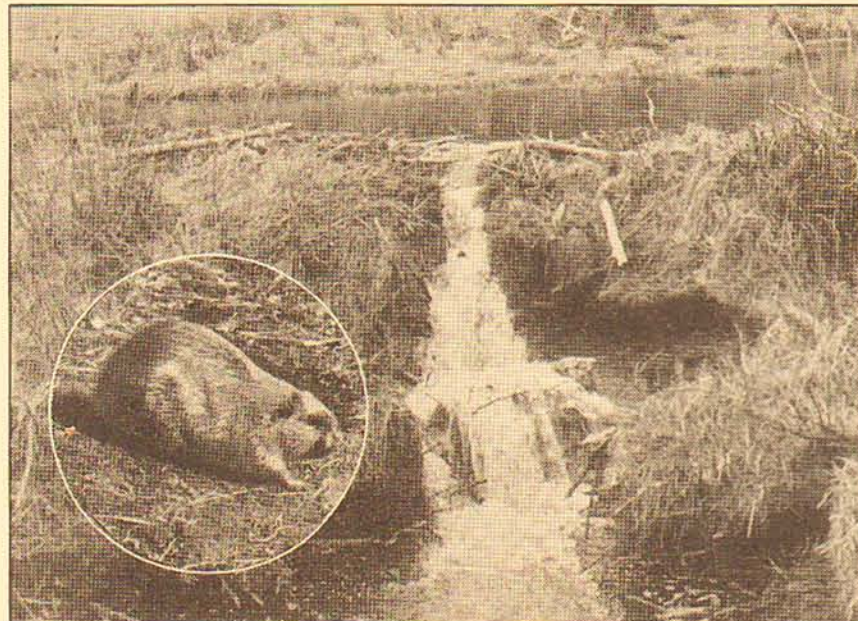
● First announcement of the Third School Broadcast Conference on Utilization of Radio in the Classroom comes from Harold Kent, director of the Chicago Radio Council. The dates set are December 6, 7 and 8; locale, Chicago's Morrison Hotel.

● \$40,000 granted the University of Chicago again this year by the Sloan Foundation will be used to improve and experiment with the U. of C. Round Table broadcasts (NBC, Sundays). Last year's grant made possible the publication of transcripts and provided the participants with research assistance.

● 1937 brought Shakespeare to summer listeners, 1938 brought Pulitzer Prize plays; for 1939 it is a series of plays that never were published. Works chosen were brought to light in a four-year search and are plays which had been known by name and fame to generations of scholars but many of which had never been read by persons of this generation. Barrett H. Clark, executive secretary of the Dramatists' Play Service, started the search in 1935 and carried it out with the cooperation of the Rockefeller Foundation, the Authors' League of America and the Dramatists' Guild. Title is "America's Lost Plays"; broadcast, Thursday via NBC.

● Word comes from Ben Darrow, WBen director of education, that Dean Ralph Horn is so pleased with the success of the winter radio workshop at Buffalo (N. Y.) State Teachers College that he desires to add a full-term course, "for credit" in education by radio, to the college curriculum. On August 3, incidentally, B. S. T. C. will conduct a radio institute at which western New York teachers will be shown how to use radio in the classroom.

● Last year's "New Horizons" programs in Columbia's *American School of the Air* series followed the trails of explorers and adventurers to many strange and interesting far-away corners of the earth. The series currently being planned for fall, 1939, will take listeners back into the history of their own country to show them the intriguing experiences, hardships and adventures of the men who "made America's map." The series again will originate in the American Museum of Natural History, will again be conducted by Dr. Roy Chapman Andrews. —J. H.



—National Park Service, Rocky Mountain National Park  
The beaver (see insert) will be discussed Saturday on "Nature Sketches," NBC, by Raymond Gregg and his Junior Nature School. Dam shown above is the work of these busy little beasts, unexcelled as animal engineers

## "Nature Sketches"

On Saturday morning, July 8, Park Naturalist Raymond Gregg will lead his Junior Nature School to the beaver colony along Beaver Brook, in Rocky Mountain National Park. Dams, canals, feeding-channels and lodges will be observed and discussed. Interesting highlights of the program will be the trail-side discussions of the beaver's teeth, referred to as "self-sharpening chisels"; home-building; the split claw on the beaver's hind foot, called "a combination hairbrush-toothpick."

Although the industrious beaver was almost extinct in the United States at one time, it now thrives where protected, hundreds inhabiting the Rocky Mountain National Park.

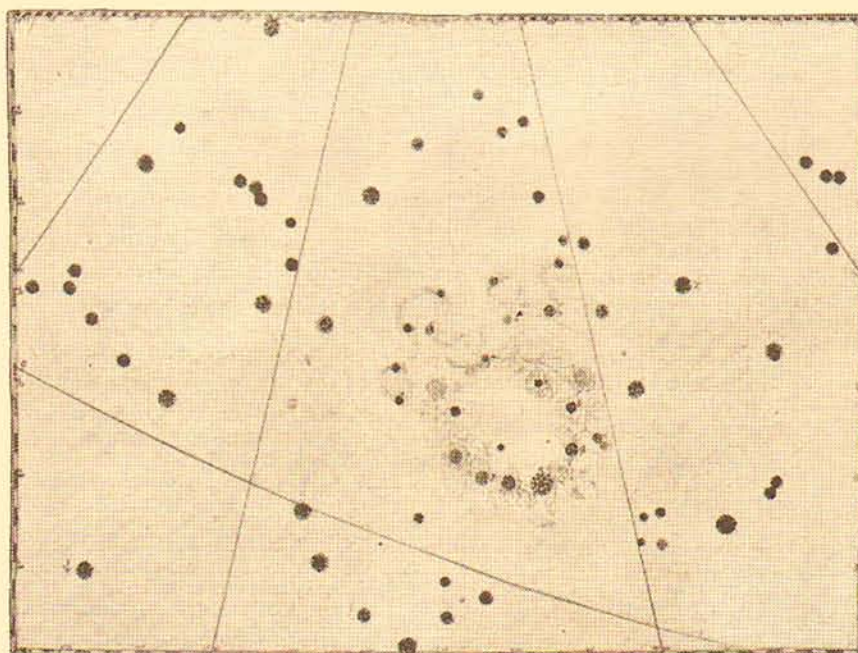
"Nature Sketches" may be heard Saturdays over NBC at:  
EDT 11:45 a.m. — EST 10:45 a.m.  
CDT 10:45 a.m. — CST 9:45 a.m.  
MST 8:45 a.m. — PST 7:45 a.m.

## "Men Behind the Stars"

*Corona Borealis*, or the *Northern Crown*, is one of the small but beautiful star groups—and one that looks very much like the object for which it is named. The *Northern Crown* can be seen almost overhead at 9 p.m. on a mid-July night. Seven of the stars form a circle. The one that is brighter than the others is frequently called Gemma, or the gem. The Indians compared this group to chiefs sitting around the council fire. The drawing below, reproduced from Bayer's *Uranometria* of 1603, shows this star group as a crown of leaves among the stars.

*Corona Borealis* will be the subject of the July 14 broadcast in the "Men Behind the Stars" series.

"Men Behind the Stars" may be heard Fridays over CBS at:  
EDT 5:45 p.m. — EST 4:45 p.m.  
CDT 4:45 p.m. — CST 3:45 p.m.  
MST 2:45 p.m. — PST 1:45 p.m.



—The Hayden Planetarium of the American Museum of Natural History

## Writing for Radio

Historically important to broadcasting may be the radio session of the third annual American Writers Congress held in New York last month. This was the first time that the Congress, one of the most important writers' groups in this country, included radio in its schedule of meetings, and it is reported that the several hundred American authors who were in the audience—all but a few of whom have ignored radio—were visibly impressed by what they witnessed.

Highlight of the session was a round-table discussion of writing for radio, led by H. V. Kaltenborn. The panel of experts participating included NBC's Lewis Titterton and Arch Oboler, CBS' Max Wiley, the Federal Theater Radio Division's Evan Roberts, AFRA Actor John Brown, and Jerry Danzig of station WOR. Following are some of the pertinent comments made:

Danzig: "I think one of the misfortunes of people who want to write for radio is the fact that they intend to do their writing as an avocation rather than as a vocation . . . the answer to this problem may be to build up the best of these writers to the public to a point where they have the desire and income to consider radio their full-time medium."

Titterton: "I think the problem at issue is to find writers willing to face the realities of the medium. There are many highly intelligent and highly talented men and women who want to write for radio . . . a phenomenon is their inability to clarify their thinking and make their points with such clarity that they are capable of understanding by the wider audience which radio must inevitably bear in mind at least a majority of the time."

Oboler: "The challenge for good writing in radio rests largely with the writer; if he has something to say and says it well, the Hertzian waves will bring him a larger audience in half an hour than Shakespeare had in a lifetime."

Wiley: "The best writers in radio today are . . . sincere and skilful minds who have something to say and have to say it, and who would say it even if they could only scratch it down on a rock."

Roberts: "Many authors have been reluctant to put in time and effort for what seems to be so fleeting a medium as radio . . . but that is a distinctly erroneous attitude toward radio since the advent of the recorded program and the published script."

Brown: "We actors will show you a constant advance in the technique of our art if you give us more important things to do, more difficult tasks to work out. And I think the radio audience is ready to accept and listen to the best you have to offer them."

At best the above summary is but a sketchy outline of the discussion that took place before the assembled group of distinguished professional writers: Erskine Caldwell, Dorothy Parker, J. E. Steinbeck, et al. Lovers of good radio drama can only hope that it may change their attitude toward radio.

**R**ING LARDNER once sat behind Graham McNamee as the latter broadcast a ball game. That night Lardner's newspaper column read:

"This afternoon I went to two ball games—one that I saw with my own eyes and one I heard Graham McNamee broadcast."

Ballcasting has changed since those days. McNamee has retired to an easy box-seat, Lardner is dead, and baseball announcing is big business. For, in fifteen years, battling against heavy odds, radio's ball-callers have created a rich profession, which is today attracting thousands of young hopefuls.

It was back in 1924 that Hal Totten put on the first regular broadcasts of ball games in Chicago. And not long after that Pat Flanagan at WBBM and Bob Elson at WGN joined him in the new pursuit. Chicago is the real birth-place of baseball broadcasting, and Pat Flanagan's case is typical of those first announcers. Iowa-born and a Grinnell College graduate, Pat got into radio by accident—radio was like that in the twenties. As a salesman for station WOC in Davenport, Iowa, he was asked one night to pinch-hit for a delayed announcer. That was in 1922. In 1926 he came to Chicago, joining WBBM as a general announcer. Station managers in those days simply asked their announcers:

"Can you announce a parade?"

Or a convention, or a boat race. And the boys said they could. One day WBBM's manager asked Pat if he could announce baseball.

"Sure," answered Pat, and he has been announcing baseball for nearly twelve years now.

Stories of other pioneer announcers would sound pretty much the same. A few were sports writers. All announced baseball as a side-line and got little for it.

Today the situation is reversed. Baseball announcing is one of the big jobs in radio, big enough to attract major-league managers and players whose salaries in the leagues have run well into five figures. When Charley Grimm was shelved by the Chicago Cubs last year, he went straight to baseball announcing at a reputed salary of \$25,000 a year. Lew Fonseca, former manager of the Chicago White Sox, has a lucrative job at WJJD in Chicago which dovetails with his job as American League publicity man to net him a fat income. Old-timers like Pat Flanagan and Red Barber, who now broadcasts games of the Yankees, Giants or Dodgers over Station WOR in New York City, hold contracts calling for salaries near the \$25,000 mark.

**M**ANY big-time ballcasters supplement their salaries with income from sponsored baseball-gossip programs before or after games. Others capitalize on their names commercially, like big-league players.

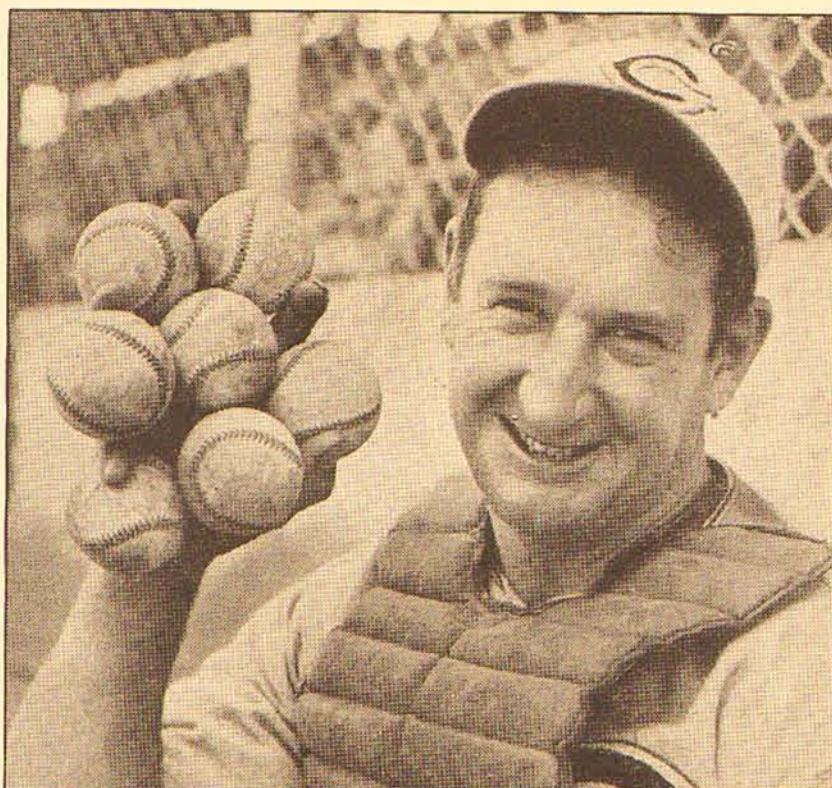
Not all announcers fall in this category, of course. Possibly two hundred American stations broadcast baseball games, many of them confining their interest to minor-league schedules—some even to intracity games. Men in small stations may earn only \$75 a week. Average salary of all announcers would probably be close to \$7,500 yearly.

As with every other big program, advertising sponsors foot the bill for baseball-by-radio. In addition to paying

# SECRETS OF A BALLCASTER

## Talking baseball may be a swell career, but it isn't all gravy!

By John W. Carlson



Ernest "Beezer" Lombardi, first-string catcher for the Cincinnati Reds, typifies the happy-go-lucky men that make a business of playing baseball. Baseball-by-radio has made players like Ernie real folks to listeners

fat salaries to crack ballcasters, they must pay heavily, through the stations, for broadcasting rights at the ball parks. Last year the two major-league clubs in Chicago collected \$90,000 for these rights. Increasingly, it is the big spon-

sors to whom announcers, old and new, must look for jobs.

General Mills' *Wheaties*, for example, airs ball games over eighty stations, some of which present two reporters on a single game. Sponsors' scouts are

constantly on the lookout for promising material among station announcers, baseball players and managers to recruit as ballcasters. They would hardly need to bother. Many more applications are presented voluntarily from people in these groups than can ever be used.

But what has the would-be baseball announcer ahead of him if he should be lucky enough to crash the game?

First, sponsors run training-schools for their reporters, so important do they consider the job. Proper conduct at the microphone, both from the viewpoint of broadcasting standards and of touchy ball clubs, is one important part of such schooling. Even more important to the sponsor is training in salesmanship needed to advertise the product. The baseball announcer must be a salesman, a baseball man, and a radio reporter rolled into one.

It is his job to disprove the old adage about trying to please everybody and succeeding in pleasing nobody. He must keep his sponsor satisfied, for that is his bread and butter. He must keep the baseball officials happy, for baseball broadcasting exists only at their pleasure. And he must deliver real baseball to thousands of stay-at-home fans. The interests of the three groups conflict more often than not, and a long list of do's and don't's is the baseball announcer's only safeguard against a barrage of headaches. The list of do's and don't's is a good thing for the would-be announcer to consider.

Take such an innocent subject as the weather, for example. First rule for the reporter runs like this:

Don't mention the weather if it is threatening at the beginning of a game; keep on urging people to come.

**W**ARNING listeners of threatening skies might seem an ordinary good turn, but broadcasters never do it. Baseball owners and officials are in mortal fear that radio broadcasting will affect their balance-sheets, and to discourage attendance is the last thing an announcer should do. On the contrary, he acts as press-agent for the clubs, never encouraging stay-at-homes, always plugging for attendance.

"It's going to be a grand game out here at the park today. Why don't you drag your feet off the desk, get out of that stuffy office, and come out to the ball game? Then you'll really enjoy that breakfast of champions tomorrow morning."

Thus do the reporters forthrightly boost attendance when stay-at-home listeners would logically help the sale of their product. In return for constant attempts at stimulating attendance, the novice might expect baseball moguls to look tolerantly on the sponsors' advertising. But look at this one, then:

Don't plug a product during actual description of the play.

That "don't" was slapped on by the moguls themselves, although listeners would probably be in hearty agreement.

One luxury baseball announcers may never enjoy is second-guessing the manager. They must look at the game through a fan's eyes and relay a complete picture to listeners. But they can't do what every fan does—pass judgment on the manager.

An announcer may never dispute an umpire's decision. Some have tried it;

(Continued on Page 36)

## The All-Star Game

Number one ballcasters of radio are in for a big day this week on Tuesday, July 11, when the seventh Annual All-Star Baseball Game will be played at Yankee Stadium, New York. This increasingly popular baseball classic brings the best players of the National League face to face on the diamond with crack players of the American League. The final line-up will be selected from a field of twenty-five stars of each league, nominated in a poll by team managers. Proceeds from the game will be turned over to the Ball Players' Benevolence Fund. Over NBC, Tom Manning, ace announcer of Cleveland's WTAM, and Paul Douglas, famous sports commentator, will preside. Arch McDonald, one of New York's new ballcasters, and France Laux, KMOX announcer in St. Louis, will call the plays over CBS. And on MBS, Red Barber of New York's WOR with assistant Al Helfer will cooperate with Bob Elson, WGN ballcaster of Chicago. The All-Star Game may be heard over NBC, CBS, and MBS at 1:15 p.m. EDT; 12:15 p.m. EST; 12:15 p.m. CDT; 11:15 a.m. CST; 10:15 a.m. MST; 9:15 a.m. PST. If rain intervenes, the game will begin the following morning at 10:45 a.m. EDT, and will be broadcast by all three networks.

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

## Gershwin as a Person

EVERYBODY knows the late George Gershwin's music, but most of its admirers are unfamiliar with the composer's picturesque personality. Let me give a few revealing anecdotal sidelights.

I lunched with George at his palatial penthouse in New York a week before he left for his fatal trip to Hollywood. Always a bit naively vain, he called attention to the excellence of the food and the delicate flavor and correct temperature of the light Rhine wine set before me. Finally came the dessert, a sort of pie, and my host watched me take introductory bites.

"Do you know what kind of pie that is?" he asked. "Nope," I confessed, my mouth full. "Carrot," he announced with a triumphant grin. "Well, that's a great victory for your chef," I replied. "I hate carrots."

"Ah, but he hides it with a bit of plum and rum flavoring—my own recipe," said George as proudly as though he had just finished another "Rhapsody in Blue." (By the way, George was a strict dieter himself and ate sparingly.)

He was enamored, too, of his own music, and in company needed little coaxing to go to the piano and play the Gershwin pieces for hours. On one occasion he stopped suddenly and asked with rather a worried look: "Do you think my compositions will be heard a hundred years from now?" A cruel listener answered, "They will be, George, if you are alive to play them."

After lunch, George showed me the latest pictures he had painted and several pieces of sculpture fashioned by himself. "I believe," he announced thoughtfully, "that I would have been a great painter or sculptor if I weren't a great composer."

In a cabinet he had all his manuscripts, collected in highly expensive bindings. Pointing to that of the "Rhapsody," he told me Irving Berlin had offered him \$10,000 for the original pencil draft. "I suppose sentiment prompted you to refuse him," I commented. "Certainly," agreed George, and added quickly, "but of course it will be worth much more later on."

When Gershwin was writing his opera, "Porgy and Bess," I met him in Saratoga and he invited me to his cottage to hear the nearly completed score. "What style of opera is it, George?" I inquired.

"Well, it's a cross between 'La Boheme' and 'Meistersinger,'" came the altogether serious rejoinder.

However, Gershwin also had his admirable sides, and they never failed to function when he could say a kind word for his successful colleagues or open his purse to the less fortunate ones—and without telling about it.

The best Gershwin story I know he told on himself. Conscious that his early musical studies had been somewhat fragmentary, he heard that the great Stravinsky was coming to America, and so he cabled him that he would like to take some lessons in orchestration.

"How much did you make last year?" came the return message from the Russian master.

"About \$200,000," Gershwin answered.

Back flashed the cable, "Then you teach me."

## Speaking Up

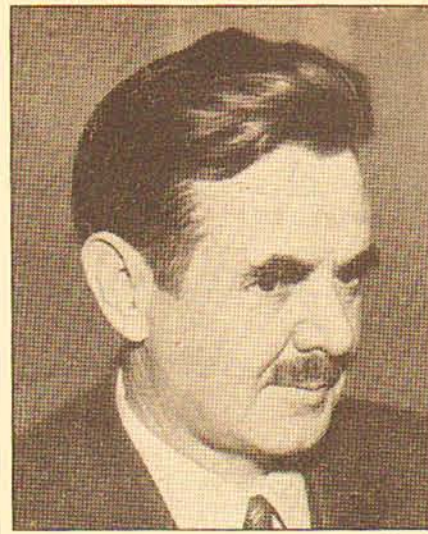
By V. Vidal

It embarrasses Aaron Copland when somebody starts gushing about the "cause" of American music. Nevertheless he has spent a good part of his thirty-nine years fighting for that cause. As an executive of the League of Composers, a lecturer, writer and one of our foremost composers, he has been a leader in the struggle for recognition and appreciation of American music. His new job as commentator for the Lewisohn Stadium will be merely one more outlet for his activities. However, he feels that the fight is at last producing results in the form of an awakening interest in our own music.

One of the reasons, he thinks, is that it has acquired definite native characteristics. No longer do the younger composers look toward Europe for their models. Now they study Sessions, Ives, Harris; they delve into American musical sources, cowboy ballads, hillbilly songs, spirituals and swing. Copland himself investigated every current musical style and form before he emerged as a purely American composer. He says that the stage, ballet, movies and radio are the important influences in music, rather than the concert hall. As a result he is writing for a much larger audience and his music has gained in vitality and intelligibility. Besides it's a lot of fun, writing things like "Billy the Kid," his new ballet.

Tall, rangy, with a wide grin, eyeglasses and a high-domed forehead, someone once described him as "artistic-looking." His reply was, "Let me at 'im!" He lives and works in a big bare studio under the Ninth Avenue El in New York and insists the noise doesn't bother him. His name is the result of an immigration official's error. His father landed here as plain Mr. Kaplan, which the official wrote down as Copland. Mr. Kaplan, a philosopher and not one to question the ways of the New World, shrugged his shoulders and kept the name.

Copland takes his new post as commentator seriously, feels that a commentator wields tremendous influence through radio.



—Foto-Ad

Dr. Joseph E. Maddy will conduct concerts from Interlochen Music Camp Saturday afternoon on NBC

## FORECAST

THE usual Sunday symphonic hour on CBS is dedicated this week to a Gershwin memorial concert, with Paul Whiteman and his band, and an outstanding list of soloists. This is the best chance of the year to hear the beloved Gershwin's music sung and played by its best interpreters.

### Saturday, July 8

American Art Quartet, NBC. Quartet in C Minor, Opus 18 (Beethoven).

|                                |                                |                       |
|--------------------------------|--------------------------------|-----------------------|
| Eastern Daylight<br>11:00 a.m. | Central Daylight<br>10:00 a.m. | Mountain<br>8:00 a.m. |
| Eastern Standard<br>10:00 a.m. | Central Standard<br>9:00 a.m.  | Pacific<br>7:00 a.m.  |

Columbia Concert Hall, CBS. Mildred Dilling, harpist.

|                                |                                |                       |
|--------------------------------|--------------------------------|-----------------------|
| Eastern Daylight<br>11:30 a.m. | Central Daylight<br>10:30 a.m. | Mountain<br>8:30 a.m. |
| Eastern Standard<br>10:30 a.m. | Central Standard<br>9:30 a.m.  | Pacific<br>7:30 a.m.  |

National Music Camp at Interlochen, Mich., NBC. Dr. Joseph E. Maddy, conductor.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>5:00 p.m. | Central Daylight<br>4:00 p.m. | Mountain<br>2:00 p.m. |
| Eastern Standard<br>4:00 p.m. | Central Standard<br>3:00 p.m. | Pacific<br>1:00 p.m.  |

Tropical Serenade, MBS. Sagi Vela, baritone. Spanish and South American music.

|                               |                               |                           |
|-------------------------------|-------------------------------|---------------------------|
| Eastern Daylight<br>8:00 p.m. | Central Daylight<br>7:00 p.m. | Mountain<br>Not Available |
| Eastern Standard<br>7:00 p.m. | Central Standard<br>6:00 p.m. | Pacific<br>Not Available  |

Symphonic Strings, MBS. Alfred Wallenstein, conductor. Scenes from Scottish Highlands (Bantock), Serenade, Opus 22 (Elgar).

|                                |                               |                       |
|--------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>10:00 a.m. | Central Daylight<br>9:00 a.m. | Mountain<br>7:00 p.m. |
| Eastern Standard<br>9:00 p.m.  | Central Standard<br>8:00 p.m. | Pacific<br>6:00 p.m.  |

### Sunday, July 9

Radio City Music Hall of the Air, NBC. Mischa Violin conductor. Concerto Grosso in D Minor (Handel), the Orchestra; Pastorale and Ronde (Depor'tes), Flute and Orchestra; Two pieces for strings: (a) Rain Song, (b) Etude Caprice (Sinigaglia), Trois Guirlandes Sonores (Migot), the Orchestra.

Mischa Violin has a meaningful name, for he plays that instrument outstandingly and gave highly praised recitals last season in many American cities when he was not serving as conductor at the Radio City Music Hall.

In this program he gets away from the cut-and-dried path, particularly with the flute number; the two bright pieces by the Italian Leone Sinigaglia (born 1868), protege of Dvorak; and the compositions by the Frenchman, Georges Migot (born 1891), a pupil of d'Indy. Migot is a lover of ancient French music and its flavor is evident in most of his works. He fought in the World War, was wounded and paralyzed, and never has quite recovered but valiantly keeps on producing his sensitive and delicately fashioned creations. The translation of the title of the opus heard today is "Three Tonal Wreaths."

|                                |                                |                       |
|--------------------------------|--------------------------------|-----------------------|
| Eastern Daylight<br>12:00 noon | Central Daylight<br>11:00 a.m. | Mountain<br>9:00 a.m. |
| Eastern Standard<br>11:00 a.m. | Central Standard<br>10:00 a.m. | Pacific<br>8:00 a.m.  |

George Gershwin Memorial Concert, CBS. Whiteman Band. Paul Whiteman, conductor. Roy Bary and Rosa Linda, pianists; Jane Froman, mezzo-soprano; Lyn Murray Chorus; The Modernaires Quartet; Deems Taylor, commentator. Liza, the Orchestra; Cuban Overture, Rosa Linda and Orchestra; The Man I Love, Jane Froman; Embraceable You, the Orchestra; Lady Be Good, piano team; Summer-time, the Orchestra; Love Is Sweeping the Country, Orchestra and chorus; Three Preludes, the Orchestra; Bidin' My Time, the Modernaires and Orchestra; It Ain't Necessarily So, Jane Froman; Rhapsody in Blue, Roy Bary and Orchestra; Can't Take That Away from Me, Jane Froman; Somebody Loves Me, the Orchestra; S'Wonderful, the Orchestra and chorus.

|                               |                               |                        |
|-------------------------------|-------------------------------|------------------------|
| Eastern Daylight<br>3:00 p.m. | Central Daylight<br>2:00 p.m. | Mountain<br>12:00 noon |
| Eastern Standard<br>2:00 p.m. | Central Standard<br>1:00 p.m. | Pacific<br>11:00 a.m.  |

The Hour of Musical Fun, CBS. Musical quiz. Ted Cott, master of ceremonies.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>4:00 p.m. | Central Daylight<br>3:00 p.m. | Mountain<br>1:00 p.m. |
| Eastern Standard<br>3:00 p.m. | Central Standard<br>2:00 p.m. | Pacific<br>12:00 noon |

Design for Melody, MBS.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>8:00 p.m. | Central Daylight<br>7:00 p.m. | Mountain<br>5:00 p.m. |
| Eastern Standard<br>7:00 p.m. | Central Standard<br>6:00 p.m. | Pacific<br>4:00 p.m.  |

Jane Froman, mezzo-soprano; Jan Peerce, tenor, with Erno Rapee's Orchestra, CBS.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>7:30 p.m. | Central Daylight<br>6:30 p.m. | Mountain<br>4:30 p.m. |
| Eastern Standard<br>6:30 p.m. | Central Standard<br>5:30 p.m. | Pacific<br>3:30 p.m.  |

The NBC Symphony, NBC. Frank Black, conductor; Oscar Shumsky, violinist. Carnival Overture (Glazounov), Demon Variations (Spialek) (World premiere), the Orchestra; "Adelaide" Concerto (Mozart), Oscar Shumsky and Orchestra.

Glazounov, always colorful and inspiring, shines here with his usual gracious melodies, rhythmic verve, and facility in writing. Conservative in his tendencies, he said when he visited America. "The more I hear of the Leftist composers, the more I keep turning to the Right."

Mozart's concerto was unknown until discovered in Europe in 1927. Seven years later, Menuhin premiered it with the Boston Symphony Orchestra there. The orchestration was revised by Marius Casadesus from the original Mozart sketch. Fresh and tuneful, the concerto is typical of Mozart, even though not as inspired as his more familiar examples in that form.

Hans Spialek, Austrian composer, born at Vienna in 1894, first introduced himself to America with his symphonic poem "The Tall City," led by Howard Hanson (1934) at the Eastman School in Rochester. At present Spialek is living in New York, busied chiefly as an able orchestral arranger. I haven't heard his "Demon" variations, but judging by his previous



—Delar

Grace Panvini, young Italian-American soprano, sings on "Toronto Promenade Concerts" Thurs.

music, I should say, if humor were appropriate in this department, that they should be devilishly good.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>8:00 p.m. | Central Daylight<br>7:00 p.m. | Mountain<br>5:00 p.m. |
| Eastern Standard<br>7:00 p.m. | Central Standard<br>6:00 p.m. | Pacific<br>4:00 p.m.  |

Goldman Band Concert, MBS. Daniel Guggenheim Memorial Concert.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>8:30 p.m. | Central Daylight<br>7:30 p.m. | Mountain<br>5:30 p.m. |
| Eastern Standard<br>7:30 p.m. | Central Standard<br>6:30 p.m. | Pacific<br>4:30 p.m.  |

Ford Summer Hour, CBS. Don Voorhees, conductor; James Melton, tenor. Guests. Light music.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>9:00 p.m. | Central Daylight<br>8:00 p.m. | Mountain<br>6:00 p.m. |
| Eastern Standard<br>8:00 p.m. | Central Standard<br>7:00 p.m. | Pacific<br>5:00 p.m.  |

### Monday, July 10

The Voice of Firestone, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Ballet Music from "Coppelia"* (Delibes), the Orchestra; *Marcheta* (Schertzing), Margaret Speaks; *Molly on the Shore* (Grainger), the Orchestra; *Come Unto the Yellow Sands* (La Forge), *Underneath the Stars* (Spencer), Margaret Speaks; *Swan Lake Waltz* (Tchaikowsky), the Orchestra; *When You're Away* (Herbert), Margaret Speaks.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>8:30 p.m. | Central Daylight<br>7:30 p.m. | Mountain<br>5:30 p.m. |
| Eastern Standard<br>7:30 p.m. | Central Standard<br>6:30 p.m. | Pacific<br>4:30 p.m.  |

Henry Weber's Pageant of Melody, MBS. Theo Yeschke, flutist; Attilio Baggio, tenor. Symphony Orchestra. *"Flying Dutchman" Overture* (Wagner), the Orchestra; *Bird Songs at Eventide* (Coates), *Primavera* (Tirindelli), Attilio Baggio; *Valse from "Joyous Youth" Suite* (Coates), the Orchestra; *Concertino* (Chaminade), Theo Yeschke and Orchestra; *Sipapu* (Hadley), the Orchestra.

|                                |                               |                       |
|--------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>10:45 p.m. | Central Daylight<br>9:45 p.m. | Mountain<br>7:45 p.m. |
| Eastern Standard<br>9:45 p.m.  | Central Standard<br>8:45 p.m. | Pacific<br>6:45 p.m.  |

### Tuesday, July 11

Story of the Song, CBS. Genevieve Rowe, soprano; Ruth Carhart, contralto; William Hain, tenor; Hubert Hendrie, baritone.

|                               |                               |                        |
|-------------------------------|-------------------------------|------------------------|
| Eastern Daylight<br>3:30 p.m. | Central Daylight<br>2:30 p.m. | Mountain<br>12:30 p.m. |
| Eastern Standard<br>2:30 p.m. | Central Standard<br>1:30 p.m. | Pacific<br>11:30 a.m.  |

Violin Series, MBS. Alfred Wallenstein, conductor; Benno Rabinof, violinist. *Zigeunerweisen* (Sarasate), *Concerto No. 5 in A Minor, Opus 37* (Vieuxtemps).

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>8:30 p.m. | Central Daylight<br>7:30 p.m. | Mountain<br>5:30 p.m. |
| Eastern Standard<br>7:30 p.m. | Central Standard<br>6:30 p.m. | Pacific<br>4:30 p.m.  |

### Wednesday, July 12

Concert Orchestra, NBC. Josef Honti, conductor.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>5:45 p.m. | Central Daylight<br>4:45 p.m. | Mountain<br>2:45 p.m. |
| Eastern Standard<br>4:45 p.m. | Central Standard<br>3:45 p.m. | Pacific<br>1:45 p.m.  |



Frieder Weissmann takes the podium at "Lewisohn Stadium Concerts," heard on CBS Wed. night



Mildred Dilling, harpist, will be guest of "Columbia Concert Hall" on its Sat. morning program, CBS

Lewisohn Stadium Concert, CBS. Frieder Weissmann, conductor. *Tragic Overture* (Brahms), *Variations on a Theme by Frank Bridge* (Britten), *Symphony No. 5* (Tchaikowsky).

Of German birth, conductor Frieder Weissmann has gained recognition beyond the borders of his native land, particularly in Holland and South America. In 1937-38 he led successfully some concerts with the Cincinnati Orchestra. Europe and Buenos Aires know him also as an effective director of opera.

Brahms' overture does not apply to any particular play, but endeavors to express the significant moods to be found in any serious drama. The work is a direct contrast to the composer's "Academic Festival" overture, created for the occasion of his doctorate title bestowed by the Breslau University, when he shocked the staid faculty by using students' drinking-songs for his themes.

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>9:00 p.m. | Central Daylight<br>8:00 p.m. | Mountain<br>6:00 p.m. |
| Eastern Standard<br>8:00 p.m. | Central Standard<br>7:00 p.m. | Pacific<br>5:00 p.m.  |

### Thursday, July 13

Toronto Promenade Concerts, NBC. Sir Adrian Boult, conductor; Grace Panvini, soprano. *Introduction and Allegro* (Bliss), the Orchestra; *Bell Song from "Lakme"* (Delibes), Grace Panvini and Orchestra; *Symphony No. 99* (Haydn).

Sir Adrian Boult and Arthur Bliss are both on a visit to North America from their native England, but have been here before on musical missions. Bliss, in fact, spent two years in California (1923-25) lecturing and composing. The "Introduction and Allegro" was written after his return abroad. In style he is an eclectic, sometimes adhering close to tradition and again experimenting in the freer forms and idioms. Only forty-eight, he is an active and industrious force in English music, where he finds constant performance.

Haydn's No. 99 symphony was composed (1793) between his first and second triumphal tours in England. It is a matured score, beautifully themed and factured, with all his characteristic brightness and feeling.

Grace Panvini, young Italian-American living in New York, celebrated a re-engagement with this appearance at the Toronto Promenades. Her clear and agile soprano voice has an excellent medium for display in the glittering brilliancies of the "Lakme" coloratura aria. The piece occurs in the second act and its correct title is "The Legend of the Pariah's Daughter."

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>9:00 p.m. | Central Daylight<br>8:00 p.m. | Mountain<br>6:00 p.m. |
| Eastern Standard<br>8:00 p.m. | Central Standard<br>7:00 p.m. | Pacific<br>5:00 p.m.  |

### Friday, July 14

WOR Symphony Orchestra, MBS. Conducted by Eric Delamarter. *Overture "Abu Hassan"* (Weber), *Suite from "Flowers"* (David Stanley Smith), *Waltz from "The Bat"* (Strauss).

|                               |                               |                       |
|-------------------------------|-------------------------------|-----------------------|
| Eastern Daylight<br>8:30 p.m. | Central Daylight<br>7:30 p.m. | Mountain<br>5:30 p.m. |
| Eastern Standard<br>7:30 p.m. | Central Standard<br>6:30 p.m. | Pacific<br>4:30 p.m.  |

# Successors of Chopin In Piano Music

LAST week we considered Chopin, who invented new forms and matter for the piano. Contemporaneous with him was Liszt, and the two kept up a friendly rivalry until Chopin died in 1849. Then Liszt incited a rhapsodical biography about his luminous colleague.

There is no doubt that Liszt learned much from the music of Chopin, especially harmonically and in the matter of making technical passages an integral part of the story of the composition. However, the mastery of the Polish tone-poet was superior in that regard, for Liszt, the acclaimed virtuoso, could never quite forget mere display when he wrote for his instrument.

The earlier piano-solo compositions of Liszt are chiefly brilliant and ornamental, designed to set off his tremendous powers of execution. To that category belong his many glittering transcriptions from operas, notably "Rigoletto" and "Don Giovanni," both still played in public. He also transferred to the piano the Beethoven symphonies, some Bach preludes and fugues, and numerous Wagnerian selections (the overture from "Tannhaeuser" and the "Liebestod" from "Tristan and Isolde" are inimitable arrangements), and a number of songs by Schubert and Schumann, including the "Erlking" and "Hark, Hark, the Lark." Liszt's orchestral style of playing, calling for thunderous fortissimos and utilization of all the resources of the keyboard, led to the construction of the larger and fuller-toned piano as we know it today. (Before it came into existence, Liszt often broke several strings during his recitals, and always had an emergency instrument ready on the stage.)

In his later works, Liszt developed more sincerity and a high degree of originality. He invented lovely melodies, distinctive harmonies and particularly sensitive treatment of the cadenza.

The next towering piano composer after Liszt is Brahms, and his more profound music (based on the classical formulas of Bach and Beethoven, romanticized with the influence of Chopin and Schumann) has helped to sweep some of his predecessor's works from the recital platform.

Of the three Brahms sonatas, the F minor is the accepted best. Of his several sets of variations, those on themes by Handel and Paganini represent as lofty thought, feeling and craftsmanship as may be found in all the literature of the piano. In rich profusion there poured from Brahms' pen also his epochal ballades, fantasies, capriccios and intermezzos, all of them heartfelt, elevated, moving. They call for deep musical mastery.

With the death of Brahms went the last of the classicists, and thereafter piano solos took on freer form and,

one might say, more superficial expression. Meanwhile, however, there was an era of so-called "salon" pieces, mostly pretty and brilliant music, by lesser-gifted men like Moszkowski, Grieg, MacDowell, Jensen, Henselt. Of that school, the best is Anton Rubinstein, who left a rich heritage of picturesque compositions, now sadly enough neglected, except his D minor concerto, the inescapable Melody in F and "Kamenoi Ostrow." The staccato etude in C major, some of the barcarolles and the "Valse Caprice" were concert favorites for quite a few decades. Perhaps a shade more important than Rubinstein was Saint-Saens, although he too has faded from the repertoire, except with his concertos and two or three transcriptions.

Coming down to recent and present periods, the composers who loom chiefly are Debussy and Ravel, both working with a more subtle technic and more impressionistic emotion than were in fashion previously. The two Frenchmen sought for poetry on the piano rather than for dramatic eloquence. Debussy's "preludes" are sublimated suggestion and mystic contemplation of the most delicate kind, as are also the "masques," "estampes" and "images." He has humor too, shown in "The Children's Corner" and other examples. Universally beloved are the "Clair de Lune" and the "Reverie," now a mutilated Broadway best-seller.

Ravel wrote less than Debussy, but nevertheless achieved almost equal fame as a piano composer. His "Pavane," "Jeux d'Eau," "Miroirs," "Sonatina," "Mother Goose," and "Tombeau de Couperin" are in the fingers of every modern concert pianist.

Rachmaninoff, Scriabin, Tchaikowsky, Arensky, Cui, Prokofieff and Shostakovich rank significantly with Russian contributions. The last-named living two are what is termed "modernists," while Rachmaninoff remains a confirmed romantic. His C sharp minor prelude is doubtless one of the most popular piano pieces ever composed. Tchaikowsky's chief works for the keyboard are his concertos. Scriabin's etudes, preludes and sonatas, once a sort of modern "white hope" in the realm of the keyboard, are still appealing music but now falling into undeserved neglect. Busoni was another who moved into temporary prominence but proved to be without originality as a composer, even though his Bach transcriptions rank as real masterpieces.

Spanish piano music is a living force today, with the typical Iberian examples of Albeniz, Granados, De Falla. From twentieth-century France have come characteristic and somewhat cynical pages by Satie, Poulenc, Milhaud, following upon the soulful and religion-tinged productions by Franck. In recent Germany and Italy, Mars seems to have banished Apollo.









\*KSD-News: Lightnin' Jim
\*WAAF-Brad Williams, news
WBBF-Judge Albert M. Crampton, talk
WHIP-Rt. Rev. Leon Grochowski
WHO-Lightning Jim Whipple
WIBA-Music by Cugat
WIRE-Rhythm Revue
WISN-Interlude: Armchair Romance
WJJD-Jimmy Walsh's orch.
WLW-Mary & Bob's True Story
WMBI-Round Table
WMT-Geo. Sir Venka's Orch.
WOC-Lightnin' Jim
\*WOWO-News
WROK-Music Graphs
WTAD-Lawrence Glosensmeyer
WTAQ-Popular

1:15 CST 2:15 CDT
NBC-A Bookman's Notebook: WENR WOWO (sw-11.87-15.33)
WAAF-Markets: Melody Review
WISN-Diamond Dope
WMBI-Something to Sing About
WTAQ-Door County Express

1:30 CST 2:30 CDT
NBC-Festival of Music: WENR WMT KWK WOWO (sw-11.87)
NBC-Name the Place: WTMJ WIBA WHO WMAQ
CBS-George Gershwin Memorial Concert: WOC

KSD-Baseball Scores: Municipal Opera Previews
WAAF-Miniature Concert
WBOW-Baseball Game
WHBF-Under the Capitol Dome
WHIP-B. S. Patzskoski, talk
WIRE-Pick of the Town
WISN-Baseball; Milwaukee vs. Paul
WLW-Church by the Side of the Road
WROK-Church in the Wildwood
WTAD-World Entertains

1:45 CST 2:45 CDT
CBS-Memorial Concert: WTAQ
NBC-Festival of Music: WIRE
KSD-Municipal Opera Previews
WHBF-Swan & Ole
WHIP-Waltz Time
WJJD-Dugout Interviews
WROK-Master Singers

2:00 CST 3:00 CDT
CBS-The Hour of Musical Fun: WFBM KMOX WFAM WMBD WIND WKBB WKBH WTAQ WOC (sw-17.83)
NBC-Ranger Serenade: WMAQ WHO (sw-9.53)

NBC-Sunday Vespers: WENR WIRE
Subject: "The Mystery of Life."
MBS-El Paseo Troupadours: KWK WMT WHBF

KSD-The Kidoodlers
WAAF-Tone Pictures
WBAA-Concert Review
WIBA-Concert Hall
WLW-Dance Orch.
WOWO-Temple Service
WROK-On with the Dance
WTAD-Bill Smith's Trio
WTMJ-Organ & Harp

2:15 CST 3:15 CDT
KSD-Canary Serenade
WAAF-Markets: Melody Medley
WHIP-Symphonetta
WTAD-Little Theater of the Air

2:30 CST 3:30 CDT
CBS-St. Louis Blues: WTAQ WOC WFBM WMBD WKBB WKBH WIND (sw-11.83)
NBC-The World Is Yours, Smithsonian Institute Drama: WLW WMAQ WHO WTMJ WIRE WIBA (sw-9.53)

NBC-Tapestry of Melody: WOWO WENR WMT
MBS-Haven of Rest: KWK
KMOX-Interviews from Stage of Myny Opera
\*KSD-Rosario Bourdon's Orch.: News
WAAF-Jimmie Kozak, pianist
WFAM-Jack Coffey's Orch.
WGN-Swing It
WHBF-Swedish Services
WHIP-Concert Internationale
WROK-Week in Review
WTAD-Dance Music

2:45 CST 3:45 CDT
CBS-St. Louis Blues: KMOX
\*KSD-Rosario Bourdon's Orch.: News
WAAF-Kay Armen, songs
WGN-The Leadoff Man
WROK-Sunday Song Service
WTAD-This Younger Generation

3:00 CST 4:00 CDT
NBC-Hall of Fun: WHO WMAQ WLW (sw-9.53)
\*NBC-News from the Nation's Capitol: WOWO WENR WMT

Good Listening for Sunday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.
\*Star in program listings indicates news highlights

MORNING
9:30 CST (10:30 CDT) Major Bowes' Capitol Family. Vocalists and orchestra.
10:00 CST (11:00 CDT) Radio City Music Hall. Frederick Wilkins, flutist; Eugene Frey; Mischa Violin conducting the orchestra. Music detail on this program may be found on page 18, column 3.

AFTERNOON
12:00 CST (1:00 CDT) National Music Camps at Interlochen. Today's broadcast from the National Music Camps at Interlochen, Michigan, features the National High School Orchestra.
12:00 CST (1:00 CDT) Democracy in Action. The Government's role in the promotion of general welfare will be the subject of today's episode.
12:30 CST (1:30 CDT) University of Chicago Round Table Discussion.

1:00 CST (2:00 CDT) George Gershwin Memorial Concert. The second annual Gershwin memorial concert featuring some of his works. Paul Whiteman and his orchestra; Deems Taylor, music critic; Jane Froman, vocal soloist; and Roy Bargy, pianist, will all participate in this program. Music detail on this program may be found on page 18, column 4.
2:30 CST (3:30 CDT) The World Is Yours; Drama.
3:00 CST (4:00 CDT) Hall of Fun. Frank Jenks, M. C.; Cliff Edwards (Ukulele Ike); Frances Hunt, vocalist; Richard Lane, and Gordon Jenkins' orchestra.

3:45 CST (4:45 CDT) Letters Home from the World's Fair. This program originates from the New York World's Fair. Ray Perkins, comedian, songs and interviews.
4:30 CST (5:30 CDT) Gateway to Hollywood Summer Theater. Part I of "Career," a serial adaptation from the picture of the same name, Alice Eden and John Archer, stars of the motion picture, will be the featured players in this serial. Carl Hohengarten's orchestra.
4:30 CST (5:30 CDT) Grouch Club. Jack Lescaoule, M. C.; Arthur Q. Bryan; Phil Kramer; Emery Parnell; Walter Tetley; Beth Wilson; Leon Leonardi's orchestra. Pictures of this program may be found on page 17.

5:00 CST (6:00 CDT) Aldrich Family; Comedy Sketch. Comedy sketch, starring Ezra Stone, young Broadway star. Pictures of Ezra Stone may be found on page 9.

5:30 CST (6:30 CDT) Fitch Bandwagon. Featuring up-and-coming dance bands of the younger generation. Garry Morfit is the M. C.
5:30 CST (6:30 CDT) Radio Guild; Drama.
5:30 CST (6:30 CDT) Jane Froman, Mezzo-Soprano; Jan Peerce, Tenor. Erno Rapee conducts the orchestra.

6:00 CST (7:00 CDT) Adventures of Ellery Queen; Drama. Dramatized detective stories, with Ellery Queen, fiction-detective story-writer. "The Adventures of Napoleon's Razor," will be tonight's story.
6:00 CST (7:00 CDT) Symphony Orchestra. Frank Black, NBC music director, conducts the orchestra. Guest soloist: Oscar Shumsky, violinist. Music detail on this program may be found on page 18, column 4.
6:00 CST (7:00 CDT) Chase and Sanborn Hour. Don Ameche, M. C.; Edgar Bergen and Charlie McCarthy, comedians; Dorothy Lamour, vocalist; Donald Dickson, baritone; Robert Armbruster's orchestra. Guest: Tony Galento, heavyweight prizefighter.

7:00 CST (8:00 CDT) Hollywood Playhouse. Dramatic program with Jim Ameche and Gale Page. Pictures of Jim Ameche may be found on page 9.
7:00 CST (8:00 CDT) Ford Summer Hour. James Melton, tenor; Franca White, soprano; Rouge Reporter; Don Voorhees' orchestra. Guests: Patricia Gilmore and a Ukrainian Choir from the Ford Plant in Detroit.
7:30 CST (8:30 CDT) Edwin C. Hill, Commentator. Edwin C. Hill replaces Walter Winchell for four broadcasts.
7:30 CST (8:30 CDT) American Album of Familiar Music. Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Haenschen's concert orchestra.

8:00 CST (9:00 CDT) The Circle. Lawrence Tibbett; Madeleine Carroll; Groucho and Chico Marx; Owen Davis, Jr.; Robert Emmett Dolan's orchestra.
8:00 CST (9:00 CDT) Good Will Hour. With John J. Anthony conducting.
8:00 CST (9:00 CDT) Knickerbocker Playhouse. Elliott Lewis with Franchot Tone and Betty Winkler, guest stars, who will be presented with the Knickerbocker Award, in a revival of "Seventh Heaven."
8:30 CST (9:30 CDT) H. V. Kaltenborn, Commentator.

8:00 CST (9:00 CDT) The Circle. Lawrence Tibbett; Madeleine Carroll; Groucho and Chico Marx; Owen Davis, Jr.; Robert Emmett Dolan's orchestra.
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8:30 CST (9:30 CDT) H. V. Kaltenborn, Commentator.

SUNDAY July 9

WCFL-Labor Flashes
WKBH-Sport Flash
WLW-Melody Magic
\*WOC-News
WROK-Tropical Moods

NIGHT
6:00 CST 7:00 CDT
NBC-Chase & Sanborn Hour; WTMJ KSD WTAM WIRE WLW WMAQ WHO WIBA (sw-9.53)
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

CBS-Adventures of Ellery Queen: WCCO WSBT WTAQ WFBM KMOX WOC WBBM WKBH WISN (sw-15.27)
NBC-Orchestra, Frank Black, conductor: WBOW (sw-11.87)
Music detail on page 18 this week.
MBS-Design for Melody: WHBF
Old Fashioned Revival: WHAS
KWK WLS
WAAF-Rhythm in Rhyme
WCFL-Irish Hour
WGN-Heidelberg Concert Orch.
WHIP-The Masquers
WJJD-Musical Comedy Memories
WJR-Gerald L. K. Smith
WKBB-Sports
WMBD-Sports: Hit of the Day
\*WMT-News
WOWO-Ball Scores
\*WROK-News: Musical Workshop
WTAD-Baseball Summary

6:15 CST 7:15 CDT
NBC-Orchestra, Frank Black, conductor: WMT
WGN-Joe Reichman's Orch.
WJJD-Pickard Family
\*WMBD-News
WOWO-Sunday Concert
WTAD-Edith Raye, songs

6:30 CST 7:30 CDT
MBS-Goldman Band Concert: WHBF
WAAF-Evening Concert
WGN-Steve Leonard's Orch.
WJJD-Pacific Paradise
WMBD-Evening Melodies
WROK-Studio Party
WTAD-Parsonage at Maple Valley
\*WTAQ-News

6:45 CST 7:45 CDT
WGN-Arthur Sears Henning
WJJD-Sons of the Pioneers
WMBD-Helen Jean Waggoner
WTAD-Tempo Moderne
WTAQ-Club Normandie Entertains

7:00 CST 8:00 CDT
CBS-Ford Summer Hour: WOC
WJR WBBM WHAS KMOX
WTAQ WISN WCCO WFBM
WKBH WMBD WSBT (sw-11.83)
NBC-Manhattan Merry-Go-Round: WTAM KSD WMAQ WHO WIRE WTMJ (sw-9.53)
NBC-Hollywood Playhouse, drama: WENR WMT WLW KWK (sw-11.87) (also at 10 p.m. CST)
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide. Pictures of Jim Ameche may be found on page 9.

WAAF-Americans All
WBOW-Concert Hall
WCFL-Amateur Hour
WGN-Your Sunday Date
\*WHBF-News; Dance Tunes
WHIP-Tonight at Nine
WIBA-Concert Hall
WIND-Old Fashioned Revival
WJJD-Supper Time Frolic
WKBH-Symphony Hall
WROK-Religious Services
WTAD-Donald Bartsch

7:15 CST 8:15 CDT
WAAF-Fun Time
WHBF-It Happened So Quick
WHIP-Moonlight Sonata
WTAD-Sunday at Twilight

7:30 CST 8:30 CDT
NBC-Erwin C. Hill, commentator: WENR WMT WLW KWK (sw-11.87) (also at 9 p.m. CST)
NBC-American Album of Familiar Music: WHO WMAQ KSD WIRE WTAM WIBA WTMJ (sw-9.53)
WBOW-Master Singers
\*WGN-News: Sports
\*WHBF-George Strandt, organist; News
WROK-Evening Concert

(Continued on Next Page)

SUNDAY

July 9

7:45 CST 8:45 CDT
NBC Irene Rich, drama: WENR
WMT KWK WLW (sw-11.87)
(also at 9:15 p.m. CST)
"Husbands and Hives," the story of a young lady whose susceptibility to hives from eating strawberries almost causes her to lose her husband.
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.
WBOW-W. P. A. Prgm.
WGN-Jack Teagarden's Orch.
WKBB-Hollywood on Parade
8:00 CST 9:00 CDT
NBC-The Circle, All-Star Cast: WIRE WHO KOA WMAQ KWK WLW WTAM (sw-9.53)
NBC-Charles Barnett's Orch.: WMT WENR WIBA WBOW
CBS-Knickerbocker Play House: WBBM WJR WCCO WISN WFBM KMOX WHAS WMBD (sw-11.83)
MBS-Good Will Hour: WHBF WGN
KSD-Spelling Bee
WCFL-Lithuanian Prgm.
WHIP-Tonight at Eight
WIND-Emil Flindt's Orch.
WKBB-Sunday Nite at Eight
\*WKBB-Highlights of the Week's News
WOC-Stars Over Manhattan
WROK-Evangelical Free Church
WSBT-WPA Prgm.
WSUI-Iowa City Centennial, Historical Vesper Service
WTAQ-Ave Maria Hour
WTMJ-Grouch Club
8:15 CST 9:15 CDT
WKBB-Gypsy Caravan

WKBH-Jules Lande
\*WSBT-Highlights of the News
8:30 CST 9:30 CDT
CBS-Console Overtones: WSBT KMOX
NBC-Cheerio: Talk & Music: WOWO WENR WBOW WT MJ KSD (sw-11.87)
CBS-H. V. Kallenborn, commentator: WCCO WBBM WFBM WTAQ WOC (sw-11.83)
WHAS-Herbie Koch
WIBA-Music by Cugat
WIND-Charlie Vagabond's Orch.
WISN-Down by Herman's
WJR-Unbroken Melodies
WKBB-Sunday Nite Dancing
WKBB-Dance Ballroom
WMBD-Captains of Industry
WMT-World Enteratins
8:45 CST 9:45 CDT
CBS-Eton Boys: WMBD WFBM WOC WKBH WCCO WHAS WJR WBBM WKBB WTAQ (sw-11.83)
KMOX-France Laux, sports
WCFL-George Hessberger's Orch.
WIBA-Club Chanticlear
\*WIND-News of the World
\*WMT-News
WSBT-Jack Coffey's Orch.
9:00 CST 10:00 CDT
MBS-Olo Fashioned Revival: WMT
NBC-Erwin C. Hill, commentator: KOA WSM KPRC WBAP (also see 7:30 p.m. CST)
\*NBC-News: Johnny Messner's Orch.: WTAM (sw-9.53)
CBS-Exchange Program from Brazil: WISN WJR WBBM WOC KMOX WHAS WKBB WKBH WCCO WFBM WMBD
\*News: WBOW WIBA WHBF WKBB WTAQ
\*WMT-News: Sports
KWK Musical Prgm.
\*WCFL-News: Dance Orch.

Star Sparkles . . .

Because of her brilliant radio portrayals, Bette Davis has any number of fans in radio actresses, Rosemary De Camp heading the long list. Miss De Camp describes Bette Davis' mastery of radio technique as amazing, "particularly to radio veterans who can fully appreciate the tricks of the profession."

Announcer Carlton KaDell likes the easy manner and spontaneous laughter of announcer Don Wilson. Wilson admires KaDell's well-modulated voice and considers him one of radio's smoothest spiliers.

Ever since the time that Martha Raye appeared on the same theater bill headed by Frances Langford, when Martha was a comparative unknown, she's been a Langford fan.

\*WENR-News: Isham Jones
WGN-Freddy Martin's Orch.
WHO-Father Charles E. Coughlin
WIND-Rudy Bundy's Orch.
WIRE-Information, Please
WLW-Zoo Opera
WOWO-Back Home Hour
WROK-Sunday Nite Varieties
WTMJ-Dance Orch.
9:15 CST 10:15 CDT
NBC-Johnny Messner's Orch.: WMAQ
NBC-Noble Sissle's Orch.: KWK (sw-6.14)
NBC-Irene Rich, drama: WBAP WSM KOA KPRC (also see 7:45 p.m. CST)
KSD-Sports Review
WBOW-To be announced
WGN-Griff Williams Orch.

WHBF-Let's Dance
WIBA-Hollywood Beach
\*WSBT-News
WTAQ-Cinderella Ballroom Orch.
9:30 CST 10:30 CDT
NBC-Glenn Miller's Orch.: WENR WTAM (sw-9.53)
NBC-The Aldrich Family, sketch: KOA WBOW WIBA WIRE (also see 5 p.m. CST)
NBC-Isham Jones' Orch.: WMAQ (sw-6.14)
CBS-Henry King's Orch.: WFBM WMBD WHAS WOC WKBH WCCO WBBM WISN WKBH WSBT
KMOX-Americans at Work
KWK-Grady Cantrell
WCFL-Don Moore's Ship of Dreams

WGN-Woody Herman's Orch.
WHBF-Hawaii Calls
WIND-Jimmy Jackson's Orch.
WJR-The Hermit's Cave
WROK-Aloha Land
WTAQ-Dance Orch.
WTMJ-Sunday Evening Recital
9:45 CST 10:45 CDT
CBS-Isham Jones' Orch.: WTAQ
WFL-String Ensemble
\*WROK-News
10:00 CST 11:00 CDT
NBC-Dance Orch.: WBOW WIRE WCFB
NBC-Bunny Berigan's Orchestra: WOWO WIBA WMAQ (sw-6.14)
NBC-Hollywood Playhouse: KOA (also see 7 p.m. CST)
CBS-Dance Orch.: WISN WBBM WCCO WKBH WTAQ WKBH WBBM (sw-6.12)
MBS-Jan Garber's Orch.: WMT WHBF WGN KWK
\*News: WJR WHO WOC WMBD WHAS WFBM
KMOX-Organ Melodies
WENR-Music You Want
WIND-Church of the Deliverance
\*WLW-Peter Grant, news
10:15 CST 11:15 CDT
CBS-Dance Orch.: WJR WHAS WFBM
NBC-Dance Orch.: WTAM
MBS-Jan Garber's Orch.: WHBF Sports Review: WMBD WOC
\*News: WIRE KWK
KSD-Catholic Hour
KMOX-Capitol Opinions
WCCO-Cedric Adams
WCFL-Dance Orch.
WHO-Sports
WLW-Moonlight Garden's Orch.
WMT-Park Band
10:30 CST 11:30 CDT
CBS-Sammy Kaye's Orch.: WJR WKBH WOC WBBM WISN WFBM WKBH WTAQ WMBD (sw-6.12)

MBS-Jack Teagarden's Orchestra: WGN KWK WHBF WMT
NBC-One Man's Family: KPO KFI (also see Wednesday Prgms. at 6 p.m. CST)
NBC-Benny Goodman's Orchestra: WMAQ WIO WBOW WTAM
NBC-Geo. Olsen's Orch.: WT MJ WOWO WIBA (sw-6.14)
\*WMOX-Headline Highlights
KOA-On With the Dance
WCCO-N. W. Umpire's Ass'n
WCFL-George Hessberger's Orch.
WHAS-Dick Cisne's Orch.
WIRE-Musical Varieties
WLW-Dance Orch.
10:45 CST 11:45 CDT
NBC-Benny Goodman's Orchestra: KOA
CBS-Sammy Kaye's Orchestra: WCCO
NBC-Geo. Olsen's Orch.: WENR
KMOX-America's G Men at Work
KSD-Musical Gems
WIBA-Club Chanticlear
WTAM-Dance Orch.
11:00 CST 12:00 CDT
MBS-Jimmy Dorsey's Orchestra: KWK WHBF WMT
CBS-Carlos Molina's Orch.: WOC WKBH WBBM WISN WCCO WFBM WTAQ WKBH KMOX (sw-6.12)
NBC-Frankie Master's Orchestra: WENR WT MJ WHO WBOW
NBC-Paul Martin's Music: WIBA WMAQ
KOA-Night Editor
KSD-Art Kassel's Orch.
WGN-Steve Leonard's Orch.
WHAS-Dream Serenade
\*WIND-The Nite Watch; Talk. News, Music
WIRE-Music You Want
WTAM-Dance Orch.
End of Sunday Programs

MORNING

7:00 CST 8:00 CDT
CBS-Richard Maxwell: WFAM
NBC-Breakfast Club: WOWO
KMOX-Travelogue: Ozark Varieties: Hoosier Hot Shots
KWK-Grady Cantrell
WAAF-Breakfast Express
WBOW-Morning Devotions
WCCO-Air Almanac
WFBM-Early Birds
7:15 CST 8:15 CDT
CBS-Romany Trail: WFAM
MBS-Red River Dave: WGN
KWK-Rise & Shine
WBOW-Morning Mail
\*WCCO-News
WHO-Hardware News
WILL-Concert Airs
WJJD-Victor H. Lindlahr
\*WLS-News, Julian Bentley
\*WLW-Michael Hinn, news
\*WMT-News
WTAD-Fashion Parade
7:30 CST 8:30 CDT
CBS-Manhattan Mother: WBBM
WCCO-Musical Chimes
WFAM-Your Engagement Book
WGN-Everyday Words: Good Morning Prgm.
WHBF-The Westerners: Hillbilly Music
WHO-Pete's Mountaineers
\*WIBA-News
WBBH-Morning Devotion
WLS-Jolly Joe's Pet Pals Club
WLW-Gospel Singer
\*WMBD-Weather; Police; News
WMT-Musical Clock
WTAD-Happy Valley
\*WTAQ-News
7:45 CST 8:45 CDT
NBC-Life Can Be Beautiful: WLS (sw-15.21)
CBS-Bachelor's Children: KMOX WCCO
\*WKBH-News: Rapid Service
WBBM-Linda's First Love
WFAM-Morning Devotions
WGN-What's News in the Stores Today
WHBF-Ridin' High
WHO-Coffee Pot Inn
WIBA-Musical Clock
WILL-Student Churches
WJJD-Round Table, Jews & Christians
WKBH-Breakfast Prgm.
WLW-Boone County Caravan
\*WTAD-News
WTAQ-Motorists' Special
8:00 CST 9:00 CDT
NBC-Story of the Month, sketch: KWK (sw-15.21)
NBC-The Man I Married, sketch: WHO WLW KSD WMAQ WIRE
CBS-Pretty Kitty Kelly, sketch: WBBM WOC WISN WFBM WCCO KMOX

\*News: WKBH WOWO
Musical Clock: WIBA WROK WMT
\*WAAF-News: Canary Serenade: News
WCFL-Thunder Over Paradise
\*WFAM-News: Concert Time
WGN-Morning Melodies
WHA-Band Wagon
\*WHBF-News: Merry Melodies
WHIP-German Hour
WILL-American Foreign Relations
WIND-Listen to Yourself
WJJD-Priscilla Holbrook, pianist
WKBB-Dixieland Band
WLS-Career of Alice Blair
WMBD-Bandwagon
WMBI-Sunrise Service
WSUI-Morning Chapel
WTAD-Coffee Time
WTAQ-Melody Time
WTMJ-The Man I Married
8:15 CST 9:15 CDT
NBC-John's Other Wife, sketch: WMAQ WHO WIRE KSD
NBC-Josh Higgins of Finchville: WOWO KWK (sw-15.21)
CBS-Myrt & Marge, sketch: KMOX WBBM WCCO WISN WFBM WMBD
Musical Clock: WMT WOC
WCFL-Music for Today
WFAM-Day Dreamer
WHA-Morning Melodies
WHBF-Melodies of the Moment
\*WIND-News: Memory Lane
WJJD-Blue Monday Party
WKBB-Marimba Magic
WKBBH-Vic Fraser Entertains
WLS-Meet Miss Julie
WLW-Paul Allison, poems: Arthur Chandler, Jr., organist
WSUI-Negro Melody Singers of N. Y.
\*WTAQ-Ridin' High: News
WTMJ-Top of the Morning
8:30 CST 9:30 CDT
CBS-Hilltop House, sketch: WISN KMOX WFBM WMBD WBBM WCCO
NBC-Originalities: (sw-15.21)
NBC-Just Plain Bill sketch: WMAQ WIRE WHO KSD
MBS-Melody Strings: WGN
KWK-Al Sarli's Orch.
WBOW-Radio Gospel
WCFL-Originalities
WFAM-Shoppers' Guide
WHBF-Public Service Prgm.
WHIP-Budapest Hour
WIND-Wanted: Men and Jobs
WJJD-To the Homemaker
WKBB-Morning Melodies
WKBH-Three-Quarter Time
WLS-Smile Market, Hal Culver
WLW-The Heart of Julia Blake
WMT-Alarm Clock Time
WOWO-Dishpan Parade
WROK-Morning Devotions
\*WSUI-Daily Town of the Air
WTAD-Ministerial Alliance
WTAQ-Sunshine Time

MONDAY, July 10, 1939

8:45 CST 9:45 CDT
NBC-Women in White, sketch: WMAQ WIRE KSD WT MJ WHO
CBS-Stepmother, sketch: WBBM WCCO KMOX WFBM
NBC-Irving Miller's Orchestra: WBOW
NBC-Houseboat Hannah: WLW WLS (sw-15.21)
\*WKBH-Sidelights on the News
WCFL-Bittersweet Melodies
WGN-Musical Mail Box
WHBF-House of Music
WIBA-Baron's Society Reporter
WILL-Market Reports
WIND-Swing Quartet
WISN-Early Risers Club
WJJD-Hal Tate, movie tatter
WMBD-Women of Today
WMT-Musical Clock
WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Morning Melodies: Service Reports
WTAD-John Golden
WTAQ-Varieties
9:00 CST 10:00 CDT
NBC-Viennese Ensemble: KWK WCFL WBOW
NBC-The Story of Mary Marlin, sketch: WLS WIBA (sw-15.21)
CBS-It Happened in Hollywood: Vocalists: WBBM WISN WCCO
NBC-David Harum, sketch: KSD WIRE WMAQ WHO
\*News: WMT WJJD WROK WTAD
\*WKBH-Headline Highlights
WAAF-Swing High
WFAM-Marimba Magic
WFBM-Roundup
WGN-Keep Fit to Music
\*WHBF-News: Melodies That Endure
WHIP-What Is It?
WILL-Economic Botany
WIND-Traffic Court Broadcast
WKBB-Romantic Rhythms
WKBB-Monday Morning Show
WLW-Linda's First Love
WMBD-B & M Messenger: Weather Report: M. L. Fuller
WSBT-Luncheon Club
WSUI-Within the Classroom
WTAQ-Cooler Varieties
WTMJ-What's New: Nancy Grey
9:15 CST 10:15 CDT
NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)
NBC-Lorenzo Jones, sketch: WMAQ WIRE WHO KSD
CBS-Scattergood Baines, sketch: KMOX WCCO WBBM WFBM
MBS-Dick Harding, organist: WHBF
NBC-Viennese Ensemble: WIBA
\*News: WMBD WOC WKBH KWK-The Gospel Singer

WAAF-Orchids & Moonlight
WFAM-Musicale
WGN-Bachelor's Children
\*WHA-News and Views
WHIP-Women & the Home
WISN-Rhythm Romance
WJJD-Whistle While You Work
WMT-This Day is Ours
WOWO-Editor's Daughter, sketch
WROK-Town Crier
WTAD-Marcella Cheek
WTAQ-Music & Song
9:30 CST 10:30 CDT
NBC-Pepper Young's Family, sketch: WLS (sw-15.21)
CBS-Big Sister, sketch: WCCO WBBM WMBD KMOX WFBM WOC
For further detail see sponsor's announcement on page 25.
NBC-Fran Allison, songs: WBOW
NBC-Young Widder Brown, sketch: WIRE WHO WMAQ
MBS-Keep Fit to Music: WMT KWK
WAAF-Let's Dance
WCFL-Fran Allison
WFAM-Health Talk: Lou Pike
WGN-Jane Anderson, pianist
WHA-Consumer Facts
WHBF-Betty & Bob, sketch
WHIP-Parade of Business
WIBA-Dorothy Potter
\*WIND-News
WISN-Ann Leslie's Scrapbook
WJJD-Joe Alexander, organist
WKBB-W. P. A. Prgm.
\*WKBH-News: Barcain Counter
WLW-Career of Alice Blair
WMBI-Shut-In Prgm.
WOWO-Linda's First Love, sketch
WROK-Radio Auction
WTAD-Ms Perkins, sketch
WTAQ-Music for Every Mood
WTMJ-Song Doctor
9:45 CST 10:45 CDT
CBS-Aunt Jenny's Stories: KMOX WMBD WFBM WBBM WOC WCCO
NBC-The Wife Saver: WOWO KWK (sw-15.21)
MBS-Radio Garden Club: WHBF
Subject: "Gardens of the World." Speaker: Helen Swift Jones, of the Gardens on Parade." exhibit, New York World's Fair.
NBC-The Road of Life sketch: WMAQ WT MJ WLW WIRE
NBC-Houseboat Hannah, sketch: WHO KSD
\*WAAF-Morning Song: News
WBOW-Teachers College Prgm.
WCFL-General Revue
WFAM-Morning Melodies
WGN-Painted Dreams
WHIP-Unforgettable Hits
WILL-Classical Miniatures
WIND-Livestock Markets

WISN-Tonic Tunes
WJJD-Bureau of Missing Persons
WKBB-Melody Musnes
WKBB-Music for Milady
\*WLS-News: Markets
WMT-Morning Melodies
WROK-Morning Varieties
WSUI-Prgm. Calendar: Weather
WTAD-Kitty Keene, Inc.
10:00 CST 11:00 CDT
NBC-Luigi Romanelli's Orch.: WBOW WMAQ
NBC-Dorothy Dreslin, sop.: WIBA WBOW
CBS-Joyce Jordan, Girl Interne: WFAM WMBD WOC WCCO
KMOX WBBM WFBM WISN
Hymns of All Churches: WT MJ KSD
\*News: WROK WTAD
KWK-Range Riders
WAAF-Novelettes
WCFL-Peekers in the Pantry
WGN-Manhattan Mother, sketch
WHA-Homemakers
\*WHBF-News: His Majesty, the Baby
WHIP-Song Shoppers
WHO-Life Can Be Beautiful
WILL-Foundations of American Society
WIND-Bob Atcher, hillbilly songs
WIRE-Advs. of Uncle Jimmy
WJBC-Theater Time
WJJD-General Rhythms
WKBB-Hollywood Reporter
WKBB-Home Economics Prgm.
WLS-Feature Foods Prgm.
WLW-The Editor's Daughter
WMT-Songs for Mother
WSUI-Homemakers Forum
WTAQ-Varieties
10:15 CST 11:15 CDT
NBC-Kidoodlers: (sw-15.33)
CBS-Her Honor, Nancy James, sketch: WBBM KMOX WCCO WFBM
\*News: KWK WISN
KSD-Heart of Julia Blake
WAAF-The Sports of Kings
WBOW-Norge Neighbors
WFAM-What Is It
WGN-Melody Time
WHBF-Lusia Thompson, pianist
WHIP-Jerry Cummins, accordion
WHO-Adopted Daughter
WIBA-Your Family & Mine
\*WIND-Woman's News: Priscilla Holbrook, pianist
WIRE-Dessa Byrd
\*WJBC-Women in the News
WJJD-Organesque
WKBB-Tunes of the Times
WKBB-Your Home Prgm.
WMBD-Linda's First Love
WMT-Pretty Kitty Kelly
WOC-Radio Bazaar
WOWO-Farm Flashes: Billboard
WROK-Hear Yourself
WSUI-Yesterday's Musical Favorites

WTAD-Happy Howard
WTAQ-Today's Almanac
WTMJ-Betty & Bob
10:30 CST 11:30 CDT
CBS-Romance of Helen Trent, sketch: Virginia Clark: WBBM KMOX
NBC-Nat'l Farm & Home Hour: Guest Speakers: WMAQ WIBA WBOW KWK (sw-15.21)
KSD-Young Dr. Malone, sketch
WAAF-Market: Melody Review
WCCO-Bachelor's Children
\*WCFL-News
WFAM-Harlan Hogan
WFBM-Mrs. Farrell's Kitchen of the Air
\*WGN-Quin Ryan's News
WHA-Classroom of the Air
WHIP-Stage Life
WHO-Rainbow Rhythms
WIRE-Editor's Daughter
WISN-Sentimental Music
WJBC-Dollar Daze
WJJD-Safety Court Broadcast
WKBB-Take It Easy
WKBB-Questions & Answers
WLS-Something to Talk About
\*WLW-News: Live Stocks: River: Weather: Grain Reports
WMBD-Weatherheart Time
WMT-Myrt & Marge
WOC-Market Opening
WROK-Woman's Forum
WSUI-The Book Shelf
WTAD-We, the Jury
\*WTAQ-News: Music for the Missus
WTMJ-Your Family & Mine
10:45 CST 11:45 CDT
NBC-Nat'l Farm & Home Hour: WLW
CBS-Our Gal Sunday, sketch: WBBM KMOX
NBC-Men of the West: WHO KSD
CBS-Her Honor, Nancy James, sketch: WBBM KMOX WCCO WFBM
WCFB-Willie Wilson
WFAM-Homespun Verse
WGN-June Baker, home management
WHIP-Marimba Magic
WIRE-Linda's First Love
WISN-Today's Almanac
WJBC-Peggy Payne, Pioneers
WKBB-Amer. Family Robinson
WLS-Life of Mary Sutherland, sketch
WMBD-Window Shopper
WMT-Hilltop House
WOC-Screenfans' Prgm.
WOWO-Melody Spinners
WROK-Musical Workshop
WTAD-Betty & Bob
WTMJ-Gospel Singer
11:00 CST 12:00 CDT
CBS-The Goldbergs, sketch: WBBM KMOX
MBS-Happy Gang: WGN WHBF
NBC-Cobwebs & Cadenzas: (sw-15.33)
Judy & Jane: WCCO WHO

# MONDAY July 10

**\*News:** WJJD WKBH WTAD  
**\*KSD-News:** Tel-e-tunes  
**WAAF-The Symphonic Hour**  
**WBAA-Shakespeare's Literary Art**  
**WCFL-Hit Revue**  
**WFBM-Musical Echoes**  
**WHIP-Father Charles E. Coughlin**  
**WIBA-Linda's First Love**  
**WILL-Insects & Their Importance**  
**\*WIND-Indiana News**  
**WIRE-Singin' Sam**  
**WISN-Reflections**  
**WJBC-Organ Melodies**  
**WKBB-What's New?**  
**WLS-Melody Parade**  
**WMBD-Town Crier: Thrift Mes-**  
**sage**  
**WMBI-Midday Hour**  
**WMT-Travel Time**  
**WOC-W. P. A. Prgm.**  
**WOWO-Purdue Agricultural Pro-**  
**gram**  
**WROK-Organ Reveries**  
**WISN-Luncheon Club**  
**WSUI-Iowa City Centennial,**  
**Historical Parade**  
**WTAQ-Hollywood on Parade**  
**WTMJ-Home Harmonizers**  
**11:15 CST 12:15 CDT**  
**CBS-Life Can Be Beautiful,**  
**sketch: WBBM KMOX WCCO**  
**WMBD**  
**NBC-Let's Talk It Over: (sw-**  
**1533)**  
**Guest:** Woodhull Hay, "Nug-  
**gets of Literature."**  
**MBS-Come to the Fair: WGN**  
**WLW**  
**Young Dr. Malone: WHO WIRE**  
**WBOW-Christian Science Prgm.**  
**WCFL-Man on the Street**  
**WHIP-Episcopal Gospel Service**  
**WIBA-Editor's Daughter**  
**WIND-Tommy Ott, organist**  
**WJBC-Parade of Bands**  
**WJJD-Luncheon Rhythms**  
**WKBH-Club Calendar**  
**WMT-Thip Thru Mystery Cave:**  
**Singing Shoe Man**  
**WOC-Of Interest to You**  
**WOWO-Bob Wilson**  
**WROK-Joe Fontana**  
**WTAD-All for the Ladies**  
**WTAQ-Hits and Encores**  
**WTMJ-Heinie & His Grenadiers**  
**11:30 CST 12:30 CDT**  
**CBS-Road of Life, sketch: WCCO**  
**WBBM**  
**NBC-Caroline's Golden Store,**  
**sketch: WLW WMAQ WHO (sw-**  
**1533)**  
**KMOX-To be announced**  
**KSD-Xavier Cugat's Orch.**  
**KWK-My Secret Diary**  
**WBOW-Virgo County Agricultural**  
**Agent: Studio Prgm.**  
**WCFL-Meet the Folks**  
**WFBM-Hoosier Farm Circle**  
**WGN-Markets: Midday Service**  
**WHA-Organ Gems**  
**WHBF-Hymns of All Churches**  
**WHIP-Dixieland Band**  
**WIBA-Church of the Air**  
**WIND-Bob Acher, hillbilly songs**  
**WIRE-Farm Hour**  
**WISN-Hits & Encores**  
**WJBC-Singing Sam**  
**WJJD-Twelve Thirty Party**  
**WKBH-Farm Program**  
**WKBH-Tonic Tunes**  
**\*WLS-Farm Markets: Weather:**  
**News**  
**WMBD-Career of Alice Blair**  
**WMT-Magic Kitchen**  
**WOC-Your Hymns & Mine**  
**WOWO-Hey! Mr. Motorist**  
**WROK-Your Confidential Advisor**  
**WTAD-Police News**  
**WTAQ-Mailman**  
**11:45 CST 12:45 CDT**  
**NBC-Words & Music: WIBA (sw-**  
**1533-11.87)**  
**CBS-The Day Is Ours, sketch:**  
**KMOX WBBM WCCO WMBD**  
**MBS-Vaughn De Leath, songs:**  
**WLW WCFL**  
**MBS-To be announced: KWK**  
**\*News: WBAA WILL**  
**KSD-Singin' Sam**  
**WCFL-Vaughn De Leath**  
**WHBF-Dramas of Life**  
**WHIP-Rube Limpkins**  
**WHO-Markets & Weather**  
**\*WIND-Livestock Markets: News**  
**WIRE-Market Reports**  
**WISN-Even As You & I**  
**WJBC-Favorite Melodies**  
**WKBH-Farm Service Prgm.**  
**WLS-Prairie Farmer Dinnerbell**  
**Prgm.: Farm News & Music**  
**\*WMAQ-News: Doggy Dan**  
**\*WMT-News: Don Roth's Orch.**  
**WOC-Tonic Tunes**  
**WOWO-Market Service**  
**WROK-Singin' Sam**  
**WSBT-Man-on-the-Street**  
**WSUI-Farm Flashes, Emmett**  
**Gardner**  
**WTAD-Swing Along**  
**WTAQ-Farmhands**

**CBS-Doc Barclay's Daughters:**  
**WBBM KMOX**  
**NBC-Adventure in Reading: (sw-**  
**1533)**  
**Samuel Pepps (1688-1708),**  
**whose diary illuminated the era**  
**in which his life was passed,**  
**will be the subject of today's**  
**program.**  
**NBC-Betty & Bob, sketch: KSD**  
**WIRE WMAQ WLW WHO (sw-**  
**11.87)**  
**MBS-Freddie Nagel's Orch.: WGN**  
**KWK WHBF**  
**\*News: WJBC WMBD**  
**\*WAAF-News: Brad Williams:**  
**Interlude**  
**WBAA-Agricultural Forum**  
**WBOW-On the Mall**  
**WCCO-Manhattan Mother**  
**WCFL-Rhumba Cafe**  
**WFBM-Farm Bureau Prgm.**  
**WHA-Noon Musicale**  
**\*WHIP-Negro News**  
**WIBA-Tony Salerno's Orch.**  
**WILL-Concert Band**  
**WIND-Lupi Italian Hour**  
**WISN-Musical Heat Wave**  
**WJJD-Mid Day Melodies**  
**WKBB-Modernaires**  
**\*WKBH-Music Interlude: News:**  
**Music**  
**WMT-Don Roth's Band: Question**  
**Man**  
**WOWO-Home Frolic**  
**WROK-Round the Town**  
**WSBT-Variations in Syncopation**  
**WSUI-Rhythm Rambles**  
**12:15 CST 1:15 CDT**  
**CBS-Life & Love of Dr. Susan,**  
**sketch: KMOX WCCO WBBM**  
**WMBD (sw-17.83)**  
**NBC-Arnold Grimm's Daughter,**  
**sketch: WIRE WMAQ WLW**  
**(sw-11.87)**  
**\*News: WFBM WKBB**  
**KWK-Musical Prgm.**  
**WAAF-Seven Uppers**  
**WBAA-Sports Review**  
**WBOW-Singing Sam**  
**WCFL-Eddie & Fannie Cavanaugh**  
**WGN-Young Dr. Malone, sketch**  
**WHBF-The Frank Microphone**  
**WHIP-Rockin' 'n' Rhythm**  
**WHO-Honey-mead Stockmen**  
**WILL-Markets**  
**WJBC-Troubadors**  
**WJJD-Livestock Markets: Sports**  
**Roundup**  
**WKBH-Man on the Street:**  
**Luncheon Music**  
**WLS-Checkerboard Time**  
**WMT-Voice of Iowa: Markets:**  
**Cedar Valley Hillbillies**  
**WOC-Rambles in Rhythm**  
**WOWO-Name the Tune**  
**\*WROK-Column left, news**  
**WSBT-Rhapsody in Brass**  
**WTAD-Farm & Community Hour**  
**WTMJ-Daily Bulletin Board**  
**12:30 CST 1:30 CDT**  
**CBS-Your Family & Mine, sketch:**  
**WBBM WMBD KMOX**  
**NBC-Valiant Lady, sketch: WLW**  
**WIRE WMAQ (sw-11.87)**  
**NBC-Manhattan Melodies: (sw-**  
**1533)**  
**\*News: WHO WOC WCCO**  
**Rhythm Rascals: WTAQ WTMJ**  
**KWK-Dave Wright, songs**  
**WAAF-Market Report: Waltztime**  
**WBAA-Luncheon Dance Time**  
**WBOW-Street Reporter**  
**WCFL-American Radio Warblers**  
**WFBM-Bohemians**  
**WGN-The Lady's Answer**  
**WHA-Farm Prgm.**  
**\*WHBF-News: Market Reports**  
**WHIP-Go in On with Chicago**  
**\*WIBA-Noon News Edition**  
**WILL-Farm Hour**  
**WIND-WPA Orch.**  
**WJJD-Midday Roundup**  
**WKBH-Man on the Street**  
**WLS-Livestock Markets**  
**WOWO-Your Family & Mine**  
**WROK-Let's Have Fun: Inter-**  
**lude**  
**WSBT-Rhythm in Rhythm Time**  
**WSUI-Today in Iowa City: Ser-**  
**vice Reports**  
**12:45 CST 1:45 CDT**  
**NBC-Hymns of All Churches:**  
**WIRE WMAQ WHO WLW (sw-**  
**11.87)**  
**CBS-When a Girl Marries, sketch:**  
**WBBM KMOX WISN WCCO**  
**WFBM WOC**  
**NBC-Manhattan Melodies: KWK**  
**MBS-Muse & Music: WHBF**  
**WGN**  
**\*News: WTAQ WKBH**  
**\*KSD-News: Markets**  
**\*WAAF-Song Shoppers**  
**WBAA-Market Reports**  
**\*WBOW-News: Tune of the Day**  
**WCFL-Spotlight Prgm.**  
**WIBA-Market Reports**  
**WIND-Organ & Vibra Harp**  
**WJJD-Sports Review**  
**WKBH-Market Quotations: Pet**  
**Corner**  
**\*WLS-Grain Markets: News**  
**\*WMBD-Farm Markets: Colonel**  
**Beoney: Farm News**

**WMT-Joe Doakes: International**  
**Varieties**  
**WOWO-Markets: Peter MacGregor**  
**WROK-Markets: Favorite Songs:**  
**Home Folks Hour**  
**WTAD-Luncheon Music**  
**WTMJ-Sidewalk Reporter**  
**1:00 CST 2:00 CDT**  
**CBS-Univ. of Kansas Music**  
**Camp: WSBT - WOC WKBB**  
**WFBM WIND**  
**NBC-The Story of Mary Marlin,**  
**sketch: WMAQ WTMJ WHO**  
**WLW KSD**  
**MBS-Marriage License Romances:**  
**WGN WHBF WMT KWK**  
**NBC-Marine Band: WCFL**  
**Man on the Street: WMBD WTAQ**  
**KMOX-Linda's First Love, sketch**  
**WAAF-A Mood in Blue**  
**WBAA-Town Crier**  
**WBBM-Editor's Daughter**  
**WBOW-Leo Baxter's Musicale**  
**WCCO-Adopted Daughter**  
**WCFL-U. S. Marine Band**  
**WHA-Legislative Forum**  
**WHIP-Englewood Hour**  
**WIBA-Melody Moments**  
**WILL-Melody Hour**  
**\*WIRE-Reporter**  
**\*WISN-News: Prgm. Preview**  
**WJJD-Black & White**  
**WKBH-Ma Perkins, sketch**  
**WLS-Grace Wilson, contr.**  
**WOWO-The Observer**  
**WSUI-Musical Serenade**  
**\*WTAD-News Summary**  
**WTAQ-Noon Concert**  
**1:15 CST 2:15 CDT**  
**NBC-Oxydol's Own Ma Perkins,**  
**sketch: WMAQ WHO KSD WLW**  
**WTMJ**  
**CBS-Univ. of Kansas Music**  
**Camp: WISN WKBH**  
**NBC-Marine Band: (sw-11.87)**  
**MBS-Concert Hall: WGN WHBF**  
**KWK**  
**KMOX-Editor's Daughter, sketch**  
**\*WBAA-Monitor Views the News**  
**WBBM-Missus Goes to Market**  
**WCCO-Ladies First**  
**WHA-Music Album**  
**WIND-Arlington Park Race Re-**  
**turns**  
**\*WIRE-Noonday Headlines**  
**WJJD-Rhythm for Tea**  
**WLS-Homemakers' Hour**  
**WMBD-Today's Programs**  
**WMT-Tonic Tunes: New Treasure**  
**Chest**  
**WSUI-Nat'l Society for Preven-**  
**tion of Blindness: Fireworks Ac-**  
**cidents**  
**WTAD-World Dances**  
**WTAQ-Midday Concert**  
**1:30 CST 2:30 CDT**  
**NBC-Pepper Young's Family,**  
**sketch: WMAQ WTMJ WLW**  
**WIRE WHO KSD**  
**NBC-Marine Band: WIBA**  
**CBS-Univ. of Kansas Music**  
**Camp: WTAQ WBBM (sw-17.83)**  
**MBS-Mel & Jane, vocal duo:**  
**WGN KWK**  
**KMOX-One Woman's Opinion**  
**\*KWK-News: Musical Interlude**  
**WAAF-Estelle Barnes, pianist**  
**WHA-Variety Musicale**  
**\*WHBF-Mississippi Valley News**  
**WJJD-Music & Banter with Ben**  
**Kanter**  
**WMBD-Secret Diary**  
**\*WMT-News: Novelty Parade**  
**WOWO-Stork Express**  
**WROK-Ruth McKenzie**  
**WSUI-Patriotic Airs**  
**WTAD-The Roving Cowboys**  
**1:45 CST 2:45 CDT**  
**NBC-The Guiding Light, sketch:**  
**WHO WMAQ WTMJ KSD WLW**  
**WIRE**  
**NBC-Between the Bookends:**  
**WIBA WOWO KWK**  
**KMOX-Magic Kitchen**  
**\*WAAF-Brad Williams, news**  
**WBAA-Mary LaPlante Yundt, sop.**  
**WBOW-State Teachers' College**  
**WCCO-Mary Sothern**  
**WCFL-Baseball Interviews**  
**WGN-Leadoff Man**  
**\*WHBF-Foreign Language News**  
**WIND-Sports Edition**  
**\*WLS-News: Homemakers' Prgm.**  
**WMBD-Kitty Keene, Inc.**  
**WMT-Judy & Jane**  
**WROK-Music Graphs**  
**WSUI-Commonwealth Symphony**  
**& Chorus of Boston**  
**WTAD-Dr. Collins**  
**2:00 CST 3:00 CDT**  
**\*NBC-Club Matinee: News: WMT**  
**WENR WBOW WOWO KWK**  
**(sw-11.87)**  
**CBS-Ruth Carhart, songs: WISN**  
**WSBT WOC WKBB WFBM**  
**WTAQ WKBH WBBM (sw-17.83)**  
**NBC-Backstage Wife, sketch:**  
**WMAQ WTMJ WIRE WIBA**  
**WHO**  
**KMOX-Kitty Keene, Inc., sketch**  
**KSD-Arnold Grimm's Daughter**  
**WAAF-Int'l Potpourri**  
**WBAA-Magic Carpet**  
**WCCO-Ma Perkins, sketch**

**WGN-Afternoon Melodies**  
**WHA-Magazine Rack**  
**WHBF-Lucia Thompson, pianist**  
**WHIP-Social Justice Magazine**  
**WILL-The Digest**  
**WIND-Arlington Park Race Re-**  
**turns**  
**WJJD-To be announced**  
**WLW-The Mad Hatterfields**  
**WMBD-Editor's Daughter**  
**WMBI-Radio School of the Bible**  
**WROK-News: Program Preview**  
**WSUI-Organ Melodies: The World**  
**Bookman**  
**\*WTAD-Community News**  
**2:15 CST 3:15 CDT**  
**NBC-Stella Dallas, sketch: WIRE**  
**WTMJ WIBA WMAQ WHO**  
**CBS-Not So Long Ago: WKBB**  
**WKBH WTAQ WISN WFBM**  
**WOC WSBT WBBM (sw-17.83)**  
**MBS-Moods in Music: WHBF**  
**WGN**  
**\*NBC-Club Matinee: News: WLW**  
**KMOX-Ma Perkins, sketch**  
**KSD-Valiant Lady, sketch**  
**WAAF-Song Shoppers**  
**WBAA-Bette McClean, sop.**  
**WCCO-Kitty Keene, Inc., sketch**  
**WMBD-Ma Perkins, sketch**  
**WROK-Church in the Wildwood**  
**WSUI-Within the Classroom**  
**WTAD-Singin' on Wax**  
**2:30 CST 3:30 CDT**  
**NBC-Vic & Sade, sketch: WHO**  
**WIRE WMAQ WTMJ KSD**  
**\*NBC-Club Matinee: News:**  
**WIBA (sw-9.53)**  
**CBS-Not So Long Ago: WFAM**  
**MBS-Bob La Salle, bar.: WHBF**  
**KMOX-Judy & Jane**  
**WAAF-Rhumba Beat**  
**WBAA-Foods-Facts-Fancies**  
**WCCO-Betty & Bob, sketch**  
**WGN-Afternoon Melodies**  
**WHA-Music of the Masters**  
**WHIP-Stars Over Manhattan**  
**WILL-Recital Hall**  
**WIND-Sports Edition**  
**\*WKBH-News**  
**WHA-Life Can Be Beautiful**  
**WMBD-His Majesty, the Baby**  
**WMBI-Songs of the Gospel: The**  
**Gospel in Print**  
**WROK-Radio Auction**  
**WTAD-Concert**  
**2:45 CST 3:45 CDT**  
**MBS-George Hall's Orch.: WHBF**  
**WGN**  
**NBC-Midstream, sketch: WLW**  
**WHO WTMJ WBOW WMAQ**  
**WIRE KSD**  
**CBS-Rhythmaires: WKBB WOC**  
**WISN WKBH WMBD WTAQ**  
**WFAM WFBM (sw-17.83)**  
**KMOX-Dope from the Dugout**  
**WAAF-Eunice Clark, songs**  
**\*WCCO-News Highlights**  
**WILL-Travelogue**  
**WTAD-Variety Prgm.**  
**3:00 CST 4:00 CDT**  
**NBC-To be announced: WBOW**  
**WIRE**  
**CBS-Columbia Chamber Orch.:**  
**WTAQ WFAM WOC WISN**  
**WBBM WKBH WFBM WKBB**  
**NBC-Glenn Miller's Orch.: KWK**  
**WIBA WOWO (sw-11.87)**  
**NBC-Kitty Keene, sketch: WHO**  
**WMAQ WLW**  
**WAAF-Salon Concert**  
**WBAA-Afternoon Music**  
**WBOW-Vocal Styling**  
**WCCO-Baseball: Minneapolis vs.**  
**Toledo**

**WENR-Home Forum**  
**WHBF-Headlines of the Day**  
**WHIP-Jitterbug Jamboree**  
**WILL-Music of the Masters**  
**WIND-Paddock Party: Music**  
**WJBC-God's Cheer for the Shut-**  
**ins**  
**WMBD-Petticoat Parade**  
**WMBI-Galilean Male Quartet**  
**WMT-Sweet Music**  
**WROK-Women of the Hour**  
**WSUI-Views & Interviews**  
**WTAD-Ball Game**  
**WTMJ-Kitty Keene**  
**3:15 CST 4:15 CDT**  
**MBS-Johnson Family: WHBF**  
**WMT**  
**NBC-Glenn Miller's Orch.: WENR**  
**CBS-Life & Love of Dr. Susan:**  
**WFBM**  
**NBC-Song Sweets: WTMJ WHO**  
**KWK WBOW**  
**WGN-Our American Language**  
**WHIP-Rhapsody in Brass**  
**WIND-Arlington Feature Race**  
**WIRE-Ma Perkins**  
**WLW-This Day Is Ours**  
**WMAQ-Concert Miniature**  
**WMBI-Stories of Hymns We Love**  
**WOC-Market Closings**  
**WOWO-Eb & Zeb**  
**WSUI-Poetry Patterns**  
**WFMJ-Valiant Lady**  
**3:30 CST 4:30 CDT**  
**CBS-Barry Wood, songs: WTAQ**  
**WKBH WFAM WMBD WISN**  
**KMOX WKBH WBBM**  
**NBC-Monday Music: WLW WHO**  
**WMAQ**  
**NBC-Affairs of Anthony, sketch:**  
**WENR WBOW WOWO (sw-**  
**11.87)**  
**MBS-Zinn Arthur's Orch.: KWK**  
**WHBF**  
**\*News: WJBC WOC**  
**WAAF-Stars Over Manhattan**  
**WBAA-World Traveler**  
**WFBM-Carlyle Stevens Speaking**  
**WGN-Lawrence Salerno & Len**  
**Salvo**  
**WHA-Through Other Eyes**  
**WHIP-Voice of Happiness**  
**WIBA-Matinee Dance**  
**WIRE-Basonology**  
**WMBI-Message**  
**WMT-Dedication Time**  
**WSUI-Illustrated Musical Chats**  
**WTMJ-Black & Gold**  
**3:45 CST 4:45 CDT**  
**CBS-Adven. of Science: WKBH**  
**WOC WMBD WTAQ WISN**  
**WKBH WFAM WBBM KMOX**  
**Subject: "The Conquest of**  
**Noise." Speaker: Dr. Vern O.**  
**Kuudson of the U. of California.**  
**NBC-Adrian Rollini's Trio: WENR**  
**WOWO (sw-11.87)**  
**NBC-Wayne Van Dyne, tnr.: KSD**  
**WBOW WMAQ**  
**MBS-Songs without Words:**  
**WHBF KWK WGN**  
**WBAA-Story Book Hour**  
**WFBM-Meet Miss Julia**  
**WHIP-Eventide Echoes**  
**\*WHO-News**  
**WIRE-Minute Interviews**  
**WJBC-Amer. Family Robinson**  
**WJJD-Baseball Scoreboard**  
**WLW-One Woman Speaks**  
**WMBI-Song Sermon**  
**WMT-Tom Owens' Cowboys**  
**WROK-Nathaniel Shilkret**  
**4:00 CST 5:00 CDT**  
**NBC-Science in the News: WMAQ**  
**WTMJ WBOW WIBA (sw-9.53)**

**NBC-Stuff Smith's Orch.: WENR**  
**WIRE WMT**  
**MBS-To be announced: KWK**  
**WHBF**  
**\*CBS-News: Dave Bacal, nov-**  
**achordist: WTAQ WFBM WISN**  
**WKBH WKBH WOC KMOX**  
**KSD-Kitty Keene, Inc., sketch**  
**WAAF-Russ Perkins**  
**WCFL-Your Favorite Orch.**  
**WFAM-Tea Time Musicale**  
**WGN-Swing It**  
**WHA-Chapter a Day**  
**WHIP-Polish-American Hour**  
**WHO-Songfellows**  
**WILL-Answer Me This**  
**WIND-Sports Edition**  
**WJBC-Sweet & Swing**  
**WLW-Invitation to Listen**  
**\*WMBD-News: Melody Miniature**  
**WMBI-Child Evangelism Fellow-**  
**ship**  
**WOWO-Keeping You Posted**  
**\*WROK-News**  
**4:15 CST 5:15 CDT**  
**NBC-Malcolm Claire: WENR**  
**WBOW (sw-9.53)**  
**NBC-Patricia Gilmore, songs:**  
**WIRE WMAQ WOWO (sw-11.87)**  
**MBS-Dick Harding, organist:**  
**WHBF WGN KWK**  
**CBS-Four Clubmen: WISN WTAQ**  
**KMOX**  
**KSD-Vincent Lopez' Orch.**  
**WAAF-Supper Dance**  
**WBBM-Piano Parade**  
**WCFL-ABC Safety Legion**  
**WFAM-Killer Dillers**  
**WFBM-Tea Time Topics**  
**WHO-Baseball Time**  
**WIBA-Gems of Melody**  
**WILL-Sacred Music**  
**WJJD-Music of Today**  
**WKBH-Concert Miniatures**  
**WKBH-Scoreboard**  
**WLW-Vaughn de Leath, songs**  
**WMBD-Bargain Counter**  
**WMBI-Piano & Organ Duets**  
**WMT-Coe College Prgm.**  
**WOC-Program Preview**  
**WROK-Vincent Lopez' Orch.**  
**WTMJ-Down a Country Road**  
**4:30 CST 5:30 CDT**  
**CBS-John Kirby's Orch.: WKBH**  
**WTAQ WISN WKBH WBBM**  
**KMOX WMBD WOC (sw-15.27)**  
**NBC-Vicente Gomez, guitarist:**  
**WTMJ WBOW WIBA WLW (sw-**  
**9.53)**  
**NBC-Ray Perkins: KWK**  
**KSD-International House, musical**  
**prgm.**  
**\*WAAF-Ulmer Turner**  
**WCFL-To be announced**  
**WENR-Swingtime Serenade**  
**WGN-Evening Melodies**  
**WHA-Chamber Music**  
**WHBF-Cousin Peggy's Sunshine**  
**Club**  
**WIND-Arlington Park Race Re-**  
**turns**  
**\*WIRE-Home Edition**  
**WJJD-Musical Motorist**  
**WKBH-Southern Singers**  
**WMAQ-Rundbia, the Magician**  
**WMT-Matinee Varieties**

(Continued on Next Page)

## "Thanks a Million For Voting Big Sister The Best Daytime Serial Program"

- "This is Fred Uttal speaking for everyone who helps to bring you 'Big Sister'—the dramatic daytime program sponsored by the makers of Rinso.
- "We are indeed honored that the readers of Radio Guide voted our program the most popular of all daytime serial shows. Alice Frost, Martin Gabel—in fact, all the members of the cast—wish to join me in thanking the thousands of men and women who voted for Big Sister in Radio Guide's recent poll.
- "We want to remain worthy of your choice. And so we are proud to announce that Ruth Chatterton, brilliant star of stage and screen, will appear as guest star on Big Sister for three weeks, beginning July 3rd. Ruth Chatterton, a great artist in a great part, will bring new enjoyment to listeners of Big Sister.
- "Big Sister is broadcast five times a week over the Columbia Network. This is Fred Uttal signing off and saying once again, "Thanks a million for voting Big Sister the best daytime serial program."

**AFTERNOON**  
**12:00 CST 1:00 CDT**  
**CBS-Rhythm Rascals: WOC**

# MONDAY

## July 10

(4:30 p.m. Continued)

WOWO-Batter Up  
 WROK-Old Refrains  
 WSUI-Greek Lyric

**4:45 CST** **5:45 CDT**  
 CBS-Judith Arlen, songs: WKBB  
 WFBM KMOX WTAQ WISN  
 (sw-15.27)

**NBC-Box Score Extra:** WENR  
**NBC-Lowell Thomas, news commentator:** WLW

**NBC-Salon Silhouettes:** WMAQ  
 WBOW WIBA WTMJ (sw-9.53)

KSD-Washington Univ. Educational Series  
 KWK-Musical Prgm.  
 WAAF-Tower Tunes  
 WBBM-Meet the Missus  
 WCFL-Jack Kelly's Orch.  
 WFAM-Ball Scores  
 WHBF-Lucia Thompson, pianist  
 WIBA-Gomez, guitarist

**★WIND-News**  
 WIRE-Matinee Varieties  
 WKBH-Kiddies Hour  
 WMBD-Happy Train  
 WMBI-Decision Time  
 WMT-Singin' Sam  
 WOC-Man on Street  
 WOWO-Bob Wilson  
 WROK-Auntie Ruth

**5:00 CST** **6:00 CDT**  
**NBC-Orphans of Divorce, sketch:**  
 WENR WMT KWK WOWO (sw-11.87)

**NBC-Ennio Bolognini's Orch.:**  
 WMAQ WIBA WHO

**CBS-Troubadours:** WOC WKBB  
 WTAQ

**★MBS-Fulton Lewis, Jr.:** WHBF  
 KMOX-France Laux, sports  
**★KSD-News:** Bernhard Levitow's Orch.  
 WAAF-Harry Creighton  
 WBBM-Sports  
 WBOW-Merry-Go-Round  
**★WCFL-News**  
 WFAM-News  
 WFBM-W. P. A. Speaker  
 WGN-Buck Rogers, sketch  
 WHA-Moods & Melodies  
**★WHIP-Father Coughlin & News**  
 WIND-German Hour  
 WIRE-Lone Ranger  
**★WISN-Show Window: News**  
 WJJD-Music & Banter with Ben Kanter  
 WLW-Baker & Denton, sports  
 WMBD-Pet Corner: Many Happy Returns  
 WMBI-Fairhaven Folks  
 WROK-Tropical Moods  
 WSUI-Concert Hall Selections  
 WTMJ-Gypsy Four

**5:15 CST** **6:15 CDT**  
**CBS-Michael Loring, songs:** WOC  
 WKBB WTAQ

**NBC-Talk by Congressman Lyle H. Boren:** WHO KSD  
 Subject: "Aids to Small Business."

**★KMOX-Bob Dunham, comments**  
 WAAF-Riot in Rhythm  
 WBBM-Melody Cruise  
 WCCO-Front Page Parade  
 WCFL-Tower Tunes  
 WFAM-Joe Boland, sports  
 WFBM-Jordan Conservatory  
**★WGN-News**  
**★WHBF-News & Music**  
 WBA-Interlude  
 WISN-Show Window  
**★WJJD-News**  
 WKBB-Do You Want a Job?:  
 Afternoon Musicale  
 WLW-Front Page Parade  
 WMAQ-Better Business Bureau  
 WMBD-Dorothy June  
 WMBI-Herman Voss, pianist  
 WROK-Sport Review  
 WSUI-Around the State

**5:30 CST** **6:30 CDT**  
**CBS-Chicagoans:** WMBD WOC  
 WBBM WKBB WKBB

**CBS-Blondie, sketch:** (sw-11.83)  
 For news of Hollywood read "Hollywood Snowdown" in every issue of Radio Guide.

**NBC-Paul Martin's Orch.:** WOWO  
 WLS WTMJ KSD WENR WLW

**NBC-Larry Clinton's Musical Sensations:** (sw-11.87)

**Buck Rogers:** KWK WIRE  
 WISN

KMOX-Sundown Serenade  
 WAAF-Mythical Ballroom  
 WCCO-Baseball Scores  
 WCFL-Presenting Louise  
 WFAM-Dinner Hour Musicale  
 WGN-Bob Elson, sports  
 WHA-Story Time  
 WHBF-Lost Empire, drama  
 WHIP-Symphony Hall  
 WHO-Step Brothers  
**★WIBA-News**  
 WJJD-Music for Men

**★WMAQ-News:** Musical Entre  
 WMBI-Question Hour  
 WMT-Air Conditioning Prgm.: St.  
 Clair Appliance Prgm.: Sports  
 WROK-Dance Hour  
 WSUI-Musical Moods  
 WTAD-Happy Howard  
 WTAQ-Baseball Scores: Birthday  
 Club

**5:45 CST** **6:45 CDT**  
**NBC-Science on the March:** WLS  
 WOWO

**MBS-Inside of Sports:** WLW  
 WGN KWK

Sports: WCFL WHBF WISN  
 WTMJ KSD

**★News:** WFBM WHO WMT  
 KMOX-Woman's Hour  
 WCCO-The Gospel Singer  
 WFAM-Amer. Family Robinson  
 WHA-Slums Cost You Money  
 WIBA-Birthday Club: Sports  
**★WIRE-News:** Newspaper of the Air  
 WJJD-Fred Beck, organist  
**★WSUI-Daily Iowan of the Air**  
 WTAD-Tonic Tunes  
 WTAM-Walter Logan's Orch.  
 WTAQ-Songs by Josephine

### NIGHT

**6:00 CST** **7:00 CDT**  
**NBC-Al Pearce's Gang:** WTMJ  
 WLW WIRE KSD WHO WTAM  
 WMAQ WIBA (also at 10:30 p.m.  
 CST)

**MBS-Name Three, Quiz Show**  
 with Bob Hawk: WGN

**NBC-Order of Adventures:** WOWO  
 WCFL (sw-11.87)

**CBS-Mark Warnow's Orch.:** WJR  
 WCCO WBBM WFBM WHAS  
 KMOX WISN WFAM (sw-15.27)  
 Sports Review: WOC WKBB  
 WKBB  
 KWK-Musical Prgm.  
 WBOW-Luke Walton on Sports  
 WHA-Organ Reverie  
 WHBF-Chicago Cubs Players, drama  
 WHIP-Lithuanian Hour  
 WIND-Dance Music  
 WJJD-Twilight Tempos  
**★WLS-News**  
 WMBD-Sports: Hit of the Day  
 WMBI-Melody Moments  
 WMT-Life Savers: Ralph Slade's  
 Orch.  
**★WROK-News:** Hawaiian Melo  
 dies  
 WSUI-Dinner Hour Prgm.  
 WTAD-Sports Views & Reviews  
 WTAQ-Hayrack Cifunny

**6:15 CST** **7:15 CDT**  
**CBS-Mark Warnow's Orchestra:**  
 WKBB

**★News:** WMBD WOC  
**★KWK-Sports:** News  
 WBOW-Hawaiian Serenade  
 WHBF-Lucia Thompson, pianist  
 WJJD-Oklahoma Outlaws  
 WKBB-Dinner Concert  
 WLS-Sports  
 WMBI-Sunset Messages  
 WTAD-Edith Raye

**6:30 CST** **7:30 CDT**  
**CBS-Model Minstrels:** WBBM  
 WJR (also at 9:30 p.m. CST)  
**NBC-Magic Key of RCA:** WLS  
 WOWO KWK WMT (sw-11.87)

**MBS-Lone Ranger, drama:** WGN  
**NBC-The Voice of Firestone:**  
 WMAQ WTMJ WIRE  
 KSD WLW WHO (sw-9.53) (also  
 at 9:30 p.m. CST)  
 Music detail on page 19 this week.

KMOX-Mellow Time  
 WAAF-Evening Concert  
 WBOW-Caravan of Songs  
 WCCO-Musical Prgm.  
 WCFL-Race Results  
 WFAM-Verse of Melody  
 WFBM-F. B. I. Cases  
 WHA-Congressional Forum  
 WHAS-Goodwill Hour  
 WHBF-Modern Melodies  
 WHIP-Down the Mississippi  
 WIBA-Dinner Melodies  
 WISN-Down by Herman's  
 WJJD-Pacific Paradise  
 WKBB-Sweetheart Serenade  
 WKBB-Dinner Music  
 WLS-Rural Crime Reporter  
 WMBD-Good Neighbor  
 WMBI-Life Sketches of Men of  
 God  
 WOC-How It Happened  
 WROK-Monroe County Commu-  
 nity Hour  
**★WTAD-Headlines in the News**  
**★WTAQ-News**

**6:45 CST** **7:45 CDT**  
**★News:** WKBB WKBB  
 WCCO-Dick Long's Orch.  
 WCFL-Dr. Carruthers  
 WFBM-Lew White  
**★WHBF-News:** Piano-ettes  
 WISN-Phil Grau  
 WJJD-Sons of the Pioneers  
 WOC-Sesquicentennial Prgm.  
 WTAD-Tempo Moderne  
 WTAQ-Fiddlers Three

**7:00 CST** **8:00 CDT**  
**NBC-Magic Key:** WENR

## Good Listening for Monday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

**MORNING**

**10:30 CST (11:30 CDT) Farm and Home Hour.**  
 Future Farmers of America program. Army Band, orchestra and soloists.

**NIGHT**

**6:00 CST (7:00 CDT) Order of Adventurers.**  
 True stories by famous explorers and adventurers. Guest: Captain William E. Young, authority on shark fishing.

**6:00 CST (7:00 CDT) Al Pearce's Gang; Comedy and Music.**  
 Elmer Blurt; Arlene Harris (Human Chatterbox); Everett West, tenor; King Sisters; Carl Hoff's orchestra. Tonight's program features Hawaiian music and gags.

**6:30 CST (7:30 CDT) The Voice of Firestone.**  
 Margaret Speaks, soprano. Symphony orchestra conducted by Alfred Wallenstein.  
 Music detail on this program may be found on page 19, column 1.

**6:30 CST (7:30 CDT) Magic Key.**  
 Colonel Stoopnagle; LeRoy Miller; Nat Shilkret's orchestra. Guest: Glenn Miller and his orchestra.

**6:30 CST (7:30 CDT) Model Minstrels.**  
 Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

**7:00 CST (8:00 CDT) Doctor I. Q.**  
 A novel and exciting theater audience-participation program, originating from the stage of the Chicago Theater. This program was formerly heard at 8:30 p.m.

**7:00 CST (8:00 CDT) Lux Radio Theater; Drama.**  
 Charles Laughton, celebrated English actor, and Zasu Pitts in "Ruggles of Red Gap."

**8:00 CST (9:00 CDT) Guy Lombardo's Orchestra.**

**8:00 CST (9:00 CDT) True or False; Quiz Program.**

**8:00 CST (9:00 CDT) Contented Hour.**  
 Opal Craven, the Lullaby Lady; Continentals Quartet; Leo Kempkin, composer and arranger, will conduct the orchestra.

**8:30 CST (9:30 CDT) Blondie; Comedy Sketch.**  
 Comedy sketch, patterned after the "Blondie" cartoon by Chick Young, with Arthur Lake and Penny Singleton.

**8:30 CST (9:30 CDT) Larry Clinton's Musical Sensations.**

**8:45 CST (9:45 CDT) Pageant of Melody.**  
 Margery Mayer, contralto; Attilio Baggicce, tenor; Henry Weber conducting the orchestra.  
 Music detail on this program may be found on page 19, column 1.

**9:00 CST (10:00 CDT) Amos 'n' Andy.**  
 Comedy sketch set in New York's Harlem. This sketch is heard Monday through Friday at this time.

**9:00 CST (10:00 CDT) Fred Waring in Pleasure Time.**

### FREQUENCIES

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| KMOX-1090 | WFAM-1200 | WIRE-1400 | WMBI-1080 |
| KOA-830   | WFBM-1230 | WISN-1120 | WMT-600   |
| KSD-550   | WGN-720   | WJBC-1200 | WOC-1370  |
| KWK-1350  | WHA-940   | WJJD-1130 | WOWO-1160 |
| WAFA-920  | WHAS-820  | WJR-750   | WROK-1410 |
| WBAA-890  | WHBF-1240 | WKBB-1500 | WSBT-1360 |
| WBBM-770  | WHIP-1480 | WKBH-1380 | WSUI-880  |
| WBOW-1310 | WHO-1000  | WLS-870   | WTAD-900  |
| WCCO-810  | WIBA-1280 | WLW-700   | WTAM-1070 |
| WCFL-970  | WILL-580  | WMAQ-670  | WTAQ-1330 |
| WENR-870  | WIND-560  | WMBD-1440 | WTMJ-620  |

**NBC-Doctor I. Q., quiz prgm.:** WTAQ-Music in a Sentimental Mood  
 WMAQ WHO KSD WTAM WIRE WTMJ (sw-9.53)

**CBS-Lux Radio Theater:** WISN WBBM KMOX WCCO WFBM WJR WMBD WHAS (sw-11.83)  
 For news of Hollywood read "Hollywood Snowdown" in every issue of Radio Guide.

**MBS-Henry Cinccone's Orch.:** WHBF

**★WBOW-News**  
 WCFL-Let's Take a Trip  
 WGN-The Green Hornet, sketch  
 WHIP-Evening Meditation  
 WIBA-Concert Hall  
 WIND-Hymns of All Churches  
 WJJD-Suppertime Frolic  
 WKBB-Adrian Rollini's Orch.  
 WKBB-Zingo  
 WLW-American Parade  
 WMBI-Sunset Music  
 WOC-Curtain Calls  
 WROK-Tommy Dorsey's Orch.  
 WSBT-Polish Hour  
 WSUI-Children's Hour, The Land of the Story Book  
 WTAD-Supper Club  
 WTAQ-Lost Empire

**7:15 CST** **8:15 CDT**  
**WAAF-Fun Time**  
 WBOW-Salon Ensemble  
 WCFL-Favorite Melodies  
 WHBF-WPA Prgm.  
 WIND-Betty & Bob, sketch  
 WKBB-Amer. Family Robinson  
 WKBB-Music Makers  
 WROK-Sunbonnet Girls

**7:30 CST** **8:30 CDT**  
**NBC-Nat'l Radio Forum:** WENR WTMJ WOWO (sw-11.87)

**MBS-Author, Author:** WMT

**NBC-Allen Roth's Orch.:** WMAQ WHO WTAM WIRE WIBA WLW (sw-9.53)

KSD-Happy Felton's Orch.  
 KWK-Lone Ranger  
 WCFL-Labor Flashes  
**★WGN-News:** Sports  
**★WHBF-News**  
 WIND-Tommy Ott, organist  
 WKBB-W. P. A. Program  
 WKBB-Rapid Ad  
 WOC-German Band  
 WROK-Four Cucarachas  
 WSUI-Evening Musicale

**7:45 CST** **8:45 CDT**  
 WBOW-I Want a Chance  
 WCFL-Musical Moods  
 WGN-Freddy Martin's Orch.  
 WHBF-Crimson Trail  
 WIND-Pedro De Leon & Ambassador  
 WKBB-Boy Scout Program  
 WKBB-Tuneful Melodies  
 WROK-Twilight Trio  
 WSUI-Visiting Student  
 WTAQ-Garden Club

**8:00 CST** **9:00 CDT**  
**NBC-True or False, quiz prgm.:**  
 WENR WOWO WMT WLW KWK (sw-11.87)

**NBC-Contented Hour; Orch.:** KSD WTMJ WHO WMAQ KOA  
 WIRE WIBA WTAM (sw-9.53)  
 The Lullaby Lady will sing South Sea Island Sandman (Kempinski-Engle) and, with the quartet, South Sea Island Magic (Tomerlin), My Little Bimbo (Donaldson), I'd Like to See Samoa of Samoa (Spina), and Hawaiian War Chant (Lelelohaku). The quartet will also sing The Moon of Manakooora (Newman-Kalman); accompanied by the guitarist and the violin solo, My Isle of Golden Dreams (Blaufuss) will be offered. The orchestra will play On the Beach at Bali Bali (Silver) and Tribal Drums (Kempinski).

**CBS-Guy Lombardo's Orch.:** WJR WFBM WHAS WCCO WBBM KMOX  
 WBOW-Concert Varieties  
 WCFL-Franz & Fritz  
 WGN-Jack Teagarden's Orch.  
**★WHBF-News:** Sports  
 WHIP-Father Coughlin  
 WIND-Grant Park Concert  
 WISN-"Blondie"  
 WKBB-Melody Musings  
 WKBH-Barn Dance  
 WMBD-The Shadow  
 WOC-Stars Over Manhattan  
 WROK-Parade of Progress  
 WIND-Drama Hour  
 WTAQ-Better Vision

**8:15 CST** **9:15 CDT**  
**MBS-Detective O'Malley, drama:** WHBF  
 WCFL-Sports  
 WKBB-Community Chest Prgm.  
 WTAQ-Dance Time

**8:30 CST** **9:30 CDT**  
**NBC-To be announced:** (sw-11.87)  
**CBS-Grant Park Concert:** WJR (sw-9.65)

**NBC-Larry Clinton's Musical Sensation:** WIRE KSD WTMJ WTAQ WMAQ WIBA KOA WLW WTAM WMAQ (sw-9.53)

**NBC-To be announced:** WENR KWK WOWO WBOW

**CBS-Blondie, sketch:** KMOX WOC WKBB WFBM WTAQ WSBT WBBM WCCO WHAS WMBD

**MBS-Women's Progress in Business & Professions:** WGN WHBF  
 Address by Mrs. Carrie Chapman Catt to National Federation of Business and Professional Women's Clubs.

WCFL-Make Believe Danceland  
 WHO-To be announced  
 WIND-Hoss Tales, Ted Williams  
 WISN-Baseball; Milwaukee vs. Indianapolis  
 WKBB-Rhapsody in Brass  
 WROK-Johnny Murphy, songs  
 WSUI-Sportstime

**8:45 CST** **9:45 CDT**  
**NBC-Pageant of Melody:** WGN WHBF  
 Music detail on page 19 this week.

**★WIND-News**  
 WKBB-What Is It?  
 WROK-Echoes of the Theater  
**★WSUI-Daily Iowan of the Air**

**9:00 CST** **10:00 CDT**  
**NBC-Joe Rines' Orch.:** (sw-9.53)

**CBS-Amos 'n' Andy:** WBBM WFBM WHAS KMOX WCCO WJR

**NBC-Barry Winton's Orch.:** KWK  
**NBC-Fred Waring in Pleasure Time:** KSD KOA WMAQ WIRE WLW WHO WTAM

**★CBS-News:** (sw-9.65)  
**★News:** WIBA WKBB WENR WOWO WMT WTAQ  
 Richard Himber's Orch.: WOC  
 WMBD  
 WBOW-Marine Room Presents  
 WIND-Hawaii Calls  
 WKBH-Barn Dance  
 WMBD-Hits & Bits  
 WROK-Variety Hour  
 WSBT-Moonlight Sonata  
 WTMJ-Reddy Kilowatt

**9:15 CST** **10:15 CDT**  
**CBS-Ben Berie's Orch.:** WSBT  
 WFBM WHAS WJR WCCO WOC  
 WTAQ KMOX (sw-9.65)

**NBC-Joe Rines' Orch.:** WHO  
 WBOW

**NBC-Barry Winton's Orch.:** WMT

**★News:** WBBM WMAQ  
 KOA-How's Business?  
 KSD-Cheri McKay & Co.  
 KWK-Range Riders  
 WENR-Lawrence Welk's Orch.  
 WGN-Freddy Martin's Orch.  
 WHBF-Let's Dance  
 WIBA-Sports  
 WIRE-Indianapolis vs. Louisville  
 WLW-This Is the Fair  
 WOWO-Dance Orch.  
 WTAM-Cabineers Quartet  
 WTMJ-Easy Aces

**9:30 CST** **10:30 CDT**  
**NBC-Glenn Miller's Orch.:** WMT  
**NBC-Horace Heidt's Orchestra:**  
 WBOW (sw-9.53)

**CBS-Model Minstrels:** WFBM  
 KMOX WHAS WCCO (also see 6:30 p.m. CST)

**NBC-The Voice of Firestone:**  
 KFI KOA (also see 6:30 p.m. CST)

**CBS-Del Courtney's Orch.:** WOC  
 WKBH WBBM WTAQ WSBT  
 Sports Review: WHO WJR  
 KSD-Sports: Art Kassel's Orch.  
 KWK-Inquiring Squad  
 WCFL-The Life Prgm.  
 WENR-Milton Merth's Trio  
 WGN-Lew Diamond's Orch.  
 WHBF-Eddy Morris & Four Regents  
 WIBA-Smoke Rings  
 WIND-Variety Melodies  
 WLW-Dance Orch.  
 WMAQ-Vincent Lopez' Orch.  
 WMBD-So You're Going to Build a House  
 WOWO-Ozark Minstrels  
 WROK-Night Club of the Air  
 WTAM-Ozzie Nelson's Orch.  
 WTAM-Blue Barron's Orch.  
 WTMJ-Melody Picture Book

**9:45 CST** **10:45 CDT**  
**NBC-Glenn Miller's Orch.:** KWK  
 WOWO

**CBS-Del Courtney's Orch.:** WJR  
**NBC-Horace Heidt's Orch.:** WHO  
 WCFL

To be announced: WENR WLW  
 WHBF-Club Cabana  
 WIBA-Concert Interlude  
 WIND-Rainbow Trio

**10:00 CST** **11:00 CDT**  
**CBS-Happy Felton's Orch.:** WCCO  
 WKBB WTAQ WBBM WSBT  
 (sw-6.12)

**NBC-Tommy Dorsey's Orch.:**  
 WBOW WCFL WMAQ

**NBC-Clyde Lucas' Orch.:** WMT  
 WOWO

**MBS-Wayne King's Orch.:** WGN  
**★News:** WJR WMBD WOC  
 WROK WFBM WHAS WHO  
 Sports: KOA KWK  
 KMOX-Organ Melodies  
 WENR-Music You Want  
**★WHBF-News:** Sports  
 WIND-Cafe Continental  
**★WKBB-News:** Musical Prgm.  
**★WLW-Peter Grant, news**  
 WTAM-Tom Manning  
 WTMJ-Today's Events

**10:15 CST** **11:15 CDT**  
**CBS-Happy Felton's Orch.:** KMOX  
 WKBB WFBM

**NBC-Tommy Dorsey's Orchestra:**  
 WTAM WHO WIBA

**NBC-Clyde Lucas' Orch.:** WTMJ  
 Sports Review: WMBD WOC  
 KOA-Dance Hall  
**★KWK-News**  
 WCCO-Cedric Adams  
 WHAS-Walsh Looks 'Em Over  
 WHBF-Around the Diamond  
 WISN-Tenth Inning  
 WJR-Peaceful Valley  
 WLW-Jimmy Van Osdell's Orch.

**10:30 CST** **11:30 CDT**  
**MBS-Jack Teagarden's Orchestra:**  
 WGN WHBF KWK WMT

**CBS-Ted Weems' Orch.:** WKBB  
 WTAQ WBBM WSBT WMBD  
 WFBM WKBB WHAS WISN  
 WOC (sw-6.12)

**NBC-Dance Orch.:** WMAQ WHO  
 WBOW WTAM

**NBC-Al Pearce & His Gang:** KOA  
 KFI (also see 6 p.m. CST)

**NBC-Erskine Hawkins' Orchestra:**  
 WIBA WCFL

**★News:** KMOX WIND WIRE  
 WCCO-Rollie Johnson  
 WLW-Salute to Frankfort, Ky.  
 WOWO-Happy Hauck's Orch.  
 WTMJ-Last Word in Sports

**10:45 CST** **11:45 CDT**  
**CBS-Ted Weems' Orch.:** WJR  
**NBC-Erskine Hawkins' Orchestra:**  
 WOWO WIRE  
 KMOX-Bobby Swain's Orch.  
 WCCO-Jay Mills' Orch.  
**★WCFL-News**  
 WENR-Milton Herth's Trio  
 WIND-Tony Cabot's Orch.

**11:00 CST** **12:00 CDT**  
**CBS-Tony Cabot's Orch.:** WOC  
 WTAQ WISN WFBM WKBB  
 WBBM KMOX (sw-6.12)

**NBC-Lee Shelley's Orch.:** WIBA  
 WBOW WMAQ WTMJ

**NBC-Russ Morgan's Orchestra:**  
 WENR

**MBS-Jack Teagarden's Orch.:**  
 KWK

Music You Want: KSD WIRE  
 KOA-Will Osborne's Orch.  
 WHAS-Dream Serenade  
 WHO-Johnny-at-the-piano  
**★WIND-The Nite Watch; Talk**  
 News. Music  
 WKBB-Night Owl's Request Program  
 WLW-Frankie Masters' Orch.  
 WMBD-Nightfall  
 WTAM-Bob Millar's Orch.

End of Monday Programs

7:00 CST 8:00 CDT
CBS-Richard Maxwell: KMOX WFAM
7:15 CST 8:15 CDT
CBS-Sunny Melodies: WFAM
7:30 CST 8:30 CDT
NBC-Breakfast Club: WOWO
CBS-Manhattan Mother, sketch: WBBM
7:45 CST 8:45 CDT
NBC-Life Can Be Beautiful, sketch: WLS WLW (sw-15.21)
CBS-Bachelor's Children, sketch: KMOX WCCO
8:00 CST 9:00 CDT
NBC-Story of the Month, sketch: KWK (sw-15.21)
CBS-Pretty Kitty Kelly, sketch: WFBM WCCO KMOX WBBM WISN WOC
NBC-The Man I Married, sketch: WIRE WLW WHO KSD WMAQ
8:15 CST 9:15 CDT
NBC-John's Other Wife, sketch: WMAQ WIRE WHO KSD
CBS-Myrt & Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD
NBC-Josh Higgins of Finchville, sketch: KWK WOWO (sw-15.21)
MBS-Pauli Allison, poems; Arthur Chandler, Jr., organist: WLW
8:30 CST 9:30 CDT
NBC-Just Plain Bill, sketch: WMAQ WIRE WHO KSD
CBS-Hilltop House with Best Johnson: WISN WCCO WBBM WFBM KMOX WMBD
NBC-Originalities: WCFL WLW (sw-15.21)
MBS-Melody Strings: WGN WOWO-Dishpan Parade
WROK-Morning Devotions
\*WSUI-Daily Iowan of the Air
WTAD-Ministerial Alliance
WTAQ-Sunshine Time
WBOW-Radio Gospel
WCCO-Talk of the Town
WFAM-Shoppers' Guide
WGN-Morning Serenade
WHBF-Public Service Prgm.
8:45 CST 9:45 CDT
NBC-Houseboat Hannah, sketch: WLS WLW (sw-15.21)
NBC-Breen & de Rose, songs: WBOW
NBC-Woman in White, sketch: WMAQ WIRE WTMJ WHO KSD
CBS-Stepmother, sketch: KMOX WCCO WBBM WFBM
MBS-John Metcalf's Choir Left: WGN
\*WKWK-Sidelights on the News
WCFB-Bitter Sweet Melodies
WHBF-House of Music
WIBA-Baron's Reporter
WILL-Markets
WIND-Swing Quartet
WISN-Early Risers Club
WJJD-Hal Tate, movie tattle
WKBB-Uncle Bob
WMBD-Women of Today
WMT-Musical Clock
WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Morning Melodies: Service Reports
WTAD-John Golden
9:00 CST 10:00 CDT
NBC-Viennese Ensemble: WBOW
NBC-The Story of Mary Marlin, sketch: WLS WIBA (sw-15.21)
CBS-Mary Lee Taylor: KMOX WFBM WBBM WMBD WOC
NBC-David Harum, sketch: KSD WMAQ WHO WIRE
\*News: WROK WJJD WTAD WMT
KWK-Al Sarli' Orch.
WAAF-Swing High
WCCO-Musical Prgm.
WCFB-Variety Prgm.
WFAM-Gypsy Caravan
WGN-Keep Fit to Music
WHA-Your Health
\*WHBF-News: Melodies That Endure
WHIP-What Is It?
WILL-Economic Botany
WIND-Gary Municipal Court
WISN-Rhythm Romance
WKBB-Variations on Syncopation
WKBB-Walter Knight's Orch.
WLW-Linda's First Love
WSUI-Within the Classroom
WTAQ-Morning Potpourri
WTMJ-What's New?
9:15 CST 10:15 CDT
NBC-Vic & Sade, sketch: WLW WLS (sw-15.21)
NBC-Lorenzo Jones, sketch: KSD WMAQ WIRE WHO
CBS-Scattergood Baines: WCCO KMOX WBBM WFBM
NBC-Viennese Ensemble: WIBA
\*News: WKBB WMBD WOC

KWK-The Gospel Singer
WAAF-Orchids & Moonlight
WFAM-Radio Limelight
WGN-Bachelor's Children
\*WHA-News & Views
WHBF-Musical Moods
WHIP-Women & the Home
WJJD-Whistle While You Work
WMT-This Day is Ours
WOWO-Editor's Daughter, sketch
WROK-Town Crier
WTAD-Jack Petrie
9:30 CST 10:30 CDT
NBC-Pepper Young's Family, sketch: WLS (sw-15.21)
CBS-Big Sister, sketch: WFBM WCCO WBBM WMBD KMOX WOC
For further detail see sponsor's announcement on page 25.
NBC-Young Widder Brown, sketch: WMAQ WHO WIRE
NBC-Vagabonds: WBOW
MBS-Keep Fit to Music: WMT KWK
WAAF-Let's Dance
WCFL-Fran Allison
WFAM-Lou Pike
WGN-Jane Anderson, pianist
WHA-Consumer Facts
WHBF-Betty & Bob, sketch
\*WHIP-Monitor Views the News
WIBA-Dorothy Potter
\*WIND-News
WISN-Ann Leslie's Serenade
WJJD-Women's Exchange Prgm.
WKBB-Eb & Zeb
WKBB-Musical Clock
WLW-Career of Alice Blair
WMBI-Home Hour
WOWO-Linda's First Love, sketch
WROK-Radio Auction
WTAD-Ma Perkins, sketch
WTAQ-Music for Every Mood
WTMJ-Song Doctor
9:45 CST 10:45 CDT
NBC-The Road of Life, sketch: WMAQ WTMJ WLW WIRE
CBS-Aunt Jenny's Stories: WCCO KMOX WFBM WBBM WMBD WOC
NBC-The Wife Saver: WOWO KWK (sw-15.21)
MBS-Pauline Alpert, pianist: WHBF
NBC-Houseboat Hannah, sketch: KSD WHO
\*WAAF-Morning Song: News
WBOW-State Teachers' Prgm.
WCFL-General Revue
WFAM-Morning Melodies
WGN-Painted Dreams
WHIP-Marimba Magic
WILL-Classical Miniatures
WIND-Markets
WISN-Tonic Tunes
WJJD-Bureau of Missing Persons
WKBB-Melody Musings
WKBB-Music for Milyady
\*WLS-Music: News: Markets
WMT-For Women Only
WROK-Morning Varieties
WSUI-Pgm. Calendar & Weather Report
WTAD-Kitty Keene, Inc.
10:00 CST 11:00 CDT
CBS-Joyce Jordan, Girl Intern: WISN WFAC WOC WBBM WCCO WMBD WFBM
NBC-Luigi Romanelli's Orchestra: WBOW WMAQ
NBC-Meet the Song Writer: WIBA WOWO
KMOX Woman's Hour
KSD-Hymns of All Churches
KWK-Range Riders
WAAF-Novelities
WCFL-Peekers in the Pantry
WLW-Manhattan Mother, sketch
WGN-Manhattan Mother
WHA-Homemakers
\*WHBF-News: His Majesty, the Baby
WHO-Life Can Be Beautiful
WILL-Philosophy of Education
WIND-Bob Atcher, songs
WIRE-Advs. of Uncle Jimmie
WJBC-Theater Time
WJJD-General Rhythms
WKBB-Hollywood Reporter
WKBB-Home Economics Prgm.
WLS-Feature Foods Prgm.
WLW-Editor's Daughter, sketch
WMT-Songs for Mother
\*WROK-News: Revolving Stage
\*WTAD-News
WTAQ-Varieties
WTMJ-Hymns of All Churches
10:15 CST 11:15 CDT
NBC-The O'Neills, sketch: WLW WMAQ
NBC-Ross Trio: WBOW (sw-15.21-15.33)
CBS-Her Honor, Nancy James, sketch: KMOX WBBM WCCO WFBM
MBS-Georgia Crackers: WGN WHBF
\*News: KWK WISN
KSD-Robert Hood Bowers' Band
WAAF-The Sport of Kings
WFAM-Dixieland Band
WJJD-Adopted Daughter
WIBA-Your Family & Mine

Good Listening for Tuesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated
\*Star in program listings indicates news highlights

MORNING

10:30 CST (11:30 CDT) Farm and Home Hour. "General Crop Reports," discussed by R. M. Evans, AAA administrator; E. J. Rowell of the Bureau of Agricultural Economics, and state AAA committeemen from 5 different regions.

11:15 CST (12:15 CDT) All-Star Baseball Game. The annual All-Star Baseball Game between the National and American leagues.

AFTERNOON

3:30 CST (4:30 CDT) Highways to Health. Subject: "Gastrointestinal Ulcer." Speaker: Dr. Edward L. Kellogg of the New York Polyclinic Hospital.

5:15 CST (6:15 CDT) Quicksilver. Quiz program with Ransom Sherman and Bob Brown.

NIGHT

6:00 CST (7:00 CDT) Johnny Presents. Johnny Green's orchestra and vocalists. "The Bet," by Anton Chekhov, will be tonight's "World's Greatest Story."

6:00 CST (7:00 CDT) Tuesday Night Party. Dick Powell, singer and M. C.; Martha Raye, vocalist; Parkyakarkus, comedian, and Lud Gluskin's orchestra.

6:30 CST (7:30 CDT) Information, Please; Quizzing Experts and Guest Celebrities. Clifton Fadiman, John Kieran and F. P. Adams. Guests: Elliott Roosevelt and Oscar Levant, pianist.

7:00 CST (8:00 CDT) Artie Shaw's Orchestra. Helen Forrest, vocalist.

7:00 CST (8:00 CDT) We, the People; Drama and Music.

7:30 CST (8:30 CDT) Alec Templeton, Pianist. Alec Templeton, famous blind pianist; Conrad Nagel, M. C.; Edna Odell, vocalist; Billy Mills' orchestra.

7:30 CST (8:30 CDT) Bob Crosby's Orchestra.

8:00 CST (9:00 CDT) If I Had the Chance. Mort Lewis, M. C.; Norman Cloutier's orchestra. Guest: Jane West, radio authoress, and Nat Shilkret, noted conductor, composer and arranger.

8:00 CST (9:00 CDT) Time to Shine. Hal Kemp's orchestra; Nan Wynn and Bob Allen, vocalists, and the Smoothies.

8:00 CST (9:00 CDT) Mr. District Attorney, Drama.

8:30 CST (9:30 CDT) Inside Story; Dramatized News Behind the Headlines. Fred Sullivan, M. C.; Roy Shield's orchestra. Guest: Dr. Albert Wiggam, eminent psychologist, author and newspaper columnist, will tell the inside story on how he helps solve perplexing human problems.

8:30 CST (9:30 CDT) Uncle Walter's Dog House. Tom Wallace (Uncle Walter); Sweet Adeline; Tom, Dick and Harry; Bob Strong's orchestra.

9:00 CST (10:00 CDT) Fred Waring in Pleasure Time.

9:15 CST (10:15 CDT) Jimmie Fidler, Movie Gossip.

FREQUENCIES

Table with 4 columns: Station Name, Frequency, Station Name, Frequency. Includes KMOX-1090, WFAM-1200, WIRE-1400, WMBI-1080, etc.

\*WIND-Woman's News: Priscilla Holbrook, pianist
WIRE-Dessa Byrd
WJBC-Women in the News
WJJD-Dick Baker, songs
WKBB-Tunes of the Times
WKBB-Your Home Prgm.
WMBD-Linda's First Love
WMBI-Chorus Time
WMT-Pretty Kitty Kelly
WOC-Radio Bazaar
WOWO-Farm Flashes: Billboard
WSUI-Yesterday's Musical Favorites
WTAD-Happy Howard
WTAQ-Today's Almanac
WTMJ-Betty & Bob
10:30 CST 11:30 CDT
CBS-Romance of Helen Trent: KMOX WBBM
NBC-Nat'l Farm & Home Hour: WIBA WMAQ WBOW KWK (sw-15.21)
MBS-Studies & Sketches in Black & White: WHBF
\*News: WGN WCFL

TUESDAY July 11

CBS-Our Gal Sunday, sketch: KMOX WBBM
NBC-Glenn Darwin, bar.: KSD
NBC-Nat'l Farm & Home Hour: WLW
WAAF-Myrna Dee Sergeant
WCCO-Grandma Travels, sketch
WCFL-Willie Winn
WFAM-Civic Safety Council
WGN-June Baker, home management
WHBF-Homemaking Neighbor
WHIP-Forgettable Hits
WJBC-Valiant Lady
WJBC-Linda's First Love
WISN-Today's Almanac
WJBC-Peggy Payne, Pioneers
WKBB-Olive Hagen, organist
WLS-Life of Mary Sothorn, sketch
WMBD-Window Shopper
WMT-Hilltop House
WOC-Screenfans Prgm.
WOWO-Richard Trojan
WROK-Range Riders
WTAD-Betty & Bob
WTMJ-Gospel Singer

WSUI-Education Notes
WTAD-All for the Ladies
WTAQ-Hits and Encores
WTMJ-Heinie & His Grenadiers
11:30 CST 12:30 CDT
NBC-Caroline's Golden Store: WLW WMAQ WHO (sw-15.33)
CBS-Road of Life, sketch: KMOX WBBM WCCO
KSD-Rhythm Makers
KWK-My Secret Diary
WBAA-Illam Club of the Air
WBOW-Wigo County Agricultural Agent: Studio Prgm.
WCFL-Meet the Folks
WFBM-Hoosier Farm Circle
WGN-Markets: Midday Service
WHA-Quartet Quarter Hour
WHBF-Hymns of All Churches
WHIP-ILL Fed. of Women's Clubs
WIBA-Church of the Air
WILL-Music
WIND-Christian Science Prgm.
WIRE-Farm Hour
WJBC-Singin' Sam
WJJD-Twelve Thirty Party
WKBB-Farm Prgm.
WKBB-Tonic Tunes
\*WLS-Farm Markets: Weather: News
\*WMAQ-News: Larry Larsen, organist
WMBD-Career of Alice Blair
WMT-Magic Kitchen
WOC-Your Hymns & Mine
WOWO-String Song
WROK-Moods in Poetry
WSUI-Melody Mart
WTAD-Police News
WTAQ-Mailman

11:00 CST 12:00 CDT
CBS-The Goldbergs, sketch: WBBM KMOX
NBC-Jeno Bartal's Orch.: WCFL (sw-15.33)
MBS-Happy Gang: WGN WHBF
Judy & Jane: WHO WCCO
\*News: WJJD WTAD
\*WLS-News: Tel-e-tunes
KWK-My Secret Diary
WAAF-The Symphonic Hour
WBAA-The Dentist Says
WFBM-Musical Echoes
WHIP-Song Shoppers
WIBA-Linda's First Love
WILL-Parent-Teacher Forum
\*WIND-Indiana News
WIRE-Singin' Sam
WISN-Swing Your Partner
WJBC-Organ Melodies
WKBB-What's New?
\*WKBB-News: Musical Prgm.
WLS-Melody Parade
WMBD-Town Crier: Thrift Message
WMBI-Midday Hour
WMT-Modern Melodies
WOC-Library Prgm.
WOWO-Ohio State Agricultural Prgm.
WSBT-Luncheon Club
WSUI-Album of Artists
WTAQ-Crimson Trail
WTMJ-Tune Tinkers

11:45 CST 12:45 CDT
NBC-Dance Orch.: KWK WIBA
CBS-This Day is Ours, sketch: WCCO WBBM KMOX WMBD
\*News: WILL WBAA
KSD-Singin' Sam
WCFL-Meet the Folks
WHA-Dialect Stories
WHBF-Charlie Cook's Piano Lessons
WHIP-Marimba Magic
WSUI-Album of Artists
\*WIND-News: Livestock Markets
WIRE-Market Reports
WISN-Even As You & I
WJBC-Rhythm Review
WLS-Dinnerbell Prgm.: Farm News & Music
\*WLW-News: Livestocks: Poultry Reports
WMAQ-Larry Larsen, organist
\*WMT-News: Den Roth's Band
WOC-Tonic Tunes
WOWO-Market Service
WROK-Singin' Sam
WSBT-Man-on-the-Street
WSUI-Farm Flashes
WTAD-Swing Along
WTAQ-Farmhands

The All-Star baseball game at New York City, will be heard over the NBC, CBS and MBS stations listed below for a duration of approximately three hours, unless the game is called on account of rain. In the latter event, the alternative programs for these stations are also listed. In case of rain, the game will be played tomorrow at 8:45 a.m. CST (9:45 a.m. CDT).

AFTERNOON

CBS-All-Star Baseball Game: KMOX WBBM WCCO WMBD Mel Allen, Arch McDonald and Franconi Lanza will report the game for CBS.
MBS-All-Star Baseball Game: KWK WGN WHBF Bob Elson, Red Barber and Al Helfer will give a play-by-play description of the game.
NBC-All-Star Baseball Game: (sw-15.33) Tom Manning, Paul Douglas and Warren Brown will describe the seventh annual All-Star baseball game.
Young Dr. Malone: WHO WIRE
WBAA-Morning Melodies
WCFL-Man on the Street
WHIP-Gypsy Caravan
WIBA-Editor's Daughter
WIND-Tommy Ott, organist
WISN-Hits & Encores
WJBC-Parade of Bands
WJJD-All-Star Game
WKBB-Console Echoes
WKBB-Club Calendar
WMT-Musical Gems
WOC-Of Interest to You
\*WOWO-Bob Wilson, news
WROK-On the Mall

12:00 CST 1:00 CDT
CBS-Doc Barclay's Daughters, sketch: KMOX WBBM
NBC-Salon Orch.: KWK
CBS-Milton Charles, organist: WOC
NBC-Betty & Bob, sketch: WIO WIRE WLW KSD WMAQ (sw-11.87)
MBS-Ginsburgh's Concert Orch.: WGN WHBF
\*News: WJBC WMBD
\*WAAF-News: Brad Williams: Interlude
WBAA-Russ Graefnitz, pianist
WBOW-Music Graphs
WCCO-Manhattan Mother
WCFL-Rhumba Cafe
WFBM-Farm Bureau Prgm.
WHA Noon Musicals
WHIP-Negro News
WIBA-Dane County Hour
WILL-Bruce Foote, bar.
WIND-Italian Hour
WISN-Mickey Heath
(Continued on Next Page)

NOV. Real RADIO advertisement with image of a radio and promotional text about a new radio model.

TUESDAY

July 11

(12:00 noon Continued)

WJJD-Midday Melodies
WKBB-Modernaires
WKBH-Music Interlude: News
WMT-Don Roth's Band: Question Man

12:15 CST 1:15 CDT
CBS-Life and Love of Dr. Susan, sketch: KMOX WCCO WMBD (sw-17.83)

NBC-Arnold Grimm's Daughter, sketch: WIRE WMAQ WTMJ WLW (sw-11.87)

\*News: WKBB WROK WFBM
WAAF-Seven Uppers
WBAA-Street Broadcast
WBBM-Dogout Dope

1:30 CST 2:30 CDT
CBS-Story of the Song: WKBB WFBM WTAQ WSBT WKBB WISN WOC (sw-11.83)

NBC-Song & Dance: WIBA KWK WIRE (sw-15.33)

NBC-Between the Bookends: KWK WOWO (sw-15.33)

NBC-The Guiding Light, sketch: WMAQ WHO WTMJ KSD WLW WIRE

MBS-To be announced: WHBF KMOX Magic Kitchen

\*WAAF-Brad Williams, news
WBBM-Flanagrams
WBOW-State Teachers' College

1:45 CST 2:45 CDT
NBC-Between the Bookends: KWK WOWO (sw-15.33)

NBC-The Guiding Light, sketch: WMAQ WHO WTMJ KSD WLW WIRE

MBS-To be announced: WHBF KMOX Magic Kitchen

\*WAAF-Brad Williams, news
WBBM-Flanagrams
WBOW-State Teachers' College

1:45 CST 2:45 CDT
NBC-Between the Bookends: KWK WOWO (sw-15.33)

NBC-The Guiding Light, sketch: WMAQ WHO WTMJ KSD WLW WIRE

MBS-To be announced: WHBF KMOX Magic Kitchen

\*WAAF-Brad Williams, news
WBBM-Flanagrams
WBOW-State Teachers' College

1:45 CST 2:45 CDT
NBC-Between the Bookends: KWK WOWO (sw-15.33)

NBC-The Guiding Light, sketch: WMAQ WHO WTMJ KSD WLW WIRE

MBS-To be announced: WHBF KMOX Magic Kitchen

\*WAAF-Brad Williams, news
WBBM-Flanagrams
WBOW-State Teachers' College

1:45 CST 2:45 CDT
NBC-Between the Bookends: KWK WOWO (sw-15.33)

NBC-The Guiding Light, sketch: WMAQ WHO WTMJ KSD WLW WIRE

MBS-To be announced: WHBF KMOX Magic Kitchen

\*WAAF-Brad Williams, news
WBBM-Flanagrams
WBOW-State Teachers' College

1:45 CST 2:45 CDT
NBC-Between the Bookends: KWK WOWO (sw-15.33)

NBC-The Guiding Light, sketch: WMAQ WHO WTMJ KSD WLW WIRE

MBS-To be announced: WHBF KMOX Magic Kitchen

\*WAAF-Brad Williams, news
WBBM-Flanagrams
WBOW-State Teachers' College

WIND-Priscilla Holbrook, pianist
WLS-Grain Market Summary
WMBD-Farm Markets: Carius Auction and Sales Prgm.: Farm News

2:00 CST 3:00 CDT
NBC-Club Matinee: News: KWK WBBM WOC WENR (sw-9.53-11.87)

NBC-Backstage Wife, sketch: WIRE WMAQ WTMJ WIBA WHO

CBS-Barron Elliot Melodies: WOC WSBT WTAQ WFBM WKBB WKBH WISN (sw-17.83)

MBS-Zinn Arthur's Orch.: WHBF KMOX Kitty Keene, sketch: KSD Arnold Grimm's Daughter

WAAF-Down the Mississippi
WBAA-Scientific News Review
WBBM-Editor's Daughter

WCCO-Ma Perkins, sketch: WCFI To be announced

WGN-Afternoon Musical
WHA Magazine Rack
WHIP-Social Justice Magazine

WILL-Public Relations & Publicity
WIND-Arlington Park Race Returns

WLW-The Mad Hatterfields
WMBD-Editor's Daughter, sketch: WMBI The Liqueur Problem

WMT-Bridge Lessons
WROK-News: Prgm. Preview
WSUI-Organ Melodies: Campus Activities

\*WTAD Community News

2:15 CST 3:15 CDT
NBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ

\*NBC-Club Matinee: News: WLW WMT

CBS-Al Bernard's Minstrels: WKBB WTAQ

MBS-Moods in Music: WGN Ma Perkins, sketch: KMOX WMBD

K-D Valiant Lady, sketch: WBBM-Missus Goes to Market

WCCO-Ratty Keene, sketch: WHBF-Speech Class

WMBI-Hymns from the Chapel
WROK-N. Y. A. Prgm.
WSUI-Within the Classroom

WTAD-Swingin' on Wax

2:30 CST 3:30 CDT
NBC-Vic & Sade, sketch: WHO KSD WIRE WTMJ WMAQ

CBS-Al Bernard's Merry Minstrels: WKBB WFBM WBBM WISN WOC WFAW (sw-17.83)

\*NBC-Club Matinee News: WIBA

MBS-Two Keyboards: WHBF WGN

KMOX-Judy & Jane, sketch: WAAF-Rhumba Beat

WBAA-You & Your Child
WCCO-Betty & Bob, sketch: WHA-Music of the Masters

WHIP-Stars Over Manhattan
WILL-Recreational Hall

WIND-Sports Edition
\*WKBB-News

WLW-Life Can Be Beautiful
WMBD-His Majesty, the Baby

\*WMBI-Headlines & Highlights
WOWO-Old Time Religion

WROK-Radio Auction
WTAD-Concert

2:45 CST 3:45 CDT
CBS-Blue Streak Rhythm Ensemble: WKBB KMOX WTAQ WISN WFBM WFAW WKBB WMBD WOC (sw-17.83)

NBC-Midstream, sketch: WLW KSD WTMJ WHO WIRE WMAQ

WAAF-Hits & Bits
WBAA-Treasure Chest

\*WCCO-News
WGN-Melody Time
WHBF-Lucia Thompson, pianist

WILL-Travelogue
WMBI-Golden Concerts
WTAD-Variety Prgm.

WIND-Sports Edition
\*WLS-News: Homemakers
WMBD-Kitty Keene, Inc., sketch

2:00 CST 3:00 CDT
NBC-Club Matinee: News: KWK WBBM WOC WENR (sw-9.53-11.87)

NBC-Backstage Wife, sketch: WIRE WMAQ WTMJ WIBA WHO

CBS-Barron Elliot Melodies: WOC WSBT WTAQ WFBM WKBB WKBH WISN (sw-17.83)

MBS-Zinn Arthur's Orch.: WHBF KMOX Kitty Keene, sketch: KSD Arnold Grimm's Daughter

WAAF-Down the Mississippi
WBAA-Scientific News Review
WBBM-Editor's Daughter

WCCO-Ma Perkins, sketch: WCFI To be announced

WGN-Afternoon Musical
WHA Magazine Rack
WHIP-Social Justice Magazine

WILL-Public Relations & Publicity
WIND-Arlington Park Race Returns

WLW-The Mad Hatterfields
WMBD-Editor's Daughter, sketch: WMBI The Liqueur Problem

WMT-Bridge Lessons
WROK-News: Prgm. Preview
WSUI-Organ Melodies: Campus Activities

\*WTAD Community News

2:15 CST 3:15 CDT
NBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ

\*NBC-Club Matinee: News: WLW WMT

CBS-Al Bernard's Minstrels: WKBB WTAQ

MBS-Moods in Music: WGN Ma Perkins, sketch: KMOX WMBD

K-D Valiant Lady, sketch: WBBM-Missus Goes to Market

WCCO-Ratty Keene, sketch: WHBF-Speech Class

WMBI-Hymns from the Chapel
WROK-N. Y. A. Prgm.
WSUI-Within the Classroom

WTAD-Swingin' on Wax

2:30 CST 3:30 CDT
NBC-Vic & Sade, sketch: WHO KSD WIRE WTMJ WMAQ

CBS-Al Bernard's Merry Minstrels: WKBB WFBM WBBM WISN WOC WFAW (sw-17.83)

\*NBC-Club Matinee News: WIBA

MBS-Two Keyboards: WHBF WGN

KMOX-Judy & Jane, sketch: WAAF-Rhumba Beat

WBAA-You & Your Child
WCCO-Betty & Bob, sketch: WHA-Music of the Masters

WHIP-Stars Over Manhattan
WILL-Recreational Hall

WIND-Sports Edition
\*WKBB-News

WLW-Life Can Be Beautiful
WMBD-His Majesty, the Baby

\*WMBI-Headlines & Highlights
WOWO-Old Time Religion

WROK-Radio Auction
WTAD-Concert

2:45 CST 3:45 CDT
CBS-Blue Streak Rhythm Ensemble: WKBB KMOX WTAQ WISN WFBM WFAW WKBB WMBD WOC (sw-17.83)

NBC-Midstream, sketch: WLW KSD WTMJ WHO WIRE WMAQ

WAAF-Hits & Bits
WBAA-Treasure Chest

\*WCCO-News
WGN-Melody Time
WHBF-Lucia Thompson, pianist

WILL-Travelogue
WMBI-Golden Concerts
WTAD-Variety Prgm.

3:00 CST 4:00 CDT
NBC-Rhythm & Romance: KWK WIBA WOWO (sw-11.87)

NBC-Kitty Keene, sketch: WHO WIRE WMAQ WLW

CBS-Columbia Concert Orch.: WKBB WFBM WFAW WKBB WCMO WISN WBBM WTAQ WOC (sw-17.83)

MBS-Three Graces & Piano: WGN WAAF-Salon Concert

WBAA-Afternoon Music
WBOW-Vocal Styling
WCCO-Markets

WENR-Home Forum
\*WHBF-Headlines of the Day

WHIP-Jitterbug Jamboree
WILL-Music of the Masters

WJBC-Bible Study Hour
WMBD-Petticoat Parade
WMBI-Institute Students on the Air

WMT-Sweet Music
WROK-Women of the Hour
WSUI-Iowa State Medical Society Prgm.

WTAD-Baseball Game
WTMJ-Kitty Keene

3:15 CST 4:15 CDT
CBS-Life & Love of Dr. Susan, sketch: WFBM

CBS-Columbia Concert Orch.: WCCO (sw-11.83)

NBC-Rhythm & Romance: KSD WENR

NBC-Bruce Becker's Orchestra: WBOV WHO WTMJ

MBS-The Johnson Family: WMT WHBF

WBBM-Piano Parade
WGN-Our American Language

WHIP-Rhapsody in Brass
WIRE-Ma Perkins

WLW-This Day Is Ours
WMAQ-Concert Miniatures

WOC-To be announced
WOWO-Eb & Zeb

WSUI-Vacation Adventure

3:30 CST 4:30 CDT
CBS-Highways to Health: KMOX WMBD WKBH WFAW WTAQ WCCO WKBH WBBM WISN

NBC-Affairs of Anthony, sketch: WENR WOWO WBOW (sw-11.87)

NBC-Marin Sisters: WHO WMAQ WLW

MBS-Bill McCune's Orch.: WGN KWK WHBF

\*News: WJBC WOC WAAF-Jimmy Kozak, pianist

\*WBAA-Birth of the News
WFBM-Carlyle Stevens Speaking

WHA-Through Other Eyes
WHIP-Hits & Bits

WIBA-Matinee Dance
WIND-Arlington Park Race Returns

WIRE-Basonology
WISN-Baseball: Milwaukee vs. Kansas City

WMBI-Foreign Language Period
WMT-Dedication Time

WROK-Ma Perkins
WSUI-Illustrated Musical Chats

WTMJ-Blue Room

3:45 CST 4:45 CDT
NBC-Betty Barrett, songs: KSD WHO WMAQ

NBC-Adrian Rollini's Trio: WENR WOWO WBOW WIRE (sw-11.87)

CBS-March of Games: WTAQ WFAW WKBB WKBH WCCO KMOX WOC WMBD WISN WBBM

MBS-To be announced: WGN KWK WHBF

WAAF-Variations on Syncopation
WBAA-Story Book Hour
WFBM-Meet Miss Julia

WHA-Music Album
WHIP-Eventide Echoes
\*WHO-News

WJJD-Scoreboard
WLW-Concert Ensemble
\*WMBD-News: Melody Miniature

WOWO-Keeping You Posted
\*WROK-News
WTMJ-Around the Town

4:15 CST 5:15 CDT
NBC-To be announced: WIRE WOWO

MBS-The Airliners: WHBF WLW KWK WGN WMT

\*NBC-Malcolm Claire, children's stories: News: WENR WBOW

CBS-Deep River Boys: WKBB WTAQ WCCO WISN KMOX

KSD-Charlie Barnett's Orch.
WAAF-Supper Dance

WBBM-Piano Parade
WCFI-ABC Safety Legion

WFBM-Killer Dillers
WFBM-Time Topics

WHIP-Eddie King
WHO-Baseball Time

WIBA-Musical Workshop
WILL-Sacred Music

WJJD-Music of Today
WKBB-Scoreboard

WMAQ-Musical Momentum
WMBD-Burzaun Counter

WOC-Program Preview
WROK-Ozzie Nelson's Orch.

WTMJ-Blue Room

4:30 CST 5:30 CDT
CBS-John Kirby's Orch.: WTAQ WCCO WKBB WMBD WOC KMOX WKBH WISN (sw-15.27)

NBC-Stuff Smith's Orch.: WIBA WBOV WTMJ (sw-9.53)

KSD-Talent Time
\*WAAF-Ulmer Turner

WBBM-Golf Match: Cubs vs. Sox
WCFI-To be announced

WENR-Swingtime Serenade
WHA-Chamber Music

WHBF-Cousin Peggy's Sunshine Club
WIND-Arlington Park Race Returns

\*WIRE-Home Edition
WJJD-Musical Motist

WMT-Matinee Varieties
WOWO-Batter Up

WROK-Joyce McLain
WSUI-The Greek Lyric

4:45 CST 5:45 CDT
CBS-Judith Arlen, songs: KMOX WISN WCCO WKBB WTAQ WFBM (sw-15.27)

NBC-Box Score Extra: WENR

\*NBC-Lowell Thomas, news commentator: WLW

NBC-Salon Silhouettes: KSD WBOV WMAQ WTMJ (sw-9.53)

KWK-Dave Wright Sings
WAAF-Tower Tunes

WBBM-Meet the Missus
WCFI-Jack Kelly's Orch.

WFAW-Ball Scores
WGN-Evening Serenade

WHBF-Matiny on the Bounty, drama
WIBA-Organ Melodies

\*WIND-News
WIRE-Matinee Varieties

WKBB-Kiddies' Hour
WMBD-Happy Train

WMT-Singin' Sam
WOC-Man on the Street

\*WOWO-Bob Wilson, news
WROK-Mid-West Revelers

5:00 CST 6:00 CDT
NBC-Ennio Bolognini's Orch.: WMAQ WHO WIBA

NBC-Fulton Lewis, Jr.: WHBF
NBC-Easy Aces, sketch: WENR WMT (sw-11.87)

NBC-Quicksilver, with Bob Brown & Ransom Sherman: WMAQ KSD WLW WHO WIRE WTAM (sw-9.53) (also at 9:15 p.m. CST)

WBBM-Todd Hunter
WCCO-Front Page Parade

WCFI-Dad's Family
WFAW-Joe Boland, sports

WFBM-N.Y.A. Prgm.: Bonemians
\*WGN-Captain Herne, news

WHA-Answer Me This!
WIBA-Music by Cugat

WISN-Show Window
WOWO-Dinner Hour

WROK-Sports Review
WSUI-The Human Side of Government

5:30 CST 6:30 CDT
CBS-Second Husband, drama: Helen Menken: WBBM (sw-15.27)

NBC-Larry Clinton's Orch.: KSD WTMJ

NBC-Ray Kinney's Orch.: WLS WOWO

KMOX-Sundown Serenade
KWK-Dance Orch.

WAAF-Mythical Ballroom
WCCO-Baseball Scores

WCFI-Presenting Louise
WFAW-Dinner Hour Musicales

WFBM-History Speaks
WGN-Bob Elson's Sports Review

WHA-Story Time
WHBF-Lost Empire, drama

WHIP-Symphony Hall
WHO-George Hall's Orch.

\*WIBA-News
WIRE-Government Reports

WISN-Book Rogers
WJJD-Margot Hegedus' Orch.

WKBB-Rhyme Without Reason
WKBH-Invitation to Dance

WILL-Schneickelfritz' Orch.
\*WMAQ-News, Musical Entre

WMBD-Lone Ranger
WMT-Music for Today: A Trip Thru Mystery Cave! Sports

WOC-Piano Modulations
WROK-Dance Hour

WSUI-Musical Moods
WTAD-Happy Howard

WTAQ-Birthday Club

5:45 CST 6:45 CDT
MBS-Inside of Sports: WLW WGN KWK

Sports: WISN WFAW WTMJ
\*News: WFBM WHO WMT

KMOX-Vic & Sade, sketch: KSD Spotlights

WCCO-The Gospel Singer
WCFI-Hal Totten, sports

WFAW-Amer. Family Robinson
WHBF-Sports Train

WIBA-Birthday Club: Sports
WIRE-Newspaper of the Air

WKBB-John Gruber
WOC-Hits & Encores

\*WSUI-Daily Town of the Air
WTAD-Tonic Tunes

WTAQ-Let's Waltz

6:00 CST 7:00 CDT
CBS-Tuesday Night Party: WBBM WMBD KMOX WCCO WHAS WISN WJR WFBM (sw-11.83) (also KNN KSL at 9:30 p.m. CST)

MBS-The Green Hornet, drama: WHBF WMT

NBC-Johnny Presents: WTMJ WHO WTAM WLW WIRE WMAQ (sw-9.53) (also at 9:30 p.m. CST)

NBC-The Inside Story, drama: (sw-11.87) (also at 8:30 p.m. CST)

Sports: WKBB WKBH WBOW WOC
KWR-Melody Rendezvous

WCFI-Race Results
WFAW-20th-Century Serenade

WGN-Heidelberg Concert Orch.
WHA-Organ Reverie

WHIP-Lithuanian Hour
WIBA-Echoes of Switzerland

WIND-Baseball Game
WJJD-Twilight Tempus

\*WLS-News
WOWO-Tropical Moods

\*WROK-News: Organ Reveries
WSUI-Dinner Hour Prgm.

WTAD-Sports Views & Reviews
WTAQ-Hasrack Cifunny

6:15 CST 7:15 CDT
Sports: WLS KWK
KOA-Strollin' Songster

WBOW-Selinsky Quartet
WCFI-Musical Moods

WGN-Joe Reichman's Orch.
WJJD-Pickard Family

WKBB-Dinner Concert
WKBH-Dinner Music

TUESDAY July 11

NBC-Information, Please: Clifton Fadiman, m.c.; F. P. Adams; John Kieran and Guests: WMT WLS KWK (sw-11.87)
NBC-To be announced: KSD WMAQ WIRE WTMJ WHO
To be announced: WLW WKBB WAAF Evening Concert
WBOW Twilight Melodies
WCFL-Varieties
WFAM The Three Men
WGN-Lightning Jim
WHA-Congressional Forum
WHBF-Modern Melodies
WHIP-Down the Mississippi
WIBA-Community Union
WJJD-Pacific Paradise
WKBB-Music Makers
WOC-In the Gloaming
WOWO-Evening Melodies
WROK-Parade of Progress
WTAD-Headlines in the News
WTAM-Bob Miller's Orch.
WTQA-News:
6:45 CST 7:45 CDT
NBC-To be announced: WTAM
News: WBOW WKBB WKBB
WCFL-Dr. Carruthers
WFAM-Famous Homes of Famous Americans
WHBF-News; Dance Tunes
WIBA-Variety Prgm.
WJJD-Sons of the Pioneers
WTAD-Tempo Moderne
WTQA-Dance Time
7:00 CST 8:00 CDT
NBC-Artie Shaw's Orch.: WENR
WOWO KWK WBOW WIBA
WMT (sw-11.87)
NBC-Battle of Sexes: KSD WHO
WIRE WLW WTAM WTMJ
WMAQ (also at 10:30 p.m. CST)
CBS-We, the People: WHAS
WBWM WCCO KMOX WFBM
WISN WJR (sw-11.83) also
KNX KSL at 10:30 p.m. CST)
MBS-The Senators' Orch.: WGN
WCFL Radio Telephone Game
WHBF-40 & 8 Orphans' Party
WHIP-Evening Meditation
WIND-Hymns of All Churches
WJJD-Supper Time
WKBB-Song Shoppers
WKBB-Haird Ad
WMBD-Sports Round Table
WOC-Voices of Friendship
WROK-Artie Shaw's Orch.
WSBT-Hits & Bits
WSUI-Children's Hour
WTAD-Supper Club
WTQA-The Masters
7:15 CST 8:15 CDT
MBS-Concert Orch.: WGN

WAAF-Fun Time
WIND-Betty & Bob, sketch
WKBB-Job Clinic
WKBB-String Ensemble
WROK-Prarie Singer
WSBT-U. S. Government Reports
WSUI-Television Prgm.
7:30 CST 8:30 CDT
NBC-True Story Time with Fulton Oursler: WENR WMT KWK WWO (sw-11.87)
CBS-Bob Crosby's Orch.: Johnny Mercer, m.c.; WTAQ WISN WOC WJR WMBD KMOX WCCO WHAS WBWM WFBM WSBT WKBB
NBC-Alec Templeton, pianist: WIRE KSD WHO WLW WTAM WIBA WMAQ WTMJ (sw-9.53)
WBOW-Labor Forum
WCFL-Labor Flashes
WGN-News: Sports
WHBF-Lucia Thompson: Society Chatter
WIND-Tommy Ott, organist
WKBB-Carnival
WROK-Four Cucarachas
WSUI-Evening Musicale
7:45 CST 8:45 CDT
CBS-Bob Crosby's Orch.: (sw-11.83)
WBOW-Salon Ensemble
WCFL-Cabinet Series
WGN-Griff Williams' Orch
WHBF-Crinson Trail
WIND-The Crusaders
WROK-Gingham Girls
WSUI-The Rural Citizen
8:00 CST 9:00 CDT
NBC-Mr. District Attorney, drama: WIRE KSD WLW WHO KOA WMAQ WTMJ WTAM WIBA (sw-9.53)
MBS-Busman Holiday: KWK
NBC-If I Had the Chance: Josef Hont's Orch.: WENR WOWO (sw-11.87)
CBS-Time to Shine: WBWM WJR WMBD KMOX WFBM WHAS WCCO
A story on Sazie Howell may be found on page 8.
WBOW-Baseball Game
WCFL-Franz & Fritz
WGN-Grant Park Concert
WHBF-News: Sports
WHIP-Father Coughlin
WIND-Eddie Dunmar's Orch.
WISN-Diamond Dope
WKBB-Concert Internationale
WKBB-Wisconsin Tax Alliance
WMT-National Emergency Council

WOC-Play Burgemeister
WROK-Master Singers
WSBT-All-Stars Softball Game
WSUI-All-State High School Speech Groups Prgm.
WTAQ-Cavalcade of Drama
8:15 CST 9:15 CDT
MBS-Busman's Holiday: WHBF
WCFL-Sports
WHBF-Lucia Thompson, pianist
WIND-The City of the Future
WISN-Baseball: Milwaukee vs. Indianapolis
WKBB-Albin Bina
WMT-Band Wagon
WROK-News: Your Favorite Band
WTAQ-Gaslight Harmonies
8:30 CST 9:30 CDT
CBS-Kaltenborn Edits the News: WBWM WFBM WTAQ WCCO WOC
CBS-Doris Rhodes, songs: (sw-9.65)
NBC-The Inside Story, drama: KWK WOWO WENR WMT (also see 6 p.m. CST)
NBC-Uncle Walter's Doghouse; Sweet Adeline; Bob Strong's Orch.: WMAQ WIRE WTMJ KSD KOA WHO WLW WTAM (sw-9.53)
MBS-Ted Fin-Rito's Orch.: WHBF
KMOX-Alpine Varieties
WCFL-Make Believe Danceland
WGN-The Northerners
WHAS-Summer Souvenirs
WIBA-Gems of Melody
WIND-Rhythmic Age
WJR-Number, Please
WKBB-Things & Swines
WKBB-Ralph Norton Entertains
WMBD-Pekin Around the Cornet
WROK-Music of the Masters
WSUI-Sportstime
8:45 CST 9:45 CDT
CBS-American Viewpoints: WOC WKBB WFAM WCCO WTAQ WKBB WHAS (sw-9.65)
"The New Alien and Sedition Laws," discussed by Representative Emmanuel Celler.
NBC-Charles Barnett's Orchestra: (sw-11.87)
KMOX-Twilight Trail
WBWM-News
WIBA-Club Chanticleer
WIND-News Sports
WSUI-Daily Iowan of the Air
9:00 CST 10:00 CDT
NBC-Dance Orch.: KWK WTMJ (sw-9.53)
CBS-News: (sw-9.65)

NBC-Mitt Herth Trio: WIRE WLW
NBC-Fred Waring in Pleasure Time: WTAM KOA WMAQ WHO KSD WLW
CBS-Amos 'n' Andy, sketch: WHAS WBWM WFBM KMOX WCCO WJR
MBS-Freddy Martin's Orch.: WGN WHBF
News: WIBA WKBB WTAQ WMT
WENR-News, Durward Kirby
WIND-Swedish Prgm.
WKBB-Tuesday Musical Revue
WMBD-Hits & Bits
WOC-Marinba Magic
WOWO-Bob Wilson
WSBT-Jack Coffey's Orch.
WSUI-American Legion Prgm.
9:15 CST 10:15 CDT
NBC-Dance Orch.: (sw-9.53)
CBS-Jimmie Fidler: WHAS WCCO WFBM WBWM KMOX WJR
For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide
CBS-Jan Garber's Orch.: WTAQ (sw-9.65)
NBC-Quicksilver, with Bob Brown & Hanson Sherman: KOA KPO KFI (also see 5:15 p.m. CST)
MBS-Inside of Sports: WIBA
NBC-Lawrence Welk's Orch.: WHO WTAM
KSD-Cheri McKay & Co.
KWK-Range Riders
WENR-Lawrence Welk's Orch.
WIRE-Baseball Roundup
WKBB-Moonlight Sonata
WKBB-Postal Oddities
WLW This Is the Fair
WMAQ-News
WMBD-Poetry Workshop
WMT-Baseball; Waterloo vs. Bloomington
WOC-Pet Peeves
WOWO-Dance Orch.
WROK-Tropical Moods
WTMJ-Nat'l Emergency Council
9:30 CST 10:30 CDT
MBS-Griff Williams' Orch.: WGN
CBS-Cab Calloway's Orchestra: WMBD WHAS WKBB WIND WTAQ WKBH WOC WCCO
NBC-Dance Orch.: WTAM WMAQ
NBC-Johnny Presents Johnny Green's Orch.: KOA KFI WIBA WIBA (also see 6 p.m. CST)
Sports: WJR WHO
KMOX-Second Husband
KSD-Sports: Art Kassel's Orch.

WBWM-Man on the Street
WCFL-The Life Prgm.
WENR-Milton Herth's Trio
WFBM-I'd Like to Know
WHBF-Eddy Morris & Four Regents
WLW-Schnickelfritz' Orch.
WROK-Night Club of the Air
WSBT-News
WTMJ-Melody Picture Book
9:45 CST 10:45 CDT
CBS-Cab Calloway's Orch.: WJR WSBT
NBC-Dance Orch.: WIRE
MBS-Griff Williams' Orchestra: WHBF
KWK-Mr. Keen, Tracer of Lost Persons
WBWM-American Viewpoints
WCFL-The Life Prgm.
WENR-Isham Jones' Orch.
WHO-Austin & Scott
WJJD-Bureau of Missing Persons
WLW-Notes of Grace
10:00 CST 11:00 CDT
NBC-Jimmy Dorsey's Orchestra: WBOW WIRE
CBS-Ben Bernie's Orch.: WCCO WTAQ (sw-6.12)
MBS-Sammy Kaye's Orch.: WGN
News: WHO WLW WOC WJR WHAS WMBD WFBM WROK Sports: KOA KWK KMOX-Organ Melodies
WBWM-Dance Music
WENR-Music You Want, When You Want It
WHBF-News: Sports Review
WIBA-Hollywood Beach
WIND-Eddie Dunmar's Orch.
WJJD-General Rhythms
WKBB-Russ Bishop, organist
WKBH-News: Music
WMAQ-Bunny Berigan's Orch.
WTAM-Tom Manning
WTMJ-Today's Events
10:15 CST 11:15 CDT
CBS-Ben Bernie's Orch.: WKBB WFBM WKBB WIND WMBD WJR WSBT
NBC-Jimmy Dorsey's Orch.: KOA WHO WTAM
KMOX-France Laux, sports
KWK-News
WCCO-Cedric Adams
WHAS-Walsh Looks 'Em Over
WHBF-Around the Diamond
WIBA-Club Chanticleer
WIND-Variety Melodies
WISN-Tenth Inning
WLW-The Cabinet Series
WOC-Sports Review
WTMJ-Dance Orch.

10:30 CST 11:30 CDT
NBC-Johnny Messner's Orchestra: WBOW WMAQ WTAM
NBC-Battle of Sexes: KOA KFI (also at 7 p.m. CST)
CBS-Bill Bardo's Orch.: WFBM WKBB WOC WTAQ WMBD WKBB WBWM WSBT WISN WJR
NBC-George Olson's Orch.: WIRE WIBA
MBS-Joe Reichman's Orch.: WGN KWK WHBF
News: WIND KMOX WCCO-Rollie Johnson
WCFL-George Hessberger's Orch.
WHAS-Dick Caine's Orch.
WHO-Back to the Bible
WLW-Jimmy Joy's Orch.
WMT-Nat'l Emergency Council
WTMJ-Last Word in Sports
10:45 CST 11:45 CDT
NBC-Johnny Messner's Orchestra: WHO
MBS-Joe Reichman's Orch.: WMT
CBS-Bill Bardo's Orch.: KMOX WCCO-Jay Mills' Orch.
WFCFL-News
WENR-Milton Herth's Trio
WIND-Carlos Molina's Orch.
WTMJ-Dance Orch.
11:00 CST 12:00 CDT
MBS-Freddy Martin's Orch.: WGN KWK WHBF WMT
NBC-Carlos Molina's Orch.: WOC WTAQ WKBB WFBM WBWM WISN
NBC-Russ Morgan's Orch.: WENR WBOW
NBC-Clyde Lucas' Orch.: WMAQ WTMJ WIBA
Music You Want: KSD WIRE
KMOX-American Viewpoints
KOA-Westernaires
WHAS-Dream Serenade
WHO-American Legion Prgm.
WKBH-Night Owl's Request Prgm.: News
WLW-Frankie Masters' Orch.
WMBD-Nightfall
WTAM-Otto Thurn's Orch.
End of Tuesday Programs

MORNING

7:00 CST 8:00 CDT
CBS-Richard Maxwell: WFAM
7:15 CST 8:15 CDT
CBS-Deep River Boys: WFAM
7:30 CST 8:30 CDT
NBC-Breakfast Club: WOWO
CBS-Manhattan Mother: WBWM
WCCO-Musical Chimes
7:45 CST 8:45 CDT
NBC-Life Can Be Beautiful: WLS (sw-15.21)
CBS-Bachelor's Children: KMOX WCCO
KWK-News: Rapid Service
WBWM-Linda's First Love
WFAM-Morning Devotions
WGN-What's News in the Stores
8:00 CST 9:00 CDT
NBC-Story of the Month: KWK (sw-15.21)
NBC-The Man I Married, sketch: WHO WLW WIRE KSD WMAQ
CBS-Pretty Kitty Kelly, sketch: WBWM WFBM WOC KMOX WCCO WISN
News: WKBH WAAF WOWO
Musical Clock: WIBA WROK WMT
WAAF-News: Canary Serenade: News
WCFL-Thunder Over Paradise
WFAM-News: Concert Time
WGN-Morning Melodies
WHA-Band Wagon
WHBF-News: Merry Melodies
WHIP-German Hour
WILL-American Foreign Relations
WIND-Listen to Yourself
WJJD-Bosworth Broadcast
WKBB-Dixieland Band
WLS-Career of Alice Blair
WMBD-Bandwagon
WSUI-Morning Chapel
WTAD-Coffee Time
WTAQ-Melody Time
WTMJ-The Man I Married
8:15 CST 9:15 CDT
NBC-John's Other Wife, sketch: WMAQ WIRE WHO KSD
NBC-Josh Higgins of Finchville, sketch: WOWO KWK (sw-15.21)
MBS-Paul Allison, poems; Organist: WLW

CBS-Myrt & Marge, sketch: WBWM WCCO WISN KMOX WFBM WMBD
Morning Melody: WHA WHO
WCFL-Music for Today
WFAM-Your Day Dreamer
WHBF-Melodies of the Moment
WIND-News: Memory Lane
WKBB-Marinba Mazie
WKBB-Lawrence Quintet
WLS-Meet Miss Julie
WOC-Musical Clock
WLS-Fed. Symphony of N. Y.
WTQA-Ridin' High
WTMJ-Top of the Morning
8:30 CST 9:30 CDT
NBC-Originalities: WCFL (sw-15.21)
NBC-Just Plain Bill, sketch: WMAQ WIRE WHO KSD
CBS-Hilltop House, sketch: Bess Johnson: WBWM WISN KMOX WFBM WCCO WMBD
MBS-Melody Strings: WGN
KWK-Al Sanli's Orch.
WBOW-Radio Gospel
WFAM-Shoppers' Guide
WHBF-Public Service Prgm.
WHIP-Budapest Hour
WIND-Jimmy Dean, songs
WJJD-The Wednesday Kitchen
WKBB-Morning Melodies
WKBB-Sylvester, concertina
WLS-Smile Market: Hal Culver
WLW-Heart of Julia Blake
WMT-Alarm Clock Time
WOWO-Dishpan Parade
WROK-Morning Devotions
WSUI-Daily Iowan of the Air: Morning Melodies
WTAD-Ministerial Alliance
WTAQ-Sunshine Time
8:45 CST 9:45 CDT
NBC-Breen & de Rose: WBOW
NBC-Houseboat Hannah, sketch: WLW WLS (sw-15.21)
NBC-Woman in White, sketch: WMAQ KSD WHO WIRE WTMJ
CBS-Stepmother, sketch: WBWM KMOX WCCO WFBM
KWK-Sidelights on the News
WCFL-Bittersweet Melodies
WGN-Musical Mail Box
WHBF-House of Music
WIBA-Baron's Reporter
WILL-Markets
WIND-Swing Quartet

WEDNESDAY, July 12, 1939

WISN-Early Risers' Club
WJJD-Hal Tate, movie tatter
WKBB-Uncle Bob
WHIP-What is it?
WILL-Economic Botany
WIND-Morning Rhythm
WKBB-Romantic Rhythms
WKBB-Music in Modern Manner
WLW-Linda's First Love
WMBD-B & M Messenger: Weather Report: M. L. Fuller
WSUI-Within the Classroom
WTAQ-Coolerator Varieties
WTMJ-What's New?
WMBD-Jays Women of Today
WMT-Musical Clock
WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Service Reports
WTAD-John Golden
9:00 CST 10:00 CDT
NBC-The Story of Mary Martin, sketch: WLS WIBA (sw-15.21)
CBS-It Happened in Hollywood: Vocalist & Orch.: WBWM WISN WCCO
NBC-David Harum, sketch: WHO WIRE WMAQ KSD
NBC-Viennese Ensemble: WBOW WCFL KWK
News: WJJD WROK WMT WTAD
KMOX-Headline Highlights
WAAF-Swing High
WFAM-Rhapsody in Brass
WFBM-Roundup
WGN-Keep Fit to Music
WHA-Your Health
WHBF-News: Melodies That Endure
9:15 CST 10:15 CDT
NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)
NBC-Lorenzo Jones, sketch: KSD WMAQ WHO WIRE
NBC-Viennese Ensemble: WIBA
CBS-Scattergood Baines: WBWM KMOX WCCO WFBM
MBS-Georgia Crackers: WHBF WNT
News: WKBH WMBD WOC KWK-The Gospel Singer

WAAF-Orchids & Moonlight
WFAM-Musicale
WGN-Bachelor's Children, sketch
WHA-News & Views
WHIP-Women & the Home
WIND-Parent's Forum
WISN-Rhythmic Romance
WJJD-Whistle While You Work
WMT-This Day is Ours
WOWO-Editor's Daughter, sketch
WROK-Town Crier
WTAD-Marcella Cheek
WTAQ-Music & Song
9:30 CST 10:30 CDT
NBC-Pepper Young's Family, sketch: WLS (sw-15.21)
NBC-Young Widder Brown, sketch: WIRE WMAQ WHO
NBC-Fran Allison, songs: WBOW
CBS-Big Sister, sketch: WBWM WCCO WMBD KMOX WFBM WOC
For further detail see sponsor's announcement on page 25.
MBS-Keep Fit to Music: WMT KWK
WAAF-Let's Dance
WCFL-Originalities
WFAM-Lou Pika
WGN-Jane Anderson, pianist
WHA-Consumer Facts
WHBF-Betty & Bob, sketch
WHIP-Pathfinder News Review
WIBA-Dorothy Potter
WIND-News
WISN-Ann Leslie's Scrap Book
WJJD-Joe Alexander, organist
WKBB-W. P. A. Prgm.
WKBH-News: Bargain Counter
WLW-Career of Alice Blair
WMBD-Radio Sketches with Song
WOWO-Linda's First Love
WROK-Radio Auction
WTAD-Ma Perkins, sketch
WTAQ-Music for Every Mood
WTMJ-Song Doctor
9:45 CST 10:45 CDT
NBC-Houseboat Hannah, sketch: WHO KSD
NBC-The Road of Life, sketch: WLW WTMJ WMAQ WIRE
NBC-The Wife Saver: KWK WOWO (sw-15.21)

CBS-Aunt Jenny's Stories, sketch: WCCO KMOX WFBM WBWM WOC WMBD
MBS-Rulers Homemakers' Forum: WHBF
Subject: "Clothing Traveler."
Speaker: Mrs. Charlotte Emberton.
WAAF-Morning Song: News
WBOW-State Teachers' College
WCFL-General Revue
WFAM-Morning Melodies
WGN-Painted Dreams
WHIP-Unforgettable Hits
WILL-Classical Miniatures
WIND-Livestock Reports: News
WISN-Tonic Tunes
WJJD-Bureau of Missing Persons
WKBB-Melody Musings
WKBB-Music for Milady
WLS-News: Markets
WMT-Popular Varieties: Morning Melodies: A Trip Thru Niagara
WROK-Morning Varieties
WSUI-Prgm. Calendar & Weather Report
WTAD-Kitty Keene, Inc.
10:00 CST 11:00 CDT
NBC-Luigi Romanelli's Orchestra: WBOW WMAQ
CBS-Joyce Jordan, Girl Intern: WMBD WFAM WOC WBWM KMOX WFBM WCCO WISN
News: WROK WTAD
KSD-Hymns of All Churches
KWK-Range Riders
WAAF-Newsletters
WCFL-Peekers in the Pantry
WGN-Manhattan Mother, sketch
WHA-Homemakers
WHBF-News: His Majesty, the Baby
WHIP-Song Shoppers
WHO-Life Can Be Beautiful
WIBA-American Pen Women
WILL-Foundations of American Society
WIND-Bob Atcher, songs
WIRE-Adv. of Uncle Jimmy
WJBC-Theater Time
WJJD-General Rhythms
WKBB-Hollywood Reporter
WKBB-Home Economics Prgm.
WLS-Feature Foods Prgm.
WLW-The Editor's Daughter
WHO-Life Can Be Beautiful
WMT-Songs for Mother
WOWO-Farm Flashes: Billboard
WSUI-Homemaker's Forum

WTAQ-Varieties
WTMJ-Hymns of All Churches
10:15 CST 11:15 CDT
NBC-The O'Neills, sketch: WLW WMAQ
CBS-Her Honor, Nancy James, sketch: KMOX WCCO WFBM WBWM
NBC-Kidoodlers: (sw-15.33-15.21)
MBS-Clark Crandall, bar.: WHBF WGN
KSD-Heart of Julia Blake
KWK-News: Musical Interlude
WAAF-The Sport of Kings
WBOW-Norge Neighbors
WFAM-What Is It?
WHIP-Gypsy Caravan
WHO-Adopted Daughter
WIBA-Your Family & Mine
WIND-Woman's News: Dance Music
WIRE-Dessa Byrd
WISN-News
WJBC-Women in the News
WJJD-Today's Top Tunes
WKBB-Tunes of the Times
WKBB-Your Home Prgm.
WMBD-Linda's First Love
WMT-Pretty Kitty Kelly
WOC-Radio Bazaar
WSUI-Yesterday's Musical Favorites
WROK-Hear Yourself
WTAD-Happy Howard
WTAQ-Today's Almanac
WTMJ-Betty & Bob
10:30 CST 11:30 CDT
CBS-Romance of Helen Trent, sketch: KMOX WBWM
NBC-Nat'l Farm & Home Hour: Speakers: WIBA WBOW WMAQ KWK (sw-15.21)
MBS-Joyce Trio: WHBF
KSD-Young Dr. Malone sketch
WAAF-Market: Melody Review
WCCO-Bachelor's Children, sketch
WCFL-News
WFAM-Harlan Hogan
WFBM-Mrs. Farrell's Kitchen of the Air
WGN-Quin Ryan's News
WHA-Classroom of the Air
WHIP-Stage Life
WHO-Arnold Grimm's Daughter
WIND-Joe Alexander, organist
WIRE-Editor's Daughter
WISN-In a Sentimental Mood
(Continued on Next Page)

WEDNESDAY July 12

(10:30 a.m. Continued)

WJBC-Dollar Daze
WJJD-Safety Court Broadcast
WKBB-Of Interest to Women
WKBH-Questions & Answers
WLS-Nothing to Talk About
★WLW-News: Live Stocks:
River: Weather: Grain Reports
WMBD-Sweetheart Time
WMBI-Continued Story Reading
WMT-Myrt & Marge, sketch
WOC-Markets
WROK-Woman's Forum
WSUI-Book Shelf
WTAD-We, the Jury
★WTAG-News: Music for the
Missus
WTMJ-Your Family & Mine
10:45 CST 11:45 CDT
NBC-Nat'l Farm & Home Hour:
WLW

CBS-Our Gal Sunday, sketch:
WBBM KMOX
KSD-Fashion Commentator
WCCO-Grandma Travels, sketch
WCFL-Willie Winn
WFAM-Blue Prelude
WGN-June Baker, home manage-
ment
WHIP-Mariuba Magic
WHO-Valiant Lady
WIRE-Linda's First Love
WISN-Today's Almanac
WJBC-Peggy Payne: Pioneers
WKBH-Popular Melodies
WLS-Life of Mary Sothern,
sketch
WMBD-Window Shopper
WMT-Hilltop House, sketch
WOC-Screenfans' Prgm.
WOWO-Melody Spinners
WROK-Musical Workshop
WTAD-Betty & Bob
WTMJ-Gospel Singer
11:00 CST 12:00 CDT
CBS-The Goldbergs, sketch:
KMOX WBBM
MBS-The Happy Gang: WHBF
WMT WGN
NBC-Geo. Griffin, bar.: (sw-
15.33)
Judy & Jane: WCCO WHO
★News: WJJD WTAD
★KSD-News: Tele-tunes: Dick
Leibert, organist
WAAF-Symphonic Hour
WBAA-Morning Melodies
WCFL-1st Revue
WFBM-Musical Echoes
WHIP-Father Charles E. Coughlin
WIBA-Linda's First Love
WILL-Current Economic Prob-
lems
★WIND-Indiana News
WIRE-Singin' Sam
WISN-Reflections
WJBC-Organ Melodies
WKBB-What's New?
★WKBH-News: Musical Prgm.
WLS-Melody Parade
WMBD-Citco Town Crier: Thrift
Message
WMBI-Midday Hour
WOC-Front Page Drama
WOWO-County Agricultural Prgm.
WROK-Master Singers
WSBT-Luncheon Club
WSUI-Album of Artists
WTAG-Hollywood on Parade
WTMJ-Home Harmonizers
11:15 CST 12:15 CDT
CBS-Life Can Be Beautiful,
sketch: WBBM KMOX WCCO
WMBD
NBC-Let's Talk It Over: (sw-
15.33)
MBS-Come to the Fair: WGN
WLW
Young Dr. Malone: WHO WIRE
WCFL-Man on the Street
WHIP-Episcopal Gospel Service
WIBA-Editor's Daughter
WIND-Tommy Ott, organist
WJJD-Dick Baker, songs & piano
WKBB-Console Echoes
WKBH-Club Calendar
WMT-Sweet & Swing: Singing
Shoe Man
WOC-Of Interest to You
★WOWO-Job Wilson, news
WROK-Joe Fontana
WSUI-Iowa Facts
WTAD-All for the Ladies
WTAG-Rhythm & Romance
WTMJ-Heinie & His Grenadiers

★News: WKBB WROK WFBM
WAAF-Seven-Uppers
WBAA-Sports Review
WBOW-Singin' Sam
WCFL-Eddie & Fannie Cavanaugh
WGN-Young Dr. Malone, sketch
WHBF-The Frank Microphone
WHIP-Rockin' 'n' Rhythm
WHO-Honeycomb Stockmen
WILL-Markets
WJBC-Troubadors
WJJD-Livestock Markets
WKBH-Man on the Street:
Luncheon Music
WLS-Checkerboard Time
WMT-Voice of Iowa: Markets:
Cedar Valley Hillbillies
WOC-Rambles in Rhythm
WOWO-Name the Tune
WTAD-Farm & Community Hour
WTMJ-Daily Bulletin Board
12:30 CST 1:30 CDT
CBS-To be announced: WFBM
CBS-Your Family & Mine:
WBBM WMBD KMOX (sw-
17.83)
NBC-Valiant Lady, sketch: WLW
WIRE WMAQ (sw-11.87)
★News: WIBA WHO WOC
WCCO
KWK-Dave Wright, songs
WAAF-Live Stock: Markets:
Health Talk
WBAA-Luncheon Dance Time
WBOV-Street Reporter
WCFL-American Radio Warblers
WFBM-Bohemians
WGN-The Lady's Answer
WHA-Farm Prgm.
★WHBF-News: Markets
WHIP-Southtown Church Hour
WILL-Illinois Farm Hour
WIND-Am Legion Auxiliary
WJJD-Midday Roundup
WKBB-Man on the Street
WLS-Livestock Markets
WOWO-Your Family & Mine
WROK-Let's Have Fun: Inter-
lude
WSBT-Watch & Pray Hour
WSUI-Today in Iowa City: Ser-
vice Reports
WTAG-Ithyllum Rascals
WTMJ-Rhythm Rascals
12:45 CST 1:45 CDT
NBC-Betty Crocker: WHO WLW
WIRE WMAQ (sw-11.87)
CBS-When a Girl Marries, sketch:
WFBM KMOX WBBM WISN
WCCO WOC
NBC-Norman Cloutier's Orch.:
KWK
MBS-Muse & Music: WHBF WGN
★News: WTAQ WKBH
★KSD-News: Markets
WAAF-Song Shoppers
WBAA-Market Reports
★WBOW-News: Tune of the Day
WCFL-Spotlight Prgm.
WIBA-Market Reports
WIND-Organ & Vibra Harp
WKBB-Market Reports: Pet Cor-
ner
★WLS-Grain Market Summary:
News
★WMBD-Farm Markets: Farm
News
WMT-Joe Doakes: International
Varieties
WOWO-Closing Markets
WROK-Markets: Favorite Songs:
Home Folks Hour
WSBT-Variations in Syncopation
WTAD-Luncheon Music
WTMJ-Sidewalk Reporter
1:00 CST 2:00 CDT
MBS-Marriage License Romances:
WGN KWK WHBF WMT
NBC-The Story of Mary Marlin,
sketch: WMAQ WHO WLW KSD
WTMJ
CBS-Navy Band: WOC WSBT
WKBB WFBM
NBC-Four of Us: WCFL (sw-
15.33)
Man on the Street: WMBD WTAQ
KMOX-Linda's First Love, sketch
WAAF-A Mood in Blue
WBAA-Meditations
WBBM-Editor's Daughter, sketch
WBOW-Leo Baxter's Musicale
WCO-Adopted Daughter
WHA-Legislative Forum
WHIP-Englewood Hour
WIBA-Melody Moments
WILL-Reading: Language Arts
★WIND-News
★WIRE-Reporter
★WISN-News: Prgm. Preview
WJJD-Happy Harmony
WKBH-Ma Perkins, sketch
WLS-Grace Wilson, contr.
WOWO-The Observer

WSUI-Musical Serenade
★WTAD-News Summary
1:15 CST 2:15 CDT
NBC-Oxydol's Own Ma Perkins,
sketch: WMAQ WHO KSD WLW
WTMJ
NBC-Favorite Waltzes: WCFL
(sw-15.33)
CBS-Navy Band: WKBH WISN
MBS-Dick Harding, organist:
KWK WHBF
KMOX-Editor's Daughter, sketch
★WBAA-Monitor Views the News
WBBM-Missus Goes to Market
WCO-Ladies First
WGN-Jane Anderson, pianist
WIND-Arlington Park Race Re-
turns
★WIRE-Noonday Headlines
WJJD-Rhythm for Tea
WLS-Homemakers' Prgm
WMBD-Today's Programs
WMT-Tonic Tunes: New Treasure
Chest
WSUI-Within the Classroom
WTAD-Middle Dances
WTAG-Midday Concert
1:30 CST 2:30 CDT
NBC-Favorite Waltzes: WIBA
NBC-Pepper Young's Family,
sketch: WTMJ WMAQ WHO
WIRE WLW KSD
CBS-Swing Serenade: WISN WOC
WKBB WTAQ WFBM WKBH
WSBT WBBM (sw-17.83)
MBS-Henry Cincone's Orchestra:
WGN
KMOX-One Woman's Opinion
★KWK-News: Musical Interlude
WAAF-Estelle Barnes, pianist
WBAA-Famous Homes
WHA-Variety Musicale
★WHBF-Mississippi Valley News
WJJD-Music & Banter
WMBD-Secret Diary
★WMT-News: Novelty Parade
WOWO-Stork Express
WROK-Old Refrains
WTAD-The Roving Cowboys
1:45 CST 2:45 CDT
NBC-The Guiding Light, sketch:
WHO WMAQ WTMJ KSD WLW
WIRE
NBC-Between the Bookends:
WOWO WIBA KWK (sw-15.33)
MBS-Seven Men and a Maid:
WHBF
KMOX-Magic Kitchen
★WAAF-Brad Williams, news
WBAA-Charles Powell, pianist
WBOW-Indiana State Teachers'
College Prgm.
WCCO-Mary Sothern
WCFL-Baseball Interview
WGN-The Leadoff Man
WIND-Sports Edition
★WLS-News: Homemakers' Prgm.
WMBD-Kitty Keene, Inc.
WMT-Judy & Jane
WROK-Margaret Eklof
WTAD-Let's Waltz
2:00 CST 3:00 CDT
★NBC-Club Matinee: News: WMT
KWK WBOW WOWO WENR
(sw-15.33)
CBS-Keyboard Capers: WTAQ
WSBT WFBM WKBB WKHH
WBBM WISN WOC (sw-11.83)
NBC-Backstage Wife, sketch:
WMAQ WTMJ WIRE WIBA
WHO
KMON-Kitty Keene, Inc., sketch
KSD-Arnold Grimm's Daughter
WAAF-Carnival
WBAA-Magic Carpet
WCCO-Ma Perkins, sketch
WGN-Afternoon Musical
WHA-Magazine Rack
WHBF-Auction Sale: Pianettes
WHIP-Social Justice Magazine
WILL-The Digest
WIND-Arlington Park Race Re-
turns
WLW-Mad Hatterfields, drama
WMBD-Editor's Daughter
WMBI-Int'l Sunday School Lesson
★WROK-News: Prgm. Preview
WSUI-Musical Interlude: World
Bookman
★WTAD-Community News
2:15 CST 3:15 CDT
NBC-Stella Dallas, sketch: WHO
WTMJ WIRE WIBA WMAQ
CBS-Time Out for Dancing: WOC
WKBH WTAQ WFBM WKBB
WSBT WISN WBBM (sw-17.83)
★NBC-Club Matinee: News: WLW
MBS-Moods in Music: WHBF
WGN
KMOX-Ma Perkins, sketch
KSD-Valiant Lady, sketch
WBAA-Bunny Walkup, guitar
WCCO-Kitty Keene, Inc., sketch
WMBD-Ma Perkins, sketch
WROK-Swedish Gospel Service
WSUI-Within the Classroom
WTAD-Singin' on Wax
2:30 CST 3:30 CDT
NBC-Vic & Sade, sketch: WTMJ
WIRE WHO WMAQ KSD
CBS-Time Out for Dancing:
WFAM

AFTERNOON

12:00 CST 1:00 CDT
NBC-Primrose Quartet: KWK
CBS-Doc Barclay's Daughters,
sketch: KMOX WBBM
NBC-Betty & Bob, sketch: WLW
WMAQ WIRE KSD WHO (sw-
11.87)
CBS-Sweet Alice: WOC
MBS-Freddie Nagel's Orchestra:
WHBF
★News: WJBC WMBD
★WAAF-News: Brad Williams:
Interlude
WBAA-Farm Facts for Farm Folks
WBOW-Tropical Moods
WCCO-Manhattan Mother, sketch
WCFL-Rhumba Cafe
WFBM-Farm Bureau Prgm.
WGN-Ginsburgh's Concert Orch.
WHA-Musicale
★WHIP-Negro News
WIBA-Tony Salerno's Orch.
WILL-University Trio
WIND-Lupi Italian Hour
WISN-Musical Heat Wave
WJJD-Mid Day Melodies
WKBB-Modernaires
★WKBH-Music Interlude: News:
Music
WMT-Question Man
WOWO-Home Frolic
WROK-Round the Town
WSBT-Why Not String Along
with Us
WSUI-Rhythm Rambles
12:15 CST 1:15 CDT
CBS-Life & Love of Dr. Susan:
WCCO KMOX WBBM WMBD
(sw-17.83)
NBC-Arnold Grimm's Daughter,
sketch: WMAQ WIRE WLW
(sw-11.87)

★WHO-News
WIRE-Minute Interviews
WJBC-Parent-Teachers' Prgm.
WJJD-Baseball Scoreboard
WLW-One Woman Speaks
WMBI-Story Time for Boys &
Girls
WMT-Tom Owens' Cowboys
WROK-Nathaniel Shilkrut
WSUI-Illustrated Musical Chats
4:00 CST 5:00 CDT
★CBS-News: Ballads by Brooks:
WKBH WKBB WFBM WTAQ
WOC WIN WISN WCCO KMOX
NBC-To be announced: WTMJ
WMAQ WIBA (sw-9.53)
NBC-Jimmy Dorsey's Orchestra:
WIRE WENR WMT
To be announced: WJJD WLW
KSD-Kitty Keene, Inc., sketch
WAAF-Dixieland Bard
WBBM-Chicago Hour
WBOW-What Are You Reading?
WCFL-Your Favorite Orchestra
WFAM-Tea Time Musicale
WGN-Swing It
WHA-Chapter a Day
WHIP-Polish-American Hour
WHO-Songfellows
WILL-The Broadcasters
WIND-Sports Edition
WOC-Sweet & Swing
★WMBD-News: Melody Miniature
WOWO-Keeping You Posted
★WROK-News
4:15 CST 5:15 CDT
NBC-Matcom Clete, children's
series: WENR WBOW (sw-9.53)
NBC-Jimmy Dorsey's Orchestra:
WOWO KWK
CBS-Eton Boys: KMOX WCCO
KSD-Mo. Fed. of Music Clubs
WAAF-Supper Dance
WBBM-Accordiana
WCFL-ABC Safety Legion
WFAM-Killer Dillers
WFBM-Tea Time Topics
WGN-Leo Salvo, organist
WHIP-Eddie King
WHO-Baseball Time
WIBA-Bible Readings
WISN-Swing Your Partner
WJJD-Music of Today
WKBH-To be announced
WKBH-Scoreboard
WLW-Vaughn De Leath, songs
WMAQ-Musical Momentum
WMBD-Bargain Counter
WMBI-For Women Only
WOC-Program Preview
WROK-Joyce Renner
WTAQ-Today's Markets
WTMJ-Down a Country Road
4:30 CST 5:30 CDT
NBC-To be announced: KWK
CBS-John Kirby's Orch.: WBBM
WTAQ WKBH WMBD WISN
WOC WKBB WCCO KMOX
(sw-15.33)
NBC-Norman Cloutier's Orches-
tra: KSD WIBA WBOW (sw-
15.33)
★WAAF-Ulmer Turner
WCFL-To be announced
WENR-Swingtime Serenade
WGN-Toyland Melodies
WHA-Chamber Music
WHBF-Cousin Peggy's Sunshine
Club
WIND-Arlington Park Race Re-
turns
WIRE-Home Edition
WJJD-Musical Motorist
WLW-To be announced
WMAQ-Rundin, the Magician
WMBI-Words & Music
WMT-Matinee Varieties
WOWO-Batter Up
WROK-Old Refrains
WSUI-Forum on Living American
Authors
4:45 CST 5:45 CDT
NBC-Box Score Extra: WENR
NBC-Salon Silhouettes: WBOW
WTMJ WIBA (sw-15.33)
CBS-Judith Arlen, songs: WFBM
WKBB WTAQ WISN KMOX
WCCO
★NBC-Lowell Thomas, news com-
mentator: WLW
KSD-Washington University Edu-
cational Series
KWK-Musical Program
WAAF-Tower Tunes
WBBM-Meet the Missus
WCFL-Jack Kelly's Orch.
WFAM-Ball Scores
WHBF-Lucia Thompson, pianist
★WIND-News
WIRE-Matinee Varieties
WKBH-Kiddies Hour
WMAQ-Josh Higgins of Finchville
WMBD-Happy Train
WMT-Singin' Sam
WOC-Man on Street
★WOWO-Bob Wilson, news
WROK-Buccaneers
5:00 CST 6:00 CDT
NBC-Easy Aces, sketch: WENR
WMT (sw-11.87)
★MBS-Fulton Lewis, Jr., com-
mentator: WHBF
NBC-Fred Waring in Pleasure
Time: WMAQ KSD WHO

STOPS RADIO STATIC Caused By Electric Appliances FREE 5 DAY TRIAL SEND NO MONEY

WSUI-Musical Serenade
★WTAD-News Summary
1:15 CST 2:15 CDT
NBC-Oxydol's Own Ma Perkins,
sketch: WMAQ WHO KSD WLW
WTMJ
NBC-Favorite Waltzes: WCFL
(sw-15.33)
CBS-Navy Band: WKBH WISN
MBS-Dick Harding, organist:
KWK WHBF
KMOX-Editor's Daughter, sketch
★WBAA-Monitor Views the News
WBBM-Missus Goes to Market
WCO-Ladies First
WGN-Jane Anderson, pianist
WIND-Arlington Park Race Re-
turns
★WIRE-Noonday Headlines
WJJD-Rhythm for Tea
WLS-Homemakers' Prgm
WMBD-Today's Programs
WMT-Tonic Tunes: New Treasure
Chest
WSUI-Within the Classroom
WTAD-Middle Dances
WTAG-Midday Concert
1:30 CST 2:30 CDT
NBC-Favorite Waltzes: WIBA
NBC-Pepper Young's Family,
sketch: WTMJ WMAQ WHO
WIRE WLW KSD
CBS-Swing Serenade: WISN WOC
WKBB WTAQ WFBM WKBH
WSBT WBBM (sw-17.83)
MBS-Henry Cincone's Orchestra:
WGN
KMOX-One Woman's Opinion
★KWK-News: Musical Interlude
WAAF-Estelle Barnes, pianist
WBAA-Famous Homes
WHA-Variety Musicale
★WHBF-Mississippi Valley News
WJJD-Music & Banter
WMBD-Secret Diary
★WMT-News: Novelty Parade
WOWO-Stork Express
WROK-Old Refrains
WTAD-The Roving Cowboys
1:45 CST 2:45 CDT
NBC-The Guiding Light, sketch:
WHO WMAQ WTMJ KSD WLW
WIRE
NBC-Between the Bookends:
WOWO WIBA KWK (sw-15.33)
MBS-Seven Men and a Maid:
WHBF
KMOX-Magic Kitchen
★WAAF-Brad Williams, news
WBAA-Charles Powell, pianist
WBOW-Indiana State Teachers'
College Prgm.
WCCO-Mary Sothern
WCFL-Baseball Interview
WGN-The Leadoff Man
WIND-Sports Edition
★WLS-News: Homemakers' Prgm.
WMBD-Kitty Keene, Inc.
WMT-Judy & Jane
WROK-Margaret Eklof
WTAD-Let's Waltz
2:00 CST 3:00 CDT
★NBC-Club Matinee: News: WMT
KWK WBOW WOWO WENR
(sw-15.33)
CBS-Keyboard Capers: WTAQ
WSBT WFBM WKBB WKHH
WBBM WISN WOC (sw-11.83)
NBC-Backstage Wife, sketch:
WMAQ WTMJ WIRE WIBA
WHO
KMON-Kitty Keene, Inc., sketch
KSD-Arnold Grimm's Daughter
WAAF-Carnival
WBAA-Magic Carpet
WCCO-Ma Perkins, sketch
WGN-Afternoon Musical
WHA-Magazine Rack
WHBF-Auction Sale: Pianettes
WHIP-Social Justice Magazine
WILL-The Digest
WIND-Arlington Park Race Re-
turns
WLW-Mad Hatterfields, drama
WMBD-Editor's Daughter
WMBI-Int'l Sunday School Lesson
★WROK-News: Prgm. Preview
WSUI-Musical Interlude: World
Bookman
★WTAD-Community News
2:15 CST 3:15 CDT
NBC-Stella Dallas, sketch: WHO
WTMJ WIRE WIBA WMAQ
CBS-Time Out for Dancing: WOC
WKBH WTAQ WFBM WKBB
WSBT WISN WBBM (sw-17.83)
★NBC-Club Matinee: News: WLW
MBS-Moods in Music: WHBF
WGN
KMOX-Ma Perkins, sketch
KSD-Valiant Lady, sketch
WBAA-Bunny Walkup, guitar
WCCO-Kitty Keene, Inc., sketch
WMBD-Ma Perkins, sketch
WROK-Swedish Gospel Service
WSUI-Within the Classroom
WTAD-Singin' on Wax
2:30 CST 3:30 CDT
NBC-Vic & Sade, sketch: WTMJ
WIRE WHO WMAQ KSD
CBS-Time Out for Dancing:
WFAM



# WEDNESDAY

## July 12

**CBS-Aolian Ensemble:** WTAQ  
**WOC WKBB**  
**Sports:** WBBM WLW  
**KMOX-Travelogue**  
**WIBA-Musical Prgm.**  
**WAAF-Harry Creighton, sports**  
**WBOW-Merry Go Round**  
**WCCO-Livestock**  
**★WCFL-ews**  
**★WFAM-News**  
**WFBM-Wheeler Mission**  
**WGN-Buck Rogers, sketch**  
**WHA-Moods & Melodies**  
**★WHIP-Father Coughlin & News**  
**WIBA-Concert Hall**  
**WIND-German Hour**  
**WIRE-Lone Ranger**  
**★WISN-Show Window: News**  
**WJJD-Music & Banter with Ben Kanter**  
**WMBD-Pet Corner: Many Happy Returns**  
**WMBI-Fairhaven Folks**  
**WOWO-Home Folks**  
**WROK-Royal Hawaiians**  
**WTMJ-Gypsy Four**

**5:15 CST 6:15 CDT**  
**NBC-Human Nature in Action:** WHO  
**NBC-Mr. Keen, Tracer of Lost Persons, drama:** WENR WMT (sw-11.87)  
**CBS-Michael Loring, songs:** WOC WKBB WFBM  
**Sports:** WROK WISN  
**★News:** WJJD WHBF  
**★KMOX-Bob Dunham Comments**  
**★KSD-News: Bernhard Levitow's Orch.**  
**KWK-Musical Prgm.**  
**WAAF-Riot in Rhythm**  
**WBBM-Melody Cruise**  
**WBOW-Hawaiian Serenade**  
**WCCO-Front Page Parade**  
**WCFL-Tower Tunes**  
**WFAM-Joe Boland, sports**  
**★WGN-Captain Herne, news**  
**WKBB-Do You Want a Job?: Afternoon Musicale**  
**WLW-Front Page Parade**  
**WMAQ-Ennio Bolognini's Orch.**  
**WMBD-Two Guitars**  
**WMBI-Something to Sing About**  
**WOWO-Public Health**  
**WTAQ-Mutiny on the High Seas**

**5:30 CST 6:30 CDT**  
**CBS-People's Platform:** WBBM WISN KMOX WMBD WFAM WKBB (sw-15.27)  
**NBC-Cloutier Is Calling:** WOWO WLS  
**NBC-Frank Gagen's Orch.:** WHO KSD WTMJ  
**Buck Rogers, sketch:** KWK WIRE  
**WAAF-Mythical Ballroom, Eddie Chase**  
**WCCO-Baseball Scores**  
**WFLM-Presenting Louise**  
**WFBM-Bohemians**  
**WGN-Bob Elson, sports**  
**WHA-Story Time**  
**WHBF-Last Empire, drama**  
**★WIBA-News**  
**WJJD-Music for Men**  
**WKBB-Verse of Melody**  
**WLW-Fred Waring in Pleasure Time**  
**★WMAQ-News: Musical Entre**  
**WMBI-Dr. Quiz**  
**WMT-Air Conditioning Prgm.:** A Trip Thru Mystery Cave: Sports  
**WOC-Radio Luncheons**  
**WROK-Fed. Music Project Orch.**  
**WSUI-Musical Moods**  
**WTAD-Happy Howard**  
**WTAQ-Birthday Club**

**5:45 CST 6:45 CDT**  
**MBS-Inside of Sports:** WLW KWK WGN  
**NBC-Cloutier Is Calling:** WLS  
**★News:** WFBM WHO WMT  
**KSD-Sportlights**  
**WCCO-The Gospel Singer**  
**WCFL-Hal Totten, sports**  
**WHBF-Sports Trail**  
**WIBA-Birthday Club: Sports**  
**★WIRE-News: Newspaper of the Air**  
**WJJD-Fred Beck, organ**  
**WOC-Marimba Magic**  
**★WSUI-Daily Iowan of the Air**  
**WTAD-Tonic Tunes**  
**WTAQ-Sisters**  
**WTMJ-Sports**

**NIGHT**

**6:00 CST 7:00 CDT**  
**NBC-One Man's Family, drama:** WMAQ WLW WIRE KSD WHO WTAM WTMJ (also see Sun. Prgs. at 10:30 p.m. CST)  
**CBS-Honolulu Bound:** KMOX WFBM WBBM WFAM WCCO WJR WHAS WISN (sw-15.27) (also KXN KSL at 10 p.m. CST)  
**NBC-Ransom Sherman Presents:** WOWO WMT KWK (sw-11.87)  
**Sports:** WBOW WKBB WKBB WOC

## Good Listening for Wednesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.  
 ★ Star in program listings indicates news highlights

**MORNING**  
**10:30 CST (11:30 CDT) Farm and Home Hour.** "Dairy Herd Improvement in California," a discussion by C. E. Gordon, dairy specialist at the U. of California; Roy Jones, dairy specialist, U. S. Department of Agriculture, and Max Gordon, California dairy farmer. "Farm Business Facts," by E. J. Rowell of the Bureau of Agricultural Economics.

**AFTERNOON**  
**5:00 CST (6:00 CDT) Fred Waring in Pleasure Time.**  
**5:30 CST (6:30 CDT) People's Platform; Discussions.** Subject: "Should There Be a Third Term for President?" The speakers will be from Philadelphia, and Roy Bassette, 16-year-old boy, who has formed his own detective agency.

**NIGHT**  
**6:00 CST (7:00 CDT) Honolulu Bound.** Phil Baker, comedian; Beetle and Bottle; Andrews Sisters; Lyn Murray's orchestra.  
**6:00 CST (7:00 CDT) One Man's Family; Serial Drama.**  
**6:30 CST (7:30 CDT) Hobby Lobby; Dave Elman, Interviews.** Guests: Jack Trepel, magician, life-long friend of Houdini, and president of the American Magician's Association.

**6:30 CST (7:30 CDT) Paul Whitman's Orchestra.**  
**6:30 CST (7:30 CDT) Tommy Dorsey's Orchestra.** Edythe Wright and Jack Leonard, vocalists.  
**7:00 CST (8:00 CDT) Stadium Concert.** New York Philharmonic orchestra, with Frieder Weissmann, conductor, and Aaron Copland, commentator. Music detail on this program may be found on page 19, column 2.

**7:00 CST (8:00 CDT) What's My Name? Quiz program with Fred Uttal and Arlene Francis.**  
**7:30 CST (8:30 CDT) George Jessel's Celebrity Program.** Merry Macs; Peter Van Steeden's orchestra. Guests: Milton Berle, comedian, and Ely Culbertson, contract bridge authority.  
**7:30 CST (8:30 CDT) Idea Mart.** Joe Parker, NBC director, will give some of his program ideas.

**8:00 CST (9:00 CDT) Kay Kyser's Program.** Musical Quiz; Virginia Simms; Sully Mason; Harry Babbitt.  
 A story about Kay Kyser may be found on page 6.  
**10:30 CST (11:30 CDT) Lights Out; Mystery Drama.**

**FREQUENCIES**

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| KMOX-1090 | WFAM-1200 | WIRE-1400 | WMBI-1080 |
| KOA-830   | WFBM-1230 | WISN-1120 | WMT-600   |
| KSD-550   | WGN-720   | WJBC-1250 | WOC-1370  |
| KWK-1350  | WHA-940   | WJJD-1130 | WOWO-1160 |
| WAAF-920  | WHAS-820  | WJR-750   | WROK-1410 |
| WBAA-890  | WHBF-1240 | WKBB-1500 | WSPT-1360 |
| WBBM-770  | WHIP-1480 | WKBB-1380 | WSUI-880  |
| WBOW-1310 | WHO-1000  | WLS-870   | WTAD-900  |
| WCCO-810  | WIBA-1280 | WLW-700   | WTAM-1070 |
| WCFL-970  | WILL-580  | WMAQ-670  | WTAQ-1330 |
| WENR-870  | WIND-560  | WMBD-1440 | WTMJ-620  |

**★WHBF-News**  
**WIND-The Family, talk**  
**WROK-Four Cucarachas: Music Box Review**  
**WSUI-Evening Musicale**  
**WTAQ-Piano Classics**

**7:45 CST 8:45 CDT**  
**WCFL-Grant Park Concert**  
**WGN-Fred Waring's Orch.**  
**WHBF-Crimson Trail**  
**WIND-Crusaders**  
**WSUI-Visiting Professor**  
**WTAQ-Cavalcade of Drama**

**8:00 CST 9:00 CDT**  
**NBC-Kay Kyser's Prgm.:** Virginia Simms, Harry Babbitt & Sully Mason, vocalists; WIBA WTMJ WHO KSD KOA WLW WBOW WTAM WMAQ WIRE (sw-9.53)  
 A story on Kay Kyser may be found on page 6.  
**CBS-Stadium Concert:** WBBM  
**NBC-Roy Shield's Orch.:** WENR WOWO KWK WMT  
**WGN-Steve Leonard's Orch.**  
**★WHBF-News: Sports Sparks**  
**WHIP-Father Coughlin**  
**WIND-Jimmy Jackson' Orch.**  
**WKBB-Clarke College Workshop**  
**WMBD-So You're Going to Build a House**  
**WROK-Master Singers**  
**WSUI-U. S. Speech Groups Prgm.**

**8:15 CST 9:15 CDT**  
**MBS-Steve Leonard's Orchestra:** WGN WHBF  
**WCFL-Sports**  
**★WROK-News: Your Favorite Band**  
**8:30 CST 9:30 CDT**  
**MBS-Music Counter:** WGN WMT WHBF

**WMBD-Hits & Bits**  
**WMT-Musical Gems**  
**WOC-Geo. Sokolsky**  
**WOWO-Dance Orch.**  
**WROK-Boy Scout Prgm.**  
**WSBT-Jack Coffey's Orch.**  
**WTMJ-Reddy Kilowatt**

**9:15 CST 10:15 CDT**  
**CBS-Barry Wood's Orch.:** WKBB WFBM WHAS KMOX WCCO WMBD WJR WKBB  
**NBC-Fred Waring's Orch.:** (sw-9.53)  
**NBC-Lawrence Welk's Orchestra:** WENR WBOW  
**MBS-Freddy Martin's Orchestra:** WGN

**★News:** WMAQ WBBM  
**KSD-Cheri McKay & Co.**  
**KWK-Range Riders**  
**WHBF-Let's Dance**  
**WIBA-Sports**  
**WIRE-Baseball Roundup**  
**WKBB-Moonlight Sonata**  
**WLW-This Is the Fair**  
**WMT-Baseball: Cedar Rapids vs. Springfield**  
**WOC-Vocals by Vivian**  
**WROK-Bing Crosby, songs**  
**WTMJ-Easy Aces**

**9:30 CST 10:30 CDT**  
**NBC-Tommy Dorsey's Orch.:** KFI KOA (also see 6:30 p.m. CST)  
**CBS-Paul Whiteman's Orch.:** WFBM WHAS KMOX WMBD WOC WTAQ WKBB WCCO (also see 6:30 p.m. CST)  
**NBC-Richard Himber's Orchestra:** WOWO

**CBS-Jan Garber's Orch.:** WIND  
**NBC-Isham Jones' Orch.:** WLW WMAQ WBOW WIBA (sw-9.53)  
**MBS-Griff Williams' Orch.:** WGN  
**Sports:** WHO WJR  
**KSD-Sports: Art Kassel's Orch.**  
**KWK-Easy Aces, sketch**  
**WBBM-Man on the Street**  
**WCFL-The Life Prgm.**  
**WENR-Milton Herth's Trio**  
**WHBF-Eddy Morris & Four Regents**

**★WIRE-Headline News**  
**WISN-World**  
**WKBB-Stars Over Manhattan**  
**WROK-Night Club of the Air**  
**★WSBT-News**  
**WTAM-Blue Barron's Orch.**  
**WTMJ-Melody Picture Book**

**9:45 CST 10:45 CDT**  
**NBC-Isham Jones' Orch.:** WHO WIRE  
**CBS-Jan Garber's Orch.:** WBBM WSBT WJR  
**KWK-Mr. Keen, Tracer of Lost Persons**  
**WENR-To be announced**  
**WHBF-Lucia Thompson, pianist**  
**WIND-Jimmy Jackson' Orch.**  
**WLW-Benny Strong's Orch.**

**10:00 CST 11:00 CDT**  
**CBS-Count Basie's Orch.:** WTAQ WBBM WCCO WISN WSBT (sw-6.12)  
**NBC-What's My Name? Quiz Prgm.:** KOA KFI (also see 7 p.m. CST)  
**NBC-Hal Kemp's Orch.:** WCFL WIRE WOWO  
**NBC-Jan Savitt's Orch.:** WBOW  
**MBS-Wayne King's Orch.:** WGN  
**★News:** WJR WHO WMBD WOC WHAS WFBM WROK  
**KMOX-Organ Melodies**  
**KWK-Sports Review**

**10:00 CST 11:00 CDT**  
**NBC-What's My Name? Quiz Prgm.:** KOA KFI (also see 7 p.m. CST)  
**NBC-Hal Kemp's Orch.:** WCFL WIRE WOWO  
**NBC-Jan Savitt's Orch.:** WBOW  
**MBS-Wayne King's Orch.:** WGN  
**★News:** WJR WHO WMBD WOC WHAS WFBM WROK  
**KMOX-Organ Melodies**  
**KWK-Sports Review**

**9:00 CST 10:00 CDT**  
**NBC-Fred Waring's Orch.:** WHO WMAQ KOA KSD WTAM WLW WIRE  
**NBC-Mit Herth Trio:** KWK (sw-9.53)  
**CBS-Barry Wood's Orch.:** WTAQ  
**CBS-Amos n' Andy, sketch:** WBBM WFBM WHAS KMOX WCCO WJR

**★News:** WIBA WKBB  
**WBOW-Marine Room Presents**  
**★WENR-News, Durward Kirby**  
**WIND-Swedish Prgm.**  
**WISN-Down by Hirman's**  
**WKBB-Rapid Ad**

**WENR-Music You Want**  
**★WHBF-News: Sports Review**  
**WIBA-Club Chanticleer**  
**WIND-Variety Melody**  
**WKBB-Russ Bishop, organist**  
**★WKBB-News: Musical Prgm.**  
**★WLW-Peter Grant, news**  
**WMAQ-Bunny Berigan's Orch.**  
**WTAM-Tom Manning**  
**WTMJ-Today's Events**  
**10:15 CST 11:15 CDT**  
**CBS-Count Basie's Orch.:** WFBM WKBB WMBD  
**NBC-Jan Savitt's Orch.:** WHO WTAM  
**Sports:** KMOX WOC  
**★KWK-News**  
**WCCO-Cedric Adams**  
**WHAS-George Walsh**  
**WHBF-Around the Diamond**  
**WIBA-Hollywood Beach**  
**WJR-Reminiscing**  
**WLW-Notes of Grace**  
**WTMJ-Dance Orch.**  
**10:30 CST 11:30 CDT**  
**CBS-Bill Bardo's Orch.:** WKBB WISN WTAQ WKBB WMBD WBBM WFBM WSBT WOC (sw-6.12)  
**MBS-Orrin Tucker's Orch.:** WMT WHBF KWK  
**NBC-George Jessel's Celebrity Prgm.:** KOA KFI (also see 7:30 p.m. CST)  
**NBC-Lights Out, mystery drama:** WMAQ WHO WLW WIBA WTAM WBOW  
**NBC-Larry Clinton's Orchestra:** WIRE  
**★News:** KMOX WIND  
**WCCO-Rolie Johnson**  
**WCFL-George Hessberger's Orch.**  
**WGN-Joe Reichman's Orch.**  
**WHAS-Dick Cisne's Orch.**  
**WOWO-Happy Hauck's Orch.**  
**WTMJ-Last Word in Sports**  
**10:45 CST 11:45 CDT**  
**NBC-Larry Clinton's Orchestra:** WOWO  
**CBS-Bill Bardo's Orch.:** WJR KMOX  
**WCCO-Jay Mills' Orch.**  
**★WCFL-News**  
**WENR-Milton Herth's Trio**  
**WIND-Carlos Molina's Orch.**  
**11:00 CST 12:00 CDT**  
**CBS-Carlos Molina's Orch.:** WOC WISN WTAQ WKBB WBBM WFBM (sw-6.12)  
**NBC-Frankie Masters' Orchestra:** WBOW WTMJ WMAQ WLW  
**MBS-Carl Lofner's Orch.:** WGN WMT WHBF KWK  
**Music You Want:** KSD WIRE  
**KMOX-Bobby Swain's Orch.**  
**KOA-Sport News & Reviews**  
**WENR-Isham Jones' Orch.**  
**WHAS-Dream Serenade**  
**WHO-Veterans Forum**  
**WIBA-Club Chanticleer**  
**★WIND-The Nite Watch; Talk News, Music**  
**★WKBB-Night Owl's Request Prgm.:** News  
**WMBD-Nightfall**  
**WTAM-Bob Miller's Orch.**  
**End of Wednesday Programs**

I JUST REMEMBERED—  
**PHIL BAKER IS ON THE AIR TONIGHT!**  
 INSTEAD OF SATURDAY!

TUNE IN every Wednesday night—Phil Baker in "Honolulu Bound," with Beetle & Beetle, The Andrews Sisters, Lyn Murray's Orchestra.

**6:00 WBBM**  
 Central Standard Time  
 Sponsored by The Hawaiian Pineapple Co., Inc.

THURSDAY

July 13

MORNING

7:00 CST 8:00 CDT
CBS-Richard Maxwell: WFAM

KMOX-Travelogue
KWK-Grady Cantrell
WAAF-Breakfast Express

7:15 CST 8:15 CDT
CBS-Over the Hill & Far Away: WFAM

MBS-Red River Dave: WGN

7:30 CST 8:30 CDT
NBC-Breakfast Club: WOWO

CBS-Manhattan Mother: WBBM

WCCO-Musical Chimes
WFAM-Your Engagement Book

7:45 CST 8:45 CDT
NBC-Life Can Be Beautiful: WLS (sw-15.21)

CBS-Bachelor's Children: KMOX WCCO

8:00 CST 9:00 CDT
NBC-Story of the Month, sketch: KWK (sw-15.21)

CBS-Pretty Kitty Kelly, sketch: WOC WBBM WFBM KMOX WCCO WISN

NBC-The Man I Married, sketch: WHO WIRE KSD WMAQ WLW

8:15 CST 9:15 CDT
NBC-John's Other Wife, sketch: WMAQ WIRE KSD WHO

CBS-Myrt & Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD

NBC-Josh Higgins of Finchville, sketch: WOWO KWK (sw-15.21)

MBS-Paul Allison, poems: Arthur Chandler, Jr., organist: WLW

8:30 CST 9:30 CDT
NBC-Originalities: WCFL WLW (sw-15.21)

NBC-Just Plain Bill, sketch: WMAQ WIRE WHO KSD

CBS-Hilltop House, sketch: Bess Johnston: KMOX WBBM WCCO WFBM WISN WMBD

MBS-Melody Strings: WGN

8:45 CST 9:45 CDT
CBS-Stepmother, sketch: WBBM KMOX WCCO WFBM

NBC-Houseboat Hannah: WLS WLW (sw-15.21)

NBC-Breen & de Rose, songs: WBOW

NBC-Woman in White, sketch: WMAQ WHO KSD WIRE WTMJ

MBS-John Metcalf's Choir Left: WGN

\*KWK-Sidelights on the News
WCFL-Bittersweet Melodies

WHBF-House of Music
WIBA-Baron's Reporter

WILL-Markets
WIND-Swing Time Lane

WISN-Early Risers Club
WJJD-Hal Tate, movie tattler

WKBH-Uncle Bob
WMBD-Jay's Women of Today

WMT-Musical Clock
WOWO-Modern Home Forum

WROK-Your Favorite Hymns
WSUI-Morning Melodies: Service Reports

WTAD-John Golden

9:00 CST 10:00 CDT
NBC-Story of Mary Marlin, sketch: WLS WIBA (sw-15.21)

NBC-Viennese Ensemble: WBOW KWK

NBC-David Harum, sketch: KSD WIRE WMAQ WHO

CBS-Mary Lee Taylor: WBBM WFBM KMOX WMBD WOC

\*News: WJJD WROK WMT WTAD

WAAF-Swing High
WCCO-Off Index

WCFL-Better Homes, talk: Music

WFAM-Gypsy Caravan
WGN-Keep Fit to Music

WHA-Your Health
\*WHBF-News: Savings Prgm.

WHIP-What Is It?
WILL-Economic Botany

WIND-Traffic Court
WISN-Rhythm Romance

WKBH-Variations on Syncopation
WKBH-Morning Serenade

WLW-Linda's First Love, sketch
WSUI-Within the Classroom

WTAQ-Morning Potpourri
WTMJ-What's New

9:15 CST 10:15 CDT
NBC-Vic & Sade, sketch: WLS WLW (sw-15.21)

NBC-Lorenzo Jones, sketch: KSD WIRE WMAQ WIIO

CBS-Scattergood Baines, sketch: KMOX WCCO WFBM WBBM
NBC-Viennese Ensemble: WIBA
\*News: WMBD WKBW KWK WOC
KWK-The Gospel Singer
WAAF-Orchids & Moonlight
WFAM-Radio Limelight
WGN-Bachelor's Children, sketch
\*WHA-News & Views
WHBF-Musical Moods
WHIP-Women & the Home
WJJD-Whistle While You Work
WMT-This Day is Ours
WOWO-Editor's Daughter, sketch
WBOK-Town Crier
WTAD-Jack Petrie

9:30 CST 10:30 CDT
CBS-Big Sister, sketch: WCCO WBBM KMOX WMBD WFBM WOC

NBC-Young Widder Brown, sketch: WIRE WMAQ WHO

NBC-Pepper Young's Family: WLS (sw-15.21)

MBS-Keep Fit to Music: WMT KWK

NBC-Vagabonds: WBOW

WAAF-Let's Dance
WCFL-Vagabonds

WFAM-Lou Pike
WGN-Jane Anderson, pianist

WHA-Consumer Facts
WHBF-Betty & Bob, sketch

\*WHIP-Monitor Views the News
WIBA-Dorothy Potter

\*WIND-News
WISN-Ann Lealie's Scrapbook

WJJD-Woman's Exchange Prgm.
WKBH-Eh & Zeb

\*WKBH-News: Bargain Counter
WLW-Career of Alice Blair

WMBL-Music Faculty Prgm.
WOWO-Linda's First Love, sketch

WROK-Radio Auction
WTAD-Ma Perkins

WTAM-Women's Hour
WTAQ-Music for Every Mood

WTMJ-Song Doctor

9:45 CST 10:45 CDT
NBC-The Road of Life, sketch: WLW WMAQ WTMJ WIRE

NBC-Houseboat Hannah, sketch: KSD WHO

CBS-Aunt Jenny's Stories: KMOX WMBD WFBM WBBM WCCO WOC

NBC-The Wife Saver: WOWO KWK (sw-15.21)

MBS-Medical Information Bureau of New York, talk: WHBF

Subject: "The Problem of Heart Disease." Speaker: Dr. Charles A. Polidexter.

\*WAAF-Morning Sketch: News
WBOW-Ind. State Teachers' Prgm.

WCFL-General Revue
WFAM-Morning Melodies

WGN-Painted Dreams
WHIP-Unforgettable Hits

WILL-Classical Miniatures
WIND-Livestock Markets

WISN-Tonic Tunes
WJJD-Bureau of Missing Persons

WKBH-Melody Musings
WKBH-Music for Milady

\*WLS-News: Markets
WMBL-Echoes from Mission Fields

WMT-For Women Only
WROK-Morning Varieties

WSUI-Prgm. Calendar: Weather
WTAD-Kitty Keene, Inc.

10:00 CST 11:00 CDT
CBS-Joyce Jordan, Girl Intern, sketch: WFBM WMBD WCCO WISN WOC WFAM KMOX

NBC-Southernaires: WIBA WOWO

NBC-Luigi Romanelli's Orch.: WBOW WMAQ

KSD-Hymns of All Churches
KWK-Range Riders

WAAF-Newsletters
WBBM-Heart of Julia Blake

WCFL-Peekers in the Pantry
WGN-Manhattan Mother, sketch

WHA-Homemakers
\*WHBF-News: His Majesty, the Baby

WHIP-Song Shoppers
WHO-Life Can Be Beautiful

WILL-Philosophy of Education
WIND-Bob Acher, songs

WIRE-Adv. of Uncle Jimmy
WJBC-Theater Time

WJJD-General Rhythm
WKBH-Hollywood Reporter

WKBH-Home Economics
WLS-Helen Joyce & Martha Crane, Feature Foods

WLW-Editor's Daughter, sketch
WMT-Songs for Mother

\*WROK-News: Revolving Stage
WSUI-Homemakers Forum

\*WTAD-News
WTAQ-Refrigeration Prgm.
WTLH-Hymns of All Churches

Summer Listening

The New Summer Program Locator, which will appear in the issue of RADIO GUIDE for the week ending July 28, will have a complete listing of all the sponsored network summer programs and stars. You'll find old favorites returning to the air and new talent to buoy up your summer listening. Reserve your copy of this issue, which will be on the newsstands Thursday, July 20.

NBC-Bailey Axton, tr.: WBOW WIO (sw-15.33)

NBC-The O'Neills, sketch: WLW WMAQ

MBS-Georgia Crackers: WHBF WGN

\*News: WISN KWK
Linda's First Love, sketch: WMBD

KSD-Carolyn Price
WAAF-The Sport of Kings

WFAM-Dixieland Band
WHIP-Gypsy Caravan

WHO-Adopted Daughter
WIBA-Your Family & Mine

WIND-Family Almanac: Priscilla Holbrook, pianist

WIRE-Dessa Byrd
\*WJBC-Women in the News

WJJD-Today's Top Tunes
WKBH-Tunes of the Times

WKBH-Your Home Prgm.
WMBL-Missionary Music

WMT-Pretty Kitty Kelly
WOC-Radio Bazaar

WOWO-Farm Flashes: Billboard
WSUI-Yesterday's Musical Favorites

WTAD-Happy Howard
WTAQ-Today's Almanac

WTMJ-Betty & Bob

10:30 CST 11:30 CDT
CBS-Romance of Helen Trent, sketch: WBBM KMOX

NBC-Nat'l Farm & Home Hour: Guest Spks.: WMAQ WBOW WIBA KWK (sw-15.21)

MBS-String Orch.: WHBF

\*News: WCFL WGN
KSD-Young Dr. Malone, sketch

WAAF-Market: Melody Review
WCCO-Bachelor's Children

WFAM-Harlan Hogan
WFBM-Mrs. Farrell's Kitchen of the Air

WHA-Classroom of the Air
WHIP-Little Red Schoolhouse

WHO-Arnold Grimm's Daughter
WIND-Joe Alexander, organist

WISN-Swing Your Partner
WJBC-Male Quartet

WJJD-Safety Court
WKBH-Down the Mississippi

WKBH-This Woman's World
WLS-Something to Talk About

\*WLW-News: Live Stocks: River: Weather: Grain Reports

WMBD-Sweetheart Time
WMBL-Continued Story Reading

WMT-Myrt & Marge, sketch
WOC-Market Openings

WROK-Woman's Forum
WSUI-The Book Shelf

WTAD-Action Behind the Camera
\*WTAQ-News: Music for the Missus

WTMJ-Your Family & Mine

10:45 CST 11:45 CDT
CBS-Our Gal Sunday, sketch: WBBM KMOX

NBC-Spinning Wheel Singers: KSD

NBC-Nat'l Farm & Home Hour: WLW

WCCO-Grandma Travels
WCFL-Wible Winn

WGN-June Baker, home management

WFAM-Four-Eleven Alarm
WHBF-Romemaking Neighbor

WHIP-Marimba Magic
WHO-Valiant Lady

WIND-County Agent Farm Talk
WIRE-Linda's First Love

WISN-Today's Almanac
WJBC-Peggy Payne, Pioneers

WKBH-Olive Hagen, organist
WLS-Life of Mary Sothorn, sketch

WMBD-Window Shopper
WMT-Hilltop House

WOC-Screen Fans' Prgm.
WOWO-Richard Trojan

WROK-Music Graphs
WTAD-Betty & Bob

WTMJ-Gospel Singer

Judy & Jane, sketch: WCCO WIO

\*KSD-News: Tel-e-tunes: Dick Leibert, organist

WAAF-The Sport of Kings
WBA-Morning Melodies

WFBM-Musical Echoes
WHA-Organ Gems

WHIP-Father Charles E. Coughlin
WIBA-Linda's First Love

WILL-Insects and Their Importance to Mankind
\*WIND-Indiana News

WIRE-Singin' Sam
WISN-In a Sentimental Mood

WJBC-Organ Melodies
WKBH-What's New?

\*WKBH-News: Music
WLS-Melody Parade

WMBD-Town Crier: Thrift Message
WMBL-Midday Hour

WOC-Song Shoppers
WOWO-Purdue Agricultural Prgm.

WROK-Master Singers
WSBT-Luncheon Club

WSUI-Album of Artists
WTAQ-Rhythm and Romance

WTMJ-Tune Tinklers

11:15 CST 12:15 CDT
CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD

NBC-Three Romances: (sw-15.33)

WCFL-Man on the Street
WHIP-Lew White, organist: Library Talk

WHO-Young Dr. Malone
WIBA-Editor's Daughter

WIND-Tommy Ott, organist
WIRE-Young Doctor Malone

WISN-Hits & Encores
WJBC-Parade of Bands

WJJD-Dick Baker, songs & piano
WKBH-Console Echoes

WKBH-Club/Calendar
WMT-Musical Gems

WOC-Of Interest to You
\*WOWO-Bob Wilson, news

WROK-On the Mall
WSBT-Christmas Science Prgm.

\*WSUI-Alumni News
WTAD-All for the Ladies

WTAQ-Hits and Encores
WTMJ-Heinie & His Grenadiers

11:30 CST 12:30 CDT
CBS-Road of Life, sketch: WCCO WBBM

NBC-Careline's Golden Store, sketch: WLW WMAQ WIO (sw-15.33-11.87)

KMOX-To be announced
KSD-Grace Henneler, sop.

KWK-My Secret Diary
WBOW-Vigo County Agricultural Agent: Studio Prgm.

WCFL-Meet the Folks
WFBM-Hoosier Farm Circle

WGN-Markets: Midday Service
WHA-Quartet Quarter Hour

WHBF-Hymns of All Churches
WHIP-Dixieland Band

WIBA-Church of the Air
WIND-Bob Acher, songs

WIRE-Farm Hour
WJBC-Singin' Sam

WJJD-Twelve Thirty Party
WKBH-Farm Prgm.

WKBH-Tonic Tunes: Farm Service Prgm.

\*WLS-Markets: Weather: News
WMBD-Career of Alice Blair

WMT-Magic Kitchen
WOC-Your Hymns & Mine

WOWO-Jean & Norm
WSBT-Luncheon Club

WSUI-Melody Mart
WTAD-Police News

WTAQ-Mailman
WMBD-Moods in Poetry

WSUI-Melody Mart

11:45 CST 12:45 CDT
NBC-Words & Music: WIBA WMAQ

CBS-This Day is Ours, sketch: WCCO WBBM KMOX WMBD

NBC-Rosa Lee, sop.: (sw-15.33)
KSD-Singin' Sam
KWK-Musical Prgm.

WIRE-Market Reports
WISN-Even As You & I
WJBC-Rhythm Review
WKBH-Tonic Tunes
WLS-Dinnerbell Prgm.: Farm News & Music
\*WLW-News: Livestocks: Poultry Reports
\*WMT-News: Don Roth's Band
WOC-Tonic Tunes
WOWO-Market Service
WROK-Singin' Sam
WSBT-Man-on-the-Street
WSUI-Farm Flashes
WTAD-Swing Along
WTAQ-Farmhands

AFTERNOON

12:00 CST 1:00 CDT
NBC-Betty & Bob, sketch: WHO WIRE WLW KSD WMAQ (sw-11.87)

CBS-Doc Barclay's Daughters: KMOX WBBM

NBC-Rakov's Orch.: (sw-15.33)
CBS-Shirley Sadler, songs: WOC

MBS-Ginsburgh's Concert Orch.: WGN WHBF KWK

\*News: WJBC WMBD
Midday Melodies: WIBA WJJD

\*WAAF-News: Brad Williams: Interlude

WBAA-Arsene Summers, contr.
WBOW-Aloha Land

WCCO-Manhattan Mother, sketch
WCFL-Kumba Cafe

WBBM-Farm Bureau Prgm.
WHA-Musicale

\*WHIP-Negro News
WILL-Hagen Harper, bar.

WEND-Lupi Italian Hour
WISN-Mickey Heath

WKBH-Modernaires
\*WKBH-Music Interlude: News

WMT-Don Roth's Band: Question Man
WOWO-Home Frolic

WROK-Round the Town
WSBT-Mishawaka on the Air

WSUI-Rhythm Rambles

12:15 CST 1:15 CDT
NBC-Arnold Grimm's Daughter, sketch: WIRE WMAQ WLW (sw-11.87)

CBS-The Life & Love of Dr. Susan: WCCO KMOX WBBM WMBD (sw-17.83)

MBS-Dick Harding, organist: KWK

\*News: WKBH WROK WFBM
WAAF-Seven-Uppers

WBA-Meet Your Voice
WBOW-Singin' Sam

WCFL-Eddie & Fannie Cavanaugh
WGN-Young Dr. Malone, sketch

WHBF-The Frank Microphone
WHIP-Rockin' 'n' Rhythm

WHO-Songfellows
WILL-Markets

WISN-Musical Heat Wave
WJBC-Girls' Trio

WJJD-Livestock Markets
WKBH-Man on the Street:

Luncheon Music
WLS-Arkansas Woodchopper

WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies

WOC-Rambles in Rhythm
WOWO-Honolulu Serenaders

WTAD-Farm & Community Hour
WTMJ-Daily Bulletin Board

12:30 CST 1:30 CDT
NBC-Valiant Lady, sketch: WLW WIRE WMAQ (sw-11.87)

NBC-Opera Selections: (sw-15.33)
CBS-Your Family & Mine, sketch: KMOX WBBM WMBD (sw-17.83)

CBS-To be announced: WTAQ
MBS-Notes of Grace: WGN

\*News: WHO WIBA WCCO WOC
KWK-Dave Wright, songs

WAAF-Market Report: Meat Board Talk: Waltztime

WBA-Musicale Dance Time
WBOW-Street Reporter

WCFL-American Radio Warblers
WFBM-Bohemians

WHA-Farm Prgm.
\*WHBF-News: Market Reports

WHIP-Southtown Church Hour
WILL-Farm Hour

WTKD-Luncheon Dance
WJJD-Music & Banter

WKBH-Man on the Street
WLS-Livestock Markets

WOWO-Your Family & Mine
WROK-Couple on the Street:

Health Talk
WSBT-Take It Easy

THURSDAY

July 13

Good Listening for Thursday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.

★ Star in program listings indicates news highlights

MORNING

10:30 CST (11:30 CDT) Farm and Home Hour. Subject: "The Lemon and the Lime." Speaker: Ruth Van Deman of the Bureau of Home Economics.

AFTERNOON

2:00 CST (3:00 CDT) Sunbrite Smile Parade. Variety program with Ransom Sherman, Bill Thompson and others.

5:30 CST (6:30 CDT) Joe E. Brown, Comedian, Giff and Demling, Margaret McCrae, and Harry Sosnik's orchestra.

NIGHT

6:00 CST (7:00 CDT) Rudy Vallee's Variety Program.

7:00 CST (8:00 CDT) Promenade Symphony of Toronto. Sir Adrian Boult, conductor, and Grace Panvini, soprano, guest soloist.

7:00 CST (8:00 CDT) America's Lost Plays; Drama. Dramatizations of the most fascinating detective stories in American history.

7:00 CST (8:00 CDT) Major Bowes' Amateur Hour.

8:00 CST (9:00 CDT) Columbia Workshop Festival; Drama. Tonight's play, "Never Come Monday," was written by Eric Knight.

8:00 CST (9:00 CDT) Kraft Music Hall. Bob Burns, comedian and M. C.; Pat Friday, vocalist; Music Mafids; Ken Carpenter, announcer; John Scott Trotter's orchestra.

9:00 CST (10:00 CDT) Fred Waring in Pleasure Time.

9:15 CST (10:15 CDT) Matty Malneck's Orchestra.

FREQUENCIES

Table with 4 columns: Station, Frequency, Station, Frequency. Includes KMOX-1090, WFAA-1200, WIRE-1400, WMBI-1080, etc.

WMT-Jimmie Smith's Orch. WOC-Preragan Preview WROC-Ozzie Nelson's Orch. WTMJ-Blue Room

4:30 CST 5:30 CDT NBC-Sweet & Low: WBOW WLW KSD WIBA WTMJ

5:00 CST 6:00 CDT NBC-Easy Aces, sketch; Jane Ace; WMT WENR (sw-11.87)

5:00 CST 6:00 CDT NBC-Ennio Bolognino's Orch.: WIBA WMAQ WHO

5:00 CST 6:00 CDT NBC-Fulton Lewis, Jr.: WHBF CBS-Aedian Ensemble: WOC WKBB WTAQ

5:00 CST 6:00 CDT Sports: WLW WBMM KMOX-France Laux, sports WJBB-Mid-West Revelers WSUL-Concert Hall Selections

5:00 CST 6:00 CDT NBC-Livestock ★WCFE-News ★WFAM-News

5:00 CST 6:00 CDT WFBM-Christian Science Prgm. WGN-Concert Orch. WMA-Did You Know That?

5:00 CST 6:00 CDT ★WHIP-Father Coughlin & News WIND-German Hour WIRE-Sidewalk Spelling Bee

5:00 CST 6:00 CDT ★WISN-Show Window: News WJJD-Music & Bonter with Ben Kanter

5:00 CST 6:00 CDT WMBD-Pet Corner: Sports WWOV-Home Folks WSUL-Concert Hall Selections

5:00 CST 6:00 CDT WTMJ-Gypsy Four 5:15 CST 6:15 CDT NBC-Grace Shannon, pianist: KSD WHO

5:15 CST 6:15 CDT CBS-Ross Jordan's Orch.: WKBB WKBB WTAQ

5:15 CST 6:15 CDT NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR WMT (sw-11.87)

MBS-Leo Freudberg's Orch.: WHBF KMOX-Magic Kitchen ★WAAF-News & Weather WBBM-Dugout Dope

2:00 CST 3:00 CDT CBS-Lebrun Sisters: WOC WISN WTAQ WFBM WSBT WKBB WKBB (sw-17.83)

2:00 CST 3:00 CDT NBC-Backstage Wife, sketch: WTMJ WIRE WMAQ WHO WIBA

2:00 CST 3:00 CDT NBC-Sunbrite Smile Parade: WENR WWOV WMT KWK

2:00 CST 3:00 CDT NBC-To be announced: (sw-9.53) Baseball; Sox vs. Phillies: WCFL WGN WJJD WBBM

2:00 CST 3:00 CDT KMOX-Kitty Keene, sketch KSD-Arnold Grimm's Daughter WAAF-Down the Mississippi

2:00 CST 3:00 CDT WBAW-Your World of Business WBOV-Tropical Moods WCCO-Ma Perkins, sketch

2:00 CST 3:00 CDT WILA-Magazine Rack WHBF-Auction Sale: Piaonettes WHIP-Social Justice Magazine

2:00 CST 3:00 CDT WLL-Public Relations & Publicity WIND-Arlington Park Race Returns

2:00 CST 3:00 CDT WLW-Mad Hatterfields, drama WMBD-Editor's Daughter

2:00 CST 3:00 CDT WMBI-Birthday Prgm. ★WROK-News: Prgm. Prevue

2:00 CST 3:00 CDT WSUL-Organ Melodies: Campus Activities ★WTAD-Community News

2:00 CST 3:00 CDT NBC-Stella Dallas, sketch: WIIU WIRE WTMJ WIBA WMAQ

2:00 CST 3:00 CDT CBS-Ray Bloch's Varieties: WISN WTAQ WKBB WSBT WFBM WOC WKBB (sw-11.83)

2:00 CST 3:00 CDT MBS-Moods in Music: WHBF WLW

2:00 CST 3:00 CDT Ma Perkins, sketch: KMOX WMBD

2:00 CST 3:00 CDT KSD-Valliant Lady, sketch WCCO-Kitty Keene, Inc., sketch

2:00 CST 3:00 CDT WROK-Church in the Wildwood WSUL-Within the Classroom, The Classical Period, Prof. Philip G. Clapp

2:00 CST 3:00 CDT WTAD-Swingin' on Wax 2:30 CST 3:30 CDT

2:30 CST 3:30 CDT NBC-Vic & Sade, sketch: WHO WMAQ WIRE WTMJ KSD

2:30 CST 3:30 CDT CBS-Ray Bloch's Varieties: WFAM ★NBC-Rhythm Auction; News: WIBA WENR WMT WBOV

2:30 CST 3:30 CDT KWK (sw-11.87) MBS-The Two Keyboards: WHBF

2:30 CST 3:30 CDT KMOX-Judy & Jane WAAF-Rhumba Beat

2:30 CST 3:30 CDT WBAW-You & Your Child WCCO-Betty & Bob, sketch

2:30 CST 3:30 CDT WIIA-Music of the Masters WHIP-Univ. of Chicago Speech

2:30 CST 3:30 CDT WHIP-Recital Hall WIND-Sports Edition

2:30 CST 3:30 CDT ★WKBB-News WLW-Life Can Be Beautiful

2:30 CST 3:30 CDT WMBD-His Majesty, the Baby WWOV-Old Time Religion

WMBD-Petticoat Parade WMBI-Grace Notes WMT-Sweet Music

3:15 CST 4:15 CDT CBS-Life & Love of Dr. Susan: WFBM

3:15 CST 4:15 CDT CBS-Patterns in Swing: WFAM WTAQ WKBB WKBB WISN WCCO

3:15 CST 4:15 CDT NBC-Glenn Miller's Orch.: WHO WBOV

3:15 CST 4:15 CDT MBS-Johnson Family, sketch: WHBF WMT

3:15 CST 4:15 CDT NBC-Jimmy Dorsey's Orchestra: WENR WTMJ

3:15 CST 4:15 CDT WHIP-Rhapsody in Brass WIND-Arlington Feature Race

3:15 CST 4:15 CDT WIRE-Ma Perkins WLW-This Day Is Ours

3:15 CST 4:15 CDT WMAQ-Concert Miniatures WMBI-Scandinavian Service

3:15 CST 4:15 CDT WOC-Market Closing WWOV-Eb & Zeb

3:15 CST 4:15 CDT WSUL-Interview, The University & the Fine Arts

3:15 CST 4:15 CDT 3:30 CST NBC-Affairs of Anthony, sketch: WBOV WWOV WENR

3:30 CST 4:30 CDT CBS-Patterns in Swing: WMBD MBS-Henry Weber's Concert

3:30 CST 4:30 CDT NBC-Morin Sisters: WHO WMAQ ★News: WJBC WOC

3:30 CST 4:30 CDT WAAF-Take It Easy WBAA-Little Red School of Air

3:30 CST 4:30 CDT WFBM-Caryle Stevens speaking WIA-Through Other Eyes

3:30 CST 4:30 CDT WHIP-Dr. Harry E. L. Tamm WIBA-Matinée Dance

3:30 CST 4:30 CDT WIRE-Basonology WLW-Invitation to Listen

3:30 CST 4:30 CDT WMT-Dedication Time WROK-Ma Perkins, sketch

3:30 CST 4:30 CDT WSUL-Illustrated Musical Chats WTMJ-Blue Room

3:30 CST 4:30 CDT 3:45 CST 4:45 CDT NBC-Johnnie Johnston, songs: KSD WBOV WMAQ

3:45 CST 4:45 CDT NBC-Salon Orch.: WENR WIRE (sw-11.87)

3:45 CST 4:45 CDT MBS-To be announced: WHBF CBS-March of Games: WFAM

3:45 CST 4:45 CDT WKBB WTAQ WKBB WMBD WOC WISN WCCO

3:45 CST 4:45 CDT WBAA-Story Book Hour WBBM-Tenth Inning

3:45 CST 4:45 CDT WFBM-Meet Miss Julia WIA-Music Allium

3:45 CST 4:45 CDT WHIP-Eventide Echoes ★WHIO-News

3:45 CST 4:45 CDT WJBC-Am. Fam. Robinson WLW-One Woman Speaks

3:45 CST 4:45 CDT WMBI-Foreign Language Period WMT-Tom Owens' Cowboys

3:45 CST 4:45 CDT WWOV-Consolaires WROK-Shikret Serenade

3:45 CST 4:45 CDT 4:00 CST 5:00 CDT ★CBS-News: Stanley Hickman

4:00 CST 5:00 CDT Serenade: WOC WKBB WFBM

4:30 CST 5:30 CDT NBC-Sweet & Low: WBOW WLW KSD WIBA WTMJ

4:30 CST 5:30 CDT NBC-Stuff Smith's Orch.: (sw-9.53)

4:30 CST 5:30 CDT CBS-John Kirby's Orch.: WBBM WOC WKBB WISN WKBB

4:30 CST 5:30 CDT WTAQ WMBD WCCO (sw-11.83) ★WAAF-Ulmer Turner

4:30 CST 5:30 CDT WCFE-Piano Recital WENR-Swingtime Serenade

4:30 CST 5:30 CDT WGN-Jane Anderson, pianist WIA-Chamber Music

4:30 CST 5:30 CDT WHBF-Cousin Peggy's Sunshine Club WIND-Arlington Park Race Returns

4:30 CST 5:30 CDT WIRE-Home Edition WJJD-Musical Motorist

4:30 CST 5:30 CDT WMAQ-Rundia, the Magician WMT-Matinée Varieties

4:30 CST 5:30 CDT WWOV-Batter Up WROK-Joyce McLain

4:30 CST 5:30 CDT WSUL-Youth Knows What It Wants 4:45 CST 5:45 CDT

4:45 CST 5:45 CDT CBS-Judith Arlen, songs: WCCO WTAQ WKBB WFBM WISN

4:45 CST 5:45 CDT (sw-11.83) NBC-Salon Silhouettes: WBOW KSD WTMJ (sw-9.53)

4:45 CST 5:45 CDT NBC-Box Score Extra: WENR ★NBC-Lowell Thomas, news

4:45 CST 5:45 CDT commentator: WLW

WFBM-Bohemians ★WGN-Captain Hearn, news WJBA Musical Workshop

WIRE-Neighborhood Topics ★WJJD-News WLW-Jimmy James' Orch.

WMAQ-Organ Moods WOC-Piano Modulations WOV-Fishing Time

WSUL-Economic Problems Forum 5:30 CST 6:30 CDT

CBS-Joe E. Brown, comedian: WBBM WISN (sw-15.7) (also at 9:30 p.m.)

5:30 CST 6:30 CDT Pictures of Don Wilson may be found on page 11.

5:30 CST 6:30 CDT Pictures of Joe E. Brown and the Grouch Club cast may be found on page 17.

5:30 CST 6:30 CDT NBC-Nina Dean, sop.: KSD NBC-Jack Joy's Orch.: WWOV

5:30 CST 6:30 CDT WLS WTMJ KMOX-Sundown Serenade

5:30 CST 6:30 CDT KWK-Dance Orch. WAAF-Mythical Ballroom, Eddie Chase

5:30 CST 6:30 CDT WCCO-Baseball Scores WCFE-Presenting Louise

5:30 CST 6:30 CDT WFBM-History Speaks WGN-Bob Elson's Sports Review

5:30 CST 6:30 CDT WIA-Story Time WHBF-Lost Empire, drama

5:30 CST 6:30 CDT WHIP-Symphony Hall WHO-Top Hatters' Orch.

5:30 CST 6:30 CDT ★WIBA-News WIRE-Lieut. McCarthy

5:30 CST 6:30 CDT WJJD-Margin Hegedus' Orch. WKBB-Rhyme Without Reason

5:30 CST 6:30 CDT WKBB-Invitation to Dance WLW-Schnickelfritz Orch.

5:30 CST 6:30 CDT ★WMAQ-News: Musical Entre WMBD-Lone Ranger

5:30 CST 6:30 CDT WMT-Modern Melodies: Sports Slants

5:30 CST 6:30 CDT WOC-Sports Summary WROK-Childhood Days of Our

5:30 CST 6:30 CDT Composers WTAD-Happy Howard

5:30 CST 6:30 CDT WTAQ-Baseball Scores: Birthday Club 5:45 CST 6:45 CDT

5:45 CST 6:45 CDT MBS-Inside of Sports: KWK WGF WLW

5:45 CST 6:45 CDT ★News: WHO WOC WFBM WMT WTAQ WTMJ

5:45 CST 6:45 CDT KMOX-Woman's Hour KSD-Sports

5:45 CST 6:45 CDT WCCO-Howie Wing WCFE-Hat Totten, sports

5:45 CST 6:45 CDT WFAM-Sports Comment WHBF-Sports Trail

5:45 CST 6:45 CDT WIBA-Happy Birthday: Sports ★WIRE-Newspaper of the Air

5:45 CST 6:45 CDT WROK-Rosario Bourdon ★WSUL-Daily Iowan of the Air

5:45 CST 6:45 CDT WTAD-Tonic Tunes

NIGHT

6:00 CST 7:00 CDT CBS-Buddy Clark's Musical Week-

6:00 CST 7:00 CDT WFLY: WFBM WCCO WBBM WMBD

6:00 CST 7:00 CDT WHAS-KMOX WISN WFAM WJR WOC (sw-15.27)

6:00 CST 7:00 CDT NBC-Rudy Vallee's Variety Hour: WTMJ WHO WIRE WLW KSD

6:00 CST 7:00 CDT WTAM WMAQ NBC-Vicki Chase, sop.: (sw-11.87)

6:00 CST 7:00 CDT MBS-The Green Hornet: WMT WHBF

6:00 CST 7:00 CDT Sports: WKBB WBOV KWK-Musical Prgm.

6:00 CST 7:00 CDT WCFE-Race Results WFAM-Buddy Clark's Musical

6:00 CST 7:00 CDT Weekly WGN-Heidelberg Concert Orch.

6:00 CST 7:00 CDT WIA-Organ Reverie WHIP-Lithuanian Hour

6:00 CST 7:00 CDT WIBA-Dinner Melodies WIND-Today's Ball Game

6:00 CST 7:00 CDT WJJD-Twilight Tempos WKBB-Sport Flash

6:00 CST 7:00 CDT ★WLS-News WWOV-Tropical Moods

6:00 CST 7:00 CDT ★WROK-News: Organ Reveries WSUL-Dinner Hour Prgm.

6:00 CST 7:00 CDT WTAD-Sports Views & Reviews WTAQ-Hayrack Cinfunny

6:00 CST 7:00 CDT 6:15 CST 7:15 CDT

6:15 CST 7:15 CDT Dinner Music: WKBB WKBB

6:15 CST 7:15 CDT ★KWK-Sports Final News WBOV-Selmsky Quartet

6:15 CST 7:15 CDT WCFE-Musical Moods WGN-Joe Retchman's Orch.

6:15 CST 7:15 CDT WJJD-Pickard Family WLS-Sports

6:15 CST 7:15 CDT WROK-Helene Kimberley WTAD-Edith Raye

6:15 CST 7:15 CDT 6:30 CST 7:30 CDT

6:30 CST 7:30 CDT CBS-Serenade for Strings: WFBM

6:30 CST 7:30 CDT WCCO WHAS KMOX WTAQ

6:30 CST 7:30 CDT WISN WMBD WKBB WFAM

6:30 CST 7:30 CDT WJR WOC (sw-15.27) MBS-The First Offender, drama:

6:30 CST 7:30 CDT KWK NBC-It's Up to You: WBOV

6:30 CST 7:30 CDT WWOV WAAF-Evening Concert

6:30 CST 7:30 CDT WBBM-Pedro de Leon's Orch. WCFE-Uncle Sam

6:30 CST 7:30 CDT WGN-Lightning Jim WIA-Congressional Forum

6:30 CST 7:30 CDT WHBF-Modern Melodies WHIP-Down the Mississippi

6:30 CST 7:30 CDT (Continued on Next Page)

CBS-Columbia Workshop Festival, drama: WFBM WBBM WJR

6:30 CST 7:30 CDT WCCO WOC WHAS WKBB

6:30 CST 7:30 CDT WSBT WTAQ MBS-John Steele, commentator:

6:30 CST 7:30 CDT WMT WGN NBC-1,001 Wives, drama: WENR

6:30 CST 7:30 CDT WWOV (sw-11.87) KMDX-Twilight Trail

6:30 CST 7:30 CDT KWK-Green Hornet WBOV-Baseball Game

6:30 CST 7:30 CDT WCFE-Stars of Tomorrow WHBF-News: Sports Sparks

6:30 CST 7:30 CDT WHIP-Father Coughlin WIND-Fred Hanke's Orch.

6:30 CST 7:30 CDT WISN-Interlude: Diamond Dope WKBB-In the Gloaming

6:30 CST 7:30 CDT WMBD-Air Conditioning Program WROK-Master Singers

6:30 CST 7:30 CDT WSUL-Conversations at Eight 8:15 CST 9:15 CDT

8:15 CST 9:15 CDT CBS-Columbia Workshop Festival, drama:

8:15 CST 9:15 CDT MBS-Joe Reichman's Orchestra:

8:15 CST 9:15 CDT WGN WMT WHBF

8:15 CST 9:15 CDT WCFE-Sports

8:15 CST 9:15 CDT ★WIND-News Behind the News

8:15 CST 9:15 CDT WISN-Baseball; Milwaukee vs. Toledo

8:15 CST 9:15 CDT WKBB-Swing Your Partner

8:15 CST 9:15 CDT ★WROK-News: Your Favorite Band

8:30 CST 9:30 CDT

8:30 CST 9:30 CDT CBS-To be announced: KMOX

8:30 CST 9:30 CDT WOC WSBT WCCO WKBB WJR

8:30 CST 9:30 CDT WTAQ WFBM WBBM (sw-9.65)

8:30 CST 9:30 CDT (Continued on Next Page)

THURSDAY

July 13

(8:30 p.m. Continued)

MBS-Concert Revue: WHBF WGN
NBC-Concert Salon: WENE KWK
WCFL-Make Believe Danceland
WHAS-To be announced
WIND-Rhythmic Age
WISN-Baseball Game
WKBB-Things & Swings
WMBD-Columbia Workshop
WMT-Treasure Aisle
WOWO-Rhythm Makers
WROK-Music of the Masters
WSUI-Sportstime
8:45 CST 9:45 CDT
CBS-American Viewpoints: WOC
WSBT WCCO WHAS WKBB
WJR WTAQ WFBM (sw-9:55)
KMOX-France Laux, sports
\*WBBM-News
\*WIND-News
WOWO-Bob Wilson
\*WSUI-Daily Town of the Air
9:00 CST 10:00 CDT
NBC-Jan Savitt's Orch.: KWK
NBC-Fred Waring in Pleasure
Time: KOA WMAQ WTAM WIO
KSD WLW

CBS-Jan Garber's Orch.: (sw-9:55)
NBC-Milt Herth Trio: WIRE (sw-9:53)
CBS-Amos 'n' Andy: WBBM WHAS WCCO KMOX WJR WFBM
Dance Orch.: WOWO WTAM
\*News: WIBA WKBB WTAQ WMT
WBOV-Richard Himber's Orch.
\*WENR-News, Durward Kirby
WHBF-Paper Moon, mystery
WIND-Rudy Bundy's Music
WKBB-Rapid Ad
WMBD-Hits & Bits
WOC-Rosemary's Ballads
WROK-Wisnabago County T. B. Ass'n
WSBT-Jack Coffey's Orch.
9:15 CST 10:15 CDT
MBS-Griff Williams' Orch.: WGN
WHBF
CBS-Matty Malneck's Orch.:
WHAS WCCO WJR WFBM
KMOX WBBM
NBC-Lawrence Welk's Orchestra:
WBOV WENR WTAM WTAM
WHO (sw-9:53)
CBS-Jan Garber's Orch.: WKBB
WIND
MBS-Inside of Sports: WIBA
KOA-Golden Melodies
KSD-Cheri McKay & Co.
KWK-Range Riders

WIRE-Indianapolis vs. Kansas City
WKBH-Varieties
WLW-This Is the Fair
\*WMAQ-News
WMBD-Clyde Dale's Orch.
WMT-Baseball: Waterloo vs. Bloomington
WOC-Symphony Hall
WROK-Tropical Moods
WTAQ-Dance Orch.
9:30 CST 10:30 CDT
NBC-Tommy Dorsey's Orch.:
WBOW (sw-9:53)
CBS-Eddy Duchin's Orch.: WIND
CBS-Joe E. Brown, comedian:
WFBM WHAS KMOX WCCO
WMBD WOC (also see 5:30 p.m. CST)
NBC-Richard Himber's Orch.:
WTAM WMAQ
Sports: WHO WJR
KSD-Sports: Art Kassel's Orch.
KWK-Easy Aces, sketch
WBBM-Man on the Street
WCFL-The Life Prgm.
WENR-Milton Herth's Orch.
WIND-Woody Herman's Orch.
WHBF-Eddy Morris & Four Regents
WIBA-Club Chanticleer
WKBB-Stars Over Manhattan
WLW-To be announced
WROK-Night Club of the Air
\*WSBT-News
WMAQ-Columbus Club Players
WTMJ-Melody Picture Book

9:45 CST 10:45 CDT
NBC-Tommy Dorsey's Orchestra:
WENE
NBC-Richard Himber's Orch.:
WHO
CBS-Eddie Duchin's Orchestra:
WJR WSBT
MBS-Larry Clinton's Orchestra:
WHBF
KOA-On With the Dance
KWK-Mr. Keen, Tracer of Lost Persons
WBBM-American Viewpoints
WIBA-Hollywood Beach
WIND-Rainbow Trio
10:00 CST 11:00 CDT
CBS-Ted Weems' Orch.: WBBM
WSBT WCCO (sw-6:12)
NBC-Isham Jones' Orch.: WIBA (sw-6:14)
NBC-Dance Orch.: WBOW
MBS-Harry James' Orch.: WGN
\*News: WMBD WOC WROK
WFBM WHAS WHO WJR
KMOX-Organ Melodies
KOA-Sport News & Reviews
KWK-Sports Review
WENR-Music You Want
\*WHBF-News: Sports Review
WIND-Rudy Bundy's Orch.
WKBB-Russ Bishop, organist
\*WKBB-News: Music
\*WLW-Peter Grant, news
WMAQ-Bunny Berigan's Orch.
WTAQ-Riverside Ballroom Orch.

WTAM-Tom Manning
WTMJ-Today's Events
10:15 CST 11:15 CDT
NBC Dance Orch.: KOA WIO
WTAM
CBS-Ted Weems' Orch.: WBBM
KMOX WKBB WKBB WTAQ
WMBD
\*WKWK-News
WCCO-Cedric Adams
WHAS-Walsh Looks 'Em Over
WIBA-Club Chanticleer
WHBF-Around the Diamond
WIND-Variety Melody
WISN-Tenth Inning
WJR-Morceaux de Salon
WLW-Schnickelfritz Orch.
WOC-Sports Highlights
WTMJ-Dance Orch.
10:30 CST 11:30 CDT
MBS-Freddy Martin's Orch.: WGN
KWK WHBF
NBC-Roy Eldredge's Orchestra:
WMAQ WBOW
CBS-Henry King's Orch.: WBBM
WKBB WISN WTAQ WSBT
WKBB WFBM WMBD WOC
\*News: KMOX WIND WIRE
KOA-Will Osborne's Orch.
WCCO-Rollie Johnson
WCFL-George Hessberger's Orch.
WLAB-Dick Cline's Orch.
WIO-Nat'l Radio Revival
WIBA-Club Chanticleer
WLW-Dance Orch.
WMT-National Emergency Council

WTAM-Otto Thurn's Orch.
WTMJ-Sports - Dance Orch.
10:45 CST 11:45 CDT
NBC-Roy Eldredge's Orch.: WHO
WTMJ
CBS-Henry King's Orch.: WJR
NBC-Will Osborne's Orchestra:
WIRE WIBA
KMOX-Bobby Swain's Orch.
WCCO-Jay Mills' Orch.
\*WCFL-News
WENR-Milton Herth's Trio
WIND-Carlos Molina's Orch.
WMT-Electric Park Band
WTAM Dance Orch.
11:00 CST 12:00 CDT
CBS-Carlos Molina's Orch.: WISN
WOC WTAQ WBBM WKBB
WFBM
NBC-Frankie Master's Orchestra:
WLW WBOW WTAM WHO KOA
WMAQ
NBC-Bunny Berigan's Orchestra:
WIBA WENR
MBS-Jack McLean's Orch.: WGN
WHBF KWK WMT
Music You Want: KSD WIRE
KMOX-American Viewpoints
WHAS-Dream Serenade
\*WIND-The Nite Watch; Talk
News, Music
\*WKBB-Night Owl's Request
Program: News
WMBD-Nightfall
End of Thursday Programs

MORNING

7:00 CST 8:00 CDT
CBS-Richard Maxwell: WFAM
KMOX
Morning Devotions: WBOV WLS
Musical Clock: WHBF WKBB
WMBD WROK
\*News: WGN WILL WTAD
7:15 CST 8:15 CDT
CBS-Deep River Boys: WFAM
\*News: WCCO WMT
7:30 CST 8:30 CDT
NBC-Breakfast Club: WOWO
CBS-Manhattan Mother: WBBM
\*News: WIBA WTAQ
7:45 CST 8:45 CDT
NBC-Life Can Be Beautiful:
WLS (sw-15:21)
CBS-Bachelor's Children: KMOX
WCCO
\*WKWK-News: Rapid Service
8:00 CST 9:00 CDT
NBC-Story of the Month, sketch:
KWK (sw-15:21)
CBS-Pretty Kitty Kelly, sketch:
WCCO WISN WBBM WFBM
WOC KMOX
NBC-The Man I Married, sketch:
KSD WIRE WHO WMAQ WLW
WTMJ
Bandwagon: WHA WMBD
\*News: WKBB WOWO
Musical Clock: WIBA WROK
WMT
\*WAAF-News: Canary Serenade:
News
WCFL-Thunder Dyer Paradise
\*WFAM-News: Concert Time
WGN-Morning Melodies
\*WHBF-News: Merry Melodies
WHIP-German Musical Show
WILL-American Foreign Relations
WIND-Listen to Yourself
WJJD-Bosworth Bdest.
WKBB-Dixieland Band
WLS-Career of Alice Blair
WMBI-Sunrise Service
WSBT-College Quiz
WSUI-Morning Chapel
WTAD-Coffee Time
WTAQ-Melody Time
8:15 CST 9:15 CDT
NBC-Josh Higgins of Finchville,
sketch: KWK WOWO (sw-15:21)
CBS-Myrt & Marge, sketch:
KMOX WISN WBBM WCCO
WFBM WMBD
NBC-John's Other Wife, sketch:
WMAQ WIRE WHO KSD
MBS-Paul Allison, poems; Arthur
Chandler Jr., organist: WLW
WCFL-Music for Today
WFAM-Your Day Dreamer
WHA-Morning Melodies
WHBF-Melodies of the Moment
\*WIND-News: Memory Lane
WKBB-Marimba Magic
WKBB-Time to Dance
WLS-Meet Miss Julie
WOC-Musical Clock
WSUI-Madrigal Singers of N. Y.
\*WTAQ-Bidin' High: News
WTMJ-Top of the Morning
8:30 CST 9:30 CDT
NBC-Just Plain Bill, sketch:
WMAQ WIRE WHO KSD
CBS-Hilltop House, with Bess
Johnson: WMBD WISN WBBM
WFBM KMOX WCCO
MBS-Melody Strings: WGN

NBC-Originalities: WCFL (sw-15:21)
KWK-Al Sarli's Orch.
WBOV-Radio Gospel
WFAM-Shoppers' Guide
WHBF-Public Service Prgm.
WHIP-Budapest Hour
WILL-Musical Prgm.
WIND-Jimmy Dean, songs
WJJD-Tomorrow in the Loop
WKBB-Morning Melodies
WKBB-The Tune Jugglers
WLS-Smile Marke, Hal Culver
WLW-The Heart of Julia Blake
WOWO-Dishpan Parade
WROK-Morning Devotions
\*WSUI-Daily Town of the Air
WTAD-Ministerial Alliance
WTAQ-Sunshine Time
8:45 CST 9:45 CDT
NBC-Houseboat Hannah, sketch:
WLW WLS (sw-15:21)
NBC-Women in White, sketch:
WMAQ WTAM KSD WIRE WHO
NBC-Breen & de Rose: WBOV
CBS-Stepmother, sketch: WBBM
KMOX WCCO WFBM
\*WKWK-Sidelights on the News
WCFL-Bittersweet Melodies
WGN-Musical Mail Box
WHBF-House of Music
WIBA-Baron's Reporter
WILL-Markets
WIND-Swing Time Lane
WISN-Early Risers Club
WJJD-Movie Titles with Hal
Tate
WKBB-Uncle Bob
WMBD-Jays Women of Today
WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Morning Melodies: Service
Reports
WTAD-John Golden
9:00 CST 10:00 CDT
NBC-David Harum, sketch: KSD
WIRE WHO WMAQ
NBC-The Story of Mary Marlin,
sketch: WLS WIBA (sw-15:21)
NBC-Viennese Ensemble: WBOV
KWK
CBS-It Happened in Hollywood:
WBBM WCCO WISN
\*News: WJJD WROK WMT
WTAD
\*WKMOX-Headline Highlights
WAAF-Swing High
WCFL-Fashion Show
WFAM-Marimba Magic
WFBM-Roundup
WGN-Keep Fit to Movie
\*WHBF-News: Savings Prgm.
WHIP-Spiritual Counselor
WILL-Face to Face with Great
Musicians
WIND-Traffic Court
WKBB-Romantic Rhythms
WKBB-Southern Singers
WLW-Linda's First Love, sketch
WMBD-B. & M. Messenger:
Weather Report: M. L. Fuller
WSUI-Within the Classroom
WTAQ-Varieties
WTMJ-What's New?
9:15 CST 10:15 CDT
NBC-Lorenzo Jones, sketch: KSD
WIRE WHO WMAQ
NBC-Vic & Sade, sketch: WLS
WLW (sw-15:21)
CBS-Scattergood Baines, sketch:
WCCO KMOX WBBM WFBM
NBC-Viennese Ensemble: WIBA
MBS-Georgia Crackers: WHBF
\*News: WOC WKBB WMBD

FRIDAY, July 14, 1939

KWK-The Gospel Singer
WAAF-Orchids & Moonlight
WFAM-Musicale
WGN-Bachelor's Children, sketch
\*WHA-News & Views
WISN Rhythm Romance
WJJD-Whistle While You Work
WMT-This Day is Ours
WOWO-Editor's Daughter, sketch
WROK-Town Crier
WTAD-Marcella Cheek
WTAQ-Music & Song
9:30 CST 10:30 CDT
NBC-Pepper Young's Family,
sketch: WLS (sw-15:21)
CBS-Big Sister, sketch: WFBM
WMBD WCCO KMOX WBBM
WOC
For further detail see sponsor's
announcement on page 24.
NBC-Young Widder Brown,
sketch: WIRE WMAQ WHO
MBS-Keep Fit to Music with
Wallace: KWK WMT
WAAF-Let's Dance
WBOV-To be announced
WCFL-Fran Allison
WFAM-Lou Pike
WGN-Jane Anderson, pianist
WHA-Consumer Facts
WHBF-Betty & Bob, sketch
\*WHIP-Birth of the News
WIBA Dorothy Potter
\*WIND-News
WISN-Ann Leslie's Scrapbook
WJJD-Joe Alexander, organist
WKBB-W. P. A. Prgm.
\*WKBB-News: Bargain Counter
WLW Career of Alice Blair
WMBI-Radio School of the Bible
WOWO-Linda's First Love, sketch
WROK-Radio Auction
WTAD-Ma Perkins
WTAQ-Music for Every Mood
WTMJ-Song Doctor
9:45 CST 10:45 CDT
CBS-Aunt Jenny's Stories (Spry):
KMOX WMBD WFBM WBBM
WCCO WOC
NBC-The Road of Life, sketch:
WLW WTAM WMAQ WIRE
NBC-The Wife Saver: WOWO
KWK (sw-15:21)
NBC-Houseboat Hannah, sketch:
WHO KSD
MBS-Radio Garden Club: WHBF
Subject: "Raising Herbaceous
Perennials." Speaker: Mrs.
James W. Fainton of the Garden
Club of New Jersey.
Morning Melodies: WFAM WMT
\*WAAF-Morning Song: News
WBOV-Ind. State Teachers' Prgm.
WCFL-General Revue
WGN-Painted Dreams, sketch
WHIP-Unforgettable Hits
WIND-Livestock Markets
WISN-Tonic Tunes
WJJD-Bureau of Missing Persons
WKBB-Melody Musings
WKBB-Music for Midday
\*WLS-News: Markets
WROK-Morning Varieties
WSUI-Program Calendar: Weather
WTAD-Kitty Keene, Inc
10:00 CST 11:00 CDT
NBC-Luigi Romanelli's Orch.:
WBOV WMAQ
NBC-Meet the Artist: WOWO
WIBA

CBS-Joyce Jordan, Girl Intern:
WOC KMOX WCCO WMBD
WBBM WFBM WISN WFAM
Betty Crocker: KSD WTAM
\*News: WROK WTAD
KWK-Range Riders
WAAF-Novelties
WCFL-Peekers in the Pantry
WGN-Manhattan Mother, sketch
WHA-Homemakers
\*WHBF-News: His Majesty, the
Baby
WHIP-Song Shoppers
WHO Life Can Be Beautiful
WILL-Foundations of American
Society
WIND-Bob Atcher, songs
WIRE-Advs. of Uncle Jimmy
WJBC-Theater Time
WJJD-General Rhythms
WKBB-Hollywood Reporter
WKBB-Home Economics Prgm.
WLS-Feature Foods Prgm.
WLW-Editor's Daughter, sketch
WMBI-Friday Morning Songsters
WMT-Songs for Mother
WSUI-Homemakers Forum
WTAQ-Varieties
10:15 CST 11:15 CDT
NBC-The O'Neills, sketch: WLW
WMAQ
MBS-Everett Hoagland's Orch.:
WHBF
CBS-Her Honor, Nancy James,
sketch: WFBM KMOX WCCO
WBBM
NBC-Southernaires: (sw-15:33-
15:21)
KSD-Heart of Julia Blake, sketch
\*WKWK-News: Musical Interlude
WAAF-The Sport of Kings
WBOV-Neighbors
WFAM-What Is It
WGN-Melody Time
WHIP-Woman's Club of Air
WHO-Adopted Daughter
WIBA-Your Family & Mine
\*WIND-Woman's News: Fun
With Words
WIRE-Dessa Byrd
\*WISN-News
WJBC-Women in the News
WJJD-Today's Top Tunes
WKBB-Tunes of the Times
WKBB-Your Home Prgm.
WMBD-Linda's First Love
WMT-Pretty Kitty Kelly
WOC-Market Opening
WOWO-Farm Flashes: Billboard
WROK-Hear Yourself
WFUL-Yesterday's Musical Favor-
ites
WTAD-Happy Howard
WTAQ-Today's Almanac
WTMJ-Betty & Bob
10:30 CST 11:30 CDT
NBC-Nat'l Farm & Home Hour:
WIBA KWK WMAQ WBOW
(sw-15:21)
MBS-The Joyce Trio: WHBF
CBS-Romance of Helen Freat,
sketch: WBBM KMOX
\*News: WCFL WGN
KSD-Young Dr. Malone, sketch
WAAF-Market: Melody Review
WCCO-Bachelor's Children, sketch
WFAM-Harlan Hogan
WFBM-Mrs. Farrell's Kitchen of
the Air
WHA-Classroom of the Air

WHIP-Stage Life
WHO-Arnold Grimm's Daughter
WIND-Joe Alexander, organist
WIRE-Editor's Daughter
WISN-Sentimental Music
WJBC-Dollar Daze
WJJD-Safety Court Broadcast
WKBB-Take It Easy
WKBB-Questions and Answers
WLS-Something to Talk About
\*WLW-News: Live Stocks
River: Weather: Grain Reports
WMBD-Sweetheart Time
WMBI-Continued Story Reading
WMT-Myrt & Marge
WOC-Screenfang Prgm.
WROK-Woman's Forum
WSUI-Book Shelf
WTAD-We, the Jury
\*WTAQ-News: Music for the
Missus
WTMJ-Your Family & Mine
10:45 CST 11:45 CDT
NBC-Nat'l Farm & Home Hour:
WLW
CBS-Our Gal Sunday, sketch:
WBBM KMOX
NBC-Alice Cornett, songs: KSD
WCCO-Grandma Travels, sketch
WCFL-Willie Winn
WFAM-Rhythm Time
WGN-June Baker, talk
WHIP-Marimba Magic
WHO-Valiant Lady
WIRE-Linda's First Love
WISN-Today's Almanac
WJBC-Peggy Payne, pioneers
WKBB-Aunt Fancis Huntington
WLS-Life of Mary Sothern, sketch
WMBD-Window Shopper
WMT-Hilltop House
WOWO-Melody Spinners
WROK-Musical Workshop
WTAD-Betty & Bob
WTMJ-Gospel Singer
11:00 CST 12:00 CDT
NBC-Jeno Bartal's Ensemble:
(sw-15:33)
CBS-The Goldbergs, sketch:
WBBM KMOX
MBS-The Happy Gang: WGN
WHBF WMT
Judy & Jane: WCCO WHO
\*News: WJJD WTAD
\*WKSD-News: Tele-tunes: Dick
Leibert, organist
WAAF-The Symphonic Hour
WBAA-Morning Melodies
WCFL-Hi Revue
WFBM-Musical Echoes
WHIP-Father Charles E. Coughlin
WIBA-Linda's First Love
WILL-Insects and Their Impor-
tance to Mankind
\*WIND-Indiana News
WIRE-Singin' Sam
WISN-Reflections
WJBC-Organ Melodies
WKBB-What's New!
\*WKBB-News: Musical Prgm.
WLS-Melody Parade
WMBD-Town Crier: Thrift Mes-
sage
WMBI-Midday Hour
WOC-Song Shoppers
WOWO-Blackhawk
WROK-Furniture Talk
WSBT-Luncheon Club
WSUI-Album of Artists
WTAQ-Hollywood on Parade
WTMJ-Home Harmonizers
11:15 CST 12:15 CDT
NBC-Let's Talk It Over: (sw-
15:33)
MBS-Come to the Fair: WGN
WLW

CBS-Life Can Be Beautiful,
sketch: WBBM WCCO KMOX
WMBD
Young Dr. Malone: WIRE WHO
WCFL-Man on the Street
WHIP-Episcopal Gospel Service
WIBA-Editor's Daughter
WIND-Tommy Ott, organist
WJBC-Parade of Bands
WJJD-Dick Baker, songs & piano
WKBB-Console Echoes
WKBB-Club Calendar
WMT-A Trip Through Niagara:
Singing Shoe Man
WOC-Of Interest to You
\*WOWO-Bob Wilson, news
WROK-Joe Fontana
WSUI-Problems of the Consumer
Buyer
WTAD-All for the Ladies
WTAQ-Hits and Encores
WTMJ-Heinie & His Grenadiers
11:30 CST 12:30 CDT
CBS-The Road of Life, sketch:
WBBM WCCO
NBC-Caroline's Golden Store,
sketch: WLW WMAQ WHO (sw-
15:33)
KMOX-To be announced
WCFL-Willie Winn
WFAM-Rhythm Time
WGN-June Baker, talk
WHIP-Marimba Magic
WHO-Valiant Lady
WIRE-Linda's First Love
WISN-Today's Almanac
WJBC-Peggy Payne, pioneers
WKBB-Aunt Fancis Huntington
WLS-Life of Mary Sothern, sketch
WMBD-Window Shopper
WMT-Hilltop House
WOWO-Melody Spinners
WROK-Musical Workshop
WTAD-Betty & Bob
WTMJ-Gospel Singer
11:00 CST 12:00 CDT
NBC-Jeno Bartal's Ensemble:
(sw-15:33)
CBS-The Goldbergs, sketch:
WBBM KMOX
MBS-The Happy Gang: WGN
WHBF WMT
Judy & Jane: WCCO WHO
\*News: WJJD WTAD
\*WKSD-News: Tele-tunes: Dick
Leibert, organist
WAAF-The Symphonic Hour
WBAA-Morning Melodies
WCFL-Hi Revue
WFBM-Musical Echoes
WHIP-Father Charles E. Coughlin
WIBA-Linda's First Love
WILL-Insects and Their Impor-
tance to Mankind
\*WIND-Indiana News
WIRE-Singin' Sam
WISN-Reflections
WJBC-Organ Melodies
WKBB-What's New!
\*WKBB-News: Musical Prgm.
WLS-Melody Parade
WMBD-Town Crier: Thrift Mes-
sage
WMBI-Midday Hour
WOC-Song Shoppers
WOWO-Blackhawk
WROK-Furniture Talk
WSBT-Luncheon Club
WSUI-Album of Artists
WTAQ-Hollywood on Parade
WTMJ-Home Harmonizers
11:15 CST 12:15 CDT
NBC-Let's Talk It Over: (sw-
15:33)
MBS-Come to the Fair: WGN
WLW

**12:00 CST** NBC-Women in the Making of America, drama; KWK (sw-15.33)  
 Women in agriculture will be today's subject, tracing events in the lives of Eliza Lucas Pinckney and Patience Pennington, women suffrage leaders.  
 NBC-Betty & Bob, sketch: WIRE WHO WLW WMAQ KSD (sw-11.87)  
 CBS-Oac Barclay's Daughters; KMOX WBBM  
 CBS-John Fogarty, songs; Orch.: WOC  
 MBS-Freddie Nagel's Orch.: WHBF  
 ★News: WJBC WMBD  
 ★WAAF-Hrad Williams, news  
 WBAA-Agricultural Forum  
 WBOW-Music by Cugat  
 WCCO-Manhattan Mother, sketch  
 WCFL-Rhumba Cafe  
 WFBM-Farm Bureau Prgm.  
 WGN-Ginsburgh's Concert Orch.  
 WHA-Musicale  
 ★WHIP-Negro News  
 WIBA-Tony Salerno's Orch.  
 WILL-First Regimental Band  
 WIND-Lupi Italian Hour  
 WISN-Musical Heat Wave  
 WJJD-Muddy Melodies  
 WKBB-Modernaires  
 ★WKBB-Musical Interlude: News  
 WMT-Don Roth's Band; Question Man  
 WOWO-Farm Radio Service  
 WRBK-Round the Town  
 WSBT-Waltz Time  
 WSUI-Rhythm Rumbles

**12:15 CST** NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW WIRE (sw-11.87)  
 CBS-The Life & Love of Dr. Sutan, sketch: WMBD KMOX WCCO WBBM (sw-17.83)  
 ★News: WKBB WRBK WFBM  
 WAAF-Seven Uppers  
 WBAA-Sports Review  
 WBOW-Singin' Sam  
 WCFL-Eddie & Fannie Cavanaugh  
 WGN-Young Dr. Malone, sketch  
 WHBF-The Frank Microphone  
 WHIP-Rockin' n' Rhythm  
 WHO-Honeycomb Stockmen  
 WJBC-Troubadors  
 WILL-Markets  
 WJJD-Livestock Markets  
 WKBB-Man on the Street: Luncheon Music  
 WLS-Checkboard Time  
 WMT-Voice of Iowa; Markets: Cedar Valley Hillbillies  
 WOC-Rambles in Rhythm  
 WOWO-Name the Tune  
 WSBT-Rhapsody in Brass  
 WTAD-Farm & Community Hour  
 WTMJ-Daily Bulletin Board

**12:30 CST** NBC-Valiant Lady, sketch: WLW WMAQ WIRE (sw-11.87)  
 CBS-Your Family & Mine; KMOX WBBM WMBD (sw-17.83)  
 NBC-Rhythm School; (sw-15.33)  
 ★News: WHO WIBA WOC WCCO  
 Rhythm Rascals: WTMJ WTAQ  
 KWK-Dave Wright, songs  
 WAAF-Live Stock Market: Health Talk  
 WBAA-Luncheon Dance Time  
 WBOW-Street Reporter  
 WCFL-American Radio Warblers  
 WFBM-Bohemians  
 WGN-The Lady's Answer  
 WHA-Farm Prgm.  
 ★WHBF-News: Market Reports  
 WHIP-Southtown Church Hour  
 WILL-Illinois Farm Hour  
 WIND-How Is Your Health  
 WJJD-Midday Roundup  
 WKBB-Man on the Street  
 WLS-Livestock Markets  
 WOWO-Your Family and Mine  
 WRBK-Let's Have Fun: Interlude  
 WSBT-Rhythm in Rhythm Time  
 WSUI-Today in Iowa City: Service Reports

**12:45 CST** NBC-Rhythm School: KWK  
 CBS-When a Girl Marries, sketch: KMOX WBBM WCCO WISN WFBM WOC  
 NBC-Betty Crocker: WHO WLW WMAQ WIRE (sw-11.87)  
 MBS-Muse & Music: WHBF WGN  
 Market Reports: WBAA WIBA  
 ★News: WTAQ WKBB  
 ★News: Markets: KSD WMBD  
 WAAF-Song Shoppers  
 ★WBOW-News: Tune of the Day  
 WCFL-Spotlight Prgm.  
 WIND-Organ & Vibraharp  
 WKBB-Market Reports: Pet Corner  
 ★WLS-Grain Market Summary: News  
 WMT-Joe Doakes; International Varieties

WOWO-Markets: Peter MacGregor  
 WRBK-Markets: Favorite Songs  
 Home Folks Hour  
 WTAD-Luncheon Music  
 WTMJ-Sidewalk Reporter

**1:00 CST** CBS-Marine Band: WOC WSBT WFBM WKBB  
 NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW WTMJ KSD  
 NBC-Navy Band: (sw-15.33)  
 MBS-Marriage License Romances: WGN KWK WHBF WMT  
 ★News: WIND WTAD  
 Man on the Street: WMBD WTAQ  
 KMOX-Linda's First Love, sketch  
 WAAF-A Mood in Blue  
 WBAA-George Knox, bar.  
 WBBM-Editor's Daughter, sketch  
 WBOW-Leo Baxter's Orch.  
 WCCO-Adopted Daughter  
 WCFL-Musical Moods  
 WHA-Legislative Forum  
 WHIP-Englewood Hour  
 WIBA-Melody Moments  
 WILL-Reading: Language Arts  
 WIRE-Reporter  
 ★WISN-News: Prgm. Preview  
 WJJD-Happy Harmonies  
 WKBB-Ma Perkins, sketch  
 WLS-Grace Wilson, contr.  
 WOWO-Observer  
 WSUI-Musical Serenade

**1:15 CST** CBS-Marine Band: WKBB WISN  
 NBC-Ma Perkins, sketch: WTMJ KSD WHO WLW WMAQ  
 MBS-Dick Harding, organist: WHBF KWK  
 KMOX-Editor's Daughter, sketch  
 ★WBAA-Monitor Views the News  
 WBBM-Missus Goes to Market  
 WCCO-Ladies First  
 WCFL-To be announced  
 WGN-Jane Anderson, pianist  
 WIND-Arlington Park Race Returns  
 ★WIRE-Noonday Headlines  
 WJJD-Rhythm for Tea  
 WLS-Homemakers' Hour  
 WMBD-Today's Programs  
 WMT-Tonic Tunes: New Treasure Chest  
 WSUI-Within the Classroom  
 Prof. John W. Ashton  
 WTAD-World Dances  
 WTAQ-Noun Concert

**1:30 CST** NBC-Pepper Young's Family, sketch: WMAQ WLW WHO KSD WTMJ WIRE  
 CBS-Buffalo Summer Theater: WTAQ WFBM WSBT WKBB WISN WKBB WOC (sw-17.83)  
 NBC-Navy Band: WIBA (sw-15.33)  
 MBS-Mel & Jane, vocal duo: WGN  
 KMOX-One Woman's Opinion  
 ★KWK-News: Musical Prgm.  
 WAAF-Jimmy Kozak, pianist  
 WBAA-Melody Time  
 WBBM-Flanagrams  
 WHA-Matinee Melodies  
 ★WHBF-Mississippi Valley News  
 WJJD-Music & Banter  
 WMBD-Secret Diary  
 ★WMT-News: Novelty Parade  
 WOWO-Stock Express  
 WRBK-Old Refrains  
 WTAD-The Roving Cowboys

**1:45 CST** NBC-Between the Bookends: WIBA WOWO KWK (sw-15.33)  
 NBC-The Guiding Light, sketch: WHO WMAQ WTMJ KSD WLW WIRE  
 KMOX-Magic Kitchen  
 ★WAAF-Brad Williams, news  
 WBAA-Mary L. Switzer, pianist  
 WBBM-Dugout Dope  
 WBOW-State Teachers' College  
 WCCO-Mary Sothorn  
 WCFL-Baseball Interviews  
 WGN-Leadoff Man  
 ★WHBF-Foreign Language News  
 WIND-Sports Edition  
 WJJD-Dugout Interviews  
 ★WLS-News: Homemakers' Prgm.  
 WMBD-Kitty Keene, Inc.  
 WMT-Judy & Jane  
 WRBK-Music Graphs  
 WTAD-Side by Side

**2:00 CST** NBC-Backstage Wife, sketch: WMAQ WHO WIRE WTMJ WIBA  
 CBS-Manhattan Minuet: WFBM WTAQ WKBB WKBB WOC WISN WSBT (sw-17.83)  
 ★NBC-Club Matinee: News: WMT WOC WENR WOWO  
 Baseball: Sox vs. Phillies: WGN  
 WCFL WJJD WBBM  
 KMOX-Kitty Keene, sketch  
 KSD-Arnold Grimm's Daughter  
 WAAF-Int'l Potpourri  
 WBAA-Symphony Hall  
 WCCO-Ma Perkins, sketch  
 WHA-Magazine Rack  
 WHBF-Auction Sale: Pianettes  
 WHIP-Social Justice Magazine

Good Listening for Friday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

MORNING

**10:30 CST (11:30 CDT)** Farm and Home Hour. A radio visit to the Santa Barbara National Forest in California conducted by Elizabeth Pitt of the U. S. Forest Service. "Crop Insurance News," by John Bird of the Federal Crop Insurance Corporation.

**NIGHT**

**6:00 CST (7:00 CDT)** Cities Service Concert. Lucille Manners, soprano; Ross Graham, baritone; Frank Black's orchestra; Oil Dramas.

**6:30 CST (7:30 CDT)** Johnny Presents. Dramas; vocalists; Johnny Green's orchestra.

**6:30 CST (7:30 CDT)** Symphony Orchestra. Eric Delamarter, conductor.  
 Music detail on this program may be found on page 19, column 2.

**7:00 CST (8:00 CDT)** Ninety-Nine Men and a Girl; Raymond Paige and Guest Vocalist. Kay Lorraine. "Hit Parade Girl," will be tonight's guest-vocalist.

**7:00 CST (8:00 CDT)** Plantation Party; Variety Program. Whitey Ford, M. C.; Louise Massey and the Westerners; Tom, Dick and Harry.

**7:30 CST (8:30 CDT)** First Nighter; Drama. "Cowboy Blues," by Addison Simmons, a story of two girl-shy partners.

**7:30 CST (8:30 CDT)** Death Valley Days; Drama.

**8:00 CST (9:00 CDT)** Grand Central Station; Drama.

**8:00 CST (9:00 CDT)** Guy Lombardo's Orchestra.

**8:30 CST (9:30 CDT)** Robert L. Ripley's Believe It or Not. Hildegard, vocalist; B. A. Rolfe's orchestra. Guest: Clint Russell, blind golfer, who is entered in the PGA tournament.

**8:45 CST (9:45 CDT)** Horace Heidt's Orchestra.

**9:00 CST (10:00 CDT)** Fred Waring in Pleasure Time.

**9:15 CST (10:15 CDT)** Parker Family. Dramatic sketch starring Leon Janney.

FREQUENCIES

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| KMOX-1090 | WFAM-1200 | WIRE-1400 | WMBI-1080 |
| KOA-830   | WFBM-1230 | WISN-1120 | WMT-600   |
| KSD-550   | WGN-720   | WJBC-1200 | WOC-1370  |
| KWK-1350  | WHA-940   | WJJD-1130 | WOWO-1160 |
| WAAF-920  | WHAS-820  | WJR-750   | WRBK-1410 |
| WBAA-890  | WHBF-1240 | WKBB-1500 | WSBT-1360 |
| WBBM-770  | WHIP-1480 | WKBB-1380 | WSUI-880  |
| WBOW-1310 | WHO-1000  | WLS-870   | WTAD-900  |
| WCCO-810  | WIBA-1280 | WLW-700   | WTAQ-1330 |
| WCFL-970  | WILL-580  | WMAQ-670  | WTAM-1070 |
| WENR-870  | WIND-560  | WMBD-1440 | WTMJ-620  |

WILL-The Digest  
 WIND-Arlington Park Race Returns  
 WLW-Mad Hatterfields, sketch  
 WMBD-Editor's Daughter  
 WMBI-Radio School of the Bible  
 ★WRBK-News: Prgm. Preview  
 WSUI-Organ Melodies: World Bookman  
 ★WTAD-Community News

**2:15 CST** NBC-Stella Dallas, sketch: WHO WIRE WTMJ WIBA WMAQ  
 CBS-Matinee Promenade: WKBB WSBT WTAQ WKBB WOC WISN WFBM (sw-17.83)  
 MBS-Moods in Music: WHBF  
 ★NBC-Club Matinee: News: WLW Ma Perkins, sketch: KMOX WMBD  
 KSD-Valiant Lady, sketch  
 WCCO-Kitty Keene, Inc. sketch  
 WRBK-Studio Presentation  
 WSUI-Within the Classroom  
 WTAD-Singin' on Wax

**2:30 CST** NBC-Club Matinee: News: WIBA  
 NBC-Vic & Sade, sketch: WHO WMAQ WIRE WTMJ KSD  
 CBS-Matinee Promenade: WFAM  
 MBS-Virginia Chestnut, sop.: WHBF  
 KMOX-Judy & Jane, sketch  
 WAAF-Rhumba Beat  
 WCCO-Betty & Bob, sketch  
 WHA-Music of the Masters  
 WHIP-Stars Over Manhattan  
 WILL-Recital Hall  
 WIND-Sports Edition  
 ★WKBB-News  
 WLW-Life Can Be Beautiful  
 WMBD-His Majesty, the Baby  
 WMBI-Something to Sing About  
 WOWO-Old Time Religion  
 WRBK-Radio Auction  
 WTAD-Concert

**2:45 CST** MBS-Red Norvo's Orch.: WHBF  
 CBS-Eton Boys: WKBB WIND  
 WFBM WTAQ WFAM WKBB  
 WOC WMBD WISN (sw-11.83)

NBC-Midstream, sketch: WTMJ WLW WMAQ WHO WIRE KSD  
 KMOX-Dope from the Dug-Out  
 WAAF-Eunice Clark, songs  
 WCCO-Surprise Your Husband  
 WAAF-Eunice Clark songs  
 WBAA-Afternoon Music  
 WILL-Travelogue  
 WMBI-Dean's Quarter Hour  
 WTAD-Variety Prgm.

**3:00 CST** CBS-Binghamton A Cappella Choristers: WOC WTAQ WKBB WKBB WFAM WFBM WCCO WISN (sw-11.83)  
 NBC-Bruce Becker's Orch.: WIBA WOWO (sw-11.87)  
 NBC-Kitty Keene, sketch: WHO WLW WMAQ WIRE WTMJ  
 MBS-Red Norvo's Orch.: WGN  
 Baseball: Browns vs. Washington Senators: KWK KMOX  
 WAAF-Salon Concert  
 WBAA-The Modern Way  
 WBOA-Vocal Styling  
 WENR-Home Forum  
 ★WHBF-Headlines of the Air  
 WHIP-Social Justice Magazine  
 WILL-Music of the Masters  
 WIND-Paddock Party  
 WJBC-Int'l Sunday School  
 WMBD-Petticoat Parade  
 WMBI-Album of Sacred Classics  
 WMT-Sweet Music  
 WRBK-Women of the Hour  
 WSUI-Interview, Univ. & Fine Arts  
 WTAD-Baseball Game

**3:15 CST** NBC-Bruce Becker's Orch.: WENR WTMJ  
 CBS-Life & Love of Dr. Susan: WFBM  
 CBS-John Sturgess, bar.: WFAM WISN WCCO WKBB WTAQ WKBB  
 NBC-Adrian Rollini's Trio; Orch.: WBOW WHO  
 MBS-Johnson Family: WHBF WMT  
 WHIP-Rhapsody in Brass

WIBA-W. C. T. U. Prgm.  
 WIND-Arlington Feature Race  
 WIRE-Ma Perkins  
 WLW-This Day Is Ours  
 WMAQ-Concert Miniaturer  
 WMBI-Hebrew Christian Broadcast  
 WOC-Market Closings  
 WOWO-Eb & Zeb  
 WSUI-Your World of Vision

**3:30 CST** NBC-Affairs of Anthony, sketch: WBOW WENR WOWO (sw-11.87)  
 CBS-Tower Town Tempest: WKBB WFAM WKBB WMBD WTAQ WISN WCCO (sw-17.83)  
 NBC-Silver Strings: WHO WMAQ WLW  
 MBS-Len Salvo, organist: WHBF  
 ★News: WJBC WOC  
 WAAF-Stars Over Manhattan  
 WAA-Exponent of the Air  
 WFBM-Carlyle Stevens speaking  
 WHA-Through Other Eyes  
 WHIP-Voice of Happiness  
 WIBA-Matinee Dance  
 WIRE-Basonology  
 WMBI-Choir Class  
 WMT-Dedication Time  
 WRBK-Ma Perkins, sketch  
 WSUI-Illustrated Musical Chats  
 WTMJ-Black & Gold

**3:45 CST** CBS-Men Behind the Stars: WOK WKBB WKBB WTAQ WFAM WMBD WISN WCCO  
 The "Northern Crown" will be the co-entertainment dealt with today.  
 "Vocal Aids" on page 16.  
 NBC-Bob Armstrong's Orch.: WBOW WENR WOWO  
 NBC-Edward Davies, bar.: KSD WMAQ  
 WBAA-Story Book Hour  
 WBBM-Tenth Inning  
 WFBM-Meet Miss Julia  
 WHA-Music Album  
 WHBF-Lucia Thompson, piano  
 WHIP-Evening Echoes  
 WJJD-Who's Who  
 WIRE-Minute Interviews  
 WJBC-Variety Prgm.  
 WLW-One Woman Speaks  
 WMBI-Trophies of Grace  
 WMT-Tom Owens' Cowboys  
 WRBK-Shikret Serenade

**4:00 CST** NBC-Institute of Democracy Program: WBOW WHO WMAQ WIBA WTMJ (sw-9.53)  
 Subject: "Education in a Democracy." Speaker: William Board Kilpatrick, professor-emeritus of philosophy of education at Columbia University.  
 NBC-Pianist: Alma Kitchell's Brief Case: WENR  
 ★CBS-News: Aeolian Ensemble: WTAQ WSBT WKBB WKBB WFBM WOC WISN WCCO  
 MBS-Muted Music: WHBF  
 KSD-Kitty Keene, Inc., sketch  
 WAAF-Dixieland Band  
 WBBM-Chicago Hour  
 WCFL-Your Favorite Orch.  
 WFAM-Tea Time Musicale  
 WGN-Swing It  
 WHA-Chapter a Day  
 WHIP-Polish-American Hour  
 WILL-Americans All - Immigrants All  
 WIND-Sports Edition  
 WIRE-Playboys  
 WJBC-Sweet & Swing  
 WJJD-Baseball Scoreboard  
 WLW-Democracy in Crisis  
 ★WMBD-News: Melody Miniature  
 WMBI-Devotional  
 WMT-Ralph Slade's Orch.  
 WOWO-Keeping You Posted  
 ★WRBK-News

**4:15 CST** NBC-Malcolm Claire, children's stories: WBOW WENR (sw-9.53)  
 NBC-Stuff Smith's Orch.: WOWO WMAQ WIRE WMT (sw-11.87)  
 CBS-Four Clubmen: WTAQ WISN WCCO  
 KSD-Metropolitan Church Fed.  
 WAAF-Supper Dance  
 WBBM-Piano Parade  
 WCFL-ABC Safety Legion  
 WFAM-Killer Dillers  
 WFBM-Tea Time Topics  
 WGN-Jane Anderson, pianist  
 WHBF-NYA Prgm.  
 WHIP-Eddie King  
 WHO-Baseball Time  
 WIBA-Musical Workshop  
 WJJD-Music of Today  
 WKBB-Concert Miniatures  
 WKBB-Scoreboard  
 WLW-Vaughn de Leath, songs  
 WMBD-Bargain Counter  
 WMBI-Tract League  
 WOC-Program Preview  
 WRBK-Vincent Lopez' Orch.  
 WTMJ-Down a Country Road

**4:30 CST** NBC-John Gurney, basso: WIBA WLW WBOW (sw-9.53)  
 CBS-John Kirby's Orch.: WOC WKBB WKBB WMBD WTAQ WCCO WISN WBBM (sw-15.27)

FRIDAY

July 14

KSD-Adult Education Council of St. Louis Prgm.  
 ★WAAF-Ulmer Turner  
 WCFL-Varieties  
 WENR-Swingtime Serenade  
 WGN-Toyland Melodies  
 WHA-Chamber Music  
 WHBF-Cousin Peggy's Sunshine Club  
 WIND-Arlington Park Race Returns  
 WIRE-Home Edition  
 WJJD-Musical Motorist  
 WMAQ-Rundhia, the Magician  
 WMBI-Lyrical Moments  
 WMT-Matinee Varieties  
 WOWO-Batter Up  
 WRBK-Library News  
 WSUI-A History of American Magazines  
 WTMJ-Dance Orch.

**4:45 CST** NBC-Lowell Thomas, news commentator: WLW  
 NBC-Box Score Extra: WENR  
 CBS-Judith Arlen, songs: WFBM WKBB WTAQ WISN WCCO  
 NBC-Salon Silhouettes: WBOW WTMJ (sw-9.53)  
 KSD-Washington Univ. Educational Series  
 WAAF-Tower Tunes  
 WBBM-Meet the Missus  
 WCFL-Jack Kelly's Orch.  
 WFAM-Ball Scores  
 WHBF-Dorothy Lee Mason, songs  
 WIBA-Silver Springs  
 ★WIND-News  
 WIRE-Matinee Varieties  
 WISN-Tenth Inning  
 WKBB-Kiddies Hour  
 WMAQ-Josh Hiazig of Finchville  
 WMBD-Happy Train  
 WMT-Singin' Sam  
 WOC-Man on the Street  
 ★WOWO-Bob Wilson, news  
 WRBK-Aloha Land

**5:00 CST** NBC-Hal Kemp's Orch.: WMT WOWO (sw-11.87)  
 NBC-Ennio Bolognini's Orch.: WIBA WMAQ WHO  
 CBS-Songs for You: WOC WTAQ  
 ★MBS-Fulton Lewis, Jr.: WHBF  
 ★News: WCFL WFAM  
 KMOX-France Laux, sports  
 ★KSD-News: Bernhard Levitov's Orch.  
 KWK-Home Plate  
 WAAF-Harry Creighton  
 WBBM-Sports  
 WBOW-Merry Go-Round  
 WCCO-Livestock  
 WENR-Radio Fanfare  
 WFBM-Ilo-Po-Ne Club  
 WGN-Buck Rogers, sketch  
 WHA-Moods & Melodies  
 ★WHIP-Father Coughlin & News  
 WIND-German Hour  
 WIRE-Lone Ranger  
 ★WISN-Show Window: News  
 WJJD-Music & Banter with Ben Kanter  
 WKBB-Univ. of Dubuque  
 WLW-Baker & Denton, sports  
 WMBD-Pet Corner: Many Happy Returns  
 WMBI-Fairhaven Folks  
 WOC-Piano Modulations  
 WRBK-Tropical Moods  
 WSUI-Concert Hall Selections  
 WTMJ-Gypsy Four

**5:15 CST** NBC-To be announced: (sw-9.53)  
 CBS-Pedro de Leon's Orch.: WTAQ  
 NBC-Hal Kemp's Orch.: WENR  
 ★News: WHBF WJJD  
 ★KMOX-Bob Dunham, comments  
 KWK-Musical Prgm.  
 WAAF-Biot in Rhythm  
 WBBM-Melody Cruise  
 WCCO-Front Page Parade  
 WCFL-Tower Tunes  
 WFAM-Joe Boland, sports  
 WFBM-Bohemians  
 ★WGN-Captain Herne, news  
 WHO-Radio Parade  
 WIBA-Interlude  
 WISN-Show Window  
 WKBB-Do You Want a Job?: Afternoon Musicale  
 WKBB-Songs by James Hulmud  
 WLW-Front Page Parade  
 WMAQ-Herbert Foote, organist  
 WMBD-Thelma Jean Paugh  
 WMBI-Glory Moments  
 WMT-Boy Scout Program  
 WRBK-Sports Review  
 WSUI-Government & Social Welfare  
 WOC-Piano Modulations

**5:30 CST** NBC-Frank Gagan's Orch.: WHO KSD  
 (Continued on Next Page)

## FRIDAY

July 14

(5:30 p.m. Continued)

CBS-Michael Loring, songs: WOC  
 WKBB WMBD WKBB WFAM  
 (sw-15.27)

NBC-Three Cheers: WOWO WLS  
 WTMJ

Buck Rogers, sketch: WISN  
 WIRE KWK

KMOX-Sundown Serenade  
 WAAF-Mythical Ballroom, Eddie  
 Chase

WBBM-History in the Making  
 WCCO-Baseball Scores  
 WCFL-Presenting Louise

WFBM-Gypsy Caravan  
 WGN-Bob Elson, sports

WHA-Story Time  
 WHBF-Lost Empire, drama

WHIP-Symphony Hall  
 ★WIBA-News

WJJD-Musical Excellence  
 WLW-Concert Ensemble

★WMAQ-News: Musical Entree  
 WMBI-Sundown

WMT-Musical Varieties: A Trip  
 Thru' Mystery Cave; Sports

WRWK-Dance Hour  
 WSUI-Musical Moods

WTAD-Happy Howard  
 WTAM-Gene & Glenn

WTAQ-Baseball Scores: Birthday  
 Club

5:45 CST 6:45 CDT

MBS-Inside of Sports: WLW  
 WGN KWK

CBS-Outdoors with Bob Edge:  
 WOC WMBD WKBB (sw-15.27)

NBC-The ABC of NBC: WOWO  
 WLS

★News: WFBM WHO WMT  
 Sports: WTMJ WHBF WISN

KMOX-Woman's Hour  
 KSD-Sportlights

WCCO-The Gospel Singer  
 WCFL-Hal Totten, sports

WHA-School for Workers  
 WIBA-Birthday Club: Sports

★WIRE-News: Newspaper of the Air  
 WJJD-Twilight Tempos

WKBB-John Gruber  
 ★WSUI-Daily Iowan of the Air

WTAD-Tonic Tunes  
 WTAM-Campus News

WTAQ-Camera Club

## NIGHT

6:00 CST 7:00 CDT

CBS-Under Western Skies: WJR  
 KMOX WFBM WCCO WFAM  
 (sw-11.83)

MBS-Johnny Presents: WGN  
 WLW

NBC-Cities Service Concert:  
 WIRE WTAM KSD WHO WIBA  
 WMAQ WTMJ (sw-9.53)

NBC-Jamboree: KWK WMT  
 WOWO (sw-11.87)

Sports: WBOW WKBB WKBB  
 WOC

WBBM-Man on the Street  
 WCFL-Race Results

WHAS-Studio Orch.  
 WHBF-Chicago Cubs Players, drama

WHIP-Lithuanian Hour  
 WIND-Today's Ball Game

WISN-Down by Herman's  
 ★WLS-News

WMBD-Sports: Hit of Today  
 WMBI-Int'l Sunday School Lesson

★WROK-News: Organ Reveries  
 WSUI-Dinner Hour Prgm.

WTAD-Sports Views & Reviews  
 WTAQ-Playtrack Cinfunny

6:15 CST 7:15 CDT

★News: WMBD WOC WBBM

★KWK-Sports Final News  
 WBOW-Hawaiian Serenade

WCFL-Labor Flashes  
 WHBF-Pianoettes

WISN-Phil Grau  
 WJJD-Pickard Family

WKBB-Dinner Concert  
 WKBB-Musical Prgm.

WROK-Melody Lane  
 WTAD-Edith Raye

6:30 CST 7:30 CDT

MBS-Lone Ranger, drama: WGN  
 KWK

NBC-Don't Forget, Allen Prescott,  
 m.c.: WBOW KWK (sw-11.87)

CBS-Johnny Presents: WBBM  
 WJR WISN (sw-15.27) (also at  
 9:30 p.m. CST)

MBS-Symphony Orch.: WMT  
 Music detail on page 39 this week.

KMOX-Calling All Cars  
 WAAF-Evening Concert

WCCO-Musical Prgm.  
 WCFL-Favorite Melodies

WFAM-The Three Men  
 WFBM-Music Makers

WHA-Congressional Forum  
 WHAS-Batter Up

WHBF-Modern Melodies  
 WHIP-Down the Mississippi

WJJD-Pacific Paradise  
 WKBB-Sweetheart Serenade

WKBB-Dinner Music  
 WLS-Howard Peterson, organist

WLW-Big Town  
 WMBD-The Kidoodlers

WMBI-Open Air Meeting  
 WOC-How It Happened

WROK-Italian Hour  
 ★WTAD-Headlines in the News

★WTAQ-News

6:45 CST 7:45 CDT

★News: WKBB WKBB  
 WCFL-Dr. Carruthers

WFAM-Down the Fairways  
 WFBM-Rondoliers

WHA-Alpine Melodies  
 ★WHBF-News: Dance Tunes

WMBD-Walter Hill, bar.  
 WOC-Marimba Magic

WTAD-Tempo Moderne  
 WTAQ-Fiddlers Three

7:00 CST 8:00 CDT

NBC-Plantation Party: WENR  
 KWK WLW WMT WOWO (sw-  
 11.87)

NBC-Waltz Time: KSD WMAQ  
 WTAM WTMJ WIBA WIRE  
 WIO (sw-9.53)

CBS-99 Men & A Girl: WISN  
 WOC WJR KMOX WMBD WFBM  
 WBBM WCCO WTAQ WHAS  
 (sw-11.83)

MBS-To be announced: WHBF

★WBOW-News

WCFL-Novena Broadcast  
 WGN-Heidelberg Concert Orch.

WHIP-Evening Meditation  
 WIND-Hymns of All Churches

WJJD-Suppertime Frolic  
 WKBB-Movie Review

WKBB-Rapid Ad  
 WMBI-Parson's Notebook

WROK-Tommy Dorsey's Orch.  
 WSBT-Hungarian Hour

WSUI-Children's Hour  
 WTAD-Supper Club

7:15 CST 8:15 CDT

WAAF-Fun Time  
 WBOW-Salon Ensemble

WIND-Betty & Bob, sketch  
 WKBB-Job Clinic

WKBB-Clyde Barrie, bar.  
 WMBI-Sunset Music

WROK-Sunbonnet Girls  
 7:30 CST 8:30 CDT

CBS-First Nighter: WBBM WJR  
 WFBM WHAS KMOX WCCO  
 (sw-15.27)

NBC-Death Valley Days, drama:  
 WIRE WMAQ WHO WLW KSD  
 WTAM (sw-9.53) (also at 10:30  
 p.m. CST)

NBC-Harry Horlick's Orch.: WMT  
 WTMJ WBOW (sw-11.87)

To be announced: WKBB WOC  
 WTAQ

KWK-Lone Ranger  
 WENR-Musical Prgm.

★WGN-News: Sports  
 ★WHBF-News

WIBA-Music by Cugat  
 WIND-Tommy Ott, organist

WISN-Telephone Quiz  
 WKBB-Perpetual Novena

WMBD-So You're Going to Build  
 a House

WOWO-Calling All Poets  
 WROK-Four C's

WSUI-Evening Musicale  
 7:45 CST 8:45 CDT

WGN-Woody Herman's Orch.  
 WHBF-Crimson Trail

WIBA-Sports  
 WIND-Crusaders

WROK-Music Box Review  
 WSUI-History in Review

8:00 CST 9:00 CDT

NBC-Guy Lombardo's Orchestra:  
 WTAM WIRE WTMJ WHO KSD  
 WIBA WMAQ KOA (sw-9.53)

NBC-Hollywood Ladder of Fame:  
 KWK WENR WMT WOWO (sw-  
 11.87)

CBS-Grand Central Station:  
 WBBM WJR WHAS WFBM  
 KMOX WCCO

WBOW-Baseball Game  
 WCFL-Jack Kelly's Orch.

WGN-Jack Teagarden's Orch.  
 ★WHBF-News: Sports Sparks

WHIP-Father Coughlin  
 WIND-Grant Park Concert

WISN-American Weekly  
 WKBB-Oh the Sound-Track

WKBB-Gospel Melodies  
 WLW-Unsolved Mysteries

WMBD-Ann Dooley  
 WOC-Downbeat

WROK-Parade of Progress  
 WSBT-Concert Internationale

WSUI-Musical Prgm.  
 WTAQ-Cavalcade of Drama

8:15 CST 9:15 CDT

WCFL-Sports  
 WHBF-Baseball: Cedar Rapids vs.  
 Moline

WKBB-National Affairs  
 WMBD-Hits and Bits

WTAQ-Farmers' Forum  
 8:30 CST 9:30 CDT

CBS-Robert L. Ripley's Believe  
 It or Not: WHAS KMOX WFBM  
 WBBM WTAQ WSBT WOC  
 WJR (sw-9.65)

★MBS-Fulton Lewis, Jr., comm.:  
 KWK

NBC-Johnny Messner's Orch.:  
 WENR WOWO WMT (sw-9.53)

NBC-To be announced: WMAQ  
 WIRE KOA WTAM

Dance Orch.: WKBB WTMJ  
 KSD-Little Symphony Preview

WCCO-Sports  
 WCFL-Make Believe Danceland

WJO-Good Will Hour  
 WIBA-Safety Council

WIND-Hoss Tales, Ted Williams  
 WKBB-Rhapsody in Brass

WLW-To be announced  
 WMBD-People's Forum

WROK-Play Music  
 WSUI-Sportstime

8:45 CST 9:45 CDT

NBC-Horace Heidt's Orch.: KSD  
 KWK WLW WMAQ WTAM  
 WIRE

MBS-Friday Promenade: WGN

NBC-Johnny Messner's Orch.:  
 (sw-11.87)

KOA-Swing Time  
 WIBA-Club Chanticleer

★WIND-News  
 WKBB-What Is It?

WOWO-Bob Wilson  
 ★WSUI-Daily Iowan of the Air

9:00 CST 10:00 CDT

NBC-Jimmy Dorsey's Orchestra:  
 (sw-9.53)

CBS-Amos 'n' Andy: WBBM  
 WFBM WHAS KMOX WJR  
 WCCO

CBS-Charles Baum's Orch.: (sw-  
 9.65)

NBC-Fred Waring in Pleasure  
 Time: WMAQ WHO WIRE KOA  
 KSD WLW WTAM

MBS-Jack McLean's Orch.: KWK  
 ★News: WIBA WKBB WMAQ

★WENR-News, Durward Kirby  
 WGN-Gen's of American Elo-  
 quence

WJBC-Swedish Prgm.  
 WJBC-Personality Hour

WKBB-Supper Club  
 WMBD Brooks Stamp: Club

WOC-Unemployment Speaker  
 WOWO-Dance Orch.

WROK-Tropical Moods  
 WSBT-Jack Colley's Orch.

WTMJ-Reddy Killowatt  
 9:15 CST 10:15 CDT

CBS-The Parker Family, sketch:  
 WFBM KMOX WBBM WJR

NBC-Jimmy Dorsey's Orch.: WHO  
 WTAM KOA

CBS-Charles Baum's Orch.: WOC  
 WKBB WCCO

KSD-Cheri McKay & Co.  
 KWK-The Range Riders

WENR-Lawrence Welk's Orch.  
 WGN-Woody Herman's Orch.

WHAS-To be announced  
 WIBA-Sports Parade

WIRE-Indianapolis vs. Kansas  
 City

WKBB-Moonlight Sonata  
 WLW-This Is the Fair

★WMAQ-Fort Pearson, news  
 WMT-Baseball: Cedar Rapids vs.  
 Moline

WTAQ-Dance Orch.  
 WTMJ-Easy Aces

9:30 CST 10:30 CDT

CBS-Johnny Presents: WFBM  
 WHAS KMOX WCCO WOC  
 (also see 6:30 p.m. CST)

NBC-Tommy Dorsey's Orch.:  
 WIBA KWK

CBS-Cab Calloway's Orch.: WIND

NBC-Richard Himber's Orchestra:  
 WOWO (sw-9.53)

Sports: WHO WJR  
 ★News: WSBT WBBM

KOA-Victor Record Review  
 KSD-Sports: Art Kassel's Orch.

WCFL-The Life Prgm.  
 WENR-Milton Herth's Trio

WGN-Griff Williams' Orch.  
 WKBB-Stars Over Manhattan

WKBB-Pop Concert  
 WLW-Dance Orch.

WMAQ-Isham Jones' Orch.  
 WMBD-To be announced

WROK-Night Club of the Air  
 WTAM-Blue Barron's Orch.

WTAQ-Dance Time  
 WTMJ-Melody Picture Book

9:45 CST 10:45 CDT

CBS-Cab Calloway's Orchestra:  
 WJR WBBM WSBT

NBC-Tommy Dorsey's Orchestra:  
 WHO

WENR-To be announced  
 WIND-Rainbow Trio

10:00 CST 11:00 CDT

NBC-Larry Clinton's Orchestra:  
 WOWO

CBS-Harry James' Orch.: WCCO  
 WBBM WTAQ WSBT (sw-6.12)

NBC-Bunny Berigan's Orch.:  
 WMAQ WBOW

★News: WJR WHO WMBD  
 WFBM WHAS WOC WROK

KMOX-Organ Melodies  
 KOA-Sport News & Reviews

KWK-Sports  
 WCFL-The Life Prgm.

WENR-Music You Want  
 WGN-Freddy Martin's Orch.

WIBA-Hollywood Beach  
 WIND-Variety Melody

WKBB-Russ Bishop, organist  
 ★WKBB-News: Musical Prgm

★WLW-Peter Grant, news  
 WTAM-Tom Manning

WTMJ-Today's Events  
 10:15 CST 11:15 CDT

CBS-Harry James' Orch.: WIND  
 WKBB WFBM WKBB WMBD

NBC-Bunny Berigan's Orch.:  
 WHO KOA WTAM

NBC-Larry Clinton's Orch.: WIBA  
 KMOX-France Laux, sports

★KWK-News  
 WCCO-Cedric Adams

WHAS-Walsh Looks 'Em Over  
 WHBF-Around the Diamond

WJR-The Beachcomber  
 WLW-Benny Strong's Orch.

WOC-Sports Highlights  
 WTMJ-Dance Orch.

10:30 CST 11:30 CDT

MBS-Joe Reichman's Orch.: WGN  
 WMT WHBF KWK

CBS-Harry Owens' Orch.: WISN  
 WKBB WMBD WTAQ WBBM

WSBT WFBM WOC  
 NBC-Death Valley Days, drama:

KOA KFI (also see 7:30 p.m.  
 CST)

NBC-Blue Barron's Orch.: WHO  
 WBOW WMAQ WTAM

★News: KMOX WIND WIRE  
 WCCO-Rollie Johnson

WCFL-George Hessberger's Orch.  
 WHAS-Dick Cisne's Orch.

WIBA-Club Chanticleer  
 WLW-Castle Farm Orch.

WOWO-Happy Hauck's Orch.  
 WTMJ-Last Word in Sports

10:45 CST 11:45 CDT

CBS-Harry Owens' Orch.: WJR  
 NBC-Dance Orch.: WIRE WOWO

NBC-Blue Barron's Orch.: WIBA  
 KMOX-Bobby Swain's Orch.

WCCO-Jay Mills' Orch.  
 ★WCFL-News

WENR-Milton Herth's Trio  
 WIND-Carlos Molina's Orch.

11:00 CST 12:00 CDT

MBS-Dance Orch.: WMT KWK  
 WHBF

CBS-Carlos Molina's Orch.: WOC  
 WTAQ WFBM WBBM KMOX

NBC-Lawrence Welk's Orchestra:  
 WBOW WHO WMAQ

NBC-Isham Jones' Orch.: WTMJ  
 WENR

Music You Want: KSD WIRE  
 KOA-Will Osborne's Orch.

WGN-Larry Clinton's Orch.  
 WHAS-Dream Serenade

WIBA-Hollywood Beach  
 ★WIND-The Nite Watch; Talk  
 News, Music

★WKBB-Night Owl's All Request  
 Prgm.: News

WLW-Frankie Masters' Orch.  
 WMBD-Nightfall

WTAM-Bob Millar's Orch.  
 End of Friday Programs

# MASSA OF THE HOT, HOT SOUND

(Continued from Page 7)

vacation, he loafs. Once he and his sister, Virginia, went to Colorado for a vacation, and Kyser determined to get himself a lot of outdoor exercise. He bought shorts and all that and wore them, but he spent his time stretched out on the ground while his sister read to him, usually from the sermons of Dr. Harry Emerson Fosdick.

His hobbies are horseback riding, at which he's good, movies, roller-coasters and reading. He also likes football and hockey.

"I'm a last-minute guy," he said. "That is, I wait until the last minute to do anything. Personally, I work twenty-four hours a day, as ideas are running through my head all of the time."

He likes everything to eat, except liver, and won't allow any member of his band to wear a mustache. He enjoys all kinds of music and especially enjoys Negro bands and symphony concerts. His favorite movie stars are Lionel Barrymore, Norma Shearer, Paul Muni, Merle Oberon and Mickey Mouse. His favorite directors are Frank Borzage and Frank Capra.

He never has been in the movies. So popular has Mr. J. K. K. become that NBC is more than seventy-five thousand tickets behind the requests; that is, seventy-five thousand folks want tickets and can't get them.

"I'm not fooling myself that this will last," said Mr. K. "And I don't condemn the American public for being fickle. You know you might eat one

apple, two apples or even three apples, but then you'd rather have prunes or apricots. It's the same way with Kay Kyser. The public will want him for a while, then they'll decide they want prunes or apricots, and when that time comes there's nothing for Kay Kyser to do but find new fields of expression, say radio-producing or musical comedies.

"Why do I work so hard?" (Kyser works fifteen out of twenty-four hours, playing at clubs, broadcasting and making records.) "Call it ambition, pride, love of achievement—anything you want. I can't stand treading water, standing still."

He'll do almost anything for his fans. He's given them lucky pennies, vest buttons, autographs and even locks of his blond hair. Once he had his picture taken with a 300-pound girl from Florida who swore she hitch-hiked from Florida to see if Kyser's accent was the McCoy. They don't talk that way in Florida. Of course, the picture had publicity value, for any 300-pound girl who hitch-hikes from Florida is news. I've always wondered if some press-agent didn't pay her way to the nearest subway.

No one has ever accused Kyser of being handsome, but he wears well. They'll say, "He's nice." He seldom removes his glasses because of an astigmatism. He's not a flashy dresser, and pays about \$40 for a suit.

His servant is a one-man show, a Negro whose accent makes Mr. K.'s ridge-running dialect sound sharp. If you telephone Mr. Kyser, a voice, flat

as the Delta, will say, "Hello. This is Ulford Madison Maxwell Clementine Cordell Biggsbee, chef, chauffeur, valet, personal secretary and chaperon to Mister James K. Kyser, better known as 'The Man from the South.' Who's calling?"

We see the fine old Roman hand of Mister J. K. K. in his servant's antics. The Negro is a showman. He couldn't be otherwise and hang around Kyser. Mr. Kyser apparently has rehearsed his man to answer danyankee telephone calls. For if Mr. Kyser's man were answering a call down in North Carolina he'd probably say, "Hello, thiseah is Ulford Madison Maxwell Clementine Cordell Biggsbee, cook, bottle-washer and handyman for Mister James K. Kyser, that gen'mun fr'm de Sou'."

This department has two complaints, Mr. Kyser. When you say grits is good grub, you know as well as we do that you are trying to kid the folks, that it ain't fit'n food. And who ever heard of a darky calling himself a valet? Or a chef? Or chaperon? Personal secretary! We don't care what you do to music, but we object to your changing a darky from "Mister Kyser's man" to "Mister Kyser's valet." It's treason, sub!

Wait until your mother and sister Virginia hear about that!

Kay Kyser's program may be heard Wednesday over an NBC network at:

EDT 10:00 p.m. — EST 9:00 p.m.  
 CDT 9:00 p.m. — CST 8:00 p.m.  
 MST 7:00 p.m. — PST 6:00 p.m.

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**WEAR HOSIERY WE FURNISH**  
 For your personal use sent with outfit. Cash earnings start quickly. Everybody buys hosiery. Guaranteed to wear from four to eight months (depending on number of pairs) without holes, snags or runs or replaced free. Our repeat sales, Charles Miller, Milton, earned \$120 in one week and received 2 new cars as extra bonuses. W. A. Wheeler, Ky., made \$63.85 the first week. Send no money. Just home size. Rush name on penny postal for sample outfit details. Act now.  
**WILKNET HOSIERY CO.**  
 Midway G-4,  
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 For loud and short wave amateur, police & ship calls, etc.—foreign stations, clear and loud, in use throughout the world; easy to attach to radio. List price \$12.50. Five day trial; satisfaction guaranteed or money back. C.O.D. plus post-age cash with order prepaid. **\$2.85**  
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**HERE'S A LINE OF CHRISTMAS CARDS AND STATIONERY—EASIER TO SELL!**  
 For bigger Christmas earnings write quick for "Biggest Achievement" line packed with unusual ideas—delightful designs your customers will love—new papers, sentiments, colors. With name included, these cards are so plainly superior, you must see them! Make extra profits with highly styled Personal Stationery—dod with "Name-For-Dinner" "Golden-Value" 24-Card Assortment at \$1; your profit 50c. Six other fast selling assortments, including new, sensational value Stationery Assortment at 60c. Experience unnecessary loss money at same time this easy way. Write for samples. Wallace Brown, Inc., 225 Fifth Ave., Dept. E-3, New York, N. Y.

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 Enjoy music, sports, announcements, drama, etc., with this compact, sturdy pocket size radio. NOT A TOY! Requires no batteries, tubes, or electrical connections! Beautiful in appearance and guaranteed as to performance. A practical midget set you'll really enjoy. Genuine walnut cabinet. SEND NO MONEY! Pay postman \$2.99 plus a few cents postage. On cash orders we pay postage.  
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**Railway Postal Clerks—Mail Carriers—Post Office Clerks—Clerks at Washington—Stenographers—Typists—File Clerks.**

**GET READY IMMEDIATELY Men—Women**

Franklin Institute, Dept. N196, Rochester, N. Y.  
 Rush to me (1) Full particulars regarding U. S. Government jobs, (2) a free copy of 32-page book, "How to Get U. S. Government Jobs," (3) Tell me how to qualify for a government job.  
 Name.....  
 Address.....  
 Use Coupon before you lose it.

# AN OPEN LETTER TO THE PRESIDENT

(Continued from Page 3)

that person must have a feeling for the underprivileged and be possessed of a broad vision. In large, gusty Charlotte Carr they found such a person. No yes-man, but a woman of ideas, she had the grasp of social problems which comes with experience—in her case, experience which included service as a policewoman in the Navy Yard district of New York City, as the first woman Secretary of Labor under former Governor Pinchot of Pennsylvania, as director of the relief bureau in New York.

What a rich and liberal understanding Miss Carr could bring, Mr. President, to a commission which has been notably lacking in liberal vision and oblivious of American rights and liberties!

There are many others. Dorothy Thompson, wife of Sinclair Lewis and a radio and news commentator in her own right, could bring to the Commission qualities which are now noticeable by their absence. As a practical, working radio woman, she would be close to the broadcaster's problems—without losing her common touch—while, as a correspondent in Berlin and Vienna for many years, she would know well the inherent dangers of censorship, dangers which—for the

moment—seem far beyond the ken of those men who currently comprise the Commission.

Or Mrs. August Belmont, one-time actress and patron of the arts. First woman ever to serve as director of the Metropolitan Opera Company, Mrs. Belmont could do much to bring a broader and finer musical education to radio listeners of America in program discussions with radio executives, which would bear weight because of her vast knowledge of the subject and because of the invaluable ideas she must inevitably have on the subject.

In any consideration of women members for the Federal Communications Commission, however, there is one outstanding woman who—in spite of her present position—cannot be overlooked. I speak now of that grand First Lady, Mrs. Roosevelt.

I can think of no person, anywhere, who could bring a finer background, a finer knowledge of the people to be served and, I am certain, ideas as to how they may best be served than Mrs. Roosevelt. At first the idea seems fantastic—you couldn't appoint your own wife to such a post. But is it fantastic?

Mrs. Roosevelt has definitely refused to be bound by the customs which have kept other First Ladies mental captives in a formal shell. She has carved a

career for herself which has—really—nothing to do with the White House, and which—in the fields of writing, speaking, social service—have marked her as a woman of vigor and discernment. She is probably more conversant with the various problems which face the people of various sections of the United States than anyone I know. A wide and energetic traveler, she is curious, a good observer and possessed of a wide range of knowledge which would be of inestimable benefit to the Commission in its formulation of policies.

If such an appointment were made by you—in spite of the fact that Mrs. Roosevelt is so obviously a separate entity, a different personality—the voices of some people would be raised in protest—protest against what they would term "perpetuation of the dynasty."

But you could rest in the assurance that these voices would die out on the winds of time as radio marched on to render greater service to its millions of followers through a broadcasting which grows richer and fuller as legislation of encouragement is enacted and an administration of understanding and vision is applied by the Federal Communications Commission.

Sincerely,

The Editor.

# On Short Waves: Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times given are Eastern Daylight Time. For EST and CDT subtract 1 hour; CST, 2 hours; MST, 3 hours; PST, 4 hours.

**T**HE informal wayside chats of a group of youngsters enrolled in the free government-conducted Junior Nature School and Raymond Gregg, their nature teacher, are picked up by NBC short-wave pack transmitters and relayed to the network through station KOA, at Denver, as they hike along through parts of the vast Rocky Mountain National Park in the Colorado Rockies. This program is available to international listeners every Saturday, at 11:45 a.m. EDT, over short-wave station W2XAD (15.33) of Schenectady, New York. . . Alexander Woollcott, celebrated writer and radio commentator, is presenting a series of talks entitled "Letter from America," especially for listeners in Great Britain, each Sunday at 4:05 p.m. EDT, over the same station.

Eugene Reinhard of Zurich, Switzerland, writes that ZAA of Tirana, Albania, is still operating as follows: on 7.85 megs, weekdays from 7:30 to 9 a.m. and on Sundays from 7:30 to 9:30 a.m. and on 6.085 megs, daily from 2 to 3:30 p.m. EDT.

A special, highly dramatic program entitled "Storm on Everest," the whole incomparable story of man's unsuccessful efforts to scale this lofty "Goddess Mother of the Mountains," will be told on Sunday, July 9, at 5:50 p.m. EDT, over stations GSD, GSF and GSP, and on Monday, July 10, at 11 p.m. EDT, over stations GSB, GSD, GSI and GSP. . . Remarkable tales of shark-fishing off the coast of Scotland, told by men who, until recently, cast their nets for herring, will be heard in a feature program from Daventry, on Tuesday, July 11, at 7:25 p.m. EDT, over stations GSB, GSD and GSF.

The climax to the Golden Gate DX Festival, being held in San Francisco, from July 8 to July 11 inclusive, will be a feature broadcast to be presented over General Electric short-wave station W6XBE (15.33), on Tuesday, July 11, at 7:30 p.m. EDT. The program will include music of all nations, interviews with visiting dx'ers and a short talk by your columnist.

Roger Legge of Binghamton, N. Y., sends me the following notes: JIE (7.295) and JIE2 (9.695), both new stations at Tyureki, Taiwan, are now transmitting daily from 10:05 to 11:20 a.m. EDT, with a beam directed to China and the South Seas. Each transmitter has a power of 10,000 watts. . . HJ4DAX (4.795), a new station at Medellin, Colombia, was heard from 10:30 to 11:30 p.m. EDT, relaying the programs of broadcast station HJ4ABA of the same city. . . YV1RT (4.77), "La Voz de la Fe," a new station at Maracaibo, Venezuela, has been heard several times near 10 p.m. EDT. . . Although not mentioned in most short-wave lists, EA9AI (7.18) at Melilla, Spanish Morocco, is still being heard with loud signals, every Saturday night from 10 to 11 p.m. EDT. . . An oriental station operating on a frequency of 11.72 megs, heard almost daily from 6 to 7 a.m. EDT, is believed to be JWV3 of Tokyo, Japan.

According to word from the Italian Broadcasting Corporation, the following new frequencies are being used experimentally: 2R012 (15.1), daily from 4:45 to 5:15, 5:30 to 6 and from 6:30 to 9:10 a.m. EDT, directed to Europe, and 2R013 (11.9), daily from 11 a.m. to 1:30 p.m. EDT, with an omnidirectional aerial. These transmitters radiate a power of 25,000 watts each.

Several listeners have written in complaining about the high cost of purchasing international reply coupons at nine cents each to insure replies to

their letters or reports to foreign stations. The Return Postage Bureau, P. O. Box 733, Danville, N. J., has mint stamps in stock from over eighty-five different countries which can be purchased at a cost slightly above the actual price of the stamp. These stamps can be sent with letters to foreign stations in lieu of an international reply coupon and will insure return postage for a QSL card or verification, while at the same time saving the correspondent considerable money.

Desmond Callan of Readville, Mass., writes that Radio Center, Moscow, informs him that its station on 9.6 megs is RAN, not RAL. We wish they would make up their minds about this.

**SHORT-WAVE SHORTS:** Worthwhile prizes are now being awarded for the first, the most complete, and the most distant report received on each of the weekly broadcasts especially for DX listeners, radiated over TG2 (6.195) of Guatemala City, Guatemala, Sunday mornings at 3 a.m. EDT. . . The Louisville Times of Louisville, Ky., has been granted a construction permit for a 500-watt facsimile broadcast station to operate on 25.25 megs. . . The powerful new transmitter for short-wave station W8XAL, of Cincinnati, Ohio, will probably not be completed before the first of next year. . . W2XMN, the new static-free station operated by Edwin H. Armstrong of New York City, will transmit on 42.8 megs experimentally, with a power of 40,000 watts. . . A QSL card from OLR4A (11.84), received by A. V. Deterly of Baton Rouge, La., bore the address Prague, Czechoslovakia, and not Prague, Bohemia.

## Log of Short-Wave Stations Whose Programs Are Listed

| (Megacycles or thousands of kilocycles shown) |   |
|---|---|
| CHXX, Canada                                  | 6.13 OLR5A, Bohemia 15.23                     |
| COCQ, Cuba                                    | 8.85 OZF, Denmark 9.52                        |
| CBW7, Portugal                                | 9.735 OZH, " 15.32                            |
| DJB, Germany                                  | 15.20 POJ, Holland 9.59, 15.22                |
| DJD, " "                                      | 11.77 PHI, " 17.775                           |
| DJL, " "                                      | 15.11 RAN, U.S.S.R. 9.60                      |
| DJZ, " "                                      | 11.80 RKL, " 15.08                            |
| EAQ, Spain                                    | 9.80 RNE, " 12.00                             |
| EIRE, Ireland                                 | 17.84 RWS, " 15.18                            |
| FOAAA, Tahiti                                 | 7.1 SFD, Poland 11.705                        |
| GRX, England                                  | 9.69 SPW, " 13.64                             |
| GRY, " "                                      | 9.60 TFF, Iceland 12.23                       |
| GSA, " "                                      | 6.05 TGWA, Guatemala 15.17                    |
| GSE, " "                                      | 9.51 TOWB, " 6.49                             |
| GSC, " "                                      | 9.53 TGZ, " 6.195                             |
| GSD, " "                                      | 11.70 TIFQ, Costa Rica 9.612                  |
| GSE, " "                                      | 11.86 TIANRH, " 9.698                         |
| GSP, " "                                      | 15.14 TPA2, France 15.24                      |
| GSG, " "                                      | 17.75 TPA3, " 11.88                           |
| GSH, " "                                      | 11.47 TPA4, " 11.71                           |
| GSI, " "                                      | 15.26 TPB3, " 17.85                           |
| GSL, " "                                      | 21.84 TPB11, " 11.885                         |
| GSO, " "                                      | 15.13 VKRME, Australia 9.59                   |
| GSP, " "                                      | 15.31 VKRME, " 9.51                           |
| GSV, " "                                      | 17.81 VLR, " 9.56                             |
| HAS3, Hungary                                 | 15.97 WIXAL, Boston, Mass. 15.25, 11.79, 6.04 |
| HAT4, " "                                     | 14.535 WIXAR, Boston, Mass. 11.73, 15.13      |
| HBJ, Switzerland                              | 14.535 XECC, Mexico, D.F. 7.38                |
| HBO, " "                                      | 12.46 XEUC, " 9.5                             |
| HC1JB, Ecuador                                | 6.556 XEUV, " 9.5                             |
| HC2JB, " "                                    | 11.7 XGDX, China 17.8                         |
| HCR1L, " "                                    | 11.78 XGOY, " 7.01                            |
| HPSA, Panama                                  | 9.60 XPSA, " 5.04                             |
| HP5G, " "                                     | 15.12, 9.66, 6.03 YVSRN, Venezuela 9.525      |
| HP5J, " "                                     | 9.82 ZIK3, Brit. Mond. 5.3                    |
| HVJ, Vatican City                             | 11.705 ZIL, St. Kitts 6.385                   |
| IRF, Italy                                    | 11.80 ZIL, So. Africa 9.61                    |
| JLO3, Japan                                   | 18.16 2R03, Italy 9.635                       |
| JZJ, " "                                      | 17.85 2R04, " 11.81                           |
| JZK, " "                                      | 9.69 2R06, " 15.30                            |
| JZL, " "                                      | 9.66 2R08, " 17.82                            |
| LRA, Argentina                                | 9.54 2R09, " 9.97                             |
| LRX, " "                                      |   |
| OAX4J, Peru                                   |   |

Short-wave programs of American stations are shown along with the regular listings beginning on page 20. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

## Daily Programs, Sat., July 8 through Fri., July 14

Programs listed here are those broadcast daily at the same time. Exceptions are indicated.

- 8 a.m.—Overseas hour: JZK
- 8:30 a.m.—News (English): W6XBE (9.53)
- 9 a.m.—English program: Radio Saigon (11.78)

- 9 a.m.—Program from Chungking, China: XGOY
- 9:15 a.m.—News (English): GSF GSG GSI
- 9:25 a.m.—News (English): JZJ JZK JLU3 (15.135)
- 10 a.m.—News (English): XGOY
- 10 a.m. (ex. Sun.)—News (Spanish): W2XAD (21.5)
- 11:30 a.m. (ex. Sun.)—News (English): W8XAL (6.06)
- 12 noon—News (English): GSF GSG GSI
- 12:30 p.m. (ex. Sun.)—Farm Program: W2XAD (15.33)
- 1 p.m.—International Hour: HP5G
- 1:17 p.m.—Arabic program: GSP
- 1:30 p.m.—Program from Ireland: EIRE (17.84 or 9.595)
- 1:45 p.m.—Marimba Ensemble: TGWA (15.17)
- 2 p.m.—News (Italian): W3XAL (21.63) W3XL (17.78)
- 3 p.m.—News (German): W3XAL (21.63) W3XL (17.78)
- 3:15 p.m.—News (French, German and Italian): GSA GRX
- 3:30 p.m. (ex. Sat., Sun.)—News: W1XAL (11.79) or W1XAR (15.13)
- 4 p.m.—Variety program: 2R06 2R09
- 5 p.m. (ex. Sun.)—News (French, German and Italian): W2XE (17.83)
- 5:30 p.m. (ex. Sun.)—News (English): GSD GSP GRX GSO GSF
- 6 & 9 p.m. (ex. Sun.)—News (Spanish): W3XAL (9.67) W3XL (17.78)
- 6:45 p.m.—Program from Portugal: CSW7
- 7 p.m.—News (English): DJB DJD DJZ
- 7 p.m.—Polish program for North America: SPW SPD
- 7:15 p.m.—News (English): 2R09
- 7:30 p.m.—News (Spanish): GSD GSC
- 8 p.m.—News (Portuguese): GSO GSC
- 8 p.m.—News (Portuguese): W3XAL (9.67) W3XL (17.78)
- 8:30 p.m.—News (English): 2R03 2R04 2R08 IRF
- 8:45 p.m. (ex. Sun.)—North American program: EAQ
- 9:15 p.m.—News (English): DJB DJD DJZ
- 9:30 p.m.—North American transmission: TPB11 TPA4
- 10 p.m.—News (English): W3XAL (9.67) W3XL (6.1)
- 10:30 p.m.—North American transmission: OZF
- 11 p.m.—News (English): TPB11 TPA4
- 12 mid. (ex. Wed., Fri.)—Marimba Concert: TGWA (9.685)

## Saturday, July 8

- 8:30 a.m.—British Open Golf Championship: GSF GSG GSI
- 9:45 a.m.—Mail Bag: W6XBE (9.53)
- 1:30 p.m.—Parade of the States: W3XAL (21.63) W3XL (17.78)
- 3 p.m.—Gerald's orchestra: GSG GSP GSI
- 5:15 p.m.—Newark News Radio Club Programs: W2XJ1 (25.3)
- 7 p.m.—Tourist Hour: HP5A
- 7:30 p.m.—Summer Serenade: GSB GSD GSF
- 8:30 p.m.—Istvan Hajdu, cellist: HAT4
- 8:45 p.m.—Feri Csoka Gypsy Band: HAT4
- 9:15 p.m.—Talk, "Nicolo Paganini": 2R03 2R04 2R08 IRF
- 9:30 p.m.—A little tramp through Bremen: DJB DJD DJZ
- 10 p.m.—Colonial Show in Dresden: DJB DJD DJZ
- 10:30 p.m.—Hawaii Calls: KQH (14.92) KK11 (7.52)
- 11 p.m.—Moonlight music: W3XL (6.1) W3XAL (9.67)
- 11:15 p.m.—Lucky Dip: GSB GSD GSI GSP
- 12 mid.—Marimba Music: TGWA TGWB

## Sunday, July 9

- 8:30 a.m.—Church services: VUC2 (4.88)
- 9 a.m.—Program from Denmark: OZH
- 10 a.m.—Broadcast from Budapest: HAS3
- 10:15 a.m.—Falkman's Apache Band: GSF GSG
- 12:10 p.m.—Symphonic Concert: DJB
- 1:45 p.m.—Marimba Ensemble: TGWA (15.17)
- 2:45 p.m.—Raul Paniagua, pianist: TGWA (15.17)
- 2:55 p.m.—St. Paul's services: GSG GSP GSI
- 3:05 p.m.—Hour of the Tango: TGWA (15.17)
- 3:30 p.m.—German Mail Bag: W3XAL (17.78) W3XAL (21.63)
- 4:05 p.m.—Alexander Woollcott, "Letter from America": W2XAD (15.33)
- 4:30 p.m.—Splendors of Literature: W1XAL (6.04) or W1XAR (11.73)
- 5:50 p.m.—Storm on Everest: GSD GSF GSP
- 6 p.m.—Fairy play, "Stony Hands": DJB DJD DJZ
- 7:20 p.m.—Fred Hartley's Sextet: GSB GSD GSF
- 8:15 p.m.—Band Concert: TGWA (15.17)
- 8:45 p.m.—Opera, "Otello": 2R03 2R04 2R08 IRF
- 9 p.m.—Cuban Band Concert: COCO (8.70)
- 9:15 p.m.—Talk, "The Stage in Italy": 2R03 2R04 2R08 IRF
- 9:30 p.m.—Choir of the Regional Station: DJB DJD DJZ
- 10 p.m.—Short-Wave Listener's Mail Bag: CHNX
- 11:25 p.m.—French events: TPB11 TPA4

## Monday, July 10

- 9:15 a.m.—Hollywood Flashes: W6XBE (9.53)
- 2:30 p.m.—Melodies from the Comedies: GSG GSP GSI
- 2:45 p.m.—America from My Window (Italian): W3XAL (21.63) W3XL (17.78)
- 4:30 p.m.—Church in the Wildwood: W2XAD (15.33) W2XAR (15.13)
- 5 p.m.—Symphonic Hour: W1XAL (11.79) or W1XAR (15.13)
- 5:30 p.m.—Travelog: W2XAF (9.53) W2XAD (15.33)
- 6 p.m.—Science News: W2XAF (9.53)
- 7 p.m.—English program: Radio Martinique (9.7)
- 7:30 p.m.—Tropical Moods: W2XAF (9.53)
- 8:15 p.m.—String Quartet: HAT4
- 8:15 p.m.—Code Practice Lessons: W1XAL (6.04) or W1XAR (11.73)
- 8:30 p.m.—Military Band: HAT4
- 8:45 p.m.—Folk-songs: 2R03 2R04 2R08 IRF
- 9:15 p.m.—Mail Bag: 2R03 2R04 2R08 IRF
- 12:30 a.m.—Salute to Cities: W8XAL (6.06)

## Tuesday, July 11

- 9:30 a.m.—Talk, "Food for Thought": GSF GSG
- 1:30 p.m.—Broadcast from Algiers: TPZ (8.96)
- 4 p.m.—Music and Poetry: W1XAL (11.79) or W1XAR (15.13)
- 4:45 p.m.—Broadway and Hollywood (French): W3XAL (21.63) W3XL (17.78)
- 7:15 p.m.—Opera, "The Marriage of Figaro": DJB DJD DJZ
- 7:30 p.m.—Golden Gate DX Festival: W6XBE (9.53)
- 8:15 p.m.—Selections from Operettas: HAT4
- 8:30 p.m.—Hungarian folk-music: HAT4
- 9:30 p.m.—Heinz Stauske, violinist: DJB DJD DJZ
- 9:35 p.m.—Fighting the Flames: GSB GSD GSF
- 10 p.m.—Broadcast from Costa Rica: TIANRH
- 11 p.m.—Orchestral Concert: TGWA (9.685)
- 12 mid.—Marimba Ensemble: TGWA (9.685) TGWB

## Wednesday, July 12

- 10 a.m.—Golden Gate DX Festival: W6XBE (9.53)
- 12:15 p.m.—"World Affairs," H. V. Hodson: GSF GSG GSI
- 1:30 p.m.—H. Robinson Cleaver, organist: GSG GSI
- 2:30 p.m.—Marine Band: W2XAD (15.33)
- 6:45 p.m.—Portuguese Mail Bag: W2XAD (9.55)
- 8 p.m.—Organ music: HAT4
- 8 p.m.—North American Hour: ZIZ
- 8:45 p.m.—Around Italy with Music: 2R03 2R04 2R08 IRF
- 9:15 p.m.—Accordion Concert: 2R03 2R04 2R08 IRF
- 9:30 p.m.—Heinz Stauske, violinist: DJB DJD DJZ
- 11:20 p.m.—Band of H. M. Scots Guards: GSB GSD GSI GSP

## Thursday, July 13

- 7:15 a.m.—Cecil Madin, organist: GSF GSG GSI
- 10:15 a.m.—Lucky Dip: GSF GSG GSI
- 2:15 p.m.—Michaeloff's orchestra: GSG GSI
- 4 p.m.—Week-end Return: GSG GSP
- 4:45 p.m.—New York World's Fair (French): W3XAL (21.63) W3XL (17.78)
- 6:15 p.m.—Palatinate Choir: DJB DJD DJZ
- 8:30 p.m.—Television Show: W2XBS (sight 45.25, sound 49.75)
- 8:30 p.m.—Kalmar Olah Gypsy Band: HAT4
- 8:45 p.m.—Opera selections: 2R03 2R04 2R08 IRF
- 10 p.m.—Broadcast from Costa Rica: TIANRH
- 11 p.m.—Chamber Music: TGWA (9.685) TGWB
- 11:30 p.m.—At the Black Dog: GSB GSD GSI GSP

## Friday, July 14

- 10 & 10:40 a.m.—National Swimming Championships: GSF GSG GSI
- 10 a.m.—John B. Hughes, commentator: W6XBE (9.53)
- 10:25 a.m.—Eclipse Stakes: GSF GSG GSI
- 3:15 p.m.—French Revolution Through English Eyes: GSG GSP
- 4:30 p.m.—G. D. Conningham, organist: GSG GSP
- 8 p.m.—Symphonic Orchestra: HAT4
- 8:15 p.m.—Listener's Mail Bag: W1XAL (6.04) or W1XAR (11.73)
- 8:30 p.m.—Hungarian songs: HAT4
- 8:45 p.m.—Guest Night: 2R03 2R04 2R08 IRF
- 9:15 p.m.—Amy Bernardy: 2R03 2R04 2R08 IRF
- 10:30 p.m.—Brazilian Orchestra: W6XBE (15.33)
- 10:45 & 11:15 p.m.—Transmissions of New York World's Fair Radio Club: Amateurs on all amateur bands
- 11 p.m.—Radio Theater: TGWA (9.585) TGWB
- 11:25 p.m.—English talk, "Life in Paris": TPB11 TPA4
- 2 a.m.—Voice of Hawaii, native soloists and instrumentalists: KQH (14.92) KKH (7.52)



## GOOD RECORDS

A department reviewing the recordings of your radio favorites

### The Boston Pops:

The Boston Pops Orchestra is more popular than ever with the summer beer-sipping crowds at the Symphony Hall in that city, and likewise is becoming more and more popular as the A-1 delineator of symphonic works of popular nature. RCA-Victor spotlights the orchestra on this month's list with an album of diverse choices called "Boston Pops Concert."

Two Negro spirituals, specially arranged, the Intermezzo from Granados' "Goyescas," the well-known Glinka overture to "Russlan and Ludmilla," a Viennese waltz by the lesser-known Eduard Strauss, the polonaise from Tchaikowsky's "Eugene Onegin" and, for the modern touch, five rather meaningless miniatures by Paul White—all go to make up the package. Arthur Fiedler's sprightly directing is largely responsible for the album's importance. (Victor 554. \$6.50.)

Another new album by the Pops Orchestra contains the famous "Bolero" by Maurice Ravel, and on the fourth side, Halvorsen's pleasant "March of the Boyards." Although many people know Ravel only by the "Bolero," there are many more who regard it as the least consequential of his works. This new album adds little fuel to either opinion, and Mr. Fiedler takes it in matter-of-fact tempo. (Victor 552. \$3.50.)

The national anthem has had several new recordings, one of which is a 10-inch reading by the Boston Pops, "America" on the other side. (Victor 4430. \$1.00.)

And lastly, the Pops Orchestra is scheduled on next month's release for a lesser-known series of "Three Ballet Pieces," by Rameau and LeClaire, but still in the light vein. (4 sides. Victor 4431-2. \$1.00 each.)

### Radio Stars on Wax:

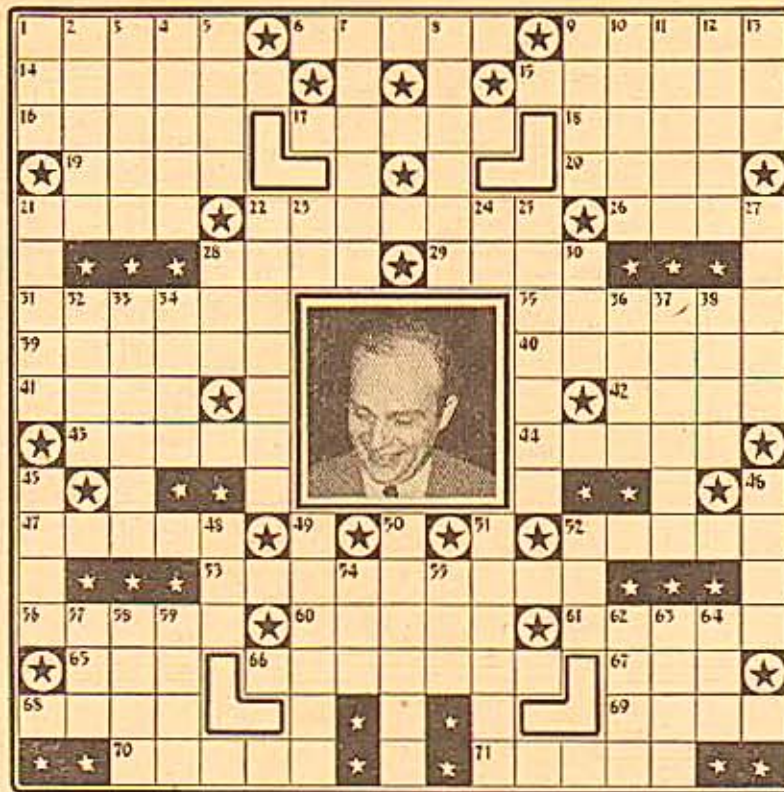
KENNY BAKER, now on Victor records, makes a showing of greater quality than he did on his Decca releases. Two from The Mikado are well done, "A Wandering Minstrel" and "The Moon and I"; and there is a record of a good song, "Me'ancholy Mood," and a fast waltz, "Ain't Cha Comin' Out?" for another pair.

BING CROSBY bows pretty far to popular taste with "Little Sir Echo," "Down by the Old Mill Stream" and "Whistling in the Wildwood." But if anyone must sing these songs, Bing is the easiest to listen to. His not-so-recent "And the Angels Sing" and "Sposin'" make the best buy of late. (Decca.)

BENNY GOODMAN and his slick quartet has fifty percent new personnel on the latest, but the group holds strong just the same. Jess Stacy takes Teddy Wilson's seat at the piano and shows well in "Opus 3/4." Turn it over, however, and it's the older group playing "Sugar." Both tops. (Victor.)

—Joe Thompson

## RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
14. Star in the portrait ("Chase and Sanborn Hr.")
  - Raymond —, bandleader
  - Kind of lily
  - General course of action
  - Bobby —, singer
  - Count —, bandleader
  - Dramatic art
  - Made crooked
  - Neither good nor bad
  - Peer — Suite by Grieg
  - Bing Crosby received his early schooling in —, Wash.
  - To go, pass
  - Henry —, singer ("National Barn Dance")
  - The linden tree
  - Ray of a flower
  - A human being
  - Durbin, singer
  - Kent, radio actress
  - Ireland
  - Golf mounds
  - George —, bandleader
  - Places of baking
  - Single thickness of a stratum
  - A warning of danger
  - Swallowing up
  - Bill —, tenor
  - Eminent
  - Minetta —, radio actress ("One Man's Family")
  - Personal pronoun

66. Kenneth —, announcer
- Atom bearing an electrical charge
- Everett —, tenor ("Al Pearce's Gang")
- Nelson —, baritone
- Fragment
- River in France

- VERTICAL**
1. Flow back
  - Kind of stiff felt hat
  - Johnny —, maestro ("Johnny Presents")
  - Representative
  - A tear, fissure
  - Loud and continued noise
  - Pertaining to a tribe

### Solution to Puzzle Given Last Week



## I'M A SHORT-WAVE FAN

(Continued from Page 12)

can hour from Rome, over station 2RO3, on a frequency of 9635 kilocycles. It's warm here in Rome tonight, people are strolling on the brilliantly lighted terrace without topcoats. It is a lovely night, such as one can often enjoy in this beautiful city. And now, listeners, you are going to hear the third and fourth acts of "Otello," relayed from the Royal Opera House. Italian programs are famous for their frequent operatic treats; for their fine symphonic concerts; for their Friday guest nights, when stars of screen, stage and microphone present a fine variety show, and for frequent interesting talks in English.

Well, let's move on up the band a little. Here is some tuneful marimba music, my favorite type. I don't even have to listen to the announcement to know that we are in tune with popular Latin station TGWA, "The Voice of

Guatemala," for from no other city can one enjoy such frequent and excellent marimba concerts. I hear these nightly on a frequency of 9.685 megs. I always enjoy the noonday marimba concert, too, the one that is broadcast on a frequency of 15.17 megs, starting at 1:45 p.m. EDT. TGWA's announcements are in English. Most of the leading stations announce at least part of the time in English.

I look at the clock. It says 12:45 a.m. EDT. Bedtime here, but almost breakfast-time somewhere else. Turn the dial to 9.62 megs. Hear that trumpet-call? Then, "This is the Capetown studios of the South African Broadcasting Corporation, and we are now going to start our regular setting-up exercises with exercise number five. One-two-three-four, lift your right leg; one-two-three-four, now the left—tum-de-da-da." All of this is to the tune of "Annie  
(Continued on Page 40)

## Free for Asthma During Summer

If you suffer with those terrible attacks of Asthma when it is hot and sultry; if heat, dust and general mugginess make you wheeze and choke as if each gasp for breath was the very last; if restful sleep is impossible because of the struggle to breathe; if you feel the disease is slowly wearing your life away, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered for a life-time and tried everything you could learn of without relief; even if you are utterly discouraged, do not abandon hope but send today for this free trial, it will cost you nothing. Address

Frontier Asthma Co. 283-D Frontier Bldg. 462 Niagara St., Buffalo, N. Y.

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Women, girls, men with faded, gray, streaked hair shampoo and color your hair at the same time with our new French discovery "SHAMPO-KOLOR"; yourself at home, no experience. No fuss or mess. Takes only a few minutes, colors hair close to scalp perfectly. No dried look, but a lovely, most lasting color; unaffected by washing, or permanent waving. Also can be used as rinse or tint. Does not streak or overlap. Free Booklet, Valley Products, Inc., Dept. 81-X, 254 West 31st Street, New York, N. Y.

## VACATION FUNDS!!

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## KILL THE HAIR ROOT

Remove superfluous hair privately at home, following directions with ordinary care and skill. The Mador Method positively prevents the hair from growing again by killing the hair root. The electrical method will bring happiness, freedom of mind and greater success. Backed by 45 years of successful use all over the world. Send for a sample TODAY in Illustrated Booklet, "How to Remove Superfluous Hair Forever," O. J. Mador Co., Dept. 550, Providence, R. I.

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per plate. Should fit perfectly. Workmanship and service guaranteed. SEND NO MONEY! Rush postcard for FREE catalog of LOW PRICES. Do it right now! SUPERVISED BY A DENTIST FERRIS-CRIGSBY DENTAL LAB., INC. Dept. 407, 6217 S. HALSTED ST. CHICAGO, ILL.

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WITH NEW NOISE ELIMINATOR Wonder Tone AERIAL ELIMINATOR. Now... by simply attaching your WONDER-TONE NOISE ELIMINATOR to your radio (long or short wave) practically all distracting buzzes and clicks will vanish. Entirely different, this amazing new invention insures thrilling, clear-tone reception on local and distant stations! SEND NO MONEY. Pay postman \$1.00 plus few cents postage or we will send postpaid for 21 days (stamps or coins)—with Aerial Eliminator included FREE—ends the need for aerial wires! Return merchandise after 5 days' trial, if not delighted. WONDER-TONE LABS., 7078 North Clark St., Dept. A-44, Chicago, Ill.

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**HEY FOLKS! It's FUN to SHOOT FLIES!**

Shooting flies is the new sport that everyone is doing! With a little practice anyone can kill flies with this amazing new gun. A gun that is self loading, looks just like an automatic, and won't scratch walls, furniture or hurt anyone. In fact it doesn't even "smash" the fly so it can be used indoors as well as out of doors. An ideal present for a youngster for he cannot possibly hurt himself or anyone else with it. The gun is made of durable, light weight steel 10 inches long, pistol grip, requires no new ammunition. Guaranteed to last or your money refunded in full. Sent postpaid for \$1.00 or C.O.D. plus charges. KAHLER FLY CO., Dept. 3, KANKAKEE, ILL. (Agents Wanted)

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**MR. FAIRFAX**

Miss Mary Moran, Harvey, Ill.—Donald Woods was born Ralph Zink, on December 2, 1906, in Winnipeg, Canada. He is now a naturalized American. Woods was educated at King Edward High School in Vancouver, and upon graduation went to the University of California. At college he specialized in English and wrote plays for the collegiate Little Theater. After being graduated from the U. of C. he joined a stock company in Salt Lake City, Utah, where he made his debut in "Seventh Heaven." Woods made his first Broadway appearance in "Singapore," then in "Social Register." Then he began his movie work. He has appeared in "The Story of Louis Pasteur," "Anthony Adverse," also others not listed here. Donald has brown hair and eyes, stands six feet one inch. He is married to the Baroness Josephine Van der Horck. They have a son.

**I'M A SHORT-WAVE FAN**

(Continued from Page 39)

Laurie" banged out on an old studio upright. "It's a fine, clear morning here in Capetown. Not even a trace of a cloud over Table Mountain. Now let's try number six. One-two-three . . ." I like doing physical jerks to music from ten thousand miles away. Believe it or not, hundreds of other listeners do this very thing regularly. We might as well make this a real international night and sneak over to Japan and see what's what. Here we are, 15.16 megs is the spot. Station JZK. Talkie music by the Fuji Symphony Orchestra is in progress. Then an interesting talk in English, "Japan in June as Seen by a Painter."

At 3,000 megs quick break-in speech and cryptic remarks warn us that we are right in the middle of the night channels used by our aircraft transport lines. "Chicago 38 . . . Chicago to Flight 38. Are we clear to the tower?" . . . "You're clear to the tower, 38. Get your instructions from the tower. Altimeter 30.11. Pressure altitude 425." . . . "O. K., Chicago." . . . All very business-like, crisp and efficient. Sounds like it would be a cinch piloting a plane with radio to back you up. It isn't always so, though. Sometimes planes get off their beams, and then look out for trouble, especially if it is a foggy night. This happened with a large transport plane in the East not long ago. Ceiling was zero all over the eastern seaboard and the plane was unable to find a hole in the fog to descend in. But the radio was working and all emergency landing-fields were advised to turn on their flood-lights and listeners were requested by radio to listen for a plane flying low and report its location immediately to the nearest broadcast station. For hours this strange and exciting game of tag between plane and listeners continued, with the plane periodically being advised as to its approximate location. Finally, with the gas-tank almost empty, a hole in the fog was sighted and the ship was landed. Listeners tuning the aircraft

frequencies that night had a thrill they'll never forget.

Every evening needs a nightcap, so let's scoot around to the 20-meter amateur band. The dial setting will be near 14,000 kilocycles (14,000 megs). We must tune with great care, since hundreds of tiny stations are in operation on this band, and in order to pick out their weak carrier-waves we will have to listen with a critical ear. Here's one: "W6ITH calling CQ. CQ Dx. CQ to any amateur station in Europe or South Africa. W6ITH of Berkeley, California, calling CQ Dx." We move on to see if we can't get outside of North America. Here's a weak hum. That's the carrier-wave. Maybe it will build up in strength. Yes, here it comes: "ZS6DW returning to W6LN. I got your last transmission one hundred percent, Old Man. This is the important message I have for you. It goes to Charles A. Brown, 1826 Angelus Avenue, Hollywood, California:

"We have an outbreak of tropical fever here and are entirely out of that special serum we had made for us. Please rush additional supply at once by trans-Atlantic Clipper and Imperial Airways. This is urgent."

"The signature is Dr. Carl Meyer, Tsumbo Mission Station, via Leopoldville, Belgian Congo. Did you get that, Old Man. Go ahead, ZS6DW to W6LN." The carrier vanishes and our trail line of communication, that in this instance carried a message that may save hundreds of lives, has vanished, and we are cut off from far distant South Africa.

The clock hands point to 2 a.m. That's bedtime in any respectable community. I hate to quit dialing, but there's the job tomorrow and a 7:30 breakfast. So I hit the hay. Usually, my sleep makes up for any thrills I have missed. Usually, my dreams resound with such signals as, "Calling all stations. This is 6LN returning. I'm over Cheyenne, altitude 8,000 feet, and you will now be entertained by the Chinese Guatemala Marimba band playing in Big Ben. Calling CQ." . . . and so on all through the night.

**BOOP-BOOP DIT-TEM DOT-TEM**

(Continued from Page 8)

And O'Keefe wasn't far from wrong. By May it was second on the "Hit Parade." According to *Variety*, it was heard thirty-eight times in one broadcasting day over CBS and the two NBC networks.

Even Amos 'n' Andy, well able to write their scripts without drawing on nursery-rhyme song hits, couldn't resist the fun of dragging in the itty fitties. For a few minutes, while Andy was bidding his time one evening, he sang, "Boop-boop dit-tem dot-tem what-tem Chu!"

David Ross, upon receiving the Tommy Riggs-Betty Lou medal for excellence in diction, recited the lyrics of Saxie's "fish talk" song in the same mellifluous accents with which he intones classic poetry on other broadcasts.

British royalty has also bent its ear to the tale of the famous fitties. On a special broadcast by English stars in honor of the King and Queen during their visit in the United States, "Fishies" was burlesqued by Sir Cedric Hardwicke.

Some people blame "The Three Little Fishies" for the goldfish-gulping epidemic which swept over college campuses last spring. Denying that statement, Saxie Dowell says, "Dat's not doe. After 'earing 'bout dose fee itty fitties, 'ow cud anybud gulp fitties?"

His alibi sounds logical.

Saxie Dowell may be heard with Hal Kemp's orchestra Tuesday nights on "Time to Shine" over a CBS network at:  
 EDT 10:00 p.m. — EST 9:00 p.m.  
 CDT 9:00 p.m. — CST 8:00 p.m.  
 Not broadcast by stations in Mountain and Pacific Time zones.

**NAZIMOVA**

(Continued from Page 10)

ing. There was nothing in the living-room, the library, in any of the rooms. So I left, empty-handed. When the fire next door was out, I came back to that house and I did not like it anymore."

"Was that because of the unpleasant adventure?"

"But, no," she said, lifting her eyebrows. "When it came to a final test and I walked through that house, room by room, there was nothing there that really mattered to me. Now," she went on. "I have not so many things and I am happier."

It is not because she cannot have many things today. The "Russian Duse," as she has been so aptly called, is still one of the biggest drawing-cards in the American theater.

When you talk to Nazimova, her eyes are narrow blue points — you feel that they should be brown or black — behind heavy-fringed, long and narrow eyelids. Suddenly you reach her with a thought that intrigues or thrills and she is gloriously alive and wide-eyed. She likes to laugh, and her eyes crinkle up into funny little slits, but she is a quiet person with moods infinite in their variety. Vital, delicate, sensitive — these are words that come into your mind when you see her.

But when you don't see her, when — as a radio audience listening to her performance — you hear only the voice, what will Nazimova bring to the air-planes that is new and different?

**S**HE feels that Oboler has found the key to a hidden door in radio that will let millions of radio listeners into a new and marvelous world which has been reserved for only those in the large theatrical centers of the country. That's why she wants to appear in one of his plays. Maybe she'll appear in others after this. It depends upon its reception.

Behind the drama which you will hear, then, on Saturday night when you tune your radio to Arch Oboler's plays, lies a drama no less intriguing than that which will come from Oboler's pen. Experimenting in radio writing, he has attracted to his program an actress who has — on many occasions — refused to participate in radio presentations despite salary offers running into many figures. Yet because for the first time she feels that radio has proved its claim to being a serious and important art; because she feels that Oboler has at least made a grand start towards opening new vistas for millions of listeners, she has asked for the privilege of appearing in one of his plays. Mr. Oboler has done better than that — he has written a play especially for her.

And we, who are the listeners this Saturday night, will not only hear what money has been unable to purchase — Madame Nazimova in a radio drama — but we shall be present when radio takes a forward step in the field of providing radio drama which is at once important, new and entertaining.

Alla Nazimova may be heard Saturday night on "Arch Oboler's Plays" over an NBC network at:  
 EDT 9:30 p.m. — EST 8:30 p.m.  
 CDT 8:30 p.m. — CST 7:30 p.m.  
 MST 6:30 p.m. — PST 5:30 p.m.

# THE RADIO NEWSREEL



160 pounds of Great Dane gets friendly. His master, radio singer Kenny Baker, now on vacation, is exclusively signed to "Texaco Theater" for fall



Jack Edwards, Wayne Grubb of "One Man's Family" (NBC), got a big kiss from Winifred "Teddy" Wolfe as he graduated from Hollywood High



Matrimony caught up with George Olsen, popular bandleader whose music is now heard over NBC, when he wed Clare Lee Pilzer, June 20, in N. Y.



Called together to give their president, Sophie Tucker, vote of confidence, American Federation of Actors meet ended in brawl, during which snowgirl Helen Johnson (above) struck and bit Ernie Mack, actor (back to camera)



Ruth Chatterton (center), screen and stage actress, is currently starred in "Big Sister," CBS serial, while Alice Frost (r.) vacations. She plays opposite Martin Gabel (l.) as Ruth Chatterton, actress, in Hollywood sequence

# What's **CLICK**-ing this Month?

HERE ARE SOME OF THE PICTURE STORIES IN AUGUST **CLICK** THAT YOU WON'T WANT TO MISS:

## "CAN SCHOOLS SOLVE THE SEX PROBLEM?"

Sex tragedies each year take a terrific toll of the flower of American youth. Ignorance is responsible. **CLICK** shows how schools are teaching sex science to save youth.

## "MURDER FOR SALE"

**CLICK** shows in dramatic picture-spreads how the arsenic killers of Philadelphia operated the greatest crime ring of the century.

## "GAMBLING ON THE HIGH SEAS"

Another sensational picture-spread reveals how the "Will to Gamble" flourishes legally on Pacific waters, three miles from the coast, out of reach of the law.

## ALSO IN AUGUST **CLICK**:

"How to Take Bathtub Exercises"

"Human Dinners for Mosquitoes"

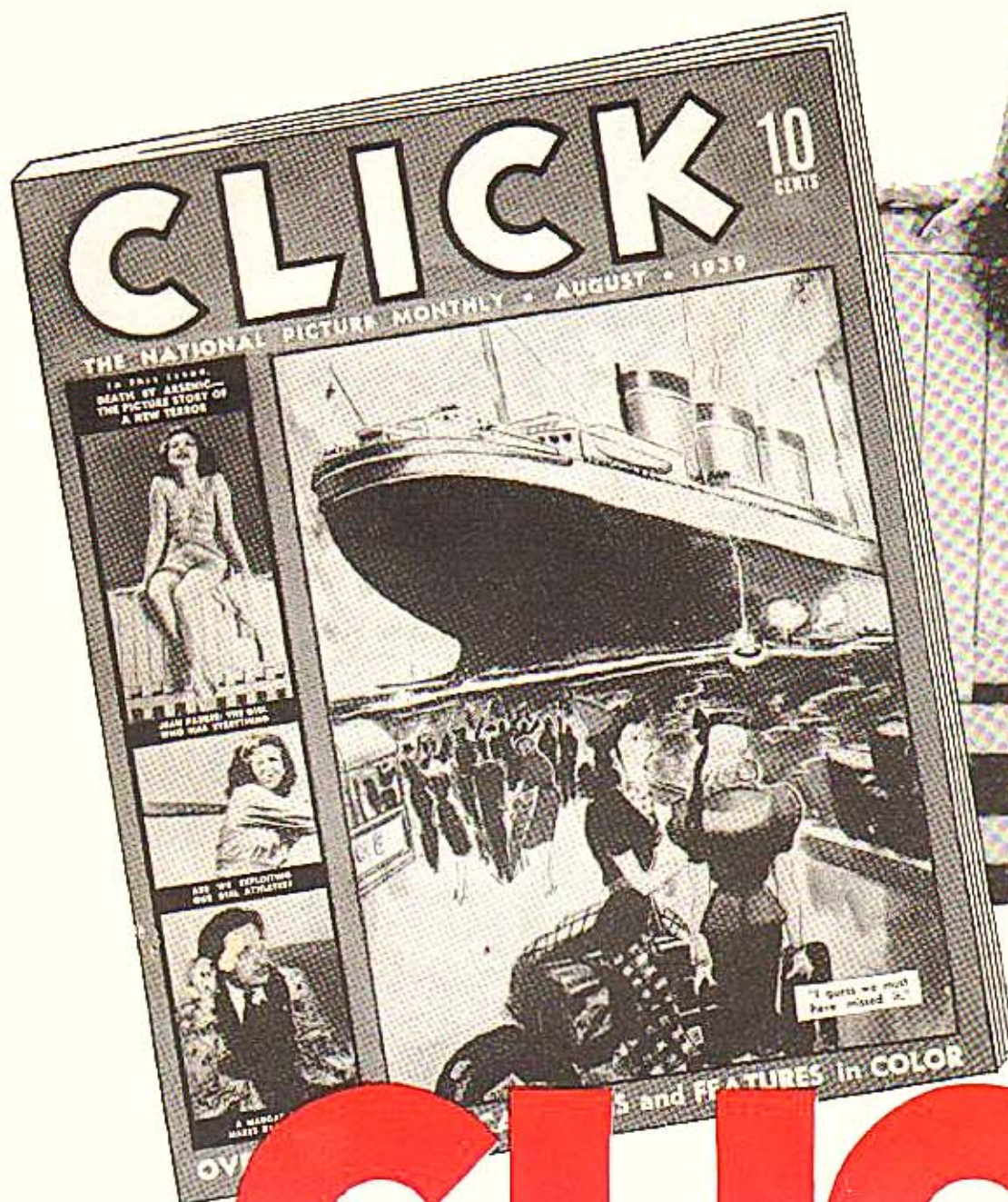
"Why Americans Pay \$3000.00 for Dali's Nightmares"

"Gold Strike Brings Health and Wealth to a War Veteran"

"Rhyming Cop Solves Traffic Woes"



"JEAN PARKER: The Girl Who Has Everything" is revealed in August **CLICK**!



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